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THE 1943 FILM DAILY YEAR BOOK OF MOTION PICTURES

JACK ALICOATE, Editor

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Twenty-fifth Annual Edition

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Foreword

BY THE EDITOR

THE FORWARD MARCH of historic events which in the last 12 months have cast the motion picture in a major war role perforce take precedence in this, the *Silver Anniversary Edition* of the Year Book of Motion Pictures.

FATED BY ITS ATTRIBUTES to be a principal weapon, both offensive and defensive, in total, global war, the motion picture and the American industry to whose business genius it largely owes its present perfection together have fully met the tests incident to the first year of conflict.

THE RECORD, as set down in detail in the *Industry at War Section* for immediate reference as well as for the enlightenment of those who later will take up the trade's banner, speaks, and compellingly, for itself. Parenthetically, it may be observed that the unity of purpose and of effort manifested by all arms of the industry is a hopeful sign of the times—an augury that the trade is not indifferent to the principles which find expression in the phrase, United Nations.

THE INDEX of editorial contents further reflects the many new features and changes designed to improve the encyclopedic volume's service to the trade. Innovations in style and format likewise have as their purpose the staff's ruling purpose, the presentation of an all-embracing reference book whose voice in its given field is that of authority.

IF A FEW OMISSIONS are noted, the explanation is a simple one. Some statistical information is now subject to military restrictions; in other instances, the censorship regulations rule against inclusion.

AS IN THE INSTANCES of the 24 preceding editions, the contents of the *Silver Anniversary Volume* reflects the zeal and work of many contributors, whose number indeed grows with each compilation. To all of them, and especially to the *MPPDA,* the *WAC,* the *Industry Service Bureaus,* East and West, the *Academy,* the *AAA,* the studios, distributors, guilds, unions, Federal agencies, the daily press and foreign collaborators the Editor acknowledges his indebtedness for assistance cheerfully and painstakingly extended.

Jack Alicoate

22 OUT OF 148!

...and 2 Out of the Top 10!

Donald M. Nelson, center, with the two members of the RCA Family, Edwin Tracy, right, who received the highest Citation of Individual Production Merit conferred by the President, and Stanley Crawford, left, who received a WPB Certificate of Individual Merit from the President.

When the President of the United States and the War Production Board honored America's leading heroes of production, 22 out of a National total of 148 were members of the RCA Family. And of the 10 winners of the nation's highest production awards, 2 were men who were doing their share for Victory at RCA!

Here is further proof that RCA is an organization with the skill, the men, the resources, and the determination to do the best possible job that can be done in making radio, sound, and film equipment.

Today, that organization and that skill is devoted to but one task and one goal—swift and final Victory.

THEATRE EQUIPMENT—FILM RECORDING

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EDITORIAL ☆ INDEX ☆

A

A. F. E. Corp., *Personnel* 586
Academic Film Co., Inc., *Personnel* 586
Academic Productions, Inc., *Personnel* .. 586
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES:
"The Academy in War Time," *by Walter Wanger* 736
"The Research Council War Activities," *by Darryl F. Zanuck* 164
Personnel 643
Awards, *1927-28 to 1941-42* 81
Actors and Actresses 357
Actors Equity Association, *Personnel* ... 669
Acus Pictures Corp., *Personnel* 586
Affiliated Property Craftsmen, *Personnel*. 669
Agents and Managers 629
Agents of Players 357
Agfa Ansco Division, General Analine & Film Corp., *Personnel* 586
Alabama Motion Picture Theater Owners Association, *Personnel* 676
Alberta Independent Theater Exhibitors Organization, *Personnel* 682
Alexander Preview Co., *Personnel* 586
Alexander Stern Productions, Inc., *Personnel* 586
Alicoate, Jack, *"Foreword"* 3
Allied Exhibitors of Nova Scotia, *Personnel* 682
Allied Independent Theater Owners of Eastern Pennsylvania, Inc., *Personnel*. 680
Allied-Independent Theater Owners of Iowa-Nebraska, Inc., *Personnel* 678
Allied M. P. T. O. of Western Pennsylvania, Inc., *Personnel* 681
Allied Non-Theatrical Film Association, Inc., *Personnel* 643
ALLIED STATES ASSOCIATION OF MOTION PICTURES EXHIBITORS:
"Allied States in 1942," *by Abram F. Myers* 743
Personnel 676
Allied States Association of Motion Picture Exhibitors of California, Arizona and Nevada, *Personnel* 676
"Allied States in 1942," *by Abram F. Myers* 743
Allied Theater Owners of New Jersey, Inc., *Personnel* 679
Allied Theater Owners of New York, Inc., *Personnel* 679
Allied Theater Owners of Rhode Island, Inc., *Personnel* 681
Allied Theater Owners of Texas, *Personnel* 681
Allied Theater Owners of the Northwest, Inc., *Personnel* 679
Allied Theaters of Connecticut, Inc., *Personnel* 677
Allied Theaters of Illinois, Inc., *Personnel* 677
Allied Theaters of Massachusetts, Inc., *Personnel* 678
Allied Theaters of Michigan, Inc., *Personnel* 679
Altec Lansing Corp., *Personnel* 586
Altec Service Corp., *Personnel* 586
American Arbitration Association, *Personnel* 643
American Federation of Musicians, *Personnel* 669
American Federation of Radio Artists, *Personnel* 669
American Film Center, Inc., *Personnel* .. 587
American Guild of Variety Artists, *Personnel* 670
American Seating Co., *Financial Summary* 924
American Society of Cinematographers, Inc., *Personnel* 670
American Society of Composers, Authors and Publishers, *Personnel* 645
American Theater Wing War Service, Inc., *Personnel* 645
"An Outlook for the Immediate Future," *by Emery Huse* 737
Andrus, Winfield, *"Industry Statistics"* .. 41
Angelus Pictures, Inc., *Personnel* 587
Anglo-American Film Corp., Ltd., *Personnel* 948
Appeal Board, Arbitration, *Personnel* ... 644
ARBITRATION:
"Two Years of Arbitration," *by J. Noble Braden* 749
American Arbitration Association, *Personnel* 643

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EDITORIAL INDEX

Motion Picture Arbitration System, *Personnel* 643
Arbitration Appeal Board, *Personnel*. 644
Arbitration Tribunals, *Personnel and Boundaries* 644
Rules of Arbitration and Appeals.... 751
ARGENTINA:
"Argentina in 1942," *by Dr. Walter P. Schuck* 959
U. S. Distributors 961
Independent Distributors 962
Producers, Studios, Organizations, Trade Papers, Fan Magazines..... 963
Army Theater Box Office Champions... 103
Army Theaters 764
Arnold Productions, Inc., *Personnel*.... 587
Art Directors 577
Artcinema Associates, Inc., *Personnel*... 587
Artists' Managers Guild, *Personnel*..... 645
ARTKINO PICTURES, INC.:
Personnel 587
1942 Releases 547
Artlee Corp., *Personnel*..... 587
Associated Actors and Artistes of America, *Personnel*..... 670
Associated British Cinemas, Ltd., *Personnel* 951
Associated British Film Distributors, Ltd., *Personnel* 948
Associated British Pictures Corp., Ltd., *Personnel* 948; 949
Associated Motion Picture Advertisers, *Personnel* 645
Associated Musicians of Greater New York, *Personnel*..... 670
Associated Screen News, Ltd., *Personnel* 587
Associated Theater Owners of Indiana, Inc., *Personnel*..... 678
Associated Theaters, Ltd., *Personnel*.... 682
Association of Motion Picture Producers, *Personnel* 646
ASSOCIATIONS:
General, *Personnel*..... 642
Exhibitor, *Personnel*..... 676
Labor, *Personnel*..... 669
"Australian Austerity Campaign, The," by *Joel Swensen*..... 173
Authors' Club, Inc., Hollywood, *Personnel* 646
Authors' Credits *1941 and 1942*..... 332
Authors' Guild, *Personnel*..... 646
Authors' League, *Personnel*..... 646

B

Bahn, Chester B., *"The Man of the Year"* 35
Baird Television, Ltd., *Personnel*..... 948
Banner Productions, *Personnel*..... 587
Beaumont Productions, *Personnel*..... 587
BEST PICTURE SELECTIONS:
Film Daily Ten Best, *1942*..... 108
Film Daily Ten Best, *Former Years*.... 133
National Board of Review, *1942 Selections* 99
Academy of Motion Picture Arts and Sciences, *1927-28 to 1941-42*..... 81
New York Critics Circle, *1935 to 1942*.. 101
Army Theater Box Office Champions.. 103
Better Films, *1942 Release*..... 547
Big "U" Club, *Personnel*..... 646
Blanco, Mary Louise, *"Cuba in 1942"*... 964
Blue Laws: *A Survey of Sunday Closing Regulations* 731
Bonded Film Storage Corp., *Personnel*... 587
Books on Motion Pictures..... 691
Boots and Saddles Pictures, Inc., *Personnel* 587
Box Office Champions at Army Theaters 103
Braden, J. Noble, *"Two Years of Arbitration"* 749
Brandon Films, Inc., *Personnel*..... 588
BRAZIL:
U. S. Distributors..... 967
Producers, Laboratories, Studios, Distributors, Importers..... 969
"Britain in 1942," *by Ernest W. Fredman* 939
British Circuits, *Personnel*..... 951
British Companies, *Personnel*..... 948
British Instructional Films, Ltd., *Personnel* 948
British Lion Film Corp., Ltd., *Personnel* 948; 949
British National Films, Ltd., *Personnel* 948; 949
British Studios, *Personnel*..... 949
British War Services Advisory Board, *Personnel* 646
Bronston, Samuel, Pictures, Inc., *Personnel* 588
Brotherhood of Painters, Decorators and Paperhangers of America, *Personnel*... 670
Brulatour, J. E., Inc., *Personnel*..... 588
Business Administrators..... 638

C

Cagney Productions, Inc., *Personnel*..... 588
California Studios, Inc., *Personnel*..... 588
California Theaters Association, Inc., *Personnel* 676
Cameramen, *Credits for 1941 and 1942*.. 351
CANADA:
A Survey..... 933
Exchange Territories..... 936
Theaters, *by Provinces*..... 871
Theater Circuits..... 883
Exchanges 627
Prices and Trade Board Administrator's Order No. A-398..... 937
Note: *Canadian organizations are included in many of the U. S. lists. See Personnel, Associations, etc.*

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EDITORIAL INDEX

Canadian Film Board of Trade, *Personnel* 646
Canadian Motion Picture Distributors Association, *Personnel* ... 646
Canadian Motion Picture Pioneers War Services, *Personnel* ... 647
Canadian Motion Picture Section, National War Finance Committee, *Personnel* ... 646
Canadian Performing Right Society, Ltd., *Personnel* ... 647
Canadian Picture Pioneers, *Personnel* ... 647
Capital Pictures Corp., *Personnel* ... 588
Carriers, Film ... 636
Cartoon Producers ... 617
Casting Directors ... 578
Cathedral Films, Inc., *Personnel* ... 588
Catholic Actors Guild of America, Inc., *Personnel* ... 647
Catholic Writers Guild of America, Inc., *Personnel* ... 647
Celebrity Productions, Inc., *Personnel* ... 588
Censor Boards, *State and Local* ... 729
Censorship Regulations, *U. S.* ... 758
Central Casting Corp., *Personnel* ... 647
Century Pictures Co., *Personnel* ... 588
Chadwick Studio, *Personnel* ... 588
Chaplin, Charles, Productions, *Personnel* 588
Chaplin Studios, Inc., *Personnel* ... 588
Chorus Equity Association of America, *Personnel* ... 670
Cinecolor, Inc., *Personnel* ... 589
Cinema Lodge 1366 B'nai B'rith, *Personnel* ... 647
Cinema Patents Co., Inc., *Personnel* ... 984
Cinematographers, *Credits for 1941 and 1942* ... 351
CineSimplex Corp., *Personnel* ... 592
Circuits, Theater, *U. S. and Canada* ... 883
Classic Pictures, Inc., *Personnel* ... 589
Cleveland Motion Picture Exhibitors Association, Inc., *Personnel* ... 680
"Color Developments," *by Al Steen* ... 75
Color Processes ... 638
Columbia (British) Productions, Ltd., *Personnel* ... 948
COLUMBIA PICTURES CORP.:
Personnel ... 589
Financial Summary ... 924
1942 Releases ... 547
1942 War Effort ... 193
Columbia Pictures Corp., Ltd., *Personnel* 948
COMMENTATORS, MOTION PICTURE:
Newspaper ... 699
Radio ... 717
Community Motion Picture Organizations ... 733
Company Personnel ... 586
Company Releases, *1942* ... 547
Composers, Music, *1942 Credits* ... 579
Conference of Studio Unions, *Personnel* 670
Conservation: Hollywood's Order of the Day ... 168
CONSOLIDATED FILM INDUSTRIES, INC.:
Personnel ... 984
Financial Summary ... 924
CONTINENTAL PICTURES, INC.:
Personnel ... 590
1942 Release ... 547
Coordinator of Inter-American Affairs—Motion Picture Division, *Personnel* ... 647
Copyright Protection Bureau, *Personnel* 647
CORRESPONDENTS, FOREIGN:
Hollywood ... 719
New York ... 720
"Costa Rica in 1942," *by Julian A. Weston* ... 966
CRITICS:
Newspaper and Radio ... 699
New York Critics Circle, *1935-1942 Awards* ... 101
Critics Forum, *1942* ... 93
Crystal Pictures, *1942 Release* ... 547
CUBA:
"Cuba in 1942," *by Mary Louise Blanco* ... 964
U. S. Distributors, Independent Distributors, Producers, Newsreels, Laboratories, Associations ... 965
Exhibitor Organizations, Fan and Trade Papers ... 966

D

D. & P. Studios, Ltd., *Personnel* ... 949
Dance Directors, *1942 Credits* ... 583
Danubia Pictures, Inc., *Personnel* ... 590
Darmour, Inc., *Personnel* ... 590
DEATHS:
In Memoriam ... 55
The Industry's War Dead ... 183
deMille, Cecil B., Productions, Inc., *Personnel* ... 590
Denman Picture Houses, Ltd., *Personnel* 951
DIRECTORS:
Feature, *Credits for 1941 and 1942* ... 323
Short Subject, *Credits for 1941 and 1942* ... 329
Art ... 577
Casting ... 578
Dance, *1942 Credits* ... 583
DISNEY, WALT, PRODUCTIONS:
Personnel ... 590
1942 War Effort ... 199
Distribution Percentages ... 760
DISTRIBUTORS:
Personnel ... 586
New York Addresses ... 618
Exchanges, *Product-Managers* ... 619
Non-Theatrical ... 614
16 mm ... 616
Trailer ... 633

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EDITORIAL INDEX

Dixie National, *1942 Release* 547
Doob, Oscar A., *"Thirty Dizzy Days!!!"* .. 156
Dorfmann, Edmund, Productions, *Personnel* 590
Dramatists' Guild, *Personnel* 647
Drive-In Theaters 880
Du Mont, Allen B., Laboratories, Inc., *Personnel* 590
Dunphy, Christopher, *"Theaters Essentiality to the Prosecution of the War"* .. 159
duPont, E. I., de Nemours & Co. (Inc.), Photo Products Dept., *Personnel* 591

E

Ealing Studios, Ltd., *Personnel* 949
EASTMAN KODAK CO.:
Personnel 591
Financial Summary 925
Eberson, John, *"Prepare for Peace"* 973
Editors, Motion Picture 699
Electrical Research Products Division of Western Electric Co., Inc., *Personnel* .. 591
Empire State Motion Picture Operators Union, Inc., *Personnel* 670
ENGLAND:
"Britain in 1942," *by Ernest W. Fredman* 939
A Survey 943
Producers 947
Distributors, Exporters, Importers 947
British Companies, *Personnel* 948
British Studios, *Personnel* 949
British Circuits, *Personnel* 951
English Films, *1942 Release* 547
EQUIPMENT:
"Prepare for Peace," *by John Eberson* .. 973
"Equipment Industry on the Firing Line," *by George H. Morris* 977
Theater Supply Dealers 988
How to Conserve Your Theater Equipment 1003
Esquire Films of the U. S., Inc., *Personnel* 591
Este Productions, Inc., *Personnel* 591
Eureka Productions, *Personnel* 591
European Film Fund, Inc., *Personnel* 648
Exchanges, *Product-Managers* 619
Exhibitor Organizations, *Personnel* 676
Exhibitors Association of Chicago, *Personnel* 678
"Exploitation in 1942," *by L. H. Mitchell* 73
Exporters and Importers 639

F

FAMOUS PLAYERS CANADIAN CORP.:
Personnel 591
Theaters 892
Fan and Trade Papers 683
Fan Club League, *Personnel* 648
FEATURES:
Released Since 1915, *(19,169 Titles)* 431
1942, *Credits* 254
1942, *By Companies* 547
Imported, *1942* 550
Film Alliance of the United States, Inc., *Personnel* 591
Film Associates, Inc., *Personnel* 591
Film Audit Service, *Personnel* 591
Film Carriers 636
Film Chauffeurs and Carriers Union, *Personnel* 670
Film Conservation Committee of Hollywood, The, *Personnel* 648
FILM DAILY, THE:
Personnel 28
Ten Best Pictures, *1942* 108
Ten Best Pictures, *Former Years* 133
Filmdom's Famous Fives, *1942* 88
Critics Forum, *1942* 93
Film Drivers and Helper's Union, *Personnel* 670
Film Exchange Employees Union, *Personnel* 671
Film Laboratories 634
Film Players' Club, Inc., *Personnel* 648
Film Stocks in 1942 69
Film Technicians of the Motion Picture Industry, *Personnel* 671
Filmack Trailer Co., *Personnel* 592
Filmdom's Famous Fives 88
Financial Summaries 923
Fine Arts, *1942 Release* 547
FitzPatrick Pictures, *Personnel* 592
FOREIGN:
"Foreign Film Markets," *by Al Steen* .. 71
Canada and Newfoundland, *A Survey* .. 933
Canadian Exchange Territories 936
Canadian Prices and Trade Board, Administrator's Order No. A-398 .. 937
"Britain in 1942," *by Ernest W. Fredman* 939
England, *A Survey* 943
British Producers 946
British Distributors 947
British Companies, *Personnel* 948
British Studios, *Personnel* 949
British Circuits, *Personnel* 951
"War Service by the Australian Industry," *by Clem Whiteley* 953
"Mexico in 1942," *by Marco-Aurelio Galindo* 955
Mexican Lists 957
"Argentina in 1942," *by Dr. Walter P. Schuck* 959
Argentine Lists 961
"Cuba in 1942," *by Mary Louise Blanco* 964
Cuban Lists 965
"Costa Rica in 1942, *by Julian A. Weston* 966
Brazil, *Lists* 967

LISTEN!

Victory is not coming to us solely from the gallantry of our courageous youth around the world's far-flung battle fronts.

★

Victory will also come because of loyal, self-sacrificing Americans, who would give up anything, that the boys in the field may have the best there is, to finish the job quickly.

★

Victory therefore must monopolize the daily thinking of every one of us on the home front. Don't let the boys in the tanks and planes and trenches do it all.

★

Victory will be speeded too, by the Theatre-man who refuses to see valuable film wasted, or other badly-needed materials sabotaged by careless handling and neglect.

★

Victory—it must not be forgotten either—can be retarded too, by whining and fault-finding and complaining. We are all soldiers in a common cause, and there must be but one thought ever in our minds—

Victory!

★

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EDITORIAL INDEX

FOREIGN CORRESPONDENTS:
Hollywood 719
New York 720
Foreign Language Press Film Critics' Circle, *Personnel* 648
"Foreword," *by Jack Alicoate* 3
Franco American Film Corp., *Personnel* .. 592
Fredman, Ernest W., *"Britain in 1942"* .. 939
Friars National Association, Inc., *Personnel* 648
Frontier Films, *1942 Release* 547
Fun Film Library, *Personnel* 592

G

G & S Films, Ltd., *Personnel* 948
Gainsborough Pictures (1928), Ltd., *Personnel* 949
Galindo, Marco-Aurelio, *"Mexico in 1942"* 955
Gallic Films, *1942 Release* 547
Gasparcolor, Inc., *Personnel* 592
Gaumont-British Distributors, Ltd., *Personnel* 948
Gaumont-British Picture Corp., Ltd., *Personnel* 951
Gaumont British Pictures Corp. of America, *Personnel* 592
Gaumont Super Cinemas, Ltd., *Personnel* 951
General Analine & Film Corp., Agfa Ansco Division, *Personnel* 586
General Film Distributors, Ltd., *Personnel* 948
General Film Library, Inc., *Personnel* ... 592
GENERAL PRECISION EQUIPMENT CORP.:
Personnel 592
Financial Summary 925
General Service Studios, *Personnel* 593
General Theater Corp., Ltd., *Personnel* .. 951
General Theater Investment Co., Ltd., *Personnel* 593
Goldwyn, Samuel, *Personnel* 593
Goldwyn, Samuel, Studios, *Personnel* 593
Government Motion Picture Releases ... 756
Granada Theaters, Ltd., *Personnel* 951
Grasso, Alfred A., Productions, *Personnel* 593
Guaranteed Pictures Co., Inc., *Personnel* 593

H

Harman, Hugh, Productions, Inc., *Personnel* 593
Harmon, Francis S., *"Movies at War"* 151
Harris, John H., *"Variety Clubs of America"* 755
Hays, Will H., *"When Victory Comes"* .. 33
Hertner Electric Co., The, *Personnel* 592
Historical Highlights of the Motion Picture Industry 241
Hoffberg Productions, Inc., *Personnel* ... 593
Hollywood Film Enterprises, Inc., *Personnel* 594
HOLLYWOOD VICTORY COMMITTEE, INC., FOR STAGE SCREEN AND RADIO:
Personnel 648
"The Hollywood Victory Committee" .. 167
Hollywood Writers' Mobilization, *Personnel* 648
"How Green Was My Valley," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 111
How to Conserve Your Theater Equipment 1003
Hunt, Philip A., Co., *Personnel* 594
Huse, Emery, *"An Outlook for the Immediate Future"* 737

I

Ideal Pictures Corp., *Personnel* 594
Imported Features, *1942* 550
Importers and Exporters 639
In Memoriam 55
Independent Exhibitors, Inc., *Personnel*. 678
Independent Exhibitors, Ltd., *Personnel*. 682
Independent Motion Picture Exhibitors Association, *Personnel* 682
Independent Motion Picture Producers Association, *Personnel* 649
Independent Poster Exchanges of America *Personnel* 649
Independent Publicists, *Personnel* 649
Independent Theater Owners Association, Inc., *Personnel* 679
Independent Theater Owners of Arkansas, *Personnel* 676
Independent Theater Owners of Northern California, *Personnel* 677
Independent Theater Owners of Ohio, *Personnel* 680
Independent Theater Owners of Oregon, *Personnel* 680
Independent Theater Owners of Southern California, *Personnel* 677
Independent Theater Owners of the District of Columbia, Inc., *Personnel* 677
Independent Theater Owners of Washington, Northern Idaho, and Alaska, *Personnel* 681
Independent Theaters Protective Association of Wisconsin and Upper Michigan, *Personnel* 682
INDUSTRY AT WAR, THE:
"The Man of the Year," *by Chester B. Bahn* 35
Speaking for the Record 147
1942: A Report 150
"Movies at War," *by Francis S. Harmon* 151
"Thirty Dizzy Days," *by Oscar A. Doob* 156
"Theaters' Essentiality to the Prosecution of the War," *by Christopher Dunphy* 159
On Active Service 161

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EDITORIAL INDEX

"The Research Council War Activities," *by Darryl F. Zanuck* 164
The Hollywood Victory Committee... 167
Conservation: Hollywood's Order of the Day 168
"The Australian Austerity Campaign," *by Joel Swensen* 173
To the Colors! 175
The Industry's War Dead 183
"The OWI Motion Picture Bureau," *by Andrew H. Older* 185
"Motion Pictures and the Red Cross," *by Joe Weil* 187
"The Photographic Center," *by George H. Morris* 189
USO-Camp Shows 190
From the Industry's Own War Front.. 192
A Report on Columbia's War Effort.. 193
A Report on the Disney War Effort.. 199
A Report on M-G-M's War Effort.... 205
A Report on March of Time's War Effort 208
A Report on Monogram's War Effort. 213
A Report on PRC's War Effort 215
A Report on Paramount's War Effort. 217
A Report on Republic's War Effort.. 219
A Report on 20th Century-Fox's War Effort 226
A Report on United Artist's War Effort 230
A Report on Universal's War Effort.. 232
A Report on Warner Bros.' War Effort 233
Industry Service Bureau of Motion Pictures, *Personnel* 651
"Industry Statistics," *by Winfield Andrus* 41
Industry's War Dead, The 183
Institute for the Advancement of Visual Education and Vocational Training, Inc., The, *Personnel* 649
Intermountain Theaters Association, *Personnel* 681
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, *Personnel* 671
International Association of Machinists, *Personnel* 671
International Federation of Catholic Alumni, Motion Picture Dept., *Personnel* 649
International Photographers of the Motion Picture Industries, *Personnel* 671
International Projector Corp., *Personnel* 592
Iowa Motion Picture Club, *Personnel* 649

J

JEWEL PRODUCTIONS, INC.:
Personnel 594
1942 Release 547

K

K-B Productions, *Personnel* 594
Kansas-Missouri Theater Association, *Personnel* 679
KEITH-ALBEE-ORPHEUM CORP.:
Personnel 602
Financial Summary 926
Keith, B. F., Corp., *Personnel* 602
"Kings Row," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 113
Kuykendall, Ed, *"Wartime Theater Operating Problems"* 741

L

LABOR:
"1942 Labor Developments," *by Lou Pelegrine* 77
Labor Organizations, *List* 662
Labor Organizations, *By Crafts* 667
Labor Organizations, *Personnel* 669
"Screen Actors' Guild in 1942," *by Kenneth Thomson* 744
"Screen Writers' Guild in 1942," *by Mary C. McCall, Jr.* 746
"Screen Directors' Guild in 1942," *by J. P. McGowan* 746
"Society of Motion Picture Art Directors," *by Billy Leyser* 747
Laboratories, Film 634
Lambs, The, *Personnel* 649
Lamont Pictures, *1942 Release* 547
Landres, Morris M., Productions, *Personnel* 594
Lantz, Walter, Productions, *Personnel* ... 594
LATIN AMERICA:
"Argentina in 1942," *by Dr. Walter P. Schuck* 959
Argentine Lists 961
"Costa Rica in 1942," *by Julian A. Weston* 966
"Cuba in 1942," *by Mary Louise Blanco* 964
Cuban Lists 965
"Mexico in 1942," by *Marco-Aurelio Galindo* 955
Mexican Lists 957
Brazil, *Lists* 967
Leyser, Billy, *"Society of Motion Picture Art Directors"* 747
Liberty National Pictures Corp., *Personnel* 594
Libraries, Stock Shot 615
Lloyd, Harold, Corp., *Personnel* 594
Lloyds Film Storage Corp., *Personnel* 594
Local "Ten Best" Polls 129
LOEW'S, INC.:
Personnel 594
Financial Summary 926
1942 Releases 547
1942 War Effort 205

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EDITORIAL INDEX

London Film Productions, Ltd., *Personnel* 949
Los Angeles Breakfast Club, *Personnel*... 649
Luminar, *1942 Release*..... 548

Mc

McAuley, J. E., Mfg. Co., *Personnel*.... 592
McCall, Mary C., Jr., *"Screen Writers' Guild in 1942"*..... 746
McGowan, J. P., *"Screen Directors' Guild in 1942"*..... 746

M

MPPDA, *See, Motion Picture Producers and Distributors of America, Inc.*
M. P. T. O. of Arkansas, Mississippi and Tennessee, *Personnel*..... 679
M. P. T. O. of Connecticut, *Personnel*. 677
M. P. T. O. of Georgia, *Personnel*..... 677
M. P. T. O. of Kentucky, *Personnel*... 678
M. P. T. O. of Maryland, *Personnel*... 678
M. P. T. O. of Mississippi, *Personnel*.. 679
M. P. T. O. of New York State, Inc., *Personnel* 680
M. P. T. O. of Rhode Island, *Personnel* 681
M. P. T. O. of St. Louis, Eastern Missouri and Southern Illinois, *Personnel* 679
M. P. T. O. of the District of Columbia, *Personnel* 677
M. P. T. O. of Virginia, Inc., *Personnel* 681
MPTOA, *See, Motion Picture Theater Owners of America.*
M. S. Productions, Inc., *Personnel*..... 595
Make-Up Artists, *Personnel*..... 671
"Man of the Year, The," *by Chester B. Bahn* 35
"Man Who Came to Dinner, The," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 119
Managers and Agents..... 629
Managers of Players..... 357
MARCH OF TIME, THE:
Personnel 595
1942 War Effort..... 208
Mascot Pictures Co., *Personnel*..... 596
Masquers, The, *Personnel*..... 649
Mayer, Arthur & Joseph Burstyn, Inc., *Personnel* 596
Mayfair Productions, Inc., *Personnel*.... 596
"Mayflower, The," Pictures Corp., Ltd., *Personnel* 596
Metro-Goldwyn-Mayer British Studios, Ltd., *Personnel*..... 949
Metro-Goldwyn-Mayer Pictures, Ltd., *Personnel* 949
MEXICO:
"Mexico in 1942," *by Marco-Aurelio Galindo* 955
U. S. Distributors, Producers, Distributors 957
Organizations, Studios, Laboratories, Trade Publications..... 958
Miles Film Library Corp., *Personnel*.... 596
Mitchell, L. H., *"Exploitation in 1942"*.. 73
Modern Film Corp., *Personnel*..... 596
Mohawk Film Corp., *Personnel*..... 596
Monogram Distributing, Inc., *Personnel*. 597
Monogram Distributing Corp., *Personnel* 596
MONOGRAM PICTURES CORP.:
Personnel 596
Financial Summary 927
1942 War Effort..... 213
1942 Releases 548
Monogram Productions, Inc., *Personnel* 596
MORRIS, GEORGE H.:
"The Photographic Center"..... 189
"Equipment Industry on the Firing Line" 977
Morros, Boris, Company, *Personnel*.... 597
Morros, Boris, Productions, Inc., *Personnel* 597
Moss Empires, Ltd., *Personnel*..... 951
Motion Picture Arbitration System, *Personnel* 643
Motion Picture Associates, Inc. (California), *Personnel* 597
Motion Picture Associates, Inc. (New York), *Personnel* 650
Motion Picture Bookers Club of New York, N. Y., Inc., *Personnel*..... 650
Motion Picture Committee for Hollywood Treasury Dept., War Savings Staff, *Personnel* 650
Motion Picture Costumers, *Personnel*... 671
Motion Picture Film Editors Guild, *Personnel* 671
Motion Picture Internationals' Committee, *Personnel* 672
Motion Picture Laboratory Technicians, *Personnel* 672
Motion Picture Laborers and Utility Workers, *Personnel* 672
Motion Picture Location Managers' Association, *Personnel* 650
Motion Picture Office Employees, *Personnel* 672
MOTION PICTURE PRODUCERS AND DISTRIBUTORS OF AMERICA, INC.:
Personnel 650
"When Victory Comes," *by Will H. Hays* 33
Activities in 1942..... 721
Motion Picture Relief Fund, Inc., *Personnel* 651
Motion Picture Research Council, *Personnel* 652
Motion Picture Society for the Americas, *Personnel* 652
Motion Picture Studio Grips, *Personnel* 672
Motion Picture Studio Machinists, *Personnel* 672

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EDITORIAL INDEX

Motion Picture Studio Projectionists, *Personnel* 672
MOTION PICTURE THEATER OWNERS OF AMERICA:
Personnel 676
"Wartime Theater Operating Problems," *by Ed Kuykendall* 741
Motion Picture Theaters Association of Ontario, *Personnel* 682
"Motion Pictures and the Red Cross," *by Joe Weil* 187
"Movies at War," *by Francis S. Harmon* 151
Movietonews, Inc., *Personnel* 597
Moving Picture Machine Operators' Union, *Personnel* 672
Moving Picture Painters and Scenic Artists, *Personnel* 672
"Mrs. Miniver," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 109
Museum of Modern Art Film Library, The, *Personnel* 652
Music Composers, *1942 Credits* 579
Music Publishers' Protective Association, Ind., *Personnel* 652
Musicians Mutual Protective Association, *Personnel* 673
Myers, Abram, *"Allied States in 1942"* .. 743

N

NATIONAL BOARD OF REVIEW OF MOTION PICTURES, INC.:
Personnel 652
Activities in 1942 738
1942 Selections 99
National Council of Independent Exhibitors of Canada, *Personnel* 682
National Film Board of Canada, *Personnel* 652
National Film Carriers, Inc., *Personnel* .. 652
National Film Society of Canada, The, *Personnel* 652
National Legion of Decency, *Personnel* .. 652
National Pictures Corp., *Personnel* 597
National Pictures Corp. of California, *Personnel* 597
National Radio Film Critics Circle, *Personnel* 652
National Screen Service Corp., *Personnel* 597
National Theater Supply Co., *Personnel* . 593
National Theaters Corp., *Personnel* 597
National Variety Artists, Inc., *Personnel* 653
Navy Motion Picture Liaison Office, *Personnel* 653
Negro Theaters 878
Nettlefold Studios, *Personnel* 949
New England Educational Film Association, *Personnel* 653
NEW YORK FILM CRITICS, THE:
Personnel 653
Awards, *1935-1942* 101
New York State Unit of National Allied, *Personnel* 680
News Highlights, *1942* 53
Newfoundland, *A Survey* 933
Newspaper Motion Picture Critics 699
Newsreel Theaters 882
Newsreels 639
"1942 Labor Developments," *by Lou Pelegrine* 77
"Non-Theatrical Developments," *by Ralph Wilk* 65
Non-Theatrical Producers-Distributors .. 614
North American Pictures Corp., *Personnel* 598
North Dakota Theater Owners, *Personnel* 680
Northern Saskatchewan Independent Motion Picture Exhibitors' Association, *Personnel* 682
Northwest Film Club, Inc., *Personnel* ... 653

O

"OWI Motion Picture Bureau, The," *by Andrew H. Older* 185
Odeon Theaters, Ltd., *Personnel* 951
OFFICE OF CENSORSHIP:
Los Angeles Board of Review, *Personnel* 653
New York Board of Review, *Personnel* 653
OFFICE OF WAR INFORMATION:
Bureau of Motion Pictures, *Personnel* 653
Motion Picture Film Unit, *Personnel* .. 653
"The OWI Motion Picture Bureau," *by Andrew H. Older* 185
Older, Andrew H., *"The OWI Motion Picture Bureau"* 185
Olympic Pictures Corp., *Personnel* 598
On Active Service 161
"One Foot in Heaven," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 121
ORGANIZATIONS:
General, *Personnel* 642
Exhibitor, *Personnel* 676
Labor, *Personnel* 669
Original Titles 551

P

Pacific Coast Conference of Independent Theater Owners, *Personnel* 667
Pacific Title & Art Studio, *Personnel* 604
Pal, George Productions Inc., *Personnel* 598
Panoram Association of America, Inc., *Personnel* 653
Paramount British Productions, Ltd., *Personnel* 949
Paramount Film Distributing Corp., *Personnel* 598
Paramount Film Service, Ltd., *Personnel* 949
Paramount-Pep Club, Inc., *Personnel* ... 653

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EDITORIAL INDEX

PARAMOUNT PICTURES, INC.:
Personnel 598
Financial Summary 927
1942 War Effort 217
1942 Releases 548
Paramount Theaters Service Corp., *Personnel* 599
Parsons, Lindsley, Productions, Inc., *Personnel* 599
Pascal Film Productions, Ltd., *Personnel* 949
Pathe Equipment, Ltd., *Personnel* 950
Pathe Laboratories, Inc., *Personnel* 599
Pathe Manufacturing Corp., *Personnel* .. 599
Pathe News, Inc., *Personnel* 599
Pathe Pictures, Ltd., *Personnel* 949
Peerless Pictures, *Personnel* 600
PELEGRINE, LOU:
"Television in 1942" 67
"1942 Labor Developments" 77
Permanent Charities Committee of the Motion Picture Industry, *Personnel* ... 653
PERSONNEL:
Associations 642
British Circuits 951
British Companies 948
British Studios 949
Exhibitor Organizations 676
FILM DAILY 28
Labor Organizations 669
Motion Picture Companies 586
Photographers, Portrait 637
"Photographic Center, The," *by George H. Morris* 189
Pickford, Mary, Co., *Personnel* 600
Pictorial Films, Inc., *Personnel* 600
Picture Pioneers, Inc., *Personnel* 654
"Pied Piper, The," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 127
Pine-Thomas Productions, *Personnel* 600
Play and Story Brokers 631
Players' Agents 357
Players, *Credits for 1941 and 1942* 357
Portrait Photographers 737
Potemkin Productions, Inc., *Personnel* .. 600
"Prepare for Peace," *by John Eberson* .. 973
Prescott Pictures, Inc., *Personnel* 600
"Pride of the Yankees, The," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 117
Principal Artists Productions, *Personnel* 600
PRODUCERS:
Cartoon 617
Credits, *1941 and 1942* 311
Feature 611
Non-Theatrical 614
Short Subject 613
16 mm. 616
Trailer 633
PRODUCERS RELEASING CORP. OF AMERICA:
Personnel 600
1942 War Effort 215
1942 Releases 548
PRODUCTION:
Code of Ethics 727
Features, *1942 Credits* 254
Features Released Since 1915 431
Short Subject Releases, *1942* 543
Company Releases, *1942* 547
Producers, *Credits for 1941-1942* 311
Directors, *Credits for 1941-1942* 323
Shorts Directors, *Credits for 1941-1942* . 329
Authors, *Credits for 1941-1942* 332
Screenplay Writers, *Credits for 1941-1942* 340
Cinematographers, *Credits for 1941-1942* 351
Players, *Credits for 1941-1942* 357
PRODUCTION CODE ADMINISTRATION:
Personnel 650
Production Code, *Text* 727
Progress Films, Inc., *Personnel* 600
Projection Rooms 628
Provincial Cinematograph Theaters, Ltd., *Personnel* 951
Publications, *Fan and Trade* 683
Puritan Pictures Corp., *Personnel* 600
Pyramid Pictures Corp., *Personnel* 601

Q

Quebec Allied Theatrical Industries, Inc., *Personnel* 654

R

RCA Photophone, Ltd., *Personnel* 950
RCA Service Company, Inc., *Personnel* .. 601
RCA Victor Division of Radio Corporation of America, *Personnel* 601
R. C. M. Productions, Inc., *Personnel* ... 601
R-F Motion Picture Corp., *Personnel* ... 601
RKO Pathe News, Inc., *Personnel* 602
RKO-Radio British Productions, Ltd., *Personnel* 950
RKO RADIO PICTURES, INC.:
Personnel 602
1942 War Effort 219
1942 Releases 548
RKO-Radio Pictures, Ltd., *Personnel* ... 950
Radio Commentators, Motion Picture ... 717
RADIO CORPORATION OF AMERICA:
Personnel 601
Financial Summary 928
RADIO-KEITH-ORPHEUM CORP.:
Personnel 601
Financial Summary 928
Range Busters, Inc., *Personnel* 603
Rathner, Harry, *1942 Release* 549
Raw Stock 639
Reeves Sound Studios, *Personnel* 603
RELEASES:
Feature, *Since 1915* 431
Feature, *1942 Credits* 254
1942, *By Companies* 547

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EDITORIAL INDEX

Imported, *1942* 550
Serial, *1920 to 1942* 573
U. S. Government 756
REPUBLIC PICTURES CORP.:
Personnel 603
1942 War Effort 223
1942 Releases 549
Republic Productions, Inc., *Personnel* .. 603
"Research Council War Activities, The," *by Darryl F. Zanuck* 164
Ritchey International Corp., *Personnel* .. 603
Roach, Hal, Studios, Inc., *Personnel* 604
Rocky Mountain Screen Club, *Personnel* 654
Ross Federal Research Corp., *Branches* .. 604
Ross Federal Service, Inc., *Personnel* 604
Rossi, Charles A., Studios, *Personnel* 604
Rowland, William, Productions, *Personnel* 604
Rules of Arbitration and Appeals 751

S

Sales Percentages, Territorial 760
Saskatchewan Exhibitors Association, *Personnel* 682
Schlesinger, Leon, Productions, *Personnel* 601
Schuck, Dr. Walter P., *"Argentina in 1942"* 959
Schwarz, Jack, Productions, *Personnel* ... 604
Scientific Films, Inc., *Personnel* 605
Scophony Corp. of America, *Personnel* .. 605
SCREEN ACTORS GUILD:
Personnel 673
"Screen Actors' Guild in 1942," *by Kenneth Thomson* 744
Screen Cartoonists, *Personnel* 673
Screen Children's Guild, *Personnel* 673
SCREEN DIRECTORS' GUILD:
Personnel 673
"Screen Directors' Guild in 1942," *by J. P. McGowan* 746
Screen Gems, Inc., *Personnel* 605
Screen Office and Professional Employees Guild, *Personnel* 673
Screen Office Employees Guild, *Personnel* 673
Screen Publicists Guild, *Personnel* 673
Screen Publicists Guild of New York, *Personnel* 674
Screen Readers' Guild, *Personnel* 674
Screen Set Designers, *Personnel* 674
SCREEN WRITERS' GUILD:
Personnel 674
"Screen Writers' Guild in 1942," *by Mary C. McCall, Jr.* 746
Screencraft Pictures, Inc., *Personnel* 605
Screening Rooms 628
Screenplay Writers, *Credits for 1941 and 1942* 340
Script Clerks' Guild, *Personnel* 674
Serial Releases, *1920 to 1942* 573
Sheet Metal Workers International Association, *Personnel* 674
Sherman, Harry, Productions, *Personnel* 605
SHORT SUBJECT:
Producers 613
Directors, *Credits for 1941 and 1942* .. 329
Titles, *1942 Releases* 543
16 mm. Producers-Distributors 616
Small, Edward, Productions, Inc., *Personnel* 605
Society of Independent Motion Picture Producers, *Personnel* 654
SOCIETY OF MOTION PICTURE ART DIRECTORS:
Personnel 674
1942 Activities, *by Billy Leyser* 747
SOCIETY OF MOTION PICTURE ENGINEERS, THE:
Personnel 654
"An Outlook for the Immediate Future," *by Emery Huse* 737
Society of Motion Picture Film Editors, The, *Personnel* 674
Society of Motion Picture Interior Decorators, *Personnel* 674
Soundfilm Transcriptions, Inc., *Personnel* 605
Soundies Distributing Corp. of America, Inc., *Personnel* 605
South Dakota Theater Owners Association, *Personnel* 681
Southeastern Theater Owners Association, *Personnel* 677
Speaking for the Record 147
Special Effects and Titles 639
Springfield Theater Association, *Personnel* 678
Standard Pictures Distributing Co., Inc., *Personnel* 605
Stanley Company of America, *Personnel* 610
State Theater Co., *Personnel* 599
Statistics 41
STEEN, AL:
"Foreign Film Markets" 71
"Color Developments" 75
Stock Shot Libraries 615
Stocks, Film, in 1942 69
Storage Vaults 632
Story and Play Brokers 631
Strong Electric Corp., *Personnel* 593
Studio Carpenters, *Personnel* 675
Studio Electricians and Sound Technicians, *Personnel* 675
Studio Local 728, *Personnel* 675
Studio Transportation Drivers, *Personnel* 675
Studio Utility Employees, *Personnel* 675
Studios, *See Personnel* 586
Suffolk Productions, Inc., *Personnel* 605
Sunday Closing Regulations, *A Survey* .. 731
Supply Dealers, Theater 988
Supreme Pictures Corp., *Personnel* 605
"Suspicion," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 123
Swensen, Joel, *"The Australian Austerity Campaign"* 173

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EDITORIAL INDEX

T

Talisman Pictures Corp., *Personnel* 605
TECHNICOLOR, INC.:
Personnel 606
Financial Summary 929
Technicolor Motion Picture Corp., *Personnel* 606
Technicolor, Ltd., *Personnel* 950
Techniprocess & Special Effects Corp., *Personnel* 606
TELEPHONE NUMBERS:
Los Angeles 60
New York 62
Note: *Telephone numbers are carried with most of the lists in this book.*
TELEVISION:
"Television in 1942," *by Lou Pelegrine* 67
Stations 762
TEN BEST PICTURES, FILM DAILY:
1942 Selections 108
Local Polls 129
Selections of Former Years 133
Terre Haute Theaters Association, *Personnel* 678
Territorial Sales Percentages 760
Terrytoons, Inc., *Personnel* 606
Texas Theater Owners, Inc., *Personnel* 681
Theater and Amusement Building Janitors' Union, *Personnel* 675
Theater Authority, Inc., *Personnel* 654
Theater Equipment Dealers Protective Association, *Personnel* 654
Theater Owners of North and South Carolina, Inc., *Personnel* 680
Theater Owners of Oklahoma, Inc., *Personnel* 680
Theater Supply Dealers 988
THEATERS:
Alaska 870
Canada, *by Provinces* 871
Circuits, *United States and Canada* ... 883
Drive-In 880
Newsreel 882
Negro 878
Statistics 51
United States, *by States*:
Alabama 766
Arizona 768
Arkansas 768
California 770
Colorado 775
Connecticut 777
Delaware 778
District of Columbia 778
Florida 779
Georgia 780
Idaho 782
Illinois 783
Indiana 789
Iowa 791
Kansas 795
Kentucky 797
Louisiana 799
Maine 801
Maryland 802
Massachusetts 803
Michigan 806
Minnesota 809
Mississippi 812
Missouri 813
Montana 817
Nebraska 818
Nevada 820
New Hampshire 821
New Jersey 822
New Mexico 824
New York 825
New York City 827
North Carolina 832
North Dakota 834
Ohio 836
Oklahoma 841
Oregon 843
Pennsylvania 844
Rhode Island 851
South Carolina 851
South Dakota 852
Tennessee 853
Texas 855
Utah 860
Vermont 861
Virginia 862
Washington 864
West Virginia 865
Wisconsin 867
Wyoming 870
"Theaters Essentiality to the Prosecution of the War," *by Christopher Dunphy* .. 159
Theatrical Protective Union, *Personnel* .. 675
"Thirty Dizzy Days!!!," *by Oscar A. Doob* 156
Thomson, Kenneth, *"Screen Actors Guild in 1942"* 744
Times Pictures, *1942 Release* 549
TITLES:
Features, *Since 1915* 431
Features, *1942 Credits* 254
Short Subjects, *1942* 543
Serials, *1920 to 1942* 573
Original 551
Titles and Special Effects 639
To the Colors! 175
Toddy Pictures Co., *Personnel* 606
Toronto Theater Managers Association, *Personnel* 682
Trade and Fan Papers 683
Trailer Producers-Distributors 633
Trans-Lux Corp., *Financial Summary* ... 929
Tribunals, Arbitration 644
Trio Films, Inc., *Personnel* 606
Troupers, Inc., The, *Personnel* 654

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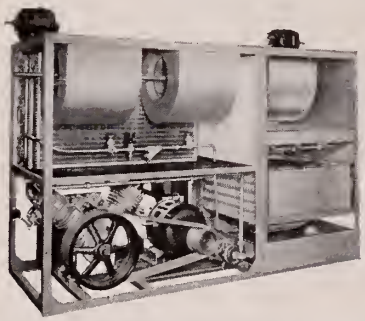

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EDITORIAL INDEX

Twentieth Century-Fox Film Co., Ltd., *Personnel* 950
TWENTIETH CENTURY-FOX FILM CORP.:
Personnel 606
Financial Summary 929
1942 War Effort 226
1942 Releases 549
Twentieth Century Productions, Ltd., *Personnel* 950
Two Cities Film, Ltd., *Personnel* 950
"Two Years of Arbitration," *by J. Noble Braden* 749

U

USO-CAMP SHOWS, INC.:
Personnel 654
Activities 190
Unaffiliated Independent Exhibitors, *Personnel* 680
Unit Managers' Guild, Inc., *Personnel* .. 675
UNITED ARTISTS CORP.:
Personnel 607
1942 War Effort 230
1942 Releases 549
United Artists Corp., Ltd., *Personnel* 950
United Brotherhood of Carpenters and Joiners of America, *Personnel* 675
United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and Delaware, Inc., *Personnel* 681
United Picture Theaters, Ltd., *Personnel* 951
United Scenic Artists of America, *Personnel* 675
United Theater Owners of Illinois, *Personnel* 678
Universal Pictures, Ltd., *Personnel* 950
UNIVERSAL PICTURES CO., INC.:
Personnel 608
1942 War Effort 232
1942 Releases 549
Financial Summary 930
University Film Productions, Inc., *Personnel* 609
Upholsters' International Union of North America, *Personnel* 675

V

VARIETY CLUBS OF AMERICA:
Personnel 655
"Variety Clubs of America," *by John H. Harris* 755
Vaults, Storage 632
Victoria Films, Inc., *Personnel* 609
Vitagraph, Inc., *Personnel* 610
Vitaphone Corp., The, *Personnel* 610
Votian, Jack Wm., Productions, Inc., *Personnel* 609

W

"Wake Island," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 115
Wanger, Walter, *"The Academy in War Time"* 736
Wanger, Walter, Productions, Inc., *Personnel* 609
WAR ACTIVITIES COMMITTEE-MOTION PICTURE INDUSTRY:
Personnel 656
"Movies at War," *by Francis S. Harmon* 151
"War Service by the Australian Industry," *by Clem Whiteley* 953
WARNER BROS. PICTURES, INC.:
Personnel 609
1942 War Effort 233
1942 Releases 550
Financial Summary 930
Warner Bros. Pictures, Ltd., *Personnel* .. 950
Warner Bros. Teddington Studios, *Personnel* 950
Warner Bros. Theaters, Inc., *Personnel* 610
Warner Club, Inc., *Personnel* 661
Wartime Prices and Trade Board (Canada), The, *Personnel* 661
"Wartime Theater Operating Problems," *by Ed Knykendall* 741
Weil, Joe, *"Motion Pictures and the Red Cross"* 187
Welwyn Studios, Ltd., *Personnel* 950
Wembley Film Studio, Ltd., *Personnel* .. 950
West Virginia Managers Association, *Personnel* 681
Western Costume Co., *Personnel* 610
Western Electric Co., Electrical Research Products Division, *Personnel* 591
Western Electric Co., Ltd., *Personnel* 950
Weston, Julian A., *"Costa Rica in 1942"*. 966
"When Victory Comes," *by Will H. Hays* 33
Whiteley, Clem, *"War Service by the Australian Industry"* 953
Wilk, Ralph, *"Non-Theatrical Developments"* 65
"Woman of the Year," *One of* THE FILM DAILY *Ten Best Pictures of 1942* 125
WRITERS:
Authors, *Credits for 1941 and 1942* 332
Screenplay Writers, *Credits for 1941 and 1942* 340

Z

Zanuck, Darryl F., *"The Research Council War Activities"* 164

THE Film DAILY

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ADVERTISING INDEX

A

Abbott, Bud 44
Academic Film Co., Inc. 148
Agfa Raw Film Corp. 6
Alexander-Stern Productions, Inc. 314
Alliance Theatre Corp. 142
Altec Service 980
Ameche, Don 42
Anuario Cubano 954
Arthur, Jean 358
Artkino Pictures, Inc. 126
Associated Publications ..692 *and* 693
Astor Pictures Corp. 128
Audio Productions, Inc. 146

B

Bank of America .....*Facing page* 1
Banner Productions 122
Barnes Printing Co., Inc. 712
Benny, Jack 46
Bergen, Edgar 48
Berkoff, Louis 318
Berman, Pandro S. 132
Billboard, The 698
Blake, Ben K., Productions 146
Blanke, Henry 202
Blumenthal, Richard 184
Boland, John J., Productions ... 110
Bonded Film Storage Corp.
Facing Inside Back Cover
Brulatour, J. E., Inc.
Inside Front Covers
Burton, Bernard W. 278

C

Cagney Productions, Inc. 76
Cameron Publishing Co. 690
Canadian Moving Picture Digest, The 932
Carey, Harry 370
Ceder, Ralph 224
Chidnoff Studio 1008
Church in Films, The 112
Clarke, Charles 132
Clyde, Andy 378
Coburn, Charles 50
Colbert, Claudette 36
Columbia Pictures 118
Comerford Publix Theatres Corp. 114
Consolidated Film Industries, Inc.
Inside Back Cover
Cooper, Gary 34
Coslow, Sam 134
Cosmo-Sileo Co. 982
Costello, Lou 44
Cowan, Lester, Productions 130

D

Daily Film Renter & Moving Picture News, The 940
Daily Variety 686
Daven, Andre 242
Dazian's Inc. 974
De Luxe Laboratories, Inc. 18
De Sylva, B. G. 174
De Vry 22
Douglas, Gordon 324
Dreifuss, Arthur 318
Du-Art Film Laboratories 148
du Pont, E. I., de Nemours & Co., (Inc.), Photo Products Dept. .. 2
Drake, Oliver 316

E

Eastman Kodak Company
Back Cover
Eberson, John 970
El Indicador 968
Electrical Research Products Division of Western Electric Co. .....*Facing page* 1012
Ellison, James 376

ADVERTISING INDEX

F

Fabian Theatres Corp. 144
Feist, Felix E. 136
Film Bulletin 706
Film Laboratories of Canada ... 148
Filmlab, Inc. 1010
Formica Insulation Co., The 974
Fox, Wallace W. 326
Franklin, Sidney A. 216
Friedhofer, Hugo 136

G

General Film Library, Inc. *Facing Inside Back Cover*
General Service Studios 78
Goff, Norris 264
GoldeE Mfg. Co., The 984
Golden, Edward A., Productions 94
Goldsmith, Ken 280
Gottleib, Alex 130
Greater Amusements 708
Green, Alfred E. 324
Guaranteed Pictures Co., Inc. ... 934

H

Hadley, 'Hap' 584
Hammons, E. W. 100
Hathaway, Henry 92
Heraldo Del Cinematografista .. 952
Hitchcock, Alfred 54
Hollywood Reporter, The 700
Hornblow, Arthur, Jr. 218
Horton, Edward Everett 372
Hubbard, John 374

I

Independent, The 704
International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada 140
International Projectionist 710
International Projector Corp. ... 976

J

Jay Emanuel Publications, Inc. 695 *and* 696
Judge, Arline 366

K

Kane, Joe 310
Katzman, Sam 122
Kinematograph Weekly ..944 *and* 945
Koerner, Charles W. 262
Korda, Alexander, Film Productions 32
Kyser, Kay 368

L

Lantz, Walt 282
Lasky, Jesse L. 200
Lauck, Chester 264
Lee, Rowland V. 66
Leisen, Mitchell 176
Le Picard, Marcel 352
Le Roy, Mervyn 214
Lesser, Sol 80
Levey, Jules 138
Lilley, Edward C. 282
Lloyd's Film Storage Corp. 252
Lum and Abner 264

M

MacEwen, Walter 184
MacFadden, Hamilton 104
Malvern, Paul 276
Master Photographers 982
Mendes, Lothar 68
Mersereau, Jacques 308
Metro-Goldwyn-Mayer ....209 *to* 224
Metropolitan Photo Service 1006
Miljan, John 380
Millakowsky, Herman 316
Moguy, Leonide 242
Monogram Pictures 120
Morris, William, Agency, Inc. ... 140
Morros, Boris 240
Motiograph 978

N

National Carbon Company, Inc. .. 8
National Screen Service 12
National Theatres 114
Neagle, Anna 107
Nebenzal, Seymour 222
Neill, Roy William 280
Neufeld, Sigmund, Productions . 312
News of the Day 24

ADVERTISING INDEX

O

Oswald, Richard 318
Owen, Reginald 356

P

Pal, George 186
Paramount Pictures .....169 *to* 186
Pathe 10
Pictorial Films, Inc. 148
Pine-Thomas Productions 180
Postal Telegraph 1004
Pressburger, Arnold 86
Producers Releasing Corp. 124

Q

Quigley Publications.....688 *and* 689

R

RKO Radio Pictures.....258 *to* 264
Rabinovitch, Gregor 84
Radio City Music Hall..... 142
Radio Corporation of America.. 4
Rich, Freddie 82
Ripley, Arthur-Rudolph Monter, Productions, Inc. 314
Rooney, Mickey 38
Rosenheim, J. & Company..... 972
Ross, Charles, Inc......986 *and* 987
Ross Federal Research Corp..... 16
Ross Federal Service, Inc...... 16
Rowland, Roy 224
Ruby Camera Exchange.....1010
Runyon, Damon 244
Ruttenberg, Joseph 350

S

Sandrich, Mark 178
Schlesinger, Leon 204
Schuster, Harold 244
Schwarz, Jack, Productions..... 310
Seiler, Lewis 322
Seiter, William A. 58
Sekely, Steve 98
Selznick, David O...... 52
Shamroy, Leon 246
Shaw, Frank 278
Sherman, Harry, Productions 90 *and* 91
Shirley, Anne 364
Showmen's Trade Review..... 702
Sirk, Douglas 70
Skelton, Red 220
Skirball, Jack H...... 96
Skouras Theatres Corp...... 116
Smith, Alexander, & Sons Carpet Co. 20
Society of Independent Motion Picture Producers, The..... 102
Sparkuhl, Theodor 352
Spence, Ralph 182
Stahl, John M...... 64
Stanwyck, Barbara 40
Stevenson, Robert 56
Stradling, Harry 350
Stromberg, Hunt 74
Swerling, Jo 334

T

Talisman Studios 320
Technicolor Motion Picture Corp. 14
Terry, Paul 246
Tobias, George 356
Tone, Franchot 362
Towne, Gene 138
Twentieth Century-Fox...235 *to* 246

U

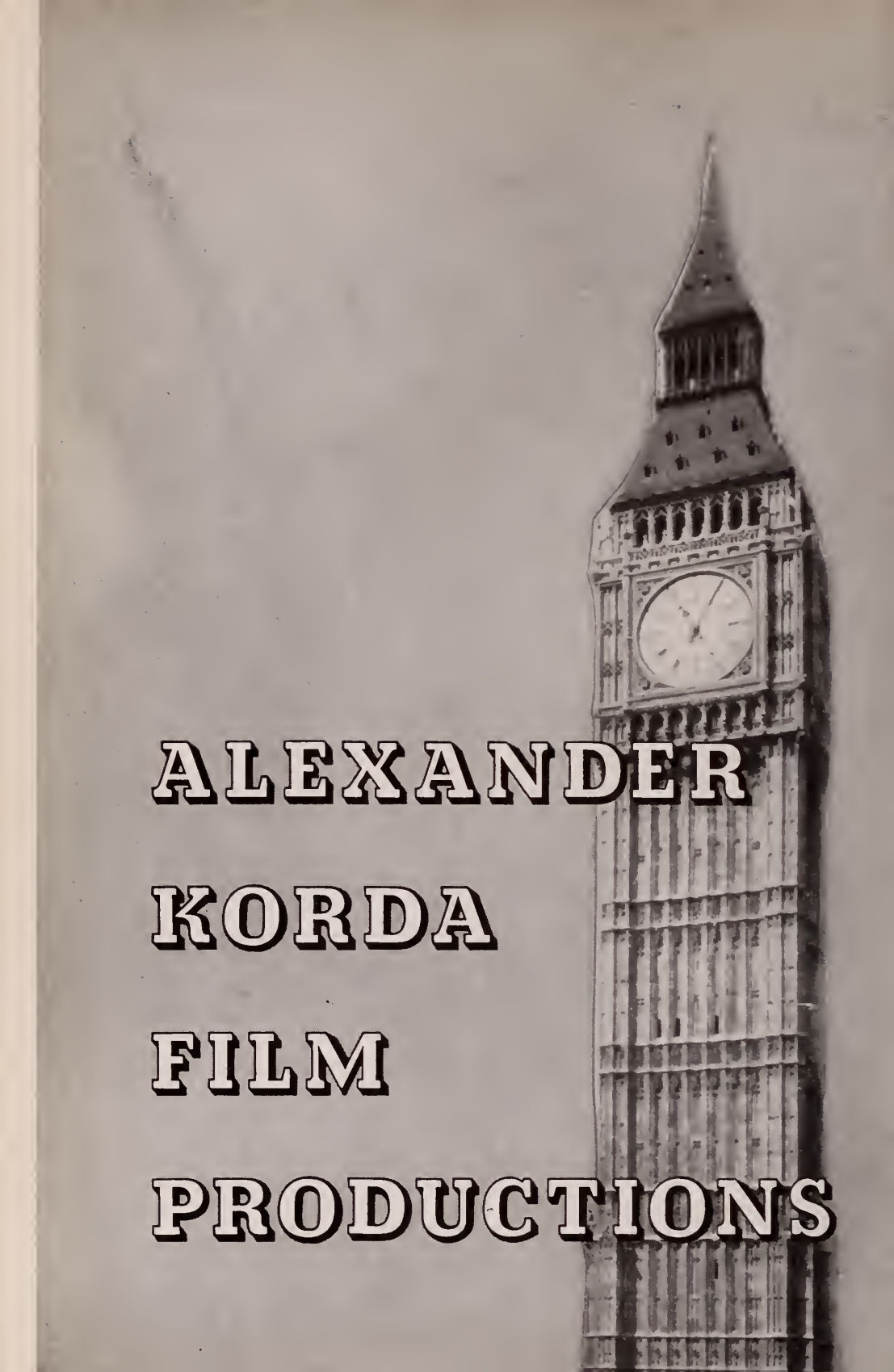
Ulmer, Edgar 312
Union Carbide & Carbon Corp... 8
United Artists 72
United States Air Conditioning Corp. 26
Universal Pictures.....271 *to* 282

V

Variety 686

W

Waggner, George 276
Wald, Jerry 202
Wallace, Richard 322
Ward, Edward 134
Warner Bros......195 *to* 204
Wayne, John 360
Wilbur, Crane 334
Wilcox, Herbert 106
Wilson, Carey 222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FILM
PRODUCTIONS

When Victory Comes

AMERICAN MOTION PICTURES, with their universal appeal and their self-regulation, are so wholly a part of democracy that dictators hate them as they hate democracy. This reaction of these blood-stained and violent men strikingly demonstrates the service rendered by the screen to free peoples, and the significance of the film as a major tool of total war.

APPRECIATION in high places has been shown of the motion picture's ability both to maintain its business of entertainment and also to give the public that necessary information which leads to understanding and brings home to each of us what this conflict means to all.

WHEN VICTORY COMES, as it must and will come, it will bring motion pictures another great responsibility and opportunity. Significant in the war, they must be significant in that "tomorrow when the world is free," and must do their part in physical, economic and spiritual rebuilding.

ANY FUTURE PEACE not understood by different peoples and cross sections of peoples will not be acceptable and will not endure. What is read or spoken is translated into various meanings by various minds, but far flung groups may sit before countless screens and see exactly the same picture.

SO, in visualizing what is of mutual interest, in maintaining a flow of healing entertainment, in dramatic presentation of many of the problems sure to arise, the motion picture will continue to render vital service in a world which it is devoutly to be hoped will hold kindness and liberty and justice for all.

Will H. Hays

GARY COOPER

The Man of the Year

By CHESTER B. BAHN
Editor, THE FILM DAILY

SHARPLY etched against the thrilling patriotic background of the motion picture industry at war stands the staunch figure of the average American exhibitor as the trade's own Man of the Year.

The achievements in behalf of the nation's war effort by production and distribution forces in the first year of global conflict have been prodigious. No assignment was voiced by Government but was unhesitatingly accepted and quickly fulfilled with that purposeful spirit which is, indeed, the industry's distinguishing badge of unselfish national service.

Yet for reasons readily apparent it is the showman, whether he directs the destinies of a far flung circuit or operates the town's only theater, who is the key figure. Upon his all-out participation in the industry's war program depends, largely, its success. Others may supply the grand strategy—he and he alone can translate that strategy into effective action.

This he has done and this he will continue to do for the duration. It has not always been easy and he understands that in the months to come, the task will become increasingly hard. Depleted personnel,—already 18,000 theater men in all categories are estimated to be in uniform—more rigid and more drastic rationing, the pinch of priorities, heavier taxation, higher overhead—all these are inevitable. The exhibitor accents them as the price of ultimate victory, coupling his acceptance with the high resolve that nothing shall interfere with the full performance of his many-sided war role.

Many sided? Exactly. His community, whether large or small, looks to him for entertainment and the vitally needed relaxation which entertainment provides. Just as the man in uniform requires the motion picture to break the tension—and his reliance upon the screen for surcease is eloquently attested by those who lead him into battle—so do the "home folks." Call it escapism or call it morale-insurance as you please, the mental, yes and the physical health, of those on the battle front and those on the home front is dependent to a marked degree upon the product which flows from Hollywood studios. Essentiality and the motion picture may be said to be synonymous.

But the exhibitor does far more than provide the medium by which comedies and dramas work their magic of surcease. His screen has an equally important duty—the presentation of informative messages, some direct, others indirect, designed to enlighten the people on various phases of policy and purpose. Here again is to be found signal recognition of the motion picture's pre-eminence in a democracy where knowledge in truth is power.

Another facet of the theater man's wartime role relates to civilian defense, and in that sphere his is a major chore. First, he is charged with responsibility for the safety aspects of his theater, the adequate training of his staff as wardens, fire fighters, first aid workers. The task is complicated by the fact that personnel is ever-changing under the stress of the war's demands.

His theater, too, is a center for drive activities, whether for funds for Army and Navy Relief, the USO, the Red Cross, the United Nations and other relief agencies, the sale of War Bonds and Stamps, or the collection of

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CLAUDETTE COLBERT

books for the armed forces, scrap rubber and metals as well as silk and nylon.

Nor is that all. In his lobby or mezzanine are to be found enrollment booths for blood donors, facilities for war workers, accommodations for draftees, sub-stations for recruiting details. Add to that the availability of his stage for induction ceremonies, free tickets or reduced admissions for service men, special shows as benefits for war causes, cooperation in the conservation program and the exhibitor easily emerges as a civilian doughboy—the man who carries the load.

In the matter of conservation alone, the exhibitor's aid has transcended mere cleaving to regulations imposed upon him. Theater operators and managers are engaged in a program to make everything last longer, so that all sorts of materials which they would ordinarily consume can go into tanks, guns, planes, ships, and other sinews for the struggle. Too, they continue to comb their theaters for scrap metals, rubber, and additional materials whose shortage is pronounced.

In the performance of many of the services, the exhibitor shares with those engaged in production and distribution, while the two latter have their own sizeable individual contributions. Hollywood has been called upon to maintain production's quality despite the requirements of the conservation and priority program, the expansion of the Army training film schedule and the serious loss of manpower. The record of achievement, detailed elsewhere, speaks for itself.

Distribution's physical setup has been effectively employed to speed the release of films deemed essential to the war effort, while the many-sided activities of home office and branch executives and employes have meshed with those of production and exhibition.

In early 1943, the industry, taking stock, confronts several perplexing problems. Most pressing is that of manpower. Already, the number of men contributed to the services approaches the 28,000 mark and there have been hundreds of other withdrawals, both of men and women, to fill urgent needs of war factories.

Approximately 15 per cent of the men and women normally employed in the industry have left its ranks to don uniforms of the various services, according to the latest information available. Inasmuch as the number of women leaving is comparatively small, the actual contribution of manpower by the trade entails a much greater percentage—close to 29 per cent in the instance of production and undoubtedly a still higher percentage in the instance of exhibition.

As of Jan. 1, 1942, there were approximately 190,900 men and women engaged in the three industry arms—145,600 in the theaters, 14,300 in the home offices and exchanges and 31,000 in the studios.

On the basis of available figures announced as the 1943 Year Book goes to press, the industry's national honor roll figure for men in uniform stands at 27,677. The number of women who have joined the WAACS, the WAVES, the SPARS, the Marine Corps auxiliary and other service divisions is unknown, but a fair estimate would be several hundred.

The number of theater withdrawals for military service by men is said to total 18,000; or about 12 per cent of the 145,600 employees of both sexes. Men contributed to the armed forces by home offices and by exchanges are reported at 4,500, roughly 31 per cent of the 14,300 men and women engaged in the distribution sphere.

Men who have left the production side to respond to the continuing call to the colors thus far approximate 5,177. The three talent guilds alone have lost an aggregate of 1,197, of which 941 are actors, 224 are writers and 32 are directors.

Top executives and producers to the number of 40 additionally have departed from the studios to take war posts.

Guilds and unions representing essential crafts in Hollywood are training replacement personnel, in some cases with and in others without studio equipment, and have arranged to provide those who qualify with work permits for the duration. Trainees are being drawn, for the most part, from more advanced age groups and from the ranks of those who, because of physical handicaps and dependents, are not likely to be subject

Metro-Goldwyn-Mayer

MICKEY ROONEY

to call in the draft. In the forefront in this respect has been the sound men's local.

In the war's first year, more than 3,000 studio employees—camera men, electricians, craftsmen of all types—joined the armed forces. This is one out of 10 workers from the production end, the significance of that is emphasized when it is remembered the industry always has employed a large percentage of women.

In addition to coping with its own problem in the matter of camera personnel, through the Research Council of the Academy of Motion Picture Arts and Sciences the industry is training photographers and laboratory workers for six complete units of the Signal Corps. Thus far, 150 motion picture cameramen have been turned out and more are in training; 176 still photographers have been graduated and others are in training. The courses are conducted without expense to the government or to the student, except for living expenses.

The most disturbing side of the manpower problem remains the loss of established "names"—talent, producers, directors, writers —to the military. While Hollywood still has a backlog of male actor talent, and new names are being constantly added to the list of stars, further losses are certain. How will that be met? These approaches are already well-defined: By framing leading roles for older actors, by greater emphasis upon feminine stars, by resort to so-called "subject matter" pictures—pictures in which the story has the maximum mass appeal.

Under the new War Manpower Commission program, the industry's status remains to be fully clarified. As this is written, only 12 studio occupations—all technical—have been been classified as essential. Previously, the Commission had so classified technicians in the newsreel field. For the 14,300 employed in distribution, the 145,600 engaged in exhibition, and those grouped as talent, there will be no Selective Service general exemption on essentiality ground, and the Commission may call upon both fields for civilian war workers.

Thus the problem of manpower in the studios, in the home offices, in the exchanges and in the theaters can only become increasingly grave as the war is prolonged unless there are radical changes in policy.

The first opportunity for such a change in policy was presented when the IATSE asked the WMC's Essential Activities Committee to rule projectionists "necessary." The committee declined.

A second opportunity was afforded when M-G-M appealed the 1-A draft classification of Mickey Rooney on the basis of essentiality. Rooney, however, was rejected by the Army on physical grounds and deferred by his draft board. Thus the issue of players essentiality remained undetermined.

No report upon the Hollywood aspect would be complete, of course, without reference to the brilliant first-year accomplishment of the Hollywood Victory Committee. Consider the record: 1,141 stars were drawn from the free talent pool to help the war effort; grand total of individual appearances for the 12 months was 6,828; mileage massed by the players in their travels is estimated at more than a million; 474 players participated in 222 live broadcasts, 507 took part in the recording of 111 radio transcriptions, 56 of which were for the War Department.

In September, when the entire industry was engaged in the year's greatest War Bond drive and 270 players participated in the "Stars Over America" tours, the Victory Committee, nevertheless, found the talent and the time to make this record possible:

Sixty-eight players featured in special radio programs and transcriptions for the armed forces in combat zones, 16 players headlined in traveling USO Camp Show units, 184 in personal appearances in USO "spot" shows in the Pacific Coast area, three in camp appearances in Aleutians and Alaska, and five in overseas flights to entertain American service men in England and Ireland.

BARBARA STANWYCK

Industry Statistics

By WINFIELD ANDRUS
News Editor, THE FILM DAILY

General

Capital Invested in U. S. Film Industry (*estimated*)	$2,061,000,000
Breakdown: Studios, $126,000,000,000; Distribution, $25,000,000; Theaters, $1,900,000,000; Non Theatrical Enterprises, $10,000,000.	
Number of People Employed in U. S. Theatrical Film Industry (*estimated*)	200,000
Breakdown: Production, 30,000; Distribution, 14,000; Exhibition, 156,000.	
Total Industry Payroll (*estimated*)	$325,725,000
Breakdown: Production in Hollywood, $157,300,000; Production outside of Hollywood, $5,500,000; Distribution, $24,000,000; Exhibition, $360,589,600.	
Approximate Annual Taxes Paid by the Industry to the Federal Government (*estimated*)	$360,589,600
Approximate Annual Taxes Paid to State and Local Governments	$250,000,000
Film Industry Expenditure for U. S. Advertising in 1942	$65,512,358
Breakdown: Newspapers, $55,312,358; Accessories and Direct Mail, $5,000,000; Outdoor, $3,000,000; Magazines, $2,000,000; Radio, $200,000.	
Number of Ads Placed Daily in Various U. S. Media	16,000
Number of Trade and Fan Publications in the U. S.	65
Summary of 1942 Stock and Bond Sales of New York Markets:	
Stock Market, 3,835,100 shares; Curb Market, 515,900 shares; Bond Market, $5,465,000.	
Estimated Cost of U. S. Studio Expansion in 1942	$1,000,000
Annual Expenditures for Insurance in the U. S, Including War Risk coverage (*estimated*)	$55,000,000
Breakdown: Theaters, 90 per cent; Production and Distribution, 10 per cent.	
Number of Hollywood Correspondents and Staff Photographers on duty as of Jan. 1, 1943	277
Breakdown: Wire Services, 16; Newspapers, 79; Trade Publications, 24; National Magazines, 21; Fan Magazines and free-lance writers, 58; Foreign Publications, 50; Radio newsgatherers, 11; Photographers, 18.	

Foreign

Number of British Film Theaters (*estimated*)	5,300
Seats (*estimated*)	5,000,000
Average British Admission Price (*estimated*)	10.2 pence
Average British Weekly Attendance (*estimated*)	23,000,000
Annual British Gross Receipts (*estimated*)	£46,000,000
Canadian Boxoffice Receipts, 1942 (*estimated*)	$45,000,000
1942, $42,182,000; 1940, $37,858,955; 1939, $34,010,115.	

Production

Hollywood Studio Investment	$126,000,000
Number of People Employes in U. S. Production in 1942	30,000
Annual Hollywood Payroll (*estimated*)	$157,300,000
Annual U. S. Production Payroll Outside of Hollywood (*estimated*)	$5,500,000
Hollywood Production Costs for 1942 (*estimated*)	$198,500,000
Producers of Features in Hollywood	74
Producers of Short Subjects in Hollywood	32
Producers of Cartoons in Hollywood	9

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DON AMECHE

Pictures
20th Century-Fox

Management
GEORGE FRANK, INC.

Radio
Chase & Sanborn

Producers of News Reels in the U. S.	6
Actors Under Term Contracts to Hollywood Major Studios in 1942	550
Writers Under Term Contracts to Hollywood Major Studios in 1942	345
Producers Under Term Contracts to Hollywood Major Studios in 1942	132
Directors Under Term Contracts to Hollywood Major Studios in 1942	115
Features Produced by U. S. Majors in 1942	376
Percentage of Production Dollar Spent in Los Angeles and Vicinity	28 per cent
Hollywood's 1942 Bill for Supplies, Including Maintenance Costs	$49,549,500
Average Negative Cost per Feature in the U. S.	$336,600
Average Shooting Days for Photographing a Feature	22
Number of Different Industries, Arts and Professions Involved in the Making of a Motion Picture	276
Total 1942 Extra Payroll for Hollywood Studios Served by Central Casting Corp.	$3,388,823.61
Comparable 1941 Figure	$3,118,411.88
Average 1942 Daily Wage of Extras	$11.78
Comparable 1941 Figure	$11.50
Number of Extras Registered with Central Casting Corp. in 1942	8,600
Breakdown: Men and women, 5,600 (approx.); Children, 2,000.	
Total Placements by Central Casting Corp. in 1942	287,855
Breakdown: Men, 192,380; Women, 83,051; Children, 12,424.	
Average Number of Extras Employed Daily in 1942	941
Average Daily Placements by Central Casting Corp.	485
Average Daily Number of Extras Working—Men	629
Average Daily Number of Extras Working—Women	271
Average Daily Number of Extras Working—Children	41

The Production Dollar is Divided as Follows:

Cast, 25 per cent; extras, bits and characters, 5 per cent; director, 10 per cent: director assistants, 2 per cent; cameramen and crew, 15 per cent; lights, 2 per cent; make-up, hair-dressers and supplies 0.9 per cent; teachers, 0.2 per cent; crew and labor, 1.2 per cent; story preparation, 7 pe rcent: story costs, 5 per cent: costumes and designers, 2 per cent; sets and art directors, 12.5 per cent; stills and photographs, 0.4 per cent; cutters, 1 per cent; film negative, 1 per cent; tests, 1.2 per cent; insurance, 2 per cent; sound engineering and negatives, 3.1 per cent: publicity, transportation, research, technical, miscellaneous, 2 per cent; indirect costs, 15 per cent.

Story Purchases in 1942 by Hollywood Studios	$4,975,000
Top Price Paid for a Broadway Play in 1942 (*Eve of St. Mark,* acquired by 20th Century-Fox)	$300,000
Top Price Paid for a Novel in 1942 (John Steinbeck's *The Moon is Down,* acquired by 20th Century-Fox)	$300,000
Top Price Paid for an Original Story During 1942 (*The Human Comedy,* by William Saroyan, acquired by M-G-M)	$60,000
Number of Theatrical Shorts Produced Annually (*estimated*)	650
Features Approved by the Production Code Authority in 1942	548
Breakdown: West Coast Office, 527; East Coast Office, 21.	
Short Subjects Approved by the PCA in 1942	683
Breakdown: West Coast Office, 469; East Coast Office, 214.	

PCA Comparison of 1940, 1941 and 1942 Feature Story Sources:

	1940		1941		1942	
	Total	P. C.	Total	P. C.	Total	P. C.
Originals	323	61.8	358	63.0	401	73.2
Stage Plays	51	9.8	57	10.0	31	5.7
Novels	109	20.8	58	10.2	57	10.4
Biographies	8	1.5	4	.7	7	1.3
Short Stories	21	4.0	82	14.5	29	5.3
Source Unknown	..	..	5	.9	8	1.4
Documentary Historical	..	..	..	..	6	1.1
Miscellaneous	11*	2.1	4	.7	9	1.6
	523	100.0	568	100.0	548	100.0

* Includes 4 radio programs, 7 comic strips.

Number of Feature and Short Subject Titles Registered With the MPPDA in 1942	4,219
Total Number of Feature and Short Subject Titles Used Since the Birth of the U. S. Film Industry to Jan. 1, 1943	45,173

THANKS to those
who chose us as 1942
Box Office Leaders . .

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Exclusive Management

EDWARD SHERMAN

New York — Philadelphia — Hollywood

Distribution

U. S. Industry Distribution Investment	$25,000,000
Number of People Employed in U. S. Distribution Field	14,000
Annual Payroll in U. S. Distribution Field in 1942	$24,000,000
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	78
Number of Theatrical Film Exchanges in the Six Canadian Key Cities	63
Number of U. S. Film Exchanges	426

Number of Exchanges of Major Distributors:

RKO Radio, 33; Universal, 32; 20th Century-Fox, 32; Paramount, 32; Loew's, Inc., 32; Columbia, 32; Warner Bros. (Vitagraph), 32; United Artists, 27.

Film Footage Handled Daily by Exchanges	27,000 miles
Number of Shipments of Film Between Exchanges and Theaters Weekly	24,000
Average Storage Vault Capacity of Exchanges	750 cu. ft.
Features Released in U. S. Market in 1942	533

Breakdown: By Majors, 358; by Indies, 175.

Foreign Features Released in the U. S. in 1942	45

Breakdown: By Majors, 12; Indies, 33. Imported from: England, 19; Russia, 11; Sweden, 5; France, 4; China, 2; Greece, 1; Norway, 1; Germany, 1.

Features Released in U. S. Market, 1917-1942:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	Independent Companies
1942	533	358	175	358	346	12	175	142	33	488	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	447	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

Average Number of Prints Required per feature:

Majors	220
Indies	95
Average Number of Prints Required for News Reels (*per company*)	650
Estimated Annual Film Rentals	$417,690,000
Average Distribution Cost for U. S. Industry (*estimated*)	28 per cent
General Minimum Booking Accounts per Feature Picture	2,000
Number of Distribution Areas in the U. S.	32
Average Number of Bookings per Print	37

JACK BENNY

Features Released by Major Companies 1926 to 1942 (calendar years):

	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942
Assoc. Exhibitors	27	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Columbia	15	25	32	22	29	31	29	32	43	49	52	52	53	55	51	61	59
Famous Players-Lasky Corp.	66	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Film Booking Of.	51	53	62	..	..	..	..	..	..	..	..	..	..	..	..	..	..
First National	51	55	53	45	37	30	..	..	..	..	..	..	..	..	..	..	..
Fox Film Corp.	47	50	49	53	48	48	40	50	52	52	..	..	..	..	..	..	..
M-G-M	39	51	52	52	47	46	39	42	43	47	45	51	46	50	48	47	49
Paramount	..	78	64	68	64	62	65	58	55	63	68	61	50	58	48	45	44
Pathe	12	78*	53	24	14	..	..	..	..	..	..	..	..	..	..	..	..
Producers Distributing Corp.	9	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Pathe	..	..	..	..	..	14†	..	..	..	..	..	..	..	..	..	..	..
RKO Radio	..	..	..	35	32	33	46	48	46	40	39	53	43	49	53	44	39
20th Century-Fox	..	..	..	..	..	..	..	..	..	..	57	61	56	59	49	50	51
United Artists	11	11	15	17	16	13	14	16	20	19	17	25	18	18	20	26	26
Universal	54	66	56	41	36	23	30	37	44	37	28	37	46	46	49	58	56
Warner Bros.	65	43	26	36	39	24	..	..	..	..	..	..	..	..	..	..	..
Warner Bros.-First National	..	..	..	..	..	..	55	55	58	49	56	68	52	53	45	48	34
	447	510	462	393	362	324	318	338	361	356	362	408	362	388	363	379	358

* Including 31 P. D. C. films.
† Released by RKO Radio.

Average Number of Actual Playing Days per Print 100
Average Cost of Each Positive Print $200

Exhibition

U. S. Film Theater Investment $1,900,000,000
Number of People Employed in U. S. Exhibition Field 156,000
Annual Exhibition Payroll in 1942 ..... $360,589,600
Total U. S. Film Theaters Gross in 1942, exclusive of Federal and State Admissions Taxes (*estimated*) $1,193,400,000
Total U. S. Theaters as of Jan. 1, 1943 20,196
Seats 12,481,314
U. S. Theaters Closed as of Jan. 1, 1943 2,468
Seats 939,221
U. S. Theaters Operating as of Jan. 1, 1943 17,728
Seats 11,542,093
Decrease in U. S. Film Theaters in 1942 85
Decrease in Operating U. S. Film Theaters in 1942 191
U. S. Cities and Towns with Film Theaters in 1942 10,040
Portable Equipment Theaters in U. S. as of Jan. 1, 1943 466
Drive-In Theaters in U. S. as of Jan. 1, 1943 99
Negro Theaters in U. S. as of Jan. 1, 1943 410
Affiliated Circuit Theaters *2,622

* Exclusive of 200 or more houses in which some of the companies have a joint interest..

Cities in Which All First-runs are Affiliated:

Albany, Boston, Brooklyn, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Des Moines, Houston, Kansas City, Memphis, Milwaukee Minneapolis, Newark, New Haven, New Orleans, Oklahoma City, Philadelphia, Salt Lake City, St. Paul, Washington. More than 80% of all metropolitan first-runs are affiliated; out of 92 cities with population over 100,000, affiliated circuits control exhibition in 73; in 200 of 283 cities with populations between 25,000 and 100,000, affiliated circuits operate one or more theaters.

Average Weekly Attendance of U. S. Film Theaters in 1942 90,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922:

1941, 85 million; 1940, 80 million; 1939, 85 million; 1938, 85 million; 1937, 88 million; 1936, 88 million; 1935, 80 million; 1934, 70 million; 1933, 60 million; 1931, 75 million; 1930, 90 million; 1929, 80 million; 1928, 65 million; 1926, 50 million; 1925, 46 million; 1924, 46 million; 1923, 43 million; 1922, 40 million.

Average U. S. Daily Attendance per Theater 765
Average Seating Capacity of U. S. Film Theaters 612

We all say . . .

Thank you

Edgar Bergen
Charlie McCarthy
Mortimer Snerd

Theaters in the U. S., 1925-1943:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,480	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	522,544	....	....
1928	22,304	*100	*100	....	*22,204	....	....
1927	21,664	*20	*20	....	*21,644	....	....
1926	19,489	....	....	....	19,489	....	....

** January 1.
* Estimated.

Average Daily U. S. Attendance per Theater, per Show 275

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65 *per cent of total receipts, exclusive of* $100,000,000 *admission taxes, for local expenses as follows*:

16% Payroll, theater staff and management
20% Real Estate-Rent, insurance, taxes, interest, and depreciation
8% Local advertising and publicity
8% Light, heat and cooling
6% Interest, profit and dividends
4% Other taxes and insurance
3% Miscellaneous extra attractions, prizes, premiums

65%

Distributor receives 35 *per cent of total receipts from theater*:

25% to studios for producing the film
10% to distributor for prints, advertiisng, sales, service costs

35%

Expenditures for Theater Construction and Remodeling in the U. S. (April 9, 1942, to Dec. 31, 1942)..... $1,440,666.88

Total 1942 Expenditures for U. S. Theater Equipment and Supplies (*estimated*) $28,000,000

Breakdown: First six months of 1942, $15,000,000; Second six months, $8,000,000; Army Theaters, $5,000,000.

Average Daily Film Rental per U. S. Theater $35

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population 450

There is 1 Motion Picture Theater Seat for Every 12 inhabitants in the U. S.

There is 1 Motion Picture Theater Open in the U. S. for every 8,000 Persons

Average Length of American-Produced Features ..... 8,000 feet

Average Screen Time of American-produced Features ..... 80.2 minutes

Number of U. S. Theaters Showing Double Features 11,160

Note: This approximates 59 per cent of all theaters; of the 59 per cent, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Number of U. S. Theaters Showing Single Features Only 6,568

Average Admission Price in the U. S. in 1942 (*exclusive of taxes*) ..... 25.5 cents

General Maximum Bookings per Feature:

Majors 10,000

Indies 3,000-6,000

Maximum Number of Simultaneous Daily Runs per Feature 200

Average Screen Times per Print 200

Average Run of Picture ..... 3½ days

Average Number of Showings ..... 2½ daily

Charles Coburn

Largest Percentage of Adult Admissions for Any Single Hour of the Day (*This Maximum Occurs from 7:30 p. m. to 8:30 p. m.*) 75%-85%

Theater Attendance by Days of the Week:
Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

Ratio of Population to Seats in Cities of 100,000 and Over 9

U. S. DeLuxe First-Run Rental per Picture (*Weekly*) ..... $5,000 to $35,000

U. S. Amusement Tax Receipts in 1942 ..... $146,372,271

U. S. Amusement Tax Receipts Since 1930:
1941, $87,819,000; 1940, $43,483,372; 1939, $19,876,312; 1938, $19,661,337; 1937, $20,974,031.33; 1936, $18,457,482.07; 1935, $16,406,021.90; 1934, $15,243,342.55; 1933, $14,097,910.43; 1932, $9,295,617.83; 1931, $2,474,531.36; 1930, $3,544,554.70.

United States Theaters (*By States*)

State	Towns	January 1, 1943 Total Theaters	Seats	Closed Theaters	Seats	Theaters Operating	Seats	January 1, 1942 Theaters Operating	Seats	January 1, 1943 Portable	Drive-Ins	Negro Theaters
Alabama	179	299	122,621	24	6,960	275	115,661	271	103,714	26	3	18
Arizona	64	99	46,899	22	5,851	77	41,048	87	41,557	4	1	..
Arkansas	192	299	109,522	11	4,734	288	104,788	268	93,803	37	2	6
California	413	1,179	883,951	130	59,127	1,049	824,824	1,072	808,877	6	3	8
Colorado	134	254	117,930	75	22,231	179	95,699	196	99,430	8	..	..
Connecticut	89	213	187,461	23	13,283	190	174,178	192	173,652	..	2	..
Delaware	20	36	23,422	1	1,304	35	22,118	37	24,331	..	..	1
Dist. of Columbia	1	65	55,639	1	1,000	64	54,639	65	53,849	..	..	13
Florida	142	335	165,313	33	11,114	302	154,199	330	155,250	3	6	40
Georgia	186	353	274,817	26	7,701	327	267,116	332	260,130	8	7	20
Idaho	138	200	65,425	53	10,609	147	54,816	146	54,293	27	..	..
Illinois	474	1,123	740,739	165	63,439	958	677,300	965	675,293	8	4	21
Indiana	235	537	306,154	95	27,906	442	278,248	442	273,110	..	4	6
Iowa	512	703	234,115	65	18,309	638	215,806	596	210,240	156	..	..
Kansas	309	461	201,719	81	22,399	380	179,320	375	173,674	14	..	4
Kentucky	204	348	155,212	65	16,305	283	138,907	280	136,403	..	1	4
Louisiana	181	383	189,186	35	15,440	348	173,746	336	165,985	1	3	22
Maine	133	206	99,314	58	19,603	148	79,711	148	77,665	5	..	..
Maryland	94	245	136,668	22	6,063	223	130,605	226	128,336	..	1	17
Massachusetts	185	454	441,261	63	33,208	391	408,053	388	400,295	1	9	..
Michigan	297	728	490,683	63	23,744	665	466,939	659	457,488	8	3	7
Minnesota	349	446	237,416	68	24,097	378	213,319	505	224,250	7	..	..
Mississippi	131	242	102,893	16	6,329	226	96,564	221	93,302	2	1	18
Missouri	387	701	371,161	124	38,022	577	333,139	580	327,785	38	2	14
Montana	141	198	65,819	47	7,848	151	57,971	159	58,989	7	..	..
Nebraska	267	384	144,042	81	19,651	303	124,391	302	119,323	2	..	1
Nevada	31	47	16,642	5	1,100	42	15,542	48	16,692	8	..	..
New Hampshire	70	111	60,759	21	10,936	90	49,823	88	50,408	4	2	..
New Jersey	194	452	458,147	72	59,470	380	398,677	386	396,469	..	1	9
New Mexico	65	113	47,508	20	6,926	93	40,582	92	39,263	2	..	..
New York	464	1,433	1,979,901	186	117,409	1,247	1,862,492	1,281	1,244,398	..	5	39
North Carolina	232	452	194,394	13	4,350	439	190,044	439	189,130	..	3	20
North Dakota	171	200	55,486	16	2,667	184	52,819	178	50,069	4	..	..
Ohio	360	1,015	639,951	93	34,705	922	605,246	913	600,523	..	11	17
Oklahoma	229	492	225,153	81	30,723	411	194,430	404	193,852	..	..	6
Oregon	138	253	125,281	19	6,505	234	118,776	238	119,415	..	..	..
Pennsylvania	561	1,313	858,671	120	61,151	1,193	797,520	1,223	855,622	..	5	19
Rhode Island	29	65	59,562	6	2,755	59	56,807	60	57,537	..	1	..
South Carolina	120	200	79,243	8	2,414	192	76,829	183	73,572	..	1	9
South Dakota	162	205	63,695	18	5,394	187	58,301	185	57,418	..	..	..
Tennessee	138	292	151,724	21	5,276	271	146,448	256	130,962	4	2	17
Texas	564	1,322	580,381	121	39,646	1,201	540,735	1,080	525,773	..	9	30
Utah	127	200	72,819	29	6,548	180	66,271	183	66,833	26	..	..
Vermont	45	68	63,675	7	2,975	61	60,700	63	34,245	..	..	..
Virginia	183	246	162,210	22	6,714	224	155,496	329	154,436	..	5	20
Washington	173	333	169,079	44	15,446	289	153,633	323	157,939	20	1	..
West Virginia	219	345	141,233	42	4,615	303	136,618	308	131,823	9	..	4
Wisconsin	259	474	278,370	45	21,715	429	256,655	423	251,267	12	1	..
Wyoming	49	65	28,048	12	3,504	53	24,544	58	23,864	3	..	..
TOTALS	10,040	20,196	12,481,314	2,468	939,221	17,728	11,542,093	17,919	10,812,534	466	99	410

DAVID O. SELZNICK

Releasing

Through

UNITED ARTISTS

1942 News Highlights

THE WAR: Through the instrumentality of the industry's all-embracing War Activities Committee, under the chairmanship of George J. Schaefer and the direction of Francis S. Harmon as executive vice-chairman and co-ordinator, the forces of production, distribution and exhibition established a distinguished record of national service, performed both abroad and at home.

UMPI: The unity program for trade reforms and industry "peace-in-our-time" advanced so hopefully by the United Motion Picture Industry under the leadership of William F. Rodgers was rejected by the Department of Justice, thus dooming it, as had been earlier, the projected Trade Practice Code.

EXIT, "BLOCKS OF FIVE": Failure of the Government to successfully prosecute its New York anti-trust suit against the "Little Three" within the time period specified in the consent decree signed by the "Big Five" freed the latter companies from mandatory selling in blocks of five and compulsory tradeshows. Earlier, Minnesota's anti-five statute had been held invalid by a State court which heard the contesting suit of distributors.

ANTI-TRUST LITIGATION: Status quo prevailed insofar as prosecution of the New York equity action against the "Little Three" and the Government's suit against the Griffith circuit and "Little Three" was concerned. Trial of the Government's suit against the Schine circuit, et al, by agreement was deferred for two years.

TRAGEDY: Twenty-two industryites, among them Buck Jones, Charles Stern, Edward Ansin, Harry Asher, Paul Baron, Phil Seletsky, met a tragic death in Boston's night club holocaust on the night of Nov. 28.

$25,000 *SALARY CEILING: Action of the Office of Economic Stabilization in establishing a* $25,000 *salary ceiling confronted the industry with an exceedingly grave problem—a problem whose full weight will not be felt until* 1943. *In question especially are long-established industry contractual practices and compensatory arrangements.*

NEW ADMINISTRATIONS: At 20th-Fox, Spyros Skouras succeeded the late Sidney R. Kent as president; Wendell L. Willkie joined the company as board chairman; Tom Connors was elected vice-president in charge of sales. . . . N. Peter Rathvon became the president of RKO Corp. and Ned E. Depinet of RKO Radio, with Charles W. Koerner, production chief, elected vice-president of the latter.

U. K. REMITTANCE AND QUOTAS: The British Government released American distributors' frozen sterling balances and eased the quota requirements. Under the new quota order, American companies need make only one British feature annually, meeting the remainder of the quota by purchasing the American rights to other British product.

SELL MORE BONDS! — BUY MORE BONDS!

ALFRED HITCHCOCK

In Memoriam

With the closing of 1942, the amusement industry pauses to pay a final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

OTTO J. AARON, theater owner, Newark, N. J. FD: 4-2.
ALBIN ALBERT, pioneer exhibitor, La Crosse, Wis. FD: 3-17.
LEON ALLEMAN, traveling manager, Film Truck Service, Detroit. FD: 12-11.
JAY J. ALLEN, pioneer Canadian exhibitor, Toronto. FD: 10-20.
C. E. ANDERSON, western manager for National Carbon, Chicago. FD: 10-19.
MOSE L. ANNENBERG, publisher, New York Telegraph, etc., New York. FD: 7-22.
EDWIN ANSIN, president, Interstate Theaters, and wife, victims of Boston's Cocoanut Grove fire. FD: 12-1.
GRANT W. ("POP") ANSON, Staten Island theater owner, New York. FD: 10-27.
HARRY ASHER, PRC franchise holder and board member, and wife in Boston fire. FD: 12-1.
ENSLEY BARBOUR, former circuit head, Joplin, Mo. FD: 2-26.
MRS. CAROLINE BARRETT, United Artists receptionist, New York. FD: 7-28.
PAUL BARRON, Universal branch manager, killed in Boston fire. FD: 12-1.
JOHN BARRYMORE, stage and screen star, Hollywood. FD: 6-2.
HARRY BENRIMO, playwright, New York City. FD: 3-27.
LEE BERGER, exhibitor, Cleveland. FD: 3-20.
RUDOLPH BESIER, dramatist, London. FD: 6-17.
FRED BIRNBACK, secretary of the AFM, New York. FD: 11-5.
WILLIAM J. BLACK, theater owner, East Liverpool, O. FD: 9-8.
WILLIAM BOEHNEL, film critic, World-Telegram, New York City. FD: 7-21.
FRANK BORCHERT, theater manager, Milwaukee. FD: 1-9.
VICTOR BOUCHER, French film director, Cannes, France. FD: 4-17.
THOMAS J. BRANDON of Miami. Killed in action. FD: 12-24.
WILLIAM M. BRANDT, co-receiver for Local 143, St. Louis, St. Louis. FD: 12-28.
CAPT. DON E. BROWN, son of Joe E. Brown, in plane crash, Long Beach, Calif. FD: 10-13.
LEON BROWN, veteran stage director, New York. FD: 10-7.
THOMAS BURKE, local IATSE executive, Dover, N. H. FD: 6-26.
JESS BURKETT, ex-film operator, Tiffan, O. FD: 12-7.
DONALD CAMPBELL, exporter of American pictures, London. FD: 12-14.
ARTHUR CAPLAN, head of Metropolitan M. P. Co., Detroit. FD: 11-12.
RICHARD CARLYLE, actor, Hollywood. FD: 6-16.
LESLIE J. CASEY, producer, playwright, New York City. FD: 2-20.
ADDIE CHERRY, of the vaudeville team of the Cherry Sisters, Cedar Rapids, Ia. FD: 10-27.
BILLY CHURCH, member of Al Fields Minstrels, Columbus, O. FD: 12-29.
DOUGLAS C. CHURCHILL, Hollywood correspondent for the New York Times, Hollywood. FD: 2-10.
FRANK CHURCHILL, composer, Walt Disney productions, Hollywood. FD: 5-15.
F. RAOUL CLEAVER, oldtime theater manager, Saginaw, Mich. FD: 2-11.
JAMES D. CLEMMER, pioneer West Coast exhibitor, Seattle. FD: 7-22.
GEORGE M. COHAN, actor, New York. FD: 11-6.
NANETTE COMSTOCK, actress, New York. FD: 6-25.
EUGENE L. CONNELLY, theater owner and publicist, Pittsburgh. FD: 1-21.
EDWARD G. COOKE, advance agent and theatrical producer, New York City. FD: 1-19.
ARTHUR J. COOPER, former theater manager, Milwaukee. FD: 10-6.
DOUGLAS COOPER, of General Films, Canada; pioneer film man, Toronto. FD: 2-18.
BARTLETT CORMACK, scenarist, Hollywood. FD: 9-21.
FRANK COSTER, operator, Detroit. FD: 3-5.
LAURA HOPE CREWS, star of stage and screen, New York. FD: 11-16.
EUGENE CROSS of Monogram, pioneer film man. Victim of Boston fire. FD: 12-1.
JAMES CRUZE, pioneer film director, Hollywood. FD: 8-5.
WILLIAM CUTTS, pioneer exhibitor, Portland, Ore. FD: 11-17.
CHARLES DALTON, actor, Stamford, Conn. FD: 6-12.
LARRY DARMOUR, film producer, Hollywood. FD: 3-18.
ALBERT DAVIS, theatrical collector, Brooklyn. FD: 4-23.
MAURICE M. DAVIS, supervisor United Amusement Corp., Montreal. FD: 2-3.
JESSE W. DENMAN, circuit executive, Des Moines. FD: 8-20.
HARRY C. DOYLE, former theater operator, Columbus, O. FD. 9-8.
RALPH M. DUNBAR founder of drive-in theaters; ran first Butterfield theater, Memphis. FD: 3-24.
OLLIE EDWARDS, manager oli Theater, New Haven. FD: 8-18.
ADOLPH M. EISNER, B & K theater manager, Chicago. FD: 3-26.
CARLYLE ELLIS, producer of educational pictures, Palmdale, Calif. FD: 4-9.
EFFIE ELLSLER, veteran stage actress, Los Angeles. FD: 10-13.
GEORGE P. ENDERT, pioneer theater operator, Seattle. FD: 7-17.
NAT FELTMAN, president of Daily Film Delivery, New York. FD: 7-7.
WALTER L. FENNEY, theater manager, Portland, Ore. FD: 7-22.
RACHEL FIELD, novelist, Beverly Hills, Calif. FD: 3-17.
FRED FISHER, music publisher and composer, New York. FD:1-15.
HARRISON GREY FISKE, former theatrical producer and author and publisher, New York. FD: 9-4.
CHARLES E. FORD, producer, Hollywood. FD: 8-11.
BRENDA FOWLER, actress, Hollywood. FD: 10-30.
SIDNEY FOX, actress, Hollywood. FD. 11-17.
HAROLD FROST, former manager for Paramount in Denmark, Copenhagen. FD: 4-23.
ALBERT B. FULLER, researcher at Eastman Kodak Co., Rochester, N. Y. FD:1-15.
JOE GABEL, former exhibitor, Detroit. FD: 2-13.
LEW GELLER, Warner Bros., Winnipeg manager, Winnipeg. FD: 9-25.
MORRIS GEST, theatrical producer, New York. FD: 5-19.
JEAN GILBERT, composer, Buenos Aires. FD: 12-23.
AARON GOLDBERG, nickelodeon founder and theater owner, San Francisco. FD: 9-28.
ROBERT A. GOLDEN, Metro assistant director, Hollywood. FD: 7-9.
HARRY GOODWIN, actor of Avon Comedy Four, New York. FD: 10-27.
MAX GOOSMANN, salesman, division manager, Paramount, Universal, etc., New York City. FD: 2-26.
GEORGE W. GOULD, SR., theater operator, Dallas, Ore. FD: 11-30.

ROBERT STEVENSON

Director

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Under Contract to

DAVID O. SELZNICK

OSCAR F. GOULD, theater operator, Ft. Worth, Tex. FD: 2-5.
REUBEN GREENBERG, Irvington exhibitor, killed in Hudson Tube accident, Newark. FD: 4-28.
LESLIE GREGORY, Hamilton, Ont., Exhibitor, Toronto. FD: 8-11.
JOHN A. GROVES, Paramount manager, Singapore. Killed in Japanese raid. FD: 3-2.
WALTER HALBERT, veteran theater manager, Canton, O. FD: 6-1.
COSMO HAMILTON, novelist, playwright, London. FD: 10-15.
HALE HAMILTON, actor of stage and screen, Hollywood. FD: 5-20.
WILLIAM HAMILTON OSBORNE, author, lawyer, expert on copyright, New York. FD: 12-29.
WILLIAM HAMILTON, veteran RKO film editor, Hollywood. FD: 8-5.
FLOYD C. HANKS, North Carolina film pioneer, Lenoir, N. C. FD: 5-20.
JAMES HANLEY, composer, New York City. FD:2-10.
J. A. HARVEY, circuit president, San Francisco. FD: 6-15.
ROBERT A. HARPER, veteran theater owner, Oklahoma City. FD: 6-19.
WILLARD HART, theater owner, Akron, O. FD: 10-20.
G. BERT HENDERSON, assistant to AFM president, Chester, Pa. FD: 5-20.
EDNA HIBBARD, actress, New York City. FD: 12-29.
MAX HIRSCHFIELD, composer, New York. FD: 8-20.
SAM "SCHAPPS" HOCHFELD veteran IA man, Portland Ore. FD: 12-3.
HARRY HOLLIDAY, veteran actor, Amityville, L. I. FD: 2-4.
PHILLIPS HOLMES, actor, killed in plane crash in Ontario. FD: 8-17.
GEORGE T. HOOD, widely known theater executive, Seattle. FD: 9-16.
ARTHUR HORNBLOW, SR., editor and critic, Asbury Park, N. J. FD: 5-7.
JAMES W. HORNE, film director, Hollywood. FD: 6-30.
WILLIAM J. HUMPHREY, former actor and director, Hollywood. FD: 10-9.
WALTER J. HUTCHINSON, foreign head for 20th Century-Fox, New York City. FD: 4-13.
BERNARD HYMAN, producer for MGM, Hollywood. FD: 9-9.
ALEXANDER N. IVANOFF, with Terrytoons, Lakewood, N. J. FD: 4-1.
JOE JACKSON, veteran comedian and clown, New York. FD: 5-15.
MRS. CHARLES JACOBS, child film star, known as Virginia Lee Corbin, Chicago. FD: 6-9.
WILL JAMES, author, Hollywood. FD: 9-4.
BUCK JONES, film star of westerns, Boston fire victim. FD: 12-1.
BOYD P. JOY, 15 years in theater equipment field, Milwaukee. FD: 4-14.
M. J. JOYCE, former theater operator, Wilmington, Del. FD: 3-3.
LEO JUSTIN, general manager of Walter Reade circuit, New York. FD: 5-19.
STUART KAPLAN, son of Nat Kaplan, PRC branch manager, killed in action in Africa. FD: 12-21.
MATTHEW J. KAVANAUGH, pioneer exhibitor, Minneapolis. FD: 11-25.
JOSEPH KEITH, vice-president Leblang-Gray Ticket Agency, Jersey City. FD: 5-27.
EDWARD H. KELLER, National Theater treasurer, Washington. FD: 12-15.
WILLIAM KELLER, theater owner and manager, Bridgeville, Del. FD: 2-17.
RON KELLY, theater manager of Seattle. Killed in battle. FD: 2-11.
WILLIAM KELLY, former Boston manager for United Artists. FD: 8-19.
MRS. CARRIE M. KENNEDY, theater owner, Kirksville, Mo. FD: 11-30.
SIDNEY R. KENT, president Twentieth Century-Fox Films, New York City. FD: 3-19.
JUDGE W. A. KINNEY, theater operator, Louisville. FD: 8-26.
GEORGE KLIMT, pioneer theater manager and producer Chicago. FD: 12-16.
GROVER LaTARTE, M & P theater manager, Ft. Fairfield, Me. FD: 2-17.
HUBERT LABADIE, early film producer, Detroit. FD: 9-22.
THOMAS W. LAMB, architect of theaters, etc., New York. FD: 2-27.
J. C. LAVENE, theater owner. FD: 8-19.
HARRY LEE of the Warner publicity department, Plainfield, N. J. FD: 12-22.
BERNARD LEVIN, Columbia salesman, and wife. Boston fire victims. FD: 12-1.
CHARLES A. LEWIS, assistant publicity director, General Motors, New York. FD: 9-14.
JULIUS LEWIS, West Coast editor, Showman's Trade Review, Hollywood. FD: 3-31.
CAROLE LOMBARD, film star, killed in airplane crash. FD: 1-20.
HERMAN F. LUTZ, ace newsreel cameraman, New York. FD: 9-23.
J. IRVINE LYLE, president Carrier Corp., Syracuse, N. Y. FD: 6-9.
JAMES E. LYNCH, theater manager, Toronto. FD: 6-9.
ALLEN L. McCORMICK, president of Cinecolor, Hollywood. FD: 2-17.
MARY McCORMACK, entertainer, died in Boston fire. FD: 12-1.
WILLIAM McCURDY, theater manager, Portland, Ore. FD: 6-30.
GRACE McDERMOTT, night club singer, daughter of John McDermott of Paramount, died in Boston fire. FD: 12-1.
BURR McINTOSH, veteran actor, photographer and editor, Hollywood. FD: 4-29.
HUGH D. McINTOSH, Australian theater owner, London. FD: 2-6.
GRAHAM McNAMEE, radio announcer, New York City. FD: 5-12.
HOWARD IRVING ("BUDDY") MANSFIELD, Universal branch manager, Atlanta. FD: 3-31.
ISAAC MARCUS, veteran film theater owner, Harrisburg, Pa. FD: 10-16.
CHARLES MARQUA, veteran film theater operator, Cincinnati. FD: 6-11.
EDWARD MASSEY, playwright and stage director, New York City. FD: 2-10.
HYMAN MAURICE, theater music director, Ft. Worth, Tex. FD: 12-1.
GEORGE MITCHELL, RKO theater exploitation man, Cleveland. FD: 4-28.
WILLIAM MOGUL, Ruby Camera Exchange, New York City. FD: 5-21.
ALEXANDER MOORE, pioneer western Pennsylvania exhibitor, Pittsburgh. FD: 6-18.
L. M. MONTGOMERY (Mrs. Ewan MacDonald), novelist, Toronto. FD: 4-27.
EDWARD B. MORTON, for 20 years manager of National Theater Supply, West Elizabeth, Pa. FD: 4-2.
SERGEANT PILOT JOHN MOSEY, of Associated Theaters, Toronto. FD: 3-31.
JOHN C. MOSHER, film critic on the New Yorker, New York. FD: 9-4.
PATRICK W. MULDERRY, veteran exchange owner, Albany, N. Y. FD: 7-13.
ED MYERS, exhibitor, Detroit. FD: 2-13.
HENRY MYERS, executive of American Seating, Grand Rapids. FD: 8-10.
ALBERT C. NOLAN, in theater field, Denver. FD: 3-5.
FRANK NOLAN, former theater manager, Oberlin, O. FD: 10-16.
HARRY NORTMAN, veteran theater owner, Chicago. FD: 9-23.
JAMES C. O'KEEFE, head of 20th Century-Fox music department, Colorado Springs. FD: 7-28.
EDNA MAY OLIVER, actress, Hollywood. FD: 11-10.
RAFAELA OTTIANO, actress, Boston. FD: 8-19.
FRANK L. PACKARD, novelist, Montreal. FD: 2-19.
HARRY PARRANTE, manager Boyd Theater, Philadelphia. FD: 2-25.
WILLIAM A. PARTELLO, former theater operator, Mansfield, O. FD: 2-11.
DR. J. ROBERT PAULINE, vaudeville performer, Rochester. FD: 11-17.
MELVIN H. PENNELL, thea-

WILLIAM A. SEITER

Director

"YOU WERE NEVER LOVELIER"

"BROADWAY"

"APPOINTMENT FOR LOVE"

"DESTROYER"

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ter manager, Oaklohoma, O. FD: 12-24.
O. A. ST. PIERRE, M & P director. Died in Boston fire. (His wife later died of burns.) FD: 12-1.
RUSSELL PHELPS, veteran publicity man, Hollywood. FD: 8-17.
MURRAY PHILLIPS theater producer and casting director, New York. FD: 5-4.
VERNE H. PORTER, story editor for Universal, Cosmopolitan, etc., Hollywood. FD. 12-1.
ARTHUR PRYOR, band leader, West Long Beach, N. J. FD: 6-19.
WILLIAM W. PUCHALSKI, assistant manager Plaza, Northampton, Mass. Killed in action in the Pacific. FD: 12-17.
FRED E. QUERNER, pioneer exhibitor, Pittsburgh. FD: 11-5.
GEORGE E. QUIGLEY, former executive with Warner Bros., First National, Erpi, and Keller-Dorian board chairman.
JULE RACHMAN, exhibitor, Omaha, Neb. FD: 1-13.
RALPH RAINGER, song writer, for films, Hollywood. FD: 10-27.
BENI RAFUL, theater owner, Akron, O. FD: 5-1.
J. PARKER READ, former film producer, Hollywood. FD: 8-25.
DENNIS J. REARDON, theater owner, Holyoke, Mass. FD: 8-5.
RICHARD H. REYNOLDS, exhibitor, Grand Rapids, Mich. FD: 3-25.
WALTER J. RICH, first Vitaphone president, Camden, N. J. FD:4-23.
LORENZO RIDER, Western Electric executive, Chicago. FD: 5-21.
FRANK S. RIVERS, veteran showman, Chicago. FD: 5-12.
HARRY ROBINS, theater owner Youngstown, O. FD: 6-24.
MAY ROBSON, star of stage and screen, Hollywood. FD: 10-21.
LIEUT. KARL H. ROHS, theater owner, Cincinnati. FD: 6-3.
NAT ROSEN theater operator, Pittsburgh. FD: 4-2.
HARRY ROSENTHAL, veteran exhibitor, Lewiston, Me. FD: 11-17.
BODIL ROSING, actress, Hollywood. FD:1-6.
I. A. ROTHE, circuit operator, Morristown, N. J. FD: 8-4.
FRED G. ROSS, retired actor, Amityville, L. I. FD: 8-20.
EDWIN MILTON ROYLE, playwright, New York. FD: 2-17.
J. WALTER RUBEN, producer for MGM, Hollywood, FD: 9-9.
LOUIS M. RUBENS, president, Joliet Theater Co., Chicago. FD: 11-23.
TONY SARG, artist, cartoonist, Cincinnati. FD: 3-10.
CLAUDE SAUNDERS, veteran publicity and exploitation manager, Hollywood. FD: 3-5.
MRS. NELLIE SAUNDERS, former actress, Detroit. FD: 3-11.
GEORGE SCHWARTZ, owner of four theaters, Wilmington, Del. FD: 8-7.
VERNON F. SCOTT, head of Scott circuit, Johnstown, Pa. FD: 3-24.
ALLAN D. SEARS, actor, Hollywood. FD: 8-24.
SIDNEY A. SEARLES, Tri-State theater operator, Des Moines, Ia. FD: 5-12.
PHIL SELETSKY, buyer-booker for the M & P Circuit, and wife, Boston fire. FD: 12-1.
WILLIAM SENNETT, 20th-Fox requisition chief, New York. FD: 9-23.
FRED SHARBY, theater operator of Keene, N. H., and son, Fred, Jr., killed in Boston fire. FD: 12-1.
JOSEPH SHEA, veteran Broadway theatrical producer, Stamford, Conn. FD: 6-9.
ELI SHIRE, retired theater operator, Lincoln, Neb. FD: 10-2.
W. G. VAN SCHMUS, managing director of the Radio City Music Hall, New York City. FD:1-15.
A. M. SIEGEL, Ansell Simplex Ticket, executive, Chicago. FD:9-11.
JOHN SILLIMAN, pioneer Wisconsin exhibitor, Milwaukee. FD: 6-30.
EDGAR M. SIMONIS, Comerford district manager, Lebanon, Pa. FD: 12-1.
JULIUS SINGER, film veteran, New York. FD: 10-27.
OTIS SKINNER, stage and screen star, New York City. FD: 1-6.
MYRON E. SMITH, former theater owner, Skowhegan, Me. FD: 9-29.
ROBERT T. SMITH, Warner branch manager, Milwaukee. FD: 7-10.
WILLIAM C. SMITH, NTS circuit contact man, New York. FD: 9-9.
WILL SOHM, veteran theater owner, Quincy, Ill. FD: 1-7.
JOHN E. STAHL, theater owner Pittsburgh. FD: 3-17.
ABE STEINBERG, president, Theater Supply Co., Pittsburgh. FD: 2-5.
CHARLES STERN, United Artists district manager, Boston fire victim. FD: 12-1.
THOMAS W. STEVENS, dramatist, Tucson, Ariz. FD: 2-2.
PALMER HALL STILSON, ex-Paramount traffic secretary, Yonkers, N. Y. FD: 3-4.
SIR OSWALD STOLL, stage and film producer, head of theater circuit, Putney, Eng. FD: 1-12.
LAWRENCE STONE, Monogram booker, and wife, died in Boston fire. FD: 12-1.
ED SULLIVAN, connected with New York and Dallas theaters—originator of military style of ushering, Dallas. FD: 2-13.
ANNE SUTHERLAND, actress, Brentwood, L. I. FD: 6-24.
TRUMAN TALLY, vice-president of Movietone News, New York City. FD: 1-19.
CHARLES A. TAYLOR, theatrical producer, South Hadley, Mass. FD: 3-25.
MARION SAYLE TAYLOR, radio's Voice of Experience, Hollywood. FD: 2-3.
ROBERT TAYLOR, Monogram branch manager in St. Louis, Overland, Mo. FD: 12-8.
ALBERT PAYSON TERHUNE, author, Pompton Lakes, N. J. FD: 2-19.
MARIE TEMPEST, famous British comedienne, London. FD: 10-16.
ROY TILSON, manager Temple Theater, Saginaw, Mich. FD: 3-25.
FERDINAND TROTHMAN, pioneer showman, Milwaukee. FD: 3-16.
RICHARD TUCKER, actor, Hollywood. FD: 12-11.
MARGARET TURNBULL, scenarist and playwright, Yarmouthport, Mass. FD: 6-15.
WILLIAM TURNER, veteran actor, Philadelphia. FD: 9-29.
VIOLET VANBRUGH, actress, London. FD: 11-12.
A. J. VINCENT, circuit manager, Carnegie, Pa. FD: 5-8.
ROB WAGNER, pioneer film director and writer, Hollywood. FD: 7-21.
C. ERNEST WALKER, veteran exhibitor, Digby, S. C. FD: 2-17.
CLEM WARD, stage director, New York. FD: 11-25.
PAUL WARD, theater owner Cleveland. FD: 11-18.
SOLLY WARD, comedian, Hollywood. FD: 5-27.
JAMES S. WARNER, former theater operator, New Philadephia, O. FD: 2-11.
PERCIVAL LEE WATERS, president of Triangle Film Co., New York City. FD: 2-3.
NED WAYBURN, actor, dance director, New York. FD: 9-4.
JOE WEBER, stage and screen star, Hollywood. FD: 5-12.
RALPH WETTSTEIN, B & K theater manager, Chicago. FD: 11-4.
JOHN WILLARD, actor, playwright, Hollywood. FD: 9-1.
HATTIE WILLIAMS, former stage star, New York. FD: 8-19.
OTTO WINKLER, M-G-M publicist, killed in airplane crash. FD: 1-20.
MAX WINSLOW, vice-president, Berlin Music Co., Hollywood. FD: 6-10.
CHARLES J. WINSTON, president Charles J. Winston & Co., Inc., died Dec. 15.
LOUIS C. WISWELL, veteran theatrical producer, Hollywood. FD: 2-2.
NATE WOLF, veteran exhibitor and ATOI director, Chicago. FD: 10-14.
STACY WOODWARD, film producer and photographer, New York City. FD: 1-28.
R. W. WOSKIE, exhibitor, Colby, Wis. FD: 3-12.

Important Telephone Numbers in Los Angeles

Studios

California Studios .....HOllywood 1101
Chadwick Studios .....HEmpstead 3440
Chaplin .....HEmpstead 2141
Columbia Studios .....HOllywood 3181
Darmour .....GRanite 1166
Walt Disney .....STanley 7-1281
Fine Arts Producing and Distrib. Corp. HIllside 8111
General Service .....GRanite 3111
Goldwyn, Samuel, Studios .....GRanite 5111
Hollywood Film Enterprises ....HEmpstead 2181
Metro-Goldwyn-Mayer .....AShley 4-3311
Monogram .....NOrmandie 1-2131
National Screen Service .....GLadstone 3136
Paramount Prods. .....HOllywood 2411
RKO-Pathe .....AShley 4-2931
RKO-Radio .....HOllywood 5911
Republic .....SUnset 2-1121
Hal B. Roach .....AShley 4-2761
Screen Gems .....HOllywood 2907
Talisman Studios .....OLympia 2131
Twentieth Century-Fox .....CRestview 6-2211
Western Avenue .....HOllywood 3141
United Artists .....GRanite 5111
Universal .....STanley 7-1211
Vitagraph (Warner Bros.) .....OLympia 2136
Warner Bros.-First National (Burbank) HOllywood 1251
Warner Bros. (Sunset Blvd.) ...HOllywood 5811

Producers

Adverti-Films .....HOllywood 7349
Aetna Films .....OLympia 2131
Alexander-Stern .....HIllside 3414
Angelus Pictures .....CRestview 5-1028
Arnold Productions, Inc. .....HEmpstead 3231
Atlantis Films .....GRanite 2963
Banner Pictures Corp. .....NOrmandie 2-1101
Benny, Jack, Productions ...CRestview 6-7071
Boland, John .....HOllywood 7349
Boots & Saddles Pictures .....HOllywood 1101
Bronston, Samuel, Productions.....GRanite 5111
Buell, Jed, Productions .....OLympia 2131
Cagney Productions .....GRanite 5111
Capital Productions .....HOllywood 1101
Cathedral Films, Inc. .....GLadstone 3743
Century Pictures .....HEmpstead 1191
Chadwick Prods. .....HEmpstead 3440
Cinema Celebrities .....AShley 4-2761
Coronet Pictures .....CRestview 5-6193
Commander Productions .....OLympia 2131
Continental Pcts., Inc. .....GRanite 3546
Cowan, Lester .....GRanite 3111
Crescent Pictures .....OLmpia 2131
Criterion Prods. .....HIllside 7561
Cutler, Lester .....OLympia 2131
De Mille, C. B. .....HOllywood 2411
Derr, E. B. .....OLympia 2131
Dixie National Pictures .....OLympia 2131
Dunlap, Scott R. .....NOrmandie 1-2131
Este Prods. .....HOllywood 1101
Fine Arts Productions .....HIllside 8111
Finney, Edward .....HOllywood 1101
Forum Films .....CRestview 1-5287
Frenke, Eugene .....HIllside 8111
Gilliam, Rodney .....HIllside 2220
Globe Prods. .....AShley 4-2931
Goldstein, Phil, Prods. .....HIllside 7561
Goldwyn, Samuel, Prods. .....GRanite 5111
Great Western Pictures .....NOrmandie 1-2131
Harmon, Hugh .....CRestview 1-4909
Hoffman, M. H. .....AShley 4-2761
House, Charles W. .....HIllside 8111
Hollywood Pictures .....NOrmandie 1-2131
Hubbard, Hunt, Prods. .....HIllside 0226
Hughes Prods. .....HEmpstead 8121
Jam Handy Prods. .....HEmpstead 5809
K-B Productions .....HEmpstead 2375
Katzman, Sam .....NOrmandie 2-1101
Korda, Alexander, Prods. .....GRanite 3111
Landres, M. M. .....HEmpstead 1191
Lantz, Walter .....STanley 7-1211
Lesser Sol .....AShley 4-2931
Levey, Jules .....GRanite 3111
Liberty National Pictures .....AShley 4-2761
Lloyd, Harold .....HOllywood 3181
M. & H. Productions .....HIllside 1916
McGuire, Neil .....OLympia 9638
Mascot Pictures .....HIllside 6311
Mayfair Pictures .....GRanite 3111
Mercury Productions, Inc.....CRestview 6-2211
Merrick-Alexander .....HIllside 3414
Monogram Prods. .....NOrmandie 1-2131
Motion Picture Associates.....OLympia 2'31
Morros, Boris .....CRestview 6-2211
Neufeld, Sigmund .....HIllside 7775
Oswald, Richard .....GLadstone 3665
Pacific Pictures .....HIllside 8111
Pal, George .....HOllywood 1466
Parsons, Lindsley .....NOrmandie 1-2131
Pathe News, Inc. .....AShley 4-2931
Pickford, Mary .....GRanite 5111
Picture Corp. of America .....HIllside 8111
Pine & Thomas .....HIllside 8111
Pressburger, Arnold .....HEmpstead 3231
Prescott Pictures .....CHestview 5-1311
Principal Picts. .....AShley 4-2931
Producers Corp. of America ...AShley 4-2931
Producers Releasing Corp. .....GRanite 3909
Pyramid Prods. .....AShley 4-2931
R. C. M. Productions, Inc. .....HIllside 8111
Rabinovitch, Gregor .....GRanite 3111
Range Busters, Inc. .....SUnset 1-6262
Ray, Bernard B. .....OLympia 2131
Reed, Roland .....AShley 4-2931
Richmond, T. R. .....NOrmandie 1-2131
Ripley-Monter .....OLympia 2131
Rogers, Charles R. .....HEmpstead 3165
Schlessinger, Leon, Prods. .....GLadstone 4131
Schwarz, Jack .....OLympia 2131
Scientific Films, Inc. .....GLadstone 7101
Selznick, David O. .....AShley 4-2931
Sherman, Harry .....HOllywood 1101
Screen Gems, Inc. .....HOllywood 2907
Skirball, Jack .....STanley 7-1211
Small, Edward, Prods. .....GRanite 3111
Stern, Alexander .....HIllside 3414

Streling Prods. .....NOrmandie 1-2131
Stromberg, Hunt .....GRanite 3111
Supreme Picts. .....HIllside 7178
Theater Attractions, Inc. .....AShley 4-2931
United Screen Associates, Inc. ....HIllside 8111
Vogue Prods. .....AShley 4-2931
Wanger, Walter .....STanley 7-1211
Warner, Franklin .....HIllside 8111
Weeks, Geo. W. .....SUnset 1-6262
Wood, Sam .....HOllywood 3181

Associations

Academy of Motion Picture Arts & Sciences GLadstone 5131
Academy Research Council .....HOllywood 5387
Actors' Equity .....HIllside 5121
Actors Fund of America .....HIllside 5121
Affiliated Property Craftsmen Local 44, I.A.T.S.E. and M.P.M.O. ....HOllywood 1152
All Year Club of So. Calif.....VAn Dyke 2091
American Federation of Labor ....MUtual 5301
American Guild of Musical Artists .HIllside 5121
American Guild of Variety Artists..HIllside 8219
American Society of Cinematographers GRanite 2135
American Society of Composers, Authors and Publishers, Philip Cohen .....HIllside 8205
Artists Managers Guild .....GLadstone 7107
Assistance League of So. Calif...HOllywood 9297
Association of Motion Picture Producers GLadstone 6111
British Consulate War Services Advisory Board .....CRestview 1-7422

Call Bureau .....HOllywood 2921
Central Casting .....GArfield 3711
Chamber of Commerce—Hollywood HEmpstead 2121
Chamber of Commerce—Los Angeles PRospect 3431
Film Exchange Employees Local B-61, I.A.T.S.E. and M.P.M.O. ....PArkway 9131
Film Technicians of the Motion Picture industry Local 683, I.A.T.S.E. and M.P.M.O. .....HIllside 7151
Hollywood Athletic Club .....HEmpstead 1161
Hollywood Bowl Ass'n .....HOllywood 3151
Hollywood Canteen .....HEmpstead 4801
Hollywood Legion Stadium .....HOllywood 2951
Hollywood Masonic Temple Ass'n HOllywood 9733
Hollywood Studio Club (Y.W.C.A.) GLadstone 3166
Hollywood Talent Committee ..CRestview 1-5222
Hollywood Victory Committee..CRestview 5-1171
I. A. T. S. E. .....HIllside 7221
I. B. E. W. Studio Electricians Local Union No. 40 .....GRanite 5139
Independent Theater Owners of S. C. ROchester 1171
International Association of Machinists, Lodge 1185 .....GRanite 8811
International Photographers Local 659, I.A.T.S.E. and M.P.M.O. .....HIllside 0125
International Sound Technicians Local 695, I.A.T.S.E. and M.P.M.O. .....HIllside 7221
Makeup Artists Local 706, I.A.T.S.E. and M.P.M.O. .....HOllywood 6315
Masquers .....HOllywood 2164
Motion Picture Arbitration System VAn Dyke 4378
Motion Picture Art Directors..CRestview 1-8774
Motion Picture Film Editors Society HIllside 0275
Motion Picture Operators Union..WYoming 1300
Motion Picture Producers Assn...GLadstone 6111
Motion Picture Relief Fund .....HIllside 8211
Motion Picture Set Electricians Local 728, I.A.T.S.E. and M.P.M.O. .....WEbster 9144
Motion Picture Studio Projectionists Local 165, I.A.T.S.E. and M.P.M.O. .....WYoming 1300
Motion Picture Society for the Americas .....CRestview 1-1143
Moving Picture Operators Union Local 150, I.A.T.S.E. and M.P.M.O. .....PRospect 5481
Music Corp. of America .....CRestview 6-2001
Musicians Mutual Protective Association RIchmond 5411
Permanent Charities Committee CRestview 5-2078
Publicity Directors Committee...GLadstone 6111
Screen Actors' Guild .....HOllywood 7311
Screen Cartoonists Guild .....HIllside 4197
Screen Directors Guild .....HIllside 8165
Screen Publicists Guild .....HEmpstead 5181
Screen Office Employees Guild .HEmpstead 5181
Screen Writers' Guild .....GLadstone 4181
Society of Motion Picture Art Directors .....CRestview 1-8774
Society of M. P. Film Editors....HIllside 0275
Society of Motion Picture Engineers GRanite 2601
Stage Employees Local 33, I.A.T.S.E. and M.P.M.O. .....PRospect 1055
Studio Carpenters, Local 946 MOrningside 1-1101
Studio Labor Committee .....HOllywood 3507
Studio Labor and Utility Workers Local 727, I.A.T.S.E. and M.P.M.O. ....HOllywood 7308
Theater Authority, Inc. .....HIllside 5121
Theater Defense Bureau .....PArkway 8777
The Permanent Charities Committee HEmpstead 8898
The Troupers .....HIllside 9931
War Activities Committee— Motion Picture Industry .....GLadstone 6111

Hotels and Apartments

Ambassador .....DRexel 7011
Beverly Hills Hotel .....CRestview 1-8131
Beverly-Wilshire .....CRestview 6-7111
Biltmore .....MIchigan 1011
Castle Argyle Arms .....HOllywood 2141
Chapman Park Hotel .....FItzroy 1181
Chateau de Fleurs .....GRanite 5101
Chateau Elysee .....HOllywood 2171
Chateau Marmont .....HOllywood 2911
Christie .....HOllywood 2241
Cocoanut Grove Ambassador Hotel..DRexel 7011
Country Club Manor .....GRanite 9000
Garden of Allah .....HOllywood 3581
Gaylord, Apts. .....EXposition 4161
Hermoyne .....HOllywood 3661
Hollywood A. C. .....HEmpstead 1161
Hollywood Knickerbocker .....GLadstone 3171
Hollywood Plaza Hotel .....GLadstone 1131
Lido Apartment Hotel .....HOllywood 2961
Los Angeles Athletic Club .....MAdison 2211
Montecito Apts. .....GLadstone 5124
Ravenswood .....HOllywood 5391
Roosevelt Hotel .....HOllywood 2442
The Town House .....EXposition 1234
Sunset Towers .....HIllside 7171

Newspapers, Trade Publications and Fan Magazines

American Cinematographer .....GRanite 2135
Box Office .....GLadstone 1186
Box Office Digest .....WEbster 5373
Cinelandia .....BRadshaw 2-3744
Daily News .....RIchmond 6565
Daily Variety .....HOllywood 1141
Evening Herald-Express .....RIchmond 4141
Evening News .....RIchmond 6565
Fame Box Office Check-Up .....GRanite 2145
Fawcett Publications .....CRestview 1-7188
FILM DAILY.....GRanite 6607
Hollywood Citizen-News .....HOllywood 1234
Hollywood Reporter .....HIllside 7411
Internatoinal Photographer .....HIllside 0125
Los Angeles Times .....MAdison 2345
Los Angeles Examiner .....RIchmond 1212
Modern Screen .....CRestview 1-5144
Motion Picture Daily .....GRanite 2145
Motion Picture Herald .....GRanite 2145
Pacific Coast Showman .....REpublic 4163
Radio Daily .....GRanite 6607
Screen Actor .....HOllywood 7311
Showmen's Trade Review .....HOllywood 1390
Studio Blue Book .....HIllside 0181
Variety .....HOllywood 1141
Bob Wagner's Script .....BRadshaw 2-1040

Important Telephone Numbers in New York

Theaters

Astor	CIrcle	6-4642
Capitol	COlumbus	5-1250
Criterion	BRyant	9-3839
Embassy Newsreel	CHickering	4-7300
55th Street Playhouse	CIrcle	7-4050
Globe	CIrcle	6-0800
Music Hall	CIrcle	6-4600
Palace	BRyant	9-4300
Paramount	BRyant	9-8700
Rialto	WIsconsin	7-0206
Rivoli	CIrcle	7-1633
Rockefeller Center Newsreel	CHickering	4-7300
Roxy	CIrcle	7-6000
Strand	CIrcle	7-5900

Hotels

Algonquin	MUrray Hill	2-0100
Ambassador	WIckersham	2-1000
Astor	CIrcle	6-6000
Barbizon-Plaza	CIrcle	7-7000
Edison	CIrcle	6-5000
Lincoln	CIrcle	6-4500
Lombardy	PLaza	3-8600
Park Central	CIrcle	7-8000
Pierre	REgent	4-5900
Plaza	PLaza	3-1740
Plymouth	CIrcle	7-8100
Ritz Tower	WIckersham	2-5000
St. Moritz	WIckersham	2-5800
St. Regis	PLaza	3-4500
Savoy Plaza	VOlunteer	5-2600
Sherry Netherland	VOlunteer	5-2800
Taft	CIrcle	7-4000
Victoria	CIrcle	7-7800
Waldorf-Astoria	ELdorado	5-3000
Warwick	CIrcle	7-2700

Restaurants

Algonquin	MUrray Hill	2-0100
Dinty Moore's	CHickering	4-8642
Sardi's	LAckawanna	4-5785
Tavern	CHickering	4-4200
21	ELdorado	5-6500

Air Lines

American Air Lines	HAvemeyer	6-5000
Eastern Air Lines	MUrray Hill	6-3100
TWA	MUrray Hill	2-1122
United Air Lines	MUrray Hill	2-7300

Sport Arenas

Ebbets Field	MAin	4-7030
Madison Square Garden	COlumbus	5-6800
Polo Grounds	EDgecomb	4-8160
Yankee Stadium	JErome	7-3300

Raw Stock

Agfa Raw Film Corp.	CIrcle	7-6270
Brulator, J. E., Inc., (Eastman film)	FOrt Lee	8-2460
Gevaert Company of America	COlumbus	5-1223

Producers-Distributors

A. F. E. Corp.	CIrcle	6-8927
Acus Pictures Corp.	BRyant	9-4755
Advance Film Exchange	CIrcle	6-6765
Adventure Films, Inc.	BRyant	9-2248
Alliance Films Corp.	CIrcle	7-3945
Artcinema Associates, Inc.	MEdallion	3-4850
Artkino Pictures	BRyant	9-7680
Artlee Corp.	CIrcle	6-1648
Astor Pictures	BRyant	9-2457
Atlas Film Exchange	BRyant	9-0581
Auten, Harold	BRyant	9-9883
Blake, B. K., Inc.	COlumbus	5-1854
Bergere Pictures Corp.	CIrcle	6-2773
Bondy, Al O.	CIrcle	6-6744
Capital Pictures Corp.	BRyant	9-8669
Classic Pictures, Inc.	MUrray Hill	2-4671
Columbia Pictures	BRyant	9-7900
Crystal Pictures, Inc.	BRyant	9-8668
Danubia Pictures	BRyant	9-4175
Disney, Walt, Productions	CIrcle	7-8282
Documentary Film Productions	ELdorado	5-5635
Dome Films, Inc.	MUrray Hill	2-3625
Equity Film Exchanges, Inc.	BRyant	9-2412
English Films, Inc.	BRyant	9-6073
Exclusive Pictures Corp.	BRyant	9-4368
Film Alliance of the U. S.	CIrcle	7-4970
Fortune Film Exchange	COlumbus	5-5749
Franco-American Film Corp.	ALgonquin	4-6980
French Film Exchange	CIrcle	6-5277
French Motion Picture Corp	BRyant	9-0866
Gerdon Pictures	BRyant	9-4384
Guaranteed Pictures Co., Inc.	BRyant	9-4368
Hoffberg Productions	CIrcle	6-9031
Hungaria Pictures, Inc.	COlumbus	5-1760
Ideal Pictures	CIrcle	5-9571
Irish-American Film Corp.	BRyant	9-2248
Jewel Productions, Inc.	LOngacre	5-7983
Jewish-American Film Co.	BRyant	9-9738
Lamont Pictures Co.	COlumbus	5-2040
Lloyd, Edgar E.	MUrray Hill	2-4671
Loew's Inc.	BRyant	9-7800
Luminar Films, Inc.	BRyant	9-4312
Malchin, Leo	CIrcle	6-5277
March of Time	CIrcle	5-4400
Mayer & Burstyn	MEdallion	3-2881
Metro-Goldwyn-Mayer	BRyant	9-7800
Metropolis Pictures	REctor	2-5045
Modern Film Corp.	BRyant	9-9635
Mohawk Film Corp.	BRyant	9-2412
Monogram Pictures Corp.	COlumbus	5-7674
Orlob, Harold	CIrcle	5-8977
Paramount Pictures	BRyant	9-8700
Pax Films	MEdallion	3-3248
Producers Releasing Corp.	WIsconsin	7-1464
RKO Radio Pictures	COlumbus	5-6500
Reliable Film Export Co.	MEdallion	3-0436

Republic Pictures .....COlumbus 5-2500
Roach, Hal, Studios, Inc. .....BRyant 9-7266
Scandia Films, Inc. .....CIrcle 7-2428
Screencraft Pictures, Inc. .....BRyant 9-2412
Tapernoux, John S. .....BRyant 9-0866
Toddy Pictures Co. .....BRyant 9-6463
Trans-Oceanic Film Export Co..MEdallion 3-5377
Trio Films, Inc. .....BRyant 9-0032
Twentieth Century-Fox Film Corp. COlumbus 5-3320
United Artists .....BRyant 9-7300
Universal Pictures .....CIrcle 7-7100
Variety Film Distributors .....LOngacre 5-0790
Warner Bros. .....CIrcle 6-1010
World Pictures .....CIrcle 6-9031

Railroad Terminals

Grand Central .....MUrray Hill 6-9100
Pennsylvania .....PEnnsylvania 6-5600

Studios

Movietonews .....COlumbus 5-7200
Paramount Newsreel .....MEdallion 3-4300
Producers Service Studio .....CIrcle 6-0040
Reeves Sound Studio .....CIrcle 6-6686
Vitaphone Studio (closed) ...NIghtingale 4-8700
West Coast Sound Studio .....CIrcle 7-2062

Exchanges

Advance Pictures .....CIrcle 6-6765
Astor Pictures .....CIrcle 6-0980
Atlas Film Exchange .....BRyant 9-0581
Columbia Pictures .....CIrcle 6-0900
Exclusive Pictures Corp. .....BRyant 9-4369
Guaranteed Pictures .....BRyant 9-4368
Loew's, Inc. .....CIrcle 6-6200
Monogram .....CIrcle 6-8886
Paramount .....CIrcle 6-6160
Producers Releasing Exchange, Inc. CIrcle 6-8866
RKO Radio Pictures .....CIrcle 6-4700
Republic Pictures Corp. .....CIrcle 6-0760
Syndicate Exchange .....CIrcle 6-8866
Twentieth Century-Fox .....CIrcle 6-6700
United Artists .....CIrcle 6-5480
Universal (Big U) .....CIrcle 6-4747
Vitagraph, Inc. (Warner Bros.) ...CIrcle 6-1010

Costumers

Brooks Costume Co. .....VAnderbilt 6-5060
Eaves Costume Co. .....BRyant 9-7212

Film Libraries

General Film Library .....CIrcle 6-0081
Miles Film Library .....BRyant 9-5600
Progress Film Library .....BRyant 9-5600
Stone, Dorothy T. .....SChuyler 4-1148

Projection Rooms

Lloyd's Projection Room .....BRyant 9-5600
Miles Projection Room .....BRyant 9-5600
Preview Theater .....CIrcle 6-0865
RCA .....AShland 4-7605

Trailers

Alexander Preview Co. .....CIrcle 5-5952
National Screen Service Corp. ....CIrcle 6-5700
Special Screen Service, Inc. .....CIrcle 6-6950
Welgot Trailer Service .....CIrcle 6-6450

Film Deliveries

Daily Film Delivery .....LOngacre 5-4567
Elk Film Delivery .....CIrcle 6-4994
Highway Express Lines, Inc. ....CHelsea 3-7720
Prudential Film Distributors Corp. COlumbus 5-6884
State Film Delivery .....CIrcle 6-4994
Tacme Film Service .....CIrcle 6-0662

Laboratories

Ace Film Laboratories .....NIghtingale 4-8700
Cinelab, Inc. .....CIrcle 6-6690
Consolidated Film Industries, Inc. COlumbus 5-1776
De Luxe Laboratories, Inc. (Fox) CIrcle 7-3220
Du-Art Film Laboratories, Inc. COlumbus 5-5584
Eastern Film Laboratories ..PEnnsylvania 6-8970
Filmlab, Inc. .....BRyant 9-4981
Film Service Laboratories, Inc ..CIrcle 6-6690
H. E. R. Laboratories, Inc .....CIrcle 6-5232
Major Film Laboratories .....CIrcle 6-6950
Malcolm Film Laboratories .....CIrcle 6-6150
Mecca Film Lab. .....CIrcle 6-5290
Mercury Film Laboratories .....BRyant 9-2790
Movielab Film Laboratories .....CIrcle 6-9855
Paramount News Laboratory ...MEdallion 3-4300
Pathe Laboratories, Inc. .....PLaza 5-9600
Precision Film Laboratory .....BRyant 9-8396
Producers Laboratories, Inc. ....CIrcle 6-6446
Star Safety Film .....CIrcle 6-0888

Theater Supply Dealers

Amusement Supply Co. .....CIrcle 6-0850
Blue Seal Sound Devices, Inc. .....CIrcle 6-0040
Capitol M. P. Supply Co. .....CIrcle 6-0340
Continental Theater Accessories ...CIrcle 6-1000
Crown M. P. Supplies .....CIrcle 6-4780
Eye Gate House, Inc. .....BRyant 9-2062
General Register Corp. .....BRyant 9-6546
International Projector Co. ....BEekman 3-2672
Motion Pictures Accessories ...WIsconsin 7-9894
National Theatre Supply Co. ....CIrcle 5-6900
Neumade Products Corp. .....MEdallion 3-3480
RCA Mfg. Co., Inc. .....AShland 4-7605
Raven Screen Corp. .....MUrray Hill 5-2012
S. O. S. Corp. .....LOngacre 3-4040

Organizations

Actors' Equity .....BRyant 9-3550
Allied Non-Theatrical Film Assn...CIrcle 6-4868
Allied of New Jersey .....LAckawanna 4-1692
Allied of New York .....WIsconsin 7-0878
Author's Guild .....MUrray Hill 5-6930
Author's League .....MUrray Hill 5-6930
American Federation of Musicians PEnnsylvania 6-2545
Ascap .....COlumbus 5-7464
Catholic Actors Guild .....CIrcle 6-5566
Catholic Writers Guild .....ENdicott 2-0411
Dramatists' Guild .....MUrray Hill 5-6930
Film Player's Club .....COlumbus 5-9222
Friars .....CIrcle 6-5835
I.A.T.S.E. .....CIrcle 5-4370
Independent Theater Owners .....CIrcle 6-6460
Industry Service Bureau.....BRyant 9-4000
International Photographers .....CIrcle 7-2091
Lambs .....BRyant 9-8020
Motion Picture Operators (Local 306) .....WIsconsin 7-3808
Motion Picture Producers & Distributors of America .....BRyant 9-4000
MPTOA .....COlumbus 5-7070
Musicians' Union (Local 802).....CIrcle 7-6480
National Board of Review ....ALgonquin 4-8344
N. Y. Film Board of Trade ...WIsconsin 7-7600
Society of Independent M. P. Producers CIrcle 7-0984
SMPE .....PEnnsylvania 6-0620
USO-Camp Shows .....PEnnsylvania 6-4641
War Activities Committee.....WIsconsin 7-9350

Trade Publications

Billboard .....MEdallion 3-1616
Box Office .....COlumbus 5-6370
Film Bulletin .....COlumbus 5-2125
FILM DAILY.....BRyant 9-7117
Independent, The .....CIrcle 6-6460
Jay Emanuel Publications .....CIrcle 5-6282
M. P. Daily & M. P. Herald.....CIrcle 7-3100
Radio Daily .....WIsconsin 7-6336
Showmen's Trade Review .....BRyant 9-5606
Variety .....BRyant 9-8153

JOHN M. STAHL

"WHEN TOMORROW COMES"

"SEED"

"IMITATION OF LIFE"

"LETTER OF INTRODUCTION"

"OUR WIFE"

"ONLY YESTERDAY"

"STRICTLY DISHONORABLE"

"MAGNIFICENT OBSESSION"

"THE IMMORTAL SERGEANT"

Non-Theatrical Developments

• By RALPH WILK

West Coast Representative, THE FILM DAILY

ALTHOUGH the total cost of Coast-produced films made by industrial producers for private companies dropped to $600,000 from the 1941 figure of $1,000,000, orders from the Government for training films more than filled the void, according to industrial operators.

An interesting development of 1941 has been the growth of motion picture producing departments maintained by several airplane and shipbuilding plants. At Douglas, Pat Dowling, who with H. H. Brownell, operated one of the first industrial picture companies on the Coast, is head of the department.

Higher costs of labor and material for set construction have resulted in a 20 per cent rise in the cost of industrial subjects. One-reel films, black and white, are billed at $10,000 each, while in Technicolor the figure is $15,000.

Roland Reed Productions face a busy year. The company is completing a four-reel subject, in Technicolor, dealing with the preservation of wire rope, for the American Steel and Wire Co. The organization will also make three one-reel subjects for Westinghouse, pertaining to nutrition. One of the three will be shown in theaters. Reed will also make a film on nutrition for Servel, Inc., manufacturers of refrigerators.

Reed produced "The Power of God," for the Lutheran Evangelical Synod and has an assignment to make two more features for the same organization.

Hamilton MacFadden, who directed "The Power of God," has formed Church on Film, and will make and distribute features for religious organizations. Jack Boland, long with 20th Century-Fox and who produced a color feature for the American Railway Association, continues active in the industrial field.

Wilding Pictures Productions and Jam Handy, veterans in the advertising and industrial fields, are continuing their Hollywood activities.

Due to the restrictions on raw stock, the industrial producers are now required to submit all their scripts to the War Manpower Board, in Washington, and the proposed films must be of a morale-building nature before any film is allotted.

There was very little activity on the Coast during 1941 as far as the educational field is concerned, although Harris & Roberts, who in 1941 made 10 one-reelers dealing with bird life, continued active. The field of documentary films remained dormant, as did that of religious short subjects.

The distribution of short subjects was given impetus early in 1943 by announcement that the Government had reduced several training films, originally made for the army on 35 mm. film, to 16 mm. for circulation in high schools and colleges.

SELL MORE BONDS! — BUY MORE BONDS!

ROWLAND V. LEE

Television In 1942

• By LOU PELEGRINE
THE FILM DAILY *Staff*

CURTAILMENT of television to meet war's demands and exigencies marked the oral-visual science's calendar year, whose initial months, nevertheless, signalized the high point to date in its progress and application.

In the Spring of '42, following several successive months of high service to the war effort, particularly through the transmission of Civilian Defense and other programs, many of which utilized motion pictures, television as an industry huddled, via its representatives, with the Federal Communications Commission to seek solutions of wartime problems affecting the trade. Chiefly on the agenda were the questions of strategic materials shortages and possibility of halting operations for the duration, a point upon which all delegates were not in agreement, it being proposed that the Government relax its rule requiring stations to devote a minimum of 15 hours per week to programs.

While the situation was generally admitted to be serious, the conviction, however, was expressed that if television research were permitted to continue unfettered, the science might well blossom into a great war industry, and emerge in peacetime strong and healthy, and with the promise of solid service to the nation.

But a week later,—on April 16,— whatever hope had been held out for the construction of additional television facilities received the "kiss of death" when the Defense Communications Board announced that it had recommended to WPB and FCC that no further authorizations for such construction be issued. This proved the harbinger of other restraining directives, an important one of which was to come in mid-May, paradoxically at the instigation of tele leaders who had already represented the disadvantages of the 15-hour-per-week minimum transmission arrangement, up to then in force. FCC, accordingly, slashed the time to four hours per week.

Even in the wake of this cut, there was apparent throughout the balance of the year a fatalistic attitude on the part of station engineers that when certain key and irreplaceable equipment ceased to function, all operation would terminate, any period of decreed transmission hours notwithstanding. But a strong determination, to "carry on" in the face of all difficulties and expectations, prevailed. Under the four-hour "law" adjustments of varying nature were undertaken, some stations telecasting for that length of time on one day per week, others splitting the time over a number of days,—but all to best serve, in their estimations, the good of set owners.

As of Jan. 1, 1943, the following commercially-operating television broadcast stations, having financial association with filmland or considered within the general framework of the industry, held FCC licenses: WABD, Allen B. DuMont Laboratories, Inc., New York (Paramount affiliate); WBKB, Balaban & Katz Corp., Chicago; WRGB, General Electric Co., Schenectady; and WNBT, National Broadcasting Co. (RCA affiliate), New York.

Experimental licenses held were by Balaban & Katz Corp., Chicago, for W9XBB, W9XBK, W9XBT, and W9XPR; by Allen B. DuMont Laboratories, Inc., Passaic, N. J., for W2XVT, in New York for W2XWV, in Washington for W3XWT, and for W10XKT, the firm's Portable-Mobile Unit in the New York Area; by General Electric, Schenectady, for W2XGE, and for company's New Scotland, N. Y., operations via W2XI; by National Broadcasting Co. for its two Portable-Mobile Units in the New York Area, W2XBT and W2XBU; and by RCA Mfg. Co., Camden, for W3XEP and the Portable Unit in that sector, W3XAD.

SELL MORE BONDS! — BUY MORE BONDS!

LOTHAR MENDES

Director

"FLIGHT FOR FREEDOM"

(Rosalind Russell—Fred MacMurray—Herbert Marshall)

RKO-Radio

Film Stocks in 1942

New York Stock Market Sales in 1942: 3,835,100

Stock and Dividends	*Sales*	*High*	*Date*	*Low*	*Date*	*Last*	*Net Change*
American Seating Co. $1.00	34,700	14½	12-16	6¾	2-13	15⅝	+ 6½
Columbia Pictures $.50	119,400	11¼	10-19	5⅛	1-2	10¼	+ 5
Columbia Pictures pfd. $2.75	8,500	35	10-27	24	1-8	30½	+ 6½
Consolidated Film Industries	18,200	¾	11-17	⅜	5-7	13/32	+1/32
Con. Film Industries pfd. $1.00 (a)	23,900	9	1-8	7	4-14	7¾	+ ⅝
Eastman Kodak $5.00	109,400	151½	12-19	108	4-24	149½	+11½
Eastman Kodak pfd. $6.00 (b)	136,600	180	11-7	170	3-28	178¾	+ 2¾
General Precision Equipment $1.00	61,300	14¾	11-2	10¾	3-11	14¼	+ 3⅜
Loew's, Inc. $2.00 (c)	162,800	46¾	12-15	37	1-2	46	+ 9½
Paramount Pictures $1.20	672,500	17½	10-8	11¾	4-24	16¾	+ 2¼
Paramount 1st pfd. $6.00	26,700	123¾	10-8	100½	4-23	118½	+ 7½
Radio-Keith Orpheum	134,800	3⅞	12-17	2	4-23	3½	+ ¼
Radio-Keith Orpheum pfd.	7,600	54¼	12-8	34⅝	6-4	53½	+ 6½
20th Century-Fox $1.25	486,500	16	10-31	7⅛	1-2	14⅛	+ 7¼
20th Century-Fox pfd. $1.50	66,900	26¾	11-2	19¼	1-2	26	+ 7⅜
Universal Pictures 1st pfd. $8.00 (a)	284,000	169	12-29	147	4-30	169	+17
Warner Bros. Pictures	907,300	8½	12-18	4¼	4-27	8	+ 2½
Warner Bros. pfd. $3.85 (a-b)	474,000	80¾	10-6	65	5-14	80½	+12
TOTAL	3,835,100						

New York Curb Market Sales in 1942: 515,900

Stocks and Dividend Rate	*Sales*	*High*	*Date*	*Low*	*Date*	*Last*	*Net Change*
Monogram Pictures (d)	34,300	1⅛	-	½	-	¾	+3/16
R-K-O opt. war. (d)	144,700	⅜	-	1/16	-	3/16	+1/16
Sentry Safety Control (d)	10,300	5/16	-	⅛	-	5/32	....
Sonotone $.20 (d)	34,100	2¼	-	1⅝	-	2	— ⅛
Technicolor $.25	124,300	8⅞	-	6⅜	-	6¾	— ⅛
Trans-Lux (d)	92,300	1¾		½	-	1¾	+ 1¼
Universal Corp. vtc. (d)	69,000	11	-	5½	-	10⅛	+ 2⅞
Universal Pictures (d)	6,900	47	-	25	-	47	+21
TOTAL	515,900						

New York Bond Market Sales in 1942: $5,465,000

Bonds	*Sales*	*High*	*Date*	*Low*	*Date*	*Last*	*Net Change*
Paramount Broadway 3s '55 ct.	$ 415,000	71	10-26	58⅛	2-13	67⅜	+ 9⅜
Paramount Pictures 4s '56	2,726,000	101	12-30	98½	4-14	101	+ 1¼
Warner Bros. 6s '48	2,324,000	103¼	12-24	95	1-2	103	+ 7½
TOTAL	$5,465,000						

(a) Accumulated dividends paid or declared in 1942; (b) Unit of trading 10 shares; (c) Also extra or extras; (d) Fully listed on N. Y. Curb Exchange.

SELL MORE BONDS! — BUY MORE BONDS!

DOUGLAS SIRK

Director

''HITLER'S HANGMAN''

Foreign Film Markets

• By AL STEEN
Associate Editor, THE FILM DAILY

FOREIGN departments of American film companies have felt the full impact of America's entrance into the war to a greater degree than any other branch. While those departments have been faced with gigantic problems and have received an unending series of mighty blows, they have, nevertheless, come out very definitely on top.

Since Dec. 7, 1941, almost insurmountable transportation problems have beset foreign traffic, but somehow the foreign departments have managed to get the films to their destinations, by plane, boat, railroad, street car and horseback. There has been no instance in any open country that a theater has been left dark due to the failure of an American picture to arrive.

For the time being, the Orient as a whole is a lost market. But to the everlasting credit of the American industry, pictures have broken through Japanese rings of steel and are being shown regularly in Free China. How this has been accomplished must await the end of the war for explanation.

In Sweden, Switzerland, Spain, Portugal and Turkey, American films continue to entertain the theater-goers. Even in Finland, American pictures are reaching the screen to the despair and amazement of the German propaganda machine.

Foreign organizations have suffered greatly; there have been casualties, prisoners of war and many key men are in the armed services. The problems arising from the manpower pinch have been met by the redoubling of effort on the part of those remaining so that the offices abroad have continued to function without a hitch. From the financial viewpoint, the principles of fair dealing and fair play have somehow been maintained. An outstanding deal was reached with the British Government and most of the companies have brought home more cash than in any year since the depression.

All of this has been defensive, indicating the manner in which the industry has set itself to meet adverse conditions. More important, less publicized and extremely effective has been the industry's contribution to the war effort. Concededly, the propaganda war is of vast importance and, until this year, the Axis supporters have dealt heavily with the democracies. Since America entered the war, there has been a sharp reversal of their efforts, due, to a great extent, to the foreign distribution of American propaganda films. In the newsreels, in the shorts and in the features, American films have found their way to show to foreign peoples the truths about our way of life, the creed of the four liberties and the principles for which free people are fighting.

Even today, right on the heels of our troops in Africa, march the battalions of films—the "Wake Islands," the "Mrs. Minivers" and other epics of a similar nature.

Throughout Latin America, our sister republics are shown the increased interest in, and admiration for, their own countries through the medium of American newsreels which now include a tremendous amount of footage to the Latin American field.

Despite setbacks and problems in the foreign markets, department chiefs are optimistic. As one foreign department head remarked, "The future of the foreign film market is brighter today by far than it was a year ago. As the armies of victory move forward, so do our films."

SELL MORE BONDS! — BUY MORE BONDS!

There'll be no shortage of smash business at the box-office with

UNITED ARTISTS'

1943

BUMPER CROP OF HITS

Produced by

DAVID O. SELZNICK • CHARLES CHAPLIN • MARY PICKFORD • ALEXANDER KORDA

HUNT STROMBERG • WILLIAM CAGNEY • JACK BENNY • WALT DISNEY • SOL LESSER

CHARLES R. ROGERS • EDWARD SMALL • ARNOLD PRESSBURGER • NOEL COWARD

HARRY SHERMAN • DAVID L. LOEW • JULES LEVEY • SAMUEL BRONSTON • ANDREW

STONE • BENEDICT L. BOGEAUS • HAL ROACH • MICHAEL BALCON • GREGOR RABINOVITCH

Exploitation in 1942

• By L. H. MITCHELL
THE FILM DAILY *Staff*

HARNESSING of exploitation, not only to functionally serve motion picture product per se, but also to exert its power to the greater end of stimulating the war effort, achieved noteworthy results in 1942. Another fact of record, in light of the existing hostilities and the consequent need for cleaving to essential economy, was the virtual total absence of the so-called junkets, for which were substituted local premieres, with by far the majority having direct tie-ins with war welfare,—the latter gaining high benefits, financially as well as promotionally, therefrom.

M-G-M's "The Bugle Sounds" bowed in Louisville, with Army officials from Ft. Knox and Washington attending; "Joe Smith, American," in Memphis, attended by a real Joe Smith, a war worker cited by the President; "Mrs. Miniver" at Radio City Music Hall, with many keys according it Bond premieres; "The War Against Mrs. Hadley," debuting in Washington via a $1,000,000 Bond premiere; "For Me and My Gal," featuring a community war-song sing in Times Square, outside the Astor at midnight; the war-welfare premiere of "Journey for Margaret" in Memphis; "Stand by for Action" in naval base centers just before New Year's, etc.

Warners' superb "Yankee Doodle Dandy" War Bond premiere at the Hollywood Theater, New York, which sold $5,750,000 in those Government securities; the RCAF bow of "Captains of the Clouds" at the New York Strand; the bow of "Wings for the Eagle" in the Warner, Hollywood, with Lockheed Aircraft cooperating; "Across the Pacific," Strand, New York; "Desperate Journey," State, Harrisburg, and New York Strand; and the Fighting French premiere of "Casablanca," Hollywood Theater, New York,—to name a few.

War effort benefited hugely from the premieres of many 20th-Fox pix, notably "A Yank in the R.A.F.," "Iceland," "The Pied Piper," "This Above All," "To the Shores of Tripoli" and "Ten Gentlemen From West Point," each heavily war-flavored.

Paramount's ace releases with war stories or backgrounds included "Pacific Blackout," "Wake Island," "Torpedo Boat," "The Avengers," "The Fleet's In," "True to the Army," "Priorities on Parade," etc., aiding such causes as the Red Cross, Bond Sales, Navy Relief, Friends of Norway, and other agencies.

RKO Radio brilliantly tied in welfare with "Wings and the Woman," "The Navy Comes Through," "Seven Days' Leave" and numerous other features, while Universal struck martial and home front chords via "Eagle Squadron," "Saboteur," "Top Sergeant," "Paris Calling," "Danger in the Pacific," "Madame Spy," and a score more.

United Artists had the superlative "In Which We Serve" benefit premiere at New York's Capitol, the Correspondents' Fund of the Overseas Press Club getting the take; "One of Our Aircraft Is Missing," Globe, New York, for Dutch and British War Relief, and "Moon and Sixpence," at the Rivoli, New York, for Free French Societies.

War effort aid, and in several instances to specific agencies, was accorded by Columbia via top product, including the bond premiere of "My Sister Eileen," Columbus, O., and "The Invaders," Capitol, New York, latter strongly hitched to war activities.

Republic held the Criterion, New York, premiere of "Suicide Squadron" for Polish war prisoners; "Moscow Strikes Back," Globe, New York, to help Russian War Relief; and aided memorably, too, via "Remember Pearl Harbor" and "Flying Tigers."

Monogram highlights were "Black Dragons," "She's in the Army," "Foreign Agent," "War Dogs," etc., and Producers Releasing Corp. spotlighted the war and welfare with "Prisoner of Japan" and others.

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FROM THE

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BARBARA STANWYCK

in

"LADY OF BURLESQUE"

with **MICHAEL O'SHEA**
Stromberg's great new screen discovery

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* Acclaimed the industry's Chompion Producer in Fame's 11 year exhibitor poll. And that's not all! Winner too of the greatest number of Boxoffice Blue Ribbon Awards ever given to one individual!

Color Developments

• By AL STEEN

Associate Editor, THE FILM DAILY

A NEW high mark in the production of features in Technicolor was reached in 1942 when 25 pictures were turned out by seven producing companies; and 19 features already had been placed on the Technicolor schedule early in 1943 for current year programs.

In 1942, Columbia produced one in Technicolor for the first time, "The Desperadoes," while Walter Wanger's "Arabian Nights" was the first Technicolor feature to be made on the Universal lot since 1930. The studio output for the year was as follows: Columbia, one; Disney, three (including "Saludos Amigos"); M-G-M, four; Paramount, five; 20th Century-Fox, nine; Universal, two, and Warner Bros., one.

Technicolor's latest major advance was the use of the monopack process in feature pictures. As contrasted with the employment of three-strip negative in a Technicolor camera, monopack permits the use of a single negative in any standard black and white motion picture camera. Thus far, monopack has been used where greater flexibility is desired, such as on airplane wings, for storm and fire scenes, stampedes, etc. An example was the forest fire scenes in Paramount's "The Forest Rangers." Development work on monopack is being continued.

Technicolor also made a further advance in the utilization of studio stages to simulate location exteriors due to a greater knowledge of lighting. This assumed unusual significance because of wartime conditions which restricted location trips.

The Technicolor plant in England in 1942 showed an increase in business as compared with that of the preceding year.

During 1942, studios also placed increased emphasis on short subjects in Technicolor. Paramount utilized Magnacolor in two of its short subjects series.

Cinecolor had an active year. A sequence in "The Moon and Sixpence" was shot in the Cinecolor process, as were the Fox Magic Carpet of Movietone's "Valley of Blossoms," "Gateway to Asia" and "Royal Araby." It was also used in "A Wedding in Bikaner." A number of commercial films made by Castle were produced in Cinecolor.

Established in 1932, Cinecolor uses only two negatives in the camera and prints are made direct from the original negative without recourse to intermediate films. It claims to be the only studio that can supply three-color pictures outside of Technicolor.

Paramount currently is re-issuing two Phil Spitalny short subjects in Cinecolor.

Magnacolor is used exclusively by Paramount for its "Unusual Occupations" and "Popular Science" short subjects.

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Its First Production

"McLEOD'S FOLLY"

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WILLIAM CAGNEY

President

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Releasing thru UNITED ARTISTS

1942 Labor Developments

• By LOU PELEGRINE
THE FILM DAILY *Staff*

FILM toilers' complete dedication to the task of helping win the war was perhaps the most heartening development in the field of motion picture labor in 1942. The unions' contribution to the war effort was considerable.

Shortage of manpower posed a serious problem. The theater end of the industry found a partial solution by hiring female help where possible. Some unions had no choice but to open their ranks to outsiders in an effort to meet the difficulty. Such persons, however, were not admitted to membership as a rule; they were simply issued work permits good only for the duration.

The labor draft proposed by Paul V. McNutt, war manpower czar, threatened to make matters worse. Richard F. Walsh, president of the IATSE, let it be known that the alliance stood ready to meet the situation—if and when.

The year was marked by sharper rivalry between the AFL-affiliated IATSE and CIO-controlled film unions. In a number of instances the contest reached bitter proportions. One of the hottest fights was over white-collar workers in the film exchanges. Opposing the IATSE was the United Office and Professional Workers of America. The latter got the worst of it, generally speaking. At the end of the year the IATSE held contracts with the majors covering front-office employes at exchanges in all key cities except New York, Los Angeles and San Francisco. Oddly, the IATSE was bucking an AFL union, the Screen Office Employes Guild, in Los Angeles and San Francisco. The CIO union which opposed the IATSE in the New York white-collar battle was the Screen Office and Professional Employes Guild, Local 109, UOPWA.

The IA's sole victory over SOPEG in New York was at the Paramount exchange and Paramount News. The results of the collective bargaining elections at the two Paramount units impelled SOPEG to file an unfair labor charge against the alliance, which was accused of coercion and intimidation.

The success of SOPEG in New York was evidence of how fully the industry's white-collar workers had come into their own in 1942. At the year's finale the year-old SOPEG had won bargaining elections at the 20th-Fox home office, Movietone News, DeLuxe Laboratory, RKO Radio home office and warehouse, Columbia home office and exchange, United Artists home office, Loew's home office, Paramount home office and the company's music subsidiaries (Famous Music Corp. and Paramount Music Corp.), National Screen Service home office and exchange and Republic home office.

The union obtained contracts with all these companies except Paramount and Republic, with both of which agreements were in negotiation at this writing. The only two important companies whose office workers were not in some way affiliated with SOPEG were Warner Bros. and Universal. White collarites at the former came under the jurisdiction of the Motion Picture Office Employes, Local 23169, AFL, while those at the latter were covered by the American Federation of Office Employes, also an AFL affiliate.

The industry had its share of labor disputes in 1942. The most noteworthy was the strike of Warner Bros. home office white collarites caused by the failure of both sides

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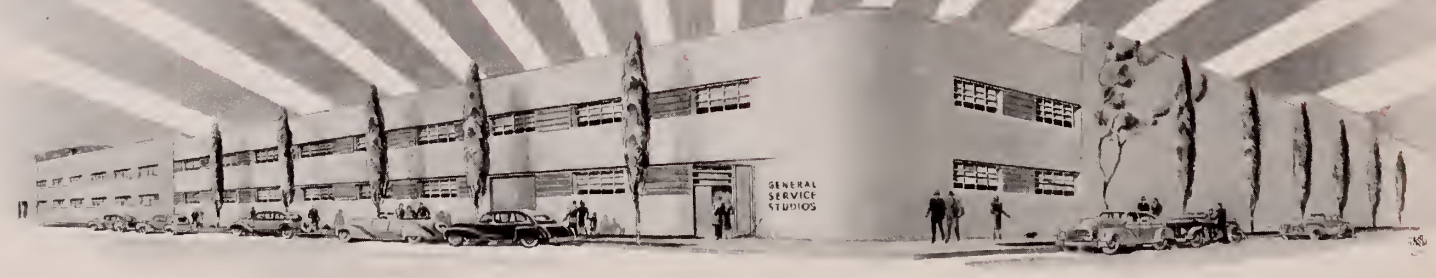

GENERAL ★ SERVICE ★ STUDIOS

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Charles L. Glett, *Vice President in Charge of Studio Operations*

Hunt STROMBERG ☆ Arnold PRESSBURGER ☆ Charles R. ROGERS ☆ Edward SMALL
Gregor RABINOVITCH ☆ Andrew L. STONE ☆ Benedict E. BOGEAUS

Released thru United Artists

to agree on a contract. The 10-day walkout ended when the company signed a pact providing for wage increases, retroactive pay and other benefits. Another Warner headache was a walkout of front-of-the-house employes at Stanley houses in Northern New Jersey. The strike was short-lived.

A strike of projectionists employed in home office, newsreel and studio screening rooms in the New York area was averted when new contracts calling for wage increases were signed between Local 306 and the major companies.

Threat of a strike of Coast white-collar labor ended following a series of conferences in New York between representatives of the studios and of the Screen Office Employes Guild, which had jurisdiction over the office workers involved.

Not content with strengthening its position in the white-collar field, the IATSE further extended its activities to include front-of-the-house personnel in the New York theater field, organizing for the purpose three new locals—B 170, B 171, B 172.

The year saw the coming-of-age of the Screen Publicists Guild of New York, which solidified its gains through affiliation with the CIO's UOPWA. The Motion Picture Laboratory Technicians Union, Local 702, IATSE, won new power by signing a contract with the Paramount lab., which had been the sole major one in the East outside the union's fold. Nineteen forty-two also witnessed another futile effort to consolidate Empire State Motion Picture Operators Union with Local 306.

A move was made to oust Walsh from the IATSE presidency. His opponents, who challenged his right to rule the alliance without benefit of an election by the rank and file, were led by Vincent Jacobi of New York Local 1, stagehands, who offered himself as a presidential candidate. Walsh had been elevated to the presidency by the IA's executive board to fill out the unexpired term of George E. Browne. The issue was settled on the floor of the IA convention in June, with Walsh winning a smashing victory.

Coast studio unions did nicely in 1942, negotiating increases providing for more than $5,000,000 annually. This, of course, was accomplished before the President's wage-salary freeze became effective.

The IATSE business representatives committee, headed by Harold V. S. Smith, of the Sound Technicians union, won its fight with the producers under the wage-hour law and forced them to deliver $1,500,000 in retroactive pay.

An important battle was that of the International Photographers, Local 1659, IATSE, and the American Society of Cinematographers, which for a time threatened cessation of all out-of-state location production. The International Brotherhood of Electrical Workers stepped into the picture and, for a time, it seemed the ASC would join the IBEW in a body, but it later agreed to merge with Local 659.

Producers agreed to grant the request of Business Representative Herbert Aller of 659 for elimination of a "no strike" clause in the contract the producers have with the ASC and which is to be assigned to 659. The old ASC agreement expires in March, 1944.

Studio unions agreed to help train replacements for workers lost to the armed services, special Government projects and defense plants. The Sound Technicians union took the lead in this work, establishing classes to teach apprentices. However, none of the studios is opening its books to new members, granting only temporary work permits.

At this writing, the 48-hour work week for the film industry is still unsettled. The proposal for a voluntary agreement to shift from a 36-hour week to the 48-hour week hit a snag when studio projectionists, IATSE laborers, grips and prop men rejected it, contending the change would mean a saving of $1,500,000 annually to the producers. At present, unionists are being paid time and a half overtime after 36 hours, and under the proposal overtime would not become effective until after 40 hours.

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"STAGE DOOR CANTEEN"
IN WHICH BROADWAY AND
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PRESENTING THE GREATEST
ARRAY OF STELLAR TALENT
Ever seen IN A MOTION PICTURE
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UNITED ARTISTS

Academy Awards

1927-28 to 1941-42

1941-1942

Best Production—Mrs Miniver (M-G-M)
Actress—Greer Garson (Mrs. Miniver)
Actor—James Cagney (Yankee Doodle Dandy)
Supporting Actor—Van Heflin (Johnny Eager)
Supporting Actress—Teresa Wright (Mrs. Miniver)
Direction—Maj. William Wyler (Mrs. Miniver)
Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver)
Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year)
Original Story—Emeric Pressburger (The Invaders)
Art Direction, Black and White—Richard Day, Joseph Wright (This Above All)
Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal)
Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver)
Cinematography, Color—Leon Shamroy (The Black Swan)
Sound Recording—Nathan Levinson (Yankee Doodle Dandy)
Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); Two Reels: Beyond the Line of Duty (Warner Bros.)
Film Editing—Daniel Mandell (The Pride of the Yankees)
Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind)
Special Effects, Sound—Louis Masenkop (Reap the Wild Wind)
Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy)
Dramatic Picture Score—Max Steiner (Now, Voyager)
Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn)
Documentaries—Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy), Kokoda Front Line (Australian News Information Bureau)
Special Awards—Charles Boyer (for the creation of the French Research Foundation); In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life)
Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest)

1940-1941

Best Production—How Green Was My Valley (20th Century-Fox)
Actress—Joan Fontaine (Suspicion)
Actor—Gary Cooper (Sergeant York)
Supporting Actor—Donald Crisp (How Green Was my Valley)
Supporting Actress—Mary Astor (The Great Lie)
Direction—John Ford (How Green Was My Valley)
Original Story—Harry Segall (Here Comes Mr. Jordan)
Screenplay—Sidney Buchman, Seton I. Miller (Here Comes Mr. Jordan)
Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane)
Thalberg Memorial Award—Walt Disney
Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley)
Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust)
Cinematography, Black and White—Arthur Miller (How Green Was My Valley)
Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand)
Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman)
Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M)
Film Editing—William Holmes (Sergeant York)
Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings)
Special Effects, Sound—Louis Mesenkop (I Wanted Wings)

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FREDDIE RICH

General Musical Director

and

Composer

"STAGE DOOR CANTEEN"

(Sol Lesser—United Artists)

Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo)
Dramatic Picture Score—Bernard Hermann (All That Money Can Buy)
Song—"The Last Time I Saw Paris," music Jerome Kern, Lyrics by Oscar Hammerstein, II (Lady Be Good)
Documentaries — Two - reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)
Interior Decoration, Black and White—Thomas Little (How Green Was My Valley)
Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust)
Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia)

1939-1940

Best Production—Rebecca (Selznick International-UA)
Actress—Ginger Rogers (Kitty Foyle)
Actor—James Stewart (The Philadelphia Story)
Supporting Actor—Walter Brennan (The Westerner)
Supporting Actress—Jane Darwell (The Grapes of Wrath)
Direction—John Ford (The Grapes of Wrath)
Original Story—Benjamin Glazer, John S. Toldy (Arise My Love)
Screenplay—Donald Ogden Stewart (The Philadelphia Story)
Original Screenplay—Preston Sturges (The Great McGinty)
Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio)
Song—Music, Ned Washington; lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio)
Scoring—Alfred Newman (Tin Pan Alley)
Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice)
Art Director, Color—Vincent Korda (The Thief of Bagdad)
Film Editing—Anne Bauchens (North West Mounted Police)
Sound Recording—Douglas Shearer (Strike Up the Band)
Black and White Cinematography—George Barnes (Rebecca)
Color Cinematography—George Perinal (The Thief of Bagdad)
Photographic Effects—Lawrence Butler (The Thief of Bagdad)
Sound Effects—Jack Whitney (The Thief of Bagdad)
Short Subjects—Cartoon: The Milky Way (M-G-M); One-Reeler: Quicker'n a Wink (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners)
Special Awards—Bob Hope, Col. Nathan Levinson

1938-1939

Best Production—Gone With the Wind (Selznick-International—M-G-M)
Actress—Vivien Leigh (Gone With the Wind)
Actor—Robert Donat (Goodbye, Mr. Chips)
Supporting Actress—Hattie McDaniel (Gone With the Wind)
Supporting Actor—Thomas Mitchell (Stage-Coach)
Direction—Victor Fleming (Gone With the Wind)
Original Story—Louis R. Foster (Mr. Smith Goes to Washington)
Screenplay—Sidney Howard (Gone With the Wind)
Original Music Score—Herbert Stothart (The Wizard of Oz)
Scoring—Richard Hageman, Frank Harling, John Leipold, Leo Shuken (Stagecoach)
Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz)
Art Direction—Lyle Wheeler (Gone With the Wind)
Film Editing—Hal Kern, James Newcome (Gone With the Wind)
Sound Recording—Bernard B. Brown (When Tomorrow Comes)
Black and White Cinematography — Gregg Toland (Wuthering Heights)
Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind)
Special Effects—E. H. Hansen (The Rains Came)
Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel: Sons of Liberty (Warner Bros.)
Thalberg Memorial Award—David O. Selznick.
Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1937-1938

Best Production—You Can't Take It With You (Columbia)
Actress—Bette Davis (Jezebel)
Actor—Spencer Tracy (Boys Town)
Supporting Actress—Fay Bainter (Jezebel)
Supporting Actor—Walter Brennan (Kentucky)
Direction—Frank Capra (You Can't Take It With You)
Original Story—Dore Schary and Eleanore Griffin (Boys Town)
Screenplay—George Bernard Shaw (Pygmalion)
Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion)
Cinematography—Joseph Ruttenberg (The Great Waltz)
Art Direction—Carl Weil (The Adventures of Robin Hood.)
Sound Recording—T. Moulton (The Cowboy and the Lady)
Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938)

GREGOR RABINOVITCH

PRODUCER

UNITED ARTISTS

Film Editing—Ralph Dawson (The Adventures of Robin Hood)
Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood)
Scoring—Alfred Newman (Alexander's Ragtime Band)
Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio)
Thalberg Memorial Award—Hal B. Wallis
Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1936-1937

Best Production—The Life of Emile Zola (Warner Bros.)
Actress—Luise Rainer (The Good Earth)
Actor—Spencer Tracy (Captains Courageous)
Supporting Actress—Alice Brady (In Old Chicago)
Supporting Actor—Joseph Schildkraut (The Life of Emile Zola)
Direction—Leo McCarey (The Awful Truth)
Assistant Director—Robert Webb (In Old Chicago)
Original Story—William A. Wellman, Robbert Carson (A Star Is Born)
Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola)
Cinematography — Karl Freund (The Good Earth)
Art Director—Stephen Gooson (The Lost Horizon)
Sound Recording—Thomas Moulton (The Hurricane)
Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding)
Dance Direction—Hermes Pan (A Damsel in Distress)
Film Editing—Gene Havlick, Gene Melford (Lost Horizen)
Scoring—100 Men and a Girl (Universal)
Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M)
Thalberg Plaque—Darryl F. Zanuck
Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1935-1936

Outstanding Production—The Great Ziegfeld (M-G-M)
Actress—Luise Rainer (The Great Ziegfeld)
Actor—Paul Muni (The Story of Louis Pasteur)
Supporting Actress—Gail Sondergaard (Anthony Adverse)
Supporting Actor—Walter Brennan (Come and Get It)
Director—Frank Capra (Mr. Deeds Goes to Town)
Assistant Director — Jack Sullivan (The Charge of the Light Brigade)
Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
Cinematography—Tony Gaudio (Anthony Adverse)
Art Direction—Richard Day (Dodsworth)
Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco)
Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.
Dance Director—Seymour Felix (A Pretty Girl Number from The Great Ziegfeld)
Film Editing—Ralph Dawson (Anthony Adverse)
Scoring—Leo Forbstein (Anthony Adverse)
Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).
Special Award—The March of Time, as a distinct novelty.

1934-1935

Best Production—Mutiny on the Bounty (M-G-M)
Actress—Bette Davis (Dangerous)
Actor—Victor McLaglen (The Informer)
Direction—John Ford (The Informer)
Original Story—Ben Hecht and Charles MacArthur (The Scoundrel)
Screenplay—Dudley Nichols (The Informer)
Cinematography—Hal Mohr (A Midsummer Night's Dream)
Art Direction—Richard Day (The Dark Angel)
Sound Recording — William Steinkampf (Naughty Marietta)
Musical Compositon—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin
Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)
Film Editing—Ralph Dawson (A Midsummer Night's Dream)
Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer)
Scoring—Max Steiner (The Informer)
Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational)

1933-1934

Outstanding Production—It Happened One Night (Columbia)

ARNOLD PRESSBURGER

Presents

"HANGMEN ALSO DIE"

Produced and Directed by

FRITZ LANG

Released through **United Artists**

Actress—Claudette Colbert (It Happened One Night)
Actor—Clark Gable (It Happened One Night)
Direction—Frank Capra (It Happened One Night)
Original Story—Arthur Caesar (Manhattan Melodrama)
Screenplay—Robert Riskin (It Happened One Night)
Art Direction—The Merry Widow
Cinematography—Victor Milner (Cleopatra)
Sound Recording—One Night of Love
Assistant Director—Johnny Waters
Short Subjects—Tortoise and the Hare
La Cucaracha, City of Wax
Scoring—One Night of Love
Musical Composition—The Continental

1932-1933

Actress—Katherine Hepburn (Morning Glory)
Actor—Charle Laughton (Henry VIII)
Direction—Frank Lloyd (Cavalcade)
Outstanding Production—Cavalcade (Fox)
Original Story—Robert Lord (One Way Passage)
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women)
Photography—Charles Lang (Farewell to Arms)
Art Direction—William Darling (Cavalcade)
Sound Recording—Harold C. Lewis (Farewell to Arms)
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet)
Actor—Fredric March (Dr. Jekyll and Mr. Hyde)
Extra Award—Wallace Beery (The Champ)
Outstanding Production—Grand Hotel (M-G-M)
Direction—Frank Borzage (Bad Girl)
Original Story—Frances Marion (The Champ)
Adaptation—Edwin Burke (Bad Girl)
Photography—Lee Garmes (Shanghai Express)
Art Direction—Gordon Wiles (Transatlantic)
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour With You, etc.)
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach)
Special Award—Walt Disney (for creation of Mickey Mouse)
Certificate of Honorable Mention—Technicolor
Honorable Mention—Eastman Kodak Co.

1930-1931

Actress—Marie Dressler (Min and Bill)
Actor— Lionel Barrymore (A Free Soul)
Direction—Norman Taurog (Skippy)
Best Produced Picture—Cimarron (Radio Pictures)
Original Story— John Monk Saunders (Dawn Patrol)
Adaptation—Howard Estabrook (Cimarron)
Cinematography—Floyd Crosby (Tabu)
Art Direction—Max Ree (Cimarron)
Sound Recording—Paramount

Scientific Achievements

Noise Reduction Recording Equipment—Electrical Research Products, RCA Photophone and RKO Radio Pictures
Super-Sensitive Panchromatic Film—Du Pont Film Mfg. Co. and Eastman Kodak Co.
Honorable Mention for Synchro-Projection Composite Photography—Fox Film Co.

1929-1930

Actress—Norma Shearer (The Divorcee)
Actor—George Arliss (Disraeli)
Direction—Lewis Milestone (All Quiet on the Western Front)
Outstanding Production—(All Quiet on the Western Front) (Universal)
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)
Art Direction—Herman Rosse (King of Jazz)
Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House)
Writing—Frances Marion (The Big House)

1928-1929

Actress—Mary Pickford (Coquette)
Actor—Warner Baxter (In Old Arizona)
Direction—Frank Lloyd (Weary River, Divine Lady, Drag)
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer)
Cinematography — Clyde DeVinna (White Shadows of the South Seas)
Art Direction—Cedric Gibbons (Bridge of San Luis Rey)
Writing—Hans Kraly (The Patriot)

1927-1928

Actress — Janet Gaynor (Seventh Heaven, Street Angel, Sunrise)
Actor—Emil Jannings (Way of All Flesh, Last Command)
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights)
Outstanding Productions — Wings (Paramount), Sunrise (Fox)
Cinematography—Charels Rosher and Karl Struss (Sunrise)
Art Direction—William Cameron Menzies (Temptation, The Dove)
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven)
Title Writing—Joseph W. Farnham (Telling the World, Fair Co-ed)
Engineering Achievement—Roy J. Pomeroy, (Wings)
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

Filmdom's Famous Fives

As voted by critics and reviewers representing newspapers, magazines, wire services, syndicates and radio stations in a nationwide poll conducted by THE FILM DAILY

Five Best Performances by MALE STARS

Gary Cooper in *The Pride of the Yankees* (RKO-Samuel Goldwyn).
Walter Pidgeon in *How Green Was My Valley* (20th Century-Fox).
Walter Pidgeon in *Mrs. Miniver* (M-G-M).
Monty Woolley in *The Man Who Came to Dinner* (Warner Bros.).
Fredric March in *One Foot in Heaven* (Warner Bros.).

Five Best Performances by FEMININE STARS

Greer Garson in *Mrs. Miniver* (M-G-M).
Joan Fontaine in *Suspicion* (RKO Radio).
Bette Davis in *Now, Voyager* (Warner Bros.).
Katharine Hepburn in *Woman of the Year* (M-G-M).
Teresa Wright in *The Pride of the Yankees* (RKO-Samuel Goldwyn).

Five Best Performances by SUPPORTING ACTORS

Donald Crisp in *How Green Was My Valley* (20th Century-Fox).
Frank Morgan in *Tortilla Flat* (M-G-M).
Van Heflin in *Johnny Eager* (M-G-M).
William Bendix in *Wake Island* (Paramount).
Tie: Laird Cregar in *I Wake Up Screaming* (20th Century-Fox).
Tie: Alan Ladd in *This Gun for Hire* (Paramount).

Five Best Performances by SUPPORTING ACTRESSES

Teresa Wright in *Mrs. Miniver* (M-G-M).
Sara Allgood in *How Green Was My Valley* (20th Century-Fox).
Betty Field in *Kings Row* (Warner Bros.).
Dame May Whitty in *Mrs. Miniver* (M-G-M).
Agnes Moorehead in *The Magnificent Ambersons* (RKO-Orson Welles).

Five Best Performances by JUVENILE ACTORS

Roddy McDowall in *How Green Was My Valley* (20th Century-Fox).
Roddy McDowall in *The Pied Piper* (20th Century-Fox).
Mickey Rooney in *Babes on Broadway* (M-G-M).
Tie: Richard Ney in *Mrs. Miniver* (M-G-M).
Tie: Mickey Rooney in *A Yank at Eton* (M-G-M).
Tie: Mickey Rooney in *The Courtship of Andy Hardy* (M-G-M).

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Five Best Performances by JUVENILE ACTRESSES

Diana Lynn in *The Major and the Minor* (Paramount).
Virginia Weidler in *Babes on Broadway* (M-G-M).
Judy Garland in *Babes on Broadway* (M-G-M).
Shirley Temple in *Miss Annie Rooney* (U. A.-Edward Small).
Gloria Warren in *Always in My Heart* (Warner Bros.).

Best DIRECTION

William Wyler for *Mrs. Miniver* (M-G-M).
John Ford for *How Green Was My Valley* (20th Century-Fox).
Cecil B. deMille for *Reap the Wild Wind* (Paramount-deMille).
Sam Wood for *Kings Row* (Warner Bros.).
Orson Welles for *The Magnificent Ambersons* (RKO-Welles).

Five Outstanding SCREENPLAYS

Mrs. Miniver.....Arthur Wimperis, George Froeschel, James Hilton, Claudine West
How Green Was My Valley.....Philip Dunne
Kings Row.....Casey Robinson
Tales of Manhattan.....Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, Ladislas Fodor, L. Vadnai, L. Georog, Lamar Trotti, Henry Blankfort
Woman of the Year.....Ring Lardner, Jr., Michael Kanin

Outstanding PHOTOGRAPHY

How Green Was My Valley.....Arthur Miller
The Magnificent Ambersons.....Stanley Cortez
Reap the Wild Wind (Technicolor).....Victor Milner
Wake Island.....Theodor Sparkuhl
Fantasia (Technicolor)

Five "FINDS" *of the Year*

Teresa Wright.....Samuel Goldwyn
Alan Ladd.....Paramount
Janet Blair.....Columbia
Van Heflin.....M-G-M
Paul Henreid.....Warner Bros.

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for United Artists

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for United Artists

In 1943

☆

"GUNMASTER"

"WHEREVER THE GRASS GROWS"

"THE KANSAN"

"HANK JOHNSON'S BROTHER"

HENRY HATHAWAY

Critics Forum ~ 1942

A CROSS SECTION of journalistic opinion with many constructive suggestions was the result of the 1942 Critics Forum—the annual stock-taking by the motion picture critics and reviewers of America, conducted by THE FILM DAILY.

Twelve questions on a variety of industry problems were submitted and the critics were invited to answer as briefly or as fully as they pleased. Following are the questions and a digest of the answers:

NUMBER ONE

The film industry, as you know, is committed to "all out" co-operation with the Government in the war effort. Can you suggest any way that such cooperation may be furthered?

CRITICS generally had little to suggest in the way of additional industry war effort. There was some criticism but, many had no ideas on the question and 18 per cent commented that the industry is doing a good job.

Among the most mentioned suggestions were:

More personal appearances of personalities in War Bond selling campaigns.
Use of War Bonds for game prizes and giveaways.
More American history films.
More propaganda angle films.
More escapist films.
Wider use of Government sponsored films.
Free admissions for service men, if only on a controlled basis.

There were scattered pleas for better pictures; less "business as usual"; that the industry refrain from a war picture cycle; for Army-Navy Relief collection boxes, and a counter proposal that theaters eliminate coin collections; for weekly USO or Army-Navy Relief benefit shows; for more war shorts, especially behind-the-scenes material; for service camp shots in newsreels; for more human interest interpretation in newsreels, for the use of theaters as war effort of community centers and for efficiency and the elimination of waste.

NUMBER TWO

As a war-time measure, would audiences in your city, in your opinion, favor the abolition of double features?

FIFTY-TWO per cent of the critics believed audiences would be willing to forego duals as a war-time sacrifice; 17 per cent said "no"; 13 per cent reported no double features in their cities and 18 per cent did not answer the query.

NUMBER THREE

Has attendance at film theaters in your city increased or declined since the U. S. entered the war? Is your city a war production center?

ATTENDANCE has increased in 61 per cent of the critic's cities, declined in 17 per cent, remained static in 11 per cent and 11 per cent did not comment. Broken down into production and non-production centers the survey revealed that since December, 1941, attendance increased in 85 per cent of the war production centers, declined in three per cent and held even in 12 per cent. Filmgoing increased in 47 per cent of non-production towns,

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EDWARD A. GOLDEN

PRODUCTIONS

ROBERT S. GOLDEN
Producer

1943

"HITLER'S CHILDREN"

RKO RELEASE

•

In Preparation

"THE MASTER RACE"

Based on

"WHAT ABOUT GERMANY"
BY
LOUIS P. LOCHNER

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HOLLYWOOD CALIFORNIA

declined in 40 per cent and was the same in 13 per cent. In many cases, critics in cities not producing material for the war effort, noted that near-by service camps were partly responsible for increased business. Others considered gasoline and tire rationing an important factor working for or against theater attendance.

NUMBER FOUR

Do film audiences in your city, in your opinion, prefer pictures with war themes or is it your belief that they incline to pictures of simon-pure escapism?

SLIGHTLY more than half of the critics gave definite answers to this query; 68 per cent thought their audiences preferred escapist entertainment and 32 sensed a preference for war themes. Many of the newspaper men reported that any good picture—either militaristic or escapist—goes over with their readers. Others commented that there have been few good war pictures so that no trend was discernible.

NUMBER FIVE

What changes, if any, in the treatment of war themes by Hollywood producers would you suggest?

REALISM is lacking in motion picture war stories, according to the critics, some 11 per cent suggesting more of that quality. Other suggestions, in the order of their frequency, were:

Less clowning, fewer gags.
An awareness of the war in all stories.
Depiction of ways to aid the war effort.
Less flagrant patriotism.
More subtle propaganda in entertainment films and less of the obvious.
Make enemy appear villainous.
Fewer spy films.
Intelligence.
Plausibility.
Keep war themes out of "B" pictures.
More "back home" material.
More patriotic stories.
Hero stories.
Less war sob stuff.
More comedies.
Avoid hysterical blackening of the enemy.
Less "friendly enemy" themes in service pictures.
Avoidance of the trite.
More subtle approach in war comedies.
More fighting pictures.

NUMBER SIX

Many critics recently have stressed the screen's urgent need of new talent. In your opinion, are film companies bringing forward and building new "names" with sufficient speed and exploitation?

OF THE COMMENTATORS who answered this query, 61 per cent thought "names" were being brought forward and exploited with sufficient speed. Not in agreement were 34 per cent of the critics, while five per cent thought "names" were being pushed too fast. Many complained of the number of "names" being pushed but noted little real new talent on screens.

NUMBER SEVEN

Which of the newer screen faces do you think rate eventual stardom because of the performances in recent pictures?

TERESA WRIGHT, who appeared in Samuel Goldwyn's "The Little Foxes" and M-G-M's "Mrs. Miniver," tops the list of newer screen faces whom the critics would like to see elevated to stardom.

Just behind the Goldwyn starlet were M-G-M's Katherine Grayson, of "Andy Hardy's Private Secretary," "The Vanishing Virginian" and "Rio Rita," and Van Heflin, who played

JACK H. SKIRBALL

SKIRBALL PRODUCTIONS

HOLLYWOOD

ALBERT MARGOLIES

Eastern Representative

in "The Feminine Touch," "H. M. Pullham, Esq.," "Johnny Eager," "Kid Glove Killer" and "Grand Central Murder."

Others on the list of feminine players were: Joan Leslie, Donna Reed, Patricia Dane, Veronica Lake, Gene Tierney, Janet Blair, Nancy Coleman, Michele Morgan, Dana Andrews, Betty Field, Kaaren Verne, Dorothy Comingore, Laraine Day, Anne Baxter, Donna Drake, Geraldine Fitzgerald, Marsha Hunt, Susan Hayward, Hedy Lamarr, Jean Rogers, Alexis Smith and Lana Turner.

Following Heflin on the list of men were: Alan Ladd, Laird Cregar, Roddy McDowall, Jack Carson, Paul Henreid, Glenn Ford, Richard Whorf, Red Skelton, Eddie Bracken, Robert Cummings, William Holden, Glynis Johns, Norman Lloyd, Victor Mature, George Montgomery, Joseph Cotten, John Carroll, Jean Gabin, Sydney Greenstreet, William Lundigan, Robert Sterling and John Sheppard.

NUMBER EIGHT

Do you believe that film advertising in national media has material effect on attendance in your city?

SIXTY PER CENT of the critics believe that attendance is favorably affetced by national media advertising; 27 per cent thought not, while others conceded some good effects or did not answer the question. A number of commentators stated that all advertising does some good while others suggested heavier local advertising to augment the national campaigns.

NUMBER NINE

Are you impressed favorably by direct mail film advertising which you receive?

NEWSPAPER MEN are unimpressed with the film advertising they receive through the mails to the extent of 51 per cent of the contributors in this forum. Only 21 per cent said they were impressed, the others either not answering or claiming limited interest in the mailed matter.

NUMBER TEN

Do you consider radio a formidable competitive medium to the screen in your territory?

ONLY 26 per cent of critics believe that film theaters get much competition from radio. The others think theaters are holding their own. Many pointed out the competition afforded by radio on certain nights when the air waves are loaded with popular talent, or when the war news is particularly hot. Others noted that radio acts as a build-up for screen talent.

NUMBER ELEVEN

Are short subjects adequately exploited and advertised in your city?

SHORT SUBJECTS receive adequate exploitation in only 25 per cent of the cities represented in the forum. The balance of cities say "no", many regretting the situation and obviously of the opinion that exhibs. would benefit by stronger play for shorts.

NUMBER TWELVE

What do you consider the most urgent need today of the motion picture industry?

MANY and varied were the answers to this query, successor to the popular "Squawks" department of other forums. Most repeated "need" (according to 22 per cent of the participants) was the familiar lament of the scriveners—a plea for better writing and new stories. Next in order were demands for the elimination of duals, and for fewer low-budget pictures—also old bugaboos of the critics. Other "needs" repeatedly suggested were:

Freedom from censorship.
Elimination of games, giveaways.
More musicals.
More lighter films.
Less publicity on film colony private lives.
Better pictures.
More color in films.

STEVE SEKELY

Director

"BEHIND PRISON WALLS"

P.R.C.

•

Producer - Director

"CASA MANANA"

MONOGRAM

•

Producer - Director

"THE NIGHT IS LONG"

P.R.C.

National Board of Review

1942 Selections

Committee on Exceptional Photoplays

Best Film of the Year
"IN WHICH WE SERVE"

Best Documentary Film
"MOSCOW STRIKES BACK"

Ten Best Films, In Order of Preference

"In Which We Serve"
"One of Our Aircraft Is Missing"
"Mrs. Miniver"
"Journey for Margaret"
"Wake Island"
"The Male Animal"
"The Major and the Minor"
"Sullivan's Travels"
"The Pied Piper"
"The Moon and Sixpence"

Reviewing Committees

Most Popular Films of the Year

"Mrs. Miniver"
"The Pied Piper"
"Wake Island"
"The Woman of the Year"
"Pride of the Yankees"
"Yankee Doodle Dandy"
"Bambi"
"The Major and the Minor"
"Talk of the Town"
"Holiday Inn"

The Young Reviewers

Ten Best Pictures

"Mrs. Miniver"
"Pride of the Yankees"
"Wake Island"
"Kings Row"
"The Pied Piper"
"Yankee Doodle Dandy"
"Reap the Wild Wind"
"This Above All"
"The Major and the Minor"
"Talk of the Town"

The Committee on Exceptional Photoplays considers the following screen performances worthy of special praise, apart from the general excellence of acting in all the films chosen as the best:

Ernest Anderson, *In This Our Life;* Florence Bates, *The Moon and Sixpence;* James Cagney, *Yankee Doodle Dandy;* Charles Coburn, *H. M. Pulham, Esq., In This Our Life, Kings Row;* Jack Carson, *The Male Animal;* Jimmy Conlon, *Sullivan's Travels;* Henry Fonda, *The Male Animal;* Greer Garson, *Mrs. Miniver, Random Harvest;* Sidney Greenstreet, *Across the Pacific.*

William Holden, *The Remarkable Andrew;* Tim Holt, *The Magnificent Ambersons;* Glynis Johns, *The Invaders;* Gene Kelly, *For Me and My Gal;* Diana Lynn, *The Major and the Minor;* Ida Lupino, *Moontide;* Bernard Miles and John Mills, *In Which We Serve;* Agnes Moorehead, *The Magnificent Ambersons;* Hattie McDaniel, *In This Our Life;* Thomas Mitchell, *Moontide.*

Margaret O'Brien, *Journey for Margaret;* Susan Peters, *Random Harvest;* Edward G. Robinson, *Tales of Manhattan;* Ginger Rogers, *Roxy Hart, The Major and the Minor;* George Sanders, *The Moon and Sixpence;* Ann Sheridan, *Kings Row;* William Severn, *Journey for Margaret.*

Rudy Vallee, *The Palm Beach Story;* Anton Walbrook, *The Invaders;* Googie Withers, *One of Our Aircraft Is Missing;* Monty Woolley, *The Pied Piper;* Teresa Wright, *Mrs. Miniver;* Robert Young, *H. M. Pulham, Esq.; Joe Smith, American; Journey for Margaret.*

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"Hands of Victory"

"Hands of Women"

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In Preparation:

A New Series of Outstanding Short Subjects

New York Critics Circle

1935-1942 Awards

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).
Best Direction: John Farrow, "Wake Island" (Paramount).
Special Award: "Moscow Strikes Back" (Artkino).

1941

Best Motion Picture: "Citizen Kane" (RKO-Mercury).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine "Suspicion" (RKO Radio).
Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).

1940

Best Motion Picture: "The Grapes of Wrath" (20th Century-Fox).
Best Male Performance: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).
Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story" (M-G-M).
Best Direction: John Ford, "The Grapes of Wrath."
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).
Special Award: Walt Disney, "Fantasia" (Disney).

* Award refused.

1939

Best Motion Picture: "Wuthering Heights" (UA-Goldwyn).
Best Male Performance: James Stewart, "Mr. Smith Goes to Washington" (Columbia).
Best Feminine Performance: Vivien Leigh, "Gone With the Wind" (M-G-M-Selznick International).
Best Direction: John Ford, "Stagecoach" (UA-Wanger).
Best Foreign Film: "Harvest" (French Cinema Center).

1938

Best Motion Picture: "The Citadel" (M-G-M).
Best Male Performance: James Cagney, "Angels With Dirty Faces" (Warners).
Best Feminine Performance: Margaret Sullavan, "Three Comrades" (M-G-M).
Best Direction: Alfred Hitchcock, "The Lady Vanishes" (Gaumont-British).
Best Foreign Film: "Grand Illusion" (World).
Special Award: "Snow White and the Seven Dwarfs" (RKO-Disney).

1937

Best Motion Picture: "The Life of Emile Zola" (Warners).
Best Male Performance: Paul Muni, "The Life of Emile Zola."
Best Feminine Performance: Greta Garbo, "Camille" (M-G-M).
Best Direction: Gregory La Cava, "Stage Door" (RKO-Radio).
Best Foreign Film: "Mayerling" (Pax Film).

1936

Best Motion Picture: "Mr. Deeds Goes to Town" (Columbia).
Best Male Performance: Walter Huston, "Dodsworth" (UA-Goldwyn).
Best Feminine Performance: Luise Rainer, "The Great Ziegfeld" (M-G-M).
Best Direction: Rouben Mamoulian, "The Gay Desperado" (UA-Lasky).
Best Foreign Film: "La Kermese Herioque" (American-Tobis).

1935

Best Motion Picture: "The Informer" (RKO-Radio).
Best Male Performance: Charles Laughton, "Mutiny on the Bounty" (M-G-M) and "Ruggles of Red Cap" (Paramount).
Best Feminine Performance: Greta Garbo. "Anna Karenina" (M-G-M).
Best Direction: John Ford, "The Informer."

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Box Office Champions At Army Theaters

From the box-office standpoint the following are the 10 most popular pictures shown in Army Theaters during the calendar year 1942:

To the Shores of Tripoli...20th Century-Fox
Son of Fury .....20th Century-Fox
Sergeant York .....Warner Bros.
Tortilla Flat .....Loew's
Pride of the Yankees .....RKO
Wake Island .....Paramount
Captains of the Clouds .....Warner Bros.
Johnny Eager .....Loew's
The Black Swan .....20th Century-Fox
Song of the Islands .....20th Century-Fox

Runners Up

The Fleet's In .....Paramount
Ship Ahoy .....Loew's
Juke Girl .....Warner Bros.
The Bugle Sounds .....Loew's
Ball of Fire .....RKO
The Forest Rangers .....Paramount
Desperate Journey .....Warner Bros.
Springtime in the Rockies...20th Century-Fox
Flying Tigers .....Republic
The Big Shot .....Warner Bros.
Beyond the Blue Horizon.....Paramount
Road to Morocco .....Paramount
My Favorite Blonde .....Paramount
Rio Rita .....Loew's
Wings for the Eagle .....Warner Bros.
Kings Row .....Warner Bros.
Somewhere I'll Find You.....Loew's
Corsican Brothers .....UA
Gentleman Jim .....Warner Bros.
The Major and the Minor.....Paramount

Monthly Champions

The six outstanding pictures of each month from the standpoint of attendance at War Department Theaters are listed below for the calendar year 1942:

January

Sergeant York .....Warner Bros.
Louisiana Purchase .....Paramount
The Corsican Brothers .....United Artists
Keep 'Em Flying .....Universal
Birth of the Blues .....Paramount
Suspicion .....RKO

February

Ball of Fire.....RKO
All Through the Night.....Warner Bros.
They Died With Their Boots On.Warner Bros.
Babes on Broadway .....Loew's
Hellzapoppin' .....Universal
Sullivan's Travels .....Paramount

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Hamilton MacFadden

Original Story

"THEY SHALL NOT MARCH ALONE"

M-G-M

March

Song of the Islands .....20th Century-Fox
Captains of the Clouds.....Warner Bros.
Son of Fury .....20th Century-Fox
Johnny Eager .....Loew's
The Bugle Sounds .....Loew's
Ride 'Em Cowboy.....Universal

April

To the Shores of Tripoli...20th Century-Fox
The Fleet's In .....Paramount
Courtship of Andy Hardy .....Loew's
The Invaders .....Columbia
Jungle Book .....United Artists
The Male Animal .....Warner Bros.

May

Ship Ahoy .....Loew's
Tortilla Flat .....Loew's
My Favorite Blonde .....Paramount
Rio Rita .....Loew's
Kings Row .....Warner Bros.
My Gal Sal .....20th Century-Fox

June

Juke Girl .....Warner Bros.
The Big Shot .....Warner Bros.
This Gun for Hire.....Paramount
Broadway .....Universal
Syncopation .....RKO
The Magnificent Dope.....20th Century-Fox

July

Beyond the Blue Horizon.....Paramount
Wings for the Eagle .....Warner Bros.
Crossroads .....Loew's
This Above All .....20th Century-Fox
Flight Lieutenant .....Columbia
Take a Letter, Darling.....Paramount

August

Pride of the Yankees .....RKO
Pardon My Sarong .....Universal
Jackass Mail .....Loew's
Tarzan's New York Adventure.....Loew's
Footlight Serenade .....20th Century-Fox
Talk of the Town.....Columbia

September

Desperate Journey .....Warner Bros.
Somewhere I'll Find You.....Loew's
Eagle Squadron .....Universal
Across the Pacific .....Warner Bros.
Holiday Inn .....Paramount
Mrs. Miniver .....Loew's

October

Wake Island .....Paramount
Flying Tigers .....Republic
The Major and the Minor.....Paramount
The Glass Key .....Paramount
The Navy Comes Through.....RKO
A Yank at Eton .....Loew's

November

Gentleman Jim .....Warner Bros.
The Forest Rangers .....Paramount
Springtime in the Rockies..20th-Century-Fox
Who Done It? .....Universal
Seven Days Leave .....RKO
You Were Never Lovelier.....Columbia

December

The Black Swan .....20th Century-Fox
Road to Morocco .....Paramount
White Cargo .....Loew's
The Navy Comes Through.....RKO
For Me and My Gal.....Loew's
Tales of Manhattan.....20th Century-Fox

HERBERT WILCOX

ANNA NEAGLE

THE Film DAILY

Ten Best Pictures of 1942

Picture	*Distributor*	*Votes*
Mrs. Miniver	M-G-M	555
How Green Was My Valley	20th Century-Fox	500
Kings Row	Warner Bros.	269
Wake Island	Paramount	260
Pride of the Yankees	RKO-Goldwyn	241
The Man Who Came to Dinner	Warner Bros.	238
One Foot in Heaven	Warner Bros.	197
Suspicion	RKO	197
Woman of the Year	M-G-M	185
The Pied Piper	20th Century-Fox	176

HONOR ROLL

Picture and Distributor	*Votes*
Fantasia (RKO-Disney)	168
Reap the Wild Wind (Paramount)	162
My Sister Eileen (Columbia)	152
Holiday Inn (Paramount)	126
Tortilla Flat (M-G-M)	126
This Above All (20th Century-Fox)	115
The Talk of the Town (Columbia)	112
The Major and the Minor (Paramount)	110
Now, Voyager (Warner Bros.)	109
Tales of Manhattan (20th Century-Fox)	109
Bambi (RKO-Disney)	103
Hold Back the Dawn (Paramount)	93
H. M. Pulham, Esq. (M-G-M)	84
The Magnificent Ambersons (RKO-Welles)	77
Take a Letter, Darling (Paramount)	60
Joe Smith, American (M-G-M)	49
Ball of Fire (RKO-Goldwyn)	48
The Male Animal (Warner Bros.)	45
In This Our Life (Warner Bros.)	45
The Moon and Sixpence (UA-Loew)	44
The Gold Rush (reissue) (UA-Chaplin)	39
Sullivan's Travels (Paramount)	38
Louisiana Purchase (Paramount)	37
Desperate Journey (Warner Bros.)	34
Moontide (20th Century-Fox)	34
My Gal Sal (20th Century-Fox)	32
Saboteur (Universal)	32
This Gun For Hire (Paramount)	32
Mister V (UA-Howard)	30
The War Against Mrs. Hadley (M-G-M)	30
Babes on Broadway (M-G-M)	29
The Gay Sisters (Warner Bros.)	29
The Great Man's Lady (Paramount)	26
My Favorite Blonde (Paramount)	26
Remember the Day (20th Century-Fox)	26
Johnny Eager (M-G-M)	24
To Be or Not to Be (UA-Lubitsch)	24
Joan of Paris (RKO)	23
Target for Tonight (Warner Bros.)	23
Captains of the Clouds (Warner Bros.)	22
Somewhere I'll Find You (M-G-M)	22
To the Shores of Tripoli (20th Century-Fox)	22
One of Our Aircraft is Missing (UA-Korda)	21
The Remarkable Andrew (Paramount)	21
Across the Pacific (Warner Bros.)	19
George Washington Slept Here (Warner Bros.)	19
The Fleet's In (Paramount)	18
Moscow Strikes Back (Republic)	18
Swamp Water (20th Century-Fox)	17
The Vanishing Virginian (M-G-M)	17
The Invaders (Columbia)	16
Rudyard Kipling's Jungle Book (UA-Korda)	15
Roxie Hart (20th Century-Fox)	14
Birth of the Blues (Paramount)	13
They Died With Their Boots On (Warner Bros.)	13
The Chocolate Soldier (M-G-M)	11
Flying Tigers (Republic)	11
I Wake Up Screaming (20th Century-Fox)	11
Ten Gentlemen from West Point (20th Century-Fox)	11
Crossroads (M-G-M)	10
Son of Fury (20th Century-Fox)	10

SELL MORE BONDS! — BUY MORE BONDS!

"Mrs. Miniver"

One of THE FILM DAILY Ten Best Pictures of 1942

A METRO-GOLDWYN-MAYER PICTURE

Producer.....Sidney Franklin

Director.....William Wyler

Screenplay.....Arthur Wimperis, George Froeschel, James Hilton, Claudine West

Novel.....Jan Struther

Musical Score.....Herbert Stothart

Song, "Midsummer's Day".....Gene Lockhart

Director of Photography.....Joseph Ruttenberg

Recording Director.....Douglas Shearer

Art Director.....Cedric Gibbons

Associate.....Urie McCleary

Set Decorations.....Edwin B. Willis

Special Effects.....Arnold Gillespie, Warren Newcombe

Gowns.....Kalloch

Men's Wardrobe.....Gile Steele

Hair Styles for Miss Garson.....Sydney Guilaroff

Film Editor.....Harold F. Kress

General Press Representative.....Howard Dietz

Produced at.....M-G-M Studios, Culver City

Released.....August, 1942

CAST: Greer Garson, Walter Pidgeon, Teresa Wright, Dame May Whitty, Reginald Owen, Henry Travers, Richard Ney, Henry Wilcoxon, Christopher Severn, Brenda Forbes, Clare Sanders, Marie de Becker, Helmut Dantine, John Abbott, Connie Leon, Rhys Williams.

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"How Green Was My Valley"

One of THE FILM DAILY Ten Best Pictures of 1942
A TWENTIETH CENTURY-FOX PICTURE

Producer.....Darryl F. Zanuck

Director.....John Ford

Author.....Richard Llewellyn

Screenplay.....Philip Dunne

Director of Photography.....Arthur Miller

Art Directors.....Richard Day, Nathan Juran

Set Decorations.....Thomas Little

Costumes.....Gwen Wakeling

Musical Score.....Alfred Newman

Film Editor.....James B. Clark

Recording Directors.....Eugene Grossman, Roger Heman

General Press Representative.....Hal Horne

Produced at.....20th-Fox Studio, Westwood Hills

Released.....December 26, 1941

CAST: Walter Pidgeon, Maureen O'Hara, Donald Crisp, Anna Lee, Roddy McDowall, John Loder, Sara Allgood, Barry Fitzgerald, Patric Knowles, Morton Lowry, Arthur Shields, Ann Todd, Frederick Worlock, Richard Fraser, Evan S. Evans, James Monks, Rhys Williams, Clifford Severn, Lionel Pape, Ethel Griffies, Dennies Hoey, Marten Lamont, Eve March, Tudor Williams, Welsh Singers.

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Hollywood, California

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"Kings Row"

One of THE FILM DAILY Ten Best Pictures of 1942

A WARNER BROS. PICTURE

V-P in Charge of Production ..... Jack L. Warner

Executive Producer ..... Hal B. Wallis

Associate Producer ..... David Lewis

Director ..... Sam Wood

Screenplay ..... Casey Robinson

Art Director ..... Carl Jules Weyl

Sound ..... Robert B. Lee

Gowns ..... Orry-Kelly

Assistant Director ..... Sherry Shourds

Director of Photography ..... James Wong Howe

Film Editor ..... Ralph Dawson

Makeup Artist ..... Perc Westrope

General Press Representative ..... Charles Einfeld

Produced at ..... Warner Bros. Studio, Burbank

Released ..... April 18, 1942

CAST: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field, Charles Coburn, Claude Rains, Judith Anderson, Nancy Coleman, Maria Ouspenskaya, Harry Davenport, Kaaren Verne, Ernest Cossart, Scotty Beckett, Douglas Wheat, Mary Thomas, Ann Todd, Joan Duval, Pat Moriarity, Ilka Gruning, Thomas W. Rose.

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LOS ANGELES, CALIF. AND NEW YORK, N. Y.

"Wake Island"

One of THE FILM DAILY Ten Best Pictures of 1942

A PARAMOUNT PICTURE

Associate Producer ..... Joseph Sistrom

Director ..... John Farrow

Author ..... U. S. Marine Corps

Screenplay ..... W. R. Burnett, Frank Butler

Directors of Photography ..... Theodor Sparkuhl, William C. Melor

Special Effects ..... Gordon Jennings

Aerial Photography ..... Elmer Dyer, Wallace Kelley

Process Photography ..... Farciot Edouart

Art Directors ..... Hans Dreier, Earl Hedrick

Set Decorations ..... Bertram Granger

Musical Score ..... David Buttolph

Film Editors ..... Le Roy Stone, Frank Bracht

Recording Director ..... Phil Wisdon, John Cope

Makeup ..... Wally Westmore

General Press Representative ..... Robert M. Gillham

Produced at ..... Paramount Studios, Hollywood

Released ..... September, 1942

CAST: Brian Donlevy, Robert Preston, Macdonald Carey, Albert Dekker, Barbara Britton, William Bendix, Mikhail Rasumny, Walter Abel, Damian O'Flynn, Bill Goodwin, Phillip Terry, Don Castle, Rod Cameron, Frank Albertson.

SKOURAS THEATERS CORPORATION

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"The Pride of the Yankees"

One of THE FILM DAILY Ten Best Pictures of 1942
A SAMUEL GOLDWYN PRODUCTION
AN RKO RADIO PICTURE RELEASE

Producer ..... Samuel Goldwyn

Director ..... Sam Wood

Screenplay ..... Jo Swerling, Herman J. Mankiewicz

Original Story ..... Paul Gallico

Director of Photography ..... Rudolph Mate

Production Designer ..... William Cameron Menzies

Music ..... Leigh Harline

Song, "Always" ..... Irving Berlin

Art Director ..... Perry Ferguson

Associate Art Director ..... McClure Capps

Set Decorations ..... Howard Bristol

Assistant Director ..... John Sherwood

Costumes ..... Rene Hubert

Film Editor ..... Daniel Mandell

Sound Recorder ..... Frank Maher

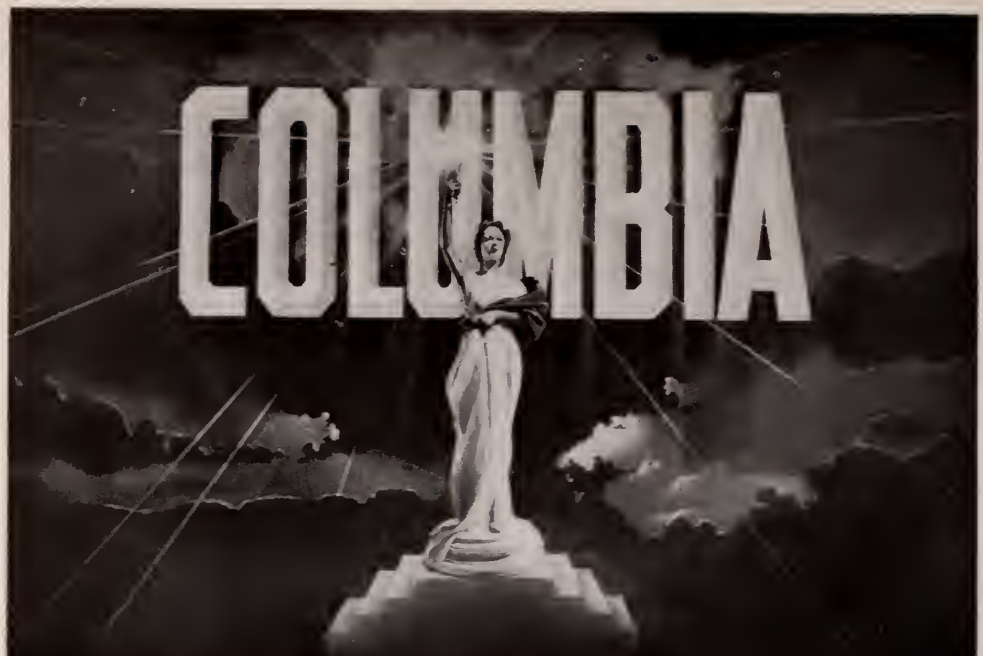
Special Photographic Effects ..... Jack Cosgrove

General Press Representative ..... William Hebert

Produced at ..... Samuel Goldwyn Studios, Hollywood

Released ..... March 5, 1942

CAST: Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan, Dan Duryea, Elsa Janssen, Ludwig Stossel, Virginia Gilmore, Bill Dickey, Ernie Adams, Pierre Watkin, Harry Harvey, Robert W. Meusel, Mark Koenig, Bill Stern, Addison Richards, Hardie Albright, Edward Fielding, George Lessey, Douglas Croft, Veloz and Yolanda, Ray Noble and his orchestra.



COLUMBIA PICTURES *looks upon its considerable achievements in the year just ended as merely the springboard for ever greater achievement... the starting point for new service to its thousands of exhibitor friends... and to the millions of fans who have learned to look to our studio for notable entertainment.*

"The Man Who Came to Dinner"

One of THE FILM DAILY Ten Best Pictures of 1942

A WARNER BROS. PICTURE

~~V-P in Charge of Production~~ ..... Jack L. Warner

Executive Producer ..... Hal B. Wallis

Associate Producers ..... Jack Saper, Jerry Wald

Director ..... William Keighley

Screenplay ..... Julius and Phillip G. Epstein

Play ..... George S. Kaufman, Moss Hart

Art Director ..... Robert Haas

Sound ..... Charles Long

Gowns ..... Orry-Kelly

Assistant Director ..... Dick Mayberry

Director of Photography ..... Tony Gaudio

Film Editor ..... Jack Killifer

Makeup Artist ..... Perc Westmore

General Press Representative ..... Charles Einfeld

Produced at ..... Warner Bros. Studio, Burbank

Released ..... January 24, 1942

CAST: Monty Woolley, Bette Davis, Ann Sheridan, Richard Travis, Billie Burke, Grant Mitchell, Elisabeth Fraser, Russell Arms, Ruth Vivian, Mary Wickes, George Barbier, Reginald Gardiner, Jimmy Durante, Edwin Stanley, Betty Roadman, Laura Hope Crews, Chester Clute, Charles Drake, Nanette Vallon, John Ridgely.

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"Rhythm Parade"

N. T. G. AND THE FLORENTINE GARDENS REVUE

★ ★

THE EAST SIDE KIDS

IN A PROFIT-MAKING SERIES OF ACTION DRAMAS

★

"One Foot in Heaven"

One of THE FILM DAILY Ten Best Pictures of 1942

A WARNER BROS. PICTURE

V-P in Charge of Production.....Jack L. Warner

Executive Producer.....Hal B. Wallis

Associate Producer.....Robert Lord

Director.....Irving Rapper

Screenplay.....Casey Robinson

Novel.....Hartzell Spence

Dialogue Director.....Hugh MacMullan

Art Director.....Carl Jules Weyl

Sound.....Francis J. Scheid

Gowns.....Milo Anderson

Assistant Director.....Jesse Hibbs

Director of Photography.....Charles Rosher

Film Editor.....Warren Low

Technical Advisor.....Rev. Dr. Norman Vincent Peale

Makeup Artist.....Perc Westmore

General Press Representative.....Charles Einfeld

Produced at.....Warner Bros. Studio, Burbank

Released.....November 1, 1941

CAST: Fredric March, Martha Scott, Beulah Bondi, Gene Lockhart, Elisabeth Fraser, Harry Davenport, Laura Hope Crews, Grant Mitchell, Moroni Olsen, Ernest Cossart, Jerome Cowan, Hobart Bosworth, Frankie Thomas, Nana Bryant, Carlotta Jelm, Peter Caldwell, Casey Johnson, Virginia Brissac, Olin Howland, Roscoe Ates, Clara Blandick, Paula Trueman, Harlan Briggs, Ruth Robinson, Cothy Lipps.

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♦

BELA LUGOSI

series

For MONOGRAM

"Suspicion"

One of THE FILM DAILY Ten Best Pictures of 1942

AN RKO RADIO PICTURE

Director.....Alfred Hitchcock

Novel, "Before the Fact".....Frances Iles

Screenplay.....Samson Raphaelson, Joan Harrison, Alma Reville

Director of Photography.....Harry Stradling

Special Effects.....Vernon L. Walker

Art Director.....Van Nest Polglase

Associate.....Carroll Clarke

Gowns.....Edward Stevenson

Set Decorations.....Darrell Silvers

Recorder.....John E. Tribby

Editor.....William Hamilton

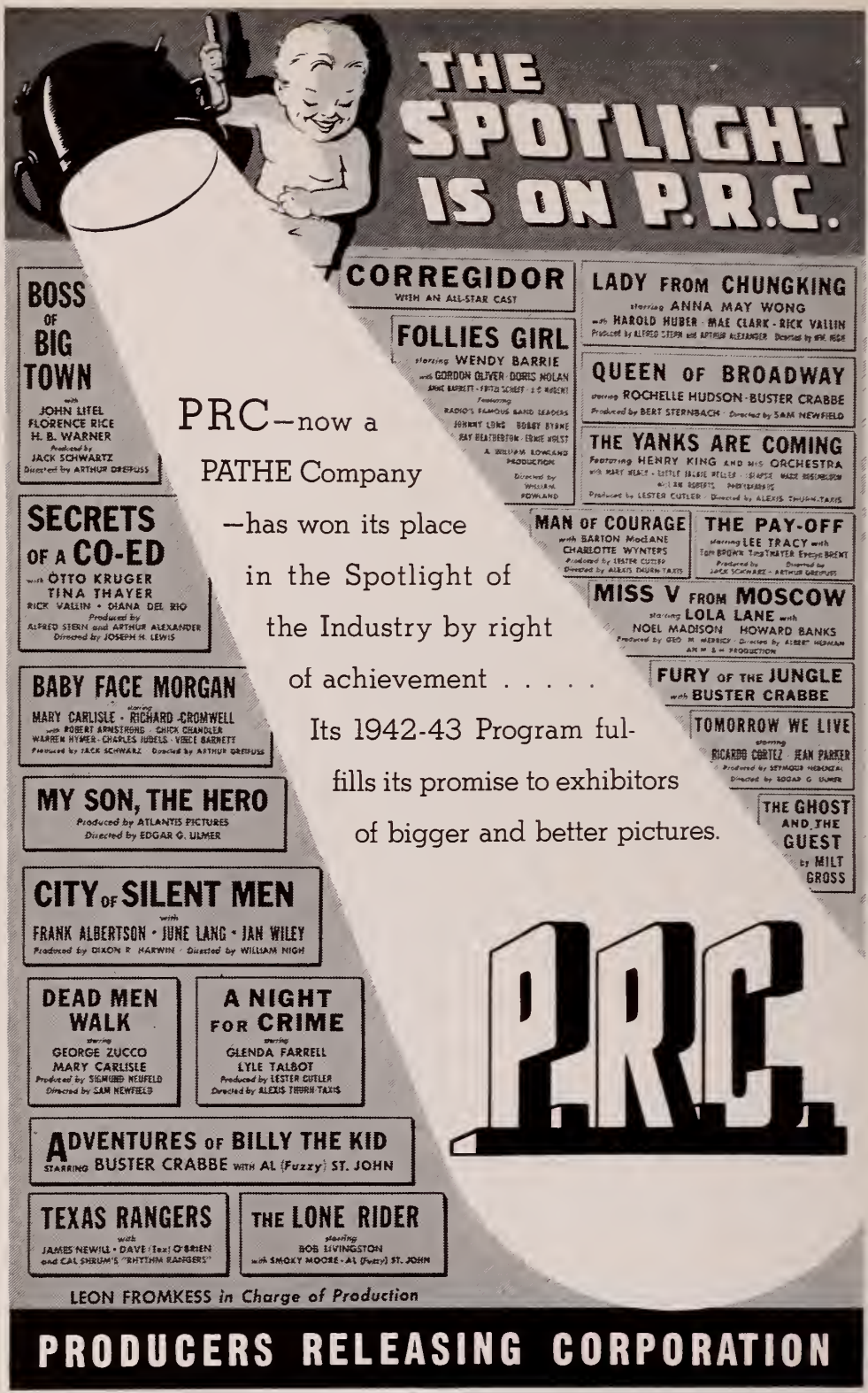
Assistant Director.....Dewey Starkey

General Press Representative.....Barret McCormick

Produced at.....RKO Radio Studios, Hollywood

Released.....November 14, 1941

CAST: Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, Nigel Bruce, Dame May Whitty, Isabel Jeans, Heather Angel, Auriol Lee, Reginald Sheffield, Leo G. Carroll.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Directed by ARTHUR GREENUSS
CORREGIDOR
WITH AN ALL-STAR CAST
FOLLIES GIRL
starring WENDY BARRIE
with GORDON OLIVER · DORIS NOLAN
LADY FROM CHUNGKING
starring ANNA MAY WONG
with HAROLD HUBER · MAE CLARK · RICK VALLIN
QUEEN OF BROADWAY
starring ROCHELLE HUDSON · BUSTER CRABBE
Produced by BERT STERNBACH · Directed by SAM NEWFIELD
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MAN OF COURAGE
with BARTON MacLANE CHARLOTTE WYNTERS
Directed by ALEXIS THURN-TAXIS
THE PAY-OFF
starring LEE TRACY with TOM BROWN · TINA THAYER · EVELYN BRENT
Produced by JACK SCHWARZ · ARTHUR GREENUSS
MISS V FROM MOSCOW
starring LOLA LANE with NOEL MADISON HOWARD BANKS
BABY FACE MORGAN
starring MARY CARLISLE · RICHARD CROMWELL
with ROBERT ARMSTRONG · CHICK CHANDLER WARREN HYMER · CHARLES JUDELS · VERCE BARNETT
Produced by JACK SCHWARZ · Directed by ARTHUR GREENUSS
FURY OF THE JUNGLE
with BUSTER CRABBE
TOMORROW WE LIVE
starring RICARDO CORTEZ · JEAN PARKER
Directed by EDGAR G. ULMER
MY SON, THE HERO
Produced by ATLANTIS PICTURES
Directed by EDGAR G. ULMER
THE GHOST AND THE GUEST
by MILT GROSS
CITY OF SILENT MEN
with FRANK ALBERTSON · JUNE LANG · JAN WILEY
Produced by DIXON R. HARWIN · Directed by WILLIAM NIGH
DEAD MEN WALK
starring GEORGE ZUCCO MARY CARLISLE
Produced by SIGMUND NEUFELD
Directed by SAM NEWFIELD
A NIGHT FOR CRIME
starring GLENDA FARRELL LYLE TALBOT
Produced by LESTER CUTLER
Directed by ALEXIS THURN-TAXIS
P.R.C.
ADVENTURES OF BILLY THE KID
STARRING BUSTER CRABBE WITH AL (Fuzzy) ST. JOHN
TEXAS RANGERS
with JAMES NEWILL · DAVE (Tex) O'BRIEN and CAL SHRUM'S "RHYTHM RANGERS"
THE LONE RIDER
starring BOB LIVINGSTON
with SMOKY MOORE · AL (Fuzzy) ST. JOHN
LEON FROMKESS in Charge of Production
PRODUCERS RELEASING CORPORATION

"Woman of the Year"

One of THE FILM DAILY Ten Best Pictures of 1942

A METRO-GOLDWYN-MAYER PICTURE

Producer.....Joseph L. Mankiewicz

Director.....George Stevens

Original Screenplay.....Ring Lardner, Jr., Michael Kanin

Director of Photography.....Joseph Ruttenberg

Musical Score.....Franz Waxman

Recording Director.....Douglas Shearer

Art Director.....Cedric Gibbons

Associate.....Randall Duell

Set Decorations.....Edwin B. Willis

Gowns .....Adrian

Film Editor.....Frank Sullivan

General Press Representative.....Howard Dietz

Produced at.....M-G-M Studios, Culver City

Released.....February, 1942

CAST: Spencer Tracy, Katharine Hepburn, Fay Bainter, Reginald Owen, Minor Watson, William Bendix, Ludwig Stoessel, George Kezas, Gladys Blake, Dan Tobin, Roscoe Karns, William Tannen.

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"The Pied Piper"

One of THE FILM DAILY Ten Best Pictures of 1942

A TWENTIETH CENTURY-FOX PICTURE

Producer.....Nunnally Johnson

Director.....Irving Pichel

Author.....Nevil Shute

Screenplay.....Nunnally Johnson

Director of Photography.....Edward Cronjager

Art Directors.....Richard Day, Maurice Ransford

Set Decorations.....Thomas Little

Costumes.....Dolly Tree

Musical Score.....Alfred Newman

Film Editor.....Allen McNeil

Recording Director.....E. Clayton Ward, Roger Heman

General Press Representative.....Hal Horne

Produced at.....20th-Fox Studio, Westwood

Released.....August 21, 1942

CAST: Monty Woolley, Roddy McDowall, Anne Baxter, Otto Preminger, J. Carrol Naish, Lester Matthews, Jill Esmond, Ferike Boros, Peggy Ann Garner, Merrill Rodin, Maurice Tauzin, Fleurette Zama, William Edmunds, Marcel Dalio.

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Local "Ten Best" Polls

CLOSE agreement of the millions of American moviegoers with the 1942 "Ten Best Pictures" as determined by THE FILM DAILY's 21st annual poll, is indicated by a consensus of local polls conducted by leading American metropolitan and small city newspapers and by radio stations in conjunction with the national contest.

While the order of selection differs, the two lists single out eight productions for honors. But whereas the national poll included "One Foot in Heaven" and "Suspicion," the consensus substitutes "Now, Voyager," "Reap the Wild Wind" and "This Above All," the latter two tying for the tenth spot. "Reap the Wild Wind" was second on the national poll's Honor Roll, "This Above All" was sixth, and "Now, Voyager," ninth. Both "Suspicion" and "One Foot in Heaven" were among the runners-up in the consensus.

Of the 31 features found on the consensus, company breakdown shows: Paramount, 8; Warners, 7; 20th-Fox, 5; RKO, 4; Metro, 4; Columbia, 2; Universal, 1.

Consensus is on the basis of 15 newspapers and radio stations reporting on the tallies of ballots cast in their local polls. Many newspapers and some radio stations, however, make no count of vote cast, determining local contest winners by checking ballots against the official "Ten Best" list of THE FILM DAILY. Their number increased this year as newspapers more keenly felt the war's manpower pinch.

New high for prizes offered in local polls was set in 1942 with the $1,650 in maturity-value War Bonds which went to winners in the highly successful contest staged by A. De Bernhardi, Jr., drama editor of the Denver *Post*. All Denver first-runs cooperated with the Colorado daily. Top award in the Post's poll was a $1,000 War Bond.

Local Poll's Consensus

The First Ten

Mrs. Miniver (M-G-M)	15
How Green Was My Valley (20th-Fox)	15
Wake Island (Paramount)	13
Kings Row (Warners)	12
Pride of the Yankees (RKO-Goldwyn)	11
The Pied Piper (20th-Fox)	8
Now, Voyager (Warners)	7
Woman of the Year (Warners)	7
The Man Who Came to Dinner (Warners)	7
This Above All (20th-Fox)	6
Reap the Wild Wind (Paramount)	6

(*Continued on Page* 131)

SELL MORE BONDS! — BUY MORE BONDS!

COMMANDOS STRIKE AT DAWN

A

LESTER COWAN PRODUCTION

COLUMBIA RELEASE

ALEX GOTTLIEB

Producer

1943

Who Done It?
It Ain't Hay
Pardon My Ski
Fired Wife
Hippodrome
The Naughty Nineties
Here Come the Co-eds

Other Pictures Chosen

Suspicion (RKO)	5
My Sister Eileen (Columbia)	4
One Foot in Heaven (Warners)	4
The Major and the Minor (Paramount)	4
Bambi (RKO-Disney)	3
Holiday Inn (Paramount)	3
Talk of the Town (Columbia)	2
Desperate Journey (Warners)	2
Fantasia (RKO-Disney)	2
*Yankee Doodle Dandy** (Warners)	2
In This Our Life (Warners)	1
My Favorite Blonde (Paramount)	1
Hold Back the Dawn (Paramount)	1
Moontide (20th-Fox)	1
Saboteur (Universal)	1
Honky Tonk (Metro)	1
This Gun for Hire (Paramount)	1
Babes on Broadway (Metro)	1
Tales of Manhattan (20th-Fox)	1
Take a Letter, Darling (Paramount)	1

* Ineligible in national "Ten Best."

Total number of polls represented in consensus, 15.

Total number of pictures, 31.

Note: Many papers, several radio stations conducting local polls do not tabulate votes, merely checking against the national "Ten Best" to determine their contest winners.

Papers and Radio Stations Reporting Local Polls

Hal Johnson, Daily Gazette, Berkeley, Calif.

A. De Bernardi, Jr., Post, Denver, Colo.

Leo Miller, Sunday Herald, Bridgeport, Conn.

John H. Thompson, The Register, Torrington, Conn.

Harris Powers, Morning Banner, Ocala, Fla.

Ann Evans, Stations WMBR (Jacksonville, (Fla.) and WFOY (St. Augustine, Fla.).

W. F. Dagon, Illinois State Journal, Springfield, Ill.

Maurice Carter Tull, Tribune-Dispatch, Kokomo, Ind.

Roland L. Martin, Journal, Flint, Mich.

Walter H. Hackett, State Journal, Lansing, Mich.

Frank G. Schmidt, News, Saginaw, Mich.

Robert "Rex" Regent, Station KOH, Reno, Nev.

E. Murray Little, Station WHLD, Niagara Falls, N. Y.

George David, Democrat & Chronicle, Rochester, N. Y.

Bill Berns, Station WNEW, New York City.

Peter Bellamy, News, Cleveland, O.

Paul Walker, Telegraph, Harrisburg, Pa.

Mildred Martin, Inquirer, Philadelphia, Pa.

Herrwood E. Hobbs, Journal, Pottsville, Pa.

Ruth Lewis, American-Statesman, Austin, Tex.

Hal Nelson, Times, Tacoma, Wash.

Thelma D. Hughes, News Register, W. Va.

PANDRO S. BERMAN

IN PREPARATION

"Dragon Seed"
"National Velvet"
"The Seventh Cross"
"If Winter Comes"
"The Sun Is My Undoing"
"Marriage Is a Private Affair"

METRO-GOLDWYN-MAYER

CHARLES CLARKE

A.S.C.

Director of Photography

''MOONTIDE''

(Nominated as one of the Ten Best Pictures for Academy M. P. Arts and Sciences Photographic Award)

•

"HELLO, FRISCO, HELLO"
''WINTER TIME''

20th CENTURY-FOX

THE Film DAILY

Ten Best Pictures

1922-1942

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan——248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

SELL MORE BONDS! — BUY MORE BONDS!

Sam Coslow

Producer

"Heavenly Music"

Metro-Goldwyn-Mayer

EDWARD WARD

Composer and Musical Director

•

"PHANTOM OF THE OPERA"

"COBRA WOMAN"

•

TECHNICOLOR AND OTHER SPECIAL PRODUCTIONS FOR UNIVERSAL

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizen—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

FELIX E. FEIST

Director

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Composer - Arranger

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March, Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars: Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M; Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

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Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists; No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.:

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Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United

* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY. This ballot includes pictures actually released during the fiscal year.

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Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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"So, the Government is not going into the motion picture business. The Government believes the motion picture business is in the right hands. That is the award the Government has to bestow—its faith in you. The Government has nothing of silver or bronze or gold to give, nothing you can exhibit on your mantelpiece. The Government has only this confidence in your merit; but that is something you can exhibit in sixteen thousand American theaters and innumerable thousands of theaters in other lands. And, unlike the well-earned Oscars that will come to some of you tonight, it is not bestowed for a single year, but I hope and believe, for all the years to come."

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Commanding the AEF in Africa

"Motion pictures are of the utmost importance to provide entertainment and build up the morale. Newsreels are especially of tremendous value, providing for the soldiers the means of keeping up with their friends in other theaters of war and with their families at home. The stories and the sets in the feature productions bring their home country vividly to their memories. Let's have more motion pictures."

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Commanding U. S. Troops in Iceland

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British Ambassador

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Industry Men and Women in the Armed Forces (*Estimated*) 27,677
Productions 5,177—*Distribution*: 4,500—*Exhibition*: 18,000.

Theaters Pledged to Play WAC-Approved War Shorts and Trailers 16,463*

**It is estimated that a war message appears on every U. S. screen every 30 minutes during operating hours.*

Raised for Army and Navy Emergency Relief $2,826,000
Thru Theater Collections, $2,126,000; *via Hollywood Caravan,* $700,000.

Raised for the USO $2,200,000
Thru Theater Collections, $977,000; *from Hollywood,* $200,000; *from New York,* $1,093.000.

War Bond Sales in "Salute to Our Heroes" Month (September) $838,540,000*

**Value at maturity well in excess of industry's billion dollar goal.*

16 MM Film Programs Presented to the War Dept. for Free Combat Area Exhibition to Troops 4,700

Newsreel Footage Devoted to the War Effort 78.3%

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- Number of players making one or more appearances in Victory Committee events 1,141
- Number of individual appearances in all activities 6,828
- USO "Spot" Camp Shows, 352; USO Camp Tour Shows headlined by Hollywood personalities played 273 camps; Players sent to Ireland and England, 9; Players sent to Offshore bases, 14.
- Radio Transcriptions recorded 111
- Radio Broadcasts 222
- Treasury Department appearances 2,773
- Personal appearances, Miscellaneous 150

Movies at War . . .

By FRANCIS S. HARMON
Executive Vice-President, WAC

EIGHTEEN months before the Jap dropped his sneaking bomb load on Pearl Harbor, the screens of this nation were picturing World War II for the movie-goer, and highlighting national defense needs. On that fateful December 7, the motion picture industry was alert.

By that very week the story of *Sergeant York,* a fine piece of inspirational Americana, had already been told to millions and was on its way to being seen by one of the largest audiences of all time. Theaters in the nation's capitol were then showing *A Yank in the RAF* and *Parachute Battalion.* In Los Angeles and Memphis programs for the first week in December included the excellent British documentary, *Target for Tonight* and *Keep 'Em Flying.* In New York and Chicago the same newspapers which told of the attack on Pearl Harbor also ran advertisements listing such movies as *Dive Bomber, Man Hunt, Flying Cadets, International Squadron, Sergeant York, International Lady and A Yank in the RAF.*

Francis S. Harmon

A glimpse into Hollywood's cutting rooms, scoring rooms and sound stages several days before the 7th, reveals such inspirational films as *Mrs. Miniver, To the Shores of Tripoli; Joe Smith, American; Eagle Squadron,* and *Captains of the Clouds.*

The newsreels reflected the international tension, picturing such "tid-bits" of history —from which future generations will reckon time—as Nomura and Kurusu on their "peace" mission; Prime Minister Churchill stating the British Empire's promise of unqualified support in the event of a Jap attack. Newsreels cameramen as spot news reporters had been bringing the tragedy of war to every American screen. On December 6th, President Roosevelt utilized this medium to proclaim December 15th "Bill of Rights Day."

That the industry was already aiding the government—via the organization known as The Motion Picture Committee Cooperating for National Defense—can be seen from a glance at just two of the stories appearing in the trade press. One headline read:

"STARS ON TOUR TO RALLY SALE OF DEFENSE BONDS"

The other:

"WAR DEPT'S PRAISE FOR HOLLYWOOD CO-OP ON TRAINING FILMS"

Then came the 7th!

Within ten days the industry's cooperative organization became streamlined into the War Activities Committee-Motion Picture Industry, having two aims: to assist, with all possible vigor, the United States and its allied nations in the successful prosecution of the war, and the winning of the peace.

The WAC, in its seven divisions, availed itself of the services of virtually every person in the industry to fulfill those two aims. Its works are visible in the farthest corners of the world, and there is every reason to believe that the organization, in the carrying out of its self-realized duties, has been reviled in the capitols of the axis nations. Which, of course, gives the industry a figurative "E" for Excellence.

A summary of the industry's assistance rendered to day is set forth in the most recent divisional reports, which follow:

Theaters Division

S. H. Fabian, Chairman

On Dec. 7, 1941, some 12,000 theaters had pledged cooperation to this Division. Today this number has been increased to 16,463, which represents almost every regularly operating theater in the country.

In part due to this increase, but mainly due to more efficient supervising, the Office of War Information Victory Films are achieving practically maximum distribution. Lowell Mellett, Chief of OWI's Motion Picture Section, has stated that he is convinced that almost all exhibitors are showing the films as frequently and as regularly as desired.

Many cities are provided with theater

passes for service men: In New York the total often exceeds 40,000 free admissions a week.

Drives

The record of the industry on drives of various kinds has been singularly impressive. Another pre-Pearl Harbor activity was a fund-raising campaign for the USO, with the industry supplying one-twelfth of all the money secured; $977,000 came from theater collections, $200,000 from Hollywood and enough more from New York to hring the figure to $2,220,000.

In 1942 the industry registered a total of $1,450,000 in the March of Dimes collection in theaters. For the campaign for Army and Navy Emergency Relief, theater collections jumped to $2,126,000, while the Hollywood Caravan yielded well over $700,000. This was the largest sum ever collected in a drive of this kind.

The phenomenal September Bond drive is covered in another section of the FILM DAILY YEAR BOOK. (See "Thirty Dizzy Days!!!," by Oscar A. Doob.)

Salvage Campaign

The nation's exhibitors will have a hand in the bombing of Berlin. More than 200,000 tons of salvageable metal have been gathered hy theaters, metal which even now is being turned into bombs and other equipment for waging war. It is hardly a breach of military etiquette to infer that one day some of this scrap will find its way to the Wilhelmstrasse.

The 200,000 tons includes both the immediate results of "scrap matinees"—free shows for which a bundle of scrap is the admission fee—and the yields of exhibitors whose special matinees were a part of communal activity. Scrap is sold at an average of $6.00 a ton, which means that about $12,000 was turned over to various eleemosynary and patriotic organizations.

From the end of October, when the salvage campaign began, up to the present date, 2,958 scrap matinees have been held and 11,479,000 admissions given away. The producing companies have donated hundreds of thousands of dollars worth of free film to make these shows possible. Donald M. Nelson, Chief of the War Production Board, personally told the Theaters Division that their aid was invaluable in the campaign spearheaded by the nation's press. In response to his request that scrap matinees continue, many theaters will hold one of these special every month for the duration, and free films will be made available as long as necessary.

December Bond Promotions

In December the Theaters Division, in line with its policy of staging patriotic national rallies to boost bond and stamp sales, conducted two such campaigns. One of these was to commemorate Pearl Harbor and was conceived about the slogan—"Avenge Dec. 7th—On to Victory," and the other attempted to persuade theater patrons that bonds make fine Christmas gifts. Both of these "showmen-style" efforts substantially increased direct sales, and were utilized by the War Savings Staffs in many territories to key their campaigns.

United Nations Week

For 1943 this Division has authorized several campaigns. January 14 through 20 was designated United Nations Week and had a dual purpose. The first was to weld together the peoples of the nations allied in the struggle against the axis. The other, to raise funds for the stricken civilians of these countries.

Red Cross Collection

Late in March a theater collection for the Red Cross will be held. With the world in turmoil, the need for increased contributions to this organization is greater than ever before. The Theaters Division hopes that it will be able to make the movie-going public realize this and anticipates a collection in excess of the record figure established for Army and Navy Emergency Relief.

"Extras"

Mention must be made of other cooperative efforts of this Division. The conservation program early in the year, with the aid of the IATSE, which resulted in "save vital materials" bulletins being posted in every projection booth and backstage of every theater in the land. Important to the war, too, is the distrihution of special posters nationally for the Office of War Information, the Treasury and various other government agencies.

Newsreels Division

Walton C. Ament, Michael D. Clofine, Chairmen

This Division is composed of six companies—Movietone, News of the Day, Paramount, Pathe and Universal—releasing 520 reels a year, and the March of Time, with a monthly release. The extent of the Division's cooperation with a win-the-war program is revealed by figures which show that 80 per cent of all the companies' product from December 7, 1941 to December 7, 1942, treated of some phase of the war. The total output was 4,278 clips, of which only 924 did not reflect the crisis in which America finds itself. The latter dealt with domestic, non-war news events.

The complete hreakdown of product of the five companies follows:

Subjects dealing with some aspect of the fighting of this global war.....	1004
Activities on America's production front, such as planes coming off assembly lines, etc.....	399

Our armed forces at home, such as scenes of soldiers on maneuvers..... 1127

Subjects dealing with the Treasury's War Bond and stamp campaign, including "Minute Man"..... 206

Clips on other Government agencies, such as WPB scrap campaign, FBI round-up of aliens, etc..... 458

Clips portraying some phase of hemisphere relations, or showing Latin-Americans 210

Additional contributions of the newsreels to the war effort are the reels in Spanish and Portuguese, which are produced at a rate of one a week in each language by the various companies. These are distributed throughout South and Central American countries. In such reels appear subjects dealing exclusively with our Latin-American neighbors, photographed in Central and South America. In addition, the reels factually report the operations of the United Nations on the fighting fronts of the world, as well as the numerous phases of this country's own tremendous war effort. The Office of Inter-American Affairs, headed by Nelson Rockefeller, recently acclaimed the worth of these reels and noted with pleasure that permanent newsreel correspondents have been established in the principal countries of South America.

When the normal distribution of American newsreels to the rest of the world became impossible, United Newsreel, Inc., was formed, to distribute the best material of all five reels to such countries as Spain, Portugal, Sweden, Egypt, India and the Near East. United Newsreel produces approximately 15 reels, of each issue, in as many languages, which, in some measure, off-set the newsreel editorializing of the axis in these countries. Wide-world distribution of the United Newsreel is achieved by utilizing the foreign distribution facilities of MGM, Paramount, Universal, 20th Century-Fox, with aid from various Government services.

A wire from Lt. General Dwight D. "Ike" Eisenhower, received shortly after the victories in Africa, stresses the need for "more motion pictures," and adds: "Newsreels are especially of tremendous value, providing for the soldiers the means of keeping up with their friends in other theaters of war and with their families at home."

Hollywood Division

Mary McCall, Jr., Chairman

One hour after the radio announcement of the attack on Pearl Harbor, a call came to this division's office, from the commander of the California state guard. He requested 150 trucks and drivers from the studios to meet at the armory for the purpose of transporting men to important strategic points in case of attack. From that hour forth, the Hollywood Division has been in the war.

Through the Hollywood Victory Committee, 1,051 artists have made a total of 6,146 appearances on live radio shows, transcriptions, spot shows, benefits, personal appearances, bond drives, camp shows, both in America and overseas. These personal appearances have proved so important to morale that recently the Army requested the stars make appearances in as many of the military camps as possible.

Through the Research Council of the Academy of Motion Picture Arts and Sciences, which was cooperating with the Signal Corps of the U. S. Army nine years before the war was declared, the industry has delivered 108 training films to the War Department, while 52 additional subjects are on the way. It now appears that the Government will need between 1,500 and 2,000 one-reel training films for the coming year. In this event, these will be made, as were the others, on a non-profit basis.

In cooperation with the Society of The Americas, a State Department agency, 94 films have been produced for non-theatrical release to the 26 South American republics. Several good will tours by Hollywood stars have been arranged and the Hollywood Caravan to Mexico City, which was the first of these, came in for special commendation from the Hon. Josephus Daniels, then ambassador to Mexico.

The West Coast's Permanent Charities Committee raised $1,984,421.29 during 1942, and is prepared to handle any activity of this nature which may arise during the coming year.

The various Hollywood guilds and unions, with the cooperation of all the studios, have done an excellent job with the Hollywood Canteen. Hundreds of thousands of soldiers have received the thrill of their young lives by "dunking" doughnuts, dancing and talking with the stars. And an uncounted number of "letters to home" have been typed by studio secretaries for the soldiers.

According to official military comment, the industry's Camouflage Unit can claim some of the credit for our land successes against the Jap, insofar as the camouflage of the individual soldier is concerned. With the studios contributing space and material and the heads of the art departments their time, this unit became a "school." Several detachments of officers received their camouflage training from this group.

The Hollywood Writers Mobilization Committee has done yeoman work for the war, much of which is of a confidential nature. In addition to this type of work the scripters are constantly supplying specially written material for radio broadcasts and camp shows.

Other contributions to the war effort by Hollywood include such varied activities as demonstrations for the Army of studio methods of creating smoke and fog; cataloguing

and apportionment of studio fire-fighting apparatus, generators and dynamos for use in case of disaster; assembling of pertinent material by the research departments for the use of Military Intelligence; aid of all kinds to units of the armed forces stationed along the west coast.

Now it can be told. Months before American soldiers had landed in North Africa, the motion picture industry turned over to the Office of Strategic Services of the War Department more than 250,000 feet of film which dealt with this terrain, as well as that of other possible theaters of war.

Trade Press Division

Martin Quigley, Chairman

The trade press coverage of the industry's war activities has filled enormous scrap books and has served to keep the entire industry informed of the roles of each branch in these operations. It would literally have been impossible for any of the drives or campaigns to have achieved the success which has crowned our efforts, without the able assistance of the trade press.

Front covers heralding each new activity —news stories tracing the play-by-play account of the strategy of each campaign—more than 100 full pages of free advertising to sock home messages to readers—these phases mirror the trade press contribution. What other industry can point to such lavish cooperation?

Secretary Morgenthau, when shown the contribution made by the "trades" during "Salute to Our Heroes" month, singled out this branch of show business for special citation.

Distributors Division

W. F. Rodgers, Chairman

In the new short subject releasing schedule for the coming year, one war-inspired film will be distributed by the industry's exchanges each week. The Victory Films, produced by the Office of War Information, will alternate each week with the industry-made America Speaks series.

The Victory Films, which range in length from 200 to 1000 feet, are given to the industry to be distributed from the various exchanges at no cost to the Government, with even National Film Carriers' trucks contributing hauling service. Among this group are such subjects as *Salvage, Manpower, Japanese Relocation, Colleges at War, Technicians Wanted,* etc.

The America Speaks series is filmed in Hollywood around themes suggested by the OWI and released to the theaters on a commercial basis, with all profit going to charity. Some of these films are *We Refuse to Die, Magic Alphabet, Keeping Fit, Conquer by the Clock,* and *Weapons from Waste.* It is estimated that *Mr. Blabbermouth,* produced by MGM, will earn $50,000 for the Red Cross.

A check of the bookings and playings on these subjects reveals that they are viewed by many more people than the average feature-length film. For instance, *Any Bonds Today* played at 14,458 theaters.

Service to Army Camps

In the U. S. more than 700 Army theaters are now in operation in the various camps and training stations, with 500,000 seats and an annual attendance of 118,000,000. As the armed forces increase, 200 more such theaters will be constructed. Commercial 35-mm. entertainment films are provided by the industry under a mutually satisfactory arrangement, which enables these theaters to show today's movies at a 14-cent admission, with profits to camp mess funds.

Foreign Managers Division

Philip Reisman, Chairman

It is through this Division that the industry supplies 16-mm prints of current screen attractions to the War Department without cost, for free showings to members of Uncle Sam's uniformed forces overseas. So far, 4,700 prints have been turned over to the War Department. In this connection it is interesting to note the comment of Maj. Gen. Charles H. Bonesteel, commanding officer of U. S. troops in Iceland who says:

> "Due to the isolation of so many of our installations, I consider that motion pictures are among the outstanding means used to stimulate a healthy state of mind in my command in Iceland. I feel *that they are as necessary to the man as rations.* All pictures here are screened to a capacity house and we deeply appreciate your efforts to keep us supplied."

Similar comments have been received from Maj. Gen. S. B. Buckner, in Alaska, Maj. Gen. Wheeler, in India, and Lt. Gen. F. M. Andrews, in Cairo.

The War Department received these films, complete with shorts, in 90 minute programs. The Hollywood product, along with projection equipment, goes right out on the transports along with guns, tanks and rations.

The industry is now engaged in assisting the War Department in finding and reconditioning projection equipment and screens for shipment abroad. It has also proffered the entire foreign distribution facilities of the various companies for the handling and servicing of films overseas.

It is interesting to note that *Tarzan's New York Adventure* had its world premiere in Iceland more than a month before its release in the United States. This premiere had many "firsts." It was the first premiere held in Iceland, the first on 16-mm., the first for which the print was flown by Army plane, the first to which the only admission was the uniform of the U. S. Army. Assuredly, it

was the first world premiere in publicity and exploitation history about which nothing was said or written until two weeks afterward.

Public Relations Division

Oscar A. Doob, Chairman

The single thing which the Government realized that the film industry had in great quantity was and is—showmanship. An ability to dramatize events, to ballyhoo some thing or idea with the flair necessary to highlight the values. What the various official agencies who have asked (and received) aid from the industry wanted was an organization with the manpower to "showmanize" a given project.

That, in one newly minted word, is the function of this division—to "showmanize." That the activities of this year were successful is a tribute at once to the Divisions which sired them and to the Public Relations Division, which, in a measure "inspired them."

The coming year will undoubtedly mean increased activity for the WAC, and to this end the Public Relations Division has been enlarged and, at the same time, decentralized for greater effectiveness. Serving as a field publicity force are 31 Exchange Area Public Relations Chairmen, each with an area committee. They are now functioning. The area chairmen have appointed local chairmen in every city of 25,000 or over population. On the theory that a good national campaign is the sum of hundreds of good local campaigns, this will both simplify and enormously improve the WAC. United Nations Week, one of the year's most important activities, proved the effectiveness of the new arrangement.

A Look Ahead

Few, if any of us, could visualize a year ago the profound changes in our personal lives and in American business which actual involvement in this global war was to bring. Nor can we tell precisely today what this next year will mean to any of us. We know the cost in blood and treasure will be terrific. We feel in our hearts that no price is too high to pay for freedom.

Last December in his letter appointing Lowell Mellett to be Coordinator of Government Films, our Commander-in-Chief declared that he wanted no restrictions placed upon the motion picture except those dictated by military necessity. President Roosevelt's further statement that the motion picture is one of the most useful media for informing the public has been implemented by various rulings of federal officials designed to maintain production, distribution, and exhibition—not without wartime difficulties, it is true, but we are still functioning—and serving—and expect to continue.

Thanks to the foresight and patriotism of leaders of the motion picture industry, in requesting President Roosevelt last December to designate a coordinator of Government films to work with the industry's own coordinator, we have been able to increase and intensify our wartime cooperation while maintaining cherished freedom of action. I believe we have demonstrated the effectiveness of voluntary cooperation, thereby, making compulsion as unnecessary as it is undesirable, and distasteful.

Mr. Mellett, in a letter from him to a third party dated November 30, 1942, makes the following significant statement:

> "I believe sincerely in the freedom of the screen, and everything I have done, or am doing is completely in line with that belief. . . .
>
> "Our production is confined to a limited number of factual, informational films—four to nine minutes in length—presenting matters it is deemed important for the people to know, and for the Government to have the people know. These follow a pretty consistent pattern in which the responsible head of a Government agency presents this information on the screen—and takes the responsibility for it. We adapt also for American audiences similar presentations furnished by the governments of allied nations. The total is a tiny fraction of the total screen product of America. We are not planning to go deeper."

I hope and believe that our industry's aid to the war effort will be even more vital and more varied in 1943 than in 1942 but frankly I am more interested in a better qualitative performance than in larger volume, hence, I'm glad that Mr. Mellett speaks of producing only "a limited number" of short factual Government films. Let every short subject and every trailer on a war theme be of the highest possible quality—whether made by the Government or by the industry. Let us increase their individual impact rather than their total volume. And let us make certain, both in Washington, and in Hollywood and New York, that we are putting first themes first, until the war is won and the peace made secure.

The more clearly the pattern of ultimate victory appears, the greater our responsibility as an important medium of communication for strengthening the ties between the United Nations, by adding to our knowledge of and appreciation for each other.

Our films followed our flag to the shores of North Africa. Every land freed from the dictators is another land opened to our newsreels, our informational shorts, our inspirational features. Ours is a universal art of world-wide influence. Let us rededicate our time, our talents, our artistry and our zeal to the supreme task of our lives—the winning of the war and the saving of the peace.

Thirty Dizzy Days!!!

By OSCAR A. DOOB
Chairman, Public Relations Division, WAC

SEPTEMBER, 1942, goes into motion picture history as the strangest, wildest thirty days in the annals of the industry!

It was the weird, woozy month of the billion-dollar bond-blitz! It was the month in which exhibitors worked like mad to "sell-out" *free* shows; when distributors urged theaters to put on no-admission and no film-rental shows; when producers delayed retakes and postponed picture-making; when stars deserted Hollywood and film moguls abandoned their offices; when press agents were urged not to get publicity.

September left the industry staggering, but happy.

When Secretary of the Treasury Morgenthau suggested to the War Activities Committee that the motion picture industry act as spearhead of the War Savings Staff September bond-selling, film leaders welcomed the opportunity to do a concrete, definite job for the Government. It was known that September had a bad reputation as a bond-selling month, always falling short because of income taxes and other obstacles. It was also known that the bond quotas had not been met for many months. These handicaps were challenges to the industry; success would be all the sweeter!

Oscar A. Doob

The Treasury, in terms of cash, set a quota of $775,000,000. The industry, in terms of maturity value, used the more dramatic slogan! "Make It a Billion!" Washington experts, studying their charts, smiled and called the quota a miracle and impossible.

At a meeting of the Public Relations Divisions of WAC, general outline of the campaign was discussed. As might be expected of movie people, an emotional, heart-appeal was decided upon. The month would be dedicated to our men in service. "Salute to Our Heroes" month became the title of the drive. "Buy a Bond to Honor Every Mother's Son in Service" became the slogan and theme.

At a general meeting of all divisions of WAC—at which all producers, distributors, Hollywood Victory Committee and more than 8,500 theaters were represented—the campaign was approved and a tentative budget of $100,000 set up.

Out of that came an effort that united the industry—from star to usher, from producer to theater owner—as no other campaign had ever done. Never before had the industry been so nearly 100 per cent solidified in any one effort. And one lasting result of the drive may be the proof that the industry can be unified. It did it once; it can do it again and again!

* * *

Under the leadership of national campaign director S. H. Fabian, and the heads of all of the divisions of the WAC and the Hollywood Victory Committee, all branches of the industry snapped into action to "Make It a Billion!"

The 16,000 theaters of the country were mobilized. Around them most of the action would center. They prepared to sell bonds as they never had before. Nearly 5,000 of them qualified as official bond issuing agents so that they could function just as do banks and post-offices. All other theaters also prepared to sell bonds and stamps. Every city and village formed its committees of theater men to take bond-selling leadership in their

communities, cooperating closely with the local War Savings Staffs.

A "30 days hath September" program was set up for daily and nightly events in the theaters. Just about every idea in the showman's bag of tricks was pulled out for adaptation to "Salute to Our Heroes" month.

The month started off with an amazing demonstration—some 8,000 theaters doing almost the same thing at the same time! At 9 p. m. Sept. 1, those thousands of theaters staged a "salute" ceremony—a tribute to local war heroes, with bands, speeches, flags—and bond-buying.

Several thousand exhibitors sent wires to Secretary Morgenthau that night, giving their bond sales and pledging a month's intensive effort.

And throughout the month box-office promotion was forgotten and bond-promotion took its place. "War Mother's Nights," "War Heroes' Nights," rallies of every description, with parades, broadcasts, bond dinners, mass meetings, ballyhoos—thirty dizzy days of 'em.

One of the most impulsive gestures was "Free Movie Day." Across the country, movie theaters offered free tickets to those who bought bonds at the movie booths. It was a huge success and was repeated by hundreds of theaters.

One fine phase of the drive was the fact that in each community the local theater men won the support and cooperation of all groups—the bankers, merchants, schools, women's organizations, labor, churches. They all worked together under guidance of the War Savings Staffs.

* * *

While the theaters cleared their decks for action, out in Hollywood the producers and the Hollywood Victory Committee, representing the actors, undertook what may always be known as the most astonishing "in person" touring effort ever attempted. "Stars Over America" was to be the spectacular, glamorous, "headline" feature of the campaign. More than 300 cities and towns were spotted on seven master-tours, criss-crossing the country, involving some 21,000 miles of travel. Close to 100 stars and favorite players had to be recruited for these tours. There probably never had been such a booking setup of "one-night stands." In relays of 10 days, stars went out on the seven routes to hit more than 300 spots in 30 days!

Productions had to be delayed in many instances. Some stars volunteered to forego paying engagements so they could participate. Without asking for priorities or favored treatment, using regular trains, buses, private cars and a few planes, the hundreds of scheduled visits were fulfilled, despite weather, illnesses, honeymoons, accidents, draft calls and studio necessities.

And, during those final days of the drive, when the "billion" goal seemed in jeopardy, the Hollywood Victory Committee called emergency, midnight meetings, organized more volunteer "tourists" and threw in another, eighth, tour to "mop up" along the Pacific coast!

The handling of the amazingly complicated tours in the field was directed by S. Charles Einfeld from Hollywood. To assist him, the studios contributed the services of a score of topflight men and women to act as advance representatives and tour managers.

There can be no estimate of how many millions of Americans gathered in the hundreds of cities to see and hear the stars—and buy bonds from them. In public squares, in auditoriums, in factories—the crowds became an inspiring demonstration of an awakened America.

Front pages of newspapers everywhere blazoned the visits of the Hollywood celebrities. Perhaps, the movie industry never before was on so many front pages in so favorable a light. And, yet, the industry purposely made little or no effort to promote this publicity beyond that needed to stimulate the sale of bonds. Rigid instructions governed publicity. "No kissing stunts"; "no cheesecake art"; "no interviews about movies" —those were a few of the restrictions that kept the entire effort in a serious, nontheatrical groove.

There were hundreds of extremely favorable editorials published during the month. Only three or four papers, not particularly anti-movie but definitely anti-Administration, used the bond drive as an editorial springboard to take a slap at Washington. They doubted that glamour could sell war bonds and they prematurely proclaimed the drive a flop. How wrong they were!

In deciding to make the "Stars Over America" tours, both the producers and the stars knew the risks they were taking. They knew that these "in person" appearances—at 6 a. m. after long train journeys, under the searching sun at noon, under the tired midnight moon—before the sharp eyes of mil-

lions of moviegoers could not enhance the glamour that is the screen's stock in trade. They knew the risk of accidents, temperaments, and even one unfortunate slip-up.

The stars handled themselves beautifully; did a great job—and came through with flying colors. Not to mention some $100,000,000 in bond sales credited to their inspiration!

* * *

A fine example of how distributors and exhibitors worked together were the highly successful "bond premieres" of important feature releases during September. Close to 1,000 of these special performances were given, at which the only admission price was the purchase of a bond. Distributors provided the film, foregoing percentage rentals for that performance. The exhibitors provided the theaters and sacrificed the potential box-office returns...and they worked harder to "sell out" those free shows than they would to get cash-customers. It is estimated that the bond sales stimulated by these "premieres" totalled close to $100,000,000.

Distributors, through the film exchanges, proved an important part of the field force, helping organize the drive, assisting in distribution of materials and in actual sales of bonds through film salesmen.

* * *

Sept. 1 dawned gray and chill in New York. At 8 a. m. there gathered some 100 of the industry's leaders—presidents of the producing companies; chiefs of the distributors; heads of theaters, circuits and independents. Through telegrams arriving at this gathering, representative leaders from all parts of the country participated. It was the "$31,000,000 breakfast" to start off the drive.

Those present in person and by wire were the "Commandos" appointed to make advance bond sales totalling $31,000,000—one thirtieth of that billion! When the wires and reports were totalled over $50,000,000 was in the bag! The industry leaders had turned bond salesmen—sold their friends and business connections and themselves some 50 millions of dollars' worth of bonds to start off the campaign.

That spirit held throughout the month! There were no honorary committees; all were *working* committees. Many a company president and circuit head in September could tell you the daily Treasury bond-sales figures much more readily than he could tell you his theater box-office returns for the day.

This enthusiastic support by the leaders made it possible for scores of industry executives and workers to give full-time to the drive. This man-power, contributed by the companies, provided a working force that could not have been bought.

* * *

The month's campaign—seldom, if ever, before had the industry ever undertaken so long a drive—soon developed into a battle that surged forward and sagged backward with all of the dramatic suspense of a movie script. Each day a wire from the Treasury told headquarters how the total sales stood in relation to the quota. The Treasury totals were often several days behind actual sales. One day the reported figures would carry the sales ahead of the quota; the next day it would fall back below quota. The see-saw bondbardment ebbed and flowed with tantalizing nerve-wracking periods of optimism and despair.

It was through the trade press, the campaign's main line of communication with the industry that these exciting fluctuations reached the workers in the field and kept them frantically selling bonds to the last hour. The trade press went overboard on the campaign and did a magnificent job.

The last days of September—with the quota growing dimmer—brought forth the industry's finest effort...an effort that showed up in a final day's report of $120,000,000! And a grand total for the month of $838,540,000! More than a billion, maturity value!

* * *

The hysteria that swept the movie-world as the drive progressed finally became contagious and the excitement was reflected in the usually calm and dignified offices of the Treasury. High Government officials became ardent rooters for the industry to make its quota! They extended every possible cooperation to facilitate accounting of bond sales so that the September sales would surely go into the September records.

Treasury heads were particularly pleased with the fact that much of the industry effort was aimed at promoting the payroll savings plan in factories, even though such efforts could not be reflected in the September bond sales. A Treasury estimate said that more than 1,000,000 workers were added to the payroll savings plan during September.

* * *

And what did the month cost the industry? Nobody will ever know. An original estimate of $250,000 is undoubtedly far too low. A guess of $1,000,000 would be much nearer the real figure. The original $100,000 budget of WAC—to cover expenses of the travelling stars, printing, etc—was soon exhausted. The money spent by theaters for bond booths, extra help, advertising, rally expenses and a hundred other items could not be less than $250,000. The loss of production time at the studios, the expenses of the stars above the nominal allowances, the extra expenses of the newsreels that did such a fine job in covering the drive in every issue, the space contributed by the trade press, the personal expenditures of men engaged in the drive—$1,000,000 is a conservative total.

"Whatever it cost, it was worth it," was the comment of one industry leader, when Secretary Morgenthau proclaimed the drive an outstanding success.

Theaters' Essentiality

To the Prosecution of the War

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WHEN the annals of this war are written, high up on the list of those "worthy of special commendation" will be the nation's 16,000 moving picture theaters. They have done a superb job in the past year in contributing to the national morale and to the general war program, and their service record promises to be equally outstanding in America's second year of war.

Theater operators were quick to understand what their duties and obligations were to the country and to the armed forces when the nation found itself suddenly and without warning precipitated into war. With a minimum of delay, the industry established its own War Activities Committee for sponsoring the sale of War Bonds, undertook salvage campaigns, cooperated with the Government in exhibiting films dealing with the war effort, and set up special facilities for the entertainment and recreation of service men in those areas where they were stationed. All of these programs and undertakings were taken almost entirely on the industry's own initiative, removing from the Government's shoulders part of the tremendous burden of providing means for maintaining home front morale at a time when transportation and other recreational facilities were either drastically curtailed or strained to the utmost.

Christopher Dunphy

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The Amusement Section of the Service Equipment Division is the focal point in the War Production Board for the motion picture theater industry and was set up as such by N. G. Burleigh, director of the division. The personnel of the Amusements Section feels a deep responsibility both to the Government and the motion picture industry.

The first coordinator and executive assistant for theaters was Paul Short, a former executive of Interstate Theaters, Inc., and more recently southern division manager of National Screen Service. Short responded to the colors and enlisted in the United States Navy in August, 1942, with the rank of Lieutenant, Senior Grade. He was succeeded by Allen G. Smith, a former executive of the National Theater Supply Company.

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Reviewing the past 12 months, the industry has succeeded amazingly well in its efforts. There is hardly a community of any size where War Bonds are not sold next to the box office. The billions of dollars of War Bonds and stamps which have been sold through the cooperation of the theaters is already a matter of public records. So successful has been this program that direct expressions of appreciation and gratitude have been made by President Roosevelt, War Production Board Chairman Donald M. Nelson, Secretary of the Treasury Morgenthau and other high Government officials.

In May of this year, this section foresaw the probability of fuel oil shortages and instituted a campaign in the 15 eastern seaboard states urging theaters to convert oil burning heating plants to coal, either hand or stoker fired types. Those who took advantage of this advice are thanking themselves

* *Resignation announced March* 4, 1943.

now. It is estimated that nearly 5,000,000 gallons of oil will be saved as a result of the conversion program. Another program has resulted in a regular flow of precious copper scrap to the Government stockpile, amounting to approximately 242,000 pounds for the year, through recovering copper drippings and strippings from high intensity carbons. The millions of pounds of scrap rubber, steel, copper and other critical materials which have poured into the national scrap pile as a result of the efforts of individual theater owners have already gone into the blast furnaces and rolling mills and other war uses.

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A principal function of the section is to provide for essential repair and maintenance insofar as the demands on critical materials for war production permit. This requires coordination of the various divisions of the WPB concerned with the problems as well as the complete cooperation of the theater industry. It is unnecessary to point out that manufacture of projection and sound equipment has been stopped. Some critical materials are available for manufacturing repair and maintenance parts to keep existing equipment in satisfactory operation. However, the theater owners themselves must give their full-fledged cooperation and assistance in using these parts sparingly.

These are not normal times. Replacement or repair of equipment is no longer a matter of calling up your supplier and sending him a check for your purchase. With few exceptions, theater projection machinery and other equipment is made of critical materials —steel, copper, aluminum and zinc, to mention a few.

The same problem arises in the case of construction or other structural work. Except when a theater is located in a war production center, can we consider applications for remodeling or new construction favorably. In all cases, these applications must be viewed in light of the WPB's policy of not permitting unessential construction which consumes both materials and manpower.

Against that background it is possible to discuss briefly our operational procedures. We have consistently urged conservation and proper maintenance of existing equipment by following fire-prevention rules, keeping machinery in repair and generally giving more attention to the care of the entire theater plant.

We have cooperated with other WPB divisions in the establishment of a maintenance program that so far has worked extremely well in meeting the problems which arise as a direct result of the curtailment on production of projection and sound equipment. That program provides for continued output of repair parts, but with restrictions on the use of these parts containing critical materials. These restrictions must be carefully administered to prevent any possible waste or unnecessary uses.

This places the burden of responsibility upon the individual theater operator. He must take every possible step to keep his equipment in good running order and defer requests for permission to purchase new parts or equipment except as a last resort. With their full cooperation, it is anticipated that all of the 16,000 theaters in the country may be kept in operation.

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Suppliers of theatrical equipment should make use of service of the WPB which is available through the Distributors' Application for Preference Rating, known as Form PD-1X. With the use of this procedure, administered by the distributors' division, theater supply companies are permitted to stock from 30 to 60 days' supply of necessary parts. These parts may be supplied to theaters directly without the necessity of filing an application on Form PD-1A, Application for Preference Rating. The theater operator should mail the PD-1A applications to the WPB for original handling by this section.

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Donald M. Nelson, Chairman of the WPB, in his speech of November 6, stated that "motion pictures are important to the morale of the people and it is an established fact that people fight better when morale is good". Grim days ahead were predicted by Nelson. "The public is aware of this, and seeks strong leadership so that the war may be over and done with as quickly as possible. No one will be asked to make sacrifices which are not necessary," Nelson said, "but industry and civilians alike eventually will have to make savings which now would be considered impossible. The motion picture industry must prepare itself to carry on at a minimum cost of essential materials. The War Production Board wants the industry to remain alive and virile, but it must be on as lean a basis as possible."

This nation at war has become powerful by demanding the utmost of its citizens in sacrifice and unselfish cooperation. Where the WPB has asked the theaters to engage in a little "belt tightening", it has done so as part of a universal program of curtailment and sacrifice which is being demanded of all businesses and all consumers. Accepted in that spirit, the hardships of our wartime economy will not fall too severely on the motion picture theater industry.

On Active Service . . .

HOLLYWOOD

FROM the home front to the farthest flung battle line, the motion picture industry was engaged in active war service in 1942, undertaking an unprecedented diversity of responsibilities and activities.

Consider this summary of the more important projects, some directly, others indirectly, concerned with the prosecution of the globe-encircling conflict:

The production of training films, on a cost basis, and the training of technicians for the armed forces at no cost to the Government.

The donation of thousands of reels of feature pictures and shorts, on 16 mm. films, for free screening before service men in all combat zones.

The distribution and exhibition nationally, without charge, of documentary films made by the Government and deemed of vital importance to the public.

The contribution of confidential reference material for the use of military intelligence.

Cooperation with and instruction of military personnel in camouflage undertakings.

Enlistment of hundreds of top screen personalities, as volunteers, to entertain in military areas at home, offshore and abroad.

Assignment of headliners to radio programs shortwaved to the fighting fronts everywhere.

Fund-raising for charities, particularly those identified with the war effort, through personal appearances, personal contributions, special screen trailers, theater collections and other means.

Active cooperation nationally in the scrap drives and other patriotic campaigns inaugurated by the Government.

Stimulation of War Savings Bond and Stamp sales.

Close cooperation with the Co-ordinator of Inter-American Affairs, through the Motion Picture Society for the Americas.

Understandably, the tremendous importance of the industry's patriotic effort in feature pictures is not publicized because the effectiveness of these pictures would be minimized if the public thought of them as propaganda. However, more and more such pictures are being produced. No greater message could be told than *Mrs. Miniver*. Amazing reports of an increase in recruiting were received following the showing of *To the Shores of Tripoli*. Following the showing of *Captains of the Clouds*, Joseph W. B. Clark, Public Relations Director for the RCAF, reported a 25% jump in recruiting.

Every studio has pictures of this type as a major portion of its 1942-1943 and 1943-1944 programs.

The Government has shown its vital interest in these films by its close cooperation through the Office of War Information (Motion Picture Branch) and also through the Motion Picture Society for the Americas of the Office of the Co-ordinator of Inter-American Affairs.

The vital necessity of motion pictures as morale-building entertainment is recognized by the Government. England learned this lesson well. The current plea of the Chinese government for the assistance of the industry in getting film to the interior of China is another recognition of the morale-building value of entertainment.

In the category of direct contributions to the war effort, the film industry's production of training films has won the high praise of ranking officials both in Government and the armed forces. Late in 1940, the industry offered its services to Washington for the making of such films, the first of them went before cameras in January, 1941, and by the time of the attack upon Pearl Harbor 100 reels had been completed.

According to the most recent report these training films, produced by the various studios in rotation, number 282 reels, covering 107 subjects, which have been completed, approved and accepted by the War

Department. Four additional films have been submitted for approval, 21 are in production and 17 in preparation. Appearing recently before a meeting of studio heads in Hollywood, Col. M. E. Gillette, commanding officer of the Signal Corps Photographic Center, stated that the War Department would require 1,500 to 2,000 reels of training films during 1943 and indicated that the industry in Hollywood will be called upon for 1,000 reels of this total. Walt Disney, devoting fully 90 per cent of his plant facilities to Government films, additionally has completed more than 100 reels of training subjects, most of which are being used by the Navy.

Augmenting the Signal Corps' training film program also is the project headed by Col. Frank Capra, of the Special Service Branch of the War Department, which is charged with the responsibility of making orientation films and to which the industry has given complete cooperation. These films are used for advanced training, to acquaint the soldier with the origins of the war, the nature of the enemy, salient facts regarding America's allies and the natures and customs of the lands in which he will fight. On Jan. 1, 15 of these films were in various stages of production and preparation.

In addition to coping with its own problem of diminishing manpower in camera and still departments, the industry has trained for the Signal Corps, at no cost to the Government, 150 motion picture cameramen and 176 still photographers, according to Research Council records. Still more are now in training, the courses spanning eight weeks. After completion, a graduate is ordered to active duty with the First Signal Photographic Laboratory or with one of the Signal Corps Photographic Companies being sponsored by the Research Council. The First Signal Photographic Laboratory is now on active duty at Camp Livingston, La. The entire technical personnel of this organization is drawn from the industry or with industry training.

Of the five Signal Corps Photographic Companies, two have been activated and are now in training at Camp Crowder, Mo. The vacancies in the remaining three units will be filled by graduates of the Photographic Schools. These units will be called to active duty in the very near future.

Qualifications of applicants for enlistment in the photographic units, drawn mostly from the ranks of skilled amateurs, are passed on by the Military Personnel Committee at personal interviews. All approved applicants are given physical examinations and, upon passing, are enlisted as privates in the Signal Corps Reserve before starting classes.

The first four weeks of the eight-week course for motion picture cameramen are devoted to theoretical work in the Hollywood plant of the Eastman Kodak Co. The remaining four weeks are devoted to practical work, the entire class, usually comprising 30 men, heing assigned to a single studio. Metro, Columbia, Paramount and Twentieth Century-Fox have conducted classes for motion picture photographers.

Still photographers, whose training is conducted under the supervision of Clarence Sinclair Bull, M-G-M portraitist, are divided among the studios, usually being assigned to lots nearest their homes.

Services of studio camera and still department instructors are donated. Camera and laboratory equipment, and supplies, are provided by the Association of Motion Picture Producers, Inc., and the studios.

Except for living expenses, the entire cost of conducting the Research Council's training plan is borne by the industry.

For reasons of military secrecy, the industry is unahle to report in detail on the material furnished the Military Intelligence Division, War Department, through the Office of Strategic Services. It may be stated, however, that this material included approximately one-quarter million feet of film clips showing plants, harbors, beaches, landmarks, etc., in countries with which the United States now is at war, in addition to quantities of maps and still pictures from studio reference libraries and other sources.

In the field of camouflage, another direct war aid, the studios have provided experts from the ranks of art directors and special effects technicians, than whom none are more skilled in the art of visual deception, to serve as instructors and cooperate in working out camouflage projects with both Army and Marine Corps units.

Other major aspects of the Hollywood war program are treated fully either in separate chapters or are introduced to fill

out the overall picture of the industry marshalled in the nation's service. There remain, however, contributions peculiar to the studios which rate citation.

Prominent among the latter is the Hollywood Canteen, to which the uniform of any branch of the American service is a ticket of admission. In the beginning merely an idea, shared by a number of people in the industry who were eager to provide a big, new entertainment center for the boys in uniform, the Hollywood Canteen became an accomplished fact within two months, under the driving influence of an executive committee comprising industry leaders, stars and representatives of virtually every guild, union and craft identified with the making of motion pictures.

An abandoned night club once known appropriately as The Barn was leased for the duration, donations of materials were obtained, manpower was contributed by the various classifications of workers and the building was converted into an establishment now valued conservatively at $15,000—for a total cash outlay of $200.

Nearly 3,000 stars, starlets, women and men, most of them connected with studios. have registered as hostesses, hosts, busboys and helpers. The entertainment committee has registered a vast army of talent, assuring topnotch floor shows. A guarantee of name bands—two each night—has been obtained.

As an indication of Hollywood Canteen's popularity with the men in service, records show that during the first month of its operation the uniformed guests disposed of 4,000 loaves of bread, 50,000 half pints of milk, 400 pounds of butter, 1,500 pounds of coffee, 1,000 pounds of cheese, 2,500 pounds of meat, 20,000 oranges, 30,000 gallons of orange juice, 75,000 packs of cigarettes, 100,000 pieces of cake and more than 150,000 sandwiches.

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Hundreds of Hollywood actresses, feminine studio workers from all departments, and mothers, sisters, wives or daughters of men in the industry are banded together in nearly a dozen different organizations supporting the war effort.

Women are devoting many hours each in almost every type of war-aid activity where their services can be used. They are doing everything from rolling bandages, driving ambulances and operating hospitality centers for soldiers and sailors on leave to working in the Army's airplane detection service.

Among the organizations in which Hollywood women give of their time and energy, the names of which generally indicate the type of activity they specialize in, are the Volunteer Army Canteen Service, Army Camps Emergency Service, Naval Aid Auxiliary, Hollywood Open House Canteen, Hollywood Stage Door Canteen, American Women's Auxiliary Services and the Aid To British Services.

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Hollywood s charity effort today falls under three heads: War Relief, Civic Charity and Charity at Home (the Motion Picture Relief Fund).

During 1942, Hollywood motion picture workers have made the following contributions:

Community Chest	$ 326,606.00
M. P. Relief Fund.....	311,112.53
Infantile Paralysis Fund...	19,000.00
American Red Cross.....	528,000.00
USO	148,040.87
United Jewish Welfare...	153,000.00
Navy Relief & Russia-China-Dutch War Reliefs (Combined drive)	196,977.98
	$1,682,737.38

Those figures, of course, do not include the countless millions—which cannot even be estimated—for various charity and relief funds for which Hollywood stars have been largely responsible through free appearances, in person or on the air, and specially made pictures such as trailers, etc. It is noteworthy that the labor unions and guilds of Hollywood play a major role in every charity drive.

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The Motion Picture Committee for Hollywood, War Savings Staff, Treasury Department, under the chairmanship of Henry Ginsberg, was organized on April 9, 1942. The committee covers 32,000 studio and allied industry employees who are investing $160,000 per week. Cash sales now average $65,000, to make up a weekly total of $245,000. As of Jan. 23, 1943, the committee had sold more than $10,100,000 in War Bonds. During the record month of September, $2,190,000 worth of bonds were sold.

The Research Council War Activities

By DARRYL F. ZANUCK
Col., Signal Corps; Chairman, Research Council

DURING 1942. the Research Council of the Academy of Motion Picture Arts and Sciences continued to cooperate with the Signal Corps in the production of War Department Training Films and in other related activities.

The Research Council continued to maintain many of its technical activities, fulfilling its primary purpose in furthering the advancement of motion pictures through technological progress.

In 1940, the Motion Picture Committee Cooperating for National Defense offered to cooperate in any way possible with the War Department in view of the national emergency existing. This offer was accepted by the Chief Signal Officer and the motion picture industry was requested to produce Training Films for the War Department. The Research Council was designated as the coordinating agency for the industry because the Council had previously cooperated with the Signal Corps by training Signal Corps officers in motion picture production.

Col. Darryl F. Zanuck

All Training Films produced in Hollywood were delivered to the War Department on a non-profit basis. No charge has been made for studio overhead, including equipment, stage space, studio property, or other such facilities used in the production of these films.

In addition, as a result of arrangements made between the Research Council and various Guilds and between the Research Council and individuals, actors, directors, writers, cameramen, etc., donated their services. Where they were under contract to the studio, the studio often loans these individuals to the production and makes no charge for their services. In other cases, individuals have of their own accord offered their services at a reduced rate in comparison to their normal compensation.

Examples of such contributed services of highly qualified specialists are: John Ford, Mervyn LeRoy, Lewis Milestone, James Whale, Tim Holt, Walter Huston, Preston Foster, Eddie Bracken, Don Ameche, Thomas Mitchell, Paul Kelly, Charles Vidor, Tom Brown, Spring Byington, Irving Pichel, Eugene Forde, Anatole Litvak, George Barnes, Louis Bromfield, Joe Sistrom, Julian Epstein, W. L. River, Jerome Chodorov, Ben Hecht, Jo Swerling, James Hilton, Robert Stevenson, Virgil Miller, William Claxton, Ernst Lubitsch, Preston Sturges, Brian Marlow, and John Nesbitt. Many others also contributed their services.

Also, the executive and department heads of the various studios, all of whom have had many years of experience in practical motion picture production, interested themselves personally in the Training Film program and the Research Council constantly had available the benefit of their expert knowledge for assistance and advice.

To date, a total of 301 reels have been produced in Hollywood. All studios have participated in the production of the following Training Films:

1. *Sex Hygiene*
2. *Personal Hygiene*
3. *Military Courtesy and Customs of the Service*
4. *The Basic Principles of Skiing*
5. *Pioneer Equipment — Wire Cutting Tools*
6. *Pioneer Equipment—Wood Cutting Tools*
7. *Pioneer Equipment—Manila Rope*
8. *Pioneer Equipment—Hitches*
9. *Pioneer Equipment—Knots and Bends*

10. *The 60 mm. Mortar, Mechanical Training*
11. *The 60 mm. and 81 mm. Mortar Sights and Sight Setting*
12. *The 240 mm. Howitzer—Personnel and Equipment*
13. *The 240 mm. Howitzer—Service of the Piece*
14. *The 240 mm. Howitzer—Displacement*
15. *Instruction of the Soldier—Positions and Facings*
16. *Instruction of the Soldier—Steps and Marchings*
17. *The Conduct of Physical Training*
18. *The Antiaircraft Searchlight Battery—Emplacement*
19. *The AA Searchlight Battery—Orienting and Synchronizing*
20. *The AA Searchlight Battery—Preparation for Action*
21. *The AA Searchlight Battery—Movement Out of Position*
22. *Know for Sure—U. S. Public Health Service*
23. *The 37 mm. Antiaircraft Gun Battery—Care After Firing*
24. *The 37 mm. AA Gun Battery—Movement Out of Position*
25. *Military Training*
26. *The AA Machine Gun Battery—Fire Control, Firing*
27. *The AA MG Battery—Care and Maintenance of Gun*
28. *The AA MG Battery—Movement Out of Position*
29. *The Articles of War*
30. *Sex Hygiene (added scroll title)*
31. *The LMG Platoon, Cavalry Rifle Troop—Organization*
32. *The LMG Platoon, Cavalry Rifle Troop—Platoon Drill*
33. *The AA Machine Gun Battery—Care, Mission, etc.*
34. *The AA MG Battery—Preparation, Emplacement, etc.*
35. *The 37 mm. Antiaircraft Gun Battery—Emplacement*
36. *The 37 mm. AA Gun Battery—Preparation for Firing*
37. *The 37 mm. AA Gun Battery—Fire Control Equipment*
38. *Safeguarding Military Information*
39. *Operations of a Reconnaissance Patrol at Night*
40. *Cryptographic Security*
41. *Safeguarding and Proper Handling Classified Materiel*
42. *Civilian and Military Cooperation—Civilian Defense*
43. *The Motor Vehicle Driver—Traction Aids*
44. *The Motor Vehicle Driver—Map Reading*
45. *The M. V. Driver—Loading, Trouble Shooting and Reports*
46. *The LMG Platoon, Cavalry Rifle Troop—Emplacement*
47. *The Motor Vehicle Driver—Nomenclature, etc.*
48. *The M. V. Driver—Hand Signals and Road Rules*
49. *The M. V. Driver—Elementary Driving*
50. *The M. V. Driver—Difficult Driving*
51. *The M. V. Driver—First Echelon Maintenance*
52. *The M. V. Driver—Night Driving.*
53. *Battle Formations—The Rifle Squad*
54. *Battle Formations—The Rifle Platoon*
55. *National Service Life Insurance Trailer*
56. *Combat Counter-Intelligence*
57. *The Air Raid Warden (Civilian Instruction Version)*
58. *The Sand Table—Use*
59. *Personnel Placement in the Army*
60. *The Arm Behind the Army (War Film)*
61. *Your Air Raid Warden (Theater Release Version)*
62. *Horsemanship—Saddling and Bridling*
63. *Horsemanship—Mounting, Dismounting and the Military Seat*
64. *Horsemanship—Aids and Gaits*
65. *Horsemanship—Supplying Exercises*
66. *Horsemanship—Jumping and Cross-Country Riding*
67. *The Manual of Arms—Movements from Order Arms, etc.*
68. *The Manual of Arms—Movements from Port Arms, etc.*
69. *The Sand Table—Preparation*
70. *Identification of U. S. Army Aircraft NA B-25 Light Bomber*
71. *The 105 mm. Howitzer—Nomenclature and Mechanical Functioning*
72. *The 105 mm. Howitzer—Service of the Piece*
73. *The 105 mm. Howitzer—On the March and in Position*
74. *The 155 mm. Gun, Model M3*
75. *The 105 mm. Howitzer Battalion in Reconnaissance*
76. *Combat Report (War Film)*
77. *Fire Control and Position Finding For Sea Coast Artillery—Position Finding Systems*

78. *Fire Control and Position Finding for Sea Coast Artillery—Non-Standard Ballistic Conditions*
79. *F. C. & P. F. for S. C. Artillery—Computing & Set Firing Data*
80. *F. C. & P. F. for S. C. Artillery—Pointing Methods and Reference Numbers*
81. *F. C. & P. F. for S. C. Artillery—The M1 Plotting Board and M1 Range Correction Devices*
82. *F. C. & P. F. for S. C. Artillery—The M1 Deflection Board*
83. *F. C. & P. F. for S. C. Artillery—Dispersion, Errors and Spotting Systems*
84. *F. C. & P. F. for S. C. Artillery—The M3 Plotting Board*
85. *F. C. & P. F. for S. C. Artillery—Magnitude Correction and Lateral Adjustment*
86. *F. C. & P. F. for S. C. Artillery—Fire Adjustment, the Bracketing Method*
87. *Ski Equipment*
88. *Snow Camping Above Timberline*
89. *Snow Camping in Timber*
90. *Ski Safety*
91. *First Aid and Emergency Repair of Equipment*
92. *Ski Sled*
93. *Ski Mountaineering*
94. *Technique of Fire Direction:* 105 *mm. Howitzer Battalion; The Observed Fire Chart*
95. *Technique of Fire Direction;* 105 *mm. Howitzer Battalion; the Surveyed Firing Chart and Determination and Application of Corrections*
96. *Technique of Fire Direction;* 105 *mm. Howitzer Battalion; Handling of Prearranged Fire and Use of Meteorological Data*
97. *Pack Transportation—Selection of the Animal*
98. *Pack Transportation — The Pack Saddle*
99. *Pack Transportation — The Cargo Saddle*
100. *Pack Transportation—Field Adjustment and Care of Equipment*
101. *Fire Power (War Film) (Jointly for Army and Navy)*
102. *Latin American Air Cadets*
103. *We Fly for China*
104. *The* 105 *mm. Howitzer Battery—Organization of Position*
105. *Signal Communication in the* 105 *mm. Howitzer Battery*
106. *The* 155 *mm. Gun, Model M1*
107. *The Cavalry Rifle Platoon; a film on the identification of each of the following United States Aircraft: A-20 B Douglas Bomber; A-24 Douglas Bomber; P-51 North American Pursuit; B-17 Heavy Bomber; P-38 Pursuit; C-60 A Medium Transport; B-24 D Consolidated Heavy Bomber; A-28 A Lockheed Light Bomber; A-31 Northrop Light Bomber; C-54 (DC-4) Douglas Heavy Transport (4-engine); C-47 (DC-4) Douglas Heavy Transport (2 engine); P-39 L Bell Pursuit; C-45 B Beech Light Transport.*

In addition, the Research Council was requested by the Chief Signal Officer to sponsor the organization of seven photographic units. Under this plan, the sponsoring organization accepts complete responsibility for the technical qualifications of the personnel recommended. Recommendations are made for either commissions or enlistments, depending upon the qualifications of the individual.

To consider the qualifications of applicants and to make recommendations to the Chief Signal Officer a committee was appointed representative of the following motion picture technical professions: Sound, cinematography, still photography, film editing, process and special effects photography, and motion picture and still laboratory.

The Committee membership was made up of: Nathan Levinson and S. J. Briskin, co-chairmen; John Aalberg, Bernard Brown, Hector Dods, Farciot Edouart, E. H. Hansen, John Livadary, C. L. Lootens, Wesley C. Miller, Gordon S. Mitchell, Thomas T. Moulton, J. M. Nickolaus, Elmer Raguse, Roy Seawright, and Douglas Shearer.

This committee has made over 800 accepted recommendations to the Chief Signal Officer and almost all of this personnel is now on active duty with various photographic units of the Signal SCorps.

Because it was not possible to secure the requested number of qualified cameramen for field service with the Signal Corps, the Research Council, with the approval of the Chief Signal Officer, conducted a series of schools in motion picture and still photography. Since the start of the first class, a total of 145 men have graduated from the Motion Picture School and 212 have graduated from the Still Photographic School.

The studios, as well as commercial film suppliers, camera equipment and maintenance organizations, cooperated in this training program, making their facilities available for use with the classes so that individuals connected with their various organizations would be able to contribute their services as instructors.

Membership of the Research Council consists of: Col. Darryl F. Zanuck, Daniel J. Bloomberg, Bernard Brown, Farciot Edouart, William Eglinton, E. H. Hansen, Nathan Levinson, John Livadary, T. T. Moulton, and Douglas Shearer. W. F. Kelley is manager of the Research Council.

The Hollywood Victory Committee

MOST outstanding of all Hollywood groups participating in war aid activities is the Hollywood Victory Committee, an organization formed three days after the Pearl Harbor attack for the purpose of coordinating the efforts of film, stage and radio personalities and talent in the entertainment of the various armed forces and related services of the United States.

Realizing that an avalanche of requests for "free talent" would come pouring in, and wishing to allocate the personalities where they would do the most overall good, Hollywood leaders brought the Victory Committee into being. Represented on the committee are members of the Screen Actors Guild, Screen Writers Guild, Screen Directors Guild, Actors Equity, Theater Authority, American Federation of Radio Artists, the Artists-Managers Guild, Association of Motion Picture Producers, the radio networks, Screen Publicists Guild, the Industry Service Bureau, Independent Publicists Guild and the Southern California Broadcasting Association.

Chief duty of the committee officials is conserving, budgeting and distributing the use of all talent facilities of the industry in the interest of maximum efficiency and greatest possible contribution to the war effort and to humanitarian programs of all types.

While the Victory Committee is concerned primarily with the allocation of entertainment for men of the armed forces, its players also render extensive service to the Treasury Department, OWI, WPB, OEM, Co-ordinator of Inter-American Affairs, other governmental agencies, the USO, Red Cross, Community Chest, Russian War Relief, China War Relief, Army and Navy War Relief and other charities.

During its first year of operation the committee provided 1,141 stars to help America's war effort. Fulfilling assignments at home, offshore and abroad, they traveled on land, on the seas and by air; and in numbers they stand ready to travel by submarine, if necessary, to carry entertainment to the nation's far-flung fighting fronts.

During its first year of operation players from the talent pool presented 352 USO shows at Army, Navy, Air Force and Coast Guard camps along the Pacific Coast and in the desert areas of California, Arizona and New Mexico, all of which are listed on its records as "spot" shows because they have been set up for single performances at specific bases, at the request of the War Department.

They have headlined USO Camp Shows in 273 large camps throughout the United States, giving several performances at each of many large camps in order to appear before the entire personnel.

Players have flown to England and Ireland to entertain troops.

Others have flown to offshare bases, such as Alaska, the Aleutians, Newfoundland, Panama Canal Zone and the Caribbeans.

A total of 474 players participated in 222 live radio broadcasts and 507 took part in the recording of 111 radio transcriptions, of which 56 were for the War Department.

For the Treasury Department, selling War Bonds, which activity was highlighted by the "Stars Over America" tours in the September War Bond drive, led by the film industry, 270 players made 2,773 appearances.

For charities and other agencies, 338 players appeared at 150 separate events, including the spectacular Victory Caravan, in which 41 stars visited 13 cities in behalf of Army and Navy Relief.

The grand total of individual appearances for the year was 6,828.

The most conservative estimate of the mileage amassed by these players in the 12 months is well in excess of one million, or almost 40 times around the world.

Plans for the present year call for even more expansive operations by the Victory Committee's talent pool. Following a series of conferences with Lt. Col. Marvin Young of the Special Service Division of the War Department, announcement has been made that players will be sent to 700 Army camps throughout the nation. More than 100 personalities will be sent to fighting areas overseas, wherever American troops are stationed. And calls from other governmental agencies will be met to the fullest extent of the available talent.

Conservation:

Hollywood's Order of the Day

FACED with drastic war time curtailment of practically every type of material necessary for the making of motion pictures, the industry's technical experts during the past year have ingeniously solved most all the problems that threatened to impede film making.

Not dismayed by the grim fact that brass, steel, copper, asbestos, aluminum, alcohol and many chemicals were virtually essential in the making of war weapons, the film industry's experts in a brief time replaced all of these items with non-essential materials. Even with set cost ceilings placed at a limit of $5,000 for new material, pictures are being made just as interesting, with sets just as photogenic, and with glamour girls as beautifully costumed—as far as the camera goes—as before the war.

Next to film, set construction is perhaps the most important item in the war time adjustment. So, instead of discarding or tearing down a set after it is used, those sets are now rebuilt and used again and again. Not even the workers in the studios can recognize one of these sets after it has been redecorated and rearranged by the carpenters, painters and interior decorators.

In new construction the non-essential substitutes have come into play. Hardware fixtures which formerly were of brass, bronze or aluminum, are now made of glass or plastic materials—and you can't tell the difference on the screen. Stair railings, instead of being made of metal, are now made of wood so cunningly painted that no one can tell them from metal railings. To save lumber in floor construction hardwood masonite is laid on stage floors and is repainted for different sets. This material is so hard that heavy cameras and other equipment may be run over it without damage to the floor.

Manila rope became a critical material as soon as the war started. Thousands of feet of rope are used annually in the studios, so what to do? Technicians soon discovered that sisal could replace the manilla rope, and another problem was solved and more essential war material was released for war service.

Nails became important and the studios were faced with critical nail shortage. Then an enterprising technician created a device which is wheeled around the studio lots and stages much like a carpet sweeper. It picks up stray nails and straightens and sorts them. This device has reclaimed thousands of pounds of nails.

Hairpins quickly presented a problem that threatened to become a crisis. Studios were limited to two pounds of hairpins per month. Under the old system of throwing them away after they were used, this was not sufficient to pin up the hair of the thousands of feminine players. Now the hairpins are chemically sterilized after use, and are saved and used over and over again.

Amount of cotton gloves, so necessary in the handling of film in the cutting rooms, has been cut in half because a minor genius designed a reversible glove that can be used on either hand. In the past one glove out of each pair was usually a total loss because one glove gets most wear.

In the field of makeup the experts were faced with many critical shortages. Rubber for use in character makeup was out, so they invented synthetic skin pieces that have proven better than rubber. Plastics now are an important element in changing facial characteristics.

Enterprising executives came up with another idea that has proven beneficial both to the studios and to the owners of many

(*Continued on Page* 173)

When Those Hits Come O-ver The Moun-tain

....You Know They're

"REAP THE WIL

Cecil B. DeMille's Technicolor Triumph – First

"HAPPY GO LUCKY"

Paramount-Style Musical – In Technicolor

"LUCKY JORDAN"

What A Ladd!

"S

"NO TIM

Su

"MIRACLE O

"LET'S FACE IT

Record Stage Hit

"FOR WHOM

Roadsh

THE PARAM

ne Best Shows In Town!

WIND"
Popular Prices!

"DIXIE"
In Technicolor

CHINA"
Unconquerable!

GRAVES TO CAIRO"
All The Thrills of That "Desert Fox" Hunt

PROUDLY WE HAIL"
Nurses on Bataan!

FOR LOVE"
andid Comedy

MORGAN'S CREEK"
eston Sturges Surprise

"LADY IN THE DARK"
Stage Sensation—In Technicolor

THE BELL TOLLS"
Roadshows—In Technicolor

UNT Shows for 1943

PARAMOUNT

is paramount

—in Boxoffice Barometer's official box-score of the hits of 1942... Paramount had more than any other company.

—in Variety's survey of top producers..."Paramount led the companies that had seven-figure class at the box-office."

—in the 10-Best lists... Paramount shows were included in more 'best' lists than any other company.

—in box-office consistency... Paramount has started the 1942-43 season with SIX successive top grossers!

—and in stars—in musicals—in Technicolor—in great properties on the way, Paramount is more than ever *paramount!*

old mansions scattered throughout California. Studios have been buying these magnificent old homes. They are carefully taken apart, From them come fireplaces and mantles, doors, beautiful wood wall panels, winding staircases, chandeliers, and invaluable fixtures that cannot be purchased or built today.

Use of crude rubber for the manufacture of various items, such as the giant octopus in *Reap the Wild Wind,* has been eliminated. Overall use of crude rubber has been cut slightly more than 90 per cent, and probably will be replaced 100 per cent with synthetic substitutes in the near future.

Dress designers have met the wartime challenge, too, without loss of smartness or glamour. Meeting the requirements of the War Production Board, they have created gowns requiring less material and in many cases use materials from costumes on hand to make new ones. Shoes are dyed to match costumes, thus effecting a large saving.

Overall savings in various critical metals is authoritatively estimated as: rubber, 90 per cent; metals, 60 per cent; costume materials, 30 per cent; lumber, 60 per cent; nails, 40 per cent. These savings are directly the result of the ingenuity of the technical workers of the industry.

Hollywood's voluntary film conservation won the commendation of Government officials. Through the medium of the Film Conservation Committee, representing every phase of Hollywood production involved in the use of film, every possible saving was inaugurated. While it is impossible to arrive at the percentage of saving, due to fluctuation in production, it is safe to say that the voluntary saving accomplished surprised even Hollywood itself.

The Australian Austerity Campaign

By JOEL SWENSEN

THE past year developed a new use for film as a medium of international communication. By means of its magic, 12 stars and a director were whisked to Australia to take an active part in the Austerity Loan campaign in December. This is how it happened:

When the Australian Commonwealth government heard of the success of Hollywood film stars as bond salesmen in the United States Treasury drive last September, the Prime Minister asked for similar help in the projected Austerity Loan campaign. His request was forwarded to the Motion Picture Producers and Distributors of America in New York, which assigned to the Foreign Managers Committee the task of working out details. Albert Deane was designated by the chairman to draft scripts and maintain liaison with David W. Bailey, the Australian government's representative in New York.

The scripts were then forwarded to the respective members of the Hollywood Foreign Department Committee, who enlisted the services of the stars and handled production details. In due course trailers and radio transcriptions on film were tucked on board planes in California and flown down under. There the recordings were brought to life on the screen and radio.

Audiences in motion picture theatres saw and heard Paulette Goddard in a dialogue about Australian Austerity with Cecil Kellaway, an Australian actor now in Hollywood. Then, in turn, they heard and saw Deanna Durbin, Laraine Day, and Bette Davis in solo appearances.

Radio listeners heard Australian Austerity skits and talks by Abbott and Costello, Greer Garson, Dorothy Lamour, Ann Sheridan, Joel McCrea, Pat O'Brien and Cecil B. deMille.

After presenting formal thanks of the Prime Minister, Mr. John Curtin, to the American film industry, Mr. Bailey said that the "campaign was an outstanding success in that it was oversubscribed by more than £4,000,000."

B. G. DeSYLVA

To the Colors!

NO FIELD has been more generous, proportionately, in its manpower contribution to the nation's armed forces than the motion picture industry.

As this is written, in late January, it is estimated that the number of men and women who temporarily have left the trade to don uniforms is approximately 15,000. That total will grow rapidly and substantially as the Selective Service system steps up its operations to speed the defeat of the Axis.

More than 5,177 of Hollywood's workers are in the services. Inasmuch as no more than 18,000 of the 30,000 to 33,000 workers in Hollywood are men, this represents better than 28 per cent of the industry's manpower.

* * *

To date withdrawals of actors who have gone into the service number 972, with an additional 532 having transferred to war industry. Almost daily additions to the Honor Roll make it impossible to present a complete tabulation, but the following is a partial list of players already in the armed forces:

Herbert Anderson, U. S. A.; Russell Arms, U. S. A.; George K. Arthur, U. S. A.; Sergeant Gene Autry, U. S. A.; Sgt. Lew Ayres, U. S. A.;

Don Baily, U. S. A.; William Bakewell, U. S. A.; Wesley Barry, U. S. A.; Lt. Richard Barthelmess, U. S. N.; Freddie Bartholomew, Army Air Forces; John Beal, U. S. A.; Leon Belasco, U. S. A.; George Blakeley, U. S. A.; Lee Bonnell, Coast Guard; George Brent, Civil Aeronautics Inst.; Donald Briggs, U. S. A.; Jack Briggs, U. S. A.; Tom Brown, U. S. A.; Don Beddoe, U. S. A.; Michael Breen, U. S. N.

Lt. Bruce Cabot, U. S. A.; George Campeau, U. S. A.; Macdonald Carey, U. S. M. C., Pat Collins, U. S. A.; Gene Coogan, U. S. A.; Jackie Coogan, U. S. A.; Robert Coote, R. C. A. F.; Robert Cornell, U. S. A.; Broderick Crawford, U. S. A.; Donald Crisp, Military Intelligence; Captain Robert Cummings, U. S. A. Reserve Air Corps; John Carroll, U. S. A.; Joe Conners, U. S. A.

Frankie Darrow, U. S. N.; Gabriel Dell, U. S. A.; Richard Denny, U. S. A.; Keith Douglas, U. S. A.; Melvin Douglas, U. S. A.; Douglas Drake, U. S. A.; Lt. Dan Dailey, Jr., U. S. A.; Lt. Redmond Doms, U. S. A.; Roland Drew, U. S. A.; Hugh Enfield, Leif Erickson, U. S. N.

Lt. Douglas Fairbanks, Jr., U. S. N.; Henry Fonda, U. S. N.; Lt. Clark Gable, Army Air Forces; Ben Gage, U. S. A.; Lt. Richard Greene, British Army; Eddie Gribbon, U. S. A.; Saul Gross, U. S. A.; Sgt. Raymond Gray, U. S. A.

William Haines, U. S. A. Camouflage Corps; Jon Hall, U. S. N.; Bill Halop, U. S. A.; Tim Holt, U. S. A.; Jack Holt, U. S. Cavalry; Sterling Hayden, U. S. N.; Peter Lind Hayes, U. S. A.; Louis Hayward, U. S. M. C.; Lt. Van Heflin, U. S. A.; William Holden, U. S. A.; Sterling Holloway, U. S. A.; George Holmes, U. S. A.; Kenneth Howell, U. S. N.; Ian Hunter; William J. Hart, A. A. F.; Huntz Hall, U. S. A.; William Hopper, U. S. A.

Gordon Jones, U. S. A.; Frank Kelly, U. S. A.; Douglas Kennedy, U. S. A.; Bradley King, U. S. A.; Patric Knowles, British Air Force; John King, U. S. A.; Alan Ladd, U. S. A.; Walter Lally, U. S. A.; George Lollier, U. S. A.; Nick Lucas, U. S. N.; Jeffrey Lynn, U. S. A.; Corp. Hal Le Sueur, U. S. A.

Maj. Raymond Massey, R. C. A.; Victor Mature, U. S. C. G.; Billy and Bobby Mauck, Army Air Forces; Tim McCoy, Burgess Meredith, U. S. A.; Ray Middleton, U. S. A.; Ray Montgomery, U. S. A.; Lt. Robert Montgomery, U. S. N.; Lt. Wayne Morris, U. S. N.; Ray McDonald; Ens. Richard Ney, U. S. N.; Douglas McPhail, U. S. N.

Maj. David Niven, British Army; Laurence Olivier, British Army; Lt. George O'Brien, U. S. N.; Leonard Penn, U. S. A.; Buddy Pepper, U. S. A.; Lt. Robert Preston, U. S. A.; Robert Pittard.

Arthur Rankin, U. S. A.; Capt. Gene Raymond, Army Air Forces; Lt. Ronald Reagan, U. S. A.; Gilbert Roland, U. S. A.; Charles Buddy Rogers, U. S. A.; Cesar Romero, Apprentice Seaman, U. S. C. G.; William Roberts.

Jackie Searle, U. S. A.; Robert Shaw, U. S.

MITCHELL LEISEN

Director

"LADY IN THE DARK"

In Technicolor

CURRENT RELEASE

"NO TIME FOR LOVE"

For Paramount

A.; Lt. Robert Stack, U. S. A.; Robert Sterling, U. S. A.; Lt. James Stewart, U. S. A.; Robert Stevens, U. S. C. G.; Jerry Schumacher, U. S. A.; Granville Scofield, U. S. A.; J. Lewis Smith, U. S. N.; David Sharpe, U. S. A.; Bobby Stone, A. A. F.

Lyle Talbot, U. S. A.; Frankie Thomas, Merchant Marine; Lt. Lee Tracy, Army Air Forces Military Police; John Tyrrell, U. S. A.; Forrest Tucker; George Travell.

Douglas Walton, U. S. A.; Bryant Washburn, Jr., U. S. A.; John R. Webb, U. S. A.; Richard Webb, U. S. A.; Guinn "Big Boy" Williams, U. S. A.; Henry Wilcoxon, U. S. A.; Grant Withers, U. S. A.; Jeff York, U. S. A.

* * *

Executives and producers in the armed forces include:

Capt. Irving Asher, U. S. A.; Lt. Leon Barsha, U. S. M. C.; Sgt. Vicky Bennett, U. S. A.; Flight Officer Jack Bernhard, R. A. F.; Capt. Benjamin Blank, U. S. A.; Gerald Briskin, U. S. A.; Maj. Samuel J. Briskin, U. S. A.; Lt. H. S. Brown, Jr., U. S. A.; Maj. Emanuel Cohen, U. S. A.; Maurice H. Conn, Army Ferry Command; Gregory Dowling, U. S. N.; Norman Elzer, U. S. A.; Chief Petty Officer Leonard Fields, U. S. N.

Lt. Mike Frankovich, U. S. A.; Ensign Y. Frank Freeman, Jr., U. S. N.; Lt. Arthur J. Goldstein, U. S. A.; Wm. T. Grady, Jr., U. S. A.; Lt. Edmund Grainger, U. S. A.; Lt. Marshall Grant, U. S. A.; Maj. William S. Holman, U. S. A.; Reginald LeBorg, U. S. A.; Maj. Jack Lawrence, U. S. A.; Peter Mayer, U. S. A.; Gene Markey, U. S. N.; Col. Robert Lord, U. S. A.

Lt. Nicholas Nayfack, U. S. N.; Corp. Paul Nathan, U. S. A.; Ensign Vaughn Paul, U. S. N.; Robert Pittard, U. S. A.; John Pommer, U. S. A.; Lt. Col. Robert R. Presnell, U. S. A.; Gottfried Reinhardt, U. S. A.; Maj. Hal E. Roach, Sr., U. S. A.; Capt. Aidan Roark, U. S. A.

Col. Paul Sloane, U. S. A.; Capt. Robert Sparks, U. S. M. C.; Capt. Milton Sperling, U. S. M. C.; Melville Tucker, Civil Service; Capt. Bernard Vorhaus, Army Air Forces; Lt. Jack M. Warner, U. S. A.; Elihu Winer, U. S. A.; Capt. Douglas T. Yates, U. S. A.; Col. Darryl F. Zanuck, U. S. A.; Julian Zimet, U. S. A.; Commander Eugene Zukor, U. S. N.

* * *

The Screen Directors Guild, comprising directors, assistant directors and unit managers, has reported 105 military withdrawals. Directors now in service include:

Maj. Frank Capra, U. S. A.; George Cukor, U. S. A.; Leslie Fenton, U. S. A.; Comdr. John Ford, U. S. N. R.; Lt. Thornton Freedland, U. S. A.; Leslie Goodwins, U. S. A.; Lt. Martin Henry, U. S. A.; Lt. Jack Hively, U. S. A.; Lt. John Huston, U. S. A.; Lt. Leigh Jason, U. S. A.; Raymond K. Johnson, U. S. A.; Garson Kanin, U. S. A.; Lt. Col. William Keighley, U. S. A.; Lt. Norman Krasna, U. S. A.

Joseph H. Lewis, U. S. A.; Anatole Litvak, Special Washington Assignment; Lt. Comdr. Gene Markey, U. S. N.; Sgt. Thomas A. Martin, U. S. A.; Lt. David Miller, U. S. A.; Lt. Joseph Newman, U. S .A.; Henry C. Potter, Civilian Aviation Training; Maj. Hal Roach, U. S. A.; Lt. Sidney Salkow, U. S. M. C.; Robert Sinclair, U. S. A.; Cullen B. Tate, P. F. C., U. S. M. C.; Nate Watt, U. S. A.; Lt. William Witney, U. S. M. C.; Maj. William Wyler, U. S. A.; Lt. Lester Orlebeck, U. S. A.

* * *

From the Screen Writers Guild, 158 men have withdrawn for military service. Writers in uniform include:

Lt. Reginald Allen, U. S. N.; Lewis C. Amster, U. S. N.; Stephen N. Avery, U. S. N.; Maj. Cy Bartlett, U. S. A.; Lt. Claude Binyon, U. S. A.; Lt. Michael Blankfort, U. S. M. C.; Lt. True Boardman, U. S. A.; William Bruckner, U. S. A.; Maj. Harold Buckley, U. S. A.; Lt. Alan Campbell, U. S. A.; Maj. Richard Carroll, U. S. A.; Capt. Robert Carson, U. S. A.; Robert Frayne Chapin, U. S. A.; Capt. Jerome Chodorov, U. S. A.; William Conselman, Jr., Theodore St. J. Cox, U. S. A.; Lt. Leonard Cripps, U. S. A.; Maj. Owen Crump, U. S. A.

Boyce DeGaw, U. S. A.; Capt. Al Duffy, U. S. A.; Lt. Samuel G. Engle, U. S. N.; C. S. Forester, British Infor. Service; Lt. Elliot Gibbons, U. S. A.; Lt. Berne Giles, U. S. A.; Lt. Charles Grayson, U. S. A.; Ivan Goff, U. S. A.; Capt. H. H. Haislip, U. S. N.; Dashiell Hammett, Capt. Arthur V. Jones, U. S. A.; Sgt. Jack Jungmeyer, Jr., U. S. A.; Lt. Jesse Lasky, Jr., U. S. A.; Lt. Bernie Lay, Jr., U. S. A.; Lt. Charles Lederer, A. A. F.; Lt. Leonard Lee, U. S. M. C.; W. P. Liscomb, U. S. A.; Lt. Richard Macauley, U. S. A.; Capt. Richard Maibaum, U. S. A.; Capt. Ben Markson, Lt. John R. Monks, Jr., U. S. M. C.; Henry K. Moritz, U. S. A.

Donald Davis, U. S. C. G.; Erwin Gelsey,

MARK SANDRICH

Producer-Director

"SO PROUDLY WE HAIL"

(Claudette Colbert—Paulette Goddard—Veronica Lake)

★

Current Release

"HOLIDAY INN"

To Irving Berlin's Music

(Bing Crosby—Fred Astaire)

★

PARAMOUNT

U. S. A.; Lt. Lawrence P. Bachman, U. S. A.; Lt. Donald C. Cameron, U. S. N.; Lt. Charles Lederer, U. S. A.; Lt. John Lee Mahin; Capt. Kenneth MacKenna, U. S. A.; Lt. Jerome L. Kurtz, U. S. A.; Franklyn Adreon, U. S. M. C.; Lt. Stanley Rauh, U. S. A.; Lowell Barrington; Corp. Lester I. Cooper, U. S. A.; Edwin Gilbert.

George Oppenheimer, A. A. F.; St. Paul Perez, U. S. A.; George Plympton, U. S. A.; Maj. Robert Presnell, U. S. A.; Capt. Gordon Rigby, U. S. A.; Ben Roberts, U. S. A.; Bradford Ropes, U. S. A.; Capt. Jerry Sackheim, U. S. A.; Irwin Shaw, U. S. A.; Barry Shipman, U. S. A.; Capt. David Silverstein, U. S. A.; Capt. Leonard Spigelglass, U. S. A.; Col. Tristam Tupper, U. S. A.; Capt. Anthony Veiller, War Dept.; Peter Viertel, Basil Walker, U. S. N.; Bill Watters, U. S. N.; Lt. Comdr. Frank Wead, U. S. N.; Lt. Carl J. Weeks, Jr., U. S. A.; Capt. Thornton Wilder, U. S. A.; Julian Zimet, U. S. A.

* * *

Scores of top ranking cameramen and technicians are in the service, many of them in the Signal Corps, doing invaluable work. In addition to cameramen, the types of technicians for which the armed forces have drawn upon the film industry include still photographers, camouflage experts, trained sound department specialists, many of whom are doing radio work and airplane detection; laboratory technicians, precision machinists, electrical experts and others.

* * *

Executives and film men with commissions in the Armed Forces, in addition to those listed above, are arranged by companies below.

Columbia: Henry E. Brill, U. S. C. G.; John Blankenhorn, U. S. A.; Robert Cohn, U. S. A.; Edward Saeta, U. S. A.; Lee Scholm, U. S. S. C.

Walt Disney Studios: Lt. Lee Blair, U. S. N. R.; Lt. Earl Colgrove, U. S. A.; Lt. James Handley, U. S. A.; Lt. C. L. Hartman, U. S. A.; Lt. James Johnson, U. S. A.; Lt. Richmond Kelsey, U. S. M. C.; Capt. Oliver M. Legg, U. S. A.; Capt. Hicks Lokey, U. S. A.; Lt. Doyle Nave, U. S. N.; Lt. H. J. Presley, U. S. M. C.; Lt. Thor Putnam, U. S. A.

Lt. Gerrit Reelof, U. S. A.; Capt. John Rose, U. S. A.; Ens. Ed Saylor, U. S. N. R.; Lt. Wilbur Streech, U. S. A.; Lt. Archie Traynor, U. S. A.; Lt. Clair Weeks, U. S. A.; Lt. Charles Wheeler, U. S. N. R.; Lt. Alfred O. Williams, A. A. F.; Officer Candidate Gerald Prosk, U. S. A.; Capt. Tom Codrick, U. S. M. C.; Lt. W. A. McIntyre, U. S. N.

Metro-Goldwyn-Mayer: Lt. James J. Lagano, U. S. A.; Capt. Paul L. Sanders, U. S. A.; Capt. Malcolm Brown, U. S. A.; Lt. Struges D. Carne, U. S. A.; Capt. John Detlie, U. S. A.; Lt. William C. Kleine, U. S. N. R.; Lt. Stanwood N. Rogers, U. S. A.; Lt. G. Scognamillo, U. S. A.; Lt. Com. W. E. Scott, U. S. N.; Lt. Leonard Salleng, A. A. F.; Lt. Gabriel Scognamillo, U. S. A.; Lt. Taylor Simmons, U. S. N.

Lt. Wilbur Bradley, U. S. A.; Lt. William Cooper Smith, U. S. A.; Lt. Ray L. Ramsay, U. S. S. C.; Lt. James F. Jennings, U. S. A.; Capt. Carl H. Schillinger, U. S. A.; Lt. Maurice M. Wakeman, U. S. A.; Lt. Brainard L. Gally, U. S. A.; Lt. Howard Silverstein, U. S. A.; Lt. Clifford R. Bollman, U. S. A.; Lt. Edward D. Lindsay, U. S. A.; Lt. Morton Hayes Goetz, U. S. A.

Lt. Sergei Petschnikoff, U. S. A.; Lt. Joseph F. Richardson, U. S. A.; Lt. Merle H. Chamberlin, U. S. A.; Lt. Irving A. Feinberg, U. S. A.; Ensign Terrence O'Flaherty, U. S. N.; Capt. Floyd E. Whittenberg, U. S. A.; Lt. Gordon C. MacLean, U. S. A.

Capt. James K. Brock, U. S. A.; Lt. Jack Clink, U. S. A.; Lt. G. H. Cotchefer, U. S. A.; Lt. Wilford E. Deming, Jr., U. S. N.; Lt. James F. Gaither, Jr., U. S. A.; Lt. Conrad P. Kahn, U. S. A.; Lt. Col. Kenneth B. Lambert, U. S. A.; Lt. George Logan, U. S. N.; Capt. Henry G. Ross, U. S. A.; Lt. E. M. Adler, U. S. A.; Capt. Charles A. Grene, Jr., U. S. A.; Lt. Richard Goldstone, U. S. A.; Lt. DeMar W. Davis, U. S. A.

Monogram: Lt. Carl Weeks, Jr., U. S. S. C.; Lt. Lester Shorr, U. S. S. C.

Paramount: Lt. William A. Abbott, U. S. A.; Maj. Francis J. Abdo, U. S. A.; Lt. Martin L. Agens, U. S. N.; Lt. Leon Benson, A. A. F.; Capt. Julian Blaustein, U. S. S. C.; Ens. George M. Breslin, Jr., U. S. N.; Lt. Dan H. David, A. A. F.

Lt. O. L. Dudley, U. S. A.; Lt. Fred S. Dultz, U. S. A.; Lt. Sidney Epstein, U. S. A.; Lt. Melvin Epstein, U. S. A.; Ens. Aaron J. Gross, U. S. N.; Ens. Everett A. Hayes, U. S. N.; Capt. L. Boyd Hedge, U. S. A.; Lt. Harold Hopper, U. S. A.; Capt. Don R. Jacobson, U. S. A.; Lt. William E. Jenney, U. S. N. R.; Ens. Raymond T. Macomber, U. S. N.; Lt. Algernon Mason, U. S. A.

Capt. Guy E. Matheson, U. S. A.; Lt. O. H.

PINE - THOMAS

PRODUCTIONS

for

PARAMOUNT

William H. Pine

William C. Thomas

Mathis, U. S. A.; Capt. Bert McKay, U. S. A.; Lt. Bernard McKerney, U. S. A.; Lt. William Mellor, U. S. S. C.; Lt. Curtis Mick, U. S. S. C.; Lt. R. J. Monosmith, U. S. A.; Capt. Ralph W. Nelson, U. S. A.; Lt. Robert K. Ostreman, U. S. A.; Lt. Paul H. Richards, U. S. A.; Ens. Boyd R. Robbins, U. S. N.; Lt. Sanford Schuyler, A. A. F.

Lt. Thomas W. Scott, U. S. A.; Lt. Jerome L. Stolsky, U. S. A.; Lt. Leo Tover, U. S. A.; Capt. E. F. Wallace, U. S. A.; Ens. John C. Warnock, U. S. N.; Lt. Martin R. Wolfe, U. S. A.; Lt. Dewey Wrigley, U. S. N. R.

PRC: George Batcheller, Jr., U. S. A.; Ralph Bettenison, U. S. A.; Capt. Edward Granneman, U. S. A.; William Raynor, U. S. N.; Jack Greenhalgh, U. S. A.; Stanley Neufeld, Merchant Marine; Lt. Robert S. Benjamin, U. S. A.; Lt. Com. Bert Kulick, U. S. N.

Republic: Capt. John Alton, U. S. A.; Lt. Charles Chason, A. A. F.; Lt. Cy Feuer, U. S. A.; Lt. Louis Phillipi, U. S. A.; Capt. Douglas T. Yates, U. S. A.

David O. Selznick: Lt. Cecil Barker, U. S. A.

Twentieth Century-Fox: Ens. Donald Briggs, U. S. N.; Lt. R. E. Dannenbaum, U. S. A.; Lt. Harry M. Davis, U. S. N. R.; Lt. A. W. DeWeese, A. A. F.; Lt. Joel Gerald Dobson, U. S. A.; Ens. Robert S. Feder, U. S. N.; Lt. Harold J. Freedman, U. S. A.

Lt. Robert B. Graham, U. S. N.; Lt. Sol Halprin, U. S. N. R.; Lt. Nathan H. Juran, U. S. N. R.; Lt. Russell K. Lyons, A. A. F.; Lt. Jack McEdward, U. S. A.; Maj. Harry W. Martin, U. S. A.; Lt. Wilson Martin, A. A. F.; Lt. George A. Mathews, U. S. A.; Lt. Patrick Matthews, U. S. N.; Lt. Charles L. Perrin, U. S. A.

Lt. Kenneth M. Pier, U. S. N. R.; Lt. Walter E. Rasmus, U. S. N.; Pilot Officer Jay R. Ross, R. A. F.; Ens. Dale Sears, U. S. N. R.; Lt. James T. Strohn, U. S. A.; Lt. Russel G. Taliaferro, U. S. A.; Lt. George A. Weiss, U. S. A.; Lt. R. C. Wellington, U. S. A.; Capt. William F. Whitley, A. A. F.

Universal: Ens. James Brennan, Jr., U. S. N.; Lt. Norman Rivkin, U. S. A.; Lt. Don Terry, U. S. N.; Lt. Jules Buck, U. S. A.; Lt. Kenneth Carter, U. S. A.; Lt. Wolf Reade, U. S. A.; Maj. Sidney Lund, U. S. A.; Lt. Gilbert Valle, U. S. A.; Capt. Joseph Valentin, U. S. A.

Warner Bros.: Lt. Melvin Mark, U. S. A.; Lt. Robert M. Gillespie, U. S. A.; Lt. DeLoss McGraw, U. S. A.; Lt. Wilson K. Norton, U. S. A.; Lt. Doug Schwartz, U. S. A.; Lt. Allen G. Siegler, U. S. A.; Lt. Charles Scott Welbourne, U. S. A.; Lt. Irving Kumin, U. S. A.; Lt. Frank Krebs, U. S. A.; Capt. Warren Low, U. S. A.; Lt. Stanley Unger, U. S. N.

Lt. Darwin Krystall, U. S. A.; Lt. Lewis H. Hanson, U. S. A.; Capt. Emmett Emerson, U. S. A.; Lt. Oren Haglund, U. S. A.; Lt. Lehman Katz, U. S. A.; Capt. Richard Maybery, U. S. A.; Lt. Byron Roberts, U. S. A.; Lt. Sherry Shourds, U. S. A.; Lt. James T. Vaughn, U. S. A.; Lt. Leon S. Becker, U. S. A.

Lt. Lloyd T. Goldsmith, U. S. A.; Capt. George R. Groves, U. S. A.; Lt. Edwin B. Levinson, U. S. A.; Lt. E. A. McClintock, U. S. A.; Lt. Chester L. North, U. S. A.; Lt. Francis J. Scheid, U. S. A.; Lt. Jack Blake, U. S. A.; Lt. William Heckler, U. S. A.; Lt. George Moyen, U. S. A.; Ens. Robert L. James, U. S. N.; Lt. Howard W. Pennebaker, U. S. A.; Lt. Fred O. Richter, U. S. A.; Lt. John W. Richter, U. S. A.; Lt. Paul Hermer, U. S. A.; Lt. Tyler S. Brooke, U. S. A.; Lt. G. Hollis Kennahan, U. S. A.

* * *

Eastern industry executives serving in and out of uniform include Matthew Fox and Capt. Peyton C. Gibson of Universal; Monroe Greenthal of United Artists; Col. Richard C. Patterson, Jr., Maj. William S. Savage and Capt. George Muchnie of RKO; Maj. Arthur Loew, Howard Dietz and Lt. Com. Arthur A. Schmidt of Loew's; Maj. John Powers of National Theaters; Col. Edward P. "Ted" Curtis of Eastman Kodak; Lt. Col. Frederick L. Herron and Lt. Col. Kenneth Clark of the MPPDA; Lt. John P. Edmondsen, Lt. Harry Lawrenson and Philip Dunne of 20th Century-Fox; and Joseph Bernhard of Warner Bros.

* * *

Women in service include in the WAVES: Ellen Annan, Joan Orbison, Ruth Plumleigh and Bette Reynolds, Disney Studio; Vonda Lee Bronson, Betty Brown, Bernadine Schibler, Virginia Whitney and Lucille Busch, M-G-M; Dorothy Brooks, 20th Century-Fox; Barbara Dean, Universal. In the WAACS: Vivienne Paterson, Paramount and Adelaide Bruns, Selznick.

Joan Conlin, 20th Century-Fox, is serving in the WAAF while Gladys Sheppard, Universal, is with the British Women's Ambulance Service.

RALPH SPENCE

Seven Days' Leave

*(Screenplay)—RKO-Radio

The Fleet's In

(Screenplay)—Paramount
In Collaboration
With Walter DeLeon and Sid Silvers

Down Argentine Way

*(Original Story)—20th Century-Fox

Life of O. Henry

Original Story and Screenplay—
Boris Morros
20th Century-Fox

Rainbow Island

*(Screenplay)—Paramount

*Collaboratio

Paramount Pictures

The Industry's War Dead

They shall not grow old,
As we who are left grow old;
Age shall not weary them,
Nor the years condemn,
At the going down of the sun,
And in the morning,
We shall remember them.

Carole Lombard and *Otto Winkler,* killed in a plane crash while returning to Hollywood from a War Bond rally in Indianapolis, Ind.

Fred Grouch, Navy, former employee Woods Theater, Chicago, killed in the Japanese attack on Pearl Harbor.

Ron Kelly, Navy, former manager of the Music Box, Seattle, killed in enemy submarine attack on tanker.

John A. Groves, Paramount manager in Singapore, killed in Japanese attack.

Sergt. *Frank G. Lowney,* Canadian Army, formerly with Franklin & Herschorn Theaters, St. John, N. B., died overseas.

Sergt. Pilot *John Mosey,* Royal Canadian Air Force, formerly with Associated Theaters, Toronto, killed in action in raid over occupied Europe.

Lt. *Karle H. Rohs,* Army, owner of Cynthiana, Ky., theaters, fatally wounded at Fort Knox, Ky.

Sergt. *William T. Scully,* Army, former employee of Loew's Poli, Springfield, Mass., fatally wounded in the Panama Canal Zone.

Richard Sawyer, Navy, former Republic studio employee, killed in action off Java.

Franklin C. Gilbert, Navy, former Paramount studio technician, and *Israel H. Tilles,* Navy, former Technicolor technician, killed in a double blimp crash off Manasquan, N. J.

Pilot Officer *Robert A. Thomson,* Royal Canadian Air Force, former assistant manager, Royal Theater, Guelph, Ont., killed in action.

Lt. *William C. Lynn,* Army Air Force, former RKO-Radio studio employee, killed in action in the first American attack on enemy-held European territory on July 4.

Sergt. *Kenneth Faye,* Army, former manager of the Rialto, Hartford, Conn., fatally wounded at Fort Benning, Ga.

Phillips Holmes, Royal Canadian Air Force, screen actor, killed in a plane crash near Armstrong, Ont.

Lt. *Andre Vennat,* Canadian Army, musician, killed in Commando raid on Dieppe, France.

Lt. *Charles J. Preston,* Army Air Force, screen musician, killed in bomber crash at Barksdale Field, La.

A. A. Paggi, Ferry Command, former Hollywood sound technician, killed in British plane crash.

Lt. *James C. Palms,* Army, former Detroit theater man, killed in Dieppe Commando raid.

Sergt. *Joseph Atkinson,* Royal Canadian Air Force, former employee of Associated Screen, Toronto, killed in action.

Robert F. Read, Navy, former employee of Eastman Kodak, Rochester, killed in action in the Pacific.

Lt. *Henry Hawkins,* Army, former employee of Capital Theater, Richmond, Va., killed in plane crash at Craig Field, Ala.

Corp. *William F. O'Leary,* Army, former Universal home office employee, killed in action in New Caledonia.

Capt. *Donald E. Brown,* Army, son of Joe E. Brown, killed in a bomber crash near Palm Springs, Calif.

Herbert A. Foote, Marine Corps, former employee of Terry-Toons, killed in action on Guadalcanal.

Donald Steinacker, Marine Corps, former employee of Paramount Theater, Syracuse, N. Y., killed in action on Guadalcanal.

Warren Exley, Army, former employee of Warner's Hamilton Theater, Chicago, killed in a plane crash near Enid, Okla.

Donald R. McAnn, Navy, former employee of Eastman Kodak, killed in action.

John T. Morphet, Marine Corps, former employee of Bausch & Lomb, killed in action in the Solomons.

William W. Puchalski, Army, former employee of Plaza Theater, Northampton, Mass., killed in action in the South Pacific.

Thomas J. Brandon, Marine Corps, former employee of the Tower and Capitol Theaters, Miami, killed in action in the South Pacific.

WALTER MacEWEN

RICHARD BLUMENTHAL

Associate Producer

"THE CRYSTAL BALL"

"CHINA" "LADY IN THE DARK"

Paramount Pictures

The OWI Motion Picture Bureau

By ANDREW H. OLDER

Chief, Washington Bureau of THE FILM DAILY

WAR has brought Uncle Sam to a prominence in the motion picture field which he dreamed of just a few years ago when, after winning acclaim for *The River* and *The Plow That Broke the Plains,* he settled down again to technical and instructional shorts.

More than a dozen Government agencies appreciative of the growing informational opportunities in celluloid, turned out a fairly steady flow of training reels, slide films and propaganda shorts. Each of the several agencies worked on its own, some doing good work, some bad. The United States Film Service was supposed to coordinate all Government film activities, but it passed out of existence long before Pearl Harbor. There was need for coordination, but the hand wasn't strong enough.

That was the situation when, late in 1941, the President created the Office of the coordinator of Government Films, as part of the Office of Government Reports. Film coordinator and head of the OGR was Lowell Mellett, a former Scripps-Howard editor and long a friend and adviser of the President. Arch Mercey, formerly with the Farm Security Administration and the U. S. Film Service, was named deputy coordinator by Mellett.

In June of last year, when the OWI was set up to coordinate all—or most—of the Government's war information activities, it included a Bureau of Motion Pictures, with Mellett at the helm and Mercey as his assistant. The work of this organization falls into four general categories: serving as liaison between commercial producers and the WAC on the one hand, and the Government—more specifically, the OWI, on the other hand; producing war films at the request of other Government agencies or to supplement the Hollywood output; maintaining control over all Government film production; distributing films useful in the war effort to schools, colleges, service clubs, PTA's, unions, and other organizations for non-theatrical showing, through the WAC for theatrical presentation.

Better to serve the industry, a Hollywood office was opened under Nelson Poynter, former Scripps-Howard publisher and more recently with the Coordinator of Information. Perhaps the most important function of the Hollywood office is the furnishing of research data to producers, on request. OWI studies on such matters as manpower, salvage, taxation, transportation and various other wartime problems have proved invaluable to producers and writers on many occasions.

Research furnished Hollywood by the OWI has been classified by Poynter under the following six headings. The Issues—why we fight—the peace; The Enemy—his nature; United Nations and United Peoples—our brothers-in-arms; Work and production; The Home Front—sacrifice; and The Fighting Forces—the job of the fighting man at the front.

Poynter serves also as consultant on many of the short subjects the film capital is turning out under OWI-WAC auspices. Twenty-six of the "America Speaks" series—or Victory shorts—were scheduled last summer to mesh with those turned out by OWI for distribution in cooperation with the WAC on alternate weeks. A number have already been released, and most are now being made or awaiting release. Among those already seen are *A Ship is Born,* (WB); *Letter from Bataan,* (Paramount); *Everybody's War,* (Twentieth Century-Fox); *Mr. Blabbermouth,* (MGM); *Keeping Fit,* (Universal), and *Weapons from Waste,* (Columbia).

George Pal

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TECHNICOLOR

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Paramount Pictures

Increasingly important among the Bureau's activities is the advising of Hollywood producers on scripts. The OWI is kept informed on all proposed features dealing with the war, and nearly all scripts are sent to Washington for examination. The Bureau suggests changes where it deems them advisable and supplies information on questionable points. Although there is nothing to force producers to comply with the OWI suggestions, the Bureau has found that they are anxious to cooperate.

OWI is matching the Hollywood production of shorts, with the production unit in New York, directed by Samuel Spewack, erstwhile screen writer, and William Montague, Jr., former Paramount newsreel editor. Recent releases have included *Colleges at War, Salvage, Manpower, Troop Train, Wartime Farming,* and others. This unit also furnishes rushes on special subjects for individual editing by newsreels.

In addition, the production unit frequently makes factual, informational pictures for other Government agencies. These include pictures made on very specific problems for specific cities or sections—for instance, a four-minute trailer on manpower for the Baltimore area, shot in Baltimore and dealing with local problems, then another shot in Akron for showing in that city. Briefs for the Army, the War Manpower Commission, the War Production Board and other Government agencies have been made, sent to the newsreels for individual editing and clipped to the regular releases of the reels.

One feature length picture—*The World at War*—has been turned out by OWI. It is a six-reel documentary made up largely of Government civilian and military film, newsreel shots and much confiscated German and Japanese film made from the invasion of Manchuria to Pearl Harbor.

The Motion Picture Bureau serves also as the central point of distribution for films of other Government agencies, and passes upon allocation of film for these agencies.

One of the most important of the OWI functions is the supplying of war films for non-theatrical showing. Throughout the nation more than 150 universities, film libraries, film exchanges, film dealers and others handle distribution of these 16 mm. prints, which are made available to schools, colleges, service clubs, PTA groups, unions and similar organizations. Among the films distributed this way are most current Government productions, most of the "America Speaks" series, and several foreign films. Most popular among the last group has been the five-reel British picture *Target for Tonight.*

At the end of the year OWI began monthly production of a magazine reel for non-theatrical showing—in the U. S. News-Review. It is made up largely of clips from OWI productions, plus some from Hollywood and foreign films. Five hundred 16 mm. prints of the first of these reels—covering seven different subjects—were shipped. Running time is about 20 minutes.

As the year drew to a close, OWI was establishing a classified film index of nearly all available battle sequences since motion picture cameras were first trained on battlefields. This project was undertaken at the request of the joint chiefs of staff, but the index, and as much actual film as can be gathered, will be available to civilian producers for reference purposes.

The year brought about a marked change in the relationship between Government and the industry, according to Lowell Mellett. Poynter's frequent assistance to producers and Mellett's several trips to the West Coast have done much to dispel the misgivings which commercial producers had about working with the Government, Mellett said, adding that one of the most potent factors in bringing about this closer relationship has been the efficient, effective and enthusiastic work of the WAC.

Motion Pictures And the Red Cross

By JOE WEIL

Motion Picture Editor, American Red Cross

THE motion picture has become of great importance to the American Red Cross. Chairman Norman H. Davis and his national director of public information, G. Stewart Brown, are taking full advantage of films for teaching use as well as for building good public relations.

The American Red Cross has an adult membership of over 15,000,000. Its Junior Red Cross totals over 14,000,000 more—a potential Red Cross movie audience of 30,000,000, not to speak of the family each represents.

There are four ways in which the motion

picture helps to carry on Red Cross work. Its operations often are of dramatic national news interest. Important Red Cross activity in connection with floods, quakes and other disasters usually is covered by the newsreels. So, too, are the loading, shipping and distribution of food, medical and relief supplies to famine, disease or war stricken areas and any newly developed service or rescue techniques. The newsreels, in this manner, keep the public well advised of major Red Cross activities.

Hollywood, also, has found much of interest in Red Cross work as "atmosphere" for some major productions. Paramount's *So Proudly We Hail*, written around Army nurses at Bataan, was made with Red Cross cooperation, since this organization is charged with recruitment of all nurses for the Army and Navy. Aside from its entertainment value, this picture should aid to enroll nurses. Twentieth Century-Fox has in preparation a feature film touching on the dramatic Blood Donor Service of the Red Cross. Pete Smith has made an excellent, entertaining and educational short on first aid. The Red Cross prisoner of war service is being studied for picture possibilities. Numerous other entertainment films are in process of preparation.

The motion picture industry should be especially interested in the third Red Cross use for pictures because of its very active cooperation. Working with the Army and Navy, and with film supply made possible through the industry, the American Red Cross is bringing the movies to wounded and sick fighting men in military and naval hospitals. Red Cross field directors and recreation workers are stationed wherever our fighting men are—even in remote outposts.

They provide regular programs of motion pictures, twice weekly, to all the hospitalized men. The Red Cross Hospital Motion Picture Service is under a national director, Edward Doyle. It has 35 mm. equipment operating in close to 100 hospitals. It is preparing to place 16 mm. equipment in additional hundreds of wards. With your industry's cooperation, Hollywood's best pictures are shown. Some men are brought to the showings in wheel chairs. Convalescents walk in unaided. They make enthusiastic audiences.

The fourth use embraces the huge Red Cross educational programs in which motion pictures play a major role. Over a million men and women have viewed and re-viewed *Before the Doctor Comes*, an official Red Cross 16 mm. sound picture, visualizing the important points of first aid instruction, as a part of their training. Director Harold Enlows, of this service, regards it as an essential part of the course. Several hundred thousand young men and women, taking Red Cross instruction in water safety and life saving skills, have learned much from the screen, studying the teaching films, *Heads Up* and *Oars and Paddles*.

At present, with the grave nursing shortage menacing the country, the Red Cross is issuing a new 16 mm. sound film, *You're On Your Own*, which gives highlights in the course on home nursing. This picture will be shown in connection with the use of the text book on this subject, of which the Red Cross is printing over 2,000,000 copies. The film will help much in safeguarding the nation's health and morale.

When the Army and Navy called on the Red Cross, through Mary Beard, director of nursing service, to meet the pressing need for more nurses, the motion picture was employed to speed the recruitment. To this end, *No Greater Glory*, a one-reel documentary film has been made available to theaters as well as in 16 mm. form for schools and clubs.

Another documentary film will explain Red Cross services to the armed forces. Through the cooperation of the War Activities Committee, this picture will be shown in all member theaters from coast to coast. It is also being made available in 16 mm. for school and club screenings.

Two 16 mm. Kodachrome films tell the dramatic story of the Red Cross Blood Donor Service, a one-reel production, *Liberty's Life-stream*, and a three-reel picture, *They Need Not Die*. They show how blood is donated, its processing and how it saves lives of many of our fighting men wounded in battle. These pictures are helping recruit blood donors to supply the 2,500,000 units requested by our Army and Navy.

Yes, the motion picture is doing a splendid job for the Red Cross, bringing cheer to incapacitated fighting men, information to an interested public and essential instruction to the multitude of students in the many Red Cross classes serving the national interest.

The Photographic Center

By GEORGE H. MORRIS
THE FILM DAILY *Staff*

SERVICE of the motion picture as an invaluable adjunct to the war's successful prosecution is forcefully exemplified by the 1942 and current activities and accomplishments of the United States Army Signal Corps Photographic Center, located at 35-11 35th Ave., Long Island City.

This Army Post, originally the eastern production seat of Famous Players-Lasky, was built by that company in 1920. Initial investment plus subsequent alterations to effect conversion to sound pictures represented an expenditure of some $10,000,000. In 1933, operation of the premises was taken over by the Eastern Service Studio Division of Western Electric Co., and in 1938 by Audio and Erpi.

Shortly after Pearl Harbor, the advantages of the "lot" impressed themselves decisively upon Army authorities, and the War Department on Jan. 27, 1942, closed its option for the property's purchase. Possession was taken on March 1 by a small group on detached service from Fort Monmouth, N. J. Actual work on extensive remodeling to permit housing of troops and adaptation of buildings to Army film requirements was begun on March 22. The Training Film Production Laboratory, together with the Motion Picture Section of the photographic schools, was moved to and incorporated in the SCPC on May 8, and the still picture section of the school was transferred from Fort Monmouth on May 26. A Latin-American division for the translation of training films and film bulletins into Spanish and Portuguese languages was directed by the Signal Corps Officer, Maj. Gen. Dawson Olmstead, in July.

On the afternoon of Sept. 22, the Post was formally dedicated by Maj. Gen. Olmstead who declared in his address that during the previous 12 months there had been many notable achievements resulting for Signal Corps photographic activities. Outstanding among these were: (1) great expansion in the training film production program; (2) improvement of means for utilizing those films and other visual aids in the field; (3) production of foreign language sound tracks for many such films to provide instructional material for Allied nations receiving American supplies, and (4) completion of arrangements for micro-photographic and re-enlarging of official and individual military mail, the last named being known as V-Mail. Mayor F. H. LaGuardia and Col. M. E. Gillette, the commanding officer, also spoke at the dedication ceremonies.

The Post, which, for the most part, represents "filmland in khaki"—the several hundred enlisted men and civilians being predominantly drawn from the ranks of the motion picture industry's technicians—is divided into a number of highly coordinated departments, among them production, scenario, studio, Latin-American, animation, art, film bulletin, film strip, etc. Reveille is at 6.45 a.m. and retreat at 5:40 p.m.

"We usually," Col. Gillette declared at the dedication, "have about 125 pictures in production here—training films to teach our troops fighting technique". Average number of prints per subject is estimated at around 250, and it has been announced that something like 2,000 reels will be produced during 1943. Subjects cover use of every kind and component of weapon and military equipment belonging to the Army, in addition to such subjects as personal hygiene, military courtesy, safeguarding military information, etc. It is estimated that such training films slash the training time of those instructed by some 40 per cent.

During the Summer and early Autumn of 1942, the Motion Picture Trade Press Publishers Committee provided the furnishings and diversional equipment for the Post's recreation room, library and sun deck.

USO-Camp Shows . . .

ON NOVEMBER 23, 1942, USO-Camp Shows, today operating the largest show circuit in the history of this country, officially opened its second winter season with a record behind it of having played, free of charge, to 7,740,834 men in our armed forces. That is a staggering figure yet it does not include the troop audiences at offshore and overseas bases, nor those in this country who have been entertained by Camp Shows' Tab Troupes small units averaging five performers who, under strictest military regulations and secrecy, play small out-posts, gun emplacements, etc.

To accomplish this gigantic task, the organization operates, basically, with "paid" touring units (70 shows are out this winter playing 1,000 army camps and naval stations as against 24 playing 263 posts last winter)—the only possible way to maintain a regular show schedule—and with volunteer guest talent from all branches of show business.

According to Abe Lastfogel, USO-Camp show's president, and Lawrence Phillips, executive vice-president, the importance of the volunteer contribution can not be overstressed. Without it they could not have given American servicemen the broad and diversified every-night-in-the-week entertainment program they get. Without it they could not have supplied either the quality or the number of shows required to fulfill the requests of the Army and Navy.

Hollywood's contribution to Camp Shows has been invaluable. To date 72 motion picture celebrities have trouped the Camp Shows circuit, both in and out of the country. This is exclusive of the scores who, regularly, play "spot" booked shows given nightly in the West Coast military area.

On tours of this country, Camp Shows usual procedure is to book a star into one of its regular show units, on a two or three week basis. On these tours, in addition to playing the regular two-shows-a-night-six-nights-a-week, the film luminaries give numerous hospital shows, appear at service clubs and recreation halls, eat with the men and take part in many in-camp activities. Traveling "as is" with the show, they ride buses and slow trains, in zero weather and blistering heat, take what they can get in the way of hotel accommodations and eat in beaneries, if necessary. In other words, when Hollywood goes out for Camp Shows, Hollywood troupes!—and loves it!

"The strong spirit of cooperation evidenced by The Hollywood Victory Committee, with its actor, writer and producer memberships and its many sub-committees, working hand in hand with us arranging for the stars' tours, has been marvelous," Lastfogel said recently. "And from the men under arms themselves, ranging from a letter sent us by General Dwight D. Eisenhower through the hundreds of "thank-you" notes which come to us, spontaneously, right out of the ranks, we *know* just how much those Hollywood guest-star appearances have meant."

The general tenor of these reports reveals that one of the biggest morale builders is the appearance of a movie star at a military post. On Al Jolson, for instance . . . "Three thousand sailors crowded into the 2,500-seat theater and the cheers, whistling and applause of those men made him perform as he probably never did in any concert for thousands of dollars. . . . He told little human stories, he sang all his familiar songs, he saluted the late comers and brought them up to date on the show with brief, comical resumes. He did a score of little things that delighted the entertainment-hungry men at this base."

From a brigadier-general, commanding offshore base, on Joe E. Brown . . . "Mr. Brown's presence has given us a great break in our work. . . . His whole-hearted and cheerful personality has made many friends and has produced thousands of hearty laughs."

From the Camp Bowie (Texas) Blade, a paper printed by the soldiers . . . "Lovely Carole Landis, the Hollywood dynamo who came to Camp Bowie Monday afternoon under USO-Camp Shows auspices for three days of appearances before the soldiers, did more for morale than a three-day pass. At the dance following the last performance Miss Landis danced with 200 of us, sang 15 numbers with the band and signed more than 1,000 autographs."

These three stars are not singled out for special mention. *Everyone* who has gone out from Hollywood has brought forth the same kind of response . . . "Jeannette McDonald sang for 17,000 of us (at a point of embarkation) this evening. We'll be shoving off soon and we'll remember this—long and vividly." . . . "Betty Grable has come, conquered, and gone. She drew the largest crowd that we have ever had at any event

here and she had the stiffest competition any artist ever had . . . pay day." . . . "The officers and men at this base wish to thank you for sending us Harpo Marx. The refusal of the men to take their customary liberty that night is eloquent testimony of the excellence of the Harpo Marx show." . . . "Thank you for sending us Judy Garland. She performed here last night and won all our hearts when, in a blue dress and goose pimples in 20-below temperature, she sang for hundreds of soldiers who sat through the performance with overcoats buttoned up, scarfs, mittens and hats on."

Nobody, least of all Judy Garland, would claim that the experience could, for instance, be compared to what the nurses serving on Corregidor went through but what Judy and all the rest of Hollywood is doing for USO-Camp Shows is important to the troops and it is work well done.

The following Hollywood personalities have appeared as volunteer entertainers at military posts under the auspices of the Motion Picture Division of USO-Camp Shows:

Jean Arthur, Roy Atwell, Mischa Auer, Kenny Baker, Constance Bennett, Milton Berle, Phyllis Brooks, Johnny Mack Brown, Burns and Allen, Bob Burns.

Charles Butterworth, Harry Carey, Jackie Cooper, Bing Crosby, Linda Darnell, Marlene Dietrich, Deanna Durbin, Reginald Gardiner, Judy Garland, Betty Grable.

Bonita Granville, Mitzi Green, Rita Hayworth, Hugh Herbert, Kay Kyser, Jeanette MacDonald, Harpo Marx.

Ilona Massey, Adolphe Menjou, Ann Miller, Constance Moore, Chester Morris.

Anne Nagel, Pat O'Brien, Jack Pearl, Mickey Rooney, Maxie Rosenbloom.

Rosalind Russell, Ann Rutherford, Ann Sheridan, Three Stooges, George Tobias, Marjorie Weaver.

As of December 15, 1942, the following stars have gone out of the country for Camp Shows: *Caribbean*: Laurel & Hardy, John Garfield, Chico Marx, Ray Bolger, Mitzi Mayfair, Billy Gilbert, Fay McKenzie, Desi Arnaz; *Newfoundland*: Joan Blondell; *Alaska*: Al Jolson, Joe E. Brown, Bob Hope, Jerry Colonna, Frances Langford; *Panama*: The Ritz Brothers, Jinx Falkenburg; *England*: Allen Jenkins, Patricia Morison, Frank McHugh, Merle Oberon, Al Jolson, Kay Francis, Martha Raye, Carole Landis and Mitzi Mayfair.

Overseas entertainment is fast becoming one of USO-Camp Shows major items, for the Army and Navy, with an ever expanding AEF on its hands, is requesting more and more overseas units. The Hollywood Victory Committee has expressed to Lastfogel the 100 per cent willingness of stars to go out of the country.

The War Department, in deciding the transportation problem for Camp Shows, gave the proper and final evaluation to out-of-the-country entertainment. That they deem it a significant and necessary part of the whole war effort is evidenced by the fact that by the middle of December, Camp Shows had a unit-a-month scheduled for England, Newfoundland, The Caribbean, Panama, Bermuda and Alaska. In other words, if the Army and Navy gives space on a ship or a plane to a Camp Shows entertainer, they do so only because they consider that performer more vital than the war material he displaces.

Before a Hollywood star can go overseas endless detail must be worked out. Because of the transportation problem only an approximate time-out schedule can be agreed upon. Consequently, picture and radio commitments have to be juggled and cleared. These junkets are definitely not holidays. Stars must travel 'light'; they must maintain the greatest secrecy as to their destinations; they must be prepared to entertain anywhere and everywhere—and usually not in fully equipped theaters! They have to be able to flirt with real danger and endure not inconsiderable hardships. That, as emissaries "from home," their off-stage activities are as important as their on-stage performances is evidenced by the invitation extended by the Queen of England to Kay Francis, Carole Landis, Martha Raye and Mitzi Mayfair, before whom they appeared while they were in England for Camp Shows.

Hollywood can be justly proud of the letter from General Eisenhower. It reads, in part, as follows: "The USO-Camp Shows unit organized by the Motion Picture Division of your organization, consisting of Miss Merle Oberon, Miss Patricia Morison, Al Jolson, Frank McHugh, Allen Jenkins, and Martin Fried, has recently completed a tour of the various units of my command. . . . The Unit played to thousands of men of this command in theaters, hospitals, mess halls and even in the open air. Every performance was most enthusiastically received, and I am sure that every one of the artists took away with him a deep impression of the sincere appreciation of every officer and enlisted man who was fortunate enough to have seen the show. . . . It is hoped that you and your organization will be able to continue to send Units of this kind to the European Theater of Operations because of the importance of this kind of entertainment to the contentment of the troops."

From the stars' point of view, they say in chorus that playing for the troops is a phenomenal experience. Each and every one who has trouped the Camp Show circuit has come back so excited and thrilled by the eager freshness and decent gaiety of the men that they want nothing better than to keep right on touring!

From the Industry's Own War Front

Presenting for the trade's record a series of dramatic, thrilling and inspiring reports of company participation in the country's great martial program.....

A Report on
COLUMBIA'S WAR EFFORT

IN COMMON with every other major studio in Hollywood, Columbia has gone all out in assisting the Government's war effort, not only through subscription to War Bonds and production of films used in training troops, but also in making films, which, while basically entertainment, are of vital importance in the maintenance of public morale and in presenting a true picture of the global war.

To further these ends, President Harry Cohn of Columbia Pictures, called a meeting of major studio executives. The conference resulted in a plan to produce more quality pictures, to cut down on the use of film and to devote footage to war pictures which would bring the conflict home to the people.

The result was that more top budget pictures will be made during the present year than ever before at Columbia. Under the guidance of Sidney Buchman, vice-president in charge of production, stress is being laid on story, quality and production value. The set limitations have not presented a problem; instead they bring a stimulating challenge to the ingenuity of the set-builders themselves.

Immediately following the Pearl Harbor incident, Columbia made all of its resources available to the Government. Pictures were made to conform to governmental requirements in every respect. Also by governmental wish, other pictures were directed at entertaining the civilian and service population.

Early in the year, Columbia brought out a group of pictures that introduced the multifarious phases of the war to the people at home. They were *Canal Zone, Parachute Nurse, Submarine Raider, Sabotage Squad* and *Counter Espionage.* All these films were directly aimed to stimulate public response; to familiarize it with the war and to bring home the facts that subversive and Axis groups were trying to thwart the war efforts of the American public.

At the same time, following lengthy executive conferences, it was decided to increase interest in the armed forces by producing a group of pictures which informed the public of the various phases of activity in most of the branches of service. This also served the double purpose of inducing young men to enlist in the branch of service that most appealed to them. Of these, *Flight Lieutenant* was the first and later was followed by *Atlantic Convoy.*

Soon afterwards, Columbia presented *The Invaders.* So pointed and full of meaning was this epic film that audiences immediately acclaimed it as one of the outstanding productions of the year. *The Invaders* brought the war home to people. It was a story of what might happen on the North American continent. The cast was exceptional; the propaganda element was subdued; but no man or woman came away from the theater without a doubt but that similar events might occur if an invader really struck.

By this time, motion pictures had touched the responsive chord in their audiences. At the beginning, treatment of the war was more or less general. But now, it was narrowed down into definite channels. With more and more men in the service, it was necessary to let their womenfolk know by first-hand information the kind of lives their men were leading. To present this material faithfully, dramatically and intelligently has been one of the prime aims of Columbia Pictures.

At the same time, the studio has not overlooked the importance of morale building, both for the men in service and the people at home. Realizing that laughter and entertainment are vital factors in helping win any war, Columbia produced *My Sister Eileen* and *You Were Never Lovelier* with that purpose in mind.

With the release of *Commandos Strike at Dawn,* and the forthcoming *Attack By Night,* Columbia gives the people of this country an insight into the prevailing conditions in

conquered countries. It permits us to make comparisons for ourselves, and to see how the little peoples of enslaved countries are still fighting, even under the crushing heel of the Nazis.

As the war progressed, plans for future productions became more and more timely, with greater emphasis laid on the pertinent problems constantly arising. Films of greater scope were in preparation. *Destroyer,* for instance, written by Lt. Commander Frank Wead, Hollywood's foremost weaver of action-service yarns, and starring Edward G. Robinson with Glenn Ford and Marguerite Chapman, traced the story of one of our fighting craft from the time of its inception throughout its thrilling combat activities.

Another timely picture tied in with the global war is *Somewhere in Sahara.* Based on the activities of American troops in Africa, it will provide audiences with an escape and at the same time bring home to them the problems American forces are facing in various parts of the globe.

Anticipating the action taking place around the besieged city of Stalingrad, Columbia was the first company to come out with a timely story of the beleaguered stronghold with *The Boy From Stalingrad.* Again, the fight of the people—this time by the children themselves—was stressed in this highly dramatic and moving narrative of guerrilla youngsters who best the foe with their simple but effective tactics.

Local and national themes, as well as the human interest problems that are direct outgrowths of the war situation have not been neglected. In *The More the Merrier,* one of the company's most important productions, current living conditions in Washington are dealt with in a light and amusing manner. Everyday incidents in the lives of thousands of the girls who have flocked to the capitol city to work for governmental agencies are authentically presented. Again, *Right Guy,* deals with the story of a man who, although rejected by the Army, manages to serve his country in another useful capacity.

Following through with its desire to present stories about the various branches of the service. *Officers' Candidate School* is now in preparation. *Appointment in Berlin,* tells an exciting story of the adventures of a British secret agent who is trapped in Germany at the outbreak of the war.

Inspired by a speech he heard Mrs. Roosevelt deliver in New York City, the British producer, Isadore Goldsmith is at work on *Women at War,* a story dealing with the emotional, economic and social problems confronting the millions of women whose men are with the armed forces.

With the showing of *Something to Shout About* and *Reveille With Beverly,* Columbia was convinced that musicals are an important contribution to the country's war effort, inasmuch as they help maintain morale and relax the tense nerves of the nation. With this in mind, Columbia has scheduled a number of musicals, including *The Cover Girl, Tropicana, What's Buzzin' Cousin? Two Senoritas from Chicago, Doughboys in Ireland, Louisiana Hayride* and *Rhapsody in A Flat,* for production.

In addition, the studio has answered every request from Washington for propaganda and training shorts. Included among these are Commander Gene Tunney's *Fit To Fight* and Dr. Gallup's *Health For Defense. Song of Victory* stresses the nation's refusal to heed Nazi propaganda. *Wings for the Fledgling* deals with the training of flyers, while *Our Second Front* narrated by John W. Vandercook, tells of the invasion of Africa by our armed forces.

The three OWI Victory shorts distributed by Columbia are *Troop Train, Point Rationing* and *Farmer At War,* all dealing with problems facing the nation at the moment. *Mr. Smug,* one of the most popular short subjects, details just what happens to a citizen who takes the war effort complacently and refuses to admit that it directly concerns him. *Men Working Together,* treats the cooperation achieved in various branches of our defense industries and emphasizes the determined effort being made toward a single common objective.

The most popular series of shorts produced by this studio is the Community Sing series. By getting people to sing, morale is heightened. The effect has been noted not only among the civilian populace but in camps of our armed forces throughout the world.

In addition to the actual effort exerted in the making of films, Columbia has gone all-out in every other war effort. It was the first studio to volunteer 100 per cent for ten per cent salary deduction for War Bonds. It has cooperated with every Govern-

(*Continued on Page* 199)

Presenting

FILM DAILY YEAR BOOK'S INGENIOUS INDEX

A BIG TIME-SAVER

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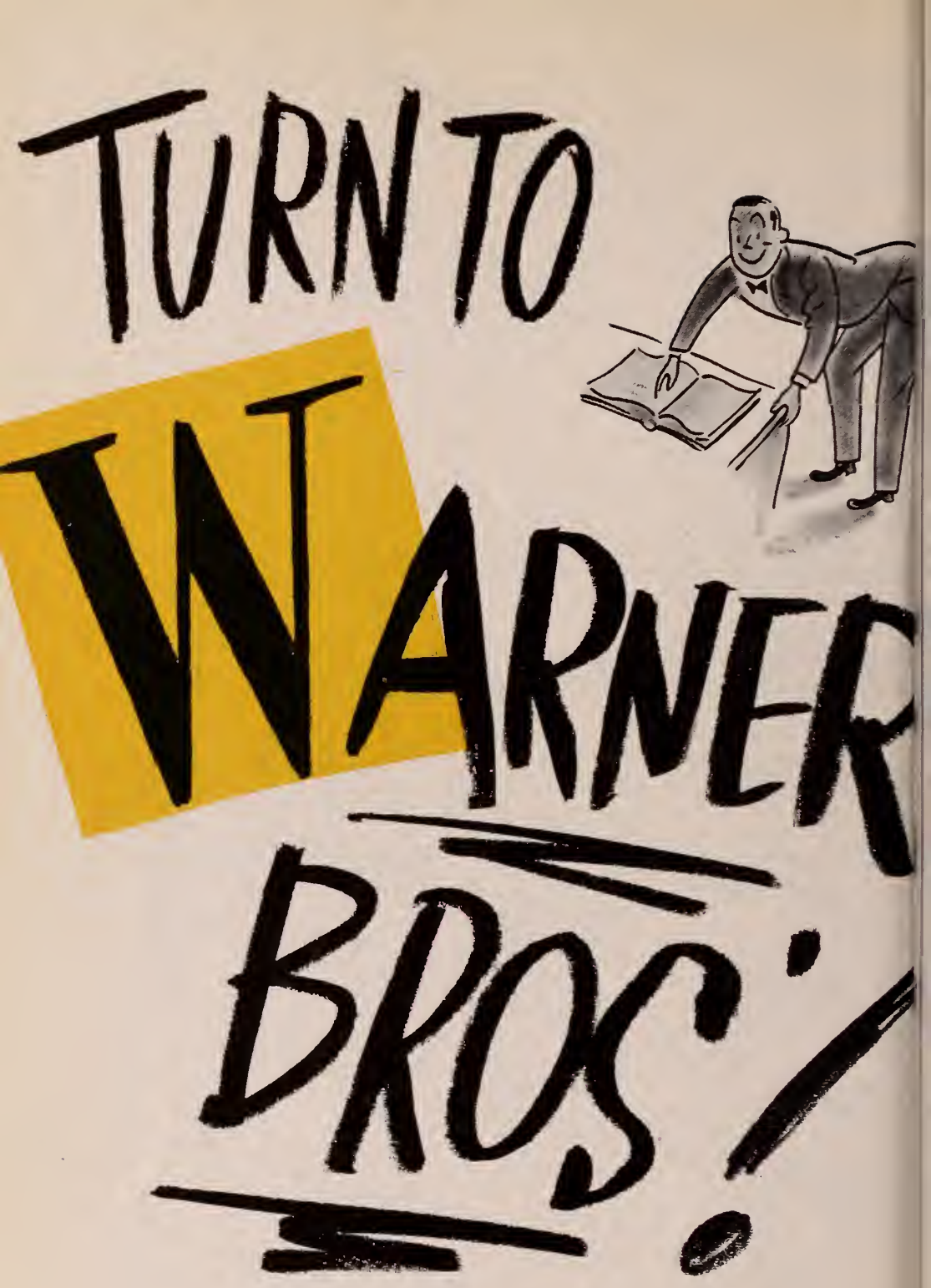
TURN TO
WARNER
BROS!

ment agency desiring assistance. It has set up a blood bank. It has sent its players throughout the country to make USO Camp Tours. It has taken a prominent part in the Hollywood Canteen as well as the Stage Door Canteen.

Harry Cohn, president of the company, is "officer of the day" every other week at the Hollywood Canteen, and provides a show for the service men.

Jack Cohn, executive vice-president of Columbia, launched the half-million dollar USO drive for Greater New York, and it was under his supervision and direction that the USO quota was reached, thus enabling our soldiers in farflung bivouacs and camps to have much needed entertainment. The groups for which Cohn acted as Coordinator were:

The Motion Picture Industry, including players, home office and branch managers, motion picture theaters, accessory and supply houses.

The Stage, including players, entertainers, broadcast stations, columnists and agents.

Sports, including prize-fighting, baseball, racing, golf, polo, tennis and bowling.

The Music Industry, including authors, composers and publishers, concert artists, concert agents, instrument manufacturers and suppliers.

Chairmen for each group acted under the leadership of Cohn, to put on a campaign which, for enthusiasm and brilliant results, was unprecedented.

In still another phase of its war effort cooperation, prizes awarded for the company's sales drive this year were given in War Bonds, rather than in cash, as was the custom in other years.

Dawn premieres of important pictures have been held and are being held for the many defense workers throughout the country. The New York and Washington openings of *Commandos Strike at Dawn* were celebrated by gala benefits for the United Nations.

Columbia Pictures started its war activities on a voluntary basis the moment war broke out. The pace has not slackened and will not slacken. The studio has complied with every Government request. It has questioned no single demand put upon it. Always, it has come forward to asking, "What more can we do?" It is still repeating that same question, and will continue to ask and to comply, until the white flag of the Axis Nations is raised in "Unconditional Surrender."

A Report on
THE DISNEY WAR EFFORT

WHEN the saga of "Hollywood in World War II" is written, the chapter reserved for the effort of the Walt Disney Studio may well lead off:

The impossible was difficult but nevertheless was fully accomplished.

As war broke out over Europe Disney was living in a world of whimsy, filming *Bambi* and contemplating *Alice in Wonderland* and *Peter Pan* among other fantasies. By the time the flames were licking the shores of England, Disney realized that the long arm of Mars would be stretching across the Atlantic to encompass the United States. He laid aside *Peter Pan* and *Alice* and turned his thoughts to the possibilities his medium offered for the instruction and education of our peoples in the forces and arms of war.

Following a three months' tour through Latin America, made mostly by plane, he was very air conscious, and foreseeing the need for turning out planes en masse, gauged a bottleneck in production could be caused by lack of trained personnel. Mass production, depending a great deal on riveting. Disney decided to make a picture which would help speed the training of riveters.

The result was *Four Methods of Flush Riveting*, the first strictly defense projcet to come out of the Disney plant in Burbank. The Canadian government grasped the import of the picture and ordered prints. This they followed with a contract for a technicolor film explaining the technique of the Boys' Anti-Tank rifle, to hasten the training of Canadian troops in this all important arm of the military.

Then came a series of bond-promotion pictures for the Dominion government. In the riveting and anti-tank gun productions Disney made use of the live-action camera for its limited scope, and turned to his own animated technique for the technical portions of the films.

With Pearl Harbor our own armed services were quick to grasp the training and instructive powers of the medium. The Navy Bureau of Aeronautics was in the vanguard. Then the Treasury suggested a pic-

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JESSE L. LASKY

Producing
for
WARNER BROS.

"SERGEANT YORK"
"THE ADVENTURES OF MARK TWAIN"

In Preparation

"RHAPSODY IN BLUE"
(The Life of George Gershwin)

ture that would help painlessly extract income taxes from American pocketbooks, particularly those which never before had been hit by this levy. The picture also was to show why the taxes should be paid without delay, and the part these funds would play in the building of our equipment for warfare. The result was *The New Spirit,* which was sensationally successful and was credited in a Gallup poll with inducing 37 per cent of Americans to pay their taxes almost immediately after seeing the picture.

The Office of the Coordinator of Inter-American Affairs had previously recognized the American film as a good-will builder and as an educational arm in the Latin Republics, and a number of pictures were placed with the Disney Studio for production on behalf of this government agency.

The Army needed films to help "spotters" quickly identify our planes on the wing. Thus the Weft system of identification (wings, engine, fuselage and tail) became the basis of a series of films for the Army, as well as for the Navy.

In its biggest year of entertainment production, the Disney plant shipped little more than 30,000 feet of negative. This represented the customary output of shorts and features. In January, 1943, this amount of footage will be shipped in a 30-day period. Ninety per cent will be for governmental agencies. This is the ratio of all film now being shot at Disney's. Close to 300,000 feet will be filmed this year, or 10 times normal footage. This colossal task has been done in the face of a loss of 25 per cent of personnel—men and women—to our armed forces. More than 100 Disneyites, all trained technicians, were under arms at the end of 1942.

Among those with commissioned rank are Lt. Berk Anthony, USNR; Lt. Lee Blair, USNR; Lt. Earl Tudor, Ensign Art Elliott, USN; Lt. James Handley, USA; Lt. C. L. Hartman, USA; Lt. James Johnson, USA; Lt. Richmond Kelsey, USMC; Capt. Oliver M. Legg, USA; Capt. Hicks Lokey, USA; Lt. Doyle Nave, USN; Lt. H. J. Presley, USA; Lt. Thor Putnam, USNR; Lt. Gerrit Roelof, USA; Capt. John Rose, USA; Ensign Ed Saylor, USNR; Lt. Wilbur Streech, USA; Lt. Archie Traynor, USA; Ensign E. Walker, USN; Lt. Clair Weeks, USA; Lt. Charles Wheeler, USNR; Lt. Alfred C. Williams, USA.

Virtually every branch of the services has Disney representation. Disney men are in the Navy's Bureau of Aeronautics serving aboard ship, assigned to naval bases and on duty with Navy flying units. They are to be found in the Marines' photographic section at Quantico, Va., and with Marine Corps regiments in the field. The Army Signal Corps has many a Disney alumnus, and they are scattered through all the Army's numerous arms, from the Air Force to the Tank Corps, from the Coast Artillery to the staff of the "Yank," the Army newspaper and the Army Pictorial Service. The Coast Guard, too, has Disney men serving, of course, while Disney women are in the WAVES. The latter include Ellen Annan, Joan Orbison and Ruth Plumleigh.

The problem of personnel was overcome by an astute handling of the force remaining. Men and women were placed at the jobs they were most capable of handling. New animating technique developed during the years *Bambi* was filming were brought into use, and proved time-savers. At every turn, Disney is taking advantage of live-action, using it where appropriate and reserving animation for the field in which it alone can tell the story, such as the X-raying of a highly technical machine, the action of anti-bodies in the human blood stream, what makes an engine tick, etc.

* * *

This is the design for the Disney Studio at war.

Looking ahead a year, the product being filmed and yet to be produced will fall under four categories:

1. *Entertainment,* for Disney feels morale at home is as important as food and guns for our boys at the front.
2. *Training.*
3. *Educational.*
4. *Psychological.*

Virtually all have a bearing on the issues, the battle fronts, Pan Americanisms and home morale. Under Entertainment will come the usual number of Donald Ducks, Mickey Mouse, Goofy and Pluto shorts. The locale of many of these subjects will be close to the war, as was the case in 1942.

Highlighting the feature schedule will be a production of the most widely discussed and controversial hook of the day, Major Alexander P. de Seversky's *Victory Through Air Power.* This film will bring home to the man in the street in the Allied nations, the importance air power holds in the progress of the war. Major Seversky is perhaps the outstanding advocate of air power in the world today, and for years has preached the theory of the late "Billy" Mitchell.

Victory Through Air Power will demonstrate the part the airplane has played since its creation by the Wright Brothers through the war to date, and will show how eventually it will prove the decisive factor in the outcome of the war. This feature will be part live-action and part animation, with Major Seversky himself appearing on the screen explaining his theories. It will be in technicolor.

Slated for release this year is *Saludos Amigos,* a South American musical, which comes under the "war effort" as a good neighbor gesture. Disney took a group of artists, writers and musicians to South America for three months, gathering material on folklore, legend, and arts of the Latins, and turned out a picture that already has won acclaim in the South American countries. Disney reversed customary releasing practice

IF YOU'RE LOOKING FOR THE BEST

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HENRY BLANKE

1942-43 PRODUCTIONS

"THE GAY SISTERS"
"THE CONSTANT NYMPH"
"EDGE OF DARKNESS"
"OLD ACQUAINTANCE"
"ETHAN FROME"

JERRY WALD

PRODUCER

To Be Released

"ACTION IN THE NORTH ATLANTIC"
"BACKGROUND TO DANGER"
"IN OUR TIME"

1942

"JUKE GIRL"
"LARCENY, INC."
"THE HARD WAY"
"ACROSS THE PACIFIC"
"GEORGE WASHINGTON SLEPT HERE"

by showing the picture first in the countries which furnished the source of material for the production. It was hailed everywhere as a sincere and successful attempt to encourage the feeling of good-will between the hemispheres.

Currently in production is a second South American feature which has been tentatively called *Surprise Package.* Mexico which was not pictured in *Saludos Amigos,* will have a prominent sequence in *Surprise Package.* Again Disney and his aides made certain that their material was authentic, and spent two weeks in Mexico prior to starting work on this attraction.

Whimsy will mingle with the realistic when *The Gremlins* is brought to the screen in feature form by the squire of Burbank. *The Gremlins* will be filmed with the sanction and support of the RAF, discoverers of the little hobgoblins of the air who are becoming internationally famous for their exploits. There have been all sorts of conceptions of the Gremlins, but actually only fighting men of the RAC ever come in contact with them, so the legend goes. Through representatives of the RAF, Disney will be supplied with authentic material about the Gremlins, who it is understood are now consorting with American flyers over the continent. The Fifinellas, Widgets and Spandules sound like Disney material of top calibre, and will offer a little relief from the more sordid type of war material reaching the screen.

2. *Training*: Practically all the scores of pictures coming under this category for the Army and Navy are of hush-hush status. Through pictures of this type it is hoped that the services can in some instances cut by as much as 45 per cent the time it takes to teach technical men.

However, there are two productions which are privileged and can be mentioned. They both make *Gone with the Wind* look like a short by comparison in length.

First comes *Rules of the Nautical Road,* which will run more than 20,000 feet. This production, produced under the supervision of the Navy, is highly important for the training of mariners, and the prevention of collisions on the inland waters and high seas. It starts with the making of the amazing point that naval collisions each year result in the loss of more than $150,000,000 in shipping and many lives, and points up the rules of the nautical road to aid in the elimination of unnecessary accidents due to lack of knowledge of signalling or defiance of the common laws of sea courtesy. It will be just as valuable after the war as it is today in marine schools.

Another "colossus," being filmed for the Navy, is *Aerology.* Taking up where text books end, *Aerology* tears apart every weather element, which will be of incalculable value to fighting as well as civilian pilots in knowing what goes on inside thunder and lightning storms, fogs, ice, and in fact every element other than mechanical a pilot encounters after taking his ship off.

Hundreds of pilots the world over have contributed to the Navy's fund of material going into this picture, through stories of their encounters with weather. It will be as standard as any text book in flying schools after the war.

3. *Educational*: Here, at last, the film comes into its own as an "instructional" instrument. Most of these pictures are being made for the Office of the Coordinator of Inter-American Affairs, but for showing wherever a motion picture projector can be found.

Included in the group coming under this heading are: *The Grain that Built a Hemisphere,* the story of corn and corn products; *The Winged Scourge,* which relates the why and wherefore of maleria and how it can be overcome; *Defense Against Invasion,* all about vaccination and innoculation; *Water Supply,* an invaluable treatise on the prevention of water pollution; and *The Amazon Awakens,* the story of the greatest delta land in the world. All of these pictures are to be in technicolor, and are indicative of the power of the motion picture as an educational medium.

4. *Psychological*! Pictures under this classification can be rightfully termed "entertainment" and are being made under the regular Disney theater program. But they treat with topics that are psychological.

Four in this group thus far scheduled are *Der Fuehrer's Face,* a satirical comedy which might laugh Hitler out of Germany if it could be shown in the Fatherland; *Education for Death,* a powerful, if short treatment of Gregor Ziemer's slashing indictment of the Nazis; *Chicken Little,* bringing the little nursery rhyme up to the minute with a ludicrous scourging of the bandier of false rumors; and *Emotion and Reason,* a plea for a good level-head job of winning the war.

* * *

In a separate category is *The Spirit of* '43 successor to *The New Spirit,* which the Treasury Department commissioned Disney to produce, because of the terrific success of the latter, in exploiting income tax payments. This year there will be twice as many persons paying this excise as last year, and consequently the Treasury Department's educational problem is twice as great.

Yes, Mickey Mouse, Donald Duck and all their pals have gone to war—completely all out for it. It is another evidence of the part the industry is playing in the gigantic task ahead of the nation both on the war front and the home front. It is casting its shadow, too, on the future when the school room will echo to the sound projector relating the story of biology, chemistry, medicine, surgery, and, in fact, every other educational subject to a wide-awake, alert *studentry* which will grasp its lesson faster for being able to visualize it along with reading about it.

LEON SCHLESINGER

Presents

THE CARTOON SENSATION

A Report on
M-G-M'S WAR EFFORT

THE high percentage of Metro-Goldwyn-Mayer pictures with war themes or connotation is indicated by the fact that no less than 20 Culver City feature productions with stories having a direct relationship to the war were released or being prepared for release between December 1941 and the end of December, 1942.

In point of public and critical response *Mrs. Miniver* undoubtedly topped the list of the nine M-G-M war-theme feature releases during the first year of American participation in World War II. Selected on critics polls and in many editorial columns as an outstanding interpretation of the "home front" scope of the present conflict, it ran for an unprecedented 10 weeks at New York's Radio City Music Hall and brought individual critical citations to Greer Garson, Walter Pidgeon, Director William Wyler and Producer Sidney Franklin.

Other releases of the 12 months following December, 1941 having a war angle included *Joe Smith, American,* which showed the part played by the defense workers in the rising tide of war; *The Bugle Sounds,* a story of modernized tank battalions in contrast to the old time cavalry forces; *A Yank on the Burma Road, Somewhere I'll Find You,* and *Pacific Rendezvous,* all of which dealt with far-flung Pacific and Asiatic backgrounds of war: *Nazi Agent,* a melodrama with a novel espionage theme; *The War Against Mrs. Hadley,* which depicted the change of character on the part of a wealthy Washington socialite; and *For Me and My Gal,* which dealt with the period of the first World War but carried a strong note of parallelism as well as of contrast.

Journey For Margaret and *Random Harvest,* both of which were given premiers in New York around the 1942 Christmas period, are the first of the M-G-M feature films to be bracketed with the "second-year-of-war" releases. The former film was derived from William L. White's story of his adventures in England during the height of the Nazi bombing, and stresses the problem of wartime orphans. *Random Harvest,* based on James Hilton's recent novel, dealt with the period of the first World War but carried a pronounced symbolism and interpretation of war-time conditions in relation to the present day.

By far the largest group of features with war themes yet to emanate from the Metro lot is the one headed by Joan Crawford's *Reunion in France,* the Taylor-Laughton-Donlevey feature, *Stand By For Action* and the Hepburn-Tracy picture, *Keeper of the Flame,* all of which are now being shown nationally.

Reunion in France was the first feature set for release to deal with the dramatic undercurrent of the anti-Nazi movement in France, after the drive had taken on new significance with the events in Northern Africa. *Stand By For Action,* is a sweeping narrative of naval action in the Pacific, and *Keeper of the Flame* a dramatic presentation of the latent dangers of domestic fascism.

Among the pictures now being made ready for release are *Assignment in Brittany,* a story of contemporary France; *Above Suspicion,* an adaptation of the book of the same name dealing with clashing forces in Europe; *Bataan Patrol,* a dramatization of the remarkable heroism of the vastly outnumbered American units in the Philippines; *Private Miss Jones,* a story delineating the ever-increasing importance of the women's effort in the war; *Salute to the Marines,* a timely story of the Marines in action in the Philippines; and *The Human Comedy,* a story by William Saroyan dealing with the American "home front."

Smoke was still hovering over the ruins of Pearl Harbor when the M-G-M short subjects department "enlisted for the duration." Just a few weeks after President Roosevelt delivered his memorable address to America calling for production quotas which

then seemed fantastic, M-G-M brought forth its Academy-award winning two-reeler, *Main Street on the March,* to describe, in a form the people could readily understand, the enormity of the tasks ahead and the importance of each individual contribution toward guaranteeing the success of the Nation's war program.

Even before war came to America, M-G-M shorts had begun their logical task of informing the people about the status of our armed forces. *The Battle Eyes of the Navy* and *Army Champions,* both released prior to America's entry into the war, showed how America's armed forces were beginning the huge task of conversion into a first class fighting force. More recently the Pete Smith Specialty, *Marines in the Making,* has depicted the prowess of the U. S. Marine Corps.

The shorts which M-G-M considers its most important contributions to the war effort have been those which have delineated methods by which the civilian population, that is, the movie audiences, could better do their part for the war. *Don't Talk* depicted how idle conversation could make sabotage easier. *Victory Vittles* showed the housewife how to cut down her food costs without sacrificing nutrition. *First Aid* was made with the specific purpose of stimulating greater participation in the Red Cross' first aid courses for civilians. ATCA appealed to high school students to take pre-aviation courses.

M-G-M's first contributions to the industry's *America Speaks* series of shorts is a block of five films, two of which, *Mr. Blabbermouth* and *The Magic Alphabet,* have already been released. Three others are now in production, *Plan for Destruction, Inflation* and *Logistics.* All proceeds from rentals of these subjects above production costs are being contributed to the American Red Cross.

James FitzPatrick has turned out a number of Traveltalks which he made in collaboration with the Council for Inter-American Affairs, whose purpose has been to extend the good neighbor policy by giving its heterogeneous peoples a better understanding of their neighbors' customs and habits. FitzPatrick, too, is responsible for the M-G-M Miniature, *People of Russia,* which is one of the few films that have dealt with the people of America's valiant ally.

Even that sanctum of fantasy, M-G-M's cartoon studio, turned from the problems of the birds and the bees to make *The Blitz Wolf,* a travesty on the folly of isolationism, appeasement and any idea of "doing business" with Hitler.

M-G-M and Loew's have also distributed to date four shorts of a topical nature for the Office of War Information. These are *Colleges at War, You, John Jones, Community Transportation* and *Paratroops.*

Metro-Goldwyn-Mayer's actors who are now serving in the armed services include Clark Gable and James Stewart, who are lieutenants in the Air Corps. Robert Sterling is a naval aviation cadet. Robert Montgomery is a naval lieutenant serving with the Atlantic fleet. Richard Ney is an ensign in the Unted States Naval Reserves. Van Heflin and Douglas McPhail are with Army base camps in California. Ray McDonald is with the Seventy-third Evacuation Hospital, Dan Dailey, Jr., is a member of the Signal Corps training regiment and Lew Ayres is with the Medical Corps.

George Cukor, Vincent Minnelli, David Miller and Joseph Newman are directors who have gone into various branches of the service. Cukor is with the Signal Corps training regiment at Fort Monmouth. Lieutenant Miller is with the Special Service Division of the Army, and Lieutenant Newman is with the Signal Corps stationed in Missouri.

Gottfried Reinhardt, Richard Goldstone, Irving Asher and William T. Grady Jr. have gone from production posts into military service. Reinhardt is stationed at Fort Monmouth; Goldstone with the training film production unit in Dayton, Ohio, and Grady is with the Signal Corps at Camp Crowder Missouri. Arthur M. Loew, head of the M-G-M international department, is associated with the Government Film Production Unit in Astoria, L. I. Arthur A. Schmidt, formerly publicity manager in the M-G-M Eastern offices, is now a naval lieutenant-commander.

Below are listed additional members of the studio force who are now in service.

Second Cameramen; Lieut. Wilbur Bradley, 1st Lieut. William Cooper-Smith, Kyme Meade, Lieut. Ray L. Ramsey.

Assistant Cameramen: Sergeant Howard A.

Davis, Thomas Dowling, Andrew J. McIntyre, Robert Moreno, Charles William Riley, William Spencer, Jr., Ted. Weisbarth.

Assistant Directors: Norman Elzer, Lieut. Morton Hayes Goetz, Stanley H. Goldsmith, Edwin A. Larkin.

Editors: Sergeant Gene Ruggiero, John B. Rogers, Ira P. Heyman, Kert Hernnfeld, Robert Stringer.

Assistant Editors :Sergeant Robert W. Stevenson, Corp. John W. Logan, Sergeant James Baiotto, Thomas R. Conlan, Jr., Manuel Del Campo, Laurence J. Dervin, Sergeant Jack Dunning, George J. Eppich, Howard C. Epstein, Greydon Gilmer, William B. Gulick, Jack Kampschroer, Harvey V. Knapp, John F. McSweeney, Marshall Neilan, Jr., J. Frank O'Neill, Russell M. Selwyn.

Motion Picture Laboratory: William Ashley, Robert K. Baggott, Charles Beck, Frank O. Blackman, Bruce H. Bledsore, Eric Boberg, Donald George Brand, Corp. Harvey W. Bretmarkle, Thomas C. Bryan, Nelson Campbell, James G. Carette, Edward Connelly, Cecil A. De Lano, Alphonse L. Doiron. Arthur J. Durando, Alpha Eugene Elmore, Sergeant Edward Fagan, Carl Fleishman, James H. Gossin, Edward Hayes, George W. Hoyt, Edward J. Kennedy, George N. Klein, Daniel Loral, J. H. McKnight, Robert Maier, Rudolph Mandola, George Markley, Robert M. McMillion, Chris Milback, Charles A. Milward, Richard A. Morley, Chester Page, Harry George Pierce, Cedric M. Poland, Douglas A. Pope, Corp. Adolph C. Rabel, Lawrence Raidmond, Alton U. Robinson, J. E. Rousseau, Capt. Carl H. Schillinger, Robert M. Sirois, Clifford Smith, Donald Thomas. Spurr, Charles E. Sublett, Alexander Taber, Myles Thiessen, George Todd, James B. Travillyan, Paul Vincent, Corp. Mark Woods, Maurice K. Andrew, Richard A. Fenton, James H. Howe, Jr., Arthur E. Lyons, Corp. Charles Richard Marshall, Robert B. Newbacher, Wirt W. Pitts, Robert S. Randall.

Sound Department: Capt. James K. Brock, Jack Clink, Gordon H. Gotchefer, Lieut. Wilford E. Deming, Glen C. Dickson, Raymond A. Dunne, David J. Edwards, Fred D. Faust, James F. Gaither, Jr., Conrad P. Kahn, Lieut. Col. S. C. Kenneth B. Lambert, Walter J. Maitland, Sid A. Manor, Carroll H. Pratt, Don C. Raubiere, Capt. Henry G. Ross, Alfred L. Smith, Cliff Wright.

Volunteer activities have been maintained at a high level among feminine members of the Culver City studio contingent. Among those who have been and are helping regularly at the Hollywood Canteen, the AWVS, the VACS, the USO, and making Army camp tours are: Mary Astor, Ann Ayars, Fay Bainter, Lucille Ball, Inez Cooper, Joan Crawford, Patricia Dane, Laraine Day, Irene Dunne, Mary Elliot, Ava Gardner, Judy Garland, Greer Garson, Francis Gifford, Connie Gilchrist, Signe Hasso, Fay Holden, Marsha Hunt, Ruth Hussey, Betty Jaynes, Hedy Lamarr, Marta Linden, Mary McLeod, Marilyn Maxwell, Kay Medford, Dorothy Morris, Virginia O'Brien, Cecilia Parker, Eleanor Powell, Frances Rafferty, Donna Reed, Ann Richards, Jean Rogers, Naomi Scher, Ann Sothern, Lana Turner, Nancy Walker, Jacqueline White, Eve Whitney, Esther Williams, Kathleen Williams and Vicky Lane. Many of these plays have also taken part in extended tours in the interest of bond sales.

Many aspects of America's all-out war effort have been aided through the promotional and exploitation departments of Metro-Goldwyn-Mayer.

At the several exhibitor forums which have been held by the company during the past year a large part of the programs have been devoted to discussions of the role American showmen can play in winning the war, by making their theaters centers of local patriotic and community activity.

The Loew theaters themselves have maintained a steady pace in the sale of War Bonds and stamps since the launching of the drive to sell Bonds through the theaters on May 30, 1942. Total sales to date through the Loew houses are approximately $25,000,000. Loew theaters have served also as focal centers for public discussions and receptions by the visits of movie celebrities to various communities to help the War Bond drive.

Last Spring Bond sales were aided by *Ship Ahoy* Minute Girls tour in conjunction with the War Savings staff of the United States Treasury. Jetsy Parker and Dorothy Schoemer, two of the girls who appeared in the film *Ship Ahoy* toured the country and far exceeded their original War Bond sales goal of $3,000,000.

Another unusual War Bond tour was undertaken by young Johnny Sheffield, the Tarzan "Minute Boy" who made a personal coast-to-coast tour using the slogan "Buy Tanks For Yanks."

The premiere of the opening of the film, *The War Against Mrs. Hadley*, in Washington, D. C., marked the first million dollar War Bond movie premiere. Seats at Loew's Capitol Theater were scaled at Bond prices, ranging from $25 to $25,000 with the management donating the theater's facilities for the occasion and Edward Arnold, Fay Bainter and Kate Smith present in person. Miss Smith featured *The War Against Mrs. Hadley* in a national network program on September 25.

When *Mrs. Miniver* was presented throughout the country a feature of the promotion was the selection of local Mrs. Minivers, women who have been making notable contributions to the War effort on the home front. Bond purchases were also used in lieu of admission tickets for this picture in many presentations.

A Report on
MARCH OF TIME'S WAR EFFORT

BACK in 1935, The March of Time, in its very first release drew attention to the developing crisis in Japan where war-mongers and moderates struggled for control. From time to time in the ensuing years up to Pearl Harbor, The March of Time continued to report on the progress of this struggle, recording the gradual elimination of the peace party as a factor in Japanese politics, and warning Americans of the implications of this development.

In its second release, The March of Time told the story of "Adolph Hitler—the most suspected, the most distrusted ruler in the world today..."

Vol. I, No. 3, *Trans-Pacific* told how the U. S. was opening the first air route to China. No. 4 told the story of the conflicting forces in French politics. No. 6, *Ethiopia*, dealt with a war that "could become a world conflict"—and eventually did.

So it went. *Japan-China, Pacific Islands, Moscow, Tokyo, League of Nations, Otto of Hapsburg, Revolt in France, Albania's King Zog*, all surveyed the world situation and lifted a warning voice against the way the world was drifting into inevitable war. And this was only 1936.

With *Inside Nazi Germany*, The March of Time stepped up its tempo. From then on, almost continually, it called on the American people for measures to avert the imminent disaster. It was still calling for these measures when the attack on Pearl Harbor made further warning unnecessary.

* * *

How has The March of Time met the challenge of war?

In the past year, films made by The March of Time for the U. S. Navy and Government exceed in footage the entire production of a normal peacetime year!

The March of Time has done more than that. In addition to doubling its production output by the addition of Navy training films, it has found time to issue the full-length feature, *We Are the Marines*, a pertinent contribution to the war effort. And this to say nothing of the fact that the subjecs of its regular releases, without exception, have been directly devoted either to the war effort or to the morale front.

The March of Time's service to the war effort does not stop there. A novel and independent contribution is The March of Time School of Pictorial Journalism, founded by Producer Louis de Rochemont over three years ago to train enlisted men in the techniques of motion picture photography under specialized battle conditions. This school has already trained four classes of which one was composed exclusively of U. S. Naval officers. Students in the other three included men from the U. S. Army, Navy, Coast Guard, Marines, Royal Canadian Air Force, Royal Norwegian Air Force. Graduates of the school have already turned in important material from Guadalcanal, the Solomons, etc., and one group of students at the school, assigned to a destroyer for routine training, found themselves carried straight to Casablanca just in time to film the North African offensive.

Students at the school receive detailed instruction in the art of making moving pictures, with particular stress on editing and direction. The March of Time furnishes classrooms, equipment, and makes all provision for field trips with camera crews.

The coordinator of Government Films has established six categories of films, classifying them according to the type of information they convey. Following is a comparable appraisal of The March of Time-produced films issued since the outbreak of the war.

(*Continued on Page* 213)

CHINESE EPIGRAM:

如以高聲叫喊為則

"If loud braying counted for anything—

林之王矣驢將為山

"The ass would be King of the jungle!"

Dr. Lee-o's
American Translation:

PICTURES, NOT CONVERSATION FROM M-G-M!

Completed and in production at the great M-G-M Studios in Culver City are the finest shows this industry has ever seen. With confidence in the future, with an enthusiastic willingness to go full speed ahead you can depend on the Friendly Company now and in months to come. With our first two groups giving a fine account of themselves at box-offices nationwide, with "Random Harvest" outgrossing "Miniver," look ahead with us and remember: "Not for just a day, not for just a season, but Always!"

(Turn please)

Metro-GOLDMINE-Mayer
THE STEADY PERFORMER

Pictures completed and in production at press time

"PRESENTING LILY MARS"
Judy Garland, Van Heflin, Tommy Dorsey & Band, Bob Crosby & Band

"DU BARRY WAS A LADY" *(Technicolor)*
Red Skelton, Lucille Ball, Gene Kelly, Tommy Dorsey & Band

"ASSIGNMENT IN BRITTANY"
Pierre Aumont, Susan Peters

"CABIN IN THE SKY"
Ethel Waters, 'Rochester,' Lena Horne, Duke Ellington & Band

"THE HUMAN COMEDY"
Mickey Rooney in Saroyan's Book-of-the-Month Club masterpiece

"SLIGHTLY DANGEROUS"
Lana Turner, Robert Young

"THE YOUNGEST PROFESSION"
The Season's Surprise with top M-G-M names as Guest Stars

"LASSIE COME HOME" *(Technicolor)*
Roddy McDowall, Donald Crisp

"PILOT # 5"
Franchot Tone, Marsha Hunt, Gene Kelly

(Continued)

"AIR RAID WARDENS"
Laurel and Hardy

"SALUTE TO THE MARINES"
Wallace Beery

"BATAAN'S LAST STAND"
Robert Taylor, George Murphy, Thomas Mitchell, Lloyd Nolan

"BEST FOOT FORWARD"
Lucille Ball, William Gaxton, Virginia Weidler, Harry James & Band

"ABOVE SUSPICION"
Joan Crawford, Fred MacMurray

"DR. GILLESPIE'S CRIMINAL CASE"
Lionel Barrymore, Van Johnson, Donna Reed

"GIRL CRAZY"
Mickey Rooney, Judy Garland, Tommy Dorsey & Band

"PRIVATE MISS JONES" *(Technicolor)*
Kathryn Grayson, Gene Kelly, Mary Astor, John Boles, José Iturbi

"SWING SHIFT MAISIE"
Ann Sothern, James Craig

"FACULTY ROW"
Susan Peters, Herbert Marshall, Mary Astor

"I DOOD IT"
Red Skelton, Eleanor Powell, Jimmy Dorsey & Band

Isn't it the truth? Turn please! ➡

"I'm the leader"..."I'm the leader"..."I'm the leader"..."Me too!"

"No matter how you figure it, boys– ONLY ONE COMPANY CAN BE FIRST!"

And a flock of other winners!

Sell Bonds for Uncle Sam

And that's

Metro-GOLDMINE-Mayer

The Friendly Company

(*Continued from Page* 208)

Numbers alongside the films indicate their subject matter, employing the Government's classifications, which are: (1) The Enemy, (2) Our Allies, (3) The Armed Forces, (4) The production Front, (5) The Home Front, and (6) The Issues. When two or more numbers appear, this indicates that subject matter of the film covers more than one category.

Battlefields of the Pacific (1, 6); Our America At War (5); When Air Raids Strike (1, 2, 5); Far East Command (1, 6); The Argentine Question (6); America's New Army (3); India in Crisis (2, 6); India at War (2, 6); Men in Washington (5); Men of the Fleet (3); The FBI Front (5); The Fighting French (2); Mr. & Mrs. America (5); Prelude to Victory (1, 2, 3, 6); The Navy & The Nation (3, 5); We Are the Marines (3) (Feature-length); One Day of War-Russia, 1943 (2).

A Report on
MONOGRAM'S WAR EFFORT

THOUGH Monogram has not up to the present been called upon to produce any special technical subjects for exclusive use by the Government, the company's regularly scheduled releases have throughout the past year paid particular attention to the furtherance of the war effort, and the preservation of the morale of the citizens on the home front.

Certain of its pictures have dealt with developments within the United States which have not been touched upon by other producers, and have in this way contributed importantly to the information of the public on the constantly widening field of civilian participation in the winning of the war—branches of endeavor in which the average man or woman may render valuable assistance.

Thus, *She's In the Army* related entirely to the work of the Women's Ambulance and Defense Corps of America, detailing the work of this vast legion of women on the home front, and opening up to general knowledge an avenue of service available to patriotic housewives.

Rubber Racketeers dealt with a domestic issue confronting the entire population in the unlawful traffic in automobile tires brought about by the war, and pointed out methods of combating the activities of rubber bootleggers.

War Dogs first brought to the screen the story of the great army of dogs being assembled by the Government and private agencies, principally as guards at war plants, and through its implications gave assurances to dog owners that might influence them to contribute their pets to the national effort. This picture elicited strong praise from the Office of War Information.

Foreign Agent exposed the methods of enemy spies within the United States, and similar service was rendered by such other pictures as *Texas to Bataan, Let's Get Tough* and others.

In the War Bond Campaign Monogram responded as a unit, and every employee of the organization is investing 10 per cent of weekly earnings.

Metro-Goldwyn-Mayer

"RANDOM HARVEST"

(Which ran 11 weeks at Radio City Music Hall Breaking all Audience and Box-office records in history of theatre, playing to 1,417,890 persons and getting biggest gross in history of theatre.)

MERVYN LEROY

PRODUCTIONS
FOR

Metro-Goldwyn-Mayer

•

In Preparation

"QUO VADIS"

Metro-Goldwyn-Mayer

A Report on
PRC'S WAR EFFORT

THE YOUNGEST company in the industry, PRC is virtually a 'War Baby', and as such has known the trials and tribulations of those born to strife and tempered in the crucible of conflict. The company had hardly emerged from its swaddling clothes when it was called on, as was its more mature comrades in the industry, to make its own constructive contribution to the War Effort, and it has done so with the enthusiasm that characterizes youth in its clear-eyed conception of the thing to do in this all-out job that confronts our nation.

In its production policy, the company has taken cognizance of two essential needs of the picture-going public in these stressful times: (1) True and factual transcriptions in dramatizations of war events (2) Entertainment that provides an 'escape' medium from the grim realities.

Corregidor: An outstanding example of the first group is the Special *Corregidor,* starring Otto Kruger, Elissa Landi and Donald Woods. This is the first film produced that tells the story of the heroic defense of the island fortress in the Philippines. The atmosphere is authentic, the action factual, and its verity is the result of many months of research. The personal theme concerns the superhuman efforts of doctors and nurses in caring for the sick and wounded. It is the most ambitious picture made by PRC thus far.

Other documented war pictures include:

Bombs Over Burma: A beautiful Chinese woman in the intelligence service of her country risks her life many times to uncover a European spy in the employ of the Japs, through whose machinations supply wagons are being destroyed by enemy bombers on the Burma Road.

Convict Battalions: As the title implies, this is an exploitation special, written by Martin Mooney, depicting the honest efforts of inmates of various penitentiaries to help win the war. The drama of these men fighting the Japs in the Southwest Pacific is realistically mounted with actual battle footage and tells the story of heroism and sacrifice by men who have learned the value of liberty.

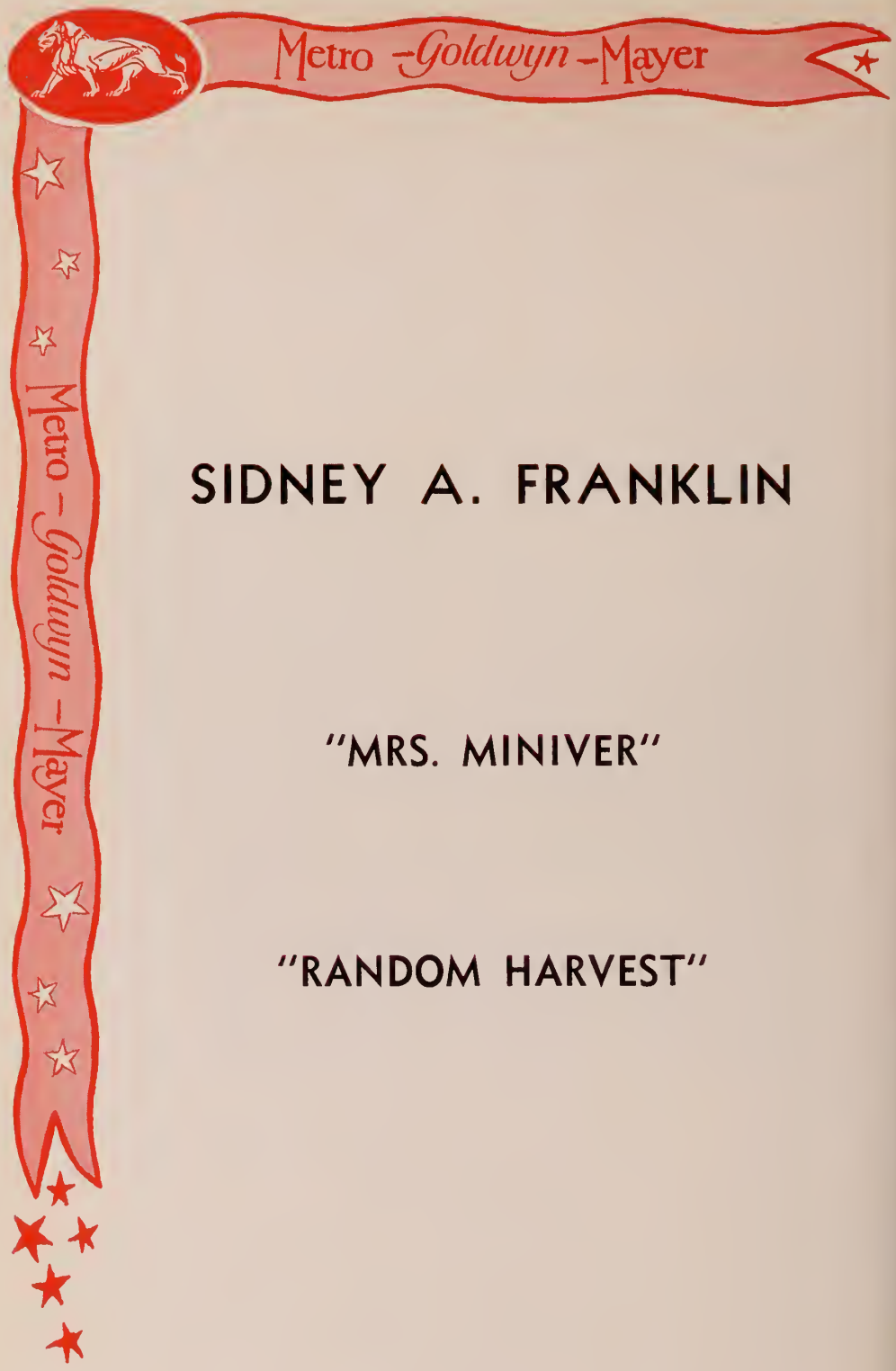
The Cossacks Ride Again: A realistic drama of Russia's girl sniper, showing the German invasion of Russia and the subsequent rout of Hitler's army. Film is documented with actual war footage showing the famed cossacks in action against the Germans.

Forgotten Children: A powerful documentary dramatization of Nazi brutality in the small conquered nations of Europe and the effects of this education of hate upon the coming generation.

Lady From Chungking: An aristocratic lady demeans herself as a cooley in the rice fields to inveigle a Jap general into giving her his confidence. With the military secret, she sends the message to the American bomber squadron which brings them over at the psychological moment to destroy the enemy troop train on the way to Chungking.

Miss V From Moscow: In which a beautiful Russian spy impersonates a female spy from Berlin. Going to Paris, she works with loyal French underground groups, and relays to Moscow information that enable the American convoy to outwit the German submarines.

Prisoner Of Japan: An American trader on a Pacific island gives his life along with a girl from the States, to reveal to the commander of a U. S. battleship the exact location of a secret radio base of the Japs. The salvos from the battlewagon destroy the



SIDNEY A. FRANKLIN

"MRS. MINIVER"

"RANDOM HARVEST"

station, the enemy operators and the Americans.

Submarine Base: Men of the United States Merchant Marine deal Hitler's submarine captains "cards from a cold deck." Subs get their ammunition from a small island off the coast of South America, but the payoff shrouds the unsung heroes of our merchant marine in glory they justly deserve in their fight against the U-boat menace.

They Raid By Night: An American captain in the British Commandos is sent to Norway to prepare the way for a surprise raid to destroy military bases of the Nazi invaders. With the help of a cockney radio operator and a Norwegian lieutenant, the mission is successfully accomplished.

Pictures For Army Camps: In the 'escape entertainment' group, which comprises about 50 per cent of the program, are many pictures with patriotic angles, notable among these being *The Yanks Are Coming, Duke of The Navy* and *A Yank in Libya*. These productions, with such comedies as *The Payoff, Baby Face Morgan, My Son, The Hero* and *Queen of Broadway*, have found high favor in the Army camps.

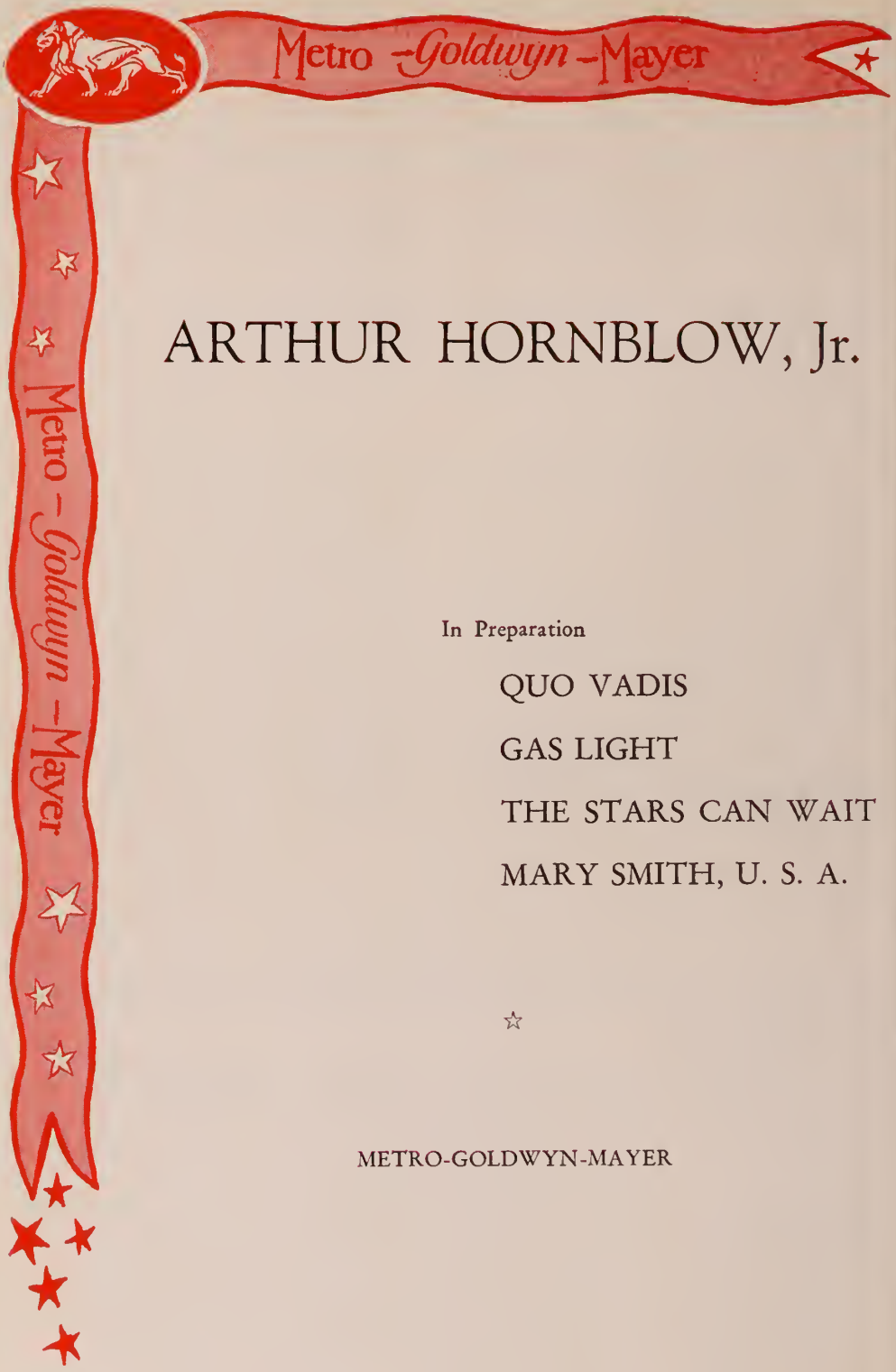
The Western stars of PRC have done their bit in War Bond drives and the USO tours. Buster Crabbe and Al St. John, stars of *Billy The Kid* series, have both made extensive tours for the USO, while William Boyd and Art Davis, starring in *The Frontier Marshal* series, made several tours throughout the country under the management of Ben Roscoe, coordinator of the Treasury Department, in the War Bond drive. They gave all-out aid in rounding up the stragglers in the drive, making personal appearances at theaters and also at post and Army camps and in radio broadcasts over CBS and other stations.

In The Armed Forces: Virtually every exchange of the 29 in the U. S. A. is represented in the Armed Forces. Two members of the board of directors are now actively in service, Robert S. Benjamin of the Army and Bert Kulick of the Navy. Benjamin was counsel for PRC and Kulick was New York franchise holder. Bernard D. Newman, Secretary of the Salt Lake exchange of PRC is also in the armed forces. Dave Lefton of the Pittsburgh Leftons, franchise holders, is also enlisted. The West Coast is represented by William Raynor, who was publicity representative at the studios. From the home office in New York went Sidney Hirsch, of the accounting department and John McNamara of the mailing department.

PRC is represented 100 per cent in the War Bond drive with many of the personnel exceeding the 10 per cent of salary in their subscriptions.

A Report on
PARAMOUNT'S WAR EFFORT

THE Paramount company, as a corporate citizen of these United States, is doing everything in its power to help its fellow citizens prosecute the war to a successful conclusion. The various things it has done and is doing in the so-called "war effort" have not been enumerated on these pages because Paramount is only doing what every other loyal citizen will do. Paramount will continue to serve its country with every facility at its command. Paramount salues its 4,505 employees now in service



ARTHUR HORNBLOW, Jr.

In Preparation

QUO VADIS

GAS LIGHT

THE STARS CAN WAIT

MARY SMITH, U. S. A.

☆

METRO-GOLDWYN-MAYER

A Report on
RKO RADIO'S WAR EFFORT

RKO Radio's contribution to the United Nations' war effort began actually in September, 1937, more than four years before Pearl Harbor. The earliest crystallized recognition by the motion picture industry that it could serve the national interest beside supplying entertainment to the public, it was that long ago that RKO Radio and its affiliated producers—at that time, Pathe, Walt Disney, and March of Time—fully convinced of the trend of international politics, embarked upon a program of screen information designed to awaken public consciousness to the ever growing danger.

In the beginning, the effort was confined to two-reel subjects produced by March of Time, the first of which was *War in China,* released in September, 1937. This was the first time that the American people were presented with more than fragmentary visual evidence of the kind of an enemy the Jap was.

Other two-reelers of the world situation followed thereafter on the basis of one a month, and in August of 1940, March of Time produced, and RKO Radio released, the first full length factual feature dealing with our own state of preparedness. *The Ramparts We Watch.* The reception accorded this important subject, both by audiences and by newspaper editorial comment throughout the country, led RKO Radio to plan further feature length pictures utilizing the fictional structure as the more effective way of presenting the facts.

Accordingly, in January, 1941, RKO Radio distributed a British-made melodrama, *Convoy.* This thrilling action picture made with the cooperation of the British Admiralty, showed the grimness of sea warfare with all the detailed terror of a convoy attacked at sea by enemy raiders.

Then there followed, in chronological order *Parachute Battalion,* a story set against the exciting background of U. S. Army training, revealing to the public just how parachute troopers are made. *Call Out the Marines* followed next, a brawling, pulse-racing tale of the United States Marines, dealing with some of the corps' traditions and spirit.

That same month—February, 1942—RKO Radio produced and released *Joan of Paris.* This story told of the adventures of a group of English fliers who bail out over enemy-held territory in France, make their way to Paris, and after a series of thrilling adventures find their way back to England and up into the skies again. A classic in human courage and human perseverance.

On the lighter side now, yet with an undertone of seriousness, came *My Favorite Spy* which involved Kay Kayser and his band. Herbert Wilcox then produced the Anna Neagle starrer, *Wings And The Woman,* the dramatic story of Britain's greatest woman flier, Amy Mollison, who died while ferrying bombers for the British Army.

Next, in order, came *The Navy Comes Through,* action-packed thriller of the American Merchant Marine and how, despite sub and raider menace, our cargo ships get through; *Seven Days' Leave,* a musical of army life, soldiers, and girls; *Once Upon a Honeymoon* starring Ginger Rogers and Cary Grant, a story of Nazi intrigue set against the desperate background of eastern Europe; *Seven Miles From Alcatraz,* exciting melodrama of Nazi spies in America; *Tarzan Triumphs,* an African jungle thriller dealing with Nazi spies; *Journey Into Fear,* a drama of Nazi intrigue in Turkey; and the current box office sensation, *Hitler's Children,* an authentic picturization of Gregor Ziemer's most-talked about best seller, *Education for Death,* which shows what spiritual and moral destruction the Nazis are wreaking among the youth of Germany.

At this writing, RKO Radio has completed and ready for release the following feature pictures dealing with various phases of the war effort: Samuel Goldwyn's *They Got Me*

Red Skelton

METRO-GOLDWYN-MAYER

Covered, a Bob Hope-Dorothy Lamour comedy dealing with Nazi spies; *Forever And A Day* produced for charity by a group of noted Hollywood stars and financed and distributed by RKO Radio without profit to itself; *Flight For Freedom,* the story of an intrepid American woman flier who gave up her life that the American Navy might have a chance to find out what the Japs were doing in the Pacific; *This Land Is Mine,* the gripping tale of a Nazi-conquered community which refused to stay conquered; *Bombardier,* a gripping thriller of the air corps men who sight the enemy targets and lay the block-busters; and a British-made melodrama, *Squadron Leader X,* story of a Nazi flier who lands in England on a spying mission and what happens through him and to him.

But this isn't all. For the season 1943-44, RKO Radio has scheduled a number of important productions dealing with the war effort, two of which have already been started.

In the matter of shorts, RKO Radio has released Walt Disney's *Education For Death,* a cartoon based on the Gregor Ziemer book; *Der Fuehrer's Face, Donald Gets Drafted, Army Mascot, The Vanishing Private, Sky Trooper and Private Pluto,* with many more to come. Additionally, Walt Disney and his staff are devoting most of their energies and time to the making of official films for the nation's fighting services, the Treasury Department, and other governmental bureaus the total footage of which runs into the millions.

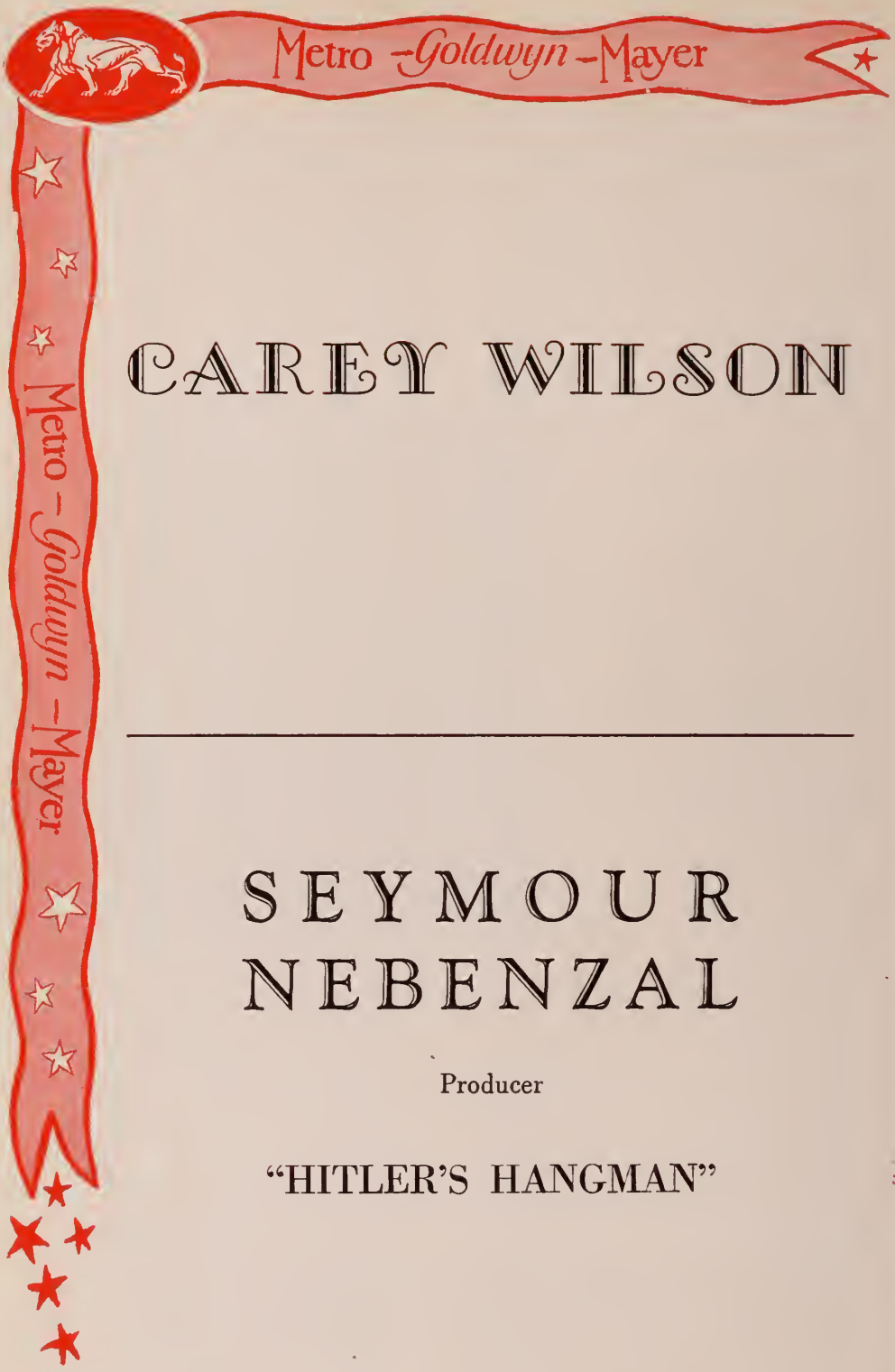
Pathe, Inc., which is a subsidiary of RKO Radio, besides the bi-weekly newsreel, is producing the *This Is America* series of two-reel factuals which are designed to show highlights of our nation at war. First of these 13 subjects was *Private Smith of the U. S. A.,* the story of an American boy and how he is turned into an efficient fighting man. This was followed by *Women At Arms,* showing how American women contribute to the war effort; then *Army Chaplain,* the story of the Catholic, Protestant, and Jewish chaplains; and *Boomtown, D. C.,* the story of the nation's capital.

In addition, Pathe also produced three one-reel subjects under the general title of *America Speaks.* These three—whose titles were *Out Of The Frying Pan Into The Firing Line, Salvage,* and *Manpower*—were based on subject matter suggested by Lowell Mellet and were made on a non-profit basis under the supervision of the War Activities Committee—Motion Picture Industry. Another series, labeled *Victory Specials,* was also made by Pathe, the first two of which were entitled *Conquer By The Clock* and *City of Courage.*

For the record it should be stated that March of Time from September 1937 until July 1942 when distribution arrangements with RKO Radio were severed, produced a total of 39 two-reel subjects dealing with some phase of the world picture. These titles, which are self-explanatory, were: *War In China, Crisis In Algeria, Inside Nazi Germany, Nazi Conquest No. 1, The United States Coast Guard, Threat to Gibraltar, Prelude To Conquest, Inside The Maginot Line, Uncle Sam The Good Neighbor, The Refugee, Background For War, Japan, Master of the Orient; War, Peace and Propaganda; Soldiers With Wings, The Battle Fleets of England, Crisis In The Pacific, The Republic of Finland, Canada At War, America's Youth, The Philippines, The U. S. Navy,* 1940; *Spoils of Conquest, Getaway To Panama, Foreign Newsfronts, Arms And The Men, U. S. A.; Labor And Defense, Americans All, Crisis In The Atlantic, China Fights Back, Peace by Adolf Hitler, Norway In Revolt, Sailors With Wings, Our America At War, When Air Raids Strike, Far East Command, America's New Army, India In Crisis, India At War,* and *Men of the Fleet.*

Besides the contribution of its professional resources, RKO has contributed heavily to the war effort through the individual initiative of its employees. Up to this writing, more than 850 of its far-flung staff, from the home office, studio, branches, theater department, and other affiliates, have joined the fighting services. As of last March, RKO casualties have been reported as five dead and five wounded in actions in every theater of war where there are American forces. Moreover, more than 95 per cent of all RKO employees have subscribed to the payroll deduction form of war bond purchasing, and more than 60 per cent have contributed at least once to the Red Cross Blood Bank.

There is one other activity in which RKO takes pride. Voluntary contributions are made by the home office employees every week and the money thus collected is used to purchase gift boxes for former RKO employees now in the service. In addition there is RKO Radio's The Salute, the motion picture industry's first house organ devoted exclusively to the comings and goings of its employees now wearing Uncle Sam's uniform.



CAREY WILSON

SEYMOUR NEBENZAL

Producer

"HITLER'S HANGMAN"

A Report on
REPUBLIC'S WAR EFFORT

NOT the least of the contributions which the motion picture industry can make to our nation's war effort is confidence in our ability to make the adjustments necessary to Victory. This confidence has been expressed by Herbert J. Yates in his statement, "I see no reason for discouragement or mental defeatism," which he has backed by constructive management to insure continued production of motion pictures, described by President Roosevelt as "one of the most effective media in informing and entertaining our citizens."

That confidence has been translated into action and Republic Pictures has maintained its production schedule, including not only the type of release which helps the American people to know the facts which are vitally important to victory, but also the "escape" entertainment which a hard-working people needs for relaxation.

Republic studios has cooperated in the making of special training films and conservation programs and its personnel has participated in bond sale drives, blood donations, and other win-the-war programs. In the distribution field, it has assisted the War Activities Committee in exchange handling of films on its program, and is currently distributing *Henry Browne, Farmer,* a Department of Agriculture short directed to Negroes.

Republic has lost many of its production personnel to the Armed Forces, and has cooperated with the suggestion of the Manpower Board in connection with replacement by women in many posts.

The studio list is headed by H. S. Brown, Jr., former executive producer in charge of westerns, now a lieutenant in the Army. The roster includes three associate producers: Edmund Grainger, 1st lieutenant, Army; Leonard Fields, petty officer, Navy; Bernhard Vorhaus, captain, Motion Picture Unit-Army Air Corps.

Several directors are in service: Les Orlebeck, 1st lieut, Army Signal Corps; William Witney, 2nd lieut. U. S. Marines.

The list of assistant directors includes: Douglas T. Yates, captain, Army; Herbert E. Mendelson, corporal, Army; Julian Zimet, private, Army.

The roster of writers is: Franklyn Adreon, major, Marine Corps; Sol Shor, technical sergeant, Army Air Corps; Arthur Jones, captain, Army; Richard Murphy, private, Army; Ben Roberts, private, Army; Jerome Sackheim, captain, Army.

The co-heads of the music department now in service are: Cy Feuer, lieutenant, Army; Raoul Kraushaar, private, Army.

The still department head, and his replacement, both now in the armed forces, are: Charles Cashon, lieutenant, Army Air Corps; Herbert L. Westrate, private, Army Air Corps.

Louis Phillipi, former head of the make-up department, is now a lieutenant in the Army, and many other employees are now in service.

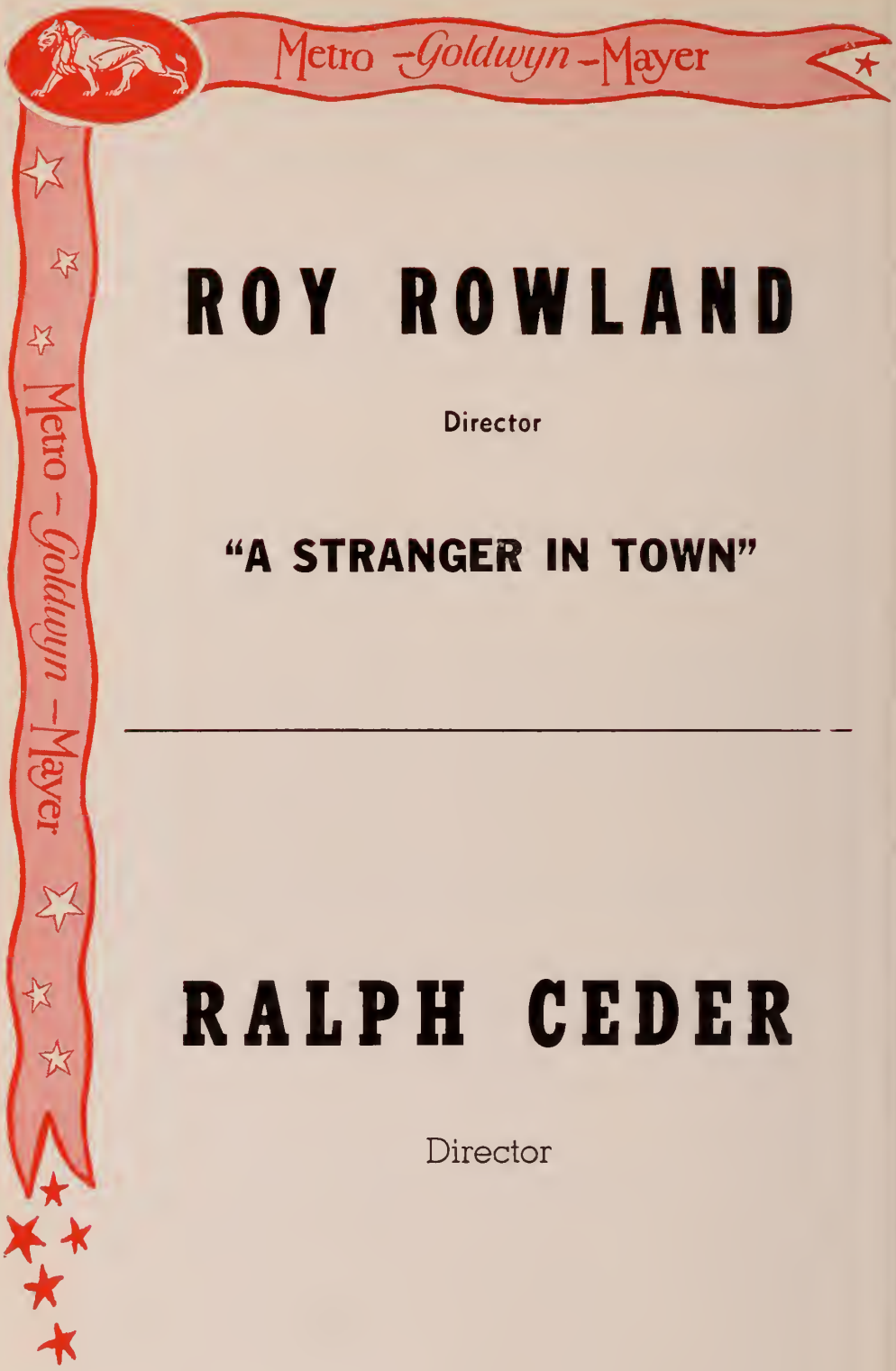
The actors include Gene Autry, now a technical sergeant in the Army Air Corps; Ray Middleton, now a corporal in the Army, and Bill Shirley, now an Army private.

Home Office personnel enrolled in the armed forces includes two special representatives, Francis Soule and Clifton Emerson.

A short summary of films recently released, in production or preparation attests to the cooperation which Republic is giving to the information program as designated by our government.

Suicide Squadron, the story of a Polish aviator-pianist who tours the United States for Polish War Relief, but finally decides that he must join his comrades in the Polish Squadron in England to fight for the freedom without which all art will be lost to the world. This film helps the American public to understand the nature of the enemy, and the character of one of our Allies.

Remember Pearl Harbor, a story of fifth column activities in the Philippines, climaxed by news of the attack on Pearl Harbor, and by the bravery of an American flier who dive-crashes into a Japanese submarine.



ROY ROWLAND

Director

"A STRANGER IN TOWN"

RALPH CEDER

Director

Flying Tigers, a tribute to the intrepid who—long before Pearl Harbor—blasted the airmen of the American Volunteer Group, Japs from the skies above China. Their gallantry, at incredible odds, and the bravery of the Chinese people, are shown in a film which helps to cement United Nations solidarity.

Moscow Strikes Back, a film exalting the bravery of our Russian allies during the siege of Moscow and the Red Army counter-offensive, was recently selected by the New York Film Critics for special award as the best war-fact film of the year. Actual scenes shot at the front by Russian cameramen show the nature of our enemy and the staunch bravery of our Russian allies.

Youth On Parade is in lighter vein, a story of college life on the campus, its underlying theme the encouragement of student to train themselves for work as officers in our armed forces.

Mountain Rhythm is a simple story of rural folk who decide to help in the farming program instead of taking a well-earned vacation, and of their success in breaking down class distinctions.

Victory Fleet is based upon the life of the dynamic Henry Kaiser, whose accomplishments in ship-building have excited the admiration of the entire country.

Also on the production schedule are: *Thumbs Up,* a story of the women's Auxiliary Air Force of England; *Berlin Papers Please Copy,* a story of a typhus carrier, outcast from the world for many years, who escapes and sets out for Germany when he hears that his mother is in peril; *Yankee Sky Dragons,* about the U. S. Army Air Force now attached to Generalissimo Chiang Kai-shek's valiant Chinese armies—a sequel to *Flying Tigers; Dakar,* a story about the important naval base which recently joined the Allied side; *Gone With the Draft,* a best-seller about the lighter side of Army life; *The Marines Step Out,* a tribute to this mighty arm of our fighting forces; and *The Purple V.*

In the serial field, Republic has, for a long time, pointed up the character of the fascists. *King of the Texas Rangers* showed the forces of sabotage at work, and being quelled by the cooperation of a Texas Ranger and a Mexican Rurale. *Spy Smasher* concerned itself with an American agent, working with a loyal Free Frenchman, who exposes the head of a German spy ring in the United States. *King of the Mounties* shows the Canadian Police blocking the plans of a trio of enemy agents, representing Germany, Japan, and Italy; *G-Men vs. The Black Dragon* also emphasizes United Nation cooperation, with representatives of America, England, and China working against the Japanese Black Dragon Society. In all its chapter-plays, Republic has heeded the warning of the Office of War Information to indicate the strength of the enemy and point up the fact that we must attack with our full force and energy.

In the outdoor film category, Republic has continued to make pictures highlighting the western scene and the "square-shooting" character and pioneer spirit of our people. Several westerns were based upon patriotic themes, including material about fifth-column activities in this country, the program to encourage the training of horses for Army use, and the like.

Republic Studios has made training films for use by the United States Government, including 60 *mm. Mortar,* an important subject produced in two sections; *Horsemanship, Cavalry Rifle Platoon, Keep it Clean,* and *Cracking Tanks.*

Republic has assisted the War Activities Committee in obtaining 16 mm. prints of films for showing in the combat areas, as well as in the distribution of subjects which play an important part in providing information and sustaining morale. J. H. Dillon, Republic branch manager, heads a committee of all exchange managers in Charlotte, which supervises the distribution of such films in that city.

Republic is enrolled in the War Savings plan, with more than 95 per cent of its personnel subscribing to weekly payroll deductions. The Studio has been in active conservation programs, and has cooperated in the conservation of vital war materials by the careful use of raw stock, reduction in the quantity of stills manufactured, as well as by the use of 4x5 negatives and prints wherever feasible.

Many of its stars have entertained at camps, hospitals, training stations, and the like, as well as participating in bond-selling drives, and serving in many of the auxiliary forces.

Another important phase of our home-fight has been the encouragement of the use of Negro players in films, whose work has been given due credit in press releases not only in the Negro newspapers but in the general press as well.

Motion pictures can play an important role in winning the war. Republic intends to contribute its Victory share in its two-edged production program, covering films for education and information, and pictures which help a busy America to enjoy the necessary respite of easy-to-get relaxation.

A Report on
20th CENTURY-FOX'S WAR EFFORT

DIVERSIFIED entertainment to meet the extra demands of wartime morale-building is evidenced in the type and theme of pictures released during 1942 now in active production or planned for early filming by Twentieth Century-Fox Film Corporation.

A breakdown of the bigger pictures shows that the themes of eight were directly concerned with the glorification of the U. S. Armed Forces, seven had themes or locales of the United Nations Allies, two were set in Axis countries, three interpreted life on the home front, five were the biggest song and dance musicals ever produced by Twentieth Century-Fox in any year and six were escapist dramas of universal theme.

That 25% of the product classified as war pictures was an astute proportion of pictures built around today's headlines, is indicated by a study of box office grosses of such service pictures as *A Yank in the R. A. F.* and *To the Shores of Tripoli*, to name two of the top money-making war pictures. These Twentieth Century-Fox releases include subjects that have greatly aided the government information program for all-out war effort. With such a flexible production schedule as was in effect at the coast studio, Twentieth Century-Fox was enabled to produce and release aype of picture most needed at the time when a particular subject would do for the commoncause and a study of the breakdown of the production chart will show how effective this careful planning was in reaching all types of theatergoers with the greatest common denominator of screen entertainment.

U. S. ARMED FORCES—this classification includes such pictures as, *To the Shores of Tripoli*, the Technicolor story of the reason behind the Marines' particular pride in the traditions of the U. S. Marine Corps.

Ten Gntlemen From West Point—dramatic story of the first ten cadets to be graduated from the U. S. Military Academy, and one of the most stirring pictures of American patriotism released last year.

United We Stand—an interesting documentary feature produced by Fox-Movietone and including newsreel clips of historic events during the past 25 years that changed the course of human behavior and precipitated the second World War.

Iceland—Sonja Henie musical comedy and first war picture with Iceland setting and paying a tribute to U. S. Marine occupational forces.

Manila Calling—melodrama of the communications crews who worked so desperately to keep Manila in touch with the rest of the world during its final days of assault.

Thunder Birds — Technicolor air story filmed at Thunderbird Field, Arizona, where pilots of the United Nations trained for combat duty, and showing the unification of training between American and United Nations cadets and instructors.

We Are the Marines — March of Time feature production produced with the cooperation of the U. S. Marine Corps, dramatizing the development of the leathernecks from "boot" training to active duty, with scenes from Midway, Guam and the Solomon Islands.

Crash Dive — Technicolor drama filmed at the U. S. Navy submarine school base at New London, Conn., honoring the men who go to sea in the subs.

Secret Mission—a Commando story and the first pictures studio has developed from the exploits of the U. S. raiders.

And the following stories available for early production:

Alaskan Highway—story of the latest link in the Northwest military chain, to be produced in cooperation with the governments of United States and Canada. *The Wags*—a dramatic story of the training and combat service of the war dogs. *Tin Fish*—Technicolor account of U. S. Naval aviation on distant fronts. *Tank Town*—Defense industry boom town is the background for this action romantic drama. *Battle Stations*—follows the exploits of the U. S. Marine Corps from the point where *To the Shores of Tripoli* left them at the embarkation center. *War Correspondent*—formerly titled *One Man Army* this will recount the adventures of Floyd Gibbons, late war correspondent and Sergeant Sam Dreben.

Torpedo Squardron 8—Based on the true life adventure of Ensign Gaye in the South Pacific. *Listening Post*—Original story of the U. S. Signal Corps by John Guenther. *Life Boat*—Drama of men of a merchant marine ship and a Nazi submarine foundering at the same time with one lifeboat between them. *Condors of the Sky*—Original story of the Flying Fortresses based on actual exploits. *Ground Pilots*—another original story to be produced in the Spring with the cooperation of the U. S. Army Air Corps. *Kaiser of the*

U. S. A.—dramatization of the life of the fabulous shipbuilder. *Coast Guard*—Life and training of the men who defend America's shores. *Guadalcanal Diary*— Actual exploits in the Battle of the Solomons as described by Richard Tregaskis, famous correspondent.

UNITED NATIONS LOCALES — This Above All—London in the blitz and a remarkable accurate picture of British morale under fire, filmed from the best-selling war novel by the late Eric Knight.

Remarkable Mr. Kipps—distributed by 20th Century-Fox but produced in England from H. G. Wells' memorable story *Kipps*.

The Pied Piper—another drama also based on a best-selling novel in which an elderly English gentleman leads a group of five refugee children across France, eluding the Nazis and eventually finding haven in London.

China Girl—Drama among the American Flying Tigers fighting the Japs for the glory of China.

Immortal Sergeant—Fighting in the Libyan desert as described in John Brophy's popular novel, is vigorously dramatized in this film.

Chetniks (The Fighting Guerrillas) Jugoslavian resistance to the German army of occupation, supply dramatic incidents for the slashing attacks of the famed Fighting Guerrillas under General Draja Mikhailovitch.

The Young Mr. Pitt—Dramatic spectacle of a conflict between England's youthful Prime Minister, William Pitt, and Bonaparte. with the action closely paralleling today's world situation.

The Moon is Down — Drama from John Steinbeck's novel and play, with the powerful message that the spirit of the people who have been invaded will not be conquered.

Convoy to Murmansk—A Russian woman navigator on a freighter in a convoy to Murmansk, is the central figure in this story by Gene Fowler, Sr. and Gene Fowler, Jr.

And the following stories purchased by the studio now being adapted to the screen:

I Escaped From Hong Kong—Best-selling novel by Jan Henrik Marsman. *The Incredible Earl of Suffolk*—Based on the biography of the fabulous peer who was leader of a bomb demolition squad in London. *Only the Stars Are Neutral*—Quentin Reynolds' current best-selling non-fiction book. *The Russian People*—Based on the New York Theater Guild play now on Broadway. *Mr. Bullfinch Takes a Walk*—an original story of International diplomats. *The French Underground*—An original story of the underground system for liberation of French patriots. *Soldiers Never Die*—Original story of Russian defense against the enemy on the road to Moscow. *Road to Algiers*—An original story dealing with the Allied Nations occupation of this city. *Flare Path*—From the play by Terence Rattigan still running in London and now opening on Broadway.

LIFE ON THE HOME FRONT—Young America—While not a direct war subject, this story of the millions of boys and girls learning Americanism through the 4-H Clubs, deserves mention as a morale-builder.

On the Sunny Side—Reaction of refugee children after transplanting them to America.

Little Tokyo, U. S. A.—Melodrama of the upheaval in the Japanese section of Los Angeles when migration of all Japs was carried out by the government.

Margin For Error—comedy drama based on Clare Boothe's Broadway stage hit. Locale, New York headquarters of the German Consul General, when Jewish policemen were assigned as his bodyguards.

School For Sabotage—Expose of methods used by Axis powers in training saboteurs in the U. S. A.

Grand Street Boys—Lesson in Americanism and patriotism may be gained from story of outstanding citizens of various faiths in this fraternal organization.

And the following stories available for early production:

Army Wife—Feminine adjustment to life during this new kind of warfare. *Happy Land*—Based on a novel by MacKinlay Kantor; the story of a mid-west American family caught in the tide of war. *Diplomatic Courier*—The Readers Digest story by Frances Wickware of the adventures of a State Department courier. *One Destiny*—Phil Strong's new novel of the members of an Iowa family, all of whom joined some branch of U. S. service. *The Eve of St. Mark*—Maxwell Anderson's current stage hit of the American soldiers' reaction to leaving home for overseas duty. *Stars and Stripes Forever*—Biography of John Philip Sousa which will be enlivened by many of his famous military marches. *This Is My Own*—original story by Damon Runyon, dealing with the part prison inmates are playing in the war. *Jitterbugs*—Original story presenting the 'teen age girl problem in defense manufacturing and military centers.

AXIS COUNTRY LOCALE—Secret Agent *of Japan*—Activities of Japanese and Nazi espionage system in the Far East.

Berlin Correspondent—Melodramatic story of an American newspaperman and radio commentator in Berlin.

And the following stories now in preparation:

Bomber's Moon—Melodrama based on story of an American pilot shot down over Germany and his exploits in enemy country. *Last Train From Berlin*—Current best-selling non-fiction story of Howard K. Smith, an American correspondent, who escapes from Berlin with diplomatic attaches.

ESCAPIST DRAMAS—Son of Fury—Melodramatic story of an English indentured servant who escapes to the South Seas in the days when they were truly romantic.

Roxie Hart—Glamour girl on trial for shooting her husband, recreates the Chicago scene of the fabulous 20's.

Moontide—Jean Gabin's first American picture dealing with life among the shrimp fishermen of Southern California.

The Black Swan—Rafael Sabatini's story of the Spainish Main, produced in Technicolor, set new records at the nation's box offices.

Life Begins at Eight-Thirty—Monty Wolley's second starring picture based upon stage drama, *Light of Heart.*

The Meanest Man in the World — The George M. Cohan stage comedy fashioned into a starring vehicle for Jack Benny.

The Ox-Bow Incident—Robut outdoor drama of one of the outstanding incidents in the winning of the West.

My Friend Flicks—Technicolor drama adapted from Mary O'Hara's best-selling novel of the love of a boy for his horse.

The Song of Bernadette—From Franz Werfel's best-selling novel of the Miracle of Lourdes. *Jane Eyre*—Charlotte Bronte's story now in production. *Heaven Can Wait*—Ernst Lubitsch Technicolor production telling the events is a man's life by depictnig his birthday anniversaries. *Blind Man's House*—Drama from Hugh Walpole novel. *Tales of Manhattan*—18 stars and a score of supporting players in this exploratory story of the adventures of a tail coat.

Bird of Paradise—Romantic drama based on the Richard Walton Tully play also in Technicolor. *The Keys to the Kingdom*—Best-selling novel by A. J. Cronin. *Claudia*—Rose Franken's long run play. *Buried Alive*—Arnold Bennett classic of the same title. *Victor Hugo*—Biography of the great French writer by Matthew Josephson. *A Highland Fling*—London stage success by Margaret Curtis soon to be produced on Broadway.

MUSICALS—Song of the Islands—Musical comedy romance of the South Seas with palm trees, blue lagoons, native singing and dancing belles, all in Technicolor.

My Gal Sal—Musical Broadway days and nights of songwriter Paul Dresser and John L. Sullivan brought back through the magic of Technicolor.

Footlight Serenade—Musical romance of a prizefighter and a chorus girl.

Orchestra Wives—Musical romance of trombone widows with Glen Miller and his band.

Springtime in the Rockies — Technicolor musical romance high in the Camadian Rockies featuring Harry James and his Music in support of the stars.

Coney Island—Technicolor spectacle, with music, of America's playground. *Hello, Frisco, Hello*—Another Technicolor musical drama glorifying the metropolis of the Pacific Coast. *Sweet Rosie O'Grady*—Betty Grable musical romance in Technicolor, formerly titled *Police Gazette Girl. The Girls He Left Behind*—Musical comedy with Alice Faye and Carmen Miranda. *Stormy Weather*—Musical cavalcade of the negro in the field of entertainment with an all-star negro cast. *Greenwich Village*—Another Technicolor musical planned for Alice Faye and revealing life in the Village when it was an artists' colony. *Winter Time*—Sonja Henie Technicolor musical formerly titled *Quota Girl.*

The short subject field received as much attention in complying with directives of the various war activities agencies as was evident in the production of full-length features. Even the cartoon characters went all out in the universal war effort.

During 1942 Twentieth Century-Fox releaed 10 subjects filmed in or directly concerned with current battle zones; three army subjects; three with Navy themes; three for the Allied nations and two interpreting the South American scenes, all produced by the short subjects department of Movietone News. Nine of the Terrytoons released last year were definitely militaristic in them or designed for morale-building on the home frone.

The 1942 record of Twentieth Century-Fox in the short subject field was notable also because the March of Time made a releasing deal with this corporation. Each of the six subjects thus far released was concerned entirely with the present war.

Outstanding in the short field were such releases as: *Battle of Midway*—Filmed in color by Commander John Ford during the height of the Jap attack, and booked by more theatres probably than any short released during 1942.

It's Everybody's War—First of three shorts announced for production by 20th Century-Fox in Hollywood for the WPB. This subject carries the war home to the citizens of Jeffersonville through dispatches and communications from members of their home company of the State National Gaurd now fighting in the South Pacific.

An outstanding example of industry cooperation with the OWI was the gratis distribution of *Air Raid Warden* which in many exchange centers, achieved 100 per cent possibility. Tie-ups and demonstrations arranged by branch managers made the showing of this picture of great civic importance.

The Movietone short subjects might be classified as follows:

ARMY—Uncle Sam's Iron Warriors—Story of mechanized warfare, tansks, jeeps, etc. *Men of West Point*, highlights of the training of the cadet. *When Winter Calls*—Training of ski troops at Mt. Rainier National Park. *Wings of Defense*—Aircraft production and training of pilots.

NAVY—Men For the Fleet—Recruiting and training of seagoing personnel. *Hub of the World*—Wartime Washington with emphasis on world-wide activity in the Navy department. *Story of the Coast Guard*—History, training and objectives of the Coast Guard.

CURRENT OR FUTURE BATTLE ZONES—Dutch Guiana—Stressing importance of this outpost. *Secret of the Fjord*—Adventures along the coast of Alaska. *Jewel of the Pacific*—Hawaii from the air and last peace-

times scenes before the Pearl Harbor attack. *Gateway to Asia*—Shows importance of keeping the Asiatic supply lines open. *Courageous Australia*—Again a timely subject released just before landing of Amercian troops. *India, the Golden*—Last scenes taken in India before arrival of Expeditionary Forces. *Wedding in Bikaner*—Another Cinecolor subject taken by Thaw Asiatic Expedition through India and Asia. *Our Last Frontier*—Cinecolor tour of Alaska. *Royal Araby* and *Strange Empire*—Acquainting the American public with cities later mentioned in war news, filmed by Thaw Expedition.

SOUTH AMERICAN—Heart of Mexico and *Gay Rio.*

Terrytoon started out in August with a Technicolor release titled *All Out For V,* declared by critics to be one of the finest patriotic, and entertaining shorts thus far released. Gandy Goose, Nancy and the other Terrytoon cartoons also donned uniforms. The war subjects were: *All Out For V, Flying Fever, Gandy Goose in the Outpost, Night Life in the Army, Nancy in Doing Her Bit, Barnyard Waacs, Sham Battle Shenanigan, Somewhere in the Pacific and Scrap For Victory.*

Among the subjects in production by Movietone include, *Climbing the Peaks,* which will show scenes of the training of the Pack Artillery and mountain troops in Colorado National Park; *The Waves,* training and assignment of women accepted by the Navy; *Victory Enrollment Subject,* one of the America Speak series, and *Tools of Production.*

Terrytoons continue its war themes with *Shipyard Symphony, Mopping Up,* and *Barnyard Blackout.*

* * *

It was apparent early in 1942 that never in the history of the industry had so many people sought respite from universal trials and tribulations at the motion picture theaters. Thus Twentieth Century-Fox was confronted with the problem of providing recreation for a greater number of people than ever before in our history but with our resources limited. However, the war spurred initiative and enterprise to such a degree that pictures increased their quality of entertainment as can be noted by a survey of the preceding lists of features and shorts.

So far as Twentieth Century-Fox is concerned a far-sighted policy of production found this studio with a reserve of story material and with production scheduled to use the full time of all of the top players before they were called to active service. As of January 1, 1943 there were 676 members of the various units of this corporation in active service.

Col. Daryl F. Zanuck took leave of his post as vice-president in charge of production, for the duration of the war and went abroad for the U. S. Signal Corps. Twice cited in dispatches from correspondents, once with Commandoes raiding a French port and again in action in North Africa, Col. Zanuck returned to this country in January and started editing and cutting the film he had taken in Algiers.

Among other executives East and West who are in service are Maj. John Powers, of National Theaters, who went to Australia; 1st Lt. John P. Edmondsen of the lgal department, now in the air Corps Administrative forces; Movietone News editor Harry Lawrenson, a 1st Lt. in the U. S. Signal Corps; Philip Dunne with the Office of the Co-ordinator of Inter-American Affairs. Director John Ford is a captain in the Navy and was wounded directing the filming of *Battle of Midway.*

Among the top stars who are now in active service are: Tyrone Power, U. S. Marine Corps; Henry Fonda, U. S. Navy; Victor Mature, U. S. Coast Guard; and due to be called to active service in the Coast Guard sometime in January, 1943, are John Payne, Cesar Romero and George Montgomery.

From the camera, lab and sound departments at the studio the services took 34 men. Two of the girls from the reading and script department are in the WAACS and one in the WAVES.

Nearly all of the players have been out on Bond trips or else made personal appearances at Army, Navy or Marine bases here or abroad. Seventy per cent of the writing staff has been putting in extra hours supplying sketches and morale material to the OWI or to different writer's agencies allied with war activities. Naturally the 20th Century-Fox personnel was adequately represented in staffing the Hollywood Canteen for Service Men and the players also visited many lonely outposts and invited soldiers and sailors to their homes for Sundays.

Outstanding among the camp tours were those of Laurel and Hardy, who spanned the country and then hopped an Army bomber for a visit to an undisclosed number of bases in the Caribbean. Carole Landis was in London entertaining the soldiers there when this report was written. Linda Darnell, Betty Grable and Ann Rutherford made more than 20 camp visits during the past year.

Outstanding Bond saleswomen were, Ann Rutherford, Betty Grable and Linda Darnell who also gave up their time between pictures to aid the defense drive.

The home office of the 37 branch offices made a record of 95 per cent in the campaigns for the voluntary deduction of 10 per cent for War Bonds from every salary. Many branches were oversubscribed. The scrap drive was signally successful in every exchange as well as in the home office.

Home office employees were given instruction in first aid by Red Cross instructors and advanced courses were held all last Winter for those who wished to qualify as instructors in Red Cross work. Official air raid wardens and Red Cross workers are located in every department.

A Report on

UNITED ARTISTS' WAR EFFORT

LIKE the United States and the United Nations, United Artists has been at war for a year. And like the free nation and free allies, of which it is a part, UA, representing its segment of the motion picture industry, does not consider this a moment of self-congratulation. The days ahead are the important ones. A review of the past 12 months is useful only as it sets the stage for the contributions that the company, its producers, executives and personnel can make to bring victory closer.

United Artists went to war, step in step with Uncle Sam. Its associated producers immediately included themes, vital to the winning of the war, in their schedules. As much as they could—in feature-length productions and in short subjects—they converted the screen into a weapon of war.

America's place on the battle front became a subject for camera treatment. Liaison with our ally, England, brought to American audiences three outstanding British films, each highly expressive of our ally's victory sentiments. Our Chinese allies provided one screen battle cry; Brazil, our sister republic to the South, was brought closer to Americans by the first feature-length picture to come from the Amazon. United Artists personnel entered the service and many are now in action on widely scattered fronts. Its civilian staffs stinted nothing to stimulate salvage, bond, blood and other with-the-war drives.

The proudest feather in UA's cap for the past year is Noel Coward's immortal epic of seagoing courage, *In Which We Serve*, which took first honors from New York's film critics, won top rating from the National Board of Review, and was heaped with laurels by national magazines and others. Produced, directed, written, scored and acted by Coward, the film proved not only one of the great motion pictures of all time, it served to bind more closely the fighting unity of fighting allies. In the simple story of a destroyer, of its captain, crew and the sweethearts and wives waiting for them in port, America learned to understand what the small man's part in the war can be.

The psychological warfare of underground patriots inspired Edward Small and Leslie Howard to make *Mister V*, basing its story on the campaigns of the famous Colonel Britton. This was a cinematic tribute to the indomitable courage that saw victory even when it was a fond hope more than a potential perspective—when faith in our eventual triumph had to be widely expressed to break through the gloom of Nazi self-styled invincibility.

The United Nations were beginning to hit back hard when Alexander Korda presented Michael Powell's *One of Our Aircraft Is Missing*, which also won year-end honors as one of the season's best. The peoples of Europe were no longer supine under a conqueror's heel. The first stirrings of the eventual retribution were coming into evidence, when Powell produced his film story of an RAF crew, forced to parachute to earth over German-held Holland, who were rescued by the anonymous heroes of the Low Countries.

The buoyant history of the Ark Royal, the aircraft carrier that could be sunk only in enemy communiques, provided the basis for another United Artists release, *Ships With Wings*, one of the earliest war pictures to come from London.

United Artists' news subjects, *The World In Action* shorts came into being to bring information and entertainment, based on war themes, to moving picture audiences. The horizon which they swept was a global as the war. From *Churchill's Island* and *This Is Blitz*, they shifted to *Food—Weapon on Conquest*, *New Soldiers Are Tough*, *Hitler's Plan*, *Our Russian Ally*, *Inside Fighting China*, and *Behind Nippon's Mask*.

But it was not in short subjects alone that UA turned the screen to the service of America's allies. It got wide distribution for *Kukan*, *Battle Cry of China*, which was filmed in the battle-scattered interiors of the Asiatic continent. From South America, it acquired the Jules Levey-Mayfair Productions presentation, *Jacare*, the first feature film ever made in the headwaters of the Amazon. Made as an animal adventure film at the outset, it became, in the soundtrack commentary supplied by Frank "Bring 'Em Back Alive" Buck, a medium of cementing the good-neighborliness of this country and Brazil.

The comedy treatment of war themes were more in prominence during the early part of the year. Then it was that Korda and Ernst Lubitsch satirized the Nazi monster in *To Be or Not to Be*, the last screen appearance of Hollywood's heroine, Carole Lombard. Small produced *Friendly Enemies*, a story of the last war, with a point for this one—that divided loyalties have no place in a united America. Hal Roach, his commission as a major in the Army ready to call him into active duty, put the three Axis dictators on a slapstick frying pan in *The Devil With Hitler*. The Roach studio will soon have ready also *Fall In* and *Nazty Nuisance*.

Still to come is Michael Balcon's *Somewhere in France*, based on a story by J. B. Priestly. This soon-to-be-released film adds another chapter to the screen picture of the war, which UA has been able to provide for America. *Somewhere in France* adds to the stories of the RAF, the Navy and the civilian fighters the saga of a factory foreman, who braves the Nazis to save vital machinery from falling into their hands. It points an accusing finger at the treachery of many French officials and adds to the screen's gallery of heroic peoples, the indomitable population of France.

From Czechoslovakia, beaten but never surrendering, comes the inspiration for another new United Artists picture, *Unconquered*, a story of the assassination of "Hangman" Heydrich. Sources close to the Benes government are helping Fritz Lang and Arnold Pressburger to pack the film with authentic excitement of Czech underground resistance.

In another vein, Sol Lesser's *Stage Door Canteen* will help strengthen the war effort. Its theme, based on the world-famous servicemen's center of the American Theater Wing War Service, Inc., would alone help brighten the morale of men in uniform and of their families at home. The picture, however, in which will appear the greatest galaxy of international stage and screen celebrities ever assembled, will devote the major portion of its receipts to the real-life Canteen and the war charities all over the country. UA feels privileged to go "all-out" for the ideals, which the film will help further.

Aside from its production activities, United Artists personnel have left their desks and cameras, the exchanges and booking charts, to put on their country's colors. Over 30 from the home office are now on active duty with the Army, the Navy, the Marines and Merchant Marine. Included are Monroe Greenthal, formerly director of advertising and publicity, now with the War Production Board, and many others, from executives to office boys.

Listed alphabetically the are Daniel Brengel, Thomas J. Cardon, Joseph Clair, James Corrigan, William Daley, Edward Donnelly, James Fanning, Joseph Gould, George Gounaris, Edward Hannon, Norman Hasselo, Howard Hengstler, Bernard Kamber, Samuel Kreisler, Daniel Low, Daniel Lowry, Frank Maquill, Walter Oates, Cornelius O'Brien, John Robinson, Myron Rosenthal, George Roth, Arthur Sheridan, Abram Sutton, Ray Van Nostrand, Alfred Wilson and Henry White.

Every United Artists exchange also saw some of its staff called up for fighting duty.

Atlanta: Walter B. McDonald, Jr., James M. Hunter, George L. Denny, Robert L. Homes.

Bostons Louis Beckman, George Scher.

Charlotte: Clifton Hoover.

Chicago: William M. Levy, William Wirth.

Cincinnati: Milton Turner, Frank Kantz, Booker Moore.

Cleveland: Edward Dumas, Norman Levin.

Dallas: Harlan Dunlap, Roy Sacks, John Schnizius.

Denver: Owen Clough.

Indianapolis: Harry C. Hays.

Los Angeles: Rollin G. Gunderson, Kenneth P. MacKain.

New Orleans: Harvey Rabalais.

Milwaukee: David Gould.

Minneapolis: Oscar Galanter.

New York: Anthony Agoglia, John Hogan, Myron Starr.

Omaha: George Bonacci.

Philadelphia: Albert Holmstock, Douglas Klein.

Pittsburgh: Melvin Edelstein.

Washington: Leo La Brecque, John Sedmond.

Wherever possible, the weight of United Artists activity was felt in those programs and actions which concern every American citizen and institution. The drive for War Bonds, with the emphasis on the industry's September concentration, had all United Artists personnel busy oversubscribing the quota set.

Members of its publicity department turned their experience to help the United States Government's film release, *The World At War*, together with the press departments of the other home offices. Cooperation in the form of press book preparation, script writing, exploitation, etc. was made available for other Government morale shorts.

One thought was more or less in evidence during the first year of the war—to help win it. The same thought will remain uppermost as UA, like the rest of the country, moves forward to Victory in the second.

A Report on

UNIVERSAL'S WAR EFFORT

LONG before Pearl Harbor, Universal Pictures went on an alert.

Buck Privates, starring that indefatigable pair, Abbott and Costello, broke the ice for a steady flow of productions keyed to the war effort before and since that fateful December 7.

Universal's prized comics followed with Abbott and Costello's *In the Navy* and *Keep 'Em Flying*, working closely with the Navy and War departments, to further clinch preparedness claims. Universal has never relinquished a leading role in the war aims program of the nation.

Acutely conscious of the over-all significance of motion pictures in the war effort, Universal has sometimes anticipated, invariably co-operated with the "all-out" inferences of Hollywood's part in the war effort on all and sundry fronts involving both civilian and armed force objectives.

Many of its stars, prominent among them Abbott and Costello, Deanna Durbin and Charles Boyer, have assumed leadership in camp entertainment tours, war relief drives and War Bond sales. These, with workers in all branches of the studio, home offices and domestic and foreign exchanges, have unhesitatingly volunteered their blood and their physical and mental resources to allied causes in the mobilization of manpower for victory.

Strongly suggestive of the aggregate weight of Universal's contributions to the war against the Axis powers are current features newly in release, in production and actively in preparation at the studio. These hew imposingly to the line of the Government's objectives for films allied with the war effort. Classified, they include:

(1) *THE ENEMY—The Amazing Mrs. Holliday*, encompassing a searching study and dramatic impeachment of the treachery and terrorism practiced by the Japanese enemy in his invasion of China and the Pacific; *Nightmare*, in which the Atlantic was crossed to isolate a phase of Nazi sabotage as it is carried on within Allied borders for the confusion of convoy services; *The Next of Kin*, a dramatized British documentary exposing the ramified espionage systematically practiced by the Axis, and by dreadful example, disclosing the horrifying results of heedless dissemination of gossip by both armed and civilian populaces.

(2) *OUR ALLIES—Corvettes In Action*, a filmed-on-the-action-front epic of the North Atlantic, in which the heroic sacrifices and contributions of our Canadian neighbors in the convoy service are realistically exploited: *Two Tickets To London*, which underscores the gallant fight being waged for and by the Merchant Marine to maintain the flow of vital supplies to Allied battle lines in spite of espionage, sabotage and armed interception by Nazi wolfpacks on the high seas.

(3) *THE ARMED FORCES—We've Never Been Licked*, a big scale epic glorifying the war contributions of celebrated Texas A. & M. College, the West Point of the West, and its fighting leaders on the ground and in the air over the Pacific battle front.

(4) *THE PRODUCTION FRONT—Pittsburgh*, wherein is dramatized the behind-the-front drive of chemicals and steel to feed the racing demands of war production and the sacrifices of labor and management in collaborating on the all-out effort for victory in the war.

(5) *THE HOME FRONT—Hers to Hold*, in which the women of our nation are mirrored in their vital contributions toward keeping critical industry in high production gear; Walter Wanger's *Looking For Trouble*, which will tell the story of the WAFS—the Women's Auxiliary Ferrying Service—glorifying the heroic feminine flyers who shuttle fighting planes from factory to combat lines and from coast to coast to meet the exigencies of war demands, thus releasing fighter pilots for front line duty.

(6) *THE ISSUES—Our United Nations*, a dramatic panorama of the aims and purposes of the current war, lucidly setting forth what we are fighting for and against: *Flesh and Fantasy*, in which the Axis weapons of fear, hatred and superstition are exposed in a production which proposes to key international thought patterns for post-war reconstruction and rehabilitation.

These are among the expanding frontal objectives of Universal Pictures in its wartime program. Obviously some of the productions involve others besides the indicated classification theme in their anxiety to fulfill their moral obligations of providing entertainment of top order while cooperating fully with war aims.

No compilation would be complete, however, without reference to the thematic coherence to the same program of a comprehensive releasing schedule of short subjects

in the musical, cartoon and so-called Government shorts classifications.

Both musicals and cartoons assume the obligations of the times, emphasizing stirring, patriotic and morale building themes. Again, many of these, as in the instance of feature productions, cleave to a policy of escapism in fulfilling an entertainment obligation.

Morale shorts among new product include *Keeping Fit,* which is attuned to the theme of keeping well and in fighting trim at home, and *What We Are Fighting For,* a dramatized inquiry into the meaning of our Four Freedoms.

As is the case with the other Hollywood studios, Universal is making training films for the War Department.

Both in the broad field of the nation and at home, Universal has been importantly instrumental in the success of a series of "drives." Abbott and Costello amassed an amazing total of $80,000,000 in War Bond sales on their tour last summer. Universal studio personnel puts upwards from $10,000 weekly into War Bonds through payroll deductions and the total for all employe purchases for the year, made through the studio, is expected to substantially cross the million dollar mark.

Various other drives for funds, national and international in scope, have found employes enthusiastic in cooperation and lavish in subscriptions. The Red Cross bank has visited the studio four times and many employes have made contributions each time, the last visit turning out 176 donors.

A Report on
WARNER BROS.' WAR EFFORT

ON DECEMBER 7, 1942, the nation reviewed its efforts in a year of war. There was much yet to be done, but much that was good. Some miracles had been accomplished. Some successes had been won.

On that same date Warner Bros. reviewed not only a year of war but also years of contribution to an understanding of a changing world. For long before Pearl Harbor that studio was deliberately producing a program of pictures that fitted into a type of product urgently wanted by the people as a guide to the times and a realization of the problems confronting every individual.

That the motion picture could be a strong weapon in the dissemination of information through the medium of entertainment had long been recognized. Six separate fields were suggested by the Hollywood representative of the Office of War Information. These were:

1. *The Enemy.*
2. *Our Allies.*
3. *The Armed Forces.*
4. *The Production Front.*
5. *The Home Front*
6. *The Issues.*

Without having consciously established these same six categories, Warner Bros. had released, or had ready for release, a number of pictures which fell readily into the various classifications, and entertainingly were doing the job of distributing information to the theater-going public.

Among these films were *Sergeant York,* a story of a simple mountaineer, opposed to killing on religious grounds, who eventually come to know that he must fight, kill and even die, for freedom. *Confessions of a Nazi Spy* and *Underground* already had displayed, in some measure, the enemy, and his plottings in this country.

Captains of the Clouds told of the magnificent work being done by the Royal Canadian Air Force and *Desperate Journey* did the same for the RCAF. *Across the Pacific,* which dealt with Japanese treachery before Pearl Harbor, was one of the first films to depict our Oriental enemies as cold, calculating and ruthless, completely efficient and not at all the near-sighted, weak and stupid enemy who could be "knocked off the map in six weeks."

Wings for the Eagle showed the battle of production, with many scenes filmed inside the giant Lockheed plant where bombers and fighting planes are rolling off the assembly lines. *Yankee Doodle Dandy,* the life story of George M. Cohan, was as lusty, as exciting and as patriotic as Cohan himself.

These were the pictures Jack L. Warner had assigned for production before Pearl Harbor. Since that day thousands of feet of film have rolled through cameras focused on new and stirring dramas, deliberately fashioned to tell the story of one of the six categories.

In addition, the program of short subjects has been greatly enlarged with patriotic and

informative themes the basis of the majority of those made and about to be made. Already General H. H. "Hap" Arnold, chief of the Army Air Forces, and Captain Hewitt T. Wheless, heroic bomber pilot lauded by President Franklin D. Roosevelt in a radio address, have made short subjects.

In the feature field, pictures completed, filming or preparing, in the various categories defined by the office of the Coordinator of Government Films include:

1. *THE ENEMY—Edge of Darkness,* a story of the Nazi occupation of Norway, the brutal treatment of the Norwegians, and the heroic, never-ending underground movement which, through its sabotage efforts keeps thousands of Nazi troop immobolized in Norway when Hitler needs them badly on fighting fronts. *Background to Danger,* a fast, action story detailing Nazi intrigue in Turkey and the Near East, and von Papen's attempts to get Turkey into the war on the Nazi side. *The Desert Song,* a completely modernized version of the famous operetta revolving around the efforts of an American to free the North African Rifls from a net of German intrigue.

2. *OUR ALLIES—Mission to Moscow,* which will be the most important picture to be produced in Hollywood in years. It is the filmization of the book written by former Ambassador to Russia Joseph E. Davies. It was recognized by Jack L. Warner as the perfect story to give the American people a clearer view of the Russian people and their leaders, and to illustrate the reasons back of the amazing Russian success against Hitler's armies. *Men Without Country* is the story of five French convicts who overpower the captain of a Vichy ship on which they are being returned to an enslaved France.

3. *THE ARMED FORCES—Air Force,* a tremendous picture made at the suggestion, and through the cooperation, of the Army Air Forces. Star of the film is the Mary Ann, a huge Flying Fortress, which takes off from Sacramento, Calif. on Dec. 6 on a routine training flight to Honolulu. The adventures of the Fortress and her crew, from that day to the present battles around Australia are factually correct and spectacularly exciting.

4. *THE PRODUCTION FRONT—Action in the North Atlantic* promises to be one of the most exciting films ever put on the screen. Survivors of the crew of a torpedoed tanker re-enlist for additional merchant marine service and find themselves under blazing Nazi attack on their convoy. In this film the great work of the merchant marine sailors receives the recognition it has so gloriously deserved.

5. *THE HOME FRONT—Yankee Doodle Dandy,* just going into general release, is still in the forefront of patriotic pictures. But more are coming. Irving Berlin's *This is the Army,* which has been touring key cities in person, will shortly be put before the cameras with the original cast, including Berlin himself. Warner Bros., which paid $250,000 for the rights, is making the picture entirely without profit to the company, a point insisted on by Harry M. Warner, and his brother, Jack, executive producer at the studio. The Army Emergency Relief Fund will benefit. *Brooklyn, U. S. A.,* a story of Nazi attempts to sabotage the loading of ships; *Boy Scouts of America,* a patriotic panorama; *The Adventures of Mark Twain* and *The Sory of Will Rogers,* two great Americans; and *The Miracle,* particularly significant because of the Nazi attitude toward religion, are all in preparation.

6. *THE ISSUES—Watch on the Rhine,* film version of the hit play, tells the story of a German refugee family in the United States. Because he wants to make the world a safe place for his children, the father is forced to return to Germany and to the fate which inevitably awaits those helping rescue victims of Nazi tyranny through the underground movement.

This partial list will be expanded as more stories are purchased to fit into one or another of the categories. Naturally, each picture offers genuine motion picture entertainment in its own right, but certain messages and lessons are brought before the theater public in a manner that no other medium can explore.

The short subject field is divided into two outlets. Some of the one and two-reel films are intended for public consumption in the nation's theaters; others are made specifically for various branches of the armed services for use in training newly enlisted and recruited men.

Prior to Pearl Harbor, Warners had made approximately 25 shorts in Technicolor, the patriotic themes of which aroused much favorable comment throughout the country.

Since that date, Warners' short features touch almost every phase of the war effort. There are shorts featuring our armed forces and shorts exposing the enemy and his tactics; there are special shorts made in furtherance of the Good Neighbor Policy toward Latin America; there are the training films, and there are shorts that simply make Americans proud to be Americans.

Already completed are shorts with these significant titles: *Service With the Colors, March on Marines, The Tanks Are Coming, Meet the Fleet, Wings of Steel, Here Comes the Cavalry, March on America, Soldiers in White* and *Men of the Sky,* all in Technicolor, and *Divide and Conquer* and *This Is Your Enemy,* exposition of totalarian methods of creating the internal discord which softened

(*Continued on Page* 239)

MORE
than ever before

20th CENTURY-FOX
HITS

JOHN STEINBECK'S

"THE MOON IS DOWN"

20th

ALICE FAYE • JOHN PAYNE
JACK OAKIE • LYNN BARI in

"HELLO, FRISCO, HELLO"

IN TECHNICOLOR

20th

MARY O'HARA'S

"MY FRIEND FLICKA"

IN TECHNICOLOR

20th

BETTY GRABLE
GEORGE MONTGOMERY
CESAR ROMERO in

"CONEY ISLAND"

IN TECHNICOLOR

TYRONE POWER in

"CRASH DIVE"

with

ANNE BAXTER • DANA ANDREWS

IN TECHNICOLOR

20th

FRANZ WERFEL'S

"SONG of BERNADETTE"

20th

ORSON WELLES

JOAN FONTAINE in

"JANE EYRE"

20th

ERNST LUBITSCH'S

"HEAVEN CAN WAIT"

IN TECHNICOLOR

ALWAYS

20th CENTURY-FOX

HITS

up so many European nations for the Nazi hordes.

Others include: *A Ship Is Born, Son of an Engineer, Transport Command, Women at War, The Army, Navy and Marines, The Para-Ski Troops*, and *Flying Nurses*, all in Technicolor, and *U. S. Army Air Forces Band. U. S. Army Band, U. S. Navy Band, U. S. Service Band, U. S. Marine Band, Spirit of West Point* and *Spirit of Annapolis.*

Outstanding among the shorts made for the Army Air Forces are *Beyond the Line of Duty* and *General Arnold's Speech.* The latter, of course, features the chief of the Army Air Forces. *Beyond the Line of Duty* presents Captain Hewitt T. Wheless and Warner Bros. started preparing it the day after the President told the nation of this daring young bomber pilot's amazing battle against 18 Japs in Zero fighters.

Other shorts made for the Army Air Forces are *Winning Your Wings*, with Lieutenant James Stewart, made for recruiting purposes; *Rear Gunner*, with Lieutenants Ronald Reagan and Burgess Meredith; *Commandos of the Skies*, dealing with glider pilots; *Safety in Aviation, I'll Tell You What the Army Air Force is, Takeoffs and Landings*, and *Thirteen Aces.*

Apart from making these films, Warners made up and distributed free to all theaters 500 prints of *Winning Your Wings*, which played an important part in stimulating Army Air Force enlistments.

Many of Warner Bros.' productions for the armed forces have been major undertakings. Made at the request of the U. S. Army Signal Corps for Army Use, 105 *MM. Howitzer* is in two sections, one 14 to 16 reels, the other 6 to 8 reels, together the equivalent of two full-length features. Fourteen reels comprise the training films made about the 37-Millimeter Anti-Aircraft Gun. *Oxygen in Aviation*, produced at the request of the United States Navy and for its use, consists of four reels.

As a part of this program of disseminating information, Warner Bros. has distributed in this country a number of films made by the British Ministry of Information, including *Target for Tonight, London Can Take It*, and *Christmas Under Fire.* Profits from distribution of the latter two pictures were turned over by Warners to the Royal Air Force Spitfire Fund to help build more planes to wrest supremacy of the air from the Nazis and planes purchased thereby have fought and are fighting for England.

This is by no means the only instance of financial contribution made by Warner Bros. to give tangible assistance to the cause they are serving in so many other ways. It is estimated that the profits from the film version of *This Is the Army* will reach many millions and every cent of these profits will go to the Army Emergency Relief Fund.

Four pictures also are to be made for the Committee on Inter-American Affairs—*Argentine Horses, South American Sports, Hunter's Paradise*, and *Cuba—Land of Sports and Adventure.*

This cooperation with the Government in making of films is no new, war-born policy for Warner Bros. Since 1930, the studio has permitted several Army officers each year to learn in its Burbank laboratories the technique of developing and handling negative and positive film.

Many hundreds of feet of film of various types have been given by Warners to the Army Signal Corps and other branches of the armed forces for use in pictures they are making. The same courtesy has been extended to those branches of the Interior Department engaged in film production.

Warner Bros. also has turned over its Vitagraph Studios to the Army Air Forces Motion Picture Unit for the duration of the war, rent free, while a great deal of space has been made available for the storing of Red Cross supplies and for offices for Selective Service Headquarters.

Individual members of the personnel of Warner Bros. have been as active in their own contributions to the War effort as they have been collectively under the studio banner. Several hundred are in the Armed forces. The studio was the first to list 95 per cent of its personnel as subscribers to War Bonds through weekly payroll deductions. More than $20,000 worth of bonds and stamps are sold weekly at the studio.

The three premieres of *Yankee Doodle Dandy* in New York, Los Angeles and London, admission to each of which was gained only through the purchase of bonds valued from $25 to $25,000, brought $15,600,000 into the coffers of the governments of the United States and England. $11,500,000 worth of bonds were sold at the two American premieres.

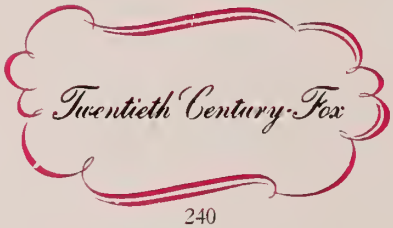
The studio's stars have contributed much time and talent to bond-selling tours and the camp shows. In addition, Bette Davis and John Garfield conceived and carried through the idea of the Hollywood Canteen, central entertainment spot in the West for service men on leave. Other players entertain, dance and serve as waitresses and bus boys.

Active, also has been the Warner Bros. theater department, playing 52 individual short subjects that have come from Government sources, in addition to collecting approximately $1,000,000 through support of drives for the United Service Organizations, Army Relief, Navy Relief, Red Cross and the March of Dimes.

BORIS MORROS

Producer

20th Century-Fox



Historical Highlights
of the Motion Picture Industry

1878 In an attempt to prove that a horse's four hoofs leave the ground at one time while running, *Leland Stanford,* California sportsman and railway magnate, assigns *John D. Isaacs,* engineer, and *Eadweard Muybridge,* photographer, to set up a row of cameras and take a series of pictures of a horse in motion. Results prove Stanford's contention, and are probably the first picture analysis of motion.

1881 *Jean Louis Meissonnier* acquires some of the *Muybridge* photos and arranges them on a projection zoetropic machine (modeled on an invention of *Henry Renno Heyl,* Philadelphia engineer and inventor). Projected pictures are used to support his controversy with the French Academy over animal postures.

1887 *Thomas A. Edison,* casting about for a sight device to tie in with his phonograph, starts *William K. L. Dickson* at work on a machine to take and view pictures in motion. Early attempts to achieve this goal with a cylinder device, similar to his phonograph, are not successful and they begin experiments with belt or tape devices.

1889 *William Friese-Greene,* of England, who has been experimenting with photographing motion pictures on paper, patents *Kinematography*—the taking of pictures on celluloid, the basis for motion picture photography.

George Eastman, seeking a roll film for his Kodak, begins manufacture of a photographic material with a nitrocellulose base. *Edison* buys a sample to use in his motion picture device.

By October, *Edison* and *Dickson* develop their device and produce an experimental peep-show machine through which one person can view motion pictures.

1891 *Edison* applies to patent the *Kinetoscope* and the *Kinetographic* camera in the United States, but does not think enough of the devices to spend about $150 to cover them in foreign countries. (The commercial *Kinetoscope* used the same width film as that used today, but photographed and showed pictures at the rate of 40-odd exposures a second, compared with the present 24 a second rate.)

1893 The first motion picture studio, *The Black Maria,* is built in West Orange, N. J. by *Edison.* Structure, built to revolve on a circular rail so as to control the rays of the sun for photographic purposes, cost about $600.

Kinetoscope Co., formed by *Norman C. Raff, Thomas R. Lombard* and *Frank R. Gammon,* to exploit *Edison's Kinetoscope.*

1894 On April 14, the *Kinetoscope* makes its first public appearance in a peep-show parlor at 1155 Broadway, New York. Machine is coin-operated and shows pictures made in *The Black Maria.*

Thomas Armat and *C. Francis Jenkins* begin experiments with a machine to project motion pictures. Their first effort, the *Phantoscope,* is not entirely successful.

Lambda Co. formed by *Professor Woodville Latham* to experiment in motion picture cameras and projectors. (The *Latham Loop,* enabling longer pictures, resulted.)

1895 *Louis* and *August Lumiere,* photographic manufacturers of Lyons, France, purchased one of *Edison's Kinetoscopes* and, as it is not patented in France, from it develop their own camera—the *Cinematographe.* By December they have developed this apparatus so that it can be used to photograph, print and project motion pictures. First commercial projection with the *Cinematographe* in December, is at the Grand Cafe, Paris.

The *Lumieres,* on perfecting their machine, send several cameramen to travel through Europe photographing and screening motion pictures, thus building up a library of moving picture subjects. (The *Lumiere* machine established the photographic rate of 16 images a second, which was standard until sound made it necessary to increase the speed.)

ANDRE DAVEN

PRODUCER

"TONIGHT WE RAID CALAIS"

•

IN PREPARATION

"PARIS UNDERGROUND"

"HIGHWAY TO ALGIERS"

(TENTATIVE TITLES)

LEONIDE MOGUY

DIRECTOR

In Preparation

"PARIS, FRANCE"

20th Century-Fox

"Prison Without Bars"

"Two Women"

"Conflict," etc.

Twentieth Century-Fox

Meanwhile, *Armat*, following the partial failure of his and *Jenkins' Phantoscope*, goes on with projection experiments alone. Mid-year he discovers the principle of the modern projector, the movement which gives each picture a period of rest and illumination in excess of the period of movement from image to image, and is able to show motion pictures in Atlanta during September.

1896 Pressure being brought on *Edison* to provide a projector for his *Kinematograph* subjects; he has little interest in the proposition, but finally agrees to market the *Armat* machine under the *Edison* name. Device renamed the *Vitascope*, has its first public showing at Koster & Bial's Music Hall, Herald Square, New York, on the night of April 23.

Dickson, in the meantime, has left the *Edison* fold and after a stay with the *Lathams* joins *E. B. Koopman, H. N. Marvin* and *Herman Casler* of the *K.M.C.D. Syndicate* to develop the photographic side of the *Mutoscope*, a card wheel peep-show, and the *American Biograph*, a projector using a wider film than the *Edison* devices. First public projection of the *Biograph* is at Hammerstein's Music Hall in November.

In London, *Robert W. Paul* demonstrates a projector at the Royal Institute on Feb. 28.

With projection comes censorship. Delorita's "Passion Dance" is banned in Atlantic City, N. J.

George Melies, French magician, builds a studio near Paris. (The French hail *Melies* as the creator of the motion picture art because of his use of make-up, stage settings and artificial lighting, and because his films were the first to attempt a real story.)

1897 Utilizing the *"Latham Loop,"* a method to supply slack film to the intermittent motion of the camera, *Enoch Rector* is able to photograph an 11,000 foot wide film version of the Corbett-Fitzsimmons fight at Carson City, Nev.—by far the longest picture made.

In Pittsburgh, *John P. Harris* and *Harry Davis* open the first *Nickelodeon*.

Legal wars (that for years retarded motion picture development) are started in December with *Edison's* series of patent infringement suit. His chief adversary is the *American Mutoscope and Biograph Co.*, with Wall Street backing.

1898 *Rich G. Hollaman*, of the Eden Musee, produces the first staged motion picture. In an attempt to beat out *Klaw & Erlanger* who have authentic shots of the Horitz Passion Play. *Hollaman* stages a synthetic version on the roof of Grand Central Palace. Although the hoax is exposed, *Hollaman* has produced the first fictionized picture.

1899 Motion picture photography with artificial light demonstrated as *Biograph* shoots the Jeffries-Sharkey fight at Coney Island the night of Nov. 3, using a battery of 400 arc lamps.

1900 *J. Stuart Blackton, Albert Edward Smith* and *William Rock* incorporate *Vitagraph* with $6,000 capital.

1902 First "Electric Theater," charging 10 cents admission, opened in Los Angeles by *Thomas L. Talley*.

Melies produces "A Trip to the Moon," later duped by many U. S. distributors.

1903 Up to this time motion picture audiences have been satisfied with practically anything that would move on a screen, but are especially pleased with thrill scenes. *Edwin S. Porter*, an Edison cameraman, noticing this reaction decides to stage pictures for the screen. His first attempt at realistic story telling is "The Life of an American Fireman," an instantaneous success. Following comes "The Great Train Robbery," a one-reeler with sustained suspenseful plot.

1905 The *Warner* brothers, *Harry Albert, Sam* and *Jack*, buy a projector and a print of "The Great Train Robbery" and go into the roadshow exhibition field.

1906 Tiring of undependable sunlight, *Biograph* abandons roof-top production and moves to a studio, at 11 E. 14th St., equipped with *Cooper-Hewitt* mercury tubes. Other producers soon follow suit.

Carl Laemmle opens his first theater, in Chicago.

William Fox, in association with *Sol Brill*, buys his first arcade and film theater.

1907 Exterior shots for *William N. Selig's* "The Count of Monte Cristo" are shot in Los Angeles—first Coast production.

D. W. Griffith turns to the screen from the stage. (His developments in technique, while with *Biograph*, include the close-up, flash-back, fade-out and dissolve.)

Essanay Film Manufacturing Co. organized in Chicago by *George K. Spoor* and *G. M. Anderson*.

Harold Schuster

Director

"MY FRIEND, FLICKA"

(In Technicolor)

From Widely Read Novel
by Mary O'Hara

DAMON RUNYON

Kalem formed by *George Kleine, Samuel Long* and *Frank Marion.*

1908 On Dec. 18, the 11 year war between *Edison* and *Biograph* comes to an end with both companies in equal positions of leadership. To insure their control of the industry, *Edison* and *Biograph,* with *George Kliene, Vitagraph, Lubin, Selig, Essanay, Pathe, Kalem and Melies,* form the *Motion Picture Patents Company* and institute a system of cross-licensing.

Bison Life Motion Pictures formed by *Adam Kessel, Charles Bauman, Fred Balshafer* and *Louis Burston.*

1909 *Kinemacolor,* first color motion picture process, is introduced in London, by *G. A. Smith* and *Charles Urban,* and later shown in New York.

Mary Pickford joins *Biograph.*

National Board of Censorship of Motion Pictures (later *National Board of Review*) formed by the *People's Institute.*

1910 *The General Film Co.,* an outgrowth of the *Patents Co.,* is formed by *Jeremiah J. Kennedy,* representing the *Empire Trust Co.,* holder of *Biograph* mortgage bonds, and soon has control of most of the 100 exchanges in the U. S. and Canada.

D. W. Griffith starts a policy of producing in Los Angeles during the Eastern cold months.

Watterson R. Rothacker starts production of industrial films in Chicago.

Thanhouser formed to produce in New Rochelle.

American Pathe starts production in Bound Brook, N. J.

1912 *John R. Freuler* and *Harry E. Aitken* form *Mutual Film Corp.,* taking in a number of independent exchanges.

Universal Film Manufacturing Co. formed by *Carl Laemmle* and associates, acquires an exchange system.

These companies, along with *William Fox* and others, are the leaders in a strong fight against the *trust*— the *Patents Co.* First signal victory of the independents is in the decision of *Fox vs.* the *trust,* in which an injunction forcing the *Patents Co.* to give film to the *Fox* exchange is granted.

Adolph Zukor, operating theaters in New York, imports "Queen Elizabeth," a four-reel picture starring Sarah Bernhardt. Out of this move is the formation of *Famous Players Film Co.,* which includes in its personnel: *Zukor, Edwin S. Porter, Elek J. Ludvigh, Daniel Frohman* and *Al Lichtman. Famous* distributes "Queen Elizabeth" as a road show, then on a state rights basis, and then goes into production for itself. *Patent Co.* members object to *Famous'* long features and the company is forced to go "independent."

1913 *Box Office Attractions* is formed by *William Fox* as a national distributor.

George Kleine imports "Quo Vadis," an eight-reeler, from Italy and plays it at the N. Y. Astor at $1.00.

George Loane Tucker, with the assistance of *Jack Colin, Herbert Brenon, King Baggot* and *Bob Daily,* produces "Traffic in Souls"—first "sex" picture—for *Universal.* Film costs $5,700 and grosses about $450,000.

Jesse L. Lasky Feature Play Co., capital $26,500, formed by *Arthur Friend, Samuel Goldwyn* and *Cecil B. deMille.* First film produced by the new company is "The Squaw Man," starring *Dustin Farnum,* and produced at the famous *Lasky Barn* (which still stands on the *Paramount* Coast lot.)

D. W. Griffith joins *Mutual Film Corp.* with the understanding he can do some producing on his own account.

1914 Under the leadership of *W. W. Hodkinson,* Western exchangemen, *Paramount Pictures Corp.* is formed by *Hodkinson, Hiram Abrams* of Boston, *Willima L. Sherry* of New York, *Raymond Pawley* of Philadelphia and *James Steele* of Pittsburgh. Company to advance funds for production and release the product of *Famous Players, Lasky* and *Bosworth.*

Zukor signs *Mary Pickford* to a $2,000 a week contract to make pictures for *Famous.*

Strand Theater, New York, first "deluxe" house, opened.

Mack Sennett produces "Tillie's Punctured Romance," with *Charlie Chaplin* and *Marie Dressler*—first feature length comedy.

1915 "The Birth of a Nation," produced by *D. W. Griffith,* opens in Los Angeles under the title "The Clansman"; March 3, the film opens at the Liberty, N. Y., at $2.00.

William Fox starts production of his own pictures, releasing through his *Box Office Attractions;* one of his early productions is "A Fool There Was," starring *Theda Bara* in her first film.

Adolph Zukor, through *Waybroad Film Co.,* leases the Broadway Theater as a "show window" for his *Famous* pictures.

World Film Corp. formed. headed by *Arthur Spiegel* with *Lewis J. Selznick,* former

LEON SHAMROY

Director of Photography

▼

Academy Color Award

"The Black Swan"

PAUL TERRY

Producer of

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Twentieth Century-Fox

Universal executive, as vice-president and general manager.

Metro Pictures Corp. formed with *Richard Rowland* as president, *Joseph Engel,* treasurer and *Louis B. Mayer,* secretary.

V. L. S. E. formed to distribute pictures of *Vitagraph, Lubin, Selig and Essanay.*

Courts order the *Patents Co.* to desist from "unlawful acts."

John R. Freuler succeeds *H. E. Aitken* as president of *Mutual; Aitken* withdraws *Reliance-Majestic Pictures* (including *D. W. Griffith*), while *Kessel* and *Bauman* and *Keystone* are withdrawn from the company.

Triangle Film Corp. formed with *D. W. Griffith, Thomas Ince* and *Mack Sennett* as producers. One of the early Griffith pictures for this connection is "The Lamb," starring *Douglas Fairbanks* of the stage.

1916 *John R. Freuler,* of *Mutual,* signs *Charlie Chaplin* to a contract at $10,000 a week, plus a bonus of $150,000, outbidding several other companies.

Hiram Abrams succeeds *W. W. Hodkinson* as president of *Paramount.*

Zukor re-signs *Mary Pickford* to a *Famous* contract for two years, with a guarantee of $1,040,000, plus a bonus up to $300,000 based on picture profits.

Famous Players-Lasky Corp., a merger of *Famous Players, Lasky Feature Play Co., Bosworth, Morosco* and *Pallas,* formed with *Adolph Zukor* as president, *Jesse L. Lasky,* producer and *Samuel Goldwyn,* Coast studio manager.

Artcraft Pictures Corp. formed to distribute the *Mary Pickford* productions, with *Walter E. Greene* as president and *Al Lichtman,* general manager.

Paramount Pictures Corp. acquired by *Famous Players-Lasky.*

Samuel Goldwyn resigns from *Famous Players-Lasky* to form *Goldwyn Pictures Corp.*

Lewis J. Selznick forms *Clara Kimball Young Film Corp.* to produce, and *Lewis J. Selznick Enterprises, Inc.,* to distribute.

1917 *Hodkinson* forms the *W. W. Hodkinson Corp.* to release through *General Film Co.* exchanges.

Zukor buys a half interest in the *Selznick* company and the name is changed to *Select Pictures Corp.*

Myron Selznick, son of *Lewis J.,* forms another *Selznick Pictures.*

Zukor forms *Realart Pictures Corp.*

Artcraft Pictures signs *John Emerson, Anita Loos, Douglas Fairbanks, Thomas Ince, D. W. Griffith* and *Mack Sennett*—all of the fading *Triangle* Company.

John D. Williams and *Thomas L. Talley* form *First National,* an exhibitor franchise company. *Charlie Chaplin, Mary Pickford, Norma* and *Constance Talmadge* and *Thomas H. Ince* sign with new outfit.

Famous Players-Lasky starts acquisition of theaters to insure product outlets.

Active career of the *Patents Co.* ended with a U. S. Supreme Court decision.

1918 *Walter E. Greene* becomes head of Paramount with *Al Lichtman* as general manager.

Famous Players-Lasky absorbs *Paramount* and *Artcraft.*

First issue of Wid's Daily, (now THE FILM DAILY) *May* 8.

Robertson-Cole Co., exporters, to go into production.

Future *Hodkinson* productions to be released through *Pathe.*

Hiram Abrams and *B. P. Schulberg* resign from *Paramount.*

1919 *United Artists Corp.* formed by *Douglas Fairbanks, Mary Pickford, Charlie Chaplin* and *D. W. Griffith. Oscar Price* is president, and *William G. McAdoo,* general counsel.

D. W. Griffith signs three-picture pact with *First National.*

Vitagraph secures *Kalem* and *Lubin* properties.

William R. Hearst forms *Cosmopolitan Productions;* to release through *Paramount.*

Famous Players-Lasky to build studio and laboratory in Astoria, L. I.

Lewis J. Selznick buys *Zukor's* interest in *Select.*

Petition in bankruptcy filed against *General Film Co.;* company to be liquidated.

Goldwyn buys *Triangle* studio in Culver City.

Fox to build four story studio in New York.

Louis B. Mayer forms $5,000,000 production concern in Los Angeles.

Famous Players-Lasky takes over *Charles Frohman, Inc.*

Fox enters competitive field for theaters and circuits.

Famous Players-Lasky buys *Putnam Bldg.* as site for home offices and a theater.

Educational reorganizes and forms a $2,500,000 company with *Hudson's Bay Co.* as backer.

Loew's planning $5,000,000 theater expansion.

Robertson-Cole to distribute through own exchanges.

Selznick secures control of *World Film Co.* and forms *Republic Pictures* with the *World* exchanges.

Capitol Theater, New York, opened.

Pathe to act as releasing agent for *Associated Exhibitors,* new cooperative organization.

Associated First National Pictures, capital $6,000,000 and *Associated First National Theaters,* capital $1,000,000 are incorporated.

1920 *Marcus Loew* buys control of *Metro Pictures Corp.*

Sydney Cohen, named president of the newly formed *Motion Picture Theater Owners of America,* with *James J. Walker* as counsel.

Robertson-Cole takes over *Hallmark* exchanges.

National Screen Service formed to produce trailers; has exclusive contract with producers.

Fox moves to new building on 55th Street and Tenth Avenue, N. Y. C.

Educational opens exchanges in 26 key cities.

Carl Laemmle and *Robert H. Cochrane* buy out *P. A. Powers'* interest in *Universal.*

Goldwyn Pictures buys interest in N. Y. Capitol; S. L. "Roxy" Rothafel to be in charge.

Selznick Enterprises incorporated with capital of $120,000,000.

C. B. C. Film Sales Co. formed by *Jack* and *Harry Cohn* and *Joe Brandt.*

1921 *Al Lichtman* resigns as general manager of distribution for *Famous Players* and is succeeded by *S. R. Kent.*

Associated Exhibitors reorganized with $3,000,000 capital; to distribute *Pathe* features while *Pathe* concentrates on short subject distribution.

Robertson-Cole reorganizes and merges all interests in *R-C Pictures Corp.*

Hodkinson and *Pathe* part; former to have own exchanges.

Federal Trade Commission files formal complaint against *Famous Players-Lasky* and others, charging violation of the Sherman and Clayton acts.

Richard A. Rowland resigns as president of Metro.

1922 *Will H. Hays* resigns as Postmaster General to organize the *Motion Picture Producers and Distributors of America.*

Realart absorbed in *Famous Players-Lasky.*

P. A. Powers becomes managing director of *R-C Pictures,* and *Joseph I. Schnitzer,* v-p and general manager.

F. J. Godsol succeeds *Samuel Goldwyn* as president of *Goldwyn Pictures;* latter remains as a company director.

Film Booking Offices of America to be new name of *R-C Distributing Corp.*

Technicolor Motion Picture Corp. demonstrates new color process; *Technicolor, Inc.* stock listed on N. Y. Curb.

DuPont to start raw film manufacturing company.

Sol Lesser and associates form *Principal Pictures.*

J. D. Williams resigns as general manager of *First National* and is succeeded by *Richard A. Rowland.*

Famous Players takes over interest in *Black New England Circuit.*

1923 *Famous Players* in $5,700,000 deal to take over *S. A. Lynch* Southern theater circuit.

Joseph M. Schenck buys 20 per cent interest in *West Coast Theaters* which recently bought the *T & D* circuit, *First National* franchises in Northern California and New York, and the *Educational* franchise.

Irving Thalberg leaves *Universal* for a vice-presidency in *Louis B. Mayer* productions.

Future *Hearst Cosmopolitan* productions to be distributed by *Goldwyn Pictures.*

Fox plans $2,000,000 Coast studio.

Lewis J. Selznick out of *Selznick* company as court approves reorganization after bankruptcy proceedings. New company, *Selznick Distributing Corp.,* not to produce.

Marcus Loew forms vaudeville booking circuit.

Warner Bros. forms new Delaware corporation.

David O. Selznick, son of *Lewis J.,* plans to produce.

Samuel Goldwyn to release through *First National.*

F. I. L. M. Clubs nationalized to function with new arbitration system.

Principal Pictures buys out *West Coast Theaters* interest in *Principal.*

Balaban & Katz form $9,620,000 Delaware corporation.

1924 *Loew's, Inc.* in control of new company, *Metro-Goldwyn,* formed from a merger of the *Goldwyn, Metro* and *Louis B. Mayer* companies.

C. B. C. name changed to *Columbia Pictures Corp.*

Rayart formed by *W. Ray Johnston.*

Lee De Forest makes a two-reel talking pic-

ture of Abraham Lincoln, highlighting the Gettysburg address.

P. A. Powers and *Oscar A. Price* purchase *Triangle* assets, including about 2,000 stories, from *Frank W. Severn.*

Consolidated Film Industries, Inc. formed in merger of *Republic, Erbograph* and *Craftsmen* laboratories; later takes over *Standard* plant in Los Angeles.

Stanley Company of America opens offices in New York, reported ambitious to develop a national circuit.

Hodkinson changes name to *Producers Distributing Corp.*

Walter Wanger becomes general manager of *Famous Players* production.

Joseph M. Schenck sells his interest in *West Coast Theaters.*

UFA, of *Germany*, opens office in New York.

Selznick Distributing Corp., in involuntary bankruptcy, ordered to cease business; assets bought by *Universal.*

Joseph M. Schenck joins *United Artists.*

1925 *Motion Picture Relief Fund* chartered in Hollywood.

Cecil B. deMille leaves *Paramount* and joins *Producers Distributing Corp.;* in return for his interest in the *Ince* studio, *DeMille* is to receive a block of *PDC* common stock.

Universal adds *Sparks, Schine* and *Hostettler* circuits to its growing circuit.

A. H. Blank circuit becomes affiliated with *Balaban & Katz;* over 100 houses involved.

Educational buys *Principal* studio from *Sol Lesser.*

James R. Grainger leaves *M-G* to join *Fox* as sales manager.

Warner Bros. buys *Vitagraph,* including 50 exchanges, two studios, stories and contracts.

Famous Players takes over *Gordon* circuit of 38 houses; *First National* franchise not included.

Samuel Goldwyn joins *United Artists.*

Fox buys *West Coast* circuit interest; *Sol Lesser* still in control.

B. P. Schulberg joins *Paramount,* taking with him *Clara Bow* and other players.

Fox organizes $20,000,000 company to handle theater expansion.

International Projector Corp. takes over *Precision Machine Co., Nicholas Power Co.* and *Acme Picture Projector Corp.*

Paramount buys *Balaban & Katz* and organizes *Publix Theaters.*

1926 *J. P. Kennedy* takes control of *FBO.*

P. A. Powers takes over old *Selig* studio for *Associated Exhibitors.*

First National to build a studio in Burbank, Calif.

Sol Lesser's 30 per cent interest in *West Coast Theaters* purchased by *Richard Hoyt Syndicate, Hayden, Stone & Co.*

Bond issue of $6,000,000 to finance new *B. F. Keith Corp.* quickly subscribed.

Consolidated takes over *Rothacker* laboratory in Chicago.

Warner Bros. and *Western Electric* develop *Vitaphone.*

Stanley Co. acquires $80,000,000 in theater properties, including *Mark Strand, Fabian,* and *Rowland & Clark* circuits.

Keith acquires 50 per cent interest in *Cinema Corp. of America* which owns *PDC.*

Pathe takes over distribution of *Associated Exhibitors'* product.

Production started at new *Du-Pont-Pathe Film Manufacturing Corp.* plant.

Warner Bros. reveals *Vitaphone* at showing of "Don Juan" at the Warner Theater, N. Y.

Keith-Albee interests to spend $20,000,000 on new houses; $6,000,000 issue listed on Stock Exchange.

RCA perfecting a sound device.

Fox-Case Corp. to market *Movietone* sound device.

National Theatre Supply Co to consolidate 50 stores into 32 branches.

Blair & Co. purchases control of *Pathe.*

Hiram Abrams, UA president, dies.

Paramount Theater, N. Y., opened.

Jules E. Mastbaum, president of *Stanley Co.,* dies.

United Artists Theater Circuit formed.

Columbia buys its own studio for future production.

1927 *Fox-Case* and *Vitaphone* in cross-licensing agreement.

Stanley Co. and *West Coast Theaters* secure control of *First National.*

Fanchon & Marco plans national presentation circuit.

Pathe and *PDC* amalgamated with *J. J. Murdock,* president, and *Elmer Pearson* and *John C. Flinn,* vice-presidents.

Sol Lesser returns to the production field.

Paramount-Famous Lasky Corp., new name of *Famous Players.*

Joseph M. Schenck elected president of *United Artists.*

Warner Bros. buys out *Walter J. Rich's* interest in *Vitaphone Corp.;* control now 100 per cent.

Fox to use *Movietone* in newsreel.

Academy of Motion Picture Arts & Sciences formed in Hollywood.

Federal Trade Commission declares block booking illegal in *Famous Players* case.

Marcus Loew dies.

Sam Warner dies.

Commissioner *Abram F. Myers* presides at Federal Trade Commission-Trade Practice Conferences.

Brookhart anti-block booking bill introduced in Senate.

"The Jazz Singer," starring *Al Jolson* singing and speaking one line of dialogue, and produced by *Warner Bros.*, premieres at the Warner, N. Y., Oct. 6 and is a sensational success all over the country.

Roxy Theater, seating 6,200 opened in New York.

1928 *RCA, General Electric* and *Westinghouse* acquire interest in *FBO.*

Fox takes control of *Wesco Holding Co.* (*West Coast Theaters*) capital stock, giving him control of 300 theaters, and, with the *Stanley Co.*, control of *First National.*

Conspiracy charged by D of J in suit against distributors, *MPPDA* and *Film Boards of Trade.*

Keith-Albee-Orpheum buys into *FBO.*

Paramount, M-G-M and *United Artists* licensed for *Western Electric* sound.

Western Electric concedes exhibs may use sound equipment interchangeably; *RCA* and *Western Electric* using same width sound track.

Richard A. Rowland retires from *First National.*

Warner Bros. buys *Stanley Co.* control, including interest in *First National;* later buys 19,000 *FN* shares at $200 a share.

RCA buys control of *Keith-Albee-Orpheum* and *FBO; J. P. Kennedy* retires under deal. *Radio-Keith-Orpheum Corp.* name of new company.

Abram F. Myers, former Trade Commissioner, heads *Allied States* as organization movement gains impetus.

1929 *Fox Theaters Corp.* buys control of *Loew's, Inc., M-G-M,* paying $125 a share to edge out *Warners* strong competition.

Fox drops production of silent films.

While admitting the Standard Exhibition Contract was "fair," *Federal Judge T. J. Thacher* in a U. S. District Court Decision, declared that the compulsory arbitration section violated the Sherman anti-trust law; *Judge Thacher* upheld the credit system in another decision in the D of J suits.

Warner Bros. buys *Fox* holdings in *First National.*

Columbia completes own exchange setup.

1930 *William Fox* retires from *Fox Film Corp.* and *Fox Theaters Corp.*

*Warner Bros.-First Nati*onal swing to sound-on-film instead of discs; companies combined with production to be centered at the Burbank plant.

Supreme Court upholds *Thacher* decision on compulory arbitration; reverses him on credit system.

Monogram Pictures formed by *W. Ray Johnston.*

1931 *Fox* shares in *Loew's, Inc.* transferred to *Film Securities Corp.*

RKO buys *Pathe* assets; exchange systems consolidated.

1932 *Jessie L. Lasky* leaves *Paramount. Joe Brandt* retires from *Columbia.*

Radio City Music Hall and Center theaters opened.

1933 Receivers appointed for *Paramount-Publix, RKO* and *Fox Theaters.*

Darryl F. Zanuck resigns from *Warner Bros.*, and, with *Joseph M. Schenck,* forms *20th Century Pictures,* releasing through *United Artists.*

1934 *William Fox* upheld on *Tri-Ergon* sound patents; industry awaits Supreme Court ruling.

Legion of Decency campaign results in *Production Code Administration,* headed by *Joseph I. Breen.*

Gaumont British establishes national sales organization in U. S.

1935 *20th Century* and *Fox* merged with *Joseph M. Schenck* resigning from *UA* to become chairman of *Twentieth Century-Fox Film Corp.* board, and *Darryl F. Zanuck* becoming production chief.

Adolph Zukor becomes chairman of *Paramount* board as *John E. Otterson* is made president.

Atlas Corp. buys into *RKO.*

Supreme Court finds *Fox Tri-Ergon* patents invalid.

Republic Pictures formed by *Consolidated Film Industries,* with *W. Ray Johnston* as president and the *Monogram* exchanges as the distribution outlet.

Paramount reorganization is approved by court.

1936 *Barney Balaban* becomes president of *Paramount.*

Irving Thalberg dies.

Group headed by *J. Cheever Cowdin,* buys *Universal* control from *Carl Laemmle.*

Samuel L. "Roxy Rothafel dies.

W. Ray Johnston resigns from *Republic* to revive *Monogram Pictures.*

Grand National Films formed under *Pathe* auspices.

1937 *Nathan J. Blumberg* becomes president of *Universal.*

M. H. Aylesworth resigns from *RKO* board; *Leo Spitz* is successor.

1938 Major distributors move to effect trade reforms through negotiations with exhibitor group.

D of J files anti trust action in N. Y., against majors; suit asks trade reforms, divorcement of theaters.

Dr. A. H. Gianini resigns as *UA* president; *Murray Silverstone* becomes top executive.

George J. Schaefer resigns from *UA* to become president of *RKO Radio.*

Educational and *Grand National* merged.

James R. Grainger becomes president of *Republic.*

1939 Memorandum decision okays *RKO's* reorganization plan.

Paramount owns all of *Allan B. DuMont Laboratories* outstanding B Stock, prospectus reveals.

Joe Brandt, co-founder of *Columbia,* dies.

Warner Bros. shifts *Vitaphone* shorts production to the West Coast.

RCA-NBC give U. S. television industry its send-off.

Baird large screen television demonstrated in New York.

Will H. Hays announces $10,000,000 in shorts are available for school use.

Senate passes *Neely* anti-block booking measure.

Carl Laemmle, founder of Universal, dies.

Douglas Fairbanks, Sr., dies.

1940 The *New York Equity Suit,* filed in 1938, is ended insofar as *Paramount, M-G-M, 20th-Fox, Warner Bros.,* and *RKO Radio* is concerned, with a consent decree, plus rules of arbitration. Suit continued against *Columbia, Universal* and *United Artists.*

Industry arbitration machinery takes shape with former *Federal Judge Van Vechten Veeder* designated as chairman of the Appeals Board. The *American Arbitration Association* appoints necessary committees.

The War continues to further shrink industry overseas revenues as spreading hostilities see a total of 11 countries closed to American films.

"Gone With the Wind" in its first release period rolls up the unprecedented domestic gross of $23,500,000 (estimated).

Grand National Pictures liquidated; *Mohawk Film Corp.* buys picture distribution rights.

Producers Releasing Corp. formed as a subsidiary of *Pathe Laboratories, Inc.,* with *O. Henry Briggs* as president.

1941 *War Activities Committee-Motion Picture Industry* formed to head up the industry's war effort.

United Motion Picture Industry (UMPI) formed at Chicago all-industry conference.

Arbitration system under the *N. Y. Consent Decree* starts operations.

Edward C. Raftery becomes president and *Gradwell L. Sears,* vice-president of *United Artists.*

1942 *United Motion Picture Industry* doomed as Department of Justice rejects unity program.

Failure of the Government to successfully prosecute its New York anti-trust suit against *Columbia, Universal* and *United Artists* within the time specified in the 1940 *Consent Decree* frees *Loew's, Paramount, RKO, Twentieth Century-Fox* and *Warner Bros.* from mandatory *blocks-of-five* selling.

Year's deaths list includes *Sidney R. Kent, John Barrymore, Carole Lombard, May Robson, Edna May Oliver, James Cruze* and *Buck Jones.*

Spyros Skouras succeeds the late *Sidney R. Kent* as president of *20th-Fox.*

N. Peter Rathvon becomes president of Radio-Keith-Orpheum and *Ned E. Depinet* president of *RKO Radio.*

War causes easing of British quota requirements and American distributors' frozen sterling balances are released.

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— A —

About Face

United Artists-Hal Roach; 43 mins.
Reviewed, 4-16-42; Released, 4-17-42.
Cast, William Tracy, Joe Sawyer, Jean Porter, Marjorie Lord, Margaret Dumont, Veda Ann Boorg, Joe Cunningham, Harold Goodwin, Frank Faylen, Dick Wessell, Charles Lane.
Producer, Fred Guiol; Director, Kurt Neuman; Screenplay, Eugene Conrad, Edward E. Seabrook; Art Director, Charles D. Hall; Score, Edward Ward; Cameraman, Paul Ivano; Photographic Effects, Roy Seawright; Editor, Bert Jordan.

Across the Pacific

Warners; 97 mins.
Reviewed, 8-18-42; Released, 9-5-42.
Cast, Humphrey Bogart, Mary Astor, Sydney Greenstreet, Charles Halton, Sen Yung, Roland Got, Lee Tung Foo, Frank Wilcox, Paul Stanton, Lester Matthews, John Hamilton, Tom Stevenson, Roland Drew, Monte Blue, Chester Gan, Richard Loo, Keye Luke, Kan Tong, Spencer Chan, Rudy Robles.
Producers, Jerry Wald, Jack Saper; Director, John Huston; Author, Robert Carson; Screenplay, Richard Macaulay; Art Directors, Robert Haas, Hugh Reticker; Musical Director, Leo F. Forbstein; Cameraman, Arthur Edeson; Special Effects, Byron Haskin, Williard Van Enger; Editor, Frank Magee.

Adventures of Martin Eden, The

Columbia; 87 mins.
Reviewed, 2-26-42; Released, 2-26-42.
Cast, Glenn Ford, Claire Trevor, Evelyn Keyes, Stuart Erwin, Dickie Moore, Ian MacDonald, Frank Conroy, Rafaele Ottiano, Pierre Watkin, Regina Wallace, Robert J. McDonald.
Producer, B. P. Schulberg; Director, Sydney Salkow; Author, Jack London; Screenplay, W. L. River; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Franz F. Planer; Editor, Al Clark.

Affairs of Jimmy Valentine

Republic; 72 mins.
Reviewed, 3-31-42; Released, 3-27-42.
Cast, Dennis O'Keefe, Ruth Terry, Gloria Dickson, Roman Bohnen, George E. Stone, Jed Prouty, Patsy Lee Parsons, Spencer Charters, William B. Davidson, Bobby Larson, Joe Cunningham, Roscoe Ates.
Associate Producer, Leonard Field; Director, Bernard Vorhaus; Author Paul Armstrong, Jr.; Screenplay, Olive Cooper, Robert Tasker; Cameraman, John Alton; Editor, Howard O'Neill.

A-Haunting We Will Go

20th Century-Fox; 67 mins.
Reviewed, 7-8-42; Released, 8-7-42.
Cast, Stan Laurel, Oliver Hardy, Dante, Sheila Ryan, John Shelton, Don Costello, Elisha Cook, Jr., Edward Gargan, Addison Richards, George Lynn, James Bush, Lou Lubin, Robert Emmett Keane, Richard Lane, Willie Best.
Producer, Sol Wurtzel; Director, Alfred Werker; Authors, Lou Breslow, Stanley Rauh; Screenplay, Lou Breslow; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Glen MacWilliams; Editor, Alfred Day.

Affairs of Martha, The

Loew's, Inc.; 65 mins.
Reviewed, 5-21-42; (Reviewed as ("Once Upon a Thursday").
Cast, Marsha Hunt, Richard Carlson, Marjorie Main, Virginia Weidler, Spring Byington, Allyn Joslyn, Frances Drake, Barry Nelson, Melville Cooper, Inez Cooper, Sara Haden, Margaret Hamilton.
Producer, Irving Starr; Director, Jules Dassin; Authors, Isobel Lennart, Lee Gold; Screenplay, Isobel Lennart, Lee Gold; Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, Charles Lawton; Editor, Ralph Winters.

All Through the Night

Warners; 107 mins.
Reviewed, 1-28-42; Released, 1-10-42.
Cast, Humphrey Bogart, Conrad Veidt, Kaaren Verne, Jane Darwell, Frank McHugh, Peter Lorre, Judith Anderson, William Demarest, Jackie C. Gleason, Phil Silvers, Wally Ford, Barton MacLane, Edward Stoessel, Irene Seidner, James Burke, Ben Welden, Hans Schumm, Charles Cane, Frank Sully, Sam McDaniel.
Director, Vincent Sherman; Authors Leonard Q. Ross, Leonard Spigelglass; Screenplay, Leonard Spigelglass, Edwin Gilber, Cameraman, Sid Hickox; Editor, Rudi Sehr.

Almost Married

Universal; 64. mins.
Reviewed, 6-10-42; Released, 5-22-42.
Cast, Jane Frazee, Robert Paige, Eugene Pallette, Elizabeth Patterson, Charles Coleman, Maude Eburne, Will Lee, Olin Howland, Mary Forbes, Lionel Pape, Herbert Heywood, Ray Walker, Slim and Slam.
Associate Producer, Ken Goldsmith; Director, Charles Lamont; Author, Theodore Reeves; Screenplay, Hugh Wedlock, Jr., Howard Snyder; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Jerome Ash; Editor, Edward Curtiss.

Always in My Heart

Warners; 92 mins.
Reviewed, 3-5-42; Released, 3-14-42.
Cast, Kay Francis, Walter Huston, Gloria Warren, Patty Hale, Frankie Thomas, Una O'Connor, Sidney Blackmer, Armida, Frank Puglia, Russell Arms, Anthony Caruso, Elvira Curci, John Hamilton, Harry Lewis, Herbert Gunn, Borrah Minnevitch.

Producers, Walter MacEwen, William Jacobs; Director, Joe Graham; Authors, Dorothy Bennett, Irving White; Screenplay, Adele Comandini; Cameraman, Sid Hickox; Editor, Thomas Pratt.

American Empire

United Artists; 82 mins.
Reviewed, 12-11-42; Released, 12-11-42.
Cast, Richard Dix, Leo Carrillo, Preston Foster, Frances Gifford, Robert H. Barrat, Jack LaRue, Guinn Williams, Cliff Edwards, Merril Guy Rodin, Chris-Pin Martin, Richard Webb, William Farnum, Etta McDaniel, Hal Taliaferro, Tom London.
Producer, Harry Sherman; Director, William McGann; Screenplay, J. Robert Bren, J. Gladys Atwater, Ben Grauman Kohn; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

Andy Hardy's Double Life

Loew's, Inc.; 92 mins.
Reviewed, 12-2-42.
Cast, Mickey Rooney, Lewis Stone, Cecilia Parker, Fay Holden, Ann Rutherford, Sara Haden, William Lundigan, Robert Pittard, Bobby Blake, Susan Peters.
Producer, George B. Seitz; Screenplay, Agnes Christine Johnston; Score, Daniele Amfitheatrof; Art Director, Cedric Gibbons; Cameramen, John Mescal, George Folsey; Editor, Gene Ruggiero.

Apache Trail

Loew's, Inc.; 66 mins.
Reviewed, 6-25-42.
Cast, Lloyd Nolan, Donna Reed, William Lundigan, Ann Ayars, Connie Gilchrist, Chill Wills, Miles Mander, Gloria Holden, Ray Teal, Grant Withers, Fuzzy Knight, Trevor Bardette, Tito Renaldo, Frank M. Thomas, George Watts.
Producer, Samuel Marx; Director, Richard Thorpe; Author, Ernest Haycox;; Screenplay, Maurice Geraghty; Art Director, Cedric Gibbons; Score, Sol Kaplan; Cameraman, Sidney Wagner; Editor, Frank Sullivan.

Arabian Nights

Universal; 86 mins.
Reviewed, 12-23-42; Released, 12-25-42.
Cast, Jon Hall, Maria Montez, Sabu, Leif Erikson, Billy Gilbert, Shemp Howard, Edgar Barrier, Turhan Bey, John Qualen, Thomas Gomez.
Producer, Walter Wanger; Director, John Rawlins; Screenplay, Michael Hogan; Art Director, Jack Otterson; Cameraman, Milton Krasner; Editor, Philip Cahn.

Are Husbands Necessary?

Paramount; 79 mins.
Reviewed, 6-15-42.
Cast, Ray Milland, Betty Field, Patricia Morison, Eugene Pallette, Phil Terry, Richard Haydn, Charles Dingle, Leif Erickson, Cecil Kellaway, Kathleen Lockhart, Elizabeth Risdon, Charlotte Wynters.
Associate Producer, Fred Kolmar; Director, Norman Taurog; Author, Isabel Scott Rorick (from "Mr. and Mrs. Cugat"); Screenplay, Tess Slesinger, Frank Davis; Cameraman, Charles Lang.

Arizona Cyclone

Universal; 60 mins.
Reviewed, 3-5-42; Released, 11-14-41.
Cast, Johnny Mack Brown, Fuzzy Knight, Nell O'Day, Kathryn Adams, Herbert Rawlinson, Dick Curtis, Robert Strange, Glenn Strange, The Notables.
Associate Producer, Will Cowan; Director, Joseph H. Lewis; Screenplay, Sherman Lowe; Music, Milton Rosen, Austin Group; Lyrics, Everett Carter; Cameraman, Charles Van Enger.

FEATURE RELEASE CREDITS

Arizona Roundup

Released, 2-13-42.
Monogram.
Cast, Tom Keene, Frank Yaconelli, Sugar Dawn, Jack Ingram, Hope Blackwood, Steve Clark, Tom Seidel, Nick Moro, Hal Price, I. Stanford Jolley.
Producer, Robert Tansey; Director, Robert; Tansey; Screenplay, Robert Emmett, Frances Kavanaugh; Musical Director, Frank Sanucci; Cameraman, Marcel Le Picard; Editor, Fred Bain.

Arizona Terrors

Republic; 56 mins.
Reviewed, 1-9-42; Released, 1-6-42.
Cast, Don "Red" Barry, Lynn Merrick, Al St. John, Reed Hadley, John Maxwell, Frank Brownlee, Rex Lease, Lee Shumway, Tom London.
Associate Producer, George Sherman; Director, George Sherman; Screenplay, Doros Schroeder, Taylor Caven; Cameraman, Ernest Miller; Editor, Les Orlebeck.

Army Surgeon

RKO Radio; 63 mins.
Reviewed, 10-26-42; Released, 12-4-42.
Cast, James Ellison, Jane Wyatt, Kent Taylor, Walter Reed, James Burke, George Cleveland, Lee Bonnell, Jack Briggs, Cyril Ring, Cliff Clark, Dick Hogan, Eddie Dew, Ann Codee, Russell Wade, Richard Martin.
Producer, Bert Gilroy; Director, A. Edward Sutherland; Screenplay, Barry Trivers, Emmett Lavery; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Cameraman, Russell Metty; Special Effects, Vernon L. Walker; Editor, Samuel E. Beetley.

Atlantic Convoy

Columbia; 66 mins.
Reviewed, 7-10-42; Released, 7-2-42.
Cast, Bruce Bennett, Virginia Field, John Beal, Clifford Severn, Larry Parks, Stanley Brown, Lloyd Bridges, Victor Kilian, Hans Schumm, Erik Rolf, Eddie Laughton.
Producer, Colbert Clark; Director, Lew Landers; Screenplay, Robert Lee Johnson; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Henry Freulich; Editor, James Sweeney.

Avengers, The

Paramount; 88 mins.
Produced in England.
Reviewed, 11-6-42.
Cast, Hugh Williams, Deborah Kerr, Ralph Richardson, Griffith Jones, Frances L. Sullivan, Roland Culver, Finlay Currie.
Producer, Sol Soskin; Director, Harold French; Author, Frank Owen; Screenplay, Terence Rattigan, Anatole de Grunwald, Patrick Kirwen; Cameraman, Bernard Knowles.

— *B* —

Baby Face Morgan

PRC; 65 mins.
Reviewed, 7-22-42; Released 9-15-42.
Cast, Mary Carlisle, Richard Cromwell, Robert Armstrong, Chick Chandler, Warren Hymer, Charles Judels, Vince Barnett, Ralf Harolde, Toddy Peterson, Hal K. Dawson, Pierce Lyden, Kenny Chryst, Sam Bernard, Patsey Moran, Emmett Lynn, Roberta Anderson, Jim Blaine, Ray Parsons, Jack Kenny, Robby Stone.
Producer, Jack Schwartz; Director, Arthur Dreifuss; Authors, Oscar Brodney, Jack Rubin; Screenplay, Edward Dein, Jack Rubin; Score, Leo Ordody; Musical Director, David Chudnow; Art Director, Dan Milner; Cameraman, Art Reed.

FEATURE RELEASE CREDITS

Bad Men of the Hills

Columbia; 58 mins.
Reviewed, 10-26-42; Released, 8-13-42.
Cast, Charles Starrett, Russell Hayden, Cliff Edwards, Luana Welters, Alan Bridge, Guy Usher, Joel Friedkin, Norma Jean Wooters, John Shay, Dick Botiller.
Producer, Jack Fier; Director, William Berke; Screenplay, Luci Ward; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Richard Fantl.

Bambi

RKO Radio; 69 mins.
Reviewed, 5-27-42; Released; 8-21-42.
Producer, Walt Disney; Supervising Director, David D. Hand; Story Director, Perce Pearce; Story Adaptation, Larry Morey; Based on book by Felix Salten; Music, Frank Churchill, Edward H. Plumb; Art Director, Thomas H. Codrick; Supervising Animators, Franklin Thomas, Milton Kahl, Eric Larson, Oliver M. Johnston, Jr.

Bandit Ranger

RKO Radio.
Released, 9-25-42.
Cast, Tim Holt, Cliff Edwards, Joan Barclay, Kenneth Harlan, Leroy Mason, Glenn Strange, Jack Rockwell, Frank Ellis, Bob Kortman, Bud Geary, Dennis Moore, Russell Wade.
Producer, Bert Gilroy; Director, Leslie Selander; Screenplay, Bennett R. Cohen, Morton Grant; Musical Director, Paul Sawtell; Art Directors, Albert S. D'Agostino, Walter Keller; Songs, Fred Rose, Ray Whitely; Cameraman, Nicholas Musurace; Editor, Les Millbrook.

Bashful Bachelor, The

RKO Radio; 79 mins.
Reviewed, 3-19-42; Released, 4-24-42.
Cast, Chester Lauck, Norris Goff (Lum and Abner); ZaSu Pitts, Grady Sutton, Oscar O'Shea, Louise Currie, Constance Purdy, Irving Bacon, Earle Hodgins, Benny Rubin.
Producer, Jack William Votion; Director, Malcolm St. Clair; Authors, Chester Lauck, Norris Goff; Screenplay, Chandler Sprague; Cameraman, Paul Ivano; Editor, Duncan Mansfield.

Behind the Eight Ball

Universal; 60 mins.
Reviewed, 12-21-42; Released, 12-4-42.
Cast, Harry Ritz, Al Ritz, Jimmy Ritz, Carol Bruce, Dick Foran, Grace McDonald, Johnny Downs, William Demarest, Richard Davies, Sonny Dunham and orchestra.
Associate Producer, Howard Benedict; Director, Stanley Roberts; Screenplay, Stanley Roberts, Mel Ronson; Art Director, Jack Otterson; Musical Director, Charles Previn; Dance Director, Eddie Prinz; Cameraman, George Robinson.

Bells of Capistrano

Republic; 73 mins.
Reviewed, 9-16-42; Released, 9-15-42.
Cast, Gene Autry, Smiley Burnette, Virginia Grey, Lucien Littlefield, Morgan Conway, Claire Du Brey, Charles Cane, Joe Staunch, Jr., Marla Shelton, Tristram Coffin.
Associate Producer, Harry Grey; Director, William Morgan; Screenplay, Lawrence Kimble; Art Director, Ralph Oberg; Cameraman, Reggie Lanning; Editor, Edward Mann.

Below the Border

Monogram.
Released, 1-30-42.
Cast, Buck Jones, Tim McCoy, Raymond Hatton, Linda Brent, Eva Puig, Charles King, Dennis Moore, Roy Barcroft, Bud Osborne, Merrill McCormick, Ted Mapes.
Producer, Scott R. Dunlap; Director, Howard Bretherton; Cameraman, Harry Neumann; Editor, Carl Pierson.

Berlin Correspondent

20th Century-Fox; 70 mins.
Reviewed, 8-17-42; Released, 9-11-42.
Cast, Virginia Gilmore, Dana Andrews, Mona Maris, Martin Kosleck, Sig Rumann, Kurt Katch, Erwin Kalser, Torgen Meyer, William Edmunds, Hans Schumm, Leonard Mudie, Hans Von Morhart, Curt Furberg, Henry Rowland, Christian Rub.
Producer, Bryan Foy; Director, Eugene Forde; Screenplay, Steve Fisher, Jack Andrews; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Virgil Miller; Editor, Fred Allen.

Between Us Girls

Universal; 89 mins.
Reviewed, 9-3-42; Released, 9-4-42.
Cast, Diana Barrymore, Robert Cummings, Kay Francis, John Boles, Andy Devine, Guinn Williams, Scotty Beckett, Mary Treen, Lillian Yarbo, Ethel Griffies, Walter Catlett, Peter Jamerson, Andrew Tombes, Irving Bacon.
Producer, Henry Koster; Associate Producer, Philip P. Karlstein; Director, Henry Koster; Authors, Regis Gignoux, Jacques Thery (from "Le Fruit Vert"); Screenplay, Myles Connolly, True Boardman; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Joseph Valentine; Editor, Frank Gross.

Beyond the Blue Horizon

Paramount; 76 mins.
Reviewed, 5-7-42.
Cast, Dorothy Lamour, Richard Denning, Jack Haley, Walter Abel, Helen Gilbert, Patricia Morison, Frances Gifford, Elizabeth Patterson, Abner Biberman, Ann Todd, Edward Fielding, Charles Stevens, Ann Doran, Charles Cane, Frank Reicher, Gerald Oliver Smith, Inez Palange.
Associate Producer, Monta Bell; Director, Alfred Santell; Authors, E. Lloyd Sheldon, Jack DeWitt; Screenplay, Frank Butler; Art Directors, Hans Dreier, Earl Hedick; Cameraman, William Mellor; Color Cameraman, Charles Boyle; Editor, Doane Harrison.

Big Shot, The

Warners; 82 mins.
Reviewed, 6-4-42; Released, 6-13-42.
Cast, Humphrey Bogart, Irene Manning, Richard Travis, Susan Peters, Stanley Ridges, Minor Watson, Chick Chandler, Joseph Downing, Howard da Silva, Murray Alper, Roland Drew, John Ridgely, Joseph King, John Hamilton, Virginia Brissac, William Edmunds, Virginia Sale, Ken Christy, Wallace Scott.

Big Street, The

RKO Radio; 88 mins.
Reviewed, 8-7-42; Released, 9-4-42.
Cast, Henry Fonda, Lucille Ball, Barton MacLane, Eugene Pallette, Agnes Moorehead, Sam Levene, Ray Collins, Marion Martin, William Orr, George Cleveland, Vera Gordon, Louise Beavers, Millard Mitchell, Juan Varro, Hans Conried, Harry Shannon, William Halligan, John Miljan, Don Barclay, Julius Tannen, Ozzie Nelson and orchestra.
Producer, Damon Runyon; Director, Irving Reis; Author, Damon Runyon (from "Little Pinks"); Screenplay, Leonard Spigelglass; Musical Director, C. Bakaleinikoff; Art Director, Albert S. D'Agostino; Dance Director, Chester Hale;

cameraman, Russell Metty; Special Effects, Vernon L. Walker; Editor, William Hamilton.

Billy the Kid Trapped

PRC; 59 mins.
Reviewed, 4-21-42; Released, 2-6-42.
Cast, Buster Crabbe, Al St. John, Bud McTaggart, Ann Jeffreys, Glenn Strange, Walter McGrail, Ted Adams, Jack Ingram, Milt Kibbee, Eddie Phillips, Bud Buster.
Producer, Sigmund Neufeld; Director, Sherman Scott; Screenplay, Oliver Drake; Music, Johnny Lange, Lew Porter; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Billy the Kid's Smoking Guns

PRC; 58 mins.
Reviewed, 8-17-42; Released, 5-22-42.
Cast, Buster Crabbe, Al St. John, Dave O'Brien, John Merton, Milton Kibbee, Ted Adams, Karl Hackett, Frank Ellis, Slim Whitaker, Budd Buster, Joel Newfield, Joan Barclay.
Producer, Sigmund Neufeld; Director, Sherman Scott; Screenplay, George Milton; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Black Dragons

Monogram; 64 mins.
Reviewed, 3-12-42; Released, 3-6-42.
Cast, Bela Lugosi, Joan Barclay, George Pembroke, Clayton Moore, Bob Frazer, Max Hoffman, Jr., Irving Mitchell, Ed Peil, Sr., Bob Fiske, Frank Melton, Joe Eggenton, Kenneth Harlan, I. Stanford Jolley.
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, William High; Author, Harvey Gates; Screenplay, Harvey Gates; Art Director, Dave Milton; Musical Directors, Lange and Porter; Cameraman, Art Reed; Editor, Carl Pierson.

Black Swan, The

20th Century-Fox; 85 mins.
Reviewed, 10-16-42; Released, 12-4-42.
Cast, Tyrone Power, Maureen O'Hara, Laird Cregar, Thomas Mitchell, George Sanders, Anthony Quinn, George Zucco, Edward Ashley, Fortunio Bonanova, Stuart Robertson, Charles McNaughton, Frederick Worlock, Willie Fung, Charles Francis, Arthur Shields, Keith Hitchcock, John Burton, Cyril McLaglen, Clarence Muse, Olaf Hytten, Charles Irwin, David Thursby, Frank Leigh.
Producer, Robert Bassler; Director, Henry King; Author, Rafael Sabatini; Screenplay, Ben Hecht, Setton I. Miller; Technicolor Director, Natalie Kalmus; Score, Alfred Newman; Art Directors, Richard Day, James Basevi; Cameraman, Leon Shamroy; Editor, Barbara McLean.

Blondie Goes to College

Columbia; 74 mins.
Reviewed, 3-2-42; Released, 1-15-42.
Cast, Penny Singleton, Arthur Lake, Larry Simms, Janet Blaire, Jonathan Hale, Danny Mummert, Larry Parks, Adele Mara, Lloyd Bridges, Sidney Melton, Andrew Tombes, Esther Dale, Daisy.
Producer, Robert Sparks; Director, Frank R. Strayer; Authors, Warren Wilson, Clyde Bruckman; Screenplay, Lou Breslow; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Songs, Sammy Cahn, Saul Chaplin; Cameraman, Henry Freulich; Editor, Otto Meyer.

Bombay Clipper

Universal; 61 mins.
Reviewed, 1-19-42; Released, 2-6-42.
Cast, William Gargan, Irene Hervey, Charles Lang, Maria Montez, Lloyd Corrigan, Mary Gordon, Truman Bradley, Philip Trent, Turhan Bey, John Gabni, Roy Harris, Peter Lynn, Wade Boteler, Billy Wayne, Paul Dubov.
Associate Producer, Marshall Grant; Director, John Rawlins; Screenplay, Roy Chanslor, Stanley Rubin; Cameraman, Stanley Cortez.

Bombs Over Burma

PRC; 62 mins.
Reviewed, 7-15-42; Released, 5-29-42.
Cast, Anna May Wong, Noel Madison, Leslie Denison, Nedrick Young, Dan Seymour, Frank Lacteen, Judith Gibson, Dennis Moore, Connie Leon, Hayward Soo Hoo, Richard Loo, Paul Fung.
Producers, Alfred Stern, Arthur Alexander; Director, Joseph H. Lewis; Author, Milton Raison; Screenplay, Milton Raison, Joseph Lewis; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Boot Hill Bandits

Monogram.
Released, 4-24-42.
Cast, Roy Corrigan, John King, Max Terhune, Jean Brooks, John Merton, Glenn Strange, Stanford Jollie, Steve Clark, George Chesebro, Dick Cramer, Budd Buster, Milt Morante, James Aubrey.
Producer, George W. Weeks; Director, S. Roy Luby; Author, Arthur Durlam; Musical Director, Frank Sanucci; Cameraman, Robert Cline; Editor, Roy Claire.

Born to Sing

Loew's, Inc.; 82 mins.
Reviewed, 1-21-42.
Cast, Virginia Weidler, Ray McDonald, Leo Gorcey, "Rags" Ragland, Douglas McPhail, Sheldon Leonard, Henry O'Neil, Larry Nunn, Margaret Dumont, Beverly Hudson, Richard Hall, Darlo Hood, Joe Yule.
Producer, Frederick Stephani; Director, Edward Ludwig; Author, Franz G. Spencer; Screenplay, Harry Clork, Franz G. Spencer; Musical Directors, David Snell, Lennie Hayton, Dance Director, Sammy Lee; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Editor, Robert J. Kern.

Boss of Big Town

PRC; 69 mins.
Reviewed, 10-15-42; Released, 12-7-42.
Cast, John Litel, Florence Rice, H. B. Warner, Jean Brooks, John Miljan, David Bacon, Mary Gordon, Frank Ferguson, John Maxwell, Paul Dubov, Lloyd Ingraham, Patricia Prest.
Producer, Jack Schwarz; Associate Producer, Harry Edwards; Director, Arthur Dreifuss; Author, Arthur Hoerl; Screenplay, Edwin Dein; Cameraman, Marcel Le Picard.

Boss of Hangtown Mesa, The

Universal; 58 mins.
Reviewed, 9-16-42; Released, 8-21-42.
Cast, Johnny Mack Brown, Fuzzy Knight, William Farnum, Rex Lease, Helen Deverell, Hugh Prosser, Robert Barron, Michael Vallon, Henry Hall, Fred Kohler, Jr., Nora Lou Martin, Pals of the Golden West.
Associate Producer, Oliver Drake; Director, Joseph H. Lewis; Screenplay, Oliver Drake; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, Charles Van Enger; Editor, Maurice Wright.

Bowery at Midnight

Monogram; 63 mins.
Reviewed, 10-5-42; Released, 10-23-42.
Cast, Bela Lugosi, John Archer, Wanda McKay, Tom Neal, Vince Barnett, Anna Hope, John Berkes, J. Farrell MacDonald, Dave O'Brien, Lucille Vance, Lew Kelly, Wheeler Oakman, Ray Miller.
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, Wallace Fox; Author, Gerald Schnitzer; Screenplay, Gerald Schnitzer; Art Director, Dave Milton; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Carl Pierson.

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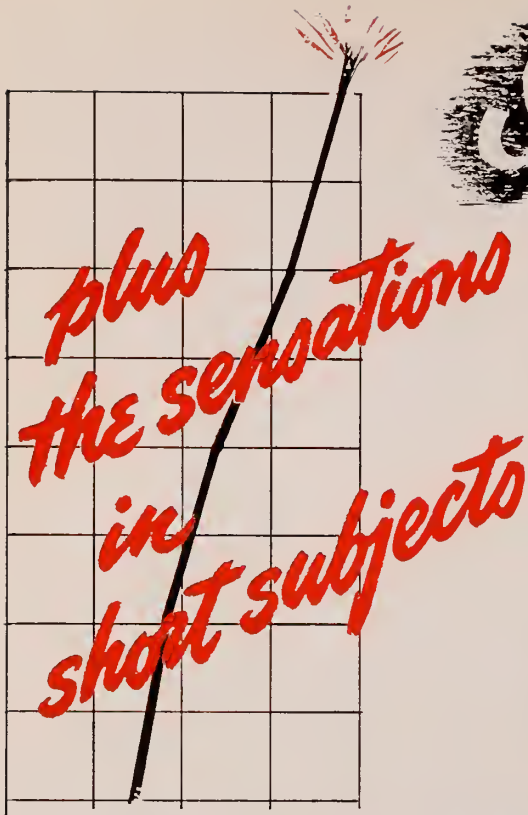

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CHARLES W. KOERNER

Broadway

Universal; 91 mins.
Reviewed, 5-12-42; Released, 5-8-42.

Cast, George Raft, Pat O'Brien, Janet Blair, Broderick Crawford, Marjorie Rambeau, Anne Gwynne, S. Z. Sakal, Edward Brophy, Marie Wilson, Gus Schilling, Ralf Harolde, Arthur Shields, Iris Adrian, Elaine Morey, Dorothy Moore, Nestor Paiva, Abner Bibberman, Damion O'Flynn, Mack Gray.

Producer, Bruce Manning; Associate Producer, Frank Shaw; Director, William A. Seiter; Authors, Phillip Dunning, George Abbott; Screenplay, Felix, Jackson, John Bright; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, George Barnes.

Broadway Big Shot, The

PRC; 59 mins.
Reviewed, 1-12-42; Released, 1-23-42.

Cast, Ralph Byrd, Virginia Vale, William Halligan, Dick Rush, Herbert Rawlinson, Cecile Weston, Tom Herbert, Stubby Kruger, Frank Hagney, Jack Buckley, Harry Depp, Jack Roper, Al Goldsmith, Joe Oakie, John Ince, Alfred Hall, Jimmy Aubrey, Dick Cramer, Jack Cheatham, Jack Perrin.

Producer, Jed Buell; Associate Producers, Dick L'Estrange, Charles Wayne; Director, William Beaudine; Author, Martin Mooney; Screenplay, Martin Mooney; Cameraman, Jack Greenhalgh; Editors, Robert Crandall, Guy Thayer.

Brooklyn Orchid

United Artists; 50 mins.
Reviewed, 1-28-42; Released, 2-20-42.

Cast, William Bendix, Joe Sawyer, Marjorie Woodworth, Grace Bradley, Skeets Gallagher, Florine McKinney, Leonid Kinskey, Rex Evans, Jack Norton.

Producer, Hal Roach; Director, Kurt Neuman; Screenplay, Earle Snell, Clarence Marks; Art Director, Charles D. Hall; Musical Director, Edward Ward; Cameraman, Robert Pittack; Editor, Ray Snyder.

Bullet Scars

Warners; 59 mins.
Reviewed, 3-5-42; Released, 3-7-42.

Cast, Regis Toomey, Adele Longmire, Howard da Silva, Ben Welden, John Ridgely, Frank Wilcox, Michael Ames, Robert Bosworth, Roland Drew, Walter Brooke, Creighton Hale, Hank Mann, Sol Gross, Don Turner.

Director, D. Ross Lederman; Screenplay, Robert E. Kent; Cameraman, Ted McCord; Editor, James Gibbon.

Busses Roar

Warners; 60 mins.
Reviewed, 8-18-42; Released, 9-19-42.

Cast, Richard Travis, Julie Bishop, Charles Drake, Eleanor Parker, Elizabeth Fraser, Richard Fraser, Peter Whitney, Frank Wilcox, Willie Best, Rex Williams, Harry Lewis, Bill Kennedy, George Meeker, Vera Lewis, Harry C. Bradley, Lottie Williams, Leah Baird, Chester Gan.

Director, D. Ross Lederman; Author, Anthony Coldeway; Screenplay, George R. Bilson, Anthony Coldeway; Art Director, Stanley Fleischer; Cameraman, James Van Trees; Special Effects, Edwin A. DuPar; Editor, James Gibbon.

Butch Minds the Baby

Universal; 76 mins.
Reviewed, 4-1-42; Released, 3-20-42.

Cast, Virginia Bruce, Broderick Crawford, Dick Foran, Michael Barnitz, Shemp Howard, Porter Hall, Richard Lane, Fuzzy Knight, Grant Withers, Frank Moran, Six Hits and a Miss.

Director, Albert S. Rogell; Author, Damon Runyon; Screenplay, Leonard Spigelgass; Cameraman, Elwood Bredell; Editor, Milton Carruth.

— C —

Cadets on Parade

Columbia; 64 mins.
Reviewed, 5-28-42; Released, 1-22-42.

Cast, Freddie Bartholomew, Jimmy Lydon, Joseph Crehan, Raymond Hatton, Minna Gombell, Robert Warwick, Kenneth MacDonald, Charles Lind, Billy Lechner, William Blees, Emory Parnell.

Producer, Wallace MacDonald; Director, Lew Landers; Authors, Frank Fenton, Martha Barnett; Screenplay, Howard J. Green; Art Director, Lionel Banks; Camerman, Philip Tannura; Editor, Richard Fantl.

Cairo

Loew's, Inc.; 101 mins.
Reviewed, 8-17-42.

Cast, Jeanette MacDonald, Robert Young, Ethel Waters, Reginald Owen, Grant Mitchell, Lionel Atwell, Edward Ciannelli, Mitchell Lewis, Dooley Wilson, Larry Nunn, Dennis Hoey, Mona Marris, Rhys Williams, Cecil Dunningham, Harry Worth, Frank Richards.

Director, W. S. Van Dyke, II; Screenplay, John McClain; Songs, Arthur Schwartz, E. Y. Harburg, Harold Arlen; Score, Herbert Stothart; Musical Conductor, Georgie Stoll; Dance Director, Sammy Lee; Art Director, Cedric Gibbons; Cameraman, Ray June; Editor, James E. Newcom.

Call of the Canyon

Republic; 71 mins.
Reviewed, 8-17-42; Released, 8-10-42.

Cast, Gene Autry, Smiley Burnette, Sons of the Pioneers, Ruth Terry, Thurston Hall, Joe Strauch, Jr., Cliff Nazarro, Dorothea Kent, Edmund MacDonald, Marc Lawrence, John Harmon, John Holland.

Associate Producer, Harry Grey; Director, Joseph Santley; Authors, Maurice Rapf, Olive Cooper; Screenplay, Olive Cooper; Art Director, Russell Kimball; Musical Supervisor, Raoul Kraushaar; Cameraman, Reggie Lanning; Editor, Edward Mann.

Call Out the Marines

RKO Radio; 67 mins.
Reviewed, 1-6-42; Released, 2-13-42.

Cast, Victor McLaglen, Edmund Lowe, Binnie Barnes, Paul Kelly, Robert Smith, Dorothy Lovett, Franklin Pangborn, Corinna Mura, The Kings Men, Six Hits and a Miss.

Producer, Howard Benedict; Directors, Frank Ryan, William Hamilton; Screenplay, Frank Ryan, William Hamilton; Songs, Mort Greene, Harry Revel; Cameramen, Nicholas Musuraca, J. Roy Hunt; Editor, Theron Warth.

Calling Dr. Gillespie

Loew's, Inc.; 82 mins.
Reviewed, 6-17-42.

Cast, Lionel Barrymore, Phillip Dorn, Donna Reed, Phil Brown, Nat Pendleton, Alma Kruger, Mary Nash, Walter Kingsford, Nell Craig, Ruth Toby, Jonathan Hale, Charles Dingle.

Director, Harold S. Bucquet; Author, Kubec Glasmon; Screenplay, Willis Goldbeck, Harry Ruskin; Art Director, Cedric Gibbons; Score, Daniele Amfitheatrof; Cameraman, Ray June; Editor, Elmo Vernon.

Captains of the Clouds

Warners; 113 mins.
Reviewed, 1-20-42; Released, 2-21-42.

Cast, James Cagney, Dennis Morgan, Alan Hale, George Tobias, Brenda Marshall, J. M. Kerrigan, Clem Bevans, Russell Arms.

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Producer, Hal B. Wallis; Associate Producer, William Cagney; Director, Michael Curtiz; Screenplay, Arthur T. Horman, Richard Macauley, Norman Reilly Raine; Technicolor Director, Natalie Kalmus; Cameramen, Sol Polito, Winton C. Hoch; Aerial Photography, Elmer Dyer, Charles Marshall; Editor, George Amy.

Careful, Soft Shoulders

20th Century-Fox; 69 mins.
Reviewed, 8-12-42; Released, 9-18-42.
Cast, Virginia Bruce, James Ellison, Aubrey Mather, Sheila Ryan, Ralph Byrd, Sigurd Tor, Charles Tannen, William B. Davidson, Dale Winter.
Producer, Walter Morosco; Director, Oliver H. P. Garrett; Screenplay, Oliver H. P. Garrett; Art Directors, Richard Day, Albert Hogsett; Cameraman, Charles Clarke; Editor, Nick De Maggio.

Casablanca

Warners; 102 mins.
Reviewed, 11-27-42.
Cast, Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Sidney Greenstreet, Peter Lorre, S. Z. Sakall, Madeleine LeBeau, Dooley Wilson, Joy Page, John Qualen, Leonid Kinskey, Helmut Dantine, Curt Bois, Marcel Dalio, Corinna Mura, Ludwig Stossel, Ilka Gruning, Charles La Torre, Frank Puglia, Dan Seymour.
Producer, Hal B. Willis; Director, Michael Curtiz; Authors, Murray Burnett, Joan Alison; Screenplay, Julius J. and Philip G. Epstein, Howard Koch; Art Director, Carl Jules Weyl; Score, Max Steiner; Musical Director, Leo F. Forbstein; Songs, M. K. Jerome, Jack Scholl; Cameraman, Arthur Edeson; Special Effects, Lawrence Butler, Willard Van Enger; Editor, Owen Marks.

Castle in the Desert

20th Century-Fox; 62 mins.
Reviewed, 2-4-42; Released, 2-27-42.
Cast, Sidney Toler, Arleen Whelan, Richard Deer, Douglas Dumbrille, Henry Daniell, Edmund MacDonald, Sen Yung, Lenita Lane, Ethel Griffies, Milton Parsons, Steve Geray, Lucien Littlefield.
Producer, Ralph Dietrich; Director, Harry Lachman; Screenplay, John Larkin; Cameraman, Virgil Miller; Editor, John Brady.

Cat People

RKO Radio; 73 mins.
Reviewed, 11-16-42; Released, 12-25-42.
Cast, Simone Simon, Kent Smith, Tom Conway, Jane Randolph, Jack Holt, Alan Napier, Elizabeth Dunne, Elizabeth Russell.
Producer, Val Lewton; Director, Jacques Tourneur; Screenplay, DeWitt Bodeen; Musical Director, C. Bakaleinkoff; Score, Roy Webb; Art Directors, Albert d'Agostino, Walter E. Keller; Cameraman, Nicholas Musuraca; Editor, Mark Robson.

Cavalcade of South America

Charles Perry Weimer.
Reviewed, 6-22-42.

China Girl

20th Century-Fox; 95 mins.
Reviewed, 12-9-42.
Cast, Gene Tierney, George Montgomery, Lynn Bari, Victor McLaglen, Alan Baxter, Sig Rumann, Myron McCormick, Bobby Blake, Ann Pennington, Philip Ahn, Tom Neal, Chester Gan, Allen Jung, Paul Fung, Val Chand Mehra, Beal Wong, Oie Chan, Kam Tong.
Producer, Ben Hecht; Director, Henry Hathaway; Author, Melville Grossman; Screenplay, Ben Hecht; Music, Alfred Newman; Art Directors, Richard Day, Wiard B. Ihnen; Cameraman, Lee Garmes; Editor, James B. Clark.

City of Silent Men

PRC; 64 mins.

Reviewed, 9-3-42; Released, 10-12-42.
Cast, Frank Albertson, June Lang, Jan Wiley, Richard Clarke, William Gould, Emmett Lynn, Dick Curtis, Berton Hepburn, Frank Jacquet, Frank Ferguson, Richard Bailey, Jack Baxley, William Kellogg, Charles Jordan, Pat Gleason.
Producer, Dixon R. Harwin; Associate Producer, Bartlett Carre; Director, William Nigh; Authors, Robert E. Kent, Joseph Hoffman; Screenplay, Joseph Hoffman; Score, Leo Erdody; Musical Director, David Chudnow; Cameraman, Gilbert Warrenton; Editor, Carl Pierson.

Code of the Outlaw

Republic; 57 mins.
Reviewed, 2-4-42; Released, 1-30-42.
Cast, Bob Steele, Tom Tyler, Rufe Davis, Weldon Heyburn, Bennie Bartlett, Melinda Leighton, Donald Curtis, John Ince, Ken Duncan, Phil Dunham, Max Waizman, Chuck Morrison, Carleton Young.
Associate Producer, Louis Gray; Director, John English; Screenplay, Barry Shipman; Musical Score, Cy Feuer; Cameraman, Reggie Lanning; Editor, Charles Craft.

Continental Express

Monogram; 68 mins.
Produced in England.
Reviewed, 4-9-42; Released, 3-1-42.
Cast, Rex Harrison, Valerie Hobson, John Loder, Muriel Aked, George Devine, John Salew, Kay Sceley, Carl Jaffee, Megs Jenkins.
Producer, Anthony Havelock-Allan; Director, Herbert Mason; Author, Jean Bommart (from "Le Poisson Chinois"); Screenplay, Rodney Ackland, Wolfgang Whilhelm; Cameraman, Bernard Brown; Editor, Philip Charlot.

Corpse Vanishes, The

Monogram; 64 mins.
Reviewed, 4-16-42; Released, 5-9-42.
Cast, Bela Lugose, Luana Walters, Tristram Coffin, Elizabeth Russell, Minerva Urecal, Angelo Rossitto, Joan Barclay, Kenneth Harlan, Gwen Kenyon, Vince Barnett, Frank Moran, George Eldridge.
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, Wallace Fox; Authors, Sam Robins, Gerald Schnitzer; Screenplay, Harvey Gates; Art Director, David Milton; Musical Directors, Lange and Porter; Cameraman, Art Reed; Editor, Robert Golden.

Courtship of Andy Hardy, The

Loew's, Inc.; 93 mins.
Reviewed, 2-11-42.
Cast, Lewis Stone, Mickey Rooney, Cecilia Parker, Fay Holden, Ann Rutherford, Sara Haden, Donna Reed, William Lundigan, Steve Cornell, Frieda Inescort, Harvey Stephens.
Director, George B. Seitz; Screenplay, Agnes Christine Johnston; Cameraman, Lester White; Editor, Elmo Vernon.

Cowboy Serenade

Republic; 66 mins.
Reviewed, 1-21-42; Released, 1-22-42.
Cast, Gene Autry, Smiley Burnette, Fay McKenzie, Cecil Cunningham, Addison Richards, Rand Brooks, Tristam Coffin, Lloyd, "Slim" Andrews, Melinda Leighton, Johnnie Berkes.
Associate Producer, Harry Grey; Director, William Morgan; Screenplay, Olive Copper; Musical Supervisor, Raoul Kraushaar; Cameraman, Jack Marta; Editor, Les Orlebeck.

Crossroads

Loew's, Inc.; 84 mins.
Reviewed, 6-24-42.

Cast, William Powell, Hedy Lamarr, Claire Trevor, Basil Rathbone, Margaret Wycherly, Felix Bressart, Sig Rumann, H. B. Warner, Philip Merivale, Vladimir Sokoloff, Guy Bates Post, Fritz Leiber, John Mylong, Frank Conroy, James Rennie, Bertram Marburgh, Harry Fleischman.

Producer, Edwin Knopf; Director, Jack Conway; Authors, John Kafka, Howard Emmett Rogers; Screenplay, Guy Trosper; Art Director, Cedric Gibbons; Score, Bronislaus Kaper; Song, Howard Dietz, Arthur Schwartz; Cameraman, Joseph Ruttenberg; Editor, George Boemler.

Cyclone Kid, The

Republic; 57 mins.

Reviewed, 8-10-42; Released, 5-31-42.

Cast, Don "Red" Barry, John James, Lynn Merrick, Alex Callam, Joel Friedkin, Lloyd "Slim" Andrews, Rex Lease, Joe McGuinn, Monte Montague, Frank La Rue.

Associate Producer, George Sherman; Director, George Sherman; Screenplay, Richard Murphy; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Buck Thackery; Editor, Edward Schroeder.

— D —

Danger in the Pacific

Universal; 60 mins.

Reviewed, 8-6-42; Released, 7-10-42.

Cast, Don Terry, Andy Devine, Leo Carrillo, Louise Allbritton, Edgar Barrier, Turhan Bey, Herbert Holmes, David Hoffman, Paul Dubov, Neyle Marx.

Associate Producer, Ben Pivar; Director, Lewis D. Collins; Author, Neil P. Varnick; Screenplay, Walter Doniger, Maurice Tombragel; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, William Sickner; Editor, Maurice Wright.

Dawn on the Great Divide

Monogram; 63 mins.

Reviewed, 12-28-42; Released, 12-18-42.

Cast, Buck Jones, Rex Bell, Raymond Hatton, Mona Barrie, Robert Lowery, Harry Woods, Christine MacIntyre, Betty Blythe, Robert Frazer, Tristram Coffin, Jan Wiley, Dennis Moore.

Producer, Scott R. Dunlap; Director, Howard Bretherton; Screenplay, Jess Bowers; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Carl Pierson.

Deep in the Heart of Texas

Universal; 62 mins.

Reviewed, 9-16-42.

Cast, Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, William Farnum, Harry Woods, Kenneth Harlan, Pat O'Malley, Roy Brent, Edmund Cobb, Jimmy Wakely Trio.

Associate Producer, Oliver Drake; Director, Elmer Clifton; Screenplay, Oliver Drake, Grace Norton; Musical Director, H. J. Salter; Cameraman, Harry Newman.

Desperate Journey

Warners; 107 mins.

Reviewed, 8-18-42; Released, 9-26-42.

Cast, Errol Flynn, Ronald Reagan, Nancy Coleman, Raymond Massey, Alan Hale, Arthur Kennedy, Ronald Sinclair, Albert Basserman, Sig Rumann, Patrick O'Moore, Felix Basch, Ilka Gruning, Else Basserman, Charles Irwin, Richard Fraser, Robert O. Davis, Henry Victor, Bruce Lester, Lester Matthews.

Producer, Hal B. Wallis; Director, Raoul Walsh; Screenplay, Bert Glennon; Art Director, Carl Jules Weyl; Musical Director, Leo F. Forbstein; Cameraman, Bert Glennon; Editor, Rudi Fehr.

Destination Unknown

Universal; 63 mins.

Reviewed, 10-8-42; Released, 10-9-42.

Cast, William Gargan, Irene Hervey, Sam Levene, Turhan Bey, Keye Luke, Felix Basch, Donald Stuart, Olaf Hytten, Edward Colebrook, Willie Fung, Charles Lung, Herbert Heyes.

Associate Producer, Marshall Grant; Director, Ray Taylor; Authors, Lawrence Hazard, John Kafka; Screenplay, Lynn Riggs, John Meeban, Jr.; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, John W. Boyle.

Devil With Hitler, The

United Artists; 45 mins.

Reviewed, 10-22-42; Released, 10-9-42.

Cast, Alan Mowbray, Bobby Watson, eGorge E. Stone, Joe Devlin, Marjorie Woodworth, Douglas Fowley, Herman Bing, Sig Arno.

Producers, Hal Roach, Glenn Tryon; Director, Gordon Douglas; Screenplay, Al Martin; Art Director, Charles D. Hall; Cameraman, Robert Pittack; Editor, Bert Jordan.

Dr. Broadway

Paramount; 67 mins.

Reviewed, 5-7-42.

Cast, Macdonald Carey, Jean Phillips, J. Carrol Naish, Edward Ciannelli, Richard Lane, Joan Woodbury, Warren Humer, Frank Bruno, Sidney Melton, William Haade, Olin Howland, Abe Dinovitch, Phil Arnold, Mary Gordon, John Kelly,, Francis Sayles.

Producer, Sol C. Siegel; Associate Producer, E. D. Leishin; Director, Anton Mann; Author, Borden Chase; Screenplay, Art Arthur; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, Theodore Sparkuhl; Editor, Arthur Schmidt.

Dr. Gillespie's New Assistant

Loew's, Inc.; 87 mins.

Reviewed, 11-12-42.

Cast, Lionel Barrymore, Van Johnson, Susan Peters, Richard Quine, Keye Luke, Alma Kruger, Nat Pendleton, Horace McNally, Frank Orth, Walter Kingsford, Nell Craig, Marie Blake, George H. Reed, Ann Richards, Rose Hobart, Eddie Acuff.

Director, Willis Goldbeck; Screenplay, Harry Ruskin, Willis Goldbeck, Lawrence P. Bachmann; Score, Daniele Amfitheatrof; Art Director, Cedric Gibbons; Cameraman, George Folsey; Editor, Ralph Winters.

Dr. Renault's Secret

20th Century-Fox; 58 mins.

Reviewed, 10-19-42; Released, 12-11-42.

Cast, J. Carrol Naish, John Shepperd, Lynn Roberts, George Zucco, Bert Roach, Eugene Borden, Jack Norton.

Producer, Sol M. Wurtzel; Director, Harry Lachman; Screenplay, William Bruckner, Robert F. Metzler; Art Directors, Richard Day, Nathan Juran; Cameraman, Virgil Miller; Editor, Fred Allen.

Don't Get Personal

Universal; 60 mins.

Released, 1-2-42.

Cast, Hugh Herbert, Mischa Auer, Jane Frazee, Robert Paige.

Producer, Ken Goldsmith; Director, Charles Lamont.

Down Rio Grande Way

Columbia; 57 mins.

Reviewed, 7-24-42; Released, 4-23-42.

Cast, Charles Starrett, Russell Hayden, Britt Wood, Rose Ann Stevens, Norman Willis, Davison Clark, Edmund Cobb, Budd Buster, Joseph Eggenton, Paul Newlan, Betty Roadman.

Producer, Jack Fier; Director, William Berke; Screenplay, Paul Franklin,

Down Texas Way

Monogram; 57 mins.
Reviewed, 6-10-42; Released, 5-28-42.
Cast, Buck Jones, Tim McCoy, Raymond Hatton, Luana Walters, Dave O'Brien, Lois Austin, Glenn Strange, Harry Woods, Tom London, Kansas Moehring, Jack Dailey.
Producer, Scott R. Dunlap; Director, Howard Bretherton; Author, Jess Bowers; Screenplay, Jess Bowers; Cameraman, Harry Neumann; Editor, Carl Pierson.

Drums of the Congo

Universal; 59 mins.
Reviewed, 7-22-42; Released, 7-17-42.
Cast, Ona Munson, Stuart Erwin, Peggy Moran, Don Terry, Richard Lane, Jules Bledsoe, Turhan Bey, Dorothy Dandridge, Ernest Whitman, Ed Stanley, Jess Lee Brooks, Napoleon Simpson.
Associate Producer, Henry MacRae; Director, Christy Cabanne; Screenplay, Paul Huston, Roy Chanslor; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson; Editor, Maurice Wright.

Dudes Are Pretty People

United Artists; 46 mins.
Reviewed, 4-16-42; Released, 3-13-42.
Cast, Jimmy Rogers, Noah Berry, Jr., Marjorie Woodworth, Paul Hurst, Marjorie Gateson, Russell Gleason, Grady Sutton, Jan Duggan, Sarah Edwards, Joe Cunningham.
Producer, Hal Roach; Director, Hal Roach, Jr.; Author, Donald Hough; Screenplay, Louis S. Kaye; Art Director, Charles D. Hall; Music, Edward Ward, Chet Forrest, Bob Wright; Cameraman, Robert Pittack; Special Effects, Roy Seawright; Editor, Bert Jordan.

Duke of the Navy

PRC; 63 mins.
Reviewed, 2-11-42; Released, 1-2-42.
Cast, Ralph Byrd, Veda Ann Borg, Stubby Kruger, Herbert Corthell, Margaret Armstrong, Val Stanton, Paul Bryar, Sammy Cohen, Red Knight, Lester Towne, William Beaudine, Jr., Zack Williams.
Producer, John T. Coyle; Director, William Beaudine; Screenplay, Gerald D. Adams, William Beaudine; Cameraman, Mack Stengler; Editor, Guy V. Thayer, Jr.

— E —

Eagle Squadron

Universal; 109 mins.
Reviewed, 6-16-42.
Cast, Robert Stack, Diana Barrymore, John Loder, Eddie Albert, Nigel Bruce, Leif Erickson, Edgar Barrier, Jon Hall, Evelyn Ankers, Isobel Elsom, Gladys Cooper, Alan Hale, Jr., Don Porter, Edmund Glover, Stanley Smith, Howard Banks, Richard Crane, Clarence Straight, Richard Davies, Harold Landon, Todd Karns, Charles King, Jr., Donald Stuart, Frederick Worlock, Stanley Ridges, Robert Warwick, Richard Fraser, Gavin Muir, Harold de Becker, Rhys Williams, Paul Cavanaugh, Gene Reynolds, Alan Napier, Jill Esmond, Queenie Reynolds, Olaf Hytten, Ian Woolfe, Carl Harbor, Charles Irwin, Mary Carr, Simon Olivier, William Severn, Linda Bieber.
Producer, Walter Wanger; Director, Arthur Lubin; Author, C. S. Forester; Screenplay, Norman Reilly Raine; Art Directors, Jack Otterson, Alexander Gilitzen; Score, Frank Skinner; Musical Director, Charles Previn; Cameraman, Stanley Cortez; Special Effects, John Fulton; Editor, Philip Cahn.

Enemy Agents Meet Ellery Queen

Columbia, 64 mins.
Reviewed, 8-26-42; Released, 7-30-42.
Cast, William Gargan, Margaret Lindsay, Charles Grapewin, Gale Sondergaard, Gilbert Roland, Sig Rumann, James Burke, Ernest Dorian, Felix Basch, Minor Watson, John Hamilton, James Seay, Louis Donath.
Producer, Ralph Cohn; Associate Producer, Rudolph Flothow; Director, James Hogan; Author, Ellery Queen; Screenplay, Eric Taylor; Cameraman, James S. Brown, Jr.; Editor, Dwight Caldwell.

Escape from Crime

Warners; 51 mins.
Reviewed, 6-4-42; Released, 7-25-42.
Cast, Richard Travis, Julie Bishop, Jackie Gleason, Frank Wilcox, Rex Williams, Wade Boteler, Charles Wilson, Paul Fix, Ruth Ford, John Hamilton, Ann Corcoran, Ben Taggart.
Director, D. Ross Lederman; Author, Danny Ahearn; Screenplay, Raymond L. Schrock; Art Director, Stanley Fleischer; Cameraman, James Van Trees; Editor, Doug Gould.

Escape from Hong Kong

Universal; 60 mins.
Reviewed, 6-30-42; Released, 5-15-42.
Cast, Don Terry, Leo Carrillo, Andy Devine, Marjorie Lord, Gilbert Emery, Leyland Hodgson, Frank Puglia, Chester Gan, Frank Kelly, Paul Duhov.
Associate Producer, Marshall Grant; Director, William Nigh; Screenplay, Roy Chanslor; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Woody Bredell.

Eyes in the Night

Loew's, Inc.; 80 mins.
Reviewed, 9-9-42.
Cast, Edward Arnold, Ann Harding, Donna Reed, Katherine Emery, Horace McNally, Allen Jenkins, Stanley C. Ridges, Reginald Denny, John Emery, Rosemary De Camp, Erik Rolf, Barry Nelson, Reginald Sheffield, Steve Geray, Manton Moreland.
Producer, Jack Chertok; Director, Fred Zinnemann; Author, Bayard Kendrick; Screenplay, Gus Trosper, Howard Emmett Rogers; Art Director, Cedric Gibbons; Cameramen, Robert Planck, Charles Lawton; Editor, Ralph Winters.

— F —

Falcon Takes Over, The

RKO Radio; 63 mins.
Reviewed, 5-11-42; Released, 5-29-42.
Cast, George Sanders, Lynn Bari, James Gleason, Allen Jenkins, Helen Gilbert, Ward Bond, Edward Gargan, Anne Revere, George Cleveland, Harry Shannon, Hans Conreid.
Producer, Howard Benedict; Director, Irving Reis; Author, Raymond Chandler (from "Farewell, My Lovely"); Screenplay, Lynn Root, Frank Fenton; Art Directors, Albert S. D'Agostino, F. M. Gray; Musical Director, C. Bakaleinikoff; Cameraman, George Robinson; Editor, Harry Marker.

Falcon's Brother, The

RKO Radio; 63 mins.
Reviewed, 10-5-42; Released, 11-6-42.
Cast, George Sanders, Tom Conway, Jane Randolph, Don Barclay, Cliff Clark, Edward Gargan, Eddie Dunn, Charlotte Wynters, James Newill, Keye Luke, Amanda Varela, George Lewis, Gwili Andre, Andre Charlot, Mary Halsey, Charles Arnt.
Producer, Maurice Geraghty; Director, Stanley Logan; Screenplay, Stuart Palmer, Craig Rice; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. d'Agostino, Walter E. Keller; Cameraman, Russel Metty; Editor, Mark Robson.

Fall In

United Artists.
Released, 11-20-42.
Cast, William Tracy, Joe Sawyer, Robert Barrat, Jean Porter.
Producer, Hal Roach; Director, William McGann.

Fiesta

United Artists-Hal Roach; 45 mins.
Reviewed, 1-2-42; Released, 12-19-41.

Cast, Anne Ayars, George Negrete, Armida, George Givot, Antonio Moreno, Nick Moro, Frank Yaconelli, George Humbert, Paco Moreno, Betty Bryson, Carlos Valdez, Jose Arias, Guadalajara Trio.

Producer, Le Roy Prinz; Director, Le Roy Prinz; Screenplay, Cortland Fitzsimmons; Art Director, Charles D. Hall; Musical Director, Edward Ward; Words and Music, Edward Ward, Chet Forrest, Bob Wright, Nila Menedez; Cameraman, Alfred Gilks, Robert Pittack; Editor, Bert Jordan.

Fighting Bill Fargo

Universal; 57 mins.
Reviewed, 5-21-42; Released, 4-17-42.

Cast, Johnny Mack Brown, Fuzzy Knight, Jeanne Kelly, Kenneth Harlan, Nell O'Day, Ted Adams, James Blaine, Al Bridge, Eddie Dean Trio.

Associate Producer, Will Cowan; Director, Ray Taylor; Author, Paul Franklin; Screenplay, Paul Frankin, Arthur V. Jones, Dorcas Cochrane; Musical Director, H. J. Salter; Cameraman, Charles Van Enger.

Fingers at the Window

Loew's, Inc.; 80 mins.
Reviewed, 3-18-42.

Cast, Lew Ayres, Laraine Day, Basil Rathbone, Walter Kingsford, Miles Mander, Charles D. Brown, Cliff Clark, James Flavin, Russell Gleason, William Tannen, Mark Daniels, Bert Roach, Russell Hicks, Charles Wagenheim, Robert Homans.

Producer, Irving Starr; Director, Charles Lederer; Author, Rose Caylor; Screenplay, Rose Caylor, Lawrence P. Bachmann; Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameramen, Harry Stradling, Charles Lawton; Editor, George Boemler.

Fleet's In, The

Paramount; 93 mins.
Reviewed, 1-19-42.

Cast, Dorothy Lamour, William Holden, Eddie Bracken, Betty Hutton, Cass Daley, Gil Lamb, Leif Erickson, Jack Norton, Roy Atwell, Harry Barris, Dave Willock, Rod Cameron, Jimmy Dundee, Jack Chapin, Jimmy Dorsey, Bob Everly, Helen O'Connell, Lorraine and Rognan.

Associate Producer, Paul Jones; Director, Victor Schertzinger; Authors, Monte Brice, J. Walter Ruben; Screenplay, Walter De Leon, Sid Silvers; Cameraman, William Mellor; Editor, Paul Weatherwax.

Flight Lieutenant

Columbia; 80 mins.
Reviewed, 6-29-42; Released, 7-9-42.

Cast, Pat O'Brien, Glenn Ford, Evalyn Keyes, Jonathan Hale, Douglas Croft, Minor Watson, Frank Puglia, Edward Pawley, Gregory Gay, Clancy Cooper, Trevor Bardette, Marcel Dalio, John Gallaudet, Larry Parks, Lloyd Bridges, Hugh Beaumont.

Producer, B. P. Schulberg, Director, Sidney Salkow; Authors, Richard Carroll, Betty Hopkins; Screenplay, Michael Blankfort; Art Director, Lionel Banks; Music, Werner R. Heymann; Musical Director, M. W. Stoloff, Cameraman, Franz F. Planer; Editor, Charles Nelson.

Fly by Night

Paramount; 74 mins.
Reviewed, 1-19-42.

Cast, Nancy Kelly, Richard Carlson, Albert Besserman, Martin Kosleck, Walter Kingsford, Nestor Paiva, Edward Gargan, Mary Gordon, Oscar O'Shea, Miles Mander, Michael Morris, Arthur Loft, John Butler, John Dilson, Cy Kendall.

Producer, Sol C. Siegel; Associate Producer, Colbert Clark; Director Robert Siodmak; Authors, Ben Roberts, Sidney Sheldon; Screenplay, Jay Dratler; Cameraman, John Seitz; Editor, Arthur Schmidt.

Flying Fortress

Warners; 68 mins.
Produced in England.
Reviewed, 9-21-42; Released, 12-5-42.

Cast, Richard Greene, Carla Lehmann, Betty Stockfield, Donald Stewatt, Charles Reslop, Sydney King, Basil Radford, John Stuart, Percy Parsons, Gerry Wilmot, Joss Ambler, Edward Rigby, Ian Fleming, John Boxer, Robert Beatty, Billy Hartnell, William Holland, Hubert Gregg, Peter Croft, Jack Watling, Michael Whittaker, John Slater, Kenneth Henry.

Director, Walter Forde; Screenplay, Brock Williams, Gordon Wellesley, Edward Dryhurst; Aerial Camerman, Gus Drisse; Special Effects, Henry Harris, George E. Blackwell; Musical Director, Jack Beauer; Art Director, Norman Arnold; Cameraman, Basil Emmott.

Flying Tigers

Republic; 102 mins.
Reviewed, 9-23-42; Released, 10-8-42.

Cast, John Wayne, John Carrol, Ann Lee, Paul Kelly, Gordon Jones, Mae Clarke, Addison Richards, Edmund MacDonald, Bill Shirley, Tom Neal, Malcom "Bud" McTaggart, David Bruce, Chester Gan, James Todd, Gregg Barton, John James.

Associate Producer, Edmund Grainger; Director, David Miller; Author, Kenneth Gamet; Screenplay, Kenneth Gamet, Barry Trivers; Art Director, Russell Kimball; Musical Director, Walter Scharf; Cameraman, Jack Marta; Special Effects, Howard Lydecker; Editor, Ernest Nims.

Flying With Music

United Artists.
Released, 6-12-42.

Cast, Marjorie Woodworth, William Marshall, George Givot, Edward Gargan.

Producer, Hal Roach; Director, George Archainbaud.

Footlight Serenade

20th Century-Fox; 80 mins.
Reviewed, 7-8-42; Released, 8-1-42.

Cast, John Payne, Betty Grable, Victor Mature, Jane Wyman, James Gleason, Phil Silvers, Cobina Wright, Jr., June Lang, Frank Orth, Mantan Moreland, Irving Bacon, Charles Tannen, George Dobbs.

Producer, William LeBaron; Director, Gregory Ratoff; Authors, Fidel LaBarba, Kenneth Earl (from "Dynamite"); Screenplay, Robert Ellis, Helen Logan, Lynn Starling; Music and Lyrics, Leo Robin, Ralph Rainger; Dance Director, Hermes Pan; Art Directors, Richard Day, Roger Hemen; Cameraman, Lee Garmes; Editor, Robert Simpson.

For Me and My Gal

Loew's, Inc.; 104 mins.
Reviewed, 9-9-42.

Cast, Judy Garland, George Murphy, Gene Kelly, Marta Eggerth, Ben Blue, Horace McNally, Richard Quine, Lucille Norman, Keenan Wynn.

Producer, Arthur Freed; Director, Busby Berkeley; Author, Howard Emmett Rogers; Screenplay, Richad Sherman, Fred Finklehoffe, Sid Silvers; Dance Director, Bobby Connolly; Art Director, Cedric Gibbons; Cameraman, William Daniels; Editor, Ben Lewis.

Foreign Agent

Monogram; 62 mins.
Reviewed, 9-21-42; Released, 10-9-42.

Cast, John Shelton, Gale Storm, Ivan Lebedeff, George Travell, Patsy Moran, Lyle Latell, Hans Schumm, William Halligan, Herbert Rawlinson, Boyd Irwin, Kenneth Harlan, David Clark, Fay Wall, Edward Peil, Paul Bryar, Jack Mulhall, Anna

Hope, Jimmy Starr, Jack Raymond, Vince Barnett, Rita Douglas, Jean King.

Producers, Martin Mooney, Max King; Director, William Beaudine; Author, Martin Mooney; Screenplay, Martin Mooney, John Krafft; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Fred Bain.

Forest Rangers, The

Paramount; 87 mins.

Reviewed, 10-1-42.

Cast, Fred MacMurray, Paulette Goddard, Susan Hayward, Albert Dekker, Lynne Overman, Eugene Pallette, Regis Toomey, James Brown, Clem Bevans, Rod Cameron, Sarah Edwards, Chester Clute, Kenneth Griffith, Keith Richards, William Cabanne, Jimmy Conlin.

Associate Producer, Robert Sisk; Director, George Marshall; Author, Thelma Strabel; Screenplay, Harold Shumate; Art Directors, Hans Dreier, Earl Hedrick; Color Cameraman, William V. Skall; Cameraman, Charles Lang; Editor, Paul Weatherwax.

Friendly Enemies

United Artists; 95 mins.

Reviewed, 6-24-42; Released, 6-26-42.

Cast, Charles Winninger, Charlie Ruggles, James Craig, Nancy Kelly, Otto Kruger, Ilka Gruning, Greta Meyer, Addison Richards, Charles Lane, John Piffle, Ruth Holly.

Producer, Edward Small; Director, Allan Dwan; Authors, Samuel Shipman, Aaron Hoffman; Screenplay, Adelaide Heilbron; Art Director, John Du Casse Schulze; Musical Director, Lud Gluskin; Score, Lucien Moraweck; Cameraman, Edward Cronjager; Editor, William Claxton.

Frisco Lil

Universal; 60 mins.

Released, 3-6-42.

Cast, Irene Hervey, Kent Taylor, Jerome Cowan.

Producer, Paul Malvern; Director, Erle C. Kenton.

— G —

Gay Sisters, The

Warners; 108 mins.

Reviewed, 6-3-42; Released, 8-1-42.

Cast, Barbara Stanwyck, George Brent, Geraldine Fitzgerald, Donald Crisp, Gig Young, Nancy Coleman, Gene Lockhart, Larry Simms, Donald Woods, Grant Mitchell, William T. Orr, Anne Revere, Helene Thimig, George Lessey, Charles D. Waldron, Frank Reicher, David Clyde, Mary Thomas.

Producer, Henry Blanke; Director, Irving Rapper; Author, Stephen Longstreet; Screenplay, Lenore Coffee; Art Director, Robert Haas; Score, Max Steiner; Musical Director, Leo F. Forbstein; Cameraman, Sol Polito; Editor, Warren Low.

Gentleman After Dark, A

United Artists; 74 mins.

Reviewed, 3-16-42; Released, 2-27-42.

Cast, Brian Donlevy, Miriam Hopkins, Preston Foster, Harold Huber, Philip Reed, Gloria Holden, Douglass Dumbrille, Sharon Douglas, Bill Henry.

Producer, Edward Small; Supervisor, George Arthur; Director, Edwin L. Marin; Author, Richard Washburn Child; Screenplay, Patterson McNutt, George Bruce; Art Director, John DuCasse Schulze; Music, Dimitri Tiomkin; Cameraman, Milton Krasner; Special Effects, Howard Anderson; Editor, T. K. Wood.

Gentleman at Heart, A

20th Century-Fox; 67 mins.

Reviewed, 1-8-42; Released, 1-16-42.

Cast, Cesar Romero, Carole Landis, Milton Berle, J. Carrol Naish, Richard Derr, Rose Hobart, Jerome Cowan, Elisha Cook, Jr., Francis Pierlot, Chick Chandler, Steve Geray, Matt McHugh, Kane Richmond, Syd Saylor, Charles Lane, William Halligan.

Producer, Walter Morosco; Director, Ray McCarey; Author, Paul Harvey Fox (from "Masterpiece"); Screenplay, Leo Loeb, Harold Buchman; Cameraman, Charles Clarke; Editor, J. Watson Webb.

Gentleman Jim

Warners; 104 mins.

Reviewed, 10-30-42; Released, 11-14-42.

Cast, Errol Flynn, Alexis Smith, Jack Carson, Alan Hale, John Loder, William Frawley, Minor Watson, Ward Bond, Madeleine LeBeau, Rhys Williams, Arthur Shields, Dorothy Vaughan, James Flavin, Pat Flaherty, Wallis Clark, Marilyn Phillips, Art Foster, Edwin Stanley, Henry O'Hara, Harry Brocker, Frank Mayo, Carl Harbough, Fred Kelsey, Sammy Stein.

Producer, Robert Buckner; Director, Raoul Walsh; Screenplay, Vincent Lawrence, Horace McCoy; Art Director, Ted Smith; Musical Director, Leo F. Forbstein; Cameraman, Sid Hickox; Editor, Jack Killifer.

George Washington Slept Here

Warners; 93 mins.

Reviewed, 9-18-42; Released, 11-28-42.

Cast, Jack Benny, Ann Sheridan, Charles Coburn, Percy Kilbride, Hattie McDaniel, William Tracy, Joyce Reynolds, Lee Patrick, Charles Dingle, John Emery, Douglas Croft, Harvey Stephens, Franklin Pangborn.

Producer, Jerry Wald; Director, William Keighley; Authors, George S. Kaufman, Moss Hart; Screenplay, Everett Freeman; Art Director, Max Parker; Cameraman, Ernie Haller; Editor, Ralph Dawson.

Get Hep to Love

Universal; 79 mins.

Reviewed, 10-1-42; Released, 10-2-42.

Cast, Gloria Jean, Donald O'Connor, Jane Frazee, Robert Paige, Peggy Ryan, Edith Barrett, Cora Sue Collins, Nana Bryant, Irving Bacon, John Abbott, Millard Mitchell, Tim Ryan, Douglas Scott, Jivin' Jacks and Jills.

Associate Producer, Bernard W. Burton; Director, Charles Lamont; Author, M. M. Musselman; Screenplay, Jay Dratler; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, L. W. O'Connell.

Ghost of Frankenstein, The

Universal; 68 mins.

Reviewed, 3-5-42; Released, 3-13-42.

Cast, Sir Cedric Hardwicke, Lon Chaney, Lionel Atwill, Ralph Bellamy, Bela Lugosi, Evelyn Ankers, Janet Ann Gallow.

Associate Producer, George Waggner; Director, Erle C. Kenton; Author, Eric Taylor; Screenplay, W. Scott Darling; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameramen, Milton Krasner, Woody Bredell; Editor, Ted Kent.

Ghost Town Law

Monogram; 62 mins.

Reviewed, 3-31-42; Released, 3-27-42.

Cast, Buck Jones, Tim McCoy, Raymond Hatton, Virginia, Carpenter, Murdock McQuarrie, Charles King, Tom London, Howard Masters, Ben Corbett.

Producer, Scott R. Dunlap; Director, Howard Bretherton; Screenplay, Jess Bowers; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Carl Pierson.

Girl from Alaska, The

Republic; 75 mins.

Revilewed, 4-29-42; Released, 4-16-42.

Cast, Ray Middleton, Jean Parker, Jerome Cowan, Robert Barrat, Ray Mala, Francis McDon-

ald, Raymond Hatton, Milton Parsons, Nestor Paiva.

Associate Producer, Armand Schaefer; Director, Nick Grinde; Author, Robert Ormond Case (from "The Golden Portage"); Screenplay, Edward T. Lowe, Robert Ormond Case, Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameramen, Jack Marta, Bud Thackeray; Editor, Ernest Nims.

Girl Trouble

20th Century-Fox; 82 mins.

Reviewed, 9-18-42; Released, 10-9-42.

Cast, Don Ameche, Joan Bennett, Billie Burke, Frank Craven, Alan Dinehart, Helene Reynolds, Fortunio Bonanova, Ted North, Doris Merrick, D le Evans, Roseanne Murray, Janice Carter, Vivian Blaine, Trudy Marshall, Robert Craig, Joseph Crehan, Mantan Moreland, Arthur Loft, John Kelly, Matt McHugh, George Lessey, Ed Stanley, Edith Evanson.

Producer, Robert Bassler; Director, Harold Schuster; Authors, Ladislas Fodor, Vicki Baum, Guy Trosper; Screenplay, Ladislas Fodor, Robert Riley Crutcher; Art Directors, Richard Day, Boris Leven; Score, Alfred Newman; Cameraman, Edward Cronjager; Editor, Robert Fritch.

Girl's Town

PRC; 68 mins.

Reviewed, 4-9-42; Released, 2-20-42.

Cast, Edith Fellows, June Storey, Kenneth Howell, Alice White, Anna Q. Nilsson, Warren Hymer, Vince Barnett, Paul Dubov, Peggy Ryan, Dolores Diane, Helen McCloud, Bernice Kay, Charlie Williams.

Producers, Lou Brock, Jack Schwarz; Director, Victor Halperin; Screenplay, Gene Kerr, Victor McLeod; Music, Lee Zahler; Cameraman, Arthur Reed; Editor, Martin G. Cohn.

Give Out, Sisters

Universal; 65 mins.

Reviewed, 9-4-42; Released, 9-11-42.

Cast, Andrews Sisters, Grace McDonald, Dan Daily, Jr., Charles Butterworth, Walter Catlett, William Frawley, Donald O'Connor, Peggy Ryan, Edith Barrett, Marie Blake, Fay Helm, Jivin' Jacks and Jills.

Associate Producer, Bernard W. Burton; Director, Edward F. Cline; Authors, Lee Sands, Fred Rath; Screenplay, Paul Gerard Smith, Warren Wilson; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, George Robinson; Editor, Paul Landres.

Glass Key, The

Paramount; 85 mins.

Reviewed, 8-28-42.

Cast, Brian Donlevy, Veronica Lake, Alan Ladd, Bonita Granville, Joseph Calleai, Richard Denning, Moroni Olsen, William Bendix, Margaret Hayes Arthur Loft, George Meader, Eddie Marr, Frances Gifford, Joe McGuinn, Frank Hagney, Joseph King, Donald MacBride.

Associate Producer, Fred Kohlmar; Director, Stuart Heisler; Author, Dashiell Hammett; Screenplay, Jonathan Latimer; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Theodor Sparkuhl; Editor, Archie Marshek.

Gorilla Man, The

Warners; 64 mins.

Reviewed, 12-11-42.

Cast, John Loder, Ruth Ford, Marion Hall, Richard Fraser, Paul Cavanagh, Lumsden Hare, John Abbott, Mary Field, Rex Williams, Joan Winfield, Charles Irwin, Peggy Carson, Walter Tetley, Art Foster, Creighton Hale, Frank Mayo.

Director, D. Ross Lederman; Screenplay, Anthony Coldeway; Art Director, Stanley Fleischer; Cameraman James Van Trees; Editor, James Gibbon.

Grand Central Murder

Loew's, Inc.

Reviewed, 4-27-42.

Cast, Van Heflin, Patricia Dane, Cecilia Parker, Virginia Grey, Samuel S. Hinds, Sam Levene, Connie Gilchrist, Mark Daniels, Horace McNally, Tom Conway, Betty Wells, George Lynn, Roman Bohnen, Millard Mitchell.

Producer, B. F. Zeidman; Director, S. Sylvan Simon; Author, Sue MacVeigh; Screenplay, Peter Ruric; Score, David Snell; Art Director, Cedric Gibbons; Cameraman, George Folsey; Editor, Conrad A. Nervig.

Great Gildersleeve, The

RKO Radio; 62 mins.

Reviewed, 11-12-42.

Cast, Harold Peary, Jane Darwell, Nancy Gates, Charles Arnt, Freddie Mercer, Thurston Hall, Lillian Randolph, Mary Field, George Carleton.

Producer, Herman Schlom; Director, Gordon Douglas; Screenplay, Jack Townley, Julien Josephson; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. d'Agostino, Walter E. Keller; Cameraman, Frank Redman; Editor, John Lockert.

Great Impersonation, The

Universal; 72 mins.

Reviewed, 12-21-42; Released, 12-18-42.

Cast, Ralph Bellamy, Evelyn Ankers, Aubrey Mather, Edward Norris, Kaaren Verne, Henry Daniell, Ludwig Stossel, Mary Forbes, Rex Evans, Charles Coleman, Robert O. Davis, Charles Irwin, Fred Vogeding, Victor Zimmerman.

Associate Producer, Paul Malvern; Director, John Rawlins; Author, E. Phillips Oppenheim; Screenplay, W. Scott Darling; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson.

Great Man's Lady, The

Paramount; 90 mins.

Reviewed, 3-18-42.

Cast, Barbara Stanwyck, Joel McCrea, Brian Donlevy, Thurston Hall, Lloyd Corrigan, Katharine Stevens, Lillian Yarbo, Helen Lynd, Mary Treen, Etta McDaniel, Bill Davidson, Lucien Littlefield, George Irving, Frank M. Thomas.

Producer, William Wellman; Director, William Wellman; Authors, Adela Rogers St. John, Seena Owen, Vina Delmar; Screenplay, W. L. River; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, William Mellor; Editor, Thomas Scott.

Guerilla Brigade (Russian)

Luminar; 73 mins.

Produced in the U. S. S. R.

Reviewed, 4-29-42; Released, 4-20-42.

Cast, Lev Sverdlin, Stephen Shkurat, Mikhail Troyanovsky.

Director, Ivor Savchenko.

— H —

Half Way to Shanghai

Universal; 62 mins.

Released, 9-18-42.

Cast, Irene Hervey, Kent Taylor.

Producer, Paul Malvern; Director, John Rawlins.

Hard Way, The

Warners; 109 mins.

Reviewed, 9-21-42.

Cast, Ida Lupino, Dennis Morgan, Joan Leslie, Jack Carson, Gladys George, Raye Emerson, Paul Cavanagh, Leona Maricle, Roman Bohnen, Ray

5

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Producer, Jerry Wald; Director, Vincent Sherman; Screenplay, Daniel Fuchs, Peter Viertel; Art Director, Max Parker; Dance Director, LeRoy Prinz; Musical Director, Leo F. Forbstein; Cameraman, James Wong Howe; Special Effects, Willard Van Enger; Editor, Thomas Pratt.

Harvard, Here I Come

Columbia, 64 mins.

Reviewed, 3-31-42; Released, 12-18-41.

Cast, Arline Judge, Stanley Brown, Don Beddoe, Marie Wilson, Virginia Sale, Byron Foulger, Boyd David, Julius Tannen, Walter Baldwin, Tom Herbert, Larry Parks, George McKay, John Tyrrell.

Producer Wallace MacDonald; Director Lew Landers; Author, Karl Brown; Screenplay, Albert Duffy; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Franz F. Planer; Editor, William Lyon.

Hay Foot

United Artists-Hal Roach; 48 mins.

Reviewed, 1-8-42; Released, 1-2-42.

Cast, William Tracy, Joe Sawyer, James Gleason, Noah Beery, Jr., Elyse Knox, Douglas Fowley, Harold Goodwin.

Producer, Fred Guiol; Director, Fred Guiol; Musical Score, Edward Ward; Art Director, Charles Hall; Cameraman, Robert Pittack; Photographic Effects, Roy Seawright; Editor, Richard Currier.

Heart of the Golden West

Republic; 65 mins.

Reviewed, 11-16-42; Released, 12-11-42.

Cast, Roy Rogers, Smiley Burnette, George "Gabby" Hayes, Bob Nolan, Sons of the Pioneers, Ruth Terry, Walter Catlett, Paul Harvey, Edmund MacDonald, Leigh Whipper, William Haade, Hall Johnson Choir.

Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Earl Felton; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Richard Van Enger.

Heart of the Rio Grande

Republic; 70 mins.

Reviewed, 3-11-42; Released, 3-11-42.

Cast, Gene Autry, Smiley Burnette, Fay McKenzie, Edith Fellows, Pierre Watkin, Joe Strauck, Jr., William Haade, Sarah Padden, Jean Porter, James Wakely Trio.

Associate Producer, Harry Grey; Director, William Morgan; Author, Newlin B. Wildes; Screenplay, Lillie Hayward, Winston Miller; Musical Director, Raoul Kraushaar; Cameraman, Harry Newmann; Editor, Lester Orlebeck.

Hello, Annapolis

Columbia; 62 mins.

Reviewed, 8-5-42; Released, 4-23-42.

Cast, Tom Brown, Jean Parker, Larry Parks, Phil Brown, Joseph Crehan, Thurston Hall, Ferris Taylor, Herbert Rawlinson, Mae Busch, Robert Stevens, Stanley Brown, William Blees, Georgia Caine.

Producer, Wallace MacDonald; Director, Charles Barton; Author, Tom Reed; Screenplay, Donald Davis, Tom Reed; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Arthur Seid.

Henry Aldrich, Editor

Paramount; 72 mins.

Reviewed, 10-1-42.

Cast, Jimmy Lydon, Charles Smith, Rita Quigley, John Litel, Olive Blakeney, Charles Halton, Vaughn Glaser, Maude Eburne, Francis Pierlot, Cliff Clark, Oscar O'Shea, Edgar Dearing, Billy Wayne, Walter Fenner.

Producer, Sol C. Siegel; Associate Producer, Jules Schermer; Director, Hugh Bennett; Screenplay, Muriel Roy Bolton, Val Burton; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, Henry Sharp; Editor, Everett Douglas.

Henry and Dizzy

Paramount; 71 mins.

Reviewed, 3-23-42.

Cast, Jimmy Lydon, Mary Anderson, Charles Smith, John Litel, Olive Blakeney, Maude Eburne, Vaughan Glaser, Shirley Coates, Olin Howland, Minerva Urecal, Trevor Bardette, Carl "Alfalfa" Switzer, Warren Hymer, Noel Neill, Jane Cowan.

Producer, Sol C. Siegel; Associate Producer, Joseph Sistrom; Director, Hugh Bennett; Screenplay, Val Burton; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Dan Fapp; Editor, Everett Douglas.

Her Cardboard Lover

Loew's, Inc.; 93 mins.

Reviewed, 5-27-42.

Cast, Norma Shearer, Robert Taylor, George Sanders, Frank McHugh, Elizabeth Patterson, Chill Wills.

Producer, J. Walter Ruben; Director, George Cukor; Author, Jacques Deval; Screenplay, Jacques Deval, John Collier, Anthony Veiller, William H. Wright; Art Director, Cedric Gibbons; Score, Franz Waxman; Song, Burton Lane, Ralph Freed; Cameraman, Harry Stradling, Robert Planck; Editor, Robert J. Kern.

Here We Go Again

RKO Radio; 77 mins.

Reviewed, 8-28-42; Released, 10-9-42.

Cast, Edgar Bergen, Charlie McCarthy, Jim Jordan, Marion Jordan, Harold Peary, Ginny Simms, Bill Thompson, Gale Gordon, Ray Noble, Isabel Randolph, Mortimer Snerd.

Producer, Allan Dwan; Director, Allan Dwan; Author, Paul Gerard Smith; Screenplay, Paul Gerard Smith, Joe Bigelow; Musical Director, C. Bakaleinikoff; Music, Roy Webb; Songs, Mort Greene, Harry Revel; Cameraman, Frank Redman; Special Effects, Vernon L. Walker.

Hi, Neighbor

Republic; 72 mins.

Reviewed, 7-23-42; Released, 7-27-42.

Cast, Jean Parker, John Archer, Janet Beecher, Marilyn Hare, Bill Shirley, Pauline Drake, Fred Sherman, Vera Vague, Don Wilson, Harry "Pappy" Cheshire, Lulubelle and Scotty, Roy Acuff, Lillian Randolph.

Associate Producer, Armand Schaefer; Director, Charles Lamont; Screenplay, Dorrell and Stuart McGowan; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Howard O'Neill.

Hidden Hand, The

Warners; 67 mins.

Reviewed, 9-23-42; Released, 11-7-42.

Cast, Craig Stevens, Elisabeth Frazer, Julie Bishop, Willie Best, Frank Wilcox, Cecil Cunningham, Ruth Ford, Milton Parsons, Roland Drew, Tom Stevenson, Marian Hall.

Director, Ben Stoloff; Author, Rufus King; Screenplay, Anthony Coldeway; Art Director, Stanley Fleischer; Cameraman, Henry Sharp; Editor, Harold McLernon.

Highways by Night

RKO Radio; 63 mins.

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Reviewed, 8-10-42; Released, 10-2-42.

Cast, Richard Carlson, Jane Randolph, Jane Darwell, Barton MacLane, Ray Collins, Gordon Jones, Renee Haal, George Cleveland, Marten Lamont, Jack La Rue, John Maguire, James Seay, Cliff Clark, Paul Fix.

Producer, Herman Schlom; Director, Peter Godfrey; Author, Clarence Budington Kelland (from "Highways by Night"); Screenplay, Lynn Root, Frank Fenton; Musical Director, C. Bakaleinikoff; Art Directors, Albert D'Agostino, Carroll Clark; Cameraman, Robert de Grasse; Editor, Harry Marker.

Hillbilly Blitzkrieg

Monogram; 63 mins.

Reviewed, 8-17-42; Released, 7-14-42.

Cast, Bud Duncan, Edgar Kennedy, Cliff Nazarro, Lucien Littlefield, Doris Linden, Alan Baldwin, Jimmie Dodd, Frank Austin, Nicolle Andre, Manart Kippen, Jerry Jerome, Jack Carr, Teddy Mangean.

Producer, Edward Gross; Associate Producer, Jack Dietz; Director, Roy Mack; Screenplay, Ray S. Harris; Musical Director, Paul Sawtell; Cameraman, Marcel Le Picard; Editor, Ralph Dixon.

Holiday Inn

Paramount; 101 mins.

Reviewed, 6-15-42.

Cast, Bing Crosby, Fred Astaire, Marjorie Reynolds, Virginia Dale, Walter Abel, Louise Beavers, Marek Windheim, Jacques Vanaire, Judith Gibson, Shelby Bacon, Joan Arnold.

Producer, Mark Sandrich; Director, Mark Sandrich; Screenplay, Claude Binyon; Musical Director, Robert Emmett Dolan; Songs, Irving Berlin; Dance Director, Danny Dare; Art Directors, Hans Dreier, Roland Anderson; Cameraman, David Abel; Editor, Ellsworth Hoagland.

Home in Wyomin'

Republic; 67 mins.

Reviewed, 4-29-42; Released, 4-20-42.

Cast, Gene Autry, Smiley Burnette, Olin Howland, Chick Chandler, Joseph Strauch, Jr. Forrest Taylor, James Seay, George Douglas, Charles Lane, Hal Price.

Associate Producer, Harry Grey; Director, William Morgan; Author, Stuart Palmer; Screenplay, Robert Tasker, M. Coates Webster; Art Director, Russell Kimball; Musical Supervisor, Raoul Kraushaar; Cameraman, Ernest Miller; Editor, Edward Mann.

House of Errors

PRC; 63 mins.

Reviewed, 3-26-42; Released, 4-10-42.

Cast, Harry Langdon, Marian Marsh, Ray Walker, Charles Rogers, Betty Blythe, John Holland, Guy Kingsford, Roy Butler, Gwen Gazo, Monte Collings, Vernon Dent, Bob Baron, Lynn Star, Ed Cassidy.

Producer, Bernard B. Ray; Director, Bernard B. Ray; Author, Harry Langdon; Screenplay, Ewart Adamson, Eddie Davis; Art Director, Fred Prebble; Musical Director, Lee Zahler; Cameraman, Bob Cline; Editor, Dan Milner.

— I —

I Live on Danger

Paramount; 73 mins.

Reviewed, 9-16-42.

Cast, Chester Morris, Jean Parker, Elizabeth Risdon, Eddie Norris, Dick Purcell, Roger Pryor, Douglas Fowley, Ralph Sanford, Edwin Maxwell, Patsy Nash.

Producers, William H. Pine, William C. Thomas; Director, Sam White; Authors, Lewis R. Foster, Alex Gottlieb; Screenplay, Maxwell Shane, Richard Murphy, Lewis R. Foster; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr.; Editor, Billy Ziegler.

I Married a Witch

United Artists; 76 mins.

Reviewed, 10-22-42; Released, 10-30-42.

Cast, Fredric March, Veronica Lake, Robert Benchley, Susan Hayward, Cecil Kellaway, Elizabeth Patterson, Robert Warwick, Eily Malyon, Robert Greig, Viola Moore, Mary Field, Nora Cecil, Emory Parnell, Helen St. Rayner, Aldrich Bowker, Emma Dunn.

Producer, Rene Claire; Director, Rene Clair; Authors, Thorne Smith, Norman Matson; Screenplay, Robert Pirosh, Marc Connelly; Musical Director, Roy Webb; Art Directors, Hans Dreier, Ernst Fegte; Cameraman, Ted Tetzlaff; Special Effects, Gordon Jennings; Editor, Eda Warren.

I Married an Angel

Loew's, Inc.; 84 mins.

Reviewed, 5-21-42.

Cast, Jeanette MacDonald, Nelson Eddy, Edward Everett Horton, Binnie Barnes, Reginald Owen, Douglas Dumbrille, Mona Maris, Janis Carter, Inez Cooper, Leonid Kinskey, Anne Jeffreys, Marion Rosamond.

Producer, Hunt Stromberg; Director, W. S. Van Dyke, II; Author, Vaszary Jones; Screenplay, Anita Loos; Art Director, Cedric Gibbons; Songs, Rodgers and Hart; Dance Director, Ernst Matray; Cameraman, Ray June; Special Effects, Arnold Gillespie, Warren Newcombe; Editor, Conrad A. Nervig.

I Was Framed

Warners; 61 mins.

Reviewed, 4-8-42; Released, 4-25-42.

Cast, Michael Ames, Julie Bishop, Regis Toomey, Patty Hale, John Harmon, Aldrich Bowker, Roland Drew, Oscar O'Shea, Wade Boteler, Howard Hickman, Norman Willis, Hobart Bosworth, Guy Usher, Sam McDaniel.

Director, D. Ross Lederman; Screenplay, Robert E. Kent; Cameraman, Ted McCord; Editor, Frank Magee.

Ice Capades Revue

Republic; 79 mins.

Reviewed, 12-21-42; Released, 12-24-42.

Cast, Ellen Drew, Richard Denning, Jerry Colonna, Barbara Jo Allen, Harold Huber, Marilyn Hare, Bill Shirley, Pierre Watkin, Si Jenks, Sam Bernard, George Byron, Ice Capades company.

Associate Producer, Robert North; Director, Bernard Vorhaus; Authors, Robert T. Shannon, Mauri Grashin; Screenplay, Bradford Ropes, Gertrude Purcell; Art Director, Russell Kimball; Musical Director, Walter Scharf; Cameraman, John Alton; Editor, Thomas Richards.

Iceland

20th Century-Fox; 79 mins.

Reviewed, 8-12-42; Released, 10-2-42.

Cast, Sonja Henie, John Payne, Jack Oakie, Felix Bressart, Osa Massen, Joan Merrill, Fritz Feld, Sterling Holloway, Adeline DeWaalt Reynolds, Ludwig Stossel, Duke Adlon, Ilka Gruning, Eugene Turner, James Flavin, William Haade, James Bush, Carol Curtis Brown, Sammy Kaye and orchestra.

Producer, William LeBaron; Director, Bruce Humberstone; Screenplay, Robert Ellis, Helen Logan; Art Directors, Richard Day, Ward B. Ihnen; Songs, Mark Gordon, Harry Warden; Musical Director, Emil Newman; Cameraman, Arthur Miller; Editor, James B. Clark.

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FRANK SHAW

In Old California

Republic; 88 mins.
Reviewed, 6-11-42; Released, 5-31-42.
Cast, John Wayne, Binnie Barnes, Albert Dekker, Helen Parrish, Patsy Kelly, Edgar Kennedy, Dick Purcell, Harry Shannon, Charles Halton, Emmett Lynn, Bob McKenzie, Milt Kibbee, Paul Sutton, Anne O'Neal.
Associate Producer, Robert North; Director, William McGann; Author, J. Robert Bren, Gladys Atwater; Screenplay, Gertrude Purcell, Frances Hyland; Art Director, Russell Kimball; Musical Director, Cy Feuer; Music, David Buttolph; Cameraman, Jack Marta; Editor, Howard O'Neil.

In the Rear of the Enemy

Artkino; 57 mins.
Produced in the U. S. S. R.
Reviewed, 10-26-42; Released, 10-9-42.
Cast, Nikolai Kriuchkov, Pavel Springfield, Alexander Grechani, Alexei Baranov, Peter Babolevsky.
Producer, Sergei Yutkevich; Director, Eugene Schneider.

In This Our Life

Warners; 97 mins.
Reviewed, 4-9-42; Released, 5-16-42.
Cast, Bette Davis, Olivia de Havilland, George Brent, Dennis Morgan, Charles Coburn, Frank Craven, Billie Burke, Hattie McDaniel, Lee Patrick, Mary Servoss, Ernest Anderson, William B. Davidson, Edward Fielding, John Hamilton, William Forest.
Producer, Hal B. Wallis; Associate Producer, David Lewis; Director, John Huston; Author, Ellen Glasgow; Screenplay, Howard Koch; Art Director, Robert Haas; Musical Director, Leo F. Forbstein; Music, Max Steiner; Cameraman, Ernie Haller; Special Effects, Byron Haskin, Robert Burks; Editor, William Holmes.

In Which We Serve

United Artists; 115 mins.
Produced in England.
Reviewed, 10-16-42; Released, 12-25-42.
Cast, Noel Coward, John Mills, Bernard Miles, Cecilia Johnson, Kay Walsh, Derek Elphinstane, Robert Sansom, Philip Friend, Michael Wilding, Hubert Gregg, Ballard Berkeley, James Donald, Kenneth Carten, Walter Fitzgerald, Gerald Case, Ann Stephens, Daniel Massey, Joyce Carey, Dora Gregory, Kathleen Harrison, George Carney.
Producer, Noel Coward; Directors, Noel Coward, David Lean; Screenplay, Noel Coward; Score, Noel Coward; Cameraman, Ronald Neame; Editor, David Lean.

Inside the Law

PRC; 65 mins.
Reviewed, 9-21-42; Released, 5-1-42.
Cast, Wallace Ford, Frank Sully, Harry Holman, Luana Walters, Lafayette McKee, Barton Hepburn, Danny Duncan, Earl Hodgins, Rose Plumer.
Producer, Dixon, R. Harwin; Director, Hamilton MacFadden; Screenplay, Jack Natteford; Musical Director, David Chudnow; Cameraman, Arthur Martinelli; Editor, Cal Pierson.

Invaders, The

Columbia; 104 mins.
Produced in England.
Reviewed, 2-18-42; Released, 4-15-42.
Cast, Laurence Olivier, Leslie Howard, Raymond Massey, Anton Walbrook, Eric Portman, Glynis Johns, Richard George, Raymond Lovell, Naill MacGinnis, Peter Moore, John Chandos, Basil Appleby, Finlay Currie Levon, Charles Victor, David Paper, Tarvera Moana, Eric Clavering, Charles Rolfe, Theodore Salt, O. W. Fonger.
Director, Michael Powell; Author, Emeric Pressburger; Screenplay, Emeric Pressburger; Art Director, David Rawnesly; Music, Ralph Vaugham Williams; Cameraman, Skeets Kelly, Henty Creel.

Invisible Agent

Universal; 81 mins.
Reviewed, 8-7-42; Released, 7-31-42.
Cast, Ilona Massey, Jon Hall, Peter Lorre, Sir Cedric Hardwicke, J. Edward Bromberg, John Litel, Albert Basserman, Holmes Herbert.
Producer, Frank Lloyd; Associate Producer, George Waggner; Director, Edwin L. Marin; Screenplay, Curtis Siodmak; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Lester White; Editor, Edward Curtiss.

Isle of Missing Men

Monogram; 67 mins.
Reviewed, 8-11-42; Released, 9-11-42.
Cast, John Howard, Helen Gilbert, Gilbert Roland, Alan Mowbray, Bradley Page, George Chandler, Geraldine Gray, Egon Brecher, Kitty O'Neill, Dewey Robinson, Charles Williams, Ernie Adams, Kenneth Duncan, Alex Havier.
Producer; Richard Oswald; Associate Producer, Louis Berkoff; Director, Richard Oswald; Authors, Gina Kaus, Ladislas Fodor (from "White Lady"); Screenplay, Robert Chapin; Art Director, Paul P. Sylos; Musical Director, Edward Kay; Cameraman, Paul Ivano; Editor, Jack Dennis.

It Happened in Flatbush

20th Century-Fox; 80 mins.
Reviewed, 5-28-42; Released, 6-5-42.
Cast, Lloyd Nolan, Carole Landis, Sara Allgood, William Frawley, Robert Armstrong, Jane Darwell, George Holmes, Scotty Beckett, Joseph Allen, Jr., James Burke, Roger Imhoff, Matt McHugh, LeRoy Mason, Pat Flaherty, Dale Van Sickel, John Burger, Jed Prouty, Robert Homans, Mary Gordon.
Producer, Walter Morosco; Director, Ray McCarey; Screenplay, Harold Buchman, Lee Loeb; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Charles Clarke; Editor, J. Watson Webb.

— J —

Jackass Mail

Loew's, Inc.; 80 mins.
Reviewed, 6-22-42.
Cast, Wallace Beery, Marjorie Main, J. Carrol Naish, Darryl Hickman, William Haade, Dick Curtis, Hobart Cavanaugh, Joe Yule.
Producer, John W. Considine, Jr.; Director, Norman Z. McLeod; Author, C. Gardner Sullivan; Screenplay, Lawrence Hazard; Musical Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Clyde De Vinna; Editor, Gene Ruggiero.

Jail House Blues

Universal; 62 mins.
Reviewed, 2-16-42; Released, 1-9-42.
Cast, Nat Pendleton, Ann Gwynne, Robert Paige, Horace MacMahon, Elizabeth Risdon, Warren Hymer, Samuel S. Hinds, Cliff Clark, John Kelly, Reed Handley, Paul Fix, Dewey Robinson.
Associate Producer, Ken Goldsmith; Director, Albert S. Rogell; Author, Paul Gerard Smith; Screenplay, Paul Gerard Smith, Harold Tarshis; Cameraman, Elwood Bredell.

Jesse James, Jr.

Republic; 55 mins.
Reviewed, 4-1-42; Released, 3-25-42.
Cast, Don "Red" Barry, Lynn Merrick, Al St. John, Douglas Walton, Karl Hackett, Lee Shumway, Stanley Blystone, Jack Kirk.

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KEN GOLDSMITH

Producer

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Associate Producer, George Sherman; Director, George Sherman; Author, Richard Murphy; Screenplay, Richard Murphy, Doris Schroeder, Taylor Cavan; Cameraman, John MacBurnie; Editor, William Thompson.

Joan of Ozark

Republic; 80 mins.
Reviewed, 7-15-42; Released, 8-1-42.

Cast, Judy Canova, Joe E. Brown, Eddie Foy, Jr., Jerome Cowan, Alexander Granach, Anne Jeffreys, Otto Reichow, Wolfgang Zilzer, Donald Curtis, H. H. Von Twardowski, Harry Hayden.

Associate Producer, Harriet Parsons; Director, Joseph Stanley; Screenplay, Robert Harari, Eve Greene, Jack Townley; Art Director, Russell Kimball; Musical Director, Cy Feuer; Songs, Mort Greene, Harry Revel, Dave Ringel, Fred Meinken; Dance Director, Nick Castle; Cameraman, Ernest Miller; Editor, Charles Craft.

Joan of Paris

RKO Radio; 95 mins.
Reviewed, 1-9-42; Released, 2-20-42.

Cast, Michele Morgan, Paul Henreid, Thomas Mitchell, Laird Cregar, May Robson, Alex Granach, Alan Ladd, Jack Briggs, James Monks, Richard Fraser, Paul Weigel, John Abbott Robert Mitchell Boy Choir.

Producer, David Hempstead; Director, Robert Stevenson; Authors, Jacques Thery, Georges Kessel; Screenplay, Charles Bennett, Ellis St. Joseph; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clark; Cameraman, Russell Metty; Editor, Sherman Todd.

Joe Smith, American

Loew's, Inc.; 63 mins.
Reviewed, 1-7-42.

Cast, Robert Young, Marsha Hunt, Harvey Stephens, Darryl Hickman, Jonathan Hale, Noel Madison, Don Costello, Joseph Anthony, William Forrest, Russell Hicks, Mark Daniels, William Tannen.

Producer, Jack Chertok; Director, Richard Thorpe; Author, Paul Gallico; Screenplay, Allen Rivkin; Art Director, Cedric Gibbons; Cameraman, Charles Lawton; Editor, Elmo Vernon.

Johnny Doughboy

Republic; 63 mins.
Reviewed, 12-24-42; Released, 12-31-42.

Cast, Jane Withers, Henry Wilcoxon, Patrick Brook, William Demarest, Ruth Donnelly, Etta McDaniel, Joline Westbrook, Bobby Breen, Baby Sandy, "Alfalfa" Switzer, "Spanky" McFarland, Butch and Buddy, Cora Sue Collins, Robert Coogan, Grace Costello, Karl Kiffe.

Associate Producer, John H. Auer; Director, John H. Auer; Author, Frederick Kohner; Screenplay, Lawrence Kimble; Art Director, Russell Kimball; Musical Director, Walter Scharf; Dance Director, Nick Castle; Cameraman, John Alton; Editor, Wallace Grisselll.

Journey for Margaret

Loew's, Inc.; 81 mins.
Reviewed, 10-28-42.

Cast, Robert Young, Laraine Day, Fay Bainter, Nigel Bruce, Margaret O'Brien, William Severn, Elisabeth Risdon, Doris Lloyd, Halliwell Hobbes, Heather Thatcher, Jill Esmond, G. P. Huntley, Jr., Lisa Golm.

Producer, B. P. Fineman; Director, Maj. W. S. Van Dyke, II; Author, William L. White; Screenplay, David Hertz, William Ludwig; Art Director, Cedric Gibbons; Cameraman, Ray June; Editor, George White.

Journey Into Fear

RKO Radio; 69 mins.

Reviewed, 8-7-42.

Cast, Orson Welles, Joseph Cotton, Dolores Del Rio, Ruth Warrick, Agnes Moorehead, Jack Durant, Everett Sloane, Eustace Wyatt, Frank Readick, Edgar Barrier, Jack Moss, Stefan Schnabel, Hans Conreid, Robert Meltzer, Richard Bennett.

Producer, Orson Welles; Director, Norman Foster; Author, Eric Ambler; Screenplay, Orson Welles, Joseph Cotten; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Mark-Lee Kirk; Cameraman, Karl Struss; Special Effects, Vernon L. Walker; Editor Mark Robson.

Juke Box Jenny

Universal; 62 mins.
Reviewed, 4-1-42; Released, 3-27-42.

Cast, Ken Murray, Harriet Hilliard, Don Douglas, Iris Adrian, Marjorie Gateson, Sig Arno, Joe Brown Jr., Reed Hadley, Jack Arnold, Charles Halton, William Ruhl, Don Dillaway, Claire DuBrey, James Flavin, LaRiana, Charles Barnet and orchestra, Wingy Manone and orchestra, Mitt Herth Trio, The King's Men, Charles Barnet Trio, Eddie Beal Trio.

Associate Producer, Joseph G. Sanford; Director, Harold Young; Screenplay, Robert Lees, Fred Rinaldo, Arthur V. Jones, Dorcas Cochran; Musical Director, Charles Previn; Songs, Charles Barnet, Milton Rosen, Everett Carter; Cameraman, John W. Boyle.

Juke Girl

Warners; 90 mins.
Reviewed, 4-8-42; Released, 5-30-42.

Cast, Ann Sheridan, Ronald Reagan, Richard Whorf, Gene Lockhart, Betty Brewer, Faye Emerson, George Tobias, Alan Hale, Howard da Silva, Donald McBride, William B. Davidson, Fuzzy Knight, Willie Best, Irving Bacon, Willard Robertson.

Producer, Hal B. Wallis; Associate Producer, Jerry Wald, Jack Saper; Director, Curtis Bernhardt; Author, Theodore Pratt; Screenplay, A. I. Bezzerides; Art Director, Robert Haas; Cameraman, Bert Glennon; Editor, Warren Low.

Jungle Book, The

United Artists; 109 mins.
Reviewed, 3-25-42; Released, 4-3-42.

Cast, Sabu, Joseph Calleia, John Qualen, Frank Puglia, Rosemary DeCamp, Patricia O'Rourke, Ralph Byrd, John Mather, Faith Brook, Noble Johnson.

Producer, Alexander Korda; Director, Zoltan Korda; Author, Rudyard Kipling; Screenplay, Laurence Stallings; Technicolor Director, Natalie Kalmus; Cameraman, Lee Garmes, W. Howard Green; Special Effects, Lawrence Butler; Editor, William Hornbeck.

Jungle Siren

PRC; 68 mins.
Reviewed, 10-16-42; Released, 8-14-42.

Cast, Ann Corio, Buster Crabbe, Evalyn Wahl, Paul Bryar, Milt Kibbee, Arno Frey, Jess Brooks, Manart Kippen, James Adamson.

Producer, Sigmund Neufeld; Director, Sam Newfield; Authors, George W. Sayre, Milton Rison; Screenplay, George W. Sayre, Sam Robbins; Song, Johnny Lang, Lew Porter; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Just Off Broadway

20th Century-Fox; 66 mins.
Reviewed, 8-11-42; Released, 9-25-42.

Cast, Lloyd Nolan, Marjorie Weaver, Phil Silvers, Janis Carter, Richard Derr, Joan Valerie, Don Costello, Chester Clute, Francis Pierlot, Grant

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Producer, Sol Wurtzel; Director, Herbert I. Leeds; Screenplay, Arnaud d'Usseau; Art Directors, Richard Day, Chester Gore; Musical Director, Emil Newman; Cameraman, Lucien Andriot; Editor, Louis Loeffler.

— K —

Keeper of the Flame

Loew's, Inc.; 100 mins.

Reviewed, 12-21-42.

Cast, Spencer Tracy, Katherine Hepburn, Richard Whorf, Margaret Wycherly, Forrest Tucker, Frank Craven, Horace McNally, Percy Kilbride, Audrey Christie, Darryl Hickman, Donald Meek, Howard da Silva, William Newell.

Producer, Victor Saville; Associate Producer, Leon Gordon; Director, George Cukor; Author, I. A. R. Wylie; Screenplay, Donald Ogden Stewart; Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, William Daniels; Editor, James E. Newcom.

Kid Glove Killer

Loew's, Inc.; 74 mins.

Reviewed, 3-16-42.

Cast, Van Heflin, Marsha Hunt, Lee Bowman, Samuel S. Hinds, Cliff Clark, Eddie Quillan, John Litel, Catherine Lewis, Nella Walker.

Producer, Jack Chertok; Director, Fred Zimmerman; Author, John C. Higgins; Screenplay, Allen Rivkin, John C. Higgins; Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Vaul Vogel; Editor, Ralph Winters.

King of the Stallions

Monogram 63 mins.

Reviewed, 8-25-42; Released, 9-18-42.

Cast, Chief Thundercloud; Nakoma, the Wonder Horse; Paint, the Killer Stallion; Princes Bluebird, Ric Vallin, Dave O'Brien, Chief Yowlachie, Ted Adams, Sally Cairns, Gordon DeMain, Forrest Taylor, Joe Cody, Barbara Felker, Bill Wilkerson.

Producer, Edward Finney; Director, Edward Finney; Author, Roger Merton; Screenplay, Arthur St. Claire, Sherman Lowe; Musical Score and Direction, Frank Aanucci; Cameraman, Marcel LePicard; Editor, Fred Bain.

Klondike Fury

Monogram; 68 mins.

Reviewed, 3-23-42; Released, 3-20-42.

Cast, Edmund Lowe, Lucille Fairbanks, Bill Henry, Ralph Morgan, Robert Middlemass, Jean Brooks, Mary Forbes, Vince Barnett, Clyde Cook, Marjorie Wood, Kenneth Harlan.

Producer, Maurice King; Associate Producer, Franklin King; Director, William K. Howard; Author, Tristam Tupper (from "Klondike"); Screenplay, Henry Blankfort; Musical Director, Edward Kay; Art Director, E. R. Hickson; Cameraman, L. William O'Connell; Editor, Jack Dennis.

— L —

Lady Gangster

Warners; 62 mins.

Reviewed, 4-8-42; Released, 6-6-42.

Cast, Faye Emerson, Julie Bishop, Frank Wilcox, Roland Drew, Jackie C. Gleason, Ruth Ford, Virginia Brissac, Dorothy Vaughan, Dorothy Adams, DeWolf Hopper, Vera Lewis, Herbert Rawlinson, Peggy Diggins, Charles Wilson, Bill Phillips, Frank Mayo, Leah Baird.

Director, Florian Roberts; Authors, Dorothy MacKaye, Carlton Miles; Screenplay, Anthony Coldeway; Art Director, Ted Smith; Cameraman, Arthur Todd; Editor, Harold McLernon.

FEATURE RELEASE CREDITS

Lady from Chungking

PRC; 66 mins.

Reviewed, 11-9-42; Released, 12-21-42.

Cast, Anna May Wong, Harold Huber, Mae Clarke, Ric Vallin, Paul Bryar, Tel Hecht, Louis Donath, James Leong, Archie Got, Walter Soo Hoo.

Producers, Alfred Stern, Arthur Alexander; Director, William Nigh; Authors, Milton Raison, Sam Robins; Screenplay, Sam Robins; Cameraman, Marcel Le Picard; Editor, Charles Henkel, Jr.

Lady Has Plans, The

Paramount; 77 mins.

Reviewed, 1-29-42.

Cast, Paulette Goddard, Ray Milland, Roland Young, Albert Dekker, Margaret Hayes, Cecil Kellaway, Addison Richards, Gerald Mohr, Edward Norris, Thomas W. Rose, Arthur Loft.

Associate Producer, Fred Kohlmar; Director, Sidney Lanfield; Author, Leo Birinski; Screenplay, Harry Tugend; Cameraman, Charles Lang; Editor, William Shea.

Lady In a Jam

Universal; 78 mins.

Reviewed, 6-29-42; Released, 6-26-42.

Cast, Irene Dunne, Patric Knowles, Ralph Bellamy, Eugene Pallette, Queenie Vassar, Jane Garland, Samuel Hinds.

Producer, Gregory LaCava; Director, Gregory LaCava; Screenplay, Eugene Thackery, Frank Cockrell, Otho Lovering; Musical Director, Charles Previn; Score, Frank Skinner; Art Director, Jack Otterson; Editor, Russell Schoengarth.

Lady in Distress

Times Pictures; 62 mins.

Produced in England.

Reviewed, 2-20-42; Released, 2-14-42.

Cast, Michael Redgrave, Paul Lukas, Hartley Power, Patricia Roc, Glen Alyn, Gertrude Musgrove, Sally Gray, George Carney, Brian Coleman, Alf Goodard, Wilfred Walter, George Merritt, John Salew, Pamela Randell.

Director, Herbert Mason; Screenplay, Ian Dalrymple, B. Cooper; Art Director, Ralph Brinton; Cameraman, Glen McWilliams; Editor, Philip Charlot.

Lady is Willing, The

Columbia; 92 mins.

Reviewed, 2-17-42; Released, 2-12-42.

Cast, Marlene Dietrich, Fred MacMurray, Aline MacMahon, Arline Judge, Stanley Ridges, Roger Clark, Marietta Canty, David James, Ruth Ford, Sterling Holloway, Harvey Stephens, Harry Shannon, Elizabeth Risdon, Charles Lane, Murray Alper, Kitty Kelly.

Director, Mitchell Leisen; Author, James Edward Grant; Screenplay, James Edward Grant, Albert McCleery; Art Director, Lionel Banks; Dance Director, Douglas Dean; Score, W. Franke Harling; Musical Director, M. W. Stoloff; Cameraman, Ted Tetzlaff; Editor, Eda Warren.

Land, The

U. S. Dept. of Agriculture; 45 mins.

Reviewed, 4-27-42.

Producer-Director, Robert J. Flaherty; Editorial Supervisor, Helen Van Dongen; Commentary, Russell Lord; Narrator, Robert Flaherty; Music, Richard Arnell.

Larceny, Inc.

Warners; 95 mins.

Reviewed, 3-5-42; Released, 5-2-42.

Edward G. Robinson, Jane Wyman, Broderick Crawford, Jack Carson, Anthony Quinn, Edward Brophy, Harry Davenport, John Qualen, Barbara Jo Allen, Grant Mitchell, Jackie C. Gleason, Andrew Tombes, Joseph Downing, George Meeker, Fortunio Bonanova, Joseph Crehan, Jean Ames, William B. Davidson, Chester Clute, Creighton Hale.

Producer, Hal B. Wallis; Associate Producers, Jack Saper, Jerry Wald; Director, Lloyd Bacon; Authors, Laura and S. J. Pearlman (from "The Night Before Christmas"); Screenplay, Everett Freeman, Edwin Gilbert; Cameraman, Tony Gaudio; Editor, Ralph Dawson.

Law and Order

PRC; 56 mins.

Reviewed, 10-15-42; Released, 8-21-42.

Cast, Buster Crabbe, Al St. John, Tex O'Brien, Sarah Padden, Wanda McKay, Charles King, Hal Price, John Merton, Ken Duncan, Ted Adams.

Producer, Sigmund Neufeld; Director, Sherman Scott; Screenplay, Sam Robins; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Law of the Jungle

Monogram.

Released, 2-6-42.

Cast, Arline Judge, John King, Mantan Moreland, Martin Wilkins, Arthur J. O'Connell, C. Montague Shaw, Guy Kingsford, Victor Kendal, Feodor Chaliapin, Lawrence Criner.

Producer, Lindsley Parsons; Director, Jean Yarbrough; Screenplay, George Bricker; Cameraman, Max Stengler; Editor, Jack Ogilvie.

Lawless Plainsmen

Columbia; 59 mins.

Reviewed, 6-10-42; Released, 3-12-42.

Cast, Charles Starrett, Russell Hayden, Luana Walters, Cliff Edwards, Raphael Bennett, Gwen Kenyon, Frank LaRue, Stanley Brown, Nick Thompson, Eddie Laughton.

Producer, Jack Fier; Director, William Berke; Screenplay, Luci Ward; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, William Lyon.

Let's Get Tough!

Monogram; 62 mins.

Reviewed, 5-13-42; Released, 5-22-42.

Cast, Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell, Tom Brown, Florence Rice, Armstrong, David Gorcey, Sunshine Sammy Morrison, Bobby Stone, Sam Bernard, Phil Ahn, Jerry Bergen.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, Wallace Fox; Author, Harvey Gates; Screenplay, Harvey Gates; Art Director, David Milton; Cameraman, Arthur Reed; Editor, Robert Golden.

Life Begins at Eight-Thirty

20th Century-Fox; 85 mins.

Reviewed, 12-4-42; Released, 12-25-42.

Cast, Monty Woolley, Ida Lupino, Cornel Wilde, Sara Allgood, Melville Cooper, J. Edward Bromberg, William Demarest, Hal K. Dawson, William Halligan, Milton Parsons, Inez Palange, Charles LaTorre, James Flavin, Fay Helm, Wheaton Chambers, Bud Geary, Colin Campbell, Netta Packer, Lee Phelps.

Producer, Nunnally Johnson; Director, Irving Pichel; Author, Emlyn Williams (from "Light of Heart"); Screenplay, Nunnally Johnson; Score, Alfred Newman! Art Directors, Richard Day, Boris Leven; Cameraman, Edward Cronjager; Editor, Fred Allen.

Little Joe, the Wrangler

Universal; 61 mins.

Reviewed, 12-22-42.

Cast, Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Florine McKinney, James Craven, Hal Taliaferro, Glen Strange, Jimmy Wakely Trio.

Associate Producer, Oliver Drake; Director, Lewis Collins; Author, Sherman Lowe; Screenplay, Sherman Lowe, Elizabeth Beecher; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, William Sickner; Editor, Russell Schoengarth.

Little Tokyo, U. S. A.

20th Century-Fox; 54 mins.

Reviewed, 7-8-42; Released, 8-14-42.

Cast, Preston Foster, Brenda Joyce, Harold Huber, Don Douglas, June Duprez, George E. Stone, Abner Biberman, Charles Tannen, Frank Orth, Edward Soohoo, Beal Wong, Daisy Lee, Leonard Strong, J. Farrell MacDonald, Richard Loo, Sen Yung, Melie Chang.

Producer, Bryan Foy; Director, Otto Brower; Screenplay, George Bricker; Art Directors, Richard Day, Maurice Ransford; Musical Director, Emil Newman; Cameraman, Joseph MacDonald; Editor, Harry Reynolds.

Living Ghost, The

Monogram; 61 mins.

Reviewed, 10-27-42; Released, 11-27-42.

Cast, James Dunn, Joan Woodbury, Paul McVey, Vera Gordon, Norman Willis, J. Farrell MacDonald, Minerva Urecal, George Eldridge, Jan Wiley, Edna Johnson, Danny Beck, Gus Glassmire, Lawrence Grant, Howard Banks, J. Arthur Young, Frances Richards, Harry Depp.

Producer, A. W. Hackel; Director, William Beaudine; Author, Howard Dimsdale; Screenplay, Joseph Hoffman; Musical Director, Frank Sanucci; Cameraman, Mack Stengler; Editor, Jack Ogilvie.

London Blackout Murders

Republic; 58 mins.

Reviewed, 12-21-42.

Cast, John Abbott, Marc McLeod, Lloyd Corrigan, Lester Matthews, Anita Bolster, Louis Borell, Billy Bevan, Lumsden Hare, Frederic Worlock, Carl Harbord, Keith Hitchcock, Tom Stevenson.

Associate Producer, George Sherman; Director, George Sherman; Screenplay, Curt Siodmak; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Charles Craft.

Lone Star Ranger, The

20th Century-Fox; 58 mins.

Reviewed, 3-12-42; Released, 3-20-42.

Cast, John Kimbrough, Sheila Ryan, Jonathan Hale, William Farnum, Truman Bradley, George E. Stone, Russell Simpson, Dorothy Burgess, Tom Fadden, Fred Kohler, Jr., Eddy C. Waller, Harry Haydon, George Melford.

Producer, Sol M. Wurtzel; Director, James Tinling; Author, Zane Grey; Screenplay, William Conselman, Jr., Irving Cummings, Jr., George Kane; Art Directors, Richard Day, Chester Gore, Musical Director, Emil Newman; Cameraman, Lucien Andriot; Editor, Nick De Maggio.

Loves of Edgar Allan Poe, The

20th Century-Fox; 67 mins.

Reviewed, 7-8-42; Released, 8-28-42.

Cast, Linda Darnell, John Shepperd, Virginia Gilmore, Jane Darwell, Mary Howard, Frank Conroy, Henry Morgan, Walter Kingsford, Morris Ankrum, Skippy Wanders, Freddie Mercer, Erville Alderson, Peggy McIntyre, William Bakewell, Jr., Frank Melton, Morton Lowry, Gilbert Emery, Ed Stanley, Francis Ford, Harry Denny, Hardie Albright.

Producer, Bryan Foy; Director, Harry Lachman;

Screenplay, Samuel Hoffenstein, Tom Reed; Art Directors, Richard Day, Nathan Juran; Musical Director, Emil Newman; Cameraman, Lucien Andriot; Editor, Fred Allen.

Lucky Jordan

Paramount; 84 mins.
Reviewed, 11-16-42.

Cast, Alan Ladd, Helen Walker, Marie McDonald, Mabel Paige, Sheldon Leonard, Lloyd Corrigan, Russell Hoyt, John Wengraf, Dave Willock.

Associate Producer, Fred Kohlmar; Director, Frank Tuttle; Author, Charles Leonard; Screenplay, Darrell Ware, Karl Tunberg; Art Directors, Hans Dreier, Ernest Fegte; Cameraman, John Seitz; Editor, Archie Marshek.

Lure of the Islands

Monogram; 61 mins.
Reviewed, 10-8-42; Released, 7-3-42.

Cast, Margie Hart, Robert Lowery, Guinn Williams, Ivan Lebedeff, Warren Hymer, Gale Storm, John Bleiffer, Satini Puailoa, John Casey, Jerome Sheldon, Kam Tong, Angelo Cruz.

Producer, Lindsley Parsons; Director, Jean Yarbrough; Screenplay, Edmond Kelso, George Bricker, Scott Littleton; Musical Director, Eddie Kaye; Cameraman, Mack Stengler; Editor, Jack Ogilvie.

— M —

Mad Doctor of Market Street, The

Universal; 61 mins.
Released, 2-27-42.

Cast, Una Merkel, Claire Dodd, Lionel Atwill.

Producer, Paul Malvern; Director, Joseph Lewis.

Mad Martindales, The

20th Century-Fox; 65 mins.
Released, 5-15-42.

Cast, Jane Withers, Marjorie Weaver, John Lyndon.

Director, Alfred Werker; Author, Wesley Towner (from "Not for Children").

Mad Monster, The

PRC; 77 mins.
Reviewed, 6-4-42; Released, 5-8-42.

Cast, Johnny Downs, George Zucco, Anne Nagel, Sarah Padden, Glenn Strange, Gordon Domain, Mae Busch, Reginald Barlow, Robert Strange, Henry Hall, Edward Cassidy, Eddie Holden, John Elliot, Charles Whitaker, Gil Patric.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Art Director, Fred Preble; Music, David Chudnow; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Magnificent Ambersons, The

RKO Radio; 88 mins.
Reviewed, 7-3-42; Released, 7-10-42.

Cast, Joseph Cotten, Dolores Costello, Anne Baxter, Tim Holt, Agnes Moorehead, Ray Collins, Erskine Sanford, Richard Bennett, Don Dillaway.

Producer, Orson Welles; Director, Orson Welles; Author, Booth Tarkington; Screenplay, Orson Welles; Art Director, Mark-Lee Kirk; Music, Bernard Herrmann; Cameraman, Stanley Cortez; Special Effects, Vernon L. Walker; Editor, Robert Wise.

Magnificent Dope, The

20th Century-Fox; 83 mins.
Reviewed, 6-4-42; Released, 6-12-42.

Cast, Henry Fonda, Lynn Bari, Don Ameche, Edward Everett Horton, George Barbier, Frank Orth, Roseanne Murray, Kitty McHugh, Marietta Canty, Hobart Cavanaugh, Hal K. Dawson, Josephine Whittell, Arthur Loft, Chick Chandler, Paul Stanton, Claire DuBrey, William Davidson, Harry Hayden, Pierre Watkin.

Producer, William Perlberg; Director, Walter Lang; Author, Joseph Schrank; Screenplay, George Seaton; Art Directors, Richard Day, Wiard B. Ihnen; Musical Director, Emil Newman; Cameraman, Peverell Marley; Editor, Barbara McLean.

Maisie Gets Her Man

Loew's, Inc.; 85 mins.
Reviewed, 5-27-42.

Cast, Ann Sothern, Red Skelton, Leo Gorcey, Allen Jenkins, Donald Meek, Lloyd Corrigan, Walter Catlett, Fritz Feld, Ben Weldon, "Rags" Ragland, Frank Jenks, Pamela Blake.

Producer, J. Walter Ruben; Director, Roy Del Ruth; Authors, Betty Reinhardt, Ethel Hill; Screenplay, Betty Reinhardt, Mary C. McCall, Jr.; Art Director, Cedric Gibbons; Score, Lennie Hayton; Song, Roger Edens; Dance Director, Danny Dare; Cameraman, Harry Straddling; Editor, Frederick Y. Smith.

Major and the Minor, The

Paramount; 100 mins.
Reviewed, 9-3-42.

Cast, Ginger Rogers, Ray Milland, Rita Johnson, Robert Benchley, Diana Lynn, Edward Fielding, Gretl Sherk, Raymond Roe, Frankie Thomas, Jr., Charlie Smith, Larry Nunn, Billy Dawson, Stanley Desmond, Billy Ray, Norma Varden, Marie Blake, Mary Field, Lela Rogers.

Producer, Arthur Hornblow; Director, Billy Wilder; Authors, Edward Childs Carpenter (from "Connie Goes Home") and Fannie Kilbourne (from "Sunny Goes Home"); Screenplay, Charles Brackett, Billy Wilder; Art Directors, Hans Dreier, Roland Anderson; Cameraman, Leo Tover; Editor, Doane Harrison.

Male Animal, The

Warners; 101 mins.
Reviewed, 3-3-42; Released, 4-4-42.

Cast, Henry Fonda, Olivia de Havilland, Jack Carson, Joan Leslie, Eugene Pallette, Herbert Anderson, Ivan Simpson, Don DeFore, Minna Phillips, Regina Wallace, Jean Ames, Hattie McDaniel, Frank Mayo, William B. Davidson, Bobby Barnes.

Producer, Hal B. Wallis; Associate Producer, Wolfgang Reinhardt; Director, Elliot Nugent; Authors, James Thurber, Elliot Nugent; Screenplay, Julius and Philip Epstein, Stephen Morehouse Avery; Cameraman, Authur Edeson; Editor, Thomas Richards.

Man from Cheyenne

Republic; 60 mins.
Reviewed, 1-9-42; Released, 1-16-42.

Cast, Roy Rogers, George "Gabby" Hayes, Sally Payne, Lynn Carver, William Haade, James Seay, Gale Storm, Jack Ingram, Sons of the Pioneers.

Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Winston Miller; Musical Director, Cy Feuer; Cameraman, Reggie Lanning; Editor, William Thompson.

Man from Headquarters

Monogram; 63 mins.
Reviewed, 1-28-42; Released, 1-23-42.

Cast, Frank Albertson, Joan Woodbury, Dick Elliot, Byron Folger, John Maxwell, Robert Kellard, Mel Ruick, Gwen Kenyon, Jack Mulhall, George O'Hanlon, Christine McIntyre, Max Hoffman, Jr., Paul Bryar, Arthur O'Connell, Maynard Holmes, Charles Hall.

Producer, Lindsley Padsons; Director, Jean Yarbrough; Screenplay, John Krafft, Rollo Lloyd; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Jack Ogilvie.

Man in the Trunk, The

20th Century-Fox; 71 mins.
Reviewed, 9-18-42; Released, 10-23-42.
Cast, Lynne Roberts, George Holmes, Raymond Walburn, J. Carrol Naish, Dorothy Peterson, Eily Malyon, Arthur Loft, Milton Parsons, Matt McHugh, Charles Cane, Theodore von Eltz, Joan Marsh, Syd Saylor, Douglas Fowley, Tim Ryan, Vivian Oakland.
Producer, Walter Morosco; Director, Malcolm St. Claire; Screenplay, John Larkin; Art Directors, Richard Day, Albert Hogsett; Cameraman, Glenn MacWilliams; Editor, Alexander Troffey.

Man Who Returned to Life, The

Columbia; 60 mins.
Reviewed, 3-5-42; Released, 2-5-42.
Cast, John Howard, Lucile Fairbanks, Ruth Ford, Marcella Martin, Roger Clark, Elizabeth Risdon, Paul Guilfoyle, Clancy Cooper, Helen MacDonald, Kenneth MacDonald, Carol Coombs.
Producer, Wallace MacDonald; Director, Lew Landers; Author, Samuel W. Taylor; Screenplay, Gordon Rigby; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Arthur Seid.

Man Who Wouldn't Die, The

20th Century-Fox; 65 mins.
Reviewed, 4-17-42; Released, 5-1-42.
Cast, Lloyd Nolan, Marjorie Weaver, Helene Reynolds, Henry Wilcoxon, Richard Derr, Paul Harvey, Billy Bevan, Olin Howland, Robert Emmett Keane, LeRoy Mason, Jeff Corey, Francis Ford.
Producer, Sol M. Wurtzel; Director, Herbert I. Leeds; Author, Clayton Rawson (from "No Coffin for the Corpse"); Screenplay, Arnaud d'Usseau; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Joseph P. MacDonald; Editor, Fred Allen.

Man With Two Lives, The

Monogram; 67 mins.
Reviewed, 2-12-42; Released, 3-13-42.
Cast, Edward Norris, Frederick Burton, Addison Richards, Edward Keane, Hugh Sothern, Eleanor Lawson, Wilma Francis, Tom Seidel, Elliot Sullivan, Anthony Warde, Ernie Adams, Kenneth Duncan.
Producer, A. W. Hackel; Director, Phil Rosen; Author, Joseph Hoffman; Screenplay, Joseph Hoffman; Cameraman, Harry Neuman; Editor, Martin G. Cohn

Manila Calling

20th Century-Fox; 81 mins.
Reviewed, 9-18-42; Released, 10-16-42.
Cast, Lloyd Nolan, Carole Landis, Cornel Wilde, James Gleason, Martin Kosleek, Ralph Byrd, Charles Tannen, Ted North, Elisha Cook, Jr., Harold Huber, Lester Matthews, Louis Jean Heydt, Sen Yung.
Producer, Sol M. Wurtzel; Rirector, Herbert I. Leeds; Screenplay, John Larkin; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Lucien Andriot; Editor, Alfred Day.

Mashenka (Russian)

Artkino; 67 mins.
Produced in the U. S. S. R.
Reviewed, 12-11-42; Released, 11-20-42.
Cast, Valentina Karavayeva, Mikhail Kuznetzov, D. Pankratova, B. Atlaiskaya, G. Svetlani; Director, Yuri Riasman.

Maxwell Archer, Detective

Monogram; 73 mins.
Produced in England.
Reviewed, 5-11-42; Released, 1-26-42.
Cast, John Loder, Leueen MacGrath, Athole Stewart, Marta LaBarr, George Meritt, Ronald Adam, Peter E. Hobbs, Ralph Roberts.
Producer, William Sistrom; Director, John Paddy Carstairs; Author, Hugh Clevely; Screenplay, Katherine Strueby, Hugh Clevely; Art Director, Ian White; Musical Director, W. L. Trytel; Cameraman, Claude Friese Greene; Editor, Alan Jaggs.

Mayor of 44th Street, The

RKO Radio; 86 mins.
Reviewed, 3-18-42; Released, 5-15-42.
Cast, George Murphy, Anne Shirley, William Gargan, Richard Barthelmess, Joan Merrill, Freddy Martin, Rex Downing, Millard Mitchell, Mary Wickes, Eddie Hart, Roberta Smith, Marten Lamont, Walter Reed, Robert Smith, Lee Bonnell, Kenneth Lundy, Esther Muir, John H. Dillon.
Producer, Cliff Reid; Director, Alfred E. Green; Author, Robert Andrews; Screenplay, Lewis R. Foster, Frank Ryan; Songs, Mort Greene, Harry Revel; Musical Director, C. Bakaleinikoff; Cameraman, Robert de Grasse; Editor, Irene Morra.

Meet the Mob

Monogram; 62 mins.
Reviewed, 5-21-42; Released, 4-17-42.
Cast, ZaSu Pitts, Roger Pryor, Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Tristram Coffin, Bud McTaggart, Lester Dorr, Wheeler Oakman, Gene O'Donnell, Irving Mitchell.
Producer, Lindsley Parsons; Associate Producer, Barney Sarecky; Director, Jean Yarbrough; Author, Harry Hervey; Screenplay, George Bricker, Edmond Kelso; Musical Director, Edward Kay; Cameraman, Max Stengler; Editor, Jack Ogilvie.

Meet the Stewarts

Columbia; 73 mins.
Reviewed, 5-21-42; Released, 5-28-42.
Cast, William Holden, Frances Dee, Grant Mitchell, Marjorie Gateson, Anne Revere, Roger Clark, Danny Mummert, Ann Gillis, Margaret Hamilton, Don Beddoe, Mary Gordon, Edward Gargan, Tom Dugan.
Producer, Robert Sparks; Director, Alfred E. Green; Author, Elizabeth Dunn (from "Something Borrowed"); Screenplay, Karen De Wolf; Art Director, Lionel Banks; Music, Leo Shuken; Musical Director, M. W. Stoloff; Cameraman, Henry Freulich; Editor, Al Clark.

Men of San Quentin

PRC; 80 mins.
Reviewed, 4-20-42; Released, 5-15-42.
Cast, J. Anthony Hughes, Eleanor Stewart, Dick Curtis, Charles Middleton, Jeffrey Sayre, George Breakston, Art Miles Mark, John Shay, Jack Cheatham, Drew Demarest, Nancy Evans.
Producer, Martin Mooney; Director, William Beaudine; Author, Martin Mooney; Screenplay, Ernest Booth; Cameraman, Clark Ramsey; Editor, Dan Milner.

Men of Texas

Universal; 82 mins.
Reviewed, 7-13-42; Released, 7-3-42.
Cast, Robert Stack, Broderick Crawford, Jackie Cooper, Leo Carillo, Ann Gwynne, Ralph Bellamy, Jane Darwell, John Litel, Addison Richards, Kay Linaker.
Associate Producer, George Waggner; Ray Enright; Screenplay, Harold Shumate; Art Director, Jack Otterson; Cameraman, Milton Krasner; Editor, Clarence Kolster.

Mexican Spitfire at Sea

RKO Radio; 73 mis.
Reviewed, 1-8-42; Released, 3-13-42.
Cast, Lupe Velez, Leon Errol, Charles "Buddy" Rogers, ZaSu Pitts, Elisabeth Risdon, Florence Bates, Marion Martin, Lydia Bilbrook, Eddie Dunn, Mary Holman, Marten Lamont.
Producer, Cliff Reid; Director, Leslie Goodwins; Screenplay, Jerry Cady, Charles Roberts; Cameraman, Jack MacKenzie; Editor, Theron Warth.

Mexican Spitfire Sees a Ghost

RKO Radio; 70 mins.
Reviewed, 5-6-42; Released, 6-26-42.
Cast, Lupe Velez, Leon Errol, Charles "Buddy" Rogers, Elisabeth Risdon, Donald MacBride, Minna Gombell, Don Barclay, John Maguire, Lillian Randolph, Mantan Moreland, Harry Tyler, Marten Lamont.
Producer, Cliff Reid; Director, Leslie Goodwins; Screenplay, Charles E. Roberts, Monte Brice; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clark; Cameraman, Russell Metty; Editor, Theron Warth.

Mexican Spitfire's Elephant

RKO Radio; 63 mins.
Reviewed, 10-5-42; Released, 9-11-42.
Cast, Leon Errol, Lupe Velez, Walter Reed, Elizabeth Risdon, Lydia Bilbrook, Marion Martin, Lyle Talbot, Luis Alberni, George Cleveland, Marten Lamont, Jack Briggs, Arnold Kent, Max Wagner.
Producer, Bert Gilroy; Director, Leslie Goodwins; Authors, Charles E. Roberts, Leslie Goodwins; Screenplay, Charles E. Roberts; Art Directors, Albert d'Agostino, Field M. Gray; Musical Director, C. Bakaleinikoff; Cameraman, Jack Mackenzie; Editor, Harry Marker.

Miracle Kid, The

PRC; 69 mins.
Reviewed, 4-27-42; Released, 11-14-41.
Cast, Tom Neal Carol Hughes, Vicki Lester, Betty Blythe, Ben Taggert, Alex Callam, Thornton Edwards, Minta Durfee, Gertrude Messinger, Adele Smith, Frank Otto, Paul Bryar, Pat Gleasch, Billy McGowan, Joe Gray, Gene O'Donnell, Warren Jackson, John Ince, Larry McGrath, Sam Lufkin.
Producer, John T. Coyle; Director, William Beaudine; Author, Henry Sucher; Screenplay, Gerald Adams, Henry Sucher, John T. Coyle; Cameraman, Arthur Martinelli; Editor, Guy Thayer, Jr.

Miss Annie Rooney

United Artists; 84 mins.
Reviewed, 5-27-42; Released, 5-29-42.
Cast, Shirley Temple, William Gargan, Guy Kibbee, Dickie Moore, Peggy Ryan, Roland DuPree, Gloria Holden, Jonathan Hale, Mary Field, George Lloyd, Jan Buckingham, Selmar Jackson, June Lockhart, Charles Coleman, Edgar Dearing, Virginia Sale, Shirley Mills.
Producer, Edward Small; Director, Edwin L. Marin; Screenplay, George Bruce; Art Director, John DuCasse Schulze; Musical Director, Edward Paul; Dance Director, Nick Castle; Cameraman, Lester White; Editor, Fred Feitshans, Jr.

Mississippi Gambler

Universal; 60 mins.
Reviewed, 4-16-42; Released, 4-17-42.
Cast, Kent Taylor, Frances Langford, John Litel, Shemp Howard, Claire Dodd, Wade Boteler, Douglas Fowley, Aldrich Bowker.
Associate Producer, Paul Malvern; Director, John Rawlins; Authors, Al Martin, Marion Orth; Screenplay, Al Martin, Roy Chanslor; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, John W. Boyle.

Mister V

United Artists; 100 mins.
Produced in England.
Reviewed, 2-11-42; Released, 3-20-42.
Cast, Leslie Howard, Francis Sullivan, Hugh McDermott, Mary Morris, Raymond Huntley, A. E. Matthews, Roland Pertwee, Manning Wiley, Philip Friend, Basil Appleby, Lawrence Kitchen, David Tomlinson, Aubrey Mallalieu, Allan Jeayes, Peter Gowthorne, Ernest Butcher, Ben Wililams, Arthur Hambling, Joan Kemp-Welch, W. Philips, Ilse Bard, George Street, Harris Arundel, Hector Abbas, Oriel Ross.
Producer, Leslie Howard; Associate Producer, Harold Huth; Director, Leslie Howard! Authors, A. C. McDonnell, Wolfgang Wilhelm; Screenplay, Anatole De Grunwald; Cameraman, Mutz Greenbaum; Editor, Douglas Myers.

Mr. Wise Guy

Monogram; 70 mins.
Reviewed, 2-16-42; Released, 2-20-42.
Cast, Lea Garcey, Bobby Jordan, Huntz Hall, Guinn illiams, Billy Gilbert, Gabriel Dell, Benny Rubin, David Gorcey, Sid Miller, Douglas Fowley, Sunshine Morrison, Bill Lawrence, Ann Doran, Joan Barclay, Jack Mulhall, Warren Hymer, Bobby Stone, Dick Ryan.
Producer, Sam Katzman; Associate Producer, Barney Sarecky; Director, William Nigh; Author, Martin Mooney; Screenplay, Sam Robins, Harvey Gates, Jack Henley; Art Director, G. C. Van Marter; Musical Directors, Lang and Porter; Cameraman, Art Reed; Editor, Carl Pierson.

Mokey

Loew's, Inc.; 88 mins.
Reviewed, 3-25-42.
Cast, Dan Dailey, Jr., Donna Reed, Bobby Blake, Cordell Hickman, William "Buckwheat" Thomas, Etta McDaniel, Marcella Moreland, George Lloyd, Matt Moore, Cleo Desmond, Cliff Clark, Mary Field, Bobby Stebbins, Sam McDaniel.
Producer, J. Walter Ruben; Director, Wells Root; Author, Jennie Harris Oliver; Screenplay, Wells Root, Jan Fortune; Cameraman; Charles Rosher; Editor, Frank Sullivan.

Moon and Sixpence, The

United Artists; 89 mins.
Reviewed, 9-9-42; Released, 10-2-42.
Cast George Sanders, Herbert Marshall, Steve Geray, Doris Dudley, Eric Blore, Albert Basserman, Molly Lamont, Elena Verdugo, Florence Bates, Heather Thatcher, Robert Grieg, Kenneth Hunter, Irene Tedrow.
Producer, David L. Loew; Associate Producer, Stanley Kramer; Director, Albert Lewin; Author, W. Somerset Maugham; Screenplay, Albert Lewin; Score, Dmitri Tiomkin; Art Director, F. Paul Sylow; Cameraman, John F. Seitz; Editor, Richard L. Van Enger.

Moonlight in Havana

Universal; 63 mins.
Reviewed, 10-26-42; Released, 10-16-42.
Cast, Alan Jones, Jane Frazee, William Frawley, Marjorie Lord, Wade Boteler, Don Terry, Sergio Orta, Gus Schilling, Jack Norton, Grace and Mikko, Aaron Gonzales band.
Associate Producer, Bernard Burton; Director, Anthony Mann; Screenplay, Oscar Bordney; Dance Director, Eddie Prinz; Songs, Dave Franklin; Art Director, Jack Otterson; Cameraman, Charles Van Enger; Editor, Russell Schoengarth.

Moonlight Masquerade

Republic; 67 mins.
Reviewed, 6-22-42; Released, 6-10-42.

Cast, Dennis O'Keefe, Jane Frazee, Betty Kean, Eddie Foy, Jr., Erno Verebes, Franklin Pangborn, Paul Harvey, Jed Prouty, Tommye Adams, Three Chocolateers.

Associate Producer, John H. Auer; Director, John H. Auer; Author, John H. Auer; Screenplay, Lawrence Kimble; Art Director, Russell Kimball; Musical Director, Cy Feuer; Songs, Mort Greene, Harry Revel; Orchestration, Gene Rose; Dance Director, Nick Castle; Cameraman, John Alton; Editor, Edward Mann.

Moontide

20th Century-Fox; 94 mins.
Reviewed, 4-17-42; Released, 5-29-42.

Cast, Jean Gabin, Ida Lupino, Thomas Mitchell, Claude Rains, Jerome Cowen, Helene Reynolds, Ralph Byrd, William Halligan, Sen Young, Chester Gan, Robin Raymond, Arthur Aylesworth, Arthur Hohl, John Kelly, Ralph Dunn, Tully Marshall, Tom Dugan.

Producer, Mark Hellinger; Director, Archie Mayo; Author, Willard Robertson; Screenplay, John O'Hara; Art Directors, Richard Day, James Basevi; Music, Cyril J. Mockridge, David Buttolph; Cameraman, Charles Clarke; Editor, William Reynolds.

Moscow Strikes Back

Republic: 55 Mins.
Produced in the U. S. S. R.
Reviewed, 8-21-42; Released, 10-1-42.

Mountain Rhythm

Republic; 70 mins.
Reviewed, 12-21-42.

Cast, Leon Weaver, Frank Weaver, June Weaver, Lynn Merrick, Frank M. Thomas, Sally Payne, Dickie Jones, Joseph Allen, Jr., Billy Boy, Earle S. Sewey, Sam Flint, Ben Erway.

Associate Producer, Armand Schaeffer; Director, Frank McDonald; Author, Ray Harris; Screenplay, Rorrel and Stuart McGowan; Art Director, Russell Kinball; Musical Director, Morton Scott; Cameraman, Ernest Miller; Editor, Richard Van Enger.

Mrs. Minniver

Loew's, Inc.; 134 mins.
Reviewed, 5-13-42.

Cast, Greer Garson, Walter Pidgeon, Teresa Wright, Dame May Whitty, Reginald Owen, Henry Travers, Richard Ney, Tom Conway, Henry Wilcoxon, Christopher Severn, Brenda Forbes, St. Luke's Choristers.

Producer, Sidney Franklin; Director, William Wyler; Author, Jan Struther; Screenplay, Arthur Wimperis, George Froeschel, James Hilton, Claudine West; Art Director, Cedric Gibbons; Song, Gene Lockhart; Cameraman, Joseph Ruttenberg; Special Effects, Arnold Gillespie, Warren Newcombe; Editor, Harold F. Kress.

Mrs. Wiggs of the Cabbage Patch

Paramount; 80 mins.
Reviewed, 10-5-42.

Cast, Fay Bainter, Carolyn Lee, Hugh Herbert, Vera Vague, Barbara Britton, Joan Archer, Betty Brewer, Mary Thomas, Billy Lee, Carl "Alfalfa" Switzer, Moroni Olsen, Harry Shannon, Clem Bevans, Janet Beecher.

Producer, Sol C. Siegel; Associate Producer, Ralph Murphy; Director, Ralph Murphy; Authors, Alice Hegan Rice, Anne Crawford Flexner; Screenplay, Doris Anderson, William Slavens McNutt, Jane Storm; Art Directors, Hans Dreier, William Flannery; Cameraman, Leo Tover; Editor, Ann Bauchens.

Mummy's Tomb, The

Universal; 61 mins.
Reviewed, 10-19-42; Released, 10-23-42.

Cast, Lon Chaney, Dick Foran, John Hubbard, Elyse Knox, George Zucco, Wallace Ford, Turhan Bey, Virginia Brissac, Cliff Clark, Mary Gordon, Paul E. Burns, Frank Reicher, Emmett Vogan.

Associate Producer, Ben Pivar; Director, Harold Young; Author, Neil . Varnick; Screenplay, Griffin Jay, Henry Sucher; Art Director; Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson.

Murder in the Big House

Warners; 59 mins.
Reviewed, 4-9-42; Released, 4-11-42.

Cast, Faye Emerson, Van Johnson, George Meeker, Frank Wilcox, Michael Ames, Roland Drew, Ruth Ford, Joseph Crehan, William Gould, Douglas Wood, John Maxwell, Pat McVeigh, Dick Rich, Fred Kelsey, Bill Phillips, Jack Mower, Creighton Hale, Henry Hall.

Director, B. Reeves Eason; Screenplay, Raymond L. Schrock; Art Director, Hugh Reticker; Cameraman, Ted McCord; Editor, Terry Morse.

My Favorite Blonde

Paramount; 78 mins.
Reviewed, 3-18-42.

Cast, Bob Hope, Madeline Carroll, Gale Sondergaard, George Zucco, Victor Varconi, Lionel Royce, Crane Whitley, Otto Reichow, Charles Cain, Walter Kingsford, Erville Alderson.

Associate Producer, Paul Jones; Director, Sidney Lanfield; Author, Malvin Frank, Norman Panama; Screenplay, Don Hartman, Frank Butler; Art Directors, Hans Dreier, Robert Usher; Cameraman, William Mellor; Editor, William Shea.

My Favorite Spy

RKO Radio; 86 mins.
Reviewed, 5-6-42; Released, 6-12-42.

Cast, Kay Kyser, Ellen Drew, Jane Wyman, Robert Armstrong, Helen Westley, William Demarest, Una O'Connor, Lionel Royce, Moroni Olsen, George Cleveland, Vaughn Glaser, Hobart Cavanaugh, Chester Clute, Teddy Hart, Harry Babbitt, Ish Kabibble, Sully Mason, Trudy Irwin, Dorothy Drum.

Producer, Harold Lloyd; Director, Tay Garnett; Author, M. Coates Webster; Screenplay, Sig Herzig, William Bowers; Art Directors, Albert S. D'Agostino, Carroll Clark; Score, Roy Webb; Musical Director, C. Bakaleinikoff; Songs, Johnny Burke, James Van Heusen; Arrangements, George Duning; Cameraman, Robert de Grasse; Special Effects, Vernon L. Walker; Editor, Desmond Marquette.

My Gal Sal

20th Century-Fox; 103 mins.
Reviewed, 4-27-42; Released, 5-8-42.

Cast, Rita Hayworth, Victor Mature, John Sutton,, Carole Landis, James Gleason, Phil Silvers, Walter Catlett, Mona Maris, Frank Orth, Stanley Andrews, Margaret Moffat, Libby Taylor, John Kelly, Curt Bois, Hermes Pan, Gregory Gaye, Andrew Tombes, Albert Conti, Charles Arnt.

Producer, George Bassler; Director, Irving Cummings; Author, Theodore Dreiser (from "My Brother Paul"); Screenplay, Seton I. Miller, Darrell Ware, Karl Tunberg; Songs, Paul Dresser, Leo Robbin, Ralph Rainger; Technicolor Director, Natalie Kalmus; Musical Director, Alfred Newman; Art Directors, Richard Day, Joseph C. Wright; Cameraman, Ernest Palmer.

My Heart Belongs to Daddy

Paramount; 75 mins.
Reviewed, 11-4-42.

Cast, Richard Carlson, Martha O'Driscoll, Cecil Kellaway, Frances Gifford, Florence Bates, Mabel Paige, Velma Berg, Francis Pierlot, Fern Emmett, Betty Farrington, Milton Kibbee, Maurice Cass, Alfred Hall.

Producer, Sol C. Siegel; Associate Producer, E. D. Leshin; Director, Robert Siodmak; Screenplay, F. Hugh Herbert; Art Directors, Hans Dreir, Haldane Douglas; Cameraman, Daniel Fapp.

My Sister Eileen

Columbia; 96 mins.
Reviewed, 9-14-42; Released, 9-30-42.
Cast, Rosalind Russell, Brian Aherne, Janet Blair, George Tobias, Allyn Joslyn, Elizabeth Patterson, Grant Mitchell, Richard Quine, June Havoc, Donald MacBride, Gordon Jones, Jeff Donnell, Clyde Fillmore, Minna Phillips, Frank Sully, Charles La Torre.
Producer, Max Gordon; Director, Alexander Hall; Authors, Joseph Fields, Jerome Chodorov; Screenplay, Joseph Field, Jerome Chodorov; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Joseph Walker; Editor, Viola Lawrence.

Mystery of Marie Roget

Universal; 61 mins.
Reviewed, 4-3-42; Released, 4-3-42.
Cast, Patric Knowles, Maria Montez, Maria Ouspenskaya, John Litel, Edward Norris, Lloyd Corrigan, Nell O'Day, Frank Reicher, Clyde Fillmore, Paul Burns, Norma Drury, John Maxwell, Paul Bryer, Charles Middleton, Bill Ruhl, Reed Hadley.
Associate Producer, Paul Malvern; Director, Phil Rosen; Author, Edgar Allen Poe; Screenplay, Michael Jacoby; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, Woody Bredell.

— N —

Native Land

Frontier Films; 85 mins.
Reviewed, 5-12-42; Released, 5-11-42.
Cast, Fred Johnson, Mary George, John Rennick, Amelia Romano, Housely Stevens, Louis Grant, James Hanney, Howard da Silva, Art Smith, Richard Bishop, Tom Pedi, Bert Conway, Charles Jordan, Vaughn King, Robert Strauss, Dolores Cornell, John Marlieb, Tom Connors, Harry Wilson, Rev. Charles Webber, Virginia Stevens, Clancy Cooper.
Producers and Directors, Leo Hurwitz, Paul Strand.

Navy Comes Through, The

RKO Radio; 82 mins.
Reviewed, 10-15-42; Released, 10-30-42.
Cast, Pat O'Brien, George Murphy, Jane Wyatt, Jackie Cooper, Carl Esmond, Max Baer, Desi Arnaz, Ray Collins, Lee Bonnell, Frank Jenks, John Maguire, Frank Fenton, Joey Ray, Marten Lamont, Cyril Ring.
Producer, Islin Auster; Director, A. Edward Sutherland; Author, Borden Chase (from "Pay to Learn"); Screenplay, Roy Chanslor, Aeneas MacKenzie; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. d'Agostino, Carroll Clark; Cameraman, Nicholas Musuraca; Special Effects Vernon L. Walker; Editor, Samuel E. Beetley.

Nazi Agent

Loew's, Inc.; 82 mins.
Reviewed, 1-21-42 (Reviewed as "Salute to Courage").
Cast, Conrad Veidt, Ann Ayars, Frank Reicher, Dorothy Tree, Ivan Simpson, William Tannen, Martin Kosleck, Marc Lawrence, Sidney Blackmer.
Producer, Irving Asher; Director, Jules Dassin; Screenplay, Paul Gangelin, John Meehan, Jr.; Cameraman, Harry Stradling; Editor, Frank E. Hull.

'Neath Brooklyn Bridge

Monogram; 61 mins.
Reviewed, 10-20-42; Released, 11-20-42.
Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Noah Beery, Jr., Marc Lawrence, Ann Gillis, Bobby Stone, Sunshine Sammy Morrison, Stanley Clements, Jack Raymond, Betty Welles, J. Arthur Young, Dave O'Brien, Patsy Moran, Bud Osburne, Jack Mulhall, Dewey Robinson.
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, Wallace Fox; Author, Harvey Gates; Screenplay, Harvey Gates; Art Director, David Milton; Musical Director, Arthur Hammond; Cameraman, Mack Stengler; Editor, Carl Pierson.

Night Before the Divorce, The

20th Century-Fox; 62 mins.
Reviewed, 2-4-42; Released, 3-6-42.
Cast, Lynn Bari, Joseph Allen, Jr., Nils Asther, Truman Bradley, Kay Linaker, Mary Treen, Thurston Hall, Spencer Charters, Leon Belasco, Tom Sadden, Alec Craig.
Producer, Ralph Dietrich; Director, Ralph Siodmak; Authors, Gina Kaus, Ladislaus Fodor; Screenplay, Jerry Sackheim; Cameraman, Peverell Marley; Editor, John Brady.

Night for Crime, A

PRC; 78 mins.
Reviewed, 8-4-42; Released, 9-15-42.
Cast, Glenda Farrell, Lyle Talbot, Lina Basquette, Donald Kirke, Ralph Sanford, Forrest Taylor, Lynn Starr, Ricki Vallin, Edna Harris, Marjorie Manners, Joseph DeVillard, Neils Bagge, Ruby Dandridge, Florence O'Brien, Bob Frazer, Jimmy Starr, Erskine Johnson, Edwin Schallert, Harry Crocker.
Producer, Lester Cutler; Associate Producer, C. A. Beute; Director, Alexix Thurn-Taxis; Author, Jimmy Starr; Screenplay, Arthur St. Claire, Sherman Lowe; Cameraman, Marcel LePicard; Editor, Fred Bain.

Night in New Orleans, A

Paramount; 75 mins.
Reviewed, 5-6-42.
Cast, Preston Foster, Patricia Morison, Albert Dekker, Charles Butterworth, Jean Phillips, Dooley Wilson, Paul Hurst, Charles Williams, Noble Johnson, Joseph Pope, George Chandler, Cecil Kellaway, William Wright.
Producer, Sol C. Siegel; Director, William Clemens; Author, James R. Langham (from "Sing a Song of Homicide"); Screenplay, Johnathan Latimer; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, John Mescall; Editor, Ellsworth Hoagland.

Night Monster

Universal; 73 mins.
Reviewed, 10-20-42; Released, 10-23-42.
Cast, Irene Hervey, Don Porter, Nils Asther, Leif Erickson, Ralph Morgan, Ray Helm, Bela Lugosi, Elyse Knox, Lionel Atwill, Frank Reicher, Francis Pierlot, Doris Lloyd, Robert Homans, Ed Waller.
Producer, Don Brown, Ford Beebe; Director, Ford Beebe; Screenplay, Clarence Upson Young; Art Director, Jack Otterson; Cameraman, Charles Van Enger; Editor, Ted Kent.

Nightmare

Universal; 80 mins.
Reviewed, 11-10-42; Released, 11-13-42.
Cast, Diana Barrymore, Brian Donlevy, Gavin Muir, Henry Daniell, Hans Conreid, Arthur Shields, Stanley Logan, Eustace Wyatt, David Clyde, John Abbott, Ian Wolfe, Anita Bolster.
Producer, Dwight Taylor; Director, Tim Whelan, Author, Philip MacDonald (from "Escape"); Screenplay, Dwight Taylor; Art Director, John Goodman; Cameraman, George Barnes; Editor, Frank Gross.

North to the Klondike

Universal; 58 mins.
Reviewed, 1-22-42; Released, 1-23-42.
Cast, Broderick Crawford, Evelyn Ankers, Andy Devine, Lon Chaney, Lloyd Corrigan, William

Fung, Keye Luke, Stanley Andrews, Doorthy Granger, Monte Blue, Roy Harris, Paul Dubov, Fred Cordova, Jeff Corey.

Associate Producer, Paul Malvern; Director, Erle C. Kenton; Author, William Castle; Screenplay, Clarence Upson Young, Lou Sarecky, George Bricker; Cameraman, Charles Van Enger.

Northwest Rangers

Loew's, Inc.; 64 mins.

Reviewed, 10-28-42.

Cast, James Craig, William Lundigan, Patricia Dane, John Carradine, Jack Holt, Keenan Wynn, Grant Withers, Darryl Hickman, Drew Roddy.

Producer, Samuel Marx; Director, Joe Newman; Author, Arthur Caesar; Screenplay, Gordon Kahn, David Lang; Art Director, Cedric Gibbons; Cameraman, Jackson Rose; Editor, Frank E. Hull.

Now, Voyager

Warners, 117 mins.

Reviewed, 8-17-42; Released, 10-31-42.

Cast, Bette Davis, Paul Henreid, Claude Rains, Bonita Granville, Ilka Chase, Gladys Cooper, Janice Wilson, John Loder, Lee Patrick, Franklin Pangborn, Michael Ames, Charles Drake, Mary Wickes, James Rennie, David Clyde, Frank Puglia.

Producer, Hal B. Willis; Director, Irving Rapper; Author, Olive Higgins Prouty; Screenplay, Casey Robinson; Art Director, Robert Haas; Cameraman, Sol Polito; Editor, Warren Low.

— O —

Old Homestead, The

Republic; 68 mins.

Reviewed, 8-24-42; Released, 8-17-42.

Cast, Leon Weaver, Frank Weaver, June Weaver, Dick Purcell, Jed Prouty, Anne Jeffreys, Maris Wrixon, Robert Conway, Linda Brent.

Associate Producer, Armand Schaeffer; Director, Frank MacDonald; Screenplay, Dorrell and Stuart McGowan; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Arthur Roberts.

Omaha Trail, The

Loew's, Inc.; 64 mins.

Reviewed, 9-15-42.

Cast, James Craig, Pamela Blake, Dean Jagger, Edward Ellis, Chill Willis, Donald Meek, Howard da Silva, Henry Morgan, Morris Ankrum.

Producer, Jack Chertok; Director, Edward Buzzell; Author, Jesse Lasky, Jr.; Screenplay, Jesse Lasky, Jr., Hugo Butler; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Editor, Conrad A. Nervig.

On the Sunny Side

20th Century-Fox; 69 mins.

Reviewed, 2-4-42; Released, 2-13-42.

Cast, Roddy McDowall, Jane Darwell, Stanley Clements, Katherine Alexander, Don Douglas, Freddie Mercer, Ann Todd, Jill Esmond, Freddie Walburn, Leon Tyler, Billy Benedict, Stuart Robertson, Whiskers.

Director, Harold Schuster; Author, Mary C. McCall, Jr. (from "Fraternity"); Screenplay, Lillie Hayward, George Templeton; Cameraman, Lucien Andriot; Editor, Fred Allen.

Once Upon a Honeymoon

RKO Radio; 117 mins.

Reviewed, 11-4-42; Released, 11-27-42.

Cast, Ginger Rogers, Cary Grant, Walter Slezak, Albert Dekker, Albert Basserman, Ferike Boros, Harry Shannon, John Banner.

Producer, Leo McCarey; Director, Leo McCarey; Author, Leo McCarey; Screenplay, Sheridan Gibney; Art Directors, Albert S. d'Agostino, Al Herman; Cameraman, George Barnes; Editor, Theron Warch.

One of Our Aircraft is Missing

United Artists; 90 mins

Produced in England.

Reviewed, 9-3-42; Released, 10-16-42.

Cast, Godfrey Tearle, Eric Portman, Hugh Williams, Bernard Miles, Hugh Burden, Emrys Jones, Pamela Brown, Joyce Redman, Googie Withers, Hay Petrie, Selma Vaz Dias, Arnold Marle, Robert Helpmann, Peter Ustinov, Alec Clunes, Hector Abbas, James Carson, Bill Akkerman, Joan Akkerman, Valerie Moon, Peter Schenke, Roland Culver, Stewart Dome, David Evans, John Salew, William D'Arcy, Davis Ward, Robert Duncan.

Producer, Michael Powell; Associate Producer, Stanley Haynes; Director, Michael Powell; Screenplay, Michael Powell, Emeric Pressburger; Art Director, David Rawnsley; Cameraman, Roland Neame; Editor, David Lean.

One Thrilling Night

Monogram; 69 mins.

Reviewed, 7-6-42; Released, 8-8-42.

Cast John Beal, Wanda McKay, Warren Hymer, J. Farrell MacDonald, Barbara Pepper, Tom Neal, Ernie Adams, Lynton Brent, Pierce Lyden, Gene O'Donnell, Jim O'Gatty, Tom Herbert, Charles Williams.

Producer, A. W. Hackel; Director, William Beaudine; Author, Joseph Hoffman; Screenplay, Joseph Hoffman; Musical Director, Frank Sanucci; Cameraman, Marcel LePicard; Editor, Martin G. Cohn.

Orchestra Wives

20th Century-Fox; 98 mins.

Reviewed, 8-11-42; Released, 9-4-42.

Cast, George Montgomery, Ann Rutherford, Glenn Miller, Lynn Bari, Carole Landis, Cesar Romero, Virginia Gilmore, Mary Beth Hughes, Nicholas Brothers, Tamara Geva, Frank Orth, Grant Mitchell, Henry Morgan, Jackie Gleason, Edith Evanson, Alec Craig.

Producer, William LeBaron; Director, Archie Mayo; Author, James Prindle; Screenplay, Karl Tunberg, Darrell Ware; Songs, Mack Gordon, Harry Warren; Musical Director, Alfred Newman; Art Directors, Richard Day, Joseph C. Wright; Cameraman, Lucien Ballard; Editor, Robert Bischoff.

Outlaws of Pine Ridge

Republic.

Released, 10-27-42.

Cast, Don "Red" Barry, Lynn Merrick, Noah Beery, Donald Kirke, Emmett Lynn, Francis Ford, Clayton Moore, Stanley Price, George Lewis, Forrest Taylor.

Producer, Eddy White; Director, William Witney; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Score, Mort Glickman; Cameraman, Bud Thackery; Editor, William Thompson.

Over My Dead Body

20th Century-Fox; 68 mins.

Reviewed, 12-11-42.

Cast, Milton Berle, Mary Beth Hughes, Reginald Denny, Frank Orth, William Davidson, Wonderful Smith, J. Patrick O'Malley, George M. Carleton, John Hamilton, Jill Warren, Milton Parsons, Leon Belasco, Charles Trowbridge, Bud McCallister, Cyril Rig, Edwin August, Emory Parnell, Ed Gargen, Don Dillaway, George Andre Beranger, Frances Morris, Joseph J. Weston.

Overland to Deadwood

Columbia; 59 mins.

Reviewed, 12-11-42; Released, 9-25-42.

Cast, Charles Starrett, Russell Hayden, Leslie Brooks, Cliff Edwards, Norman Willis, Mat Willis,

Francis Walker, Lynton Brent, June Pickerell, Gordon DeMain.

Producer, Jack Fier; Director, William Berke; Screenplay, Paul Franklin; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Mel Thorsen.

— P —

Pacific Blackout

Paramount.

Cast, Robert Preston, Martha O'Driscoll, Philip Merivale, Eva Gabor, Louis Jean Heydt, Thurston Hall, Mary Treen, J. Edward Bromberg, Spencer Charters.

Producer, Sol C. Siegel; Director, Ralph Murphy; Authors, Frank Spencer, Curt Siodmak; Screenplay, Lester Cole, W. F. Lipscomb; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, Theodore Sparkuhl; Editor, Thomas Scott.

Pacific Rendezvous

Loew's, Inc.; 76 mins.

Reviewed, 5-21-42.

Cast, Lee Bowman, Jean Rogers, Mona Maris, Carl Esmond, Paul Cavanagh, Blanche Yurka, Russell Hicks, Arthur Shields, William Post, Jr., William Tannen, Frederic Worlock, Curt Bois, Felix Basch, Addison Richards, Edward Fielding.

Producer, B. F. Zeidman; Director, George Sidney; Screenplay, Harry Kurnitz, P. J. Wolfson; George Oppenheimer, Art Director, Cedric Gibbons; Score, David Snell; Cameraman, Paul Vogel; Editor, Ben Lewis.

Palm Beach Story

Paramount; 90 mins.

Reviewed, 11-2-42.

Cast, Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee, William Demarest, Franklin Pangborn, Robert Dudley, Sig Arno, Jack Morton, Esther Howard, Jimmy Conlin, George Anderson, Harry Hayden, Monte Blue, Dewey Robinson, Esther Michelson, Robert Warwick, Torben Meyer, Robert Greig, Roscoe Ates.

Producer, Paul Jones; Director, Preston Sturgess; Screenplay, Preston Sturgess; Art Directors, Hans Dreier, Ernst Fegte; Cameraman, Victor Milner; Editor, Stuart Gilmore.

Panama Hattie

Loew's, Inc.; 79 mins.

Reviewed, 7-22-42.

Cast, Red Skelton, Ann Sothern, Rags Ragland, Ben Blue, Marsha Hunt, Virginia O'Brien, Alan Mowbray, Dan Dailye, Jr., Jackie Horner, Carl Esmond, Lena Horne, Berry Brothers.

Producer, Arthur Freed; Director, Norman Z. McLeod; Authors, Herbert Fields, B. G. DeSylvia; Screenplay, Jack McGowan, Wilkie Mahoney; Songs, Cole Porter, Roger Edens, Burton Lane, E. Y. Harburg, Walter Donaldson; Musical Director, George Stoll; Dance Director, Danny Dare; Art Director, Cedric Gibbons; Cameraman, George Folsey; Editor, Blanche Sewell.

Panther's Claw, The

PRC; 72 mins.

Reviewed, 3-26-42; Released, 4-3-42.

Cast, Sidney Blackmer, Byron Foulger, Ricki Vallin, Herbert Rawlinson, Greta Rozan, Lynn Starr, Barry Bernard, John Ince, Martin Ashe, Joaquin Edwards, Walter James.

Producer, Lester Cutler; Associate Producer, T. R. Williams; Author, Anthony Abbott; Screenplay, Martin Mooney; Cameraman, Marcel LePicard; Editor, Fred Bain.

Parachute Nurse

Columbia; 65 mins.

Reviewed, 8-6-42; Released, 6-18-42.

Cast, Marguerite Chapman, William Wright, Kay Harris, Lauretta M. Schimmoler, Louis Allbritton, Frank Sully, Diedra Vale, Evelyn Wahl, Shirley Patterson, Eileen O'Hearn, Roma Aldrich, Marjorie Reardon, Catherine Craig, Douglas Wood, Forrest Tucker.

Producer, Wallace MacDonald; Director, Charles Barton; Author, Elizabeth Meehan; Screenplay, Rian James; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Mel Thorsen.

Pardon My Sarong

Universal; 84 mins.

Reviewed, 8-3-42; Released, 8-7-42.

Cast, Lou Costello, Bud Abbott, Virginia Bruca, Robert Paige, Lionel Atwill, Leif Erickson, Nan Wynn, Samuel S. Hinds, Four Ink Spots; Tip, Tap, Toe; Katherine Dunham Dancers, Charley the seal.

Associate Producer, Alex Gottlieb; Director, Erle C. Kenton; Screenplay, True Boardman, Nat Perrin, John Grant; Art Director, Jack Otterson; Dance Director, Katherine Dunham; Songs, Don Raye, Gene de Paul, Stanley Cowan, Bobby North, Milton Drake, Ben Oakland; Cameraman, Milton Krasner.

Pardon My Stripes

Republic; 64 mins.

Reviewed, 4-21-42; Released, 1-26-42.

Cast, Bill Henry, Sheila Ryan, Edgar Kennedy, Harold Huber, Paul Hurst, Cliff Nazarro, Tom Kennedy, Edwin Stanley, Dorothy Granger, George McKay, Maxine Leslie.

Associate Producer, Albert J. Cohen; Director, John H. Auer; Authors, Mauri Grashin, Robert T. Shannon; Screenplay, Lawrence Kimble, Stuart Palmer; Art Director, John Victor MacKay; Musical Director, Cy Feuer; Cameraman, John Alton; Editor, Howard O'Neill.

Pay-Off, The

RC; 74 mins.

Reviewed, 11-24-42.

Cast, Lee Tracy, Tom Brown, Tina Thayer, Evelyn Brent, Jack La Rue, Ian Keith, Robert Middlemass, John Maxwell, John Sheehan, Harry Bradley, Forrest Taylor, Pat Costello.

Producer, Jack Schwarz; Associate Producer, Harry D. Edwards; Director, Arthur Dreifuss; Author, Arthur Hohl; Screenplay, Edward Dein; Musical Diector, Charles Dant; Cameraman, Ira Morgan; Editor, Charles Henkel.

Phantom Killer

Monogram; 61 mins.

Reviewed, 8-21-42; Released, 3-13-42.

Cast, Dick Purcell, Joan Woodbury, John Hamilton, Warren Hymer, Manton Moreland, J. Farrell MacDonald, Gayne Whitman, Kenneth Harlan, George Lewis, Karl Hackett, Isabel Lamal, Robert Carson, Frank Ellis, Harry Depp.

Producer, A. W. Hackel; Director, William Beaudine; Screenplay, Karl Brown; Musical Director, Frank Sanucci; Cameraman, Marcel LePicard; Editor, Jack Ogilvie.

Phantom Plainsmen, The

Republic; 56 mins.

Reviewed, 10-20-42; Released, 6-16-42.

Cast, Bob Steele, Tom Tyler, Rufe Davis, Robert O. Davis, Lois Collier, Charles Miller, Alex Callan, Monte Montague, Henry Rowland, Richard Crane, Jack Kirk.

Associate Producer, Louis Gray; Director, John English; Author, Robert Yost; Screenplay, Robert Yost, Barry Shipman; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Bud Thackery; Editor, William Thompson.

Pied Piper, The

20th Century-Fox; 86 mins.

Reviewed, 7-8-42; Released, 8-21-42.

Cast, Monty Woolley, Roddy McDowall, Anne

Baxter, Otto Preminger, J. Carrol Naish, Lester Matthews, Jill Esmond, Ferike Boros, Peggy Ann Garner, Merrill Rodin, Maurince Tauzin, Fleuertta Zama, William Edmunds, Marcel Dalio, Edward Ashley, Morton Lowry, Marcelle Corday, Odette Myrtil, Jean Del Val, Robert O. Davis, Henry Rowland, Helmut Dantine, George Davis.

Producer, Nunnally Johnson; Director, Irving Pichel; Author, Nevil Shute; Screenplay, Nunnally Johnson; Art Directors, Richard Day, Maurice Ransford; Music, Alfred Newman; Cameraman, Edward Cronjager; Editor, Allen McNeil.

Pierre of the Plains

Loew's, Inc.; 66 mins.
Reviewed, 6-18-42.

Cast, John Carroll, Ruth Hussey, Bruce Cabot, Phil Brown, Reginald Owen, Henry Travers, Evelyn Ankers, Pat McVey, Frederic Worlock, Charles Stevens, Shelton Leonard, Lois Ransom.

Producer, Edgar Selwyn; Director, George B. Seitz; Author, Edgar Selwyn; Screenplay, Lawrence Kimble, Bertram Millhauser; Score, Lennie Hayton; Art Director, Cedric Gibbons; Cameraman, Charles Rosher; Editor, George White.

Pirates of the Prairie

RKO Radio; 57 mins.
Reviewed, 11-2-42; Released, 11-20-42.

Cast, Tim Holt, Cliff Edwards, Nell O'Day, John H. Elliot, Roy Barcroft, Karl Hackett, Edward Cassidy, Charles King.

Producer, Bert Gilroy; Director, Howard Bretherton; Author, Berne Giler; Screenplay, Doris Schroeder, J. Bentley Cheney; Musical Director, Paul Sawtell; Art Directors, Albert S. d'Agostino, Walter E. Keller; Cameraman, Nicholas Musuraca; Editor, John Lockert.

Pittsburgh

Universal; 90 mins.
Reviewed, 12-7-42; Released, 12-11-42.

Cast, Marlene Dietrich, Randolph Scott, John Wayne, Frank Craven, Louise Allbritton, Thomas Gomez, Ludwig Stossel, Shemp Howard, Sammy Stein, Paul Fix, John Dilson, Samuel S. Hinds.

Producer, Robert Fellows; Director, Lewis Seiler; Authors, George Olsen, Tom Reed; Screenplay, Kenneth Gamet, Tom Reed; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Robert DeGrasse; Editor, Paul Landers.

Police Bullets

Monogram.
Released, 9-25-42.

Cast, John Archer, Joan Marsh, Milburn Stone, Warren Hymer, Pat Gleason, Tristram Coffin, Ann Eavers, Charles Jordan, Gene O'Donnell, Ben Taggart, Irving Mitchell, Fern Emmett.

Producer, Lindsley Parsons; Director, Jean Yarbrough; Screenplay, Edmund Kelso, Ande Lamb; Cameraman, Mack Stengler; Editor, Jack Ogilvie.

Postman Didn't Ring, The

20th Century-Fox; 68 mins.
Reviewed, 6-3-42; Released, 7-3-42.

Cast, Richard Travis, Brenda Joyce, Spencer Charters, Stanley Andrews, William Bakewell, Emma Dunn, Joseph Cawthorne, Oscar O'Shea, Erville Alderson, Jeff Corey, Frank M. Thomas, Will Wright, Betty Jean Hainey, Ethel Griffies, Henry Roquemore, Mary Servoss.

Producer, Ralph Dietrich; Director, Harold Schuster; Authors, Mortimer Braus, Leon Ware; Screenplay, Mortimer Braus; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Joseph MacDonald; Editor, Nick DeMaggio.

Powder Town

RKO Radio; 79 mins.
Reviewed, 5-11-42; Released, 6-19-42.

Cast, Victor McLaglen, Edmond O'Brien, June Havoc, Dorothy Lovett, Eddie Foy,Jr., Damian O'Flynn, Marten Lamont, Roy Gordon, Marion Martin, Mary Gordon, Frances Neal, Julie Warren, Jane Woodworth, George Cleveland, John Maguire.

Producer, Cliff Reid; Director, Rowland V. Lee; Author, Max Brand; Screenplay, David Boehm; Art Directors, Albert S. D'Agostino, Walter Keller; Musical Director, Roy Webb; Cameraman, Frank Redman; Special Effects, Vernon L. Walker; Editor, Samuel E. Beetley.

Pride of the Yankees, The

RKO Rdio; 127 mins.
Reviewed, 7-16-42.

Cast, Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan, Dan Duryea, Elsa Janssen, Ludwig Stossel, Virginia Gilmore, Bill Dickey, Ernie Adams, Pierre Watkin, Harry Harvey, Robert W. Meusel, Mark Koenig, Bill Stern, Addison Richards, Hardie Albright, Edward Fielding, George Lessey, Douglas Croft, Veloz and Yolanda, Ray Noble and Orchestra.

Producer, Samuel Goldwyn; Director, Sam Wood; Author, Paul Gallico; Screenplay, Jo Swerling, Herman J. Mankiewicz; Art Director, Parry Ferguson; Music, Leigh, Harline; Cameraman, Rudolph Mate; Special Effects, Jack Cosgrove; Editor, Daniel Mandell.

Priorities on Parade

Paramount; 79 mins.
Reviewed, 7-23-42.

Cast, Ann Miller, Johnnie Johnston, Jerry Colonna, Betty Rhodes, Vera Vague, Harry Barris, Eddie Quillan, Dave Willock, Nich Cochrane, Rod Cameron, Arthur Loft, The Debonaries, William Forrest, Warren Ashe, Charles Halton, Lee Shumway.

Producer, Sol C. Siegel; Associate Producer, Burt Kelly; Director, Albert S. Rogell; Screenplay, Art Arthur, Frank Loesser; Musical Director, Victor Young; Art Directors, Hans Drier, Haldane Douglas; Songs, Jule Styne, Herb Magidson, Frank Loesser; Cameraman, Daniel Fapp; Editor, Arthur Schmidt.

Prison Girls

PRC; 63 mins.
Reviewed, 10-8-42.

Cast, Rose Hobart, Sidney Blackmer, Claire Rocelle, Lynn Starr, Jane Novak, Vince Barnett, Jack Baxley, Crane Whitney, John Ince, Frank Brownley, Richard Clarke, Spec O'Connell, Inez Cole.

Producer, Lester Cutler; Director, William Beaudine; Author, Octavus Roy Cohen; Screenplay, Arthur St. Claire; Musical Director, Lee Zahler; Cameraman, Marcel Le Picard; Editor, Fred Bain.

Prisoner of Japan

PRC; 64 mins.
Reviewed, 6-30-42; Released, 7-15-42.

Cast, Alan Baxter, Gertrude Michael, Ernest Dorian, Corrina Mura, Tommy Seidel, Billy Moya, Ray Bennett, Dave O'Brien, Ann Staunton, Beale Wong, Gilbert Frye, Kent Thurber.

Producer, Leon Fronkess; Associate Producer, Andre Domonceau; Director, Arthur Ripley; Author, E. G. Ulmer; Screenplay, Robert Chapin, Arthur Ripley; Score, Leon Erdody; Cameraman, Jack Greenhalgh; Editor, Holbrook Todd.

Private Buckaroo

Universal; 68 mins.
Reviewed, 6-11-42; Released, 6-12-42.

Cast, The Andrews Sisters, Dick Foran, Joe E. Lewis, Jenifer Holt, Shemp Howard, Richard Davies, Mary Wickes, Ernest Truex, Donald O'Connor, Peggy Ryan, Huntz Hall, Susan Levine, Jivin' Jacks and Jills, Harry James and band.

Associate Producer, Ken Goldsmith; Director, Edward F. Kline; Author, Paul Gerard Smith; Screenplay, Edmund Kelso, Edward James; Art Director Jack Otterson; Musical Director, Harry James; Dance Director, John Mattison; Cameraman, Woody Bredell; Editor, Milton Carruth.

Professor Creeps

Dixie National; 63 mins.
Reviewed, 2-26-42.
Cast, F. E. Miller, Mantan Moreland, Arthur Ray, Florence O'Brien, Maceo B. Sheffield, Margaret Whitten, Shelton Brooks, Jesse Cryer, Billy Mitchell, Zack Williams, Charles Hawkins, Clarence Hargrave, John Lester Johnson, Napple Whiting.
Producer, Jed Buell; Associate Producers, Dick L'Estrange, Maceo B. Sheffield; Director, William Beaudine; Author, Robert Edmunds; Screenplay, William X. Crowley, Roy Clements, Jed Buell; Cameraman, Arthur Martinelli; Editor, Dan Milner.

— Q —

Queen of Broadway

PRC; 64 mins.
Reviewed, 11-24-42.
Cast, Rochelle Hudson, Buster Crabbe, Paul Bryar, Emmett Lynn, Donald Mayo, Isabel LaMal, Blanche Rose, Henry Hall, John Dilson, Milt Kibee, Vince Barnett, Jack Mulhall, Snowflake.
Producer, Bert Sternbach; Director, Sam Newfield; Author, George Wallace Sayre; Screenplay, Rusty McCullough, George W. Sayre; Music, Leo Erdody; Supervision, David Chudnow; Cameraman, Jack Greenhalgh.

Quiet Please, Murder

20th Century-Fox; 70 mins.
Reviewed, 12-24-42.
Cast, eGorge Sanders, Gail Patrick, Richard Denning, Lynne Roberts, Sidney Blackmer, Kurt Katch, Margaret Brayton, Charles Tannen, Byron Foulger, Arthur Space, George Wolcott, Chich Collins, Bud McCallister, Bud Geary, Harold R. Goodwin, James Farley, Jack Cheatham, Minerva Urecal, Bert Roach, Paul Porcasi, Theodore von Eltz.
Producer, Ralph Dietrich; Director, John Larkin; Author, Lawrence G. Blochman; Screenplay, John Larkin; Art Directors, Richard Day, Joseph C. Wright; Cameraman, Joseph MacDonald; Editor, Louis Loeffler.

Quiet Wedding

Universal; 63 mins.
Produced in England.
Reviewed, 1-2-42; Released, 11-21-41.
Cast, Margaret Lockwood, Derek Farr, Marjorie Fielding, A. E. Matthews, Athene Seyler, Jean Cadell, Margaretta Scott, David Tomlinson, Sidney King, Peggy Ashcroft, Frank Cellier, Roland Culver, Michael Shepley, Muriel Pavlow, Margaret Halston, Roddie Hughes.
Producer, Paul Soskin; Director, Anthony Asquith; Author, Esther McCracken; Screenplay, Terrence Rattigan, A. de Grunwald; Cameraman, Bernie Knowles.

— R —

Raiders of the Range

Republic; 54 mins.
Reviewed, 4-1-42; Released, 3-18-42.
Cast, Bob Steele, Tom Tyler, Rufe Davis, Lois Collier, Frank Jaquet, Tom Chatterton, Charles Miller, Dennis Moore, Fred Kohler, Jr., Max Waizman, Hal Price.
Associate Producer, Louis Gray; Director, John English; Author, Albert DeMond; Screenplay, Barry Shipman; Cameraman, Ernest Miller; Editor, John Lockert.

FEATURE RELEASE CREDITS

Random Harvest

Loew's, Inc.; 124 mins.
Reviewed, 11-25-42.
Cast, Ronald Colman, Greer Garson, Philip Dorn, Susan Peters, Henry Travers, Reginald Owen, Bramwell Fletcher, Rhys Williams, Una O'Connor, Charles Waldron, Elisabeth Risdon, Melville Cooper, Margaret Wycherly, Aubrey Mather, Arthur Margaretson, Alan Napier, Jill Esmond, Marta Linden, Ann Richards, Norma Varden, David Cavendish, Ivan Simpson, Marie de Becker.
Producer, Sidney Franklin; Director, Mervyn LeRoy; Author, James Hilton; Screenplay, Claudine West, George Froeschel, Arthur Wimperis; Score, Herbert Stothart; Art Director, Cedric Gibbons; Cameraman, Joseph Ruttenberg; Editor, Harold F. Kress.

Reap the Wild Wind

Paramount; 124 mins.
Reviewed, 3-19-42.
Cast, Ray Milland, John Wayne, Paulette Goddard, Raymond Massey, Robert Preston, Susan Hayward, Lynne Overman, Charles Bickford, Walter Hampden, Martha O'Driscoll, Louise Beavers, Elisabeth Risdon, Hedda Hopper, Victor Kilian, Keith Richards, Oscar Polk, Wee Willie Davis, Lane Chandler, Davidson Clark, Lew Merrill, Frank M. Thomas, Milburn Stone, Ben Carter.
Producer, Cecil B. DeMille; Associate Producer, William Pine; Director, Cecil B. DeMille; Author, Thelma Strabel; Screenplay, Alan LeMay, Charles Bennett, Jesse Lasky, Jr.; Score, Victor Young; Art Directors, Hans Dreier, Roland Anderson; Color Cameraman, William V. Skall; Process Photography, Farciot Edouart; Special Effects, Gordon Jennings; Cameraman, Victor Milner; Editor, Anna Bauchens.

Red Tanks (Russian)

Artkino; 67 mins.
Produced in the U. S. R. R..
Reviewed, 6-15-42; Released, 6-5-42.
Cast, A. Kalakov, V. Chobur, I. Kuznetzov.
Director, Z. Drapkin, R. Maiman.

Remarkable Andrew, The

Paramount; 80 mins.
Reviewed, 1-19-42.
Cast, William Holden, Ellen Drew, Brian Donlevy, Rod Cameron, Richard Webb, Porter Hall, Frances Gifford, Nydia Westman, Montagu Love, George Watts, Brandon Hurst, Gilbert Emery, Jimmy Conlin, Spencer Charters, Wallis Clark, Tom Fadden, Minor Watson, Milton Parsons, Thomas W. Ross.
Associate Producer, Richard Blumenthal; Director, Stuart Heisler; Author, Dalton Trumbo; Screenplay, Dalton Trumbo; Cameraman, Theodore Sparkuhl; Editor, Archie Marshek.

Remarkable Mr. Kipps, The

20th Century-Fox;.
Produced in England.
Released, 3-27-42.
Cast, Michael Redgrave, Diana Wynyard, Phyllis Calvert.
Director, Carol Reed; Author, H. G. Wells (from "Kipps").

Remember Pearl Harbor

Republic; 75 mins.
Reviewed, 5-11-42; Released, 5-18-42.
Cast, Donald M. Barry, Alan Curtis, Fay McKenzie, Sig Rugman, Ian Keith, Rhys Williams, Maynard Holmes, Diana Del Rio, Robert Emmett Keene, Sammy Stein, Paul Fung, James B. Leong.

Associate Producer, Albert J. Cohen; Director, Joseph Santley; Screenplay, Malcolm Stuart Boylan, Isabel Dawn; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Special Effects, Howard Lydecker; Editor, Charles Craft.

Reunion

Loew's, Inc.; 104 mins.
Reviewed, 12-2-42.
Cast, Joan Crawford, John Wayne, Philip Dorn, Reginald Owen, Albert Bassermann, John Carradine, Ann Ayars, J. Edward Bromberg, Moroni Olsen, Henry Daniell, Howard da Silva, Charles Arnt, Morris Ankrum, Edith Evanson, Ernest Dorian, Margaret Laurence, Odette Myrtil, Peter Whitney.
Producer, Joseph L. Mankiewicz; Director, Jules Dassin; Author, Ladislas Bus-Fekete; Screenplay, Jan Lustig, Marvin Borowsky, Marc Connolly; Score, Franz Waxman; Art Director, Cedric Gibbons; Cameraman, Robert Planck; Special Effects, Warren Newcombe; Editor, Elmo Vernon.

Rhythm Parade

Monogram; 68 mins.
Reviewed, 12-24-42; Released, 12-11-42.
Cast, Nils, T. Granlund, Gale Storm, Robert Lowery, Margaret Dumont, Mills Brothers, Ted Rio Rito, Candy Candido, Chick Chandler, Cliff Nazarro, Jan Wiley, Sugar Geise, Jean Forman, Sylvia McKay, Julie Milton.
Producer, Sydney M. Williams; Directors, Howard Bretherton, Dave Gould; Authors, Carl Foreman, Charles Marion; Screenplay, Carl Foreman, Charles Marion; Musical Director, Edward Kay; Music and Lyrics, Dave Oppenheim, Roy Ingraham; Cameraman, Mack Stengler.

Ride 'Em Cowboy

Universal; 86 mins.
Reviewed, 2-10-42; Released, 2-13-42.
Cast, Bud Abbott, Lou Costello, Dick Foran, Anne Gwynne, Johny Mack Brown, The Merry Macs, Ella Fitzgerald, Samuel S. Hinds, Douglas Dumbrille, Morris Ankrum, The High Hatters, The Buckaroo Band, The Ranger Chorus.
Associate Producer, Alex Gottlieb; Director, Arthur Lubin; Author, Edmund L. Hartmann; Screenplay, True Boardman, John Grant; Art Director, Jack Otterson; Musical Director, Charles Previn; Musical Supervisor, Ted Cain; Score, Frank Skinner; Musical Numbers, Nick Castle; Cameraman; John Boyle; Editor, Phil Kahn.

Riders of the Northland

Columbia; 58 mins.
Reviewed, 9-4-42; Released, 6-18-42.
Cast, Charles Starrett, Russell Hayden, Shirley Patterson, Cliff Edwards, Bobby Larson, Lloyd Bridges, Kenneth MacDonald, Paul Sutton, Robert O. Davis, Joe McGuinn, Francis Walker, George Piltz.
Producer, Jack Fier; Director, William Berk; Screenplay, Paul Franklin; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Burton Kramer.

Riders of the West

Monogram; 58 mins.
Reviewed, 8-4-42; Released, 8-21-42.
Cast, Buck Jones, Tim McCoy, Raymond Hatton, Sarah Padden, Harry Woods, Christine McIntyre, Charles King, Milt Moranti, Walter McGrail, Dennis Moore, Robert Frazer, Bud Osborne.
Producer, Scott R. Dunlap; Director, Howard Bretherton; Author, Jess Bowers; Screenplay, Jess Bowers; Cameraman, Harry Neumann; Editor, Carl Pierson.

Ridin' Down the Canyon

Republic.
Released, 12-30-42.
Cast, Roy Rogers, George "Gabby" Hayes, Bob Nolan, Sons of the Pioneers, Dee Henry, Linda Hayes, Addison Richards, Lorna Gray, Olin Howlin, James Seay, Tal Taliaferro, Forrest Taylor, Roy Barcroft.
Associate Producer, Harry Grey; Director, Joseph Kane; Authors, Robert Williams, Norman Houston; Screenplay, Albert DeMond; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Edward Mann.

Right to the Heart

20th Century-Fox; 74 mins.
Reviewed, 1-9-42; Released, 1-23-42.
Cast, Brenda Joyce, Joseph Allen, Jr., Cobina Wright, Jr., Stanley Clements, Don DeFore, Hugh Beaumont, Charles D. Brown, Ethel Griffies, Frank Orth, Phil Tead, William Haade, Spencer Charters.
Producer, Sol M. Wurtzel; Director, Eugene Forde; Author, Harold MacGrath (from "You Can't Always Tell"); Screenplay, Walter Bullock; Cameraman, Virgil Miller; Editor, Louis Loeffler.

Rings on Her Fingers

20th Century-Fox; 85 mins.
Reviewed, 3-12-42; Released, 3-20-42.
Cast, Henry Fonda, Gene Tierney, Laird Cregar, John Sheppherd, Spring Byington, Frank Orth, Henry Stephenson, Marjorie Gateson, George Lessey, Iris Adrian, Harry Hayden, Gwendolyn Logan, Eric Wilson, Billy Benedict, Sarah Edwards, Thurston Hall, Clara Blandick, Charles Wilson, Mary Treen, Edgar Norton, George Lloyd, Kathryn Sheldon, Frank Sully, Mel Ruick.
Producer, Milton Sperling; Director, Rouben Mamoulian; Authors, Robert Pirosh, Joseph Schrank; Screenplay, Ken Englund; Art Directors, Richard Day, Albert Hogsett; Musical Director, Cyril J. Mockridge; Cameraman, George Barnes; Editor, Barbara McLean.

Rio Rita

Loew's, Inc.; 91 mins.
Reviewed, 3-11-42.
Cast, Bud Abbott, Lou Costello, Kathryn Grayson, John Carroll, Patricia Dane, Tom Conway, Peter Whitney Barry Nelson, Eros Valusia.
Producer, Pandro S. Berman; Director, S. Sylvan Simon; Screenplay, Richard Connell, Gladys Lehman; Musical Director, Herbert Stothart; Cameraman, George Folsey; Editor, Ben Lewis.

Road to Happiness

Monogram; 84 mins.
Reviewed, 1-9-42; Released, 1-9-42.
Cast, John Boles, Mona Barrie, Billy Lee, Roscoe Karns, Lillian Elliott, Paul Porcasi, Sam Flint, Brandon Hurst, Byron Folger, Selmer Jackson, Harlan Tucker, Antonio Filauri.
Producer, Scott R. Dunlap; Director, Phil Rosen; Author, Matt Taylor; Screenplay, Robert D. Andrews; Musical Director, Edward Kay; Cameraman, Harry Neuman; Editor, Carl Pierson.

Road to Morocco

Paramount; 83 mins.
Reviewed, 10-5-42.
Cast, Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn, Doua Drake, Vladimir Sokoloff, Mikhail Rasumny, Jamiel Hanson, Monte Blue, Louise La Plante, Theo de Voe, Brooke Evans, Suzanne Ridgeway, Patsy Mace, Yvonne de Carlo, Poppy Wilde, Ralph Penney, Dan Seymour.
Associate Producer, Paul Jones; Director, David Butler; Screenplay, Frank Butler, Don Hartman;

Musical Director, Victor Young; Art Directors, Hans Dreier, Robert Usher; Songs, Johnny Burke, James Van Heusen; Cameraman, William Mellor; Editor, Irene Morra.

Rock River Renegades

Monogram; 56 mins.
Reviewed, 6-30-42; Released, 2-27-42.
Cast, Ray Corrigan, John King, Max Terhune, Christian McIntyre, John Elliot, Weldon Heyburn, Frank Ellie, Kermit Maynard, Carl Mathews, Dick Cramer, Tex Palmer.
Producer, George W. Weeks; Associate Producer, Anna Bell Ward; Director, S. Roy Luby; Author, Faith Thomas; Screenplay, Earle Snell, John Vlahos; Musical Director, Frank Sanucci; Cameraman, Robert Cline; Editor, Roy Claire.

Romance on the Range

Republic; 63 mins.
Reviewed, 5-28-42; Released, 5-18-42.
Cast, Roy Rogers, George "Gabby" Hayes, Sally Payne, Linda Hayes, Edward Pawley, Harry L. Woods, Hal Taliaferro, Glenn Strange, Roy Barcroft, The Sons of the Pioneers.
Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, J. Benton Cheney; Art Director, Russell Kimball; Musical Director, Cy Feuer.

Roxie Hart

20th Century-Fox; 75 mins.
Reviewed, 2-3-42; Released, 2-20-42.
Cast, Ginger Rogers, Adolphe Menjou, George Montgomery, Lynne Overman, Nigel Bruce, Phil Silvers, Sara Allgood, William Frawley, Spring Byington, Ted North, Helen Reynolds, Charles D. Brown, Morris Ankrum, George Lessey, Iris Adrian, Milton Parsons.
Producer, Nunnally Johnson; Director, William A. Wellman; Author, Maurine Watkins (from "Chicago"); Screenplay, Nunnally Johnson; Cameraman, Leon Shamroy; Editor, James B. Clark.

Rubber Racketeers

Monogram; 67 mins.
Reviewed, 6-30-42; Released, 6-26-42.
Cast, Ricardo Cortez, Rochelle Hudson, Bill Henry, Barbara Read, Milburn Stone, Dewey Robinson, John Abbott, Pat Gleason, Dick Rich, Alan Hale, Jr., Sam Edwards, Kam Tong, Dick Hogan, Marjorie Manners, Alex Callam.
Producer, Maurice King; Associate Producer, Franklin King; Director, Harold Young; Author, Henry Blankfort; Screenplay, Henry Blankfort; Musical Director, David Chudnow; Art Director, Frank Dexter; Cameraman, L. William O'Connell; Editor, Jack Dennis.

— S —

S O S Coast Guard

Republic; 69 mins.
Reviewed, 4-13-42; Released, 4-16-42.
Cast, Ralph Byrd, Bela Lugosi, Maxine Doyle, Herbert Rawlinson, Richard Alexander, Lee Ford, John Picorri, Lawrence Grant, Thomas Carr, Carlton Young, Allen Connor, George Chesebro, Ranny Weeks.

Directors, William Witney, Alan James; Authors, Morgan Cox, Ronald Davidson; Screenplay, Barry Shipman Franklyn Adreon; Musical Director, Raoul Kraushaar; Cameraman, William Nobles; Editors, Helene Turner, Edward Todd.

Sabotage Squad

Columbia; 64 mins.
Reviewed, 8-11-42; Released, 8-27-42.
Cast, Bruce Bennett, Kay Harris, Edward Norris, Sidney Blackmer, Don Beddoe, John Tyrrell, George McKay, Robert Emmett Keane, Eddie Laughton.
Producer, Jack Fier; Director, Lew Landers; Authors, Bernice Petkere, Wallace Sullivan; Screenplay, Bernice Petkere, Wallace Sullivan, David Silverstein; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Franz Planer; Editor, William Lyon.

Saboteur

Universal; 108 mins.
Reviewed, 4-23-42; Released, 4-24-42.
Cast, Priscilla Lane, Robert Cummings, Norman Lloyd, Otto Kruger, Vaughn Glaser, Murray Alper, Dorothy Peterson, Alma Kruger.
Producer, Frank Lloyd; Associate Producer, Jack H. Skirball; Director, Alfred Hitchcock; Screenplay, Peter Viertel, Joan Harrison, Dorothy Parker; Art Director, Jack Otterson; Cameraman, Joseph Valentine; Editor, Otto Ludwig.

Saludos Amigos

RKO Radio; 43 mins.
Reviewed, 12-15-42.
Producer, Walt Disney; Production Supervisor, Norman Ferguson; Musical Director, Charles Wolcott; Story Research, Ted Sears, William Cottrell, Webb, Smith; Art Supervisors, Mary Blair, Herb Ryman, Lee Blair, Jim Borero; Backgrounds "El Gaucho Goofy" inspired by F. Molina Campos; Music, Ed Plumb, Paul Smith; Story, Homer Brightman, Ralph Wright, Roy Williams, Harry Reeves, Dick Huemer, Joe Grant; Foreign Supervisor, Jack Cutting; Associates, Gilbert Souto, Alberto Soria, Edmundo Santos; "Saludos Amigos" Lyric, Ned Washington; Music, Charles Wolcott; Narration, Aloysio Oliveira.

Scattergood Rides High

RKO Radio; 66 mins.
Reviewed, 3-18-42; Released, 5-8-42.
Cast, Guy Kibbee, Jed Prouty, Dorothy Moore, Charles Lind, Kenneth Howell, Regina Wallace, Frances Carson, Arthur Aylesworth, Paul White, Phillip Hurlic, Walter S. Baldwin, Jr., Lee Phelps.
Producer, Jerrold T. Brandt; Associate Producer, Frank Melford; Director, Christie Cabanne; Screenplay, Michael L. Simmons; Cameraman, Jack Mackenzie; Editor, Henry Berman.

Scattergood Survives a Murder

RKO Radio; 66 mins.
Reviewed, 10-13-42; Released, 10-16-42.
Cast, Guy Kibbee, John Archer, Margaret Hayes, Wallace Ford, Spencer Charters, Eily Malyon, John Miljan, George Chandler, Dick Elliot, Florence Lake, Sarah Edwards, Willie Best, George Guhl, Ed Waller, Margaret Seddon, Margaret McWade, Frank Reicher, Earle Hodgins, Alfred Hall.
Producer, Jerrold T. Brandt; Associate Producer, Frank Melford; Director, Christy Cabanne; Screenplay, Michael L. Simmons; Score, Paul Sawtell; Art Director, Bernard Herzbrun; Cameraman, Jack Mackenzie; Editor, Richard Cahoon.

Secret Agent of Japan

20th Century-Fox; 72 mins.
Reviewed, 3-16-42; Released, 4-3-42.
Cast, Preston Foster, Lynn Bari, Noel Madison, Sen Young, Janis Carter, Steve Geray, Kurt Katch, Addison Richards, Ian Wolfe, Hermine Sterler, Selma Jackson, Frank Puglia, Leland Hodgson, Leslie Denison, Jean Del Val.
Producer, Sol M. Wurtzel; Director, Irving Pichel; Screenplay, John Larkin; Cameraman, Lucien Andriot; Editor, Alfred Day.

Secret Enemies

Warners; 57 mins.
Reviewed, 8-18-42; Released, 10-17-42.

Cast, Craig Stevens, Faye Emerson, John Ridgely Charles Lang, Robert Warwick, Frank Reicher, Rex Williams, Frank Wilcox, George Meeker, Roland Drew, Addison Richards, Cliff Clark, Monte Blue.

Director, Ben Stoloff; Screenplay, Raymond Schrock; Art Director, Hugh Reticker; Cameraman, James Van Trees; Special Effects, Edwin A. DuPar; Editor, Douglas Gould.

Secrets of a Co-ed

PRC; 67 mins.
Reviewed, 9-16-42; Released, 10-26-42.

Cast, Otto Kruger, Tina Thayer, Rick Vallin, Russell Hoyt, Marcia Mae Jones, Geraldine Spreckles, Diana Del Rio, Herbert Vigran, Patricia Knox, Claire Rochelle, Addison Richards, Isabelle La Mal.

Producers, Alfred Stern, Arthur Alexander; Director, Joseph Lewis; Author, George W. Sayre; Screenplay, George W. Sayre; Musical Director, Lee Zahler; Song, J. Jay Levinson; Ray Evans, Harold Lobo, Milton De Oliviera; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Secrets of the Underground

Republic.
Released, 12-18-42.

Cast, John Hubbard, Virginia Grey, Lloyd Corrigan, Robin Raymond, Miles Mander, Olin Howlin, Ben Welden, Marla Shelton, Neil Hamilton, Ken Christy, Dick Rich.

Associate Producer, Leonard Fields; Director, William Morgan; Author, Geoffrey Homes; Screenplay, Robert Tasker, Geoffrey Homes; Art Director, Russell Kimball; Musical Director, Walter Scharf; Cameraman, Ernest Miller, Editor, Arthur Roberts.

Seven Days' Leave

RKO Radio; 87 mins.
Reviewed, 10-15-42; Released, 11-13-42.

Cast, Victor Mature, Lucille Ball, Harold Peary, Mapy Cortes, Ginny Simms, Marcy McGuire, Peter Lind Hayes, Walter Reed, Wallace Ford, Arnold Stang, Buddy Clark, Charles Victor, King Kennedy, Charles Andre, Harry Holman, Addison Richards; Lynn, Royce and Vanya; Freddy Martin and orchestra Les Brown and orchestra, Ralph Edwards and company.

Producer, Tim Whelan; Associate Producer, George Arthur; Director, Tim Whelan; Screenplay, William Bowers, Ralph Spence, Curtis Kenyon, Kenneth Earl; Musical Director, C. Bakaleinikoff; Songs, Frank Loesser, James McHugh; Dance Director, Charles Walters; Art Directors, Albert S. d'Agostino, Carroll Clark; Cameraman, Robert deGrasse; Special Effects, Vernon L. Walker; Editor, Robert Wise.

Seven Miles from Alcatraz

RKO Radio; 62 mins.
Reviewed, 11-10-42.

Cast, James Craig, Bonita Granville, Frank Jenks, Cliff Edwards, George Cleveland, Erford Gage, Tala Birell, John Banner, Otto Reichow.

Producer, Herman Schlom; Director, Edward Dmytryk; Author, John D. Klorer; Screenplay, Joseph Krumgold; Art Directors, Albert S. d'Agostino, Field M. Gray; Cameraman, Robert de Grasse; Editor, George Crone.

Seven Sweethearts

Loew's, Inc.; 98 mins.
Reviewed, 8-12-42.

Cast, Kathryn Grayson, Van Heflin, Marsha Hunt, Cecilia, Parker, Peggy Moran, Diana Lewis, S. Z. Sakall, Isobel Elsom, Carl Esmond, Louise Beavers, Donald Meek, Lewis Howard.

Producer, Joseph Pasternak; Director, Frank Borzage; Screenplay, Walter Reisch, Leo Townsend; Score, Franz Waxman; Songs, Walter Jurmann, Paul Frances Webster, Burton Lane, Ralph Freed; Art Director, Cedric Gibbons; Cameraman, George Folsey; Editor, Blanche Sewell.

Shadows on the Sage

Republic.
Released, 8-24-42.

Cast, Bob Steele, Tom Tyler, Jimmie Dodd, Cherly Walker, Harry Holman, Bryant Washburn, Griff Barnett, Freddie Mercer, Tom London, Yakima Canutt.

Associate Producer, Louis Gray; Director, Les Orlebeck; Screenplay, J. Benton Cheney; Art Director, Russell Kimball; Score, Mort Glickman; Cameraman, Edgar Lyons; Editor, William Thompson.

Shepherd of the Ozarks

Republic; 70 mins.
Reviewed, 4-6-42; Released, 3-26-42.

Cast, Leon Weaver, Frank Weaver, June Weaver, Marilyn Hare, Frank Albertson, Thurston Hall, Johnny Arthur, William Haade, Wade Crosby, Joe Devlin, Guy Usher.

Associate Producer, Armand Schaefer; Director, Frank McDonald; Screenplay, Dorrell and Stuart McGowan; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Charles Craft.

She's in the Army

Monogram.
Released, 5-15-42.

Cast, Veda Ann Borg, Marie Wilson, Lyle Talbot, Warren Hymer, Lucille Gleason, Robert Lowery, Maxine Leslie, Charlotte Henry, Marcella Phillips, John Holland.

Producer, Ted Richmond; Director, Jean Yarbrough; Screenplay, Sidney, Sheldon; Art Director, Frank Sylos; Cameraman, Clark Ramsey; Editor, Jack Ogilvie.

Sherlock Holmes and the Secret Weapon

Universal; 68 mins.
Reviewed, 12-28-42.

Cast, Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post, Jr., Dennis Hoey, Holmes Herbert, Mary Gordon.

Associate Producer, Howard Benedict; Director, Roy William Neill; Author, Sir Arthur Conan Doyle (from "The Dancing Men"); Screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Les White.

Sherlock Holmes and the Voice of Terror

Universal; 65 mins.
Reviewed, 9-16-42; Released, 9-18-42.

Cast, Basil Rathbone, Nigel Bruce, Evelyn Ankers, Reginald Denny, Thomas Gomez, Henry Daniell, Montague Love, Olaf Hytten, Leyland Hodgson.

Associate Producer, Howard Benedict; Director, John Rawlins; Author, Sir Arthur Conan Doyle (from "His Last Bow"); Screenplay, Lynn Riggs, Robert D. Andrews; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Woody Bredell.

Ship Ahoy

Loew's, Inc.; 95 mins.

Reviewed, 4-17-42.
Cast, Eleanor Powell, Red Skelton, Bert Lahr, Virginia O'Brien, William Post, Jr., James Cross, Eddie Hartman, Stuart Crawford, John Emery, Bernard Nedell, Tommy Dorsey.
Producer Jack Cummings; Director, Edward Buzzell; Authors, Matt Brooks, Bradford Ropes, Bert Kalmar; Screenplay, Harry Clork; Music and Lyrics, Burton Lane, E. Y. Harburg, Margery Cummings, Walter Ruick; Vocals-Orchestrations, Sy Oliver, Odd Stordahl, Leo Arnaud, George Bassman, Conrad Salinger; Cameraman, Leonard Smith, Robert Planck; Editor Blanche Sewell.

Ships With Wings

United Artists; 89 mins.
Produced in England.
Reviewed, 5-21-42; Released, 5-15-42.
Cast, John Clements, Leslie Banks, Jane Baxter, Ann Todd, Basil Sydney, Edward Chapman, Hugh Williams, Frank Pettingell, Michael Wilding, Michael Rennie, Cecil Parker, John Stuart, Frank Cellier, Morland Graham, Charles Victor, Hugh Burden, Betty Marsden, George Merritt, John Laurie, Charles Stuart.
Producer, Michael Balcon; Associate Producer, S. C. Balcon; Director, Sergei Nolbandov; Screenplay, Patrick Kirwan, Austin Melford, Diana Morgan, Sergei Nolbandov; Cameraman, Mutz Greenbaum, Wilkie Cooper; Editor, Robert Hamer.

Shut My Big Mouth

Columbia; 71 mins.
Reviewed, 2-19-42; Released, 2-19-42.
Cast, Joe E. Brown, Adele Mara, Victor Jory, Fritz Feld, Don Beddoe, Lloyd Bridges, Forest Tucker, Russell Simpson, Pedro de Cordoba, Joan Woodbury, Ralph Peters, Joe McGuinn, Noble Johnson, Chief Thundercloud.
Producer, Robert Sparks; Director, Charles Barton; Author, Oliver Drake; Screenplay, Oliver Drake, Karen De Wolf, Francis Martin; Musical Director, Morris Stoloff; Dance Director, Eddie Prinz; Cameraman, Henry Freulich; Editor, Gene Havlick.

Silver Bullet, The

Universal; 56 mins.
Reviewed, 8-5-42; Released, 6-12-42.
Cast, Johnny Mack Brown, Fuzzy Knight, William Farnum, Jennifer Holt, LeRoy Mason, Rex Lease, Grace Lenard, Claire Whitney, Charles "Slim" Whitaker, Michael Vallon, Merrill McCormick.
Associate Producer, Oliver Drake; Director, Joseph Lewis; Author Oliver Drake; Screenplay, Elizabeth Beecher; Art Director, Jack Otterson; Musical Director, H. J. Salter Cameraman; Charles Van Enger; Editor, Maurice Wright.

Silver Queen

United Artists; 80 mins.
Reviewed, 11-10-42; Released, 11-13-42.
Cast, George Brent, Priscilla Lane, Bruce Cabot, Lynne Overman, Eugene Pallette, Janet Beecher, Guinn Williams.
Producer, Harry Sherman; Director, Lloyd Bacon; Screenplay, Bernard Schulbert, Cecile Kramer; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

Sin Town

Universal; 75 mins.
Reviewed, 10-8-42; Released, 9-25-42.
Cast, Constance Bennett, Broderick Crawford, Anne Gwynne, Patric Knowles, Andy Devine, Leo Carrillo, Ward Bond, Arthur Aylesworth, Ralf Harolde, Charles Wagenheim, Billy Wayne, Hobart Bosworth, Bryant Washburn, Jack Mulhall.
Producer, George Waggner; Director, Ray Enright; Screenplay, W. Scott Darling; Gerald

Geraghty; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson.

Sing Your Worries Away

RKO Radio; 71 mins.
Reviewed, 1-7-42; Released, 3-6-42.
Cast, Bert Lahr, June Havoc, Buddy Ebsen, Patsy Kelly, Dorothy Lovett, Sam Levene, Margaret Dumont, Morgan Conway, Fortunio Bonanova, Don Barclay, Russ Clark, Sammy Stein, Alvino Rey, King Sisters.
Producer, Cliff Reid; Director, A. Edward Sutherland; Author, Erwin Gelsey, Charles E. Roberts; Screenplay, Monte Brice; Songs; Mort Greene, Harry Revel; Cameraman, Frank Redman; Editor, Henry Berman.

Sleepytime Gal

Republic; 80 mins.
Reviewed, 3-6-42; Released, 3-5-42.
Cast, Judy Canova, Tom Brown, Billy Gilbert, Ruth Terry, Thurston Hall, Elisha Cook, Jr., Jerry Lester, Mildred Coles, Harold Huber, Fritz Feld, Frank Sully, Jimmy Ames, Jay Novello.
Associate Producer, Albert J. Cohen; Director, Albert S. Rogell; Authors, Mauri Grashin, Robert T. Shannon; Screenplay, Art Arthur Albert Duffy. Max Lief; Musical Director, Cy Feuer; Cameraman, Jack Marta; Editor, Ernest Nims.

Smart Alecks

Monogram; 88 mins.
Reviewed, 6-25-42; Released, 8-7-42
Cast, Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell, Bobby Stone, Sunshine Sammy Morrison, David Gorcey, Stan Clements, Maxie Rosenbloom, Roger Pryor, Gale Storm, Joe Kirk, Herbert Rawlinson, Walter Woolf King, Sam Bernard, Dick Ryan.
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, Wallace Fox; Author, Harvey Gates; Screenplay, Harvey Gates; Art Director, David Milton; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Robert Golden.

Snuffy Smith, Yard Bird

Monogram; 67 mins.
Reviewed, 1-28-42; Released, 1-16-42.
Cast, Bud Duncan, Edgar Kennedy, Sarah Padden, J. Farrell MacDonald, Doris Linden, Jimmie Dodd, Pat McVeigh, Andraia Palmer, Frank Austin.
Producer, Edward Gross; Associate Producers, Jack Dietz, Dan Keefe; Director, Edward Kline; Screenplay, John Gray, Jack Henley, Lloyd Franch, Doncho Hall; Art Director, Richard Irvine; Musical Director, Rudy Schrager; Cameraman, Marcel LePicard; Editor, Robert Crandall.

So's Your Aunt Emma

Monogram.
Released, 4-17-42.
Cast, ZaSu Pitts, Roger Pryor, Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Tristram Coffin, Bud McTaggart, Lester Dorr, Wheeler Oakman, Gene O'Donnell, Irving Mitchell.
Producer, Lindsley Parsons; Author, Harry Hervey; Screenplay, George Bricker, Edmund Kelso; Cameraman, Max Stengler; Editor, Jack Ogilvie.

Sombrero Kid, The

Republic; 56 mins.
Reviewed, 10-8-42; Released, 7-31-42.
Cast, Don "Red" Barry, Lynn Merrick, John

James, Joel Friedkin, Rand Brooks, Robert Homans, Stuart Hamblen, Bob McKenzie, Slim Andrews, Stanford Jolley, Frank Brownlee, Anne O'Neal.

Associate Producer, George Sherman; Director, George Sherman; Authors, Eddy White, Doris Schroeder; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, William Bradford; Editor, William Thompson.

Somewhere I'll Find You

Loew's, Inc.; 108 mins.
Reviewed, 8-6-42.

Cast, Clark Gable, Lana Turner, Robert Sterling, Patricia Dane, Reginald Owen, Lee Patrick, Charles Ringle, "Rags" Ragland.

Producer, Pandro S. Berman; Director, Wesley Ruggles; Author, Charles Hoffman; Screenplay, Marguerite Roberts; Art Director, Cedric Gibbons; Musical Score, Bronislau Kaper; Cameraman, Harold Rosson.

Son of Fury

20th Century-Fox; 98 mins.
Reviewed, 1-6-42; Released, 1-30-42.

Cast, Tyrone Power, Gene Tierney, George Sanders, Frances Farmer, Roddy McDowall, John Carradine, Elsa Lanchester, Harry Davenport, Kay Johnson, Dudley Digges, Halliwell Hobbes, Marten Lamont, Arthur Hohl, Pedro de Cordoba, Heather Thatcher, Lester Matthews, Charles Irwin, Dennis Hoey, Ethel Griffies, Robert Grieg, Ray Mala, Clifford Severn.

Producer, Darryl F. Zanuck; Associate Producer, William Perlberg; Director, John Cromwell; Author, Edison Marshall (from "Benjamin Blake"); Screenplay, Philip Dunne; Cameraman, Albert Miller; Editor, Walter Thompson.

Song of the Islands

20th Century-Fox; 74 mins.
Reviewed, 2-4-42; Released, 3-13-42.

Cast, Betty Grable, Victor Mature, Jack Oakie, Thomas Mitchell, George Barbier, Billy Gilbert, Hilo Hattie, Lililan Porter, Hal K. Dawson.

Producer, William LeBaron; Director, Walter Lang; Screenplay, Joseph Schrank, Robert Pirosh, Robert Ellis, Helen Logan; Dances, Hermes Pan; Technicolor Director, Natalie Kalmus; Cameraman, Ernest Palmer; Editor, Robert Simpson.

Sons of the Pioneers

Republic; 61 mins.
Reviewed, 8-5-42; Released, 7-2-42.

Cast, Roy ogers, George "Gabby" Hayes, Maris Wrixon, Forrest Taylor, Minerva Urecal, Fern Emmett, Bradley Page, Hal Taliaferro, Ken Cooper, Jack O'Shea, Tom London, C. Conklin, Karl Hackett, Fred Burns, Sons of the Pioneers.

Associate Producer, Joseph Kane; Director, Joseph Kane; Authors, Mauri Grashin, Robert T. Shannon; Screenplay, M. Coates Webster, Mauri Grashin, Robert T. Shannon; Musical Director, Cy Feuer; Art Director, Russell Kimball; Cameraman, Bud Thackery; Editor, Edward Schroeder.

Sons of the Sea

Warners; 91 mins.
Produced in England.
Released, 2-7-42.

Cast, Michael Redgrave, Valerie Hobson, Griffith Jones, Margaretta Scott, Hartley Power, Bessie Love, Milton Rosmer, Frederick Leister.

Director, Walter Forde; Authors, Derek and Wynne MacIver; Screenplay, Gordon Wellesley, Edward Dryhurst, Emeric Pressburger; Art Director, Norman Arnold; Musical Director, Jack Weave; Cameraman, Basil Emmott; Special Effects, Douglas Woolsey, Henry Harris; Editor, Terrence Fisher.

South of Santa Fe

Republic; 55 mins.
Reviewed, 2-19-42; Released, 2-17-42.

Cast, Roy Rogers, George "Gabby" Hayes, Linda Hayes, Paul Fix, Judy Clark, Bobby Beers, Arthur Loft, Charles Miller, Sam Flint, Jack Kirk, Sons of the Pioneers.

Associate Producers, Joseph Kane; Director, Joseph Kane; Screenplay, James R. Webb; Musical Director, Cy Feuer; Cameraman, Harry Neumann; Editor, William Thompson.

Spirit of Stanford, The

Columbia; 73 mins.
Reviewed, 10-8-42; Released, 9-10-42.

Cast, Frankie Albert, Marguerite Chapman, Matt Willis, Shirley Patterson, Kay Harris, Robert Stevens, Lloyd Bridges, Forrest Tucker, Billy Lechner, Harold Landon, Volta Boyer, Ernie Nevers.

Producer, Sam White; Director, Charles Barton; Screenplay, Howard J. Green, William Brent, Nick Lukats; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Franz F. Palner; Editor, James Sweeney.

Spoilers, The

Universal; 87 mins.
Reviewed, 4-13-42; Released, 4-10-42.

Cast, Marlene Dietrich, Randolph Scott, John Wayne, Margaret Lindsay, Harry Carey, Richard Barthelmess, George Cleveland, Samuel S. Hinds, Russell Simpson, William Farnum, Marietta Canty, Jack Norton, Charles Halton, Bud Osborne, Drew Demarest, Robert W. Service.

Producer, Frank Lloyd; Associate Producer, Lee Marcus; Director, Ray Enright; Author, Rex Beach; Screenplay, Lawrence Hazard, Tom Reed; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Milton Krasner; Editor, Clarence Kolster.

Spring Song

Artkino; 75 mins.
Produced in the U. S. S. R.
Reviewed, 9-21-42; Released, 9-11-42.

Cast, Nikolai Konovalov, Ludmila Telikovskaya; Director, Alexander Ivanovsky.

Springtime in the Rockies

20th Century-Fox; 91 mins.
Reviewed, 9-21-42; Released, 11-6-42.

Cast, Betty Grable, John Payne, Carmen Miranda, Cesar Romero, Charlotte Greenwood, Edward Everett Horton, Frank Orth, Jackie Gleason, Harry Hayden, Harry James.

Producer, William LeBaron; Director, Irving Cummings; Author, Philip Wylie; Screenplay, Walter Bullock, Ken Englund; Songs, Mack Gordon, Harry Warren; Dance Director, Hermes Pan; Technicolor Director, Natalie Kalmus; Musical Director, Alfred Newman; Art Directors, Richard Day, Josesph C. Wright; Cameraman, Ernest Palmer; Editor, Robert Simpson.

Spy Ship

Warners; 62 mins.
Reviewed, 6-4-42; Released, 8-15-42.

Cast, Craig Stevens, Irene Manning, Maris Wrixon, Michael Ames, Peter Whitney, John Maxwell, William Forrest, Roland Drew, George Meeker, George Irving, Frank Ferguson, Olaf Hytten, Jack Mower, Keye Luke.

Director, B. Reeves Eason; Author George Dyer; Screenplay, Robert E. Kent; Art Director, Ted Smith; Cameraman, Harry Newman; Editor, James Gibbon.

Stand By For Action

Loew's, Inc.; 109 mins.
Reviewed, 12-10-42.

Cast, Robert Taylor, Brian Donlevy, Charles Laughton, Walter Brennan, Marilyn Maxwell, Henry O'Neill, Marta Linden, Chill Wills, Douglas Dumbrille, Richard Quine, William Tannen, Douglas Fowley, Tim Ryan, Dick Simmons, Byron Foulgar, Hobart Cavanaugh, Inez Cooper, Ben Welden, Harry Fleischman.

Producers, Robert Z. Leonard, Orville O. Dull; Director, Robert Z. Leonard; Authors, Capt. Harvey Haislip, R. C. Sheriff (from "A Cargo of Innocents", by Laurence Kirk); Screenplay, George Bruce, John L. Balderstan, Herman J. Mankiewicz; Score, Lennie Hayton; Art Director, Cedric Gibbons; Cameraman, Charles Rosher; Special Effects, Arnold Gillespie, Don Jahraus; Editor, George Boemler.

Stagecoach Buckaroo

Universal; 58 mins.
Reviewed, 7-9-42; Released, 2-13-42.

Cast, Johnny Mack Brown, Fuzzy Knight, Nell O'Day, Anne Nagel, Herbert Rawlinson, Glenn Strange, Ernie Adams, Henry Hall, Lloyd Ingraham, The Guardsmen.

Associate Producer, Will Cowan; Director, Ray Taylor; Author, Authur St. Claire; Screenplay, Al Martin; Musical Director, H. J. Salter; Cameraman, Jerome Ash.

Stagecoach Express

Republic; 57 mins.
Reviewed, 3-16-42; Released, 3-6-42.

Cast, Don "Red" Barry, Lynn Merrick, Al St. John, Robert Kent, Emmett Lynn, Guy Kingsford, Ethan Laidlaw.

Associate Producer, George Sherman; Director, George Sherman; Author, Doris Schroeder; Screenplay, Arthur V. Jones; Musical Director, Cy Feuer; Cameraman, John MacBurnie; Editor, William Thompson.

Star Spangled Rhythm

Paramount; 99 mins.
Reviewed, 12-31-42.

Cast, Bing Crosby, Ray Milland, Vera Zorina, Eddie Bracken, Bob Hope, Victor Moore, Mary Martin, Veronica Lake, Fred MacMurray, Dorothy Lamour, Dick Powell, Alan Ladd, Franchot Tone, Paulette Goddard, Betty Hutton, Rochester, William Bendix, Susan Hayward, Lynne Overman, Cass Daley, Walter Catlett, Jerry Colonna, Marjorie Reynolds, Gary Crosby, Ernest Truex, Sterling Holloway, Macdonald Carey, Betty Rhodes, Johnnie Johnston, Katherine Dunham, Walter Abel, Dona Drake, Gil Lamb, Arthur Treacher, Cecil B. deMille, Preston Sturges, Ralph Murphy, Anne Revere, Edward Fielding, Edgar Dearing, William Haade, Maynard Holmes, James Mallican, Eddie Johnson, Slim and Sam, Walter Wahl, Golden Gate Quartette.

Associate Producer, Joseph Sistrom; Director, George Marshall; Screenplay, Harry Tugend; Score, Robert Emmett Dolan; Art Directors, Hans Dreier, Ernst Fegte; Songs, Johnny Mercer, Harold Arlen; Cameraman, Leo Tover; Editor, Arthur Schmidt.

Stardust on the Sage

Republic; 65 mins.
Reviewed, 5-25-42; Released, 5-25-42.

Cast, Gene Autry, Smiley Burnette, Bill Henry, Edith Fellows, Louise Currie, Emmett Vogan, George Ernest, Betty Farrington, Roy Barcroft, Tom London.

Associate Producer, Harry Gray; Director, William Morgan; Authors, Dorrell and Stuart McGowan; Screenplay, Betty Burbridge; Art Director, Russell Kimball; Musical Supervisor, Raoul Kraushaar; Cameraman, Buck Thackery.

Strange Case of Dr. Rx, The

Universal; 66 mins.
Reviewed, 4-22-42; Released, 4-17-42.

Cast, Patric Knowles, Lionel Atwill, Anne Gwynne, Mona Barrie, Shemp Howard, Paul Cavanagh, Samuel S. Hinds, Edmund MacDonald, Manton Moreland, John Gallaudet, William Gould, Leyland Hodgson.

Associate Producer, Jack Bernhard; Director, William Nigh; Screenplay, Clarence Upson Young; Cameraman, Woody Bredell.

Street of Chance

Paramount; 74 mins.
Reviewed, 10-5-42.

Cast, Burgess Meredith, Claire Trevor, Sheldon Leonard, Jerome Cowan, Frieda Inescort, Adeline De Walt Reynolds, Louise Platt, Arthur Loft.

Producer, Sol C. Siegel; Associate Producer, Burt Kelly; Director, Jack Hively; Author, Cornell Woolrich (from "The Black Curtain"); Screenplay, Garrett Fort; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Theodor Sparkuhl; Editor, Arthur Schmidt.

Strictly in the Groove

Universal; 60 mins.
Released, 11-20-42.

Cast, Mary Healy, Leon Errol, Donald O'Connor.

Producer, Joseph Sanford; Director, Vernon Keays.

Suicide Squadron

Republic; 83 mins.
Produced in England.
Reviewed, 4-21-42; Released, 4-20-42.

Cast, Anton Walbrook, Sally Gray, Derrick DeMarney, Cecil Parker, Percy Parsons, Kenneth Kent, J. H. Roberts, Guy Middleton, John Laurie, Frederick Valk.

Producer, William Sistrom; Director, Brian Desmond Hurst; Author, Terence Young; Screenplay, Terence Young; Art Director, John Bryan; Music, Richard Addinsell; Musical Director, Muir Mathieson; Cameraman, Georges Perinal; Editor, Alan Jaggs.

Sunday Punch

Loew's, Inc.; 76 mins.
Reviewed, 4-17-42.

Cast, William Lundigan, Jean Rogers, Dan Dailey, Jr., Guy Kibbee, J. Carrol Naish, Connie Gilchrist, Sam Levene, Leo Gorcey, "Rags" Ragland, Douglass Newland, Anthony Caruso, Tito Renaldo, Michael Browne.

Producer, Irving Starr; Director, David Miller; Authors, Fay and Michael Kanin; Screenplay, Allan Rivkin, Fay and Michael Kanin; Art Director, Cedric Gibbons; Cameraman, Paul Vogel; Editor, Albert Akst.

Sundown Jim

20th Century-Fox; 53 mins.
Reviewed, 3-11-42; Released, 3-27-42.

Cast, John Kimbrough, Virginia Gilmore, Arleen Whelan, Joseph Sawyer, Paul Hurst, Moroni Olsen, Don Costello, LeRoy Mason, Lane Chandler, James Bush, Charles Tannen, Cliff Edwards, Paul Sutton, Eddy Waller, Tom Fadden, Frank McGrath.

Producer, Sol M. Wurtzel; Director, James Tinling; Author, Ernest Haycox; Screenplay, Robert F. Metzler, William Bruckner; Cameraman, Glen MacWilliams; Editor, Nick De Maggio.

Sundown Kid, The

Republic.

Released, 12-28-42.
Cast, Don "Red" Barry, Ian Keith, Helen Mackellar, Linda Johnson, Emmett Lynn, Wade Crosby, Ted Adams, Fern Emmett, Bud Geary, Bob Kortman, Ken Duncan.
Associate Producer, Eddy White; Director, Elmer Clifton; Author, Eddy White; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Score, Mort Glickman; Cameraman, Ernest Miller; Editor, William Thompson.

Sunset on the Desert

Republic; 63 mins.
Reviewed, 4-2-42; Released, 4-1-42.
Cast, Roy Rogers, George "Gabby" Hayes, Lynne Carver, Frank M. Thomas, Beryl Wallace, Glenn Strange, Douglas Fowley, Fred Burns, Roy Barcroft, Henry Wills, Forrest Taylor.
Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Gerald Geraghty; Musical Director, Cy Feuer; Songs, Tom Spencer, Bob Nolan; Cameraman, Reggie Lanning; Editor, Les Orlebeck.

Sunset Serenade

Republic; 58 mins.
Reviewed, 9-11-42; Released, 9-14-42.
Cast, Roy Rogers, George "Gabby" Hayes, Bob Nolan, Sons of the Pioneers, Helen Parrish, Onslow Stevens, Joan Woodbury, Frank M. Thomas, Roy Barcroft, Jack Kirk.
Associate Producer, Joseph Kane; Director, Joseph Kane; Author, Robert Yost; Screenplay, Earl Felton; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Bud Thackery; Editor, Arthur Roberts.

Swamp Woman

PRC; 63 mins.
Reviewed, 1-2-42; Released, 12-5-41.
Cast, Ann Corio, Jack LaRue, Mary Hull, Iau MacDonald, Jay Novello, Richard Deane, Lois Austin, Earl Gunn, Guy Wilkerson, Jimmy Aubrey, Carlin Sturdevant.
Producers, George Merrick, Max Alexander; Director, Elmer Clifton; Author, Fred McConnell; Screenplay, Arthur G. Durlam; Cameraman, Eddie Linden; Editor, Charles Henkel.

Sweater Girl

Paramount; 77 mins.
Reviewed, 5-7-42.
Cast, Eddie Bracken, June Preisser, Philip Terry, Betty Rhodes, Frieda Inescourt, Nils Asther, William Henry, Ellas Neal, Kenneth Howell, Johnny Johnston, William Cabanne, Charles D. Brown, Minerva Urecal, Robert ,Cherry, Eddy Chandler, George Offerman, Jr., Tommy Hicks, Joel Dean, Leonard Sues.
Producer, Sol C. Siegel; Associate Producer, Joseph Sistrom; Director, William Clemens; Authors, Beulah Marie Dix, Bertram Millhauser; Screenplay, Eve Greene; Art Directors, Hand Dreier, Haldane Douglas; Cameraman, John Mescall; Editor, Alma Macrorie.

Sweetheart of the Fleet

Columbia; 65 mins.
Reviewed, 8-17-42; Released, 5-21-42.
Cast, Joan Davis, Jinx Falkenburg, Joan Woodbury, Brenda and Cobina, William Wright, Robert Stevens, Tim Ryan, George McKay, Walter Sands, Dick Elliot, Charles Trowbridge, Tom Seidel.
Producer, Jack Fier; Director, Charles Bartou; Author, Albert Duffy; Screenplay, Albert Duffy, Maurice Tombragel; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Richard Fantl.

Syncopation

RKO Radio; 88 mins.
Reviewed, 5-7-42; Released, 5-22-42.
Cast Adolphe Menjou, Jackie Cooper, Bonita Granville, George Bancroft, Ted North, Todd Duncan, Connie Boswell, Frank Jenks, Jessie Grayson, Mona Barrie, Linda Wade, Peggy McIntyre, Hall Johnson Choir.
Producer, William Dieterle; Associate Producer, Charles L. Glett; Director, William Dieterle; Author, Valentine Davies; Screenplay, Philip Jordan, Frank Cavett; Art Directors, Albert S. D'Agostino, Al Herman; Musical Director, Leith Stevens; Cameraman, J. Roy Hunt; Montage, Douglas Travers; Editor, John Sturges.

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Take a Letter, Darling

Paramount; 93 mins.
Reviewed, 5-6-42.
Cast, Rosalind Russell, Fred MacMurray, Constance Moore, MacDonald Varey, Robert Benchley, Charles E. Arnt, Dooley Wilson, Cecil Kellaway, John Holland, Florine McKinney, Amo Ingraham, Dorothy Grainger, Katherine Booth.
Associate Producer, Fred Kohlmar; Director, Mitchell Leisen; Author, George Beck; Screenplay, Claude Binyon; Art Directors, Hans Dreier, Roland Anderson; Cameraman, John Mescal; Editors, Doane Harrison, Thomas Scott.

Tales of Manhattan

20th Century-Fox; 118 mins.
Reviewed, 8-5-42; Released, 10-30-42.
Cast, Charles Boyer, Rita Hayworth, Ginger Rogers, Henry Fonda, Charles Laughton, Edward G. Robinson, Paul Robeson, Ethel Waters, Eddie (Rochester) Anderson, Thomas Mitchell, Eugene Pallette, Cesar Romero, Gail Patrick, Roland Young, Marion Martin, Elsa Lanchester, Victor Francen, George Sanders, James Gleason, Harry Davenport, James Rennie, J. Carrol Naish, Hall Johnson Choir, Frank Orth, Christian Rub, Sig Arno, Harry Hayden, Morris Ankrum, Don Douglas, Mae Marsh, Clarence Muse, George Reed, Cordell Hickman, Paul Renay, Barbara Lynn, Adeline DeWalt Reynolds, Helene Reynolds.
Producers, Boris Morros, S. P. Eagle; Director, Julien Duvivier; Authors-Screenplay, Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, Ladislas Fodor, L. Vadnai, L. Georog, Lamar Trotti, Henry Blankfort; Musical Director, Edward Paul; Original Music, Sol Kaplan; Song, Leo Robin, Ralph Rainger; Art Directors, Richard Day, Boris Leven; Cameraman, Joseph Walker; Editor, Robert Bischoff.

Talk of the Town, The

Columbia; 118 mins.
Reviewed, 7-27-42; Released, 8-20-42.
Cast, Cary Grant, Jean Arthur, Ronald Colman, Edgar Buchanan, Glenda Farrell, Charles Dingle Emma Dunn, Rex Ingram, Leonid Kinskey, Tom Tyler, Don Beddoe, George Watts, Clyde Fillmore, Frank M. Thomas.
Producer, George Stevens; Associate Producer, Fred Guiol; Director, George Stevens; Author, Sidney Harmon; Screenplay, Irwin Shaw, Sidney Buchman; Art Director, Lionel Banks; Score, Frederick Hollander; Musical Director, M. W. Stoloff; Cameraman, Ted Tetzlaff; Editor, Otto Meyer.

Tarzan's New York Adventure

Loew's, Inc.; 71 mins.
Reviewed, 4-16-42.

Cast, Johnny Weismuller, Maureen O'Sullivan, John Sheffield, Virginia Grey, Charles Bickford, Paul Kelly, Chill Wills, Cy Kendall, Russell Hicks, Howard Hickman, Charles Lane, Miles Mander.

Producer, Frederick Stephani; Director, Richard Thorpe; Author, Myles Connolly; Screenplay, William R. Lipman, Myles Connolly; Musical Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Special Effects, Arnold Gillespie, Warren Newcombe; Editor, Gene Ruggiero.

Ten Gentelmen from West Point

20th Century-Fox; 102 mins.
Reviewed, 5-28-42; Released, 6-26-42.

Cast, George Montgomery, Maureen O'Hara, John Sutton, Laird Cregar, John Sheppard, Victor Francen, Harry Davenport, Ward Bond, Douglas Dumbrille, Ralph Byrd, Joe Brown, Jr., David Bacon, Esther Dale, Richard Derr, Louis Jean Heydt, Stanley Andrews, James Flavin, Edna Mae Jones, Charles Trowbridge, Tully Marshall, Edwin Maxwell, Edward Fielding, Morris Ankrum, Selmar Jackson, Noble Johnson, Eddie Dunn, Frank Ferguson, George Holmes, Dick Winslow, Blake Edwards, John Meredith, Anthony Marsh, Dick Hogan, Gordon Wynne, Roger Kirby, Stanley Parlan, Gene Garrick, Malcolm McTaggard, Gene Rizzi, Herbert Patterson, Max Cole, John Whitney, John Hartley, Tom Neal, Don Peters, William Kersen.

Producer, William Perlberg; Director, Henry Hathaway; Author, Malvin Wald; Screenplay, Richard Maibaum; Art Directors, Richard Day, Nathan Juran; Cameraman, Leon Shamroy; Editor, James B. Clark.

Tennessee Johnson

Loew's, Inc.; 103 mins.
Reviewed, 12-16-42.

Cast, Van Heflin, Lionel Barrymore, Ruth Hussey, Marjorie Main, Regis Toomey, J. Edward Bromberg, Grant Withers, Alec Craig, Charles Dingle, Carl Benton Reid, Russell Hicks, Noah Beery, Sr., Robert Warwich, Montague Love, Lloyd Corrigan, Lynne Carver, Russell Simpson, Morris Ankrum.

Producer, J. Walter Ruben; Director, William Dieterle; Screenplay, John L. Balderston, Wells Root; Score, Herbert Stothart; Art Director, Cedric Gibbons; Cameraman, Harold Rosson; Special Effects, Warren Newcombe; Editor, Robert J. Kern.

Texas to Bataan

Monogram; 56 mins.
Reviewed, 10-13-42; Released, 10-16-42.

Cast, John King, Dave Sharpe, Max Terhune, Marjorie Manning, Budd Buster, Ken Duncan, Escolastico Baucin, Frank Ellis, Carl Mathews, Guy Kingsford.

Producer, George W. Weeks; Associate Producer, Dick Ross; Director, Robert Tansey; Screenplay, Arthur Hoerl; Musical Director, Frank Sanucci; Cameraman, Robert Cline; Editor, Roy Claire.

Texas Trouble Shooters

Monogram; 56 mins.
Released, 6-12-42.

Cast, Ray Corrigan, John King, Max Terhune, Julie Duncan, Glen Strange, Roy Harris, Eddie Phillips, Frank Ellis, Ted Mapes, Kermit Maynard, Gertrude W. Hoffmann, Steve Clark, Jack Holmes.

Producer, George W. Weeks; Director, S. Roy Luby; Author, Elizabeth Beecher; Screenplay, Arthur Hoerl; Musical Director, Frank Sanucci; Cameraman, Robert Cline; Editor, Roy Claire.

That Other Woman

20th Century-Fox; 75 mins.
Reviewed, 10-16-42; Released, 11-13-42.

Cast, Virginia Gilmore, James Ellison, Dan Duryea, Janice Carter, Alma Kruger, Bud McAlister, Minerva Urecal, Charles Arnt, Charles Halton, Charles Wrobridge, Frank Pershing, George Melford, Paul Fix, Syd Saylor, Henry Roquemore, Leon Belasco.

Producer, Walter Moroseo; Director, Ray McCarey; Screenplay, Jack Jungmeyer, Jr.; Art Directors, Richard Day, Nathan Juran; Musical Director, Cyril J. Mockridge; Cameraman, Joseph MacDonald; Editor, J. Watson Webb, Jr.

There's One Born Every Minute

Universal; 60 mins.
Released, 6-26-42.

Cast, Hugh Herbert, Tom Brown, Peggy Moran.

Producer, Ken Goldsmith; Director, Harold Young.

They All Kissed the Bride

Columbia; 85 mins.
Reviewed, 6-9-42; Released, 6-11-42.

Cast, Joan Crawford, Melvyn Douglas, Roland Young, Billie Burke, Allen Jenkins, Andrew Tombes, Helen Parrish, Emory Parnell, Mary Treen, Nydia Westman, Ivan Simpson, Roger Clark, Gordon Jones, Edward Gargan.

Producer, Edward Kaufman; Director, Alexander Hall; Authors, Gina Kaus, Andrew P. Solt; Screenplay, P. J. Wolfson; Art Directors, Lionel Banks, Cary Odell; Music, Warner B. Heymann; Musical Director, M. Stoloff; Cameraman, Joseph Walker; Editor, Viola Lawrence.

They Raid by Night

PRC; 72 mins.
Reviewed, 9-3-42; Released, 6-19-42.

Cast, Lyle Talbot, June Duprez, Victor Varconi, George Neise, Charles Rogers, Paul Baratoff, Leslie Dennison, Crane Whitley, Sven Hugo Borg, Eric Wilton, Pierce Lyden, John Beck, William Kellog, Robert C. Fisher, Sigfried Tor, Brian O'Hara.

Producer, Dixon R. Harwin; Associate Producer, Bartlett Carre; Director, Spencer Gordon Bennett; Screenplay, Jack Natteford; Art Director, Glen P. Thompson; Cameraman, Gilbert Warrenton; Editor, Charles Henkel.

This Above All

20th Century-Fox; 110 mins.
Reviewed, 5-13-42; Released, 7-24-42.

Cast, Tyrone Power, Joan Fontaine, Thomas Mitchell, Henry Stephenson, Nigel Bruce, Gladys Cooper, Philip Merivale, Sara Allgood, Alexander Knox, Queenie Leonard, Melville Cooper, Jill Esmond, Holmes Herbert, Dennis Green, Arthur Shields, Dennis Hoey, Thomas Louden, Andy Clyde.

Producer, Darryl F. Zanuck; Director Anatole Litvak; Author, Eric Knight; Screenplay, R. C. Sheriff; Art Director, Thomas Little; Cameraman, Arthur Miller; Editor, Walter Thompson.

This Gun for Hire

Paramount; 80 mins.
Reviewed, 3-23-42.

Cast, Veronica Lake, Robert Preston, Laird Cregar, Alan Laddy, Tully Marshall, Mikhail Rasumny, Marc Lawrence, Pamela Blake, Harry Shannon, Frank Ferguson, Bernadene Hayes, James Farley, Virita Campbell.

Producer, Richard M. Blumenthal; Director, Frank Tuttle; Author, Graham Greene; Screenplay, Albert Maltz, W. R. Burnett; Cameraman, John Seitz; Editor, Archie Marshek.

This Is the Enemy (Russian)

Artkino; 68 mins.
Produced in the U. S. R. R.

Reviewed, 7-6-42; Released, 7-3-42.
Cast, V. Lukin, Vladimir Gardin, Varvara Miasnikova.
Directors, Vladimir Feinberg, Victor Eisimont, Eugene Creviakov, Herbert Rappaport, I. Mutanov, Alexei Olenin.

This Time for Keeps

Loew's, Inc.; 73 mins.
Reviewed, 2-11-42.
Cast, Ann Rutherford, Robert Sterling, Guy Kibbee, Irene Rich, Virginia Weidler, Henry O'Neill, Dorothy Morris, Richard Crane, Joseph Strauch, Jr., Connie Gilchrist.
Producer, Samuel Marx; Director, Charles Riesner; Screenplay, Muriel Roy Bolton, Rian James, Harry Ruskin; Cameraman, Charles Lewton, Editor, Frederick Y. Smith.

This Was Paris

Warners; 77 mins.
Produced in England.
Reviewed, 3-6-42; Released, 3-21-42.
Cast Ann Dvorak, Ben Lyon, Griffith Jones, Robert Morley, Harold Huth, Mary Maguire, Vera Bogetti, Harry Welchman, Frederick Burtwell, Marian Spencer, Billy Holland, Miles Mallenson, Bernard Miles, Hat Petrie, Harry McElhone.
Director, John Harlow; Authors, Gordon Wellesley, Basil Woon; Screenplay, Brock Williams, Edward Dryhurst; Cameraman, Basil Emmott; Editor, Les Norman.

Through Different Eyes

20th Century-Fox; 64 mins.
Reviewed, 5-28-42; Released, 6-19-42.
Cast, Frank Craven, Mary Howard, June Walker, Donald Woods, Vivian Blaine, George Holmes, Jerome Cowan, Charles Lane, James Flavin, Ruth Warren, Pat O'Malley, Selmar Jackson, Charles D. Waldron, Irving Bacon.
Producer, Sol M. Wurtzell; Director, Thomas Z. Loring; Screenplay, Samuel G. Engel; Art Directors, Richard Day, Chester Gore; Musical Director, Emil Newman; Cameraman, Charles Clarke; Editor, Louis Loeffler.

Thunder Birds

20th Century-Fox; 78 mins.
Reviewed, 10-19-42; Released, 11-20-42.
Cast, Gene Tierney, Preston Foster, John Sutton, Jack Holt, Dame May Whitty, George Barbier, Richard Haydn, Reginald Denny, Ted North, Janice Carter, Archie Got, Lawrence Ung, Montague Shaw, Nana Bryant, Iris Adrian, Viola Moore, Connie Leon, Walter Tetley, Billy McGuire, Richard Woodruff.
Producer, Lemar Trotti; Director, William A. Wellman; Author, Melville Grossman; Screenplay, Lamar Trotti; Technicolor Director, Natalie Kalmus; Art Directors, Richard Day, James Basevi; Cameraman, Ernest Palmer; Editor, Walter Thompson.

Timber

Universal.
Released, 8-14-42.
Cast, Leo Carillo, Andy Devine, Dan Dailey, Jr.
Producer, Ben Pivar; Director, Christy Cabanne.

Time to Kill

20th Century-Fox; 61 mins.
Reviewed, 12-4-42.
Cast, Lloyd Nolan, Heather Angel, Doris Merrick, Ralph Byrd, Richard Lane, Sheila Bromley, Morris Ankrum, Ethel Griffies, James Seay, Ted Hecht, William Pawley, Syd Saylor, Lester Sharpe, Charles Williams, LeRoy Mason, Phyllis Kennedy, Paul Guilfoyle, Helen Flint, Bruce Wong.
Producer, Sol M. Wurtzel; Director, Herbert I. Leeds; Author, Raymond Chandler; Screenplay, Clarence Upson Young; Art Directors, Richard Day, Chester Gore; Score, Emil Newman; Cameraman, Charles Clarke; Editor, Alfred Day.

Tish

Loew's, Inc.; 84 mins.
Reviewed, 7-22-42.
Cast, Marjorie Main, ZaSu Pitts, Aline MacMahon, Susan Peters, Lee Bowman, Guy Kibbee, Virginia Grey, Richard Quine, Ruby Dandridge, Al Shean, Gerald Oliver Smith.
Producer, Orville O. Dull; Director, S. Sylvan Simon; Athur, Mary Roberts Rhinehart; Screenplay, Harry Ruskin, Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Paul Vogel; Editor, Robert J. Kern.

To Be or Not to Be

United Artists; 99 mins.
Reviewed, 2-19-42; Released, 3-6-42.
Cast, Carole Lombard, Jack Benny, Robert Stack, Felix Bressart, Lionel Atwill, Stanley Ridges, Sug Rumann, Tom Dugan, Charles Halton, George Lynn, Henry Victor, Maude Eburne, Armand Wright, Erno Verebes, Halliwell Hobbes, Miles Mander, Leslie Dennison, Frank Reicher, Peter Caldwell, Wolfgang Zilzer, Olaf Hytten, Charles Irwin, Leland Hodgson, Alex Craig, James Finlayson, Edgar Licho, Robert O. Davis, Roland Varno, Helmut Dantine, Otto Reichow, Maurice Murphy, Gene Rizzi, Paul Barrett, John Kellogg.
Producer, Ernst Lubitsch; Director, Ernst Lubitsch; Authors, Ernst Lubitsch, Melchior Lengyel; Screenplay, Edwin Justus Mayer; Art Director, Vincent Korda; Musical Director, Werner Heyman; Cameraman, Rudolph Mate; Editor, Dorothy Spencer.

To the Shores of Tripoli

20th Century-Fox; 86 mins.
Reviewed, 3-11-42; Released, 4-10-42.
Cast, John Wayne, Maureen O'Hara, Randolph Scott, Nancy Kelly, William Tracy, Maxie Rosenbloom, Henry Morgan, Edmund MacDonald, Russell Hicks, Minor Watson, Alan Hale, Jr., Margaret Early, Frank Orth, Iris Adrian, Joseph Crehan, John Hamilton, Stanley Andrews, Richard Lane, Gordon Jones.
Producer, Darryl F. Zanuck; Associate Producer, Milton Sperling; Director, Bruce Humberstone; Author, Steve Fisher; Screenplay, Lamar Trotti; Cameramen, Edward Cronjager, William Skall, Harry Jackson; Editor, Allen McNeil.

Today I Hang

PRC; 67 mins.
Reviewed, 3-5-42; Released, 1-9-42.
Cast, Walter Woolf King, Mona Barrie, William Farnum, Harry Woods, James Craven, Michael Raffetto, Sam Bernard, Robert Fiske, Paul Scardon.
Producer, George R. Batcheller; Associate Producers, Alfred Stern, Max Alexander; Directors, George Merrick, Oliver Drake; Author, Oliver Drake; Screenplay, Oliver Drake; Cameraman, Edward Lindin; Editor, Charles Hankel.

Tombstone, the Town Too Tough to Die

Paramount; 79 mins.
Reviewed, 6-15-42.
Cast, Richard Dix, Frances Gifford, Edgar Buchanan, Don Castle, Kent Taylor, Rex Bell, Clem Evans, Victor Jory, Chris-Pin Martin, Jack Rockwell, Charles Stevens, Hal Taliaferro.
Producer, Harry Sherman; Director, William McGann; Authors, Dean Franklin, Charles Reisner; Cameraman, Russell Harlan.

Tomorrow We Live

PRC; 66 mins.
Reviewed, 9-23-42; Released, 9-29-42.
Cast, Ricardo Cortez, Jean Parker, Emmett Lynn, William Marshall, Roseanne Stevens, Ray Miller, Frank S. Hagney, Rex Lease, Jack Ingram, Barbara Slater, Jane Hale.
Director, Edgar G. Ulmer; Author, Bart Lytton; Screenplay, Bart Lytton; Score Leo Erdody; Cameraman, Jack Greenhalgh; Editor, Dan Milner.

Too Many Women

PRC; 63 mins.
Reviewed, 3-6-42; Released, 2-27-42.
Cast, Neil Hamilton, June Lang, Joyce Compton, Barbara Read, Fred Sherman, Marlo Dwyer, Kate MacKenna, Maurice Cass, Matt McHugh, Harry Holman, George Davis, Pat Gleason, Tom Herbert, Bertram Marburgh, Dora Clement.
Producer, Bernard B. Ray; Director, Bernard B. Ray; Author, Eddie M. Davis; Screenplay, Eddie M. Davis; Art Director, Fred Preble; Musical Director, Clarence C. Wheeler; Cameraman, Jack Greenhalgh; Editor, Carl Himm.

Top Sergeant

Universal; 66 mins.
Reviewed, 10-1-42; Released, 6-12-42.
Cast, Don Terry, Leo Carrillo, Andy Devine, Elyse Knox, Don Porter, Richard Davies, Addison Richards, Bradley Page, Gene Garrick, Alan Hale, Jr., Roy Harris, Emmett Vogan.
Associated Producer, Ben Pivar; Director, Christy Cabanne; Authors, Larry Rhine, Ben Chapman; Screenplay, Maxwell Shane, Griffin Jay; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson; Editor, Milton Carruth.

Torpedo Boat

Paramount; 69 mins.
Reviewed, 1-19-42.
Cast, Richard Arlen, Jean Parker, Phil Terry, Dick Purcell, Ralph Sanford, William Haade, Oscar O'Shea, Robert Middlemass.
Producers, William Pine, William Thomas; Director, John Rawlins; Author, Aaron Gottlieb; Screenplay, Maxwell Dane; Cameraman, Fred Jackman; Editor, Bill Ziegler.

Tortilla Flat

Loew's, Inc.; 105 mins.
Reviewed, 4-22-42.
Cast, Spencer Tracy, Hedy Lamarr, John Garfield, Frank Morgan, Akim Tamiroff, Sheldon Leonard, John Qualen, Donald Meek, Connie Gilchrist, Allen Jenkins, Henry O'Neil, Mercedes Ruffino, Nina Campana, Arthur Space, Betty Wells, Harry Burns.
Producer, Sam Zimbalist; Director, Victor Fleming; Author, John Steinbeck, Screenplay, John Lee Mahin, Benjamin Glazer; Art Director, Cedric Gibbons; Score, Franz Waxman; Lyrics, Frank Loesser; Cameraman, Karl Freund; Special Effects, Warren Newcombe; Editor, James E. Newcom.

Tough As They Come

Universal; 61 mins.
Reviewed, 6-15-42; Released, 6-5-42.
Cast, Billy Halop, Paul Kelly, Helen Parrish, Ann Gillis, Huntz Hall, Bernard Punsley, Gabriel Dell, Virginia Brissac, John Gallaudet.
Associate Producer, Ken Goldsmith; Director, William Nigh; Authors, Lewis Amster, Albert Bein; Screenplay, Lewis Amster, Brenda Weisberg; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, Woody Bredell.

Tower of Terror

Monogram; 62 mins.
Produced in England.
Reviewed, 7-3-42; Released, 4-20-42.
Cast, Wilfrid Lawson, Movita, Michael Rennie, Morland Graham, John Longden, George Woodbridge, Richard George, Edward Sinclair, Charles Rolfe, Eric Clavering, J. Victor Weske.
Producer, John Argyle; Director, Lawrence Huntington; Screenplay, John Reinhardt; Music, E. Benson; Cameraman, Walter Harvey; Editor, Flora Newton.

Tragedy at Midnight, A

Republic; 69 mins.
Reviewed, 3-19-42; Released, 2-2-42.
Cast, John Howard, Margaret Lindsay, Roscoe Karns, Mona Barrie, Keye Luke, Hobart Cavanaugh, Paul Harvey, Lillian Bond, Miles Mander, William Newell, Wendell Niles, Archie Twitchell.
Associate Producer, Robert North; Director, Joseph Santley; Authors, Hal Hudson, Sam Duncan; Screenplay, Isabel Dawn; Art Director, John Victor Mackay; Music, Cy Feuer; Cameraman, Ernest Miller; Editor, Edward Mann.

Trail Riders

Monogram.
Released, 12-4-42.
Cast, John King, David Sharpe, Max Terhune, Evelyn Finley, Forrest Taylor, Charles King, Kermit Maynard, Lynton Brent, John Curtis, Steve Clark, Mickey Harrison.
Producer, George W. Weeks; Director, Robert Tansey; Screenplay, Frances Kavanaugh; Cameraman,, Robert Cline; Editor, Roy Claire.

Traitor Within, The

Republic; 62 mins.
Reviewed, 12-7-42; Released, 12-16-42.
Cast, Donald M. Barry, Jean Parker, George Cleveland, Ralph Morgan, Jessica Newcombe, Bradley Page, Dick Wessel, Emmett Vogan, Edward Keane, Eddie Acuff, Sam McDaniel, Eddie Johnson, Marjorie Cooley.
Associate Producer, Armand Schaeffer; Director, Frank McDonald; Author, Charles G. Booth; Screenplay, Jack Townley; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Bud Thackery; Editor, Charles Craft.

Tramp, Tramp, Tramp

Columbia; 68 mins.
Reviewed, 4-2-42; Released, 3-12-42.
Cast, Jackie Gleason, Jack Durant, Florence Rice, Bruce Bennett, Hallene Hill, Billy Curtis, Mabel Todd, Forest Tucker, James Seay, John Tyrrell, John Harmon, Eddie Foster, Al Hill, Borrah Minnevitch and his Harmonica Rascals.
Producer, Wallace MacDonald; Director, Charles Barton; Authors, Shannon Day, Hal Braham, Marian Grant; Screenplay, Harry Rebuas, Ned Dandy; Cameraman, John Stumar; Editor, William Lyon.

Treat 'Em Rough

Universal; 59 mins.
Reviewed, 1-22-42; Released, 1-30-42.
Cast, Eddie Albert, Peggy Moran, William Frawley, Lloyd Corrigan, Truman Bradley, Joseph Crehan, Mantan Moreland.
Associate Producer, Marshall Grant; Director, Ray Taylor; Screenplay, Roy Chanslor, Bob Williams; Cameraman, George Robinson; Editor, Maurice Wright.

True to the Army

Paramount; 76 mins.
Reviewed, 3-18-42.
Cast, Judy Canova, Allan Jones, Ann Miller, Jerry Colonna, William Demarest, William Wright,

Clarence Kolb, Gordon Jones, Rod Cameron, John Miljan, Edward Pawley, Edwin Miller, Max Wagner.

Producer, Sol C. Siegel; Associate Producer, Jules Scherman; Director, Al Rogell; Authors, Edward Hope, Howard Lindsay (from "She Loves Me Not"); Screenplay, Art Arthur, Bradford Ropes; Cameraman, Daniel Fapp; Editor, Alma Macrorie.

Tuttles of Tahiti, The

RKO Radio; 91 mins.
Reviewed, 3-19-42; Released, 5-1-42.

Cast, Charles Laughton, Jon Hall, Peggy Drake, Victor Francen, Gene Reynolds, Florence Bates, Curt Bois, Adeline de Walt Reynolds, Mala, Leonard Sues, Jody Gilbert, Tommy Cook, Jack Carr, Jimmy Ames, Ernie Adams, Jim Spencer, Alma Ross, Teddy Infuhr.

Producer, Sol Lesser; Director, Charles Vidor; Authors, Charles Nordhoff, James Norman Hall; (from "No More Gas"); Screenplay, S. Lewis Meltzer, Robert Carson; Cameraman, Nicholas Musuraca; Editor, Frederic Knudtson.

Twin Beds

United Artists; 85 mins.
Reviewed, 4-21-42; Released, 4-24-42.

Cast, George Brent, Joan Bennett, Mischa Auer, Una Merkel, Glenda Farrell, Ernest Truex, Margaret Hamilton, Charles Coleman, Charles Arnt.

Producer, Edward Small; Associate Producer, Stanley Logan; Director, Wim Whelan; Authors, Margaret Mayo, Salisbury Field; Screenplay, Curtis Kenyon, Kenneth Earl, E. Edwin Moran; Art Director, John DuCasse Schulze; Score, Dimitri Tiomkin; Cameraman, Hal Mohr; Editor, Francis Lyons.

Two Yanks in Trinidad

Columbia; 84 mins.
Reviewed, 3-26-42; Released, 3-26-42.

Cast, Pat O'Brien, Brian Donlevy, Janet Blaire, Donald MacBride, Roger Clark, John Emery, Frank Jenks, Frank Sully, Veda Ann Borg, Clyde Fillmore, Dick Curtis, Sig Arno.

Producer, Samuel Bischoff; Director, Gregory Ratoff; Screenplay, Sy Bartlett, Richard Carroll, Harry Segall; Cameraman, Philip Tannura; Editor, Viola Lawrence.

— U —

Undercover Man

United Artists; 68 mins.
Reviewed, 5-7-42; Released, 10-23-42.

Cast, William Boyd, Andy Clyde, Jay Kirby, Antonio Moreno, Chris-Pin Martin, Nora Lane, Esther Estrella, Alan Baldwin, Eva Puig, Jack Rockwell, John Vosper.

Producer, Harry Sherman; Director, Leslie Selander; Screenplay, J. Benton Cheney; Art Director, Ralph Berger; Musical Director, Irving Talbot; Cameraman, Russell Harlan; Editor, Carroll Lewis.

Undying Monster, The

20th Century-Fox; 60 mins.
Reviewed, 10-19-42; Released, 11-27-42.

Cast, James Ellison, Heather Angel, John Howard, Bramwell Fletcher, Heather Thatcher, Aubrey Mather, Halliwell Hobbes, Eily Malyon, Heather Wilde, Charles Crisp, Alec Craig, Holmes Herbert, Clive Morgan, Dave Thursby, Donald Stuart, John Rogers, Matt Boulton.

Producer, Bryan Foy; Director, John Brahm; Author, Jesse Douglas Kerruish; Screenplay, Lillie Hayward; Art Directors, Richard Day, Lewis Creber; Cameraman, Lucien Ballard; Editor, Harry Reynolds.

United We Stand

20th Century-Fox; 69 mins.
Reviewed; 6-25-42; Released, 7-10-42.

Producer, Edmund Reek; Editor, Earl Allvine; Narrator, Lowell Thomas; Script, Prosper Buranelli; Music, Louis De Francesco; Art, Albert Panci; Technical Effects, Russell Shields, Herman Blumenfeld, Frank Coffman, Walter Hicks, William Jordan, Ernest Wiking.

Unseen Enemy

Universal; 61 mins.
Reviewed, 4-10-42; Released, 4-10-42.

Cast, Leo Carillo, Andy Devine, Irene Hervey, Don Terry, Lionel Royce, Turhan Bey, Frederick Gierman, William Ruhl, Clancy Cooper, Eddie Featherstone.

Associate Producer, Marshall Grant; Director, John Rawlins; Screenplay, Roy Chanslor, Stanley Rubins; Cameraman, John W. Boyle.

— V —

Valley of Hunted Men

Republic.
Released, 11-13-42.

Cast, Bob Steele, Tom Tyler, Jimmie Dodd, Edward Van Sloan, Roland Varno, Anna Marie Stewart, Edythe Elliot, Arno Frey, Richard French, Robert Stevenson, George Neise.

Associate Producer, Louis Gray; Director, John English; Screenplay, Albert DeMond, Morton Grant; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Bud Thackery; Editor, William Thompson.

Valley of the Sun

RKO Radio; 84 mins.
Reviewed, 4-8-42; Released, 2-6-42.

Cast, Lucille Ball, James Craig, Sir Cedric Hardwicke, Dean Jagger, Peter Whitney, Billy Gilbert, Tom Tyler, Antonio Moreno, George Cleveland, Hank Bell, Richard Fiske.

Producer, Graham Baker; Director, George Marshall; Author, Clarence Budington Kelland; Screenplay, Horace McCoy; Music, Paul Sawtell; Cameraman, Harry Wild; Editor, Desmond Marquette.

— W —

Wake Island

Paramount; 78 mins.
Reviewed, 9-12-42.

Cast, Brian Donlevy, Robert Preston, Macdonald Carey, Albert Dekker, Barbara Britton, William Bendix, Mikhail Rasumny, Walter Abel, Damian O'Flynn, Bill Goodwin, Phillip Terry, Don Castle, Rod Cameron, Frank Albertson.

Associated Producer, Joseph Sistrom; Director, John Farrow; Screenplay, W. R. Burnett, Frank Butler; Art Directors, Hans Dreir, Earl Hedrick; Cameraman, Theodore Sparkuhl; Editor, LeRoy Stone.

War Against Mrs. Hadley, The

Loew's, Inc.; 86 mins.
Reviewed, 8-7-42.

Cast, Edward Arnold, Fay Bainter, Richard Ney, Jean Rogers, Sara Allgood, Spring Byington, Van Johnson, Isobel Elson, Frances Rafferty, Dorothy Morris, Halliwell Hobbes, Connie Gilchrist, Horace McNally, Miles Mander, "Rags" Ragland, Mark Daniels, Carl Switzer.

Producer, Irving Asher; Director, Harold S. Bucquet; Screenplay, George Oppenheimer; Art Director, Cedric Gibbons; Cameraman, Karl Freund; Editor, Elmo Vernon.

War Dogs

Monogram; 64 mins.
Reviewed, 10-13-42; Released, 11-13-42.

Cast, Billy Lee, Addison Richards, Kay Linaker,

Bradley Page, Herbert Rawlinson, Lee Phelps, Bryant Washburn, John Berkes, George Neise, Don Curtis, Hal Price, Steve Clark.

Producer, George W. Weeks; Director, S. Roy Luby; Author, Ande Lamb; Screenplay, John Vlahos; Musical Director, Frank Sanucci; Cameraman, Robert Cline; Editor, Roy Claire.

We Are the Marines

20th Century-Fox; 65 mins.
Reviewed, 12-11-42.

Producer, Louis de Rochemont (The March of Time); Director, Louis de Rochemont; Associate Directors, Jack Glenn, Lothar Wolf; Technical Advisor, Maj. E. R. Hagenah, USMC; Cameramen, Richard W. Maedler, John Geisel, Sgt. Arthur Steckler, USMC; Editors, John Dullaghan, Morris Roizman; Script, James L. Shute, J. T. Everitt, J. S. Martin, Lieut. John Monks, Jr., USMC; Commentator, Westbrook van Voorhis; Score, Jack Shaindlin, Frederick Block.

We Were Dancing

Loew's, Inc.; 94 mins.
Reviewed, 1-19-42.

Cast, Norma Shearer, Melvyn Douglas, Gail Patrick, Lee Bowman, Marjorie Main, Reginald Owen, Alan Mowbray, Florence Bates, Heather Thatcher, Connie Gilchrist, Dennis Hoey, Sig Ruman Nella Walker.

Producers, Robert Z. Leonard, George Forcschel; Director, Robert Z. Leonard; Author, Noel Coward (from "Tonight at 8:30); Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, Robert Planck; Editor, George Boemler.

West of the Law

Monogram; 60 mins.
Reviewed, 10-29-42; Released, 10-2-42.

Cast, Buck Jones, Tim McCoy, Raymond Hatton, Evelyn Cooke, Milburn Moranti, Bud McTaggert, Jack Daley, Harry Woods, Roy Barcroft, George DeNormand.

Producer, Scott R. Dunlap; Director, Howard Bretherton; Screenplay, Jess Bowers; Cameraman, Harry Neumann; Editor, Carl Pierson.

West of Tombstone

Columbia; 59 mins.
Reviewed, 4-6-42; Released, 1-15-42.

Cast, Charles Starrett, Russell Hayden, Cliff Edwards, Marcella Martin, Gordon DeMain, Clancy Cooper, Jack Kirk, Bud Buster, Tom London.

Producer, William Berke; Director, Howard Bretherton; Screenplay, Maurice Geraghty; Art Director, Lionel Banks; Cameraman, George Meehan; Editor, Mel Thorsen.

Westward, Ho!

Republic; 56 mins.
Reviewed, 5-6-42; Released, 4-24-42.

Cast, Bob Steele, Tom Tyler, Rufe Davis, Evelyn Brent, Donald Curtis, Lois Collier, Emmett Lynn, John James, Tom Seidel, Jack Kirk, Budd Buster.

Associate Producer, Louis Gray; Director, John English; Authors, Morton Grant; Screenplay, Morton Grant, Doris Schroeder; Art Director, Russell Kimball; Cameraman, Reggie Lanning; Editor, William Thompson.

What's Cooking?

Universal; 69 mins.
Reviewed, 2-22-42; Released, 2-20-42.

Cast, The Andrews Sisters, Gloria Jean, Jane Frazee, Leo Carrillo, Robert Paige, Billie Burke, Charles Butterworth, Grace McDonald, Franklin Pangborn, Woody Herman and orchestra.

Director, Edward F. Cline; Author, Edgar Allan Woolf; Screenplay, Jerry Cady, Stanley Roberts; Art Director, Jack Otterson; Dance Director, Johnny Mattison; Musical Director, Charles Previn; Cameraman, Jerome Ash; Editor, Arthur Hilton

FEATURE RELEASE CREDITS

When Johnny Comes Marching Home

Universal; 74 mins.
Reviewed, 12-24-42.

Cast, Allan Jones, Gloria Jean, Donald O'Connor, Jane Frazee, Peggy Ryan, Richard Davies, Clyde Fillmore, Marla Shelton, Olin Howland, Emma Dunn, Four Step Brothers, Phil Spitanly and orchestra.

Associate Producer, Bernard W. Burton; Director, Charles Lamont; Screenplay, Oscar Brodney, Dorothy Bennett; Art Director, John Goodman; Musical Director, Charles Previn; Dance Director, Louis Da Pron; Cameraman George Robinson.

When Knights Were Bold

Fine Arts; 57 mins.
Produced in England.
Reviewed, 4-3-42.

Cast, Jack Buchanan, Fay Wray, Garry Marsh, Kate Cutler, Martitia Hunt, Robert Horton, Moore Marriott.

Director, Jack Raymond; Author, Charles Marlowe; Screenplay, Douglas Furber, Austin Parkes.

Where Trails End

Monogram.
Released, 5-1-42.

Cast, Tom Keene, Frank Yaconelli, Joan Curtis, Donald Stewart, Charles King, William Vaughn, Steve Clark, Horace Carpenter, Nick Moro, Gene Alsace, Fred Hoose.

Producer, Robert Tansey; Director, Robert Tansey; Screenplay, Robert Emmett, Frances Kavanaugh; Cameraman, Robert Cline; Editor, Fred Bain.

Whispering Ghosts

20th Century-Fox; 57 mins.
Reviewed, 4-17-42; Released, 5-22-42.

Cast, Milton Berle, Brenda Joyce, John Shelton, John Carradine, Willie Best, Edmund MacDonald, Arthur Hohl, Grady Sutton, Milton Parsons, Abner Biberman, Rene Riano, Charles Halton, Harry Hayden.

Producer, Sol M. Wurtzel; Director, Alfred Werker; Author, Philip MacDonald; Screenplay, Lou Breslow; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Lucien Ballard; Editor, Alexander Troffey.

Whistling in Dixie

Loew's, Inc.; 74 mins.
Reviewed, 10-29-42.

Cast, Red Skelton, Ann Rutherford, George Bancroft, Guy Kibbee, Diana Lewis, Peter Whitney, "Rags" Ragland, Celia Travers, Lucien Littlefield, Louis Mason, Mark Daniels, Pierre Watkin, Emmett Vogan, Hobart Cavanaugh.

Producer, George Haight; Director, S. Sylvan Simon; Screenplay, Nat Perrin; Art Director, Cedric Gibbons; Cameraman, Clyde de Vinna; Editor, Frank Sullivan.

White Cargo

Loew's, Inc.; 90 mins.
Reviewed, 9-16-42.

Cast, Hedy Lamarr, Walter Pidgeon, Frank Morgan, Richard Carlson, Reginald Owen, Henry O'Neill, Bramwell Fletcher, Clyde Book, Leigh Whipper, Oscar Polk, Darby Jones, Richard Ainley.

Producer, Victor Saville; Director, Richard Thorpe; Author, Leon Gordon; Screenplay, Leon Gordon; Dance Director, Ernst Matray; Art Director, Cedric Gibbons; Cameraman, Harry Stradling; Editor, Frederick Y. Smith.

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Who Done It?

Universal; 75 mins.
Reviewed, 11-9-42; Released 11-6-42.
Cast, Bud Abbott, Lou Costello, Patric Knowles, Louise Allbritton, Don Porter, Mary Wickes, William Gargan, William Bendix, Jerome Cowan, Thomas Gomez, Ludwig Stossel, Walter Tetley.
Associate Producer, Alex Gottlieb; Director, Erle C. Kenton; Author, Stanley, Roberts; Screenplay, Stanley Roberts, Edmund Joseph, John Grant; Art Director, Jack Otterson; Cameraman, Charles Van Enger; Editor, Arthur Hilton.

Who Is Hope Schuyler?

20th Century-Fox.
Reviewed, 3-16-42; Released, 4-17-42.
Cast, Joseph Allen, Jr., Mary Howard, Sheila Ryan, Ricardo Cortez, Janis Carter, Joan Valerie, Robert Lowery, Rose Hobart, Paul Guilfoyle, William Newell, Pat Flaherty, Charles Trowbridge, Frank Puglia, Ed Stanley, Ed Keene, Cliff Clark.
Producer, Sol M. Wurtzel; Director, Thomas V. Loring; Author, Stephen Ransom (from "Hearses Don't Hurry"); Screenplay, Arnaud d'Usseau; Cameraman, Virgil Miller; Editor, Louis Loeffler.

Wife Takes a Flyer, The

Columbia; 86 mins.
Reviewed, 4-28-42; Released, 4-30-42.
Cast, Joan Bennett, Franchot Tone, Allyn Joslyn, Cecil Cunningham, Roger Clark, Lloyd Corrigan, Lyle Latell, Georgia Caine, Barbara Brown, Erskine Sanford, Chester Clute, Hans Conreid, Romaine Callender, Aubrey Mather, William Edmunds, Curtis Railing, Nora Cecil, Kurt Katch, Margaret Seddon, Kate MacKenna.
Producer, B. P. Schulberg; Director, Richard Wallace; Author, Gina Kaus; Screenplay, Gina Kaus, Jay Dratler; Art Director, Lionel Banks; Music, Werner R. Heymann; Musical Director, M. W. Stoloff; Cameraman, Franz F. Planer; Editor, Gene Havlick.

Wildcat

Paramount; 73 mins.
Reviewed, 9-3-42.
Cast, Richard Arlen, Arline Judge, William Frawley, Buster Crabbe, Arthur Hunnicutt, Elisha Cook, Jr., Ralph Sanford, Alec Craig, John Dilson, Ed Keane, Will Wright, Jessie Newcombe, Billy Benedict, Billy Nelson, Tom Kennedy, Fred Sherman, John Fisher, William Hall.
Producers, William H. Pine, William C. Thomas; Director, Frank McDonald; Screenplay, Maxwell Shane, Richard Murphy; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr., Editor, William Ziegler.

Wings and the Woman

RKO Radio; 96 mins.
Produced in England.
Reviewed, 8-6-42; Released, 9-18-42.
Cast, Anna Neagel, Robert Newton, Edward Chapman, Joan Kem-Welch, Nora Swinburne, Charles Carson, Brefni O'Rorke, Muriel George, Martita Hunt, Anthony Shaw, Ian Fleming, Elliot Makeham, Ronald Shiner, David Horne, George Merritt, Charles Victor, Miles Malleson, Arthur Hambling, Aubrey Mallalieu, Hay Petrie, Charles Maxwell.
Producer, Herbert Wilcox; Associate Producer, Victor Hanbury; Director, Herbert Wilcox; Author, Lord Castlerosse; Screenplay, Miles Malleson; Art Director, David Rawnsley; Cameraman, Mutz Greenbaum; Special Effects, Alan Jaggs, Desmond Dickenson, Douglas Woolsey.

Wings for the Eagle

Warners; 85 mins.
Reviewed, 6-4-42; Released, 7-18-42.
Cast, Ann Sheridan, Dennis Morgan, Jack Carson, George Tobias, Russell Arms, Don DeFore, Tom Fadden, John Ridgely, Frank Wilcox, George Meeker, Fay Helm, Billy Curtis, Emory Parnell, Edward Dearin.
Producer, Robert Lord; Director, Lloyd Bacon; Screenplay, Byron Morgan, B. H. Orkow; Art Director, Max Parker Music, Frederick Hollander; Musical Director, Leo F. Forbstein; Cameraman, Tony Gaudio; Special Effects, Byron Haskin, H. F. Koenekamp; Editor, Owen Marks.

Woman of the Year

Loew's, Inc.; 112 mins.
Reviewed, 1-19-42.
Cast, Spencer Tracy, Katharine Hepburn, Fay Bainter, Reginald Owen, Minor Watson, William Bendix, Ludwig Stoessel, George Kezas, Gladys Blake, Dan Tobin, Roscoe Karns, William Tannen.
Producer, Joseph L. Mankiewicz; Director, George Stevens; Screenplay, Ring Lardner, Jr., Michael Kanin; Cameraman, Joseph Ruttenberg; Editor, Frank Sullivan.

World at War, The

War Activities Committee; 66 mins. and 47 mins. versions.
Reviewed, 9-3-42; Released, 9-18-42.
Producer, Office of War Information, Film Unit, Samuel Spewack; Author, Samuel Spewack; Narrator, Paul Stewart; Score, Gil Kubik; Conductor, Alexander Smallens; Editor, Gene Milford.

Wrecking Crew

Paramount; 73 mins.
Reviewed, 11-2-42.
Cast, Richard Arlen, Chester Morris, Jean Parker, Joseph Sawyer, Esther Dale, Alexander Granach, Billy Nelson, Evelyn Brent, Ralph Sanford.
Producers, William Pine, William Thomas; Director, Frank McDonald; Screenplay, Maxwell Shane, Richard Murphy; Art Director, F. Paul Sylos; Cameraman, Fred Jackman; Editor, William Ziegler.

— X —

X Marks the Spot

Republic; 55 mins.
Reviewed, 11-9-42; Released, 11-4-42.
Cast, Damian O'Flynn, Helen Parrish, Dick Purcell, Jack LaRue, Neil Hamilton, Robert Homans, Anne Jeffreys, Dick Wessell, Esther Muir, Joseph Kirk, Edna Harris, Fred Kelsey, Vince Barnett.
Associate Producer, George Sherman; Director, George Sherman; Author, Mauri Grashin; Screenplay, Stuart Palmer, Richard Murphy; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Arthur Roberts.

— Y —

Yank at Eton, A

Loew's, Inc.; 88 mins.
Reviewed, 8-17-42.
Cast, Mickey Rooney, Edmund Gwenn, Ian Hunter, Freddie Bartholomew, Marta Linden, Juanita Quigley, Alan Mowbray, Peter Lawford, Raymond Severn, Tina Thayer, Minna Phillips, Alan Napier, Terry Kilburn.
Producer, John W. Considine, Jr.; Director, Norman Taurog; Author, George Oppenheimer; Screenplay, George Oppenheimer, Lionel House, Thomas Phipps; Art Director, Cedric Gibbons; Cameramen, Karl Freund, Charles Lawton; Editor, Albert Akst.

Yank in Libya, A

PRC; 67 mins.
Reviewed, 10-8-42; Released, 7-24-42.
Cast, H. B. Warner, Walter Woolf King, Joan

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Woodbury, Parkyarkarkus, Duncan Renaldo, George Lewis, William Vaughn, Howard Banks, Amarilla Morris.

Producer, George M. Merrick; Director, Albert Herman; Screenplay, Arthur St. Claire, Sherman Lowe; Musical Director, Lee Zahler; Cameraman, Edward Linden; Editor, L. R. Brown.

Yank on the Burma Road, A

Loew's, Inc.; 65 mins.

Reviewed, 1-19-42.

Cast, Laraine Day, Barry Nelson, Stuart Crawford, Keye Luke, Sen Yung, Philip Ahn, Knox Manning, Matthew Boulton.

Producer, Samuel Marx; Director, George B. Seitz; Screenplay, Gordon Kahn, Hugo Butler, David Lang; Cameraman, Lester White; Editor, Gene Ruggiero.

Yankee Doodle Dandy

Warners; 126 mins.

Reviewed, 6-1-42.

Cast, James Cagney, Joan Leslie, Walter Huston, Richard Whorf, Irene Manning, George Tobias, Rosemary DeCamp, Jeanne Cagney, Frances Langford, George Barbier, S. Z. Sakall, Walter Catlett, Douglas Croft, Eddie Foy, Jr., Minor Watson, Chester Clute, Odette Myrtil, Patsy Lee Parsons, Capt. Jack Young.

Producers, Jack L. Warner, Hal B. Wallis; Associate Producer, William, Cagney; Director, Michael Curtiz; Author, Robert Buckner; Screenplay, Robert Buckner, Edmund Joseph; Music and Lyrics, George M. Cohan; Musical Director, Leo F. Forbstein; Cameraman, James Wong Howe; Montage, Don Siegel; Editor, George Amy.

Yanks Are Coming, The

PRC; 65 mins.

Reviewed, 10-5-42; Released, 11-9-42.

Cast, Henry King and orchestra, Mary Healy, Jackie Heller, Maxie Rosenbloom, William Roberts, Parkyarkarkus, Dorothy Dare, Lynn Starr, Jane Novak, Charles Purcell, Forrest Taylor, David O'Brien, Lew Pollack.

Producer, Lester Cutler; Associate Producer, C. A. Beute; Director, Alexis Thur-Taxis; Authors, Tony Stern, Lew Pollack, Edward Kaye; Screenplay, Arthur St. Claire, Sherman Lowe; Musical Director, Lee Zahler; Music, Lew Pollack, Tony Stern; Lyrics, Herman Ruby, Sidney Clare; Cameraman, Marcel Le Picard.

Yokel Boy

Republic; 69 mins.

Reviewed, 3-23-42; Released, 3-13-42.

Cast, Albert Dekker, Joan Davis, Eddie Foy, Jr., Alan Mowbray, Roscoe Karns, Mikhail Rasumny, Lynne Carver, Marc Lawrence, Tom Dugan, Pierre Watkin, James C. Morton, Marilyn Hare.

Associate Producer, Robert North; Director, Joseph Santley; Author, Russell Rouse; Screenplay, Isabel Dawn; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Edward Mann.

You Can't Escape Forever

Warners; 77 mins.

Reviewed, 9-21-42; Released, 10-14-42.

Cast, George Brent, Brenda Marshall, Paul Harvey, Roscoe Karns, Charles Halton, Edward Ciannelli, George Mecker, Joseph Downing, Don DeFore, Erville Alderson, Gene Lockhart, Fay Helm, Ed McWade, John Dilson.

Producer, Mark Hellinger; Director, Jo Graham; Author, Roy Chanslor; Screenplay, Fred Niblo, Jr., Hector Chevigny; Art Director, Stanley Fleischer; Cameraman, Tony Gaudio; Editor, Frank McGee.

You Were Never Lovelier

Columbia; 97 mins.

Reviewed, 10-5-42; Released, 11-19-42.

Cast, Fred Astaire, Rita Hayworth, Adolphe Menjou, Leslie Brooks, Adele Mara, Isobel Elsom, Gus Schilling, Barbara Brown, Douglas Leavitt, Catherine Craig, Kathleen Howard, Mary Field, Larry Parks, Stanley Brown, Xavier Cugat and orchestra.

Producer, Louis F. Edelman; Director, William A. Seiter; Authors, Carlos Olivari, Sixto Pondal Rios; Screenplay, Michael Fessier, Ernest Pagano, Delmar Davis; Art Director, Lionel Banks; Musical Director, Leigh Harline; Dance Director, Val Raset; Songs, Jerome Kern, Johnny Mercer; Cameraman, Ted Tetzlaff; Editor, William Lyon.

You're Telling Me

Universal; 60 mins.

Released, 5-1-42.

Cast, Hugh Herbert, Robert Paige, Anne Gwynne.

Producer, Ken Goldsmith; Director, Charles Lamont.

Young America

20th Century-Fox; 73 mins.

Reviewed, 1-8-42; Released, 2-6-42.

Cast, Jane Withers, Jane Darwell, Lynne Roberts, William Tracy, Robert Cornell, Roman Bohnen, Irving Bacon, Ben Carter, Louise Beavers, Darryl Hickman, Sally Harper Carmencita Johnson, Daphne Ogden, Charles Arnt, Myra Marsh, Hamilton McFadden.

Producer, Sol M. Wurtzel; Director, Louis King; Screenplay, Samuel G. Engel; Cameraman, Glen MacWilliams; Editor, Louis Loeffler.

Young Mr. Pitt, The

20th Century-Fox; 103 mins.

Produced in England.

Cast, Robert Donat, Geoffrey Atkins, Jean Cadell, Robert Morley, Phyllis Calvert, Raymond Lovell, Agnes Lauchlan, John Mills, Felix Aylmer, Ian McLean, Max Adrian, A. Bromley Davenport, John Salew, Herbert Lom, Albert Lieven, Stephen Haggard, Stuart Lindsell, Henry Jewett, Frederick Culley, Frank Pettingell, Leslie Bardley, Roy Emerton, Hugh McDermott, Alfred Sangster.

Producer, Edward Black; Director, Carol Reed; Screenplay, Sidney Gilliat, Frank Launder; Art Director, Vetchinsky; Musical Director, Louis Levy; Cameraman, Frederick Young; Editor, R. E. Dearing.

Youth on Parade

Republic; 72 mins.

Reviewed, 10-13-42; Released, 10-24-42.

Cast, John Hubbard, Ruth Terry, Martha O'Driscoll, Tom Brown, Ivan F. Simpson, Charles Smith, Lynn Merrick, Nana Bryant, Bruce Langley, Chick Chandler, Marlyn Schild.

Associate Producer, Albert J. Cohen; Director, Albert S. Rogell; Screenplay, George Carleton Brown; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Howard O'Neill.

Yukon Patrol, The

Republic; 66 mins.

Reviewed, 5-13-42; Released, 4-30-42.

Cast, Allan Lane, Robert Strange, Robert Kellard, Lita Conway, Herbert Rawlinson, Harry Cording, Bryant Washburn, Budd Buster, Stanley Andrews, John Davidson, John Dilson, Paul McVey, Lucien Prival, Norman Willis, Tony Paton.

Associate Producer, Hiram S. Brown, Jr., Directors, William Whitney, John English; Author, Zane Grey (from "King of the Royal Mounted"); Screenplay, Franklin Adreon, Norman S. Hall, Joseph Poland, Barney A. Sarecky, Sol Shor; Score, Cy Feuer; Cameraman, William Nobles; Editors, Edward Todd, William Thompson.

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1941 and 1942 Feature Credits of Producers, Associate Producers and Supervisors

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ALEXANDER, ARTHUR
1941: Hard Guy.
1942: Bombs Over Burma, Secrets of a Co-ed, Lady from Chungking.

ALEXANDER, MAX
1941: City of Missing Girls.
1942: Today I Hang, Swamp Water.

ARTHUR, GEORGE M.
1941: The Mad Doctor.
1942: Seven Days' Leave.

ASHER, IRVING
1941: Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North.
1942: Nazi Agent, The War Against Mrs. Hadley.

AUER, JOHN H.
1942: Moonlight Serenade, Johnny Doughboy.

AUSTER, ISLEN
1942: The Navy Comes Through.

BAKER, GRAHAM
1942: Valley of the Sun.

BARSHA, LEON
1941: Across the Sierras, The Lone Star Vigilantes, The Son of Davy Crockett, The Officer and the Lady.

BASSLER, ROBERT
1942: Girl Trouble, The Black Swan, My Gal Sal.

BATCHELLER, GEORGE R.
1942: Today I Hang.

BEEBE, FORD
1942: Night Monster.

BELL, MONTA
1941: Aloma of the South Seas, Birth of the Blues.
1942: Beyond the Blue Horizon.

BENEDICT, HOWARD
1941: The Saint in Palm Springs, Footlight Fever, Parachute Battalion; Hurry, Charlie, Hurry; The Gay Falcon, Obliging Young Lady, A Date With the Falcon.
1942: Call Out the Marines, The Falcon Takes Over, Sherlock Holmes and the Voice of Terror, Sherlock Holmes and the Secret Weapon, Behind the Eight Ball.

BERKE, WILLIAM
1941: Thunder Over the Prairie, Paririe Stranger, Confessions of Boston Blackie.
1942: West of Tombstone.

BERKOFF, LOUIS
1942: Isle of Missing Men.

BERMAN, PANDRO S.
1941: Ziegfeld Girl, Love Crazy, Honky Tonk.
1942: Rio Rita, Somewhere I'll Find You.

BERNERD, JEFFREY
1941: No Greater Sin.

BERNHARD, JACK
1941: Man-Made Monster, Horror Island, Sealed Lips.
1942: The Strange Case of Dr. Rx.

BEUTE, C. A.
1942: A Night for Crime, The Yanks Are Coming.

BISCHOFF SAMUEL
1941: Submarine Zone, They Dare Not Love, Texas, You'll Never Get Rich, Three Girls About Town.
1942: Two Yanks in Trinidad.

BLANKE, HENRY
1941: The Great Lie, The Sea Wolf, Out of the Fog, The Maltese Falcon, Blues in the Night.
1942: The Gay Sisters, The Constant Nymph, Edge of Darkness, Old Acquaintance.

BLUMENTHAL, RICHARD
1942: The Remarkable Andrew, This Gun for Hire, The Crystal Ball, China, Lady in the Dark.

BRANDT, JERROLD T.
1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway.
1942: Scattergood Rides High, Scattergood Survives a Murder.

BREN, MILTON
1941: Barnacle Bill.

BRISKIN, IRVING
1941: Two in a Taxi.

BROCK, LOU
1941: They Met in Argentina.
1942: Girls' Town.

BROWN, CLARENCE
1941: Come Live With Me.

BROWN, DON
1942: Night Monster.

BROWN, HARRY JOE
1941: Western Union, Moon Over Miami, Wild Geese Calling.

BROWN, HIRAM S., JR.
1942: The Yukon Patrol.

BUCKNER, ROBERT
1942: Gentleman Jim.

BUELL, JED
1941: Emergency Landing.
1942: The Broadway Big Shot, Professor Creeps.

BURTON, BERNARD W.
1942: Give Out, Sisters; Get Hep to Love, Moonlight in Havana, When Johnny Comes Marching Home.

BUTLER, DAVID
1941: Playmates.

CAGNEY, WILLIAM
1941: The Strawberry Blonde, The Bride Came C. O. D.
1942: Captains of the Clouds, Yankee Doodle Dandy.

CAPRA, FRANK
1941: Meet John Doe.

CARRE, BARTLETT
1942: City of Silent Men, They Raid by Night.

CHADWICK, I. E.
1941: Red Head.

CHERTOK, JACK
1941: The Penalty.
1942: Joe Smith, American; Kid Glove Killer, Eyes in the Night, The Omaha Trail.

CLAIR, RENE
1942: I Married a Witch.

CLARK, COLBERT
1941: West Point Widow, Among the Living, Glamour Boy.
1942: Fly By Night, Atlantic Convoy.

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Director - Writer

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George Zucco, Noel Madison,
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COHEN, ALBERT J.
1941: Rookies on Parade, Angels With Broken Wings, Puddin'head, Sailors on Leave, Doctors Don't Tell, The Devil Pays Off, Lady for a Night.
1942: Pardon My Stripes, Sleepytime Gal, Remember Pearl Harbor, Youth on Parade.

COHN, RALPH
1941: Meet Boston Blackie, The Phantom Submarine, The Lone Wolf Keeps a Date, The Lone Wolf Takes a Chance, Under Age.
1942: Enemy Agents Meet Ellery Queen.

CONSIDINE, JOHN W., Jr.
1941: Men of Boys Town, Married Bachelor, Design for Scandal, Johnny Eager.
1942: Jackass Mail, A Yank at Eton.

COWAN, LESTER
1941: Ladies in Retirement.
1942: The Commandos Strike at Dawn.

COWAN, WILLIAM
1941: Law of the Range, The Masked Rider, Man From Montana.
1942: Arizona Cyclone, Fighting Bill Fargo, Stagecoach Buckaroo.

COWARD, NOEL
1942: In Which We Serve.

COYLE, JOHN T.
1941: Federal Fugitives, Desperate Cargo.
1942: Duke of the Navy, The Miracle Kid.

CUMMINGS, JACK
1942: Ship Ahoy.

CUTLER, LESTER
1942: The Panther's Claw, A Night for Crime, The Yanks Are Coming, Prison Girls.

DARMOUR, LARRY
(Deceased)
1941: Ellery Queen's Penthouse Mystery, The Great Swindle, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.

DAVEN, ANDRE
1942: Tonight We Raid Calais.

de COURVILLE, ALBERT
1941: The Shanghai Gesture.

deMILLE, CECIL B.
1942: Reap the Wild Wind.

de ROCHEMONT, LOUIS
1942: We Are the Marines.

DERR, E. B.
1941: Secret Evidence.

DeSYLVA, B. G.
1941: Caught in the Draft, Birth of the Blues.

DIETERLE, WILLIAM
1941: All That Money Can Buy.
1942: Syncopation.

DIETRICH, RALPH
1941: Murder Among Friends, Golden Hoofs, The Cowboy and the Blonde, Dead Men Tell, Accent on Love, Man at Large.
1942: Castle in the Desert, The Night Before the Divorce, The Postman Didn't Ring, Quiet Please—Murder.

DIETZ, JACK
1942: The Corpse Vanishes, Black Dragons, Snuffy Smith, Yardbird, Let's Get Tough! Smart Alecks, Hillbilly Blitzkrieg. 'Neath Brooklyn Bridge, Bowery at Midnight.

DISNEY, WALT
1941: The Reluctant Dragon, Dumbo.
1942: Bambi, Saludos Amigos.

DOMONCEAU, ANDRE
1942: Prisoner of Japan.

DRAKE, OLIVER
1942: The Silver Bullet, The Boss of Hangtown Mesa, Deep in the Heart of Texas; Little Joe, the Wrangler; Raiders of San Joaquin, Tenting on the Old Camp Ground, The Old Chisholm Trail, Cheyenne Round-Up, The Lone Star Trail.

DULL, ORVILLE O.
1941: When Ladies Meet.
1942: Tish, Stand By for Action.

DUNLAP, SCOTT R.
1941: The Roar of the Press, Arizona Bound, Gunman From Bodie.
1942: Ghost Town Law, Road to Happiness, Down Texas Way, Riders of the West, West of the Law, Dawn on the Great Divide, Below the Border.

DWAN, ALAN
1941: Look Who's Laughing.
1942: Here We Go Again.

EAGLE, S. P.
1942: Tales of Manhattan.

EDELMAN, LOUIS F.
1941: A Yank in the RAF.
1942: You Were Never Lovelier.

EDINGTON, HARRY
1941: Mr. and Mrs. Smith.

EDWARDS, HARRY D.
1942: Boss of Big Town, The Pay-Off.

ENGEL, JOSEPH W.
1941: Pirates on Horseback.

EUDEMILLER, JOE
1941: Reg'lar Fellers.

FELLOWS, ROBERT
1941: They Died With Their Boots On.
1942: Pittsburgh.

FIELDS, LEONARD
1941: Mr. District Attorney, Mr. District Attorney in the Carter Case.
1942: The Affairs of Jimmy Valentine, Secrets of the Underground.

FIER, JACK
1941: Outlaws of the Panhandle, Sweetheart of the Campus, The Blonde, From Singapore, Richest Man in Town, Mystery Ship, The Stork Pays Off.
1942: Lawless Plainsmen, Down Rio Grande Way, Sabotage Squad, Sweetheart of the Fleet, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.

FINEMAN, B. P.
1941: Blonde Inspiration, Tarzan's Secret Treasure.
1942: Journey for Margaret.

FINNEY, EDWARD
1941: Rolling Home to Texas, The Pioneers, Silver Stallion, Ridin' the Cherokee Trail, Gentleman From Dixie, Riot Squad.
1942: King of the Stallions

FLEISCHER, MAX
1941: Mr. Bug Goes to Town

FLEMING, VICTOR
1941: Dr. Jekyll and Mr Hyde.

FLOTHOW, RUDOLPH
1941: Ellery Queen's Penthouse Mystery, Ellery Queen and the Murder Ring.
1942: Enemy Agents Meet Ellery Queen.

FOX, LAWRENCE W., Jr.
1941: The Man Who Lost Himself.

FOY, BRYAN
1942: Little Tokyo, U. S. A.; The Loves of Edgar Allan Poe, Berlin Correspondent, The Undying Monster.

FRANKLIN, SIDNEY A.
1942: Mrs. Miniver, Random Harvest.

FREED, ARTHUR
1941: Lady Be Good, Babes on Broadway.
1942: Panama Hattie, For Me and My Gal.

FROESCHEL, GEORGE
1942: We Were Dancing.

FROMKESS, LEON
1942: Prisoner of Japan, Tomorrow We Live, Queen of Broadway, My Son, the Hero; The Pay-Off, Lady from Chungking, The Yanks Are Coming, Secrets of a Co-ed.

GALLAGHER, JACK
1941: Devil Bat.

GARMES, LEE
1941: Lydia.

GARNETT, TAY
1941: Unexpected Uncle, Week-End for Three.

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PRODUCERS RELEASING CORPORATION

GERAGHTY, MAURICE
1942: The Falcon's Brother.

GILROY, BERT
1941: Dude Cowboy, The Bandit Trail, Robbers of the Range, Cyclone on Horseback, Along the Rio Grande, Riding the Wind, Come on Danger, Land of the Open Range, Thundering Hoofs.
1942: Army Surgeon, Mexican Spitfire's Elephant, Pirates of the Prairie, Bandit Ranger.

GLAZER, BENJAMIN
1941: Paris Calling.

GLETT, CHARLES L.
1941: Here Is a Man.
1942: Syncopation.

GOLDEN, EDWARD A.

1942: Hitler's Children.

GOLDSMITH, KEN

1941: Meet the Chump, San Antonio Rose, Hello Sucker, Hit the Road, Mob Town, Moonlight in Hawaii, Melody Lane.
1942: Jail House Blues, Private Buckaroo, Tough as They Come, Almost Married, There's One Born Every Minute, You're Telling Me, Don't Get Personal, Mug Town, On the Beam, Solid Senders.

GOLDWYN, SAMUEL
1941: The Little Foxes, Ball of Fire.
1942: The Pride of the Yankees.

GORDON, LEON
1942: Keeper of the Flame.

GORDON, MAX
1942: My Sister Eileen.

GOTTLIEB, ALEX

1941: Buck Privates, In the Navy, Hellzapoppin.
1942: Ride 'Em Cowboy, Pardon My Sarong, Who Done It?

GRAINGER, EDMUND
1941: Flight from Destiny, Knockout, The Smiling Ghost, International Squadron, Wild Bill Hickok Rides, Steel Against the Sky.
1942: Flying Tigers.

GRANT, MARSHALL
1941: Mr. Dynamite, San Francisco Docks, Burma Convoy.
1942: Treat 'Em Rough, Bombay Clipper, Unseen Enemy, Escape from Hong Kong, Destination Unknown.

GRAY, LOUIS
1941: Pals of the Pecos, Prairie Pioneers, Saddlemates, Gangs of Sonora, Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.
1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsmen, Shadows on the Sage, Valley of Hunted Men.

GREY, HARRY
1941: Ridin' On a Rainbow, Back in the Saddle, The Singing Hill, Sunset in Wyoming, Down Mexico Way, Under Fiesta Stars, Sierra Sue.
1942: Cowboy Serenade, Heart of the Rio Grande, Home in Wyomin', Stardust on the Sage, Call of the Canyon, Bells of Capistrano, Ridin' Down the Canyon.

GRIFFITH, EDWARD H.
1941: Virginia, One Night in Lisbon, Bahama Passage.

GROSS, EDWARD
1942: Snuffy Smith, Yardbird, Hillbilly Blitzkrieg.

GUIOL, FRED
1941: Penny Serenade.
1942: About Face, Hay Foot, The Talk of the Town.

HACKEL, A. W.
1941: Murder By Invitation, Borrowed Hero.
1942: The Man With Two Lives, One Thrilling Night, Phantom Killer, The Living Ghost.

HAIGHT, GEORGE
1941: Whistling in the Dark, Kathleen.
1942: Whistling in Dixie.

HAMMOND, LEN
1941: Swamp Water, Confirm or Deny.

HARWIN, DIXON R.
1941: The Deadly Game, Double Trouble.
1942: City of Silent Men, They Raid by Night, Inside the Law.

HECHT, BEN
1942: China Girl.

HELLINGER, MARK
1941: High Sierra, Affectionately Yours, Manpower, Rise and Shine.
1942: Moontide, You Can't Escape Forever.

HEMPSTEAD, DAVID
1942: Joan of Paris.

HERMAN, AL
1941: Riot Squad.

HIRLIMAN, GEORGE
1941: Stolen Paradise.

HORNBLOW, ARTHUR, JR.

1941: I Wanted Wings, Nothing But the Truth, Hold Back the Dawn.
1942: The Major and the Minor.

HOWARD, LESLIE
1942: Mister V.

HUBBARD, LUCIEN
1941: The Bride Wore Crutches, For Beauty's Sake.

JACOBS, WILLIAMS
1941: She Couldn't Say No, The Case of the Black Parrot, Strange Alibi, Here Comes Happiness, A Shot in the Dark, Nine Lives Are Not Enough.
1942: Always in My Heart.

JASON, LEIGH
1941: Model Wife.

JOHNSON, NUNNALLY
1942: Roxy Hart, The Pied Piper, Life Begins at Eight-Thirty.

JONES, PAUL
1941: The Lady Eve, Road to Zanzibar, Kiss The Boys Goodbye, Sullivan's Travels.
1942: The Fleet's In, My Favorite Blonde, Road to Morocco, Palm Beach Story.

KAHANE, B. B.
1941: Her First Beau.

KANE, JOE

1941: In Old Cheyenne, Robin Hood of the Pecos, Sheriff of Tombstone, The Great Train Robbery, Nevada City, Rags to Riches, Bad Man of Deadwood, Jesse James at Bay, Red River Valley.
1942: South of Santa Fe, Man from Cheyenne, Sunset on the Desert, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West.

KANE, ROBERT T.
1941: A Very Young Lady, Blood and Sand.

KARLSTEEN, PHILIP P.
1942: Between Us Girls.

KATZMAN, SAM
1941: Pride of the Bowery, Flying Wild, The Invisible Ghost, Bowery Blitzkrieg, Spooks Run Wild, Zis Boom Bah.
1942: Mr. Wise Guy, The Corpse Vanishes, Black Dragons, Let's Get Tough! Smart Alecks, Bowery at Midnight, 'Neath Brooklyn Bridge.

KAUFMAN, EDWARD
1942: They All Kissed the Bride.

KEEFE, DAN
1942: Snuffy Smith, Yard Bird.

KELLY, BURT
1941: The Invisible Woman, The Black Cat, Hold That Ghost, Bachelor Daddy, Midnight Angel.
1942: Priorities on Parade, Street of Chance.

KING, FRANKLIN
1941: I Killed That Man.
1942: Klondike Fury, Rubber Racketeers.

KING, MAURICE
1941: I Killed That Man.
1942: Klondike Fury, Rubber Racketeers.

KING, MAX
1942: Foreign Agent

OLIVER DRAKE

Associate Producer

1942-43 Releases

"DEEP IN THE HEART OF TEXAS"
"THE SILVER BULLET"
"BOSS OF HANG TOWN MESA"
"LITTLE JOE, THE WRANGLER"
"RAIDERS OF SAN JOAQUIN"
"TENTING ON THE OLD CAMP GROUND"
"THE OLD CHISHOLM TRAIL"
"CHEYENNE ROUND-UP"
"THE LONE STAR TRAIL"

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KLINE, HERBERT
1941: The Forgotten Village.

KLINE, ROSA HARVAN
1941: The Forgotten Village.

KNOPF, EDWIN
1941: The Trial of Mary Dugan, I'll Wait for You, The Vanishing Virginian.
1942: Crossroads.

KOHLMAR, FRED
1941: That Night in Rio; Tall, Dark and Handsome.
1942: The Lady Has Plans; Take a Letter, Darling; Are Husbands Necessary?, The Glass Key, Lucky Jordan.

KORDA, ALEXANDER
1941: That Hamilton, Woman, Lydia.
1942: Jungle Book.

KOZINSKY, FRANKLIN
1941: Paper Bullets.

KOZINSKY, MAURICE
1941: Paper Bullets.

KOSTER, HENRY
1942: Between Us Girls.

KRAMER, STANLEY
1942: The Moon and Sixpence.

KRASNA, NORMAN
1941: The Devil and Miss Jones.

LA CAVA, GREGORY
1941: Unfinished Business.
1942: Lady in a Jam.

LACKEY, WILLIAM T.
1941: Father Steps Out.

LASKY, JESSE L.
1941: Sergeant York.
1942: The Adventures of Mark Twain.

LeBARON, WILLIAM
1941: Las Vegas Nights, Week-End in Havana.
1942: Song of the Islands, Footlight Serenade, Orchestra Wives, Iceland, Springtime in the Rockies.

LEISHIN, E. D.
1942: Dr. Broadway, My Heart Belongs to Daddy.

LEONARD, ROBERT Z.
1941: When Ladies Meet.
1942: We Were Dancing, Stand By for Action.

LESSER, SOL
1942: The Tuttles of Tahiti, Tarzan Triumphs.

L'ESTRANGE, DICK
1941: Buzzy and the Phantom Pinto.
1942: The Broadway Big Shot, Professor Creeps.

LEVEY, JULES
1941: Tight Shoes, Hellzapoppin.

LEWIN, ALBERT
1941: So Ends Our Night.

LEWTON, VAL
1942: Cat People.

LEWIS, DAVID
1941: Million Dollar Baby, Kings Row.
1942: In This Our Life.

LLOYD, FRANK
1941: The Lady from Cheyenne.
1942: The Spoilers, Saboteur, Invisible Agent.

LLOYD, HAROLD
1941: A Girl, a Guy and a Gob.
1942: My Favorite Spy.

LOEW, DAVID L.
1941: So Ends Our Night.
1942: The Moon and Sixpence.

LOGAN, STANLEY
1941: International Lady.
1942: Twin Beds.

LORD, ROBERT
1941: Footsteps in the Dark, Shining Victory, Dive Bomber, One Foot in Heaven.
1942: Wings for the Eagle.

LUBITSCH, ERNST
1941: That Uncertain Feeling.
1942: To Be or Not to Be.

MacDONALD, WALLACE
1941: The Devil Commands, The Face Behind the Mask, The Big Boss, Naval Academy, I Was a Prisoner of Devil's Island, Two Latins from Manhattan, Harmon of Michigan.
1942: Harvard, Here I Come; Tramp, Tramp, Tramp; The Men Who Returned to Life, Cadets on Parade; Hello, Annapolis; Parachute Nurse.

MacEWEN, WALTER
1941: Always in My Heart.
1942: Henry Aldrich Gets Glamour, Salute for Three, Night Plane from Chungking.

MacLEAN, DOUGLAS
1941: New Wine.

MacRAE, HENRY
1942: Drums of the Congo.

McCAREY, LEO
1942: Once Upon a Honeymoon.

MACGOWAN, KENNETH
1941: The Great American Broadcast, Man Hunt, Belle Starr.

MALVERN, PAUL
1941: Flying Cadets, Sign of the Wolf.
1942: North to the Klondike, Mississippi Gambler, Mystery of Marie Roget, The Great Impersonation, Half Way to Shanghai, Mad Doctor of Market St., Frisco Lil.

MANKIEWICZ, JOSEPH L.
1941: The Feminine Touch.
1942: Woman of the Year, Reunion.

Producers' Credits

MANNING, BRUCE
1941: Back Street, Appointment for Love.
1942: Broadway.

MARCUS, LEE
1941: Father Takes a Wife.
1942: The Spoilers.

MARKEY, GENE
1941: You're the One.

MARX, SAMUEL
1941: Keeping Company, Unholy Partners.
1942: A Yank on the Burma Road, This Time For Keeps, Apache Trail, Northwest Rangers.

MAYER, PETER
1941: The Invisible Ghost, Flying Wild, Spooks Run Wild, Bowery Blitzkrieg, Zis Boom Bah.

MEGLIN, ETHEL
1941: Reg'lar Fellers.

MELFORD, FRANK
1941: Scattergood Baines, Scattergood Meets Broadway.
1942: Scattergood Rides High, Scattergood Survives a Murder.

MERRICK, GEORGE
1941: City of Missing Girls, Hard Guy.
1942: Swamp Woman, A Yank in Libya.

MILESTONE, LEWIS
1941: My Life With Caroline.

MILLER, GILBERT
1941: Ladies in Retirement.

MOONEY, MARTIN
1941: Mr. Celebrity.
1942: Men of San Quentin, Foreign Agent.

MOROSCO, WALTER
1941: Dead Men Tell, The Cowboy and the Blonde, Murder Among Friends, Golden Hoofs, Accent on Love, Moon Over Her Shoulder, The Perfect Snob.
1942: A Gentleman at Heart, It Happened in Flatbush; Careful, Soft Shoulders; The Man in the Trunk, That Other Woman, Over My Dead Body.

MORROS, BORIS
1942: Tales of Manhattan.

MOSS, JACK
1941: The Monster and the Girl, The Shepherd of the Hills, Sundown.

MURPHY, RALPH
1942: Mrs. Wiggs of the Cabbage Patch.

NEBENZAL, SEYMOUR
1942: Hitler's Hangman.

ARTHUR DREIFUSS

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Producers

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NEUFELD, SIGMUND

1941: Outlaws of the Rio Grande, Billy the Kid's Fighting Pals, The Lone Rider in Ghost Town, Texas Marshal, The Lone Rider Ambushed, Billy the Kid's Roundup, Billy the Kid Wanted, The Lone Rider Fights Back.
1942: Billy the Kid Trapped, The Mad Monster, Billy the Kid's Smoking Guns, Law and Order, Jungle Siren, Dead Men Walk.

NORTH, ROBERT
1941: Sis Hopkins, Petticoat Politics, The Gay Vagabond, Hurricane Smith, Ice-Capades, Public Enemies.
1942: A Tragedy at Midnight, Yokel Boy, In Old California, Ice-Capades Revue.

OSWALD, RICHARD

1941: Captain of Koepenick.
1942: Isle of Missing Men.

PAGE, PAUL
1941: Secret Evidence.

PARSONS, HARRIET
1942: Joan of Ozark.

PARSONS, LINDSLEY
1941: Up in the Air, King of the Zombies, The Gang's All Here, Father Steps Out, You're Out of Luck, Let's Go Collegiate, City Limits, Top Sergeant Mulligan.
1942: Man from Headquarters, Meet the Mob, Lure of the Islands, So's Your Aunt Emma, Law of the Jungle, Police Bullets.

PASCAL, GABRIEL
1941: Major Barbara.

PASTERNAK, JOE
1941: Nice Girl?, The Flame of New Orleans, It Started With Eve.
1942: Seven Sweethearts.

PERLBERG, WILLIAM
1941: This Thing Called Love, Charley's Aunt, Remember the Day.
1942: Son of Fury, Ten Gentlemen from West Point, The Magnificent Dope.

PICHEL, IRVING
1941: Swamp Water.

PINE, WILLIAM H.

1941: Forced Landing, Flying Blind, No Hands on the Clock, Power Dive.
1942: Torpedo Boat, Reap the Wild Wind, I Live on Danger, Wildcat, Wrecking Crew, Submarine Alert, High Explosive, Aerial Gunner.

PIVAR, BEN
1941: A Dangerous Game, Horror Island, Lucky Devils, Mutiny in the Arctic, Men of Timberland, The Kid from Kansas, Road Agent.
1942: Danger in the Pacific, Top Sergeant, The Mummy's Tomb.

PRESSBURGER, ARNOLD

1941: The Shanghai Gesture.
1942: The Unconquered, Hangmen Also Die.

PRINZ, LE ROY
1941: All-American Co-ed.
1942: Fiesta.

RACHMIL, LEWIS J.
1941: The Parson of Panamind, Wide Open Town, Secrets of the Wastelands, Twilight on the Trail, Stick to Your Guns, Outlaws of the Desert, Riders of the Timberline.

RATOFF, GREGORY
1941: The Men in Her Life.

RAY, BERNARD B.
1941: Dangerous Lady, Law of the Timberline.
1942: Too Many Women, House of Errors.

REED, JAY THEODORE
1941: Life With Henry.

REEK, EDMUND
1942: United We Stand.

REID, CLIFF
1941: Playgirl, Repent at Leisure, Lady Scarface, Mexican Spitfire's Baby.
1942: Mexican Spitfire at Sea, The Mayor of 44th St., Sing Your Worries Away, Mexican Spitfire Sees a Ghost, Powder Town.

REINHARDT, GOTTFRIED
1941: Rage in Heaven, Two-Faced Woman.

REINHARDT, WOLFGANG
1942: The Male Animal.

RICHMOND, T. H.
1941: Caught in the Act, South of Panama, Jungle Man, Gambling Daughters.
1942: She's in the Army.

RIPLEY, ARTHUR

1942: Behind Prison Bars.

RISKIN, EVERETT J.
1941: Here Comes Mr. Jordan.

ROACH, HAL
1941: Road Show, Topper Returns, Broadway Limited, Tanks a Million, All-American Co-ed, Niagara Falls, Miss Polly, Hay Foot, Cabana, About Face, Fiesta.
1942: Brooklyn Orchid, Dudes Are Pretty People.

ROGERS, CHARLES R.
1941: Adventure in Washington, She Knew All the Answers.

ROGERS, JOHN W.
1941: Forced Landing, Flying Blind.

ROOSEVELT, JAMES
1941: Pot O' Gold.

Producers' Credits

ROSS, DICK
1942: Texas to Bataan.

ROSS, FRANK
1941: The Devil and Miss Jones.

ROWLAND, RICHARD A.
1941: Cheers for Miss Bishop.

RUBEN, J. WALTER
(Deceased)
1941: Maisie Was a Lady, The Bad Man, The Get-Away, Ringside Maisie, The Bugle Sounds.
1942: Mokey, Her Cardboard Lover, Maisie Gets Her Man, Tennessee Johnson.

RUGGLES, WESLEY
1941: You Belong to Me.

RUNYON, DAMON

1942: The Big Street.

SANDRICH, MARK

1942: Skylark.
1942: Holiday Inn.

SANFORD, JOSEPH G.
1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl?, Double Date, Too Many Blondes.
1942: Juke Box Jenny, Strictly in the Groove.

SAPER, JACK
1941: Navy Blues, The Man Who Came to Dinner.
1942: Juke Girl; Larceny, Inc.; Across the Pacific.

SARECKY, BARNEY A.
1941: The Deadly Game, Double Trouble.
1942: Black Dragons, The Corpse Vanishes, Mr. Wise Guy, Let's Get Tough! Meet the Mob, Smart Alecks, 'Neath Brooklyn Bridge, Bowery at Midnight, So's Your Aunt Emma.

SAVILLE, VICTOR
1941: A Woman's Face, Smilin' Through, The Chocolate Soldier.
1942: White Cargo, Keeper of the Flame.

SCHAEFER, ARMAND
1941: Bowery Boy, Arkansas Judge, A Man Betrayed, Country Fair, Mountain Moonlight, Mercy Island, The Pittsburgh Kid, Tuxedo Junction.
1942: Shepherd of the Ozarks, The Girl from Alaska; Hi, Neighbor; The Old Homestead, Mountain Rhythm, The Traitor Within.

SCHERMER, JULES
1942: True to the Army, Henry Aldrich, Editor.

SCHLOM, HERMAN
1942: Highways by Night, Seven Miles from Alcatraz, The Great Gildersleeve.

SCHULBERG, B. P.
1941: Bedtime Story.
1942: The Adventures of Martin Eden, The Wife Takes a Flyer, Flight Lieutenant.

SCHWARZ, JACK
1942: Girls' Town, Baby Face Morgan, Boss of Big Town, The Pay-Off.

SEKELY, WILLIAM
1941: New Wine.

SELWYN, EDGAR
1941: Washington Melodrama.
1942: Pierre of the Plains.

SHAW, FRANK
Associate Producer
1941: Back Street, Appointment for Love.
1942: Broadway, The Amazing Mrs. Holliday.

SHEFFIELD, MACEO B.
1942: Professor Creeps.

SHERMAN, GEORGE
1941: Two-Gun Sheriff, The Phantom Cowboy, Wyoming Wildcat, Desert Bandit, Kansas Cyclone, Citadel of Crime, Death Valley Outlaws, The Apache Kid, A Missouri Outlaw.
1942: Arizona Terrors, Stagecoach Express, Jesse James, Jr., The Cyclone Kid, The Sombrero Kid, X Marks the Spot, London Blackout Murders.

SHERMAN, HARRY
1941: Doomed Caravan, The Roundup, In Old Colorado, Pirates on Horseback, Border Vigilantes, The Parson of Panamint, Wide Open Town, Riders of the Timberline, Outlaws of the Desert, Stick to Your Guns, Secrets of the Wastelands, Twilight on the Trail.
1942: Tombstone, the Town Too Tough to Die; Undercover Man, Silver Queen, American Empire.

SHERWOOD, ROBERT
1941: Adam Had Four Sons.

SHYER, MELVILLE
1941: South of Panama, Gambling Daughters.

SIDNEY, LOUIS K.
1941: The Big Store.

SIEGEL, SOL C.
1941: West Point Widow, Buy Me That Town, Henry Aldrich for President, Night of January 16th, Glamour Boy, Among the Living, World Premiere, Midnight Angel.
1942: True to the Army, Fly by Night; Henry and Dizzy, Sweater Girl, Dr. Broadway, Night in New Orleans, Priorities on Parade, Street of Chance, Mrs. Wiggs of the Cabbage Patch; Henry Aldrich, Editor; My Heart Belongs to Daddy, Pacific Blackout.

SISK, ROBERT
1941: Tom, Dick and Harry.
1942: The Forest Rangers.

SISTROM, JOSEPH
1941: Henry Aldrich for President, Night of January 16th.
1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm.

SISTROM, WILLIAM
1942: Suicide Squadron.

SKIRBALL, JACK H.
1941: The Lady From Cheyenne.
1942: Saboteur.

SMALL, EDWARD
1941: International Lady, The Corsican Brothers.
1942: Twin Beds, A Gentleman After Dark, Miss Annie Rooney, Friendly Enemies.

SOSKIN, SOL
1942: The Avengers.

SPARKS, ROBERT
1941: Blondie Goes Latin, Tillie the Toiler, Blondie in

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Society; Go West, Young Lady.
1942: Blondie Goes to College, Shut My Big Mouth, Meet the Stewarts.

SPERLING, MILTON
1941: Sun Valley Serenade, Hot Spot.
1942: To the Shores of Tripoli, Rings on Her Fingers.

SPEWACK, SAMUEL
1942: The World at War.

STAHL, JOHN M.
1941: Our Wife.

STARR, IRVING
1941: Time Out for Rhythm, Our Wife.
1942: Sunday Punch, Fingers at the Window, Once Upon a Thursday.

STEPHANI, FREDERICK
1941: Down in San Diego.
1942: Born to Sing, Tarzan's New York Adventure.

STEPHENS, WILLIAM
1941: Melody for Three.

STERN, ALFRED
1941: Hard Guy.
1942: Today I Hang, Bombs Over Burma, Secrets of a Co-ed, Lady from Chungking.

STERNBACH, FRED
1942: Queen of Broadway.

STEVENS, GEORGE
1941: Penny Serenade.
1942: The Talk of the Town.

STOLOFF, BEN
1941: Law of the Tropics, You're in the Army Now, Dangerously They Live.

STONE, ANDREW L.
1941: The Hard-Boiled Canary.

STROMBERG, HUNT
1941: They Met in Bombay, Shadow of the Thin Man.
1942: I Married an Angel.

TANSEY, ROBERT
1941: Wanderers of the West, The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.
1942: Arizona Roundup, Where Trails End.

TAYLOR, DWIGHT
1942: Nightmare.

THOMAS, WILLIAM C.
1941: Power Dive, Forced Landing, Flying Blind, No Hands on the Clock.
1942: Torpedo Boat, Wildcat, I Live on Danger, Wrecking Crew, Submarine Alert, High Explosive, Aerial Gunner.

THOMPSON, HARLAN
1941: The Wagons Roll at Night, Singapore Woman.

TROTTI, LAMAR
1942: Thunder Birds.

TRYON, GLENN
1941: Hold That Ghost, Keep 'Em Flying, Hellzapoppin.
1942: The Devil With Hitler.

TWIST, JOHN
1941: Four Jacks and a Jill.

VEILLER, ANTHONY
1941: New York Town.

VORHAUS, BERNARD
1941: Lady From Louisiana.

VOTION, JACK WILLIAM
1942: The Bashful Bachelor.

WAGGNER, GEORGE
1941: Badlands of Dakota, South of Tahiti, The Wolf Man.
1942: The Ghost of Frankenstein, Bad Men of Texas, Invisible Agent, Sin Town, White Savage, Frankenstein Meets the Wolf Man.

WALD, JERRY
1941: Navy Blues, The Man Who Came to Dinner.
1942: Juke Girl; Larceny, Inc.; Across the Pacific, The Hard Way, George Washington Slept Here.

WALLIS, HAL B.
1941: Footsteps in the Dark, The Great Lie, High Sierra, The Sea Wolf, Strawberry Blonde, The Wagons Roll at Night, Affectionately Yours, Shining Victory, Million Dollar Baby, Out of the Fog, Underground, Manpower, The Bride Came C. O. D., Sergeant York, Dive Bomber, Navy Blues, The Maltese Falcon, One Foot in Heaven, They Died With Their Boots On, The Man Who Came to Dinner, Kings Row.
1942: Larceny, Inc.; The Male Animal, Captains of the Clouds, Juke Girl, In This Our Life, Yankee Doodle Dandy; Now, Voyager; Desperate Journey, Casablanca.

WANGER, WALTER
1941: Sundown.
1942 Eagle Squadron, Arabian Nights.

WARD, ANNA BELL
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Fugitive Valley, The Kid's Last Ride.
1942: Rock River Renegades.

WARNER, JACK L.
1941: The Wagons Roll at Night, The Sea Wolf, The Great Lie, Flight From Destiny, Footsteps in the Dark, High Sierra, Strawberry Blonde, Shining Victory, Million Dollar Baby, Underground, One Foot in Heaven.
1942: Yankee Doodle Dandy.

Producers' Credits

WAYNE, CHARLES
1942: The Broadway Big Shot.

WEEKS, GEORGE W.
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, The Kid's Last Ride, Fugitive Valley.
1942: Rock River Renegades, Texas to Bataan, War Dogs, Trail Riders, Boot Hill Bandits, Texas Trouble Shooters.

WELLES, ORSON
1941: Citizen Kane.
1942: The Magnificent Ambersons, Journey Into Fear.

WELLMAN, WILLIAM A.
1941: Reaching for the Sun.
1942: The Great Man's Lady.

WHELAN, TIM
1942: Seven Days' Leave.

WHITE, EDDY
1942: The Sundown Kid, Outlaws of Pine Ridge.

WHITE, MERRILL G.
1941: Sunny.

WHITE, SAM
1942: The Spirit of Stanford.

WILCOX, HERBERT
1942: Wings and the Woman.

WILLIAMS, SYDNEY M.
1942: Rhythm Parade.

WILLIAMS, T. R.
1942: The Panther's Claw.

WILSON, HAROLD
1941: Louisiana Purchase.

WURTZEL, SOL M.
1941: Romance of the Rio Grande; Ride Kelly, Ride; Scotland Yard, Sleepers West, Ride On Vaquero, Private Nurse, Dressed to Kill, Dance Hall, Charlie Chan in Rio, Last of the Duanes, Great Guns, Riders of the Purple Sage, Cadet Girl; Blue, White and Perfect.
1942: Whispering Ghosts, Who Is Hope Schuyler? Sundown Jim, Secret Agent of Japan, Right to the Heart, Young America, The Lone Star Ranger, The Man Who Wouldn't Die, Thru Different Eyes, A-Haunting We Will Go, Just Off Broadway, Manila Calling, Dr. Renault's Secret, Time to Kill.

ZANUCK, DARRYL F.
1941: Tobacco Road, Blood and Sand, A Yank in the RAF, How Green Was My Valley.
1942: To the Shores of Tripoli, Son of Fury, This Above All.

ZIEDMAN, B. F.
1942: Grand Central Murder, Pacific Rendezvous.

ZIMBALIST, SAM
1942: Tortilla Flat, Gentle Annie.

ZUKOR, EUGENE J.
1941: Buy Me That Town.

RICHARD WALLACE

Director

"The Wife Takes a Flyer"
Columbia

"A Night to Remember"
Columbia

"Bombardier"
RKO-Radio

"The Fallen Sparrow"
RKO-Radio

Management—
Stanley Bergerman

LEWIS SEILER

Director

"THE BIG SHOT"

"PITTSBURGH"

"GUADALCANAL DIARY"

Directors' Credits

For 1941 and 1942

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN
1941: Border Vigilantes, Secrets of the Wastelands.
AUER, JOHN H.
1941: A Man Betrayed, The Devil Pays Off.
1942: Pardon My Stripes, Moonlight Masquerade, Johnny Doughboy.
BACON, LLOYD
1941: Honeymoon for Three, Footsteps in the Dark, Affectionately Yours, Navy Blues.
1942: Larceny, Inc.; Wings For the Eagle, Silver Queen.
BANKS, MONTY
1941: Great Guns.
BARTON, CHARLES
1941: The Phantom Submarine, The Big Boss, Richest Man in Town, Two Latins From Manhattan, Harmon of Michigan.
1942: Tramp, Tramp, Tramp; Shut My Big Mouth; Hello, Annapolis; Sweetheart of the Fleet, Parachute Nurse, The Spirit of Stanford.
BEAUDINE, WILLIAM
1941: Federal Fugitives, Emergency Landing, Desperate Cargo, Mr. Celebrity.
1942: Duke of the Navy, The Broadway Big Shot, Men of San Quentin, Professor Creeps, The Miracle Kid, One Thrilling Night, Phantom Killer, Foreign Agent, The Living Ghost, Prison Girls.
BEEBE, FORD
1941: The Reluctant Dragon, The Masked Rider.
1942: Night Monster.
BENNETT, HUGH
1941: Henry Aldrich for President.
1942: Henry and Dizzy; Henry Aldrich, Editor.
BENNETT, SPENCER G.
1941: Arizona Bound, Gunman From Bodie, Ridin' the Cherokee Trail.
1942: They Raid by Night.
BERKE, WILLIAM
1942: Lawless Plainsmen, Down Rio Grande Way, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.
BERKELEY, BUSBY
1941: Blonde Inspiration, Babes on Broadway.
1942: For Me and My Gal.
BERNHARDT, CURTIS
1941: Million Dollar Baby.
1942: Juke Girl.
BLYSTONE, JASPER
1941: The Reluctant Dragon.
BORZAGE, FRANK
1941: Smilin' Through, The Vanishing Virginian.
1942: Seven Sweethearts.
BRAHM, JOHN
1941: Submarine Zone, Wild Geese Calling.
1942: The Undying Monster.
BRETHERTON, HOWARD
1941: Up in the Air, In Old Colorado, Sign of the Wolf, You're Out of Luck, Outlaws of the Desert, Twilight on the Trail.
1942: West of Tombstone, Ghost Town Law, Down Texas Way, Riders of the West, Pirates of the Pacific, West of the Law, Dawn on the Great Divide, Rhythm Parade, Below the Border.
BROWER, OTTO
1942: Little Tokyo, U. S. A.
BROWN, CLARENCE
1941: Come Live With Me, They Met in Bombay.
BUCQUET, HAROLD S.
1941: The Penalty, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Kathleen.
1942: Calling Dr. Gillespie, The War Against Mrs. Hadley.
BURTON, DAVID
1941: Private Nurse.
BUTLER, DAVID
1941: Caught in the Draft, Playmates.
1942: Road to Morocco.
BUZZELL, EDWARD
1941: The Get-Away, Married Bachelor.
1942: Ship Ahoy, The Omaha Trail.
CABANNE, CHRISTY
1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway.
1942: Scattergood Rides High, Drums of the Congo, Scattergood Survives a Murder, Top Sergeant.
CAHN, EDWARD
1941: Red Head.
CAPRA, FRANK
1941: Meet John Doe.
CLAIR, RENE
1941: The Flame of New Orleans.
1942: I Married a Witch.
CLEMENS, WILLIAM
1941: She Couldn't Say No, Knockout, Night of January 16th, Sweater Girl, A Night in New Orleans.
1942: Sweater Girl, Night in New Orleans.
CLIFTON, ELMER
1941: City of Missing Girls, I'll Sell My Life, Hard Guy.
1942: Swamp Woman, Deep in the Heart of Texas, The Sundown Kid.
CLINE EDWARD F.
1941: Meet the Chump, Hello Sucker, Never Give a Sucker an Even Break.
1942: What's Cooking? Private Buckaroo; Give Out, Sisters; Behind the Eight Ball, Snuffy Smith, Yard Bird.
COLLINS, LEWIS D.
1941: The Great Swindle, Borrowed Hero.
1942: Danger in the Pacific; Little Joe, the Wrangler.
CONWAY, JACK
1941: Love Crazy, Honky Tonk.
1942: Crossroads.
COWARD, NOEL
1942: In Which We Serve.
CROMWELL, JOHN
1941: So Ends Our Night.
1942: Son of Fury.
CUKOR, GEORGE
1941: A Woman's Face, Two-Faced Woman.
1942: Her Cardboard Lover, Keeper of the Flame.
CUMMINGS, IRVING
1941: That Night in Rio, Belle Starr, Louisiana Purchase.
1942: My Gal Sal.
CURTIZ, MICHAEL
1941: The Sea Wolf, Dive Bomber,
1942: Captains of the Clouds, Yankee Doodle Dandy, Casablanca.
DASSIN, JULES
1942: Nazi Agent, Once Upon a Thursday, Reunion.
DEL RUTH, ROY
1941: Topper Returns, The Chocolate Soldier.
1942: Maisie Gets Her Man.
DeMILLE, CECIL B.
1942: Reap the Wild Wind.
de ROCHEMONT, LOUIS
1942: We Are the Marines.
DIETERLE, WILLIAM
1941: Here Is a Man.
1942: Syncopation, Tennessee Johnson.
DMYTRYK, EDWARD
1941: The Devil Commands, Under Age, Sweetheart of the Campus, The Blonde From Singapore, Confessions of Boston Blackie.
1942: Seven Miles from Alcatraz, Hitler's Children.

DOUGLAS, GORDON
1941: Road Show, Broadway Limited, Niagara Falls.
1942: The Devil With Hitler, The Great Gildersleeve.

DRAKE, OLIVER
1942: Today I Hang.

DREIFUSS, ARTHUR
1941: Reg'lar Fellers.
1942: Baby Face Morgan, Boss of Big Town, The Pay-Off.

ALFRED E. GREEN

Director

☆

"APPOINTMENT IN BERLIN"

Columbia

GORDON DOUGLAS

Director

"THE DEVIL WITH HITLER"
(United Artists)

☆

"THE GREAT GILDERSLEEVE"
(RKO-Radio)

In Production
"GILDERSLEEVE'S BAD DAY"

DUVIVIER, JULIEN
1941: Lydia.
1942 Tales of Manhattan.
DWAN, ALLAN
1941: Look Who's Laughing, Rise and Shine.
1942: Friendly Enemies, Here We Go Again.
EASON, REEVES
1942: Murder in the Big House, Spy Ship.
ENGLISH, JOHN
1941: Gangs of Sonora.
1942: Raiders of the Range, Code of the Outlaw, Westward Ho, The Yukon Patrol, Valley of Hunted Men.
ENRIGHT, RAY
1941: The Wagons Roll at Night, Thieves Fall Out, Bad Men of Missouri, Law of the Tropics, Wild Bill Hickok Rides.
1942: The Spoilers, Men of Texas, Sin Town.
FARROW, JOHN
1942: Wake Island.
FINNEY, EDWARD
1941: Silver Stallion, Riot Squad.
1942: King of the Stallions.
FLEMING, VICTOR
1941: Dr. Jekyll and Mr. Hyde.
1942: Tortilla Flat.
FLOREY, ROBERT
1941: The Face Behind the Mask, Meet Boston Blackie, Two in a Taxi, Dangerously They Live.
FORD, JOHN
1941: Tobacco Road, How Green Was My Valley.
FORDE, EUGENE
1941: Sleepers West, Dressed to Kill, Buy Me That Town, Man at Large.
1942: Right to the Heart, Berlin Correspondent.
FOSTER, NORMAN
1941: Ride, Kelly, Ride; Scotland Yard.
1942: Journey Into Fear.

FOX, WALLACE W.

1941: The Lone Star Vigilantes, Bowery Blitzkrieg, Honor of the West.
1942: The Corpse Vanishes, Let's Get Tough! Smart Alecks, Bowery at Midnight, 'Neath Brooklyn Bridge, Kid Dynamite.

FRASER, HENRY
1941: Jungle Man.
FREELAND, THORNTON
1941: Too Many Blondes, Marry the Boss's Daughter.
FRENCH, HAROLD
1942: The Avengers.
GARNETT, TAY
1941: Cheers for Miss Bishop
1942: My Favorite Spy.
GARRETT, OLIVER H. P.
1942: Careful, Soft Shoulders.
GASNIER, LOUIS
1941: Stolen Paradise
GODFREY, PETER
1941: Unexpected Uncle.
1942: Highways by Night.
GOLDBECK, WILLIS
1942: Dr. Gillespie's New Assistant.
GOODWINS, LESLIE
1941: They Met in Argentina, Parachute Battalion, Mexican Spitfire's Baby.
1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant.
GOULD DAVE
1942: Rhythm Parade.
GOULDING, EDMUND
1941: The Great Lie.
GRAHAM, JOE
1942: Always in My Heart, You Can's Escape Forever.

GREEN, ALFRED E.

1941: Adventure in Washington, Badlands of Dakota.
1942: The Mayor of 44th St Meet the Stewarts, Appointment in Berlin.

GRIFFITH, EDWARD H.
1941: Virginia, One Night in Lisbon, Bahama Passage.
GRINDE, NICK
1941: Mountain Moonlight.
1942: The Girl from Alaska.
GUIOL, FRED
1941: Tanks a Million, Miss Polly.
1942: Hay Foot.
HALL, ALEXANDER
1941: This Thing Called Love, Here Comes Mrs. Jordan, Bedtime Story.
1942: They All Kissed the Bride, My Sister Eileen.
HALPERIN, VICTOR
1942: Girls' Town.
HAMILTON, WILLIAM
(Deceased)
1942: Call Out the Marines.
HANDLEY, JIM
1941: The Reluctant Dragon.
HATHAWAY, HENRY
1941: The Shepherd of the Hills, Sundown.
1942: Ten Gentlemen from West Point, China Girl.
HAWKS, HOWARD
1941: Sergeant York, Ball of Fire.
HEISLER, STUART
1941: The Monster and the Girl, Among the Living.
1942: The Remarkable Andrew, The Glass Key.
HERMAN, ALBERT
1941: Rolling Home to Texas, The Pioneers, Gentleman From Dixie.
1942: A Yank in Libya.
HILL, ROBERT F.
1941: Wanderers of the West.
HILLYER, LAMBERT
1941: The Pinto Kid, The Wildcat of Tucson, Beyond the Sacramento, The Medico of Painted Springs, Thunder Over the Prairie, Hands Across the Rockies, North From the Lone Star, The Return of Daniel Boone, The Son of Davy Crockett, Prairie Stranger.

HITCHCOCK, ALFRED

1941: Mr. and Mrs. Smith, Suspicion.
1942: Saboteur, Shadow of a Doubt.

HIVELY, JACK
1941: The Saint in Palm Springs, They Met in Argentina, Father Takes a Wife, Four Jacks and a Jill.
1942: Street of Chance.

HOGAN, JAMES P.
1941: Ellery Queen's Penthouse Mystery, Texas Rangers Ride Again, Power Dive, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.
1942: Enemy Agents Meet Ellery Queen.
HOWARD, DAVID
(Deceased)
1941: Dude Cowboy.
HOWARD, WILLIAM K.
1941: Bullets for O'Hara.
1942: Klondike Fury.
HUMBERSTONE, BRUCE
1941: Tall, Dark and Handsome; Sun Valley Serenade, Hot Spot.
1942: To the Shores of Tripoli, Iceland.
HURST, BRIAN DESMOND
1942: Suicide Squadron.
HUSTON, JOHN
1941: The Maltest Falcon.
1942: In This Our Life, Across the Pacific.
JAMES, ALAN
1942: S O S Coast Guard.
JASON, LEIGH
1941: Model Wife, Three Girls About Town, Lady for a Night.
JOHNSON, RAYMOND
1941: Law of the Wild.

KANE, JOE

1941: Robin Hood of the Pecos, In Old Cheyenne, Sheriff of Tombstone, The Great Train Robbery, Nevada City, Rags to Riches, Bad Man of Deadwood, Jesse James at Bay, Red River Valley.
1942: Sunset on the Desert, Man from Cheyenne, South of Santa Fe, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West, Ridin' Down the Canyon.

KANIN, GARSON
1941: Tom, Dick and Harry.
KAYE, EDWARD E.
1941: Escort Girl.
KEAYS, VERNON
1942: Strictly in the Groove.
KEIGHLEY, WILLIAM
1941: Four Mothers, The Bride Came C. O. D., The Man Who Came to Dinner.
1942: George Washington Slept Here.
KENTON, ERLE C.
1941: Petticoat Politics, Melody for Three Naval Academy, Flying Cadets.
1942: North to the Klondike, The Ghost of Frankenstein, Pardon My Sarong, Who Done It?, Frisco Lil.
KILLY, EDWARD
1941: Along the Rio Grande, Cyclone on Horseback, Robbers of the Range, The Bandit Trail, Riding the Wind, Land of the Open Range, Come on Danger.
KING, HENRY
1941: A Yank in the RAF, Remember the Day.
1942: The Black Swan.

KING, LOUIS
1942: Young America.
KLINE, HERBERT
1941: The Forgotten Village.

KORDA, ALEXANDER
1941: That Hamilton Woman.

KORDA, ZOLTAN
1942: Jungle Book.
KOSTER, HENRY
1941: It Started With Eve.
1942: Between Us Girls.
LA CAVA, GREGORY
1941: Unfinished Business.
1942: Lady in a Jam.
LACHMAN, HARRY
1941: Dead Men Tell, Charlie Chan in Rio.
1942: Castle in the Desert, The Loves of Edgar Allen Poe, Dr. Renault's Secret.
LAMONT, CHARLES
1941: San Antonio Rose, Moonlight in Hawaii, Road Agent, Melody Lane.
1942: Almost Married: Hi, Neighbor: Get Hep to Love, When Johnny Comes Marching Home, You're Telling Me, Don't Get Personal.
LANDERS, LEW
1941: Back in the Saddle, Ridin' on a Rainbow, Lucky Devils, The Singing Hill, I Was a Prisoner on Devil's Island, Mystery Ship, The Stork Pays Off.
1942: Harvard Here I Come: The Man Who Returned to Life, Cadets on Parade, Atlantic Convoy, Sabotage Squad.
LANFIELD, SIDNEY
1941: You'll Never Get Rich.
1942: My Favorite Blonde, The Lady Has Plans.
LANG, FRITZ
1941: Western Union, Man Hunt.
LANG, WALTER
1941: Moon Over Miami, Week-End in Havana.
1942: Song of the Islands, The Magnificent Dope.
LARKIN, JOHN
1942: Quiet Please—Murder.
LEDERER, CHARLES
1942: Fingers at the Window.
LEDERMAN, D. ROSS
1941: Father's Son, Strange Alibi, Shadows on the Stairs, Across the Sierras, Passage From Hongkong.
1942: I Was Framed, Bullet Scars, Escape from Crime, Busses Roar, The Gorilla Man.

LEE, ROWLAND W.
1942: Powder Town.

LEEDS, HERBERT I.
1941: Ride on Vaquero, Romance of the Rio Grande: Blue, White and Perfect.
1942: The Man Who Wouldn't Die, Just Off Broadway, Manila Calling, Time to Kill.

LEISEN, MITCHELL
1941: I Wanted Wings, Hold Back the Dawn.
1942: The Lady Is Willing: Take a Letter, Darling, No Time for Love.

LEONARD, ROBERT Z.
1941: Ziegfeld Girl, When Ladies Meet.
1942: We Were Dancing, Stand By for Action.

LE ROY, MERVYN
1941: Blossoms in the Dust, Unholy Partners, Johnny Eager.
1942: Random Harvest.

LEWIN, ALBERT
1942: The Moon and Sixpence.
LEWIS, JOSEPH H.
1941: The Invisible Ghost, Pride of the Bowery.
1942: Arizona Cyclone, Bombs Over Burma, The Silver Bullet, Secrets of a Co-ed, The Boss of Hangtown Mesa, The Mad Doctor of Market St.

LILLEY, EDWARD C.
1942: Cross Your Fingers, Never a Dull Moment.

THE CORPSE VANISHES

LET'S GET TOUGH!

SMART ALECKS

BOWERY AT MIDNIGHT

'NEATH BROOKLYN BRIDGE

KID DYNAMITE

Directed by
WALLACE W. FOX
For Monogram—1942

LITVAK, ANATOL
1941: Out of the Fog, Blues in the Night.
1942: This Above All.
LLOYD, FRANK
1941: The Lady From Cheyenne.
LOGAN, STANLEY
1942: The Falcon's Brother.
LORING, THOMAS Z.
1942: Who Is Hope Schuyler?, Thru Different Eyes.
LUBIN, ARTHUR
1941: San Francisco Docks, Where Did You Get That Girl?, Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying.
1942: Ride 'Em Cowboy, Eagle Squadron.
LUBITSCH, ERNST
1941: That Uncertain Feeling.
1942: To Be or Not to Be.
LUBY, S. ROY
1941: Trail of the Silver Spurs, Tumbledown, Ranch in Arizona, Wranglers' Roost, Fugitive Valley, The Kid's Last Ride.
1942: Rock River Renegades, War Dogs, Boot Hill Bandits, Texas Trouble Shooters.
LUDWIG, EDWARD
1941: The Man Who Lost Himself.
1942: Born to Sing.
LUSKE, HAMILTON
1941: The Reluctant Dragon.

MacFADDEN, HAMILTON
1942: Inside the Law.

McCAREY, LEO
1942: Once Upon a Honeymoon.
McCAREY, RAYMOND B.
1941: The Cowboy and the Blonde, Murder Among Friends, Accent on Love, The Perfect Snob, Cadet Girl.
1942: A Gentleman at Heart, It Happened in Flatbush, That Other Woman.
McDONALD, FRANK
1941: Arkansas Judge, Country Fair, Flying Blind, Under Fiesta Stars, No Hands on the Clock, Tuxedo Junction.
1942: Shepherd of the Ozarks, The Old Homestead, Wildcat, Wrecking Crew, Mountain Rhythm, The Traitor Within.
McGANN, WILLIAM H.
1941: A Shot in the Dark, The Parson of Panamint, Highway West, We Go Fast.
1942: In Old California; Tombstone, the Town Too Tough to Die, American Empire.
McLEOD, NORMAN Z.
1941: The Trial of Mary Dugan, Lady Be Good.
1942: Jackass Mail, Panama Hattie.
MACK, ROY
1942: Hillbilly Blitzkrieg.
MAMOULIAN, ROUBEN
1941: Blood and Sand.
1942: Rings on Her Fingers.
MANN, ANTHONY
1942: Dr. Broadway, Moonlight in Havana.
MARIN, EDWIN L.
1941: Maisie Was a Lady, Ringside Maisie, Paris Calling.
1942: A Gentleman After Dark, Miss Annie Rooney, Invisible Agent.
MARSHALL, GEORGE
1941: Pot O' Gold, Texas.
1942: Valley of the Sun, The Forest Rangers, Star Spangled Rhythm.
MAY, JOE
1941: Hit the Road.
MAYO, ARCHIE
1941: The Great American Broadcast, Charley's Aunt, Confirm or Deny.
1942: Moontide, Orchestra Wives.

MENDES, LOTHAR
1941: International Squadron.
1942: Flight from Freedom.

MERRICK, GEORGE
1942: Today I Hang.
MILESTONE, LEWIS
1941: My Life With Caroline.
MILLER, DAVID
1941: Billy the Kid.
1942: Sunday Punch, Flying Tigers.

MOGUY, LEONIDE
1942: Paris, France.

MORGAN, WILLIAM
1941: Bowery Boy, Mr. District Attorney, The Gay Vagabond, Sunset in Wyoming, Mercy Island, Sierra Sue.
1942: Heart of the Rio Grande, Cowboy Serenade, Home in Wyomin', Stardust on the Sage, Bells of Capistrano, Secrets of the Underground.
MURPHY, RALPH
1941: Las Vegas Nights, You're the One, Glamour Boy, Midnight Angel.
1942: Mrs. Wiggs of the Cabbage Patch, Pacific Blackout.
NEGULESCO, JEAN
1941: Singapore Woman.

NEILL, ROY WILLIAM
1942: Sherlock Holmes and the Secret Weapon, Madame Spy, Sherlock Holmes Fights Back, Sherlock Holmes in Washington, Frankenstein Meets the Wolf Man.

NELSON, SAM
1941: Outlaws of the Panhandle.
NEUMANN, KURT
1942: About Face, Brooklyn Orchid.
NEWFIELD, SAM
1941: The Lone Rider in Ghost Town, The Lone Rider Ambushed, The Lone Rider Fights Back.
1942: The Mad Monster, Queen of Broadway, Jungle Siren.
NEWMAN, JOE
1942: Northwest Rangers.
NIGH, WILLIAM
1941: Secret Evidence, No Greater Sin, Mob Town, Zis Boom Bah, The Kid From Kansas.
1942: The Strange Case of Dr. Rx, Mr. Wise Guy, Black Dragons, Tough As They Come,, Escape from Hong Kong, City of Silent Men, Lady from Chungking.
NOSSECK, MAX
1941: Gambling Daughters.
NUGENT, ELLIOTT
1941: Nothing But the Truth.
1942: The Male Animal.
ORLEBECK, LESTER
1941: Pals of the Pecos, Prairie Pioneers, Saddlemates, Outlaws of the Cherokee Trail, Gauchos of the Eldorado, West of Cimarron, Shadows of the Sage.
OSWALD, RICHARD
1942: Isle of Missing Men.
PASCAL, GABRIEL
1941: Major Barbara.
PICHEL, IRVING
1941: Dance Hall.
1942: Secret Agent of Japan, The Pied Piper, Life Begins at Eight-Thirty.

PINE, WILLIAM H.
1942: Aerial Gunner.

POTTER, HENRY C.
1941: Hellzapoppin.
PRINZ, LE ROY
1941: All-American Co-ed.
1942: Fiesta.
RAPPER, IRVING
1941: Shining Victory, One Foot in Heaven.
1942: The Gay Sisters; Now, Voyager.
RATOFF, GREGORY
1941: Adam Had Four Sons, The Men in Her Life, The Corsican Brothers.
1942: Two Yanks in Trinidad, Footlight Serenade.
RAWLINS, JOHN
1941: Six Lessons From Madame La Zonga, A Dangerous Game, Mr. Dynamite, Mutiny in the Arctic, Men of the Timberland.
1942: Unseen Enemy, Bombay Clipper, Mississippi Gambler, Torpedo Boat, Sherlock Holmes and the Voice of Terror, The Great Impersonation, Arabian Nights, Half Way to Shanghai.
RAY, BERNARD B.
1941: Dangerous Lady, Law of the Timber.
1942: Too Many Women, House of Errors.
REED, JAY THEODORE
1941: Life With Henry, Her First Beau.
REIS, IRVING
1941: Footlight Fever, The Gay Falcon, A Date With the Falcon, Week-End for Three.
1942: The Falcon Takes Over, The Big Street.
RENOIR, JEAN
1941: Swamp Water.
RIESNER, CHARLES F.
1941: The Big Store.
1942: This Time for Keeps.
RIPLEY, ARTHUR
1942: Prisoner of Japan.

ROACH, HAL
1941: Road Show.
1942: Dudes Are Pretty People.
ROACH, HAL, Jr.
1941: Road Show.
ROBERTS, CHARLES E.
1941: Hurry, Charlie, Hurry.
ROBERTS, FLORIAN
1942: Lady Gangster.
ROGELL, ALBERT
1941: The Black Cat, West Point Widow, Sailors on Leave, Public Enemies.
1942: Sleepytime Gal, Jail House Blues, Butch Minds the Baby, True to the Army, Priorities on Parade, Youth on Parade.
ROOT WELLS
1942: Mokey.
ROSEN, PHIL
1941: The Roar of the Press, Murder By Invitation, Paper Bullets, The Deadly Game, Spooks Run Wild, I Killed That Man.
1942: Mystery of Marie Roget, The Man With Two Lives, Road to Happiness.

ROWLAND, ROY
1942: A Stranger in Town.

RUGGLES, WESLEY
1941: You Belong to Me.
1942: Somewhere I'll Find You.
RYAN, FRANK
1942: Call Out the Marines.
ST. CLAIR, MALCOLM
1942: The Bashful Bachelor, The Man in the Trunk, Over My Dead Body.
SALKOW, SIDNEY
1941: The Lone Wolf Keeps a Date, The Lone Wolf Takes a Chance, Time Out for Rhythm, Tillie the Toiler.
1942: The Adventures of Martin Eden, Flight Lieutenant.

SANDRICH, MARK
1941: Skylark.
1942: Holiday Inn.

SANTELL, ALFRED
1941: Aloma of the South Seas.
1942: Beyond the Blue Horizon.
SANTLEY, JOSEPH
1941: Sis Hopkins, Dancing on a Dime, Rookies on Parade, Puddin'head, Down Mexico Way, Ice-Capades.
1942: A Tragedy at Midnight, Yokel Boy, Remember Pearl Harbor, Joan of Ozark, Call of the Canyon.
SCHERTZINGER, VICTOR (Deceased)
1941: Road to Zanzibar, Kiss the Boys Goodbye, Birth of the Blues.
1942: The Fleet's In.
SCHUNZEL, REINHOLD
1941: New Wine.

SCHUSTER, HAROLD
1941: A Very Young Lady, Small Town Deb.
1942: On the Sunny Side, The Postman Didn't Ring, Girl Trouble; My Friend Flicka.

SCOTT, SHERMAN
1941: Billy the Kid's Fighting Pals, Billy the Kid's Roundup, Billy the Kid Wanted.
1942: Billy the Kid Trapped, Billy the Kid's Smoking Guns, Law and Order.

SEILER, LEWIS
1941: The Smiling Ghost, You're in the Army Now.
1942: The Big Shot, Pittsburgh.

SEITER, WILLIAM A.
1941: Nice Girl?, Appointment for Love.
1942: Broadway, You Were Never Lovier, Destroyer.

SEITZ, GEORGE B.
1941: Andy Hardy's Private Secretary, Life Begins for Andy Hardy.
1942: The Courtship of Andy Hardy, A Yank on the Burma Road, Pierre of the Plains, Andy Hardy's Double Life.

SEKELY, STEVE
1942: Behind Prison Walls.

SELANDER, LESLEY
1941: Doomed Caravan, The Roundup, Pirates on Horseback, Riders of the Timberline, Stick to Your Guns, Thundering Hoofs.
1942: Undercover Man, Bandit Ranger.
SHERMAN, GEORGE
1941: Wyoming Wildcat, Two-Gun Sheriff, The Phantom Cowboy, Desert Bandit, Kansas Cyclone, Citadel of Crime, The Apache Kid, Death Valley Outlaws, A Missouri Outlaw.
1942: Stagecoach Express, Jesse James, Jr., Arizona Terrors, The Cyclone Kid, The Sombrero Kid, X Marks the Spot, London Blackout Murders.
SHERMAN, VINCENT
1941: Flight From Destiny, Underground.
1942: All Through the Night, The Hard Way.
SHORES, LYNN
1941: Golden Hoofs.
SIDNEY, GEORGE
1941: Free and Easy.
1942: Pacific Rendezvous.
SIMON, S. SYLVAN
1941: Keeping Company, Washington Melodrama, Whistling in the Dark, The Bugle Sounds, Rio Rita.
1942: Rio Rita, Grand Central Murder, Tish, Whistling in Dixie.

SINCLAIR, ROBERT B.
1941: I'll Wait for You, The Wild Man of Borneo, Down in San Diego, Mr. and Mrs. North.
SIODMAK, ROBERT
1941: West Point Widow.
1942: Fly By Night, My Heart Belongs to Daddy, The Night Before the Divorce.

SIRK, DOUGLAS
1942: Hitler's Hangman.

SMITH, NOEL
1941: The Case of the Black Parrot, Here Comes Happiness, The Nurse's Secret, Burma Convoy.

STAHL, JOHN M.
1942: The Immortal Sergeant.

STEVENS, GEORGE
1941: Penny Serenade.
1942: Woman of the Year, The Talk of the Town.

STEVENSON, ROBERT
1941: Back Street.
1942: Joan of Paris.

STEWART, PETER
1941: Outlaws of the Rio Grande, Texas Marshal.
STOLOFF, BEN
1941: Three Sons O'Guns, The Great Mr. Nobody.
1942: Secret Enemies, The Hidden Hand.
STONE, ANDREW L.
1941: The Hard-Boiled Canary.
STRAYER, FRANK
1941: Blondie Goes Latin, Blondie in Society; Go West, Young Lady.
1942: Blondie Goes to College, Blondies Blessed Event.
STURGES, PRESTON
1941: The Lady Eve, Sullivan's Travels.
1942: Palm Beach Story.
SUTHERLAND, EDWARD
1941: The Invisible Woman, Nine Lives Are Not Enough, Steel Against the Sky.
1942: Sing Your Worries Away, Army Surgeon, The Navy Comes Through.
TANSEY, ROBERT
1941: The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.
1942: Texas to Bataan, Arizona Roundup, Where Trails End, Trail's End.
TAUROG, NORMAN
1941: Men of Boys Town, Design for Scandal.
1942: Are Husbands Necessary?, A Yank at Eton.
TAYLOR, RAY
1941: Law of the Range, Man From Montana.
1942: Treat 'Em Rough, Fighting Bill Fargo, Stagecoach Buckaroo, Destination Unknown.
TETZLAFF, TED
1941: World Premiere.

THORPE, RICHARD
1941: The Mad Man, Barnacle Bill, Tarzan's Secret Treasure.
1942: Joe Smith, American; Tarzan's New York Adventure, Apache Trail, White Cargo.

THURN-TAXIS, ALEXIS
1942: A Night for Crime, The Yanks Are Coming.

TINLING, JAMES
1941: Last of the Duanes, Riders of the Purple Sage.
1942: The Lone Star Ranger, Sundown Jim.

TOURNEUR, JACQUES
1941: Doctors Don't Tell.
1942: Cat People.

TOWNLEY, JACK
1941: The Pittsburgh Kid.

TRAUBE, SHEPARD
1941: The Bride Wore Crutches, For Beauty's Sake.

TUTTLE, FRANK
1942: This Gun for Hire, Lucky Jordan.

ULMER, EDGAR

1942: Tomorrow We Live, My Son—the Hero.

VAN DYKE, W. S., II
(Deceased.)
1941: Rage in Heaven, The Feminine Touch, Shadow of the Thin Man, Dr. Kildare's Victory.
1942: I Married an Angel, Cairo, Journey for Margaret.

VERITY, ERWIN
1941: The Reluctant Dragon.

VIDOR, CHARLES
1941: New York Town, Ladies in Retirement.
1942: The Tuttles of Tahiti.

VIDOR, KING
1941: H. M. Pulham, Esq.

von STERNBERG, JOSEF
1941: The Shanghai Gesture.

VORHAUS, BERNARD
1941: Lady From Louisiana, Angels With Broken Wings, Hurricane Smith, Mr. District Attorney in the Carter Case.
1942: The Affairs of Jimmy Valentine, Ice-Capades Revue.

WAGGNER, GEORGE

1941: Man-Made Monster, Horror Island, South of Tahiti, The Wolf Man.

WALLACE, RICHARD

1941: A Girl, A Guy and a Gob; She Knew All the Answers, Obliging Young Lady.
1942: The Wife Takes a Flyer, A Night to Remember, Bombardier.

WALSH, RAOUL
1941: Strawberry Blonde, Manpower, They Died With Their Boots On, High Sierra.
1942: Desperate Journey, Gentleman Jim.

WELLES, ORSON
1941: Citizen Kane.
1942: The Magnificent Ambersons.

WELLMAN, WILLIAM A.
1941: Reaching for the Sun.
1942: Roxie Hart, The Great Man's Lady, Thunder Birds.

WERKER, ALFRED L.
1941: The Reluctant Dragon, Moon Over Her Shoulder.
1942: Whispering Ghosts, A-Hunting We Will Go, The Mad Martindales.

WHALE, JAMES
1941: They Dare Not Love.

WHELAN, TIM
1941: The Mad Doctor, International Lady.
1942: Twin Beds, Nightmare, Seven Days' Leave.

Directors' Credits

WHITE, SAM
1941: The Officer and the Lady.
1942: I Live on Danger.

WILCOX, HERBERT
1941: Sunny.
1942: Wings and the Woman

WILDER, BILLY
1942: The Major and the Minor.

WITNEY, WILLIAM
1942: S O S Coast Guard, The Yukon Patrol, Outlaws of Pine Ridge.

WOOD, SAM
1941: The Devil and Miss Jones, Kings Row.
1942: The Pride of the Yankees.

WYLER, WILLIAM
1941: The Little Foxes.
1942: Mrs. Miniver.

YARBROUGH, JEAN
1941: South of Panama, Caught in the Act, Devil Bat, King of the Zombies, The Gang's All Here, Father Steps Out, City Limits, Let's Go Collegiate, Top Sergeant Mulligan.
1942: Man from Headquarters, Meet the Mob, Lure of the Islands, So's Your Aunt Emma, Law of the Jungle, She's in the Army, Police Bullets.

YOUNG, HAROLD M.
1941: Bachelor Daddy.
1942: Juke Box Jenny, Rubber Racketeers, The Mummy's Tomb, There's One Born Every Minute.

ZINNEMANN, FRED
1942: Kid Glove Killer, Eyes in the Night.

Short Subject Directors

Credits for 1941 and 1942

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, CLAY
1941: Picture People, Nos. 2-4.
1942: Star Portraits, Hollywood at Home, All Around Hollywood, Hollywood Starlets, Hollywood on the Hudson.

ALEXANDER, H.
1942: The Greenie.

ANDERSON, PHILIP
1942: Self Defense.

APPLEBAUM, IRVING
1941: Forty Boys and a Song, Arrow Points, Racing on Snow.

BARE, RICHARD L.
1941: What a Life, Good Neighbors, A World for Youth.
1942: So You Want to Give Up Smoking, So You Think You Need Glasses.

BEAUCHAMP, CLEM
1941: Westward Ho-Hum.
1942: Inferior Decorator.

BEEBE, FORD
Serials:
1941: Sky Raiders, Riders of Death Valley, Sea Raiders.
1942: Don Winslow of the Navy, Overland Mail.

BENNETT, SPENCER GORDON
Serials:
1942: The Secret Code, The Valley of Vanishing Men.

BERNE, JOSEF
1942: Nightmare of a Goon.

BLAKE, BEN K.

1941: Love in Gloom, Gay Tunes, Fun With Songs, Songs With Harmony, Peppy Song Hits, Featuring "Perfidia", Patriotic Songs, Current Hits, College Songs, Popular Songs, Hits of the Day, The World of Sound, New York Parade, Take It or Leave It—No. 3, So You Think You Know Music—No. 1, Take It or Leave It—No. 4, So You Think You Know Music—No. 2; Kitchen Quiz, Nos. 1-2; A City Within a City, Strange Facts.
1942: Yoo Hoo General, Community Sings (series), Kitchen Quiz Nos. 1 and 3, Oddities.

Short Subject Directors

BLAKE, GEORGE
1942: Kitchen Quiz, Nos. 1 and 3.

BONAFIELD, JAY
1942: Jerry Wald and Orchestra, Johnny Long and Orchestra, Ray McKinley and Orchestra, Dick Stabile and Orchestra, Enric Madriguera and Orchestra, State vs. Glen Willet, State vs. Thomas Crosby.

BROWNING, IRVING
1941: Sport of Fencing, Women in Photography.

BRUNIUS, J. B.
1941: Hobbies.

CAHN, EDWARD
1941: Fightin' Fools, Baby Blues, Ye Olde Minstrels, 1-2-3-Go, Robot Wrecks, Helping Hands, Come Back Miss Pipps, Wedding Worries.
1942: Main Street on the March, Flag of Mercy, Madero of Mexico, Melodies Old and New, Going to Press, Don't Lie, Surprised Parties.

CARLISLE, ROBERT
1941: Unusual Occupations (series); Popular Science (series); Speaking of Animals (series).
1942: Speaking of Animals (series), Unusual Occupations (series), Popular Science (series), Personality Plus.

CEBALLOS, LARRY
1941: Beat Me Daddy—Eight to the Bar, Bagdad Daddy, Music in the Morgan Manner, Jumpin' Jive, Shadows in Swing, Music a la King, Once Upon a Summertime, Rhythm Revel, Dizzy Doings, Is Everybody Happy?, In the Groove, Skyline, Serenade, Doin' the Town, Jingle Belles, Campus Capers.

CHRISTIE, AL
1941: Hands of Destiny.

CHURCHILL, BOB
1942: Spare Time in the Army.

CLANCY, CARL STEARNS
1941: Guardians of the Wilds.

COEN, FRANKLIN
1942: Spare Time in the Army.

COLLINS, LEW
Serial:
1942: Junior G-Men of the Air.

COLLINS, TED
1942: America Sings With Kate Smith.

CONNOLLY, BOBBY
1941: Minstrel Days.

CORBY, FRANCIS
1941: Aeronautics.

CUMMISKEY, TOM
1942: Well Rowed, Harvard; Setting the Pace.

DANIELS, HAROLD.
1942: The Greatest Gift.

D'ARCY, HARRY
1941: Prairie Spooners, Red Skins and Red Heads, When Wifie's Away, A Polo Phoney, Man-I-Cured, Who's a Dummy?' Mad About Moonshine, An Apple in His Eye, A Quiet Fourth.
1942: Heart Burn, Home Work, Keep Shooting.

DASSIN, JULES
1941: The Tell-Tale Heart.

DE LA VARRE, ANDRE
1941: Strange Facts, From Singapore to Hong Kong, Western Wonderland; San Francisco—Metropolis of the West, Journey in Tunisia, Alaska Tour, New York Parade, A City Within a City.
1942: The Great American Divide, Journey to Denali, Cajuns of the Teche, Oddities.

DORFMAN, EDMUND L.
1941: Capital Sidelights, Abroad at Home, The Gallup Poll.
1942: Health for Defense.

DURLAM, ARTHUR
1941: Our Bill of Rights, Our Declaration of Independence, Our Constitution, Our Monroe Doctrine, Our Louisiana Purchase, Our Freedom of the Seas.

EASON, B. REEVES
1941: Take the Air, Sockeroo, Meet the Fleet, Wings of Steel, The Tanks Are Coming.
1942: Soldiers in White, Men of the Sky, Maybe Darwin Was Right.

EATON, ACK
1941: Feminine Fitness, Acrobatic Aces, Fishing Fever, Canine Sketches, Sun Fun, On the Spot, Lasso Wizards, Snow Dogs, What's LaCrosse?, Shooting Mermaids, Meet the Champs, Sittin' Pretty, Quick Returns, Buying a Dog.
1942: Better Bowling, Lure of the Surf, Hero Worship, Parachute Athletes, Timing Is Everything, Let 'Em Go Alive, Timber Athletes, Sports I. Q., The Fighting Spirit.

EDWARDS, HARRY
1942: Matri-Phony, College Belles, Sappy Pappy, A Study in Socks, Phony Cronies, Carry Harry.

ENGLISH, JOHN
Serials:
1941: Adventures of Captain Marvel, Jungle Girl, King of the Texas Rangers, Dick Tracy vs. Crime, Inc.

ENRIGHT, RAY
1941: Throwing a Party.

FAIRBANKS, JERRY
1941: Unusual Occupations (series); Popular Science (series); Speaking of Animals (series).
1942: Speaking of Animals (series), Unusual Occupations (series), Popular Science (series), Personality Plus.

FOSTER, DOUGLAS
1942: Famous Boners.

FOSTER, HARRY
1941: Ice Capers; Splits, Spares and Strikes; The Jungle Archer, Diving Thrills, Aquaplay, Tee Up, Show Dogs, Jungle Fishing, Polo Champions, Rack 'Em Up, U. S. Naval Academy, The Spirit of 1941, New York's Finest.
1942: America Sings With Kate Smith, Fit to Fight, The Wrestling Octopus, College Champions, Tennis Rhythm, Canvas Cut-Ups, Trotting Kings, Wizard of the Fairway.

FRAZIER, DEL
1941: Kings of the Turf, Water Sports, California Thoroughbreds, Sky Sailing, Big Bill Tilden, Sail Ho, It Happens on Rollers, Lions for Sale.
1942: Rodeo Roundup, Hunting Dogs at Work, Shoot Yourself Some Golf, Hunter's Paradise, Argentine Horses, Sniffer Soldiers, South American Sports, The Right Timing; Horses! Horses! Horses!

FREEDLAND, GEORGE
1942: Hands of Victory, Hands of Women.

FREEMAN, MARJORIE
1941: Lions on the Loose.

FRENCH, LLOYD A.
1941: California or Bust, History Repeats Itself, Trouble in Store.
1942: Two for the Money, Hold 'Em Jail, Mail Trouble.

FRITSCH, GUNTHER V.
1941: This Is the Bowery.
1942: Listen Boys!

GLAZER, HERBERT
1942: Doin' Their Bit, Rover's Big Chance, Mighty Lak a Goat, Unexpected Riches.

HALPERN, LT. WILLIAM A.
1941: From Ships of the Air, Candidates Class, Sharpshooting Marines, Flying Marines, The Medical Company, Marine Corps News, Vol. I, Maneuvers—New River, N. C.

HARRISON, S. B.
1941: Aeronutics.

HINES, JOHN
1941: How to Hold Your Husband—Back.

HOLMES, BEN
1942: Rough on Rents, Duck Soup, Deer Deer, Pretty Polly.

HORNE, JAMES W.
Serials:
1941: The Iron Claw, The Spider Returns, White Eagle, Holt of the Secret Service.
1942: Captain Midnight, Perils of the Royal Mounted.

HUBBARD, DR. BERNARD
1942: Secret of the Fjord.

JAMES, HENRY
1942: Cooks and Crooks, Wedded Blitz.

JASON, WILL
1941: Ghost Treasure, Penny to the Rescue, Quiz Biz, Memory Tricks, Cuban Rhythm, Water Bugs.
1942: What About Daddy? Victory Quiz, Baree-Cues, Victory Vittles, Calling All Pa's.

KENWARD, ALLAN B.
1942: For the Common Defense, The Last Lesson.

LABROUSSE, GEORGE
1941: Hobbies.

LE BORG, REGINALD
1942: Campus Capers, Rhumba Rhythms, Tune Time, Gay Nineties, Swing Frolic, Shuffle Rhythm, Merry Madcaps, Rainbow Rhythm.

LEDERMAN, D. ROSS
1941: Here Comes the Cavalry.

LEE, SAMMY
1941: The Man Who Changed the World, Strange Testament, Out of Darkness.
1942: The Woman in the House, The Film That Was Lost.

LEWYN, LOUIS
1942: Aqua Antics, Acro-Batty.

LLOYD, TED
1942: 1280 Club, A Band Is Born.

LORD, DEL
1941: The Watchman Takes a Wife, So You Won't Squawk?, The Ring and the Belle; Ready, Willing But Unable; Love at First Fright, Host to a Ghost, Half Shot at Sunrise, The Blitzkiss, Lovable Trouble, Sweet Spirits of Nighter, The King of the Campus, Dutiful But Dumb, All the World's a Stooge, An Ache in Every Stake, Some More of Samoa, Junior I. Q. Parade.
1942: Cactus Makes Perfect.

McGANN, WILLIAM
1941: The Lady and the Lug.

MARTIN, STANLEY
1941: Carnival of Rhythm.

MEAD, THOMAS
1941: Stranger Than Fiction (series); Shampoo Springs, The Hermit of Oklahoma, The Candy Kid, Junior Battle Fleet; Variety Views (series); The Modern Way Down East, The Trail of Father Kino, Mountain Summer, Meet Jimmy the Chump, Isles of Fate, Garden Spot of the North, Moby Dick's Home Town, Northern Neighbors; George Washington, Country Gentleman; Trail of the Buccaneers, Cavalcade of Aviation.
1942: Stranger Than Fiction (series); Variety Views (series).

MILLER, DAVID
1941: More About Nostradamus.
1942: Further Prophecies of Nostradamus.

MONTAGNE, EDWARD
1942: Women at Arms, Army Chaplain.

MOULTON, HERBERT
1941: Hedda Hopper's Hollywood—Nos. 1, 2.
1942: Hedda Hopper's Hollywood (series).

NEGULESCO, JEAN
1941: U. S. C. Band and Glee Club, Carioca Serenaders, Jan Garber and Orchestra, Skinnay Ennis and Orchestra, Cliff Edwards and His Buckaroos, Freddy Martin and Orchestra, Marie Green and Her Merrie Men, Hal Kemp and Orchestra, Those Good Old Days, At the Stroke of Twelve, Dog in the Orchard.
1942: Gay Parisian, Spanish Fiesta, California Junior Symphony, A Ship Is Born, Daughter of Rosie O'Grady, The Spirit of Annapolis, The Spirit of West Point, Carl Hoff and Band, The Playgirls, Leo Reisman and Orchestra, Richard Himber and Orchestra, Don Cossack Chorus, Emil Coleman and Orchestra, Glen Gray and Band, Army Air Force Band, Six Hits and a Miss, U. S. Marine Band, Borrah Minnevitch and His Harmonica School.

NEITER, HANS
1942: Indian Temples.

NEWMAN, JOE
1941: Respect the Law, Coffins on Wheels, Triumph Without Drums.
1942: Don't Talk, Bendetta.

O'BRIEN, JOSEPH
1941: Stranger Than Fiction (series); Shampoo Springs, The Hermit of Oklahoma, The Candy Kid, Junior Battle Fleet; Variety Views (series); The Modern Way Down East, The Trail of Father Kino, Mountain Summer, Meet Jimmy the Chump, Isles of Fate, Garden Spot of the North, Moby Dick's Home Town, Northern Neighbors; George Washington, Country Gentleman; Trail of the Buccaneers, Cavalcade of Aviation.
1942: Stranger Than Fiction (series); Variety Views (series).

PARKER, BEN
1941: Your Favorite Program —Those We Love.

PARSONS, HARRIET
1941: Baby Stars, Variety Reel No. 4, Los Angeles Examiner Benefit, Hollywood Meets the Navy, Stars at Play, Meet Roy Rogers, Stars —Past and Present.

PETERSON, EDGAR ARDIS, II
1941: Harvest for Tomorrow.

PINE, WILLIAM H.

1942: A Letter from Bataan, We Refuse to Die, The Price of Victory.

POLESIE, HERBERT
1942: Marines in the Making.

PRINZ, LEROY
1942: Vaudeville Days.

RAWLINS, JOHN
Serial:
1941: Sea Raiders.
1942: Overland Mail.

REED, CAROL
1941: A Letter From Home.

ROBERTS, CHARLES E.
1941: The Fired Man, A Panic in the Parlor, It Happened All Night, I'll Fix It.
1942: Framing Father, Cactus Capers, Range Rhythm.

ROUSH, LESLIE M.
1941: Waiting for Baby, Gene Krupa and Orchestra, Bob Chester and Orchestra, Crime Control, The Forgotten Man, The Quiz Kids—Nos. 1, 2, Beauty and the Beach, How to Take a Vacation, The Copacabana Revue.
1942: Nothing But Nerves; Quiz Kids (series); Keeping in Shape, The Witness, The Man's Angle, McFarland Twins and Orchestra, Johnny "Scat" Davis and Orchestra.

ROUSSEAU, LOUISE
1941: Picture People (5-9).

ROWLAND, ROY

1941: Sucker List, Changed Identity.

ROWLAND, WILLIAM
1941: International Forum, Will England Be Invaded?, Will Democracy Survive?

Short Subject Directors

RUBEN, BERNARD
1942: Spare Time in the Army.

SAROYAN, WILLIAM
1942: The Good Job.

SEILER, LEWIS
1942: Beyond the Line of Duty.

SHAINDLIN, JACK
1942: College Champions, Fit to Fight.

SHELLY, LEON C.
1942: Valley of Blossoms, Evergreen Playland.

SIDNEY, GEORGE
1941: Third Dimensional Murder, Willie and the Mouse, Of Pups and Puzzles.

SIMMONS, STANLEY
1942: Carnival in Brazil.

SMITH, NOEL
Serial:
1942: Gang Busters.

STAUB, RALPH
1941: Screen Snapshots (13 subjects).
1942: Screen Snapshots (series).

TAYLOR, RAY
Serials:
1941: Sky Raiders, Riders of Death Valley.
1942: Don Winslow of the Navy, Gang Busters, Junior G-Men of the Air.

THAW, LAWRENCE
1942: A Wedding in Bikaner, Royal Araby; India, the Golden; Gateway to Asia.

TOURNEUR, JACK
1942: The Incredible Stranger, The Magic Alphabet.

THOMA, PAUL R.
1941: Polo With the Stars.

VOGEL, PAUL C.
1941: Army Champions.

von KELLER, E. S. & F. W.
1941: A Village in India, Delhi, Indian Durbar, Jungle, A Road in India.

VORKAPICH, SLAVKO
1942: Private Smith of the U. S. A., Conquer by the Clock.

WALSH, JOE
1941: Craig Wood.

WEISS, LEONARD
1942: Kitchen Quiz, Nos. 1 and 3.

WHITE, JULES
1941: Fresh as a Freshman, Yumpin' Yiminy, Glove Affair, Black Eyes and Blues, Yankee Doodle Andy, French Fried Patootie, General Nuisance, Mitt Me Tonight, She's Oil Mine, So Long Mr. Chumps, I'll Never Heil Again, In the Sweet Pie and Pie.
1942: Local Boy Makes Good, Three Blonde Mice, Glove Birds, What Makes Lizzy Dizzy, What's the Matador, How Spry I Am, Olaf Laughs Last, Three Smart Saps, Kiss and Wake Up, Sock-a-Bye Baby, Ham and Yeggs.

Short Subject Directors

WILMOT, ROBERT
1942: It's a Dog's Life.
WITNEY, WILLIAM
Serials:
1941: Adventures of Captain Marvel, Jungle Girl, King of the Texas Rangers, Dick Tracy vs. Crime, Inc.
1942: Spy Smasher, Perils of Nyoka, King of the Mounties, G-Men vs. the Black Dragon.
WOODARD, STACEY & HORACE
1941: Man, the Enigma; Alive in the Deep.
WRANGELL, BASIL
1941: Fancy Answers, Whispers, More Trifles of Importance.
1942: Mr. Blabbermouth, Keep 'Em Sailing, Soaring Stars, A. T. C. A., We Do It Because.
ZINNEMANN, FRED
1941: Forbidden Passage. Your Last Act.
1942: The Lady or the Tiger?

Authors' Credits

For 1941 and 1942

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBOTT, ANTHONY
1942: The Panther's Claw.
ABBOTT, GEORGE
1941: Highway West.
1942: Broadway.
ABRAMS, LEON
1941: Highway West.
ADLER, HANS
1941: That Night in Rio.
AHEARN, DANNY
1942: Escape from Crime.
ALDRICH, BESS S.
1941: Cheers for Miss Bishop.
ALISON, JOAN
1942: Casablanca.
ALLEN, JANE
1941: She Knew All the Answers.
AMBLER, ERIC
1942: Journey Into Fear.
AMSTER, LEWIS
1942: Tough As They Come.
ANDREWS, JACK
1941: Cadet Girl.
ANDREWS, ROBERT D.
1941: Sweetheart of the Campus.
1942: The Mayor of 44th St.
ANTHONY, STUART (Deceased).
1941: Along the Rio Grande.
ARLEN, MICHAEL
1941: The Gay Falcon.
ARMSTRONG, PAUL, Jr.
1942: The Affairs of Jimmy Valentine.
ARTHUR, ART
1941: Sun Valley Serenade.
ATWATER, GLADYS
1942: In Old California.
AUER, JOHN H.
1942: Moonlight Masquerade.
BACHMANN, LAWRENCE P.
1941: The People vs. Dr. Kildare, Dr. Kildare's Wedding Day.
BALLAMANN, HENRY
1941: Kings Row.
BANKS, POLAN
1941: The Great Lie.
BARNETT, MARTHA
1942: Cadets on Parade.
BARTLETT, SY
1941: Road to Zanzibar.
BAUM, VICKI
1942: Girl Trouble.
BEACH, REX
1942: The Spoilers.
BECK, GEORGE
1942: Take a Letter, Darling.
BEIN, ALBERT
1942: Tough As They Come.
BELL, VEREEN
1941: Swamp Water.
BELMONT, ELEANOR R.
1941: The Case of the Black Parrot.
BENET, STEPHEN VINCENT
1941: Here Is a Man.
BENHAM, ALBERT
1941: Adventure in Washington.
BENNETT, DOROTHY
1942: Always in My Heart.
BENNETT, EDWARD
1941: Secret Evidence.
BENNISON, ANDREW
1941: Pot O' Gold.
BERKELEY, ANTHONY
1941: Flight From Destiny.
BERKELEY, MARTIN
1941: The Penalty.
BERNHARD, JACK
1941: If We Live.
BERR, GEORGES
1941: My Life With Caroline.
BIDDLE, SIDINE
1941: Submarine Zone.
BIGGERS, EARL DERR
1941: Passage From Hongkong.
BIRINSKI, LEO
1942: The Lady Has Plans.
BLAIR, JOE
1941: Sunset in Wyoming.
BLANKFORT, HENRY
1942: Rubber Racketeers, Tales of Manhattan.
BLANKFORT, MICHAEL
1941: Texas.
BLOCHMAN, LAWRENCE G.
1942: Quiet Please—Murder.
BLOCK, ALFRED
1941: The Roar of the Press.
BLUM, EDWIN
1941: The Great American Broadcast.
BOLTINOFF, MURRAY
1941: Buy Me That Town.
BOND, LEE
1941: Land of the Open Range.
BONNER, CHARLES
1941: Adam Had Four Sons.
BOOTH, CHARLES
1941: Hurricane Smith.
1942: The Traitor Within.
BOOTHE, CLARE
1941: Kiss the Boys Goodbye.
BOWERS, JESS
1942: Down Texas Way, Riders of the West.
BRADY, ALAN
1941: The Bride Wore Crutches.
BRANCH, HOUSTON
1941: The Blonde From Singapore.
BRAHAM, HAL
1942: Tramp, Tramp, Tramp.
BRAND, MAX
1941: The People vs. Dr. Kildare.
1942: Powder Town.
BRAUS, MORTIMER
1942: The Postman Didn't Ring.
BREN, J. ROBERT
1942: In Old California.
BRENT, WILLIAM
1941: The Cowboy and the Blonde.
BRESLOW, LOU
1942: A-Haunting We Will Go.
BRICE, MONTE
1941: Pot O' Gold.
1942: The Fleet's In.
BRICKER, GEORGE
1941: Devil Bat, Murder by Invitation.
BROCK, LOU
1941: They Met in Argentina.
BRODNEY, OSCAR
1942: Baby Face Morgan.
BROOKS, MATT
1942: Ship Ahoy.
BROWN, CHARLES
1941: Angels With Broken Wings.
BROWN, KARL
1941: Under Fiesta Stars, Prairie Pioneers.
1942: Harvard, Here I Come.
BROWN, VERA
1941: Red Head.
BROWNE, PORTER E.
1941: The Bad Man.

BRUCKMAN, CLYDE
1942: Blondie Goes to College.
BRUSH, KATHERINE
1941: Andy Hardy's Private Secretary.
BUCKNER, ROBERT
1942: Yankee Doodle Dandy.
BULLOCK, WALTER
1941: The Cowboy and the Blonde.
BURKE, EDWIN
1941: This Thing Called Love.
BURKE, MICHAEL
1941: Public Enemies.
BURKE, RICHARD
1941: Dressed to Kill.
BURNETT, MURRAY
1942: Casablanca.
BURNETT, W. R.
1941: High Sierra, Dance Hall.
BURNS, WALTER NOBLE
1941: Billy the Kid.
BUSCH, NIVEN
1941: Belle Starr.
BUS-FEKETE, LADISLAUS
1941: Lydia, Appointment for Love.
1942: Reunion.
BUTLER, DAVID
1941: Playmates.
CADY, JERRY
1941: Obliging Young Lady.
CAESAR, ARTHUR
1942: Northwest Rangers.
CAHN, SAMMY
1941: Rookies on Parade.
CALDWELL, ERSKINE
1941: Tobacco Road.
CAMPBELL, ALAN
1942: Tales of Manhattan.
CARPENTER, EDWARD CHILDS
1942: The Major and the Minor.
CARROLL, RICHARD
1942: Flight Lieutenant.
CARSON, ROBERT
1942: Across the Pacific.
CASE, ROBERT ORMOND
1942: The Girl from Alaska.
CASTLE, WILLIAM
1942: North to the Klondike.
CAYLOR, ROSE
1942: Fingers at the Window.
CHANDLER, RAYMOND
1942: The Falcon Takes Over, Time to Kill.
CHANSLOR, ROY
1941: Golden Hoofs, Burma Convoy.
1942: You Can't Escape Forever.
CHAPLIN, SAUL
1941: Rookies on Parade.
CHAPMAN, BEN
1941: A Dangerous Game.
1942: Top Sergeant.
CHARTERIS, LESLIE
1941: The Saint in Palm Springs.
CHASE, BORDEN
1941: Blue, White and Perfect.
1942: Dr. Broadway, The Navy Comes Through.
CHEAVENS, MARTHA
1941: Penny Serenade.
CHENEY, J. BENTON
1941: Doomed Caravan, Border Vigilantes.
CHILD, RICHARD W.
1942: A Gentleman After Dark.
CHODOROV, JEROME
1942: My Sister Eileen.
CLEMENTS, COLIN
1941: Her First Beau.
CLENSON, STEVEN
1941: Pride of the Bowery.
CLIFT, DENISON
1941: Scotland Yard.
CLIFTON, ELMER
1941: Trail of the Silver Spurs.
COLDEWAY, ANTHONY
1942: Busses Roar.
COHEN, BENNETT
1941: Wyoming Wildcat, Two-Gun Sheriff, Desert Bandit.
COHEN, OCTAVUS ROY
1941: The Pittsburgh Kid.
1942: Prison Girls.
COLE, LESTER
1941: Among the Living.
COLTON, JOHN
1941: The Shanghai Gesture.
CONDON, CHARLES
1941: Meet John Doe.
CONNELLY, MARC
1941: The Wild Man of Borneo.
CONNOLLY, MYLES
1941: Maisie Was a Lady.
1942: Tarzan's New York Adventure.
COONS, C. C.
1941: Riot Squad.
COOPER, OLIVE
1942: Call of the Canyon.
COSGRIFF, ROBERT J.
1941: Caught in the Act, Naval Academy.
COWARD, NOEL
1942: We Were Dancing, In Which We Serve.
COWL, JANE
1941: Smilin' Through.
COX, MORGAN
1942: S O S Coast Guard.
CRONIN, A. J.
1941: Shining Victory.
CROSSMAN, MELVILLE
1941: A Yank in the RAF
1942: Thunder Birds, China Girl.
CROTHERS, RACHEL
1941: When Ladies Meet.
DALMAS, HERBERT
1941: Sailors on Leave.
DANIELS, HAROLD
1941: They Met in Argentina.
DARLING, SCOTT
1941: Double Date.
DAVIDSON, RONALD
1942: S O S Coast Guard.
DAVIES, VALENTINE
1942: Syncopation.
DAVIS, EDDIE M
1942: Too Many Women.
DAVIS, NORBERT
1941: Hands Across the Rockies.
DAVIS, OWEN
1941: Mr. and Mrs. North.
DAWN, ISABEL
1941: Ice-Capades.
DAY, EDMUND
1941: The Roundup.
DAY, LILLIAN
1941: Our Wife.
DAY, SHANNON
1942: Tramp, Tramp, Tramp.
de CROISSET, FRANCIS
1941: A Woman's Face.
DE GAW, BOYCE
1941: Ice-Capades.
DELL, JEFFREY
1941: Footsteps in the Dark.

Authors' Credits

DELMAR, VINA
1942: The Great Man's Lady.
DEMOND, ALBERT
1942: Raiders of the Range.
DENHAM, REGINALD
1941: Ladies in Retirement.
DE SYLVA, B. G.
1941: Louisiana Purchase.
1942: Panama Hattie.
DEVAL, JACQUES
1942: Her Cardboard Lover.
DE WITT, JACK
1941: International Lady.
1942: Beyond the Blue Horizon.
DE WOLF, KAREN
1941: Saddlemates, Tillie the Toiler; Go West, Young Lady.
DIMSDALE, HOWARD
1942: The Living Ghost.
DIX, BEULAH MARIE
1942: Sweater Girl.
DONMULLAHY, DON
1941: Bowery Blitzkrieg.
DOYLE, LAIRD
(Deceased).
1941: Singapore Woman.
DOYLE, SIR ARTHUR CONAN
1942: Sherlock Holmes and the Voice of Terror, Sherlock Holmes and the Secret Weapon.

DRAKE, OLIVER

1941: Pals of the Pecos, Robbers of the Range, Arizona Bound, Fugitive Valley, Hard Guy.
1942: Shut My Big Mouth, Today I Hang, The Silver Bullet, Grand Canyon.

DRATLER, JAY
1941: Where Did You Get That Girl? Meet Boston Blackie.
DREISER, THEODORE
1942: My Gal Sal.
DUGANNE, PHYLLIS
1941: Nice Girl?
DUMAS, ALEXANDRE
1941: The Corsican Brothers.
DUNNING, PHILIP
1941: Remember the Day.
1942: Broadway.
DUFFY, ALBERT
1942: Sweetheart of the Fleet.
DUNCAN, SAM
1942: A Tragedy at Midnight.
DUNN, ELIZABETH
1942: Meet the Stewarts.
D'USSEAU, ARNAUD
1941: Repent at Leisure .
DUVIVIER, JULIEN
1941: Lydia.
DYER, GEORGE
1942: Spy Ship.
EARL, KENNETH
1941: The Bride Came C. O. D.
1942: Footlight Serenade.
EDWARDS, ROBERT
1942: Professor Creeps.
ELLIS, ROBERT
1941: The Great American Broadcast.

JO SWERLING

☆

Under Contract
20th CENTURY-FOX

CRANE WILBUR

3 years Producer-Director-Writer

—"BIG TOWN"—

Late Pictures

"LIFE OF WARDEN LAWES"

WARNERS

"THE TOUHY GANG"

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20th CENTURY-FOX

EMMETT, ROBERT
1941: The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.

ENGLISH, RICHARD
1941: Cadet Girl.

ESSEX, H. J.
1941: Man-Made Monster.

ETTLINGER, DON
1941: The Great American Broadcast.

FARAGO, SANDOR
1941: Marry the Boss's Daughter.

FARAGOH, FRANCIS
1941: Lady From Louisiana.

FEINS, BERNARD
1941: Melody Lane.

FELTON, EARL
1941: The Lone Wolf Takes a Chance, World Premiere.

FENTON, FRANK
1942: Cadets on Parade.

FESSIER, MICHAEL
1941: Knockout.

FIELDS, LEONARD
1941: I Killed That Man.

FIELD, SALISBURY
1942: Twin Beds.

FIELDS, HERBERT
1942: Panama Hattie.

FIELDS, JOSEPH
1942: My Sister Eileen.

FIELDS, W. C.
1941: Never Give a Sucker an Even Break.

FINKLEHOFFE, FRED F.
1941: Babes on Broadway.

FINN, JONATHAN
1941: The Lady From Cheyenne.

FISHER, STEVE
1941: Hot Spot.
1942: To the Shores of Tripoli.

FITE, MAJOR HUGH
1941: Parachute Battalion.

FITZSIMMONS, CORTLAND
1941: All-American Co-ed.

FLEXNER, ANNE CRAWFORD
1942: Mrs. Wiggs of the Cabbage Patch.

FODOR, LADISLAUS
1941: A Very Young Lady.
1942: The Night Before the Divorce, Tales of Manhattan, Isle of Missing Men, Girl Trouble.

FODOR, LAZLO
1941: Footsteps in the Dark.

FORD, HARRIET
1941: The Case of the Black Parrot.

FOREMAN, CARL
1941: Spooks Run Wild.
1942: Rhythm Parade.

FORESTER, C. S.
1942 Eagle Squadron.

FOSS, FANYA
1941: Affectionately Yours.

FOSTER, LEWIS, R.
1942: I Live on Danger.

FOX, PAUL HARVEY
1942: A Gentleman at Heart.

FRANK, FREDERIC
1941: Submarine Zone, Harmon of Michigan.

FRANK, MELVIN
1942: My Favorite Blonde.

FRANKLIN, DEAN
1942: Tombstone, the Town Too Tough to Die.

FRANKLIN, PAUL
1941: Power Dive, The Return of Daniel Boone.
1942: Fighting Bill Fargo.

FRINGS, KETTI
1941: Hold Back the Dawn.

FULDA, LUDWIG
1941: Two-Faced Woman.

FULLER, SAMUEL
1941: Bowery Boy, Confirm or Deny.

GALLICO, PAUL
1942: Joe Smith, American; The Pride of the Yankees

GAMET, KENNETH
1942: Flying Tigers.

GARRETT, GRANT
1941: Bedtime Story.

GARRETT, OLIVER H. P.
1941: Underground.

GARRETT, OTIS
1941: Meet the Champ.

GATES, HARVEY
1941: Zis Boom Bah.
1942: Black Dragons, Let's Get Tough!, Smart Alecks, 'Neath Brooklyn Bridge.

GAUMONT, IRVING
1941: Thieves Fall Out.

GELSEY, ERWIN
1942: Sing Your Worries Away.

GEROULD, KATHERINE F.
1941: Romance of the Rio Grande.

GIBSON, THOMAS
1941: Law of the Wild, Cyclone on Horseback.

GIGNOUX, REGIS
1942 Between Us Girls.

GILBERT, EDWIN
1941: Blues in the Night.

GILER, BERNE
1942: Pirates of the Prairie.

GLASGOW, ELLEN
1942: In This Our Life.

GLASMON, KUBEC
1942: Calling Dr. Gillespie.

GLAZER, BENJAMIN
1941: Paris Calling.

GOFF, NORRIS
1942: The Bashful Bachelor.

GOLD, LEE
1942: Once Upon a Thursday.

GOLDEN, EVE
1941: Moon Over Her Shoulder.

GOLDSTONE, RICHARD
1941: Harmon of Michigan.

GOLOS, LEN
1941: Man-Made Monster.

GOODWINS, LESLIE
1942: Mexican Spitfire's Elephant.

GORDON, LEON
1942: White Cargo.

GOTTLIEB, AARON
1942: Torpedo Boat.

GOTTLIEB, ALEX
1941: Horror Island, Mystery Ship.
1942: I Live on Danger.

GOURFAIN, HARRY A.
1941: Buy Me That Town.

Authors' Credits

GOW, JAMES
1941: Repent at Leisure.

GRANET, BERT
1941: Footlight Fever.

GRANT, JAMES EDWARD
1941: They Dare Not Love, Johnny Eager.
1942: The Lady is Willing.

GRANT, JOHN
1941: Hold That Ghost.

GRANT, MARIAN
1942: Tramp, Tramp, Tramp.

GRANT, MORTON
1942: Westward Ho.

GRASHIN, MAURI
1941: I'll Wait for You.
1942: Sleepytime Gal, Pardon My Stripes, Sons of the Pioneers, X Marks the Spot, Ice-Capades Revue.

GREENE, EVE
1941: Moonlight in Hawaii.

GREENE, GRAHAM
1942: This Gun for Hire

GREY, ZANE
1941: Western Union, Riders of the Purple Sage, Last of the Duanes.
1942: The Lone Star Ranger, The Yukon Patrol.

GRIFFIN, ELEANORE
1941: Blondie in Society.

GRIFFITH, EDWARD H.
1941: Virginia.

HAGAN, JAMES
1941: Strawberry Blonde.

HAIGHT, GEORGE
1941: Honeymoon for Three.

HAISLIP, CAPT. HARVEY
1942: Stand By for Action.

HALL, JAMES NORMAN
1942: Tuttles of Tahiti.

HAMMERSTEIN, OSCAR, II
1941: Sunny.

HAMMETT, DASHIELL
1941: The Maltese Falcon.
1942: The Glass Key.

HANLINE, MAURICE
1941: Steel Against the Sky.

HARARI, ROBERT
1941: Sun Valley Serenade.

HARBACH, OTTO
1941: Sunny.

HARMON, SIDNEY
1942: The Talk of the Town.

HARRINGTON, JOSEPH
1941: Dr. Kildare's Victory.

HARRIS, RAY
1942: Mountain Rhythm.

HART, MOSS
1941: The Man Who Came to Dinner.
1942 George Washington Slept Here.

HARTMAN, DON
1941: Road to Zanzibar.

HARTMAN, EDMUND L.
1941: Ride 'Em Cowboy, The Feminine Touch, Flying Cadets.
1942: Ride 'Em Cowboy.

HATCH, ERIC
1941: Road Show, Unexpected Uncle.

Authors' Credits

HAYCOX, ERNEST
1942: Sundown Jim, Apache Trail.

HAYES, NELSON
1941: Bahama Passage.

HAZARD, LAWRENCE
1942: Destination Unknown.

HECHT, BEN
1942: Tales of Manhattan.

HELLMAN, LILLIAN
1941: The Little Foxes.

HERTZ, DAVID
1941: Love Crazy.

HERVEY, HARRY
1942: Meet the Mob.

HIGGINS, JOHN C.
1942: Kid Glove Killer.

HIGGINS, KENNETH
1941: All-American Co-ed.

HIGLEY, PHILO
1941: Remember the Day.

HILL, ETHEL
1942: Maisie Gets Her Man.

HILLYER, LAMBERT
1941: The Officer and the Lady.

HILTON, JAMES
1941: Rage in Heaven.
1942: Random Harvest.

HOBART, ALICE TISDALE
1941: Law of the Tropics.

HOERL, ARTHUR
1941: Reg'lar Fellers.
1942: Boss of Big Town, The Pay-Off.

HOFFE, MONCKTON
1941: The Lady Eve.

HOFFENSTEIN, SAMUEL
1942: Tales of Manhattan.

HOFFMAN, AARON
1942: Friendly Enemies.

HOFFMAN, CHARLES
1942: Somewhere I'll Find You.

HOFFMAN, JOSEPH
1942: The Man With Two Lives, One Thrilling Night, City of Silent Men.

HOLM, CECILE
1941: Blonde Inspiration.

HOMES, GEOFFREY
1941: No Hands on the Clock.

HOPE, EDWARD
1942: True to the Army.

HOPKINS, BETTY
1942: Flight Lieutenant.

HORMAN, ARTHUR T.
1941: In the Navy, Navy Blues, The Bandit Trail, Hello Sucker, Obliging Young Lady.
1942: Desperate Journey.

HOUSEHOLD, GEOFFREY
1941: Man Hunt.

HUDSON, HAL
1941: Meet the Chump.
1942: A Tragedy at Midnight.

HOUGH, DONALD
1942: Dudes Are Pretty People.

HUME, CYRIL
1941: The Bugle Sounds.

HURST, FANNIE
1941: Back Street.

HUSTON, PAUL
1941: Mutiny in the Arctic.

IBANEZ, VICENTE BLASCO
1941: Blood and Sand.

ILES, FRANCIS
1941: Suspicion.

ISHAM, FREDERICK S.
1941: Nothing But the Truth.

JACKSON, HORACE
1941: Bedtime Story.

JACOBS, HARRISON
1941: Jesse James at Bay.

JAMES, EDWARD
1941: Lady From Louisiana.

JARRICO, PAUL
1941: Men of the Timberland; Tom, Dick and Harry.

JEVNE, JACK
1941: Barnacle Bill.

JOHNSON, ROBERT LEE
1941: Hit the Road.

JONES, GROVER
(Deceased).
1941: A Girl, a Guy and a Gob.

JONES, VASZARY
1942: I Married an Angel.

KAFKA, JOHN
1941: They Met in Bombay.
1942: Crossroads, Destination Unknown.

KAHN, GORDON
1941: World Premiere.

KALMAR, BERT
1942: Ship Ahoy.

KANIN, FAY
1942: Sunday Punch.

KANIN, MICHAEL
1942: Sunday Punch, Woman of the Year.

KAUFMAN, GEORGE S.
1941: The Man Who Came to Dinner.
1942: George Washington Slept Here.

KAUS, GINA
1942: The Night Before the Divorce, The Wife Takes a Flyer, They All Kissed the Bride, Isle of Missing Men.

KAYE, EDWARD
1942: The Yanks Are Coming.

KAVANAUGH, FRANCES
1941: The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.

KAYE, BENJAMIN
1941: She Couldn't Say No.

KELLAND, CLARENCE B.
1941: Scattergood Baines, For Beauty's Sake.
1942: Valley of the Sun, Highways by Night.

KELSO, EDMUND
1941: Let's Go Collegiate.

KENDI, ALEXANDER G.
1941: Mary the Boss's Daughter.

KENDRICK, BAYARD
1942: Eyes in the Night.

KENT, ROBERT E.
1941: Bad Men of Missouri.
1942: City of Silent Men.

KERN, JAMES V.
1941: Look Who's Laughing, Playmates.

KERRUISH, JESSE D.
1942: The Undying Monster.

KESSEL, GEORGES
1942: Joan of Paris.

KILBOURNE, FANNIE
1942: The Major and the Minor.

KING, RUFUS
1942: The Hidden Hand.

KIPLING, RUDYARD
1942: Jungle Book.

KIMBLE, LAWRENCE
1941: The Bugle Sounds.

KLINE, WALLY
1941: They Died With Their Boots On.

KLORER, JOHN D.
1942: Seven Miles from Alcatraz.

KNIGHT, ERIC
1942: This Above All.

KOHNER, FREDERICK
1942: Johnny Doughboy.

KOLPE, MAX
1941: Dancing on a Dime.

KRAFFT, JOHN
1941: In Old Cheyenne.

KRALY, HANS
1941: It Started With Eve.

KRASNA, NORMAN
1941: Mr. and Mrs. Smith, The Devil and Miss Jones.

KURNITZ, HARRY
1941: Shadow of the Thin Man.

KYNE, PETER B.
1941: Ride, Kelly, Ride; The Parson of Panamint.

LA BARBA, FIDEL
1942: Footlight Serenade.

LAIT, JACK, Jr.
1941: San Antonio Rose.

LAMB, ANDE
1942: War Dogs.

LANGDON, HARRY
1942: House of Errors.

LANGHAM, JAMES R.
1942: Night in New Orleans.

LANIGAN, THOMAS
1941: Golden Hoofs.

LADNER, RING J.
1942: Woman of the Year.

LASKY, JESSE, Jr.
1941: The Singing Hill, Steel Against the Sky.
1942: The Omaha Trail.

LAUCK, CHESTER
1942: The Bashful Bachelor.

LAY, BEIRNE, Jr.
1941: I Wanted Wings.

LAZARUS, ERNA
1941: Double Date.

LEE, CONNIE
1941: Zis Boom Bah.

LEE, ROHAMA
1942: Tonight We Raid Calais.

LEES, ROBERT
1941: Hold That Ghost.

LENGYEL, MELCHIOR
1942: To Be or Not to Be.

LENNART, ISOBEL
1942: Once Upon a Thursday.

LEONARD, CHARLES
1942: Lucky Jordan.

LESLIE, ALEEN
1941: Affectionately Yours.

LEVINSON, ARTHUR
1941: The Face Behind the Mask.

LINDSAY, HOWARD
1942: True to the Army.

LLWEWLLYN, RICHARD
1941: How Green Was My Valley.

LOGAN, HELEN
1941: The Great American Broadcast.

LONDON, JACK
1941: The Sea Wolf.
1942: The Adventures of Martin Eden.

LONG, HAL
1941: Robin Hood of the Pecos.

LONGSTREET, STEPHEN
1942: The Gay Sisters.

LOTHAR, RUDOLPH
1941: That Night in Rio.

LOWE, SHERMAN
1941: Road Agent.
1942: Little Joe, the Wrangler.

LUBITSCH, ERNST
1942: To Be or Not to Be.

LUDWIG, WILLIAM
1941: Love Crazy.

LUSTIG, JEAN
1941: Dancing on a Dime.

LYDON, BARRE
1941: Sundown.

LYTTON, BART
1942: Tomorrow We Live.

MacDONALD, PHILIP
1942: Whispering Ghosts, Nightmare.

MacFADDEN, HAMILTON

1942: They Shall Not March Alone.

MacGRATH, HAROLD
1942: Right to the Heart.

MacKENZIE, AENEAS
1941: They Died With Their Boots On.

MacVEIGH, SUE
1942: Grand Central Murder.

McCALL, MARY C., Jr.
1942: On the Sunny Side.

McCAREY, LEO
1942: Once Upon a Honeymoon.

McCONNELL, FRED
1942: Swamp Woman.

McCONVILLE, BERNARD
1941: Saddlemates, Riding the Wind.

McCULLEY, JOHNSTON
1941: Doomed Caravan.

McGOWAN, DORRELL
1941: Down Mexico Way.
1942: Stardust on the Range.

McGOWAN, JACK
1941: Lady Be Good.

McGOWAN, STUART E.:
1941: Down Mexico Way.
1942: Stardust on the Range.

McGUIRE, WILLIAM ANTHONY
(Deceased).
1941: Ziegfeld Girl.

MACAULEY, RICHARD
1941: Manpower.

MACPHERSON, L. du ROCHER
1941: Washington Melodrama.

MACKAYE, DOROTHY
1942: Lady Gangster.

MANDEL, FRANK
1941: Keeping Company, The Wild Man of Borneo.

MARION, CHARLES R.
1941: Spooks Run Wild.
1942: Rhythm Parade.

MARKEY, GENE
1941: You're the One.

MARLOW, BRIAN
1941: Among the Living.

MARQUAND, J. P.
1941: H. M. Pulham, Esq.

MARSHALL, EDISON
1942: Son of Fury.

MARTIN, AL
1941: Flying Wild, The Invisible Ghost.
1942: Mississippi Gambler.

MARTIN, QUINN
1941: Blondie Goes Latin.

MATSON, NORMAN
1942: I Married a Witch.

MAUGHAM, W. SOMERSET
1942: The Moon and Sixpence.

MAY, JOE
1941: The Invisible Woman.

MAYER, EDWIN JUSTUS
1941: Underground.

MAYO, MARGARET
1942: Twin Beds.

MEADE, LAWRENCE
1941: Stolen Paradise.

MEARSON, LYON
1941: Our Wife.

MEEHAN, ELIZABETH
1942: Parachute Nurse.

MELTZER, LEWIS
1941: Texas.

MERIVALE, BERNARD
1941: Footsteps in the Dark.

MERTON, ROGER
1942: King of the Stallions.

MILES, CARLTON
1942: Lady Gangster.

MILLHAUSER, BERTRAM
1942: Sweater Girl.

MOFFITT, JACK
1941: A Man Betrayed.

MOLNAR, FERENC
1941: The Chocolate Soldier.
1942: Tales of Manhattan.

MONROE, THOMAS
1941: Ball of Fire.

MONTGOMERY, JAMES H.
1941: Nothing But the Truth.

MOONEY, MARTIN
1941: Paper Bullets, Mr. Celebrity, Emergency Landing.
1942: Men of San Quentin, The Broadway Big Shot, Mr. Wise Guy, Foreign Agent.

MORGAN, AINSWORTH
1941: South of Tahiti.

MUIR, AUGUSTUS
1941: The Phantom Submarine.

MURFIN, JANE
1941: Smilin' Through.

MURPHY, RICHARD
1941: The Singing Hill, Flying Blind.
1942: Jesse James, Jr.

MUSSELMAN, M. M.
1941: The Bride Came C.O.D., Playmates.
1942: Get Hep to Love.

MYTON, FRED
1941: Gentleman From Dixie.

NEBEL, FREDERICK
1941: Sleepers West, A Shot in the Dark.

NORDHOFF, CHARLES
1942: The Tuttles of Tahiti.

NOVELLO, IVOR
1941: Free and Easy.

NUGENT, ELLIOTT
1942: The Male Animal.

OAKS, THERESA
1941: The Lady From Cheyenne.

O'CONNELL, THOMAS E.
1941: The Face Behind the Mask.

O'HANLON, JAMES
1942: Over My Dead Body.

ODLUM, JEROME
1941: Nine Lives Are Not Enough.

OLIVARI, CARLOS
1942: You Were Never Lovlier.

OLIVER, JENNIE H.
1942: Mokey.

OLSEN, GEORGE
1942: Pittsburgh.

OPPENHEIM, E. PHILLIPS
1942: The Great Impersonation.

OPPENHEIMER, GEORGE
1942: A Yank at Eton.

ORTH, MARION
1942: Mississippi Gambler.

OWEN, FRANK
1942: The Avengers.

OWEN, SEENA
1941: Aloma of the South Seas.
1942: The Great Man's Lady.

PALMER, STUART
1942: Home in Wyomin'.

PANAMA, NORMAN
1942: My Favorite Blonde.

PERCY, EDWARD
1941: Ladies in Retirement.

PERRIN, NAT
1941: The Big Store, Hellzapoppin.

PETKERE, BERNICE
1942: Sabotage Squad.

PIROSH, ROBERT
1942: Rings on Her Fingers.

PLYMPTON, GEORGE
1941: Billy the Kid's Fighting Pals.

POE, EDGAR ALLEN
1942: Mystery of Marie Roget.

POLLACK, LEW
1942: The Yanks Are Coming.

POWYS, STEPHEN
1941: Moon Over Miami.

PRATT, THEODORE
1941: Mercy Island.
1942: Juke Girl.

Authors' Credits

PRESNELL, ROBERT
1941: Meet John Doe.

PRINDLE, JAMES
1942: Orchestra Wives.

PROUTY, OLIVE HIGGINS
1942: Now, Voyager.

QUEEN, ELLERY
1941: Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime.
1942: Enemy Agents Meet Ellery Queen.

RACKIN, MARTIN
1941: Buy Me That Town.

RAISON, MILTON
1941: Tumbledown Ranch in Arizona.
1942: Jungle Siren, Bombs Over Burma, The Lady from Chungking.

RAND, ANN
1941: Night of January 16th.

RANSOM, STEPHEN
1942: Who Is Hope Schuyler?

RANSOME, MARY C.
1941: No Greater Sin.

RAPF, MAURICE
1942: Call of the Canyon.

RAPHAELSON, SAMSON
1941: Skylark.

RATH, FRED
1942: Give Out, Sisters.

RAUH, STANLEY
1941: Harmon of Michigan.
1942: A-Haunting We Will Go.

RAWSON, CLAYTON
1942: The Man Who Wouldn't Die.

REED, TOM
1942: Hello, Annapolis; Pittsburgh.

REEVES, THEODORE
1941: Doctors Don't Tell.
1942: Almost Married.

REINHARDT, BETTY
1941: Maisie Was a Lady.
1942: Maisie Gets Her Man.

REISNER, CHARLES
1942: Tombstone, the Town Too Tough to Die.

REMARQUE, ERICH MARIA
1941: So Ends Our Night.

RHINE, LARRY
1941: A Dangerous Game.
1942: Top Sergeant.

RINALDO, FREDERIC I.
1941: Hold That Ghost.

RICE, ALICE HEGAN
1942: Mrs. Wiggs of the Cabbage Patch.

RINEHART, MARY ROBERTS
1941: The Nurse's Secret.
1942: Tish.

RIOS, SIXTO PONDAL
1942: You Were Never Lovelier.

RIPPERGER, WALTER
1941: I'll Sell My Life.

ROBERTS, CHARLES E.
1942: Sing Your Worries Away, Mexican Spitfire's Elephant.

ROBERTSON, WILLARD
1942: Moontide.

ROBBINS, SAM
1941: The Masked Rider.

ROBERTS, BEN
1941: South of Panama, Gambling Daughters, Borrowed Hero.
1942: Fly by Night.

ROBERTS, STANLEY
1941: Sunny.
1942: Who Done It?, Behind the Eight Ball.

ROBINS, SAM
1941: Lucky Devils.
1942: The Corpse Vanishes, Lady from Chungking.

ROGERS, CAMERON
1941: Belle Starr.

ROGERS, HOWARD EMMETT
1942: Crossroads, For Me and My Gal.

ROOT, WELLS
1941: The Get-Away.

ROPES, BRADFORD
1941: Ridin' on a Rainbow.
1942: Ship Ahoy.

RORICK, ISABEL SCOTT
1942: Are Husbands Necessary?

ROSS, LEONARD Q.
1942: All Through the Night.

ROUSE, RUSSEL
1942: Yokel Boy.

RUBEL, JAMES L.
1941: The Medico of Painted Springs, Thunder Over the Prairie, Prairie Stranger.

RUBIN, JACK
1942: Baby Face Morgan.

RUBIN, J. WALTER (Deceased).
1941: The Get-Away.
1942: The Fleet's In.

RUBIN, STANLEY
1941: Burma Convoy.

RUNYON, DAMON
1941: Tight Shoes.
1942: Butch Minds the Baby, The Big Street.

RUTHVEN, ORMOND
1941: Dr. Kildare's Wedding Day.

RYAN, DON
1941: Death Valley Outlaws.

RYERSON, FLORENCE
1941: Her First Beau.

SABATINI, RAFAEL
1942: The Black Swan.

SACKHEIM, JERRY
1941: Richest Man in Town.

ST. CLAIRE, ARTHUR
1941: Road Agent.
1942: Stagecoach Buckaroo.

ST. JOHN, ADELA ROGERS
1942: The Great Man's Lady.

SALKOW, SIDNEY
1941: The Lone Wolf Takes a Chance, Time Out for Rhythm.

SALTEN, FELIX
1942: Bambi.

SAMUELS, CHARLES
1941: Mr. Celebrity.

SANDS, LEE
1942: Give Out, Sisters.

SARECKY, LOUIS
1941: Kansas Cyclone.

SAUBER, HARRY
1941: Here Comes Happiness.

SAYRE, GEORGE W.
1942: Secrets of a Co-ed, Queen of Broadway, Jungle Siren.

SCHNITZER, GERALD
1942: The Corpse Vanishes, Bowery at Midnight.

SCHRANK, JOSEPH
1942: Rings on Her Fingers, The Magnificent Dope.

SCHROEDER, DORIS
1942: Stagecoach Express, The Sombrero Kid.

SCHULBERG, BUDD
1941: Week-End for Three.

SCHWARTZ, SID
1941: Man-Made Monster.

SCOTT, ALLAN
1941: Honeymoon for Three.

SEABROOK, EDWARD F.
1941: Tanks a Million.

SEFF, MANUEL
1941: Married Bachelor.

SEGALL, HARRY
1941: Here Comes Mr. Jordan.

SELWYN, EDGAR
1942: Pierre of the Plains.

SHANE, MAXWELL
1941: Flying Blind.

SHANNON, ROBERT T.
1942: Pardon My Stripes, Sleepytime Gal, Sons of the Pioneers, Ice-Capades Revue.

SHAW, GEORGE BERNARD
1941: Major Barbara.

SHAW, IRWIN
1941: Out of the Fog.

SHELDON, E. LLOYD
1941: International Lady.
1942: Beyond the Blue Horizon.

SHELDON, SIDNEY
1941: South of Panama, Gambling Daughters, Borrowed Hero.
1942: Fly by Night.

SHERRIFF, R. C.
1942: Stand By for Action.

SHIPMAN, SAMUEL
1942: Friendly Enemies.

SHORT, LUKE
1941: Hurry, Charlie, Hurry.

SHUMATE, HAROLD
1941: Badlands of Dakota.

SHUTE, NEVIL
1942: The Pied Piper.

SILVERSTEIN, DAVID
1941: I Killed That Man.

SIODMAK, KURT
1941: The Invisible Woman, Aloma of the South Seas, Midnight Angel.

SMITH, HELEN VREELAND
1941: Moon Over Her Shoulder.

SMITH, LADY ELEANOR
1941: The Men in Her Life.

SMITH, PAUL GERARD
1941: Tanks a Million.
1942: Jail House Blues, Private Buckaroo, Here We Go Again.

SMITH, THORNE
1942: I Married a Witch.

SMITTER, WESSEL
1941: Wranglers' Roost, The Kid's Last Ride, Gauchos of the Eldorado.

SOBEL, JACK
1941: Thieves Fall Out.

SOLT, ANDREW P.
1942: They All Kissed the Bride.

SPENCE, HARTZEL
1941: One Foot in Heaven.

SPENCE, RALPH

1942: The Life of O. Henry.

SPENCER, FRANZ G.
1941: Down in San Diego, Midnight Angel.
1942: Born to Sing.

SPENCER, JEANNE
1941: Adventure in Washington.

SPEWACK, SAMUEL
1942: The World at War.

SPIEGELGASS, LEONARD
1941: Million Dollar Baby.
1942: All Through the Night.

STACKPOOLE, H. DE VERE
1941: The Man Who Lost Himself.

STARR, JIMMY
1942: A Night for Crime.

STEINBECK, JOHN
1942: Tortilla Flat.

STERN, TONY
1942: The Yanks Are Coming.

STEVENSON, BURTON E.
1941: The Case of the Black Parrot.

STEVENSON, ROBERT LOUIS
1941: Dr. Jekyll and Mr. Hyde.

STEWART, DONALD OGDEN
1942: Tales of Manhattan.

STONE, IRVING
1941: Arkansas Judge.

STONE, WILLIAM
1941: The Devil Commands.

STRABEL, THELMA
1942: Reap the Wild Wind, The Forest Rangers.

STRUTHER, JAN
1942: Mrs. Miniver.

SUCHER, HENRY
1942: The Miracle Kid.

SULLIVAN, C. GARDNER
1942: Jackass Mail.

SULLIVAN, WALLACE
1942: Sabotage Squad.

SUTHERLAND, SIDNEY
1941: Bowery Boy.

SWERLING, JO

1941: New York Town.

TARKINGTON, BOOTH
1941: Father's Son.
1942: The Magnificent Ambersons.

TAYLOR, ERIC
1941: The Great Swindle.
1942: The Ghost of Frankenstein.

TAYLOR, MATT
1942: Road to Happiness.

TAYLOR, SAMUEL W.
1942: The Man Who Returned to Life.

THERY JACQUES
1942: Joan of Paris, Between Us Girls.

THOMAS, BRANDON
1941: Charley's Aunt.

THOMAS, FAITH
1942: Rock River Renegades.

THURBER, JAMES
1941: Rise and Shine.
1942: The Male Animal.

TITUS, HAROLD
1941: The Great Mr. Nobody.

TOWNLEY, JACK
1941: Country Fair, Puddin'head.

TROSPER, GUY
1942: Girls Trouble.

TROTTI, LAMAR
1942: Tales of Manhattan.

TRUMBO, DALTON
1941: Accent on Love, You Belong to Me.
1942: The Remarkable Andrew.

TUGEND, HARRY
1941: Pot O' Gold, Caught in the Draft, Birth of the Blues.

TUPPER, TRISTAM
1942: Klondike Fury.

TWIST, JOHN
1941: Parachute Battalion, Four Jacks and a Jill.
1942: Army Surgeon.

ULMER, EDGAR

1942: Prisoner of Japan, Tomorrow We Live, Corregidor, My Son—the Hero.

VADNAI, L.
1942: Tales of Manhattan.

VAN DRUTEN, JOHN
1941: One Night in Lisbon.

VAN EYSS, EDGAR
1941: I Was a Prisoner on Devil's Island.

VAN EYSS, OSSO
1941: I Was a Prisoner on Devil's Island.

VAN UIPEN, KAY
1941: Kathleen.

VAN UPP, VIRGINIA
1941: Virginia, Come Live With Me.

VARNICK, NEIL P.
1942: Danger in the Pacific, The Mummy's Tomb.

VEILLER, BAYARD
1941: The Trial of Mary Dugan.

VERDIER, ED
1941: The Bride Wore Crutches.

VERNEUIL, LOUIS
1941: My Life With Caroline.

VOSPER, FRANK
1941: Shadows on the Stairs.

WALD, JERRY
1941: Manpower.

WALD, MALVIN
1942: Ten Gentlemen from West Point.

WALES, HENRY
1941: Confirm or Deny.

WALLACE, FRANCIS
1941: The Wagons Roll at Night.

WALTERS, JERRIE
1941: Small Town Deb.

WARE, LEON
1942: The Postman Didn't Ring.

WATKINS, MAURINE
1942: Roxie Hart.

WEAD, FRANK
1941: International Squadron, Dive Bomber.

WEBB, JAMES
1941: Sheriff of Tombstone.

WEBSTER, M. COATES
1942: My Favorite Spy.

WELCH, DOUG
1941: We Go Fast.

WHEELWRIGHT, RALPH
1941: Blossoms in the Dust.

WHITE, LESLIE T.
1941: Strange Alibi, Dangerous Lady.

WHITE, EDDY
1942: The Sombrero Kid.

WHITE, IRVING
1942: Always in My Heart.

WHITE, STEWART EDWARD
1941: Wild Geese Calling.

WHITE, WILLIAM L.
1942: Journey for Margaret.

WILBUR, CRANE

1942: The Life of Touhy.

WILDER, BILLY
1941: Ball of Fire.

WILDES, NEWLIN L.
1942: Heart of the Rio Grande.

WILLIAMS, EMLYN
1942: Life Begins at Eight-Thirty.

WILLIAMS, REBECCA Y.
1941: The Vanishing Virginian.

WILLIS, F. McGREW
1941: Sis Hopkins.

WILSON, WARREN
1941: Tanks a Million.
1942: Blondie Goes to College.

WOOD, BRENDAN
1941: Bowery Blitzkrieg.

WOOLF, EDGAR ALLAN
1942: What's Cooking?

WOOLRICH, CORNELL
1942: Street of Chance.

WORMSER, ANNE
1941: West Point Widow.

WRIGHT, HAROLD BELL
1941: The Shepherd of the Hills.

WYLIE, I. A. R.
1942: Keeper of the Flame.

WYLIE, PHILIP
1942: Springtime in the Rockies.

YATES, GEORGE W.
1941: The Devil Pays Off.

YOST, ROBERT
1942: Sunset Serenade, The Phantom Plainsmen.

YOUNG, TERENCE
1942: Suicide Squad.

ZIMET, JULIAN
1941: The Devil Pays Off.

Screenplay Writers

Credits for 1941 and 1942

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from The Film Daily Information Service.

ADAMS, CLAY
1941: Petticoat Politics, The Gay Vagabond.

ADAMS, GERALD D.
1942: Duke of the Navy, The Miracle Kid.

ADAMSON, EWART
1942: The House of Errors.

ADREON, FRANKLYN
1942: S O S Coast Guard, The Yukon Patrol.

AMSTER, LEWIS
1942: Tough As They Come.

ANDERSON, CHARLES
1941: The Pioneers.

ANDERSON, DORIS
1942: Mrs. Wiggs of the Cabbage Patch.

ANDREWS, JACK
1941: Marry the Boss's Daughter.
1942: Berlin Correspondent.

ANDREWS, ROBERT D.
1941: The Devil Commands, Under Age, Sweetheart of the Campus.
1942: Road to Happiness, Sherlock Holmes and the Voice of Terror.

ANTHONY, STUART
(Deceased).
1941: The Monster and the Girl, The Shepherd of the Hills.

ARTHUR, ART
1941: Tight Shoes, Sailors on Leave.
1942: True to the Army, Sleepytime Gal, Dr. Broadway, Priorities on Parade.

ATWATER, GLADYS
1942: American Empire.

AVERY, STEPHEN M.
1941: Four Mothers.
1942: The Male Animal.

BACHMANN, LAWRENCE P.
1942: Fingers at the Window, Dr. Gillespie's New Assistant.

BALDERSTON, JOHN L.
1941: Scotland Yard, Smilin' Through.
1942: Stand By for Action, Tennessee Johnson.

BALDWIN, EARL
1941: She Couldn't Say No, Honeymoon for Three, Unholy Partners.

BANCROFT, HENRY
1941: I Killed That Man.

BARTLETT, SY
1942: Two Yanks in Trinidad.

BEATTY, GEORGE
1941: You're in the Army Now.

BEAUDINE, WILLIAM
1942: Duke of the Navy.

BEECHER, ELIZABETH
1942: The Silver Bullet; Little Joe, The Wrangler.

BEHRMAN, S. N.
1941: Two-Faced Woman.

BELGARD, ARNOLD
1941: Road Show, My Life With Caroline.

BENET, STEPHEN VINCENT
1941: Here Is a Man.

BENNETT, CHARLES
1941: They Dare Not Love.
1942: Joan of Paris, Reap the Wild Wind.

BENNETT, DOROTHY
1942: When Johnny Comes Marching Home.

BEZZERIDES, A. I.
1942: Juke Girl.

BIGELOW, JOE
1942: Here We Go Again.

BILSON, GEORGE R.
1942: Busses Roar.

BINYON, CLAUDE
1941: You Belong to Me.
1942: Take a Letter, Darling; Holiday Inn.

BLANKFORT, HENRY
1942: Klondike Fury, Rubber Racketeers, Tales of Manhattan.

BLANKFORT, MICHAEL
1941: Adam Had Four Sons, Texas.
1942: Flight Lieutenant.

BLUM, EDWIN
1941: The Great American Broadcast.

BOARDMAN, TRUE
1942: Ride 'Em Cowboy, Pardon My Sarong, Between Us Girls.

BODEEN, DE WITT
1942: Cat People.

BOEHM, DAVID
1942: Powder Town.

BOLTON, MURIEL ROY
1942: This Time for Keeps; Henry Aldrich, Editor.

BOOTH, ERNEST
1942: Men of San Quentin.

BOOTH, CHARLES G.
1941: Sundown.

BOROWSKY, MARVIN
1941: Free and Easy.
1942: Reunion.

BOWERS, JESS
1941: Arizona Bound.
1942: Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Dawn on the Great Divide.

BOWERS, WILLIAM
1942: My Favorite Spy, Seven Days' Leave.

BOYLAN, MALCOLM S.
1941: Mr. District Attorney, Sailors on Leave, Mercy Island, The Devil Pays Off, Red River Valley.
1942: Remember Pearl Harbor.

BRACKETT, CHARLES
1941: Hold Back the Dawn, Ball of Fire.
1942: The Major and the Minor.

BRANCH, HOUSTON
1941: Mystery Ship.

BRAUS, MORTIMER
1942: The Postman Didn't Ring.

BRECHER, IRVING
1941: Shadow of the Thin Man.

BREN, J. ROBERT
1942: American Empire.

BRENT, WILLIAM
1942: The Spirit of Stanford.

BRESLOW, LOU
1941: Sleepers West, Great Gun.
1942: Blondie Goes to College, Whispering Ghosts, A-Haunting We Will Go.

BRICE, MONTE
1942: Sing Your Worries Away, Mexican Spitfire Sees a Ghost.

BRICKER, GEORGE
1941: Murder by Invitation, The Blonde From Singapore.
1942: North to the Klondike, Meet the Mob; Little Tokyo, U. S. A.; Lure of the Islands.

BRIGHT, JOHN
1942: Broadway.

BRODNEY, OSCAR
1942: Moonlight in Havana, When Johnny Comes Marching Home.

BROWN, GEORGE C.
1941: Angels With Broken Wings.
1942: Youth on Parade.

BROWN, KARL
1941: Mr. District Attorney, Rookies on Parade, I Was a Prisoner on Devil's Island, Under Fiesta Stars.
1942: Phantom Killer.

BRUCE, GEORGE
1941: The Corsican Brothers.
1942: A Gentleman After Dark, Miss Annie Rooney, Stand By for Action.

BRUCKNER, WILLIAM
1941: Riders of the Purple Sage.
1942: Sundown Jim, Dr. Renault's Secret.

BUCHMAN, HAROLD
1941: Romance of the Rio Grande, The Perfect Snob.
1942: A Gentleman at Heart, It Happened in Flatbush.

BUCHMAN, SIDNEY
1941: Here Comes Mr. Jordan.
1942: The Talk of the Town.

BUCKNER, ROBERT H.
1941: Dive Bomber.
1942: Yankee Doodle Dandy.

BUELL, JED
1942: Professor Creeps.

BULLOCK, WALTER
1941: The Cowboy and the Blonde, For Beauty's Sake, Moon Over Her Shoulder.
1942: Right to the Heart, Springtime in the Rockies.

BURBRIDGE, BETTY
1941: Thunder Over the Prairie.
1942: Stardust on the Sage.

BURNETT, W. R.
1941: High Sierra, The Get-Away.
1942: This Gun for Hire, Wake Island.

BURTON, VAL
1941: Henry Aldrich for President, Glamour Boy.
1942: Henry and Dizzy; Henry Aldrich, Editor.

BUTLER, FRANK
1941: Road to Zanzibar, Aloma of the South Seas.
1942: My Favorite Blonde, Beyond the Blue Horizon, Wake Island, Road to Morocco.

BUTLER, HUGO
1941: Barnacle Bill.
1942: A Yank on the Burma Road, The Omaha Trail.

CABANNE, CHRISTY
1941: Scattergood Pulls the Strings.

CASE, ROBERT ORMOND
1942: The Girl from Alaska.

CADY, JERRY
1941: The Saint in Palm Springs, Playgirl, They Met in Argentina, Repent at Leisure
1942: Mexican Spitfire at Sea, What's Cooking?

CAESAR, ARTHUR
1941: Adventure in Washington.

CAMPBELL, ALAN
1941: Week-End for Three.
1942: Tales of Manhattan.

CARROLL, RICHARD
1941: Three Girls About Town.
1942: Two Yanks in Trinidad.

CARSON, ROBERT
1941: Western Union.
1942: The Tuttles of Tahiti.

CASPARY, VERA
1941: Lady From Louisiana.

CAVEN, TAYLOR
1941: Petticoat Politics, The Gay Vagabond.
1942: Arizona Terrors, Jesse James, Jr.

CAVETT, FRANK
1942: Syncopation.

CAYLOR, ROSE
1942: Fingers at the Window.

CHANDLEE, HARRY
1941: Sergeant York.

CHANSLOR, ROY
1941: Washington Melodrama, Burma Convoy.
1942: Unseen Enemy, Treat 'Em Rough, Mississippi Gambler, Bombay Clipper, Escape from Hong Kong, Drums of the Congo, The Navy Comes Through.

CHAPIN, ANNE M.
1941: Dancing on a Dime, Sunset in Wyoming.

CHAPIN, ROBERT
1941: Bowery Boy.
1942: Prisoner of Japan, Isle of Missing Men.

CHAPLIN, PRESCOTT
1941: Never Give a Sucker an Even Break.

CHAPMAN, BEN
1941: Six Lessons From Madame La Zonga, A Dangerous Game.

CHENEY, J. BENTON
1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Outlaws of the Desert, Riders of the Timberline, Twilight on the Trail, Stick to Your Guns.
1942: Undercover Man, Romance on the Range, Pirates of the Prairie.

CHEVIGNY, HECTOR
1942: You Can't Escape Forever.

CHODOROV, JEROME
1941: Louisiana Purchase.
1942: My Sister Eileen.

CHURCHILL, EDWARD
1941: Power Dive, Forced Landing.

CLEMONS, LARRY
1941: The Reluctant Dragon.

CLEMENTS, ROY
1942: Professor Creeps.

Screenplay Writers

CLIFTON, ELMER
1941: I'll Sell My Life.

CLORK, HARRY
1941: Las Vegas Nights, Whistling in the Dark, Down in San Diego.
1942: Ship Ahoy, Born to Sing.

COCHRANE, DORCAS
1942: Juke Box Jenny, Fighting Bill Fargo.

COCKRELL, FRANK
1942: Lady in a Jam.

COFFEE, LENORE J.
1941: The Great Lie.
1942: The Gay Sisters.

COHN, BENNETT
1941: Two-Gun Sheriff, Wyoming Wildcat, Desert Bandit, Man From Montana.

COLDEWAY, ANTHONY
1941: Wyoming Wildcat, Shadows on the Stairs, The Nurse's Secret.
1942: Lady Gangster, Busses Roar, The Hidden Hand, The Gorilla Man.

COLE, LESTER
1941: Footsteps in the Dark, Among the Living, Midnight Angel.

COLLIER, JOHN
1942: Her Cardboard Lover.

COLLINS, RICHARD
1941: Lady Scarface.

COMMANDINI, ADELE
1942: Always in My Heart.

CONNELL, RICHARD
1941: Nice Girl?
1942: Rio Rita.

CONNELLY, MARC
1942: I Married a Witch, Reunion.

CONNOLLY, MYLES
1941: Tarzan's Secret Treasure.
1942: Tarzan's New York Adventure, Between Us Girls.

CONRAD, EUGENE
1941: Niagara Falls.
1942: About Face.

CONSELMAN, WILLIAM, Jr.
1941: Ride, Kelly, Ride; Last of the Duanes.
1942: The Lone Star Ranger.

COONS, C. C.
1941: Riot Squad.

COOPER, OLIVE
1941: Robin Hood of the Pecos, In Old Cheyenne, The Singing Hill, Sheriff of Tombstone, The Great Train Robbery, Down Mexico Way, Ice-Capades.
1942: Cowboy Serenade, The Affairs of Jimmy Valentine, Call of the Canyon.

CORBY, ELLEN
1941: Twilight on the Trail

Screenplay Writers

CORMACK, BARTLETT
(Deceased).
1941: Unholy Partners.

COTTEN, JOSEPH
1942: Journey Into Fear.

COTTRELL, BILL
1941: The Reluctant Dragon.

COWARD, NOEL
1942: In Which We Serve.

COX, MORGAN
1941: Desperate Cargo, Road Agent.

COYLE, JOHN T.
1941: Desperate Cargo.
1942: The Miracle Kid.

CUMMINGS, IRVING, Jr.
1941: Ride, Kelly, Ride; Last of the Duanes.
1942: The Lone Star Ranger.

CROWLEY, WILLIAM X.
1942: Professor Creeps.

CRUTCHER, ROBERT RILEY
1942: Girl Trouble.

DALMAS, HERBERT
1941: Pals of the Pecos, Saddlemates.

DANDY, NED
1942: Tramp, Tramp, Tramp.

DANE, MAXWELL
1942: Torpedo Boat.

DARLING, W. SCOTT
1941: Double Date.
1942: The Ghost of Frankenstein, Sin Town, Sherlock Holmes and the Secret Weapon, The Great Impersonation.

DAVES, DELMAR
1941: Night of January 16th, Unexpected Uncle.
1942: You Were Never Lovlier.

DAVIS, DONALD
1942: Hello, Annapolis.

DAVIS, EDDIE M.
1942: Too Many Women, House of Errors.

DAVIS, FRANK
1941: Remember the Day.
1942: Are Husbands Necessary?

DAWN, ISABEL
1941: A Man Betrayed, Doctors Don't Tell, Lady for a Night.

1942: Yokei Boy, A Tragedy at Midnight, Remember Pearl Harbor.

DE GAW, BOYCE
1941: Lady for a Night.

de GRUNWALD, ANATOLE
1942: The Avengers.

DEIN, EDWARD
1942: Baby Face Morgan, Boss of Big Town, The Pay-Off.

DE LEON, WALTER
1941: Pot O' Gold, Birth of the Blues.
1942: The F!aet's In.

DE MOND, ALBERT
1941: The Great Swindle, Saddlemates, Outlaws of the Cherokee Trail, Gangs of Sonora, Gauchos of the Eldorado, West of Cimarron.

DENHAM, REGINALD
1941: Ladies in Retirement.

DEVAL, JACQUES
1942: Her Cardboard Lover.

DE WOLF, KAREN
1941: Blondie Goes Latin, Her First Beau, Tillie the Toiler, Blondie in Society; Go West, Young Lady.
1942: Shut My Big Mouth, Meet the Stewarts.

DONIGER, WALTER
1941: Mob Town.
1942: Danger in the Pacific.

DOUGLAS, GORDON
1941: Topper Returns.

DOUGLAS, RITA
1941: The Jungle Man.

DRAKE, OLIVER
1941: City of Missing Girls, Pals of the Pecos, Kansas Cyclone, Hard Guy, The Lone Rider Ambushed.
1942: Billy the Kid Trapped, Today I Hang, Shut My Big Mouth, Deep in the Heart of Texas, The Boss of Hangtown Mesa.

DRATLER, JAY
1941: Meet Boston Blackie, Where Did You Get That Girl?
1942: Fly by Night, The Wife Takes a Flyer, Get Hep to Love.

DREIFUSS, ARTHUR
1941: Reg'lar Fellers.

DUFF, WARREN
1941: The Lady From Cheyenne.

DUFFY, ALBERT
1941: The Roar of the Press, Down Mexico Way, Two Latins From Manhattan.
1942: Harvard, Here I Come; Sleepytime Gal, Sweetheart of the Fleet.

DUNNE, PHILIP
1941: How Green Was My Valley.
1942: Son of Fury.

d'USSEAU, ARNAUD
1941: Lady Scarface.
1942: The Man Who Wouldn't Die, Who Is Hope Schuyler?, Just Off Broadway.

DURLAN, ARTHUR G.
1942: Swamp Woman.

EARL, KENNETH
1941: She Knew All the Answers.
1942: Twin Beds, Seven Day's Leave.

ELISCU, EDWARD
1941: Sis Hopkins.

ELLIS, ROBERT
1941: The Great American Broadcast, Sun Valley Serenade.
1942: Song of the Islands, Footlight Serenade, Iceland.

EMMETT, ROBERT
1941: Rolling Home to Texas, Wanderers of the West, Silver Stallion, Dynamite Canyon, The Driftin' Kid, Riding the Sunset Trail.

ENDORE, GUY
1941: Lady From Louisiana.

ENGEL, SAMUEL G.
1941: Romance of the Rio Grande, Ride on Vaquero, Scotland Yard, Charlie Chan in Rio, Private Nurse; Blue, White and Perfect.
1942: Young America, Thru Different Eyes.

ENGLUND, KEN
1941: This Thing Called Love, Nothing But the Truth.
1942: Rings on Her Fingers, Springtime in the Rockies.

EPSTEIN, JULIUS
1941: Strawberry Blonde, The Bride Came C. O. D., The Man Who Came to Dinner.
1942: The Male Animal, Casablanca.

EPSTEIN, PHILIP G.
1941: Srawberry Blonde, The Bride Came C. O. D., The Man Who Came to Dinner.
1942: The Male Animal, Casablanca.

ESTABROOK, HOWARD
1941: International Lady, New Wine, The Corsican Brothers.

ETTINGER, DON
1941: The Great American Broadcast.

FELTON, EARL
1941: The Lone Wolf Takes a Chance, The Lone Wolf Keeps a Date, The Pittsburgh Kid, World Premiere, Sierra Sue.

1942: Sunset Serenade, Heart of the Golden West.

FENTON, FRANKLYN
1941: The Gay Falcon, A Date With the Falcon.
1942: The Falcon Takes Over, Highways by Night.

FERRIS, WALTER
1941: Melody for Three.

FESSIER, MICHAEL
1941: You'll Never Get Rich.
1942: You Were Never Lovlier.

FIELDS, DOROTHY
1941: Father Takes a Wife.

FIELDS, HERBERT
1941: Father Takes a Wife.

FIELDS, JOSEPH A.
1941: Louisiana Purchase.
1942: My Sister Eileen.

FIMBERG, HAL
1941: The Big Store.

FINKEL, ABEN
1941: Sergeant York.
1942: The Big Shot.

FINKEL, ROBERT
1941: Fugitive Valley, Wranglers' Roost.

FINKLEHOFFE, FRED
1941: Babes on Broadway.
1942: For Me and My Gal.

FISHER, STEVE
1942: Berlin Correspondent.

FITE, MAJOR HUGH
1941: Parachute Battalion.

FITZSIMMONS, CORTLAND
1942: Fiesta.

FLOURNOY, RICHARD
1941: Blondie Goes Latin; Go West, Young Lady; Bedtime Story.

FODOR, LADISLAS
1941: A Very Young Lady.
1942: Tales of Manhattan, Girl Trouble.

FOREMAN, CARL
1941: Spooks Run Wild.
1942: Rhythm Parade.

FORT, GARRETT
1941: Among the Living, Ladies in Retirement.
1942: Street of Chance.

FORTUNE, JAN
1941: The Vanishing Virginian.
1942: Mokey.

FOSS, FANYA
1941: Richest Man in Town, The Stork Pays Off.

FOSTER, LEWIS B.
1941: Adventure in Washington.
1942: The Mayor of 44th St., I Live on Danger.

FOWLER, GENE
1941: Billy the Kid.

FRANKLIN, PAUL
1941: Outlaws of the Panhandle, Where Did You Get That Girl?, The Return of Daniel Boone, Across the Sierras, Hands Across the Rockies, Thundering Hoofs.
1942: Fighting Bill Fargo, Down Rio Grande Way, Riders of the Northland, Overland to Deadwood.

FREEMAN, EVERETT
1942: Larceny, Inc.; George Washington Slept Here.

FRENCH, LLOYD
1942: Snuffy Smith, Yard Bird.

FROELICK, ANNE
1941: Shining Victory.

FROESCHEL, GEORGE
1942: Mrs. Miniver, Random Harvest.

FUCHS, DANIEL
1942: The Big Shot, The Hard Way.

FURTHMAN, JULES
1941: The Shanghai Gesture.

GAMET, KENNETH
1941: Strange Alibi, The Smiling Ghost, Highway West, The Great Mr. Nobody.
1942: Flying Tigers, Pittsburgh.

GANGELIN, PAUL
1941: Tarzan's Secret Treasure.
1942: Nazi Agent.

GARRETT, GRANT
1941: Model Wife.

GARRETT, OLIVER H. P.
1942: Careful, Soft Shoulders.

GATES, HARVEY
1941: Zis Boom Bah.
1942: Black Dragons, The Corpse Vanishes, Mr. Wise Guy, Let's Get Tough!, Smart Alecks, 'Neath Brooklyn Bridge.

GEOROG, L.
1942: Tales of Manhattan.

GERAGHTY, GERALD
1941: Badlands of Dakota, Secrets of the Wastelands, South of Tahiti.
1942: Sunset on the Desert, Sin Town.

GERAGHTY, MAURICE
1942: West of Tombstone, Apache Trail.

GIBBONS, ELIOT
1941: Desert Bandit, The Apache Kid, Under Fiesta Stars.

GIBNEY, SHERIDAN
1941: Cheers for Miss Bishop.
1942: Once Upon a Honeymoon.

GILBERT, EDWIN
1942: All Through the Night; Larceny, Inc.

GITTENS, WYNDHAM
1941: The Medico of Painted Springs.

GLAZER, BENJAMIN
1941: Paris Calling.
1942: Tortilla Flat.

GOFF, IVAN
1941: Sunset in Wyoming.

GOLD, LEO
1942: Once Upon a Thursday.

GOLDBECK, WILLIS
1941: The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.
1942: Calling Dr. Gillespie, Dr. Gillespie's New Assistant.

GOLDEN, RAY
1941: The Big Store.

GOLDSMITH, CLIFFORD
1941: Life With Henry.

GORDON, LEON
1941: They Met in Bombay.
1942: White Cargo.

GOTTLIEB, ALEX
1941: Lucky Devils, Meet the Chump.

GOW, JAMES
1941: Moonlight in Hawaii.

GRANET, BERT
1941: A Girl, a Guy and a Gob; Footlight Fever, Obliging Young Lady.

GRANT, JAMES EDWARD
1941: Johnny Eager.
1942: The Lady is Willing.

GRANT, JOHN
1941: In the Navy, Hold That Ghost.
1942: Ride 'Em Cowboy, Pardon My Sarong, Who Done It?

GRANT, MORTON
1941: Along the Rio Grande, Robbers of the Range, Moonlight in Hawaii, Riding the

Wind, Melody Lane, Land of the Open Range.
1942: Westward Ho.

GRASHIN, MAURIE
1941: Mountain Moonlight.
1942: Sons of the Pioneers.

GRAY, JOHN
1942: Snuffy Smith, Yard Bird.

GRAYSON, CHARLES
1941: She Couldn't Say No, Thieves Fall Out, Underground, Law of the Tropics, Bad Men of Missouri.

GREEN, HOWARD J.
1941: The Mad Doctor, The Big Boss, Two in a Taxi, Harmon of Michigan.
1942: Cadets on Parade, The Spirit of Stanford.

GREENE, EVE
1941: Night of January 16th.
1942: Sweater Girl, Joan of Ozark.

GROSS, MILT
1941: Sis Hopkins, Rookies on Parade, Puddin'head.

GUNZBURG, MILTON
1941: The Devil Commands.

HALL, DONCHO
1942: Snuffy Smith, Yard Bird.

HALL, NORMAN S.
1942: The Yukon Patrol, The Sombrero Kid.

HAMILTON, WILLIAM
(Deceased).
1942: Call Out the Marines.

HANEMAN, H. W.
1941: Cadet Girl.

HARARI, ROBERT
1941: Ice-Capades.
1942: Joan of Ozark.

HARRIS, RAY S.
1942: Hillbilly Blitzkrieg.

HARRISON, JOAN
1941: Suspicion.
1942: Saboteur.

HARTMAN, DON
1941: Road to Zanzibar, Life With Henry, Nothing But the Truth.
1942: My Favorite Blonde, Road to Morocco.

HARTMANN, EDMUND L.
1941: San Francisco Docks, Time Out for Rhythm, Sweetheart of the Campus, The Feminine Touch, Flying Cadets.
1942: Sherlock Holmes and the Secret Weapon.

HAYWARD, LILLIE
1941: Aloma of the South Seas.
1942: Heart of the Rio Grande, On the Sunny Side, The Undying Monster.

HAZARD, LAWRENCE
1942: The Spoilers, Jackass Mail.

Screenplay Writers

HECHT, BEN
1941: Lydia.
1942: Tales of Manhattan, The Black Swan, China Girl.

HEILBRON, ADELAIDE
1941: Cheers for Miss Bishop.
1942: Friendly Enemies.

HELLMAN, LILLIAN
1941: The Little Foxes.

HENLEY, JACK
1941: Zis Boom Bah.
1942: Mr. Wise Guy; Snuffy Smith, Yard Bird.

HERBERT, F. HUGH
1941: West Point Widow.
1942: My Heart Belongs to Daddy.

HERCZEG, GEZA
1941: The Shanghai Gesture.

HERTZ, DAVID
1941: Love Crazy.
1942: Journey for Margaret.

HERZIG, SIG
1941: Sunny, I Wanted Wings.
1942: My Favorite Spy.

HIGGINS, JOHN C.
1941: The Penalty.
1942: Kid Glove Killer.

HILL, ELISABETH
1941: H. M. Pulham, Esq.

HILL, ETHEL
1941: For Beauty's Sake, Dance Hall, Small Town Deb.

HILL, JAMES H.
1941: Keeping Company.

HILTON, JAMES
1942: Mrs. Miniver.

HILLYER, LAMBERT
1941: The Officer and the Lady, The Son of Davy Crockett.

HOERL, ARTHUR
1941: Reg'lar Fellers, Stolen Paradise.
1942: Texas to Bataan.

HOFFENSTEIN, SAMUEL
1941: Lydia.
1942: The Loves of Edgar Allan Poe, Tales of Manhattan.

HOFFMAN, JOSEPH
1941: The Return of Daniel Boone, The Officer and the Lady.
1942: The Man With Two Lives, One Thrilling Night, City of Silent Men, The Living Ghost.

HOGAN, MICHAEL
1941: Lady From Louisiana.
1942: Arabian Nights.

HOLMES, BROWN
1941: Moon Over Miami.

HOPKINS, ELIZABETH
1941: Sign of the Wolf.

HORMAN, ARTHUR T.
1941: Buck Privates, In the Navy, Navy Blues.
1942: Captains of the Clouds, Desperate Journey.

HOUSER, LIONEL
1941: Design for Scandal.
1942: A Yank at Eton.

HUME, CYRIL
1941: The Bugle Sounds.

HUNTER, IAN
1941: Footlight Fever.

HURLBUT, WILLIAM
1941: Adam Had Four Sons.

HUSTON, JOHN
1941: High Sierra, Sergeant York, The Maltese Falcon.

HUSTON, PAUL
1942: Drums of the Congo.

HYLAND, FRANCES
1942: In Old California.

ISHERWOOD, CHRISTOPHER
1941: Rage in Heaven.

JACKSON, FELIX
1941: Back Street, Appointment for Love.
1942: Broadway.

JACKSON, HORACE
1941: Model Wife.

JACOBY, MICHEL
1941: No Greater Sin.
1942: Mystery of Marie Roget.

JAMES, EDWARD
1942: Private Buckaroo, Over My Dead Body.

JAMES, RIAN
1941: Broadway Limited.
1942: This Time for Keeps, Parachute Nurse.

JARRICO, PAUL
1941: The Face Behind the Mask; Tom, Dick and Harry.

JAY, GRIFFIN
1941: Men of the Timberland, The Kid From Kansas.
1942: The Mummy's Tomb, Top Sergeant.

JENNINGS, TALBOT
1941: So Ends Our Night.

JEVNE, JACK
1941: Barnacle Bill.

JOHNSON, NUNNALLY
1941: Tobacco Road.
1942: Roxie Hart, The Pied Piper, Life Begins at Eight-Thirty.

JOHNSON, ROBERT LEE
1941: Hit the Road.
1942: Atlantic Convoy.

JOHNSTON, AGNES CHRISTINE
1941: Double Date, Life Begins for Andy Hardy.
1942: The Courtship of Andy Hardy, Andy Hardy's Double Life.

JONES, ARTHUR V.
1941: Along the Rio Grande, Robbers of the Range.
1942: Stagecoach Express, Juke Box Jenny, Fighting Bill Fargo.

JONES, GROVER
(Deceased)
1941: The Shepherd of the Hills.

JORDAN, PHILIP
1942: Syncopation.

JORY, NICHOLAS
1941: New Wine.

JOSEPH, EDMUND
1942: Yankee Doodle Dandy, Who Done It?

JOSEPHSON, JULIEN
1942: The Great Gildersleeve.

JUNGMEYER, JACK, Jr.
1942: That Other Woman.

KAHN, GORDON
1941: Buy Me That Town.
1942: A Yank on the Burma Road, Northwest Rangers.

KANE, GEORGE
1942: The Lone Star Ranger.

KANIN, FAY
1942: Sunday Punch.

KANIN, MICHAEL
1942: Woman of the Year, Sunday Punch.

KAUFMAN, CHARLES S.
1941: Model Wife, Paris Calling.

KAUFMAN, EDWARD
1941: Affectionately Yours.

KAUS, GINA
1942: The Wife Takes a Flyer.

KAVANAUGH, FRANCES
1941: Dynamite Canyon, The Driftin' Kid, Riding the Sunset Trail.

KAYE, JOEL
1941: Gambling Daughters.

KAYE, LOUIS S.
1942: Dudes Are Pretty People.

KELSO, EDMUND
1941: Up in the Air, King of the Zombies, The Gang's All Here, Let's Go Collegiate, Sign of the Wolf, You're Out of Luck, Ridin' the Cherokee Trail, Top Sergeant Mulligan.
1942: Meet the Mob, Private Buckaroo, Lure of the Islands.

KENT, ROBERT E.
1941: The Case of the Black Parrot.
1942: I Was Framed, Bullet Scars, Spy Ship.

KENT, WILLIAM C.
1941: Reg'lar Fellers.

KENYON, CHARLES
1941: Highway West.

KENYON, CURTIS
1941: She Knew All the Answers.
1942: Twin Beds, Seven Days' Leave.

KERN, JAMES V.
1941: Look Who's Laughing, Playmates.

KERR, GENE
1942: Girls' Town.

KIMBLE, LAWRENCE
1941: The Devil Pays Off, Public Enemies.
1942: Pardon My Stripes, Pierre of the Plains, Moonlight Masquerade, Bells of Capistrano, Johnny Doughboy.

KIRWEN, PATRICK
1942: The Avengers.

KLINE, BRENDA
1941: Secret Evidence.

KLINE, WALLY
1941: They Died With Their Boots On.

KOHNER, FREDERICK
1941: The Men in Her Life.

KRALY, HANS
1941: West Point Widow.

KRAMER, CECILE
1941: Twilight on the Trail.
1942: Silver Queen.

KOCH, HOWARD
1941: Shining Victory, Sergeant York.
1942: In This Our Life, Casablanca.

KOHN, BEN GRAUMAN
1941: Golden Hoofs.
1942: American Empire.

KRAFFT, JOHN W.
1941: Mountain Moonlight.
1942: Man from Headquarters, Foreign Agent.

KRASNA, NORMAN
1941: The Devil and Miss Jones, The Flame of New Orleans, Mr. and Mrs. Smith, It Started With Eve.

KRONMAN, HARRY
1941: Bowery Boy.

KRUMGOLD, JOSEPH
1941: The Phantom Submarine.
1942: Seven Miles from Alcatraz.

KULLER, SID
1941: The Big Store.

KURNITZ, HARRY
1941: Shadow of the Thin Man.
1942: Pacific Rendezvous.

LA BLANCHE, ETHEL
1941: Pirates on Horseback.

LAIT, JACK, JR.
1941: Death Valley Outlaws, A Missouri Outlaw.

LANG, DAVID
1942: A Yank on the Burma Road, Northwest Passage.

LANGDON, HARRY
1941: Road Show.

LANGLEY, NOEL
1941: Unexpected Uncle.

LARDNER, RING, Jr.
1942: Woman of the Year.

LARKIN, JOHN
1941: Dead Men Tell, Murder Among Friends, Man at Large, Accent on Love.
1942: Castle in the Desert, Secret Agent of Japan, Manila Calling, The Man in the Trunk, Quiet Please—Murder.

LASKY, JESSE, Jr.
1941: Back in the Saddle.
1942: Reap the Wild Wind, The Omaha Trail.

LATIMER, JONATHAN
1941: Topper Returns.
1942: Night in New Orleans, The Glass Key.

LAUREN, S. K.
1941: When Ladies Meet, Mr. and Mrs. North.

LAVERY, EMMETT
1942: Army Surgeon.

LAWRENCE, BERT
1941: Time Out for Rhythm.

LAWRENCE, VINCENT
1941: Moon Over Miami.
1942: Gentleman Jim.

LAY, BEIRNE, Jr.
1941: I Wanted Wings.

LAZARUS, ERNA
1941: Double Date, Moonlight in Hawaii.

LEDERER, CHARLES
1941: Love Crazy.

LEE, LEONARD
1941: The Chocolate Soldier.

LEE, ROBERT N.
1941: The Invisible Woman, The Black Cat.

LEE, ROHAMA
1942: Tonight We Raid Calais.

LENNON, THOMAS
1941: We Go Fast.

LEES, ROBERT
1941: Bachelor Daddy, Hold That Ghost.
1942: Juke Box Jenny.

LEHMAN, GLADYS
1941: Nice Girl?, Her First Beau.
1942: Rio Rita.

LE MAY, ALAN
1942: Reap the Wild Wind.

LENNART, ISOBEL
1942: Once Upon a Thursday.

LEO, MAURICE
1941: Hello Sucker.

LESLIE, ALEEN
1941: The Stork Pays Off.

LEVIEN, SONYA
1941: Ziegfeld Girl.

LEWIN, ALBERT
1942: The Moon and Sixpence.

LEWIS, JOSEPH
1942: Bombs Over Burma.

LIEF, MAX
1942: Sleepytime Gal.

LIPMAN, WILLIAM R.
1941: Texas Rangers, Ride Again.
1942: Tarzan's New York Adventure.

LIPSCOMB, W. P.
1941: Midnight Angel.

LITTLETON, SCOTT
1942: Lure of the Islands.

LIVELY, ROBERT
1941: The Hard-Boiled Canary.

LIVELY, WILLIAM
1941: Texas Marshal.

LLOYD, ROLLO
1942: Man from Headquarters.

LOEB, LEE
1941: Melody for Three, The Perfect Snob.
1942: A Gentleman at Heart, It Happened in Flatbush.

Screenplay Writers

LOESSER, FRANK
1942: Priorities on Parade.

LOGAN, HELEN
1941: The Great American Broadcast, Sun Valley Serenade.
1942: Song of the Islands, Footlight Serenade, Iceland.

LONG, HAL
1941: That Night in Rio.

LOOS, ANITA
1941: They Met in Bombay, Blossoms in the Dust, When Ladies Meet.
1942: I Married an Angel.

LOVERING, OTHO
1942: Lady in a Jam.

LOWE, EDWARD T.
1941: Scattergood Baines, Public Enemies.
1942: The Girl from Alaska, Sherlock Holmes and the Secret Weapon.

LOWE, SHERMAN L.
1941: The Masked Rider.
1942: Arizona Cyclone, King of the Stallions, A Night for Crime, A Yank in Libya, The Yanks Are Coming; Little Joe, the Wrangler.

LUKATS, NICK
1942: The Spirit of Stanford.

LUDWIG, WILLIAM
1941: Love Crazy.
1942: Journey for Margaret.

LUSTIG, JAN
1942: Reunion.

LYTTON, BART
1942: Tomorrow We Live.

MacGUNIGLE, ROBERT
1941: Whistling in the Dark.

MacKENZIE, AENEAS
1941: They Died With Their Boots On.
1942: The Navy Comes Through.

McCALL, MARY, Jr.
1941: Maisie Was a Lady, Ringside Maisie, Kathleen.
1942: Maisie Gets Her Man.

McCLAIN, JOHN
1941: Lady Be Good.
1942: Cairo.

McCLEERY, ALBERT
1942: The Lady is Willing.

McCONVILLE, BERNARD
1941: Outlaws of the Desert.

McCOY, HORACE
1941: Texas Rangers Ride Again, Texas, Wild Geese Calling.

1942: Valley of the Sun, Gentleman Jim.

McCULLEY, JOHNSTON
1941: Doomed Caravan.

McCULLOUGH, RUSTY
1942: Queen of Broadway.

Screenplay Writers

McGOWAN, DORRELL
1941: Arkansas Judge, Country Fair, Mountain Moonlight, Tuxedo Junction.
1942: Shepherd of the Ozarks; Hi, Neighbor; The Old Homestead, Mountain Rhythm.

McGOWAN, JACK
1941: Lady Be Good.
1942: Panama Hattie.

McGOWAN, STUART E.
1941: Arkansas Judge, Country Fair, Mountain Moonlight, Tuxedo Junction.
1942: Shepherd of the Ozarks; Hi, Neighbor; The Old Homestead, Mountain Rhythm.

McGUINNESS, JAMES K.
1941: Men of Boys Town.

McLAIN, JOHN
1941: The Wild Man of Borneo.

McLEOD, VICTOR
1941: Horror Island, Mutiny in the Arctic, The Masked Rider.
1942: Girls' Town.

McNUTT, PATTERSON
1941: Come Live With Me.
1942: A Gentleman After Dark.

McNUTT, WILLIAM S.
1942: Mrs. Wiggs of the Cabbage Patch.

MACAULAY, RICHARD
1941: Million Dollar Baby, Out of the Fog, Manpower, Navy Blues.
1942: Captains of the Clouds, Across the Pacific.

MAHIN, JOHN LEE
1941: Dr. Jekyll and Mr. Hyde, Johnny Eager.
1942: Tortilla Flat.

MAHONEY, WILKIE
1942: Panama Hattie.

MAIBAUM, RICHARD
1941: I Wanted Wings.
1942: Ten Gentlemen from West Point.

MALLOY, DORIS
1941: Ridin' on a Rainbow.

MALTZ, ALBERT
1942: This Gun for Hire.

MANKIEWICZ, HERMAN J.
1941: Citizen Kane, Rise and Shine.
1942: The Pride of the Yankees, Stand By for Action.

MANNHEIMER, ALBERT
1941: Whistling in the Dark

MANNING, BRUCE
1941: Back Street, Appointment for Love.

MARION, CHARLES R.
1941: Spooks Run Wild.
1942: Rhythm Parade.

MARKEY, GENE
1941: You're the One.

MARKS, CLARENCE
1942: Brooklyn Orchid,

MARKSON, BEN
1941: Theives Fall Out, The Great Mr. Nobody.

MARTIN, AL
1941: The Invisible Ghost, Flying Wild, Caught in the Act.
1942: Mississippi Gambler, Stagecoach Buckaroo, The Devil With Hitler.

MARTIN, FRANCIS
1941: Tillie the Toiler.
1942: Shut My Big Mouth.

MARTIN, HELEN
1941: The Invisible Ghost.

MAYER EDWIN JUSTUS
1941: They Met In Bobbay.
1942: To Be or Not To Be.

MEEHAN, JOHN, Jr.
1942: Nazi Agent, Destination Unknown.

MELTZER, LEWIS
1941: Texas, New York Town.
1942: The Tuttles of Tahiti.

MEREDITH, BESS
1941: That Night in Rio.

METZLER, ROBERT
1941: Riders of the Purple Sage.
1942: Sundown Jim, Dr. Renault's Secret.

MILLER, SETON I.
1941: Here Comes Mr. Jordan.
1942: My Gal Sal, The Black Swan.

MILLER, WINSTON
1941: The Medico of Painted Springs, Prairie Stranger.
1942: Heart of the Rio Grande, Man from Cheyenne.

MILLHAUSER, BERTRAM
1942: Pierre of the Plains, The Big Shot.

MILTON, GEORGE
1942: Billy the Kid's Smoking Guns.

MOLNAR, FERENC
1942: Tales of Manhattan.

MOONEY, MARTIN
1941: Federal Fugitives, Paper Bullets, Mr. Celebrity, Emergency Landing.
1942: The Broadway Big Shot, The Panther's Claw, Foreign Agent.

MORAN, E. EDWIN
1941: The Man Who Lost Himself.
1942: Twin Beds.

MORGAN, BYRON
1942: Wings for the Eagle.

MURFIN, JANE
1941: Andy Hardy's Private Secretary.

MURPHY, JOSEPH P.
1941: Law of the Wild.

MURPHY, RICHARD
1941: Back in the Saddle, Flying Blind, The Apache Kid.
1942: Jesse James, Jr., The Cyclone Kid, Wildcat, I Live on Danger, Wrecking Crew, X Marks the Spot.

MYTON, FRED
1941: The Pinto Kid, The Wildcat of Tucson, Gentlemen From Dixie, Billy the Kid's Roundup, Billy the Kid Wanted.
1942: The Mad Monster.

NASH, OGDEN
1941: The Feminine Touch.

NATTEFORD, JOHN F.
1941: Dangerous Lady, Double Trouble.
1942: They Raid By Night, Inside the Law.

NEVILLE, JOHN T.
1941: Devil Bat, Never Give a Sucker an Even Break.

NEVILLE, ROBERT
1941: The Black Cat.

NIBLO, FRED Jr.
1941: The Wagons Roll at Night, Father's Son, Nine Lives Are Not Enough, Three Sons O' Guns, Passage From Hongkong.
1942: You Can't Escape Forever.

NICHOLS, DUDLEY
1941: Man Hunt, Swamp Water.

NORTON, GRACE
1942: Deep in the Heart of Texas.

NOVAK, MICKELL
1941: Road Show.

O'CONNOR, MANNING
1941: Dressed to Kill.

O'DONNELL, JOSEPH
1941: The Lone Rider in Ghost Town, The Lone Rider, Fights Back.

O'HARA, JOHN
1942: Moontide.

OPPENHEIMER, GEORGE
1941: The Feminine Touch, Two-Faced Woman.
1942: Pacific Rendezvous, A Yank at Eton, The War Against Mrs. Hadley.

ORKOW, B. H.
1942: Wings for the Eagle.

ORTH, MARION
1941: Six Lessons From Madam La Zonga.

OWEN SEENA
1941: Aloma of the South Seas.

PAGANO, ERNEST
1941: Las Vegas Nights, You'll Never Get Rich.
1942: You Were Never Lovelier.

PALMER, STUART
1942: Pardon My Stripes, X Marks the Spot, The Falcon's Brother.

PARKER DOROTHY
1941: Week-End for Three.
1942: Saboteur.

PARKER, NORTON S.
1941: In old Colorado, The Bandit Trail, Cyclone on Horseback, Come on Danger.

PARSONNET, MARION
1941: Blonde Inspiration, Washington Melodrama.

PAUL ELLIOT
1941: A Woman's Face.

PERKINS, AL
1941: The Reluctant Dragon.

PERRIN, NAT
1941: Hellzapoppin.
1942: Pardon My Sarong, Whistling in Dixie.

PETKERE, BERNICE
1942: Sabotage Squad.

PHILLIPS, ARNOLD
1941: Gambling Daughters.

PHIPPS, THOMAS
1942: A Yank at Eton.

PIROSH, ROBERT
1941: Night of January 16th.
1942: Song of the Islands, I Married a Witch.

PLYMPTON, GEORGE
1941: Billy the Kid's Fighting Pals, Pride of the Bowery, Outlaws of the Rio Grande.

POLAND, JOSEPH
1942: Yukon Patrol.

PRESNELL, ROBERT
1941: Hurricane Smith.

PURCELL, GERTRUDE
1941: The Invisible Woman, Ellery Queen and the Murder Ring.
1942: In Old California, Ice-Capades Revue.

RAINE, NORMAN REILLY
1942: Captains of the Clouds, Eagle Squadron.

RAISON, MILTON
1942: Bombs Over Burma.

RAPF, MAURICE
1941: Dancing on a Dime.

RAPHAELSON, SAMSON
1941: Suspicion.

RATTIGAN, TERENCE
1942: The Avengers.

RAUH, STANLEY
1941: Sleepers West, Dance Hall, Dressed to Kill, Cadet Girl.

REBUAS, HARRY
1942: Tramp, Tramp Tramp.

REED, TOM
1942: The Spoilers, The Loves of Edgar Allan Poe; Hello Annapolis; Pittsburgh.

REEVES, THEODORE
1941: Doctors Don't Tell.

REID, DOROTHY
1941: Red Head.

REINHARDT, BETTY
1941: Maisie Was a Lady.
1942: Maisie Gets Her Man.

REISCH, WALTER
1941: That Hamilton Woman.
1942: Seven Sweethearts.

REVILLE, ALMA
1941: Suspicion.

RHINE, LARRY
1941: A Dangerous Game, Six Lessons From Madam La Zonga.

RICE, CRAIG
1942: The Falcon's Brother.

RIGBY, GORDON
1941: Naval Academy.
1942: The Man Who Returned to Life.

RIGGS, LYNN
1942: Sherlock Holmes and the Voice of Terror, Destination Unknown.

RINALDO, FREDERIC I.
1941: The Invisible Woman, The Black Cat, Bachelor Daddy, Hold That Ghost.
1942: Juke Box Jenny.

RIPLEY, ARTHUR
1942: Prisoner of Japan.

RISKIN ROBERT
1941: Meet John Doe.

RIVER, W. L.
1941: Reaching for the Sun.
1942: The Great Man's Lady, The Adventures of Martin Eden.

RIVKIN ALLEN
1941: Dancing on a Dime, Singapore Woman, Highway West.
1942: Joe Smith, American; Kid Glove Killer, Sunday Punch.

ROBBINS, SAM
1941: Bowery Blitzkrieg.

ROBERTS, BEN
1941: South of Panama, Mr. District Attorney in the Carter Case.

ROBERTS, CHARLES E.
1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant.

ROBERTS, MARGUERITE
1941: Ziegfeld Girl, Honky Tonk.
1942: Somewhere I'll Find You.

ROBERTS, STANLEY
1942: What's Cooking?, Who Done It?, Behind the Eight Ball.

ROBERTSON, E. G.
1941: Buzzy and the Phantom Pinto.

ROBINS, SAM
1942: Mr. Wise Guy, Lady from Chungking, Jungle Siren, Law and Order.

ROBINSON, CASEY
1941: Million Dollar Baby, One Foot in Heaven, Kings Row.
1942: Now, Voyager.

ROGERS, HOWARD EMMETT
1942: Eyes in the Night.

RONSON, MEL
1942: Behind the Eight Ball.

ROOT, LYNN
1941: The Gay Falcon, A Date With the Falcon.
1942: The Falcon Takes Over, Highways by Night.

ROOT, WELLS
1941: The Bad Man, The Get-Away.
1942: Mokey, Tennessee Johnson.

ROPES, BRADFORD
1941: Ridin' on a Rainbow, Angels With Broken Wings, Glamour Boy.
1942: True to the Army, Ice-Capades Revue.

ROSSEN, ROBERT
1941: Blues in the Night, The Sea Wolf, Out of the Fog.

ROSENER, GEORGE
1941: City of Missing Girls, I'll Sell My Life.

ROYAL, CHARLES FRANCIS
1941: North From the Lone Star.

RUBIN, JACK
1942: Baby Face Morgan.

RUBIN, STANLEY CREA
1941: Six Lessons From Madam La Zonga, Mr. Dynamite, San Francisco Docks, Where Did You Get That Girl?, Burma Convoy.
1942: Unseen Enemy, Bombay Clipper.

RURIC, PETER
1942: Grand Central Murder.

RUSKIN, HARRY
1941: The Penalty, Andy Hardy's Private Secretary, Keeping Company, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.
1942: This Time for Keeps, Calling Dr. Gillespie, Tish, Dr. Gillespie's New Assistant.

RYAN, DON
1941: Citadel of Crime, Death Valley Outlaws, West of Cimarron.

RYAN, ELAINE
1941: A Very Young Lady, Babes on Broadway.

RYAN, FRANK
1941: A Girl, a Guy and a Gob, Ohliging Young Lady.
1942: The Mayor of 44th St., Call Out the Marines.

RYSKIND, MORRIE
1941: Penny Serenade.

SACKHEIM, JERRY
1941: Richest Man in Town.
1942: The Night Before the Divorce.

ST. CLAIRE, ARTHUR
1942: King of the Stallions, A Night for Crime, A Yank in Libya, Prison Girls, The Yanks Are Coming.

ST. JOSEPH, ELLIS
1942: Joan of Paris.

SALKOW, SIDNEY
1941: The Lone Wolf Keeps a Date, The Lone Wolf Takes a Chance.

SALT, WALDO
1941: The Wild Man of Borneo.

SAMUELS, LESSER
1941: Unholy Partners.

Screenplay Writers

SANFORD, JOHN
1941: Honky Tonk.

SARECKY, BARNEY A.
1942: The Yukon Patrol.

SARECKY, LOU
1942: North to the Klondike.

SAYRE, GEORGE W.
1942: Secrets of a Co-ed, Jungle Siren, Queen of Broadway.

SCHARY, DORE
1941: Married Bachelor.

SCHNITZER, GERALD
1942: Bowery at Midnight.

SCHRANK, JOSEPH
1942: Song of the Islands.

SCHROCK, RAYMOND
1941: Bullets for O'Hara.
1942: Murder in the Big House, Escape from Crime, Secret Enemies.

SCHROEDER, DORIS
1941: The Phantom Cowboy, Two-Gun Sheriff, Kansas Cyclone, Gangs of Sonora, A Missouri Outlaw.
1942: Arizona Terrors, Jesse James, Jr., Westward Ho, Pirates of the Prairie.

SCHUBERT, BERNARD
1941: Scattergood Pulls the Strings.
1942: Silver Queen.

SCOLA, KATHRYN
1941: The Lady From Cheyenne.

SCOTT, ADRIAN
1941: Keeping Company, The Parson of Panamint, We Go Fast.

SCOTT, ALLAN
1941: Skylark, Remember the Day.

SEABROOK, EDWARD
1941: Tanks a Million.
1942: About Face.

SEARS, TED
1941: The Reluctant Dragon.

SEATON, GEORGE
1941: That Night in Rio, This Thing Called Love, Charley's Aunt.
1942: The Magnificent Dope.

SEGALL, HARRY
1941: She Knew All the Answers.
1942: Two Yanks in Trinidad.

SEILER, CONRAD
1941: Red Head.

SHANE, MAXWELL
1941: A Dangerous Game, Power Dive, Flying Blind, Forced Landing, No Hands on the Clock.
1942: I Live on Danger, Wildcat, Top Sergeant, Wrecking Crew.

SHANNON, ROBERT T.
1941: The Great Train Robbery.
1942: Sons of the Pioneers.

SHAW, GEORGE BERNARD
1941: Major Barbara.

SHAW, IRWIN
1942: The Talk of the Town.

SHELDON, SIDNEY
1941: South of Panama, Mr. District Attorney in the Carter Case.

SHERMAN, RICHARD
1942: For Me and My Gal.

SHERRIFF, R. C.
1941: That Hamilton Woman.
1942: This Above All.

SHIPMAN, BARRY
1941: Prairie Pioneers.
1942: S O S Coast Guard, Code of the Outlaw, Raiders of the Range, The Phantom Plainsmen.

SHOR, SOL
1942: The Yukon Patrol.

SHUMATE, HAROLD
1941: The Roundup, The Parson of Panamint.
1942: Men of Texas, The Forest Ranger.

SILVERS, SID
1942: The Fleet's In, For Me and My Gal.

SILVERSTEIN, DAVID
1941: Naval Academy, Mystery Ship, The Kid From Kansas.
1942: Sabotage Squad.

SIMMONS, MICHAEL
1941: Scattergood Baines, Scattergood Meets Broadway.
1942: Scattergood Rides High, Scattergood Survives a Murder.

SIODMAK, CURTIS
1942: Invisible Agent, London Blackout Murders.

SLESINGER, TESS
1941: Remember the Day.
1942: Are Husbands Necessary?

SMITH, PAUL GERARD
1941: San Antonio Rose, Hello Sucker, Tanks a Million; Hurry, Charlie, Hurry; Niagara Falls, You're in the Army Now, Steel Against the Sky.
1942: Jail House Blues, Here We Go Again; Give Out, Sisters.

SNELL, EARL
1941: Trail of the Silver Spurs, Riding the Wind, The Kid's Last Ride, Borrowed Hero.
1942: Brooklyn Orchid, Rock River Renegades.

SNYDER, HOWARD
1941: San Antonio Rose, Melody Lane.
1942: Almost Married.

SOLOW, EUGENE
1941: Bowery Boy.

SPENCE, RALPH

1941: The Fleet's In.
1942: Seven Days' Leave, The Life of O. Henry, Rainbow Island.

SPENCER, FRANZ G.
1941: Down in San Diego.
1942: Born to Sing.

SPIEGELGASS, LEONARD
1941: Tight Shoes.
1942: All Through the Night, Butch Minds the Baby, The Big Street.

SPRAGUE, CHANDLER
1942: The Bashful Bachelor.

STALLINGS, LAURENCE
1942: Jungle Book.

STARLING, LYNN
1942: Footlight Serenade.

STEINBECK, JOHN
1941: The Forgotten Village.

STEWART, DONALD OGDEN
1941: That Uncertain Feeling, A Woman's Face, Smilin' Through.
1942: Tales of Manhattan, Keeper of the Flame.

STONE, ANDREW L.
1941: The Hard-Boiled Canary.

STONE, ETHEL B.
1941: Scattergood Meets Broadway.

STORM, JANE
1942: Mrs. Wiggs of the Cabbage Patch.

STRAWN, ARTHUR
1941: Road Agent.

STURGES, PRESTON
1941: The Lady Eve, Sullivan's Travels.
1942: Palm Beach Story.

SUCHER, HENRY
1942: The Miracle Kid, The Mummy's Tomb.

SULLIVAN, WALLACE
1942: Sabotage Squad.

SWERLING, JO

1941: Blood and Sand, New York Town, Confirm or Deny.
1942: The Pride of the Yankees, Crash Dive.

TARSHIS, HAROLD
1942: Jail House Blues.

TASKER, ROBERT
1942: The Affairs of Jimmy Valentine, Home in Wyomin'.

TAYLOR, DWIGHT
1941: Kiss the Boys Goodbye, Hot Spot.
1942: Nightmare.

TAYLOR, ERIC
1941: Ellery Queen's Penthouse Mystery, The Black Cat, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.
1942: Enemy Agents Meet Ellery Queen.

TEDFORD, CHARLES
1941: Here Comes Happiness.

TEMPLETON, GEORGE
1942: On the Sunny Side.

THACKERY, EUGENE
1941: Unfinished Business.
1942: Lady in a Jam.

THOEREN, ROBERT
1941: Rage in Heaven.

THOMPSON, MORTON
1941: Two in a Taxi.

TOMBRAGEL, MAURICE
1941: Horror Island, Mutiny in the Arctic, Men of the Timberland.
1942: Danger in the Pacific, Sweetheart of the Fleet.

TOTHEROH, DAN
1941: Here Is a Man.

TOTMAN, WELLYN
1941: The Deadly Game.

TOWNLEY, JACK
1941: Sis Hopkins, Rookies on Parade, Puddin'head, Ice-Capades.
1942: Joan of Ozark, The Great Gildersleeve, The Traitor Within.

TOWNSEND, LEO
1941: It Started With Eve.
1942: Seven Sweethearts.

TRIVERS, BARRY
1941: The Wagons Roll at Night, Flight From Destiny, International Squadron, The Men in Her Life.
1942: Flying Tigers, Army Surgeon.

TROSPER, GUY
1941: I'll Wait for You.
1942: Crossroads, Eyes in the Night.

TROTTI, LAMAR
1941: Belle Starr.
1942: To the Shores of Tripoli, Tales of Manhattan, Thunder Birds.

TRUMBO, DALTON
1942: The Remarkable Andrew.

TUCHOCK, WANDA
1941: For Beauty's Sake.

TUGEND, HARRY
1941: Caught in the Draft, Kiss the Boys Goodbye, Birth of the Blues.
1942: The Lady Has Plans, Star Spangled Rhythm.

TUNBERG, KARL
1941: Tall, Dark and Handsome, A Yank in the RAF, Week-End in Havana.
1942: My Gal Sal, Orchestra Wives, Lucky Jordan.

TWIST, JOHN
1941: Parachute Battalion, Four Jacks and a Jill.
1942: Army Sergeant, Powder Town.

VADNI, L.
1942: Tales of Manhattan.

VAJDA, ERNEST
1941: They Dared not Love.

VAN DRUTEN, JOHN
1941: My Life With Caroline.

VAN RIPER, KAY
1941: Lady Be Good.

VAN UPP, VIRGINIA
1941: Virginia, One Night in Lisbon, Bahama Passage.

VEILLER, ANTHONY
1942: Her Cardboard Lover.

VERDIER, ED
1941: The Bride Wore Crutches.

VIDOR, KING
1941: H. M. Pulham, Esq.

VIERTEL, PETER
1942: Saboteur, The Hard Way.

VIERTEL, SALKA
1941: Two-Faced Woman.

VINCENT, ALLEN
1941: The Face Behind the Mask.

VLAHOS, JOHN
1941: Fugitive Valley, Wranglers' Roost.
1942: Rock River Renegades, War Dogs.

VOLLMOELLER, KARL
1941: The Shanghai Gesture.

von STERNBERG, JOSEF
1941: The Shanghai Gesture.

WALD, JERRY
1941: Million Dollar Baby, Out of the Fog, Navy Blues, Manpower, Two in a Taxi.

WALD, MALVIN
1941: Two in a Taxi.

WARD, LUCI
1941: The Lone Star Vigilantes.
1942: Lawless Plainsmen, Bad Men of the Hills.

WARE, DARRELL
1941: Tall, Dark and Handsome, A Yank in the RAF, Week-End in Havana.
1942: My Gal Sal, Orchestra Wives, Lucky Jordan.

WEAD, FRANK
1941: Dive Bomber.

WEBB, JAMES B.
1941: Nevada City, Jesse James at Bay, Bad Man of Deadwood, Rags to Riches.
1942: South of Santa Fe.

WEBSTER, M. COATES
1941: Singapore Woman, A Shot in the Dark, Knockout.
1942: Home in Wyomin', Sons of the Pioneers.

WEDLOCK, HUGH, Jr.
1941: San Antonio Rose, Melody Lane.
1942: Almost Married.

WEISBERG, BRENDA
1941: Mob Town, Hit the Road.
1942: Tough As They Come.

Screenplay Writers

WELLES, ORSON
1941: Citizen Kane.
1942: The Magnificent Ambersons, Journey Into Fear.

WEST, CLAUDINE
1942: Mrs. Miniver, Random Harvest.

WEST, JOSEPH
1941: Man-Made Monster, Father Steps Out, City Limits.

WESTON, GARNETT
1941: The Great Train Robbery.

WEXLEY, JOHN
1941: Footsteps in the Dark.

WILBUR, CRANE
1942: The Life of Touhy.

WILDER, BILLY
1941: Hold Back the Dawn, Ball of Fire.
1942: The Major and the Minor.

WILLIAMS, BOB
1942: Treat 'Em Rough.

WILSON, MICHAEL
1941: The Men in Her Life.

WILSON, WARREN
1941: Tanks a Million, Hellzapoppin.
1942: Give Out, Sisters.

WIMPERIS, ARTHUR
1942: Mrs. Miniver, Random Harvest.

WINTER, KEITH
1941: The Chocolate Soldier.

WOLFSON, P. J.
1941: Submarine Zone, This Thing Called Love, Our Wife.
1942: Pacific Rendezvous, They All Kissed the Bride.

WRIGHT, WILLIAM H.
1942: Her Cardboard Lover.

YATES, HAL
1941: Niagara Falls.

YAWITZ, PAUL
1941: Confessions of Boston Blackie.

YOST, ROBERT
1942: The Phantom Plainsmen.

YOUNG, CLARENCE UPSON
1942: The Strange Case of Dr. Rx, North to the Klondike, Night Monster, Time to Kill.

YOUNG, TERENCE
1942: Suicide Squadron.

ZIFFREN, LESTER
1941: Charlie Chan in Rio.

ZIMET, JULIAN
1941: Sierra Sue.

HARRY STRADLING

A.S.C.

Director of Photography

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"WHITE CARGO"

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"THE HUMAN COMEDY"

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M-G-M

JOSEPH RUTTENBERG

A.S.C.

Director of Photography

''MRS. MINIVER''
"WOMAN OF THE YEAR"
''RANDOM HARVEST''

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In Production

''MADAME CURIE''

M-G-M

Cinematographers

Credits for 1941 and 1942

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABEL, DAVID
1942: Holiday Inn.

ALTON, JOHN
1941: Melody for Three, Power Dive, Forced Landing, The Devil pays Off, Mr. District Attorney in the Carter Case.
1942: The Affairs of Jimmy Valentine, Pardon My Stripes, Moonlight Masquerade, Ice-Capades Revue, Johnny Doughboy.

ANDRIOT, LUCIEN
1941: Golden Hoofs, Ride on Vaquero, Moon Over Her Shoulder, Riders of the Purple Sage, Dance Hall.
1942: On the Sunny Side, The Lone Star Ranger, Secret Agent of Japan, The Loves of Edgar Allan Poe, Just Off Broadway, Manila Calling, Over My Dead Body.

ASH, JEROME
1941: Hit the Road, Melody Lane, Road Agent.
1942: What's Cooking?, Almost Married, Stagecoach Buckaroo.

AUGUST, JOSEPH
1941: Here Is a Man.

BALLARD, LUCIEN
1941: Wild Geese Calling.
1942: Whispering Ghosts, Orchestra Wives, The Undying Monster.

BARLATIER, ANDRE
1941: Red Head.

BARNES, GEORGE
1941: Meet John Doe, That Uncertain Feeling, Unholy Partners, Ladies in Retirement Remember the Day.
1942: Rings on Her Fingers, Broadway, Nightmare, Once Upon a Honeymoon.

BOYLE, JOHN W.
1941: Mr. Dynamite, Where Did You Get That Girl?, Mutiny in the Arctic, Men of the Timberland, Double Date, Flying Cadets, Burma Convoy, The Kid From Kansas, Six Lessons From Madam La Zonga.
1942: Unseen Enemy, Juke Box Jenny, Mississippi Gambler, Ride 'Em Cowboy, Destination Unknown.

BRADFORD, WILLIAM
1942: The Sombrero Kid.

BREDELL, ELWOOD
1941: Topper Returns, Horror Island, The Invisible Woman, Man-Made Monster, Meet the Chump, Tight Shoes, Hold That Ghost, Mob Town, South of Tahiti, Hellzapoppin.
1942: Butch Minds the Baby, The Ghost of Frankenstein, Jail House Blues, Mystery of Marie Roget, The Strange Case of Dr. Rx, Tough As They Come, Private Buckaroo, Escape from Hong Kong, Sherlock Holmes and the Voice of Terror.

BRODINE, NORBERT
1941: Model Wife, Road Show, Lady for a Night.

BROWN, JAMES S., Jr.
1941: Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.
1942: Enemy Agents Meet Ellery Queen.

CLARKE, CHARLES
1941: The Cowboy and the Blonde, Dead Men Tell, Murder Among Friends, Romance of the Rio Grande, The Bride Wore Crutches, For Beauty's Sake, Accent on Love, Last of the Duanes, Marry the Boss's Daughter, The Perfect Snob, Cadet Girl.
1942: A Gentleman at Heart, Moontide, Thru Different Eyes, It Happened in Flatbush, Careful, Soft Shoulders; Time to Kill.

CLINE, ROBERT
1941: Trail of the Silver Spurs, Pride of the Bowery, Tumbledown Ranch in Arizona, Fugitive Valley, The Kid's Last Ride, Wranglers' Roost.
1942: Rock River Renegades, House of Errors, Bombs Over Burma, Secrets of a Co-ed, War Dogs, Texas to Bataan.

CORTEZ, STANLEY
1941: A Dangerous Game; The Black Cat, San Antonio Rose, Moonlight in Hawaii, Badlands of Dakota.
1942: Bombay Clipper, Eagle Squadron, The Magnificent Ambersons.

CRONJAGER, EDWARD
1941: Western Union, A Very Young Lady, Sun Valley Serenade, Hot Spot, Rise and Shine.
1942: To the Shores of Tripoli, Friendly Enemies, The Pied Piper, Girl Trouble, Life Begins at Eight-Thirty.

DANIELS, WILLIAM
1941: Back Street, So Ends Our Night, They Met in Bombay, Design for Scandal, Shadow of the Thin Man, Dr. Kildare's Victory.
1942: Keeper of the Flame.

DAVEY, ALLEN
1941: Western Union, Moon Over Miami.

DE GRASSE, ROBERT
1941: Footlight Fever, Father Takes a Wife, Unexpected Uncle, A Date With the Falcon.
1942: The Mayor of 44th St., My Favorite Spy, Highways by Night, Seven Days' Leave, Seven Miles from Alcatraz, Pittsburgh.

DELGADO, AUGUSTIN
1941: The Forgotten Village.

DE VINNA, CLYDE
1941: The Bad Man, The People vs. Dr. Kildare, Barnacle Bill, Tarzan's Secret Treasure, The Bugle Sounds.
1942: Jackass Mail, Whistling in Dixie.

DYER, ELMER
1942: Captains of the Clouds.

EDESON, ARTHUR
1941: The Maltese Falcon.
1942: The Male Animal, Across the Pacific, Casablanca.

FAPP, DANIEL
1941: Glamour Boy, World Premiere.
1942: Henry and Dizzy, True to the Army, Priorities on Parade, My Heart Belongs to Daddy.

FOLSEY, GEORGE
1941: Come Live With Me, Free and Easy, The Trial of Mary Dugan, Lady Be Good, Married Bachelor, Dr. Kildare's Wedding Day.
1942: Rio Rita, Grand Central Murder, Panama Hattie, Seven Sweethearts, Dr. Gillespie's New Assistant, Andy Hardy's Double Life.

FREEMAN, MERVYN
1941: Jungle Man.

FREULICH, HENRY
1941: Blondie Goes Latin, She Knew All the Answers, Tillie the Toiler, Blondie in Society, Go West, Young Lady.
1942: Blondie Goes to College, Shut My Big Mouth, Meet the Stewarts, Atlantic Convoy.

THEODOR SPARKUHL

A.S.C.

Director of Photography

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"WAKE ISLAND"

"THE GLASS KEY"

"STAR SPANGLED RHYTHM"

"THE REMARKABLE ANDREW"

•

Paramount

MARCEL LE PICARD

ASC

Director of Photography

"THE LADY FROM CHUNGKING"
Starring Anna May Wong

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"ONE THRILLING NIGHT"

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"BEHIND PRISON WALLS"

•

"SILVER STALLION"

FREUND, KARL
1941: Keeping Company, Blossoms in the Dust, The Chocolate Soldier.
1942: Tortilla Flat, The War Against Mrs. Hadley, A Yank at Eton.

GARMES, LEE
1941: Lydia.
1942: Jungle Book, Footlight Serenade, China Girl.

GAUDIO, TONY G.
1941: The Great Lie, High Sierra, Affectionately Yours, Navy Blues, The Man Who Came to Dinner.
1942: Larceny, Inc.; Wings for the Eagle, You Can't Escape Forever.

GERSTAD, MERRITT
1941: Tom, Dick and Harry.

GILKS, ALFRED
1942: Fiesta.

GLENNON, BERT
1941: Virginia, One Night in Lisbon, The Reluctant Dragon, Dive Bomber, They Died With Their Boots On.
1942: Juke Girl, Desperate Journey.

GREENE, W. HOWARD
1941: Blossoms in the Dust, The Shepherd of the Hills.
1942: Jungle Book.

GREENHALGH, JACK
1941: Billy the Kid's Fighting Pals, Outlaws of the Rio Grande, The Lone Rider in Ghost Town, Texas Marshal, Emergency Landing, Desperate Cargo, Dangerous Lady, The Lone Rider Ambushed, Stolen Paradise, Billy the Kid's Roundup, The Lone Rider Fights Back, Billy the Kid Wanted.
1942: The Broadway Big Shot, Too Many Women, Billy the Kid Trapped, Prisoner of Japan, The Mad Monster, Billy the Kid's Smoking Guns, Tomorrow We Live, Queen of Broadway, Jungle Siren, Law and Order.

HACKENSCHMID, ALEXANDER
1941: The Forgotten Village.

HALLENBERGER, HARRY
1941: Louisiana Purchase.

HALLER, ERNEST
1941: Honeymoon for Three, Footsteps in the Dark, The Bride Came C. O. D., Manpower, Outlaws of the Cherokee Trail, Blues in the Night.
1942: In This Our Life, George Washington Slept Here.

HARLAN, RUSSELL
1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, The Parson of Panamint, Riders of the Timberline, Stick to Your Guns, Twilight on the Trail, Secrets of the Wastelands, Outlaws of the Desert.
1942: Undercover Man; Tombstone the Town Too Tough to Die; Silver Queen, American Empire.

HICKOX, SIDNEY
1941: The Wagons Roll at Night, Thieves Fall Out, Underground, Law of the Tropics.
1942: Always in My Heart, All Through the Night, The Big Shot, Gentleman Jim.

HOCH, WINTON
1941: The Reluctant Dragon, Dive Bomber.
1942: Captains of the Clouds.

HOWE, JAMES WONG
1941: Strawberry Blonde, Shining Victory, Out of the Fog, Kings Row.
1942: Yankee Doodle Dandy, The Hard Way.

HUNT, J. ROY
1941: They Met in Argentina, Parachute Batallion, Thundering Hoofs.
1942: Call Out the Marines, Syncopation.

IVANO, PAUL
1941: The Shanghai Gesture.
1942: About Face, The Bashful Bachelor, Isle of Missing Men.

JACKMAN, FRED, JR.
1941: Flying Wild, Up in the Air, Flying Blind, You're Out of Luck, No Hands on the Clock.
1942: Torpedo Boat, Wildcat, I Live on Danger, Wrecking Crew.

JACKSON, HARRY
1941: We Go Fast.
1942: To the Shores of Tripoli.

JUNE, RAY
1941: Ziegfeld Girl, Love Crazy, The Feminine Touch, H. M. Pulham, Esq.
1942: I Married an Angel, Calling Dr. Gillespie, Cairo, Journey for Margaret.

KANTUREK, OTTO
1941: The Girl in the News.

KLINE, BENJAMIN
1941: The Big Boss, The Lone Star Vigilantes, Hands Across the Rockies, Thunder Over the Prairie, North From the Lone Star, The Son of Davy Crockett, Prairie Stranger.
1942: Lawless Plainsmen, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.

KLINE, ROBERT
1941: Pride of the Bowery.

KNOWLES, BERNARD
1942: The Avengers.

KRASNER, MILTON
1941: The Lady From Cheyenne, Buck Privates, Bachelor Daddy, Too Many Blondes, Paris Calling.
1942: A Gentleman After Dark, The Spoilers, The Ghost of Frankenstein, Men of Texas, Pardon My Sarong, Arabian Nights.

KULL, EDWARD
1941: Law of the Wild.

LANG, CHARLES
1941: Dancing on a Dime, The Shepherd of the Hills, Nothing But the Truth, Skylark, Sundown.
1942: The Lady Has Plans, Are Hushands Necessary?, The Forest Rangers.

LANNING, REGGIE
1941: Mr. District Attorney, Pals of the Pecos, The Phantom Cowboy, The Great Train Robbery, The Pittsburgh Kid, Mercy Island, Sunset in Wyoming, Gauchos of Eldorado.

1942: The Man from Cheyenne, Code of the Outlaw, Sunset, on the Desert, Westward Ho, Call of the Canyon, Bells of Capistrano.

LAWTON, CHARLES
1941: Free and Easy, Maisie Was a Lady, The Big Store, Ringside Maisie, The Vanishing Virginian.
1942: This Time for Keeps, Fingers at the Window; Joe Smith, American; Once Upon a Thursday, A Yank at Eton.

LE PICARD, MARCEL

1941: Rolling Home to Texas, The Invisible Ghost, Murder by Invitation, The Pioneers, Spooks Run Wild, Gentleman From Dixie, Ridin' the Cherokee Trail, Silver Stallion, The Driftin' Kid, Riding the Sunset Trail, Zis Boom Bah, Borrowed Hero, Riot Squad.
1942: Snuffy Smith, Yard Bird; The Panther's Claw, One Thrilling Night, Hillbilly Blitzkrieg, King of the Stallions, A Night for Crime, Phantom Killer, Lady from Chungking, Boss of Big Town, The Yanks Are Coming, Prison Girls, Behind Prison Walls, One Thrilling Night.

LEWIS, BEN
1942: For Me and My Gal.

LINDEN, EDWARD
1941: City of Missing Girls, Hard Guy.
1942: Today I Hang, Swamp Woman, A Yank in Libya.

LYONS, EDGAR
1941: Death Valley Outlaws.

MacBURNIE, JOHN
1942: Stagecoach Express, Jesse James, Jr.

MacDONALD, JOSEPH P.
1941: Charlie Chan in Rio.
1942: The Man Who Wouldn't Die, The Postman Didn't Ring; Little Tokyo, U. S. A.; That Other Woman, Quiet Please—Murder.

MacKENZIE, JACK
1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway.
1942: Scattergood Rides High, Mexican Spitfire at Sea, Mexican Spitfire's Elephant, Scattergood Survives a Murder.

MacWILLIAMS, GLEN
1941: Great Guns, Dressed to Kill; Blue, White and Perfect.
1942: Young America, Sundown Jim, A-Haunting We Will Go, The Man in the Trunk.

McCORD, TED
1941: She Couldn't Say No, The Case of the Black Parrot, Singapore Woman, Knockout, Highway West, Bullets for O'Hara, Nine Lives Are Not Enough, Wild Bill Hickok Rides.
1942: Bullet Scars, I Was Framed, Murder in the Big House.

Cameramen

McGILL, BARNEY
(Deceased)
1941: The Lone Wolf Keeps a Date, The Phantom Submarine.

MAGEE, FRANK
1941: You're in the Army Now.

MARLEY, PEVERELL
1941: Sleepers West, Adam Had Four Sons, The Great American Broadcast, Moon Over Miami, Charley's Aunt, Swamp Water.
1942: The Night Before the Divorce, The Magnificent Dope.

MARSH, OLIVER T.
(Deceased)
1941: Blonde Inspiration, Rage in Heaven, The Wild Man of Borneo, Lady Be Good.

MARSHALL, CHARLES
1942: Captains of the Clouds.

MARTA, JACK
1941: A Man Betrayed, Sis Hopkins, Petticoat Politics, Robin Hood of the Pecos, Lady From Louisiana, Puddin'head, Ice-Capades, Mountain Moonlight, Down Mexico Way, Sierra Sue, A Missouri Outlaw, Red River Valley.
1942: Sleepytime Gal, Cowboy Serenade, The Girl from Alaska, In Old California, Flying Tigers, X Marks the Spot, Heart of the Golden West, London Blackout Murders.

MARTINELLI, ARTHUR
1941: Devil Bat, Secret Evidence, Federal Fugitives, Paper Bullets, Mr. Celebrity, The Deadly Game, Double Trouble.
1942: Professor Creeps, The Miracle Kid, Inside the Law.

MATE, RUDOLPH
1941: That Hamilton Woman, The Flame of New Orleans, It Started With Eve.
1942: To Be or Not To Be, The Pride of the Yankees.

MEEHAN, GEORGE
1941: Outlaws of the Panhandle, The Pinto Kid, The Wildcat of Tucson, Beyond the Sacramento, Her First Beau, Across the Sierras, Texas, The Officer and the Lady, Two in a Taxi.
1942: West of Tombstone.

MELLOR, WILLIAM C.
1941: Las Vegas Nights, Reaching for the Sun, Birth of the Blues.
1942: The Great Man's Lady, The Fleet's In, My Favorite Blonde, Beyond the Blue Horizon, Road to Morocco.

MESCALL, JOHN
1941: Night of January 16th, Henry Aldrich for President, New Wine.
1942: Take a Letter, Darling; Night in New Orleans, Sweater Girl, Andy Hardy's Double Life.

METTY, RUSSELL
1941: A Girl, a Guy and a Gob; Sunny, Four Jacks and a Jill, Week-End for Three.
1942: Joan of Paris, Mexican Spitfire Sees a Ghost, The Big Street, The Falcon's Brother, Army Surgeon.

MILLER, ALBERT
1942: Son of Fury.

MILLER, ARTHUR
1941: Man Hunt, The Men in Her Life, How Green Was My Valley.
1942: This Above All, Iceland.

MILLER, ERNEST
1941: Back in the Saddle, Arkansas Judge, Bowery Boy, Prairie Pioneers, Rookies on Parade, Country Fair, Angels With Broken Wings, Doctors, Don't Tell, Citadel of Crime, Hurricane Smith, Public Enemies, West of Cimarron, Tuxedo Junction.
1942: Shepherd of the Ozarks, Raiders of the Range, A Tragedy at Midnight, Yokel Boy, Arizona Terrors, Home in Wyomin', Remember Pearl Harbor, Joan of Ozark; Hi, Neighbor; The Old Homestead, Youth On Parade, Mountain Rhythm.

MILLER, VIRGIL
1941:Ride, Kelly, Ride; Scotland Yard, My Life With Caroline, Man at Large, Private Nurse, Small Town Deb.
1942: Who Is Hope Schuyler?, Castle in the Desert, Right to the Heart, Berlin Correspondent, Dr. Renault's Secret.

MILNER, VICTOR
1941: The Lady Eve, The Man Who Lost Himself, The Monster and the Girl.
1942: Reap the Wild Wind, Palm Beach Story.

MOHR, HAL
1941: Cheers for Miss Bishop, Pot O' Gold, International Lady.
1942: Twin Beds.

MORGAN, IRA
1942: The Pay-Off, Corregidor Girls in Chains.

MUSURACA, NICHOLAS
1941: Playgirl, Repent at Leisure, Lady Scarface; Hurry, Charlie, Hurry; The Gay Falcon, Obliging Young Lady.
1942: Call Out the Marines, The Tuttles of Tahiti, The Navy Comes Through, Pirates of the Prairie, Cat People.

NEUMANN, HARRY
1941: The Roar of the Press, No Greater Sin, Arizona, Bound, The Apache Kid, Under Fiesta Stars, Gunman From Bodie, I Killed that Man.
1942: The Man With Two Lives, Ghost Town Law, Heart of the Rio Grande, Road to Happiness, South of Santa Fe, Spy Ship, Down Texas Way, Riders of the West, Deep in the Heart of Texas, West of the Law, Dawn on the Great Divide.

NOBLES, WILLIAM
1941: In Old Cheyenne, Ridin' on a Rainbow, Two-Gun Sheriff, Wyoming Wildcat, The Singing Hill, Sheriff of Tombstone, Desert Bandit, Saddlemates, Kansas Cyclone, Nevada, City, Rags to Riches, Jesse James at Bay, Bad Man of Deadwood.
1942: S O S Coast Guard, The Yukon Patrol.

O'CONNELL, L. WILLIAM
1941: The Blonde From Singapore, Mystery Ship, The Stork Pays off, Dangerously They Live.
1942: Klondike Fury, Rubber Racketeers, Get Hep to Love.

PALMER, ERNEST G.
1941: Tall, Dark and Handsome; Blood and Sand, Week-End in Havana, Belle Starr.
1942: Song of the Islands, My Gal Sal, Springtime in the Rockies, Thunder Birds.

PERINAL, GEORGES
1942: Suicide Squadron.

PITTACK, ROBERT
1941: Niagara Falls, All-American Co-ed, Tanks a Million, Miss Polly.
1942: Dudes Are Pretty People, Fiesta, Hay Foot, Brooklyn Orchid, The Devil With Hitler.

PLANCK, ROBERT
1941: A Woman's Face, When Ladies Meet.
1942: Ship Ahoy, We Were Dancing, Her Cardboard Lover, Reunion.

PLANER, FRANZ
1941: The Face Behind the Mask, Meet Boston Blackie, Submarine Zone, They Dare Not Love, Time Out for Rhythm, Sweetheart of the Campus, Our Wife, Three Girls About Town.
1942: The Adventures of Martin Eden; Harvard, Here I Come; The Wife Takes a Flyer, Flight Lieutenant, Sabotage Squad, The Spirit of Stanford.

POLITO, SOL
1941: The Sea Wolf, Sergeant York.
1942: Captains of the Clouds, The Gay Sisters; Now, Voyager.

RAMSAY, CLARK
1941: Buzzy and the Phantom Pinto, I Give My Life, Forward America.
1942: Men of San Quentin.

REDMAN, FRANK
1941: Along the Rio Grande, Look Who's Laughing, Playmates.
1942: Sing Your Worries Away, Powder Town, Here We Go Again, The Great Gildersleeve.

REED, ARTHUR
1942: Black Dragons, The Corpse Vanishes, Girls' Town, Mr. Wise Guy, Let's Get Tough!, Baby Face Morgan.

RENNAHAN, RAY
1941: That Night in Rio, Blood and Sand, Belle Starr.

ROBINSON, GEORGE
1942: Treat 'Em Rough, The Falcon Takes Over; Give Out, Sisters; Drums of the Congo, Sin Town, Top Sergeant, The Mummy's Tomb, When Johnny Comes Marching Home, Behind the Eight Ball, The Great Impersonation.

ROSE, JACKSON
1942: Northwest Rangers.

ROSE SHERMAN A.
1941: Wide Open Town.

ROSHER, CHARLES
1941: Four Mothers, Million Dollar Baby, One Foot in Heaven.
1942: Mokey, Pierre of the Plains, Stand By for Action.

ROSSON, HAROLD
1941: The Penalty, Men of Boys Town, Washington Melodrama, Honky Tonk, Johnny Eager.
1942: Somewhere I'll Find You, Tennessee Johnson.

RUTTENBERG, JOSEPH

1941: Dr. Jekyll and Mr. Hyde, Two-Faced Woman.
1942: Woman of the Year, Mrs. Miniver, Crossroads, Random Harvest, Presenting Lily Mars.

SCHOENBAUM, CHARLES
1941: New York Town.

SEITZ, JOHN
1941: Sullivan's Travels.
1942: Fly by Night, This Gun for Hire, The Moon and Sixpence, Lucky Jordan.

SHAMROY, LEON

1941: That Night in Rio, The Great American Broadcast, Moon Over Miami, A Yank in the RAF, Confirm or Deny.
1942: Roxie Hart, Ten Gentlemen from West Point, The Black Swan.

SHARP, HENRY
1941: Adventure in Washington, Broadway Limited.
1942: The Hidden Hand; Henry Aldrich, Editor.

SICKNER, WILLIAM
1942: Danger in the Pacific; Little Joe, the Wrangler.

SIEGLER, ALLEN
1941: The Devil Commands, Father's Son, Strange Alibi, Shadows on the Stairs, Adventure in Washington, Passage From Hongkong.

SKALL, WILLIAM
1941: Virginia, Billy the Kid.
1942: To the Shores of Tripoli.

SMITH, LEONARD
1941: Billy the Kid, Smilin' Through, Design for Scandal.
1942: Ship Ahoy.

SPARKUHL, THEODOR

1941: The Hard-Boiled Canary, West Point Widow, Among the Living, Buy Me That Town, Midnight Angel.
1942: The Remarkable Andrew, Dr. Broadway, The Glass Key, Wake Island, Street of Chance, Star Spangled Rhythm.

STENGLER, MACK
1941: Caught in the Act, South of Panama, King of the Zombies, The Gang's All Here, Father Steps Out, City Limits, Let's Go Collegiate, Gambling Daughters, Reg'lar Fellers, Top Sergeant Mulligan.
1942: The Man from Headquarters, Duke of the Navy, Meet the Mob, Smart Alecks, Foreign Agent, Lure of the Islands, Bowery at Midnight, The Living Ghost, 'Neath Brooklyn Bridge, Rhythm Parade.

STOUT, ARCHIE J.
1941: Texas Rangers Ride Again.

STRADLING, HARRY

1941: The Devil and Miss Jones, Mr. and Mrs. Smith, Suspicion, The Men in Her Life, Mr. and Mrs North, The Corsican Brothers.
1942: Fingers at the Window, Nazi Agent, Her Cardboard Lover, Maisie Gets Her Man, White Cargo, Get Rich Quick Maisie, The Human Comedy.

STRUSS, KARL
1941: Caught in the Draft, Aloma of the South Seas.
1942: Journey Into Fear.

STUMAR, JOHN
1941: The Lone Wolf Takes a Chance, Under Age, Naval Academy, I Was a Prisoner on Devil's Island, Two Latins From Manhattan, Harmon of Michigan.
1942: Tramp, Tramp, Tramp.

TANURA, PHILLIP
1941: You'll Never Get Rich, Tillie the Toiler, The Return of Daniel Boone, Richest Man in Town, Confessions of Boston Blackie.
1942: The Man Who Returned to Life, Two Yanks in Trinidad, Cadets on Parade; Hello, Annapolis; Parachute Nurse, Sweetheart of the Fleet.

TETZLAFF, TED
1941: The Mad Doctor, You're the One, Road to Zanzibar, Kiss the Boys Goodbye.
1942: The Lady is Willing, The Talk of the Town, I Married a Witch, You Were Never Lovelier.

THACKERY, BUD
1941: The Gay Vagabond, Gangs of Sonora.
1942: The Girl from Alaska, Stardust on the Sage, The Cyclone Kid, Sunset Serenade, Sons of the Pioneers, The Phantom Plainsmen, The Traitor Within.

TODD, ARTHUR
(Deceased).
1941: Three Sons O' Guns, The Smiling Ghost, Bad Men of Missouri.
1942: Lady Gangsters.

TOLAND, GREGG
1941: Citizen Kane, The Little Foxes, Ball of Fire.

TOVER, LEO
1941: I Wanted Wings, Life With Henry, Hold Back the Dawn, Bahama Passage.
1942: The Major and the Minor, Mrs. Wiggs of the Cabbage Patch, Star Spangled Rhythm.

VALENTINE, JOSEPH A.
1941: Nice Girl?, In the Navy, Unfinished Business, Hold That Ghost, Appointment for Love, Keep 'Em Flying, The Wolf Man.
1942: Saboteur, Between Us Girls.

VAN ENGER, CHARLES
1941: Lucky Devils, San Francisco Docks, Man From Montana, The Masked Rider, Never Give a Sucker an Even Break, Hello Sucker, Law of the Range.
1942: North to the Klondike, Arizona Cyclone, Fighting Bill Fargo, The Boss of Hangtown Mesa, The Silver Bullet, Who Done It?, Night Monster, Moonlight in Havana.

VAN TREES, JAMES C.
1941: Flight From Destiny, Here Comes Happiness, A Shot in the Dark, The Nurse's Secret, International Squadron, Steel Against the Sky.
1942: Escape from Crime, Secret Enemies, Busses Roar, The Gorilla Man.

VOGEL, PAUL C.
1941: Down in San Diego, Kid Glove Killer, Sunday Punch, Secret Agent.
1942: Kid Glove Killer, Sunday Punch, Pacific Rendezvous, Tish.

WAGNER, SIDNEY
1941: Blonde Inspiration, I'll Wait for You, The Get-Away, Whistling in the Dark, Kathleen.
1942: Born to Sing, Tarzan's New York Adventure, Apache Trail, The Omaha Trail.

WALKER, JOSEPH
1941: This Thing Called Love, Penny Serenade, Here Comes Mr. Jordan, You Belong to Me, Bedtime Story.
1942: They All Kissed the Bride, Tales of Manhattan, My Sister Eileen.

WARRENTON, GILBERT
1942: City of Silent Men, They Raid by Night.

WHITE, LESTER
1941: Andy Hardy's Private Secretary, Life Begins for Andy Hardy, Babes on Broadway.
1942: The Courtship of Andy Hardy, A Yank on the Burma Road, Miss Annie Rooney, Invisible Agent, Sherlock Holmes and the Secret Weapon.

WILD, HARRY
1941: The Saint in Palm Springs, Dude Cowboy, The Bandit Trail, Robbers of the Range, Cyclone on Horseback, Riding the Wind, Land of the Open Range, Come on Danger.
1942: Valley of the Sun.

WINTERS, RALPH
1942: Eyes in the Night.

YOUNG, F. A.
1941: Blackout.

YOUNG, JACK R.
1941: Wanderers of the West, Dynamite Canyon.

REGINALD OWEN

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GEORGE TOBIAS

"SERGEANT YORK"
"JUKE GIRL"
"CAPTAINS OF THE CLOUDS"
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"WINGS FOR THE EAGLE"
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Players' Credits

For 1941 and 1942

Players' agents are listed in parantheses under the names of players.

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from The Film Daily Information Service.

ABBOTT, BUD
(Edward Sherman)
1941: Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying.
1942: Rio Rita, Ride 'Em Cowboy, Pardon My Sarong, Who Done It?

ABBOTT, JOHN
(Moe Sackin)
1942: Joan of Paris, Rubber Racketeers, Get Hep to Love, Nightmare, London Blackout Murders, The Gorilla Man.

ABEL, WALTER
(Music Corp. of America)
1941: Hold Back the Dawn, Skylark, Glamour Boy.
1942: Beyond the Blue Horizon, Holiday Inn, Wake Island, Star Spangled Rhythm.

ACUFF, EDDIE
1941: Robin Hood of the Pecos, Texas Rangers Ride Again, Blondie Goes Latin, The Great American Broadcast, The People vs. Dr. Kildare, Here Comes Happiness, Rags to Riches, Dr. Kildare's Victory, Mr. District Attorney in the Carter Case.
1942: Dr. Gillespie's New Assistant, The Traitor Within.

ACUFF, ROY
1942: Hi, Neighbor.

ADAIR, PHYLLIS
1941: Billy the Kid's Fighting Pals.

ADAMS, CAROL
1941: Ridin' On a Rainbow, Sis Hopins, Dancing On a Dime, The Gay Vagabond, Ice-Capades, Bad Man of Deadwood.

ADAMS, DOROTHY
1941: The Devil Commands, The Shepherd of the Hills, Bedtime Story.
1942: Lady Gangster.

ADAMS, ERNEST
1941: Ride, Kelly, Ride; The Invisible Ghost, The Pinto Kid, Riding the Wind, Robbers of the Range, Road Agent.
1942: The Tuttles of Tahiti, The Man With Two Lives, One Thrilling Night, Stagecoach Buckaroo, Pride of the Yankees, Isle of Mising Men.

ADAMS, KATHRYN
(Rosalie Stewart)
1941: The Invisible Woman, Meet the Chump, Bachelor Daddy, Unfinished Business.
1942: Arizona Cyclone.

ADAMS, TED
1941: Billy the Kid, Thunder Over the Prairie, The Lone Rider Ambushed.
1942: Billy the Kid Trapped, Fighting Bill Fargo, Billy the Kid's Smoking Guns, King of the Stallions, Law and Order.

ADAMS, TOMMYE
1942: Moonlight Masquerade.

ADAMSON, JAMES
1942: Jungle Siren.

ADLER, STELLA
1941: Shadow of the Thin Man.

ADLON, DUKE
(Hallam Cooley)
1942: Iceland.

ADRIAN, IRIS
1941: Road to Zanzibar, Horror Island, The Lady From Cheyenne, Wild Geese Calling, New York Town, Too Many Blondes, Hard Guy, I Killed That Man.
1942: Roxie Hart, To the Shores of Tripoli, Rings on Her Fingers, Juke Box Jenny, Broadway, Thunder Birds.

AHERN, BRIAN
1941: The Man Who Lost Himself, Skylark, Smilin' Through.
1942: My Sister Eileen.

AHN, PHILIP
1942: A Yank on the Burma Road, Let's Get Tough, China Girl.

AINLEY, RICHARD
1941: Here Comes Happiness, Singapore Woman, Shining Victory, Knockout, Bullets for O'Hara, The Smiling Ghost, Passage From Hongkong.
1942: White Cargo.

AINSLEE, MARY
1941: Sis Hopkins, Pride of the Bowery, Sailors on Leave.

ALBERNI, LUIS
1941: The Lady Eve, Road to Zanzibar, That Hamilton Woman, They Met in Argentina, They Met in Bombay, San Antonio Rose, World Premiere, Babes on Broadway.
1942: Mexican Spitfire's Elephant.

ALBERT, EDDIE
(Berg-Allenberg)
1941: Four Mothers, Tl Wagons Roll at Night, Thiev Fall Out, Out of the Fog, Tl Great Mr. Nobody.
1942: Treat 'Em Rough, Eag Squadron.

ALBERT, FRANKIE
1942: The Spirit of Stanfor

ALBERTSON, FRANK
(Feldman-Blum)
1941: Ellery Queen's Pen house Mystery, Man-Mac Monster, Father Steps Ou Citadel of Crime, Flying C dets, City Limits, Burma Co voy, Louisiana Purchase.
1942: The Man from Head quarters, Shepherd of the Ozarks, Wake Island, City of Silent Men.

ALBRIGHT, HARDIE
(Jesse B. Wadsworth)
1941: Flight From Destiny, Men of Timberland, Bachelor Daddy, Marry the Boss's Daughter.
1942: The Loves of Edgar Allan Poe, The Pride of the Yankees.

ALDEN, ERIC
1941: Broadway Limited.

ALDERSON, ERVILLE
(Menifee Johnstone)
1941: The Lady From Cheyenne, Bad Men of Missouri.
1942: My Favorite Blonde, The Postman Didn't Ring, The Loves of Edgar Allan Poe, You Can't Escape Forever.

ALDRICH, CHARLES T.
1941: The Lady From Cheyenne.

ALDRICH, MARISKA
1941: You're the One, Whistling in the Dark.

ALDRICH, ROMA
1942: Parachute Nurse.

ALDRIDGE, KATHERINE
1941: Golden Hoofs, Dead Men Tell, Navy Blues, Louisiana Purchase.

ALEXANDER, DICK
1941: Man From Montana, Double Trouble.

ALEXANDER, JIMMY
1941: Rookies on Parade.

Players' Credits

ALEXANDER, KATHERINE
(Rosalie Stewart)
1941: Sis Hopkins, Playgirl, Angels With Broken Wings, Small Town Deb.
1942: On the Sunny Side.

ALEXANDER, RICHARD
1942: S O S Coast Guard.

ALLAND, WILLIAM
1941: Citizen Kane.

ALLBRITTON, LOUISE
1942: Parachute Nurse, Danger in the Pacific, Who Done It?, Pittsburgh.

ALLEN, BARBARA JO
(A. & S. Lyons)
1941 The Mad Doctor, Kiss Boys Goodbye, Buy Me t Town, Ice-Capades, De- for Scandal.
2: Larceny, Inc., Ice-Ca- s Revue.

N, DONNIE
1: Melody for Three.

N, GRACIE
lliam Morris)
1: Mr. and Mrs. North.

N, JOSEPH, JR.
2: Right to the Heart, Is Hope Schuyler?, The t Before the Divorce, It pened in Flatbush, Moun- Rhythm.

ALLEN, LANE
1941: New Wine.

ALLGOOD, SARAH
1941: That Hamilton Woman, Dr. Jekyll and Mr. Hyde, Lydia, How Green Was My Valley.
1942: Roxie Hart, This Above All, It Happened in Flatbush, The War Against Mrs. Hadley, Life Begins at Eight-Thirty.

ALLISTER, CLAUD
(Paul Wilkins)
1941: The Reluctant Dragon, Charley's Aunt, A Yank in the RAF, Confirm or Deny.

ALLMAN, ELVIA
1941: Sis Hopkins, Melody for Three.

ALLWIN, ASTRID
1941: City of Missing Girls, Melody for Three, Puddin'-head, Unexpected Uncle, No Hands on the Clock.

ALPER, MURRAY
1941: Affectionately Yours, My Life With Caroline, The Maltese Falcon, Down Mexico Way.
1942: The Lady is Willing, Saboteur, The Big Shot.

ALSACE, GENE
1941: Rolling Home to Texas, The Pioneers, Arizona Bound, Wanderers of the Wets, Ridin' the Cherokee Trail, Dynamite Canyon, The Driftin' Kid.

AMECHE, DON
(George Frank)
1941: That Night In Rio, Moon Over Miami, Kiss the Boys Goodbye, The Feminine Touch, Confirm or Deny.
1942: The Magnificent Dope, Girl Trouble, Something to Shout About.

AMES, JEAN
1942: The Male Animal, Larceny, Inc.

AMES, JIMMY
1942: Sleepytime Gal, The Tuttles of Tahiti.

AMES, LEON
(Mann-Smith)
1941: No Greater Sin, Ellery Queen and the Murder Ring.

AMES, MICHAEL
1942: I Was Framed, Bullet Scars, Murder in the Big House, Spy Ship; Now, Voyager.

ANDERS, GLENN
(Monter-Gray)
1941: Nothing But the Truth.

ANDERSON, EDDIE (Rochester)
1941: Topper Returns, Kiss the Boys Goodbye, Birth of the Blues.
1942: Tales of Manhattan, Star Spangled Rhythm.

ANDERSON, ERNEST
1942: In This Our Life.

JEAN ARTHUR

ANDERSON, ERVILLE
1941: Parachute Battalion, Sergeant York.

ANDERSON, GEORGE
1941: Hold Back the Dawn.
1942: Palm Beach Story.

ANDERSON, HERBERT
1941: The Bride Came C.O.D., Honeymoon for Three, Navy Blues, Dive Bomber.
1942: The Male Animal.

ANDERSON, JUDITH
1941: Free and Easy, Lady Scarface, Kings Row.
1942: All Through the Night.

ANDERSON, MARY
(Sam Arnow)
1941: Cheers for Miss Bishop, Under Age, Henry Aldrich for President, Bahama Passage.
1942: Henry and Dizzy.

ANDERSON, RICK
1941: The Lone Star Vigilantes.

ANDERSON, ROBERTA
1942: Baby Face Morgan.

ANDRE, CHARLES
1942: Seven Day's Leave.

ANDRE, GWILI
1941: A Woman's Face.
1942: The Falcon's Brother.

ANDRE, MARVELLE
1941: Gambling Daughters.

ANDRE, NICOLLE
1942: Hillybilly Blitzkrieg.

ANDREWS, DANA
1941: Tobacco Road, Belle Starr, Swamp Water, Ball of Fire.
1942: Berlin Correspondent.

ANDREWS SISTERS
1941: Buck Privates, In the Navy.
1942: What's Cooking, Private Buckaroo; Give Out, Sisters.

ANDREWS LLOYD ("Slim")
1941: Rolling Home to Texas, The Pioneers, Wanderers of the West, Ridin' the Cherokee Trail, Dynamite Canyon, The Driftin' Kid, Riding the Sunset Trail.
1942: Cowboy Serenade, The Cyclone Kid, The Sombrero Kid.

ANDREWS, STANLEY
(Walter Kane)
1941: Playgirl, Meet John Doe, Strange Alibi, Time Out for Rhythm, Wild Geese Calling, Borrowed Hero.
1942: North to the Klondike, To the Shores of Tripoli, My Gal Sal, The Yukon Patrol, Ten Gentlemen from West Point, The Postman Didn't Ring.

ANGEL, HEATHER
1941: That Hamilton Woman, Shadows on the Stairs, Singapore Woman, Suspicion.
1942: The Undying Monster, Time to Kill.

ANGOLD, EDITH
1941: So Ends Our Night.

ANKERS, EVELYN
(Louis Shurr)
1941: Hold That Ghost, Hit the Road, Bachelor Daddy, Burma Convoy, The Wolf Man.
1942: The Ghost of Frankenstein, North to the Klondike, Eagle Squadron, Pierre of the Plains, Sherlock Holmes and the Voice of Terror, The Great Impersonation.

ANKRUM, MORRIS
(Goldstone-Meyers)
1941: The Roundup, Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, The Bandit Trail, Hot Spot, Road Agent.
1942: Ride 'Em Cowboy, Roxie Hart, Ten Gentlemen from West Point, The Loves of Edgar Allan Poe, Tales of Manhattan, The Omaha Trail, Reunion, Tennessee Johnson, Time to Kill.

ANTHONY, JOSEPH
1941: Shadow of the Thin Man.
1942: Joe Smith, American.

APPLEBY, DOROTHY
1941: Manpower.

ARCHER, JOHN
(Frank Stempel)
1941: Scattergood Baines, City of Missing Girls, King of the Zombies, Paper Bullets, Mountain Moonlight.
1942: Hi, Neighbor; Mrs. Wiggs of the Cabbage Patch, Scattergood Survives a Murder, Bowery at Midnight, Police Bullets.

ARCO, LOUIS
(Jessie B. Wadsworth)
1941: Underground.

ARDEN, EVE
1941: Ziegfeld Girl, That Uncertain Feeling, She Couldn't Say No, She Knew All the Answers, San Antonio Rose, Manpower, Whistling in the Dark, Last of the Duanes, Obliging Young Lady, Bedtime Story.

ARGAL, ELSE
1941: Kathleen.

ARIAS, JOSE
1942: Fiesta.

ARLEDGE, JOHN
1941: Cheers for Miss Bishop.

ARLEN, RICHARD
1941: A Dangerous Game, Lucky Devils, Mutiny in the Arctic, Men of Timberland, Power Dive, Forced Landing, Flying Blind.
1942: Torpedo Boat, Wildcat, Wrecking Crew.

ARMETTA, HENRY
(Pantages Agency)
1941: Caught in the Act, The Big Store.

ARMIDA
1941: South of Tahiti.
1942: Fiesta, Always in My Heart.

ARMS, RUSSELL
1941: The Man Who Came to Dinner.
1942: Always in My Heart, Captains of the Clouds, Wings for the Eagle.

ARMSTRONG, HENRY
1941: The Pittsburgh Kid.

ARMSTRONG, MARGARET
(Mitchell Gertz)
1941: The Man Who Lost Himself.
1942: Duke of the Navy.

ARMSTRONG, ROBERT
(Mitchell Hamilburg)
1941: Mr. Dynamite, San Francisco Docks, The Bride Wore Crutches, Citadel of Crime, Dive Bomber.
1942: My Favorite Spy, Let's Get Tough!, It Happened in Flatbush, Baby Face Morgan.

ARNAZ, DESI
1941: Father Takes a Wife, Four Jacks and a Jill.
1942: The Navy Comes Through.

ARNO, SIEGFRIED
(Mitchell J. Hamilburg)
1941: This Thing Called Love, New Wine, Two Latins from Manhattan, Gambling Daughters.
1942: Juke Box Jenny, Two Yanks in Trinidad, Tales of Manhattan, The Devil With Hitler, Palm Beach Story.

ARNOLD, EDWARD
(Berg-Allenberg)
1941: The Penalty, Meet John Doe, The Lady from Cheyenne, Nothing But the Truth, Unholy Partners, Design for Scandal, Johnny Eager, All That Money Can Buy.
1942: The War Against Mrs. Hadley, Eyes in the Night.

ARNOLD, JACK
(Edd Henry)
1941: Lucky Devils, Tillie the Toiler, Mexican Spitfire's Baby.
1942: Juke Box Jenny.

ARNOLD, JOAN
1942: Holiday Inn.

ARNOLD, PHIL
1941: Buzzy and the Phantom Pinto.
1942: Dr. Broadway.

ARNT, CHARLES E.
(Frank W. Vincent)
1941: Pot O' Gold, Mr. District Attorney, Blossoms in the Dust, Dressed to Kill, We Go Fast, Marry the Boss's Daughter, Paris Calling.
1942: Young America, Twin Beds, My Gal Sal; Take a Letter, Darling; That Other Woman, The Falcon's Brother, The Great Gildersleeve, Reunion.

ARSLAN, SYLVIA
1941: Moon Over Her Shoulder.

ARTHUR, JEAN
(John McCormick)
1941: The Devil and Miss Jones.
1942: The Talk of the Town, The More the Merrier.

ARTHUR JOHNNY
(Hallam Cooley)
1941: Mountain Moonlight.
1942: Shepherd of the Ozarks.

ASHE, MARTIN
1942: The Panther's Claw.

ASHE, WARREN
(Ira C. Uhr)
1941: Naval Academy, Harmon of Michigan, The Penalty, Face Behind the Mask.
1942: Priorities on Parade.

ASHLEY, EDWARD
1941: Maisie Was a Lady, Come Live With Me.
1942: The Pied Piper, The Black Swan.

ASTAIRE, FRED
1941: You'll Never Get Rich.
1942: Holiday Inn, You Were Never Lovelier.

ASTHER, NILS
1941: The Man Who Lost Himself, Forced Landing, Flying Blind, Night of January 16th, Dr. Kildare's Wedding Day.
1942: The Night Before the Divorce, Sweater Girl, Night Monster.

ASTOR, GERTRUDE
1941: Hold Back the Dawn.

ASTOR, MARY
(Sam Jaffe)
1941: The Great Lie, The Maltese Falcon.
1942: Across the Pacific, Palm Beach Story.

ATES, ROSCO
1941: Robin Hood of the Pecos, Mountain Moonlight, Bad Men of Missouri, Reg'lar Fellers, I'll Sell My Life, One Foot in Heaven.
1942: The Affairs of Jimmy Valentine, Palm Beach Story.

ATWELL, ROY
1942: The Fleet's In.

ATWILL, LIONEL
1941: Man-Made Monster.
1942: The Ghost of Frankenstein, To Be or Not to Be, The Strange Case of Dr. Rx, Pardon My Sarong, Cairo, Night Monster, Sherlock Holmes and the Secret Weapon, The Mad Doctor of Market St.

AUBREY, JAMES
(Granville Walter)
1941: Law of the Wild, Dangerous Lady.
1942: Swamp Woman, Broadway Big Shot.

AUER, MISCHA
(Sam Jaffee)
1941: The Flame of New Orleans, Hold That Ghost, Moonlight in Hawaii, Hellzapoppin'.
1942: Twin Beds, Don't Get Personal.

AUGUST, EDWIN
1942: Over My Dead Body.

AUSTIN, FRANK
1941: Twilight on the Trail, Swamp Water.
1942: Snuffy Smith, Yard Bird; Hillbilly Blitzkrieg.

AUSTIN, LOIS
1942: Swamp Woman, Down Texas Way.

AUSTIN, WILLIAM
1941: Charley's Aunt.

AUTRY, GENE
1941: Ridin' on a Rainbow, Back in the Saddle, The Singing Hill, Sunset in Wyoming, Under Fiesta Stars, Down Mexico Way, Sierra Sue.
1942: Cowboy Serenade, Heart of the Rio Grande, Home in Wyomin', Stardust on the Sage, Call of the Canyon, Bells of Capistrano.

AYARS, ANN
1941: Dr. Kildare's Victory.
1942: Nazi Agent, Fiesta, Apache Trail, Reunion.

AYLESWORTH, ARTHUR
(Mitchell Gertz)
1941: Dancing on a Dime, The Smiling Ghost.
1942: Scattergood Rides High, Moontide, Sin Town.

AYLESWORTH, DOUGLAS
1941: I Wanted Wings.

AYRES, LEW
(Jonathan Smith)
1941: Maisie Was a Lady, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.
1942: Fingers at the Window.

JOHN WAYNE

BABBITT, HARRY
1941: Playmates.
1942: My Favorite Spy.

BABY SANDY
1941: Bachelor Father, Melody Lane.
1942: Johnny Doughboy.

BACKUS, GEORGIA
(Richardson Agency)
1941: Footlight Fever, Citizen Kane.

BACON, DAVID
1942: Ten Gentlemen from West Point, Boss of Big Town.

BACON, IRVING
(National Concert & Artists)
1941: She Couldn't Say No; A Girl, a Guy and a Gob; Meet John Doe, Tobacco Road, Blondie Goes Latin, Western Union, Ride On Vaquero, Caught in the Draft, Accent On Love, Too Many Blondes, Moon Over Her Shoulder, It Started With Eve, Never Give a Sucker an Even Break, Blondie in Society, Remember the Day.
1942: The Bashful Bachelor, Juke Girl, Young America, Thru Different Eyes, Footlight Serenade, Between Us Girls, Get Hep to Love.

BACON, ROD
1941: The Gay Vagabond.

BACON, SHELBY
1942: Holiday Inn.

BAER, MAX
1942: The Navy Comes Through.

BAGGE, NIELS
1942: A Night for Crime.

BAGGOTT, KING
1941: Come Live With Me.

BAILEY, HARRY
1941: Beyond the Sacramento.

BAILEY, RICHARD
1942: City of Silent Men.

BAINTER, FAY
1941: Babes on Broadway.
1942: Woman of the Year, The War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch, Journey for Margaret.

BAIRD, LEAH
1941: Bullets for O'Hara.
1942: Lady Gangster, Busses Roar.

BAKER, BONNIE
1941: You're the One.

BAKER, LOREN
1941: No Hands On the Clock.

BAKEWELL, WILLIAM
1941: Dr. Kildare's Victory.
1942: The Postman Didn't Ring, The Loves of Edgar Allan Poe.

BALDWIN, ALAN
1941: Devil Bat.
1942: Undercover Man, Hillbilly Blitzkrieg.

BALDWIN, ROBERT
1941: Caught in the Act Gambling Daughters.

BALDWIN, WALTER
(Gerald S. Herdan)
1941: The Devil Commands. Look Who's Laughing, Miss Polly.
1942: Harvard, Here I Come Scattergood Rides High.

BALL, LUCILLE
1941: A Girl, a Guy and a Gob; Look Who's Laughing.
1942: Valley of the Sun, The Big Street, Seven Days' Leave.

BALTER, SAM
1941: The Pittsburgh Kid, Harmon of Michigan.

BANCROFT, GEORGE
(Sam Jaffee)
1941: Texas, The Bugle Sounds.
1942: Syncopation, Whistling in Dixie.

BANKS, HOWARD
1941: Hard Guy.
1942: Eagle Squadron, The Living Ghost, A Yank in Libya.

BANNER, JOHN
(Monter-Gray)
1942: Once Upon a Honeymoon, Seven Miles from Alcatraz.

BANNISTER, MONICA
1941: The Cowboy and the Blonde.

BARATOFF, PAUL
1941: The Men in Her Life.
1942: They Raid by Night.

BARBE, CARLOS
1941: They Met in Argentina.

BARBIER, GEORGE
(Small Agency)
1941: Repent at Leisure, Million Dollar Baby, Week-End in Havana, Marry the Boss's Daughter, The Man Who Came to Dinner.
1942: Song of the Islands, Yankee Doodle Dandy, The Magnificent Dope, Thunder Birds.

BARCLAY, DON
(Mitchell Gertz)
1941: Badlands of Dakota.
1942: Sing Your Worries Away, Mexican Spitfire Sees a Ghost, The Big Street, The Falcon's Brother.

BARCLAY, JOAN
1941: Flying Wild, Dr. Jekyll and Mr. Hyde, Billy the Kid's Roundup.
1942: Mr. Wise Guy, Black Dragons, The Corpse Vanishes, Billy the Kid's Smoking Guns.

BARCLAY, JOHN
1941: Aloma of the South Seas.

BARCROFT, ROY
(Monter-Gray)
1941: Pals of the Pecos, The Bandit Trail, Wide Open Town, Jesse James at Bay, Outlaws of the Cherokee Trail, The Masked Rider, West of Cimmaron.
1942: Sunset on the Desert, Romance on the Range, Stardust on the Sage, Sunset Serenade, West of the Law, Pirates of the Prairie, Land of the Open Range.

BARDETTE, TREVOR
(George S. Ullman)
1941: Topper Returns, Romance of the Rio Grande, Buy Me That town, Mystery Ship, Wild Bill Hickock Rides, Red River Valley.
1942: Henry and Dizzy, Flight Lieutenant, Apache Trail.

BARI, LYNN
(Walter Kane)
1941: Sleepers West, Blood and Sand, Sun Valley Serenade, We Go Fast, Moon Over Her Shoulder, The Perfect Snob.
1942: Secret Agent of Japan, The Night Before the Divorce, The Falcon Takes Over, The Magnificent Dope, Orchestra Wives, China Girl.

BARKER, PAT
1941: Blossoms in the Dust.

BARLOW, REGINALD
1942: The Mad Monster.

BARNES, BINNIE
(Feldman-Blnm)
1941: This Thing Called Love, Angels With Broken Wings, Tight Shoes, New Wine, Skylark, Three Girls About Town.
1942: Call Out the Marines, I Married an Angel, In Old California.

BARNES, BOBBY
(Arthur MacArthur)
1942: The Male Animal.

BARNET, CHARLES
1942: Juke Box Jenny.

BARNETT, VINCE
1941: A Dangerous Game, Paper Bullets, Puddin'head, Jungle Man, I Killed That Man.
1942: Klondike Fury, Girl's Town, The Corpse Vanishes, Baby Face Morgan, Foreign Agent, Bowery at Midnight, Prison Girls, X Marks the Spot, Queen of Broadway.

BARRAT, ROBERT
1941: They Met in Argentina, Parachute Battalion, Riders of the Purple Sage.
1942: The Girl from Alaska, American Empire.

BARRETT, EDITH
(Rosalie Stewart)
1941: Ladies in Reirement, Lady for a Night.
1942: Give Out, Sisters; Get Hep to Love.

BARNITZ, MICHAEL
1942: Butch Minds the Baby

BARON, BOB
1942: House of Errors.

BARRETT, PAUL
1942: To Be or Not to Be.

BARRIE, MONA
(Louis Shurr)
1941: Murder Among Friends, Skylark, When Ladies Meet, Never Give a Sucker an Even Break, Ellery Queen and the Murder Ring.

1942: A Tragedy at Midnight, The Strange Case of Dr. Rx, Road to Happiness, Today I Hang, Syncopation, Dawn on the Great Divide.

BARRIE, WENDY
(William Morris)
1941: The Saint in Palm Springs, Repent at Leisure, The Gay Falcon, A Date With the Falcon, Public Enemies.

BARRIER, EDGAR
(Earl Kramer)
1941: The Penalty, They Dare Not Love.
1942: Eagle Squadron, Danger in the Pacific, Journey Into Fear, Arabian Nights.

BARRIS, HARRY
1941: Birth of the Blues.
1942: The Fleet's In, Priorities On Parade.

BARRON, ROBERT
1941: Back in the Saddle, The Pittsburgh Kid.
1942: The Boss of Hangtown Mesa.

BARRY, DON "Red"
1941: The Phantom Cowboy, Wyoming Wildcat, Two-Gun Sheriff, Desert Bandit, Kansas Cyclone, The Apache Kid, Death Valley Outlaws, A Missouri Outlaw.
1942: Jesse James, Jr., Stagecoach Express, Arizona Terror, The Cyclone Kid, The Sombrero Kid, The Sundown Kid, Outlaws of Pine Ridge.

BARRY, DONALD M.
1942: Remember Pearl Harbor, The Traitor Within.

BARRY, PHYLLIS
1941: The Case of the Black Parrot, Shadows on the Stairs, Unfinished Business, Gentleman from Dixie.

BARRYMORE, DIANA
(Louis Shurr)
1942: Eagle Squadrone, Nightmare, Between Us Girls.

BARRYMORE, JOHN
(Deceased)
1941: The Invisible Woman, World Premiere, Playmates.

BARRYMORE, LIONEL
(Small Agency)
1941: The Bad Man, The Penalty, The People vs. Dr. Kildare, Lady Be Good, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.
1942: Calling Dr. Gillespie's New Assistant, Tennessee Johnson.

BARTHELMESS, RICHARD
1942: The Mayor of 44th St., The Spoilers.

BARTHOLOMEW, FREDDIE
1941: Naval Academy.
1942: Cadets on Parade, A Yank at Eton.

BARTLETT, BENNIE
(Browne-Grippo)
1941: Tillie the Toiler.
1942: Code of the Outlaw.

BARTON, GREGG
1942: Flying Tigers.

BARTON, JAMES
1941: The Shepherd of the Hills.

BARWYN, MAX
1941: The Chocolate Soldier

BASCH, FELIX
(Moe Sackin)
1942: Pacific Rendezvous, Enemy Agents Meet Ellery Queen, Desperate Journey, Destination Unknown.

BASQUETTE, LINA
1942: A Night for Crime.

BASSERMAN, ALBERT
1941: A Woman's Face, New Wine, The Shanghai Gesture.
1942: Fly by Night, Desperate Journey, Invisible Agent, The Moon and Sixpence, Once Upon a Honeymoon, Reunion.

BASSERMAN, ELSE
1942: Desperate Journey.

BATES, FLORENCE
(George A. Volck)
1941: Road Show, Strange Alibi, Love Crazy, The Chocolate Soldier.
1942: Mexican Spitfire at Sea, The Tuttles of Tahiti, The Moon and Sixpence, My Heart Belongs to Daddy.

FRANCHOT TONE

Management
M. C. LEVEE
Hollywood

BATTIER, BOB
1941: Rolling Home to Texas.

BAUCIN, ESCOLATSICO
1942: Texas to Bataan.

BAXLEY, JACK
1942: City of Silent Men, Prison Girls.

BAXTER, ALAN
(Bill Woolfenden)
1941: Submarine Zone, Under Age, Rags to Riches, The Pittsburgh Kid, Bad Men of Missouri, Shadow of the Thin Man, Borrowed Hero.
1942: Prisoner of Japan.

BAXTER, ANNE
1941: Charley's Aunt, Swamp Water.
1942: he Magnificent Ambersons, The Pied Piper.

BAXTER, WARNER
1941: Adam Had Four Sons.

BEAL, JOHN
(Kline-Howard)
1941: Ellery Queen and the Perfect Crime, Doctors Don't Tell.
1942: One Thrilling Night, Atlantic Convoy.

BEATTY, MAY
1941: Dressed to Kill, Hot Spot.

BEAUDINE, WILLIAM, JR.
1942: Duke of the Navy.

BEAUMONT, HUGH
(Rosalie Stewart)
1941: South of Panama.
1942: Right to the Heart, Flight Lieutenant.

BEAVERS, LOUISE
1941: Virginia, Belle Starr, Sign of the Wolf, Shadow of The Thin Man, The Vanishing Virginian.
1942: Reap the Wild Wind, Young America, Holiday Inn, The Big Street, Seven Sweethearts.

BECK, DAN
1941: The Birth of the Blues.
1942: The Living Ghost.

BECK, JOHN
1942: They Raid by Night.

BECKETT, SCOTTY
(Pantages Agency)
1941: Father's Son, Aloma of the South seas, The Vanishing Virginian, Kings Row.
1942: It Happened in Flatbush, Between Us Girls.

BEDDOE, DON
1941: The Lone Wolf Keeps a Date, This Thing Called Love, Submarine Zone, The Lone Wolf Takes a Chance, The Face Behind the Mask, Beyond the Sacramento, Under Age, The Big Boss, Sweetheart of the Campus, The Blonde from Singapore, Texas, Unholy Partners, Two Latins from Manhattan.
1942: Harvard, Here I Come; Shut My Big Mouth, Meet the Stewarts, The Talk of the Town, Sabotage Squad.

BEECHER, JANET
1941: The Man Who Lost Himself, The Lady Eve, A Very Young Lady, West Point Widow, The Parson of Panamint, For Beauty's Sake.
1942: Hi, Neighbor; Mrs Wiggs of the Cabbage Patch, Silver Queen.

BEERS, BOBBY
1942: South of Santa Fe.

BEERY, NOAH
(Kline-Howard)
1941: A Missouri Outlaw.

BEERY, NOAH Jr.
(Berg-Allenberg)
1941: Sergeant York, Tanks a Million, All-American Co-ed, Two in a taxi.
1942: Dudes Are Pretty People, 'Neath Brooklyn Bridge, Tennessee Johnson, Hay Foot.

BEERY, WALLACE
1941: The Mad Man, Barnacle Bill, The Bugle Sounds.
1942: Jackass Mail.

BELASCO, LEON
(Max Shagrin)
1941: Where Did You Get That Girl? Tall, Dark and Handsome; I'll Wait for You, Nothing But the Truth, Niagara Falls, Design for Scandal.
1942: The Night Before the Divorce, That Other Woman, Over My Dead Body.

BELL, HANK
1941: The Pinto Kid.
1942: Valley of the Sun.

BELL, REX
1942: Tombstone, the Town too Tough to Die; Dawn on the Great Divide.

BELLAMY, RALPH
(Berg-Allenberg)
1941: Ellery Queen's Penthouse Mystery, Footsteps in the Dark, Affectionately Yours, Ellery Queen and the Perfect Crime, Dive Bomber, Ellery Queen and the Murder Ring, The Wolf Man.
1942: The Ghost of Frankenstein, Lady in a Jam, Men of Texas, The Great Impersonation.

BELLIS, GUY
1941: Kathleen.

BENCHLEY, ROBERT
1941: Nice Girl? The Reluctant Dragon, You'll Never Get Rich, Three Girls About Town, Bedtime Story.
1942: Take a Letter, Darling; The Major and the Minor, I Married a Witch.

BENDIX, WILLIAM
(Rosalie Stewart)
1942: Woman of the Year, Brooklyn Orchid, Wake Island, The Glass Key, Who Done It?, Star Spangled Rhythm.

BENEDICT, WILLIAM
(Sam Arnow)
1941: Citadel of Crime, The Mad Doctor, The Great Mr. Nobody, Tuxedo Junction, Confessions of Boston Blackie.
1942: On the Sunny Side, Rings on Her Fingers, Wildcat.

BENNETT, BRUCE
1941: The Lone Wolf Keeps a Date, The Phantom Submarine, The Officer and the Lady.
1942: Tramp, Tramp, Tramp; Atlantic Convoy, Sabotage Squad.

BENNETT, CONSTANCE
(Sam Jaffee)
1941: Submarine Zone, Law of the Tropics, Two-Faced Woman, Wild Bill Hickok Rides.
1942: Sin Town.

BENNETT, JOAN
1941: She Knew All the Answers, Man Hunt, Wild Geese Calling, Confirm or Deny.
1942: Twin Beds, The Wife Takes a Flyer, Girl Trouble.

BENNETT, RAPHAEL
1941: Romance of the Rio Grande, Gauchos of Eldorado.
1942: Lawless Plainsmen.

BENNETT, RAY
1941: Robbers of the Range, The Return of Daniel Boone.
1942: The Prisoner of Japan.

BENNETT, RICHARD
1942: The Magnificent Ambersons, Journey Into Fear.

BENNY, JACK
(Arthur Lyons)
1941: Charley's Aunt.
1942: To Be or Not To Be, George Washington Slept Here, The Meanest Man in the World.

BERANGER, GEORGE A.
1942: Over My Dead Body.

BERG, VELMA
1942: My Heart Belongs to Daddy.

BERGEN, CONNIE
1941: Man-Made Monster.

BERGEN, EDGAR
(M.C.A. Artists)
1941: Look Who's Laughing.
1942: Here We Go Again.

BERGEN, JERRY
1942: Let's Get Tough!

BERGMAN, INGRID
1941: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde.
1942: Casablanca.

BERGNER, ELISABETH
1941: Paris Calling.

BERKES, JOHNNY
1941: Mr. Celebrity.
1942: Cowboy Serenade, War Dogs, Bowery at Midnight.

BERLE, MILTON
1941: Tall, Dark and Handsome, Sun Valley Serenade, A Gentleman at Heart.
1942: Whispering Ghosts, Over My Dead Body.

BERNARD, BARRY
1942: The Panther's Claw.

BERNARD, JOE
(Tom Rooney)
1941: Thundering Hoofs.

BERNARD, SAM
1941: Tumbledown Ranch in Arizona.
1942: Today I Hang, Let's Get Tough!, Smart Alecks, Baby Face Morgan, Ice-Capades Revue.

BERRY BROTHERS
1941: Lady Be Good.
1942: Panama Hattie.

BERT, MARGARET
1941: Kathleen.

BEST, WILLIE
(Thompson-Rivkin)
1941: Road Show, High Sierra, Flight from Destiny, Scattergood Baines, Nothing But the Truth, Highway West, The Smiling Ghost.
1942: Juke Girl, Whispering Ghosts, A-Haunting We Will Go, Busses Roar, The Hidden Hands, Scattergood Survives a Murder.

BEVAN, BILLY
(Mann-Smith)
1941: Shining Victory, Dr. Jekyll and Mr. Hyde, Confirm or Deny.
1942: The Man Who Wouldn't Die, London Blackout Murders.

BEVANS, CLEM
(MCA artists)
1941: She Couldn't Say No, The Parson of Panamint, Sergeant York, The Smiling Ghost, Midnight Angel.
1942: Captains of the Clouds; Tombstone, the Town Too Tough to Die; The Forest Rangers, Mrs. Wiggs of the Cabbage Patch.

BEXLEY, JACK
1941: Mr. Celebrity.

BEY, TURHAN
1941: Footsteps in the Dark, Shadows on the Stars, Burma Convoy, The Gay Falcon.
1942: Unseen Enemy, Bombay Clipper, Drums of the Congo, Danger in the Pacific, The Mummy's Tomb, Destination Unknown, Arabian Knights.

BIBERMAN, ABNER
(Small Agency)
1941: Singapore Woman, The Gay Vagabond, South of Tahiti, The Devil Pays Off.
1942: Whispering Ghosts, Beyond the Blue Horizon, Broadway; Little Tokyo, U. S. A.

BICKFORD, CHARLES
1941: Burma Convoy.
1942: Reap the Wild Wind, Tarzan's New York Adventure.

BIEBER, LINDA
1942: Eagle Squadron.

BILBROOK, LYDIA
(Earl Kramer)
1941: Mexican Spitfire's Baby.
1942: Mexican Spitfire at Sea, Mexican Spitfire's Elephant.

BILLINGS, GEORGE
1941: Nice Girl?

BING, HERMAN
(Menifee Johnstone)
1942: The Devil With Hitler.

BIRELL, TALA
1942: Seven Miles from Alcatraz.

BISHOP, JULIE
1941: The Nurse's Secret, International Squadron, Steel Against the Sky.
1942: Lady Gangster, I Was Framed, Escape from Crime, Busses Roar, The Hidden Hand, The Hard Way.

BLACKMER, SIDNEY
(George A. Volck)
1941: Cheers for Miss Bishop, Murder Among Friends, Rookies on Parade, The Great Swindle, Love Crazy, Angels With Broken Wings, Ellery Queen and the Perfect Crime, Down Mexico Way, The Feminine Touch, The Officer and the Lady.
1942: The Panther's Claw, Always in My Heart, Nazi Agent, Sabotage Squad, Prison Girls, Quiet Please—Murder.

BLACKWELL, CARLYLE, Jr.
1941: All-American Co-ed.

ANNE SHIRLEY

BLAINE, DORIS
1941: Stolen Paradise.

BLAINE, JAMES
1941: Nothing But the Truth, Man from Montana.
1942: Fighting Bill Fargo, Baby Face Morgan.

BLAINE, VIVIAN
1942: Thru Different Eyes, Girl Trouble.

BLAIR, HAL
1941: Rolling Home to Texas.

BLAIR, JANET
1941: Three Girls About Town.
1942: Blondie Goes to College, Two Yanks in Trinidad, Broadway, My Sister Eileen.

BLAIR, JOAN
1941: Mr. District Attorney, Rags to Riches.

BLAKE, BOBBY
1942: Mokey, Andy Hardy's Double Life.

BLAKE, GLADYS
(Small Agency)
1941: The Lady from Cheyenne, Lucky Devils, Niagara Falls.
1942: Woman of the Year.

BLAKE, MARIE
1941: The People vs. Dr. Kildare, Here Comes Happiness, Dr. Kildare's Wedding Day, Small Town Deb, Dr. Kildare's Victory; Blue, White and Perfect; Remember the Day.
1942: Give Out, Sisters; The Major and the Minor, Dr. Gillespie's New Assistant.

BLAKE, PAMELA
1942: This Gun for Hire, Maisie Gets Her Man, The Omaha Trail.

BLAKENEY, OLIVE
(Louis Shurr)
1941: That Uncertain Feeling, Glamour Boy.
1942: Henry and Dizzy; Henry Aldrich, Editor.

BLANDICK, CLARA
(Thompson-Rivkin)
1941: The Wagons Roll at Night, The Nurse's Secret, Private Nurse, One Foot in Heaven.
1942: Rings on Her Fingers.

BLEDSOE, JULES
1942: Drums of the Congo.

BLEES, WILLIAM
1941: Naval Academy, Four Jacks and a Jill.
1942: Cadets on Parade; Hello, Annapolis.

BLEIFFER, JOHN
(Bachmann-Anderson)
1942: Lure of the Islands.

BLONDELL, JOAN
(MCA Artists)
1941: Topper Returns, Model Wife, Three Girls About Town, Lady for a Night.

BLORE, ERIC
(Earl Kramer)
1941: Road to Zanzibar, The Lone Wolf Keeps a Date, The Lady Eve, The Lone Wolf Takes a Chance, Red Head, New York Town, Lady Scarface, Three Girls About Town, Confirm or Deny, Sullivan's Travels, The Shanghai Gesture.
1942: The Moon and Sixpence.

BLUE, BEN
1942: Panama Hattie, For Me and My Gal.

BLUE, MONTE
1941: Texas Rangers Ride Again, Arkansas Judge, Scattergood Pulls the Strings, The Great Train Robbery, New York Town, Sunset in Wyoming, Bad Man of Deadwood.
1942: North to the Klondike, Across the Pacific, Secret Enemies, Road to Morocco, Palm Beach Story.

BLYSTONE, STANLEY
1941: Tall, Dark and Handsome; Sunset in Wyoming.
1942: Jesse James, Jr.

BLYTHE, BETTY
(Art Meyer)
1941: Federal Fugitives, Honky Tonk, Top Sergeant Mulligan, Tuxedo Junction.
1942: House of Errors, The Miracle Kid, Dawn on the Great Divide.

BOGART, HUMPHREY
1941: High Sierra, The Wagons Roll at Night, The Maltese Falcon.
1942: All Through the Night, The Big Shot, Across the Pacific, Casablanca.

BOHNEN, ROMAN
(William Morris)
1941: So Ends Our Night, They Dare Not Love, Appointment for Love.
1942: The Affairs of Jimmy Valentine, Young America, Grand Central Murder, The Hard Way.

BOIS, CURT
(Paul Kohner)
1941: Hold Back the Dawn, That Night in Rio; Blue, White and Perfect.
1942: The Tuttles of Tahiti, My Gal Sal, Pacific Rendezvous, Casablanca.

BOLES, BUDDY
1941: Reg'lar Fellers.

BOLES, JOHN
(William Morris)
1942: Road to Happiness, Between Us Girls.

BOLGER, RAY
1941: Sunny, Four Jacks and a Jill.

BOLSTER, ANITA
1942: Nightmare, London Blackout Murders.

BONANOVA, FORTUNIO
1941: Citizen Kane, That Night in Rio, They Met in Argentina, Blood and Sand, Moon Over Miami, A Yank in the RAF, Two Latins from Manhattan.
1942: Sing Your Worries Away, Larceny, Inc., Girl Trouble, The Black Swan.

Players' Credits

BOND, JOHNNY
1941: Stick to Your Guns.

BOND, LILLIAN
1942: A Tragedy at Midnight.

BOND, RICHARD
1941: I'll Sell My Life, You're Out of Luck.

BOND, TOMMY
1941: Adventure in Washington.

BOND, WARD
(Al Kingston)
1941: A Man Betrayed, Tobacco, Road, The Shepherd of the Hills, Sergeant York, Manpower, The Maltese Falcon, Doctors Don't Tell, Wild Bill Hickok Rides.
1942: The Falcon Takes Over, Ten Gentlemen from West Point, Gentleman Jim, Sin Town.

BONDI, BEULAH
1941: Penny Serenade, The Shepherd of the Hills, One Foot in Heaven.

BONELLI, RICHARD
1941: The Hard-Boiled Canary.

BONN, WALTER
1941: The Deadly Game.

BONNELL, LEE
1941: Footlight Fever, Parachute Battalion, Lady Scarface, Look Who's Laughing.
1942: The Mayor of 44th St., The Navy Comes Through, Army Surgeon.

BOOK, CLYDE
1942: White Cargo.

BOOTH, KATHERINE
1941: Glamour Boy, Louisiana Purchase.
1942: Take a Letter, Darling.

BORDEN, EUGENE
1941: Charlie Chan in Rio.
1942: Dr Renault's Secret.

BORDONI, IRENE
1941: Louisiana Purchase.

BORELL, LOUIS
1942: London Blackout Murders.

BORG, SVEN-HUGO
1941: Buzzy and the Phantom Pinto.
1942: They Raid by Night.

BORG, VEDA ANN
(Michell Hamilburg)
1941: The Penalty, Arkansas, Judge, The Pittsburgh, Kid, Honky Tonk, The Corsican Brothers.
1942: Two Yanks in Trinidad, Duke of the Navy, She's in the Army.

BOROS, FERIKE
(George S. Ullman)
1941: Sleepers West, Caught in the Draft, Private Nurse.
1942: The Pied Piper, Once Upon a Honeymoon.

BOSWELL, CONNEE
1942: Syncopation.

Players' Credits

BOSWORTH, HOBART
1941: Bullets for O'Hara, Law of the Tropics, One Foot in Heaven.
1942: Sin Town, I Was Framed.

BOSWORTH, ROBERT
1942: Bullet Scars.

BOTELER, WADE
(Thompson-Rivkin)
1941: Where Did You Get That Girl? Strange Alibi, The Singing Hill, It Started With Eve, Kathleen; Blue, White and Perfect.
1942: Bombay Clipper, I Was Framed, Mississippi Gambler, Escape from Crime, Moonlight in Havana.

BOTKIN, PERRY
1941: Birth of the Blues.

BOTTILIER, RICHARD
(Edd Henry)
1941: Wyoming Wildcat, The Pinto Kid, The Masked Rider, Wild Bill Hickok Rides.
1942: Bad Men of the Hills.

BOULTON, MATTHEW
(Freddie Fralick)
1941: Rage in Heaven, They Met in Bombay.
1942: The Undying Monster.

BOVARD, MARY
1941: Flying Wild.

BOWKER, ALDRICH
1941: Romance of the Rio Grande, Pot O' Gold, The Wagons Roll at Night.
1942: I Was Framed, Mississippi Gambler, I Married a Witch.

BOWMAN, LEE
1941: Buck Privates, Model Wife, Washington Melodrama, Married Bachelor, Design for Scandal.
1942: Kid Glove Killer, Pacific Rendezvous, Tish.

BOWMAN, RALPH
1941: Cheers for Miss Bishop.

BOYD, WILLIAM
1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, Secrets of the Wasteland, Stick to Your Guns, Twilight on the Trail, Outlaws of the Desert, Riders of the Timberline.
1942: Undercover Man, Lost Canyon, Border Patrol, Leather Burners.

BOYER, CHARLES
1941: Back Street, Hold Back the Dawn, Appointment for Love.
1942: Tales of Manhattan.

BOYER, VOLTA
1942: The Spirit of Stanford.

BRACKEN, EDDIE
1941: Life With Henry, Reaching for the Sun, Caught in the Draft.
1942: The Fleet's In, Sweater Girl, Star Spangled Rhythm.

BRACY, SIDNEY
(Deceased)
1941: Bullets for O'Hara, Shadows on the Stairs.

BRADLEY, GRACE
1941: The Hard-Boiled Canary, Sign of the Wolf.
1942: Brooklyn Orchid.

BRADLEY, HARRY C.
(Max Shagrin)
1942: Busses Roar, The Pay-Off.

BRADLEY, TRUMAN
(William Morris)
1941: Dead Men Tell, Murder Among Friends, Charlie Chan in Rio, Last of the Duanes, Mob Town, Burma Convoy.
1942: The Lone Star Ranger, Treat 'Em Rough, The Night Before the Divorce, Bombay Clipper.

BRADNA, OLYMPE
1941: Knockout, International Squadron, Highway West.

BRADY, ED
1941: Wyoming Wildcat, Fugitive Valley.

BRANDEIS, ALAINE
1941: The Lone Rider in Ghost Town, Louisiana Purchase.

BRANDON, HENRY
1941: Underground, Hurricane Smith, Bad Man of Deadwood, Two in a Taxi.

ARLINE JUDGE

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BRAYTON, MARGARET
1942: Quiet Please—Murder.

BREAKSTON, GEORGE
1941: Andy Hardy's Private Secretary.
1942: Men of San Quentin.

BRECHER, EGON
(Monter-Gray)
1941: They Dare Not Love, Man Hunt, Underground, Manpower.
1942: Isle of Missing Men.

BRECKENRIDGE, BETTY
1941: Tom, Dick and Harry.

BRECKNER, GARY
1941: The Great American Broadcast.

BREEN, BOBBY
1942: Johnny Doughboy.

BRENDA AND COBINA
1941: Time Out for Rhythm.
1942: Sweetheart of the Fleet.

BRENNAN, WALTER
1941: Nice Girl?, Meet John Doe, Sergeant York, Swamp Water, Rise and Shine.
1942: The Pride of the Yankees, Stand by for Action.

BRENT, EVELYN
1941: Forced Landing, Emergency Landing, Wide Open Town, Dangerous Lady.
1942: Westward Ho, Wrecking Crew, The Pay-Off.

BRENT, GEORGE
1941: The Great Lie, Honeymoon for Three, They Dare Not Love, International Lady.
1942: In This Our Life, Twin Beds, The Gay Sisters, You Can't Escape Forever, Silver Queen.

BRENT, LINDA
1942: The Old Homestead.

BRENT, LYNTON
1941: The Pioneers, Gunman from Bodie, Red River Valley.
1942: One Thrilling Night, Overland to Deadwood.

BRENT, ROY
1942: Deep in the Heart of Texas.

BRESSART, FELIX
1941: Ziegfeld Girl, Blossoms in the Dust, Married Bachelor, Kathleen, Mr. and Mrs. North.
1942: To Be or Not To Be, Crossroads, Iceland.

BRETT, ALLAN
1941: So Ends Our Night.

BREWER, BETTY
1941: The Roundup, Las Vegas Nights, Wild Bill Hickok.
1942: Juke Girl, Mrs. Wiggs of the Cabbage Patch.

BREWER, MONTE
(Deceased)
1941: Mr. Dynamite.

BRIAN, EDWIN
1941: The Kid's Last Ride.

BRIDGE, ALAN
1941: The Lady from Cheyenne, Law of the Range, The Little Foxes, The Kid's Last Ride, Sullivan's Travels.
1942: Fighting Bill Fargo, Bad Men of the Hills.

BRIDGES, LLOYD
1941: The Lone Wolf Takes a Chance, Two Latins from Manhattan, Harmon of Michigan.
1942: Blondie Goes to College, Shut My Big Mouth, Flight Lieutenant, Atlantic Convoy, Riders of the Northland, The Spirit of Stanford.

BRIGGS, HARLAN
1941: Among the Living, One Foot in Heaven.

BRIGGS, JACK
1941: Parachute Battalion, Four Jacks and a Jill.
1942: Joan of Paris, Mexican Spitfire's Elephant, Army Surgeon.

BRISSAC, VIRGINIA
(Jesse B. Wadsworth)
1941: The Great Lie, Washington Melodrama, The Nurse's Secret, Dressed to Kill, The Little Foxes, Bad Men of Missouri, One Foot in Heaven
1942: Lady Gangster, The Big Shot, Tough as They Come, The Mummy's Tomb.

BRITTON, BARBARA
1941: Secrets of the Wasteland, Louisiana Purchase.
1942: Wake Island, Mrs. Wiggs of the Cabbage Patch.

BROADUS, WILLIAM
1941: Sundown.

BRODERICK, HELEN
(Louis Shurr)
1941: Virginia, Nice Girl?, Father Takes a Wife.

BRODIE, DONALD
1941: Scattergood Meets Broadway.

BROMBERG, J. EDWARD
(Small Agency)
1941: Hurricane Smith, Dance Hall, The Devil Pays Off, Midnight Angel.
1942: Invisible Agent, Reunion, Life Begins at Eight-Thirty, Tennessee Johnson.

BROMLEY, SHEILA
1942: Time to Kill.

BROOK, CLIVE
1941: The Voice in the Night.

BROOK, FAITH
1942: Jungle Book.

BROOK, PATRICK
1942: Johnny Doughboy.

BROOKE, CLIFFORD
1941: A Woman's Face.

BROOKE, WALTER
1942: Bullet Scars.

BROOKS, JEAN
1942: Klondike Fury, Boss of Big Town.

BROOKS, JESS LEE
1942: Drums of the Congo, Jungle Siren.

BROOKS, LESLIE
1942: You Were Never Lovlier, Overlan dto Deadwood.

BROOKS, PHYLLIS
(Louis Shurr)
1941: The Shanghai Gesture.

BROOKS, RAND
1941: Life With Henry, Cheers for Miss Bishop, Double Date, Lady Scarface, Niagara Falls.
1942: Cowboy Serenade, Sombrero Kid.

BROOKS, SHELTON
1942: Professor Creeps.

BROPHY EDWARD
(Tom Conlon)
1941: Sleepers West, A Dangerous Game, The Invisible Woman, Thieves Fall Out, The Bride Came C.O.D., Buy Me That Town, Nine Lives Are Not Enough, The Gay Falcon, Steel Against the Sky.
1942: Larceny ,Inc.; Broadway.

BROWN BARBARA
1942: The Wife Taes a Flyer, You Were Never Lovlier.

BROWN, CAROL CURTIS
(Mann-Smith)
1942: Iceland.

BROWN, CHARLES D.
(Mann-Smith)
1941: Tall, Dark and Handsome; Ride, Kelly, Ride; Reaching for the Sun, International Lady, The Devil Pays off.
1942: Right to the Heart, Fingers at the Window, Roxie Hart, Sweater Girl.

BROWN, HELEN
1941: Mr. District Attorney.

BROWN, JOE, JR.
1941: Where Did You get That Girl?, Naval Academy, All-American Co-ed.
1942: Juke Box Jenny, Ten Gentlemen from West Point.

BROWN, JAMES
1942: The Forest Rangers.

BROWN, JOE E.
(M.C.A. Artists)
1942: Shut My Big Mouth, Joan of Ozark.

BROWN, JOHNNY MACK
1941: Law of the Range, The Masked Rider, Man from Montana.
1942: Ride 'Em Cowboy, Arizona Cyclone, Fighting Bill Fargo, Stagecoach Buckaroo, The Silver Bullet, Deep in the Heart of Texas, The Boss of Hangtown; Little Joe, the Wrangler.

BROWN, KENNETH
1941: Man from Montana.

BROWN, LES
1942: Seven Day's Leave.

BROWN, MUNRO
1941: I'll Sell My Life.

BROWN, PHIL
1941: I Wanted Wings, H. M. Pulham, Esq.
1942: Pierre of the Plains, Calling Dr. Gillespie, Hello Annapolis.

BROWN, STANLEY
1941: Outlaws of the Panhandle, The Face Behind the Mask, The Wildcat of Tucson, Tillie the Toiler, Hands Across the Rockies, Thunder Over the Prairie, Harmon of Michigan.
1942: Harvard, Here I Come; Lawless Plainsmen, Atlantic Convoy; Hello, Annapolis; You Were Never Lovelier.

BROWN, TOM
(William Morris)
1941: Hello Sucker, Three Sons O' Guns, Niagara Falls.
1942: Sleepytime Gal, Let's Get Tough!; Hello, Annapolis; Youth on Parade, The Pay-Off, There's One Born Every Minute.

BROWNE, MICHAEL
1942: Sunday Punch.

BROWNING, IVAN
1941: Sundown.

BROWNLEE, FRANK
1941: A Missouri Outlaw.
1942: Arizona Terrors, The Sombrero Kid, Prison Girls.

BRUCE, CAROL
1941: Keep 'Em Flying.
1942: Behind the Eight Ball.

BRUCE, DAVID
1941: Flight from Destiny, The Sea Wolf, Singapore Woman, Sergeant York, The Smiling Ghost.
1942: Flying Tigers.

BRUCE, NIGEL
(Frank W. Vincent)
1941: Playgirl, Free and Easy, The Chocolate Soldier, Suspicion.
1942: Roxie Hart, This Above All, Eagle Squadron, Sherlock Holmes and the Voice of Terror, Journey for Margaret, Sherlock Holmes and the Secret Weapon.

BRUCE, VIRGINIA
(Berg-Allenberg)
1941: The Invisible Woman, Adventure in Washington.
1942: Butch Minds the Baby, Pardon My Sarong; Careful, Soft Shoulders.

BRUNO, FRANK
1941: Tall, Dark and Handsome.
1942: Dr. Broadway.

BRYAN, ARTHUR Q.
1941: Devil Bat.

BRYAN, ROBERT
1941: Texas Rangers Ride Again.

BRYANT, NANA
(Lou Irwin)
1941: Nice Girl?, Thieves Fall Out, The Reluctant Dragon, One Foot in Heaven, Public Enemies, The Corsican Brothers.
1942: Get Hep to Love, Youth on Parade, Thunder Birds.

BRYAR, PAUL
(Jesse B. Wadsworth)
1941: The Gang's All Here, Desperate Cargo.
1942: Duke of the Navy, Mystery of Marie Roget, Man from Headquarters, The Miracle Kid, Foreign Agent, Jungle Siren Lady from Chungking, Queen of Broadway.

BRYSON, BETTY
1942: Fiesta.

BUCHANAN, EDGAR
1941: Penny Serenade, Submarine Zone, Her First Beau, Richest Man in Town, Texas, You Belong to Me.
1942: Tombstone, the Town Too Tough to Die; The Talk of the Town.

BUCKAROO BAND, HE
1942: Ride 'Em Cowboy.

BUCKLEY, JACK
1942: Broadway Big Shot.

BUCKINGHAM, JAN
(Gerald S. Herdan)
1941: Sullivan's Travels.
1942: Miss Annie Rooney.

BULOFF, JOSEPH
1941: They Met in Argentina.

BUPP, SONNY
1941: Citizen Kane, Father's Son.

BUPP, TOMMY
1941: Naval Academy.

BURGER, JOHN
1942: It Happened in Flatbush.

KAY KYSER

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MANAGEMENT . . . MCA ARTISTS, LTD.

BURGESS, DOROTHY
1941: Lady for a Night.
1942: The Lone Star Ranger.

BURKE, BILLY
(M.C.A. Artists)
1941: Topper Returns, The Wild Man of Borneo, One Night in Lisbon, The Man Who Came to Dinner.
1942: What's Cooking?, In This Our Life, They All Kissed the Bride, Girl Trouble.

BURKE, FRANKIE
1941: Ride, Kelly, Ride.

BURKE, JAMES
(Al Kingston)
1941: Pot O' Gold, Ellery Queen's Penthouse Mystery, Reaching for the Sun, Million Dollar Baby, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring, The Maltese Falcon.
1942: All Through the Night, It Happened in Flatbush, Enemy Agents Meet Ellery Queen, Army Surgeon.

BURNETTE, SMILEY
1941: Ridin' On a Rainbow, Back in the Saddle, The Singing Hill, Sunset in Wyoming, Under Fiesta Stars, Down Mexico Way, Sierra Sue.
1942: Cowboy Serenade, Heart of the Rio Grande, Home in Wyomin', Stardust on the Sage, Call of the Canyon, Bells of Capistrano, Heart of the Golden West.

BURNS, FRED
1941: Ridin' the Cherokee Trail.
1942: Sunset on the Desert, Sons of the Pioneers.

BURNS, HARRY
1941: Red Head, Lady Scarface.
1942: Tortilla Flat.

BURNS, PAUL
(Walter Kane)
1941: Men of Timberland, Belle Starr, Swamp Water.
1942: Mystery of Marie Roget, The Mummy's Tomb.

BURTON, FREDERICK
(George S. Ullman)
1941: Bowery Boy, Washington Melodrama.
1942: The Man With Two Lives.

BURTON, JOHN
1942: The Black Swan.

BUSCH, MAE
1942: The Mad Monster; Hello, Annapolis.

BUSH, JAMES
(Jesse B. Wadsworth)
1941: So Ends Our Night, West of Cimarron.
1942: Sundown Jim, A-Haunting We Will Go, Iceland.

BUSHMAN, FRANCIS X.
(Kline-Howard)
1941: Mr. Celebrity.

BUSLEY, JESSIE
1941: Submarine Zone.

BUSTER, BUDD L.
1941: Billy the Kid's Fighting Pals, Secret Evidence, The Lone Rider in Ghost Town, Texas Marshall, Gangs of Sonora, Thunder Over the Prairie, The Lone Star Vigilantes, Sierra Sue, Billy the Kid Wanted, West of Cimarron.
1942: West of Tombstone, Billy the Kid Trapped, Westward Ho, The Yukon Patrol, Down Rio Grande Way, Billy the Kid's Smoking Guns, Texas to Bataan.

BUSTON, JANET
1941: Blondie Goes Latin.

BUTCH AND BUDDY
1941: In the Navy, Never Give a Sucker an Even Break, Melody Lane.
1942: Johnny Doughboy.

BUTLER, JAMES
1941: Naval Academy.

BUTLER, JOHN
1941: Mob Town.
1942: Fly by Night.

BUTLER, ROSITA
1941: Henry Aldrich for President.

BUTLER, ROY
1942: House of Errors.

BUTTERWORTH, CHARLES
(Sam Jaffee)
1941: Blonde Inspiration, Sis Hopkins, Road Show.
1942: What's Cooking?, Night in New Orleans; Give Out, Sisters.

BYINGTON, SPRING
(Salkow Agency)
1941: The Devil and Miss Jones, Arkansas Judge, Meet John Doe, Ellery Queen and the Perfect Crime, When Ladies Meet, The Vanishing Virginian.
1942: Roxie Hart, Rings on Her Fingers, Once Upon a Thursday, The War Against Mrs. Hadley.

BYRD, RALPH
1941: The Penalty, A Yank in the RAF, Desperate Cargo.
1942: Broadway Big Shot, Jungle Book, Duke of the Navy, S O S Coast Guard, Moontide, Ten Gentlemen of West Point; Careful, Soft Shoulders; Manila Calling, Time to Kill.

BYRON, GEORGE
1942: Ice-Capades Revue.

CABANNE, WILLIAM
1942: Sweater Girl, The Forest Rangers.

CABOT, BRUCE
1941: The Flame of New Orleans, Sundown, Wild Bill Hickok Rides.
1942: Pierre of the Plains, Silver Queen.

CACTUS MACK
1941: The Singing Hill, West of Cimarron.

CAGNEY, JAMES

1941: The Strawberry Blonde, The Bride Came C.O.D.
1942: Captains of the Clouds, Yankee Doodle Dandy.

CAGNEY, JEANNE
1942: Yankee Doodle Dandy.

CAIN CHARLES
1942: My Favorite Blonde.

CAINE, GEORGIA
1941: Ridin' On a Rainbow, The Nurse's Secret; Hurry Charlie, Hurry.
1942: The Wife Takes a Flyer; Hello, Annapolis.

CAIRNS, SALLY
1942: King of the Stallions.

CALDWELL, PETER
(Richardson Agency)
1941: One Foot in Heaven.
1942: To Be or Not To Be.

CALLAM, ALEX
(Moe Sachin)
1941: Paper Bullets.
1942: The Miracle Kid, Rubber Racketeers, The Cyclone Kid, The Phantom Plainsmen.

CALLEIA, JOSEPH
1941: The Monster and the Girl, Sundown.
1942: Jungle Book, The Glass Key.

CALLENDER, ROMAINE
(Mann-Smith)
1942: The Wife Takes a Flyer

CAMBOA, ELIAS
1941: Under Fiesta Stars.

CAMERON, ROD
1941: The Monster and the Girl, The Parson of Panamint, Henry Aldrich for President, Buy Me That Town, Night of January 16th, No Hands on the Clock, Midnight Angel.
1942: True to the Army, The Remarkable Andrew, The Fleet's In, Priorities on Parade, Wake Island, The Forest Rangers.

CAMPANA, NINA
1942: Tortilla Flat.

CAMPBELL, COLIN
(Earl Kramer)
1941: San Francisco Docks.
1942: Life Begins at Eight-Thirty.

CAMPBELL, LOUISE
1941: Bowery Boy.

CAMPBELL, VIRITA
1941: The Shepherd of the Hills.
1942: This Gun for Hire.

CAMPEAU, GEORGE
1941: The Nurse's Secret, The Great Mr. Nobody.

CANDIDO, CANDY
1942: Rhythm Parade.

CANE, CHARLES
(Rosalie Stewart)
1942: All Through the Night, Beyond the Blue Horizon, The Man in the Trunk, Bells of Capistrano.

CANOVA, JUDY
(A. & S. Lyons)
1941: Sis Hopkins, Puddin'-head.
1942: Sleepytime Gal, True to the Army, Joan of Ozark.

CANSINO, CARMELA
1941: The Masked Rider.

CANTY, MARIETTA
1942: The Lady is Willing, The Spoilers, The Magnificent Dope.

CANUTT, YAKIMA
1941: Prairie Schooners, The Great Train Robbery, Gauchos of Eldorado.

CARD, BOB
1941: Stick to Your Guns.

CAREY, HARRY
(Berg-Allenberg)
1941: The Shepherd of the Hills, Parachute Battalion, Among the Living, Sundown.
1942: The Spoilers, Air Force.

CAREY, LEONARD
(Paul Wilkins)
1941: Private Nurse, Mountain Moonlight, Accent on Love, Moon Over Her Shoulder, Tuxedo Junction.

CAREY, MACDONALD
1942: Dr. Broadway; Take a Letter, Darling; Wake Island, Star Spangled Rhythm.

CARLE, RICHARD
(Deceased)
1941: That Uncertain Feeling, A Dangerous Game, The Devil and Miss Jones, Million Dollar Baby, Buy Me That Town, New Wine, Moonlight in Hawaii.

CARLETON, CLAIRE
1941: Petticoat Politics, The Great Train Robbery.

CARLETON, GEORGE
1941: Federal Fugitives, Whistling in the Dark.
1942: Just Off Broadway, The Great Gildersleeve, Over My Dead Body.

CARLISLE, MARY
1941: Rags to Riches.
1942: Baby Face Morgan.

CARLSON, JUNE
(Lou Irwin)
1941: A Very Young Lady.

CARLSON, RICHARD
1941: Back Street, West Point Widow, Hold That Ghost, The Little Foxes.
1942: Fly by Night, Once Upon a Thursday, Highways by Night, White Cargo, My Heart Belongs to Daddy.

CARPENTER, KEN
1941: New York Town.

CARPENTER, VIRGINIA
1941: Outlaws of the Rio Grande, Rolling Home to Texas, The Lone Star Vigilante.
1942: Ghost Town Law.

CARR, JACK
(Bert Marx)
1941: Bowery Boy.
1942: The Tuttles of Tahiti, Hillbilly Blitzkrieg.

CARR, MARY
1942: Eagle Squadron.

CARR, THOMAS
1942: S O S Coast Guard.

CARRADINE, JOHN
(Feldmann-Blum)
1941: Western Union, Blood and Sand, Man Hunt, Swamp Water.
1942: Son of Fury, Whispering Ghosts, Northwest Rangers, Reunion.

CARRILLO, LEO
1941: Horror Island, Tight Shoes, Barnacle Bill, The Kid from Kansas, Road Agent.
1942: What's Cooking?, Unseen Enemy, Escape from Hong Kong, Men of Texas, Danger in the Pacific, Top Sergeant, Sin Town, American Empire.

CARRO, BILLY
1941: Gunman from Bodie.

CARROLL, GEORGIA
(Mitchell Hamilburg)
1941: Playgirl, Navy Blues.

CARROLL, JOAN
(Mann-Smith)
1941: Obliging Young Lady.

CARROLL, JOHN
1941: Sunny, Lady Be Good.
1942: Rio Rita, Pierre of the Plains, Flying Tigers.

HARRY CAREY

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Thanks to

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CARROLL, LEO G.
(Frank Vincent)
1941: Scotland Yard, Suspicion, Bahama Passage.

CARROLL, LUCIA
1941: Here Comes Happiness, A Shot in the Dark, The Nurse's Secret, Manpower, Wild Bill Hickok Rides.

CARROLL MADELEINE
1941: Virginia, One Night in Lisbon, Bahama Passage.
1942: My Favorite Blonde.

CARROLL, VIRGINIA
1941: The Phantom Cowboy, The Masked Rider.

CARSON, FRANCES
(Manny Frank)
1941: Smilin' Through, Two-Faced Woman.
1942: Scattergood Rides High.

CARSON, JACK
(Frank Stempel)
1941: The Strawberry Blonde, Mr. and Mrs. Smith, Love Crazy, The Bride Came C.O.D., Navy Blues, Blues in the Night.
1942: Larceny, Inc.; The Male Animal, Wings for the Eagle, The Hard Way, Gentleman Jim.

CARSON, PEGGY
1942: The Gorilla Man.

CARSON, ROBERT
1941: Jungle Man.
1942: Phantom Killer.

CARTER, BEN
(Kline-Howard)
1941: Sleepers West, Ride on Vaquero, Dressed to Kill.
1942: Young America, Reap the Wild Wind.

CARTER, JANIS
1941: Cadet Girl.
1942: Secret Agent of Japan, Who is Hope Schuyler?, I Married an Angel, Just Off Broadway, Girl Trouble, That Other Woman, Thunder Birds.

CARTER, LYNNE
1941: Mr. District Attorney in the Carter Case.

CARTER, TOM
1941: The Return of Daniel Boone.

CARUSO, ANTHONY
1941: Tall, Dark and Handsome; The Bride Came C.O.D.
1942: Always in My Heart, Sunday Punch.

CARUTH, BURR
1941: Ridin' On a Rainbow, The Phantom Cowboy.

CARVER, LYNNE
(William Morris)
1941: Country Fair, Blood and Sand, Charley's Aunt.
1942: Sunset on the Desert, Yokel Boy, Man from Cheyenne, Tennessee Johnson.

CASEY, JOHN
1942: Lure of the Islands.

CASS, MAURICE
(Al Kingston)
1942: My Heart Belongs to Daddy.

CASSIDY, EDWARD
(Monter-Gray)
1941: Wyoming Wildcat, The Gang's All Here, Wide Open Town, Robbers of the Range.
1942: House of Errors, The Mad Monster, Pirates of the Prairie.

CASTELLO, WILLIAM
1941: You're Out of Luck.

CASTLE, DON
1941: Power Dive, World Premiere.
1942: Tombstone, the Town Too Tough to Die;, Wake Island.

CATLETT, WALTER
(Mann-Smith)
1941: Horror Island, Honeymoon for Three, You're the One, The Wild Man of Borneo, Million Dollar Baby, Hello Sucker, Manpower, Bad Men of Missouri, Unfinished Business, It Started With Eve, Steel Against the Sky.
1942: My Gal Sal, Maisie Gets Her Man, Yankee Doodle Dandy; Give Out, Sisters; Between Us Girls, Heart of the Golden West, Star Spangled Rhythm.

CAVANAGH, PAUL
(Ruth Collier)
1941: Maisie Was a Lady, Case of the Black Parrot, Shadows On the Stairs, Passage from Hongkong.
1942: The Strange Case of Dr. Rx, Pacific Rendezvous, Eagle Squadron, The Hard Way, The Gorilla Man.

CAVANAUGH, HOBART
(Manny G. Frank)
1941: Horror Island, I Wanted Wings, Meet the Chump, Thieves Fall Out, Land of the Open Range.
1942: A Tragedy at Midnight, My Favorite Spy, The Manificent Dope, Jackass Mail, Whistling in Dixie, Stand By for Action.

CAVENDISH, DAVID
(Max Shagrin)
1941: Double Trouble.
1942: Random Harvest.

CAWTHORN, JOSEPH
1941: So Ends Our Night.
1942: The Postman Didn't Ring.

CECIL, NORA
1942: The Wife Takes a Flyer, I Married a Witch.

CHADWELL, WALLACE
1941: Adam Had Four Sons.

CHAMBERS, WHEATON
1942: Life Begins at Eight-Thirty.

CHAN, OIE
1942: China Girl.

CHAN, SPENCER
1942: Across the Pacific.

CHANDLER, LANE
1942: Sundown Jim.

CHANDLER, ANNA
1941: Red Head.

CHANDLER, CHICK
(Thompson-Rivkin)
1941: Ride, Kelly, Ride; The People vs. Dr. Kildare, Puddin'head, The Bride Came C.O.D., Hot Spot, Sailors On Leave, Blondie in Society, Two in a Taxi, Cadet Girl, Remember the Day.
1942: A Gentleman at Heart, Home in Wyomin', The Big Shot, The Magnificent Dope, Baby Face Morgan, Youth on Parade, Rhythm Parade.

CHANDLER, DICK
1941: Nothing But the Truth.

CHANDLER, EDDY
(Edd Henry)
1942: Sweater Girl.

CHANDLER, GEORGE
(Al Kingston)
1941: Western Union, Tobacco Road, Reaching for the Sun, Mountain Moonlight, Private Nurse.
1942: Night in New Orleans, Isle of Missing Men, Scattergood Survives a Murder.

CHANEY, LON, JR.
1941: Man-Made Monster, Billy the Kid, San Antonio Rose, Badlands of Dakota, Too, Many Blondes, The Wolf Man.
1942: North to the Klondike, The Ghost of Frankenstein, The Mummy's Tomb.

CHANG, MELIE
1942: Little Tokyo, U. S. A.

CHAPLIN, JACK
1941: I Wanted Wings, Buy Me That Town, Glamour Boy.
1942: The Fleet's In.

CHAPMAN, MARGUERITE
1941: A Girl, a Guy and a Gob; Navy Blues.
1942: Parachute Nurse, The Spirit of Stanford.

CHAPMAN, WILLIAM
1941: The Hard-Boiled Canary.

CHARIOTEERS, THE
1941: Road Show.

CHARLOT, ANDRE
1942: The Falcon's Brother.

CHARTERS, SPENCER
(Deceased)
1941: The Lady from Cheyenne, She Couldn't Say No, So Ends Our Night, High Sierra, Petticoat Politics, Tobacco Road, The Singing Hill, Moon Over Miami, Man at Large, Look Who's Laughing, Midnight Angel, Mr. District Attorney in the Carter Case.
1942: The Affairs of Jimmy Valentine, Right to the Heart, The Remarkable Andrew, The Night Before the Divorce, The Postman Didn't Ring, Scattergood Survives a Murder.

CHASE, ALDEN
1941: Flying Wild, The Lone Rider in Ghost Town, Paper Bullets.

CHASE, ILKA
1942: Now, Voyager.

CHATTERTON, TOM
1941: Desert Bandit, Outlaws of the Cherokee Trail.
1942: Raiders of the Range.

CHEATHAM, JACK
1942: Broadway Big Shot, Men of San Quentin, Quiet Please—Murder.

CHEFE, JACK
1941: The Perfect Snob.

CHEIREL, MICHELAINE
1941: Hold Back the Dawn.

CHERRY, ROBERT
(Tom Rooney)
1942: Sweater Girl.

CHESEBRO, GEORGE
1941: Trail of the Silver purs, Billy the Kid's Fighting Pals, Law of the Wild, The Lone Rider in Ghost Town, The Pioneers, Wrangler's Roost, The Medico of Painted Springs, The Lone Rider Ambushed.
1942: S O S Coast Guard.

CHESHIRE, HARRY "Pappy"
1942: Hi, Neighbor.

CHIEF BIG TREE
1941: Western Union.

CHIEF THUNDERCLOUD
1941: Western Union.
1942: Shut My Big Mouth, King of the Stallions.

CHIEF YOWLACHIE
1942: King of the Stallions.

CHRISTIE, AUDREY
1942: Keeper of the Flame.

CHRISTY, DOROTHY
1941: Sierra Sue.

CHRISTY, KEN
1941: Burma Convoy, Harmon of Michigan.
1942: The Big Shot.

CHRYST, KENNY
1942: Baby Face Morgan.

CIANNELLI, EDUARDO
(Salkow Agency)
1941: Ellery Queen's Penthouse Mystery, They Met in Bombay, I Was a Prisoner On Devil's Island, Paris Calling.
1942: Dr. Broadway, Cairo, You Can't Escape Forever.

CLARK, BUDDY
1942: Seven Day's Leave.

CLARK, CLIFF
(William Morris)
1941: Golden Hoofs, The Wagons Roll at Night, Washington Melodrama, Strange Alibi, Manpower, Law of the Tropics, Nine Lives Are Not Enough; Blue, White and Perfect.
1942: Mokey, Kid Glove Killer, Who Is Hope Schuyler?, Jail House Blues, Fingers at the Window, Secret Enemies, Highways by Night, Army Surgeon; Henry Aldrich, Editor; The Falcon's Brother, The Mummy's Tomb.

CLARK, DAVIDSON
(Edd Henry)
1941: Prairie Schooners, Come On Danger.
1942: Foreign Agent, Down Rio Grande Way.

CLARK, FRANK
1941: Sundown.

CLARK, FREDERICK
1941: Sundown.

CLARK, HARRY
1941: Ice-Capades.

CLARK, JUDY
1942: South of Santa Fe.

CLARK, ROGER
1941: You Belong to Me.
1942: The Lady is Willing, The Man Who Returned to Life, Two Yanks in Trinidad, The Wife Takes a Flyer, Meet the Stewarts, They All Kissed the Bride.

CLARK, RUSS
(Walter Kane)
1941: Dance Hall, A Date With the Falcon.
1942: Sing Your Worries Away.

CLARK, STEPHEN
1941: Outlaws of the Panhandle, Law of the Wild, Tumbledown Ranch in Arizona, Beyond the Sacramento, The Medico of Painted Springs, The Lone Rider Ambushed, The Driftin' Kid, The Son of Davy Crockett.
1942: War Dogs.

Edward Everett Horton

CLARK, WALLIS
(Paul Wilkins)
1941: Penny Serenade, Murder By Invitation.
1942: The Remarkable Andrew, Gentleman Jim.

CLARKE, DAVID
1941: The Deadly Game.

CLARKE, MAE
1941: Sailors On Leave.
1942: Flying Tigers, Lady from Chungking.

CLARKE, RICHARD
(Art Meyer)
1941: Desperate Cargo, Riot Squad.
1942: City of Silent Men, Prison Girls.

CLAYTON, RICHARD
1941: A Very Young Lady, Miss Polly.

CLEMENT, DORA
(Hallam Cooley)
1941 Buck Privates, The Lady Eve.
1942: Too Many Women.

CLEMENTS, HARRY
1941: Tall, Dark and Handsome.

CLEMENTS, STANLEY
(Browne-Grippo)
1941: Accent On Love, Down in San Diego.
1942: Right to the Heart, On the Sunny Side, Smart Alecks, 'Neath Brooklyn Bridge.

CLEVELAND, GEORGE
(Hallam Cooley)
1941: A Girl, A Guy and a Gob: Nevada City, Here Is a Man, Sunset in Wyoming, Man at Large, Look Who's Laughing, Two In a Taxi, Playmates, Obliging Young Lady.
1942: Valley of the Sun, The Spoilers, My Favorite Spy, Powder Town, The Falcon Takes Over, Highways by Night, The Big Street, Mexican Spitfire's Elephant, Army Surgeon, Seven Miles from Alcatraz, The Traitor Within.

CLIFFORD, JACK
1941: Beyond the Sacramento, The Bandit Trail.

CLIFFORD, RUTH
1941: Along the Rio Grande, Mr. Celebrity.

CLINTON, ETHEL
1941: The Man Who Lost Himself.

CLINE, RUSTY
1941: Rolling Home to Texas.

CLUTE, CHESTER
(Alex Kempner)
1941: Footlight Fever, She Couldn't Say No, Hold Back the Dawn, Sun Valley Serenade, Scattergood Meets Broadway, Niagara Falls, The Perfect Snob, The Man Who Came to Dinner.
1942: Larceny, Inc.; The Wife Takes a Flyer, My Favorite Spy, Yankee Doodle Dandy, Just Off Broadway, The Forest Rangers.

CLYDE, ANDY
(Mann-Smith)
1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, Riders of the Timberline, Twilight on the Trail, Stick to Your Guns, Secrets of the Wasteland, Outlaws of the Desert, Men of Action.
1942: Undercover Man, This Above All, Lost Canyon, Border Patrol, Leather Burners, Hoppy Serves a Writ, Missing Men.

CLYDE, DAVID
(Gus Dembling)
1941: Smilin' Through, The Feminine Touch, H. M. Pullman, Esq.
1942: The Gay Sisters; Now, Voyager; Nightmare.

CLYDE, JUNE
1941: Country Fair, Unfinished Business.

COATES, SHIRLEY
(Gus Dembling)
1942: Henry and Dizzy.

COBB, EDMUND
1941: Wyoming Wildcat, Back in the Saddle, The Wildcat of Tucson, I Was a Prisoner on Devil's Island, The Medico of Painted Springs, North from the Lone Star, The Return of Daniel Boone, The Lone Star Vigilantes, Man from Montana, Texas, The Son of Davy Crockett, Prairie Stranger.
1942: Down Rio Grande Way, Deep in the Heart of Texas.

COBB, JOE
1941: Where Did You Get That Girl?

COBB, LEE J.
1941: Men of Boy's Town, This Thing Called Love, Paris Calling.

COBURN, CHARLES
(Salkow Agency)
1941: The Lady Eve, The Devil and Miss Jones, Our Wife, Unexpected Uncle, H. M. Pulham, Esq., Kings Row.
1942: In This Our Life, George Washington Slept Here, The More the Merrier.

COCHRANE, NICK
1942: Priorities on Parade.

CODEE, ANN
(Tom Conlon)
1941: Come Live With Me, Charlie Chan in Rio.
1942: Army Surgeon.

CODY, JOE
1942: King of the Stallions.

COFFIN, TRISTAM
(Tom Conlon)
1941: Up in the Air, No Greater Sin, Arizona Bound, Father Steps Out, You're Out of Luck, Let's Go Collegiate.
1942: Cowboy Serenade, The Corpse Vanishes, Meet the Mob, Bells of Capistrano, Dawn on the Great Divide.

COGHLAN, FRANK, JR.
1941: Henry Aldrich for President.

COHEN, SAMMY
1942: Duke of the Navy.

COLBERT, CLAUDETTE
(Feldman-Blum)
1941: Skylark, Remember the Day.
1942: Palm Beach Story, No Time for Love, China Sky.

COLE, INEZ
1942: Prison Girls.

COLE, JACK
1941: Moon Over Miami.

COLE, MAX
1942: Ten Gentlemen from West Point.

COLEBROOK, EDWARD
1942: Destination Unknown.

COLEMAN, CHARLES
(Bill Woolfenden)
1941: Free and Easy, It Started with Eve, Design for Scandal.
1942: Twin Beds, Miss Annie Rooney, Almost Married, The Great Impersonation.

COLEMAN, NANCY
1941: Kings Row, Dangerously They Live.
1942: The Gay Sisters, Desperate Journey.

COLES, MILDRED
1941: Playgirl Here Comes Happiness; Hurry, Charlie, Hurry; Lady Scarface, Scattergood Meets Broadway.
1942: Sleepytime Gal.

COLLIER, LOIS
(Louis Shurr)
1941: Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.
1942: The Phantom Plainsmen, Riders of the Range, Westward Ho.

COLLIER, WILLIAM, SR.
(Feldman-Blum)
1941: The Hard-Boiled Canary.

COLLINGE, PATRICIA
1941: The Little Foxes.

COLLINS, CHICK
1941: Sullivan's Travels.
1942: Quiet Please—Murder.

COLLINS, CORA SUE
(Mitchell Hamilburg)
1941: Blood and Sand.
1942: Get Hep to Love, Johnny Doughboy.

COLLINS, MONTE
1941: Kathleen.
1942: House of Errors.

COLLINS, RAY
1941: Citizen Kane.
1942: The Big Street, Highways by Night, The Navy Comes Through, The Magnificent Ambersons.

COLLINS, TOM
1941: Dancing on a Dime.

COLMAN, RONALD
1941: My Life With Caroline.
1942: The Talk of the Town, Random Harvest.

COLONNA, JERRY
(Bruce Gear)
1941: You're the One, Sis Hopkins, Ice-Capades.
1942: True to the Army, Priorities on Parade, Ice-Capades Revue, Star Spangled Rhythm.

COMINGORE, DOROTHY
1941: Citizen Kane.

COMPSON, BETTY
1941: The Invisible Ghost, Mr. and Mrs. Smith, The Roar of the Press.

COMPTON, FRANCIS
1941: Rage in Heaven.

COMPTON, JOYCE
(Hallam Cooley)
1941: Manpower, Scattergood Meets Broadway, Moon Over Her Shoulder, Blues in the Night, Bedtime Story.
1942: Too Many Women.

COMPTON, JULIETTE
1941: That Hamilton Woman.

CONDOS BROS.
1941: Moon Over Miami.

CONKLIN, CHESTER
1941: Harmon of Michigan.
1942: Sons of the Pioneers.

CONLAN, FRANK
(Alan Simpson)
1941: Billy the Kid, Here Is a Man, Lydia.

CONLIN, JAMES
1941: Ridin' on a Rainbow, Sullivan's Travels.
1942: The Remarkable Andrew, The Forest Rangers, Palm Beach Story.

CONN, BILLY
1941: The Pittsburgh Kid.

CONNOR, ALLEN
1942: S O S Coast Guard.

CONNOR, KAYE
1941: The Hard-Boiled Canary.

CONRAD, EDWARD
1941: The Invisible Woman, Murder Among Friends, You're the One, That Night in Rio, The Great American Broadcast, West Point Widow; Hurry, Charlie, Hurry.

CONRIED, HANS
1941: Week-End for Three.
1942: The Wife Takes a Flyer, The Falcon Takes Over, Journey Into Fear, The Big Street, Nightmare.

CONROY, FRANK
(Berg-Allenberg)
1942: The Adventures of Martin Eden, Crossroads, The Loves of Edgar Allan Poe.

CONTI, ALBERT
1942: My Gal Sal.

CONROY, ROBERT
1941: The Cowboy and the Blonde.

CONTI, JOE
1941: The Big Boss.

CONWAY, LITA
1942: The Yukon Patrol.

CONWAY, MORGAN
(A. & S. Lyons)
1942: Sing Your Worries Away, Bells of Capistrano.

CONWAY, ROBERT
1941: Moon Over Miami.
1942: The Old Homestead.

CONWAY, TOM
1941: Free and Easy, The Trial of Mary Dugan, The Bad Man, The People vs. Dr. Kildare, Lady Be Good, Tarzan's Secret Treasure, Mr. and Mrs. North.
1942: The Falcon's Brother, Cat People, Rio Rita, Grand Central Murder, Mrs. Miniver.

COOGAN, ROBERT
1942: Johnny Doughboy.

COOK, BILLY
1941: Naval Academy.

COOK, CLYDE
1941: Ladies in Retirement.
1942: Klondike Fury.

COOK, ELISHA, JR.
(Sam Jaffee)
1941: Man at Large, The Maltese Falcon, Hot Spot.
1942: A Gentleman at Heart, Sleepytime Gal, A-Haunting We Will Go, Manila Calling, Wildcat.

COOK, ELISHA, SR.
1941: Lovy Crazy.

JOHN HUBBARD

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"YOUTH ON PARADE"

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"SECRETS OF THE UNDERGROUND"

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"CHATTERBOX"

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"YOU'LL NEVER GET RICH"

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"WHAT'S BUZZIN' COUSIN"

COOK, MARY LOU
1941: San Antonio Rose.

COOK, RAY
1941: Navy Blues.

COOK, TOMMY
1942: The Tuttles of Tahiti.

COOKE, EVELYN
1942: West of the Law.

COOLEY, MARJORIE
1942: The Traitor Within.

COOMBS, CAROL
1942: The Man Who Returned to Life.

COOPER, CLANCY
(Mitchell J. Hamilburg)
1942: Unseen Enemy, West of Tombstone, The Man Who Returned to Life, Flight Lieutenant.

COOPER, EDWARD
1941: Marry the Boss' Daughter.

COOPER, GARY

1941: Meet John Doe, Sergeant York, Ball of Fire.
1942 The Pride of the Yankees, For Whom the Bells Toll.

COOPER, GLADYS
(Small Agency)
1941: That Hamilton Woman, The Black Cat, The Gay Falcon.
1942: This Above All, Eagle Squadron; Now, Voyager.

COOPER, INEZ
1941: Mr. and Mrs. North.
1942: I Married an Angel, Once Upon a Thursday, Stand By for Action.

COOPER, JACKIE
1941: Life With Henry, Ziegfeld Girl, Her First Beau, Glamour Boys.
1942: Syncopation, Men of Texas, The Navy Comes Through.

COOPER, KEN
1942: Sons of the Pioneers.

COOPER, MELVILLE
(Hallam Cooley)
1941: Submarine Zone, The Lady Eve, Scotland Yard, You Belong to Me.
1942: This Above All, Once Upon a Thursday, Random Harvest, Life Begins at Eight-Thirty.

CORBETT, BEN
1941: Arizona Bound.
1942: Ghost Town Law.

CORCORAN, ANN
1942: Escape from Crime.

CORDAY, MARCELLE
1942: The Pied Piper.

CORDING, HARRY
1941: The Lady from Cheyenne, Mutiny in the Arctic.
1942: The Yukon Patrol.

CORDOVA, FRED
1941: The Masked Rider.
1942: North to the Klondike.

CORDOVA, VICTORIA
1941: They Met in Argentina.

COREY, JAMES
1941: Prairie Stranger.

COREY, JEFF
(Paul Wilkins)
1941: Petticoat Politics, Small Town Deb.
1942: North to the Klondike, The Man Who Wouldn't Die, The Postman Didn't Ring.

CORIO, ANN
1942: Swamp Woman, Jungle Siren.

CORNELL, LILLIAN
1941: You're the One, Las Vegas Nights, Dancing on a Dime.

CORNELL, ROBERT
1941: Small Town Deb.
1942: Young America.

CORNER, JAMES
1941: Scattergood Pulls the Strings.

CORRELL, MADY
1941: A Girl, a Guy and a Gob.

CORNELL, STEVE
1942: The Courtship of Andy Hardy.

CORRIGAN, LLOYD
1941: A Girl, a Guy and a Gob; Men of Boys Town, Whistling in the Dark, Mexican Spitfire's Baby, Kathleen, Confessions of Boston Blackie.
1942: Treat 'Em Rough, Mystery of Marie Roget, Bombay Clipper, The Great Man's Lady, North to the Klondike, The Wife Takes a Flyer, Maisie Gets Her Man, Lucky Jordan, London Blackout Murders, Tennessee Johnson.

CORRIGAN, RAY "CRASH"
(Mitchell J. Hamilburg)
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wrangler's Roost, The Kid's Last Ride, Fugitive Valley.
1942: Rock River Renegades, Boot Hill Bandits, Texas Trouble Shooters.

CORTES, MAPY
1942: Seven Day's Leave.

CORTEZ, RICARDO
1941: Romance of the Rio Grande, A Shot in the Dark, World Premiere, I Killed That Man.
1942: Who Is Hope Schuyler?, Rubber Racketeers, Tomorrow We Live.

CORTHELL, HERBERT
(John McCormick)
1942: Duke of the Navy.

COSBEY, RONNIE
1941: Birth of the Blues.

COSSART, ERNEST
(Berg-Allenberg)
1941: Charley's Aunt, Skylark, One Foot in Heaven, Kings Row.

COSTELLO, DIOSA
1941: They Met in Argentina.

COSTELLO, DOLORES
(Feldman-Blum)
1942: The Magnificent Ambersons.

COSTELLO, DON
(Fred J. Leonard)
1941: Sleepers West, Ride on Vaquero, I'll Wait for You, Here Comes Mr. Jordan, Whistling in the Dark, Last of the Duanes, Unholy Partners, Johnny Eager.
1942: Joe Smith, American; Sundown Jim, A-Haunting We Will Go, Just Off Broadway.

COSTELLO, GRACE
(Small Agency)
1942: Johnny Doughboy.

COSTELLO, LOU

(Edward Sherman)
1941: Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying.
1942: Ride 'Em Cowboy, Rio Rita, Pardon My Sarong, Who Done It?

COSTELLO, MAURICE
1941: Lady from Louisiana.

COSTELLO, PAT
1942: The Pay-Off.

COTTEN, JOSEPH
1941: Citizen Kane, Lydia.
1942: The Magnificent Ambersons, Journey Into Fear.

COTTON, LARRY
1941: Pot O 'Gold.

COURLURIS, GEORGE
(Berg-Allenberg)
1941: Citizen Kane.

COWAN, JANE
(Bachmann-Anderson)
1942: Henry and Dizzy.

COWAN, JEROME
(Louis Shurr)
1941: High Sierra, The Roundup, The Great Lie, Affectionately Yours, Singapore Woman, Out of the Fog, Rags to Riches, Too Many Blondes, The Maltese Falcon, One Foot in Heaven, Mr. and Mrs. North.
1942: A Gentleman at Heart, Moontide, The Girl from Alaska, Thru Different Eyes, Joan of Ozark, Street of Chance, Who Done It?, Frisco Lil.

COWARD, NOEL
1942: In Which We Serve.

CRABBE, LARRY "BUSTER"
1941: Jungle Man, Billy the Kid Wanted, Billy the Kid's Roundup.
1942: Billy the Kid Trapped, Billy the Kid's Smoking Guns, Wildcat, Jungle Siren, Law and Order, Queen of Broadway.

CRAIG, ALEC
(Paul Wilkins)
1941: Shining Victory, Barnacle Bill, A Date With the Falcon.
1942: To Be or Not To Be, The Night Before the Divorce, Orchestra Wives, Wildcat, The Undying Monster, Tennessee Johnson.

CRAIG, CATHERINE
(Mitchell Gertz)
1941: Nothing But the Truth, Louisiana Purchase.
1942: Parachute Nurse, You Were Never Lovelier.

CRAIG, GARRETT
1941: A Shot in the Dark.

CRAIG, JAMES
1941: Here Is a Man, Unexpected Uncle.
1942: Valley of the Sun, Friendly Enemies, The Omaha Trail, Northwest Rangers, Seven Miles from Alcatraz.

CRAIG, NELL
1941: The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.
1942: Calling Dr. Gillespie, Dr. Gillespie's New Assistant.

CRAIG, ROBERT
1942: Girl Trouble.

CRAMER, RICHARD
1941: Double Trouble.
1942: Broadway Big Shot, Rock River, Renegades, This Time for Keeps, Eagle Squadron, The Phantom Plainsmen.

CRAVEN, FRANK
1941: The Lady from Cheyenne, Richest Man in Town.
1942: In This Our Life, Thru Different Eyes, Girl Trouble, Pittsburgh, Keeper of the Flame.

CRAVEN, JAMES
1941: Tumbledown Ranch in Arizona.
1942: Today I Hang; Little Joe, the Wrangler.

CRAVET, NOEL
1941: Riot Squad.

CRAWFORD, BRODERICK
(Louis Shurr)
1941: Texas Rangers Ride Again, The Black Cat, Tight Shoes, Badlands of Dakota, South of Tahiti.
1942: Butch Minds the Baby, North to the Klondike; Larceny, Inc.; Broadway, Men of Texas, Sin Town.

CRAWFORD, JOAN
(M. C. Levee)
1941: A Woman's Face, When Ladies Meet.
1942: They All Kissed the Bride, Reunion.

CRAWFORD, KATHERINE
1941: City of Missing Girls.

CRAWFORD, STUART
1941: Dr. Kildare's Victory, Mr. and Mrs. North.
1942: A Yank on the Burma Road, Ship Ahoy.

CREGAR, LAIRD
1941: Blood and Sand, Charley's Aunt, Hot Spot.
1942: This Gun for Hire, Rings on Her Fingers, Joan of Paris, Ten Gentlemen from West Point, The Black Swan.

CREHAN, JOSEPH
1941: Andy Hardy's Private Secretary, Scattergood Baines, The Case of the Black Parrot, Washington Melodrama, Here Comes Happiness, Love Crazy, Nevada City, Manpower, Nine Lives Are Not Enough, Doctors Don't Tell, Texas.
1942: Treat 'Em Rough, To the Shores of Tripoli; Larceny, Inc.; Murder in the Big House, Cadets on Parade; Hello, Annapolis; Girl Trouble.

CREWS, LAURA HOPE
(Deceased)
1941: The Flame of New Orleans, One Foot in Heaven, The Man Who Came to Dinner.

CRINER, LAWRENCE
1941: King of the Zombies, The Gang's All Here.

CRISP, CHARLES
(Fred J. Leonard)
1942: The Undying Monster.

CRISP, DONALD
(Frank W. Vincent)
1941: Shining Victory, Dr. Jekyll and Mr. Hyde, How Green Was My Valley.
1942: The Gay Sisters.

CROCKER, HARRY
1942: A Night for Crime, Gentleman Jim.

CROFT, DOUGLAS
(William Morris)
1941: Remember the Day.
1942: Flight Lieutenant, Yankee Doodle Dandy, The Pride of the Yankees, George Washington Slept Here.

JAMES ELLISON

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Management
John McCormick, Inc.

CROMWELL, RICHARD
1941: Parachute Battalion, Riot Squad.
1942: Baby Face Morgan.

CROSBY, BING
(Everett Crosby)
1941: Road to Zanzibar, Birth of the Blues.
1942: Holiday Inn, Road to Morocco, Star Spangled Rhythm.

CROSBY, BOB
1941: Sis Hopkins, Rookies on Parade.

CROSBY, GARY
1942: Star Spangled Rhythm.

CROSBY, WADE
1941: Citadel of Crime, Sign of the Wolf.
1942: Shepherd of the Ozarks.

CROSS, JAMES
1942: Ship Ahoy.

CRUZ, ANGELO
(Jesse B. Wadsworth)
1942: Lure of the Islands.

CRYER, JESSE
1942: Professor Creeps.

CUGAT, XAVIER
1942: You Were Never Lovlier.

CULVER, ROLAND
1942: The Avengers.

CUMMINGS, ROBERT
1941: Free and Easy, The Devil and Miss Jones, Moon Over Miami, It Started With Eve, Kings Row.
1942: Saboteur, Between Us Girls.

CUNNINGHAM, CECIL
(Louis Shurr)
1941: Back Street, Repent at Leisure, Blossoms in the Dust; Hurry, Charlie, Hurry.
1942: Cowboy Serenade, The Wife Takes a Flyer, Cairo, The Hidden Hand.

CUNNINGHAM, JOE
(Earl Kramer)
1941: Tom, Dick and Harry.
1942: The Affairs of Jimmy Valentine, Dudes Are Pretty People.

CURCI, ELVIRA
1942: Always in My Heart.

CURRIE, FINLAY
1942: The Avengers.

CURRIE, LOUISE
1941: The Pinto Kid, Dude Cowboy, Double Trouble.
1942: The Bashful Bachelor, Stardust on the Sage.

CURRIER, MARY
1941: That Uncertain Feeling, Adventure in Washington.

CURTIS, ALAN
1941: Buck Privates, High Sierra, New Wine, We Go Fast.
1942: Remember Pearl Harbor.

CURTIS, BILLY
1942: Tramp, Tramp, Tramp; Wings for the Eagle.

CURTIS, DICK
(Tom Conlon)
1941: The Roundup, Billy the Kid, I was a Prisoner on Devil's Island, Mystery Ship, Across the Sierras.
1942: Two Yanks in Trinidad, Arizona Cyclone, Men of San Quentin, Jackass Mail, City of Silent Men.

CURTIS, DONALD
1941: Secret Evidence, Texas Rangers Ride Again, Thunder Over the Prairie, Hands Across the Rockies, The Son of Davy Crockett.
1942: Code of the Outlaw, Westward Ho, Joan of Ozark, War Dogs.

DAILEY, DAN, JR.
1941: Ziegfeld Girl, Washington Melodrama, The Wild Man of Borneo, The Get-Away, Lady Be Good, Down in San Diego, Moon Over Her Shoulder.
1942: Mokey, Sunday Punch, Panama Hattie; Give Out, Sisters.

DAILY, MARY
1941: Hands Across the Rockies.

DAKIN, GAY ELLEN
1941: Broadway Limited.

DALE, ESTHER
(Manny Frank)
1941: Back Street, Mr. and Mrs. Smith, The Hard-Boiled Canary, Aloma of the South Seas, Unfinished Business, All-American Co-ed, Dangerously They Live.
1942: Blondie Goes to College, Ten Gentlemen from West Point, Wrecking Crew.

DALE, VIRGINIA
1941: Dancing on a Dime, Las Vegas Nights, The Singing Hill, Kiss the Boys Goodbye, World Premiere.
1942: Holiday Inn.

DALEY, CASS
1942: The Fleet's In, Star Spangled Rhythm.

DALEY, JACK
1941: Arizona Bound.
1942: West of the Law, Down Texas Way.

DALIO, MARCEL
(Feldman-Blum)
1941: One Night in Lisbon, Unholy Partners, The Shanghai Gesture.
1942: Flight Lieutenant, The Pied Piper, Casablanca.

DALYA, JACQUELINE
1941: Lady From Louisiana, Blood and Sand, Charlie Chan in Rio.

DAME, BONNIE IRMA
1941: The Stork Pays Off.

DANDRIDGE, DOROTHY
1941: Lady From Louisiana, Sundown, Sun Valley Serenade, Bahama Passage.
1942: Drums of the Congo.

DANDRIDGE, RUBY
(Everett N. Crosby)
1942: A Night for Crime, Tish.

DANE, PATRICIA
1941: Life Begins for Andy Hardy, Johnny Eager.
1942: Rio Rita, Grand Central Murder, Somewhere I'll Find You, Northwest Rangers.

DANIELL, HENRY
1941: A Woman's Face, Dressed to Kill, Four Jacks and a Jill, The Feminine Touch.
1942: Castle in the Desert, Sherlock Holmes and the Voice of Terror, Nightmare, Reunion, The Great Impersonation.

DANIELS, MARK
1941: The Vanishing Virginian.
1942: Joe Smith, American; Fingers at the Window, Grand Central Murder, The War Against Mrs. Hadley, Whistling in Dixie.

DANIELS, MICKEY
1941: Miss Polly.

DANTE
1942: A-Haunting We Will Go.

DANTINE, HELMUT
1942: To Be or Not To Be, The Pied Piper, Casablanca.

DaPRON, LOUIS
(Small Agency)
1941: Rookies on Parade.

D'ARCY, ALEXANDER
1941: The Blonde From Singapore.

DARCY, SHEILA
1941: Tumbledown Ranch in Arizona, Jungle Man.

DARE, DOROTHY
1942: The Yanks Are Coming.

DARIEN, FRANK
(Mitchell Gertz)
1941: Arkansas Judge, Hurricane Smith, Under Fiesta Stars.

DARNELL, LINDA
1941: Blood and Sand, Rise and Shine.
1942: The Loves of Edgar Allan Poe.

DARRELL, DOROTHY
1941: Buck Privates.

DARRO, FRANKIE
1941: Up in the Air, The Gang's All Here, You're Out of Luck, Let's Go Collegiate, Tuxedo Junction.

DARWELL, JANE
1941: Here Is a Man, Private Nurse, Small Town Deb.
1942: All Through the Night, On the Sunny Side, Young America, It Happened in Flatbush, The Loves of Edgar Allan Poe, Men of Texas, Highways by Night, The Great Gildersleeve.

DAS, EDWARD
1941: Sundown.

DAVENPORT, HARRY
1941: I Wanted Wings, That Uncertain Feeling, Hurricane Smith, The Bride Came C. O. D., One Foot in Heaven, Kings Row.
1942: Son of Fury; Larceny, Inc.; Ten Gentlemen from West Point, Tales of Manhattan.

DAVIDSON, BILL
1942: The Great Man's Lady.

DAVIDSON, JOHN
(Paul Kohner)
1941: Devil Bat.
1942: The Yukon Patrol.

DAVIDSON, WILLIAM
(Salkow Agency)
1941: San Francisco Docks, The Lady From Cheyenne, Man-Made Monster, Thieves Fall Out, Sun Valley Serenade, Hold That Ghost, Highway West, Three Sons o' Guns, Keep 'Em Flying.
1942: Juke Girl, In This Our Life, The Affairs of Jimmy Valentine; Larceny, Inc.; The Male Animal, The Magnificent Dope; Careful Soft Shoulders; Over My Dead Body.

DAVIES, MUGGINS
1941: Sunny.

DAVIES, RICHARD
1941: Unfinished Business, Road Agent.
1942: Eagle Squadron, Private Buckaroo, Top Sergeant, Behind the Eight Ball, When Johnny Comes Marching Home.

DAVIS, ART
1941: Texas Marshal.

DAVIS, BETTE
1941: The Great Lie, The Bride Came C.O.D., The Little Foxes, The Man Who Came to Dinner.
1942: In This Our Life; Now, Voyager.

DAVIS, BOYD
(Rosalie Stewart)
1941: You'll Never Get Rich, Two Latins From Manhattan.
1942: Harvard, Here I Come.

DAVIS, DAVIDSON
1942: Reap the Wild Wind.

DAVIS, GEORGE
1942: Too Many Women, The Pied Piper.

DAVIS, JAMES
1941: King of the Zombies.

DAVIS, JOAN
1941: For Beauty's Sake, Sun Valley Serenade, Hold That Ghost, Two Latins From Manhattan.
1942: Yokel Boy, Sweetheart of the Fleet.

DAVIS, ROBERT O.
(Mitchell Gertz)
1941: A Dangerous Game.
1942: To Be or Not To Be, The Pied Piper, Desperate Journey, Riders of the Northland, The Phantom Plainsmen, The Great Impersonation.

DAVIS, RUFE
1941: Prairie Schooners, Pals of the Pecos, Saddlemates, Gangs of Sonora, Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.
1942: Riders of the Range, Code of the Outlaw, Westward Ho, The Phantom Plainsmen.

DAWN, SUGAR
1941: Wanderers of the West, Dynamite Canyon, Riding the Sunset Trail.

DAWSON, BILLY
(Gns Dembling)
1941: Father's Son, Adventure in Washington.
1942: The Major and the Minor.

DAWSON, HAL K.
1941: You're the One, Washington Melodrama.
1942: Song of the Islands, The Magnificent Dope, Baby Face Morgan, Life Begins at Eight-Thirty.

DAY, DORIS
1941: Federal Fugitives, Mr. Celebrity.

DAY, LARAINE
(Marty Martyn)
1941: The Bad Man, The Trial of Mary Dugan, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Unholy Partners, Kathleen.
1942: Fingers at the Window, A Yank on the Burma Road, Journey for Margaret.

DEAN, EDDIE
1941: Trail of the Silver Spurs, Rolling Home to Texas, Sierra Sue.
1942: Fighting Bill Fargo.

ANDY CLYDE

Freelancing

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Shorts for

Columbia Pictures Corp.

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HARRY SHERMAN PRODUCTIONS
(HOPALONG CASSIDYS)

Management
Gene Mann-Jess Smith, Inc.

DEAN, JOEL
1942: Sweater Girl.

DEAN, MARJORIE
1941: New York Town.

DEANE, RICHARD
1942: Swamp Woman.

DEARING, EDGAR
(Manny C. Frank)
1941: Caught in the Draft.
1942: Miss Annie Rooney; Henry Aldrich, Editor; Wings for the Eagle, Star Spangled Rhythm.

deBECKER, HAROLD
1942: Eagle Squadron.

deBECKER, MARIE
(Thompson Rivkin)
1942: Random Harvest.

DEBONAIRES, THE
1942: Priorities on Parade.

DE BRULIER, NIGEL
(Hallam Cooley)
1941: For Beauty's Sake.

DE CAMP, ROSEMARY
(M.C.A. Artists)
1941: Cheers for Miss Bishop, Hold Back the Dawn.
1942: Jungle Book, Yankee Doodle Dandy, Eyes in the Night.

deCARLO, YVONNE
1942: Road to Morroco.

DE CORDOBA, PEDRO
(George S. Ullman)
1941: Romance of the Rio Grande, The Phantom Submarine, Blood and Sand, Aloma of the South Seas, The Corsican Brothers.
1942: Son of Fury, Shut My Big Mouth.

DEE, FRANCES
1941: A Man Betrayed, So Ends Our Night.
1942: Meet the Stewarts.

DEERING, EDGAR
1941: Niagara Falls.

DE FORE, DON
(M.C.A. Artists)
1941: We Go Fast.
1942: Right to the Heart, The Male Animal, Wings for the Eagle, You Can't Escape Forever.

DE HAVEN, GLORIA
1941: The Penalty.

de HAVILLAND, OLIVIA
1941: Strawberry Blonde, Hold Back the Dawn, They Died With Their Boots On.
1942: The Male Animal, In This Our Life.

DEKKER, ALBERT
1941: You're the One, Blonde Inspiration, Reaching for the Sun, Buy Me That Town, Among the Living, Honky Tonk.
1942: The Lady Has Plans, Yokel Boy, Night in New Orleans, In Old California, Wake Island, The Forest Rangers, Once Upon a Honeymoon.

DELISO, JAMES
1941: Borrowed Hero.

DE LA MOTTE, MARGUERITE
1941: Reg'lar Fellers.

DELL, GABRIEL
1941: Hit the Road, Mob Town.
1942: Mr. Wise Guy, Let's Get Tough!, Tough As They Come, Smart Alecks, 'Neath Brooklyn Bridge.

DELMATOFF, MICHAEL
1941: The Shanghai Gesture.

DEL RIO, DIANA
1942: Remember Pearl Harbor, Secrets of a Co-ed.

DEL RIO, DOLORES
1942: Journey Into Fear.

DEL RIO, EVELYN
1941: Aloma of the South Seas.

DEL VAL, JEAN
(Moe Sackin)
1941: Outlaws of the Desert.
1942: Secret Agent of Japan, The Pied Piper.

DE MAIN, GORDON
(Paul Wilkins)
1941: International Lady, Thundering Hoofs.
1942: West of Tombstone, The Mad Monster, King of the Stallions, Overland to Deadwood.

DEMAREST, DREW
1942: Men of San Quentin, The Spoilers.

DEMAREST, RUBE
1941: A Girl, a Guy and a Gob.

DEMAREST, WILLIAM
(Small Agency)
1941: The Devil and Miss Jones, The Lady Eve, Ride on Vaquero, Rookies on Parade, Country Fair, Dressed to Kill, Glamour Boy, Sullivan's Travels.
1942: True to the Army, All Through the Night, My Favorite Spy, Palm Beach Story, Behind the Eight Ball, Life Begins at Eight-Thirty, Johnny Doughboy.

DE MARNEY, DERRICK
1942: Suicide Squadron.

DEMETRIO, ANNA
1941: The Big Store.

DE MILLE, CECIL B.
1942: Star Spangled Rhythm.

DE MILLE, KATHERINE
1941: Aloma of the South Seas.

DE MONTEZ, RICO
1941: The Masked Rider.

DEMPSEY, JANET
1941: Reg'lar Fellers.

DENISON, LESLIE
(Freddie Fralick)
1941: Submarine Zone, Charlie Chan in Rio.
1942: Secret Agent of Japan, Bombs Over Burma, To Be or Not To Be, They Raid at Night.

D'ENNERY, GUY
1941: Prairie Schooners, The Masked Rider.

DENNING, RICHARD
1941: Adam Had Four Sons, West Point Widow.
1942: Beyond the Blue Horizen, The Glass Key, Quiet Please—Murder, Ice-Capades Revue.

DENNY, HARRY
1942: The Loves of Edgar Allan Poe.

DENNY, REGINALD
(Salkow Agency)
1941: One Night in Lisbon, International Squadron, Appointment for Love.
1942: Sherlock Holmes and the Voice of Terror, Eyes in the Night, Thunder Birds, Over My Dead Body.

DE NORMAND, GEORGE
1942: West of the Law.

DENT, VERNON
1942: House of Errors.

DEPP, HARRY
1941: Paper Bullets.
1942: Broadway Big Shot, Phantom Killer, The Living Ghost.

DERR, RICHARD
1941: Charlie Chan in Rio, Man at Large.
1942: Castle in the Desert, A Gentleman at Heart, Ten Gentlemen from West Point, The Man Who Wouldn't Die, Just Off Broadway.

de SILVA, HOWARD
(Small Agency)
1941: Strange Alibi, Nine Lives Are Not Enough, Steel Against the Sky, Wild Bill Hickok Rides, The Sea Wolf, Sergeant York, Bad Men of Missouri.
1942: Juke Girl, Bullet Scars, The Big Shot, The Omaha Trail, Reunion, Keeper of the Flame.

DESLYS, KAY
1941: Murder By Invitation.

DESTE, LULI
1941: The Case of the Black Parrot, Outlaws of the Desert

DESMOND, CLEO
1942: Mokey.

DESMOND, STANLEY
(Kline-Howard)
1942: The Major and the Minor.

DEUTSCH, ERNST
1941: So Ends Our Night.

DEVERELL, HELEN
1942: The Boss of Hangtown Mesa.

DE VILLARD, JOSEPH
1942: A Night for Crime.

DEVINE, ANDY
1941: A Dangerous Game, Lucky Devils, The Flame of New Orleans, Mutiny in the Arctic, Men of Timberland, Badlands of Dakota, South of Tahiti, Road Agent.
1942: Unseen Enemy, North to the Klondike, Escape from Hong Kong, Danger in the Pacific, Between Us Girls, Sin Town, Top Sergeant.

DEVLIN, JOE
(Edd Henry)
1942: Shepherd of the Ozarks, The Devil With Hitler.

de VOE, THEO
1942: Road to Morocco.

DEW, EDDIE
1941: Riding the Wind, Dude Cowboy, Cyclone on Horseback.
1942: Army Surgeon.

DEWE, LOWELL
1941: The Lone Star Vigilantes.

DIANE, DOLORES
1942: Girls' Town.

DICKERSON, DUDLEY
1941: Borrowed Hero.

DICKEY, BILL
1942: Pride of the Yankees.

DICKSON, GLORIA
1941: This Thing Called Love, The Big Boss, Marcy Island.
1942: The Affairs of Jimmie Valentine.

DIETRICH, MARLENE
1941: The Flame of New Orleans, Manpower.
1942: The Lady is Willing, The Spoilers, Pittsburgh.

DIETRICH, RUTH
1941: Repent at Leisure Father Takes a Wife.

DIGGES, DUDLEY
1942: Son of Fury.

DIGGINS, PEGGY
1941: Navy Blues.
1942: Lady Gangster.

DILLAWAY, DON
1942: Juke Box Jenny, The Magnificent Ambersons, Over My Dead Body.

DILLON, BOBBY
1941: Forced Landing.

DILSON, CLYDE
1941: Up in the Air, Naval Academy.

DILSON, JOHN H.
(Max Shagrin)
1941: Father's Son, Andy Hardy's Private Secretary, Man-Made Monster, Beyond the Sacramento, Sunset in Wyoming, Father Steps Out, The Deadly Game, Cyclone on Horseback, Across the Sierras, City Limits.
1942: The Mayor of 44th St., Fly By Night, The Yukon Patrol, You Can't Escape Forever, Wildcat, Queen of Broadway, Pittsburgh.

DINEHART, ALAN
(Bill Woolfenden)
1942: Girl Trouble.

DINGLE, CHARLES
(William Morris)
1941: The Little Foxes, Unholy Partners, Johnny Eager.
1942: Calling Dr. Gillespie, Are Husbands Necessary?, The Talk of the Town, George Washington Slept Here, Tennessee Johnson, Somewhere I'll Find You.

DINOVITCH, ABE
1942: Dr. Broadway.

DIX, RICHARD
(Frank W. Vincent)
1941: The Roundup, Badlands of Dakota.
1942: Tombstone, the Town Too Tough to Die;, American Empire.

DOBBS, GEORGE
1941: Borrowed Hero.
1942: Footlight Serenade.

DOCKSON, EVELYN
1941: Come on Danger.

DODD, CLAIRE
1941: The Black Cat, In the Navy.
1942: Mississippi Gambler, The Mad Doctor of Market St.

DODD, JAMES
(Charles Beyer)
1941: Richest Man in Town.
1942: Snuffy Smith, Yard Bird; Hillbilly Blitzkrieg, Flying Tigers.

DOMINGUEZ, JOE
1941: Outlaws of the Rio Grande.

DONATH, LOU S.
(Moe Sackin)
1942: Enemy Agents Meet Ellery Queen, Lady from Chungking.

JOHN MILJAN

"BOMBARDIER"

"THE FALLEN SPARROW"

"SUBMARINE ALERT"

DONLEVY, BRIAN
(Frank Vincent)
1941: I Wanted Wings, Birth of the Blues, South of Tahiti, Billy the Kid.
1942: The Great Man's Lady, A Gentleman After Dark, The Remarkable Andrew, Two Yanks in Trinidad, Wake Island, The Glass Key, Nightmare, Stand By for Action.

DONNELL, JEFF
1942: My Sister Eileen.

DONNELL, LEE
1941: Land of the Open Range.

DONNELLY, RUTH
(Charles Beyer)
1941: Model Wife, Petticoat Politics, The Roundup, The Gay Vagabond, Sailors on Leave, Rise and Shine, You Belong to Me.
1942: Johnny Doughboy.

DONOVAN, ARTHUR
1941: The Pittsburgh Kid.

DORAN, ANN
(Gus Dembling)
1941: Ellery Queen's Penthouse Mystery, Penny Serenade, The Kid From Kansas; Blue, White and Perfect.
1942: Mr. Wise Guy, Beyond the Blue Horizon, The Hard Way.

DORIAN, ERNEST
1942: Prisoner of Japan, Enemy Agents Meet Ellery Queen, Reunion.

DORN, PHILIP
1941: Ziegfeld Girl, Underground, Tarzan's Secret Treasure.
1942: Calling Dr. Gillespie, Random Harvest, Reunion.

DORR, LESTER
(Edd Henry)
1941: South of Panama.
1942: Meet the Mob.

DORSEY, JIMMY
1942: The Fleet's In.

DORSEY, TOMMY
1941: Las Vegas Nights.
1942: Ship Ahoy.

DOUCET, CATHERINE
1941: Nothing But the Truth, It Started With Eve.

DOUGLAS, DONALD
(Lou Irwin)
1941: Cheers for Miss Bishop, Sleepers West, Dead Men Tell, Murder Among Friends, The Great Swindle, A Shot in the Dark, The Get-Away, Whistling in the Dark, Hold Back the Dawn, Night of January 16th, Mercy Island, Melody Lane.
1942: On the Sunny Side, Juke Box Jenny; Little Tokyo, U. S. A.; Tales of Manhattan.

DOUGLAS, GEORGE
1942: Home in Wyomin'.

DOUGLAS, EARLE
1941: Gunman From Bodie, Riding the Sunset Trail.

DOUGLAS, KEITH
1941: The Nurse's Secret, The Bride Came C.O.D., Passage From Hongkong.

DOUGLAS, MARY
1941: Riding the Wind.

DOUGLAS, MELVYN
1941: This Thing Called Love, That Uncertain Feeling, A Woman's Face, Our Wife, Two-Faced Woman.
1942: They All Kissed the Bride.

DOUGLAS, RITA
1942: Foreign Agent.

DOUGLAS, SHARON
1942: A Gentleman After Dark.

DOWNING, JOSEPH
(Al Kingston)
1941: San Francisco Docks, Strange Alibi, Belle Starr, Unholy Partners, Johnny Eager.
1942: Larceny, Inc.; The Big Shot, You Can't Escape Forever.

DOWNING, REX
1941: Blood and Sand.
1942: The Mayor of 44th St.
1942: The Mad Monster, Behind the Eight Ball.

DOWNS, JOHNNY
(Art Meyer)
1941: Honeymoon for Three, Adam Had Four Sons, Red Head, Moonlight in Hawaii, All-American Co-ed.
1942: The Mad Monster, Behind the Eight Ball.

DOYLE, MAXINE
1942: S O S Coast Guard.

DRAKE, CHARLES
1941: I Wanted Wings, Nine Lives Are Not Enough, The Man Who Came to Dinner.
1942: Now, Voyager; Busses Roar.

DRAKE, DONA
1941: Louisiana Purchase.
1942: Road to Morocco, Star Spangled Rhythm.

DRAKE, FRANCES
1942: Once Upon a Thursday.

DRAKE, PAULINE
1941: Under Fiesta Stars.
1942: Hi, Neighbor.

DRAKE, PEGGY
(Betty Fairfax)
1942: The Tuttles of Tahiti.

DRESDEN, CURLEY
1941: Billy the Kid's Fighting Pals.

DREW, ELLEN
1941: The Monster and the Girl, Texas Rangers Ride Again, The Mad Doctor, Reaching for the Sun, The Parson of Panamint, Night of January 16th, Our Wife.
1942: The Remarkable Andrew, My Favorite Spy, Ice-Capades Revue.

DREW, ROLAND
1941: Underground, Bullets for O'Hara, Law of the Tropics, The Smiling Ghost, Dangerously They Live.
1942: Lady Gangster, Murder in the Big House, I Was Framed, Bullet Scars, Spy Ship, The Big Shot, Across the Pacific, Secret Enemies, The Hidden Hand.

DRUM, DOROTHY
1942: My Favorite Spy.

DRURY, NORMA
(Al Kingston)
1941: That Hamilton Woman.
1942: Mystery of Marie Roget.

DUBOV, PAUL
(Ed Sherman)
1942: North to the Klondike, Girl's Town, Bombay Clipper, Escape from Hong Kong, Danger in the Pacific, Boss of Big Town.

DuBREY, CLAIRE
1941: Private Nurse.
1942: Juke Box Jenny, The Magnificent Dope, Bells of Capistrano.

DUDLEY, DORIS
1942: The Moon and Six pence.

DUDLEY, ROBERT
(Paul Wilkins)
1942: Palm Beach Story.

DUFF, AMANDA
1941: The Devil Commands.

DUGAN, THOMAS
(Louis Shurr)
1941: Where Did You Get That Girl?, Ellery Queen's Penthouse Mystery, The Monster and the Girl, You're the One, A Dangerous Game, Tight Shoes, Richest Man in Town, We Go Fast, Ellery Queen and the Murder Ring, The Bugle Sounds.
1942: Yokel Boy, To Be or Not to Be, Moontide, Meet the Stewarts.

DUGGAN, JAN
1941: Richest Man in Town.
1942: Dudes Are Pretty People.

DUMBRILLE, DOUGLAS
(Alex Kempner)
1941: The Roundup, Murder Among Friends, Washington Melodrama, The Big Store, Ellery Queen and the Perfect Crime.
1942: Ride 'Em Cowboy, A Gentleman After Dark, Castle in the Desert, I Married an Angel, Ten Gentlemen from West Point, Stand By for Action.

DUMONT, MARGARET
1941: The Big Store, For Beauty's Sake, Never Give a Sucker an Even Break.
1942: Born to Sing, Sing Your Worries Away, Rhythm Parade.

DUNCAN, BUD
1942: Snuffy Smith, Yard Bird; Hillbilly Blitzkrieg.

DUNCAN, DANNY
1942: Inside the Law.

DUNCAN, JULIE
1941: Wyoming Wildcat, Desperate Cargo, Fugitive Valley.

DUNCAN, KENNETH
1941: Outlaws of the Rio Grande, A Missouri Outlaw, Riding the Sunset Trail, Dynamite Canyon.

1942: The Man With Two Lives, Code of the Outlaw, Isle of Missing Men, Law and Order, Texas to Bataan.

DUNCAN, TODD
1942: Syncopation.

DUNDEE, JIMMY
1941: Sullivan's Travels.
1942: The Fleet's In.

DUNHAM, KATHERINE
1942: Pardon My Sarong, Star Spangled Rhythm.

DUNHAM, PHIL
1942: Code of the Outlaw.

DUNHAM, SONNY
1942: Behind the Eight Ball.

DUNN, EDWARD
(Paul Wilkins)
1941: The Saint in Palm Springs, Billy the Kid, Parachute Battalion, The Gay Falcon, A Date With the Falcon.
1942: Mexican Spitfire at Sea, Ten Gentlemen from West Point, The Falcon's Brother.

DUNN, EMMA
(MCA Artists)
1941: Scattergood Baines, The Penalty, Mr. and Mrs. Smith, Scattergood Pulls the Strings, Dr. Kildare's Wedding Day, Scattergood Meets Broadway, Ladies in Retirement, Rise and Shine.
1942: The Postman Didn't Ring, The Talk of the Town, I Married a Witch, When Johnny Comes Marching Home.

DUNN, JAMES
(Al Kingston)
1942: The Living Ghost.

DUNN, RALPH
(Max Shagrin)
1941: The Lady From Cheyenne, Sun Valley Serenade.
1942: Moontide.

DUNN, WILLIAM
1941: Sundown .

DUNNE, ELIZABETH
1942: Cat People.

DUNNE, IRENE
1941: Penny Serenade, Unfinished Business.
1942: Lady in a Jam.

DUPREE, ROLAND
(Ruth Collier)
1941: Zis Boom Bah.
1942: Miss Annie Rooney.

DUPREZ, JUNE
1942: Little Tokyo, U. S. A.; They Raid by Night

DURAND, DAVID
1941: Naval Academy.

DURANT, EDDIE
1941: Time Out for Rhythm.

DURANT, JACK
1941: Four Jacks and a Jill.
1942: Tramp, Tramp, Tramp; Journey Into Fear.

DURANTE, JIMMY
1941: You're in the Army Now, The Man Who Came to Dinner.

DURBIN, DEANNA
1941: Nice Girl?, It Started With Eve.
1942: The Amazing Mrs. Holliday.

DURFEE, MINTA
1941: Rolling Home to Texas.
1942: The Miracle Kid.

DURYEA, DAN
1941: The Little Foxes, Ball of Fire.
1942: The Pride of the Yankees, That Other Woman.

DUVAL, AL
1941: Sundown.

DUVAL, JOAN
1941: Kings Row.

DVORAK, ANN
1942: This Was Paris.

DWYER, MARLO
1942: Too Many Women.

EARLE, EDWARD
(Manny Frank)
1941: Scattergood Baines; Blue, White and Perfect.

EARLY, MARGARET
1941: Andy Hardy's Private Secretary, Small Town Deb.
1942: To the Shores of Tripoli.

EBERLY, BOB
1942: The Fleet's In.

EBSEN, BUDDY
(MCA Artists)
1941: They Met in Argentina, Parachute Battalion.
1942: Sing Your Worries Away.

EBURNE, MAUDE
(Al Kingston)
1941: Melody for Three, West Point Widow, Among the Living, You Belong to Me.
1942: Henry and Dizzy, To Be or Not To Be, Almost Married; Henry Aldrich, Editor.

EDDY, NELSON
(Art Rush)
1941: The Chocolate Soldier.
1942: I Married an Angel.

EDMONDS, ANN
1941: Here Comes Happiness, The Nurse's Secret.

EDMUNDS, WILLIAM
(Max Shagrin)
1941: Mr. and Mrs. Smith, Knockout, Barnacle Bill, Man at Large, Paris Calling.
1942: The Wife Takes a Flyer, The Big Shot, The Pied Piper, Berlin Correspondent.

EDWARDS, ALAN
1941: Mr. District Attorney.

EDWARDS, BLAKE
1942: Ten Gentlemen from West Point.

EDWARDS, BRUCE
(Moe Sackin)
1941: Marry the Boss's Daughter, Small Town Deb.

EDWARDS, CLIFF
(Louis Shurr)
1941: The Monster and the Girl, She Couldn't Say No, Power Dive, Knockout, International Squadron, Thunder Over the Prairie, Prairie Stranger.
1942: West of Tombstone, Sundown Jim, Lawless Plainsmen, Riders of the Northland, Bad Men of the Hills, Seven Miles from Alcatraz, Pirates of the Prairie, Overland to Deadwood, American Empire, Bandit Ranger.

EDWARDS, EDGAR
1941: Broadway Limited.

EDWARDS, JOAQUIN
1941: Emergency Landing.
1942: The Panther's Claw.

EDWARDS, RALPH
1942: Seven Day's Leave.

EDWARDS, SAM
1942: Rubber Racketeers.

EDWARDS, SARAH
1941: Mr. District Attorney, Sunset in Wyoming, Miss Polly.
1942: Rings on Her Fingers, Dudes Are Pretty People, The Forest Rangers, Scattergood Survives a Murder.

EDWARDS, THORNTON
(Everett Crosby)
1941: Outlaws of the Rio Grande, Forced Landing, Silver Stallion, Down Mexico Way, Desperate Cargo.
1942: The Miracle Kid.

EDWARDS, WILSON
1941: Texas Marshal.

EGAN, JACK
1941: Nothing But the Truth.

EGGENTON, JOSEPH
(Hallam Cooley)
1941: The Bandit Trail.
1942: Black Dragons, Down Rio Grande Way.

EGGERTH, MARTA
1942: For Me and My Gal.

EILERS, SALLY
1941: I Was a Prisoner of Devil's Island.

EISSA, MICKEY
1941: Riders of the Timberline, Outlaws of the Desert, Stick to Your Guns.

ELDREDGE, JOHN
1941: Flight From Destiny, Horror Island, High Sierra, The Black Cat, Blossoms in the Dust, Mr. District Attorney in the Carter Case.

ELDRIDGE, GEORGE
(Flo Brown-Jan Grippo)
1942: The Corpse Vanishes, The Living Ghost.

ELLIE, FRANK
1942: Rock River Renegades.

ELLIOTT, BILL
(Monter-Gray)
1941: Where Did You Get That Girl?, The Wildcat of Tucson, Beyond the Sacramento, The Return of Daniel Boone, North of the Lone Star, Hands Across the Rockies, Across the Sierras, The Lone Star Vigilantes, The Son of Davy Crockett.

ELLIOTT, DICK
(Alex Kempner)
1941: Up in the Air Sunset in Wyoming, The Pittsburgh Kid, Top Sergeant Mulligan.

1942: Man from Headquarters, Sweetheart of the Fleet, Scattergood Survives a Murder.

ELLIOTT, LILLIAN
1942: Road to Happiness.

ELLIOT, EDYTHE
1941: The Medico of Painted Springs.

ELIOT, FRANK
1941: Zis Boom Bah.

ELLIOTT, JOHN
1941: Tumbledown Ranch in Arizona, Texas Marshal, Gentleman From Dixie, The Kid's Last Ride, The Apache Kid, Land of the Open Range, Come on Danger.
1942: The Mad Monster, Rock River Renegades, Pirates of the Prairie.

ELLIOTT, LEONARD
1941: Buck Privates, It Started With Eve.

ELLIS, EDWARD
1941: A Man Betrayed, Steel Against the Sky.
1942: The Omaha Trail.

ELLIS, FRANK
1941: Outlaws of the Rio Grande, Wranglers' Roost, The Bandit Trail, The Kid's Last Ride, Man From Montana, Thundering Hoofs, Land of the Open Range, Billy the Kid Wanted, The Lone Rider Fights Back.
1942: Billy the Kid's Smoking Guns, Phantom Killer, Texas to Bataan.

ELLIS, JOHN
1941: Devil Bat, Men of Timberland, For Beauty's Sake.

ELLIS, PAUL
1941: They Met in Argentina.

ELLISON, JAMES

(John McCormick)
1941: Playgirl, They Met in Argentina, Charley's Aunt, Ice-Capades, Mr. District Attorney in the Carter Case.
1942: Careful, Soft Shoulders; That Other Woman, Army Surgeon, The Undying Monster, I Walked With a Zombie.

ELSOM, ISOBEL
(Ruth Colller)
1941: Ladies in Retirement.
1942: Eagle Squadron, The War Against Mrs. Hadley, Seven Sweethearts, You Were Never Lovelier.

ELTON, EDMUND
1941: Back in the Saddle.

ELZY, RUDY
1941: Birth of the Blnes.

EMERSON, BARON
1941: Red Head.

EMERSON, FAYE
1941: The Nurse's Secret, Bad Men of Missouri, Nine Lives Are Not Enough, Wild Bill Hickok Rides.
1942: Lady Gangster, Juke Girl, Murder in the Big House, Secret Enemies, The Hard Way.

EMERY, GILBERT
1941: That Hamilton Woman, Rage in Heaven, Adam Had Four Sons, Scotland Yard, A Woman's Face, Singapore Woman, New Wine, Sundown.
1942: The Remarkable Andrew, Escape from Hong Kong, The Loves of Edgar Allan Poe.

EMERY, JOHN
(Frank W. Vincent)
1941: Here Comes Mr. Jordan, The Corsican Brothers.
1942: Two Yanks in Trinidad, Ship Ahoy, Eyes in the Night, George Washington Slept Here.

EMERY, KATHERINE
1942: Eyes in the Night.

EMMETT, FERN
(Tom Conlon)
1941: Scattergood Baines, Scattergood Pulls the Strings, Love Crazy, The Shepherd of the Hills.
1942: Sons of the Pioneers, My Heart Belongs to Daddy.

ENCINAS, LALA
1941: Hurry, Charlie, Hurry.

ERIKSON, LIEF
(Frank W. Vincent)
1941: Nothing But the Truth, The Blonde From Singapore, H. M. Pullham, Esq.
1942: The Fleet's In, Are Husbands Necessary?, Eagle Squadron, Pardon My Sarong, Night Monster, Arabian Nights.

ERNEST, GEORGE
1941: Petticoat Politics, Mountain Moonlight, Remember the Day.
1942: Stardust on the Sage.

ERNST, LEILA
1941: Life With Henry.

ERROL, LEON
(Freddie Fralick)
1941: Six Lessons From Madame La Zonga, Where Did You Get That Girl?, Hurry, Charlie, Hurry; Mexican Spitfire's Baby, Moonlight in Hawaii, Never Give a Sucker An Even Break, Melody Lane.
1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant, Strictly in the Groove.

ERWAY, BEN
1942: Mountain Rhythm.

ERWIN, STUART
(Frank Vincent)
1941: The Bride Came C.O.D.
1942: The Adventures of Martin Eden, Drums of the Congo.

ESMOND, CARL
(Paul Kohner)
1941: Sundown.
1942: Pacific Rendezvous, Panama Hattie, Seven Sweethearts, The Navy Comes Through.

ESMOND, CHARLES
1941: Sergeant York.

ESMOND, JILL
1942: On the Sunny Side, This Above All, Eagle Squadron, The Pied Piper, Journey for Margaret, Random Harvest.

Players' Credits

ESTRALLA, ESTHER
1941: Prairie Schooners.
1942: Undercover Man.

EVANS, BROOKE
1941: Louisiana Purchase.
1942: Road to Morocco.

EVANS, DALE
(Thompson-Rivkln)
1942: Girl Trouble.

EVANS, DOUGLAS
1941: Parachute Battalion.

EVANS, EVAN S.
1941: How Green Was My Valley.

EVANS, HELENE PHILLIPS
(Gerald Herdan)
1941: For Beauty's Sake.

EVANS, HERBERT
1941: Man Hunt.

EVANS NANCY
1942: Men of San Quentin.

EVANS, REX
1941: The Shanghai Gesture.
1942: Brooklyn Orchid, The Great Impersonation.

EVANSON, EDITH
(Fred Leonard)
1942: Orchestra Wives, Girl Trouble, Reunion.

EVASHEVSKI, FOREST
1941: Harmon of Michigan.

EVERTON, PAUL
1941: Borrowed Hero.

EWELL, TOM
1941: Desert Bandit.

FADDON, TOM
(Salkow Agency)
1941: The Shepherd of the Hills, Kiss the Boys Goodbye.
1942: Sundown Jim, The Lone Star Ranger, The Remarkable Andrew, Wings for the Eagle.

FAIN, MATTY
1941: The Roar of the Press, The Get-Away.

FAIRBANKS, DOUGLAS, JR.
1941: The Corsican Brothers.

FAIRBANKS, LUCILLE
(Rosalie Stewart)
1941: Strawberry Blonde, Passage From Hongkong.
1942: The Man Who Returned to Life, Klondike Fury.

FALKENBERG, JINX
1941: Two Latins From Manhattan.
1942: Sweetheart of the Fleet.

FANNING, FRANK
1941: Dance Hall, Thundering Hoofs.

FARLEY, JAMES
1941: World Premiere, Badlands of Dakota, Among the Living.
1942: This Gun for Hire, Quiet Please—Murder.

FARMER, FRANCES
1942: Son of Fury.

FARNUM, WILLIAM
(Frank Stemple)
1941: Cheers for Miss Bishop, A Woman's Face, Gangs of Sonora, Last of the Duanes, The Corsican Brothers.
1942: The Lone Star Ranger, Today I Hang, The Spoilers, The Silver Bullet, Deep in the Heart of Texas, The Boss of Hangtown Mesa, American Empire.

FARR, PATRICIA
1941: Mr. and Mrs. Smith, West Point Widow, New Wine.

FARRELL, GLENDA
(Walter Kane)
1941: Johnny Eager.
1942: Twin Beds, The Talk of the Town, A Night for Crime.

FARRINGTON, BETTY
1942: Stardust on the Sage, My Heart Belongs to Daddy.

FAUST, MARTY
1941: Saddlemates.

FAY, DOROTHY
1941: North From the Lone Star.

FAYE, ALICE
1941: That Night in Rio, The Great American Broadcast, Week-End in Havana.

FAYLEN, FRANK
(Mannie G. Frank)
1941: Come Live With Me, Thieves Fall Out, Father Steps Out, Tanks a Million, Let's Go Collegiate, City Limits, Top Sergeant Mulligan, No Hands on the Clock.
1942: Dudes Are Pretty People.

FELD, FRITZ
(Berg-Allenberg)
1941: World Premiere, Mexican Spitfire's Baby, Three Sons O'Guns, You Belong to Me.
1942: Shut My Big Mouth, Sleepytime Gal, Maisie Gets Her Man, Iceland.

FELDARY, ERIC
1941: Hold Back the Dawn.

FELKER, BARBARA
1942: King of the Stallions.

FELLOWS, EDITH
(Mitchell Hamilburg)
1941: Her First Beau.
1942: Heart of the Rio Grande, Girls' Town, Stardust on the Sage.

FENNER, WALTER
1942: Henry Aldrich, Editor.

FENTON, FRANK
(Louis Shurr)
1942: The Navy Comes Through.

FENWICK, JEAN
(Kline-Howard)
1941: That Uncertain Feeling, Ellery Queen and the Murder Ring.

FERGUSON, FRANK
(Gus Dembling)
1942: This Gun for Hire, Ten Gentlemen from West Point, Spy Ship, City of Silent Men, Boss of Big Town.

FERGUSON, NORM
1941: The Reluctant Dragon.

FERRILL, KENNETH
1941: New Wine.

FETHERSTON, EDDIE
1942: Unseen Enemy.

FIELD, BETTY
1941: The Shepherd of the Hills, Blues in the Night, Kings Row.
1942: Are Husbands Necessary?.

FIELD, MARY
1941: Father Steps Out, Wild Geese Calling, The Great Mr. Nobody, City Limits, Shadows on the Stairs.
1942: Mokey, Miss Annie Rooney, The Major and the Minor, You Were Never Lovelier, I Married a Witch, The Gorilla Man, The Great Gildersleeve.

FIELD, SYLVIA
(Louis Shurr)
1941: Tillie the Toiler.

FIELD, VIRGINIA
1941: Singapore Woman, Knockout.
1942: Atlantic Convoy.

FIELDING, EDWARD
(Bill Woolfenden)
1941: So Ends Our Night, Hold Back the Dawn, Badlands of Dakota.
1942: In This Our Life, Beyond the Blue Horizon, Pacific Rendezvous, Ten Gentlemen from West Point, The Pride of the Yankees, The Major and the Minor, Star Spangled Banner.

FIELDING, RICHARD
1941: Parachute Battalion.

FIELDS, STANLEY
(Deceased)
1941: Where Did You Get That Girl?, The Lady from Cheyenne, I'll Sell My Life.

FIELDS, W. C.
(Charles Beyer)
1941: Never Give a Sucker an Even Break.

FILAURI, ANTONIO
1942: Road to Happiness.

FILLMORE, CLYDE
(MCA Artists)
1941: Unholy Partners, The Shanghai Gesture.
1942: Two Yanks in Trinidad, Mystery of Marie Roget, The Talk of the Town, My Sister Eileen, When Johnny Comes Marching Home.

FINLAYSON, JAMES
1942: To Be or Not to Be.

FINLEY, EVELYN
1941: Dynamite Canyon.

FIO RITO, TED
1942: Rhythm Parade.

FISHER, HERBERT
1941: Stolen Paradise.

FISHER, JOHN
1942: Wildcat.

FISHER, ROBERT C.
(Art Meyer)
1942: They Raid by Night.

FISKE, RICHARD
1941: The Lone Wolf Takes a Chance, Outlaws of the Panhandle, The Devil Commands, The Medico of Painted Springs, North from the Lone Star, Across the Sierras, The Officer and the Lady, The Son of Davy Crockett.

FISKE, ROBERT
(Tom Conlon)
1941: The Big Boss, Along the Rio Grande, The Apache Kid, Borrowed Hero.
1942: Valley of the Sun, Black Dragons, Today I Hang.

FITZGERALD, BARRY
(A. & S. Lyons)
1941: San Francisco Docks, The Sea Wolf, How Green Was My Valley, Tarzan's Secret Treasure.

FITZGERALD, ELLA
1942: Ride 'Em Cowboy.

FITZGERALD, GERALDINE
1941: Flight from Destiny, Shining Victory.
1942: The Gay Sisters.

FIX, PAUL
1941: The Roar of the Press, Citadel of Crime, Down Mexico Way, A Missouri Outlaw, Public Enemies.
1942: Jail House Blues, South of Santa Fe, Escape from Crime, Highways by Night, That Other Woman, Pittsburgh.

FLAHERTY, PAT
1941: Affectionately Yours, Sergeant York, Highway West.
1942: Who Is Hope Schuyler?, It Happened in Flatbush, Gentleman Jim.

FLAVIN, JAMES
(Thompson-Rivkin)
1941: Affectionately Yours, Night of January 16th, Belle Starr, We Go Fast, Kathleen.
1942: Fingers at the Window, Juke Box Jenny, Ten Gentlemen from West Point, Thru Different Eyes, Iceland, Gentleman Jim, Life Begins at Eight-Thirty.

FLEISCHMAN, HARRY
1942: Crossroads, Stand By for Action.

FLEMING, ALICE
1941: Playmates.

FLETCHER, BRAMWELL
1942: White Cargo, The Undying Monster, Random Harvest.

FLINT, HELEN
1942: Time to Kill.

FLINT, SAM
(Art Meyer)
1941: Double Date, Under Fiesta Stars, Tuxedo Junction.
1942: Road to Happiness, South of Santa Fe, Mountain Rhythm.

FLORE, TONY
1941: Rolling Home to Texas.

FLORES BROTHERS
1941: That Night in Rio.

FLYNN, ERROL
1941: Footsteps in the Dark, Dive Bomber, They Died With Their Boots On.
1942: Desperate Journey, Gentleman Jim.

FOLEY, RED
1941: The Pioneers.

FOLGER, BYRON
1942: Road to Happiness.

FONDA, HENRY
1941: The Lady Eve, Wild Geese Calling, You Belong to Me.
1942: The Male Animal, Rings on Her Fingers, The Magnificent Dope, Tales of Manhattan The Big Street.

FONTAINE, JOAN
1941: Suspicion.
1942: This Above All.

FOO, LEE TUNG
(Gus Dembling)
1941: Secrets of the Wasteland.
1942: Across the Pacific.

FORAN, DICK
1941: Horror Island, Four Mothers, In the Navy, Unfinished Business, Mob Town, Keep 'Em Flying, The Kid from Kansas, Road Agent.
1942: Ride 'Em Cowboy, Butch Minds the Baby, Private Buckaroo, The Mummy's Tomb, Behind the Eight Ball.

FORBES, BRENDA
(A. & S. Lyons)
1941: Miss Polly.
1942: Mrs. Miniver.

FORBES, MARY
(Walter Kane)
1941: Nothing But the Truth.
1942: Klondike Fury, Almost Married, The Great Impersonation.

FORD, FRANCIS
1941: Last of the Duanes.
1942: The Man Who Wouldn't Die, The Loves of Edgar Allan Poe.

FORD, GLENN
1941: So Ends Our Night, Texas; Go West, Young Lady.
1942: The Adventures of Martin Eden, Flight Lieutenant.

FORD, LEE
1942: S O S Coast Guard.

FORD, RUTH
1942: The Lady is Willing, Lady Gangster, Murder in the Big House, The Man Who Returned to Life, Escape from Crime, The Hidden Hand, The Gorilla Man.

FORD, WALLACE
(Small Agency)
1941: A Man Betrayed, The Roar of the Press, Murder by Invitation, Blues in the Night.
1942: All Through the Night, Inside the Law, The Mummy's Tomb, Seven Days' Leave, Scattergood Survives a Murder.

FORD, WHITEY
1941: Country Fair.

FORMAN, JEAN
1942: Rhythm Parade.

FORREST, DAN
1941: Desperate Cargo.

FORREST, WILLIAM
1941: Lucky Devils, The Lone Wolf Takes a Chance, Flight from Destiny.
1942: Joe Smith, American, In This Our Life, Spy Ship, Priorities on Parade.

FOSTER, ART
1942: Gentleman Jim, The Gorilla Man.

FOSTER, EDDIE
1941: The Roar of the Press, Gambling Daughters.
1942: Tramp, Tramp, Tramp.

FOSTER, PRESTON
1941: The Roundup, Unfinished Business.
1942: A Gentleman After Dark, Secret Agent of Japan, Night in New Orleans, Little Tokyo, U. S. A.; Thunder Birds, American Empire.

FOSTER, SUSANNA
1941 The Hard-Boiled Canary, Glamour Boy.

FOULGER, BYRON
(Walter Kane)
1941: Man-Made Monster, Ridin' on a Rainbow, The Gay Vagabond, Sweetheart of the Campus, Dude Cowboy, Mystery Ship, Sullivan's Travels.
1942: The Panther's Claw, Harvard, Here I Come; Quiet Please—Murder, Stand By for Action.

FOUR INK SPOTS
1941: The Great American Broadcast.
1942: Pardon My Sarong.

FOUR SPIRITS OF RHYTHM
1941: Sweetheart of the Campus.

FOUR STEP BROTHERS
(Edward Sherman)
1942. When Johnny Comes Marching Home.

FOURSOME, THE
1941: Go West, Young Lady.

FOWLEY DOUGLAS
(Mann-Smith)
1941: The Great Swindle, The Parson of Panamint, Tanks a Million, Doctors Don't Tell, Dangerous Lady, Secrets of the Wasteland, Mr. District Attorney in the Carter Case.
1942: Sunset on the Desert, Mr. Wise Guy, Hay Foot, Mississippi Gambler, Meet the Mob, I Live on Danger, The Man in the Trunk, The Devil With Hitler, Stand By for Action.

FOY, CHARLES
1941: The Wagons Roll at Night.

FOY, EDDIE, JR.
(Feldman-Blum)
1941: The Case of the Black Parrot, Rookies on Parade, Country Fair, Pudin'head, Four Jacks and a Jill.
1942: Yokel Boy, Powder Town, Yankee Doodle Dandy, Moonlight Masquerade, Joan of Ozark.

FRANCEN, VICTOR
1941: Hold Back the Dawn.
1942: The Tuttles of Tahiti, Ten Gentlemen from West Point, Tales of Manhattan.

FRANCIS, CHARLES
(Small Agency)
1942: The Black Swan.

FRANCIS, EUGENE
1941: Flying Wild, Pride of the Bowery.

FRANCIS, KAY
(Berg-Allenberg)
1941: The Man Who Lost Himself, Playgirl, Charley's Aunt, The Feminine Touch.
1942: Always in My Heart, Between Us Girls.

FRANCIS, OLIN
1941: Rolling Home to Texas.

FRANCIS, WILMA
1941: Under Age, Stolen Paradise, Borrowed Hero.
1942: The Man With Two Lives.

FRANKLIN, GLORIA
(Lou Irwin)
1941: The Gay Vagabond.

FRANKOVICH, MIKE
1941: Buck Privates, Meet John Doe, The Great American Broadcast.

FRASER, ELISABETH
1941: One Foot in Heaven, The Man Who Came to Dinner.
1942: The Hidden Hand.

FRASER, PHYLLIS
1941: For Beauty's Sake.

FRASER, RICHARD
1941: A Yank in the RAF, How Green Was My Valley.
1942: Joan of Paris, Eagle Squadron, Desperate Journey, The Gorilla Man.

FRAWLEY, WILLIAM
(Leo Morrison)
1941: Six Lessons from Madame La Zonga, Dancing on a Dime, Footsteps in the Dark, the Bride Came C.O.D., Blondie in Society, Public Enemies.
1942: Roxie Hart, Treat 'Em Rough, It Happened in Flatbush, Give Out, Sisters; Wildcat, Gentleman Jim, Moonlight in Havana.

FRAZEE, JANE
1941: Buck Privates, Angels with Broken Wings, San Antonio Rose, Moonlight in Hawaii, Hellzapoppin.
1942: What's Cooking?, Almost Married, Moonlight Masquerade, Moonlight in Havana, Get Hep to Love, When Johnny Comes Marching Home, Don't Get Personal.

FRAZER, ROBERT
1941. Pals of the Pecos, Law of the Wild, The Roar of the Press, Gangs of Sonora, Gun man from Bodie.
1942: Black Dragons, Riders of the West, A Night for Crime, Dawn on the Great Divide.

FREY, ARNO
1941: Man Hunt.
1942: Jungle Siren.

FRIEDKIN, JOEL
1941: Richest Man in Town, Outlaws of the Cherokee Trail, Borrowed Hero.
1942: The Cyclone Kid, Bad Men of the Hills, The Sombrero Kid.

FRYE, DWIGHT
1941: Mystery Ship.
1942: Prisoner of Japan.

FRYE, TED
1941: Blood and Sand.

FULLER, CLEM
1941: Twilight on the Trail.

FUNG, PAUL
1942: Remember Pearl Harbor, Bombs Over Burma, China Girl.

FUNG, WILLIE
1941: Badlands of Dakota, Burma Convoy, The Gay Falcon, Public Enemies.
1942: North to the Klondike, Destination Unknown, The Black Swan.

FURBERG, CURT
1942: Berlin Correspondent.

GABIN, JEAN
1942: Moontide.

GABLE, CLARK
1941: They Met in Bombay, Honky Tonk.
1942: Somewhere I'll Find You.

GABNI, JOHN
1942: Bombay Clipper.

GABOR, EVA
1941: Forced Landing, Midnight Angel.

GABY, FRANK
1941: Mr. Dynamite, Sweetheart of the Campus.

GAGE, ERFORD
(Moe Sackin)
1942: Seven Miles to Alcatraz.

GALE, WESLEY
1941: Sundown.

GALLAGHER, RICHARD
(SKEETS)
1941: Citadel of Crime, Zis Boom Bah.
1942: Brooklyn Orchid.

GALLAUDET, JOHN
(Hallam Cooley)
1941: Dancing on a Dime, A Shot in the Dark, No Greater Sin, Forced Landing, Glamour Boy, Road Agent.
1942: The Strange Case of Dr. Rx, Tough As They Come, Flight Lieutenant.

GALLI, ROSINA
1941: This Thing Called Love, They Met in Bombay, Rags to Riches, Gauchos of Eldorado.

GALLOW, JANET ANN
1942: The Ghost of Frankenstein.

GAN, CHESTER
(MacQuarrie Agency)
1941: Man-Made Monster, The Get-Away, Passage from Hongkong, Burma Convoy.
1942: Moontide, Escape from Hong Kong, Across the Pacific, Busses Roar, Flying Tigers, China Girl.

GARBO, GRETA
1941: Two-Faced Woman.

GARDINER, REGINALD
(A. & S. Lyons)
1941: My Life with Caroline, A Yank in the RAF, Sundown, The Man Who Came to Dinner.

GARDNER, ARTHUR
1941: Hard Guy.

GARFIELD, JOHN
(MCA Artists)
1941: The Sea Wolf, Out of the Fog, Dangerously They Live.
1942: Tortilla Flat.

GARGAN, EDWARD
(Goldstone-Meyers)
1941: The Lone Wolf Keeps a Date, Meet the Chump, Bowery Boy, San Francisco Docks, Here Comes Happiness, Thieves Fall Out, Tight Shoes, Tillie the Toiler, Niagara Falls, A Date with the Falcon, Dr. Kildare's Victory.
1942: Fly by Night, The Falcon Takes Over, Meet the Stewarts, They All Kissed the Bride, A-Haunting We Will Go, The Falcon's Brother, Over My Dead Body.

GARGAN, WILLIAM
(Sam Jaffee)
1941: Cheers for Miss Bishop, Hot Spot, Flying Cadets, Keep 'Em Flying.
1942: Bombay Clipper, The Mayor of 44th St., Miss Annie Rooney, Enemy Agents Meet Ellery Queen, Destination Unknown, Who Done It?

GARLAND, JANE
1942: Lady in a Jam.

GARLAND, JUDY
1941: Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway.
1942: For Me and My Gal.

GARNER, PEGGY ANN
1942: The Pied Piper.

GARRICK, GENE
1942: Ten Gentlemen from West Point, Top Sergeant.

GARSON, GREER
(M. C. Levee)
1941: Blossoms in the Dust, When Ladies Meet.
1942: Mrs. Miniver, Random Harvest.

GATES, NANCY
1942: The Great Gildersleeve.

GATESON, MARJORIE
(Mann-Smith)
1941: Back Street, Submarine Zone, Here Comes Happiness, Passage from Hongkong, International Lady, Moonlight in Hawaii, You'll Never Get Rich.
1942: Rings On Her Fingers, Juke Box Jenny, Dudes Are Pretty People, Meet the Stewarts.

GAY, INEZ
1941: Father's Son.

GAYE, GREGORY
1941: Hot Spot.
1942: My Gal Sal, Flight Lieutenant.

GAZE, GWEN
1941: Wranglers' Roost.
1942: House of Errors.

GEARY, BUD
1942: Quiet Please—Murder, Life Begins at Eight-Thirty.

GEE, FRERICK
1941: Gunman from Bodie.

GEISE, SUGAR
1942: Rhythm Parade.

GEORGE, GLADYS
(Small Agency)
1941: The Lady from Cheyenne, Hit the Road, The Maltese Falcon.
1942: The Hard Way.

GERAY, STEVE
1941: Man at Large; Blue, White and Perfect.
1942: Secret Agent of Japan, A Gentleman at Heart, Castle in the Desert, The Moon and Sixpence, Eyes in the Night.

GEST, INNA
1941: Hard Guy.

GETTMAN, LORAINE
1941: Navy Blues.

GEVA, TAMARA
1942: Orchestra Wives.

GIBSON, JUDITH
1942: Holiday Inn, Bombs Over Burma.

GIERMAN, FREDERICK
1941: The Deadly Game.
1942: Unseen Enemy.

GIFFORD, FRANCES
1941: Border Vigilantes, The Reluctant Dragon, West Point Widow.
1942: The Remarkable Andrew; Tombstone, the Town Too Tough to Die; The Glass Key, My Heart Belongs to Daddy, American Empire.

GILBERT, BILLY
(Max Shagrin)
1941: Model Wife, Reaching for the Sun, One Night in Lisbon, Angels with Broken Wings, New Wine, Week-End in Havana.
1942: Song of the Islands, Mr. Wise Guy, Sleepytime Gal, Valley of the Sun, Arabian Nights.

GILBERT, HELEN
1942: Beyond the Blue Horizon, The Falcon Takes Over, Isle of Missing Men.

GILBERT, JODY
1941: Wild Geese Calling, Never Give a Sucker an Even Break, Remember the Day.
1942: Tuttles of Tahiti, The Hard Way.

GILCHRIST, CONNIE
1941: The Wild Man of Borneo, A Woman's Face, Barnacle Bill, Johnny Eager.

1942: This Time for Keeps, Sunday Punch, Tortilla Flat, Grand Central Murder, Apache Trail, The War Against Mrs. Hadley.

GILL, FLORENCE
(Earl Kramer)
1941: The Reluctant Dragon.

GILLETTE, JAMES
1941: Desert Bandit.

GILLETTE, RUTH
1941: Small Town Deb.

GILLIS, ANN
(Goldstone-Meyer)
1941: Mr. Dynamite, Nice Girl?, Glamour Boy.
1942: Meet the Stewarts, Tough As They Come, 'Neath Brooklyn Bridge.

GILMORE, DOROTHY
1941: The Chocolate Soldier.

GILMORE, VIRGINIA
1941: Tall, Dark and Handsome; Western Union, Swamp Water, Mr. District Attorney in the Carter Case.
1942: Sundown Jim, The Loves of Edgar Allan Poe, The Pride of the Yankees, Berlin Correspondent, Orchestra Wives, That Other Woman.

GIVOT, GEORGE
(Kline-Howard)
1942: Fiesta.

GLASER, VAUGHAN
(Bachmann-Anderson)
1941: Meet John Doe, Adventure in Washington, Thieves Fall Out, Henry Aldrich for President.
1942: Henry and Dizzy, Saboteur, My Favorite Spy; Henry Aldrich, Editor.

GLASSMIRE, GUS
(Bachmann-Anderson)
1942: The Living Ghost.

GLEASH, PAT
1942: The Miracle Kid.

GLEASON, JACKIE C.
(Goldstone-Meyer)
1941: Navy Blues.
1942: Larceny, Inc.; All Through the Night, Lady Gangster, Escape from Crime, Orchestra Wives, Springtime in the Rockies.

GLEASON, JAMES
1941: Meet John Doe, Affectionately Yours, Here Comes Mr. Jordan, Tanks a Million, Nine Lives Are Not Enough, A Date with the Falcon.
1942: Tramp, Tramp, Tramp; Hay Foot, My Gal Sal, The Falcon Takes Over, Footlight Serenade, Tales of Manhattan, Manila Calling.

GLEASON, LUCILE
(Gerald Herdan)
1941: The Gay Falcon.

GLEASON, PAT
1941: The Gang's All Here, I Killed That Man.
1942: Too Many Women, Rubber Racketeers, City of Silent Men.

GLEASON, RUSSELL
1941: Unexpected Uncle.
1942: Fingers at the Window, Dudes Are Pretty People.

GLOVER, EDMUND
1942: Eagle Squadron.

GODDARD, PAULETTE
(MCA Artists)
1941: Pot O'Gold, Nothing But the Truth, Hold Back the Dawn.
1942: Reap the Wild Wind, The Lady Has Plans, The Forest Rangers, Star Spangled Rhythm.

GODFREY, PETER
1941: Dr. Jekyll and Mr. Hyde.

GOFF, NORRIS
1942: The Bashful Bachelor, Two Weeks to Live.

GOLDEN GATE QUARTET
1942: Star Spangled Rhythm.

GOLDSMITH, AL
1942: Broadway Big Shot.

GOLM, LISA
1941: Underground.
1942: Journey for Margaret.

GOMBELL, MINNA
1941: High Sierra, Doomed Caravan, Thieves Fall Out.
1942: Mexican Spitfire Sees a Ghost, Cadets on Parade.

GOMEZ, THOMAS
(Louis Shurr)
1942: Sherlock Holmes and the Voice of Terror, Who Done It?, Pittsburgh, Arabian Nights.

GOMEZ, VINCENTE
1941: Blood and Sand.

GONZALES, AARON
1942: Moonlight in Havana.

GOODWIN, BILL
(Ken Dolan)
1941: Blondie in Society.
1942: Wake Island.

GOODWIN, HAROLD
1941: Forced Landing, Tanks a Million.
1942: Hay Foot, Dudes Are Pretty People, Quiet Please—Murder.

GORCEY, BERNARD
1941: Out of the Fog.

GORCEY, DAVID
1941: Flying Wild, Pride of the Bowery, Spooks Run Wild, Bowery Blitzkrieg.
1942: Mr. Wise Guy, Let's Get Tough!, Smart Alecks.

GORCEY, LEO B.
(Brown-Grippo)
1941: Flying Wild, Pride of the Bowery, Angels with Broken Wings, Out of the Fog, Down in San Diego, Spooks Run Wild, Bowery Blitzkrieg.
1942: Mr. Wise Guy, Born to Sing, Sunday Punch, Let's Get Tough!, Maisie Gets Her Man, Smart Alecks, 'Neath Brooklyn Bridge.

GORDON, BOBBY
1941: Law of the Wild.

Players' Credits

GORDON, GALE
1942: Here We Go Again.

GORDON, GAVIN
1941: Paper Bullets, Murder by Invitation, The Lone Star Vigilantes, Mr. Celebrity, I Killed That Man.

GORDON, MARY
(Gus Dembling)
1941: The Invisible Man, Pot O'Gold, Flight from Destiny, Borrowed Hero, Riot Squad.
1942: Fly By Night, Bombay Clipper, Dr. Broadway, Powder Town, Meet the Stewarts, It Happened in Flatbush, The Mummy's Tomb, Boss of Big Town, Sherlock Holmes and the Secret Weapon.

GORDON, ROY
1941: Night of January 16th.
1942: Powder Town.

GORDON, RUTH
1941: Two-Faced Woman.

GORDON, VERA
1942: The Big Street, The Living Ghost.

GOT, ARCHIE
1942: Thunder Birds, Lady from Chungking.

GOT, ROLAND
1941: Secrets of the Wasteland.
1942: Across the Pacific.

GOULD, WILLIAM
1941: Pot O'Gold, The Man Who Lost Himself, No Greater Sin, Tanks a Million, Bad Men of Missouri Man from Montana.
1942: Murder in the Big House, The Strange Case of Dr. Rx, City of Silent Men.

GOVER, MILDRED
1941: The Great American Broadcast.

GRABLE, BETTY
1941: Moon Over Miami, A Yank in the RAF, Hot Spot.
1942: Song of the Islands, Footlight Serenade, Springtime in the Rockies.

GRACE AND NIKKO
1942: Moonlight in Havana.

GRADY, BLANCHE
1941: Louisiana Purchase.

GRAINGER, DOROTHY
1941: The Lady from Cheyenne.
1942: Take a Letter, Darling.

GRANACH, ALEXANDER
(Max Shagrin)
1941: A Man Betrayed, So Ends Our Night.
1942: John of Paris, Joan of Ozark, Wrecking Crew.

GRANDSTEDT, GRETA
1941: Dangerous Lady.

GRANGER, DOROTHY
1942: North to the Klondike, Pardon My Stripes.

GRANLUND, NILS T.
1942: Rhythm Parade.

Players' Credits

GRANT, CARY
(Frank Vincent)
1941: Penny Serenade, Suspicion.
1942: The Talk of the Town, Once Upon a Honeymoon.

GRANT, KIRBY
1941: Blondie Goes Latin.

GRANT, LAWRENCE
1941: Dr. Jekyll and Mr. Hyde.
1942 S O S Coast Guard, The Living Ghost.

GRANVILLE, BONITA
1941: The People vs. Dr. Kildare, The Wild Man of Borneo, Down in San Diego, H. M. Pulham, Esq.
1942: Syncopation; Now, Voyager; The Glass Key, Seven Miles from Alcatraz.

GRAPEWIN, CHARLES
(Charles Beyer)
1941: Tobacco Road, Texas Rangers Ride Again, Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring, They Died with Their Boots on.
1942: Enemy Agents Meet Ellery Queen.

GRAY, EDEN
(Rosalie Stewart)
1941: The Man who Lost Himself.

GRAY, EULA
1941: Marry the Boss' Daughter.

GRAY, GERALDINE
1942: Isle of Missing Men.

GRAY, GLEN
1941: Time Out for Rhythm.

GRAY, JOE
1942: The Miracle Kid.

GRAY, LORNA
1941: Father Steps Out, City Limits, Tuxedo Junction, Up in the Air.

GRAY, MACK
1942: Broadway.

GRAY, SALLY
1942: Suicide Squadron.

GRAYSON, JESSICA
(Monter-Gray)
1941: The Little Foxes.
1942: Syncopation.

GRAYSON, KATHERINE
1941: Andy Hardy's Private Secretary, The Vanishing Virginian.
1942: Rio Rita, Seven Sweethearts.

GREEN, DENNIS
1941: Dr. Jekyll and Mr. Hyde, A Yank in the RAF.
1942: This Above All.

GREEN, JOSEPH J.
1941: The Wild Man of Borneo.

GREENE, HARRISON
(Sam Arnow)
1941: Arkansas Judge, Hands Across the Rockies, The Son of Davy Crockett.

GREENSTREET, SIDNEY
1941: The Maltese Falcon, They Died with Their Boots on.
1942: Across the Pacific, Casablanca.

GREENWOOD, CHARLOTTE
1941: Tall, Dark and Handsome; Moon Over Miami, The Perfect Snob.
1942: Springtime in the Rockies.

GREER, ETHEL
1941: Road to Zanzibar

GREIG, ROBERT
1941: The Lady Eve, Moon Over Miami, Sullivan's Travels.
1942: I Married a Witch, Palm Beach Story, Son of Fury, The Moon and Sixpence.

GREY, LARRY
1941: Mr. Celebrity.

GREY, LINDA
1941: Louisiana Purchase.

GREY, NAN
1941: Under Age.

GREY, VIRGINIA
1941: Blonde Inspiration, Washington Melodrama, The Big Store, Whistling in the Dark, Mr. and Mrs. North.
1942: Tarzan's New York Adventure, Grand Central Murder, Tish, Bells of Capistrano, Secrets of the Underground.

GRIFFIES, ETHEL
(Arthur MacArthur)
1941: Dead Men Tell, Billy the Kid, Great Guns, A Yank in the RAF, How Green Was My Valley, Remember the Day.
1942: Right to the Heart, Son of Fury, Castle in the Desert, The Postman Didn't Ring, Between Us Girls, Time to Kill.

GRIFFITH, BILLY
1941: Let's Go Collegiate.

GRIFFITH, KENNETH
1942: The Forest Rangers.

GROSS, SOL
1942: Bullet Scars.

GRUNING, ILKA
(Mitchell Hamilbnrg)
1941: Kings Row.
1942: Friendly Enemies, Desperate Journey, Iceland, Casablanca.

GUADALAJARA TRIO
1942: Fiesta.

GUHL, GEORGE
(Edd Henry)
1941: She Couldn't Say No, The Great Train Robbery, Murder by Invitation.
1942: Scattergood Survives a Murder.

GUILBERT, NINA
1941: Outlaws of the Desert.

GUILFOYLE, PAUL
(MCA Artists)
1941: The Saint in Palm Springs.
1942: Who is Hope Schuyler?, The Man Who Returned to Life, Time to Kill.

GUIZAR, TITO
1941: Blondie Goes Latin.

GULLIVER, DOROTHY
1941: Borrowed Hero.

GUNN, EARL
1941: Billy the Kid, Secrets of the Wasteland.
1942: Swamp Woman.

GUNN, HERBERT
1942: Always in My Heart.

GUY, EULA
1941: Moon Over her Shoulder.

GWENN, EDMUND
(Hayward-Deverich)
1941: Scotland Yard, Cheers for Miss Bishop, One Night in Lisbon, Charley's Aunt.
1942: A Yank at Eton.

GWYNNE, ANNE
1941: Nice Girl?, Washington Melodrama, The Black Cat, Tight Shoes, Mob Town, Melody Lane, Road Agent.
1942: The Strange Case of Dr. Rx, Ride 'Em Cowboy, Jail House Blues, Broadway, Men of Texas, Sin Town, You're Telling Me.

HAADE, WILLIAM
(Walter Kane)
1941: The Penalty, In O'd Cheyenne, The Roundup, Robin Hood of the Pecos, Affectionately Yours, Pirates on Horseback, Desert Bandit, Kansas Cyclone, Citadel of Crime, Dance Hall, Sailors on Leave, Rise and Shine, You're in the Army Now.
1942: Heart of the Rio Grande, Shepherd of the Ozarks, Man from Cheyenne, Right to the Heart, Torpedo Boat, Mr. Broadway, Jackass Mail, Just Off Broadway, Iceland, Heart of the Golden West, Star Spangled Rhythm.

HAAL, RENEE
(A. & S. Lyons)
1941: Hurry, Charlie, Hurry; Unexpected Uncle.
1942: Highways by Night.

HAAS, GENE
1941: Rolling Home to Texas.

HACKETT, KARL
1941: Outlaws of the Rio Grande, Texas Marshal, The Pioneers, Riding the Wind, Man from Montana, Death Valley Outlaws, Borrowed Hero, Come on Danger.
1942: Jesse James, Jr., Sons of the Pioneers, Billy the Kid's Smoking Guns, Phantom Killer, Pirates of the Prairie.

HADEN, SARA
(Zeppo Marx)
1941: The Trial of Mary Dugan, Andy Hardy's Private Secretary, Washington Melodrama, Love Crazy, Barnacle Bill, Life Begins for Andy Hardy, H. M. Pullham, Esq.
1942: The Courtship of Andy Hardy, Once Upon a Thursday, Andy Hardy's Double Life.

HADLEY, REED
1941: I'll Wait for You, Whistling in the Dark, Road Agent.

1942: Arizona Terrors, Mystery of Marie Roget, Juke Box Jenny.

HAGEMAN, RICHARD
1941: The Hard-Boiled Canary.

HAGNEY, FRANK
1941: The Lone Rider in Ghost Town, Mr. Celebrity, The Lone Rider Ambushed, The Lone Rider Fights Back.
1942: Broadway Big Shot, The Glass Key, Tomorrow We Live.

HAINES, DONALD
1941: Pride of the Bowery, Flying Wild, Spooks Run Wild, Bowery Blitzkrieg.

HAINEY, BETTY JEAN
1942: The Postman Didn't Ring.

HAIRSTON, LESTER
1941: Sundown.

HAITTO, HEIMO
1941: The Hard-Boiled Canary.

HALE, ALAN
1941: Strawberry Blonde, Footsteps in the Dark, Thieves Fall Out, Manpower, The Smiling Ghost, The Great Mr. Nobody.
1942: Captains of the Clouds, Juke Girl, Desperate Journey, Gentleman Jim.

HALE, ALAN, JR.
(Jessie Wadsworth)
1941: I Wanted Wings, All American Co-ed.
1942: To the Shores of Tripoli, Eagle Squadron, Rubber Racketeers, Top Sergeant.

HALE, CREIGHTON
1942: Bullet Scars, Larceny, nc.; Murder in the Big House, The Gorilla Man.

HALE, JANE
1942: Tomorrow We Live.

HALE, JONATHAN
(Walter Kane)
1941: Blondie Goes Latin, Flight from Destiny, The Saint in Palm Springs, Strange Alibi, The Great Swindle, Her First Beau, Ringside Maisie, The Pittsburgh Kid, Blondie in Society.
1942: The Lone Star Ranger; Joe Smith, American; Blondie Goes to College, Miss Annie Rooney, Flight Lieutenant, Calling Dr. Gillespie.

HALE, PATTY
1942: Always in My Heart, I Was Framed.

HALEY, JACK
1941: Moon Over Miami, Navy Blues.
1942: Beyond the Blue Horizon.

HALL, ALFRED
(Gus Dembling)
1941: Gambling Daughters, Mr. Celebrity, Double Trouble.
1942: Broadway Big Shot, Scattergood Survives a Murder, My Heart Belongs to Daddy.

HALL, ARCHIE
1941: Two-Gun Sheriff, The Lone Rider in Ghost Town.

HALL, CHARLES
1941: Father Steps Out, City Limits, Top Sergeant Mulligan.
1942: Man from Headquarters.

HALL, DEANNA JEAN
1941: West Point Widow.

HALL, DICKIE
1941: Shadow of the Thin Man.

HALL, HENRY
1941: Pirates on Horseback, Stick to Your Guns.
1942: Murder in the Big House, The Mad Monster, Stagecoach Buckaroo, The Boss of Hangtown Mesa, Queen of Broadway.

HALL, HUNTZ
1941: Hit the Road, Spooks Run Wild, Mob Town, Bowery Blitzkrieg, Zis Boom Bah.
1942: Mr. Wise Guy, Let's Get Tough!, Tough As They Come, Smart Alecks, Private Buckaroo, 'Neath Brooklyn Bridge.

HALL, JON
1941: Aloma of the South Seas.
1942: Tuttles of Tahiti, Eagle Squadron, Invisible Agent, Arabian Nights.

HALL, MARIAN
1942: The Hidden Hand, The Gorilla Man.

HALL, PORTER
(Frank W. Vincent)
1941: The Parson of Panamint, Sullivan's Travels, Mr. and Mrs. North.
1942: The Remarkable Andrew, Butch Minds the Baby.

HALL, RICHARD
1942: Born to Sing.

HALL, THURSTON
(Feldman-Blum)
1941: The Lone Wolf Takes a Chance, The Invisible Woman, Flight from Destiny, The Lone Wolf Keeps a Date, The Great Lie, Where Did You Get That Girl?, Washington Melodrama, She Knew All the Answers, Repent at Leisure, Accent on Love, Design for Scandal, Tuxedo Junction, Midnight Angel, Remember the Day.
1942: Sleepytime Gal, The Night Before the Divorce, Rings on Her Fingers, Shepherd of the Ozarks, The Great Man's Lady; Hello, Annapolis; Call of the Canyon, The Hard Way, The Great Gildersleeve.

HALL, WILLIAM
1941: The Officer and the Lady, Harmon of Michigan.
1942: Wildcat.

HALLIDAY, JOHN
(Berg-Allenberg)
1941: Submarine Zone, Lydia.

HALLIGAN, WILLIAM
(Frank Stempel)
1941: Murder Among Friends, The Cowboy and the Blonde, The Great American Broadcast, Paper Bullets, Emergency Landing, Mr. Celebrity, Remember the Day.
1942: A Gentleman at Heart, Broadway Big Shot, Moontide, The Big Street, Foreign Agent, Life Begins at Eight-Thirty.

HALOP, BILLY
(Feldman-Blum)
1941: Hit the Road, Mob Town, Blues in the Night.
1942: Tough As They Come.

HALSEY, MARY
1942: The Falcon's Brother.

HALTON, CHARLES
(Thompson-Rivkin)
1941: Tobacco Road, Mr. District Attorney, Mr. and Mrs. Smith, Meet the Chump, A Very Young Lady, Million Dollar Baby, I Was a Prisoner on Devil's Island, Dance Hall, The Smiling Ghost, Three Sons O'Guns, Look Who's Laughing, Unholy Partners, H. M. Pullham, Esq.
1942: To Be or Not to Be, Juke Box Jenny, Whispering Ghosts, The Spoilers, In Old California, Priorities on Parade Across the Pacific, You Can't Escape Forever; Henry Aldrich, Editor; That Other Woman.

HAM, LUCITA
1941: A Very Young Lady.

HAMBERGER, ART
1941: Double Trouble.

HAMBLEN, STUART
1942: The Sombrero Kid.

HAMILTON, CHARLES
1941: The Medico of Painted Springs.

HAMILTON, JAMES
1941: The Maltese Falcon.

HAMILTON, JOHN F.
(Charles Beyer)
1941: Cheers for Miss Bishop, I Killed That Man, Borrowed Hero.
1942: In This Our Life, To the Shores of Tripoli, Always in My Heart, The Big Shot, Escape from Crime, Enemy Agents Meet Ellery Queen, Phantom Killer, Across the Pacific, Over My Dead Body.

HAMILTON, MARGARET
(Salkow Agency)
1941: The Invisible Woman, Playgirl, The Gay Vagabond.
1942: Twin Beds, Meet the Stewarts, Once Upon a Thursday.

HAMILTON, NEIL
1941: Federal Fugitives, Father Takes a Wife, Dangerous Lady, Look Who's Laughing.
1942: Too Many Women, X Marks the Spot.

HAMPDEN, WALTER
(Salkow Agency)
1941: They Died with Their Boots on.
1942: Reap the Wild Wind.

HAMPTON, GRAYCE
1941: The Shanghai Gesture

HAN, OTTO
1941: Cadet Girl.

HANDLEY, REED
1942: Jail House Blues.

HANLON, TOM
1941: Harmon of Michigan.

HANNA, CHICK
1941: The Pioneers.

HANSON, JAMIEL
1942: Road to Morocco.

HARBOUGH, CARL
(Ruth Collier)
1942: London Blackout Murders, Gentleman Jim.

HARDING, ANN
1942: Eyes in the Night.

HARDWICKE, SIR CEDRIC
(Feldman-Blum)
1941: Suspicion, Sundown.
1942: The Ghost of Frankenstein, Valley of the Sun, Invisible Agent.

HARDY, OLIVER
1941: Great Guns.
1942: A-Haunting We Will Go.

HARE, LUMSDEN
(Louis Shurr)
1941: Shadows on the Stairs, Dr. Jekyll and Mr. Hyde, The Blonde from Singapore, Passage from Hongkong.
1942: London Blackout Murders, The Gorilla Man.

HARE, MARILYN
1941: Angels with Broken Wings, Lady for a Night.
1942: Shepherd of the Ozarks, Yokel Boy; Hi, Neighbor; Ice-Capades Revue.

HARGRAVE, CLARENCE
1942: Professor Creeps.

HARLAN, KENNETH
1941: Secret Evidence, Pride of the Bowery, Paper Bullets, Wide Open Town, Desperate Cargo, Dangerous Lady.
1942: Klondike Fury, Black Dragons, The Corpse Vanishes, Fighting Bill Fargo, Phantom Killer, Foreign Agent, Deep in the Heart of Texas.

HARMON, JOHN
(Thompson-Rivkin)
1941: Hit the Road, Buy Me That Town, The Deadly Game, The Pittsburgh Kid, Two in a Taxi, Dangerously They Live.
1942: Tramp, Tramp, Tramp; I Was Framed, Call of the Canyon.

HARMON, TOM
1941: Harmon of Michigan.

HAROLD, RALF
1941: Horror Island, Lucky Devils, Ridin' on a Rainbow, Rags to Riches, Bad Man of Deadwood, The Stork Pays Off, I Killed That Man.
1942: Broadway, Baby Face Morgan, Sin Town.

HARPER, SALLY
(Maurie Rubens)
1942: Young America.

HARRINGTON, KATE
1941: Riding the Wind, Come on Danger.

HARRIS, EDNA
1942: A Night for Crime, X Marks the Spot.

HARRIS, KAY
1941: Tillie the Toiler.
1942: Sabotage Squad, Parachute Nurse, The Spirit of Stanford.

HARRIS, LARRY
1941: Blood and Sand.

HARRIS, ROY
1941: Men of Timberland, Law of the Range, Flying Cadets.
1942: Bombay Clipper, North to the Klondike, Top Sergeant.

HARRIS, THERESA
(National Concert Artists)
1941: The Flame of New Orleans, Blossoms in the Dust, Our Wife.

HART, EDDIE
1942: The Mayor of 44th St.

HART, GORDON
1941: Scattergood Pulls the Strings, Secrets of the Wasteland.

HART, LUDWIG
1941: Rage in Heaven.

HART, MARGIE
1942: Lure of the Islands.

HART, TEDDY
(Mitchell Hamilburg)
1941: You're the One.
1942: My Favorite Spy.

HARTLEY, JOHN
1942: Ten Gentlemen from West Point.

HARTMAN, EDDIE
1942: Ship Ahoy.

HARTMAN, GRACE
1941: Sunny.

HARTMAN, PAUL
1941: Sunny.

HARVEY, FORRESTER
(Mitchell Gertz)
1941: Free and Easy, Dr. Jekyll and Mr. Hyde, Mercy Island.

HARVEY, HARRY
(Tom Rooney)
1941: Rolling Home to Texas, Robbers of the Range.
1942: The Pride of the Yankees.

HARVEY, PAUL
1941: High Sierra, Ride on Vaquero, Out of the Fog, Puddin'head, Law of the Tropics, Great Guns, You Belong to Me, Three Girls About Town, Remember the Night, Mr. District Attorney in the Carter Case.
1942: A Tragedy at Midnight, The Man Who Wouldn't Die, Moonlight Masquerade, You Can't Escape Forever, Heart of the Golden West.

HASSON, JAMIEL
1941: Outlaws of the Desert.

HASTINGS, HENRY
1941: Mr. Celebrity.

HATTIE, HILO
1942: Song of the Islands.

HATTON, RAYMOND
(Kline-Howard)
1941: Arizona Bound, Gunman from Bodie.
1942: Ghost Town Law, The Girl from Alaska, Cadets on Parade, Down Texas Way, Riders of the West, West of the Law, Down on the Great Divide, Below the Border.

HAVENS, GEORGE
1941: The Kid's Last Ride.

HAVIER, ALEX
1942: Isle of Missing Men.

HAVOC, JUNE
1941: Four Jacks and a Jill.
1942: Sing Your Worries Away, Powder Town, My Sister Eileen.

HAWKINS, GEORGIA
1941: Doomed Caravan.

HAWKINS, CHARLES
1942: Professor Creeps.

HAYDEN, HARRY
1941: A Man Betrayed, Sleepers West, The Parson of Panamint, Mountain Moonlight, Night of January 16th, Remember the Day.
1942: The Lone Star Ranger, Rings on Her Fingers, Whispering Ghosts, The Magnificent Dope, Joan of Ozark, Tales of Manhattan, Springtime in the Rockies, Palm Beach Story.

HAYDEN, RUSSELL
(John McCormick)
1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, Two in a Taxi.
1942: West of Tombstone, Lawless Plainsmen, Down Rio Grande Way, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.

HAYDEN, STIRLING
1941: Virginia, Bahama Passage.

HAYDN, RICHARD
1941: Ball of Fire, Charley's Aunt.
1942: Are Husbands Necessary? Thunder Birds.

HAYES, BERNARDINE
1941: The Gay Vagabond, The Deadly Game.
1942: This Gun for Hire.

HAYES, GEORGE "Gabby"
1941: Robin Hood of the Pecos, In Old Cheyenne, Sheriff of Tombstone, Nevada City, Jesse James at Bay, Bad Man of Deadwood, Red River Valley.
1942: South of Santa Fe, Sunset on the Desert, Man of Cheyenne, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West, Ridin' Down the Canyon.

HAYES, GRACE
1941: Zis Boom Bah.

HAYES, LINDA
(Feldman-Blum)
1941: The Saint in Palm Springs, Men of Timberland, Ellery Queen and the Perfect Crime, Citadel of Crime.
1942: South of Sante Fe, Romance on the Range.

HAYES, MARGARET
(Frank W. Vincent)
1941: In Old Colorado, New York Town, Night of January 16th, Louisiana Purchase, Sullivan's Travels.
1942: The Lady Has Plans, The Glass Key, Scattergood Survives a Murder.

HAYES, PETER LIND
1941: Dancing on a Dime, Zis Boom Bah, Playmates.
1942: Seven Days Leave.

HAYES, SAM
1941: High Sierra.

HAYWARD, LOUIS
1941: Ladies in Retirement.

HAYWARD, SUSAN
(Ben Medford)
1941: Adam Had Four Sons, Sis Hopkins, Among the Living.
1942: Reap the Wild Wind, I Married a Witch, The Forest Rangers, Star Spangled Rhythm.

HAYWOOD, HERBERT
1941: Blues in the Night.

HAYWORTH, RITA
(Frank Vincent)
1941: Strawberry Blonde, Affectionately Yours, Blood and Sand, You'll Never Get Rich.
1942: My Gal Sal, Tales of Manhattan, You Were Never Lovelier.

HAZLET, BILL
1941: Go West, Young Lady.

HAZZARD, JANE
1941: Cadet. Girl.

HEALY, MARY
(Lou Irwin)
1941: Ride, Kelly, Ride; Zis Boom Bah, Hard Guy.
1942: The Yanks Are Coming, Strictly in the Groove.

HECHT, TED
1942: Lady from Chungking, Time to Kill.

HEFLIN, VAN
(William Morris)
1941: The Feminine Touch, H. M. Pullham, Esq., Johnny Eager.
1942: Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson.

HEIDT, HORACE
1941: Pot O'Gold.

HELLER, JACKIE
1942: The Yanks Are Coming.

HELM, FAY
(Hallam Cooley)
1941: Dancing on a Dime, The Hard-Boiled Canary, Million Dollar Baby, Two in a Taxi.
1942: Wings for the Eagle; Give Out, Sisters; You Can't Escape Forever, Night Monster, Life Begins at Eight-Thirty.

HENDERSON, CATHERINE
1941: A Very Young Lady.

HENDERSON, WILLIAM
(Sue Carol)
1941: Remember the Day.

HENIE, SONJA
1941: Sun Valley Serenade.
1942: Iceland.

HENREID, PAUL
(MCA Artists)
1942: Joan of Paris; Now, Voyager; Casablanca.

HENRY, BUZZY
1941: Buzzy and the Phantom Pinto, Mr. Celebrity.

HENRY, CHARLOTTE
1941: Bowery Blitzkrieg.

HENRY, WILLIAM
(Zeppo Marx)
1941: Blossoms in the Dust, Dance Hall, Scattergood Meets Broadway, Harmon of Michigan.
1942: A Gentleman After Dark, Klondike Fury, Pardon My Stripes, Sweater Girl, Stardust on the Sage, Rubber Racketeers.

HEPBURN, BARTON
1942: Inside the Law, City of Silent Men.

HEPBURN, KATHARINE
1942: Woman of the Year, Keeper of the Flame.

HERBERT, HOLMES
1941: Man Hunt, International Squadron.
1942: This Above All, Invisible Agent, The Undying Monster, Sherlock Holmes and the Secret Weapon.

HERBERT, HUGH
(Sam Jaffee)
1941: Meet the Chump, The Black Cat, Hello Sucker, Badlands of Dakota, Hellzapoppin.
1942: Mrs. Wiggs of the Cabbage Patch, There's One Born Every Minute, You're Telling Me, Don't Get Personal.

HERBERT, TOM
1941: The Deadly Game.
1942: Too Many Women; Harvard, Here I Come; Broadway Big Shot, One Thrilling Night.

HERMAN, WOODY
1942: What's Cooking?

HERNANDEZ, JOE
1941: Gentleman from Dixie.

HERRERA SISTERS
1941: Down Mexico Way.

HERSHOLT, JEAN
(MCA Artists)
1941: Melody for Three.

HERTH, MILT, TRIO
1942: Juke Box Jenny.

HERVEY, IRENE
(A. & S. Lyons)
1941: Mr. Dynamite, San Francisco Docks.
1942: Bombay Clipper, Unseen Enemy, Destination Unknown, Night Monster, Half Way to Shanghai, Frisco Lil.

Players' Credits

HERVEY, LEW
1941: Honky Tonk.

HEYES, HERBERT
1942: Destination Unknown.

HEYBURN, WELDON
1941: Flight from Destiny, Red Head, Jungle Man.
1942: Code of the Outlaw, Rock River Renegades.

HEYDT, LOUIS JEAN
(Salkow Agency)
1941: Sleepers West, Power Dive, Dive Bomber, Midnight Angel.
1942: Ten Gentlemen from West Point, Manila Calling.

HEYWOOD, HERBERT
1941: Strawberry Blonde, The Great American Broadcast.
1942: Almost Married.

HIATT, RUTH
1941: Double Trouble.

HICKMAN, CORDELL
1941: Tarzan's Secret Treasure, West of Cimarron.
1942: Mokey, Tales of Manhattan.

HICKMAN, DARRYL
(Everett Crosby)
1941: Men of Boys Town, Glamour Boy, Mob Town.
1942: Joe Smith, American; Young America, Jackass Mail, Northwest Rangers, Keeper of the Flame.

HICKMAN, HAROLD
1941: Golden Hoofs, Bowery Boy, Cheers for Miss Bishop, Washington Melodrama, Scattergood Pulls Strings, Hurricane Smith, Sign of the Wolf, Nine Lives Are Not Enough, Belle Starr, Robbers of the Range, Doctors Don't Tell, Tuxedo Junction.

HICKMAN, HOWARD
(Alex Kempner)
1942: I Was Framed, Tarzan's New York Adventure.

HICKS, RUSSELL
(Lou Irwin)
1941: The Great Lie, Western Union, Arkansas Judge, A Man Betrayed, Man-Made Monster, Ellery Queen's Penthouse Mystery, Here Comes Happiness, Blood and Sand, The Big Store, The Parson of Panamint, Buy Me That Town, Hold That Ghost, The Little Foxes, Doctors Don't Tell, Public Enemies, Midnight Angel.
1942: Joe Smith, American; To the Shores of Tripoli, Fingers at the Window, Tarzan's New York Adventure, Pacific Rendezvous, Tennessee Johnson.

HICKS, TOMMY
1942: Sweater Girl.

HIESTAND, JOHN
1941: The Great American Broadcast, Rise and Shine.

HIGH HATTERS, THE
1942: Ride 'Em Cowboy.

HILL, AL
(Max Shagrin)
1942: Tramp, Tramp, Tramp.

HILL, BOB
1941: Flying Wild.

HILL, HALLENE
(Edd Henry)
1942: Tramp, Tramp, Tramp.

HILL, SHIRLEY
1941: Moon Over Her Shoulder.

HILLER, WENDY
1941: Major Barbara.

HILLIARD, HARRIET
1941: Sweetheart of the Campus, Confessions of Boston Blackie.
1942: Juke Box Jenny.

HINDS, SAMUEL S.
1941: Man - Made Monster, Back Street, Buck Privates, The Lady from Cheyenne, Adventure in Washington, Tight Shoes, Blossoms in the Dust, The Shepherd of the Hills, Dr Kildare's Wedding Day, Unfinished Business, Badlands of Dakota, Mob Town, Road-Agent.
1942: Ride 'Em Cowboy, Jail House Blues, The Strange Case of Dr. Rx, Kid Glove Killer, The Spoilers, Grand Central Murder, Lady in a Jam, Pardon My Sarong, Pittsburgh.

HITCHCOCK, KEITH
1941: Man Hunt.
1942: The Black Swan, London Blackout Murders.

HOAG, ROBERT
1941: Rolling Home to Texas.

HOBART, ROSE
(Salkow Agency)
1941: Ziegfeld Girl, Singapore Woman, Lady Be Good, Nothing But the Truth, I'll Sell My Life, No Hands on the Clock, Mr. and Mrs. North.
1942: A Gentleman at Heart, Who is Hope Schuyler?, Prison Girls, Dr. Gillespie's New Assistant.

HOBBES, HALLIWELL
(Hallam Cooley)
1941: That Hamilton Woman, Here Comes Mr. Jordan.
1942: To Be or Not to Be, Son of Fury, The War Against Mrs. Hadley, The Undying Monster, Journey for Margaret.

HODGINS, EARLE
1941: Scattergood Pulls the Strings, Riding the Wind, Sierra Sue.
1942: The Bashful Bachelor, Inside the Law, Scattergood Survives a Murder.

HODGSON, LEYLAND
1941: The Case of the Black Parrot, Scotland Yard, International Lady.
1942: Secret Agent of Japan, The Strange Case of Dr. Rx, To Be or Not to Be, Escape from Hong Kong, Just Off Broadway, Sherlock Holmes and the Voice of Terror.

HOEY, DENNIS
1941: How Green Was My Valley.
1942: Son of Fury, This Above All, Cairo, Sherlock Holmes and the Secret Weapon.

HOFFMAN, DAVID
(Mitchell Hamilburg)
1942: Danger in the Pacific.

HOFFMAN, MAX, JR.
1942: Man from Headquarters, Black Dragons.

HOGAN, DICK
(Zeppo Marx)
1941: Pot O' Gold, Playgirl.
1942: Ten Gentlemen from West Point, Rubber Racketeers, Army Surgeon.

HOHL, ARTHUR
(Earl Kramer)
1941: Men of Boys Town, Ride on Vaquero, We Go Fast.
1942: Son of Fury, Whispering Ghosts, Moontide.

HOLCOMB, HOMER
1941: Stick to Your Guns.

HOLDEN, EDDIE
1942: The Mad Monster.

HOLDEN, FAY
1941: Ziegfeld Girl, Andy Hardy's Private Secretary, Washington Melodrama, I'll Wait for You, Blossoms in the Dust, Life Begins for Andy Hardy, H. M. Pulham, Esq.
1942: The Courtship of Andy Hardy, Andy Hardy's Double Life.

HOLDEN, GLORIA
1941: This Thing Called Love, Passage From Hongkong, The Corsican Brothers.
1942: A Gentleman After Dark, Miss Annie Rooney, Apache Trail.

HOLDEN, WILLIAM
1941: I Wanted Wings, Texas.
1942: The Fleet's In, The Remarkable Andrew, Meet the Stewarts.

HOLLAND, JOHN
1941: Up in the Air, Pals of the Pecos, The Roar of the Press, Hold Back the Dawn, Gentleman From Dixie, Dangerous Lady.
1942: House of Errors, Take a Letter, Darling; Call of the Canyon.

HOLLOWAY, STERLING
(Hallam Cooley)
1941: Cheers for Miss Bishop, Meet John Doe, New Wine, Top Sergeant Mulligan.
1942: The Lady Is Willing, Iceland, Star Spangled Rhythm.

HOLLY, RUTH
1942: Friendly Enemies.

HOLMAN, HARRY
(Al Kingston)
1941: Meet John Doe, The Bride Came C.O.D., I Killed That Man.
1942: Too Many Women, Inside the Law, Seven Days' Leave.

HOLMAN, MARY
1942: Mexican Spitfire at Sea.

HOLMES GEORGE
1942: Thru Different Eyes, It Happened in Flatbush, Ten Gentlemen from West Point, The Man in the Trunk.

HOLMES, HELEN
(Max Shagrin)
1941: Dude Cowboy.

HOLMES, HERBERT
1942: Donger in the Pacific

HOLMES, J. MERRILL
1941: The Bandit Trail, Land of the Open Range.

HOLMES, JACK
1941: Tumbledown Ranch in Arizona, Wranglers' Roost.

HOLMES, MAYNARD
1941: New Wine, Top Sergeant Mulligan.
1942: Man from Headquarters, Remember Pearl Harbor, Star Spangled Rhythm.

HOLT, JACK
(George Ullman)
1941: The Great Swindle.
1942: Northwest Rangers, Thunder Birds, Cat People.

HOLT, JACQUELINE
1941: Stick to Your Guns.

HOLT, JENNIFER
1942: Private Buckaroo, The Silver Bullet, Deep in the Heart of Texas; Little Joe, the Wrangler.

HOLT, TIM
1941: Back Street, The Bandit Trail, Riding the Wind, Dude Cowboy, Along the Rio Grande, Cyclone on Horseback, Robbers of the Range, Land of the Open Range, Come on Danger, Thundering Hoofs.
1942: The Magnificent Ambersons, Pirates of the Prairie, Bandit Ranger.

HOMANS, ROBERT
(Edd Henry)
1941: The Gang's All Here, Out of the Fog, Sierra Sue, Red River Valley.
1942: Fingers at the Window, It Happened in Flatbush, Night Monster, The Sombrero Kid, X Marks the Spot.

HOMOLKA, OSCAR
1941: The Invisible Woman, Rage in Heaven, Ball of Fire.

HOOD, DARLO
1942: Born to Sing.

HOOSE, FRED
1941: Silver Stallion, Dynamite Canyon.

HOPE, ANNA
1942: Foreign Agent, Bowery at Midnight.

HOPE, BOB
(Louis Shurr)
1941: Road to Zanzibar, Caught in the Draft, Nothing But the Truth, Louisiana Purchase.
1942: My Favorite Blonde, Road to Morocco, Star Spangled Rhythm.

HOPKINS, MIRIAM
1942: A Gentleman After Dark.

HOPPER, DE WOLF
1941: Flight From Destiny, Here Comes Happiness, The Bride Came C.O.D., Bullets From O'Hara.
1942: Lady Gangster.

HOPPER, HEDDA
1941: Life With Henry, I Wanted Wings.
1942: Reap the Wild Wind.

HORNE, JUNE
1941: A Very Young Lady.

HORNE, LENA
(Louis Shurr)
1942: Panama Hattie.

HORNER, JACKIE
1941: Smilin' Through.
1942: Panama Hattie.

HORTON, EDWARD EVERETT

1941: You're the One, Ziegfeld Girl, Sunny, Bachelor Daddy, Here Comes Mr. Jordan, Week-End for Three.
1942: I Married an Angel, The Magnificent Dope, Springtime in the Rockies.

HOUSTON, GEORGE
(Monter-Gray)
1941: The Lone Rider in Ghost Town, The Lone Rider Ambushed, The Lone Rider Fights Back.

HOWARD, ESTHER
1941: Sullivan's Travels.
1942: Palm Beach Story.

HOWARD, JOHN
1941: The Invisible Woman, Texas Rangers Ride Again, The Mad Doctor, Tight Shoes, Father Takes a Wife, Three Girls About Town.
1942: The Man Who Returned to Life, A Tragedy at Midnight, Isle of Missing Men, The Undying Monster.

HOWARD, KATHLEEN
(George Ullman)
1941: A Girl, a Guy and a Gob; Blossoms in the Dust, Sweetheart of the Campus, Miss Polly.
1942: You Were Never Lovelier.

HOWARD, LESLIE
(M. C. Levee)
1942: Mister V, The Invaders.

HOWARD, LEWIS
(Small Agency)
1941: Horror Island, Meet the Chump, San Francisco Docks, Hello Sucker, Hellzapoppin.
1942: Seven Sweethearts.

HOWARD, MARY
1941: The Wild Man of Borneo, Billy the Kid, Riders of the Purple Sage, Swamp Water.
1942: Who Is Hope Schuyler?, Thru Different Eyes, The Loves of Edgar Allan Poe.

HOWARD, SHEMP
1941: Meet the Chump, Buck Privates, The Invisible Woman, Six Lessons From Madame La Zonga, Mr. Dynamite, In the Navy, Tight Shoes, San Antonio Rose, Hold That Ghost, Hit the Road, Too Many Blondes, Hellzapoppin.
1942: The Strange Case of Dr. Rx, Butch Minds the Baby, Mississippi Gambler, Private Buckaroo, Pittsburgh, Arabian Nights.

HOWELL, KENNETH
1941: Pride of the Bowery, Her First Beau, Henry Aldrich for President; Hurry, Charlie Hurry.
1942: Girls' Town, Scattergood Rides High, Sweater Girl.

HOWES, REED
1941: The Lone Rider in Ghost Town, Fugitive Valley.

HOWLAND, OLIN
(Louis Shurr)
1941: The Great Lie, The Shepherd of the Hills, Buy Me That Town, Belle Starr, One Foot in Heaven, Ellery Queen and the Murder Ring.
1942: Henry and Dizzy, The Man Who Wouldn't Die, Home in Wyomin', Dr. Broadway, Almost Married, When Johnny Comes Maching Home.

HOYT, RUSSELL
1942: Secrets of a Co-ed, Lucky Jordan.

HUBBARD, JOHN

(Nat Goldstone)
1941: Road Show, Murder Among Friends, She Knew All the Answers, Our Wife, You'll Never Get Rich, Canal Zone.
1942: Youth on Parade, The Mummy's Tomb, Secrets of the Underground, Chatterbox.

HUBER, HAROLD
(Kline-Howard)
1941: A Man Betrayed, Country Fair, Charlie Chan in Rio, Down Mexico Way.
1942: A Gentleman After Dark, Sleepytime Gal, Pardon My Stripes; Little Tokyo, U. S. A.; Manila Calling, Lady from Chungking, Ice-Capades Revue.

HUDSON, BEVERLY
1942: Born to Sing.

HUDSON, ROCHELLE
1941: Meet Boston Blackie, The Officer and the Lady, The Stork Pays Off.
1942: Rubber Racketeers, Queen of Broadway.

HUGHES, ANNA RUTH
1941: Reg'lar Fellers.

HUGHES, CAROL
1941: Scattergood Baines, I'll Wait for You, Emergency Landing, Under Fiesta Stars, Desperate Cargo, Top Sergeant Mulligan.
1942: The Miracle Kid.

HUGHES, J. ANTHONY
1942: Men of San Quentin.

HUGHES, JOHN B.
1941: Meet John Doe.

HUGHES, MARY BETH
1941: Sleepers West, Ride on Vaquero, The Cowboy and the Blonde, The Great American Broadcast, Dressed to Kill, Charlie Chan in Rio, Design for Scandal; Blue, White and Perfect.
1942: Orchestra Wives, Over My Dead Body.

HULL, HENRY
1941: High Sierra.

HULL, MARY
1942: Swamp Woman.

HULL, WARREN
1941: Bowery Blitzkrieg.

HUMBERT, GEORGE
(Mitchell Gertz)
1941: Moon Over Miami.
1942: Fiesta.

HUMPHREY, HARRY
1941: Along the Rio Grande.

HUNNICUTT, ARTHUR
1942: Wildcat.

HUNT, ELEANOR
1941: Stolen Paradise.

HUNT, MARSHA
1941: The Trial of Mary Dugan, The Penalty, Cheers for Miss Bishop, I'll Wait for You, Blossoms in the Dust, Unholy Partners.
1942: Joe Smith, American; Kid Glove Killer, Once Upon a Thursday, Panama Hattie, Seven Sweethearts.

HUNTER, ANNE
1941: The Gay Falcon.

HUNTER, GLENN
1941: For Beauty's Sake.

HUNTER, IAN
1941: Ziegfeld Girl, Come Live With Me, Andy Hardy's Private Secretary, Billy the Kid, Smilin' Through.
1942: A Yank at Eaton.

HUNTER, KENNETH
(Gerald Herdan)
1942: The Moon and Sixpence.

HUNTLEY, G. P., Jr.
1941: Shining Victory, They Died With Their Boots On.
1942: Journey for Margaret.

HUNTLEY, GEORGE P.
1941: Playgirl.

HURLIC, PHILLIP
1941: Father's Son, Golden Hoofs.
1942: Scattergood Rides High.

HURST, BRANDON
(Edd Henry)
1942: Road to Happiness, The Remarkable Andrew.

HURST, PAUL
(Small Agency)
1941: Petticoat Politics; Tall, Dark and Handsome; Virginia, Bowery Boy, Caught in the Draft, The Parson of Panamint, The Great Mr. Nobody,

Ellery Queen and the Murder Ring.
1942: Sundown Jim, Pardon My Stripes, Dudes Are Pretty People, Night in New Orleans.

HUSSEY, RUTH
(William Morris)
1941: Free and Easy, Our Wife, Married Bachelor, H. M. Pullham, Esq.
1942: Pierre of the Plains, Tennessee Johnson.

HUSTON, WALTER
1941: Here Is a Man, Swamp Water, The Shanghai Gesture.
1942: Always on My Heart Yankee Doodle Dandy.

HUTCHINSON, JOSEPHINE
1941: Her First Beau.

HUTTON, BETTY
1942: The Fleet's In, Star Spangled Rhythm.

HUTTON, MALCOLM
1941: Reg'lar Fellers.

HYMER, WARREN
1941: Meet John Doe, Buy Me That Town, Birth of the Blues.
1942: Mr. Wise Guy, Girls' Town, Henry and Dizzy, Jail House Blues, Dr. Broadway, Meet the Mob, One Thrilling Night, Baby Face Morgan, Lure of the Islands, Phantom Killer.

HYTTEN, OLAF
(Gus Dembling)
1941: That Hamilton Woman, Washington Melodrama, For Beauty's Sake, Bedtime Story.
1942: To Be or Not to Be, Eagle Squadron, Spy Ship, Sherlock Holmes and the Voice of Terror, The Black Swan, Destination Unknown.

IMHOF, ROGER
(Mitchell Gertz)
1941: The Lady From Cheyenne, Man Hunt, Mystery Ship.
1942: It Happened in Flatbush.

INCE, JOHN E.
1941: Mr. Celebrity.
1942: Broadway Big Shot, Code of the Outlaw, The Panther's Claw, The Miracle Kid, Prison Girls.

INDRISANO, JOHN
1941: Ringside Maisie.

INESCOURT, FRIEDA
(Mann-Smith)
1941: Father's Son, The Trial of Mary Dugan, Shadows on the Stairs, Sunny, You'll Never Get Rich, Remember the Day.
1942: The Courtship of Andy Hardy, Sweater Girl, Street of Chance.

INFUHR, TEDDY
1942: The Tuttles of Tahiti.

INGRAHAM, AMO
1942: Take a Letter, Darling.

INGRAHAM, LLOYD
1941: Dude Cowboy.
1942: Stagecoach Buckaroo, Boss of Big Town.

INGRAM, JACK
1941: Prairie Schooners, South of Panama, Law of the Wild, Sheriff of Tombstone, Nevada City, The Gang's All Here, The Lone Rider Ambushed.
1942: Men from Cheyenne, Billy the Kid Trapped, Tomorrow We Live.

INGRAM, REX
1942: The Talk of the Town.

IRENE, LILYAN
1941: New York Town.

IRVING, GEORGE
(Menifer Johnston)
1941: Golden Hoofs, She Couldn't Say No.
1942: The Great Man's Lady, Spy Ship.

IRWIN, BOYD
1941: Secret Evidence, City of Missing Girls, The Great Swindle, Passage From Hongkong.
1942: Foreign Agent.

IRWIN, CHARLES
(Max Shagrin)
1941: Shadows on the Stairs, International Squadron.
1942: To Be or Not to Be, Son of Fury, Desperate Journey, The Black Swan, The Gorilla Man, The Great Impersonation.

IRWIN, TRUDY
1942: My Favorite Spy.

JACKSON, SELMER
(Al Kingston)
1941: Bowery Boy, The Man Who Lost Himself, Tight Shoes, Paper Bullets, Parachute Battalion, Navy Blues, Remember the Day.
1942: Road to Happiness, Secret Agent of Japan, Ten Gentlemen from West Point, Miss Annie Rooney, Thru Different Eyes.

JACKSON, THOMAS E.
1941: Law of the Tropics.

JACKSON, WARREN
1941: South of Panama, Gunman From Bodie.
1942: The Miracle Kid.

JAQUET, FRANK
(Art Meyer)
1941: No Greater Sin, Red Head, Double Trouble.
1942: Riders of the Range, City of Silent Men.

JAGGER, DEAN
1941: Western Union, The Men in Her Life.
1942: Valley of the Sun, The Omaha Trail.

JAMERSON, PETER
1942: Between Us Girls.

JAMES, CLAIRE
1941: Navy Blues.

JAMES, DAVID
1942: The Lady is Willing.

JAMES, HARRY
1942: Private Buckaroo, Springtime in the Rockies.

JAMES, JOHN
1941: Murder by Invitation.
1942: Westward Ho, The Cyclone Kid, Flying Tigers, The Sombrero Kid.

JAMES, WALTER
1942: The Panther's Claw.

JANNEY, LEON
1941: Stolen Paradise.

JANSSEN, ELSA
1942: The Pride of the Yankees.

JEAN, GLORIA
(Mitchell Hamilburg)
1941: Never Give a Sucker an Even Break.
1942: What's Cooking?, Get Hep to Love, When Johnny Comes Marching Home.

JEANS, ISABEL
1941: Sspicion.

JEFFRIES, JAMES
1941: Mr. Celebrity.

JEFFREYS, ANNE
1942: Billy the Kid Trapped, I Married an Angel, Joan of Ozark, The Old Homestead, X Marks the Spot.

JELM, CARLOTTA
1941: One Foot in Heaven.

JENKINS, ALLEN
(George Frank)
1941: Footsteps in the Dark, Time Out for Rhythm, Dive Bomber, The Gay Falcon, A Date With the Falcon; Go West, Young Lady; Ball of Fire.
1942: Tortilla Flat, The Falcon Takes Over, Maisie Gets Her Man, They All Kissed the Bride, Eyes in the Night.

JENKS, FRANK
1941: Tall, Dark and Handsome; Back Street, Dancing on a Dime, The Flame of New Orleans, Scattergood Meets Broadway.
1942: Two Yanks in Trinidad, Syncopation, Maisie Gets Her Man, The Navy Comes Through, Seven Miles from Alcatraz.

JENKS, SI
1941: The Great Train Robbery, Buy Me That Town.
1942: Ice-Capades Revue.

JEROME, JERRY
1942: Hillbilly Blitzkrieg.

JEWELL, ISABEL
1941: High Sierra, For Beauty's Sake.

JIVIN' JACKS AND JILLS
1942: Give Out, Sisters; Get Hep to Love.

JOHNSON, CARMEN
1941: Henry Aldrich for President.
1942: Young America.

JOHNSON, CASEY
1941: Hurricane Smith, One Foot in Heaven.

JOHNSON, CHIC
1941: Hellzapoppin.

JOHNSON, CULLEN
1941: Blood and Sand.

JOHNSON, EDDIE
(Mitchell Gertz)
1942: The Traitor Within, Star Spangled Rhythm.

JOHNSON, EDNA
(Mitchell Gertz)
1942: The Living Ghost.

JOHNSON, ERSKINE
1942: A Night for Crime.

JOHNSON, JOHN L.
1942: Professor Creeps.

JOHNSON, HALL, CHOIR
1941: Lady for a Night, Meet John Doe.
1942: Syncopation, Tales of Manhattan, Heart of the Golden West.

JOHNSON, JUNE
1941: Pals of the Pecos.

JOHNSON, KATHERINE
1941: Hellzapoppin.
1942: Son of Fury.

JOHNSON, NOBLE
1941: Hurry, Charlie, Hurry; Aloma of the South Seas.
1942: Jungle Book, Shut My Big Mouth, Night in New Orleans, Ten Gentlemen from West Point.

JOHNSON, RITA
1941: Here Comes Mr. Jordan, Appointment for Love.
1942: The Major and the Minor.

JOHNSON, VAN
1942: Murder in the Big House, The War Against Mrs. Hadley, Dr. Gillespie's New Assistant.

JOHNSTON, JOHNNY
1942: Sweater Girl, Priorities on Parade, Star Spangled Rhythm.

JOHNSTON, J. W.
1941: Buy Me That Town.

JOLLEY, STANFORD
1941: Rolling Home to Texas, Trail of the Silver Spur, Arizona Bound, Emergency Landing, Gentleman From Dixie, Desperate Cargo.
1942: Black Dragons, The Sombrero Kid.

JONES, ALLAN
(A. & S. Lyons)
1941: The Hard-Boiled Canary.
1942: True to the Army, Moonlight in Havana, When Johnny Comes Marching Home.

JONES, BUCK
(Deceased)
1941: Arizona Bound, Gunman From Bodie.
1942: Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Dawn on the Great Divide, Below the Border.

JONES, DARBY
1941: Virginia, Sundown.
1942: White Cargo.

JONES, DICKIE
(Alex Kempner)
1941: Adventure in Washington, The Vanishing Virginian.
1942: Mountain Rhythm.

JONES, EDNA MAE
1941: Cadet Girl.
1942: Ten Gentlemen from West Point.

JONES, GORDON
1941: Up in the Air, The Blonde From Singapore, Among the Living, The Feminine Touch, You Belong to Me.
1942: True to the Army, To the Shores of Tripoli, They All Kissed the Bride, Highways by Night, Flying Tigers, My Sister Eileen.

JONES, GRIFFITH
1942: The Avengers.

JONES, MARCIA MAE
1941: Nice Girl?, The Gang's All Here, Let's Go Collegiate.
1942: Secrets of a Co-ed.

JORDAN, BOBBY
1941: Flying Wild, Pride of the Bowery, Spooks Run Wild, Bowery Blitzkrieg.
1942: Mr. Wise Guy, Let's Get Tough, Smart Alecks, 'Neath Brooklyn Bridge.

JORDAN, CHARLES
(Art Meyer)
1942: City of Silent Men.

JORDAN, JIM (Fibber McGee)
1941: Look Who's Laughing.
1942: Here We Go Again.

JORDAN, MARIAN (Molly)
1941: Look Who's Laughing.
1942: Here We Go Again.

JORY, VICTOR
(Al Kingston)
1941: Border Vigilantes, Wide Open Town, Bad Men of Missouri, Charlie Chan in Rio, Riders of the Timberline, The Stork Pays Off.
1942: Shut My Big Mouth; Tombstone, the Town Too Tough to Die.

JOSLYN, ALLYN
(Myron Selznick)
1941: This Thing Called Love, Hot Spot, Bedtime Story.
1942: The Wife Takes a Flyer, Once Upon a Thursday, My Sister Eileen.

JOYCE, BRENDA
1941: Private Nurse, Marry the Boss's Daughter.
1942: Right to the Heart, Whispering Ghosts, The Postman Didn't Ring; Little Tokyo, U. S. A.

JUDELS, CHARLES
1941: Cheers for Miss Bishop, Sweetheart of the Campus, Law of the Tropics, The Chocolate Soldier, Kathleen.
1942: Baby Face Morgan, The Hard Way.

JUDGE, ARLINE

(National Concert & Artists)
1942 Harvard, Here I Come; The Lady is Willing, Wildcat, Law of the Jungle, Smith of Minnesota.

JUNG, ALLEN
1942: China Girl.

JUSTICE, WILLIAM
1941: Navy Blues.

KAAREN, SUZANNE
1941: Devil Bat, The Roar of the Press, Rags to Riches.

KABIBBLE, ISH
1941: Playmates.
1942: My Favorite Spy.

KALIZ, ARMAND
(Deceased)
1941: Skylark.

KALSER, ERWIN
(Paul Kohner)
1941: Submarine Zone, Underground, Dressed to Kill.
1942: Berlin Correspondent.

KANE, EDWARD
1941: The Great American Broadcast, Dude Cowboy, Double Trouble, Zis Boom Bah, Borrowed Hero.

KARLOFF, BORIS
1941: The Devil Commands.

KARNS, ROSCOE
(Arthur MacArthur)
1941: Petticoat Politics, Footsteps in the Dark, The Gay Vagabond.
1942: A Tragedy at Midnight, Women of the Year, Road to Happiness, Yokel Boy, You Can't Escape Forever.

KARNS, TODD
1941: Andy Hardy's Private Secretary.
1942: Eagle Squadron.

KATCH, KURT
(Small Agency)
1941: Man at Large.
1942: Secret Agent of Japan, The Wife Takes a Flyer, Berlin Correspondent, Quiet Please—Murder.

KAY, BERNICE
1941: Wide Open Town.
1942: Girls' Town.

KAYE, SAMMY
1942: Iceland.

KAZAN, ELIA
1941: Blues in the Night.

KEAN, BETTY
1942: Moonlight Masquerade.

KEAN, JANE
1941: Sailors on Leave.

KEANE, EDWARD
1941: Riders of the Timberline.
1942: The Man With Two Lives, Wildcat, The Traitor Within.

KEANE, ROBERT EMMETT
(Salkow Agency)
1941: The Devil and Miss Jones, Men of Boys Town, The Cowboy and the Blonde, Wild Geese Calling, Hello Sucker, Midnight Angel.
1942: The Man Who Wouldn't Die, Remember Pearl Harbor, A-Haunting We Will Go, Sabotage Squad.

KECKLEY, JANE
1941: Buy Me That Town.

KEEFE, CORNELIUS
1941: Saddlemates.

KEELER, RUBY
1941: Sweetheart of the Campus.

KEENE, ED
1942: Who is Hope Schuyler?

KEENE, TOM
1941: Wanderers of the West, Riding the Sunset Trail, Dynamite Canyon, The Driftin' Kid.
1942: Arizona Roundup, Where Trails End.

KEENER, HAZEL
1941: Murder By Invitation.

KEITH, IAN
1942: Remember Pearl Harbor, The Pay-Off.

KELLARD, ROBERT
1941: Prairie Schooners, Gentleman From Dixie.
1942: Man from Headquarters, The Yukon Patrol.

KELLAWAY, CECIL
1941: A Very Young Lady, West Point Widow, New York Town, Night of January 16th, Burma Convoy, Small Town Deb, Appointment for Love, Bahama Passage.
1942: The Lady Has Plans; Take a Letter, Darling; Night in New Orleans, Are Husbands Necessary?, I Married a Witch, My Heart Belongs to Daddy.

KELLEY, P. J.
1941: Spooks Run Wild.

KELLY, JEANNE
1941: Buck Privates, A Dangerous Game, Meet the Chump, Too Many Blondes, Man From Dakota.
1942: Fighting Bill Fargo.

KELLOGG, JOHN
1942: To Be or Not to Be.

KELLOGG, WILLIAM
1942: City of Silent Men, They Raid by Night.

KELLY, JOHN
1941: Bowery Boy, The Pittsburgh Kid, Three Sons O'Guns.
1942: Jail House Blues, Moontide, My Gal Sal, Dr. Broadway, Girl Trouble.

KELLY, FRANK
1942: Escape from Hong Kong.

KELLY, GENE
1942: For Me and My Gal.

KELLY, KITTY
1941: The Mad Doctor.
1942: The Lady is Willing.

KELLY, LEW
1941: The Great Train Robbery, Cyclone on Horseback, Road Agent.
1942: Bowery at Midnight.

KELLY, NANCY
(Sam Jaffee)
1941: Scotland Yard, A Very Young Lady, Parachute Battalion.
1942: To the Shores of Tripoli, Fly by Night, Friendly Enemies.

KELLY, PATSY
1941: Road Show, Topper Returns, Broadway Limited, Playmates.
1942: Sing Your Worries Away, In Old California.

KELLY, PAUL
1941: Ziegfeld Girl, I'll Wait for You, Parachute Battalion, Mystery Ship, Mr. and Mrs. North.
1942: Call Out the Marines, Tarzan's New York Adventure, Tough As They Come, Flying Tigers.

KELLY, TOMMY
(Hallam Cooley)
1941: Nice Girl?, Double Date.

KELSEY, FRED
1941: The Lone Wolf Takes a Chance, The Invisible Ghost, The Lone Wolf Keeps a Date.
1942: Murder in the Big House, Gentleman Jim, X Marks the Spot.

KENDALL, CYRUS W.
(Al Kingston)
1941: Ride, Kelly, Ride; Robin Hood of the Pecos, Billy the Kid, Mystery Ship, Midnight Angel, Johnny Eager.
1942: Fly by Night, Tarzan's New York Adventure.

KENNEDY, ARTHUR
1941: High Sierra, Strange Alibi, Knockout, Highway West, Bad Men of Missouri, They Died With Their Boots On.
1942: Desperate Journey.

KENNEDY, BILL
1942: Busses Roar.

KENNEDY, DOUGLAS
1941: The Roundup, The Great Mr. Nobody.

KENNEDY, EDGAR
(Freddie Fralick)
1941: The Bride Wore Crutches, Public Enemies, Blondie in Society.
1942: Snuffy Smith, Yadr Bird; Pardon My Stripes, In Old California, Hillbilly Blitzkrieg.

KENNEDY, JACK
1941: The Gang's All Here.

KENNEDY, KING
1942: Seven Days Leave.

KENNEDY, PHYLLIS
1942: Time to Kill.

KENNEDY, TOM
(Hallam Cooley)
1941: The Great Swindle, Angels With Broken Wings, Sailors on Leave, The Officer and the Lady.
1942: Pardon My Stripes, Wildcat.

KENNY, JACK
1942: Baby Face Morgan.

KENT, ARNOLD
1942: Mexican Spitfire's Elephant.

KENT, BARBARA
1941: Under Age.

KENT, CRAUFORD
1941: Shining Victory, International Squadron.

KENT, DOROTHEA
1941: It Started With Eve.
1942: Call of the Canyon.

KENT, ROBERT
1941: Sunset in Wyoming, Twilight on the Trail.
1942: Stagecoach Express.

KENYON, GWEN
1941: Under Age.
1942: Man from Headquarters. The Corpse Vanishes, Meet the Mob, Lawless Plainsmen.

KENT, KENNETH
1942: Suicide Squadron.

KERBY, MARIAN
1941: Tumbledown Ranch in Arizona.

KERR, DEBORAH
1942: The Avengers.

KERR, DONALD
(Brown-Grippo)
1941: Rolling Home to Texas, Devil Bat, Birth of the Blues, Riot Squad.

KERRIGAN, J. M.
(MCA Artists)
1941: Adventure in Washington.
1942: Captains of the Clouds.

KERRY, NORMAN
1941: Tanks a Million.

KERSEN, WILLIAM
1942: Ten Gentlemen from West Point.

KEYES, EVELYN
1941: The Face Behind the Mask, Beyond the Sacramento, Here Comes Mr. Jordan, Ladies in Retirement.
1942: The Adventures of Martin Eden, Flight Lieutenant.

KEZAS, GEORGE
1942: Women of the Year.

KIBBEE, GUY
(MCA Artists)
1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway, It Started With Eve, Design for Scandal.
1942: Scattergood Rides High, This Time for Keeps, Sunday Punch, Miss Annie Rooney, Tish, Whistling in Dixie, Scattergood Survives a Murder.

KIBBEE, MILTON
(Edd Henry)
1941: Two-Gun Sheriff, Kansas Cyclone, Across the Sierras.
1942: Billy the Kid Trapped, In Old California, Billy the Kid's Smoking Guns, Jungle Siren, Queen of Broadway, My Heart Belongs to Daddy.

KIFFE, KARL
1942: Johnny Doughboy.

KILBURN, TERRY
1941: Mercy Island.
1942: A Yank at Eton.

KILBRIDGE, PERCY
(Small Agency)
1942: George Washington Slept Here, Keeper of the Flame.

KILGORE, JUDY
1941: Gambling Daughters.

KILIAN, VICTOR
(Mitchell Hamilburg)
1941: Western Union, Blood and Sand, I Was a Prisoner of Devil's Island, Mob Town, A Date With the Falcon.
1942: Reap the Wild Wind, Atlantic Convoy.

KIMBALL, WARD
1941: The Reluctant Dragon.

KIMBROUGH, JOHN
1942: Sundown Jim, The Lone Star Ranger.

KING, BRAD
1941: Outlaws of the Desert, Riders of the Timberline, Twilight on the Trail, Secrets of the Wasteland, Stick to Your Guns.

KING, CHARLES
1941: Billy the Kid's Fighting Pals, Outlaws of the Rio Grande, The Roar of the Press, The Lone Rider in Ghost Town, Texas Marshall, Gunman From Bodie, Borrowed Hero, Billy the Kid Wanted, Billy the Kid's Roundup, The Lone Rider Fights Back.
1942: Ghost Town Law, Riders of the West, Law and Order, Pirates of the Prairie.

KING, CHARLES, JR.
1942: Eagle Squadron.

KING, HENRY
1942: The Yanks Are Coming.

KING, JACK
1941: Gunman From Bodie.

KING, JOHN
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, The Kid's Last Ride, Fugitive Valley.
1942: Rock River Renegades, Texas to Bataan, Law of the Jungle, Trail Riders, Boot Hill Bandits, Texas Trouble Shooters.

KING, JEAN
1942: Foreign Agent.

KING, JOSEPH
1941: Blondie Goes Latin, Bullets for O'Hara.
1942: The Big Shot, The Glass Key.

KING SISTERS
1942: Sing Your Worries Away.

KING, WALTER WOOLF
1941: Melody for Three.
1942: Today I Hang, Smart Alecks, A Yank in Libya.

KING'S MEN, THE
1941: Man From Montana.
1942: Call Out the Marines, Juke Box Jenny.

KINGSFORD, GUY
1941: That Hamilton Woman, The Get-Away, Double Trouble.
1942: Stagecoach Express, House of Eerrors, Texas to Bataan.

KINGSFORD, WALTER
(Salkow Agency)
1941: The Devil and Miss Jones, The Lone Wolf Takes a Chance, The People vs. Dr. Kildare, Hit the Road, Ellery Queen and the Perfect Crime, Dr. Kildare's Wedding Day, Unholy Partners, Dr. Kildare's Victory, The Corsican Brothers.
1942: My Favorite Blonde, Fly by Night, Fingers at the Window, Calling Dr. Gillespie, The Loves of Edgar Allan Poe, Dr. Gillespie's New Assistant.

KINSKY, LEONID
(Mann-Smith)
1941: That Night in Rio, So Ends Our Night, Broadway Limited, Week-End in Havana, Ball of Fire, Lady for a Night.
1942: Brooklyn Orchid, I Married an Angel, The Talk of the Town, Casablanca.

KINSLEY, MARILYN
1941: A Very Young Lady.

KIPPEN, MANART
(Lou Irwin)
1941: The Corsican Brothers.
1942: Hillbilly Blitzkrieg, Jungle Siren.

KIRBY, JAY
(Kline-Howard)
1942: Undercover Man.

KIRBY, ROGER
1942: Ten Gentlemen from West Point.

KIRK, JACK
1941: In Old Cheyenne, Prairie Schooners, The Shining Hill, Kansas Cyclone, Under Fiesta Stars, Bad Man of Deadwood, Jesse James at Bay, Death Valley Outlaws, Sierra Sue.
1942: West of Tombstone, Jesse James, Jr., South of Santa Fe, Westward Ho, Sunset Serenade, The Phantom Plainsmen.

KIRK, JOSEPH
(Edward Sherman)
1942: Smart Alecks, X Marks the Spot.

KIRKE, DONALD
1942: A Night for Crime.

KIRKWOOD, JAMES
(Small Co.)
1941: The Lady From Cheyenne, No Hands on the Clock.

KNAPP, EVALYN
1941: The Lone Wolf Takes a Chance, The Roar of the Press.

KNIGHT, FUZZY
(MCA Artists)
1941: Horror Island, The Cowboy and the Blonde, The Shepherd of the Hills, Law of the Range, New York Town, Badlands of Dakota, The Masked Rider, Man From Montana.
1942: Arizona Cyclone, Butch Minds the Baby, Juke Girl, Fighting Bill Fargo, Apache Trail, Stagecoach Buckaroo, The Silver Bullet, The Boss of Hangtown Mesa, Deep in the Heart of Texas; Little Joe, the Wrangler.

KNIGHT, RED
1942: Duke of the Navy.

KNOWLES, PATRIC
1941: How Green Was My Valley, The Wolf Man.
1942: Mystery of Marie Roget, The Strange Cose of Dr. Rx, Lady in a Jam, Sin Town, Who Done It?

KNOX, ALEXANDER
1941: The Sea Wolf.
1942: This Above All.

KNOX, ELYSE
1941: Footlight Fever, Sheriff of Tombstone, Tanks a Million, Miss Polly.
1942: Hay Foot, Night Monster, Top Sergeant, The Mummy's Tomb.

KNOX, PATRICIA
1941: City of Missing Girls, Lady for a Night.
1942: Secrets of a Co-ed.

KNOX, WALTER
1941: Sundown.

KOENIG, MARK
1942: The Pride of the Yankees.

KOHLER, FRED, Jr.
(Bert Marx)
1941: Two-Gun Sheriff, Nevada City, Bahama Passage.
1942: Raiders of the Range, The Lone Star Ranger, The Boss of Hangtown Mesa.

KOLB, CLARENCE
1941: Caught in the Draft, Nothing But the Truth, Night of January 16th, Bedtime Story, Hellzapoppin.
1942: True to the Army.

KOLKER, HENRY
(Manny Frank)
1941: The Man Who Lost Himself, A Woman's Face, The Great Swindle, The Parson of Panamint.

KOMAI, TETSU
1941: Sundown.

KORTMAN, BOB
1941: Fugitive Valley.

KOSLECK, MARTIN
(Paul Kohner)
1941: The Mad Doctor, Underground, International Lady, The Devil Pays Off.
1942: Fly by Night, Nazi Agent, Berlin Correspondent, Manila Calling.

KRUEGER, LORRAINE
(Max Shagrin)
1941: Model Wife.

KRUGER, ALMA
(Irving Lande)
1941: Blonde Inspiration, The People vs. Dr. Kildare, Puddin'head, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.

1942: Saboteur, Calling Dr Gillespie, That Other Woman, Dr. Gillespie's New Assistant.

KRUGER, OTTO
(Al Kingston)
1941: The Big Boss, Mercy Island, The Men in Her Life.
1942: Saboteur, Friendly Enemies, Secrets of a Co-ed.

KRUGER, STUBBY
1942: Duke of the Navy, Broadway Big Shot.

KRUPPA, GENE
1941: Ball of Fire.

KUNEY, EVA LEE
(Mary Bran-International)
1941: Penny Serenade.

KYSER, KAY
(MCA Artists)
1941: Playmates.
1942: My Favorite Spy.

LACKTEEN, FRANK
1941: The Sea Wolf, South of Tahiti.

LADD, ALAN
1941: Petticoat Politics, The Black Cat, The Reluctant Dragon, Paper Bullets.
1942: Joan of Paris, This Gun for Hire, The Glass Key, Lucky Jordan, Star Spangled Rhythm.

LADD, HANK
1941: Las Vegas Nights.

LADD, TOM
1941: The Men in Her Life.

LAHR, BERT
(Louis Shurr)
1942: Sing Your Worries Away, Ship Ahoy.

LAIDLAW, ETHAN
1941: Law of the Range, The Lone Star Vigilantes.
1942: Stagecoach Express.

LAKE, ARTHUR
1941: Blondie Goes Latin, Blondie in Society.
1942: Blondie Goes to College.

LAKE, FLORENCE
1942: Scattergood Survives a Murder.

LAKE, GLADYS B.
1941: The People vs. Dr. Kildare.

LAKE, VERONICA
(William Morris)
1941: I Wanted Wings, Sullivan's Travels.
1942: This Gun for Hire, The Glass Key, I Married a Witch, Star Spangled Rhythm.

LA MAL, ISABEL
1941: Murder By Invitation, Borrowed Hero.
1942: Phantom Killer, Secrets of a Co-ed, Queen of Broadway.

LAMARR, HEDY
1941: Come Live With Me, Ziegfeld Girl, H. M. Pulham, Esq.
1942: Tortilla Flat, Crossroads, White Cargo.

LAMARR, LAWRENCE
1941: Sundown.

LAMB, GIL
1942: The Fleet's In, Star Spangled Rhythm.

LAMONT, MARTEN
1941: How Green Was My Valley.
1942: Son of Fury, Mexican Spitfire at Sea, The Mayor of 44th St., Mexican Spitfire Sees a Ghost, Powder Town, Highways by Night, The Navy Comes Through, Mexican Spitfire's Elephant.

LAMONT, MOLLY
(Max Shagrin)
1942: The Moon and Sixpence.

LAMOUR, DOROTHY
(Wynn Roeamora)
1941: Road to Zanzibar, Caught in the Draft, Aloma of the South Seas.
1942: The Fleet's In, Beyond the Blue Horizon, Road to Morocco, Star Spangled Rhythm.

LANCHESTER, ELSA
(Louis Shurr)
1941: Ladies in Retirement.
1942: Son of Fury, Tales of Manhattan.

LANDIS, CAROLE
1941: Road Show, Topper Returns, Moon Over Miami, Dance Hall, Hot Spot, Cadet Girl.
1942: A Gentleman at Heart, My Gal Sal, It Happened in Flatbush, Orchestra Wives, Manila Calling.

LANDON, HAROLD
1941: Rolling Home to Texas.
1942: Eagle Squadron, The Spirit of Stanford.

LANDON, LOIS
1941: Zis Boom Bah.

LANDON, TOM
1941: Riding the Sunset Trail.

LANGLEY, BRUCE
1942: Youth on Parade.

LANE, ALLAN
1941: All-American Co-ed.
1942: The Yukon Patrol.

LANE, CHARLES
(Al Kingston)
1941: Repent at Leisure, Ellery Queen and the Perfect Crime, Hot Spot, Never Give a Sucker an Even Break.
1942: The Lady is Willing, A Gentleman at Heart, Tarzan's New York Adventure, Dudes Are Pretty People, Home in Wyomin', Thru Different Eyes, Friendly Enemies.

LANE, LENITA
1941: Dead Men Tell, For Beauty's Sake.
1942: Castle in the Desert.

LANE, LOLA
(Small Co.)
1941: Four Mothers, Mystery Ship.

LANE, NORA
1941: Puddin'head, Small Town Deb.
1942: Undercover Man.

LANE, PRISCILLA
1941: Four Mothers, Million Dollar Baby, Blues in the Night.
1942: Saboteur, Silver Queen.

LANE, RICHARD
(Goldstone-Meyers)
1941: The Penalty; A Girl, a Guy and a Gob; Meet Boston Blackie, I Wanted Wings; Ride, Kelly, Ride; Meet the Chump, The Cowboy and the Blonde, The Bride Wore Crutches, Sunny, Time Out for Rhythm, San Antonio Rose, Tight Shoes, For Beauty's Sake, Navy Blues, Riders of the Purple Sage, Man at Large, Confessions of Boston Blackie.
1942: To the Shores of Tripoli, Butch Minds the Baby, Dr. Broadway, A-Haunting We Will Go, Drums of the Congo, Time to Kill.

LANE, ROSEMARY
1941: Time Out for Rhythm, Four Mothers.

LANG, CHARLES
1941: The Invisible Woman, Ellery Queen's Penthouse Mystery, Dancing on a Dime, Where Did You Get That Girl?, Six Lessons From Madame La Zonga, Hit the Road, Keep 'Em Flying.
1942: Bombay Clipper, Secret Enemies.

LANG, JUNE
1941: Red Head, The Deadly Game.
1942: Too Many Women, Footlight Serenade, City of Silent Men.

LANGDON, HARRY
(Hallam Cooley)
1941: All-American Co-ed Double Trouble.
1942: House of Errors.

LANGFORD, FRANCES
1941: All-American Co-ed.
1942: Mississippi Gambler, Yankee Doodle Dandy.

LA PLACHE, LOUISE
1941: Louisiana Purchase.

LA PLANTE, LOUISE
1942: Road to Morocco.

LA RIANA
1942: Juke Box Jenny.

LA ROCQUE, ROD
(Small Co.)
1941: Meet John Doe.

LARSON, BOBBY
(Tom Conlon)
1941: Bachelor Daddy, Design for Scandal.
1942: The Affairs of Jimmy Valentine, Riders of the Northland.

LARSON, EBA
1941: Borrowed Hero.

LA RUE, FRANK
1941: Beyond the Sacramento, Robbers of the Range, Hands Across the Rockies, Gunman From Bodie, Prairie Stranger, A Missouri Outlaw.
1942: Lawless Plainsmen, The Cyclone Kid.

LA RUE, JACK
1941: Footsteps in the Dark, Paper Bullets, Ringside Maisie, Gentleman From Dixie, Hard Guy.
1942: Swamp Woman, Highways by Night, The Pay-Off, X Marks the Spot, American Empire.

LASKY, CHARLES
1941: Louisiana Purchase.

LATELL, LYLE
(Hallam Cooley)
1941: Federal Fugitives.
1942: The Wife Takes a Flyer, Foreign Agent.

LATORRE, CHARLES
(Louis Shurr)
1941: Louisiana Purchase.
1942: My Sister Eileen, Casablanca, Life Begins at Eight-Thirty.

LAUCK, CHESTER

1942: The Bashfull Bachelor, Two Weeks to Live.

LAUGHTON, CHARLES
1941: It Started With Eve.
1942: The Tuttles of Tahiti, Tales of Manhattan, Stand By for Action.

LAUGHTON, EDDIE
1941: The Lone Wolf Keeps a Date, Outlaws of the Panhandle, I Was a Prisoner on Devil's Island, Mystery Ship.
1942: Lawless Plainsmen, Atlantic Convoy, Sabotage Squad.

LAUREL, STAN
1941: Great Guns.
1942: A-Haunting We Will Go.

LAURENCE, MARGARET
1942: Reunion.

LAURIA, LEW
1941: Reg'lar Fellers.

LAURIE, JOHN
1942: Suicide Squadron.

LAWFORD, PETER
(Ruth Collier)
1942: A Yank at Eton.

LAWRENCE, BILL
1942: Mr. Wise Guy.

LAWRENCE, DEL
1941: The Pioneers.

LAWRENCE, MADY
1941: Week-End for Three.

LAWRENCE, MARC
(George Volck)
1941: Tall, Dark and Handsome; A Dangerous Game, The Monster and the Girl, The Man Who Lost Himself, Blossoms in the Dust, The Shepherd of the Hills, Hold That Ghost, Lady Scarfare, Sundown, Public Enemies.
1942: Nazi Agent, This Gun for Hire, Yokel Boy, Call of the Canyon, 'Neath Brooklyn Bridge.

LAWSON, ELEANOR
1942: The Man With Two Lives.

LEASE, REX
1941: Outlaws of the Rio Grande, The Phantom Cowboy, Death Valley Outlaws, Outlaws of the Cherokee Trail, Sierra Sue.
1942: Arizona Terrors, The Silver Bullet, The Cyclone Kid, Tomorrow We Live, The Boss of Hangtown Mesa.

LEAVITT, DOUGLAS
(Mitchell Gertz)
1942: You Were Never Lovelier.

LE BEAU, MADELEINE
1941: Hold Back the Dawn.
1942: Gentleman Jim, Casablanca.

LEBEDEFF, IVAN
1941: Blue, White and Perfect; The Shanghai Gesture.
1942: Foreign Agent, Lure of the Islands.

LECHNER, BILLY
1942: Cadets on Parade, The Spirit of Stanford.

LEDERER, FRANCIS
(Paul Kohner)
1941: Puddin'head.

LEE, ANNA
1941: My Life With Caroline, How Green Was My Valley.
1942: Flying Tigers.

LEE, AURIOL
(Deceased)
1941: Suspicion.

LEE, BILLY
1941: Power Dive, The Reluctant Dragon, Nevada City, Hold Back the Dawn, Reg'lar Fellers.
1942: Road to Happiness, War Dogs, Mrs. Wiggs of the Cabbage Patch.

LEE, CAROLYN
1941: Virginia, Birth of the Blues.
1942: Mrs. Wiggs of the Cabbage Patch.

LEE, DAISY
1942: Little Tokyo, U. S. A.

LEE, DOROTHY
1941: The Roar of the Press, Too Many Blondes.

LEE, MARY
(Mitchell Hamilburg)
1941: Back in the Saddle, Ridin' on a Rainbow, The Singing Hill, Angels With Broken Wings.

LEE, WILL
1941: Whistling in the Dark.
1942: Almost Married.

LE GON, JENI
(Louis Shurr)
1941: Sundown, Bahama Passage.

LEIGH, FRANK
1942: The Black Swan.

LEIGH, VIVIEN
1941: That Hamilton Woman.

LEIGHTON, MELINDA
1942: Cowboy Serenade, Code of the Outlaw.

LEIBER, FRITZ
1941: Aloma of the South Seas.
1942: Crossroads.

LEON, CONNIE
1941: Singapore Woman.
1942: Bombs Over Burma, Thunder Birds.

LENARD, GRACE
(Brown-Grippo)
1942: The Silver Bullet.

LENHART, BILLY
1941: Man from Montana.

LEONARD, QUEENIE
1941: Ladies in Retirement, Confirm or Deny.
1942: This Above All.

LEONARD, SHELDON
(Goldstone-Meyers)
1941: Tall, Dark and Handsome; Buy Me That Town, Private Nurse, Married Bachelor, Week-End in Havana, Rise and Shine.
1942: Born to Sing, Tortilla Flat, Pierre of the Plains, Street of Chance, Lucky Jordan.

LEONG, JAMES B.
(MacQuarrie Agency)
1942: Remember Pearl Harbor, Lady from Chungking.

LEONTOVICH, EUGENIE
1941: The Men in Her Life.

LESCOULIE, JACK
1941: Emergency Landing.

LESLIE, JOAN
(Louis Shurr)
1941: High Sierra, The Wagons Roll at Night, Thieves Fall Out, Sergeant York, The Great Mr. Nobody.
1942: The Male Animal, Yankee Doodle Dandy, The Hard Way.

LESLIE, KATHERINE
1941: Buck Privates, Texas Marshal, My Life with Caroline.

LESLIE, MAXINE
1941: Caught in the Act, The Roar of the Press, The Lone Rider Ambushed.
1942: Pardon My Stripes.

LESSEY, GEORGE
(Tom Conlon)
1941: Blonde Inspiration, The Big Boss, Moon Over Miami, Blossoms in the Dust, Sweetheart of the Campus, We Go Fast.
1942: Rings on Her Fingers, Roxy Hart, The Gay Sisters, The Pride of the Yankees, Girl Trouble.

LESTER, BRUCE
1941: Shadows on the Stairs, Singapore Woman, Shining Victory, A Yank in the RAF.
1942: Desperate Journey.

LESTER, JERRY
1942: Sleepytime Gal.

LESTER, VICKI
1941: Tall, Dark and Handsome; Tom, Dick and Harry You're Out of Luck.
1942: The Miracle Kid.

LESTER, ROY
1941: Ringside Maisie.

LEVANT, OSCAR
1941: Kiss the Boys Goodbye.

LEVENE, SAM
(Goldstone-Meyers)
1941: Married Bachelor, Shadow of the Thin Man.
1942: Sing Your Worries Away, Sunday Punch, Grand Central Murder, The Big Street, Destination Unknown.

LEVINE, SUSAN
1942: Private Buckaroo.

LEWIS, CATHERINE
1941: Double Trouble.
1942: Kid Glove Killer.

LEWIS, DIANA
1941: The People vs. Dr. Kildare, Johnny Eager.
1942: Seven Sweethearts, Whistling in Dixie.

LEWIS, DOROTHY
1941: Ice-capades.

LEWIS, GEORGE
(George Ullman)
1941: Outlaws of the Desert.
1942: Phantom Killer, A Yank in Libya, The Falcon's Brother.

LEWIS, HARRY
1942: Always in My Heart, Busses Roar.

LEWIS, JOE E.
1942: Private Buckaroo.

LEWIS, MITCHELL
1941: Meet John Doe, I'll Wait for You, Billy the Kid.
1942: Cairo.

LEWIS, VERA
1941: Four Mothers, She Couldn't Say No, Here Comes Happiness, Nine Lives Are Not Enough.
1942: Lady Gangster, Busses Roar.

LICHO, EDGAR
1942: To Be or Not to Be.

LINAKER, KAY
1941: They Dare Not Love Private Nurse, Charlie Chan in Rio.
1942: The Night Before the Divorce, Men of Texas, War Dogs.

LINCOLN, GEORGE
1941: Sundown.

LIND, CHARLES
1941: Adam Had Four Sons Adventure in Washington.
1942: Scattergood Rides High. Cadets on Parade.

LINDEN DORIS
1942: Snuffy Smith, Yard Bird; Hillbilly Blitzkrieg.

LINDEN, MARTA
(Alex Kempner)
1942: A Yank at Eton, Random Harvest, Stand By for Action.

LINDSAY, MARGARET
(Feldman-Blum)
1941: Ellery Queen's Penthouse Mystery, The Hard-Boiled Canary, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring
1942: A Tragedy at Midnight, The Spoilers, Enemy Agents Meet Ellery Queen.

LIPPS, CATHY
1941: One Foot in Heaven.

LITEL, JOHN
(Sam Jaffee)
1941: The Trial of Mary Dugan, Father's Son, The Big Boss, Thieves Fall Out, Henry Aldrich for President, The Great Mr. Nobody, They Died with Their Boots on.
1942: Henry and Dizzy, Mystery of Marie Roget, Kid Glove Killer, Mississippi Gambler, Men of Texas, Invisible Agent; Henry Aldrich, Editor; Boss of Big Town.

LITTLEFIELD, LUCIEN
(Salkow Agency)
1941: Murder Among Friends, The Great American Broadcast, Henry Aldrich for President, Man at Large, The Little Foxes, Mr. and Mrs. North.
1942: The Great Man's Lady, Castle in the Desert, Hillbilly Blitzkrieg, Bells of Capistrano, Whistling in Dixie.

LIVINGSTON, ROBERT
1941: Prairie Pioneers, Pals of the Pecos, Saddlemates, Gangs of Sonora.

LLOYD, DORIS
(Max Shagrin)
1941: Shining Victory.
1942: Night Monster, Journey for Margaret.

LLOYD, GEORGE
(Leon Lance)
1941: Father's Son, The Wildcat of Tucson, Blues in the Night.
1942: Mokey, Rings on Her Fingers, Miss Annie Rooney.

LLOYD, NORMAN
1942: Saboteur.

LLOYD, WARREN
1941: Naval Academy.

LOCKHART, GENE
(Frank W. Vincent)
1941: Meet John Doe, The Sea Wolf, Billy the Kid, Here Is a Man, International Lady, One Foot in Heaven, They Died with Their Boots on, Steel Against Sky.
1942: Juke Girl, The Gay Sisters, You Can't Escape Forever.

LOCKHART, JUNE
(Rosalie Stewart)
1941: Adam Had Four Sons, Sergeant York.
1942: Miss Annie Rooney.

LOCKHART, KATHLEEN
(Rosalie Stewart)
1941: Love Crazy.
1942: Are Husbands Necessary?

LOCKWOOD, ALEXANDER
(MacQuarrie)
1941: Flight from Destiny.
1942: Just Off Broadway.

LODER, JOHN
1941: Scotland Yard, One Night in Lisbon, How Green Was My Valley, Confirm or Deny.
1942: Eagle Squadron, Now, Voyager; Gentleman Jim, The Gorilla Man.

LOEHR, DOLLY
1941: The Hard-Boiled Canary.

LOEW, ELLEN
1941: You Belong to Me.

LOFT, ARTHUR
1941: Back in the Saddle, Caught in the Draft, Hold Back the Dawn, North from the Lone Star, We Go Fast, Down Mexico Way, The Stork Pays Off; Blue, White and Perfect.
1942: Fly by Night, South of Santa Fe, The Lady Has Plans, The Magnificent Dope, Priorities on Parade, The Glass Key, The Man in the Trunk, Girl Trouble, Street of Chance.

LOFTUS, CECILIA
(Klein-Howard)
1941: The Black Cat.

LOGAN, GWENDOLYN
1942: Rings on Her Fingers.

LOGAN, STANLEY
1941: Submarine Zone, Singapore Woman.
1942: Nightmare.

LOMBARD, CAROLE
(Deceased)
1941: Mr. and Mrs. Smith.
1942: To Be or Not to Be.

LONDON, TOM
1941: Romance of the Rio Grande, Pals of the Pecos, Robbers of the Range, Dude Cowboy, Twilight on the Trail, Stick to Your Guns, Fugitive Valley, Land of the Open Range.
1942: Arizona Terrors, West of Tombstone, Ghost Town Law, Stardust on the Sage, Down Texas Way, Sons of the Pioneers, American Empire.

LONGERGAN, LENORE
1941: Tom, Dick and Harry.

LONG, LOTUS
1941: For Beauty's Sake.

LONG, THELMA
1941: Kiss the Boys Goodbye.

LONG, WALTER
1941: City of Missing Girls, Silver Stallion.

LONGMIRE, ADELE
1942: Bullet Scars.

LONSDALE, ERIC
1941: Smilin' Through.

LOO, RICHARD
(Gerald Herdan)
1941: Secrets of the Wasteland.
1942: Little Tokyo, U. S. A.; Bombs Over Burma, Across the Pacific.

LORD, MARJORIE
1942: Escape from Hong Kong, Moonlight in Havana.

LORRAINE & ROGNAN
1942: The Fleet's In.

LORRE, PETER
(MCA Artists)
1941: Mr. District Attorney, Face Behind the Mask, They Met in Bombay, The Maltese Falcon.
1942: All Through the Night, Invisible Agent, Casablanca.

LOUDEN, THOMAS
1942: This Above All.

LOUISE, ANITA
1941: The Phantom Submarine, Two in a Taxi, Harmon of Michigan.

LOVE, MONTAGU
(Salkow Agency)
1941: The Devil and Miss Jones, Shining Victory, Lady for a Night.
1942: The Remarkable Andrew, Sherlock Holmes and the Voice of Terror, Tennessee Johnson.

LOVETT, DOROTHY
1941: Lucky Devils, Look Who's Laughing.
1942: Call Out the Marines, Sing Your Worries Away, Powder Town.

LOW, JACK
1941: Outlaws of the Panhandle.

LOWE, EDMUND
1941: Double Date, Flying Cadets.
1942: Klondike Fury, Call Out the Marines.

LOWE, ELLEN E.
1941: Saddlemates.

LOWERY, ROBERT
1941: Ride on Vaquero, Private Nurse, Cadet Girl.
1942: Who Is Hope Schuyler?, Lure of the Islands, Rhythm Parade, Dawn on the Great Divide.

LOWRY, MORTON
(Kline-Howard)
1941: Charley's Aunt, How Green Was My Valley.
1942: The Pied Piper, The Loves of Edgar Allan Poe.

LOY, MYRNA
1941: Lovy Crazy, Shadow of the Thin Man.

LUBIN, LOU
(Gerald Herdan)
1941: Shadow of the Thin Man, Johnny Eager.
1942: A-Haunting We Will Go, The Hard Way.

LUFKIN, SAM
1942: The Miracle Kid.

LUGOSI, BELA
(Salkow Agency)
1941: The Invisible Ghost, Devil Bat, The Black Cat, Spooks Run Wild, The Wolf Man.
1942: Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, SOS Coast Guard, Night Monster, Bowery at Midnight.

LUKAS, PAUL
(Berg-Allenberg)
1941: The Monster and the Girl, They Dare Not Love.

LUKE, KEYE
(Bachmann-Anderson)
1941: The Gang's All Here, Let's Go Collegiate, Bowery Blitzkrieg, Burma Convoy, No Hands on the Clock, Mr. and Mrs. North.
1942: A Yank on the Burma Road, A Tragedy at Midnight, North to the Klondike, Spy Ship, Across the Pacific, The Falcon's Brother, Destination Unknown, Dr. Gillespie's New Assistant.

LUNG, CHARLES
1942: Destination Unknown.

LULUBELLE & SCOTTY
1941: Country Fair.
1942: Hi, Neighbor.

LUNCEFORD, JIMMY
1941: Blues in the Night.

LUNDIGAN, WILLIAM
1941: The Case of the Black Parrot, A Shot in the Dark, The Great Mr. Nobody, Highway West, International Squadron, Sailors on Leave, The Bugle Sounds.
1942: The Courtship of Andy Hardy, Sunday Punch, Apache Trail, Northwest Rangers, Andy Hardy's Double Life.

LUNDY, KENNETH
(Ruth Collier)
1941: Where Did You Get That Girl?, Tuxedo Junction.
1942: The Mayor of 44th St.

LUPINO, IDA
1941: High Sierra, The Sea Wolf, Out of the Fog, Ladies In Retirement.
1942: Moontide, The Hard Way, Life Begins at Eight-Thirty.

LUSKE, JIMMY
1941: The Reluctant Dragon.

LYDON, JIMMY
1941: Bowery Boy, Naval Academy, Henry Aldrich for President.
1942: Henry and Dizzy, Cadets on Parade; Henry Aldrich, Editor.

LYDEN, PIERCE
1942: One Thrilling Night, Baby Face Morgan, They Raid by Night.

LYNCH, GILDA
1941: Stolen Paradise.

LYND, HELEN
(Louis Shurr)
1941: Strawberry Blonde, Here Comes Happiness.
1942: The Great Man's Lady.

LYNDON, JOHN
1942: The Mad Martindales.

LYNN, BARBARA
1942: Tales of Manhattan.

LYNN, DIANA
(Wynn Rocamore)
1942: The Major and the Minor.

LYNN, GEORGE
(Alex Kempner)
1942: To Be or Not to Be, Grand Central Murder, A-Haunting We Will Go.

LYNN, EMMETT
1941: Robbers of the Range, Along the Rio Grande.
1942: Stagecoach Express, Westward Ho, In Old California, Baby Face Morgan, Tomorrow We Live, City of Silent Men, Queen of Broadway.

LYNN, JEFFREY
1941: Underground, Law of the Tropics, Four Mothers, Flight from Destiny, Million Dollar Baby.

LYNN, LENI
1941: Angels with Broken Wings.

LYNN, PEGGY
1941: Outlaws of the Cherokee Trail.

LYNN, PETER GEORGE
1941: Saddlemates.
1942: Bombay Clipper.

LYNN, ROYCE & VANYA
1942: Seven Days' Leave.

LYNNE, SHARON
1941: West Point Widow.

LYSSAC, PAUL
1941: Paris Calling.

McCLOUD, HELEN
1942: Girls' Town.

McCORMICK, MERRILL
1942: The Silver Bullet.

MacDONALD, EDMUND
1941: The Bride Wore Crutches, Great Guns, Texas.
1942: The Strange Case of Dr. Rx, To the Shores of Tripoli, Castle in the Desert, Whispering Ghosts, Call of the Canyon, Flying Tigers, Heart of the Golden West.

MacDONALD, J. FARRELL
1941: In Old Cheyenne, Meet John Doe, The Great Lie, Riders of the Timberline.
1942: Snuffy Smith, Yard Bird; Little Tokyo, U. S. A.; One Thrilling Night, Phantom Killer, The Living Ghost, Bowery at Midnight.

MacDONALD, HELEN
1942: The Man Who Returned to Life.

MacDONALD, JEANETTE
(Berg-Allenberg)
1941: Smilin' Through.
1942: I Married an Angel, Cairo.

MacDONALD, KENNETH
(Mitchell Hamilburg)
1941: The Devil Commands, Prairie Schooners, The Wildcat of Tucson, Mystery Ship, Hands Across the Rockies, The Son of Davy Crocket, Confessions of Boston Blackie.
1942: The Man Who Returned to Life, Cadets on Parade, Riders of the Northland.

MacFADDEN, HAMILTON

1941: Ride, Kelly, Ride; Sleepers West, The Reluctant Dragon, Dressed to Kill, Charlie Chan in Rio, Shootin' High.
1942: Young America.

MacINTYRE, CHRISTINE
1941: Gunman from Bodie.
1942: Dawn on the Great Divide.

MacKELLAR, HELEN (Mitchell Hamilburg)
1941: Cheers for Miss Bishop, The Great Train Robbery, The Great Mr. Nobody, Gangs of Sonora.

MacKENNA, KATE (Moe Sackin)
1941: So Ends Our Night.
1942: Too Many Women, The Wife Takes a Flyer.

MacKENZIE, TANDY
1941: The Hard-Boiled Canary.

MacLANE, BARTON (Frank W. Vincent)
1941: Western Union, Come Live with Me, Wild Geese Calling, Dr. Jekyll and Mr. Hyde, Hit the Road, Barnacle Bill, The Maltese Falcon.
1942: All Through the Night, Highways by Night, The Big Street.

MacMAHON, ALINE
1941: Out of the Fog.
1942: The Lady is Willing, Tish.

MacMAHON, HORACE
1941: Come Live with Me, Rookies on Parade, The Bride Wore Crutches, Lady Scarface, Buy Me That Town, Birth of the Blues, The Stork Pays Off.
1942: Jail House Blues.

MacMURRAY, FRED
1941: Virginia, One Night in Lisbon, New York Town, Dive Bomber.
1942: The Lady is Willing; Take a Letter, Darling; The Forest Rangers, Star Spangled Rhythm.

MacNAMARA, MAJ. JAMES H.
1941: Lady from Louisiana.

MacQUARRIE, MURDOCK
1941: Man from Montana.

McAVOY, CHARLES
1941: The Mad Doctor.

McBRIDE, DONALD William Morris)
1941: The Invisible Woman, Footlight Fever, Topper Returns, High Sierra, Love Crazy, Here Comes Mr. Jordan, You'll Never Get Rich, Rise and Shine, You're in the Army Now, Louisiana Purchase.
1942: Two Yanks in Trinidad, Juke Girl, Mexican Spitfire Sees a Ghost, The Glass Key, My Sister Eileen.

McCARTHY, PATTI
1941: Prairie Stranger.

McCALLISTER, BUD
1941: Henry Aldrich for President.
1942: That Other Woman, Quiet Please—Murder, Over My Dead Body.

McCOY, TIM
1941: Outlaws of the Rio Grande, Texas Marshal, Arizona Bound, Gunman from Bodie.
1942: Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Below the Border.

McCREA, JOEL
1941: Reaching for the Sun, Sullivan's Travels.
1942: The Great Man's Lady, Palm Beach Story.

McDANIEL, HATTIE
1941: The Great Lie, Affectionately Yours, They Died with Their Boots on.
1942: The Male Animal, In This Our Life, George Washington Slept Here.

McDANIELS, ETTA (Pantages Agency)
1941: Thieves Fall Out, The Pittsburgh Kid.
1942: The Great Man's Lady, Mokey, American Empire.

McDANIELS, SAM (Paul Wilkins)
1941: The Great Lie, South of Panama, Broadway Limited, New York Town, Bad Men of Missouri, Louisiana Purchase.
1942: All Through the Night, I Was Framed, Mokey, Johnny Doughboy, The Traitor Within.

McDONALD, FRANCIS
1941: The Sea Wolf, Men of Timberland, The Kid From Kansas.
1942: The Girl from Alaska.

McDONALD, GRACE
1941: Dancing on a Dime.
1942: What's Cooking?; Give Out, Sisters; Behind the Eight Ball.

McDONALD, IAN
1941: Secrets of the Waste Land.
1942: The Adventures of Martin Eden, Swamp Woman.

McDONALD, JOSEPH
1941: Romance of the Rio Grande.

McDONALD, MARIE
1942: Lucky Jordan.

McDONALD, RAY (Louis Shurr)
1941: Down in San Diego, Life Begins for Andy Hardy, Babes on Broadway.
1942: Born to Sing.

McDONALD, ROBERT J.
1942: The Adventures of Martin Eden.

McDOWALL, RODDY (Myron Selznick)
1941: Man Hunt, Confirm or Deny, How Green Was My Valley.
1942: Son of Fury, On the Sunny Side, The Pied Piper.

McFARLAND, SPANKY
1942: Johnny Doughboy.

McEVOY, RONNY
1941: I Wanted Wings.

McGLYNN, FRANK, Sr. (Hallam Cooley)
1941: A Girl, a Guy and a Gob; Marry the Boss's Daughter, Three Girls About Town.

McGRATH, PAUL (Mann-Smith)
1941: This Thing Called Love, Dead Men Tell, We Go Fast, Marry the Boss's Daughter.

McGOWAN, BILLY
1942: The Miracle Kid.

McGUINN, JOE
1941: Back in the Saddle, Thunder Over the Prairie, The Officer and the Lady.
1942: Shut My Big Mouth, The Cyclone Kid, The Glass Key, Riders of the Northland.

McGRAIL, WALTER
1942: Billy the Kid Trapped, Riders of the West.

McGRATH, FRANK
1942: Sundown Jim.

McGRATH, LARRY
1942: The Miracle Kid.

McGUIRE, BILLY
1942: Thunder Birds.

McGUIRE, JOHN
1941: The Invisible Ghost.

McGUIRE, MARCY
1942: Seven Days' Leave.

McHUGH, FRANK
1941: Back Street, Four Mothers, Manpower.
1942: All Through the Night.

McHUGH, KITTY
1941: Secret Evidence.
1942: The Magnificent Dope.

McHUGH, MATTHEW (Mann-Smith)
1941: Blues in the Night, Marry the Boss's Daughter.
1942: A Gentleman at Heart, It Happened in Flatbush, The Man in the Trunk, Girl Trouble.

McINTYRE, CHRISTINE
1942: The Man from Headquarters, Rock River Renegade, Riders of the West.

McINTYRE, PEGGY
1942: Syncopation, The Loves of Edgar Allan Poe.

McKAY, GEORGE
1941: The Face Behind the Mask, Richest Man in Town, The Stork Pays Off.
1942: Harvard, Here I Come; Pardon My Stripes, Sweetheart of the Fleet, Sabotage Squad.

McKAY, SYLVIA
1942: Rhythm Parade.

McKAY, WANDA (Sue Carol)
1941: Dancing on a Dime, The Pioneers, Twilight on the Trail.
1942: One Thrilling Night, Bowery at Midnight, Law and Order.

McKEE, LAFAYETTE
1942: Inside the Law.

McKENZIE, ROBERT
1941: Citadel of Crime, Death Valley Outlaws.
1942: In Old California, The Sombrero Kid.

McKENZIE, FAY
1941: Down Mexico Way, Sierra Sue.
1942: Cowboy Serenade, Heart of the Rio Grande, Remember Pearl Harbor.

McKIM, SAMMY
1941: Father's Son.

McKINNEY, FLORINE
1942: Brooklyn Orchid: Take a Letter, Darling; Little Joe, the Wrangler.

McKINNEY, MIRA
(Richard Donaldson)
1941: A Dangerous Game, Bachelor, Double Trouble.

McLAGLEN, CYRIL
1942: The Black Swan.

McLAGLEN, VICTOR
(Charles Beyer)
1941: Broadway Limited.
1942: Call Out the Marines, Powder Town, China Girl.

McLAREN, MARY
1941: Prairie Schooners.

McLEOD, MARY
1942: London Blackout Murders.

McMURPHY, CHARLES
1941: The Phantom Submarine.

McNALLY, HORACE
1942: Grand Central Murder, The War Against Mrs. Hadley, Eyes in the Night, For Me and My Gal, Dr. Gillespie's New Assistant, Keeper of the Flame.

McNAMARA, EDWARD
1941: The Devil and Miss Jones, Strawberry Blonde, New York Town.

McNAUGHTON, CHARLES
1942: The Black Swan.

McPHAIL, DOUGLAS
1942: Born to Sing.

McQUARRIE, MURDOCK
1942: Ghost Town Law.

McQUEEN, BUTTERFLY
1941: Affectionately Yours.

McTAGGART, BUD
1942: Billy the Kid Trapped, Meet the Mob, West of the Law.

McTAGGART, MALCOLM
(Paul Wilkins)
1941: Robbers of the Range, Come on Danger.
1942: Ten Gentlemen from West Point.

McTAGGART, WARD
1941: Secret Evidence, Gangs of Sonora, Dangerous Lady.

McVEIGH, PAT
1942: Snuffy Smith, Yard Bird; Murder in the Big House, Pierre of the Plains.

McVEY, PAUL
(Al Kingston)
1942: The Yukon Patrol, The Living Ghost.

McWADE, EDWARD
(Ruth Collier)
1941: Nothing But the Truth.
1942: You Can't Escape Forever.

McWADE, MARGARET
(Ruth Collier)
1942: Scattergood Survives a Murder.

MACE, PATSY
1942: Road to Morocco.

MACK, HELEN
(Paul Kohner)
1941: Power Dive.

MACKELLAR, HELEN
(Mitchell Hamilburg)
1941: Gangs of Sonora.

MACOLLUM, BARRY
1941: Arkansas Judge.

MADAME SUL-TE-WAN
1941: King of the Zombies.

MADERO, MARQUITA
1941: Two Latins From Manhattan.

MADISON, NOEL
(Walter Kane)
1941: Ellery Queen's Penthouse Mystery, Footsteps in the Dark, A Shot in the Dark, Highway West.
1942: Secret Agent of Japan; Joe Smith, American; Bombs Over Burma.

MADUPE, PRINCE
1941: Sundown.

MAGRILL, GEORGE
1941: Meet Boston Blackie.

MAGUIRE, JOHN
1942: Mexican Spitfire Sees a Ghost, Powder Town, Highways by Night, The Navy Comes Through.

MAIN, MARJORIE
1941: The Trial of Mary Dugan, A Woman's Face, The Wild Man of Borneo, The Shepherd of the Hills, Barnacle Bill, Honky Tonk, The Bugle Sounds.
1942: Once Upon a Thursday, Jackass Mail, Tish, Tennessee Johnson.

MALA
1942: The Tuttles of Tahiti.

MALA, RAY
1942: The Son of Fury, The Girl from Alaska.

MALLICAN, JAMES
1942: Star Spangled Rhythm.

MALLOT, YOLANDE
1941: Devil Bat.

MALYON, EILY
(Hallam Cooley)
1941: Arkansas Judge, Man Hunt, Hit the Road.
1942: The Man in the Trunk, The Undying Monster, Scattergood Survives a Murder, I Married a Witch.

MANDER, MILES
(Monter-Gray)
1941: That Hamilton Woman, Shadows on the Stairs, Dr. Kildare's Wedding Day.
1942: Fingers at the Window, Fly by Night, A Tragedy at Midnight, To Be or Not to Be, Tarzan's New York Adventure, Apache Trail, The War Against Mrs. Hadley.

MANDY, JERRY
1941: One Night in Lisbon.

MANGEAN, TEDDY
1942: Hillbilly Blitzkrieg.

MANN, HANK
1941: Bullets for O'Hara.
1942: Bullet Scars.

MANNING, IRENE
1942: Yankee Doodle Dandy Spy Ship, The Big Shot.

MANNERS, MARJORIE
1942: Rubber Racketeers, A Night for Crime, Texas to Bataan.

MANNING, KNOX
1941: Meet John Doe, Cheers for Miss Bishop, Tanks a Million.
1942: A Yank on the Burma Road.

MANONE, WINGY
1942: Juke Box Jenny.

MARA, ADELE
1942: Blondie Goes to College, Shut My Big Mouth, You Were Never Lovelier.

MARBURGH, BERTRAM
(Art Meyer)
1942: Too Many Women, Crossroads.

MARCH, EVE
(Ruth Collier)
1941: How Green Was My Valley.

MARCH, FREDRIC
1941: So Ends Our Night, One Foot in Heaven, Bedtime Story.
1942: I Married a Witch.

MARICLE, LEONA
(Al Kingston)
1941: This Thing Called Love, Under Age, Johnnie Eager.
1942: The Hard Way.

MARGETSON, ARTHUR
1942: Random Harvest.

MARION, FRANCES
1941: New York Town.

MARIS, MONA
(MCA Artists)
1941: Flight From Destiny, Underground, Law of the Tropics, A Date With the Falcon.
1942: My Gal Sal, I Married an Angel, Pacific Rendezvous, Berlin Correspondent, Cairo.

MARK, MICHAEL
1942: Men of San Quentin.

MARKS, JOE
1941: So Ends Our Night.

MARLO, FRANK
1941: Buzzy and the Phantom Pinto.

MARLOWE, JERRY
1941: Borrowed Hero.

MARR, EDDIE
(Mitchell Hamilburg)
1942: The Glass Key.

MARRIOT, JOHN
1941: The Little Foxes.

MARSDON, TRUDI
1941: Dance Hall.

MARSH, ANTHONY
1942: Ten Gentlemen from West Point.

MARSH, JOAN
(Louis Shurr)
1941: Road to Zanzibar.
1942: The Man in the Trunk, Police Bullets.

MARSH, MAE
1941: Great Guns, Blue, White and Perfect.
1942: Tales of Manhattan.

MARSH, MARIAN
1941: Murder By Invitation, Gentleman From Dixie.
1942: House of Errors.

MARSH, MYRA
1941: Father's Son, Private Nurse.
1942: Young America.

MARSHAL, ALAN
(Louis Shurr)
1941: Tom, Dick and Harry; Lydia.

MARSHALL, BRENDA
1941: Footsteps in the Dark, Singapore Woman, Highway West, The Smiling Ghost.
1942: Captains of the Clouds, You can'e Escape Forever.

MARSHALL, HERBERT
1941: Adventure in Washington, The Little Foxes, When Ladies Meet, Kathleen.
1942: The Moon and Sixpence.

MARSHALL, TRUDY
1942: Girl Trouble.

MARSHALL, TULLY
(Menifer Johnston)
1941: For Beauty's Sake, Ball of Fire.
1942: This Gun for Hire, Moontide, Ten Gentlemen from West Point.

MARSHALL, WILLIAM
1942: Tomorrow We Live.

MARTIN, CHRIS-PIN
1941: Romance of the Rio Grande, The Bad Man, Ride on Vaquero, Week-End in Havana.
1942: Undercover Man; Tombstone, the Town Too Tough to Die; American Empire.

MARTIN, FREDDY
1942: The Mayor of 44th St., Seven Days' Leave.

MARTIN, MARCELIA
1942: The Man Who Returned to Life, West of Tombstone.

MARTIN, NORA LOU
1942: The Boss of Hangtown Mesa.

MARTIN, MARIO
1941: Tall, Dark and Handsome.

MARTIN, MARION
1941: Blonde Inspiration, The Lady from Cheyenne, The Big Store, New Wine, Lady Scarface, Mexican Spitfire's Baby, Week-End for Three.
1942: Mexican Spitfire at Sea, Powder Town, Tales of Manhattan, The Big Street, Mexican Spitfire's Elephant.

MARTIN, MARY
1941: Kiss the Boys Goodbye, New York Town, Birth of the Blues.
1942: Star Spangled Rhythm.

MARTIN, RICHARD
1942: Army Surgeon.

MARTIN, TONY
1941: Ziegfeld Girl, The Big Store.

MARTINELLI, FRANK
1941: A Date with the Falcon.

MARX BROTHERS
Chico-Groucho-Harpo
1941: The Big Store.

MARX, NEYLE
1941: The Phantom Cowboy.
1942: Danger in the Pacific.

MASON, LEROY
1941: Silver Stallion, Robbers of the Range, Across the Sierras, The Apache Kid, The Perfect Snob.
1942: Sundown Jim, The Man Who Wouldn't Die, It Happened in Flatbush, The Silver Bullet, Time to Kill.

MASON, LOUIS
(National Concert Artists)
1942: Whistling in Dixie.

MASON, SULLY
1941: Playmates.
1942: My Favorite Spy.

MASSEN, OSA
1941: Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off.
1942: Iceland.

MASSEY, ILONA
1941: New Wine, International Lady.
1942: Invisible Agent.

MASSEY, RAYMOND
1941: Dangerously They Live.
1942: Reap the Wild Wind, The Invaders, Desperate Journey.

MASTERS, HOWARD
1941: Secret Evidence, Billy the Kid Wanted.
1942: Ghost Town Law.

MATHER, AUBREY
1941: Rage in Heaven, Ball of Fire.
1942: The Wife Takes a Flyer; Careful, Soft Shoulders; The Undying Monster, Random Harvest, The Great Impersonation.

MATHER, JOHN
(Thompson-Rivkin)
1942: Jungle Book.

MATHEWS, CARL
1941: Fugitive Valley.
1942: Rock River Renegades, Texas to Bataan.

MATTHEWS, LESTER
1941: The Lone Wolf Keeps a Date, Man Hunt.
1942: Son of Fury, The Pied Piper, Desperate Journey, Across the Pacific, Manila Calling, London Blackout Murders.

MATTHEWS, PAUL
1941: Henry Aldrich for President.

MATURE VICTOR
1941: Hot Spot, The Shanghai Gesture.
1942: Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days' Leave.

MAUDE, BEATRICE
1941: Arkansas Judge.

MAXEY, PAUL
1941: Father Steps Out, I'll Sell My Life, City Limits, Let's Go Collegiate.

MAXWELL, EDWIN
1941: The Devil and Miss Jones, Ride On Vaquero, Midnight Angel.
1942: Ten Gentlemen from West Point, I Live on Danger.

MAXWELL, JOHN
(Gus Dembling)
1941: Father Steps Out, Nine Lives Are Not Enough, City Limits, Borrowed Hero.
1942: Murder in the Big House, Man from Headquarters, Arizona Terrors, Mystery of Marie Roget, Spy Ship, Boss of Big Town, The Pay-Off.

MAXWELL, MARILYN
1942: Stand By for Action.

MAYNARD, KERMIT
1941: Billy the Kid, Man from Montana, Sierra Sue.
1942: Rock River Renegades.

MAYO, DONALD
1942: Queen of Broadway.

MAYO, FRANK
1941: She Couldn't Say No, The Wagons Roll at Night, Bullets for O'Hara.
1942: Lady Gangster, The Male Animal, Gentleman Jim, The Gorilla Man.

MAYO, MAREN
1941: Reg'lar Fellers.

MAZURKI, MIKE
(Fred Leonard)
1941: The Shanghai Gesture.

MEADER, GEORGE
1941: Man-Made Monster, The Monster and the Girl, Petticoat Politics, Dancing on a Dime, New York Town, Father Takes a Wife, Bachelor Daddy, The Smiling Ghost.
1942: The Glass Key.

MEEK, DONALD
1941: Blonde Inspiration, Come Live With Me, A Woman's Face, The Wild Man of Borneo, Barnacle Bill, The Feminine Touch, Rise and Shine, Babes On Broadway.
1942: Tortilla Flat, Maisie Gets Her Man, Seven Sweethearts, The Omaha Trail, Keeper of the Flame.

MEEKER, GEORGE
1941: High Sierra, The Singing Hill, Mountain Music, Marry the Boss's Daughter, You're in the Army Now.
1942: Larceny, Inc.; Murder in the Big House, Wings for the Eagle, Spy Ship, Busses Roar, Secret Enemies, You Can't Escape Forever.

MEEKER, JOSEPH
1941: Love Crazy.

MEHRA, LAL CHAND
(MacQuarrie Agency)
1942: China Girl.

MEISER, EDITH
(William Morris)
1941: Glamour Boy; Go West, Young Man.

MELFORD, GEORGE
1941: Robbers of the Range.
1942: The Lone Star Ranger, That Other Woman.

MELTON, FRANK
(Moe Sackin)
1941: Pot O'Gold, Tanks a Million.
1942: Black Dragons, The Loves of Edgar Allan Poe.

MELTON, SIDNEY
1942: Blondie Goes to College, Dr. Broadway.

MELTZER, ROBERT
1942: Journey Into Fear.

MENJOU, ADOLPHE
1941: Road Show, Father Takes a Wife.
1942: Roxie Hart, Syncopation, You Were Never Lovelier.

MERCER, FREDDIE
1942: On the Sunny Side, The Loves of Edgar Allan Poe, The Great Gildersleeve.

MEREDITH, BURGESS
1941: San Francisco Docks, That Uncertain Feeling; Tom, Dick and Harry.
1942: Street of Chance.

MEREDITH, IRIS
(Gerald Hardan)
1941: Caught in the Act, The Son of Davy Crockett, Louisiana Purchase.

MEREDITH, JOHN
1942: Ten Gentlemen from West Point.

MERIVALE, PHILIP
(Small Co.)
1941: Mr. and Mrs. Smith, Rage in Heaven, Midnight Angel, Lady for a Night.
1942: This Above All, Crossroads.

MERKEL, UNA
(Walter Kane)
1941: Road to Zanzibar, Double Date.
1942: Twin Beds, The Mad Doctor of Market St.

MERRICK, DORIS
1942: Girl Trouble, Time to Kill.

MERRICK, LYNN
1941: Sis Hopkins, Two-Gun Sheriff, Desert Bandit, The Gay Vagabond, Kansas Cyclone, The Apache Kid, Death Valley Outlaws, A Missouri Outlaw.
1942: Arizona Terrors, Jesse James, Jr., Stagecoach Express, The Cyclone Kid, Youth on Parade, The Sombrero Kid, Mountain Rhythm, Outlaws of Pine Ridge.

MERRILL, JOAN
(Goldstone-Meyers)
1941: Time Out for Rhythm.
1942: The Mayor of 44th St., Iceland.

MERRILL, LOU
1941: New Wine.
1942: Reap the Wild Wind.

MERRY MACS, THE
1941: San Antonio Rose, Moonlight in Hawaii, Melody Lane.
1942: Ride 'Em Cowboy.

MERTON, JOHN
1941: Under Fiesta Stars, Gunman from Bodie, A Missouri Outlaw.
1942: Billy the Kid's Smoking Guns, Law and Order.

MESSENGER, BUDDY
1941: Hold Back the Dawn.

MESSINGER, GERTRUDE
1941: Gambling Daughters.
1942: The Miracle Kid.

MEUSEL, ROBERT W.
1942: The Pride of the Yankees.

MEYER, GRETA
1941: Come Live With Me.
1942: Friendly Enemies.

MEYER, TORBEN
(Mitchell Gertz)
1941: Sullivan's Travels.
1942: Berlin Correspondent, Palm Beach Story.

MICHAEL, GERTRUDE
1942: Prisoner of Japan.

MICHELSON, ESTHER
1942: Palm Beach Story.

MIDDLEMASS, FRANK
1941: No Hands On the Clock.
1942: Klondike Fury, Torpedo Boat, The Pay-Off.

MIDDLETON, CHARLES B.
1941: Western Union, Wild Geese Calling, Belle Starr, Jungle Man.
1942: Mystery of Marie Roget, Men of San Quentin.

MIDDLETON, GUY
1942: Suicide Squadron.

MIDDLETON, RAY
1941: Lady from Louisiana, Hurricane Smith, Mercy Island, Lady for a Night.
1942: The Girl from Alaska.

MIELSEY, FRED
1941: Stolen Paradise.

MILES, ART
1942: Men of San Quentin.

MILES, BETTY
1941: Wanderers of the West, Ridin' the Cherokee Trail, The Return of Daniel Boone, The Driftin' Kid, Riding the Sunset Trail.

MILJAN, JOHN
(Kline-Howard)
1941: Texas Rangers Ride Again, The Cowboy and the Blonde, Forced Landing, The Deadly Game, Riot Squad.
1942: True to the Army, The Big Street, Boss of Big Town, Scattergood Survives a Murder, Bombardier, Submarine Alert, The Fallen Sparrow.

MILLAND, RAY
1941: I Wanted Wings, Skylark.
1942: The Lady Has Plans, Are Husbands Necessary?, The Major and the Minor, Reap the Wild Wind, Star Spangled Rhythm.

MILLARD, HELENE
1941: Nothing But the Truth.

MILLER, ANN
1941: Time Out for Rhythm; Go West, Young Lady.
1942: True to the Army, Priorities on Parade.

MILLER, CHARLES
(Moe Sackin)
1941: Caught in the Act, Gambling Daughters.
1942: Raiders of the Range, South of Santa Fe, The Phantom Plainsmen.

MILLER, EDWIN
1942: True to the Army.

MILLER, F. E.
1942: Professor Creeps.

MILLER, GLENN
1941: Sun Valley Serenade.
1942: Orchestra Wives.

MILLER, IVAN
(Thompson-Rivkin)
1941: Man-Made Monster, Under Fiesta Stars, Jesse James at Bay, The Devil Pays Off, Lady for a Night.

MILLER, RAY
1942: Tomorrow We Live, Bowery at Midnight.

MILLER, SIDNEY
(Brown-Grippo)
1941: Men of Boys Town.
1942: Mr. Wise Guy.

MILLER, SUSAN
1941: Never Give a Sucker An Even Break.

MILLS, ANNA
1941: Cheers for Miss Bishop.

MILLS BROTHERS
1942: Rhythm Parade.

MILLS, SHIRLEY
1942: Miss Annie Rooney.

MILTON, JULIE
1942: Rhythm Parade.

MINNEVITCH, BORRAH
1942: Tramp, Tramp, Tramp; Always in My Heart.

MIRANDA, CARMEN
1941: That Night in Rio, Week-End in Havana.
1942: Springtime in the Rockies.

MITCHELL, BILLY
1941: The Bride Wore Crutches, Mr. Celebrity.
1942: Professor Creeps.

MITCHELL, FRANK
1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl?, The Lone Star Vigilantes.

MITCHELL, GRANT
(Thompson-Rivkin)
1941: The Great Lie, Footsteps in the Dark, Tobacco Road, The Penalty, The Bride Wore Crutches, Nothing But the Truth, Skylark, One Foot in Heaven, The Feminine Touch, The Man Who Came to Dinner.
1942: Larceny, Inc.; Meet the Stewarts, The Gay Sisters, Cairo, Orchestra Wives, My Sister Eileen.

MITCHELL, HOWARD
1941: The Mad Doctor.

MITCHELL, IRVING
(Richard Donaldson)
1941: The Gang's All Here, All-American Co-ed.
1942: Black Dragons, Meet the Mob.

MITCHELL, MILLARD
(Al Kingston)
1942: The Mayor of 44th St., Grand Central Murder, The Big Street, Get Hep to Love.

MITCHELL, ROBERT, BOY CHOIR
1942: Joan of Paris.

MITCHELL, THOMAS
1941: Flight from Destiny, Out of the Fog.
1942: Joan of Paris, Song of the Islands, Moontide, This Above All, Tales of Manhattan, The Black Swan.

MITCHELL, WILLARD
1941: Mr. and Mrs. North.

MIX, ART
1941: Hands Across the Rockies.

MOEHRING, KANSAS
1942: Down Texas Way.

MOFFAT, MARGARET
(Deceased)
1941: Ringside Maisie.
1942: My Gal Sal.

MOHR, GERALD
(Gerald S. Hardan)
1941: The Monster and the Girl, We Go Fast.
1942: The Lady Has Plans.

MOLLOT, YOLANDE
1941: Under Age.

MOLLETT, GAYLE
1941: Hard Guy.

MONKS, JAMES
1941: How Green Was My Valley.
1942: Jean of Paris.

MONTAGUE, MONTE
1941: Along the Rio Grande, Cyclone On Horseback, The Apache Kid, Thundering Hoofs.
1942: The Cyclone Kid, The Phantom Plainsmen.

MONTAGUE, WILLIAM
1941: Blood and Sand.

MONTEZ, MARIA
(Louis Shurr)
1941: The Invisible Woman, That Night in Rio, Moonlight in Hawaii, South of Tahiti.
1942: Bombay Clipper, Mystery of Marie Roget, Arabian Nights.

MONTGOMERY, GEORGE
1941: The Cowboy and the Blonde, Accent On Love, Last of the Duanes, Riders of the Purple Sage, Cadet Girl.
1942: Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl.

MONTGOMERY, RAY
1942: The Hard Way.

MONTGOMERY, ROBERT
1941: Rage in Heaven, Mr. and Mrs. Smith, Here Comes Mr. Jordan, Unfinished Business.

MONTI, CARLOTTA
1941: Never Give a Sucker An Even Break.

MOORE, CHARLES
1941: Petticoat Politics, Desert Bandit, Kansas Cyclone, The Little Foxes, Sullivan's Travels.

MOORE, CLAYTON
1941: International Lady, Tuxedo Junction.
1942: Black Dragons.

MOORE, CONSTANCE
1941: Las Vegas Nights, I Wanted Wings, Buy Me That Town.
1942: Take a Letter, Darling.

MOORE, DENNIS
1941: Flying Wild, Pals of the Pecos, The Roar of the Press, Law of the Wild, Pirates On Horseback, Arizona Bound, Cyclone on Horseback, Dive Bomber, Ellery Queen and the Murder Ring, Spooks Run Wild, The Lone Rider Fights Back.
1942: Raiders of the Range, Bombs Over Burma, Riders of the West, Dawn on the Great Divide.

MOORE, DICKIE
(Ruth Collier)
1941: Sergeant York, The Great Mr. Nobody.
1942: The Adventures of Martin Eden, Miss Annie Rooney.

MOORE, DOROTHY
1942: Scattergood Rides High, Broadway.

MOORE MATT
1941: My Life With Caroline.
1942: Mokey.

MOORE, PAULINE
1941: Arkansas Judge.

MOORE, SUE
1941: Cheers for Miss Bishop.

MOORE, VICTOR
(Louis Shurr)
1941: Louisiana Purchase.
1942: Star Spangled Rhythm.

MOORE, VIOLA
1942: Thunder Birds, I Married a Witch.

MOOREHEAD, AGNES
(A. & S. Lyons)
1941: Citizen Kane.
1942: The Magnificent Ambersons, Journey Into Fear, The Big Street.

MORALES, CARMEN
(Leo Morrison)
1941: Affectionately Yours, Two Latins from Manhatten.

MORAN, FRANCISCO
1941: They Met in Argentina, Hold Back the Dawn.

MORAN, FRANK C.
(Tom Conlon)
1941: Federal Fugitives, A Date With the Falcon, Sullivan's Troubles.
1942: Butch Minds the Baby The Corpse Vanishes.

MORAN, JACKIE
1941: The Gang's All Here Let's Go Collegiate.

MORAN, PATSY
1942: Baby Face Morgan, Foreign Agent, 'Neath Brooklyn Bridge.

MORAN, PEGGY
1941: Horror Island, Double Date, Hello Sucker, Flying Cadets.
1942: Treat 'Em Rough, Drums of the Congo, Seven Sweethearts, There's One Every Minute.

MORAN, POLLY
1941: Petticoat Politics.

MORANTI, MILBURN
1941: Buzzy and the Phantom Pinto.
1942: West of the Law.

MORANTI, MILT
1941: Trail of the Silver Spurs.
1942: Riders of the West.

MORAY, TOM
1941: Hands Across the Rockies.

MORELAND, MANTON
(Manny Frank)
1941: Ellery Queen's Penthouse Mystery, Up in the Air, King of the Zombies, The Gang's All Here, Hello Sucker, Dressed to Kill, You're Out of Luck, Sign of the Wolf, Let's Go Collegiate.
1942: Professor Creeps, The Strange Case of Dr. Rx, Treat 'Em Rough, Mexican Spitfire Sees a Ghost, Footlight Serenade, Phantom Killer, Eyes in the Night, Girl Trouble.

MORELAND, MARCELLA
(Howard Herty)
1942: Mokey.

MORENO, ANTONIO
(Max Shagrin)
1941: They Met in Argentina, The Kid from Kansas.
1942: Fiesta, Valley of the Sun, Undercover Man.

MORENO, PACO
1941: Too Many Blondes.
1942: Fiesta.

MOREY, ELAINE
1941: Buck Privates, Law of the Range, Moonlight in Hawaii.
1942: Broadway.

MORGAN, CLIVE
1942: Undying Monster.

MORGAN, DENNIS
1941: Affectionately Yours, Bad Men of Missouri.
1942: Captains of the Clouds, In This Our Life, Wings for the Eagle, The Hard Way.

MORGAN, FRANK
(Salkow Agency)
1941: Honky Tonk, The Vanishing Virginian, Washington Melodrama, Wild Man of Borneo.
1942: Tortilla Flat, White Cargo.

MORGAN, HENRY
1942: To the Shores of Tripoli, The Loves of Edgar Allen Poe, Orchestra Wives, The Omaha Trail.

MORGAN, EULA
1941: The Great American Broadcast.

MORGAN, MICHELE
1942: Joan of Paris.

MORGAN, RALPH
1941: Adventure in Washington, The Mad Doctor.
1942: Klondike Fury, Night Monster, The Traitor Within.

MORIARTY, PATRICK
1941: Texas, Kings Row.

MORIN, ALBERT
(Manny Frank)
1941: Outlaws of the Desert.

MORISON, PATRICIA
(William Morris)
1941: The Roundup, One Night in Lisbon, Romance of the Rio Grande.
1942: Night in New Orleans, Beyond the Blue Horizon, Are Husbands Necessary?

MORO, NICK
1942: Fiesta.

MORRELL, GEORGE
1941: Buzzy and the Phantom Pinto.

MORRIS, AMARILLA
1942: A Yank in Libya.

MORRIS, CHESTER
(Sam Jaffee)
1941: No Hands On the Clock, Confessions of Boston Blackie, Meet Boston Blackie.
1942: I Live on Danger, Wrecking Crew.

MORRIS, DAVE
1941: Swamp Water.

MORRIS, DOROTHY
1941: Down in San Diego.
1942: This Time for Keeps, The War Against Mrs. Hadley.

MORRIS, FRANCES
1942: Over My Dead Body.

MORRIS, MICHAEL
1941: Blood and Sand, Rags to Riches, Wild Geese Calling.
1942: Fly by Night.

MORRIS, WAYNE
1941: Three Sons O'Guns, I Wanted Wings, Bad Men of Missouri, The Smiling Ghost.

MORRISON, CHUCK
1941: North from the Lone Star.
1942: Code of the Outlaw.

MORRISON, ERNEST
1941: Bowery Blitzkrieg.

MORRISON, SUNSHINE SAMMY
1941: Spooks Run Wild, Flying Wild.
1942: Mr. Wise Guy, Let's Get Tough, Smart Alecks, 'Neath Brooklyn Bridge.

MORRISS, ANN
1941: Blossoms in the Dust.

MORTIMER, EDWARD
1941: Devil Bat.

MORTON, JAMES C.
1941: Lucky Devils, Lady from Louisiana, Wild Geese Calling.
1942: Yokel Boy.

MOSS, JACK
1942: Journey Into Fear.

MOTHERSHED, DAISY LEE
1941: Rags to Riches.

MOWBRAY, ALAN
(Sam Jaffee)
1941: That Uncertain Feeling, Footlight Fever, That Hamilton Woman, The Cowboy and the Blonde, Ice-Capades, Moon Over Her Shoulder, Hot Spot, The Perfect Snob.
1942: Yokel Boy, Panama Hattie, Isle of Missing Men, A Yank at Eton, The Devil With Hitler.

MOULTON, MATTHEW
1942: A Yank on the Burma Road.

MOWER, JACK
1941: The Wagons Roll at Night, Bullets for O'Hara.
1942: Murder in the Big House, Spy Ship.

MOYA, BILLY
1942: Prisoner of Japan.

MUDIE, LEONARD
1941: Shining Victory, The Nurse's Secret.
1942: Berlin Correspondent.

MUIR, ESTHER
1941: Stolen Paradise.
1942: The Mayor of 44th St., X Marks the Spot.

MUIR, GAVIN
(Hallam Cooley)
1942: Eagle Squadron, Nightmare.

MULHALL, JACK
1941: Cheers for Miss Bishop, The Invisible Ghost, Dangerous Lady, Desperate Cargo, Bowery Blitzkrieg, Hard Guy, I Killed That Man.
1942: Man from Headquarters, Mr. Wise Guy, Foreign Agent, 'Neath Brooklyn Bridge, Sin Town, Queen of Broadway.

MULLER, STEVEN
1941: Adam Had Four Sons.

MUMMERT, DANNY
1941: Blondie Goes Latin, Thunder Over the Prairie, The Stork Pays Off, Blondie in Society.
1942: Blondie Goes to College, Meet the Stewarts.

MUNSON, ONA
(Louis Shurr)
1941: Lady from Louisiana, Wild Geese Calling, The Shanghai Gesture.
1942: Drums of the Congo.

MURA, CORINNA
1942: Call Out the Marines, Prisoner of Japan, Casablanca.

MURPHY, CHARLES
1941: Man from Montana.

MURPHY, GEORGE
1941: A Girl, a Guy and a Gob; Tom, Dick and Harry; Ringside Maisie, Rise and Shine.
1942: The Mayor of 44th St., For Me and My Gal, The Navy Comes Through.

MURPHY, HORACE
1941: Arizona Bound, Bad Man of Deadwood.
1942: To Be or Not to Be.

MURPHY, MAURICE
(Mitchell Hamilburg)
1941: The Reluctant Dragon.

MURPHY, RALPH
1942: Star Spangled Rhythm.

MURRAY, FORBES
(Gus Dembling)
1941: Saddlemates, Sun Valley Serenade, The Apache Kid, Prairie Stranger.

MURRAY, JOHN T.
1941: Accent On Love, Small Town Deb.

MURRAY, KEN
(Walter Kane)
1942: Juke Box Jenny.

MURRAY, LEE
1941: Ride, Kelly, Ride.

MURRAY, ROSEANNE
(Small Co.)
1942: The Magnificent Dope, Girl Trouble.

MUSE, CLARENCE
(Edd Henry)
1941: Adam Had Four Sons, The Invisible Ghost, Love Crazy, Gentleman from Dixie
1942: Tales of Manhattan, The Black Swan.

MYERS, CARMEL
1941: Lady for a Night.

MYLONG, JOHN
(Max Shagrin)
1942: Crossroads.

MYRTIL, ODETTE
(Bill Woolfenden)
1941: Out of the Fog.
1942: Yankee Doodle Dandy, The Pied Piper, Reunion.

NAGEL, ANNE
(National Concert & Artists)
1941: Man-Made Monster, The Invisible Woman, Meet the Chump, Mutiny in the Arctic, Never Give a Sucker An Even Break, Road Agent.
1942: The Mad Monster, Stagecoach Buckaroo.

NAISH, J. CARROLL
(Feldman-Blum)
1941: Mr. Dynamite, That Night in Rio, Blood and Sand, Forced Landing, Accent On Love, Birth of the Blues, The Corsican Brothers.
1942: A Gentleman at Heart, Sunday Punch, Dr. Broadway, Jackass Mail, The Pied Piper, Tales of Manhattan, The Man in the Trunk, Dr. Renault's Secret.

NAPIER, ALAN
(George Volck)
1942: Eagle Squadron, A Yank at Eton, Random Harvest, Cat People.

NASH, CLARENCE
(Earl Karmer)
1941: The Reluctant Dragon.

NASH, MARY
1941: Men of Boys Town.
1942: Calling Dr. Gillespie.

NASH, PATSY
(Mitchell Gertz)
1942: I Live on Danger.

NAZARRO, CLIFF
(Max Shagrin)
1941: Mr. Dynamite, Melody for Three, In Old Colorado, Rookies On Parade, World Premiere, Dive Bomber, You'll Never Get Rich, Sailors On Leave.
1942: Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Rhythm Parade.

NAZIMOVA
(Arthur MacArthur)
1941: Blood and Sand.

NEAGLE, ANNA
1941: Sunny.
1942: Wings and the Woman.

NEAL, ELLAS
1942: Sweater Girl.

NEAL, FRANCIS
1941: Lady Scarface, Come On Danger.
1942: Powder Town.

NEAL, TOM
1941: Under Age, Top Sergeant Mulligan.
1942: The Miracle Kid, Ten Gentlemen from West Point, One Thrilling Night, Flying Tigers, Bowery at Midnight, China Girl.

NEDELL, BERNARD
(William Morris)
1942: Ship Ahoy.

NEGRETE, GEORGE
1942: Fiesta.

NEILL, NOEL
(Sue Carol)
1942: Henry and Dizzy.

NEISE, GEORGE
1942: They Raid by Night, War Dogs.

NELSON, BARRY
1941: Shadow of the Thin Man, Dr. Kildare's Victory, Johnny Eager.
1942: A Yank on the Burma Road, Rio Rita, Once Upon a Thursday, Eyes in the Night.

NELSON, BILLY
1942: Wildcat, Wrecking Crew.

NELSON, DICK
1941: Great Guns.

NELSON, NORMA
1941: Aloma of the South Seas.

NELSON, OZZIE
1941: Sweetheart of the Campus.
1942: The Big Street.

NERO, CURTIS
1941: Sundown.

NESMITH, OTTOLA
1941: The Invisible Ghost, The Deadly Game.

NEVERS, ERNIE
1942: The Spirit of Stanford.

NEWCOMBE, JESSIE
(Manny G. Frank)
1942: Wildcat, The Traitor Within.

NEWELL, WILLIAM
1941: Caught in the Act, The Bride Came C. O. D., Miss Polly.
1942: A Tragedy at Midnight, Who Is Hope Schuyler?, Keeper of the Flame.

NEWFIELD, JOE
1941: Billy the Kid Wanted.
1942: Billy the Kid's Smoking Guns.

NEWILL, JAMES
1941: The Great American Broadcast.
1942: The Falcon's Brother.

NEWLAN, PAUL
(Tom Rooney)
1941: The Gay Vagabond.
1942: Down Rio Grande Way.

NEWLAND, DOUGLAS
1941: The Vanishing Virginian.
1942: Sunday Punch.

NEY, RICHARD
1942: Mrs. Miniver, The War Against Mrs. Hadley.

NIBERT, TERRY
1941: The Little Foxes.

NIBLO, FRED
1941: Life With Henry.

NICHOLAS BROTHERS
1941: The Great American Broadcast, Sun Valley Serenade.
1942: Orchestra Wives.

NICHOLS, RICHARD
1941: A Woman's Face, Blossoms in the Dust.

NIESEN, GERTRUDE
1941: Rookies On Parade.

NILES, KEN
1941: Harmon of Michigan.
1942: A Tragedy at Midnight.

NILES, WENDELL
1941: Puddin'head, Harmon of Michigan.

NILSSON, ANNA Q.
1941: Riders of the Timberline.
1942: Girls' Town.

NOBLE, RAY
1942: The Pride of the Yankees, Here We Go Again.

NOEL, HATTIE
1941: Double Date, Lady for a Night.

NOLAN, BOB
1941: Outlaws of the Panhandle, The Pinto Kid.
1942: Sunset Serenade, Heart of the Golden West.

NOLAN, BRUCE
1941: Ridin' the Cherokee Trail.

NOLAN, LARRY
1942: The Man Who Couldn't Die.

NOLAN, LLOYD
1941: Sleepers West, Mr. Dynamite, Dressed to Kill, Buy Me That Town, Blues in the Night, Steel Against the Sky; Blue, White and Perfect.
1942: It Happened in Flatbush, Apache Trail, Just Off Broadway, Manila Calling, Time to Kill.

NORMAN, LUCILIE
1942: For Me and My Gal.

NORRIS, EDWARD
(Max Shagrin)
1941: Road Show, Back in the Saddle, Here Comes Happiness, Angels With Broken Wings, Doctors Don't Tell.
1942: The Man With Two Lives, Mystery of Marie Roget, The Lady Has Plans, Sabotage Squad, I Live on Danger, The Great Impersonation.

NORTH, TED
1941: The Bride Wore Crutches, For Beauty's Sake, Charlie Chan in Rio.
1942: Syncopation, Manila Calling, Girl Trouble, Thunder Birds, Roxie Hart.

NORTON, EDGAR
1942: Rings on Her Fingers.

NORTON, JACK
(Charles Beyer)
1941: Louisiana Purchase.
1942: The Spoilers, Moonlight in Havana, Dr. Renault's Secret, Palm Beach Story, The Fleet's In, Brooklyn Orchid.

NOTABLES, THE
1942: Arizona Cyclone.

NOVAK, JANE
1942: Prison Girls, The Yanks Are Coming.

NOVELLO, JAY
1941: Robin Hood of the Pecos, Two-Gun Sheriff, Sheriff of Tombstone, The Great Train Robbery, They Met in Bombay, Citadel of Crime, Bad Man of Deadwood.
1942: Sleepytime Gal, Swamp Woman.

NUNN, LARRY
1941: Men of Boys Town.
1942: Born to Sing, Cairo, The Major and the Minor.

OAKIE, JACK
(Small Co.)
1941: The Great American Broadcast, Navy Blues, Rise and Shine.
1942: Song of the Islands, Iceland.

OAKIE, JOE
1942: Broadway Big Shot.

OAKMAN, WHEELER
1941: Double Trouble.
1942: Meet the Mob, Bowery at Midnight.

OAKLAND, VIVIAN
1942: The Man in the Trunk.

OBERON, MERLE
(William Morris)
1941: That Uncertain Feeling, Affectionately Yours, Lydia.

O'BRIEN, DAVID
1941: Devil Bat, Flying Wild, Texas Marshall, Murder By Buzzy and the Phantom Pinto, Invitation, The Deadly Game, Gunman from Bodie, Spooks Run Wild, Double Trouble, Billy the Kid Wanted.
1942: Down Texas Way, Prisoner of Japan, Billy the Kid's Smoking Guns, King of the Stallions, 'Neath Brooklyn Bridge, Bowery at Midnight, The Yanks Are Coming.

O'BRIEN, EDMOND
(William Morris)
1941: A Girl, a Guy and a Gob; Parachute Battalion, Obliging Young Lady.
1942: Powder Town.

O'BRIEN, FLORENCE
1942: Professor Creeps, A Night for Crime.

O'BRIEN, MARGARET
1942: Journey for Margaret.

O'BRIEN, PAT
1941: Submarine Zone.
1942: Two Yanks in Trinidad, Broadway, Flight Lieutenant, The Navy Comes Through.

O'BRIEN, STEVE
1941: Private Nurse.

O'BRIEN, TEX
1942: Law and Order.

O'BRIEN, VIRGINIA
1941: The Big Store, Ringside Maisie, Lady Be Good.
1942: Ship Ahoy, Panama Hattie.

O'CONNELL, ARTHUR
1942: Man from Headquarters.

O'CONNELL, HELEN
1942: The Fleet's In.

O'CONNELL, HUGH
(Deceased)
1941: The Mad Doctor, Puddin'head, My Life With Caroline, Three Girls About Town.

O'CONNOR, BOB
1941: The Masked Rider.

O'CONNOR, DONALD
(Dolan & Doane)
1942: Private Buckaroo; Give Out, Sisters; Get Hep to Love, When Johnnie Comes Marching Home, Strictly in the Groove.

O'CONNOR, FRANK
1941: Man-Made Monster, The Roar of the Press.

O'CONNOR, ROBERT E.
1941: Tight Shoes.

O'CONNOR, UNA
(Small Co.)
1941: Strawberry Blonde, Her First Beau, Three Girls About Town.
1942: Always in My Heart, My Favorite Spy, Random Harvest.

O'DAY, NEIL
(Leo Morrison)
1941: Back Street, Law of the Range, Never Give a Sucker An Even Break, The Masked Rider, Man from Montana.
1942: Arizona Cyclone, Mystery of Marie Roget, Fighting Bill Fargo, Stagecoach Buckaroo, Pirates of the Prairie.

O'DEA, SUNNY
1941: In the Navy, Moonlight in Hawaii.

O'DELL, DOYE
1941: The Pioneers, Fugitive Valley.

O'DONNELL, GENE
1941: Devil Bat, Father Steps Out, You're Out of Luck, Let's Go Collegiate, Borrowed Hero.
1942: The Miracle Kid, Meet the Mob, One Thrilling Night.

O'DONNELL, SPEC
1942: Prison Girls.

O'DONNELL, WALTER
1941: Ride, Kelly, Ride.

O'DRISCOLL, MARTHA
1941: The Lady Eve, Her First Beau, Midnight Angel, Henry Aldrich for President.
1942: Reap the Wild Wind, Youth on Parade, My Heart Belongs to Daddy, Pacific Blackout.

O'FARRELL, RODERICK
1941: Buy Me That Town.

OFFERMAN, GEORGE, Jr.
1942: Sweater Girl.

O'FLYNN, DAMIAN
(Bill Woolfenden)
1941: Lady Scarface, The Gay Falcon.
1942: Broadway, Powder Town, Wake Island, X Marks the Spot.

O'GATTY, JIM
1942: One Thrilling Night.

OGDEN, DAPHNE
1941: Small Town Deb.
1942: Young America.

O'HANLON, GEORGE
1941: New Wine.
1942: Man from Headquarters.

O'HARA, BRIAN
(Earl Kramer)
1942: They Raid By Night.

O'HARA, GEORGE
1941: The Cowboy and the Blonde.

O'HARA, HENRY
1942: Gentleman Jim.

O'HARA, MAUREEN
(MCA Artists)
1941: They Met in Argentina, How Green Was My Valley.
1942: To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

O'HEARN, EILEEN
1941: Richest Man in Town, Thunder Over the Prairie.
1942: Parachute Nurse.

O'KEEFE, DENNIS
1941: Mr. District Attorney, Bowery Boy, Topper Returns, Broadway Limited, Lady Scarface, Week-End for Three.
1942: The Affairs of Jimmy Valentine, Moonlight Masquerade.

OLIVER, EDNA MAY
(Deceased)
1941: Lydia.

OLIVER, GORDON
1941: Sweetheart of the Campus.

OLIVIER, LAURENCE
1941: That Hamilton Woman.
1942: The Invaders.

OLIVIER, SIMON
1942: Eagle Squadron.

OLSEN, MORONI
(Al Kingston)
1941: Life With Henry, Dive Bomber, One Foot in Heaven, Three Sons O'Guns, Dangerously They Live.

1942: Sundown Jim, My Favorite Spy, The Glass Key, Mrs. Wiggs of the Cabbage Patch, Reunion.

OLSEN, OLE
1941: Hellzapoppin.

O'MALLEY, JACK
1941: Meet Boston Blackie.

O'MALLEY, PAT
(Edd Henry)
1941: Pals of the Pecos, Double Date, Law of the Range, Reg'lar Fellers, Paris Calling.
1942: Thru Different Eyes, Deep in the Heart of Texas.

O'MALLEY, J. PATRICK
1942: Over My Dead Body.

O'MOORE, PATRICK
(Rosalie Stewart)
1941: Smilin' Through.
1942: Desperate Journey.

O'NEAL, ANNE
1942: In Old California, The Sombrero Kid.

O'NEIL, BARBARA
1941: Shining Victory.

O'NEILL HENRY
1941: Honky Tonk, Johnny Eager, The Bugle Sounds, The Trial of Mary Dugan, Men of Boys Town, Billy the Kid, Blossoms in the Dust, The Get-Away, Down in San Diego, Whistling in the Dark, Shadow of the Thin Man.
1942: This Time for Keeps, Born to Sing, Tortilla Flat, White Cargo, Stand By for Action.

O'NEILL KITTY
1941: Back Street.
1942: Isle of Missing Men.

ORLA, NINA
1941: Buck Privates, Where Did You Get That Girl?

O'ROURKE, PATRICIA
1942: Jungle Book.

ORR WILLIAM
1941: Honeymoon for Three, Thieves Fall Out, Navy Blues, Unholy Partners, Three Sons O'Guns.
1942: The Gay Sisters, The Big Street.

ORTA, SERGIO
1942: Moonlight in Havana.

ORTH, FRANK
1941: Come Live With Me, The Great American Broadcast, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Hot Spot, Dr. Kildare's Victory; Blue, White and Perfect.
1942: Right to the Heart, To the Shores of Tripoli, Rings on Her Fingers, My Gal Sal, The Magnificent Dope, Footlight Serenade; Little Tokyo, U. S. A.; Tales of Manhattan, Orchestra Wives, Springtime in the Rockies, Dr. Gillespie's New Assistant, Over My Dead Body.

OSBORNE, BUD
1941: The Phantom Cowboy, Outlaws of the Panhandle, The Medico of Painted Springs, Riding the Wind, The Return of Daniel Boone, Robbers of the Range, The Bandit Trail.
1942: The Spoilers, Riders of the West, 'Neath Brooklyn Bridge.

OSBORNE, WILL
1941: Blues in the Night.

O'SHEA, JACK
1942: Sons of the Pioneers.

O'SHEA, OSCAR
(Zeppo Marx)
1941: The Phantom Submarine, Sleepers West, Mutiny in the Arctic, Ringside Maisie, Accent On Love, Riders of the Purple Sage, The Officer and the Lady, Harmon of Michigan.
1942: Torpedo Boat, I Was Framed, Fly by Night, The Bashful Bachelor, The Postman Didn't Ring, Just Off Broadway; Henry Aldrich, Editor.

O'SULLIVAN, MAUREEN
1941: Maisie Was a Lady, Tarzan's Secret Treasure.
1942: Tarzan's New York Adventure.

OTTIANO, RAFAELA
(Salkow Agency)
1941: Topper Returns.
1942: The Adventure of Martin Eden.

OTTO, FRANK
1942: The Miracle Kid.

OUSPENSKAYA, MARIA
1941: The Wolf Man, The Shanghai Gesture, Kings Row.
1942. Mystery of Marie Roget.

OVERMAN, LYNNE
(Deceased)
1941: The Hard-Boiled Canary, Caught in the Draft, New York Town, Aloma of the South Seas.
1942: Reap the Wild Wind, Roxie Hart, The Forest Rangers, Silver Queen, Star Spangled Rhythm, The Desert Song.

OWEN, GARY
(Browne-Grippo)
1941: The Wagons Roll at Night, Sailors On Leave.

OWEN, MICHAEL
1941: Death Valley Outlaws.

OWEN, REGINALD
(William Morris)
1941: Blonde Inspiration, Free and Easy, A Woman's Face, They Met in Bombay, Charley's Aunt, Lady Be Good, Tarzan's Secret Treasure, We Were Dancing.
1942: Woman of the Year, Mrs. Miniver, I Married an Angel, Pierre of the Plains, Somewhere I'll Find You, Cairo, White Cargo, Random Harvest, Reunion, Salute to the Marines, Three Hearts for Julia.

PACKER, NETTA
1941: Reg'lar Fellers.
1942: Life Begins at Eight-Thirty.

PADDEN SARAH
(Paul Wilkins)
1941: City of Missing Girls, The Man Who Lost Himself, In Old Colorado, A Woman's Face, Tight Shoes, Murder by Invitation, Reg'lar Fellers, The Corsican Brothers.
1942: Snuffy Smith, Yard Bird, Heart of the Rio Grande, The Mad Monster, Riders of the West, Law and Order.

PAGAN, WILLIAM
1941: Mr. Celebrity.

PAGE, BRADLEY
(Mitchell Gertz)
1941: Footlight Fever, Scattergood Baines, Beyond the Sacramento, The Big Store, Badlands of Dakota, Scattergood Meets Broadway, Mr. District Attorney in the Carter Case.
1942: Sons of the Pioneers, Isle of Missing Men, War Dogs, Top Sergeant, The Traitor Within.

PAGE, GAIL
1941: Four Mothers.

PAGE, JOY
1942: Casablanca.

PAIGE, MABEL
1942: Lucky Jordan, My Heart Belongs to Daddy.

PAIGE, ROBERT
1941: Dancing On a Dime, The Monster and the Girl, San Antonio Rose, Melody Lane, Hellzapoppin.
1942: What's Cooking?, Jail House Blues, Almost Married, Pardon My Sarong, Get Hep to Love, You're Telling Me, Don't Get Personal.

PAIVA, NESTOR
(Bert Marx)
1941: Hold Back the Dawn, The Kid from Kansas.
1942: Fly by Night, The Girl from Alaska, Broadway, The Hard Way.

PALANGE, INEZ
(Inez Palange)
1941: Romance of the Rio Grande, Caught in the Act, Under Fiesta Stars
1942: Beyond the Blue Horizon, Life Begins at Eight-Thirty.

PALFI, LOTTE
1941: Underground

PALLETTE, EUGENE
(Eugene Pallette)
1941: Ride, Kelly, Ride; The Lady Eve, The Bride Came C. O. D., Unfinished Business, World Premiere, Appointment for Love.
1942: The Male Animal, Are Husbands Necessary?, Lady in a Jam, Almost Married, Tales of Manhattan, The Big Street, The Forest Rangers, Silver Queen

PALMER, ANDRIA
1942: Snuffy Smith, Yard Bird.

PALMER, TEX
1942: Rock River Renegades.

PALS OF THE GOLDEN WEST
1942: The Boss of Hangtown Mesa.

PAN, HERMES
1942: My Gal Sal.

PANGBORN, FRANKLIN
1941: Where Did You Get That Girl?, A Girl, a Guy and a Gob; The Flame of New Orleans, Bachelor Daddy, Tillie the Toiler, Never Give a Sucker An Even Break, Week-End for Three, Obliging Young Lady, Sullivan's Travels, Mr. District Attorney in the Carter Case.
1942: What's Cooking?, Call Out the Marines, Moonlight Masquerade; Now, Voyager; George Washington Slept Here, Palm Beach Story.

PAPE, LIONEL
1941: Scotland Yard, Charley's Aunt, How Green Was My Valley.
1942: Almost Married.

PAPE, POST
1941: The Pioneers.

PARIAN, STANLEY
1942: Ten Gentlemen from West Point.

PARKER, BARNETT
(Deceased)
1941: A Man Betrayed; Tall, Dark and Handsome; The Reluctant Dragon, New Wine.

PARKER, CECILIA
1941: Gambling Daughters.
1942: Suicide Squadron, The Courtship of Andy Hardy, Grand Central Murder, Seven Sweethearts, Andy Hardy's Double Life.

PARKER, JEAN
1941: The Roar of the Press, Power Dive, Flying Blind, The Pittsburgh Kid, No Hands On the Clock.
1942: Torpedo Boat, The Girl from Alaska; Hi, Neighbor; Hello, Annapolis; I Live on Danger, Tomorrow We Live, Wrecking Crew, The Traitor Within.

PARKS, LARRY
1941: Mystery Ship, Harmon of Michigan.
1942: Harvard, Here I Come; Blondie Goes to College, Flight Lieutenant, Atlantic Convoy; Hello, Annapolis; You Were Never Lovelier.

PARKYARKARKUS
(Mitchell Hamilburg)
1942: The Yanks Are Coming, A Yank in Libya.

PARNELL, EMORY
(Gerald Herdan)
1941: The Case of the Black Parrot, So Ends Our Night, The Lady from Cheyenne, A Shot in the Dark, Kiss the Boys Goodbye, The Blonde from Singapore, Unholy Partners, Louisiana Purchase.
1942: Cadets on Parade, Wings for the Eagle, They All Kissed the Bride, I Married a Witch, Over My Dead Body.

PARRISH, HELEN
(MCA Artists)
1941: Where Did You Get That Girl?, Six Lessons from Madame La Zonga, Too Many Blondes.
1942: They All Kissed the Bride, In Old California, Tough As They Come, Sunset Serenade, X Marks the Spot.

PARSONS, MILTON
(George Ullman)
1941: Murder Among Friends, Dead Men Tell, Dressed to Kill, Man at Large.
1942: Castle in the Desert, Roxie Hart, The Remarkable Andrew, Whispering Ghosts, The Girl from Alaska, The Man in the Trunk, The Hidden Hand, Life Begins at Eight-Thirty, Over My Dead Body.

PARSONS, PATSY LEE
1941: Melody for Three.
1942: The Affairs of Jimmy Valentine, Yankee Doodle Dandy.

PARSONS, PERCY
1942: Suicide Squadron.

PARSONS, RAY
1942: Baby Face Morgan.

PATON, TONY
1941: Sign of the Wolf.
1942: Yukon Patrol.

PATRIC, GIL
1942: The Mad Monster.

PATRICK, GAIL
1941: Love Crazy, Kathleen.
1942: Tales of Manhattan, Quiet Please—Murder.

PATRICK, LEE
(Salkow Agency)
1941: Footsteps in the Dark, Honeymoon for Three, Million Dollar Baby, The Nurse's Secret, The Smiling Ghost, The Maltese Falcon, Dangerously They Live.
1942: In This Our Life; Now, Voyager; Somewhere I'll Find You, George Washington Slept Here.

PATTEN, JANE
1941: Footlight Fever.

PATTERSON, ELIZABETH
(Ruth Collier)
1941: Tobacco Road, Kiss the Boys Goodbye, Belle Starr.
1942: Her Cardboard Lover, Almost Married, My Sister Eileen, I Married a Witch.

PATTERSON, HERBERT
1942: Ten Gentlemen from West Point.

PATTERSON, PATSY
1941: Riders of the Purple Sage.

Players' Credits

PATTERSON, SHIRLEY
1942: Parachute Nurse, Riders of the Northland, The Spirit of Stanford.

PAWLEY, EDWARD
(Salkow Agency)
1941: San Francisco Docks, Hit the Road.
1942: True to the Army, Romance on the Range, Flight Lieutenant.

PAWLEY, WILLIAM
1941: The Great American Broadcast.
1942: Time to Kill.

PAXTON, DICK
1941: Henry Aldrich for President.

PAYNE, JOHN
1941: The Great American Broadcast, Week-End in Havana, Remember the Day, Sun Valley Serenade.
1942: To the Shores of Tripoli, Footlight Serenade, Iceland, Springtime in the Rockies.

PAYNE, SALLY
1941: In Old Cheyenne, The Lady from Cheyenne, Robin Hood of the Pecos, Sheriff of Tombstone, Nevada City, Jesse James at Bay, Bad Man of Deadwood, Tuxedo Junction, Red River Valley.
1942: Man from Cheyenne, Romance on the Range, Mountain Rhythm.

PAYTON, LEW
1941: Lady for a Night.

PEARCE, ADELE
1941: Mr. and Mrs. Smith.

PEARY, HAROLD
1941: Country Fair, Look Who's Laughing.
1942: Here We Go Again, Seven Day' Leave, The Great Gildersleeve.

PEIL, EDWARD
(Browne-Grippo)
1941: Billy the Kid's Fighting Pals, The Lone Rider in Ghost Town, Texas Marshal.
1942: Black Dragons, Foreign Agent.

PEMBROKE, GEORGE
1941: Flying Wild, The Invisible Ghost, Paper Bullets, Miss Polly, I Killed That Man.
1942: Black Dragon.

PENDLETON, GAYLORD
1941: Men of Timberland.

PENDLETON, NAT
(Berg-Allenberg)
1941: Buck Privates, Top Sergeant Mulligan.
1942: Jail House Blues, Calling Dr. Gillespie, Dr. Gillespie's New Assistant.

PENNEY, RALPH
1941: The Devil Commands.
1942: Road to Morocco.

PENNINGTON, ANN
1942: China Girl.

PENNICK, JACK
1941: Lady from Louisiana.

PEPPER, BARBARA
(Samuel Arnow)
1941: Manpower, Birth of the Blues, Man at Large, Three Sons O'Guns.
1942: One Thrilling Night.

PEPPER, BUDDY
(Max Shagrin)
1941: Golden Hoofs, The Reluctant Dragon, Henry Aldrich for President, Small Town Deb.

PERRIN, JACK
1942: Broadway Big Shot.

PERRY, JOAN
1941: Maisie Was a Lady, Strange Alibi, Bullets for O'Hara, Nine Lives Are Not Enough, International Squadron.

PERSHING, FRANK
1942: That Other Woman.

PETERS, DON
1942: Ten Gentlemen from West Point.

PETERS, RALPH
1941: Outlaws of the Rio Grande, Across the Sierras, You're Out of Luck, Two in a Taxi, The Lone Rider Ambushed, You Belong to Me.
1942: Shut My Big Mouth.

PETERS, SUSAN
1941: Scattergood Pulls the Strings, Three Sons O'Guns.
1942: The Big Shot, Tish, Random Harvest, Dr. Gillespie's New Assistant, Andy Hardy's Double Life.

PETERSON, DOROTHY
1941: Cheers for Miss Bishop; Ride, Kelly, Ride; Henry Aldrich for President.
1942: Saboteur, The Man in the Trunk.

PETERSON, TODDY
1942: Baby Face Morgan.

PETINA, IRRA
1941: The Hard Boiled Canary.

PHELPS, LEE
1941: Andy Hardy's Private Secretary, A Shot in the Dark.
1942: Scattergood Rides High, War Dogs, Life Begins at Eight-Thirty.

PHILLIPS, BILL
1942: Lady Gangster, Murder in the Big House.

PHILLIPS, EDDIE
1942: Billy the Kid Trapped.

PHILLIPS, JEAN
1941: Among the Living, Outlaws of the Desert.
1942: Night in New Orleans, Dr. Broadway.

PHILLIPS, MARILYN
1942: Gentleman Jim.

PHILLIPS, MINNA
(Small Co.)
1942: The Male Animal, A Yank at Eton, My Sister Eileen.

PHILLIPS, PAUL
1941: Strange Alibi, No Greater Sin, Nine Lives Are Not Enough.

PHIPPS, CHARLES R.
1941: Rolling Home to Texas, Secret Evidence, Riding the Wind, Thundering Hoofs.

PICKRELL, JUNE
(MacQuarrie Agency)
1941: Hold Back the Dawn.
1942: Overland to Deadwood.

PICORRI, JOHN
1942: S O S Coast Guard.

PIDGEON, WALTER
1941: Man Hunt, Blossoms in the Dust, How Green Was My Valley, Design for Scandal.
1942: Mrs. Miniver, White Cargo.

PIEL, EDWARD, SR.
1941: Fugitive Valley.

PIERCE, ADELE
1941: No Greater Sin.

PIERCE, JAMES
1941: Texas Rangers Ride Again.

PIERLOT, FRANCIS
1941: Submarine Zone, The Trial of Mary Dugan, International Lady, Rise and Shine, Remember the Day.
1942: A Gentleman at Heart, Just Off Broadway, Night Monster; Henry Aldrich, Editor; My Heart Belongs to Daddy.

PIFFLE, JOHN
1942: Friendly Enemies.

PILOT, BERNICE
1941: Father's Son.

PILTZ, GEORGE
1942: Riders of the Northland.

PITTRAD, ROBERT
1941: The Roar of the Press, Henry Aldrich for President.
1942: Andy Hardy's Double Life.

PITTI, CARL
1941: Billy the Kid.

PITTS, ZASU
1941: Broadway Limited, Mexican Spitfire's Baby, Niagara Falls, Week-End for Three, Miss Polly.
1942: Mexican Spitfire at Sea, The Bashful Bachelor, Tish, Meet the Mob, So's Your Aunt Emma.

PLATT, LOUISE
1942: Street of Chance.

PLUMMER, ROSE
1942: Inside the Law.

POLK, OSCAR
1942: Reap the Wild Wind, White Cargo.

POLLACK, LEW
1942: The Yanks Are Coming.

POLLARD, DAPHNE
1941: Tillie the Toiler.

POPE, JOSEPH
1942: Night in New Orleans.

PORCASI, PAUL
1941: Rags to Riches, Doctors Don't Tell, Two in a Taxi.
1942: Road to Happiness, Quiet Please—Murder.

PORTER, DON
1942: Eagle Squadron, Night Monster, Who Done It?

PORTER, JEAN
(Kline-Howard)
1942: Hart of the Rio Grande.

PORTER, LILLIAN
1941: That Night in Rio.
1942: Song of the Islands.

PORTERFIELD, ROBERT
1941: Sergeant York.

POST, GUY BATES
(Kline-Howard)
1942: Crossroads.

POST, WILLIAM, JR.
1941: Mr. and Mrs. North.
1942: Ship Ahoy, Pacific Rendezvous, Sherlock Holmes and the Secret Weapon.

POTEL, VICTOR
(Gerald S. Herdan)
1941: Birth of the Blues, Sullivan's Travels.

POWELL, DICK
1941: Model Wife, In the Navy.
1942: Star Spangled Rhythm.

POWELL, ELEANOR
1941: Lady Be Good.
1942: Ship Ahoy.

POWELL, LEE
1941: The Return of Daniel Boone.

POWELL, RUSS
1941: Prairie Stranger.

POWELL, WILLIAM
1941: Love Crazy, Shadow of the Thin Man.
1942: Crossroads.

POWER, TYRONE
1941: Blood and Sand, A Yank in the RAF.
1942: Son of Fury, This Above All, The Black Swan.

POWERS, JOHNNY
1941: Twilight on the Trail.

PRATHER, LEE
1941: Outlaws of the Panhandle.

PRATT, PURNELL
(Deceased)
1941: Ringside Maisie.

PREISSER, JUNE
(MCA Artists)
1941: Henry Aldrich for President.
1942: Sweater Girl.

PREMINGER, OTTO
(Feldman-Blum)
1942: The Pied Piper.

PRESCOTT, JEAN
1941: Confirm or Deny.

PREST, PATRICIA
1942: Boss of Big Town.

PRESTON, LEW
1941: Prairie Stranger.

PRESTON, ROBERT
1941: The Lady from Cheyenne, Parachute Battalion, New York Town, Night of January 16th, Midnight Angel.
1942: Reap the Wild Wind, This Gun for Hire, Wake Island, Pacific Blackout.

PRICE, HAL
1941: Billy the Kid's Fighting Pals, Devil Bat, Arizona Bound, Gangs of Sonora, Jungle Man, Secrets of the Wasteland, The Lone Rider Ambushed.
1942: Raiders of the Range, Home in Wyomin', Law and Order, War Dogs.

PRICE, STANFORD
1941: Emergency Landing.

PRICE, STANLEY
1941: Wanderers of the West, The Driftin' Kid, Dynamite Canyon.

PRICKETT, OLIVE
(Tom Conlon)
1941: New York Town.

PRIESTLEY, BERTHA
1941: Andy Hardy's Private Secretary.

PRINCESS BLUEBIRD
1942: King of the Stallions.

PRIVAL, LUCIEN
1941: South of Panama, Man Hunt.
1942: Yukon Patrol.

PROSSER, HUGH
(Bert Marx)
1941: Hands Across the Rockies, West of Cimarron.
1942: The Boss of Hangtown Mesa.

PROUTY, JED
1941: The Lone Wolf Keeps a Date, Pot O'Gold, The Roar of the Press, Father Steps Out, Bachelor Daddy, Unexpected Uncle, City Limits, Look Who's Laughing; Go West, Young Lady.
1942: The Affairs of Jimmy Valentine, Scattergood Rides High, It Happened in Flatbush, Moonlight Masquerade, The Old Homestead.

PRYOR, ROGER
1941: She Couldn't Say No, Bowery Boy, South of Panama, Power Dive, Bullets for O'Hara, Richest Man in Town, Flying Blind, Gambling Daughters, The Officer and the Lady.
1942: Meet the Mob, Smart Alecks, I Live on Danger, So's Your Aunt Emma.

PUAIOLA, SATINI
1942: Lure of the Islands.

PUGLIA, FRANK
1941: That Night in Bio, Billy the Kid, The Parson of Panamint, Law of the Tropics.
1942: Who Is Hope Schuyler?, Secret Agent of Japan, Jungle Book, Always in My Heart, Flight Lieutenant, Escape from Hong Kong; Now, Voyager; Casablanca.

PUIG, EVA
1941: Texas Rangers Ride Again, Romance of the Rio Grande, Singapore Woman, Hold Back the Dawn.
1942: Undercover Man.

PUNSLEY, BERNARD
1942: Tough As They Come.

PUNSLY, BERNARD
1941: Hit the Road, Mob Town.
1942: Tough As They Come.

PURCELL, CHARLES
1942: The Yanks Are Coming.

PURCELL, DICK
(Bender-Ward)
1941: King of the Zombies, Bullets for O'Hara, The Pittsburgh Kid, Flying Blind, Two in a Taxi, No Hands on the Clock.
1942: Torpedo Boat, In Old California, The Old Homestead, Phantom Killer, I Live on Danger, X Marks the Spot.

PURDY, CONSTANCE
(Fred Leonard)
1942: The Bashful Bachelor.

QUALEN, JOHN
(Gerald S. Herdan)
1941: Model Wife, Million Dollar Baby, The Shepherd of the Hills, Out of the Fog, New Wine, Here Is a Man.
1942: Jungle Book; Larceny, Inc.; Tortilla Flat, Casablanca, Arabian Nights.

QUIGLEY, CHARLES
1941: Playgirl, Footlight Fever, Secret Evidence, A Woman's Face.
1942: A Yank at Eton.

QUIGLEY, JUANITA
1941: Bachelor Daddy, The Vanishing Virginian.

QUIGLEY, RITA
1941: Ride,, Kelly, Ride; Blonde Inspiration, Riot Squad.
1942: Henry Aldrich, Editor.

QUILLAN, EDDIE
1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl?, Dancing On a Dime, The Flame of New Orleans, Too Many Blondes, Flying Blind.
1942: Kid Glove Killer, Priorities on Parade.

QUINE, RICHARD
1941: Babes On Broadway.
1942: Tish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action.

QUINN, ANTHONY
1941: Texas Rangers Ride Again, Blood and Sand, Thieves Fall Out, Knockout, Bullets for O'Hara, Manpower, The Perfect Snob, They Died With Their Boots On.
1942: Larceny, Inc.; Road to Morocco, The Black Swan.

RAFFERTY, FRANCES
1942: The War Against Mrs Hadley.

RAFFETTO, MICHAEL
1942: Today I Hang.

RAFT, GEORGE
1941: Manpower.
1942: Broadway.

RAGLANDS, "RAGS"
1941: Ringside Maisie, Whistling in the Dark.
1942: Born to Sing, Sunday Punch, Maisie Gets Her Man, Panama Hattie, The War Against Mrs. Hadley, Somewhere I'll Find You, Whistling in Dixie.

RAILING, CURTIS
1942: The Wife Takes a Flyer.

RAINS, CLAUDE
1941: Four Mothers, Here Comes Mr. Jordan, The Wolf Man, Kings Row.
1942: Moontide; Now, Voyager; Casablanca.

RAIRDEN, WALLACE
1941: Devil Bat.

RALPH, JESSIE
1941: The Lady from Cheyenne, They Met in Bombay.

RALSTON, ESTHER
1941: San Francisco Docks.

RALSTON, MARCIA
(Moe Sackin)
1941: The Kid from Kansas.

RAMBEAU, MARJORIE
(Bill Woolfenden)
1941: Tobacco Road, Three Sons O'Guns.
1942: Broadway.

RAMSEY, QUEN
1941: Tumbledown Ranch in Arizona.

RAND, MICHAEL
1941: Meet Boston Blackie.

RANDOLPH, ISABEL
(Edward Sherman)
1941: Look Who's Laughing, Small Town Deb.
1942: Here We Go Again.

RANDOLPH, JANE
1942: Highways by Night, The Falcon's Brother, Cat People.

RANDOLPH, LILLIAN
(Paul Wilkins)
1941: West Point Widow, Gentleman from Dixie, All-American Co-ed.
1942: Mexican Spitfire Sees a Ghost; Hi, Neighbor; The Great Gildersleeve.

RANGER CHORUS, THE
1942: Ride 'Em Cowboy.

RANSON, JO-ANN
1941: A Very Young Lady.

RANSON, LOIS
1941: Petticoat Politics, Cheers for Miss Bishop, Angels With Broken Wings.
1942: Pierre of the Plains.

RASKELL, AL
1941: The Masked Rider.

RASUNMY, MIKHAIL
1941: Forced Landing, Hold Back the Dawn, The Shanghai Gesture.
1942: Yokel Boy, This Gun for Hire, Wake Island, Road to Morocco.

RATHBONE, BASIL
(MCA Artists)
1941: The Mad Doctor, The Black Cat, International Lady, Paris Calling.
1942: Fingers at the Window, Crossroads, Sherlock Holmes and the Voice of Terror, Sherlock Holmes and the Secret Weapon.

RAWLINGS, JOHN
1941: Secrets of the Wasteland.

RAWLINSON, HERBERT
(Mitchell Gertz)
1941: Flying Wild, I Wanted Wings, Scattergood Meets Broadway, Gentleman from Dixie, Bad Man of Deadwood, I Killed That Man, Riot Squad.
1942: Arizona Cyclone, The Panther's Claw, Lady Gangster, Broadway Big Shot, S O S Coast Guard, The Yukon Patrol, Smart Alecks, Stagecoach Buckaroo; Hello, Annapolis; Foreign Agent, War Dogs.

RAY, ARTHUR
1942: Professor Creeps.

RAY, BILLY
1941: Adam Had Four Sons.
1942: The Major and the Minor.

RAY, JOEY
1941: Caught in the Act, Double Date.
1942: The Navy Comes Through.

RAYE, MARTHA
(William Morris)
1941: Navy Blues, Keep 'Em Flying, Hellzapoppin.

RAYES, BILLY
1941: The Man in Her Life.

RAYMOND, GENE
1941: Mr. and Mrs. Smith, Smilin' Through.

RAYMOND, JACK
1942: Foreign Agent, 'Neath Brooklyn Bridge.

RAYMOND, ROBIN
(Lou Irwin)
1941: Johnny Eager.
1942: Moontide.

READ, BARBARA
(Earl Kramer)
1942: Too Many Women, Rubber Racketeers.

READICK, FRANK
1942: Journey Into Fear.

REAGEN, RONALD
1941: The Bad Man, Million Dollar Baby, Nine Lives Are Not Enough, International Squadron, Kings Row.
1942: Juke Girl, Desperate Journey.

REARDON, MARJORIE
1942: Parachute Nurse.

REED, DONNA
1941: The Get-Away, Shadow of the Thin Man, The Bugle Sounds.
1942: Mokey, The Courtship of Andy Hardy, Apache Trail, Calling Dr. Gillespie, Eyes in the Night.

REED, GEORGE
(MacQuarrie Agency)
1941: The People vs. Dr. Kildare, Kiss the Boys Goodbye, Dr. Kildare's Victory.
1942: Tales of Manhattan, Dr. Gillespie's New Assistant.

REED, PHILIP
(Small Co.)
1941: Aloma of the South Seas, Week-End for Three.
1942: A Gentleman After Dark.

REED, WALTER
1942: The Mayor of 44th St., Seven Days' Leave, Mexican Spitfire's Elephant, Army Surgeon.

REEVES, GEORGE
(Gus Dembling)
1941: Strawberry Blonde, Dead Men Tell, Blood and Sand, Lydia, Man at Large; Blue, White and Perfect.

REGAN, PHIL
1941: Las Vegas Nights.

REGENT, ROBERT
1941: I'll Sell My Life.

REICHER, FRANK
(Jessie Wadsworth)
1941: Flight from Destiny, They Dare not Love, Shining Victory, The Nurse's Secret, Underground, Dangerously They Live.
1942: Nazi Agent, To Be or Not to Be, Mystery of Marie Roget, Beyond the Blue Horizon, The Gay Sisters, Secret Enemies, The Mummy's Tomb, Scattergood Survives a Murder, Night Monster.

REID, CARL BENTON
1941: The Little Foxes.
1942: Tennessee Johnson.

REICHOW, OTTO
(Thompson-Rivkin)
1942: My Favorite Blonde, To Be or Not To Be, Joan of Ozark, Seven Miles from Alcatraz.

RENALDO, DUNCAN
(George S. Ullman)
1941: South of Panama, Down Mexico Way, Outlaws of the Desert, Gauchos of Eldorado.
1942: A Yank in Libya.

RENALDO, TITO
1942: Sunday Punch, Apache Trail.

RENAVENT, GEORGES
(National Concert & Artists)
1941: Road to Zanzibar, That Night in Rio, Sullivan's Travels.

RENAY, PAUL
1941: Shadows On the Stairs.
1942: Tales of Manhattan.

RENNIE, JAMES
1941: Skylark.
1942: Crossroads, Tales of Manhattan; Now, Voyager.

RENTCHLER, MICKEY
(Gus Dembling)
1941: West of Cimarron.

REVERE, ANNE
1941: Men of Boys Town, The Devil Commands, Remember the Day.
1942: The Falcon Takes Over, Meet the Stewarts, The Gay Sisters, Star Spangled Rhythm

REY, ALVINO
1942: Sing Your Worries Away.

REYNOLDS, ADELINE DE WALT
(Bill Woolfenden)
1941: Come Live with Me.
1942: The Tuttles of Tahiti, Tales of Manhattan, Iceland, Street of Chance.

REYNOLDS, GENE
(Myron Selznick)
1941: Andy Hardy's Private Secretary, The Penalty, Adventure in Washington.
1942: The Tuttles of Tahiti, Eagle Squadron.

REYNOLDS, HELENE
1941: Confirm or Deny; Blue, White and Perfect.
1942: Roxie Hart, The Man Who Wouldn't Die, Moontide, Tales of Manhattan, Girl Trouble.

REYNOLDS, JOYCE
1942: George Washington Slept Here.

REYNOLDS, MAJORIE
(Moe Sackin)
1941: Robin Hood of the Pecos, Up in the Air, Secret Evidence, The Great Swindle,

Dude Cowboy, Tillie the Toiler, Cyclone on Horseback, Top Sergeant Mulligan.
1942: Holiday Inn, Star Spangled Rhythm.

REYNOLDS, QUEENIE
1942: Eagle Squadron.

RHEIN, AL
1941: North from the Lone Star.

RHODES, BETTY JANE
1941: Mountain Moonlight, Along the Rio Grande.
1942: Sweater Girl, Priorities on Parade, Star Spangled Rhythm.

RIANO, RENIE
(Earl Kramer)
1941: Adam Had Four Sons, You're the One, Affectionately Yours, Ice-Capades, You Belong to Me.
1942: Whispering Ghosts.

RICE, FLORENCE
1941: Mr. District Attorney, Father Takes a Wife, The Blonde from Singapore, Doctors Don't Tell, Borrowed Hero.
1942: Tramp, Tramp, Tramp: Let's Get Tough!, Boss of Big Town.

RICE, JACK
1941: Men of Timberland, New York Town.

RICH, DICK
(Gus Dembling)
1941: Western Union, Ride On Vaquero, Dressed to Kill, Highway West, Rise and Shine.
1942: Murder in the Big House, Rubber Racketeers.

RICH, IRENE
(Alex Kempner)
1941: Three Sons O'Guns.
1942: This Time for Keeps.

RICHARDS, ADDISON
(Al Kingston)
1941: Western Union; Tall, Dark and Handsome; Andy Hardy's Private Secretary, Back in the Saddle, I Wanted Wings, The Great Lie, Men of Boys Town, Sheriff of Tombstone, Mutiny in the Arctic, Her First Beau, Badlands of Dakota, International Squadron, Texas.
1942: Secret Agent of Japan, The Lady Has Plans, The Man With Two Lives, Cowboy Serenade, Pacific Rendezvous, Friendly Enemies, A-Haunting We Will Go, Men of Texas, The Pride of the Yankees, Secret Enemies, Flying Tigers, Secrets of a Co-ed, Top Sergeant, War Dogs, Seven Days' Leave.

RICHARDS, ANN
1942: Dr. Gillespie's New Assistant, Random Harvest.

RICHARDS, FRANCES
1942: The Living Ghost.

RICHARDS, FRANK
(M. J. Hamilburg)
1942: Cairo.

RICHARDS, GRANT
1942: Just Off Broadway.

RICHARDS, KEITH
1941: Nothing But the Truth, Buy Me That Town, Secrets of the Wasteland.
1942: Reap the Wild Wind, The Forest Rangers.

RICHARDSON, JACK
1941: Mr. Celebrity.

RICHARDSON, RALPH
1942: The Avengers.

RICHMOND, KANE
(Walter Kane)
1941: Playgirl, Mountain Moonlight, Riders of the Purple Sage, Great Guns, Hard Guy.
1942: A Gentleman at Heart.

RICKABY, RUTH
1941: Smilin' Through.

RIDGELEY, JOHN
1941: The Wagons Roll at Night, Strange Alibi, Here Comes Happiness, Million Dollar Baby, Navy Blues, International Squadron, The Great Mr. Nobody.
1942: Bullet Scars, The Big Shot, Wings for the Eagle, Secret Enemies.

RIDGES, STANLEY
(Alex Kampner)
1941: The Sea Wolf, Mr. District Attorney, Sergeant York, They Died With Their Boots On.
1942: To Be or Not To Be, The Lady is Willing, The Big Shot, Eagle Squadron, Eyes in the Night.

RIDGEWAY, SUZANNE
1942: Road to Morocco.

RILEY, GEORGE
1942: Over My Dead Body.

RINEHART, DICK
1941: Stick to Your Guns.

RING, CYRIL
1941: Hot Spot.
1942: The Navy Comes Through, Army Surgeon, Over My Dead Body.

RISDON, ELISABETH
(William Morris)
1941: Footlight Fever, High Sierra, Mr. Dynamite, Nice Girl?, Mexican Spitfire's Baby.
1942: Jail House Blues, Mexican Spitfire at Sea, The Man Who Returned to Life, The Lady is Willing, Reap the Wild Wind, Mexican Spitfire Sees a Ghost, Are Husbands Necessary?, I Live on Danger, Journey for Margaret Mexican Spitfire's Elephant, Random Harvest.

RISE, JACK
1941: Niagara Falls.

RITTER, TEX
1941: Rolling Home to Texas, The Pioneers, Ridin' the Cherokee Trail, The Lone Star Vigilantes.
1942: Deep in the Heart of Texas; Little Joe, the Wrangler.

RIVERO, JULIAN
(Gus Dembling)
1941: Billy the Kid's Fighting Pals, Down Mexico Way.

RITZ BROTHERS
(Harry, Al Jimmy)
1942: Behind the Eight Ball.

RIZZI, GENE
1942: To Be or Not To Be, Ten Gentlemen from West Point.

ROACH, BERT
1941: You're the One, Bachelor Daddy.
1942: Fingers at the Window, Dr. Renault's Secret, Quiet Please—Murder.

ROACH, MARGARET
1941: Road Show, Niagara Falls.

ROADMAN, BETTY
1941: The Man Who Came to Dinner.
1942: Down Rio Grande Way.

ROBERTS, J. H.
1942: Suicide Squadron.

ROBERTS, LYNN
(Small Co.)
1941: Romance of the Rio Grande, The Bride Wore Crutches, Moon Over Miami, Last of the Duanes, Riders of the Purple Sage.
1942: Young America, The Man in the Trunk, Dr. Renault's Secret, Quiet Please—Murder.

ROBERTS, WILLIAM
1942: The Yanks Are Coming.

ROBERTSON, STUART
(William Morris)
1941: Confirm or Deny.
1942: On the Sunny Side, The Black Swan.

ROBERTSON, WILLARD
(Frank W. Vincent)
1941: The Monster and the Girl, Men of Timberland, Night of January 16th, Texas.
1942: Juke Girl.

ROBESON, PAUL
1942: Tales of Manhattan.

ROBINSON, DEWEY
1941: You're the One.
1942: Jail House Blues, Rubber Racketeers, Isle of Missing Men, 'Neath Brooklyn Bridge, Palm Beach Story.

ROBINSON, EDWARD G.
1941: The Sea Wolf, Manpower, Unholy Partners.
1942: Larceny, Inc.; Tales of Manhattan.

ROBINSON, FRANCES
1941: Outlaws of the Panhandle, The Lone Wolf Keeps a Date, Dr. Jekyll and Mr. Hyde, Smilin' Through.

ROBINSON, RUTH
1941: Whistling in the Dark, Across the Sierras, One Foot in Heaven, Down Mexico Way, The Corsican Brothers.

ROBLES, RUDY
1942: Across the Pacific.

ROBSON, FLORA
1941: Bahama Passage.

ROBSON MAY
(Deceased)
1941: Texas Rangers, Ride Again, Four Mothers, Million Dollar Baby, Playmates.
1942: Joan of Paris.

ROCHELLE, CLAIRE
1941: North from the Lone Star.
1942: Secrets of a Co-ed, Prison Girls.

ROCKWELL, JACK
(Paul Wilkins)
1941: The Pinto Kid, Border Vigilantes, Wide Open Town, Thunder Over the Prairie, Twilight On the Trail, Secrets of the Wasteland.
1942: Undercover Man; Tombstone, the Town Too Tough to Die.

ROCQUEMORE, HENRY
(Richard Donaldson)
1941: Pot O'Gold, No Greater Sin, Small Town Deb, Come On Danger.
1942: The Postman Didn't Ring, That Other Woman.

RODIK TWINS
1941: The Return of Daniel Boone.

RODIN, MARRIL GUY
1942: American Empire.

RODIN, MERRILL
(George S. Ullman)
1942: The Pied Piper.

RODDY, DREW
1942: Northwest Rangers.

ROE, RAYMOND
(Freddie Fralick)
1942: The Major and the Minor.

ROGERS, CHARLES "BUDDY"
1941: Golden Hoofs, Mexican Spitfire's Baby, Double Trouble.
1942: Mexican Spitfire at Sea, House of Errors, Mexican Spitfire Sees a Ghost, They Raid by Night.

ROGERS, GINGER
1941: Tom, Dick and Harry, Roxie Hart.
1942: Roxie Hart, Tales of Manhattan, The Major and the Minor, Once Upon a Honeymoon.

ROGERS, JEAN
1941: Design for Scandal, Dr. Kildare's Victory.
1942: Sunday Punch, Pacific Rendezvous, The War Against Mrs. Hadley.

ROGERS, JIMMY
1942: Dudes Are Pretty People.

ROGERS, JOHN
1942: The Undying Monster.

ROGERS, KENT
1941: All-American Co-ed.

ROGERS, LELA
1942: The Major and the Minor.

ROGERS, ROY
(Art Rush)
1941: In Old Cheyenne, Arkansas Judge, Robin Hood of The Pecos, Sheriff of Tombstone, Nevada City, Jesse James at Bay, Bad Man of Deadwood, Red River Valley.
1942: The Man from Cheyenne, Sunset on the Desert, South of Santa Fe, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West, Ridin' Down the Canyon.

ROGERS, RUTH
1941: Texas Rangers Ride Again.

ROLAND, GILBERT
(Small Co.)
1941: Angels With Broken Wings, My Life With Caroline.
1942: Isle of Missing Men, Enemy Agents Meet Ellery Queen.

ROLF, ERIK
1942: Atlantic Convoy, Eyes in the Night.

ROMERO, CESAR
1941: Tall, Dark and Handsome; Romance of the Rio Grande, Ride On Vaquero, The Great American Broadcast, Dance Hall, Week-End in Havana.
1942: A Gentleman at Heart, Tales of Manhattan, Orchestra Wives, Springtime in the Rockies.

ROONEY, ANN
1941: Babes on Broadway.

ROONEY, MICKEY

1941: Andy Hardy's Private Secretary, Men of Boys Town, Life Begins for Andy Hardy, Babes on Broadway.
1942: The Courtship of Andy Hardy, A Yank at Eton, Andy Hardy's Double Life, Andy Hardy Steps Out, The Human Comedy .

ROPER, JACK
1941: The Pittsburgh Kid, Ridin' the Cherokee Trail, North from the Lone Star.
1942: Broadway Big Shot.

ROSAMOND, MARION
1942: I Married an Angel.

ROSE, BLANCHE
1942: Queen of Broadway.

ROSE, THOMAS W.
1941: Kings Row.

ROSEMOND, CLINTON
(Monter-Gray)
1941: Blossoms in the Dust

ROSENBLOOM, MAXIE
(Mann-Smith)
1941: Ringside Maisie, The Stork Pays Off, Louisiana Purchase.
1942: To the Shores of Tripoli, Smart Alecks, The Yanks Are Coming.

ROSENER, GEORGE
1941: In Old Cheyenne, Arkansas Judge, City of Missing Girls.

ROSENTHAL, HARRY
(Louis Shurr)
1941: Birth of the Blues, Sullivan's Travels.

ROSING, BODIL ANN
(Deceased)
1941: Reaching for the Sun, No Greater Sin, Man at Large, Marry the Boss's Daughter.

ROSS, ALMA
1942: The Tuttles of Tahiti.

ROSS, SHIRLEY
1941: Sailors on Leave.

ROSS, THOMAS W.
1942: The Remarkable Andrew, The Lady Has Plans.

ROSSITTO, ANGELO
1941: Spooks Run Wild.
1942: The Corpse Vanishes.

ROUX, TONY
1941: Hold Back the Dawn, Gauchos of Eldorado.

ROWLAND, ADELE
1941: The Blonde from Singapore.

ROWLAND, HENRY
(Kline-Howard)
1942: The Pied Piper, Berlin Correspondent, The Phantom Plainsmen.

ROY, BILLY
(Leon Lance)
1941: Under Age, Aloma of the South Seas, Lydia .

ROYCE, LIONEL
(Hallam Cooley)
1941: So Ends Our Night., South of Panama.
1942: Unseen Enemy, My Favorite Blonde, My Favorite Spy.

ROZAN, GERTA
(Earl Kramer)
1941: So Ends Our Night.
1942: The Panther's Claw.

RUB, CHRISTIAN
(Mitchell Gertz)
1941: Father's Son, Dangerously They Live.
1942: Tales of Manhattan, Berlin Correspondent.

RUBIN, BENNY
1941: Sunny, Here Comes Mr. Jordan, Zis Boom Bah, Double Trouble.
1942: The Bashful Bachelor, Mr. Wise Guy.

RUFFINO, MERCEDES
1942: Tortilla Flat.

RUGGLES, CHARLIE
(Berg-Allenberg)
1941: The Invisible Woman, Honeymoon for Three, Model Wife, The Parson of Panamint, The Perfect Snob; Go West, Young Lady.
1942: Friendly Enemies.

RUHL, WILLIAM
(Browne-Grippo)
1941: Double Date, Gauchos of Eldorado.
1942: Unseen Enemy, Mystery of Marie Roget, Juke Box Jenny.

RUICK, MEL
1941: Moon Over Miami, Sun Valley Serenade.
1942: Man from Headquarters, Rings on Her Fingers.

RUMANN, SIG
(William Morris)
1941: So Ends Our Night, That Uncertain Feeling, The Man Who Lost Himself, The Wagons Roll at Night, Love Crazy, Shining Victory, World Premiere.
1942: To Be or Not To Be, Remember Pearl Harbor, Crossroads, Enemy Agents Meet Ellery Queen, Desperate Journey, Berlin Correspondent.

RUSH, DICK
1942: Broadway Big Shot.

RUSKIN, SHIMEN
(Tom Conlon)
1941: Lady from Louisiana, Dance Hall.

RUSSELL, ELIZABETH
1942: The Corpse Vanishes, Meet the Mob, Cat People.

RUSSELL, CONNIE
1941: Lady Be Good.

RUSSELL, LORETTA
1941: Desperate Cargo.

RUSSELL, ROSALIND
(Frank Vincent)
1941: This Thing Called Love, They Met in Bombay, The Feminine Touch, Design for Scandal.
1942: Take a Letter, Darling; My Sister Eileen.

RUTH, BABE
1942: The Pride of the Yankees.

RUTH, MARSHALL
1941: New York Town.

RUTH, MARY
1941: Gentleman from Dixie, Riot Squad.

RUTH, PHYLLIS
1941: Caught in the Draft, Louisiana Purchase.

RUTHERFORD, ANN
1941: Andy Hardy's Private Secretary, Washington Melodrama, Whistling in the Dark, Life Begins for Andy Hardy, Badlands of Dakota.
1942: The Courtship of Andy Hardy, This Time for Keeps, Orchestra Wives, Whistling in Dixie, Andy Hardy's Double Life.

RUTHERFORD, JACK
(Bachmann-Anderson)
1941: Rolling Home to Texas.

RUTHERFORD, TOM
1941: Virginia.

RYAN, DICK
1942: Mr. Wise Guy, Smart Alecks.

RYAN, IRENE
1941: Melody for Three.

RYAN, PEGGY
(William Morris)
1942: Girls' Town Miss Annie Rooney, Private Buckaroo; Give Out, Sisters; Get Hep to Love, When Johnny Comes Marching Home.

RYAN, SHEILA
1941: Golden Hoofs, Dead Men Tell, Dressed to Kill, Great Guns, We Go Fast.
1942: Who Is Hope Schuyler?, The Lone Star Ranger, Pardon My Stripes, A-Haunting We Will Go; Careful, Soft Shoulders.

RYAN, TIM
(Mitchell Gertz)
1941: Where Did You Get That Girl?, Lucky Devils, A Man Betrayed, Ice-Capades, Public Enemies, Harmon of Michigan, Bedtime Story.
1942: Sweetheart of the Fleet, The Men in the Trunk, Get Hep to Love, Stand By for Action.

SABU
(Edward Sherman)
1942: Jungle Book, Arabian Nights.

SADDEN, TOM
1942: The Night Before the Divorce.

SAENZ, IGANCIO
1941: South of Tahiti.

SAID, HASSON
1941: Sundown.

ST. JOHN, AL
1941: Billy the Kid's Fighting Pals, The Lone Rider in Ghost Town, The Apache Kid, The Lone Rider Ambushed, A Missouri Outlaw, Billy the Kid Wanted, Billy the Kid's Roundup, The Lone Rider Fights Back.
1942: Jesse James, Jr., Arizona Terrors, Stagecoach Express Billy the Kid Trapped, Billy the Kid's Smoking Guns, Law and Order.

ST. RAYNER, HELEN
1942: I Married a Witch.

SAKALL, S. Z.
(Paul Kohner)
1941: The Man Who Lost Himself, That Night in Rio, The Devil and Miss Jones, Ball of Fire.
1942: Broadway, Yankee Doodle Dandy, Seven Sweethearts, Casablanca.

SALE, VIRGINIA
1941: Miss Polly.
1942: Harvard, Here I Come; Miss Annie Rooney, The Big Shot.

SANDE, WALTER
1941: Parachute Battalion Confessions of Boston Blackie.
1942: Sweetheart of the Fleet.

SANDERS, GEORGE
1941: Rage in Heaven, The Saint in Palm Springs, Man Hunt, The Gay Falcon, A Date With the Falcon, Sundown.
1942: Son of Fury, The Falcon Takes Over, Her Cardboard Lover, Tales of Manhattan, The Moon and Sixpence, The Falcon's Brother, The Black Swan, Quiet Please —Murder.

SANFORD, ERSKINE
(Bill Woolfenden)
1941: Citizen Kane.
1942: The Wife Takes a Flyer, The Magnificent Ambersons.

SANFORD, RALPH
(Walter Kane)
1942: Torpedo Boat, A Night for Crime, Wildcat, I Live on Danger, Wrecking Crew.

SANTLEY, FRED
1941: Double Trouble.

SAUM, CLIFF
1941: The Case of the Black Parrot.

SAUNDERS, SMOKEY
1941: Mr. Celebrity.

SAWYER, JOSEPH
(Mann-Smith)
1941: The Lady from Cheyenne, Sergeant York, Tanks a Million, Belle Starr, Last of the Duanes, Down Mexico Way, Swamp Water, They Died With Their Boots On, You're in the Army Now.
1942: Sundown Jim, Hay Foot, Brooklyn Orchid, Wrecking Crew.

SAYRE, JEFFREY
1942: Men of San Quentin.

SAYLES, FRANCIS
1941: Rags to Riches.
1942: Dr. Broadway.

SAYLOR, SYD
(Edd Henry)
1941: Wyoming Wildcat, The Great American Broadcast, Miss Polly, Borrowed Hero.
1942: A Gentleman at Heart, The Man in the Trunk, That Other Woman, Time to Kill.

SCARDON, PAUL
1941: Lady from Louisiana, The Son of Davy Crockett.
1942: Today I Hang.

SCHALLERT, EDWIN
1942: A Night for Crime.

SCHILD, MARLYN
1942: Youth on Parade.

SCHILDKRAUT, JOSEPH
(Small Co.)
1941: The Parson of Panamint.

SCHILLING, GUS
(William Morris)
1941: Citizen Kane, Lucky Devils, Ice-Capades, It Started With Eve, Appointment for Love, Dr. Kildare's Victory.
1942: Broadway, You Were Never Lovelier, Moonlight in Havana.

SCHIMMOLER, LAURETTA M.
1942: Parachute Nurse.

SCHNABEL, STEFAN
1942: Journey Into Fear.

SCHUMM, HANS
(Monter-Gray)
1941: Underground, So Ends Our Night.
1942: All Through the Night, Atlantic Convoy, Berlin Correspondent, Foreign Agent.

SCOTT, DOUGLAS
1941: Naval Academy.
1942: Get Hep to Love.

SCOTT, FRED
1941: Thundering Hoofs.

SCOTT, MARTHA
1941: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven.

SCOTT, PAUL
1941: Emergency Landing, Jungle Man.

SCOTT, RANDOLPH
1941: Western Union, Belle Starr, Paris Calling.
1942: To the Shores of Tripoli, The Spoilers, Pittsburgh.

SCOTT, WALLACE
1942: The Big Shot.

SEARL, JACK
1941: Glamour Boy, Small Town Deb.

SEAY, JAMES
(Mitchell Gertz)
1941: The Face Behind the Mask, Mr. Celebrity, Two in a Taxi, The Kid from Kansas.
1942: The Man from Cheyenne; Tramp, Tramp, Tramp; Home in Wyomin', Highways by Night, Enemy Agents Meet Ellery Queen, Time to Kill.

SEBASTIAN, DOROTHY
1941: Kansas Cyclone, Among the Living.

SEDAN, ROLFE
1941: Law of the Tropics.

SEDDON, MARGARET
1941: Dr. Kildare's Wedding Day.
1942: The Wife Takes a Flyer, Scattergood Survives a Murder.

SEIDEL, LOUISE
1941: Wanderers of the West, Riding the Sunset Trail.

SEIDEL, TOM
(Earl Kramer)
1942: The Man With Two Lives, Westward Ho, Prisoner of Japan, Sweetheart of the Fleet.

SEIDEL, TOSCHA
1941: Melody for Three.

SEIDNER, IRENE
1942: All Through the Night.

SERVAAS, MARY
(Mann-Smith)
1941: The Lone Wolf Keeps a Date.
1942: In This Our Life, The Postman Didn't Ring.

SERVICE, ROBERT W.
1942: The Spoilers.

SESIONS, ALMIRA
(Louis Shurr)
1941: She Knew All the Answers, Sun Valley Serenade, Three Girls About Town, Sullivan's Travels.

SETTLE, GEORGIA LEE
1941: Henry Aldrich for President.

SEVERN, CLIFFORD, JR.
(Paul Kohner)
1941: How Green Was My Valley.
1942: Son of Fury, Atlantic Convoy.

SEVERN, CHRISTOPHER
(Paul Kohner)
1942: Mrs. Miniver.

SEVERN, RAYMOND
(Paul Kohner)
1942: A Yank at Eton.

SEVERN, WILLIAM
(Paul Kohner)
1942: Eagle Squadron, Journey for Margaret.

SEWARD, BILLIE
1941: No Hands On the Clock.

SEYMOUR, AL
1941: The Face Behind the Mask.

SEYMOUR, DAN
(Gus Dembling)
1942: Bombs Over Burma, Road to Morocco, Casablanca.

SEYMOUR, JANE
1941 Tom, Dick and Harry; Remember the Day.

SHACKLEFORTH, FLOYD
1941: Jungle Man.

SHANNON, FRANK
1941: Federal Fugitives.

SHANNON, HARRY
(Bill Woolfenden)
1941: Citizen Kane, The Saint in Palm Springs.
1942: The Lady is Willing, This Gun for Hire, The Falcon Takes Over, In Old California, The Big Street, Mrs Wiggs of the Cabbage Patch, Once Upon a Honeymoon.

SHANNON, JACK
1941: Man from Montana.

SHARPE, DAVID
1941: Silver Stallion, Thunder Over the Prairie.
1942: Texas to Bataan, Trail Riders.

SHARPE, LESTER
(Monter-Gray)
1942: Time to Kill.

SHAW, CHARLES
1941: Stolen Paradise.

SHAW, JANET
1941: Lucky Devils, You're Out of Luck, Gambling Daughters.

SHAW, MONTAGUE
1941: Burma Convoy, Hard Guy, Charley's Aunt.
1942: Thunder Birds.

SHAW, RITA
1941: Aloma of the South Seas.

SHAW, ROBERT
1941: Adam Had Four Sons, Ride On Vaquero.

SHAY, JOHN
1942: Men of San Quentin, Bad Men of the Hills.

SHEAN, AL
(Lou Irwin)
1941: Ziegfeld Girl.
1942: Tish.

SHEARER, NORMA
1942: Her Cardboard Lover.

SHEEHAN, JOHN
(Mitchell Gertz)
1941: Broadway Limited, Mob Town, Mr. District Attorney in the Carter Case.
1942: The Pay-Off.

SHEFFIELD, JOHN
1941: Million Dollar Baby, Tarzan's Secret Treasure.
1942: Tarzan's New York Adventure.

SHEFFIELD, MACEO B.
1942: Professor Creeps.

SHEFFIELD, REGINALD
1941: Suspicion.
1942: Eyes in the Night.

SHELDON, JERRY
1941: Gunman from Bodie.
1942: Lure of the Islands.

SHELDON, KATHERINE
(Tom Conlin)
1941: Arizona Bound, Parachute Battalion, Father Steps Out, City Limits.
1942: Rings on Her Fingers.

SHELTON, MARLA
1942: Bells of Capistrano, When Johnny Comes Marching Home.

SHELTON, JOHN
1941: Blonde Inspiration.
1942: Whispering Ghosts, A-Haunting We Will Go, Foreign Agent.

SHEPPARD, JOHN
1941: Belle Starr, Cadet Girl, The Men in Her Life, Remember the Day.
1942: Rings on Her Fingers, Ten Gentlemen from West Point, The Loves of Edgar Allan Poe, Dr. Renault's Secret.

SHERIDAN, ANN
1941: Honeymoon for Three, Navy Blues, The Man Who Came to Dinner, Kings Row.
1942: Juke Girl, Wings for the Eagle, George Washington Slept Here.

SHERIDAN, JAMES
1941: Riding the Sunset Trail.

SHERK, GRETL
1942: The Major and the Minor.

SHERMAN, FRED
1942: Too Many Women; Hi, Neighbor; Wildcat.

SHERWOOD, CHOTI
1941: Billy the Kid Wanted.

SHERWOOD, GEORGE
1941: Wyoming Wildcat, Emergency Landing.

SHIELDS, ARTHUR
(Bill Woolfenden)
1941: Lady Scarface, The Gay Falcon, How Green Was My Valley, Confirm or Deny.
1942: Broadway, This Above All, Pacific Rendezvous, Gentleman Jim, The Black Swan, Nightmare.

SHIRLEY, ANNE
(Feldman-Blum)
1941: West Point Widow, Unexpected Uncle, Four Jacks and a Jill, All That Money Can Buy.
1942: The Mayor of 44th St., Bambadier, The Powers Girl, Lady Bodyguard.

SHIRLEY, BILL
1941: Rookies on Parade, Doctors Don't Tell, Sailors on Leave.
1942: Hi, Neighbor; Flying Tigers, Ice-Capades Revue.

SHIRLEY, FLORENCE
(Arthur MacArthur)
1941: Three Sons O' Guns.

SHIRLEY, IRENE
1941: Melody for Three.

SHOEMAKER, ANNE
(George Ullman)
1941: Scattergood Pulls the Strings, You'll Never Get Rich.

SHORES, BYRON
(Rosalie Stewart)
1941: Johnny Eager.

SHORT, DOROTHY
1941: Trail of the Silver Spurs, Buzzy and the Phantom Pinto, Spooks Run Wild, The Lone Rider Fights Back.

SHRUM, CARL
1941: Thunder Over the Prairie, Rolling Home to Texas.

SHRUM, WALT
1941: Rolling Home to Texas.

SHUMWAY, LEE
(Tom Rooney)
1941: Two-Gun Sheriff, Prairie Schooners, Murder by Invitation.
1942: Arizona Terrors, Jesse James, Jr., Priorities on Parade.

SHUMWAY, WALTER
1941: Wrangler's Roost.

SIDNEY, SYLVIA
1941: The Wagons Roll at Night.

SILVERS, PHIL
1941: The Penalty, The Wild Man of Borneo; Tom, Dick and Harry; Lady Be Good, Ice-Capades, You're in the Army Now.
1942: Roxie Hart, All Through the Night, My Gal Sal, Footlight Serenade, Just Off Broadway.

SIMMONS, DICK
1942: Stand By for Action.

SIMMS, EDDIE
1941: Ringside Maisie.

SIMMS, GINNY
(MCA Artists)
1941: Playmates.
1942: Here We Go Again, Seven Days' Leave.

SIMMS, LARRY
1941: Blondie Goes Latin, Blondie in Society.
1942: Blondie Goes to College, The Gay Sisters.

SIMON, SIMONE
1941: Here Is a Man.
1942: Cat People.

SIMP BROTHERS
1941: Country Fair.

SIMPSON, IVAN
(Hallam Cooley)
1942: Nazi Agent, The Male Animal, They All Kissed the Bride, Youth on Parade, Random Harvest.

SIMPSON, NAPOLEON
1942: Drums of the Congo.

SIMPSON, RUSSELL
(Paul Kohner)
1941: Tobacco Road, Citadel of Crime, Wild Geese Calling, Last of the Duanes, Bad Men of Missouri, Swamp Water, Wild Bill Hickok Rides.
1942: The Lone Star Ranger, Shut My Big Mouth, The Spoilers, Tennessee Johnson.

SINCLAIR, RONALD
(Max Shagrin)
1941: That Hamilton Woman.
1942: Desperate Journey.

SINGLETON, PENNY
(Louis Shurr)
1941: Blondie Goes Latin, Blondie in Society; Go West, Young Lady.
1942: Blondie Goes to College.

SIX HITS AND A MISS
1941: Time Out for Rhythm, The Big Store.
1942: Butch Minds the Baby, Call Out the Marines.

SKELTON, RED
(William Morris)
1941: The People vs. Dr. Kildare, Lady Be Good, Whistling in the Dark, Dr. Kildare's Wedding Day.
1942: Ship Ahoy, Maisie Gets Her Man, Panama Hattie, Whistling in Dixie, DuBarry Was a Lady, I Dood It.

SLATER, BARBARA
1941: Louisiana Purchase.
1942: Tomorrow We Live.

SLEZAK, WALTER
(Jack Gardner)
1942: Once Upon a Honeymoon.

SLIM AND SAM
1942: Star Spangled Rhythm.

SLOANE, EVERETT
1941: Citizen Kane.
1942: Journey Into Fear.

SMITH, ADELE
1942: The Miracle Kid.

SMITH, ALEXIS
1941: The Smiling Ghost, Dive Bomber, Steel Against the Sky.
1942: Gentleman Jim.

SMITH, C. AUBREY
(Louis Shurr)
1941: Free and Easy, Maisie Was a Lady, Dr. Jekyll and Mr. Hyde.

SMITH, CHARLES
1941: Cheers for Miss Bishop, Adventure in Washington, Henry Aldrich for President.
1942: Henry and Dizzy, The Major and the Minor, Youth on Parade; Henry Aldrich, Editor.

SMITH, EMMETT
(MacQuarrie Agency)
1941: Sundown.

SMITH, GERALD OLIVER
1941: The Singing Hill, Federal Fugitives, Puddin'head.
1942: Beyond the Blue Horizon, Tish.

SMITH, JACK
1941: The Pioneers, Reg'lar Fellers, Stick to Your Guns, Riot Squad.

SMITH, KENT
1942: The Cat People.

SMITH, LORING
1941: Shadow of the Thin Man.

SMITH, MAIME
1941: Stolen Paradise.

SMITH, OSCAR
1941: Nothing But the Truth.

SMITH, ROBERT
1941: Parachute Battalion, Obliging Young Lady.
1942: The Mayor of 44th St., Call Out the Marines.

SMITH, ROBERTA
(Mann-Smith)
1941: Gambling Daughters.
1942: The Mayor of 44th St.

SMITH, STANLEY
1942: Eagle Squadron.

SMITH, WONDERFUL
1941: Top Sergeant Mulligan.
1942: Over My Dead Body.

SNOWFLAKE
1941: A Missouri Outlaw.

SNYDER, BILLY
1941: You're Out of Luck.

SODERLING, WALTER
(Gus Dembling)
1941: Penny Serenade, The Return of Daniel Boone, Three Girls About Town, Confessions of Boston Blackie.

SOKOLOFF VLADIMIR
(Paul Kohner)
1941: Love Crazy.
1942: Crossroads, Road to Morocco.

SONDERGAARD, GALE
1941: The Black Cat, Paris Calling.
1942: My Favorite Blonde, Enemy Agents Meet Ellery Queen.

SONS OF THE PIONEERS
(Monter-Gray)
1941: The Pinto Kid, Outlaws of the Panhandle, Red River Valley.
1942: South of Santa Fe, Man from Cheyenne, Romance of the Range, Sons of the Pioneers, Call of the Canyon, Sunset Serenade, Heart of the Golden West.

SOOHOO, EDWARD
1942: Little Tokyo, U. S. A.

SOOHOO, WALTER
1942: Lady from Chungking.

SOSSO, PIETRO
1941: Adam Had Four Sons.

SOTHERN, ANN
1941: Maisie Was a Lady, Ringside Maisie, Lady Be Good.
1942: Maisie Gets Her Man, Panama Hattie.

SOTHERN, HUGH
(Hallam Cooley)
1941: The Mad Doctor, Bad Men of Missouri.
1942: The Man With Two Lives.

SPACE, ARTHUR
(Mitchell Gertz)
1941: Riot Squad.
1942: Tortilla Flat, Quiet Please—Murder.

SPARKS, NED
(Beyer & MacArthur)
1941: For Beauty's Sake.

SPELLMAN, MARTIN
1941: Meet the Champ, Law of the Wild.

SPENCER, JI M
1942: The Tuttles of Tahiti.

SPITALNY, PHIL
1942: When Johnny Comes Marching Home.

SPORTSMEN, THE
1941: Puddin'head.

SPRECKLES, GERALDINE
1942: Secrets of a Co-ed.

STACEY, PATRICIA
1941: King of the Zombies.

STACK, ROBERT
1941: Nice Girl?, Badlands of Dakota.
1942: To Be or Not To Be, Eagle Squadron, Men of Texas.

STACK, WILLIAM
1941: So Ends Our Night, Among the Living.

STAFFORD, GRACE
1941: Affectionately Yours.

STAHL, WALTER
(Moe Sackin)
1941: So Ends Our Night.

STANDER, LIONEL
1941: The Bride Wore Crutches.

STANDISH, SCHUYLER
1941: Melody for Three, Blood and Sand.

STANHOPE, TED
1941: Borrowed Hero.

STANLEY, EDWIN
(Mitchell Gertz)
1941: Arkansas Judge, A Man Betrayed, Mountain Moonlight, Night of January 16th, Small Town Deb, The Man Who Came to Dinner.
1942: Who Is Hope Schuyler?, Pardon My Stripes, The Loves of Edgar Allan Poe, Drums of the Congo, Girl Trouble, Gentleman Jim.

STANLEY, FOREST
1941: Outlaws of the Desert.

STANTON, ERNIE
1941: The Case of the Black Parrot, Desert Bandit.

STANTON, PAUL
1941: The People vs. Dr. Kildare, The Big Store, Whistling in the Dark, Night of January 16th, Midnight Angel.
1942: The Magnificent Dope, Across the Pacific.

STANTON, VAL
1942: Duke of the Navy.

STANTON, WILL
1941: Charley's Aunt.

STANWYCK, BARBARA

(Zeppo Marx)
1941: The Lady Eve, Meet John Doe, You Belong to Me, Ball of Fire.
1942: The Great Man's Lady, The Gay Sisters.

STARR, JIMMY
1942: A Night for Crime, Foreign Agent.

STARR, LYNN
1942: The Panther's Claw, House of Errors, A Night for Crime, The Yanks Are Coming Prison Girls.

STARRETT, CHARLES
1941: Outlaws of the Panhandle, The Pinto Kid, The Medico of Painted Springs, Thunder Over the Prairie, Prairie Stranger.
1942: West of Tombstone, Lawless Plainsmen, Down Rio Grande Way, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.

STAUNTON, ANN
1942: Prisoner of Japan.

STEBBINS, BOBBY
1942: Mokey.

STEELE, BOB
1941: Billy the Kid's Fighting Pals, Prairie Schooners, Pals of the Pecos, The Great Train Robbery, Saddlemates, Gangs of Sonora, Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.
1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom P'ainsmen, Shadows on the Sage, Valley of Hunted Men.

STEELE, FREDDIE
1941: The Pittsburgh Kid.

STEERS, LARRY
1941: Riding the Wind.

STEIN, SAMMY
(Bert Marx)
1941: The Wildcat of Tucson.
1942: Sing Your Worries Away, Remember Pearl Harbor, Gentleman Jim, Pittsburgh.

STEN, ANNA
1941: So Ends Our Night.

STEPHENS, HARVEY
(Thompson-Rivkin)
1941: Sergeant York, Our Wife.
1942: The Courtship of Andy Hardy; Joe Smith, American; The Lady Is Willing, George Washington Slept Here.

STEPHENS, MARVIN
(Manny Frank)
1941: Ride, Kelly, Ride.

STEPHENSON, HENRY
(Charles Beyer)
1941: The Man Who Lost Himself, Lady from Louisiana.
1942: Rings on Her Fingers, This Above All.

STEPHENSON, JAMES
(Deceased)
1941: Flight from Destiny, Shining Victory, International Squadron.

STERLER, HERMINE
1941: Shining Victory.
1942: Secret Agent of Japan.

STERLING, ROBERT
1941: The Penalty, I'll Wait for You, The Get-Away, Ringside Maisie, Two-Faced Woman, Johnny Eager, Dr. Kildare's Victory.
1942: This Time for Keeps, Somewhere I'll Find You.

STERN, BILL
1942: The Pride of the Yankees.

STEVENS, CHARLES
1941: The Bad Man, Blood and Sand.
1942: Beyond the Blue Horizon, Pierre of the Plains; Tombstone, the Town Too Tough to Die.

STEVENS, CRAIG
1941: Law of the Tropics, Dive Bomber, Steel Against the Sky.
1942: Spy Ship, Secret Enemies The Hidden Hand.

STEVENS, KATHARINE
1942: The Great Man's Lady.

STEVENS, ONSLOW
1941: The Monster and the Girl; Go West, Young Lady.
1942: Sunset Serenade.

STEVENS, RISE
1941: The Chocolate Soldier.

STEVENS, ROBERT
1942: Hello, Annapolis; Sweetheart of the Fleet, The Spirit of Stanford.

STEVENS ROSE ANN
1942: Down Rio Grande Way, Tomorrow We Live.

STEVENSON, TOM
(Gus Dembling)
1941: Nine Lives Are Not Enough, Passage from Hongkong.
1942: Across the Pacific, The Hidden Hand, London Blackout Murders.

STEWART, ANN
1941: New Wine.

STEWART, ELEANOR
1941: Pirates on Horseback, Riders of the Timberline, Louisiana Purchase.
1942: Men of San Quentin.

STEWART, JAMES
1941: Pot O' Gold, Ziegfeld Girl, Come Live With Me.

STEWART, KAY
1941: Life With Henry.

STEWART, PAUL
1941: Citizen Kane, Johnny Eager.

STEWART, PEGGY
1941: Back Street.

STOCKDALE, CARL
(Richard Donaldson)
1941: Scattergood Pulls the Strings, Along the Rio Grande, The Return of Daniel Boone, Scattergood Meets Broadway, Dangerous Lady.

STOESSEL, EDWARD
1942: All Through the Night.

STONE, BOBBY
1941: Flying Wild, Bowery Blitzkrieg.
1942: Mr. Wise Guy, Let's Get Tough!, Smart Alecks, Baby Face Morgan, 'Neath Brooklyn Bridge.

STONE, GEORGE E.
(Louis Shurr)
1941: Road Show, The Face Behind the Mask, Broadway Limited, Last of the Duanes, Confessions of Boston Blackie.
1942: The Affairs of Jimmy Valentine, The Lone Star Rangers; Little Tokyo, U. S. A.; The Devil With Hitlet.

STONE, LEWIS
1941: Andy Hardy's Private Secretary, Life Begins for Andy Hardy, The Bugle Sounds.
1942: The Courtship of Andy Hardy, Andy Hardy's Double Life.

STONE, MILBURN
1941: The Phantom Cowboy, The Great Train Robbery, Death Valley Outlaws.
1942: Reap the Wild Wind, Rubber Racketeers.

STOREY, JUNE
1941: The Lone Wolf Takes A Chance, Dance Hall, Hello Sucker, Dangerous Lady.
1942: Girls' Town.

STORM, GALE
(Walter Kane)
1941: City of Missing Girls, Saddlemates, Jesse James at Bay, Let's Go Collegiate, Gambling Daughters, Red River Valley.
1942: The Man from Cheyenne, Smart Alecks, Foreign Agent, Lure of the Islands, Rhythm Parade.

STORM, RAPHAEL
(Bill Woolfenden)
1941: Repent at Leisure, When Ladies Meet.

STOSSEL, LUDWIG
(Frank Vincent)
1941: Man Hunt, Underground, Great Guns, Marry the Boss' Daughter.
1942: The Pride of the Yankees, Woman of the Year, Iceland, Who Done It?, Casablanca, Pittsburgh, The Great Impersonation.

STOWELL, DON
1941: Reg'lar Fellers.

STRANG, HARRY
1941: Western Union, Buck Privates, the Phantom Submarine

STRAIGHT, CLARENCE
1942: Eagle Squadron.

STRANGE, GLENN
1941: San Francisco Docks, Saddlemates, Wide Open Town, The Kid's Last Ride, Dude Cowboy, The Bandit Trail, Badlands of Dakota, Fugitive Valley, The Driftin' Kid, Come on Danger, Billy the Kid Wanted, Billy the Kid's Roundup.
1942: Sunset on the Desert, Arizona Cyclone, Billy the Kid Trapped, Romance on the Range, Down Texas Way, The Mad Monster, Stagecoach Buckaroo; Little Joe, the Wrangler.

STRANGE, ROBERT
(Art Meyer)
1941: Robin Hood of the Pecos, High Sierra, Desert Bandit, Paper Bullets.
1942: Arizona Cyclone, The Yukon Patrol, The Mad Monster.

STRAUCH, JOSEPH, JR.
(Browne-Grippo)
1941: Under Fiesta Stars.
1942: Heart of the Rio Grande, This Time for Keeps, Home in Wyomin', Call of the Canyon, Bells of Capistrano.

STREET, ROBERT
1941: Borrowed Hero.

STRODE, WOODROW
1941: Sundown.

STRONG, LEONARD
(Edd Henry)
1942: Little Tokyo, U. S. A.

STUART, DONALD
(Menifee Johnstone)
1941: A Yank in the RAF.
1942: Eagle Squadron, The Undying Monster, Destination Unknown.

STUART, GILCHRIST
1941: A Yank in the RAF.

STUBBS, HARRY
1941: The Singing Hill, Burma Convoy.

STURDEVANT, CARLIN
1942: Swamp Woman.

STURGES, PRESTON
1942: Star Spangled Rhythm.

SUCE, JOHN
1941: Dangerous Lady.

SUES, LEONARD
1941: Where Did You Get That Girl?, Zis Boom Bah.
1942: The Tuttles of Tahiti, Sweater Girl.

SULLAVAN, MARGARET
(Leland Hayward)
1941: Back Street, So Ends Our Night, Appointment for Love.

SULLIVAN, ELLIOTT
(Edd Henry)
1941: Wild Bill Hickok Rides.
1942: The Man With Two Lives.

SULLIVAN, FRANCIS L.
1942: The Avengers.

SULLIVAN, PETER
1941: Where Did You Get That Girl?

SULLY, FRANK
1941: Submarine Zone; A Girl, a Guy and a Gob; Private Nurse, Mountain Moonlight, Let's Go Collegiate.
1942: Rings on Her Fingers, Sleepytime Gal, All Through the Night, Two Yanks in Trinidad, Parachute Nurse, Inside the Law, My Sister Eileen.

SUMMERVILLE, GEORGE "SLIM"
(Zeppo Marx)
1941: Western Union, Tobacco Road, Puddin'head, Highway West, Niagara Falls, Miss Polly.

SUNSHINE, SAMMY
1941: Pride of the Bowery.

SUTTON, GRADY
(Hallam Cooley)
1941: She Knew All the Answers, Father Takes a Wife, Flying Blind, Doctors Don't Tell.
1942: The Bashful Bachelor, Dudes Are Pretty People, Whispering Ghosts.

SUTTON, JOHN
1941: A Very Young Lady, A Yank in the RAF, Moon Over Her Shoulder.
1942: My Gal Sal, Ten Gentlemen of West Point, Thunder Birds.

SUTTON, KAY
1941: Flying Blind, You're Out of Luck.

SUTTON, PAUL
1941: The Pinto Kid, Ride on Vaquero, Wild Geese Calling, New Wine.
1942: Sundown Jim, In Old California, Riders of the Northland.

SWAN, BUDDY
1941: Citizen Kane.

SWANSON, GLORIA
1941: Father Takes a Wife.

SWITZER, CARL 'Alfalfa'
(Gerald Herdan)
1941: Reg'lar Fellers.
1942: Henry and Dizzy, The War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch, Johnny Doughboy.

TAGGART, BEN
(Tom Conlon)
1941: The Lone Wolf Takes a Chance, Man-Made Monster, The Wildcat of Tucson, The Medico of Painted Springs, I'll Sell My Life, Two in a Taxi, Hard Guy.
1942: The Miracle Kid, Escape from Crime.

TAGGART, GEORGE
1941: No Greater Sin.

TALBOT, LYLE
(Edd Henry)
1942: A Night for Crime, They Raid by Night, Mexican Spitfire's Elephant.

TALIAFERRO, HAL
(MacQuarrie Agency)
1941: In Old Chevenne, Sheriff of Tombstone, The Great Train Robbery, Border Vigilantes, Law of the Range, Along the Rio Grande, Bad Man of the Deadwood, Jesse James at Bay, Riders of the Timberline, Red River Valley.
1942: Romance on the Range; Tombstone, the Town Too Tough to Die; Sons of the Pioneers, American Empire; Little Joe, the Wrangler.

TALLICHET, MARGARET
1941: It Started with Eve, The Devil Pays Off.

TAMIROFF, AKIM
(Berg-Allenberg)
1941: Texas, Rangers Ride Again, New York Town, The Corsican Brothers.
1942: Tortilla Flat.

TANNEN, CHARLES
1942: Sundown Jim, Footlight Serenade; Little Tokyo, U. S. A.; Careful, Soft Shoulders; Manila Calling, Quiet Please—Murder.

TANNEN, JULIUS
1942: Harvard, Here I Come; The Big Street.

TANNEN, WILLIAM
1941: The Big Store, Whistling in the Dark, Dr. Jekyll and Mr. Hyde.
1942: Joe Smith, American; Fingers at the Window, Nazi Agent, Woman of the Year, Pacific Rendezvous, Stand By for Action.

TANNER, BETTY
1941: All-American Co-ed.

TANNER, MARTHA
1941: All-American Co-ed.

TANNER, MICKEY
1941: All-American Co-ed.

TAUZIN, MAURICE
1942: The Pied Piper.

TAYLOR, DEEMS
1941: The Hard-Boiled Canary.

TAYLOR, DUB
1941: The Wildcat of Tucson, Beyond the Sacramento, Across the Sierras, Hands Across the Rockies, North of the Lone Star, The Return of Daniel Boone, The Son of Davy Crockett.

TAYLOR, FERRIS
1941: She Couldn't Say No, Ridin' on a Rainbow, The Saint in Palm Springs, A Man Betrayed, Country Fair.
1942: Hello, Annapolis.

TAYLOR, FORREST
Paul Wilkins)
1941: Billy the Kid's Fighting Pals, Flying Wild, Ridin' on a Rainbow, Kansas Cyclone, Wranglers' Roost, Ridin' the Cherokee Trail, The Lone Star Vigilantes.
1942: Sunset on the Desert, Home in Wyomin', A Night for Crime, Sons of the Pioneers, King of the Stallions, The Yanks Are Coming, The Pay-Off.

TAYLOR, KENT
(MCA Artists)
1941: Washington Melodrama, Repent at Leisure.
1942: Mississippi Gambler; Tombstone, the Town Too Tough to Die; Army Surgeon, Half Way to Shanghai, Frisco Lil.

TAYLOR, LIBBY
1941: Flight from Destiny.
1942: My Gal Sal.

TAYLOR, MARY
1941: Blossoms in the Dust.

TAYLOR, ROBERT
1941: Billy the Kid, When Ladies Meet, Johnny Eager.
1942: Her Cardboard Lover, Stand By for Action.

TEAD, PHIL
1942: Right to the Heart.

TEAGARDEN, JACK
1941: Birth of the Blues.

TEAL, RAY
(Edd Henry)
1941: Outlaws of the Panhandle, Wild Bill Hickok Rides.
1942: Apache Trail.

TEASDALE, VERREE
1941: Come Live With Me.

TEDROW, IRENE
(George Volck)
1942: The Moon and Sixpence.

TEMPLE, SHIRLEY
(MCA Artists)
1941: Kathleen.
Miss Annie Rooney.

TERHUNE, MAX
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, The Kid's Last Ride, Fugitive Valley.

1942: Rock River Renegades, Texas to Bataan, Trail Riders, Boot Hill Bandits, Texas Trouble Shooters.

TERRY, DON
(Louis Shurr)
1941: Mutiny in the Arctic, Barnacle Bill.
1942 Unseen Enemy, Escape from Hong Kong, Drums of the Congo, Danger in the Pacific, Moonlight in Havana, Top Sergeant.

TERRY, PHILLIP
1941: The Monster and the Girl, Dancing on a Dime, The Parson of Panamint, Public Enemies.
1942: Torpedo Boat, Sweater Girl, Are Husbands Necessary?, Wake Island.

TERRY, RICHARD R.
1941: Lucky Devils, Under Age, Caught in the Act, The Blonde from Singapore, Borrowed Hero.

TERRY, RUTH
1941: Blondie Goes Latin, Rookies on Parade, Appointment for Love.
1942: Sleepytime Gal, The Affairs of Jimmy Valentine, Call of the Canyon, Youth on Parade, Heart of the Golden West.

TETLEY, WALTER
1942: Thunder Birds, Who Done It? The Gorilla Man.

THANE, DIRK
1941: Two-Gun Sheriff.

THATCHER, HEATHER
1941: Scotland Yard, Man Hunt.
1942: Son of Fury, The Moon and Sixpence, Journey for Margaret, The Undying Monster.

THAYER, TINA
1942: A Yank at Eton, Secrets of a Co-ed, The Pay-Off.

THEODORE, RALPH
1941: Confessions of Boston Blackie.

THIMIG, HELENE
(Moe Sackin)
1942: The Gay Sisters.

THOMAS, CHARLES BOB
1941: Two-Gun Sheriff.

THOMAS, FRANK, JR.
(William Morris)
1941: Flying Cadets, One Foot in Heaven.
1942: Always in My Heart, The Major and the Minor.

THOMAS, FRANK M.
(William Morris)
1941: Arkansas Judge, Wyoming Wildcat, A Shot in the Dark, Among the Living, Three Sons O' Guns, Sierra Sue.
1942: Read the Wild Wind, Sunset on the Desert, The Great Man's Lady, The Postman Didn't Ring, Apache Trail, The Talk of the Town, Sunset Serenade, Mountain Rhythm.

THOMAS, MARY
1941: Kings Row.
1942: The Gay Sisters, Mrs. Wiggs of the Cabbage Patch.

THOMAS, WILLIAM "Buckwheat"
1942: Mokey.

THOMPSON, BILL
1942: Here We Go Again.

THOMPSON, NATALIE
1941: Ringside Maisie, The Vanishing Virginian.

THOMPSON, NICK
1941: The Phantom Cowboy.
1942: Lawless Plainesmen.

THORNTON, CYRIL
1941: The Case of the Black Parrot.

THREE CHOCOLATEERS
1942: Moonlight Masquerade.

THREE STOOGES, THE
1941: Time Out for Rhythm.

THURBER, KENT
1942: Prisoner of Japan.

THURSBY, DAVID
(Paul Wilkins)
1942: The Black Swan, The Undying Monster.

TIERNEY, GENE
1941: Tobacco Road, Belle Starr, Sundown, The Shanghai Gesture.
1942: Son of Fury, Rings on Her Fingers, Thunder Birds, China Girl.

TILBURY, ZEFFIE
1941: Tobacco Road, She Couldn't Say No, Sheriff of Tombstone.

TILTON, MARTHA
(National Concert & Artists)
1941: Sunny.

TIP TAP TOE
1942: Pardon My Sarong.

TOBEY, DAN
1941: The Pittsburgh Kid.

TOBEY, RUTH
(Jessie May Hirsch)
1942: Calling Dr. Gillespie.

TOBIAS, GEORGE
(Lou Irwin)
1941: Strawberry Blonde, Affectionately Yours, Out of the Fog, Sergeant York, The Bride Came C.O.D.
1942: Captains of the Clouds, Juke Girl, Wings for the Eagle, Yankee Doodle Dandy, My Sister Eileen, Air Force, Mission to Moscow.

TOBIN, DAN
1942: Woman of the Year.

TODD, ANN
1941: Blood and Sand, Private Nurse, Bad Men of Missouri, The Men in Her Life, How Green Was My Valley, Remember the Day.
1942: On the Sunny Side, Beyond the Blue Horizon.

TODD, MABEL
1942: Tramp, Tramp, Tramp.

TOLER, SIDNEY
(Bill Woolfenden)
1941: Dead Men Tell, Charlie Chan in Rio.
1942: Castle in the Desert.

TOMBES, ANDREW
(Max Shagrin)
1941: Meet the Chump, Melody for Three, The Wild Man of Borneo, Lady Scarface, Last of the Duanes, World Premiere, A Dangerous Game, Meet John Doe, Mountain Moonlight, Down Mexico Way, Texas, Louisiana Purchase, Bedtime Story.
1942: Blondie Goes to College; Larceny, Inc.; My Gal Sal, They All Kissed the Bride, Between Us Girls.

TONE, FRANCHOT
(M. C. Levee)
1941: Nice Girl?, She Knew All the Answers.
1942: The Wife Takes a Flyer, Star Spangled Rhythm.

TONG, KAM
1942: Rubber Racketeers, Across the Pacific, Lure of the Islands, China Girl.

TOOMEY, REGIS
(Salkow Agency)
1941: Meet John Doe, Reaching for the Sun, A Shot in the Dark, The Nurse's Secret, Law of the Tropics, Dive Bombers, They Died with Their Boots On, You're in the Army Now.
1942: Bullet Scars, I Was Framed, The Forest Rangers, Tennessee Jhonson.

TOONES, FRED "Snowflakes"
1941: Two-Gun Sheriff, The Apache Kid, Death Valley Outlaws.

TOPETE, JESUS
1941: Hold Back the Dawn.

TOR, SIGFRID
(Kline-Howard)
1942: They Raid by Night.

TORETZKA, LUDMILA
1941: The Man in Her Life.

TOSS, ANN
1941: Kings Row.

TOVAR, LUPITA
(Paul Kohner)
1941: Two-Gun Sheriff.

TOWNE, LESTER
1942: Duke of the Navy.

TRACY, LEE
1942: The Pay-Off.

TRACY, SPENCER
1941: Men of Boys Town, Dr. Jekyll and Mr. Hyde.
1942: Woman of the Year, Tortilla Flat, Keeper of the Flame.

TRACY, TOM
1941: Stolen Paradise.

TRACY, WILLIAM
(Ruth Collier)
1941: Mr. and Mrs. Smith, Tobacco Road, She Knew All the Answers, Her First Beau, Tanks a Million, Tillie the Toiler, Cadet Girl.
1942 Young America, To the Shores of Tripoli, Hay Foot, George Washington Slept Here.

TRAVELL, GEORGE
1942: Foreign Agent.

TRAVERS, CELIA
1942: Whistling in Dixie.

TRAVERS, HENRY
(Berg-Allenberg)
1941: High Sierra; A Girl, a Guy and a Gob; The Bad Man, I'll Wait for You, Ball of Fire.
1942: Mrs. Miniver, Pierre of the Plains, Random Harvest.

TRAVERS, PATRICIA
1941: The Hard-Boiled Canary.

TRAVIS, RICHARD
1941: The Man Who Came to Dinner.
1942: The Big Shot, Escape from Crime, The Postman Didn't Ring, Busses Roar.

TREACHER, ARTHUR
(Feldman-Blum)
1942: Star Spangled Rhythm.

TREE, DOROTHY
(Al Kingston)
1941: The Man Who Lost Himself, Singapore Woman, Highway West.
1942: Nazi Agent.

TREEN, MARY
(Earl Kramer)
1941: Tall, Dark and Handsome; Father Takes a Wife, You Belong to Me, Midnight Angel.
1942: The Great Man's Lady, The Night Before the Divorce, Rings on Her Fingers, They All Kissed the Bride, Between Us Girls.

TRENT, JOHN
1941: I Wanted Wings, Stick to Your Guns.

TRENT, PHILIP
1941: Paper Bullets, Murder by Invitation, Outlaws of the Cherokee Trail.
1942: Bombay Clipper.

TREVOR, CLAIRE
1941: Texas, Honky Tonk.
1942: The Adventures of Martin Eden, Crossroads, Street of Chance.

TROTTER, JOHN SCOTT
1941: Kiss the Boys Goodbye.

TROUT, DINK
1941: Scattergood Pulls the Strings, Miss Polly.

TROUT, FRANCIS
1941: Scattergood Baines.

TROWBRIDGE, CHARLES
(Bill Woolfenden)
1941: The Great Lie, Strange Alibi, The Nurse's Secret, Dressed to Kill, Rags to Riches, Hurricane Smith, Sergeant York, Great Guns, We Go Fast, The Great Mr. Nobody, Belle Starr; Blue White, and Perfect.
1942: Who is Hope Schuyler?, Ten Gentlemen from West Point, Sweetheart of the Fleet, That Other Woman, Over My Dead Body.

TRUEMAN, PAULA
1941: One Foot in Heaven.

TRUEX, ERNEST
(Louis Shurr)
1941: The Gay Vagabond, Tillie the Toiler, We Go Fast, Unexpected Uncle.
1942: Twin Beds, Private Buckaroo, Star Spangled Rhythm.

TUCKER, FORREST
1941: Emergency Landing, New Wine, Honolulu Lu, Canal Zone, Camp Nuts.
1942: Tramp, Tramp, Tramp; Shut My Big Mouth, Parachute Nurse, The Spirit of Stanford, Keeper of the Flame.

TUCKER, HARLAND
1941: The Roar of the Press.
1942: Road to Happiness.

TUCKER, JOYCE
1941: The Great Mr. Nobody.

TUCKER, ORRIN
1941: You're the One.

TURICH, PHILLIPS
1941: Outlaws of the Rio Grande.

TURNBULL, GLEN
1941: Model Wife.

TURNER, DON
1942: Bullet Scars.

TURNER, EUGENE
1942: Iceland.

TURNER, LANA
1941: Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Honky Tonk, Johnny Eager.
1942: Somewhere I'll Find You.

TWITCHELL, ARCHIE
1941: I Wanted Wings, West Point Widow, Among the Living, Prairie Stranger, Thundering Hoofs.
1942: Tragedy at Midnight.

TYLER, HARRY
1941: Tobacco Road, The Bride Wore Cruches, The Richest Man in Town, Tillie the Toiler, Remember the Day.
1942: Mexican Spitfire Sees a Ghost.

TYLER, LEON
(MacQuarrie Agency)
1941: Melody for Three.
1942: On the Sunny Side.

TYLER, TOM
1941: Texas Rangers Ride Again, Border Vigilantes, Outlaws of the Cherokee Trail, Riders of the Timberline, Gauchos of Eldorado, West of Cimarron.
1942: Code of the Outlaw, Raiders of the Range, Valley of the Sun, Westward Ho, The Talk of the Town, The Phantom Plainesmen, Valley of Hunted Men, Shadows on the Sage.

TYNAN, BRANDON
1941: Marry the Boss' Daughter.

TYRELL, JOHN
1941: The Face Behind the Mask, The Phantom Submarine, I Was a Prisoner on Devil's Island, Richest Man in Town, Mystery Ship.
1942: Tramp, Tramp, Tramp; Harvard, Here I Come; Sabotage Squad.

UNG, LAWRENCE
1942: Thunder Birds.

URECAL, MINERVA
(Edd Henry)
1941: Arkansas Judge, The Cowboy and the Blonde, Murder by Invitation, Accent on Love, Man at Large, Never Give a Sucker an Even Break.
1942: Henry and Dizzy, The Corpse Vanishes, Sweater Girl, Sons of the Pioneers, That Other Woman, The Living Ghost, Quite Please—Murder.

USHER, GUY
1941: Ridin' on a Rainbow, Devil Bat, King of the Zombies, The Great Train Robbery, No Greater Sin, Buy Me That Town, The Bandit Trail, Borrowed Hero, West of Cimarron, Lady for a Night.
1942: Shepherd of the Ozarks, I Was Framed, Bad Men of the Hills.

VAGUE, VERA
(A. & S. Lyons)
1942: Hi, Neighbor; Priorities on Parade, Mrs. Wiggs of the Cabbage Patch.

VALDEZ, CARLOS
1942: Fiesta.

VALE, DIEDRA
(Hallam Cooley)
1942: Parachute Nurse.

VALE, VIRGINIA
(Hallam Cooley)
1941: South of Panama, Robbers of the Range.
1942: Broadway Big Shot.

VALERIE, JOAN
1942: Who is Hope Schuyler?, Just Off Broadway.

VALK, FREDERICK
1942: Suicide Squadron.

VALLEE, RUDY
1941: Time Out for Rhythm, Too Many Blondes.
1942: Palm Beach Story.

VALLIN, RICKI
(Art Meyer)
1942: The Panther's Claw A Night for Crime, King of the Stallions, Secrets of a Co-ed, Lady from Chungking.

VALLON, MICHAEL
1942: The Silver Bullet, The Boss of Hangtown Mesa.

VAN DOLSEN, RAY
1941: Horror Island.

VAN SICKEL, DALE
1942: It Happened in Flatbush.

VAN ZANDT, PHILIP
1941: City of Missing Girls, Citizen Kane, So Ends Our Night.

VANCE, BYRON
1941: Texas Marshal.

VANCE, LUCILLE
1942: Bowery at Midnight.

VARCONI, VICTOR
(Al Kingston)
1941: Federal Fugitives, Forced Landing.
1942: My Favorite Girl, They Raid by Night.

VARDEN, NORMA
(George Volck)
1941: Scotland Yard, Glamour Boy.
1942: The Major and the Minor, Random Harvest.

VARELA, AMANDA
1942: The Falcon's Brother.

VARNO, ROLAND
1941: Underground, The Devil Pays Off.
1942: To Be or Not to Be.

VARRO, JUAN
1942: The Big Street.

VASS FAMILY, THE
1941: County Fair.

VAUGHN, DOROTHY
(Louis Shurr)
1941: Secret Evidence, Bad Men of Missouri, Three Girls About Town.
1942: Lady Gangster, Gentleman Jim.

VAUGHN, WILLIAM
1941: The Deadly Game.
1942: A Yank in Libya.

VEIDT, CONRAD
1941: A Woman's Face, Whistling in the Dark, The Men in Her Life.
1942: Nazi Agent, All Through the Night, Casablanca.

VELOZ AND YOLANDA
1942: The Pride of the Yankees.

VELEZ, LUPE
(Hallam Cooley)
1941: Six Lessons from Madame La Zonga, Mexican Spitfire's Baby, Playmates.
1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant.

VENAIRE, JACQUES
1942: Holiday Inn.

VERDERA, CLARE
1941: The Lady from Cheyenne, Shining Victory.

VERDUGA, ELENA
1942: The Moon and Sixpence.

VEREBES, ERNO
1941: Underground, Kings Row.
1942: To Be or Not to Be, Moonlight Masquerade.

VERNE, KAAREN
1942: All Through the Night, The Great Impersonation, Sherlock Holmes and the Secret Weapon.

VICTOR, CHARLES
1942: Seven Days' Leave.

VICTOR, HENRY
(Hallam Cooley)
1941: The Mad Doctor, King of the Zombies; Blue, White and Perfect.
1942: To Be or Not to Be, Desperate Journey.

VIGRAN, HERBERT
1941: Murder By Invitation.
1942: Secrets of a Co-ed.

VILA, ALBERTO
1941: They Met in Argentine.

VILLARIAS, CARLOS
1941: Hold Back the Dawn.

VINSON, HELEN
(Louis Shurr)
1941: Bowery Boy, Nothing But the Truth.

VIVIAN, RUTH
1941: The Man who Came to Dinner.

VOGAN, EMMETT
(Art Meyer)
1941: The Lady from Cheyenne, Horror Island, Petticoat Politics, Emergency Landing, Hurricane Smith, Badlands of Dakota, Never Give a Sucker an Even Break, Dangerous Lady; Blue, White and Perfect.
1942: Stardust on the Sage, Top Sergeant, The Mummy's Tomb, Whistling in Dixie, The Traitor Within.

VOGEDING, FREDRIK
(Deceased)
1941: So Ends Our Night Man Hunt.
1942: The Great Impersonation.

VOLUSIA, EROS
1942: Rio Rita.

VON BRINCKEN, WILLIAM
1941: So Ends Our Night.

VON ELTZ, THEODORE
1941: Ellery Queen's Penthouse Mystery, I'll Wait for You, A Shot in the Dark.
1942: The Man in the Trunk, Quiet Please—Murder.

VON MORHART, HANS
1941: The Deadly Game.
1942: Berlin Correspondent.

VON STROHEIM, ERICH
1941: So Ends Our Night.

VON TWARDOWSKI, H. H.
(Moe Sackin)
1942: Joan of Ozark.

VONN, VYOLA
1941: Burma Convoy.

VOSPER, JOHN
(George Ullman)
1942: Undercover Man.

WADE, LINDA
1941: Here Is a Man.
1942: Syncopation.

WADE, RUSSELL
1942: Army Surgeon.

WAGENHEIM, CHARLES
1941: Meet Boston Blackie, The Get-Away.
1942: Fingers at the Window, Sin Town.

WAGNER, MAX
1941: Cyclone on Horseback.
1942: True to the Army, Mexican Spitfire's Elephant.

WAGNER, PAULINE
1941: Hold Back the Dawn.

WAHL, EVELYN
1942: Parachute Nurse, Jungle Siren.

WAHL, WALTER DARE
1942: Star Spangled Rhythm.

WAIZMAN, MAX
1941: Gunman from Bodie.
1942: Code of the Outlaw, Raiders of the Range.

WAKELY, JAMES, TRIO
1942: Heart of the Rio Grande, Deep in the Heart of Texas; Little Joe, the Wrangler.

WAKELY, JIMMY
(Mitchell Hamilburg)
1941: Twilight on the Trail, Stick to Your Guns.

WALBERG, BOBBY
(Betty Fairfax)
1941: Adam Had Four Sons

WALBROOK, ANTON
1942: Suicide Squadron.

WALBURN, FREDDIE
(Paul Wilkins)
1942: On the Sunny Side.

WALBURN, RAYMOND
(Berg-Allenberg)
1941: San Francisco Docks, Kiss the Boys Goodbye, Puddin'head, Bachelor Daddy, Confirm or Deny, Rise and Shine, Louisiana Purchase.
1942: The Man in the Trunk.

WALDO, JANET
1941: The Bandit Trail, Silver Stallion, Land of the Open Range.

WALDRON, CHARLES D.
(Gerald Herdan)
1941: The Case of the Black Parrot, The Devil and Miss Jones, The Nurse's Secret, Three Sons O' Guns, Rise and Shine.
1942: Thru Different Eyes, The Gay Sisters, Random Harvest.

WALES, ETHEL
1941: Border Vigilantes.

WALKER, BASIL
1941: Cadet Girl.

WALKER, CHARLOTTE
1941: Scattergood Meets Broadway.

WALKER, FRANCIS
1941: The Pinto Kid, The Return of Daniel Boone, Prairie Stranger.
1942: Riders of the Northland, Overland to Deadwood.

WALKER, HELEN
1942: Lucky Jordan.

WALKER, HORACE
1941: Sundown.

WALKER, JUNE
1942: Thru Different Eyes.

WALKER, LUCILLE
1941: Law of the Range.

WALKER, NELLA
(Menifee Johnstone)
1941: Buck Privates, Back Street, A Girl, a Guy and a Gob, Repent at Leisure, Kathleen, Hellzapoppin.
1942: Kid Glove Killer.

WALKER, RAY
1942: House of Errors, Almost Married.

WALKER, ROBERT
1941: I'll Sell My Life.

WALKER, TERRY
1941: The Invisible Ghost, The Medico of Painted Springs, Dangerous Lady.

WALL, FAY
1942: Foreign Agent.

WALLACE, JEAN
1941: Louisiana Purchase.

WALLACE, BERYL
1942: Sunset on the Desert.

WALLACE, JOHN
1941: Blood and Sand.

WALLACE, MORGAN
1941: Scattergood Meets Broadway.

WALLACE, REGINA
(Hallam Cooley)
1942: The Adventures of Martin Eden, Scattergood Rides High, The Male Animal.

WALLER, EDDY C.
(Mitchell Gertz)
1941: Double Date, Hands Across the Rockies, The Bandit Trail, The Son of Davy Crockett.
1942: The Lone Star Ranger, Sundown Jim, Night Monster, Scattergood Survives a Murder.

WALTERS, LUANA
1941: Law of the Wild, No Greater Sin, Arizona Bound, Across the Sierras, The Kid's Last Ride, The Lone Star Vigilantes, Thundering Hoofs.
1942: The Corpse Vanishes, Lawless Plainsmen, Down Texas Way, Inside the Law, Bad Men of the Hills.

WALTON, DOUGLAS
1941: Singapore Woman, Hurry, Charlie, Hurry.

WANDERS, SKIPPY
1942: The Loves of Edgar Allan Poe.

WARDE, ANTHONY
(Al Kingston)
1942: The Man With Two Lives.

WARDE, HARLAN
1941: Ridin' on a Rainbow, I Wanted Wings.
1942: Jesse James, Jr.

WARDE, SHIRLEY
1941: The Devil Commands.

WARDEN, FRANK
1941: Riding the Wind.

WARE, LINDA
1941: Papper Bullets.

WARNER, H. B.
1941: Topper Returns, City of Missing Girls, Here Is a Man, Ellery Queen and the Perfect Crime, South of Tahiti, The Corsican Brothers.
1942: Crossroads, A Yank in Libya, Boss of Big Town.

WARREN, GLORIA
1942: Always in My Heart.

WARREN, JILL
1942: Over My Dead Body.

WARREN, JULIE
1942: Powder Town.

WARREN, RUTH
1942: Thru Different Eyes.

WARRICK, RUTH
1941: Citizen Kane, Obliging Young Lady, The Corsican Brothers.
1942: Journey Into Fear.

WARWICK, ROBERT
(Small Co.)
1941: A Woman's Face, I Was a Prisoner on Devil's Island, Louisiana Purchase, Sullivan's Travels.
1942: Cadets on Parade, Eagle Squadron, Secret Enemies, I Married a Witch, Palm Beach Story, Tennessee Johnson.

WASHBURN, BRYANT
1941: Paper Bullets.
1942: The Yukon Patrol, War Dogs, Sin Town.

WASHINGTON, EDGAR 'BLUE'
1941: Sundown.

WASHINGTON, KENNY
1941: Sundown.

WATERS, ETHEL
1942: Talse of Manhattan, Cairo.

WATKIN, PIERRE
(Small Co.)
1941: Cheers for Miss Bishop, Petticoat Politics, A Man Betrayed, Meet John Doe, She Knew All the Answers, Adventure in Washington, Naval Academy, Nevada City, For Beauty's Sake, Buy Me That Town, Ellery Queen and the Murder Ring, Jesse James at Bay.
1942: The Adventures of Martin Eden, Heart of the Rio Grande, Yokel Boy, The Magnificent Dope, The Pride of the Yankees, Whistling in Dixie, Ice-Capades Revue.

WATSON, BOBB
(Mann-Smith)
1941: Men of Boys Town, Scattergood Pulls the Strings, Hit the Road.
1942: The Devil With Hitler.

WATSON, LEO
1941: Sweetheart of the Campus.

WATSON, LUCILLE
1941: Mr. and Mrs. Smith, The Great Lie, Rage in Heaven, Footsteps in the Dark, Model Wife.

WATSON, MINOR
(National Concert & Artists)
1941: The Monster and the Girl, Mr. District Attorney, Western Union, The Parson of Panamint, Moon Over Miami, Kiss the Boys Goodbye, Birth of the Blues, They Died With Their Boots On.
1942: To the Shores of Tripoli, The Remarkable Andrew, Woman of the Year, Yankee Doodle Dandy, The Big Shot, Flight Lieutenant, Enemy Agents Meet Ellery Queen, Gentleman Jim.

WATTS, GEORGE
(Deceased)
1941: Tall, Dark and Handsome; Mr. District Attorney; Hurry, Charlie, Hurry; Wild Geese Calling, Tillie the Toiler, No Hands on the Clock.

1942: The Remarkable Andrew, The Apache Trail, The Talk of the Town.

WAYNE, BILLY
1942: Bombay Clipper; Henry Aldrich, Editor; Sin Town.

WAYNE, JOHN
(Feldman-Blum)
1941: A Man Betrayed, Lady from Louisiana, The Shepherd of the Hills, Lady for a Night.
1942: Reap the Wild Wind, The Spoilers, In Old California, Flying Tigers, Reunion, Pittsburgh.

WEAVER, DOODLES
1941: A Girl, a Guy and a Gob.

WEAVER, FRANK
1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction.
1942: Shepherd of the Ozarks, The Old Homestead, Mountain Rhythm.

WEAVER, JUNE
1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction.
1942: Shepherd of the Ozarks, The Old Homestead, Mountain Rhythm.

WEAVER, LEON
1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction.
1942: Shepherd of the Ozarks, The Old Homestead, Mountain Rhythm.

WEAVER, LORETTA
1941: Arkansas Judge, Mountain Moonlight.

WEAVER, MARJORIE
1941: Murder Among Friends, For Beauty's Sake, Men at Large.
1942: The Man Who Wouldn't Die, Just Off Broadway, The Mad Martindales.

WEBB, DANNY
1941: City of Missing Girls.

WEBB, RICHARD
1941: I Wanted Wings, Sullivan's Travels.
1942: The Remarkable Andrew, American Empire.

WEBSTER, BILL
1941: Billy the Kid's Roundup.

WEEKS, RANNY
1942: S O S Coast Guard.

WEIDLER, VIRGINIA
1941: I'll Wait for You, Barnacle Bill, Babes on Broadway.
1942: This Time for Keeps, Born to Sing, Once Upon a Thursday.

WEIGEL, PAUL
1942: Joan of Paris.

WEISSMULLER, JOHNNY
1941: Tarzan's Secret Treasure.
1942: Tarzan's New York Adventure.

WELDEN, BEN
(Alex Kempner)
1941: Men of Boys Town, Strange Alibi, I'll Wait for You, Knockout, Nine Lives Are Not Enough.
1942: All Through the Night, Bullet Scars, Maisie Gets Her Man, Stand By for Action.

WELDON, ROBERT
1941: Dead Men Tell

WELLER, EDDY
1941: Road Agent.

WELLES, ORSON
1941: Citizen Kane.
1942: Journey Into Fear.

WELLS, BETTY
(Everett Crosby)
1942: Tortilla Flat, Grand Central Murder, 'Neath Brooklyn Bridge.

WELLS, JACQUELINE
1941: Back in the Saddle.

WENGRAFT, JOHN
1942: Lucky Jordan.

WENTWORTH, MARTHA
1941: Bowery Blitzkrieg.

WERBEZIRK, GISELA
1941: So Ends Our Night.

WESSEL, RICHARD
1941: The Great Train Robbery, Desert Bandit, Tanks a Million.
1942: Dudes Are Pretty People, X Marks the Spot, The Traitor Within.

WEST, WILLIE
1941: The Lady from Cheyenne.

WESTBROOK, JOLINE
1942: Johnny Doughboy.

WESTERFIELD, JAMES
1941: Highway West.

WESTLEY, HELEN
(Deceased)
1941: Henry Aldrich for President, Adam Had Four Sons, Lady from Louisiana, Sunny, Million Dollar Baby, The Smiling Ghost, Bedtime Story.
1942: My Favorite Spy.

WESTMAN, NYDIA
(Salkow Agency)
1941: The Bad Man, The Chocolate Soldier.
1942: The Remarkable Andrew, They All Kissed the Bride.

WESTON, CECILE
1942: Broadway Big Shot.

WESTON, JOSEPH J.
1942: Over My Dead Body.

WHALEN, MICHAEL
(Louis Shurr)
1941: Sign of the Wolf, I'll Sell My Life.

WHEAT, DOUGLAS
1941: Kings Row.

WHEELER, BERT
1941: Las Vegas Nights.

WHELAN, ARLEEN
1941: Charley's Aunt.
1942: Sundown Jim, Castle in the Desert.

WHIPPER, LEIGH
1941: Robin Hood of the Pecos, Virginia, King of the Zombies, Bahama Passage, The Vanishing Virginian.
1942: White Cargo, Heart of the Golden West.

WHITAKER, CHARLES "Slim"
1941: Arizona Bound, Cyclone on Horseback, Along the Rio Grande, Hands Across the Rockies, Come On Danger, Billy the Kid Wanted, Billy the Kid's Roundup.
1942: The Mad Monster, The Silver Bullet, Billy the Kid's Smoking Guns.

WHITE, ALICE
1941: Night of January 16th.
1942: Girls' Town.

WHITE, BOB
1941: Secret Evidence.

WHITE, JOHNSTONE
1941: Desperate Cargo.

WHITE, LEE
(Max Shagrin)
1941: Scattergood Baines, Scattergood Pulls the Strings, Riding the Wind, The Bandit Trail, Dude Cowboy, Cyclone on Horseback, Thundering Hoofs, Land of the Open Range, Come on Danger.

WHITE, PAUL
1941: Scattergood Pulls the Strings, Scattergood Meets Broadway.
1942: Scattergood Rides High.

WHITING, NAPPLE
1942: Professor Creeps.

WHITEHEAD, JOE
(Richardson Agency)
1941: Stick to Your Guns.

WHITLEY, CRANE
(Edward Sherman)
1942: My Favorite Blonde, They Raid by Night.

WHITLEY, RAY
1941: Cyclone on Horseback, Robbers of the Range, Along the Rio Grande, Riding the Wind, The Bandit Trail, Dude Cowboy, Come On Danger, Land of the Open Range, Thundering Hoofs.

WHITMAN, ERNEST
1941: The Get-Away, Among the Living, The Pittsburgh Kid, The Bugle Sounds.
1942: Drums of the Congo.

WHITMAN, GAYNE
1941: Parachute Battalion.
1942: Phantom Killer.

WHITMAN, WILLIAM
1941: Mr. Celebrity.

WHITNEY, CLAIRE
(Gerald Herdan)
1942: The Silver Bullet.

WHITNEY, CRANE
1942: Prison Girls.

WHITNEY, JOHN
(Gus Dembling)
1942: Ten Gentlemen from West Point.

WHITNEY, PETER
1941: Underground, Nine Lives Are Not Enough, Blues in the Night.
1942: Rio Rita, Valley of the Sun, Spy Ship, Whistling in Dixie, Reunion.

WHITTELL, JOSEPHINE
1941: Glamour Boy.
1942: The Magnificent Dope.

WHITTEN, MARGUERITE
1941: King of the Zombies, Let's Go Collegiate.
1942: Professor Creeps.

WHITTY, DAME MAY
(Hayward-Deverich)
1941: One Night in Lisbon, Suspicion.
1942: Mrs. Miniver, Thunder Birds.

WHORF, RICHARD
(Hayward-Deverich)
1941: Blues in the Night.
1942: Juke Girl, Yankee Doodle Dandy, Keeper of the Flame.

WICKES, MARY
1941: The Man Who Came to Dinner.
1942: The Mayor of 44th St., Private Buckaroo; Now, Voyager; Who Done It?

WIERE BROS.
1941: The Great American Broadcast.

WILCOX, FRANK
1941: The Wagons Roll at Night, Affectionately Yours, A Shot in the Dark, Navy Blues, Highway West, They Died With Their Boots On, Wild Bill Hickok Rides.
1942: Lady Gangster, Murder in the Big House, Bullet Scars, Wings for the Eagle, Escape from Crime, Across the Pacific, Secret Enemies, The Hidden Hand.

WILCOX, HARLOW
1941: Look Who's Laughing.

WILCOXON, HENRY
1941: Scotland Yard, That Hamilton Woman, The Lone Wolf Takes a Chance, South of Tahiti, The Corsican Brothers.
1942: The Man Who Wouldn't Die, Mrs. Miniver, Johnny Doughboy.

WILDE, CORNEL
1941: High Sierra, Knockout, The Perfect Snob.
1942: Manila Calling, Life Begins at Eight-Thirty.

WILDE, HEATHER
1942: The Undying Monster.

WILDE, POPPY
1942: Road to Morocco.

WILEY, JAN
1941: Zis Bloom Bah.
1942: City of Silent Men, The Living Ghost, Rhythm Parade, Dawn on the Great Divide.

WILEY, LEONARD
1941: Penny Serenade.

WILKERSON, BILL
1942: King of the Stallions.

WILKERSON, GUY
1941: Spooks Run Wild.
1942: Swamp Woman.

WILKINS, JUNE
1941: The Lady from Cheyenne.

WILLIA, NORMAN
1941: Outlaws of the Panhandle.

WILLIAM, HUGH
1942: The Avengers.

WILLIAM, WARREN
(Salkow Agency)
1941: The Lone Wolf Takes a Chance, The Lone Wolf Keeps a Date, Wild Geese Calling, The Wolf Man, Wild Bill Hickok Rides.

WILLIAMS, CHARLES
(Walter Kane)
1941: The Lady from Cheyenne, Flying Cadets; Blue, White and Perfect.
1942: Night in New Orleans, Girls' Town, One Thrilling Night, Isle of Missing Men, Time to Kill.

WILLIAMS, GUINN
(Big Boy)
(Salkow Agency)
1941: Six Lessons From Madame La Zonga, Country Fair, Billy the Kid, You'll Never Get Rich, Swamp Water, The Bugle Sounds.
1942: Mr. Wise Guy, Between Us Girls, Lure of the Islands, Silver Queen, American Empire.

WILLIAMS, JACK
1941: Rolling Home to Texas.

WILLIAMS, LOTTIE
1942: Busses Roar.

WILLIAMS, MATT
1941: Swamp Water.

WILLIAMS, REX
1942: Escape from Crime, Secret Enemies, Busses Roar, The Gorilla Man.

WILLIAMS, RHYS
(William Morris)
1941: How Green Was My Valley.
1942: Remember Pearl Harbor, Eagle Squadron, Cairo, Gentleman Jim, Random Harvest.

WILLIAMS, SONNY BOY
1941: Hold Back the Dawn.

WILLIAMS, TUDOR
1941: How Green Was My Valley.

WILLIAMS, ZACK
1942: Duke of the Navy, Professor Creeps.

WILLIS, MATT
1942: The Spirit of Stanford, Overland to Deadwood.

WILLIS, NORMAN
(Edd Henry)
1941: Beyond the Sacramento, Twilight on the Trail, Gauchos of Eldorado.
1942: I Was Framed, The Yukon Trail, Down Rio Grande Way, Living Ghost, Overland to Deadwood.

WILLOCK, DAVE
(Frank Stempel)
1942: The Fleet's In, Priorities on Parade, Lucky Jordan.

WILLS, BOB
(Paul Wilkins)
1941: Go West, Young Lady.

WILLS, CHILL
1941: Western Union, The Bad Man, Billy the Kid, Belle Starr, Honky Tonk, The Bugle Sounds.
1942: Tarzan's New York Adventure, Her Cardboard Lover, Apache Trail, The Omaha Trail, Stand By for Action.

WILLS, HENRY
1942: Sunset on the Desert.

WILSON, CHARLES C.
(Sue Carol)
1941: The Face Behind the Mask, Meet John Doe, Federal Fugitives, Broadway Limited, Dressed to Kill, The Officer and the Lady, Blues in the Night.
1942: Lady Gangster, Rings On Her Fingers, Escape from Crime.

WILSON, DON
1941: The Roundup.
1942: Hi, Neighbor.

WILSON, DOOLEY
1942: Night in New Orleans; Take a Letter, Darling; Cairo, Casablanca.

WILSON, ERNEST
1941: The Phantom Cowboy.

WILSON, JANICE
(Jessie May Hirsch)
1942: Now Voyager.

WILSON, JERRY
1941: Reg'lar Fellers.

WILSON, LOIS
1941: For Beauty's Sake.

WILSON, MARIE
(Feldman-Blum)
1941: Virginia, Rookies on Parade, Flying Blind.

1942: Harvard, Here I Come; Broadway, She's in the Army.

WILTON, ERIC
1942: They Raid by Night, Rings on Her Fingers.

WINDHEIM, MAREK
(Manny Frank)
1941: Marry the Boss' Daughter.
1942: Holiday Inn.

WINFIELD, JOAN
1941: Bullets for O'Hara.
1942: The Gorilla Man.

WINKLER, ROBERT
(Edd Henry)
1941: Lucky Devils, Pass of the Pecos, Bad Men of Missouri, Sullivan's Travels.

WINNINGER, CHARLES
1941: Pot O' Gold, Ziegfeld Girl, The Get-Away, My Life With Caroline.
1942: Friendly Enemies.

WINSLOW, DICK
1942: Ten Gentlemen from West Point.

WINTER, DALE
1941: Back Street.
1942: Careful, Soft Shoulders.

WISE, JACK
1941: A Shot in the Dark.

WITHERS, GRANT
(Manny Frank)
1941: Billy the Kid, The Get-Away, Parachute Battalion, The Masked Rider.
1942: Butch Minds the Baby, Apache Trail, Northwest Rangers, Tennessee Johnson.

WITHERS, JANE
(Max Shagrin)
1941: Golden Hoofs, A Very Young Lady, Her First Beau, Small Town Deb.
1942: Young America, Johnny Doughboy, The Mad Martindales.

WOLCOTT, GEORGE
1942: Quiet Please—Murder.

WOLFE, IAN
(Paul Wilkins)
1942: Secret Agent of Japan, Nightmare.

WOLFE, BILL
1941: Never Give A Sucker An Even Break.

WONG, ANNA MAY
1941: Ellery Queen's Penthouse Mystery.
1942: Bombs Over Burma, Lady from Chungking.

WONG, BEAL
1942: Prisoner of Japan; Little Tokyo, U. S. A.; China Girl.

WONG, BRUCE
1942: Time to Kill.

WONG, IRIS
(Everett Crosby)
1941: Charlie Chan in Rio.

WONG, VICTOR
1941: The Phantom Submarine.

WOOD, BRITT
1941: Pirates on Horseback, Border Vigilantes.
1942: Down Rio Grande Way.

WOOD, DONNA
1941: Pot O' Gold.

WOOD, DOUGLAS
(Edd Henry)
1941: Honky Tonk, H. M. Pulham, Esq., Small Town Deb.
1942: Murder in the Big House, Parachute Nurse.

WOOD, MARJORIE
(Al Kingston)
1942: Klondike Fury.

WOODBURY, JOAN
(Al Kingston)
1941: In Old Cheyenne, Ride on Vaquero, King of the Zombies, Paper Bullets, I'll Sell My Life, Two Latins From Manhattan, I Killed That Man, Confessions of Boston Blackie.
1942: Shut My Big Mouth, Man from Headquarters, Dr. Broadway, Sweetheart of the Fleet, Phantom Killer, Sunset Serenade, The Hard Way, The Living Ghost, A Yank in Libya.

WOODS, DONALD
(George Ullman)
1941: I Was a Prisoner on Devil's Island, Bachelor Daddy.
1942: Thru Different Eyes, The Gay Sisters.

WOODS, HARRY
1941: Petticoat Politics, Sheriff of Tombstone, Last of the Duanes.
1942: Today I Hang, Romance on the Range, Down Texas Way, Riders of the West, Deep in the Heart of Texas, West of the Law, Dawn on the Great Divide.

WOODRUFF, RICHARD
1942: Thunder Birds.

WOODWORTH, JANE
1942: Powder Town.

WGODWORTH, MARJORIE
1941: Road Show, Broadway Limited, All-American Co-ed, Niagara Falls.
1942: Brooklyn Orchid, Dudes Are Pretty People, The Devil With Hitler.

WOODWORTH, TRUMAN
1941: The Reluctant Dragon.

WOOLLCOTT, ALEXANDER
(Deceased)
1941: Babes on Broadway.

WOOLLEY, MONTY
1941: The Man Who Came to Dinner.
1942: The Pied Piper, Life Begins at Eight-Thirty.

WOOLSLEY, GEORGE
1941: Outlaws of the Desert.

WORLOCK, FREDERICK
(Mann-Smith)
1941: Rage in Heaven, Man Hunt, Dr. Jekyll and Mr. Hyde, A Yank in the RAF, International Lady, How Green Was My Valley.
1942: Pacific Rendezvous, Pierre of the Plains, Eagle Squadron, The Black Swan, London Blackout Murder.

WORTH, CONSTANCE
1941: Meet Boston Blackie, Borrowed Hero.

WORTH, HARRY
1941: Kansas Cyclone, Forced Landing, Cyclone on Horseback, Honky Tonk.
1942: Cairo.

WORTH, NANCY
1941: Under Age.

WOOTERS, NORMA JEAN
1942: Bad Men of the Hills.

WRAY, FAY
1941: Adam Had Four Sons, Melody for Three.

WRIGHT, ARMAND
(Tom Conlon)
1942: To Be or Not to Be.

WRIGHT, COBINA, Jr.
1941: Murder Among Friends, Moon Over Miami, Accent on Love, Charlie Chan in Rio, Week-End in Havana, Small Town Deb.
1942: Right to the Heart, Footlight Serenade.

WRIGHT, TERESA
(William Morris)
1941: The Little Foxes.
1942: Mrs. Miniver, The Pride of the Yankees.

WRIGHT, WILL
1941: The Richest Man in the World.
1942: The ostman Didn't Ring, Wildcat.

WRIGHT, WILLIAM
(Louis Shurr)
1941: Rookies on Parade, Nothing But the Truth, Glamour Boy, World Premiere, The Devils Pays Off.
1942: True to the Army, Night in New Orleans, Sweetheart of the Fleet, Parachute Nurse.

WRIXON, MARIS
(Mitchell Gertz)
1941: The Case of the Black Parrot, Footsteps in the Dark, Million Dollar Baby, A Shot In the Dark, Bullets for O'Hara, Sunset in Wyoming.
1942: Spy Ship, Sons of the Pioneers, The Old Homestead.

WYATT, EUSTACE
(William Morris)
1942: Journey Into Fear, Nightmare.

WYATT, JANE
1941: Hurricane Smith, Week-End for Three.
1942: The Navy Comes Through, Army Surgeon.

WYCHERLY, MARGARET (John McCormick)
1941: Sergeant York.
1942: Crossroads, Random Harvest, Keeper of the Flame.

WYMAN, JANE
1941: Honeymoon for Three, Bad Men of Missouri, You're in the Army Now.
1942: Larceny, Inc.; My Favorite Spy, Footlight Serenade.

WYNDHAM, BRUCE
1941: One Night in Lisbon.

WYNN, KEENAN
1942: For Me and My Gal, Northwest Rangers.

WYNN, NAN
1941: Million Dollar Baby, A Shot in the Dark.
1942: Pardon My Sarong.

WYNNE, GORDON
1942: Ten Gentlemen from West Point.

WYNTERS, CHARLOTTE (Lou Irwin)
1941: Ellery Queen and the Murder Ring, Dr. Kildare's Victory.
1942: Are Husbands Necessary?, The Falcon's Brother.

YACONELLI, FRANK
1941: Forced Landing, Riding the Sunset Trail, The Driftin' Kid, Two in a Taxi.
1942: Fiesta.

YARAY, HANS
1941: Lydia.

YARBO, LILLIAN
1942: The Great Man's Lady, Between Us Girls.

YARBO, WILLIAM
1941: Buy Me That Town, Moon Over Her Shoulder, Wild Bill Hickok.

YARBOROUGH, BARTON
1941: Let's Go Collegiate.

YORK, DUKE (Thompson-Rivkin)
1941: Public Enemies.

YOUNG, CARLETON
1941: Pride of the Bowery, Billy the Kid's Fighting Pals, Up in the Air, Badlands of Dakota, A Missouri Outlaw, Billy the Kid's Roundup.
1942: Code of the Outlaw, S O S Coast Guard.

YOUNG, CLARA KIMBALL
1941: The Roundup, Mr. Celebrity.

YOUNG, EVELYN
1941: The Wildcat of Tucson.

YOUNG, ARTHUR J. (Earl Kramer)
1941: Murder By Invitation, The Deadly Game.
1942: The Living Ghost, 'Neath Brooklyn Bridge.

YOUNG, GIG
1942: The Gay Sisters.

YOUNG, CAPT. JACK
1942: Yankee Doodle Dandy.

YOUNG, LORETTA
1941: The Lady from Cheyenne, The Men in Her Life, Bedtime Story.

YOUNG, NEDRICK
1942: Bombs Over Burma.

YOUNG, POLLY ANN
1941: Road Show, The Invisible Ghost.

YOUNG, ROBERT
1941: Western Union, The Trial of Mary Dugan, Lady Be Good, Married Bachelor, H. M. Pulham, Esq.
1942: Joe Smith, American; Cairo, Journey for Margaret.

YOUNG, ROLAND (Berg-Allenberg)
1941: Topper Returns, The Flame of New Orleans, Two-Faced Woman.
1942: The Lady Has Plans, They All Kissed the Bride, Tales of Manhattan.

YOUNG, SOO
1941: Secrets of the Wasteland.

YULE, JOE
1941: Billy the Kid, Kathleen.
1942: Born to Sing, Jackass Mail.

YUNG, SEN
1941: Dead Men Tell, Charlie Chan in Rio.
1942: A Yank on the Burma Road, Secret Agent of Japan, Castle in the Desert, Moontide; Little Tokyo, U. S. A.; Across the Pacific, Manila Calling.

YURKA, BLANCHE (Kline-Howard)
1941: Ellery Queen and the Murder Ring, Lady for a Night.
1942: Pacific Rendezvous.

ZAMA, FLEURETTA
1942: The Pied Piper.

ZAROVA, RALINA
1941: Read Head.

ZELAYA, DON
1941: San Francisco Docks.

ZILZER, WOLFGANG (Mitchell Hamilburg)
1941: Underground.
1942: To Be or Not to Be, Joan of Ozark.

ZIMMERMAN, VICTOR
1941: Bullets for O'Hara, Highway West.
1942: The Great Impersonation.

ZORINA, VERA (Louis Shurr)
1941: Louisiana Purchase.
1942: Star Spangled Rhythm.

ZUCCO, GEORGE (Myron Selznick)
1941: Topper Returns The Monster and the Girl A Woman's Face Ellery Queen and the Murder Ring, International Lady.
1942: My Favorite Blonde, The Mad Monster, Dr. Renault's Secret, The Mummy's Tomb, The Black Swan.

Features Released Since 1915

TITLES, distributors and FILM DAILY review dates for features released since 1915 are listed hereafter. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 435.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

Other title reference lists in the book are the Original Titles compilation (page 551), and a section giving credits on 1942 releases (page 254).

CODE TO DISTRIBUTORS

A

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Alda Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ARTArtcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF.—.Bacon-Backer. Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Waldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.

BRU—Brunton-Paradise.
BRY—Bryant Productions.
BRX—Leo Brecher.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohen.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
ELB—Ellbee Pictures.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL—Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FIA—Film Alliance of the United States.
FID—Fidelity.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOY—Foy Productions, Ltd.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldman.
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.

GRN—Great Northern.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hamptoo-Mutual.
HUM—Huttoo-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Iodo-American.
IMP—Imported Pictures.
INC—Ioce-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Ioter-Continent.
INL—Industrial Films.
INR—Ioternational Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Iovincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions.
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEM—Levey.
LEN—Lenauer-Ioternational.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofoto Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustherg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUR—Luminar
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mahel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film, Inc.
MPG—Motioo Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogdeo.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Partheoon Pictures (Oscar Price).
PAR — Paramount (Famous-Lasky, etc.)
PAS—Passioo Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.

PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHL—Photoplay Library.
PHO—Phoebus Films.
PHY—Chris. Phylis Prod.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.
PRE—Preferred.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Produceions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto.
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchl (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIN—Dr. Alexander Singelow.
SKT—Sennett-Keystone-Trlangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solltary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.

UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VED—Vedis Films.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WEB—Weber-North.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
IS—Wistara.
WK—Willis Kent.
WO—World.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

19,169 Titles Released Since 1915

Code to Distributors Starts on page 431

A

A. B. C. of Love ★ PAT 12-14-19
A Brivele der Mamen (Yiddish)-SPI..9-21-39
A Csunya Lany (Hungarian)-DAN...10-21-35
A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Orult (Hungarian)-DAN..4-18-38
A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
A Kiralyne Huszarja (Hungarian)...1-18-36
A Nous La Liberte (French)-AUT..5-22-32
Abduction (German)-CAO..1938
Abdul the Damned-ALL..6-1-35
Abe Lincoln in Illinois -RKO..1-19-40
Abel Mit Der Mundharmonika -UFA..9-5-34
Abie's Irish Rose (S-SE) PAR..4-22-28
Able Minded Lady ★ PSR..1922
About Face-UA.....4-16-42
Above All Law ★ PAR (reviewed as Mysteries of India) 7-30-22
Above All, the Truth (German)-XX..1939
Above the Clouds-COL..12-19-33
Abraham Lincoln-UA...8-31-30
Abraham Lincoln ★ FN.1-27-24
Absent Minded, The (Italian)-XX..2-28-40
Absolute Quiet-M-G-M..4-6-36
Abus de Confiance (French)-COL..12-7-38
Abysmal Brute ★ U...4-15-23
Abyssinia ★ AM.....12-10-36
Accent on Love-F.....7-9-41
Accent on Youth-PAR..8-10-35
Accidental Honeymoon ★ RSR..5-19-18
Accidents Will Happen -WA..4-27-38
Accomplice ★ SA....2-22-17
According to Hoyle ★ WSR..1922
According to Law ★ MT.3-9-16
According to the Code ★ ES..7-20-16
Accused ★ Ind.....1926
Accused-UA 12-17-36
Accusing Finger, The -PAR..11-17-36
Accusing Post (Spanish) -COL..1938
Ace High ★ F.....6-30-18
Ace of Aces-RKO.....11-11-33
Act of Action ★ AE.....1926
Ace of Cactus ★ SR....1924
Ace of Cads ★ PAR....10-24-26
Ace of Clubs ★ RA....1926
Ace of Hearts ★ G....10-30-21
Ace of the Saddle ★ U.7-13-19
Aces and Eights-PUR...8-8-36
Aces Wild-COE.....1-20-37
Acht Tage Glueck (German)-FLI..8-2-31
Acquittal, The ★ U...10-21-23
Acquitted ★ FAT.....4-27-16
Acquitted-COL 12-
Across the Atlantic (S-SE) -WA..5-1
Across the Border ★ AY.1-29
Across the Continent ★ PAR..4-30-2
Across the Dead Line ★ U..1-8-22
Across the Deadline ★ ST..4-26-25
Across the Divide ★ AE.1922
Across the Pacific ★ WA..10-17-26
Across the Pacific-WA..8-18-42
Across the Plains ★ AI.1928
Across the Plains-MOP..1939
Across to Singapore ★ M-G-M..5-6-28
Across to Sierra-COL.....1941
Across the World With Mr. & Mrs. Martin Johnson ★ TPE 1-26-30
Action ★ U.....9-4-21
Action Craver ★ RA....1927
Action for Slander-UA.1-24-38
Action Galore ★ ARC...1926
Action of Souls ★ FN..6-1-19
Actress, The ★ M-G-M.7-15-28
Ada, To Nie Wypada! (Polish)-XX.5-7-37
Adam and Eva ★ PAR.2-18-23
Adam and Evil ★ M-G-M 8-14-27
Adam Had Four Sons -COL..2-24-41
Adam's Rib ★ PAR...3-4-23
Adele ★ U.....1-19-19
Adieu Les Beaux Jours -XX..4-24-34

Adios Nicanor (Spanish) -XX..3-17-38
Adolf Armstarke (Swedish) -SCA..10-8-37
Adopted Son ★ M....11-8-17
Adorable-F 5-19-33
Adorable Cheat ★ CHE.4-15-28
Adorable Deceiver ★ FBO..1926
Adorable Savage ★ U..8-8-20
Adoration (S-SE)-FN..12-16-28
Adventure ★ PAR....4-26-25
Adventure Girl-RKO....8-3-34
Adventure in Diamonds -PAR...4-5-40
Adventure in Hearts ★ PAR.....1919
Adventure in Manhattan -COL...10--23-36
Adventure in Sahara -COL...12-23-38
Adventure in Washington COL...5-29-41
Adventure Mad ★ PAR.5-12-28
Adventure Shop ★ VIT.1-5-19
Adventurer, The ★ M-G-M 9-23-28
Adventurer, The ★ USA.2-22-17
Adventurer, The ★ F....3-7-20
Adventure's End-U....11-11-37
Adventures in Pygmy Land ★ HOD..3-11-28
Adventures of Carol ★ WO.1927
Adventures of Chico-MOP.3-3-38
Adventures of Huckleberry Finn, The-M-G-M....2-17-39 (Reviewed as "Huckleberry Finn")
[illegible]tures of Jane Arden -WA...1939
[illegible]ures of Martin Eden, The-COL..2-26-42
[illegible]ures of Marco Polo -UA..2-15-38
[illegible]res of Maya ★ ELK..4-28-29
[illegible]res of Prince Achmed (German)-XX..1942
Adventures of Robin Hood -WA..4-29-38
Adventures of Sherlock Holmes -F..8-28-39
Adventures of Tom Sawyer UA..2-15-38
Adventuress ★ SEZ.....1920
Adventurous Blonde, The -WA..11-30-37
Adventurous Knights -AJ...6-7-35
Adventurous Sex ★ AE.6-21-25
Adventurous Soul ★ HM.1928
Advice to the Lovelorn - UA..12-14-33
Aelita ★ AM.....1929
Affair Lafont, The (French)-TRA..10-24-39
Affair of Cappy Ricks, The -REP....5-29-37
Affair of Susan-U.....9-17-35
Affair of the Follies, An ★ -FN...3-13-27
Affair of Three Nations, An ★ PAT..11-4-15
Affairs of a Gentleman -U..6-23-34
Affairs of Anatol ★ PAR..9-18-21
Affairs of Annabel-RKO.7-13-38
Affairs of Cellini-UA..5-5-34
Affairs of Jimmy Valentine-REP..3-31-42
Affairs of Lady Hamilton ★ HOD..4-29-23
Affairs of Martha, The-MGM (Reviewed as "Once Upon a Thursday")..5-21-42
Affairs of Maupassant (German)-GAL..2-17-38
Affectionately Yours-WA.5-9-41
Affinities ★ HOD.....1922
Afghanistan ★ AM...10-6-29
Aflame in the Sky ★ FBO.1927
Afraid to Fight ★ U..7-23-22
Afraid to Love ★ PAR.4-17-27
Afraid to Talk-U.....1932
Africa (Spanish)-XX.....1941
Africa Speaks ★ COL.9-21-30
African Holidays ★ PES.6-7-37
After a Million ★ SU..5-18-24
After Business Hours ★ PDC...6-28-25
After His Own Heart ★M.1919
After Marriage ★ SU...11-8-25
After Mein Kampf—?-CRY 9-20-40
After Midnight ★ SEZ.9-25-21
After Office Hours -M-G-M..2-16-35
After Six Days ★ ARC.1922
After the Ball ★ FBO...1924
After the Ball-F.....3-18-33
After the Dance-COL..8-14-35
After the Fog-BE.....1-19-30
After the Show ★ PAR.10-9-21
After the Storm ★ COL.5-27-28
After the Thin Man -M-G-M..12-7-36
After the Verdict ★ BNE....1-26-30
After the War ★ U....12-1-18
After Tomorrow-F.....3-6-32
After Tonight-RKO...10-26-33
After Your Own Heart ★ F...8-7-21
Aftermath ★ CP.....12-17-27
Aftermath ★ PAR.....1914
Against All Odds ★ F.7-27-24
Against the Law ★ EP..1922
Against the Law-COL..11-21-34
Age for Love-UA...11-15-31
Age of Consent-RKO..8-25-32
Age of Desire, The ★ FN....1-20-24
Age of Indiscretion-MGM 5-18-35
Age of Innocence, The ★ WA...1924
Age of Innocence-RKO 8-31-34
Aggie Appleby, Maker of Men-RKO...10-19-33
Agulis Frente Al Sol (Spanish)-LST....1932
A-Haunting We Will Go-F.7-8-42
Ah, Wilderness-M-G-M.11-15-35
Ai Vostri Ordini Signora (Italian)-ESP...1940
Ain't Love Funny ★ FBO.1926
Air Circus (PT)-F.....9-9-28
Air Devils-U.....9-15-38
Air Eagles-COT.....12-27-31
Air Hawks ★ FBO.....1925
Air Hawks-COL 6-1-35
Air Hostess-COL 1-21-33
Air Legion ★ RKO...11-25-28
Air Mail-U 1932
Air Mail ★ PAR.....3-29-25
Air Mail Pilot ★ HM..5-13-28
Air Patrol ★ U.....1928
Air Police-WW 3-22-31
Air Police-KK 3-22-31
Al Zuio Insieme (Italian) -CIL...8-19-37
Al Yeman ★ AM.....1-11-31
Alabaster Box ★ VIT...1917
Aladdin and the Wonderful Lamp ★ F..10-11-17
Aladdin from Broadway ★ VIT...3-15-17
Aladdin's Other Lamp ★ M...7-5-17
Alarm Clock Andy ★ PAR 3-21-20
Alarma (Spanish)-XX.....1939
Alaskan ★ PAR.....9-21-24
Alaskan Adventures ★ PAT..1916
Albany Night Boat ★ TIF...9-23-28
Alcatraz Island-WA ..1-21-38
Alchet (Polish)-JEF...9-17-37
Aldebaran (Italian)-XX 1938
Alex the Great ★ FBO..3-18-28
Alexander Hamilton-WA 9-20-31
Alexander Nevsky (Russian) -AM..3-29-39
Alexander's Ragtime Band -F..5-28-38
Alf's Button ★ FN....3-19-22
Algiers-UA 6-28-38
Ali Baba and the Forty Thieves ★ F..12-1-18
Ali Baba Goes to Town -F..10-21-37
Alias Boston Blackie-COL..1942
Alias Bulldog Drummond -GB...9-10-35
Alias French Gertie-RKO 4-13-30
Alias Jimmy Valentine ★ M..4-11-20
Alias Jimmy Valentine (PT) -M-G-M..11-18-28
Alias Julius Caesar ★ FN.1922
Alias Mary Brown ★ TRI.8-4-18
Alias Mary Dow-U.....6-29-35
Alias Mary Flynn ★ FBO 5-17-25
Alias Mary Smith-MAF.8-24-32
Alias Mike Moran ★ PAR 3-23-19
Alias Miss Dodd ★ U..6-13-20
Alias Mrs. Jessup ★ M..1917
Alias Phil Kennedy ★ FBO.1922
Alias the Bad Man-TIF 6-28-31
Alias the Deacon ★ U.6-26-27
Alias the Deacon-U...5-20-40
Alias the Doctor-FN..3-6-32
Alias the Lone Wolf ★ COL..10-2-27
Alias the Night Wind ★ F...8-19-23
Alibi-U 4-14-29
Alibi, The ★ VIT....8-10-16
Alibi for Murder-COL.10-2-36
Alibi Ike-WA 7-17-35
Alice Adams ★ AE ...6-24-23
Alice Adams-RKO ...8-14-35
Alice in Wonderland ★ PAT 1927
Alice in Wonderland UCO...9-20-31
Alice in Wonderland-PAR 12-11-33
Alice Through a Looking Glass ★ PAT.1928
Alien Souls ★ PAR....5-11-16
Alimony ★ FBO.....1-20-24
Alimony Madness-MAF...5-5-33
All Aboard ★ FN.....4-10-27
All American, The-U....1932
All American Chump- M-G-M 8-29-36
All-American Co-ed-UA 10-13-41
All-American Sweetheart -COL....2-24-38
All Around Frying Pan ★ FBO...11-15-25
All At Sea ★ M-G-M...6-6-29
All Dolled Up ★ U...3-6-21
All For a Husband ★ F...1917
All For a Woman ★ FN 12-11-21
All Man ★ PBW.....11-30-16
All Man ★ VIT.....8-4-18

All Men Are Enemies-F.4-26-34
All Night ★ U.....12-1-18
All of a Sudden Norma ★ BB..1-5-19
All of a Sudden Peggy ★ PAR..1920
All of Life in One Night (Italian)-XX....1940
All of Me-PAR.....2-3-34
All Over Town-REP...8-26-37
All Quiet on the Western Front -U...4-27-30
All Souls Eve ★ REA..2-20-21
All That Money Can Buy -RKO...7-16-41 (Reviewed as "Here Is a Man")
All the Brothers Were Valiant ★ M..1-21-23
All the King's Horses -PAR..2-13-35
All the World To Nothing ★ PAT...1918
All the World's a Stage ★ PRI..1922
All This, and Heaven Too -WA...6-17-40
All Through the Night- WA..1-28-42
All Woman ★ G.....5-26-18
All Women Have Secrets -PAR....1939
All Wrong ★ PAT...5-18-19
All's Fair in Love ★ G 10-30-21
Alla En El Rancho Grande (Spanish)-XX...11-24-36
Alle Tage Ist Kein Sonntag (German)-XX...7-16-36
Allegheny Uprising-RKO 10-24-39
Allergi Masnadieri (Italian) -XX....10-20-39
Alles um eine Frau (German) -XX...12-24-35
Alles Wesg'n Dem Hund (German)-XX...4-1-36
Allotria (German)-XX....1941
Alma Jarocha (Spanish) -XX.1938
Almas Encontradas-XX 7-7-33
Almighty Dollar ★ PBA 8-31-16
Almost a Gentleman-RKO..1939
Almost a Honeymoon-BI 1-11-31
Almost a Husband ★ G..10-19-19
Almost a Lady ★ PDC..9-19-26
Almost Human ★ PAT..1927
Almost Married-F.....7-29-32
Almost Married ★ M...6-8-19
Almost Married-U.....6-10-42
Aloha-TIF 2-1-31
Aloha-ee ★ TRI.....11-8-15
Aloma of the South Seas ★ PAR..5-23-26
Aloma of the South Seas -PAR...8-28-41
Alone (S-SE)-AM.....6-5-32
Along Came Love-PAR.10-6-36
Along Came Ruth ★ MG..7-20-24
Along Came Sally-GB..6-16-34
Along Came Youth-PAR.1-11-31
Along the Rio Grande-RKO 1941
Along the Sunset Trail- PRC..1942
Alpine Love (Italian)-NUO 6-9-36
Alpine Passion (German)-XX 1939
Alraune-UFA 5-7-34
Alster Case ★ ES....12-16-15
Altar Stairs, The ★ U..12-3-22
Altars of Desire ★ MGM.5-1-27
Alte Kameraden (German) -XX..4-29-36
Always a Bride-WA....11-28-40
Always Audacious ★ PAR 11-14-20
Always Goodbye-F.....5-24-31
Always Goodbye-F.....6-27-38
Always in My Heart-WA.3-5-42
Always in the Way ★ M..1915
Always in Trouble-F....8-19-38
Always the Woman ★ G..7-16-22
Am Seidenen Faden (German)-UFA..1939
Amangeldy (Russian)-AM..1939
Amarilly of Clothesline Alley ★ ART..3-21-18
Amateur Adventuress ★ M..1919
Amateur Daddy-F.....4-24-32
Amateur Devil, An ★ PAR..1920
Amateur Gentleman ★ FN..9-12-26
Amateur Gentleman, The -UA..4-27-36
Amateur Orphan ★ PAT..5-24-17
Amateur Widow ★ WO...1919
Amateur Wife ★ PAR..5-2-20
Amazing Dr. Clitterhouse WA..6-21-38
Amazing Imposter ★ PAT..1-26-19
Amazing Lovers ★ JA....1922
Amazing Mr. Williams, The -COL..11-22-39
Amazing Quest ★ HEP...1924
Amazing Vagabond ★ RKO..4-28-29
Amazing Wife ★ U.....3-9-19
Amazing Woman ★ SEZ 2-29-20
Amazon Head Hunters, The -PRI..11-17-32
Amazons ★ PAR.....8-30-17
Ambassador Bill-F.....11-15-31
Ambition ★ F.....7-6-16
Ambush-PAR 1-18-39
Ambush Valley-REB...10-26-36
America ★ UA.....3-2-24
America's Answer ★ BPI..8-4-18
American Aristocracy ★ FAT..11-9-16
American Beauty, An ★ FN..10-2-27
American Beauty ★ PAR..6-29-16
American Buds ★ F....4-18-18
American Consul ★ PAR..2-22-17
American Empire-UA..12-11-42
American Gang Busters -TIM..4-3-40
American Live Wire ★ VIT..4-11-18
American Madness-COL..7-1-32
American Maid ★ MT...12-6-17
American Manners ★ FBO..8-31-24
American Methods ★ F..5-24-17
American Pluck ★ CHA..10-18-25
American—That's All ★ FAT..6-7-17
American Toreador ★ AN..1922
American Venus ★ PAR..1-31-26
American Way ★ WO...7-6-19
American Widow ★ M..12-20-17
Americano ★ FAT.....1-4-17
Amicizia (Italian)-ESP....1940
Amo Te Sola (Italian)- NUO..7-22-36
Among Cannibals of the South Pacific ★ IND..7-28-18
Among Human Wolves -FIA..1940
Among the Living-PAR..9-4-41
Among the Missing -COL..9-25-34
Among Those Present ★ PAT..1921
Amor que Vuelve (Spanish)-KIT..1935
Amore E Dolore (Italian)-XX..5-18-37
Amore E Morte (Italian)-AUR..10-6-32
Amore Sulle Alpi (Italian)-ESP..1939
Amphitryon (French) GOB..3-30-37
An Alien ★ R.....1915
An Alien Enemy ★ HOD..4-25-18
An Amateur ★ WO....5-18-19
An American Tragedy PAR..8-9-31
An Angel From Texas -WA..5-15-40
An Leva De Gamla Sudar (Swedish)-EUP..11-16-37
An Old Spanish Custom -HOF..1-17-36
An Old Sweetheart of Mine ★ M..4-29-23
An Orphan Boy of Vienna (German)-GFF..9-17-37
Anabel Lee ★ JO.....1921
Ancestor, The (Italian) XX..1938
Ancient Highway ★ PAR..11-22-25
Ancient Law ★ MA...12-7-24
Ancient Mariner ★ F...1-10-26
And a Still Small Voice ★ NF..12-15-18
And One Was Beautiful -MGM..4-17-40
And So They Were Married -COL..5-14-36
And Sudden Death-PAR..6-6-36
And the Children Pay ★ TY..1919
Andalusian Nights (German)-UFA..1938
Andy Hardy's Double Life- MGM..12-2-42
Andy Hardy Gets Spring Fever -MGM..7-12-39
Andy Hardy Meets Debutante -MGM..7-2-40
Andy Hardy's Private Secretary -MGM..2-20-41
Angel-PAR 9-17-37
Angel Child ★ HOD..9-15-18
Angel Citizen ★ ME....7-30-32
Angel Factory ★ PAT..9-13-17
Angel of Broadway ★ PAT..10-30-27
Angel of Crooked Street ★ VIT 5-28-22
Angel's Holiday-F.....4-27-37
Angelita (Spanish)-F...9-13-35
Angels Over Broadway -COL..11-22-40
Angels Wash Their Faces -WA..9-8-39
Angels With Broken Wings -REP..6-3-41
Angels With Dirty Faces -WA..10-24-38
Animal Crackers-PAR....8-3-30
Animal Kingdom, The -RKO..12-23-32
Ankles Preferred ★ F..3-13-37
Ann Carver's Profession -COL..6-9-33
Ann Vickers-RKO.....9-29-33
Ann's Finish ★ AMU...4-4-18
Anna (Russian)-AM....7-18-36
Anna Ascends ★ PAR..11-19-22
Anna Christie-MGM.....2-9-30

Anna Christie ★ FN..11-25-23
Anna Karenina ★ F.....1915
Anna Karenina-MGM...8-31-35
Annabel Takes a Tour-RKO..12-28-38
Annabelle's Affairs-F...6-28-31
Annapolis (S-SE)-PAT...1928
Annapolis Farewell -PAR..8-23-35
Annapolis Salute-RKO..8-17-37
Anne Against the World ★ RA..7-7-29
Anne for Spite ★ AMU..5-24-17
Anne of Green Gables -RKO..11-16-34
Anne of Green Gables ★ REA..11-23-19
Anne of Little Smoky ★ AE..1-15-22
Anne of Windy Poplars -RKO..6-19-40
Annemarie, Die Braut der Companie-XX 1934
Annette in Paradise (German)-XX..3-10-36
Annexing Bill ★ PAT..6-30-18
Annie Laurie ★ M-G-M..6-5-27
Annie Oakley-RKO....10-29-35
Another Dawn-WA.....6-18-37
Another Face-RKO....11-18-35
Another Language MGM..8-5-33
Another Man's Boots ★ AY..10-29-22
Another Man's Shoes ★ U..11-5-22
Another Man's Wife ★ PDC..1924
Another Scandal ★ PDC..9-21-24
Another Thin Man -MGM..11-14-39
Answer ★ TRI.....4-18-18
Anthony Adverse-WA...5-12-36
Anticipated Day (Polish) -XX..1939
Antics (German)-XX.....1938
Antics of Ann ★ PAR..12-13-17
Anton the Terrible ★ PAR..10-5-16
Anush ★ -AM.....11-11-32
Any Night ★ AMG.....1922
Any Wife ★ F.....1922
Any Woman ★ PAR..5-31-25
Anyhody Here Seen Kelly? ★ U..10-21-28
Anyhody's Blonde-ACT..11-1-31
Anyhody's War-PAR....7-13-30
Anybody's Woman -PAR..8-17-30
Anything for a Thrill -CNN..6-22-37
Anything Once ★ CLP..6-21-35
Anything Once ★ BL..10-18-17
Apache ★ COL.....2-3-29
Apache Kid, The-REP..9-19-41
Apache Raider ★ PAT..2-12-28
Apache Trail-MGM.....6-25-42
Apaches of Paris ★ WW..1929
Apaches of Paris ★ UFA..9-9-28
Apartment Above (Polish) -XX..1938
Apartment 29 ★ VIT...4-19-17
Apassionata ★ FF.....4-4-29
Ape, The-MOP.....10-25-40
Apostle of Vengeance ★ INC..6-15-16
Appearance ★ PAR.....7-3-21
Appearance of Evil ★ WO..10-13-18
Applause-PAR 10-13-29
Apple-Tree Girl ★ EDP..10-11-17
Appointment for Love U..10-28-41
April Blossoms-MGM.....1935
April Folly ★ PAR....2-29-20
April Fool ★ CHA....11-7-26
April Romance-MGM....2-2-37
April Showers ★ PRE..11-11-23
Arah, The ★ MG.....7-6-24
Arabia ★ F.....
Arabian Knight ★ RC..8-15-20
Arabian Nights-U.....12-23-42
Arabian Knightmare ★ PS..1922
Arabian Love ★ F.....4-2-22
Aranyember (Hungarian) DAN..5-11-37
Are All Men Alike? ★ M..10-31-20
Are Children to Blame? ★ CRD..1922
Are Hushands Necessary?-PAR..6-15-42
Are Parents People? ★ PAR..7-14-25
Are These Our Children? -RKO..11-15-31
Are We Civilized?-RAS..6-14-34
Are Women to Blame? ★ FD..1928
Are You a Failure? ★ PRE..3-18-23
Are You a Mason? ★ PAR..1915
Are You a Mason? -KAJ..10-30-34
Are You Legally Married? ★ THP..4-6-19
Are You Listening? -MGM..4-24-32
Are You There?-F.....1931
Aren't We All?-PAR....7-1-32
Argentine Love ★ PAR.12-28-24
Argentine Nights-U....10-15-40
Argyle Case-WA.....9-1-29
Argyle Case ★ RSR.....2-8-17
Aria del Continente (AT-Italian) ★ ESP..1939
Ariane-BLR 3-8-34
Arise, My Love-PAR...10-17-40
Aristocracy ★ PAR.....1914
Arizona-COL 1931
Arizona ★ ART.....12-15-18
Arizona-COL 11-20-40
Arizona Bound ★ PAR..5-1-27
Arizona Bound-MOP....7-18-41
Arizona Cyclone ★ U....1928
Arizona Cyclone-U.....3-5-42
Arizona Cyclone-FD.....1935
Arizona Cyclone-U 1941
Arizona Days ★ SYW..4-28-29
Arizona Days-GN 2-2-37
Arizona Express ★ F..3-23-24
Arizona Frontier-MOP..10-28-40
Arizona Gun Busters-PRC..1940
Arizona Gunfighter -REP..9-24-37
Arizona Kid-F 5-18-30
Arizona Kid, The-REP..10-3-39
Arizona Legion-RKO.....1939
Arizona Mahoney-PAR..5-4-37
Arizona Outlaw ★ WO...1920
Arizona Raiders, The PAR..6-30-36
Arizona Romeo ★ F....1-18-25
Arizona Roundup-MOP....1942
Arizona Speed ★ AI.....1928
Arizona Stagecoach-MOP...1942
Arizona Streak ★ FBO...1926
Arizona Sweepstake ★ U..11-15-25
Arizona Terror-TIF....9-27-31
Arizona Terrors-REP....1-9-42
Arizona to Broadway F..7-22-33
Arizona Whirlwind ★ PAT..3-20-27
Arizona Wildcat ★ F..1-29-28
Arizona Wildcat-F 11-8-38
Arizonian, The-RKO...7-27-35
Arkansas Judge-REP...1-22-41
Arkansas Traveler -PAR..10-4-38
Arm of the Law-MOP...7-1-32
Armored Car-U.....6-22-37
Armored Vault ★ UFA...1928
Arms and the Girl ★ PAR..10-25-17
Arms and the Woman ★ PAR..11-16-16
Armstrong's Wife ★ PAR..11-25-15
Army Girl-REP.....7-19-38
Army Surgeon-RKO....10-26-42
Around the Corner-COL..5-4-30
Around the World in 80 Minutes with Douglas Fairbanks-UA..11-22-31
Around the World Via Graf Zeppelin (S-SE)-TPE 11-10-29
Arrest Bulldog Drummond -PAR..1-17-39
Arrowsmith-UA 12-13-31
Arsenal ★ AM.....11-17-29
Arsene Lupin-MGM....2-28-32
Arsene Lupin ★ GRE..2-22-17
Arsene Lupin Returns -MGM..1-25-38
Arshim Mal Alan (Armenian) -XX..3-15-37
Arson Gang Busters REP..4-4-38
Artie, the Millionaire Kid ★ VIT..1916
Artists and Models-PAR..8-5-37
Artists and Models Abroad -PAR..8-5-37
Aryan, The ★ TRI....3-30-16
Arzt Aus Leidenschaft (German)-XX..1941
As a Man Desires ★ FN..2-22-25
As a Man Lives ★ SEZ..12-17-22
As a Man Thinks ★ HOD..4-20-19
As Dream and Shadow (Finnish)-XX..1938
As Good as Married-U..4-22-37
As Husbands Go-F....1-27-34
As in a Looking Glass ★ WO..3-9-16
As Man Made Her ★ PBW..3-15-17
As Men Love ★ PAR...5-24-17
As No Man Has Loved ★ F..2-15-25 (Reviewed as "The Man Without a Country")
As the Devil Commands -COL..9-1-33
As the Earth Turns -WA..2-15-34
As the Sun Went Down ★ M..1919
As You Desire Me MGM..6-5-32
As You Like It-F.....11-6-36
Aschermittwoch (German)-XX..3-12-35
Asegure a Su Mujer (Spanish)-F..3-12-35
Ashamed of Parents ★ WA..12-18-21
Ashes ★ EC.....1922
Ashes of Embers ★ PAR..10-12-16
Ashes of Hope ★ TRI..10-4-17
Ashes of Love ★ GRA..10-6-18
Ashes of Vengeance ★ FN..8-19-23
Asi Es La Mujer (Spanish) -XX..10-22-36
Asphalt ★ AP.....5-11-30
At Bay ★ PAT.....1922
At Devil's Gorge ★ ARW..1923
At First Sight ★ PAR..6-28-17
At Piney Ridge ★ SEL..4-27-16
At the Circus-MGM....11-17-39
At the Crossroads ★ AR...1922
At the Edge of the World ★ UFA..6-23-29

At the End of the World ★ PAR..8-21-21
At the Mercy of Men ★ SEZ..4-25-18
At the Sign of the Jack O'Lantern ★ HOD..1-22-22
At the South Pole ★ POL..3-3-29
At the Stage Door ★ FBO..12-18-21
At Your Orders, Madame (Italian)-ESP..5-31-40
Atlantic-BI 5-31-40
Atlantic Adventure -COL..9-10-35
Atlantic Convoy-COL...7-10-42
Atlantic Flight-MOP....9-20-37
Atom ★ TRI.....9-15-18
Atonement ★ PI.....1920
Atta Boy ★ PAT.....10-3-26
Atta Boy's Last Race ★ FAT..10-19-16
Attorney for the Defense -COL..5-8-32
Auction Block ★ MGM..2-28-26
Auction Block ★ RBG..12-20-17
Auction of Virtue ★ USA..5-17-17
Auctioneer ★ F.....1-23-27
Audrey ★ PAR.....3-30-16
Aufforderung Zum Tanz (German)-GFS..11-26-35
Aufruhr In Damaskus (German)-UFA..1939
August Week-End-CHE..7-18-36
Aunt of the Girls (Spanish)-XX..1939
Aus Liebe Zum Vaterland (German)-AMT..12-2-37
Autumn ★ URE.....3-9-16
Autumn Crocus-AUT..10-25-34
Autumn Love ★ AEP..11-18-28
Autumn Maneuvers (German)-CAO..1939
Avec L'Assurance (French) -PAR..5-9-35
Avenger, The-COL.....4-19-31
Avenger, The-MOP.....10-4-33
Avalanche ★ ART.....7-6-19
Avalanche-FD 3-27-32
Avalanche ★ PAR....12-9-28
Ave Maria (Italian)-KIT..1935
Ave Maria (German) -UFA..10-8-37
Avec Le Sourire (French) MAZ..2-9-39
Avenging Fangs ★ PAT..5-29-27
Avenging Rider ★ FBO..11-11-28
Avenging Shadow ★ PAT..4-1-28
Avenging Trail ★ M....1-10-18
Avenging Waters-COL....7-8-36
Average Woman ★ BR..2-3-24
Aviator-WA 1929
Avocate D'Amour (French) -REG..9-14-38
Awakening (S-SE)- UA..11-18-28
Awakening ★ PWO....12-6-17
Awakening of Helen Ritchie ★ M..1-18-17
Awakening of Jim Burke -COL..5-18-35
Awakening of Ruth ★ -EDP..9-27-17
Away Goes Prudence ★ PAR..7-11-20
Awful Truth-PAT.....8-4-29
Awful Truth ★ PDC....7-5-25
Awful Truth, The-COL.10-11-37
Aycie J. Pilsukskiego (Polish)- MPS..3-13-35
Az Ember Neha Tevd (Hungarian)-HU...4-9-38
Az Okos Mama (Hungarian)- XX...4-15-36
Az uj Rokon (Hungarian)- XX...3-13-35
Az Uj Foldesur (Hungarian)- DAN..10-2-36

B

Bab, the Fixer ★ BM.8-30-17
Bab's Burglar ★ PAR.11-15-17
Bab's Candidate ★ VIT.7-4-20
Bab's Diary ★ PAR...10-18-17
Bab's Matinee Idol ★ PAR 1917
Babes on Broadway-M-G-M 12-3-41
Babbitt-FN 12-15-34
Babbitt ★ WA.....7-20-24
Babbling Tongues ★ IV 8-23-17
Babe Comes Home ★ FN 6-5-27
Babes in Arms-M-G-M.9-19-39
Babes in the Woods ★ F..1917
Babes in Toyland-M-G-M 11-12-34
Babette ★ VIT.....3-22-17
Babies for Sale-COL..6-14-40
Baboona-F 1-22-35
Baby Cyclone (S-SE)- M-G-M..10-7-28
Baby Doll Bandit, A ★ U....
Baby Face-WB.....6-24-33
Baby Face Harrington- M-G-M..6-19-35
Baby Face Morgan-PRC.7-22-42
Baby Marie's Roundup ★ PAT...1919
Baby Mine ★ M-G-M...1-15-28
Baby Mine ★ G.....10-4-17
Baby, Take a Bow-F..6-30-34
Baby's Diplomacy ★ PAT.....
Bachelor Apartment-RKO.3-8-31
Bachelor Apartments ★ ARW..1921
Bachelor Bait-RKO.....7-20-34
Bachelor Brides ★ PDC.5-16-26
Bachelor Daddy ★ PAR.5-7-22
Bachelor Daddy-U.....7-3-41
Bachelor Father-M-G-M.2-1-31
Bachelor Girl (PT)-COL 7-21-29
Bachelor Mother-HOL..12-14-32
Bachelor Mother-RKO...7-3-39
Bachelor of Arts-F...12-29-34
Bachelor Quarters to Let (Hungarian)-XX...1940
Bachelor's Affairs-F...6-25-32
Bachelor's Baby ★ COL 6-12-27
Bachelor's Children ★ VIT 4-25-18
Bachelor's Club (S-SE)- PAP...1929
Bachelor's Folly-WW..6-24-32
Bachelor's Paradise ★ TIF 7-15-28
Bachelor's Paradise (German)-XX..1940
Bachelor's Wife, A ★ PAT..5-18-19
Back Door to Heaven-PAR 4-12-39
Back From Shanghai ★ RAL..3-23-30
Back Home and Broke ★ PAR..12-31-22
Back in Circulation-WA 7-30-37
Back in the Saddle-REP 3-25-41
Back of the Man ★ INC 3-1-17
Back Page-GEP.....6-13-34
Back Pay-FN.....6-1-30
Back Pay ★ PAR....2-19-22
Back Stage ★ TIF....6-26-27
Back Stage-GB.....8-12-37
Back Street-U.....1932
Back Street -U.....2-5-41
Back to God's Country ★ FN..11-9-19
Back to God's Country ★ U..7-17-27
Back to Liberty ★ EXP..1-29-28
Back to Life ★ AE.....1925
Back to Nature-F.....8-14-36
Back to the Woods ★ G 7-28-18
Back to Yellow Jacket ★ ARW...1922
Back Trail ★ U.....6-15-24
Backbone ★ G.....5-6-23
Bad Boy ★ FAT.....2-15-17
Bad Boy-GAT.....7-10-39
Bad Boy-F.....10-29-35
Bad Company ★ AE...3-29-25
Bad Company-PAT.....11-8-31
Bad Girl-F.....8-9-31
Bad Guy-MGM.....8-26-37
Bad Lands-RKO.....8-28-39
Bad Lands ★ PDC.....10-4-25
Badlands of Dakota-U..8-29-41
Bad Little Angel-M-G-M 11-14-39
Bad Man ★ FN.....10-7-23
Bad Man, The-FN....9-28-30
Bad Man, The-M-G-M..4-4-41
Bad Man from Red Butte- U..6-14-40
Bad Man from Brimstone- M-G-M..1-18-38
Bad Man's Bluff ★ PAT.1-30-27
Bad Man's Money ★ SYN 1929
Ban Man of Deadwood- REP...9-16-41
Bad Men of Missouri-WA 8-18-41
Bad Men of the Hills- COL..10-26-42
Bad One, The-UA.....3-18-30
Bad Sister-U.....4-5-31
Badge of Courage ★ VIT.....
Badge of Honor-MAF..5-19-34
Baffled ★ IND.....1924
Bag and Baggage ★ SEZ 1923
Bahama Passage-PAR.12-10-41
Bait ★ PAR.....1-9-21
Baited Trap ★ RA....1926
Baker's Wife, The (French)- BAB..2-28-40
Balalaika-M-G-M 12-15-39
Baldevins Brollop (Swedish)- SCA..1-23-39
Balinese Love ★ TPE..12-13-31
Ball in Metropol (German)- XX..1938
Ball of Fire-RKO.....12-2-41
Ball of Glass (German)- XX..1939
Ballad of Cossack Golta (Russian)-AM....3-2-38
Ballerina (French)- MAB..11-9-38
Ballet Girl ★ BRA.....2-3-16
Ballyhoo Buster ★ PAT 12-25-27
Baltic Deputy (Russian)- AM..9-16-37
Bambi-RKO 5-27-42
Band Plays On-M-G-M..12-22-34
Bandbox ★ HOD.....11-30-19
Bandit Buster ★ PAT...1927
Bandit Ranger-RKO.....1942
Bandit Trail, The-RKO.9-5-41
Bandit's Baby ★ FBO.6-7-25
Bandit's Son ★ FBO....1927
Bandolero, The ★ MG.9-28-24

Banjo On My Knee-F...12-1-36
Bank Adam-GN.....6-4-37
Bank Dick, The-U.....12-3-40
Bantam Cowboy ★ FBO 8-19-28
Bar-C Mystery ★ PAT.3-21-26
Bar-L Ranch-BIF.....8-20-35
Bar Nothin' ★ F.....10-16-21
Bar Sinister ★ HAW..4-26-17
Bar 20 Rides Again-PAR..11-30-35
Bar 20 Justice-PAR....4-14-38
Bar Z Bad Men-REP..4-22-37
Baratsagos Arcot Kerek (Hungarian)-XX..10-8-36
Barb-Wire ★ ARW.....1922
Barbara Frietchie ★ PDC 10-5-24
Barbara Fritchie ★ M.12-2-15
Barbarian ★ PI.....1921
Barbarian, The-M-G-M.5-13-33
Barbarina Die Taenzerin Von Sanssouci (German)-CAP 10-26-32
Barbary Coast-UA.....9-24-35
Barbary Sheep ★ ART.9-20-17
Barbed Wire ★ PAR...8-14-27
Barcarole (German)-UFA 10-22-36
Bardely's, The Magnificent ★ M-G-M...10-17-26
Bare-Fisted Gallagher ★ HRM...6-29-19
Bare Fists ★ U.....4-20-19
Bare Knecs ★ GOT...1-29-28
Bare Knuckles ★ F....3-6-21
Baree, Son of Kazan ★ VIT..5-21-18
Baree, Son of Karzan ★ VIT..5-24-25
Barefoot Boy-MOP.....9-1-38
Barefoot Boy, The ★ CBC 11-18-23
Bargain-FN (Reviewed as "You and I")...9-6-31
Bargain, The ★ PAR...1914
Bargains ★ BR.....1923
Barker ★ SEL.....8-23-17
Barker, The (PT)-FN.12-9-28
Barnacle Bill-MGM.....7-2-41
Barnstormer ★ FN.....1922
Barnum Was Right U..10-27-29
Barnyard Follies-REP..11-22-40
Baroness and the Butler, The-F..2-15-38
Barretts of Wimpole St.-M-G-M...9-8-34
Barricade ★ FBO.....10-9-21
Barricade ★ M.....3-8-17
Barricade-F 12-14-39
Barrier ★ M-G-M.....4-4-26
Barrier ★ RB.....2-15-17
Barrier, The-PAR.....11-6-37
Barriers Aflame ★ FN..10-25-25
Barriers Burned Away ★ AE..12-21-24
Barriers of Folly ★ RUL..1922
Barriers of Society ★ U.....
Barriers of the Law ★ IND 11-16-24
Bars of Hate-VIC.....1935
Bars of Iron ★ STL...3-6-21
Bashful Bachelor, The-RKO..3-19-42
Bashful Buccaneer ★ RA 11-1-25
Bat, The ★ UA.....3-21-26
Bat Whispers-UA.....1-18-31
Batalion (Czechoslovakian) XX..1939
Battle, The-GAG.....11-21-34
Battle Cry of Peace ★ VIT...9-16-15
Battle for Siberia (Russian)-ARQ..1942
Battle of Broadway-F..4-27-38
Battle of Coronel and Falkland Islands ★ LEE.2-19-28
Battle of Galopoli-CAP.12-6-31
Battle of Greed-CRE...1-4-37
Battle of Hearts ★ F....5-25-16
Battle of Life ★ F.....12-14-16
Battle of Mons ★ ERA.3-31-29
Battle of Paris-PAR....1929
Battle of the Sexes-(S-SE) UA..10-14-28
Battle With the Dragon (German)-XX..1939
Battler ★ WO.....8-31-19
Battlin' Kid ★ PS.....1926
Battling Buddy ★ ARC.9-14-24
Battling Bunyan ★ AE 12-14-24
Battling Butler ★ M-G-M 8-29-26
Battling Fool ★ GOL....1924
Battling Jane ★ PAR..10-6-18
Battling Orioles ★ PAT 10-26-24
Battling Thru ★ PIZ...1928
Bava ★ U.....4-15-23
Bawbs o' Blue Bridge ★ INC 11-16-16
Be a Little Sport ★ F.7-6-19
Be Mine Tonight-U....3-16-33
Be My Wife ★ G.....6-12-21
Be Yourself-UA.....3-9-30
Beach of Dreams ★ RC.6-26-21
Beachcomber ★ PAR...1916
Beachcomber, The-PAR 12-1-38
Beans ★ U.....9-15-18
Bear Cat ★ U.....4-2-22
Beast ★ F.....7-27-16
Beast of Borneo-DUW.12-28-34
Beast of the City, The-MGM..3-13-32
Beasts of Berlin, See Goose Step
Beating the Game ★ G 9-11-21
Beating the Odds ★ VIT 5-4-19
Beatrice Fairfax ★ WTL 8-17-16
Beau Bandit-RKO.....6-15-30
Beau Broadway ★ M-G-M 8-15-28
Beau Brummell ★ WA.4-13-24
Beau Geste ★ PAR....8-15-26
Beau Geste-PAR.....7-24-39
Beau Ideal-RKO.....1-11-31
Beau Revel ★ PAR....3-20-21
Beau Sabreur ★ PAR...1-29-28
Beautiful Adventure ★ EMU..10-25-17
Beautiful and Damned ★ WA...12-17-23
Beautiful Blue Danube ★ AY..1929
Beautiful But Dumb ★ TIF..9-9-28
Beautiful Cheat ★ U...2-7-26
Beautiful City ★ FN..11-1-25
Beautiful Gambler ★ U.6-26-21
Beautiful Liar ★ FN...1921
Beautiful Lie ★ M...5-31-17
Beautiful Sinner ★ PFT.5-24-25
Beautifully Trimmed ★ U 12-12-20
Beauty and Bullets ★ U..1-20-29
Beauty and the Bad Man ★ PDC...1925
Beauty and the Barge ★ PAR....
Beauty and the Boss-WA 4-3-32
Beauty and the Rogue ★ AMU...2-21-18
Beauty for the Asking-RKO..2-16-39
Beauty for Sale-M-G-M..9-13-33
Beauty in Chains ★ BL.4-11-18
Beauty of the Pustra (Hungarian)-XX...1938
Beauty Market ★ FN...1919
Beauty Parlor-CHE.....10-4-32
Beauty Prize ★ MG....10-5-24
Beauty-Proof ★ VIT...6-8-19
Beauty Shop ★ PAR...5-14-22
Beauty Shoppers ★ TIF.7-3-27
Beauty's Daughter-F....9-17-35
Beauty's Worth ★ PAR.4-9-22
Because I Love You (German)-AGF...2-2-30
Because of a Woman ★ TRI...12-13-17
Beckoning Flame ★ TRI 12-23-15
Beckoning Roads ★ RC 12-28-19
Beckoning Trail ★ RED 8-3-16
Becky ★ M-G-M.....10-16-27
Becky Sharp-RKO.....6-14-35
Bed of Roses-RKO.....7-1-33
Bedroom Window ★ PAR 6-15-24
Bedside-FN 3-6-34
Bedtime Story, A-PAR..4-22-33
Bedtime Story-COL....12-10-41
Bedzie Liepel (Polish)-KIP...4-9-37
Beethoven Concerto (Russian)-AM...3-3-37
Beethoven's Great Love (French)-FRM...1-29-37
Befehl Ist Befehl (German)-XX...11-30-36
Before Dawn-RKO....10-17-33
Before I Hang-COL...10-4-40
Before Midnight ★ GBG..7-5-25
Before Midnight-COL.....1933
Before Morning ★ GRC..10-19-33
Before the White Man Came ★ ARW...1920
Beg, Borrow or Steal-M-G-M 12-2-27
Beggar in Purple ★ PAT..11-7-20
Beggar of Cawnpore ★ INC..4-27-16
Beggar on Horseback ★ PAR...7-14-25
Beggar Prince ★ RC....2-1-20
Beggar Student ★ AGF..1929
Beggar Woman ★ PAT.3-14-18
Beggar's Holiday-TOW.8-17-34
Beggars in Ermine-MOP..2-14-34
Beggars of Life (PT)-PAR..9-30-28
Behind Closed Doors ★ COL...8-4-29
Behind Closed Doors ★ TE 1-27-16
Behind Jury Doors-MAF..3-15-33
Behind Masks ★ PAR.7-10-21
Behind Office Doors-RKO 3-22-31
Behind Prison Bars-MOP 11-22-37
Behind Prison Gates-COL 9-8-39
Behind Stone Walls-MAF 3-13-32
Behind that Curtain-F.....1929
Behind the Altar ★ AEP 2-3-29
Behind the Curtain ★ U 6-29-24

Behind the Curtain (Egyptian)-XX...1939
Behind the Door ★ PAR 1-4-20
Behind the Eight Ball-U..12-21-42
Behind the Evidence-COL 1-8-35
Behind the Front ★ PAR 2-14-26
Behind the German Lines ★ PAR...12-9-28
Behind Green Lights-MAO 3-12-35
Behind the Headlines-RKO 6-3-37
Behind the Lines ★ BL...9-7-16
Behind the Lines in Italy ★ ROM...9-22-18
Behind the Makeup-PAR 1-19-30
Behind the Mask-COL..5-1-32
Behind the Mask ★ NF 11-1-17
Behind the Mike-U...11-2-37
Behind the News-REP.12-23-40
Behind the Scenes ★ PAR 1924
Behold This Woman ★ VIT...7-27-24
Behold My Wife ★ PAR 10-17-20
Behold My Wife-PAR.2-16-35
Bei Der Blonden Kathrein-BAU.12-5-34
Being Respectable ★ WA 8-10-24
Belgian, The ★ OCP...11-1-17
Believe Me, Xantippe ★ PAR.5-19-18
Bell Boy 13 ★ FN...2-11-23
Bella Donna ★ PAR...2-9-18
Bella Donna ★ PAR..4-22-23
Bella Donna-OLM.....2-26-35
Bella of Brutte Si Sposan Tutte (Italian)-ESP..1940
Bellamy Trial (PT)-M-G-M 1-27-29
Belle of Alaska ★ AR.2-26-22
Belle of Broadway ★ COL 1926
Belle of New York ★ SEZ...1919
Belle of the Nineties-PAR 9-6-34
Belle of the Season ★ M 8-3-19
Belle Starr-F.....8-22-41
Bells ★ PAT.....9-22-18
Bells ★ CHA.....10-31-26
Bells of Capistrano-REP.9-16-42
Bells of San Juan ★ F..10-15-22
Beloved-U 1-27-34
Beloved Adventuress ★ PWO..7-19-17
Beloved Bachelor -PAR..10-18-31
Beloved Blackmailer ★ WO..8-18-18
Beloved Brat-WA.....5-5-38
Beloved Brute ★ VIT..11-16-24
Beloved Cheater ★ RC..11-16-19
Beloved Enemy-UA....12-12-36
Beloved Imposter ★ VIT..11-15-18
Beloved Jim ★ BL....12-20-17
Beloved Rogue ★ UA..12-15-18
Beloved Traitor ★ G....3-7-18
Beloved Vagabond ★ PAT..12-9-15
Beloved Vagabond ★ FBO..4-13-24
Beloved Vagabond, The COL..2-9-37
Below the Border-MOP....1942
Below the Deadline ★ AHR..1921
Below the Deadline ★ CHE..6-23-29
Below the Deadline CHE..6-6-36
Below the Line ★ WA..9-27-25
Below the Sea-COL.....6-3-33
Below the Surface ★ PAR..6-13-20
Ben Blair ★ PAR.....3-9-16
Ben Hur ★ MGM.....1-24-26
Ben Hur ★ MGM.....12-6-31
Bengal Tiger-WA.....7-7-36
Benson Murder Case PAR..4-13-30
Bergslagsfolk (Spanish)-SCA..3-15-38
Berkeley Spuare-F.....9-15-33
Berlin After Dark ★ WW..6-2-29
Berlin Alexanderplatz-XX..5-13-33
Berlin Correspondent-F..8-17-42
Berlin, the Symphony of a Big City ★ F..1928
Bertha the Sewing Machine Girl ★ F..1-16-27
Best Bad Man ★ F....12-6-25
Best Man ★ RAL.....1917
Best Man ★ HH.....4-27-19
Best Man Wins-COL.....1-2-35
Best of Enemies ★ SKT..11-11-15
Best of Enemies-F.....7-17-33
Best of Luck ★ M.....7-11-20
Best People ★ PAR...11-1-25
Besuch Am Abend (German)-XX..7-8-37
Betrayal ★ GLO.....5-5-29
Betrayal (French)-WO..9-21-39
Betrayal, The (S-SE)-PAR..5-12-29
Betrayed ★ F.....9-27-17
Betsy Ross ★ PWO....10-18-17
Betsy's Burglar ★ FAT..3-1-17
Better Days ★ TPC.....1928
Better Half ★ SE.....9-15-18
Better Man ★ AY....11-13-21
Better Man ★ FBO....8-15-26
Better Man Wins ★ SAN..10-22-22
Better 'Ole ★ WA....10-17-26
Better 'Ole ★ WO.....3-9-19
Better Times ★ BRE..6-15-19
Better Way ★ COL.....1926
Better Wire ★ SE....7-13-19
Better Woman ★ TE..11-11-15
Bettina Loved a Soldier ★ BL..8-3-16
Betty and the Buccaneers ★ MT..1917
Betty Takes a Hand ★ TRI..1-3-18
Betty to the Rescue ★ PAR..1-18-17
Between Dangers ★ PAT..1-30-27
Between Fighting Men-WOW..10-16-33
Between Friends ★ VIT..4-20-24
Between Men ★ TRI....12-9-15
Between Men-SUM....10-29-35
Between Parents (German)-UFA..1938
Between Two Women-MGM..6-29-37
Between Two Worlds ★ ARC..7-15-23
Between Two Worlds (Italian)-ESP..2-12-40
Between Us Girls-U.....9-3-42
Beverly of Graustark ★ MGM..5-2-26
Beware of Bachelors (PT)-WA..1-20-29
Beware of Blondes ★ COL..8-26-28
Beware of Ladies-REP..1-12-37
Beware of Married Men (S-SE)-WA..1-29-28
Beware of Strangers ★ FIL..1918
Beware of the Bride ★ F..10-24-20
Beware of the Law ★ JAW..4-8-23
Beware of Widows ★ U..4-17-27
Beware, Spooks!-COL...11-9-39
Beyond ★ PAR.....9-11-21
Beyond All Odds ★ CHE..1926
Beyond Bengal-SHP....4-25-34
Beyond London's Lights ★ FBO..2-19-28
Beyond Price ★ F.....5-8-21
Beyond Shadows ★ TRI 7-28-17
Beyond the Bend ★ SEZ..1922
Beyond the Blue Horizon-PAR..5-7-42
Beyond the Border ★ PDC..1928
Beyond the Crossroads ★ PI..1922
Beyond the Law-SYN..11-2-30
Beyond the Law ★ SOF..12-8-18
Beyond the Law-COL...7-31-34
Beyond the Rainbow ★ BEN..2-26-22
Beyond the Rio Grande BIF..5-4-30
Beyond the Rockies ★ FBO..1926
Beyond the Rockies-RKO..9-16-32
Beyond the Rocks ★ PAR..5-14-22
Beyond Sacramento COL..5-8-41
Beyond the Sierras ★ MGM..12-16-28
Beyond the Trail ★ CHE..1926
Beyond the Wall ★ PHO..4-29-28
Beyond Tomorrow-RKO..9-30-40
Beyond Victory-PAT...4-12-31
Biff Bang Buddy ★ ARC.10-5-24
Big Adventure ★ U....4-17-21
Big Bluff, The-TOW..10-11-33
Big Boss Tht-COL.....5-20-41
Big Boy-WA.....9-14-30
Big Boy Rides Again-FD..1935
Big Brain, The-RKO....8-5-33
Big Broadcast, The-PAR..10-15-32
Big Broadcast of 1936-PAR..9-14-35
Big Broadcast of 1937-PAR..10-6-36
Big Broadcast of 1938-PAR..2-11-38
Big Brother ★ PAR....12-30-23
Big Brown Eyes-PAR....5-2-36
Big Business-F.....4-13-37
Big Business Girl-FN....6-14-31
Big Cage, The-U.....5-10-33
Big Calibre-COE.....1935
Big Chance, The-GRC..8-30-33
Big City ★ MGM.....4-1-28
Big City, The-MGM...8-30-37
Big City Blues-WA....9-10-32
Big Dan ★ F.....10-28-23
Big Diamond Robbery ★ RKO..4-21-29
Big Drive, The (S-SE)-FD..1-20-33
Big Executive-PAR...10-19-33
Big Fight-WW.....5-11-30
Big Gamble-PAT.....9-27-31
Big Game ★ M.....8-21-21
Big Game, The-RKO....9-29-36

Big Guy, The-U.....1-8-40
Big Happiness ★ RC....9-5-20
Big Hearted Herbert-
WA..11-13-34
Big Hop ★ JOE.....10-7-28
Big House-MGM.....6-29-30
Big Jim Garrity ★
PAT..4-27-16
Big Killing ★ PAR....7-8-28
Big Little Person ★ U....1919
Big Money-PAT.....11-2-30
Big News-PAT.....7-28-29
Big Noise ★ FN.....5-13-28
Big Noise, The-WA....4-20-36
Big Pal ★ ROY.....1926
Big Parade ★ MGM....11-22-25
Big Party-F.....4-20-30
Big Pond, The-PAR....4-13-30
Big Punch ★ F.....2-13-21
Big Race-SHP.....2-14-34
Big Shakedown-FN.....2-9-34
Big Shot, The-RKO....1-10-32
Big Shot, The-RKO....7-20-37
Big, Shot, The-WA.....6-4-42
Big Show ★ AE.....7-25-26
Big Show, The-REP....6-24-37
Big Sister ★ PAR.....9-7-16
Big Stakes ★ EC.....1922
Big Stampede, The-
WA..11-11-32
Big Store, The-MGM....6-18-41
Big Street, The-RKO....8-7-42
Big Timber ★ PAR....6-28-17
Big Timber ★ U.....8-3-24
Big Timber-COL.....7-11-32
Big Time-F.....9-15-29
Big Time or Bust-TOW..1-10-34
Big Town-INV.....12-22-32
Big Town Czar-U.....5-11-39
Big Town Girl-F.....11-13-36
Big Town Ideas ★ F..5-15-21
Big Town Round-up ★
F..7-10-21
Big Trail-F.....10-12-30
Big Tremaine ★ M....12-7-16
Bigamist ★ FBO.....4-2-22
Bigger Man ★ M.....9-23-15
Bigger Than Barnum's ★
FBO..7-4-26
Biggest Show on Earth, The ★
PAR..5-2-18
Bill Apperson's Boy ★
FN..7-20-19
Bill Cracks Down-REP..3-22-37
Bill Henry ★ PAR.....9-7-19
Bill of Divorcement ★
AE..10-15-22
Bill of Divorcement-
RKO..9-17-32
Bill of Divorcement, A-
RKO..4-8-40
Billion Dollar Scandal
PAR..1-7-33
Billions ★ M.....12-5-20
Billy Jim ★ FBO.....2-12-22
Billy the Kid-MGM....10-19-30
Billy the Kid-MGM....5-29-41
Billy the Kid in Texas-
PRC..1940
Billy the Kid Returns-
REP..9-16-38
Billy the Kid Outlawed-
PRC..1940
Billy the Kid Trapped-
PRC..4-21-42
Billy the Kid Wanted-
PRC..11-28-41
Billy the Kid's Fighting Pals-
PRC..4-10-41
Billy the Kid's Gun Justice
PRC..1940
Billy the Kid's Roundup-
PRC..12-24-41
Billy the Kid's Smoking Guns-
PRC..8-17-42
Biography of a Bachelor Girl-
MGM..1-9-35
Bird of Paradise-
RKO..8-12-32
Bird of Prey ★ F.....8-11-18
Birds of Prey ★ COL..5-22-27
Birobidjan (Russian)
AM..10-8-36
Birth ★ UG.....4-19-17
Birth of a Man ★
MOS..5-18-16
Birth of a Nation ★ UA..1915
Birth of a Soul ★ VIT..2-1-20
Birth of Democracy ★
FRA..1-17-18
Birth of Patriotism ★
RED..4-26-17
Birth of the Blues-
PAR..9-3-41
Biscuit Eater, The-
PAR..4-12-40
Bishop Misbehaves, The-
MGM..9-28-35
Bishop Murder Case-
MGM..2-2-30
Bishop of the Ozarks ★
FBO..1923
Bishop's Carriage ★ PAR..1922
Bishop's Emeralds ★
PAT..6-1-19
Bit of Heaven ★ EXP..8-19-28
Bit of Jade ★ AMU..4-18-18
Bit of Kindling ★ BM..6-28-17
Bit of Music (German)-
XX..1940
Bits of Africa ★ MGM..1928
Bits of Life ★ FN.....9-4-21
Bitter Apples ★ WA....6-5-27
Bitter Fruit ★ ARW....1921
Bitter Sweet-UA.....8-25-33
Bitter Sweet-MGM....10-20-40
Bitter Sweets ★ PEE...9-23-28
Bitter Tea of General Yen-
COL..1-12-33
Bitter Truth ★ F....1-18-17
Bizarre Bizzarre (French)-
LEN..4-14-39
Black Ace ★ PAT....9-2-28
Black Aces-U.....8-25-37
Black Bag ★ U.....6-4-22
Black Bandit-U.....11-21-38
Black Beauty ★ VIT....1-9-21
Black Beauty-MOP....8-23-33
Black Bird ★ MGM....2-7-26
Black Butterflies ★
QU..10-14-28
Black Butterfly ★ M..12-21-16
Black Camel-F.....7-5-31
Black Cargoes of The South
Seas ★ BIG..7-23-29
Black Cat-U.....5-19-34
Black Cat, The-U.....4-28-41
Black Circle ★ WO....10-19-19
Black Churl, The (Spanish)-
XX..1940
Black Crook ★ KAL..1-13-16
Black Cruise (PT)-
BER..1929
Black Cyclone ★ PAT..5-24-25
Black Diamond Express ★
WA..7-3-27
Black Diamonds-U.....9-11-40
Black Doll-U.....1-25-38
Black Dragons-MOP....3-12-42
Black Eyes ★ TRI.....1919
Black Fear ★ RA.....3-10-29
Black Fear ★ M.....1-13-16
Black Feather ★ DAI.....1928
Black Friday ★ RED..8-31-16
Black Friday-U.....4-5-40
Black Fury-FN.....3-28-35
Black Gate ★ VIT.....1920
Black Gold ★ ST.....1924
Black Hills ★ BIG....6-30-29
Black Jacket (Chinese)-
XX..1939
Black is White ★ PAR..3-14-20
Black King, The-
SOU..7-15-32
Black Legion-WA.....12-30-36
Black Lightning ★
GOT..11-16-24
Black Limelight-ALL....7-6-39
Black List ★ PAR.....3-2-16
Black Magic (S-SE)-F..9-1-29
Black Moon-COL.....6-28-34
Black Orchids ★ U.....1917
Black Oxen ★ FN.....1-13-24
Black Panther's Cub ★
EQU..2-20-21
Black Paradise ★ F....6-13-26
Black Pirate ★ UA....3-21-26
Black Room-COL.....8-13-35
Black Roses ★ RC....4-17-21
Black Shadows ★ PAT..5-13-23
Black Sheep-F.....6-28-35
Black Sheep of the Family ★
U.....
Black Shirts.....4-12-34
Black Spider ★ PS.....
Black Stork ★ WAR....4-5-17
Black Swan, The-F...10-16-42
Black Tears ★ HPI....7-3-27
Black Tulip ★ PS.....
Black Watch-F.....5-26-39
Black Waters-WW.....4-7-29
Black Wolf ★ PAR....2-15-17
Blackbirds ★ REA....12-12-20
Blackbirds ★ PAR....10-15-21
Blackguard ★ LBR.....1926
Blackie's Redemption ★
M..1919
Blackjack ★ F.....11-6-27
Blackmail ★ M.....10-3-20
Blackmail-WW 10-6-29
Blackmail-MGM 9-15-39
Blackmailer-COL 7-23-36
Blackout-UA 11-18-40
Blackwell's Island-WA..3-2-39
Blame the Woman-
PRI..10-22-32
Blanchette ★ PPR....11-6-21
Blarney ★ MGM.....10-10-26
Blarney Kiss-PRI.....8-19-33
Blaze Away ★ PIL....4-16-22
Blaze O' Glory-WW....1-5-30
Blazing Arrows ★ APO..1922
Blazing Barriers-MOP..11-16-37
Blazing Days ★ U.....1927
Blazing Justice-SPE....1-29-36
Blazing Love ★ F.....5-4-16
Blazing Six Shooters-
COL..3-12-40
Blazing Sixes-WA.....1937
Blazing Trail ★ U.....1921
Blessed Event-WA.....8-23-32
Blind Adventure ★ VIT..1-10-18
Blind Adventure-RKO..10-31-33
Blind Alibi-RKO.....6-24-38
Blind Alibi-COL.....5-29-39
Blind Alleys ★ P.....3-20-27
Blind Bargain ★ G....12-10-22
Blind Circumstances ★
CC..1922
Blind Date-COL.....8-31-34
Blind Goddess ★ PAR..4-18-26
Blind Hearts ★ FN....10-16-21
Blind Husbands ★ U..10-19-19
Blind Justice ★ DAB....9-28-16
Blind Love ★ BAY.....1-18-20
Blind Man's Eyes ★ M....1919
Blind Man' Luck ★
PAT..5-31-17
Blind Wives ★ F.....1-9-21
Blind Youth ★ NF....6-20-20
Blinde Passagiere (German)-
XX..3-12-37
Blinded Trail ★ U....4-20-19
Blindfold (S-SE)-F....12-30-28
Blindfolded ★ HOD.....5-2-18
Blindfolded Eyes (Spanish)-
XX..1939
Blinding Trail ★ U.....1919
Blindness of Devotion ★
F..11-18-15
Blindness of Divorce ★
F..5-2-18
Blindness of Love ★
ROL..3-16-16
Blinky ★ U.....8-26-23

Blitzkreig in the West-(German)-XX..1940
Blizzard ★ F.....2-24-24
Block Signal ★ LUM..10-10-26
Blockade (PT)-RKO....12-9-28
Blockade-UA 6-9-38
Blockheads-MGM 8-19-38
Blonde Captive-IML...12-13-31
Blonde Carmen, The (German)-XX..1939
Blonde Cheat-RKO.....1938
Blonde Comet, The-PRC..1941
Blonde Crazy-WA.....12-6-31
Blonde for a Night ★ PAT..9-23-28
Blondie for Victory-COL..1942
Blonde from Singapore, The-COL..8-29-41
Blondie Goes to College-COL..3-2-42
Blonde Inspiration-MGM..2-17-41
Blonde or Brunette ★ PAR..1-16-27
Blonde Saint ★ FN....11-18-26
Blonde Trouble-PAR....8-11-37
Blonde Vampire ★ FBO...1922
Blonde Venus-PAR.....9-24-32
Blondes at Work-WA..3-10-38
Blondes by Choice ★ LUM..1927
Blondie-COL 11-7-38
Blondie Brings Up Baby-COL..11-8-39
Blondie Goes Latin-COL..2-27-41
Blondie Has Servant Trouble-COL..10-9-40
Blondie in Society-COL...1941
Blondie Johnson-FN....3-1-33
Blondie Meets the Boss-COL..5-1-39
Blondie of the Follies-MGM..9-2-32
Blondie on a Budget-COL..4-10-40
Blondie Plays Cupid-COL..12-5-40
Blondie Takes a Vacation-COL..9-14-39
Blondie's Blessed Event-COL..1942
Blood and Sand ★ PAR..8-13-22
Blood and Sand-F.....5-22-41
Blood and Steel ★ IND..3-1-25
Blood Barrier ★ PAT...4-3-20
Blood Marriage (Spanish)-XX..1939
Blood Money-UA.....11-11-33
Blood of His Fathers ★ HAD..11-29-17
Blood Ship ★ COL.....7-31-27
Blood Will Tell ★ F....1-15-28
Blood Will Tell ★ INC..3-29-17
Bloodhound ★ FBO.....1925
Blooming Angel ★ G....2-15-20
Blossom Time-BI.....7-26-34
Blossoms in the Dust-MGM..6-23-41
Blossoms on Broadway-PAR..11-17-37
Blot, The ★ FBW.....8-21-21
Blow Your Own Horn ★ FBO..11-4-23
Bludgeon ★ EQW.....10-28-13
Blue Angel-PAR.....11-16-30
Blue Bandanna ★ RC....1919
Blue Bird ★ ART.....4-4-18
Blue Bird, The-F.....1-22-40
Blue Blazes ★ RGR....2-21-18
Blue Blazes ★ U.....1-10-26
Blue Blood ★ CHA.....1926
Blue Blood ★ G.....5-2-18
Blue Blood and Red ★ F..4-6-16
Blue Bonnet ★ HOD....8-31-19
Blue Danube-MUN.....11-7-34
Blue Danube ★ PAT.....1928
Blue Eagle ★ F.....9-19-26
Blue Envelope Mystery ★ VIT..10-19-16
Blue Eyed Mary ★ F..5-26-18
Blue Grass ★ EQW....10-21-15
Blue Jeans ★ M.....3-28-18
Blue Light-DUW.....5-8-34
Blue Montana Skies-REP.5-4-39
Blue Moon ★ PAT.....1921
Blue Mountain Mystery ★ FBO..1922
Blue Pearl ★ SEZ.....3-7-20
Blue Skies (S-SE)-F...7-7-29
Blue Squadron (Spanish)-XX..1938
Blue Steel-MOP.....5-5-34
Blue Streak ★ FBO....3-7-26
Blue Streak, The ★ F..4-12-17
Blue Streak McCoy ★ U..8-1-20
Blue Sunday ★ U.....1921
Blue, White and Perfect-F..12-19-41
Blue Waters ★ NBR.....1924
Bluebeard, Jr. ★ ARL....1922
Bluebeard's Eighth Wife ★ PAR..8-12-23
Bluebeard's Eighth Wife-PAR..3-18-38
Bluebeard's Seven Wives ★ FN..1-3-26
Blues in the Night-WA..10-30-41
Bluff ★ AMU.....10-19-16
Bluff ★ PAR.....5-4-24
Bluffer ★ WO.....1-26-19
Blushing Bride ★ F....3-6-21
Blyge Anton (Swedish)-XX..1941
Boarding House Filoda (German)-XX..1939
Boaster, The ★ GER....2-6-27
Boat from Shanghai, The-FTA..1932
Bob Hampton of Placer ★ FN..5-8-21
Bobbed Hair ★ PAR....3-26-22
Bobbed Hair ★ WA....11-8-25
Bobbie of the Ballet ★ BL..6-1-16
Bobby Burnit ★ PAR....1914
Bockbierfest (German)-BLO..4-5-31
Body and Soul-F.....3-15-31
Body and Soul ★ FWO..12-2-15
Body and Soul ★ M....10-17-20
Body and Soul ★ MGM..11-13-27
Body Disappears, The-WA..1941
Body Punch ★ U....10-28-28
Bolero-PAR 2-17-34
Bohemian Dancer ★ SYN..5-19-29
Bohemian Girl ★ SEZ..2-11-23
Bohemian Girl, The-MGM..2-6-36
Bohemian Life (Spanish)-XX..1939
Bohemios (Spanish)-CIX..8-7-35
Boiling Point, The-AP..11-3-32
Bold Caballero, The-REP..12-3-36
Bolibar ★ BI.....1928
Boliche (Spanish)-XX..5-31-35
Bolshevism on Trial ★ SE..5-11-19
Bolted Door ★ U.....2-25-23
Bombay Clipper-U.....1-19-42
Bombay Mail-U.....1-6-34
Bomben Auf Monte Carlo-XX..9-28-33
Bombs Over Burma-PRC.7-15-42
Bombs Over London-FIA..9-18-39
Bombshell-MGM 10-11-33
Bonanza Buckaroo ★ AE..1926
Bond Between ★ PAR..4-5-17
Bond Boy ★ FN.....10-15-22
Bond of Fear ★ TRI..9-20-17
Bondage ★ BL.....1917
Bondage ★ UFA.....12-16-28
Bondage-F 4-22-33
Bondage of Barbara ★ G..1919
Bondage of Fear ★ PBW..1-18-17
Bonded Woman ★ PAR..8-13-22
Bondman, The ★ F....3-23-16
Bondman ★ WW.....1929
Bonds of Honor ★ HWA..1-26-19
Bonds of Love ★ G..11-8-19
Bondwoman ★ KLE..12-23-15
Bonnie Annie Laurie ★ F..10-6-18
Bonnie, Bonnie Lassie ★ U..1919
Bonnie Briar Bush, The ★ PAR..12-4-21
Bonnie May ★ FED....1921
Bonnie Scotland-MGM..8-24-35
Boob ★ MGM.....6-6-26
Boogie Men Will Get You, The-COL..1942
Book Agent ★ F.....6-7-17
Booloo-PAR 8-1-38
Boom Town-MGM.....8-6-40
Boomerang ★ NPI.....5-4-19
Boomerang ★ SCH....3-15-25
Boomerang Bill ★ PAR..2-12-22
Boot Hill Bandits-MOP...1942
Bootbill Brigade-REP...8-11-37
Bootleggers ★ FBO....4-12-22
Bootlegger's Daughter ★ AE..1922
Boots ★ PAR.....3-2-19
Boots and Saddles ★ BM..11-2-16
Boots and Saddles-REP..10-26-37
Boots of Destiny-GN.....1937
Bor Borson, Jr. (Norwegian)-MAL..11-10-39
Border Blackbirds ★ PAT..8-28-27
Border Brigands-U.....6-4-35
Border Caballero-PUR..5-26-36
Border Cafe-RKO.....6-9-37
Border Cavalier ★ U....9-25-27
Border Devils-ARC....3-20-32
Border Flight-PAR....6-23-36
Border G-Man-RKO.....1938
Border Intrigue ★ IND.5-17-25
Border Justice ★ IND....1924
Border Law-COL.....9-13-31
Border Legion, The-REP..11-28-40
Border Legion-PAR....6-29-30
Border Legion ★ PAR..11-9-24
Border Legion ★ THH..8-4-18
Border Patrol ★ PAT...12-9-28
Border Patrolman, The-F..6-20-36
Border Phantom-REP...6-7-37
Border Raiders ★ PAT..9-22-18
Border Rider ★ SIE.....1926
Border Romance-TIF...5-25-30
Border Scouts ★ BHA....1922
Border Sheriff ★ U....3-14-26
Border Vengeance ★ AY..8-2-25
Border Vigilantes-PAR...6-3-41
Border Whirlwind ★ FBO..1926
Border Wildcat ★ U..4-21-29
Border Wireless ★ ART..10-6-18
Border Wolves-U.....1917
Border Wolves-U.....2-24-38
Border Women ★ GOL..10-12-24
Borderland ★ PAR....7-30-22
Borderland-PAR 2-15-37
Bordertown-WA 1-24-35
Born Anew-AM.....7-25-33

Born for Glory-GB.....10-21-35
Born Reckless-F.....5-25-30
Born Reckless-F.....6-22-37
Born Rich ★ NF.....1924
Born to Battle ★ PAT...9-4-27
Born to Battle-COE.....1935
Born to Be Bad-UA.....6-1-34
Born to Be Wild-REP..2-18-38
Born to Dance-MGM..11-17-36
Born to Fight-CNN....4-27-36
Born to Gamble-REP..10-4-35
Born to Love-PAT....4-26-31
Born to Sing-MGM.....1-21-42
Born to the Saddle ★ U..4-7-29
Born to the West-PAR..4-8-38
Born to the West ★ PAR..8-15-26
Borneo ★ F.....9-10-37
Borosa Amerikaban (Hungarian)-HUN..3-6-39
Borrowed Castle (Hungarian)-XX..1938
Borrowed Clothes ★ U....1918
Borrowed Finery ★ TIF..1925
Borrowed Hero-MOP..12-12-41
Borrowed Husbands ★ VIT..5-18-24
Borrowed Plumage ★ TRI..7-5-17
Borrowed Wives-TIF..10-12-30
Borrowing Trouble-F..10-26-37
Boss of Camp 4 ★ F..11-9-22
Boss of Lonely Valley-U..12-22-37
Boss of Rustler's Roost ★ PAT..1-15-28
Boss of the Lazy "Y" ★ TRI..1917
Boss of Big Town-PRC.10-15-42
Boss Rider of Gun Creek-U..12-16-36
Boss of Hangtown Mesa, The-U..9-16-42
Boston Blackie ★ F..5-20-23
Boston Blackie Goes to Hollywood-COL..1942
Boston Blackie's Little Pal ★ M..9-8-18
Bottle Imp ★ PAR....3-29-17
Bottom of the Well ★ VIT..10-25-17
Bottom of the World ★ RC..4-3-20
Bottom of the World, The ★ TPE..8-10-30
Bottoms Up-F.....3-23-34
Boudoir Diplomat-U....12-7-30
Bought-WA 8-16-31
Bought ★ WO.....12-30-15
Bought and Paid For ★ BRA..11-2-16
Bought and Paid For ★ PAR..3-19-22
Boulder Dam-WA.....2-25-36
Bound in Morrocco ★ ART..8-4-18
Bouquets from Nicholas (French)-WAS..3-6-39
Bowery, The-UA.....10-7-33
Bowery at Midnight-MOP..10-5-42
Bowery Bishop ★ SEZ..9-28-24
Bowery Blitzkrieg-MOP..10-3-41
Bowery Boy-REP.....1-3-41
Bowery Cinderalla ★ EXP..11-20-27
Boy Crazy ★ FBO.....3-5-22
Boy Friend ★ MGM....9-5-26
Boy Friend-F.....6-27-39
Boy-Girl ★ BL.....3-8-17
Boy Meets Girl-WA....7-22-38
Boy of Flanders ★ MG..3-30-24
Boy of Mine ★ FN....12-30-23
Boy of the Streets ★ RA..10-2-27
Boy of the Streets-MOP.12-2-37
Boy Rider ★ FBO....11-27-27
Boy Slaves-RKO.....1-18-39
Boy Trouble-PAR.....1939
Boy's Reformatory-MOP..5-17-39
Boy's School (French)-COL..6-29-39
Boys from Syracuse-U..7-15-40
Boys of the City-MOP..7-22-40
Boys Town-MGM.....9-6-38
Boys Will Be Boys ★ G..5-22-21
Brace Up ★ BL.....3-21-18
Bramble Brush ★ VIT..9-28-19
Brand ★ G.....2-23-19
Brand in Der Oper (German)-CAP..7-14-32
Brand of Cowardice ★ M..11-2-16
Brand of Cowardice ★ TRU..7-5-25
Brand of Hate-STI....11-7-34
Brand of Lopez ★ RC..4-3-20
Brand of Satan ★ PWO..7-12-17
Brand's Daughter ★ RAL..1917
Branded ★ LBR.....1922
Branded-COL 11-1-31
Branded Man ★ RA.....1928
Branded Men-TIF.....12-13-31
Branded Sombrero ★ F..1-8-28
Branded Soul ★ F.....1917
Branded Soul ★ STO..2-13-21
Branded Woman ★ FN..9-12-20
Branding Broadway ★ ART..12-22-18
Branding Iron ★ G..11-14-20
Brass ★ WA.....3-18-23
Brass Bottle ★ FN....7-29-23
Brass Bowl ★ F.....11-16-24
Brass Buttons ★ PAT..4-13-19
Brass Check ★ M.....3-28-18
Brass Commandments ★ F..1923
Brass Knuckles ★ WA..12-25-27
Brat-F 8-2-31
Brat, The ★ M.....9-14-19
Brave and Bold ★ F..5-19-18
Braveheart ★ PDC.....1-17-26
Bravest Way ★ PAR....6-9-18
Brawn of the North ★ FN..11-19-22
Brazen Beauty ★ U....9-15-18
Breach of Promise-WW..11-23-32
Bread ★ MG.....7-20-24
Bread ★ U.....8-4-18
Bread Carrier ★ GLA....1928
Break of Hearts-RKO..5-16-35
Break the News-MOP..1-10-41
Break the News to Mother ★ SE..5-29-19
Breaker, The ★ ES....12-7-16
Breakers Ahead ★ M..4-11-18
Breakfast at Sunrise ★ FN..10-16-27
Breakfast for Two-RKO..10-7-37
Breaking Home Ties ★ AE..11-26-22
Breaking Into Society ★ FBO..1923
Breaking the Ice-RKO..9-1-38
Breaking Point ★ PAR..4-13-24
Breaking Point ★ HOD..2-6-21
Breath of Scandal ★ SCH..8-24-24
Breath of the Gods ★ U..8-1-20
Breathless Moment ★ U..2-3-24
Bred in Old Kentucky ★ FBO..1926
Bred in the Bone ★ MU..12-30-15
Breed of Courage ★ FBO..1927
Breed of Men ★ ART..2-9-19
Breed of the Border ★ FBO..1925
Breed of the Border-MOP..5-10-33
Breed of the Border-BEU..1935
Breed of the Sea ★ FBO..1926
Breed of the Sunsets ★ FBO..1928
Breed of the West-BIF....1930
Breezing Home-U.....2-2-37
Breezy Bill ★ SYN....9-14-30
Breezy Jim ★ TRI.....1919
Brewster's Millions ★ PAR..2-6-21
Brewster's Millions-UA...4-5-35
Bridal Suite-MGM.....5-29-39
Bride Came C. O. D., The-WA..7-2-41
Bride Comes Home, The PAR..12-27-35
Bride for Henry, A-MOP..9-27-37
Bride of Fear, The ★ F..4-25-18
Bride of Frankenstein-U..4-11-35
Bride of Hate ★ INC..1-25-17
Bride of the Desert-RA..11-24-29
Bride of the Lake-AMA..9-11-34
Bride of the Regiment-FN..5-25-30
Bride of the Storm ★ WA..4-11-26
Bride of Torockoi (Hungarian)-XX..1938
Bride 68 (PT-German)-TOB..4-20-30
Bride Walks Out, The-RKO..7-1-36
Bride Wore Crutches, The-F..5-29-41
Bride Wore Red, The-MGM..10-12-37
Bride's Awakening ★ U..5-12-18
Bride's Confession ★ GRA..1922
Bride's Play ★ PAR..1-15-22
Bride's Silence ★ MU....1917
Bridegroom for Two-POP..1-31-32
Brides Are Like That-FN..3-24-36
Bridge, The ★ M.....1915
Bridge of San Luis Rey PT)-MGM..4-28-29
Bridge of Sighs ★ WA..4-5-25
Bridge of Sighs-INV....5-1-36
Bridges Burned ★ M.....2-8-17
Brief Moment-COL.....8-31-33
Brigadier Gerard ★ U..3-23-16
Brigham Young—Frontiersman-F..8-27-40
Bright Eyes ★ BI.....7-6-30
Bright Eyes-F.....12-11-34
Bright Lights-FN.....2-15-31
Bright Lights ★ MG..11-22-25
Bright Lights-FN.....7-27-35
Bright Lights of Broadway ★ PRI..9-30-23
Bright Shawl ★ FN...4-22-23
Bright Skies ★ RC.....1920
Brilliant Marriage-INV..9-19-36
Bring 'Em Back Alive RKO..6-5-32
Bring Him In ★ VIT..10-23-22
Bringing Home Father ★ BL..5-31-17
Bringing Up Baby-RKO..2-11-38
Bringing Up Betty ★ WO..7-27-19
Bringing Up Father ★ MGM..3-25-28
British Agent-FN.....8-2-34
British Intelligence-WA..2-14-40

Britton of the Seventh ★ VIT..5-11-16
Broad Daylight ★ U..10-29-22
Broad-Minded-FN 7-5-31
Broadway-U 6-2-29
Broadway-U 5-12-42
Broadway After Dark ★ WA..5-25-24
Broadway After Midnight ★ KRE..11-13-27
Broadway and Home ★ SEZ..12-26-20
Broadway Arizona ★ TRI..10-4-17
Broadway Babies (PT)-FN..6-30-29
Broadway Bad-F.....3-7-33
Broadway Big Shot, The-PRC..1-12-42
Broadway Bill ★ M....2-21-18
Broadway Bill-COL.....11-9-34
Broadway Billy ★ RA....1926
Broadway Boob ★ AE..3-21-26
Broadway Broke ★ SEZ..12-30-23
Broadway Bubble ★ VIT..11-21-20
Broadway Butterfly ★ WA..3-29-25
Broadway Cowboy ★ PAT..7-4-20
Broadway Daddies ★ COL..9-16-28
Broadway Drifter ★ EXP..5-29-27
Broadway Fever ★ TIF..1-6-29
Broadway Gallant ★ FBO..6-6-26
Broadway Gold ★ TRU..7-22-23
Broadway Gondolier-WA..7-11-35
Broadway Hoofer-COL..3-30-30
Broadway Hostess-FN..12-16-35
Broadway Jones ★ ART..3-29-17
Broadway Lady ★ FBO..12-13-25
Broadway Limited-UA..6-18-41
Broadway Love ★ BL..1-17-18
Broadway Madness ★ EXP 10-9-27
Broadway Madonna ★ FBO 11-29-22
Broadway Melody-MGM.2-17-29
Broadway Melody of 1936 -MGM..8-29-35
Broadway Melody of 1938 -MGM..8-17-37
Broadway Melody of 1940 -MGM..2-14-40
Broadway Musketeers-WA 10-20-38
Broadway Nights-FN...5-15-27
Broadway or Bust ★ U 6-8-24
Broadway Peacock ★ F.2-12-22
Broadway Rose ★ M..9-24-22
Broadway Saint ★ WO 7-20-19
Broadway Scandal ★ BL 6-2-18
Broadway Scandals-COL 11-3-29
Broadway Serenade-MGM 4-4-39
Broadway Sport ★ F..6-14-17
Broadway Thru a Keyhole-UA..11-2-33
Broadway to Hollywood-MGM...9-2-33
Broken Barriers ★ EXP 2-3-29
Broken Barriers ★ MG..8-10-24
Broken Barriers-ZIO.....1919
Broken Blossoms ★ GRI.5-18-19
Broken Blossoms-IML...1-15-37
Broken Butterfly ★ RC 10-26-19
Broken Chains ★ G...12-17-23
Broken Chains ★ PBW..12-7-16
Broken Commandments ★ F..9-14-19
Broken Disbes-FN 1930
Broken Doll ★ APR...6-19-21
Broken Dreams-MOP ..11-8-33
Broken Fetters ★ BL..6-22-16
Broken Gates ★ HOD.12-26-20
Broken Gates ★ TIF...4-17-27
Broken Hearted (PT)-TPC 1929
Broken Hearts ★ JAF...3-7-26
Broken Hearts of Broadway ★ CUM..7-29-23
Broken Hearts of Hollywood ★ WA...10-10-26
Broken Homes ★ TRS..1926
Broken Laws ★ F...12-16-15
Broken Laws ★ FBO.12-7-24
Broken Lullaby-PAR ..1-24-32
Broken Mask ★ AN....4-8-28
Broken Melody ★ SEZ 12-28-19
Broken Melody-OLM..10-31-34
Broken Shadows ★ SEC..1922
Broken Shoes-AM ...3-31-34
Broken Silence ★ ARW 7-30-22
Broken Spur ★ ARW.....
Broken Strings-INR ..3-18-40
Broken Ties ★ PWD..2-28-18
Broken Violin ★ ARW 4-8-23
Broken Vow, The (Polish)-CAP..1932
Broken Wing-PAR 3-27-32
Broken Wing ★ PRE 8-26-23
Brokiga Blad (Swedish)-STP..11-29-31
Bromley Case ★ ARW..1920
Bronc Stumper ★ PAT 3-4-28
Broncho Buster ★ U...5-8-27
Broncho Twister ★ F..3-20-27
Bronze Bell ★ PAR.....7-10-21
Bronze Bride ★ RED..3-29-17
Bronze Buckaroo, The-SAC 1-23-39
Brooding Eyes ★ STE 4-11-26
Brooklyn Orchid-UA....1-28-42
Brother and Sister (Italian)-KIT...1935
Brother Orchid-WA ..5-31-40
Brother Rat-WA ...10-17-38
Brother Rat and a Baby-WA..1-16-40
Brotherly Love ★ MGM 12-23-28
Brothers-COL 10-19-30
Brothers ★ RA.....4-14-19
Brothers Divided ★ PAT 1-4-20
Brothers Under the Skin ★ G..11-19-22
Brown Derby ★ FN..6-20-26
Brown of Harvard ★ ES 12-27-17
Brown of Harvard ★ MGM 5-9-26
Brute ★ PAR.....1925
Brute ★ WA.....4-24-27
Brute Breaker ★ PAT..11-23-19
Brute Master ★ HOD..11-28-20
Bubbles ★ PI.....1920
Buccaneer, The-PAR.....2-4-38
Buchanan's Wife ★ F..1918
Buck Benny Rides Again-PAR..4-16-40
Buck Privates ★ U.....2-5-28
Buck Privates ★ U.....2-3-41
Buckaroo Kids ★ U...11-14-26
Bucking Broadway ★ BUT 12-13-17
Bucking the Barrier ★ F 4-15-23
Bucking the Line ★ F.11-6-21
Bucking the Tiger ★ SEZ 5-1-21
Bucking the Truth ★ U 8-8-26
Buffalo Bill on the U. P. Trail-SU..1926
Bugle Call ★ INC.....5-4-16
Bugle Call ★ MGM...9-25-27
Bugle Sounds, The-MGM 12-17-41
Bugler of Algiers ★ BL 11-30-16
Builders of Castles ★ EDP 5-3-17
Builders of Socialism ★ AM 1-28-36
Bulldog Drummond ★ HOD 11-26-22
Bulldog Drummond-UA 5-5-29
Bulldog Drummond at Bay-REP..7-23-37
Bulldog Drummond Comes Back-PAR...9-7-37
Bulldog Drummond Escapes-PAR..4-6-37
Bulldog Drummond in Africa-PAR..8-1-38
Bulldog Drummond Strikes Back-UA...5-4-34
Bulldog Drummond's Bride-PAR..7-6-39
Bulldog Drummond's Peril (AT)-3-15-38
Bulldog Drummond's Revenge-PAR..12-22-37
Bulldog Drummond's Secret Police-PAR..4-12-39
Bulldog Edition-REP ..9-18-36
Bulldog Pluck ★ FBO..1927
Bullet Code-RKO 4-10-40
Bullet Mark ★ PAT..4-1-28
Bullet Proof ★ U....4-5-20
Bullet Scars-WA.....3-5-42
Bullets and Brown Eyes ★ TRI..3-2-16
Bullets for Bandits-COL...1942
Bullets for O'Hara-WA 8-1-41
Bullets for Rustlers-COL 2-9-40
Bullets or Ballots-FN..5-18-36
Bunch of Keys ★ ES..9-30-15
Bunker Bean-RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36
Bunty Pulls the Strings ★ G 1-9-21
Bureau of Missing Persons-FN..9-2-23
Burden of Proof ★ SE..9-8-18
Burglar ★ PWO.....11-8-17
Burglar and the Lady ★ SUN..12-30-15
Burglar for a Night ★ HOD 8-11-18
Burglar Proof ★ PAR....1921
Burglary by Proxy ★ FN 8-31-19
Buried Alive-PRC 1-23-40
Buried Gold ★ RA....1926
Buried Treasure ★ PAR 2-20-21
Burma Convoy-U 10-1-41
Burn 'Em Up Barnes ★ BR 8-21-21

Burn 'Em Up Barnes-MAO 3-30-35
Burn 'Em Up O'Connor-MGM..1-12-39
Burning Bridges ★ PAT 9-23-28
Burning Daylight ★ PAR 1914
Burning Daylight ★ FN 4-29-28
Burning Daylight ★ M 5-16-20
Burning Gold ★ ELB..2-27-27
Burning Gold-REP 5-22-36
Burning Heart, The ★ BI 5-18-30
Burning Sands ★ PAR 9-10-22
Burning the Candle ★ ES 3-15-17
Burning the Wind ★ U 10-28-29
Burning Trail ★ U....4-5-25
Burning Up-PAR 2-9-30
Burning Up Broadway ★ PAT..2-19-28
Burning Words ★ U..5-27-23
Burnt Fingers ★ PAT 4-3-27
Burnt Wings ★ U....2-22-20
Bury Me Not on the Lone Prairie-U...1941
Bush Leaguer ★ WA....9-4-27
Busher ★ PAR.....6-1-19
Bushranger ★ MGM..1-20-29
Business and Pleasure-F 2-14-32
Business Is Business ★ U 9-16-15
Business of Life ★ VIT 4-25-18
Business of Love ★ AST 1926
Busses Roar-WA.....8-18-42
Buster ★ F.....1923
Bustin' Through ★ U.10-4-25
Busuljon a Lo (Hungarian)-DAN..11-9-38
Busy Inn ★ PAT...4-25-18
But the Flesh is Weak-MGM 4-17-32
Butch Minds the Baby-U..4-1-42
Butter and Egg Man ★ FN 9-2-28
Butterflies in the Rain ★ U 12-26-26
Butterfly ★ U.....8-24-24
Butterfly Girl ★ AE..5-29-21
Butterfly Man ★ RC..5-30-20
Butterfly on the Wheel ★ WO..11-18-15
Butterfly Range ★ ST 1922
Buttons ★ MGM.....1927
Buy Me That Town-PAR 7-31-41
Buzavirag (Hungarian)-DAN..1-15-35
Buzzy and the Phantom Pinto-ZIE..4-30-41
By Appointment Only- INV 7-12-33
By Candlelight-U 1-6-34
By Divine Right ★ FBO 1924
By Hook or Crook ★ WO 9-22-18
By My Pistols (Spanish)-XX..1939
By Proxy ★ TRI.....7-14-18
By Right of Possesion ★ VIT 8-2-17
By Right of Purchase ★ SEZ 3-28-18
By Rocket to the Moon ★ UFA..2-8-31
By Royal Decree (German)-UFA..1938
By the World Forgot ★ VIT 9-15-18
By Whose Hand?-COL...8-3-32
By Whose Hand? ★ COL 11-27-27
By Whose Hand?-EQW.12-11-34
By Your Leave-RKO..4-20-16
Bye, Bye Buddy (PT)-TPC 1929

C

Caballa a Caballa (Spanish)-XX..2-14-40
Cabaret ★ PAR.....5-8-27
Cabaret, The ★ WO...6-16-18
Cabaret Girl ★ U....12-29-18
Cabaret Kid ★ LEE....1927
Cabin in the Cabin-FN.10-1-32
Cabinet of Dr. Calagari (German)-XX..1940
Cabinet of Dr. Calagari ★ G 4-10-21
Cabiria ★ FN.....
Cactus Crandall ★ TRI.8-11-18
Cactus Trail ★ FBO..1-23-27
Cada Loco Con Su Temal (Spanish)-XX..1939
Cadet Girl-F 11-21-41
Cadets of San Martin (Spanish)-XX..1939
Cadets on Parade-COL..5-28-42
Cafe Hostess-COL 1-11-40
Cafe in Cairo, A ★ PDC 3-22-25
Cafe Metropole-F 4-29-37
Cafe Society-PAR 2-8-39
Cage of Death ★ AGF.1929
Caillaux Case ★ F...10-13-18
Cain-PRI 1-17-32
Cain and Artem ★ AM.6-8-30
Cain and Mabel-WA...10-19-36
Cairo-MGM 8-17-42
Cairo Cruise (Spanish)-XX 1940
Caleb Piper's Girl ★ PAT 1919
Calendar Girl ★ AMU.10-25-17
Calgary Stampede ★ U.10-11-25
Calibre .45 ★ IND....1924
Calibre .38 ★ FCH.....1919
California ★ MGM....7-10-27
California ★ ARW....4-17-27
California Frontier-COL.12-13-38
California Mail ★ FN..5-5-29
California or Bust ★ FBO.1927
California Romance ★ F 12-10-23
California Straight Ahead ★ U 9-6-25
California Straight Ahead-U 4-16-37
California Trail-COL....7-22-33
Californian, The-F 7-7-37
Call, The-BES 3-29-38
Call a Messenger-U...11-16-39
Call Her Savage-F...11-26-32
Call It a Day-WA....3-6-37
Call It Luck-F.....7-10-34
Call Me Co-Ed-FD.....1935
Call of Courage ★ U..9-6-25
Call of East ★ PAR...11-29-17
Call of Her People ★ M 6-7-17
Call of Home ★ FBO...1-22-22
Call of the Canyon ★ PAR 12-23-25
Call of the Canyon-REP.8-17-42
Call of the Circus-HPI..1-19-30
Call of the Cumberlands ★ PAR..2-3-16
Call of the Desert ★ SYN 5-18-30
Call of the Flesh-MGM 9-14-30
Call of the Heart ★ U....1928
Call of the Hills ★ LBR 1923
Call of the Klondike ★ RA 8-15-26
Call of the Mate ★ GOL 8-3-24
Call of the Mesquiteers-REP 2-25-38
Call of the North ★ PAR 12-4-21
Call of the Prairie-PAR 1-24-36
Call of the Rockies ★ SYN 7-12-31
Call of the Rockies-COL 9-21-38
Call of the Soul ★ F..1-2-19
Call of the West-COL..6-1-30
Call of the Wild ★ PAT 9-30-23
Call of the Wild-UA..4-30-35
Call of the Wilderness ★ AE..1-30-27
Call of the Yukon-REP.4-16-38
Call of Youth ★ PAR..1921
Call Out the Marines-RKO.1-6-42
Call to Arms (Russian)-AM 5-7-37
Callahans and the Murphys ★ MGM..7-24-27
Calling All Cars-EMP..1-9-35
Calling All Husbands-WA 11-11-40
Calling All Marines-REP 9-22-39
Calling Dr. Gillespie-MGM..6-17-42
Calling Dr. Kildaire-MGM 4-25-39
Calling of Dan Matthews, The-COL..1-25-36
Calling Philo Vance-WA 2-12-40
Calm Yourself-MGM....7-30-35
Calvary of a Wife (Spanish)-XX..1938
Calvert's Valley ★ F..10-8-22
Cambric Mask ★ VIT..3-30-19
Cameo Kirby-F 2-9-30
Cameo Kirby ★ F...10-21-23
Cameraman ★ MGM....9-23-28
Cameron of the Royal Mounted ★ HOD..1-15-22
Camille ★ FN.....5-1-27
Camille ★ FHG.....10-18-17
Camille ★ F.....1917
Camille ★ M.....9-11-21
Camille ★ WO.....12-30-15
Camille-MGM 12-15-36
Camille of the Barbary Coast ★ AE..8-2-25
Camille of the Yukon ★ F 1920
Caminos De Ayer (Spanish)-XX..1941
Camouflage Kiss ★ F..4-25-18
Campbells Are Coming ★ U 10-21-15
Campo De Maggio (Italian)-NUO..9-15-36
Campus Confessions-PAR 9-19-38
Campus Flirt ★ PAR..9-26-26

Campus Knights ★ CHE 9-29-29
Can a Woman Love Twice ★ FBO..3-4-23
Can This Be Dixie?-F.11-12-36
Canadian ★ PAR.....12-5-26
Canal Zone-COL.....1942
Canary Murder Case-PAR 3-17-29
Cancelled Debts ★ STE 10-23-27
Candy Girl ★ PAT.....5-10-17
Candy Kid ★ DAI.....1928
Cannonball Express-WW 2-28-32
Cantor's Son, The (Yiddish)-ERO..12-29-37
Canyon Hawks-BIF ...10-12-30
Canyon of Adventure ★ FN 4-8-28
Canyon of Light ★ F..12-19-26
Canyon of Missing Men ★ SYN..3-23-30
Canyon of the Foods ★ FBO..1-28-23
Capital Punishment ★ SCH 1-18-25
Capitol, The ★ PAT..12-21-19
Cap'n Dan ★ UA.....
Cappello A Tre Punte (Italian)-NUO..1936
Cappy Ricks ★ PAR...8-28-21
Cappy Ricks Returns-REP 9-10-35
Caprice ★ PAR.....1913
Caprice of the Mountains ★ F 7-13-16
Captain Alverez ★ VIT 1917
Captain Applejack-WA..4-19-31
Captain Blood ★ VIT..9-14-24
Captain Blood-FN ...12-19-35
Captain Calamity-REG (Reviewed as "Captain Hurricane") 4-17-36
Captain Careless ★ FBO 10-21-28
Captain Caution-UA 8-2-40
Captain Courtesy ★ PAR 1915
Captain Cowboy ★ SYN 8-4-29
Captain Fly-By-Night ★ FBO..12-24-22
Captain Fury-UA 5-8-39
Captain Grant's Children (Russian)-AM..1-23-39
Captain Hates the Sea-COL 11-30-34
Captain Hurricane-RKO 4-25-35
Captain Is a Lady-MGM 6-26-40
Captain January ★ PRI 7-13-24
Captain January-F 3-17-36
Captain Jinks of the Horse Marines ★ ES
Captain Kidd, Jr. ★ ART 4-6-19
Captain Kiddo ★ PAT 7-26-17
Captain Lash (S-SE)-F.2-10-29
Captain Moonlight-ATL..4-26-40
Captain of His Soul ★ TRI 2-14-18
Captain of the Grey Horse Troop ★ VIT..5-24-17
Captain of the Guard-U.3-30-30
Captain Salvation ★ MGM 7-3-27
Captain Swagger (S-SE)-PAT 8-26-28
Captain Swift ★ VIT.4-25-20
Captain Thunder-WA ..5-10-31
Captain's Captain ★ VIT 1-5-19
Captain's Kid, The-FN....1936
Captain's Kid, The-WA.1-23-37
Captains Courageous-MGM 3-29-37
Captains of the Clouds-WA..1-20-42
Captivating Mary Carstairs ★ NF..12-16-15
Captivation-CAP 9-27-31
Captive God ★ TRI...7-13-16
Captured-WA 8-19-33
Captured in Chinatown-SUO..7-30-35
Car No. 99-PAR.....2-23-35
Caravan-F 9-28-34
Cardboard Lover ★ MGM 9-9-28
Cardigan ★ AR.....2-26-22
Cardinal Richelieu-UA..3-26-35
Career-RKO 7-12-39
Career of Catherine Bush ★ PAR..8-17-19
Career Woman-F ...11-24-36
Careers PT)-FN.....5-26-29
Carefree-RKO 8-30-38
Careful, Soft Shoulders-F..8-12-42
Careless Age-FN 10-13-29
Careless Lady-F 4-17-32
Carmen (Spanish)-AZ..6-26-40
Carmen-POP 1-17-32
Carmen ★ ES.....6-1-16
Carmen ★ EAS.....1928
Carmen ★ F.....11-4-15
Carmen ★ PAR.....11-4-15
Carmen of the Klondike ★ SEX..2-28-18
Carmen of the North ★ HAL 5-23-20
Carnation Kid (PT)-PAR 3-3-29
Carnevale di Venezia (Italian)-ESP..1940
Carnival ★ UA.....7-3-21
Carnival-COL 2-15-35
Carnival Boat-RKO ...3-27-32
Carnival Girl ★ AE....1926
Carnival in Vienna (German)-XX..1939
Carnival Lady-GOS....11-29-33
Carnival of Crime ★ UFA 7-14-29
Carnival Queen-U.....1937
Carolina-F 2-2-34
Carolina Moon-REP ...7-16-40
Carolyn of the Corners ★ PAT 1919
Carson City Kid, The-REP 6-19-40
Caryl of the Mountains-REB 4-9-36
Casablanca-WA 11-27-42
Casanova ★ MGM.....1928
Cascarrabias-PAR ...10-31-33
Case Against Mrs Ames The-PAR..5-5-36
Case at Law, A ★ ETR 11-15-17
Case of Becky ★ PAR 10-16-21
Case of Becky ★ PAR 9-23-15
Case of Jonathan Drew ★ LEE..1928
Case of Lena Smith ★ PAR 1-20-29
Case of Sergeant Grischa-RKO..3-2-30
Case of the Black Cat, The-FN..12-28-36
Case of the Black Parrot, The-WA..1-13-41
Case of the Curious Bride-FN..4-4-35

Case of the Howling Dog-WA..10-17-34
Case of the Lucky Legs-WA..11-1-35
Case of the Missing Man-COL..11-22-35
Case of the Stuttering Bishop-WA..8-10-37
Case of the Velvet Claws, The FN..8-29-36
Casey at the Bat ★ FAT 6-22-16
Casey at the Bat ★ PAR 4-17-27
Casey Jones ★ RA...2-12-28
Casino Murder Case-MGM 3-2-35
Cassidy ★ ETR.....10-18-17
Cassidy of Bar 20-PAR.2-9-38
Casta Diva (Italian)-CIL 10-8-37
Caste ★ VIT.....7-26-17
Cast-Off, She ★ INC...3-7-18
Castelli In Aria (Italian)-ESP..1940
Castle in the Desert-F...2-4-42
Castle On the Hudson-WA 3-8-40
Castles for Two ★ PAR 3-8-17
Castles in the Air ★ M 1919
Castles in the Air (Spanish)-XX..1938
Cat and the Canary ★ U 5-15-27
Cat and the Canary, The-PAR..10-31-39
Cat and the Fiddle-MGM 2-14-34
Cat Creeps, The-U....10-26-30
Cat People-RKO.....11-16-42
Cat's Pajamas ★ PAR..1926
Cat's Paw-F 7-30-34
Catch as Catch Can ★ LUM 8-7-27
Catch My Dust ★ F.....
Catch My Smoke-UA..12-31-22
Catherine the Great-UA..2-2-34
Catspaw ★ EDK.....1-20-16
Cattle Raiders-COL.....5-4-38
Cattle Thief, The-COL...5-26-36
Catwalk, The (German)-XX..1938
Caucasian Love ★ AM..12-8-29
Caught-PAR 10-4-31
Caught Bluffing ★ U..9-17-22
Caught Cheating-TIF ..1-4-31
Caught in the Act ★ F 12-15-18
Caught in the Act-PRC 2-13-41
Caught in the Draft-PAR 5-29-41
Caught in the Fog (PT)-WA..12-9-28
Caught Plastered-RKO ..8-9-31
Caught Short-MGM.....6-22-30
Cause for Divorce ★ SEZ 1-27-24
Cavalcade-F 1-7-33
Cacalcade of Faith-JEP.1-10-41
Cavalcade of South America-XX..6-22-42
Cavalcade of the West-DIV 10-6-36
Cavalier, The (S-SE)-TIF 11-4-28
Cavalier of the West-ARC 11-22-31
Cavalry-REP .....10-5-36.

Cavalry, Attention! (German)-XX..1938
Cavanaugh of the Forest Rangers ★ VIT..2-28-18
Cave Girl ★ FN.....2-26-22
Cave Man ★ WA.....3-7-26
Cavell Case ★ SE.....1918
Caveman ★ VIT.....12-2-15
Cecilia of the Pink Roses ★ GRA..5-26-18
Ceiling Zero-WA 12-24-35
Celos (Spanish)-XX....4-18-36
Cemetery of the Eagles (Spanish)XX..1939
Central Airport-FN 3-29-33
Central Park-FN 12-9-32
Century Daredevil ★ AGF 1929
Certain Rich Man ★ HOD 10-9-21
Certain Rich Man ★ SEZ....
Certain Young Man ★ MGM 6-17-28
Cette Vielle Canaille (French)-KIT..1-15-35
Chad Hanna-F.....12-18-40
Chain Invisible ★ EQ..4-27-16
Chain Lightning ★ ARW 3-19-22
Chain Lightning ★ F..9-18-27
Chained-MGM 8-31-34
Chains of Evidence ★ HAL 3-7-20
Chalice of Sorrows ★ BL 9-28-16
Chalk Marks ★ PDC...11-23-24
Challenge ★ AR.....1922
Challenge ★ PAT....12-14-16
Challenge, The-FIA.....10-5-39
Challenge Accepted ★ HOD 12-22-18
Challenge of Chance ★ WIL 7-6-19
Challenge of the Law ★ F 10-17-20
Chalutzim-XX 4-3-34
Chamber of Mystery ★ ARW .....
Chamber of Horrors-MOP 3-26-41
Champ, The-MGM 11-15-31
Champagne Charlie-F ..5-7-36
Champagne for Breakfast-COL 7-6-35
Champagne Waltz-PAR .2-5-37
Champion of Lost Causes ★ F 3-15-25
Champs-Elysees (French)-TRN..3-2-39
Chance at Heaven-RKO.12-23-33
Chances-FN 6-14-31
Chandu the Magician-F 9-16-32
Chang ★ PAR.....4-17-27
Chang and the Law ★ PS....
Change of Heart-F....5-11-34
Change of Heart-F.....3-15-38
Changing Husbands ★ PAR 6-29-24
Changing Women ★ VIT 8-18-18
Channel Crossing-GB....5-24-34
Channing of the Northwest ★ SEZ..1922
Chapayev (Russian)-AM 1-15-35
Chaperon ★ ES.....11-23-16
Chapter in Her Life ★ U 9-9-23
Charge It ★ EQU.....5-29-21
Charge It to Me ★ PAT 4-27-19
Charge of the Gauchos ★ FBO 9-30-28
Charge of the Light Brigade, The-WA..10-20-36
Charity ★ XX.....1928
Charity Castle ★ AMU 9-13-17
Charlatan, The (PIT)-U 4-21-29
Charlemagne-XX 9-10-35
Charley's Aunt ★ COL.12-28-30
Charley's Aunt ★ PDC.2-15-25
Charley's Aunt-F 7-33-41
Charlie Chan at Monte Carlo-F..11-5-37
Charlie Chan at the Circus-F 3-17-36
Charlie Chan at the Olympics-F 10-18-37
Charlie Chan at the Opera-F 11-16-36
Charlie Chan at the Race Track-F..7-14-36
Charlie Chan at the Wax Museum-F..8-1-40
Charlie Chan at Treasure Island-F..9-11-39
Charlie Chan Carries On-F 3-22-31
Charlie Chan in City in Darkness-F..12-20-39
Charlie Chan in Egypt-F 6-4-35
Charlie Chan in Honolulu-F 12-20-38
Charlie Chan in London-F 9-13-34
Charlie Chan in Panama-F 2-27-40
Charlie Chan in Paris-F 1-22-35
Charlie Chan in Reno-F 6-5-39
Charlie Chan in Rio-F 8-22-41
Charlie Chan in Shanghai-F 10-14-35
Charlie Chan on Broadway-F 10-18-37
Charlie Chan's Chance-F 1-24-32
Charlie Chan's Courage-F 8-25-34
Charlie Chan's Greatest Case-F..10-7-33
Charlie Chan's Murder Cruise-F 5-7-40
Charlie Chan's Secret-F 1-18-36
Charlie McCarthy, Detective-U 12-20-39
Charlotte ★ COM.....11-29-17
Charlotte Loewenskold (Swedish)-STP..2-28-32
Charm of La Boheme (German)-XX..1938
Charm School ★ PAR..1-9-21
Charmer ★ BL.....8-30-17
Charmer ★ PAR.....4-19-25
Charming Deceiver ★ VIT 1921
Charming Deceiver-MAJ 12-9-33
Charming Sinners-PAR .7-14-29
Charter Pilot-F 12-23-40
Chase ★ FAB.....7-8-23
Chaser ★ FN.....4-15-28
Chaser, The-MGM 8-8-38
Chasing Danger-F 5-29-39
Chasing Rainbows ★ F 8-24-19
Chasing Rainbows-MGM 2-23-30
Chasing the Moon ★ F 2-5-22
Chasing Thru Europe (S-SE)-F..9-22-29
Chasing Trouble ★ U 7-18-26
Chasing Troubles-MOP .1-26-40
Chasing Yesterday-RKO 9-28-35
Chasity ★ FN.....5-4-24
Chattel ★ VIT.....9-14-16
Chatterbox-RKO 1-23-36
Cheap Kisses ★ FBO...1924
Cheaper to Marry ★ MG 2-15-25
Cheat ★ PAR.....9-2-23
Cheat ★ PAR.....12-16-15
Cheat, The-PAR.....12-13-31
Cheated Love ★ U....5-29-21
Cheated Hearts ★ U...12-4-21
Cheater ★ M.....6-20-20
Cheater Reformed ★ F 2-27-21
Cheaters-LUB 5-11-34
Cheaters ★ TIF.....3-20-27
Cheaters at Play-F...2-28-32
Cheating Blondes-CAP ..5-20-33
Cheating Cheaters-U ..12-4-34
Cheating Cheaters ★ SE 1-19-19
Cheating Cheaters ★ U 12-11-27
Cheating Herself ★ F..1919
Cheating the Public ★ F 1-24-18
Chechahcos ★ AE.....5-18-24
Check and Double Check-RKO 10-12-30
Checkered Flag ★ STE 1-24-26
Checkers ★ F.....8-3-19
Checkers-F 12-8-37
Checkmate ★ BAM...5-31-17
Cheer Leader ★ LUM..1-15-28
Cheer Up and Smile-F 8-3-30
Cheerful Fraud ★ U..12-12-26
Cheerful Givers ★ FAT 4-19-17
Cheers for Miss Bishop-UA 1-14-41
Cheers of the Crowd-REP 8-6-35
Chelsea 7750 ★ PAR...1913
Cherie (French)-PAR ..6-14-31
Cherokee Kid ★ FBO..11-13-27
Cherokee Strip-PAR....11-6-40
Cherokee Strip-WA 1937
Chess Player, The ★ UNP 5-25-30
Cheyenne ★ FN.....3-3-29
Cheyenne Cyclone-KET .1-10-32
Cheyenne Kid-MOP 1940
Cheyenne Kid-RKO 7-13-33
Cheyenne Trails ★ AI...1928
Chi E Piu Felice Di Me (Italian)-XX..2-12-40
Chicago ★ PAT.....1-1-28
Chicago After Midnight ★ FBO 3-11-28
Chicken a la King ★ F 6-17-28
Chicken Casey ★ INC 1-25-17
Chicken in the Case ★ SEZ 2-6-21
Chicken Wagon Family-F 9-28-39
Chickens ★ PAR.....3-13-21
Chickie ★ FN.....5-3-25
Chief, The-MGM 12-2-33
Child is Born, A-WA...1-16-40
Child for Sale ★ GRA..3-28-20
Child of Destiny ★ CM..8-3-16
Child of Manhattan-COL 2-11-33

Child of M'sieu ★ TRI...1919
Child of Mystery ★ U.....
Child of the Paris Street ★ FAT..5-18-16
Child of the Wild ★ F....1917
Child Thou Gavest Me ★ FN 1921
Childhood of Maxim Gorky (Russian)-AM..10-5-38
Children in the House ★ FAT 4-20-16
Children Must Laugh (Polish)-XX..1938
Children Not Wanted ★ SEZ 1920
Children of Banishment ★ SE 3-2-19
Children of Chance-BI..1-25-31
Children of Destiny ★ SEZ 1922
Children of Divorce ★ PAR 4-24-27
Children of Dreams-WA 7-19-31
Children of Dust ★ FN..6-10-23
Children of Jazz ★ PAR..1923
Children of Night ★ F 6-19-21
Children of No Importance ★ NF..4-8-28
Children of Pleasure-MGM 8-10-30
Children of the Feud ★ FAT 11-30-16
Children of the New Day ★ AM..7-6-30
Children of the Ritz (S-SE)-FN..4-7-29
Children of the Whirlwind ★ ARW..10-18-25
Children Pay ★ FAT...12-7-16
Chimmie Fadden ★ PAR..1915
Chimmie Fadden Out West ★ PAR..12-2-15
China Bound ★ MGM..7-21-29
China Clipper-FN 8-12-36
China Express ★ AM...3-16-30
China Girls-F 12-9-42
China Passage-RKO ...4-16-37
China Seas-MGM.....7-25-35
China Slaver ★ TPC...1929
Chinatown After Dark-ACT 10-25-31
Chinatown Charlie ★ FN 6-17-28
Chinatown Nights-PAR...4-7-29
Chinatown Squad-U.....5-31-35
Chinese Den (AT) ★ FIA 3-27-41
Chinese Parrott ★ U....1-8-28
Chinese Revolution (Chinese)-XX..1938
Chip of the Flying U-U 1-24-40
Chip of the Flying U ★ U 3-28-26
Chivalrous Charley ★ SEZ 1922
Chocolate Soldier, The-MGM 10-15-41
Choosing a Wife ★ FN 8-17-19
Chorus Girl's Romance ★ M 8-22-20
Chorus Kid ★ GOT....4-15-28
Chorus Lady ★ PAR..10-2-15
Chorus Lady ★ PDC...2-28-25
Christian ★ VIT.....1923
Christian ★ G.....1-28-23
Christina (PT)-F 4-7-29
Christine of the Big Tops ★ STE..1926
Christine of the Hungry Heart ★ FN..10-26-24
Christmas Carol, A-MGM 12-12-38
Christmas in July-PAR 9-20-40
Christopher Bean-MGM .. 11-22-33
Christopher Strong-RKO 3-11-33
Christus ★ ARF.....1928
Chu Chin Chow-GB....9-22-34
Chu Chin Chow ★ MG..2-15-25
Chucho El Roto (Spanish)-CIX..12-5-34
Chump at Oxford, A-UA 2-20-40
Church Mouse, The-FN 10-29-35
Ciboulette (French)-XX 9-14-36
Cieca Di Sorrento (Italian)-NUO..1936
Cielito Lindo (Spanish)-XX 11-10-36
Cigarette Girl ★ PAT...6-28-17
Cimarron-RKO 1-18-31
Cimzett Ismeretlen (Hungarian)-XX..2-8-30
Cinderella ★ PAR.....1914
Cinderella Man ★ G 12-20-17
Cinderella of the Hills ★ F 10-30-21
Cinderella's Twin ★ M...1-9-21
Cinema Murder ★ PAR..1-25-20
Cipher Bureau-GN....10-26-38
Circe, The Enchantress ★ MG 9-14-24
Circle ★ MG.....10-4-25
Circle of Death-SYN..4-11-35
Circular Staircase ★ SEL 6-23-15
Circumstantial Evidence ★ CHE 4-7-29
Circumstantial Evidence-CHE 7-17-35
Circus ★ UA.....1-22-28
Circus Ace ★ F.....6-19-27
Circus Clown-FN.....6-13-34
Circus Cowboy ★ F...4-27-24
Circus Cyclone ★ U...8-23-25
Circus Days ★ FN....7-22-23
Circus Girl-REP 2-24-37
Circus Jim ★ PS.....
Circus Kid (PT)-FBO..9-16-28
Circus Life (German)-XX..1940
Circus Man ★ PAR.....1914
Circus of Life ★ U....1917
Circus Queen Murder-COL 5-6-33
Circus Romance ★ EQ..2-3-16
Circus Rookies ★ MGM 5-20-28
Circus Shadows-PEE ..5-3-35
Cisco Kid-F 10-25-31
Cisco Kid and the Lady-F 1-2-40
Citadel, The-MGM ...10-25-38
Citadel of Crime-REP...8-4-41
Citadel of Silence (French)-FIA 1-2-40
Citadel of Warsaw (German)-XX..1938
Cities and Years ★ AM 4-12-31
Citizen Kane-RKO 4-11-41
City ★ CWD.....1-20-16
City ★ F.....11-21-26
City Crime (Chinese)-XX..1938
City for Conquest-WA 9-13-40
City Girl (PT)-F.....4-6-30
City Girl-F 12-29-37
City Gone Wild ★ PAR 12-17-27
City Lights ★ UA....2-15-31
City Limits-MOP 3-28-34
City Limits-MOP 9-25-41
City of Chance-F.....1-25-40
City of Comrades ★ G 7-20-19
City of Dim Faces ★ PAR 7-14-19
City of Illusion ★ IV..4-11-16
City of Masks ★ PAR.7-18-29
City of Missing Girls-SE 4-9-41
City of Purple Dreams ★ FIL 1918
City of Purple Dreams ★ RA 9-30-28
City of Shadows ★ FBO 1927
City of Silent Men ★ PAR 4-10-21
City of Silent Men-PRC..9-3-42
City of Song (German)-WOD..5-15-32
City of Tears ★ U....6-30-18
City of Temptation ★ GOU..9-8-29
City of Youth (Russian)-AM..1938
City Park-CHE.....7-6-34
City Sparrow ★ PAR..9-12-20
City Streets-PAR.....4-19-31
City Streets-COL.....7-29-38
City That Never Sleeps ★ PAR..10-5-24
City Without Jews ★ AY..1928
Civilian Clothes ★ PAR..11-28-20
Civilization ★ INC.....6-8-16
Civilization ★ (Re-issue)-ATA..8-16-31
Civilization's Child ★ TRI..4-20-16
Claim ★ M.....4-11-18
Clairvoyant, The-GB.....6-8-35
Clancy in Wall Street-ARO..3-16-30
Clancy's Kosher Wedding ★ FBO..8-21-27
Clarence ★ PAR.....10-22-22
Clarence-PAR 3-10-37
Clarion ★ EQW.....2-17-16
Clash of the Wolves ★ WA..11-22-25
Classified ★ FN.....10-11-25
Classmates ★ FN....11-23-24
Claudine (French)-FRM..4-3-40
Claw ★ SE.....6-9-18
Claw ★ U.....5-22-27
Claws of the Hun ★ PAR..7-7-18
Clay Dollars ★ SEZ..10-23-21
Clean Gun ★ RAL.....1917
Clean Heart ★ VIT....9-28-24
Clean-Up ★ EXP.....3-24-29
Clean-Up ★ U.....9-16-23
Clean-Up ★ BL.....8-9-17
Clean Up Man ★ U.....1928
Clear All Wires-MGM....3-4-33
Clear the Decks (PT)-U..4-7-29
Clearing the Range-CAP..5-24-31
Clearing the Trail ★ U..10-14-28
Clemencia (Spanish)-XX..8-22-35
Cleopatra-PAR 7-25-34
Cleopatra ★ F.....10-18-17
Clever Mrs. Carfax ★ PAR..11-8-17
Climax, The-U.....2-16-30
Climber ★ RAL.....1917
Climbing High-F.....6-7-39
Climbers ★ VIT.....11-9-19
Climbers ★ WA.....5-8-27
Clinging Vine ★ PDC..8-8-26
Clipped Wings-TRC.....5-4-38
Clive of India-UA.....1-17-35
Clock ★ BL.....4-5-17

Clodhopper ★ TRI....6-28-17
Cloistered ★ BES.....5-20-36
Close Call for Ellery Queen, A-COL..1942
Close Harmony-PAR....4-14-29
Closed Doors ★ VIT..5-22-21
Closed Gates ★ STE....5-19-27
Closed Road ★ PBA....4-2-16
Closin' In ★ TRI.....6-23-18
Closing Net ★ PAT...10-14-15
Clothes ★ M.....9-19-20
Clothes ★ PAR.....1920
Clothes Make the Pirate ★ FN..11-29-25
Clothes Make the Woman ★ TIF..6-24-28
Cloud ★ VAN.....3-15-17
Cloud Dodger ★ U....11-18-28
Cloudburst ★ LBR.....1922
Cloud Rider ★ FBO.....1925
Clouded Name ★ WO....8-24-19
Clouded Name ★ PGO..2-25-23
Clouds Over Europe-COL..6-19-39
Cloven Tongue ★ PAT....1918
Clover's Rebellion ★ VIT..5-24-17
Clown ★ COL..... 1928
Clown ★ PAR.....6-22-16
Clown George ★ AM..8-27-32
Clown Must Laugh, A-GB..10-17-38
Club De Femmes (French)-MAB..10-26-37
Clutch of Circumstances ★ VIT..8-25-18
Co Moj Maz Rebi W Nocy? (Polish)-XX..12-2-35
Coast Guard-COL.....9-7-39
Coast of Folly ★ PAR..9-13-25
Coast of Opportunity ★ HOD..12-19-20
Coast Patrol ★ BAR....1925
Coax Me ★ WO.....8-3-19
Cobra ★ PAR.....12-13-25
Cock O' The Walk-WW..4-13-30
Cock O' The Walk ★ PAR.1919
Cock of the Air-UA....1-31-32
Cockeyed Cavaliers-RKO..7-3-34
Cock-Eyed World-F.....8-4-29
Cocktail Hour-COL.....6-3-33
Cocoanut Grove-PAR...5-18-38
Cocoanuts, The-PAR....6-2-29
Code of Cow Country ★ PAT..1927
Code of Honor-SYN...11-16-30
Code of Marcia Gray ★ PAR..3-16-16
Code of the Air ★ BIS..12-16-28
Code of the Fearless-SPE..1-16-39
Code of the Mounted-AMB..6-31-35
Code of the Northwest ★ AE..1926
Code of the Outlaw-REP..2-4-42
Code of the Range ★ RA..5-15-27
Code of the Rangers-MOP..4-13-38
Code of the Scarlet ★ FN..7-15-28
Code of the Sea ★ PAR..6-1-24
Code of the Secret Service-WA..6-23-39
Code of the Streets-U....1939
Code of the West ★ PAR..4-26-25
Code of the West ★ SYN..7-27-30
Code of the Wilderness ★ VIT..7-6-24
Code of the Yukon ★ SCR..12-8-18
Cognasse (French)-PAR..4-16-35
Cohens and Kellys ★ U...3-7-26
Cohens and Kellys in Africa-U..12-21-30
Cohens and Kellys in Atlantic City (PT)-U..3-24-29
Cohens and Kellys in Hollywood-U..4-24-32
Cohens and Kellys in Paris ★ U..2-12-28
Cohens and Kellys in Scotland-U..3-2-30
Cohens and Kellys in Trouble-U..4-15-33
Coiffeur Pour Dames (French)-PAR..10-29-32
Coincidence ★ M.....5-8-21
Cold Deck ★ INC.....11-8-17
Cold Steel ★ RC.....6-5-21
Colleen ★ F.....9-11-27
Colleen-WA 3-6-36
Colleen of the Pines ★ FBO..7-9-22
College (German)-XX....1939
College ★ UA.....9-18-27
College Boob ★ FBO....8-22-26
College Coach-WB....11-10-33
College Coquette-COL....9-1-29
College Days ★ TIF...10-24-26
College Girl (German)-XX..1938
College Hero ★ COL...11-27-27
College Holiday-PAR..12-19-36
College Humor-PAR....6-14-33
College Love-U.....8-11-29
College Lovers-FN....11-30-30
College Orphan ★ U..10-21-15
College Rhythm-PAR..11-1-34
College Scandal-PAR...7-12-35
College Swing-PAR.....4-28-28
College Widow ★ WA..11-6-27
Collegiate-PAR 1-23-36
Colonel Bridau ★ ENT....1919
Colonel's Wife ★ PAT..... Colorado-REP 9-3-40
Colorado ★ U.....2-27-21
Colorado Kid-REP....12-11-37
Colorado Pluck ★ F....5-8-21
Colorado Sunset-REP....8-2-39
Colorado Trail-COL....11-9-38
Combat ★ PAT.....10-9-27
Combat ★ U.....2-14-26
Combat ★ VIT.....9-21-16
Combat of the Matterhorn (German)-XX..1938
Come Across (PT)-U..7-14-29
Come Again Smith ★ HOD..1-26-19
Come and Get It ★ RKO..2-17-29
Come and Get It-UA...10-29-36
Come-Back, The ★ M..5-14-16
Come Closer, Folks-COL..11-24-36
Come Live With Me-MGM..1-30-41
Come On, Cowboys ★ ARW..1924
Come On, Cowboys!-REP..5-21-37
Come on Danger-RKO..2-16-33
Come on Danger-RKO..12-10-41
Come On In ★ PAR..9-22-18
Come On, Leathernecks-REP..8-23-38
Come On Marines-PAR..3-24-34
Come On Over ★ G....3-19-22
Come On Rangers-REP.11-28-38
Come On Tarzan-WOW..1-4-33
Come Out of the Kitchen ★ PAR..5-25-19
Come Through ★ U.....1925
Come to My House ★ F..2-5-28
Comet Over Broadway-WA..12-23-38
Comin' 'Round the Mountain-PAR..10-3-40
Comin' 'Round the Mountain-REP..3-31-36
Comin' Through the Rye ★ HEP..12-14-24
Coming An' Going ★ ARC..1926
Coming of Amos ★ PDC..9-27-25
Coming of the Law ★ F..5-18-19
Coming Out Party-F..3-17-34
Coming Through ★ PAR.. 2- 22-25
Command Performance-TIF..1-18-31
Commercial Pirates ★ ARW..1919
Common Cause ★ VIT..12-8-18
Common Clay-F.....8-3-30
Common Clay ★ PAT..1-26-19
Common Ground ★ PAR..8-3-16
Common Law ★ SEZ..11-4-23
Common Law-PAT.....7-19-31
Common Level ★ TRA....1920
Common Property ★ U..1920
Common Sense ★ SEZ.....
Common Sin, The ★ SEZ..1920
Companionate Marriage ★ FN..11-11-28
Compliments of Mr. Flow (French)-HOB..1941
Compromise ★ WA....11-1-25
Compromised-BI 1-18-31
Comrade John ★ PAT....1915
Comrade X-MGM.....12-11-40
Comrades ★ FD.....3-4-28
Comrades of 1918 (German)-TOB..2-22-31
Comrades of the Sea (German)-XX..1939
Conceit ★ SEZ.....12-25-21
Concert ★ G.....2-27-21
Concentratin' Kid-U....10-26-30
Concentration Camp (Russian)-AM..4-6-39
Condemned-UA 11-10-29
Condemned to Death-FD..7-14-32
Condemned to Live-CHE..1935
Condemned Women-RKO..3-10-38
Condottiere (Italian)-ESP..1940
Conductor 1492 ★ WA..3-23-24
Coney Island ★ FBO..2-26-28
Coney Island Princess ★ PAR..12-7-16
Confession ★ F.....6-16-19
Confession ★ FN.....1920
Confession-WA 7-20-37
Confessions of Boston Blackie-COL..12-17-41
Confessions of a Cheat-GAL..1942
Confessions of a Co-ed-PAR..6-21-31
Confessions of a Nazi Spy-WA..4-28-39
Confessions of a Queen ★ MG..3-29-25
Confessions of a Wife ★ EXP..3-24-29
Confetti ★ FN.....1928
Confidence ★ U.....9-24-22
Confidence Man ★ PAR..4-20-24
Confidential-MAP 10-17-35
Confirm or Deny-F....11-19-41
Conflict ★ U.....10-30-21
Conflict ★ VIT.....7-6-16
Conflict-U 11-28-36
Congo Maisie-MGM....1-18-40
Congorilla-F 7-20-32
Congress Dances-UA....5-15-32
Connecticut Yankee, A-F..4-12-31
Connecticut Yankee at King Arthur's Court ★ F..2-6-21

Conquered Hearts ★ KES..1918
Conquering Horde-PAR..3-29-31
Conquering Power ★ M..7-10-21
Conquering the Woman ★ AE..12-17-23
Conqueror ★ TRI.....1-6-16
Conqueror ★ F.....10-25-17
Conquerors, The-RKO..11-19-32
Conquerors of the Arctic ★ AM..11-29-37
Conquerors of the Night- AM..8-1-33
Conquest-WA 2-17-29
Conquest-MGM 10-26-37
Conquest of Canaan ★ FRO..10-5-16
Conquest of Canaan ★ PAR..7-17-21
Conquest of the Holy Land ★ OP..8-25-29
Conquests of Peter the Great (Russian)-AM..1939
Conrad in Quest of His Youth ★ PAR..11-14-20
Conscience ★ F.....1917
Conscience of John David ★ HMU..4-27-16
Consolation Marriage- RKO..11-1-31
Conspiracy ★ PAR.....1914
Conspiracy-RKO 9-5-39
Constant Nymph ★ BIG..7-21-29
Constant Nymph-F.....4-7-34
Constant Woman-WOW..5-23-23
Content ★ SEZ.....1920
Continental Express-MOP.4-9-42
Contra La Corriente (Spanish)-XX3-12-36
Contraband ★ PAR....3-29-25
Contrast ★ LAB.....6-5-21
Convention City-FN....12-14-33
Convention Girl-FD....5-14-35
Convict 993 ★ PAT..12-20-17
Convict 13 ★ M.....1920
Convict's Code, The- SYN..10-5-30
Convict's Code-MOP.....1939
Convicted-ARC 10-4-31
Convicted-COL 8-24-38
Convicted Woman-COL..3-8-40
Convicts at Large- PRI..12-23-38
Convoy ★ FN.....5-15-27
Convoy-RKO 1-8-41
Cook of Canyon Camp ★ PAR..7-19-17
Co-Optimists, The-ERA..3-9-30
Cop ★ PAT.....9-9-28
Copperhead ★ PAR....2-15-20
Coquette-UA 4-14-29
Coquille et le Clergyman ★ FGU..1928
Cora ★ M.....1915
Corazon Bandelero (Spanish)- XX..3-6-35
Corazones en Derrota- XX..10-11-34
Cordelia the Magnificent ★ M..5-20-23
Co-Respondent ★ U.....1917
Corner ★ TRI.....12-16-15
Corner Grocer ★ PAR..10-11-17
Corner in Cotton ★ M..3-9-16
Cornered ★ WA.....10-19-24
Cornered-COL 2-1-33
Coronado-PAR 12-19-35
Corporal Jim's Ward ★ PS..1921
Corporal Kate ★ PDC..12-26-26
Corpse Vanishes, The- MOP..4-16-42
Corruption-IML 6-21-33
Corsair-UA 11-22-31
Corsican Brothers ★ UNI..12-28-19
Corsican Brothers, The- UA..12-19-41
Corte D-Assise (Italian)- TRL..10-4-31
Cosi E La Vita (Italian)- THL..11-8-31
Cossack Whip ★ EKE..11-16-16
Cossacks ★ MGM.....7-1-28
Cossacks in Exile- (Ukranian)-AV..2-2-39
Cossacks of the Don (S-SE)- AM..3-20-32
Cost ★ PAR.....4-18-20
Cost of Hatred ★ PAR..4-19-17
Costello Case-WW.....10-19-30
Cotton and Cattle ★ WES..1921
Cotton King ★ WO.....9-9-15
Cougar, the King Killer (S-SE)-SNO..5-23-33
Counsel for Crime- COL..10-18-37
Counsel for the Defense ★ AE..1-17-26
Counsellor at Law-U..11-28-33
Count of Brechard (Italian)- XX..1940
Count of Luxembourg ★ CHA..2-14-26
Count of Monte Cristo- UA..8-29-34
Count of Monte Cristo ★ PAR..1913
Count of Ten ★ U....3-18-28
Counter Espionage-COL....1942
Counterfeit-COL 6-5-36
Counterfeit ★ PAR....11-30-19
Counterfeit Lady-COL..1-12-37
Counterfeit Love ★ PGO..6-24-23
Countess Charming ★ PAR..9-27-17
Countess of Monte Cristo- U..3-31-34
Countess Parma (Italian)- XX..1938
Country Beyond ★ F..10-24-26
Country Beyond, The-F..4-7-36
Country Chairman ★ PAR..1914
Country Cousin ★ SEZ..12-14-19
Country Doctor ★ PDC..9-11-27
Country Doctor, The-F..3-2-26
Country Bride (Russian)- AM..6-8-38
Country Fair-REP.....5-9-41
Country Flapper ★ PS..9-13-22
Country Gentlemen- REP..10-24-36
Country God Forgot ★ KES..10-5-16
Country Kid, The ★ WA..11-4-23
Country Mouse ★ PAR...1914
County Chairman, The- F..1-3-35
County Fair-MOP.....5-1-32
County Fair ★ PI.....1-23-21
County Fair-MOP.....11-17-37
Courage ★ FN.....6-19-21
Courage-WA 5-25-30
Courage for Two ★ WO..2-9-19
Courage of Commonplace ★ PFT..11-22-17
Courage of Marge O'Doone ★ VIT..6-6-20
Courage of Silence ★ VIT..2-8-17
Courage of the North-FD..1935
Courage of the West-U.12-10-37
Courageous Avenger- SUM..11-30-35
Courageous Coward ★ EXI..1919
Courageous Coward ★ SAB..1924
Courageous Dr. Christian- RKO..3-25-40
Courier of Lyons (French)- PAX..6-8-38
Court Martial ★ COL..10-28-28
Court Martialed ★ U....1915
Courtesan ★ AMU....5-25-16
Courtin' Wildcats-U....12-22-29
Courtship of Andy Hardy, The- MGM..2-11-42
Courtship of Miles Standish ★ AE..11-4-23
Cousin Kate ★ VIT.....1921
Covered Trailer, The- REP..11-16-39
Covered Wagon ★ PAR..3-25-23
Covered Wagon Days- REP..5-9-40
Covered Wagon Trails- MOP..5-9-40
Covered Wagon Trails ★ SYN..5-18-30
Coward ★ FBO.....8-28-27
Coward ★ TRI.....10-7-15
Cowardice Court ★ F....1919
Cowboy and the Bandit- FD..1935
Cowboy and the Blonde, The- F..4-23-41
Cowboy and the Countess ★ F..2-7-26
Cowboy and the Kid, The- U..6-2-36
Cowboy and the Lady ★ PAR..11-12-22
Cowboy and the Lady, The- UA..11-11-38
Cowboy and the Outlaw, The ★ SYN..2-23-30
Cowboy Cavalier ★ PAT..1-29-28
Cowboy Counsellor-ALI..2-1-33
Cowboy Courage ★ AY....1926
Cowboy from Brooklyn- WA..6-14-38
Cowboy from Sundown- MOP..1940
Cowboy Holiday-BE....12-26-34
Cowboy Kid ★ F.....7-15-28
Cowboy Millionaire, The- F..4-25-35
Cowboy Musketeer ★ FBO..12-20-25
Cowboy Quarterback- WA..12-15-39
Cowboy Serenade-REP..1-21-42
Cowboys from Texas- REP..12-5-39
Coyote Fangs ★ FW....9-28-24
Coyote Trails-COE.....1935
Crab ★ INC.....1-18-27
Crack O' Dawn ★ RA..10-18-25
Crack-Up-F 12-14-36
Cracked Nuts-RKO.....4-5-31
Cracked Nuts-U.....1941
Crackerjack ★ EC.....5-24-25
Cradle ★ PAR.....3-26-22
Cradle Buster ★ AR....5-28-22
Cradle of Courage ★ PAR..9-26-20
Cradle Snatchers ★ F..6-12-27
Cradle Song-PAR.....11-18-33
Craig's Wife ★ PAT..8-26-28
Craig's Wife-COL.....10-2-36
Crainquebille-DUW 12-11-34
Crash, The-FN.....9-9-32
Crash, The ★ FN....11-11-28
Crash Donovan-U.....8-11-36
Crashin' Thru ★ FBO....4-1-23
Crashin' Thru Danger- EXA..11-11-38
Crashing Hollywood- RKO..1-8-38
Crashing Through ★ PAT..2-5-28
Crashing Through to Berlin ★ U..8-18-18
Crashing Thru-MOP...12-28-39
Craven ★ BOL.....1922
Craving ★ HOF.....9-29-18
Craving ★ AMU.....3-2-16
Crazy That Way-F....4-27-30

Crazy to Marry ★ PAR..8-7-21
Creaking Stairs ★ U....2-2-19
Cricket ★ BUT.....11-29-17
Cricket on the Hearth ★ SEZ..1923
Crime Afloat-TRC.....11-9-38
Crime and Punishment ★ PAT..2-15-17
Crime and Punishment ★ GOU..4-28-29
Crime and Punishment-COL..11-22-35
Crime Doctor-RKO.....3-14-34
Crime et Chatiment (French)-LEN..11-14-35
Crime Nobody Saw, The-PAR..4-8-37
Crime of Dr. Crespi, The-REP..9-24-35
Crime of Dr. Forbes, The-F..6-16-36
"Crime" of Dr. Hallet-U..3-24-38
Crime of Helen Stanley-COL..7-3-34
Crime of the Century-PAR..2-18-33
Crime on the Hill-BI..10-13-34
Crime Over London-GB..8-3-38
Crime Patrol, The-EMP..5-13-36
Crime Ring-RKO.....7-27-38
Crime School-WA.....5-11-38
Crime Takes a Holiday-COL..5-9-38
Crime Without Passion-PAR..8-18-34
Criminal, The ★ INC..10-26-16
Criminal at Large-HEL..12-20-33
Criminal Code-COL.....1-4-31
Criminal Investigator-MOP.1942
Criminal Lawyer-RKO..1-28-37
Criminal Within, See "Murder at Glen Athol"
Criminals of the Air-COL..11-1-37
Criminals Within-PRC....1941
Crimson Canyon ★ U..12-9-28
Crimson Challenge ★ PAR..4-23-22
Crimson Circle, The (PT)-ERA..2-9-30
Crimson Circle, The-DUW..12-30-36
Crimson City (S-SE)-WA..4-22-28
Crimson Clue ★ CC.....1923
Crimson Cross ★ PI.....1922
Crimson Dove ★ PRW..6-7-17
Crimson Gardenia ★ G..6-15-19
Crimson Romance-MAP..9-26-34
Crimson Runner ★ PDC..6-7-25
Crimson Shoals ★ Mon..10-26-19
Crimson Stain Mystery ★ CON..8-24-16
Crimson Trail, The-U....2-8-35
Crinoline and Romance ★ M..1-28-23
Crippled Hand ★ BL..4-20-16
Crisis ★ SEL.....10-5-16
Crisis (S-SE)-MAB.....3-20-39
Crisis Mundial (Spanish)-XX..2-18-37
Critical Age ★ HOD....5-6-23
Crook of Dreams ★ WO..2-23-19
Crooked Alley ★ U....12-2-23
Crooked Circle, The-WW..9-23-32
Crooked Road, The-REP..5-15-40
Crooked Romance ★ PAT..9-27-17
Crooked Straight ★ PAR..11-2-19
Crooked Streets ★ PAR..8-1-20
Crooks Can't Win ★ FBO..6-3-28
Crooky ★ VIT.....
Crooner-FN 8-6-32
Crosby Case-U.....3-23-34
Cross-Bearer ★ PWO....4-18-18
Cross-Country Romance-RKO..6-28-40
Cross Breed ★ BIS....10-16-27
Cross Country Cruise-U..1-10-34
Cross Currents ★ FAT..12-9-15
Cross Examination-ARC..2-14-32
Cross Roads ★ SMI.....1923
Cross Roads of New York ★ FN..5-28-22
Cross Streets-CHE.....7-6-34
Crossed Signals ★ RA....1926
Crossed Trails ★ IND..4-20-24
Crossed Wires ★ U....5-20-23
Crossfire-RKO 8-15-33
Crossing Trails ★ APH....1922
Crossroads (French)-THN..3-21-39
Crossroads-MGM 6-24-42
Crossroads of Love ★ HM..1928
Crouching Beast, The-OLM..3-22-36
Crowd ★ MGM.....2-26-28
Crowd Roars, The-WA..3-27-32
Crowd Roars, The-MGM..8-2-38
Crowded Hour ★ PAR..5-3-25
Crown Jewels ★ TRI..12-22-18
Crown of Lies ★ PAR..4-11-26
Crown of Thorns-XX....3-30-34
Crown Prince's Double ★ VIT..1-6-16
Crow's Nest ★ AY.....1922
Crucial Test ★ BRA.....7-6-16
Crucible ★ PAR.....1914
Cruel Truth ★ STE....8-14-27
Cruise of the Hellion ★ RA..9-18-27
Cruise of the Jasper B ★ PDC..1926
Cruise of the Makebelieve ★ PAR..9-8-18
Crusader ★ F.....1923
Crusader, The-MAJ....10-5-32
Crusades, The-PAR.....8-5-35
Cruz Diablo-COL.....4-10-35
Cruz Diablo (Spanish)-COL..1938
Cry of the Weak ★ PAT..4-20-19
Cry of the World-F....5-8-32
Crystal Cup ★ FN.....10-9-27
Crystal Gazer ★ PAR..9-20-17
Csak Ecy Kislany (Hungarian)-ERA..3-27-32
Csak Egy Ejszaka (Hungarian)-XX..3-19-36
Cuando Canta La Ley (Spanish)-PAR..6-5-39
Cub Reporter ★ GOL..9-24-22
Cuban Love Song-MGM..12-6-31
Cuckoos, The-RKO....4-27-30
Cuesta Abajo-PAR.....7-18-34
Cumberland Romance ★ REA..8-15-20
Cuore Napoletano (Italian)-ESP..1940
Cup of Fury ★ G.....4-11-20
Cup of Life ★ AE.....9-11-21
Cupid by Proxy ★ PAT..7-14-18
Cupid Forcloses ★ VIT..7-6-19
Cupid, the Cowpuncher ★ G..8-1-20
Cupid's Brand ★ ARW....1921
Cupid's Fireman ★ F..12-16-23
Cupid's Round-up ★ F....1918
Curly Top ★ F.....1925
Curse of Drink ★ APO..9-3-22
Curse of Eve ★ COR..10-18-17
Curse of Iku ★ ES....3-28-18
Curtain ★ FN.....10-10-20
Curtain at Eight-MAJ...2-1-34
Curtain Call-RKO.....4-10-40
Curtain Falls-CHE.....10-2-34
Custard Cup ★ F.....1-21-23
Cy Wittaker's Ward ★ KES..1917
Cycle of Fate ★ SEL....4-6-16
Cyclone ★ F.....1-18-20
Cyclone Bliss ★ ARW.....1921
Cyclone Cavalier ★ RA..10-4-25
Cyclone Cowboy ★ PAT..1-16-27
Cyclone Jones ★ AY..9-30-23
Cyclone Kid-BIF.....12-22-31
Cyclone Kid, The-REP..8-10-42
Cyclone of Higgins, D.D. ★ M..5-19-18
Cyclone of the Range ★ FBO..5-1-27
Cyclone of the Saddle-FD..1935
Cyclone on Horseback-RKO..1941
Cyclone Ranger-SPE....3-20-35
Cyclone Rider ★ F....10-5-24
Cynara-UA 11-12-32
Cynthia of the Minute ★ HOD..7-11-20
Cyrano De Bergerac ★ ATL..7-19-25
Cytherea ★ FN.....4-20-24
Czar Ivan, the Terrible ★ XX..1928
Czar of Broadway-U....6-29-30
Czar Wants to Sleep-AM..12-11-34
Czardos: Ihre Tollste Nacht (German)-XX..6-24-37
Czarina Commands, The (Russian)-KIT..1935

D

Dad's Girl ★ SEZ.....1920
Daddies ★ WA.....2-17-24
Daddy ★ FN.....3-11-23
Daddy Long Legs ★ FN..5-18-19
Daddy Long Legs-F....6-7-31
Daddy's Girl ★ PAT....2-21-18
Daddy's Gone A'Hunting ★ MG..3-8-25
Daddy's Love ★ KLU.....1922
Daggerwoman ★ PAT...5-2-18
Damaged Goods ★ BEN..9-30-15
Damaged Goods-GN....6-24-37
Damaged Hearts ★ FBO..1924
Damaged Love-WW.....1-25-31
Damaged Souls (S-SE)-PWP..1929
Dame Chance ★ ACI..10-24-26
Dame De Pique (French)-LEN..1939
Dames-WA 8-16-34
Dames Ahoy-U.....3-30-30
Damocles ★ PS.....
Damon and Pythias ★ U..1915
Damsel in Distress ★ PAT..10-19-19
Damsel in Distress, A-RKO..11-20-37
Dance Band-ALL.....6-6-35
Dance, Charlie, Dance-WA..8-27-37
Dance Fever ★ UFA..9-23-28
Dance, Fools, Dance-MGM..2-1-31
Dance, Girl, Dance-RKO..8-28-40
Dance, Girl, Dance-INV..12-26-33
Dance Hall-RKO.....12-22-29
Dance Hall-F.....7-9-41

Dance Hall Hostess-MAF..8-26-23
Dance Madness ★ MGM..2-7-26
Dance Magic ★ FN....7-31-27
Dance of Life-PAR....8-25-29
Dance Team-F.....1-3-32
Dancer of Barcelona ★ CUR..10-6-29
Dancer of Paris ★ FN..4-4-26
Dancer of the Nile ★ FBO 11-18-23
Dancer's Peril ★ PBW..3-8-17
Dancer's Romance ★ ARW....
Dancers, The-FN.....11-16-30
Dancers, The ★ F.....1-18-25
Dancers, in the Dark-PAR..3-20-32
Dancin' Fool ★ PAR...5-9-20
Dancing Cheat ★ U....4-20-24
Dancing Co-ed-MGM...10-13-39
Dancing Days ★ PRE..9-19-26
Dancing Dynamite-CAP..8-16-31
Dancing Feet-REP.....1-20-36
Dancing Lady-MGM....12-2-33
Dancing Man-PYM.....7-14-34
Dancing Mothers ★ PAR..2-28-26
Dancing On a Dime-PAR..1-31-41
Dancing Pirate-RKO....5-8-36
Dancing Sweeties-WA..8-17-30
Dancing Vienna-FN....2-24-29
Danger ★ ELF.....1923
Danger Ahead-MOP.....7-3-40
Danger Ahead ★ GOL..9-30-23
Danger Ahead ★ U....7-21-21
Danger Ahead-VIC.....7-19-35
Danger Flight-MOP....11-10-39
Danger Game ★ G.....4-25-18
Danger Girl ★ PDC....1-31-26
Danger, Go Slow ★ U..12-8-18
Danger in the Pacific-U..8-6-42
Danger Lights (AT)-RKO..12-14-30
Danger Line ★ FBO....5-18-24
Danger—Love at Work-F..9-30-37
Danger Man ★ COS....4-27-30
Danger Mark ★ ART..7-14-18
Danger on the Air-U..6-29-38
Danger On Wheels-U....4-16-40
Danger Path ★ U.....
Danger Patrol ★ RA.....1928
Danger Patrol-RKO....11-27-37
Danger Quest ★ RA.....1926
Danger Rider ★ U....12-2-28
Danger Signal ★ EDK....11-25-15
Danger Signal ★ COL..8-9-25
Danger Street ★ FBO..10-7-28
Danger Trail ★ RAL.....1928
Danger Trail ★ SEL....5-10-17
Danger Trail-FD.....1935
Danger Valley ★ IND....1921
Danger Valley-MOP.....1937
Danger Within ★ BL....5-2-18
Danger Zone ★ F.....1-19-19
Dangerous-WA 12-6-35
Dangerous Adventure ★ WA..1922
Dangerous Adventure, A-COL..1937
Dangerous Affair ★ HAL..1920
Dangerous Affair, A-COL..11-29-31
Dangerous Age ★ FN....2-4-23
Dangerous Blond ★ U..5-11-24
Dangerous Business ★ FN..12-5-20
Dangerous Corner-RKO..12-4-34
Dangerous Coward ★ FBO..6-1-24
Dangerous Crossing (German)-UFA..1938
Dangerous Curve Ahead ★ G..10-9-21
Dangerous Curves-PAR..7-21-29
Dangerous Days ★ G..3-21-20
Dangerous Dub ★ AE....1926
Dangerous Dude ★ RA..8-29-26
Dangerous Flirt ★ FBO...1924
Dangerous Friends ★ STE..11-7-26
Dangerous Game ★ U....1923
Dangerous Game, A-U...3-13-41
Dangerous Holiday-REP..6-25-37
Dangerous Hours ★ PAR..2-8-20
Dangerous Innocence ★ U..3-15-25
Dangerous Intrigue-COL..1-18-36
Dangerous Lady-PRC...10-13-41
Dangerous Lies ★ PAR..1921
Dangerous Little Demon ★ U..3-12-22
Dangerous Love ★ CBC...1921
Dangerous Maid ★ FN..12-16-23
Dangerous Moment ★ U..4-10-21
Dangerous Money ★ PAR..10-19-24
Dangerous Nan McGrew-PAR..6-22-30
Dangerous Number-MGM..1-27-37
Dangerous Secrets-GN..10-27-38
Dangerous Paradise-PAR.2-16-30
Dangerous Paradise ★ SEZ..10-24-20
Dangerous Pastime ★ EAS 1921
Dangerous Paths ★ ARW..1921
Dangerous Talent ★ PAT 3-14-20
Dangerous To Know-PAR 3-14-38
Dangerous Men ★ M...4-18-20
Dangerous Traffic ★ GOO.1926
Dangerous Trails ★ AMB.4-6-24
Dangerous Virtue ★ LBR 11-7-26
Dangerous Waters ★ MT 9-21-19
Dangerous Waters-U ...1-23-36
Dangerous Woman-PAR .5-26-29
Dangerously They Live-WA 12-24-41
Dangerously Yours-F ..2-24-33
Dangerously Yours-F ..9-21-37
Dangers of the Arctic-EXO 7-2-32
Daniel Boone-RKO 9-22-36
Daniel Boone Thru the Wilderness ★ SU..1926
Dante's Inferno ★ F...10-12-24
Dante's Inferno-F 8-1-35
Danton (German)-CAP .9-13-31
Daphne and the Pirate ★ FAT..2-24-16
Daredevil ★ F.....3-14-20
Daredevil ★ EXI.....1920
Daredevil Kate ★ F...8-24-16
Daredevil Drivers, The-WA 2-25-38
Daredevil's Reward ★ F 1-15-28
Daring Chances ★ U....8-31-24
Daring Danger ★ AR.....1922
Daring Danger-COL 7-27-32
Daring Daughters-CAP ..3-25-33
Daring Deeds ★ RA.....1927
Daring Hearts ★ VIT..7-27-19
Daring Love ★ TRU...6-29-24
Daring Years ★ EQU..12-9-23
Daring of Diana ★ VIT.7-27-16
Daring Young Man, The-F 7-18-35
Daring Youth ★ PRI..5-18-24
Daring Young Man, The-COL..1942
Dark Angel ★ FN.....10-18-25
Dark Angel, The-UA...8-30-35
Dark Command-REP 4-5-40
Dark Eyes (French)-KAS 4-21-38
Dark Hazard-FN 2-23-34
Dark Horse-FN 6-11-32
Dark Hour, The-CHE..8-31-36
Dark Journey-UA 8-24-37
Dark Lantern ★ REA...8-8-20
Dark Mirror ★ PAR...1920
Dark Rapture-U 10-11-38
Dark Red Roses-INT...3-23-30
Dark Road ★ INC.....3-22-17
Dark Sands-REH 7-22-38
Dark Secrets ★ PAR..1-28-23
Dark Silence ★ PWO..9-21-16
Dark Skies-CAP 12-15-29
Dark Stairways ★ U..6-22-24
Dark Star ★ PAR....8-24-19
Dark Streets-FN 10-13-29
Dark Streets of Cairo-U.12-4-40
Dark Swan ★ WA....12-7-24
Dark Victory-WA 3-17-39
Darkened Rooms-PAR 1929
Darkened Skies-BIL 1930
Darkest Africa-REP 1936
Darkest Hour ★ VIT...1920
Darkest Russia ★ PBW..4-26-17
Darkness and Daylight ★ BAN 1923
Darling Mine ★ SEZ.....1921
Darling of New York ★ U 10-28-23
Darling of Paris ★ F..2-15-17
Darling of the Rich ★ SEZ 1-14-23
Daro' Un Milione (Italian)-XX 4-8-37
D'Artagnan ★ FAT....2-10-16
Darwin Was Right ★ F 10-26-24
Das Alte Lied (German)-KAU..9-13-33
Das Blaue vom Himmel-DAN 9-13-34
Das Cabinet des Dr. Larifari (German)-SCN..9-13-31
Das Einmaliens Der Liebe (German)-XX..1-4-37
Das Ekel (German)-UFA 1-31-32
Das Erbe in Pretoria (German)-BAU..4-21-36
Das Floetenkonzert Von Sans-Souci (German)-UFA 10-18-31
Das Freundin Eines Grossen Mannes-UFA..9-13-34
Das Gaesschen Zum Paradies (German)-AMT..8-27-27
Das Hofkonzert (German)-UFA..3-30-37
Dae Lied Ist Aus (German)-ASS..1-31-32
Das Lied vom Glueck (German)-XX..1935
Das Lied Vom Leben (German)-TOB..10-18-31
Das Lockende Ziel-XX....1933
Das Maedchen Irene (German)-UFA..6-1-37
Das Maedchen Johanna (German)-UFA..10-9-35
Das Maedel von der Reeperbahn (German)-TPE 1-25-31
Das Nachtigall Maedel (German)-CAP..1-28-33
Das Rheinlandmaedel (German)-CAP..9-20-31
Das Schicksal der Renate Langen-XX..11-6-33

19,169 TITLES

Das Schloss Im Flandern (German)-AMT..8-18-37
Das Sehloss Im Sueden (German)-UFA..2-25-36
Das Sehoene Abenteur (German)-UFA..12-10-32
Das Sehweigen In Walde (German)-UFA..12-15-37
Das Spiel Im Sommerwind (German)-UFA..1939
Das Testament Des Dr. Mabuse (German)-XX..1941
Das Unsterbliche Herz (German)-UFA..1939
Das Verlorene Tal (German)-XX..6-3-36
Date With the Falcon, A-RKO 11-7-41
Daughter Angele ★ TRI 8-25-18
Daughter of Destiny ★ FN 12-27-17
Daughter of Eve ★ COM 1922
Daughter of Franee ★ F 4-18-18
Daughter of Israel ★ SYN 5-27-28
Daughter of Luxury ★ PAR 12-10-22
Daughter of MaeGregor ★ PAR..9-21-16
Daughter of Maryland ★ EMU 11-8-17
Daughter of Mine ★ G..4-27-19
Daughter of Shanghai-PAR 12-21-37
Daughter of the City ★ ES 12-23 -15
Daughter of the Don ★ ARW 1920
Daughter of the Dragon-PAR 8-23-31
Daughter of the Gods ★ F 10-19-16
Daughter of the Hills ★ PAR...
Daughter of the Law ★ U 8-7-21
Daughter of the Old South- ★ PAR..10-25-18
Daughter of the Poor ★ FAT 3-15-17
Daughter of the Samuri (Japanese)-MOD..1938
Daughter of the Sea ★ EQ 12-2-15
Daughter of the Sioux ★ DAV 10-11-25
Daughter of the Tong-TIM 8-28-39
Daughter of the West ★ PAT 5-19-18
Daughter of the Wolf ★ PAR 1919
Daughter of Two Worlds ★ FN 1-11-20
Daughter Pays ★ SEZ..11-28-20
Daughters Courageous-WA 6-16-39
Daughters of Desire ★ EXP 5-19-29
Daughters of Pleasure ★ PRI 6-15-24
Daughters of the Night ★ F 11-30-24
Daughters of the Rieh ★ PRE 6-24-23
Daughters of Today ★ SEZ 3-9-24
Daughters of Two Fathers ★ SHO..3-24-29
Daughters Who Pay ★ BAE 5-10-25
David and Jonathan ★ SEC.1922
David Copperfield ★ AE 11-11-23
David Copperfield-MGM..1-8-35
David Garrick ★ PAR....1916
David Golder (Freneh)-PRX 10-21-32
David Harum-F 3-2-34
Davy Crockett ★ PAR..4-20-16
Davy Crockett at the Fall of the Alamo ★ SU..1926
Dawn ★ COL.....6-3-28
Dawn ★ PAT.....12-17-19
Dawn Express-PRC.....1942
Dawn of a Tomorrow ★ PAR 4-6-24
Dawn of Freedom ★ VIT 8-17-16
Dawn of Love ★ M...10-5-16
Dawn of Revenge ★ AY.1922
Dawn of the East ★ PAR 10-9-21
Dawn of Understanding ★ VIT..1918
Dawn on the Great Divide-MOP..12-28-42
Dawn Over Ireland-ALW 2-19-38
Dawn Patrol-WA 12-14-38
Dawn Patrol, The-FN..7-13-30
Dawn Rider, The-MOP...7-9-35
Dawn Trail-COL 1934
Dawnmaker ★ INC....9-14-16
Day After the Divorce (German)-XX..1940
Day at the Raees, A-MGM 6-15-37
Day Break ★ M.....1-10-18
Day Dreams ★ G.....1-19-19
Day of a Dog ★ PAR.....
Day of Days ★ PAR....1914
Day of Faith ★ G.....12-2-23
Day of Reckoning-MGM 11-4-33
Day She Paid ★ U...12-14-19
Day the Bookies Wept, The-RKO..9-18-39
Daybreak-MGM 5-31-31
Daybreak (French)-AFE..8-5-40
Day-Time Wife-F 11-16-39
Day's Pleasure ★ FN..12-21-19
Days of Jesse James-REP 12-15-39
Daytime Wives ★ FBO..9-2-23
De Be Van Het Regiment (Dutch)-HOB..1939
Dead Alive ★ GAU....2-17-16
Dead End-UA.....8-3-37
Dead Game ★ U.....4-22-23
Dead or Alive ★ ARW....1921
Dead Line ★ FBO.....8-15-26
Dead Line ★ F.....5-9-20
Dead Line ★ EXI.....1919
Dead Man's Curve ★ FBO 11-20-27
Dead Man's Shoes-MOP..5-14-41
Dead March, The-IML..8-19-37
Dead Melody (German)-UFA 1938
Dead Men Tell-F.....4-18-41
Dead Men Tell No Tales-ALL 8-3-39
Dead Men Tell No Tales ★ VIT 12-19-20
Dead-Shot Baker ★ VIT..10-18-17
Deadlier Sex ★ PAT...3-21-20
Deadline, The-COL.....1-24-32
Deadline at Eleven ★ VIT 3-14-20
Deadly Game, The-MOP.8-5-41
Deadwood Coaeh ★ F..1-25-25
Deadwood Pass-FRE ...6-6-33
Dealers in Death-TOP..11-30-34
Dearie ★ WA.....6-19-27
Death at a Broadeast-FIA.1941
Death Cell-MOP.....1942
Death Dance ★ SEL...7-21-18
Death Flies East-COL..2-27-35
Death From a Distance-INV 9-17-35
Death Goes North-WAW 7-27-39
Death in the Air-PAR..2-15-37
Death Kiss-WOW 1-28-33
Death of a Champion-PAR 9-7-39
Death of Censorship ★ NAM..10-12-16
Death on the Diamond-MGM 9-22-34
Death Takes a Holiday-PAR 2-23-34
Death Valley ★ FD...7-31-27
Death Valley Outlaws-REP 10-3-41
Debt ★ PMU.....5-3-17
Debt of Honor ★ F...4-11-18
Decameron Nights ★ UFA 1928
Deceiver ★ ARW.....1921
Deeeiver, The-COL.....11-29-31
Deception ★ PAR.....4-24-21
Deeeption-COL 1-10-33
Deeiding Kiss ★ U....7-14-18
Deelasse ★ FN.....4-5-25
Deeoy ★ LED.....7-6-16
Deemster ★ ARW.....4-19-17
Deep Purple ★ REA...5-9-20
Deep Waters ★ PAR....1921
Deerslayer ★ SEZ.....1923
Defend Yourself ★ ELB...1926
Defenders of the Law-SYN 5-24-31
Defense of Volochayevsk (Russian)-AM..9-1-38
Defense Rests-COL 8-15-34
Defying Destiny ★ SEZ.1-13-24
Deep in the Heart of Texas-U..9-16-42
Delicious-F 12-27-31
Delieious Litle Devil ★ U 4-20-19
Delightful Rogue-RKO.10-20-29
Deliveranee ★ LIE....8-24-19
De Luxe Annie ★ 5-26-18
Deluge, The-RKO 10-7-33
Demented Hero ★ FGU..1928
Demi-Bride ★ MGM....4-3-27
Demoeraey, The Vision Restored ★ DEM.....8-29-20
Demon ★ M.....7-28-18
Demon ★ U.....1926
Demon Barber of Fleet Street-SE..10-11-39
Demon for Trouble-STI..8-10-34
Demon of the Steppes ★ AM 2-2-30
Demon Rider ★ DAV...1925
Denare E D'Amore (Italian)-XX..3-22-37
Denial ★ MG.....3-22-25
Denny from Ireland ★ KRA 1919
Denver Dude ★ U.....2-13-27
Der Adjutant Seiner Hoheit (German)-XX..10-22-34
Der Andere (German)-TOB 1-17-32
Der Arme Millionair (German)-UFA..1939
Der Ball (German)-PRX...1922
Der Bettelstudent (German)-UFA..12-29-36
Der Biberplez (German)-UFA 1939
Der Blaufuehs (German)-UFA 1939
Der Brave Sunder (German)-XX..1932

Der Choral von Leuthen (German)-UFA..1-22-35
Der Doppelbraetigam (German)-GFS..3-27-35
Der Dschungel Ruft (German)-XX..4-27-37
Der Etappenhase (German)-CAO..1-6-38
Der Fall Des Oberst Redl (German)-CAP..8-20-32
Der Falsche Ehemann (German)-UFA..10-18-32
Der Falsche Feldmarschall (German)-CAP..7-2-32
Der Feldherrn Shuesgel (German)-XX..4-24-34
Der Florentiner Hut (German)-UFA..1939
Der Freehdachs (German)-UFA 1-9-34
Der Gipfelsturmer (German)-XX..4-14-37
Der Glueekszylinder-Unknown 3-13-34
Der Gouverneuer (German)-UFA..1939
Der Grosse Tenor (German)-UFA..5-31-31
Der Hampelmann (German)-TOB..9-13-31
Der Hauptman von Koepenick (German)-AMR..1-20-33
Der Heldenkamp Um Heimaterde (German)-XX..1941
Der Hellseher-XX 9-13-33
Der Herr Burovorsteher (German)-CAP..1932
Der Herr der Welt (German)-GFS..12-17-35
Der Himmel auf Erden (German)-XX..12-30-35
Der Hochtourist (German)-UFA..1-16-34
Der Hoehere Befehl (German)-UFA..4-1-36
Der Jager Von Fall (German)-UFA..4-27-37
Der Judas von Tirol (German)-XX..4-29-35
Der Junge Graf (German)-UFA..12-14-36
Der Kampf (Russian)-AM 9-11-36
Der Kaiser Von Kalifornien (German)-XX..5-13-37
Der Katzensteg (German)-AMT..2-1-38
Der Kleine Seitensprung (German)-UFA..1-10-32
Der Korvettenkapitaen (German)-XX..1933
Der Kosterjaeger (German)-UFA..1-4-36
Der Letzte Waltzer (German)-XX..4-19-37
Der Liebling von Wien (German)-EUR..6-14-33
Der Meisterboxer (German)-GFS..1935
Der Meisterdetektiv (German)-XX..2-14-34
Der Muede Theodor (German)-XX..10-27-36
Der Multige Seefahrer (German)-XX..11-25-36
Der Page vom Dalmasse-Hotel (German)-XX..3-27-35
Der Postillon Von Lonjumeau (German)-SWI..11-23-37
Der Purimspieler (Yiddish)-SPI..1-21-37
Der Raub Der Mona Lisa (German)-TOB..4-3-32
Der Raub Der Sabinerinnen (German)-AMT..1-20-37
Der Schimmelreiter (German)-GFS..1935
Der Schlemihl (German)-XX 11-5-34
Der Schreeken Der Garnison (German)-CAP..6-5-32
Der Schritt Vom Wege (German)-UFA..1939
Der Schuechterne Felix (German)-XX..9-10-35
Der Schueschterne Casanova (German)-XX..8-25-36
Der Schuetzen Koenig (German)-GEF..5-10-33
Der Schwarz Husar (German)-BRX..12-23-32
Der Scirgende Tors (German)-XX..1940
Der Sohn der Weissen Berge (German)-ITA..10-28-33
Der Stern von Valencia (German)-UFA..1934
Der Stolz Der 3 Kompagnie (German)-CAP..7-22-32
Der Storch Hat Uns Getraut (German)-XX..12-5-33
Der Storch Streikht (German)-TOB..5-8-32
Der Tanz Geht Weiter (German)-WA..1-11-31
Der Teulfelsbruder (German)-TRL..4-10-32
Der Tiger Von Berlin (German)-UFA..1932
Der Tolle Bombert (German)-XX..10-28-35
Der Traum vom Rhein (German)-XX..12-10-35
Der Traumende Mund (German)-XX..2-6-34
Der Tyrann (German)-XX 1941
Der Umwiderstehliche (German)-AMT..1-11-38
Der Unbekannte (German)-XX 6-4-35
Der Ungetreue Eeke Hart (German)-TOB..1-24-32
Der Unsterbliche Lump (German)-UFA..1932
Der Unsterbliche Walzer (German)-UFA..1939
Der Verkannte Lebemann (German)-UFA..1939
Der Vetter Aus Dingsda (German)-UFA..2-4-36
Der Vierte Kommt Nicht (German)-XX..1941
Der Waekere Schustermeister (German)-GEG..7-8-36
Der Wahre Jakob (German)-TRA..8-16-31
Der Zerbrochene Krug (German)-AMT..1-17-38
Der Zigeunerbaron (German)-UFA..1935
Dereliet-PAR 11-23-30
Dereliet ★ F.....5-3-17
De Saetina d Grande Diva (Italian)-XX..1941
Desert Bandit-REP 5-29-41
Desert Blossoms ★ F..12-11-21
Desert Bride ★ COL...6-10-28
Desert Bridegroom ★ ARW 1922
Desert Crueible ★ ARW.1922
Desert Demon ★ ARC...1926
Desert Driven ★ FBO..6-17-23
Desert Dust ★ U.....12-25-27
Desert Flower ★ FN...6-7-25
Desert Gold ★ PAR...4-4-26
Desert Gold ★ HOD....11-16-19
Desert Gold-PAR 5-8-36
Desert Greed ★ GOO....1926
Desert Guns-BEU 1-13-36
Desert Justice-ATN ...4-22-36
Desert Law ★ TRI....9-22-18
Desert Love ★ F.....4-18-20
Desert Man ★ TRI....4-19-17
Desert Men, The-FD.....1935
Desert Nights (S-SE)-MGM 4-14-29
Desert of the Lost ★ PAT 10-14-28
Desert Outlaw ★ F....8-31-24
Desert Patrol-REP 6-3-38
Desert Phantom-SUM .3-21-36
Desert Pirate ★ FBO....1927
Desert Rider ★ MGM...7-7-29
Desert Scorpion ★ EMP...1920
Desert Sheik ★ TRU...7-27-24
Desert Song-WA 5-5-29
Desert Trail-MOP 8-20-35
Desert Valley ★ F.....1-9-27
Desert Venegeance-COL .3-1-31
Desert Wooing ★ PAR..6-16-18
Desert's Price ★ F...12-6-25
Desert's Toll ★ MGM..11-21-26
Deserted at the Altar ★ GOL 10-1-22
Deserter-AM 10-15-34
Deserter ★ INC.....6-22-16
Design for Living-PAR.11-17-33
Design for Murder-WO.12-5-40
Design for Scandal-MGM 11-11-41
Desirable-WA 9-15-34
Desire (German)-XX.....1940
Desire ★ M.....9-23-23
Desire-PAR 2-4-36
Desire of the Moth ★ BL 10-25-17
Desired Woman ★ VIT..4-11-18
Desired Woman ★ WA...9-4-27
Desperate Adventure ★ IND 1924
Desperate Adventure, A-REP 8-6-38
Desperate Cargo-PRC .10-2-41
Desperate Chance ★ RA...1926
Desperate Chance for Ellery Queen, A-COL..1942
Desperate Courage ★ PAT 1-1-28
Desperate Game ★ U..12-6-25
Desperate Hero ★ SEZ 6-20-20
Desperate Journey-WA..8-18-42
Desperate Moment ★ STE 12-26-25
Desperate Odds ★ SIE....1926
Desperate Trails ★ U...6-26-21
Desperate Trails-U....10-24-39
Desperate Youth ★ U..5-1-21
Despoiler ★ INC.....12-30-15
Destination Unknown-U..4-8-33
Destination Unknown-U.10-8-42
Destino Di Donna (Italian)-PIE..6-22-37
Destiny ★ ARC.....1922
Destiny ★ TRI.....8-17-19
Destiny (Italian)-CIL 1938
Destiny or Soul of a Woman ★ M..9-9-15
Destiny's Isle ★ AR....7-9 22
Destiny's Toy ★ PAR..6-22-16
Destroyers ★ VIT.....6-8-16
Destroying Angel ★ AE 9-2-23
Destruction ★ F.....12-30-15
Destry Rides Again-U.....1932
Destry Rides Again-U..11-30-39
Detectives ★ MGM....10-23-28
Determination ★ LBR..3-12-22
Deuce Duncan ★ TRI....1918
Deuce High ★ ARC.....1926

Deuce of Spades ★ FN 5-14-22
Devil ★ PAT.....1-23-21
Devil and Miss Jones, The-RKO 4-8-41
Devil and the Deep-PAR..8-4-32
Devil at His Elbow ★ M 8-10-16
Devil Bat-PRC 1940
Devil Bat-PRC 1-31-41
Devil Commands, The-COL 2-14-41
Devil Dancer ★ UA...12-15-27
Devil Dodger ★ TRI...10-4-17
Devil Dog Dawson ★ ARW 1921
Devil Dogs ★ CRE.....9-2-28
Devil Dogs of the Air-WA 2-7-35
Devil-Doll, The-MGM ...7-7-36
Devil Horse ★ PAT....7-18-26
Devil Is a Sissy-MGM..9-9-36
Devil Is a Woman, The-PAR 4-17-35
Devil Is An Empress, The (French)-COL..12-15-39
Devil Is Driving-PAR..12-16-32
Devil Is Driving, The-COL 7-20-37
Devil McCare ★ TRI....1919
Devil May Care-MGM..12-29-29
Devil on Deck-WW.....2-28-32
Devil on Horseback, The-GN 9-30-36
Devil Pays Off, The-REP 11-12-41
Devil Plays-CHE 12-20-31
Devil to Pay ★ PAT...12-5-20
Devil to Pay-UA.....12-21-30
Devil Tiger-F 2-8-34
Devil with Hitler, The-UA..10-22-42
Devil With Women, A-F 10-19-30
Devil Within ★ F.....11-20-21
Devil's Apple Tree ★ TIF 3-24-29
Devil's Assistant ★ POM.4-12-17
Devil's Battalion-RKO ...1930
Devil's Bondwoman ★ U.1916
Devil's Brother-MGM...6-10-33
Devil's Cage ★ FD...8-26-28
Devil's Cargo ★ PAR..2-15-25
Devil's Chaplin ★ RA..5-26-29
Devil's Circus ★ MGM..4-18-26
Devil's Claim ★ RC....5-16-20
Devil's Confession ★ CIR 3-13-21
Devil's Daughter ★ F...1915
Devil's Dice ★ STE....10-31-26
Devil's Door Yard ★ ARW 1923
Devil's Double ★ INC..11-9-16
Devil's Garden ★ FN..10-31-20
Devil's Godmother (Spanish)-XX..1938
Devil's Harvest-COT.....1942
Devil's Holiday-PAR ...5-11-30
Devil's in Love-F.....7-28-33
Devil's Island-WA 7-16-40
Devil's Island ★ CHA..8-8-26
Devil's Lottery-F 4-3-32
Devil's Mate-MOP 9-23-33
Devil's Needle ★ FAT..7-20-16
Devil's Partner ★ IRO...1922
Devil's Party-U 6-2-38
Devil's Pass Keys ★ U 4-11-20
Devil's Passion ★ ARA 5-27-28
Devil's Pawn ★ PAR..6-18-22
Devil's Pay Day ★ BL..1-28-17
Devil's Pipeline-U 11-15-40
Devil's Pit ★ U.....10-20-29
Devil's Pit ★ U.....3-16-30
Devil's Playground ★ ALA 6-23-18
Devil's Playground-PRI.11-12-32
Devil's Playground-COL..2-16-37
Devil's Prayer Book ★ KLE 1-6-16
Devil's Prize ★ VIT....11-2-16
Devil's Riddle ★ F.....2-29-20
Devil's Saddle ★ FN...8-14-27
Devil's Saddle Legion-WA..1937
Devil's Skipper ★ TIF.4-22-28
Devil's Squadron-COL .5-12-36
Devil's Stone ★ ART..12-20-17
Devil's Trail-COL.....1942
Devil's Toy ★ PRW....3-9-16
Devil's Tower ★ RA...5-19-29
Devil's Trade-Mark ★ FBO 5-2-28
Devil's Trail ★ WO....6-15-19
Devil's Twin ★ PAT....1919
Devil's Twin ★ PAT...10-16-27
Devil's Wheel ★ F.....4-18-18
Devilish Fellow (German)-XX 1938
Devotion ★ APR.....7-5-21
Devotion-PAT 10-4-31
Diamond Carlisle ★ CC...1922
Diamond Frontier-U ...10-4-40
Diamond Handcuffs ★ MGM 1928
Diamond Jim-U 8-24-35
Diamond Trail-MOP ...4-19-33
Diamonds Adrift ★ VIT..1921
Diamonds and Pearls ★ PBW 1-3-18
Diana of Star Hollows ★ PS 4-10-21
Diana of the Green Van ★ HUM..3-16-19
Diana of the Huntress ★ PLU 6-29-16
Diane of the Follies ★ FAT 9-14-16
Diary of a Revolutionist (Russian)-AM...6-13-32
Dice of Destiny ★ PAT 12-5-20
Dice Woman ★ PDC...6-20-26
Dick Turpin ★ F.....2-1-25
Dictator ★ PAR.....7-9-22
Dictator, The-GB 3-11-35
Dictionary of Success ★ SEZ...
Die Barmherzige Luege (German)-XX..1941
Die Beiden Seehunde (German)-XX..4-12-35
Die Blaumenfrau von Lindenau (German)-PRX..7-9-32
Die Blonde Christl-XX...2-28-34
Die Blonde Nachtigall (German)-UFA..8-23-31
Die Csardas Fuerstin (German)-UFA..4-26-35
Die Csikos Baroness (German)-CAP..4-3-32
Die Drei Codonas (German)-XX..1941
Die Drei von der Tankstelle UFA..6-21-31
Die Fahrt in die Jungend (German)-TRE..9-1-36
Die Fahrt Ins Gruene (German)-XX..5-25-36
Die Finanzen des Grossherzogs (German)-GFS..4-10-35
Die Forsterchristl (German)-CAP..5-3-31
Die Frau von Der Man Spricht-XX..4-26-33
Die Fraunen Vom Tannhof (German)-XX..2-19-36
Die Galaverstellung (German)-XX..12-11-33
Die Ganze Welt Dreht Sich Um Liebe (German)-XX..11-30-36
Die Grohe Adele (German)-XX 5-18-37
Die Grosse Atttraktion (German)-BAV..7-25-33
Die Grosse Chance (German)-XX..5-9-35
Die Grosse Liebe (German)-FAF..2-28-32
Die Grosse Sehnsucht (German)-TOB..10-11-31
Die Helige un Ihr Narr (German)-UFA..12-2-35
Die Herren Von Maxim (German)-XX..3-30-37
Die Kalte Mansell (German)-XX 1-15-35
Die Kleine Schwinderlin (German)-XX..3-30-37
Die Kluge Schwiegermutter (German)-UFA..1939
Die Letzte Kompagnie (German)-UFA..8-26-32
Die Liebe und die Erste Eisenhahn (German)-UFA 2-20-35
Die Lindenwirten von Rhein (German)-ACA..9-27-31
Die Lustigen Musikanten (German)-XX..5-31-33
Die Lustigen Weiher von Wien (German)-CAP..7-12-31
Die Marquise Von Pompadour (German)-XX..2-4-36
Die Mutter der Kompagnie (German)-XX..3-13-34
Die Nacht Der Grossen Liebe (German)-UNG..10-8-37
Die Nacht Gehoert Uns (German)-PRX..1932
Die Nacht Mit Dem Kaiser (German)-AMT..8-25-37
Die Pfingstorgel (German)-XX 1941
Die Privatsekretaerin (German)-CAP..6-21-31
Die Privatsekretaerin Heiratet (German)-BAU..12-7-36
Die Reiter von Deutsch-Ostafrika (German)-XX..6-10-35
Die Schlacht Von Bademuende (German)-UFA..11-22-31
Die Schwehende Jungfrau (German)-SWI..8-27-37
Die Selige Excellenz (German)-GEG..6-22-37
Die Singende Stadt (German)-KIT..1935
Die Sonne Geht Auf (German)-XX..2-20-35
Die Sporchschen Jaeger (German)-XX..2-26-37
Die Stimme Der Liebe (German)-XX..5-18-36
Die 3 Groschenoper (German)-WA..5-24-31
Die Tochter des Regiments (German)-XX..1934
Die Toerichte Jungfrau (German)-UFA..9-10-35
Die Unschult vom Lande (German)-XX..5-14-35
Die Vier Musketiere (German)-XX..11-12-35
Die Von Rummelplatz (German)-CAP..1-10-32
Diener Lassen Betten (German)-XX..1941
Dienst Ist Dienst (German)-NER..1932
Dimples ★ M.....2-24-16
Dimples-F 9-26-36

Dinky-WA 6-28-35
Dinner at Eight-MGM..8-25-33
Dinner at the Ritz-F...12-9-37
Dinty ★ FN.....11-28-20
Diplomacy ★ PAR....9-19-26
Diplomacy ★ PAR.....3-2-16
Diplomaniacs-RKO 4-29-33
Diplomatic Mission ★ VIT 9-29-18
Diplomatic Wife (Polish)-XX 1938
Dir Gehoert Mein Herz (German)-UFA..1939
Dirigible-COL 4-12-31
Disbarred-PAR 1-10-39
Discard ★ ES.....3-9-16
Discarded Lovers-TOW...1-3-32
Discarded Woman ★ HAL 6-27-20
Discontented Husbands ★ CBC 3-9-24
Discontented Wives ★ AE 9-25-21
Discord ★ PAT.....11-6-27
Disciple ★ INC.....10-28-15
Disgraced!-PAR 7-17-33
Dishonored-PAR 3-8-31
Diskretion Ehrensache (German)-UFA..1939
Disney's Academy Award Revue-UA..1937
Disorderly Conduct-F ...4-10-32
Dispatch from Reuters, A-WA..9-24-40
Disputed Passage-PAR .10-20-39
Disraeli ★ UA.....8-28-21
Disraeli-WA 10-13-29
Dive Bomber-WA 8-15-41
Dividend ★ INC.....6-8-16
Divine Lady (S-SE)-FN.3-3-29
Divine Sacrifice ★ PWO.2-7-18
Divine Sinner ★ RA...9-23-28
Divine Woman ★ MGM.1-22-28
Divorce ★ FBO.....6-10-23
Divorce ★ VIT.....9-13-17
Divorce Among Friends-WA 4-5-31
Divorce and the Daughter ★ PAT..11-23-16
Divorce Coupons ★ VIT 7-2-22
Divorce Games ★ PWO 6-28-17
Divorce in the Family-MGM 10-29-32
Divorce Made Easy-PAR...1929
Divorce of Convenience ★ SEZ 1921
Divorce of Lady X-UA..1-14-38
Divorce Trap ★ F.....6-1-19
Divorced ★ TE.....11-4-15
Divorcee ★ M.....1-26-19
Divorcee, The-MGM 4-20-30
Dixiana-RKO 9-7-30
Dixie Flyer ★ RA....10-24-26
Dixie Handicap ★ MG.1-4-25
Dixie Merchant ★ F....3-7-26
Dizzy Dames-LIG 7-18-36
Dizzy Heights and Daring Hearts ★ TRI..1-6-16
Do and Dare ★ F.....9-24-22
Do It Now ★ GOL....2-24-24
Do Your Duty ★ FN...11-11-28
Dock on the Havel (German)-XX..1938
Docks of Hamburg ★ PFA 7-20-30
Docks of New York ★ PAR 9-23-28
Docks of San Francisco-MAF 1-24-32
Doctor and the Woman ★ U 5-2-18
Doctor Bull-F 8-31-33
Dr. Broadway-PAR.....5-7-42
Dr. Christian Meets the Women-RKO..8-5-40
Dr. Cyclops-PAR 3-8-40
Dr. Ehrlich's Magic Bullet, See: The Story of Dr. Ehrlich's Magic Bullet-WA 2-2-40
Doctor Epameinondas (Greek)-PAN..4-9-38
Dr. Gillespie's New Assistant-MGM..11-12-42
Dr. Jack ★ PAT.....12-31-22
Dr. Jekyll and Mr. Hyde-PAR 1-3-32
Dr. Jekyll and Mr. Hyde ★ PAR..4-3-20
Dr. Jekyll and Mr. Hyde-MGM 7-22-41
Dr. Jim ★ U.....11-20-21
Dr. Kildaire Goes Home-MGM 9-11-40
Dr. Kildaire's Crisis-MGM 12-19-40
Dr. Kildaire's Strange Case-MGM..4-16-40
Dr. Kildaire's Victory-MGM 12-3-41
Dr. Kildaire's Wedding Day-MGM..8-19-41
Dr. Knock (French)-FRM 5-7-37
Dr. Monica-WA 6-22-34
Dr. Neighborhood ★ U.....
Dr. Renault's Secret-F.10-19-42
Dr. Rhythm-PAR 4-30-38
Dr. Socrates-WA 10-3-35
Doctor Syn-GB 10-20-37
Doctor Takes a Wife, The-COL..6-17-40
Doctor X-FN 7-8-32
Doctor's Diary, A-PAR..1-23-37
Doctor's Secret-PAR ...2-10-29
Doctor's Women ★ WW..1929
Doctor's Wives-F 4-26-31
Doctors Don't Tell-REP.9-22-41
Documento Fatale (Italian)-ESP..1940
Dodek No Froncie (Polish)-XX..1936
Dodge City-WA 4-5-39
Dodge City Trail-COL....1937
Dodging a Million ★ G..2-7-18
Dodsworth-UA 9-19-36
Does It pay? ★ F.....8-26-23
Dog Justice ★ FBO....1928
Dog Law ★ FBO.....10-14-28
Dog of Flanders, A-RKO 7-13-35
Dog of the Regiment ★ WA 11-6-27
Dog's Life ★ FN.....1918
Doing Their Bit ★ F.....8-4-18
Doll, The ★ FFS.....1928
Doll's House ★ UA.....2-19-22
Doll's House ★ BL.....6-7-17
Doll's House ★ ART....6-2-18
Dollar a Year Man ★ PAR 3-27-21
Dollar and the Law ★ VIT 11-23-16
Dollar Devils ★ HOD...1-28-23
Dollar Down ★ TRU....8-16-25
Dollar for Dollar ★ PAT.4-25-20
Dollars and Sense ★ G.6-27-20
Dollars and the Woman ★ LUB..3-30-16
Dollars and the Woman ★ VIT 5-30-20
Dolly Does Her Bit ★ PAT 4-25-18
Dolly Mact Karriere (German) UFA..7-26-31
Dolly's Vacation ★ PAT 12-22-18
Dombey & Son ★ TRI..1919
Domestic Meddlers ★ TIF 12-9-28
Domestic Relations ★ FN 6-11-22
Domestic Troubles (S-SE)-WA..7-29-28
Don Bosco (Italian)-XX 5-28-36
Don Daredevil ★ U.....1925
Don Desperado ★ PAT..5-1-27
Don Juan ★ WA.....8-15-26
Don Juan's Three Nights ★ FN..10-3-26
Don Mike ★ FBO 2-20-27
Don Q ★ UA.....6-21-25
Don Quentin El Amargo (Spanish)-XX..1941
Don Quickshot of the Rio Grande ★ U..6-3-23
Don Quixote-BEW 12-26-34
Don Quixote ★ FAT...12-10-15
Don X ★ GOO.....1926
Dona Francisquita (Spanish)-XX..4-29-35
Donner Blitz Und Sonnenschein (German)-CAO..11-19-37
Donogoo Tonka (German)-UFA..4-15-36
Donovan Affair-COL 5-5-29
Don't ★ MGM.....2-21-26
Don't Bet on Blondes-WA 7-20-35
Don't Bet on Love-U....7-29-33
Don't Bet on Women-F.2-15-31
Don't Blame Your Children ★ FBO..1922
Don't Call It Love ★ PAR 12-30-23
Don't Call Me Little Girl ★ REA..6-26-21
Don't Change Your Husband ★ ART..1-26-19
Don't Doubt Your Husband ★ MG..5-25-22
Don't Doubt Your Wife ★ ART..5-28-22
Don't Ever Marry ★ FN 4-25-20
Don't Gamble With Love-COL..2-29-36
Don't Get Personal ★ U..1-8-22
Don't Get Personal-U...2-24-36
Don't Get Personal-U.....1942
Don't Leave Your Husband ★ FED..4-24-21
Don't Marry ★ F.....5-27-28
Don't Marry for Money ★ WEB..8-26-23
Don't Neglect Your Wife ★ G..7-31-21
Don't Shoot ★ U.....8-20-22
Don't Tell Everything ★ PAR..12-18-21
Don't Tell the Wife ★ WA..2-6-27
Don't Tell the Wife-RKO..2-20-37
Don't Turn 'Em Loose-RKO..9-24-36
Don't Worry (Hungarian)-XX..1938
Don't Write Letters ★ M..4-30-22
Doomed at Sundown-REP..1937
Doomed Battalion-U.....1932
Doomed Caravan-PAR..1-17-41
Doomed to Die-MOP....9-3-40
Doomsday ★ PAR.....4-8-28
Door Between ★ BL.....1917
Door That Has No Key ★ ALL..1922
Doorsteps ★ MT.....7-27-16
Doorway to Hell-WA...11-3-30

Dopo una Notte D'amore (Italian)-RAO..10-30-35
Dorian's Divorce ★ M..6-15-16
Dormant Power ★ POW..10-26-17
Dorothy Vernon of Haddon Hall ★ UA..5-25-24
Dos Mas Uno Dos-F....10-30-34
Dos Monjes (Spanish)-XX..1-22-35
Dos Mujeres y un Don Juan XX..6-5-34
Dos Noches-HOB.....5-10-33
Double Alibi-U.....3-12-40
Double Crime In the Maginot Line (French)-TOW..4-13-39
Double Cross-PRC.....1941
Double Cross Roads-F..4-27-30
Double Crossed ★ PAR..9-27-17
Double Danger-RKO....2-11-38
Double Daring ★ ARC....1926
Double Date-U.....5-21-41
Double Deal-INR 12-14-39
Double Dealing ★ U....5-27-23
Double Door-PAR.....5-5-34
Double Dyed Deceiver ★ G..6-20-20
Double Fisted ★ RA....1926
Double Harness-RKO....7-13-33
Double O ★ ARW.....1923
Double or Nothing-PAR..8-16-37
Double Room Mystery ★ RED..1-11-17
Double Speed ★ PAR...2-8-20
Double Stakes ★ PSR....1922
Double Standard ★ U....8-2-17
Double Trouble-MOP..11-17-41
Double Wedding-MGM..9-23-37
Doubling for Romeo ★ G..10-30-21
Doubting Thomas-F....7-11-35
Dough Boys-MGM.....9-21-30
Doughnuts and Society-MAP..3-17-36
Dove ★ UA.....1-8-28
Down Argentine Way-F..10-4-40
Down by the Rio Grande ★ GOL..6-22-24
Down Grade ★ LUM...8-21-27
Down Home ★ HOD..10-24-20
Down in "Arkansaw"-REP..10-7-38
Down in San Diego-MGM..7-30-41
Down Mexico Way-REP..10-15-41
Down on the Farm ★ UA..5-2-20
Down on the Farm-F..10-11-38
Down Rio Grande Way-COL..7-24-42
Down Texas Way-MOP..6-10-42
Down the Stretch ★ U..4-10-27
Down the Stretch-FN...11-5-36
Down the Wyoming Trail-MOP..6-14-39
Down to Earth ★ ART..8-16-17
Down to Earth-F.....9-2-32
Down to the Sea-REP..6-30-36
Down to the Sea in Ships ★ HOD..2-18-23
Down to Their Last Yacht-RKO..9-22-34
Down Upon the Swanee River ★ LBR..1925
Downhill ★ WW.....1928
Downstairs-MGM 10-10-32
Dracula-U 2-15-31
Dracula's Daughter-U..5-18-36
Draegerman Courage-WA..5-24-37
Draft 258 ★ M.....2-7-18
Drag-FN 6-30-29
Drag Harlan ★ FN....10-24-20
Drag Net ★ PAR.....6-10-28
Dragnet, The-BTZ.....5-13-36
Dragnet Patrol-MAF.....1-3-32
Dragon ★ EQW.....1-13-16
Dragon Murder Case-FN..8-23-34
Dragon Painter ★ RC..10-12-19
Drake Case-U.....9-22-29
Dramatic School-MGM..12-6-38
Dreaded Bandit ★ CIN..4-1-28
Dream Cheater ★ HOD..3-21-20
Dream Doll ★ KES.....1917
Dream Girl ★ PAR....7-27-16
Dream Lady ★ U.....7-28-18
Dream Melody ★ EXP..3-10-29
Dream of Butterfly, The (Italian)-ESP..2-20-41
Dream of Love ★ MGM..12-30-28
Dream of My People-PAA..2-28-34
Dream Street ★ UA....4-17-21
Dreaming Lips-UA.....5-20-37
Dreaming Out Loud-RKO..9-10-40
Drei Blaue Jungs—Ein Blondes Maedel (German)-XX..12-30-36
Drei Kaiserjaeger (German)-XX..3-19-35
Drei Maederl Um Schubert (German)-AMT..6-14-37
Drei Tage Mittelarrest-XX..5-18-33
Drei Unteroffiziere (German)-UFA..1939
Drei von der Kavallerie (German)-XX..4-16-35
Dreiklang (German)-UFA..1938
Dress Parade ★ PAT..10-30-27
Dressed to Kill ★ F...3-18-28
Dressed to Kill-F.....7-25-41
Dressed to Thrill-F....10-8-35
Dressmaker form Paris ★ PAR..3-22-25
Dreyfus Case (German)-XX..1940
Dreyfus Case-COL.....8-30-31
Drift Fence-PAR.....3-6-36
Driftin' Kid-The-MOP 1941
Drifter ★ GAU.....2-3-16
Drifter ★ RKO.....1929
Drifter, The-KET.....1-10-32
Drifters ★ HOD.....12-29-18
Driftin' Sands ★ FBO....1928
Driftin' Thru ★ PAT....2-21-26
Drifting ★ U.....8-26-23
Drifting Souls-TOW.....8-9-32
Drifting Westward-MOP..1939
Driftwood ★ COL....11-25-28
Driftwood ★ OCE.....3-23-16
Driven ★ U.....11-26-22
Driven from Home ★ CHA..2-6-27
Drivin' Fool ★ HOD....9-2-23
Drop Kick ★ FN.....9-18-27
Drug Store Cowboy ★ IND..1925
Druga Mlodosc (Polish)-POA..11-1-39
Drugged Waters ★ U....1916
Drum Fire on the Western Front (German)-XX..1938
Drum Taps-WOW.....2-26-33
Drums-UA 7-20-38
Drums Along the Mohawk-F..11-6-39
Drums O' Voodoo-INS..5-12-34
Drums of Destiny-CRE..6-15-37
Drums of Doom-MAF..10-4-33
Drums of Fate ★ PAR..1-21-23
Drums of Jeopardy ★ TRU..3-9-24
Drums of Jeopardy-TIF..3-8-31
Drums of Love ★ UA..2-5-28
Drums of the Congo-U..7-22-42
Drums of the Desert-MOP..10-9-40
Drums of the Desert ★ PAR..8-21-27
Drunter Und Drueber (German)-UNG..12-23-32
Drusilla With a Million ★ FBO..6-7-25
Dry Martini (S-SE)-F..11-11-28
Du Gamla, du Fria (Swedish)-SCA..4-6-39
Du Oder Keine-XX....10-30-34
Dub ★ PAR.....1-19-19
Du Barry ★ F.....1917
Du Barry, Woman of Passion-UA..11-2-30
Dubrovsky (Russian)-AM..4-1-36
Duchess of Buffalo ★ FN..8-22-26
Duchess of Doubt ★ M..6-7-17
Duck Soup-PAR.....11-17-33
Ducks and Drakes ★ REA 4-3-21
Dude Bandit-ALI.....6-21-23
Dude Cowboy ★ FBO....1926
Dude Cowboy-RKO.....9-5-41
Dude Ranch-PAR.....4-26-31
Dude Ranger-F.....9-29-34
Dude Wrangler-WW....5-25-30
Dudes Are Pretty People-UA..1941
Dudes Are Pretty People-UA..4-16-42
Duds ★ G.....3-21-20
Dugan of the Bad Lands-MOP..8-2-31
Dugan of the Dugouts ★ CRE..8-5-28
Duke Comes Back, The-REP..12-3-37
Duke of Chimney Butte ★ FED..1-20-21
Duke of Reichstadt ★ BRO..1928
Duke of the Navy-PRC..2-11-42
Duke of West Point-UA..12-16-38
Duke Steps Out (PT)-MGM..4-21-29
Dulcie's Adventure ★ AMU..10-5-16
Dulcy-MGM 10-3-40
Dulcy ★ FN.....9-23-23
Dumb Girl of Portici ★ U..4-13-16
Dumbbells in Ermine-WA..7-27-30
Dumbo-RKO 10-1-41
Dummy ★ PAR.....3-22-17
Dummy-PAR 3-10-29
Dupe ★ PAR.....7-13-16
Durand of the Bad Lands ★ F..8-30-17
Durand of the Bad Lands-F F..10-25-25
Durango Kid, The-COL..8-23-40
Dusk to Dawn ★ AE....9-3-22
Dusky Sentries (Italian)-XX..1938
Dust Be My Destiny-WA..10-10-39
Dust Flower ★ G.....7-9-22
Dust of Desire ★ WO..7-13-14
Dust of Egypt ★ VIT..10-28-15
Duty First ★ SAN.....1923
Duty's Reward ★ ELB..4-24-27
Dwelling Place of Light ★ HOD..9-12-20
Dybbuk, The (Yiddish)-GEI..2-1-38
Dynamite Canyon-MOP....1941
Dynamite-Pat 1929
Dynamite Allan ★ F..2-27-21
Dynamite Dan ★ SU....1924
Dynamite Delaney-IML..1-27-38
Dynamite Denny-MAF....7-8-32
Dynamite Ranch-WW..12-22-32
Dynamite Smith ★ PAT..9-7-24

E

Each Dawn I Die-WA..7-18-39

Each Pearl a Tear ★ PAR..9-7-16
Each to His Kind ★ PAR..2-8-17
Eager Lips ★ FD....8-21-27
Eagle ★ UA.....11-22-25
Eagle ★ BL.....6-16-18
Eagle and the Hawk- PAR..5-6-33
Eagle of the Caucasus ★ AM..9-27-32
Eagle of the Sea ★ PAR..11-21-26
Eagle Squadron-U.....6-16-42
Eagle's Brood, The- PAR..10-10-35
Eagle's Feather ★ M..9-30-23
Eagle's Mate ★ PAR....1913
Eagle's Nest ★ VIT.....
Eagle's Wings ★ BL..11-30-16
Earl of Chicago, The- MGM..1-3-40
Earl of Pawtucket ★ U.....
Earl of Puddlestone- REP..8-14-40
Early Bird ★ EC....12-21-24
Early to Bed-PAR....5-25-36
Early to Wed ★ F.....5-16-26
Earth, Love and Suffering (Spanish)-XX..1938
Earth Woman ★ AE..4-18-26
Earthbound- F.....6-13-40
Earthbound ★ G.....8-15-20
Earthworm Tractors-FN6-16-36
Easiest Way-MGM.....3-1-31
East is West-U.....11-2-30
East is West ★ FN....9-3-22
East is West ★ MT....11-9-16
East Lynne ★ F.....6-22-16
East Lynne ★ F.....11-1-25
East Lynne ★ HOD....3-13-21
East Lynne ★ TAR.....1921
East Lynne-F.....2-22-31
East Meets West-GB....9-19-30
East of Borneo-U.....8-23-31
East of Broadway ★ AE..11-16-24
East of Fifth Avenue- COL..11-28-33
East of Java-U.....12-17-35
East of Shanghai-POP..3-27-32
East of Suez ★ PAR..1-11-25
East of the River-WA..10-31-40
East Side of Heaven-U..4-10-39
East Side Kide-MOP....2-19-40
East Side Sadie ★ WAD..6-2-29
East Side, West Side ★ F..10-30-27
East Side, West Side ★ PRI..4-15-23
Easy Come, Easy Go ★ PAR..5-13-28
Easy Going ★ ARC.....1926
Easy Going Gordon ★ GER..10-11-25
Easy Living-PAR.....7-7-37
Easy Millions-FRE.....9-6-33
Easy Money ★ PWO..11-29-17
Easy Money ★ RA....5-24-25
Easy Money-INV.....7-11-36
Easy Pickings ★ FN..2-27-27
Easy Road ★ PAR....2-27-21
Easy to Get ★ PAR..2-29-20
Easy to Love-WA....1-13-34
Easy to Make Money ★ M..1919
Easy to Take-AR.....10-20-36
Easy Virtue ★ WW.....1928
Easiest Way ★ SEZ....5-17-17
Eastward Ho ★ F....11-23-19
Eat 'Em Alive (S-SE)- AUH..11-4-33
Ebb Tide ★ PAR.....11-26-22
Ebb Tide-PAR.....9-28-37
Echo of a Dream (German)- GLF..12-7-30
Echo of Youth ★ GRA..2-2-19
Ecstasy (Czechoslovakian)- JEW..1937
Ecstasy of Young Love (Czecholovakian)- MEO..3-10-36
Edelweisskoenig (German)- UFA..1939
Eden and Return ★ FBO..12-25-21
Edes Mostoba (Hungarian)- XX..11-23-35
Edge of the Abyss ★ TRI..12-9-15
Edge of the Law ★ U....1917
Edge of the World ★ UFA 1928
Edge of the World-PAX..9-9-38
Edge of Youth ★ GAU..10-9-21
Edison, The Man- MGM..5-17-40
Educating Father-F....5-23-36
Education of Elizabeth ★ PAR..1921
Efficiency Edgar's Courtship ★ ES..9-13-17
Egg-Crate Wallop ★ PAR....10-12-19
Egy Ej Velenceben (Hungarian)-XX..12-30-35
Ehestreik (German)- UFA..9-10-35
Eidia Que Me Quieras (Spanish)-PAR..4-3-35
Eight Bells-COL.....5-11-35
Eight Girls in a Boat- PAR..1-13-34
"813" ★ RC.....1-23-21
Ein Ausgekochter Junge (German)-CAP..5-8-32
Ein Auto Und Kein Geld (German)-XX..8-11-36
Ein Burschenlied Aus Heidelberg (German)-UFA..9-20-31
Ein Falscher Fuffziger (German)-XX..2-15-37
Ein Frau Wie Du- BAU..12-27-34
Ein Ganzer Kerl (German)- BAU..4-27-36
Ein Gewisser Herr Gran UFA..2-24-34
Ein Hoffnungsloser Fall (German)-UFA..1939
Ein Idealer Gatte (German)- XX..1-14-37
Ein Junges Madchen—Ein Junger Mann (German)- BAU..3-2-36
Ein Liebesroman Im House Hapsburg (German)- CAO..10-13-36
Ein Lied, Ein Kuss, Ein Maedel (German)-XX..12-14-36
Ein Lied Geht Um Die Welt (German)-XX..9-28-36
Ein Maedel der Strasse- XX..4-10-33
Ein Maedel Mit Tempo (German)-CAS..8-30-37
Ein Mann Will Nach Deutschland-UFA..11-14-34
Ein Prinz Verliebt Sich (German)-CAP..5-1-32
Ein Saltsamer Gast (German)-UFA..7-15-37
Ein Stadt Steht Kopf-ELI.2-1-34
Ein Stelldichein Im Schwarzwald (German)-XX..3-5-37
Ein Toller Einfall-UFA..5-22-34
Ein Walzer Fuer Dich (German)-XX..9-28-36
Ein Walzer Von Strauss (German)-BEX..2-14-32
Eine Frau Die Weiss Was Sie Will (German)-XX..7-20-36
Eine Freundin So Goldig Wie Du (German)-TOB..10-25-31
Eine Liebesnacht-XX....5-18-33
Eine Nacht im Paradies- AMR..2-23-33
Eine Tuer Geht Auf- PRX..2-8-33

19,169 TITLES

Einer Zu Viel An Bord (German)-UFA..1-28-36
Eines Prinzen Junge Liebe- UFA..3-28-34
Einmal Eine Grosse Dame Sein- UFA..10-30-34
Eisenstein in Mexico (S-SE)- PRI..11-2-33
El Agua en el Suelo (Spanish)-COL..2-6-35
El Asesinato de Los Penitentes (Spanish)-KIO..1936
El Astro Del Tango (Spanish)-XX..1941
El Caballo Del Pueblo (Spanish)-XX..12-17-35
El Cantante De Napoles (Spanish)-WA..2-26-35
El Calvario De Una Esposa (Spanish)-XX..9-28-36
El Capitan Adventurero (Spanish)-XX..10-12-39
El Crimen De Media Noche (Spanish)-REB..2-25-36
El Dancing (Spanish)- HOB..1-30-35
El Desaparicido (Spanish)- XX..6-3-36
El Diablo Del Mar (Spanish)-THC..4-2-36
El Diablo Rides-MEP..12-5-39
El Escandalo-XX.....9-24-34
El Fantasma del Convento (Spanish)-XX..4-24-35
El Heroe de Nacozari (Spanish)-XX..9-24-35
El Hombre Que Assesino (Spanish)-PAR..1932
El Hombre Que Se Reia del Amor (Spanish)-XX..7-19-35
El Imposter (Spanish)- XX..4-14-37
El Maestro Leuita (Spanish)- XX..1940
El Matero (Spanish)-XX..1940
El Octavo Mandamiento (Spanish)-XX..3-15-37
El Paradiso Recobrado (Spanish)-XX..4-30-36
El Precio de un Beso-F..8-1-33
El Principe Gondolero- PAR..9-13-33
El Prisionero 13-CIX..3-30-34
El Pulpo Humano (Spanish)- HOB..5-9-35
El Rayo (Spanish)- XX..10-21-35
El Rey de Los Gitanos- F..5-31-33
El Relicario (Spanish)- XX..1-2-36
El Rosal Bendito (Spanish)- XX..2-8-37
El Tango en Broadway (Spanish)-PAR..1-3-35
El Tesoro De Pancho Villa (Spanish)-XX..1-28-36
El Tigre de Yautepec- XX..10-22-34
El Traidor (Spanish)- XX..4-18-38
El Viego Doctor (Spanish)- XX..1940
El Vuelo de la Muerte (Spanish)-XX..4-18-35
Elephant Boy-UA.....4-6-37
Elephants on His Hands ★ PS..1921
Eleven Who Were Loyal ★ UFA..5-26-28
Eleventh Commandment ★ ADV..6-16-18
Eleventh Commandment- ALI..3-25-33
Eleventh Hour ★ F....7-29-23
Eli Eli (Yiddish)-XX....1940

Elinor Norton-F.....1-22-35
Elizabeth of England-ALL..6-8-35
Elizabeth Von Oesterreich (German)-TOB..12-13-31
Ella Cinders ★ FN....6-13-26
Ellery Queen and the Murder Ring-COL..9-22-41
Ellery Queen and the Perfect Crime-COL..7-10-41
Ellery Queen, Master Detective-COL..11-28-40
Ellery Queen's Penthouse Mystery-COL..2-26-41
Elmer and Elsie-PAR..8-4-34
Elmer the Great-FN....5-26-33
Elnokkisasszony (Hungarian)-XX..10-9-35
Elope If You Must ★ F..3-19-22
Elusive Isabel ★ BL....5-4-16
Embarrassing Moments-U..6-15-30
Embarrassing Moments-U..9-5-34
Embarrassment of Riches ★ HOD..9-29-18
Embers ★ AMU.....3-2-16
Emergency Call-RKO....6-24-33
Emergency Landing-PRC..7-10-41
Emergency Squad-PAR..1-10-40
Emil-OLM 4-18-38
Emil Und Die Detektive (German)-UFA..12-20-31
Emma-MGM 1-3-32
Emmy of Stork's Nest ★ M..10-21-15
Empire of Diamonds ★ PAT..12-19-20
Emperor Jones-UA.....9-16-33
Emperor's Candlesticks, The-MGM..6-29-37
Employees' Entrance-FN..1-21-33
Empress ★ PAT.....3-1-17
Empty Arms ★ PHL....1920
Empty Cab ★ U.....7-7-18
Empty Cradle (Spanish)-XX..1938
Empty Hands ★ PAR..8-24-24
Empty Hearts ★ BAE...1924
Empty Holsters-WA.....1937
Empty Pockets ★ FN....1918
Empty Saddles-U.....10-17-36
En Enda Natt (Swedish)-XX..1942
En Glad Gutt-SCA....11-27-33
En Kvinnas Ansikte (Swedish)-SCA..9-18-39
En Natt (Swedish)-XX..1-30-35
En Saga (Swedish)-HOB..1-11-38
Enchanted April-RKO..1-16-35
Enchanted Barn ★ VIT..1-19-19
Enchanted Cottage ★ FN..4-20-24
Enchanted Hill ★ PAR..1-10-26
Enchanted Island ★ TIF..6-19-27
Enchantment ★ PAR..11-6-21
End of a Day, The (French)-PAX..9-18-39
End of St. Petersburg ★ HAM..6-10-28
End of the Game ★ PAT..3-23-19
End of the Rainbow ★ BL..10-26-16
End of the Road ★ PHF..10-12-15
End of the Rope ★ AY..7-29-23
End of the Tour ★ M..2-15-17
End of the Trail ★ F..8-10-16
End of the Trail-COL..2-23-33
End of the Trail-COL..10-31-36
End of the World-AUT..4-17-34
End of the World ★ GRN..6-1-16
End of the World ★ APD..1924
Endstation (German)-XX..7-21-37
Enemies of Children ★ MAM..12-16-23
Enemies of Progress-Unknown..1-16-34
Enemies of the Law-REG..7-12-31
Enemies of Women ★ G..4-8-23
Enemies of Youth ★ MOE..6-28-25
Enemigos-XX 7-23-24
Enemy ★ VIT.....12-14-16
Enemy ★ MGM.....1-1-28
Enemy Agent-U.....4-26-40
Enemy Agents Meet Ellery Queen-COL..8-26-42
Enemy of Men ★ COL..1-10-26
Enemy Sex ★ PAR.....7-6-24
Enemy to Society ★ M..10-14-15
Enemy to the King ★ VIT..11-23-16
Enlighten Thy Daughter ★ IV..2-8-17
Enlighten Thy Daughter-EXQ..12-27-33
En Sjoman Till Hast (Swedish)-XX..1941
Entente Cordiale (French)-XX..1-2-40
Enter Madam ★ M....11-5-22
Enter Madam-PAR....1-12-35
Enticement ★ FN.....2-1-25
Environment ★ AMU..5-10-17
Environment ★ PRI..12-24-22
Envy ★ TRI.....1-25-17
Episode (German)-MEO.5-18-37
Eravamo Sette Sorella (Italian)-ESP..3-14-39
Eravamo Sette Vedove (Italian)-ESP..1940
Erik a Buzakalasz (Hungarian)-DAN..9-18-39
Ermine and Rhinestones ★ JA..8-15-26
Erstwhile Susan ★ REA..12-7-19
Es Gibt Nur Eine Liebe (German)-XX..2-5-37
Es War Eine Rauschwnde Ballnacht (German)-UFA..1939
Es War Einmal Ein Walzer (German)-XX..10-15-34
Es Wird Schon Wieder Besser (German)-UFA..1-24-34
Escale (French)-FRM.....1942
Escapade-INV 5-29-32
Escapade-MGM 7-6-35
Escapade (German)-XX...1938
Escape-MGM 10-31-40
Escape-RKO 11-2-30
Escape ★ F.....5-13-28
Escape ★ U.....4-4-26
Escape, The-F.....11-9-39
Escape By Night-REP..8-31-37
Escape from Crime-WA..6-4-42
Escape from Devil's Island-COL..11-26-35
Escaped from Dartmoor ★ BI..4-20-30
Escape from Hong Kong-U..6-30-42
Escape from Yesterday (French)-HOB..5-11-39
Escape Me Never-UA..5-24-35
Escape to Glory-COL....1940
Escape to Paradise-RKO..1939
Escaped from Hell ★ AEP..2-3-29
Eskimo-MGM 11-16-33
Esmeralda ★ PAR....9-16-15
Espano Heroica (Spanish)-XX..1938
Espionage-MGM 3-6-37
Espionage Agent-WA...9-25-39
Eternal City ★ FN....11-11-23
Eternal City ★ PAR....1924
Eternal Flame ★ FN..9-24-22
Eternal Fools (Yiddish)-JUD..1930
Eternal Gift-LAM.....10-9-41
Eternal Grind ★ PAR..4-13-16
Eternal Love ★ U....5-3-17
Eternal Love (S-SE)-UA..5-19-29
Eternal Magdalene ★ G..5-25-19
Eternal Mask, The (German)-MAB..1-12-37
Eternal Mother ★ UM...1920
Eternal Mother ★ M....12-6-17
Eternal Prayer ★ COH..1929
Eternal Question ★ M..7-20-16
Eternal Sappho ★ F....5-11-16
Eternal Secret (French)-XX..1940
Eternal Sin ★ SEZ....3-22-17
Eternal Struggle ★ M..9-16-23
Eternal Temptress ★ PAR..12-13-17
Eternal Three ★ G....10-7-23
Eternal Woman ★ COL..4-7-29
Eternally Yours-UA....10-3-39
Eva and the Grasshopper ★ UFA..12-2-28
Eva, Das Fabrikmaedel (German)-SWI..1-13-38
Evangeline ★ F.....8-24-19
Evangeline (PT)-UA...8-14-29
Eva in Exile ★ PAT..12-14-19
Eve's Daughter ★ PAR..3-21-18
Eyes in the Night-MGM.9-9-42
Eve's Leaves ★ PDC..5-30-26
Eve's Lover ★ WA....8-2-25
Eve's Secret ★ PAR..6-21-25
Evelyn Prentice-MGM..11-10-34
Even as Ever ★ FN....1920
Even as You and I ★ U..4-5-17
Even Break, An ★ TRI..8-9-17
Evenings for Sale-PAR..11-12-32
Evensong-GB 11-14-34
Ever in My Heart-WA..10-13-33
Ever Since Eve-F.....3-27-34
Ever Since Eve ★ F..7-31-21
Ever Since Eve-WA...6-22-37
Evergreen-GB 1-11-35
Everlasting Whisper ★ F..10-25-25
Every Day's a Holiday-PAR..12-27-37
Every Girl's Dream ★ F..9-13-17
Every Man's Price ★ SR..1921
Every Man's Wife ★ F..5-31-25
Every Mother's Son ★ F..1-5-19
Every Night at Eight-PAR..7-30-35
Every Saturday Night-F..3-14-36
Every Woman's Problem ★ PLY..3-27-21
Everybody Dance-GB.....1937
Everybody Sing-MGM..1-26-38
Everybody's Acting ★ PAR..11-14-26
Everybody's Baby-F.....1939
Everybody's Business ★ WH..1919
Everybody's Doing It-RKO..3-17-38
Everybody's Girl ★ VIT..11-17-18
Everybody's Hobby-WA..9-29-39
Everybody's Old Man-F..3-27-36
Everybody's Sweetheart ★ SEZ..10-24-20

Everyman's Law-SUM..7-21-36
Everything But the Truth ★ U..5-16-20
Everything Happens at Night-F..12-18-39
Everything for Sale ★ REA..10-2-21
Everything Is Rhythm-AST..1939
Everything Is Thunder-GB..11-20-36
Everything's On Ice-RKO..9-7-39
Everything's Rosie-RKO..5-24-31
Everywoman ★ PAR..12-21-19
Everywoman's Husband ★ TRI..7-7-18
Evfordula (Hungarian)-HUN..10-21-37
Evidence ★ SEZ.....6-18-22
Evidence ★ SWO.....9-23-15
Evidence ★ TRI.....1-17-18
Evidence-WA 10-6-29
Evil Eye ★ PAR.....1-11-17
Evil Thereof ★ PAR..6-29-16
Evil Women Do ★ BL..9-14-16
Evolution ★ SEA....7-19-25
Evolution of Man ★ AY..1921
Ex-Bad Boy-U.....9-27-31
Ex-Champ-U 5-17-39
Ex-Flame-TIF 1-25-31
Ex-Lady-WA 5-13-33
Ex-Mrs. Bradford, The-RKO..4-23-36
Exalted Flapper (S-SE)-F..8-11-29
Excess Baggage ★ MGM..9-30-28
Exchange of Wives ★ MG..10-18-25
Exciters ★ PAR.....6-10-23
Excitement ★ U.....4-13-24
Exclusive-PAR 7-22-37
Exclusive Rights ★ PRE..1-23-27
Exclusive Story-MGM..1-18-36
Excuse Me ★ MG.....8-2-25
Excuse Me ★ PAT....1-6-16
Excuse My Dust ★ PAR..3-28-20
Exile ★ ART.....11-22-17
Exile Express-GN.....2-8-39
Exiled to Shanghai-REP..12-13-37
Exiles ★ F.....1923
Exit Smiling ★ MGM..11-14-26
Exit the Vamp ★ PAR..2-5-22
Expensive Husbands-WA..9-9-37
Expensive Women-FN..11-15-31
Experience ★ PAR....8-14-21
Experimental Marriage ★ SE..3-30-19
Expert, The-WA.....2-28-32
Exploits of a German Submarine ★ CBP..1-11-20
Explorer ★ EDK.....9-23-15
Explorers of the World-RAS..9-6-31
Exposed-EAG 9-24-32
Exposed-U 11-28-38
Exposure-CAP 8-20-32
Express 13 (German)-UFA..8-9-31
Exquisite Sinner ★ MGM..1926
Exquisite Thief ★ U....1919
Extortion-COL 5-9-38
Extra, Extra-F.....2-19-22
Extra Girl ★ AE....1-27-34
Extravagance ★ M....3-6-21
Extravagance ★ M....11-16-16
Extravagance-TIF 12-7-30
Eye for Eye ★ M....12-29-18
Eye of Envy ★ HAD..8-30-17
Eye of God ★ BL....5-25-16
Eye of the Night ★ INC..7-13-16
Eyes of Julia Deep ★ PAT..8-11-18
Eyes of Mystery ★ M..1-24-18
Eyes of the Desert ★ SIE..1926
Eyes of the Forest ★ F..1924
Eyes of the Heart ★ REA..11-7-20
Eyes of the Mummy ★ PAR..1922
Eyes of the Soul ★ ART..4-27-19
Eyes of the Totem ★ PAT..5-15-27
Eyes of the Underworld ★ U..1929
Eyes of the World-UA..8-17-30
Eyes of the World ★ CLU..7-7-18
Eyes of Truth ★ G.....1921
Eyes of Youth ★ EQU..11-16-19
Eyes Right ★ GOO.....1926

F

F. P. 1-F.....9-16-33
F-Man-PAR 5-5-36
Fabiola ★ MAR.....10-31-20
Face at the Window, The-ZIE..10-25-40
Face at Your Window ★ F..11-14-20
Face Behind the Mask, The COL..2-10-41
Face Behind the Scar, The FIA..3-13-40
Face Between ★ M....5-28-22
Face in the Dark ★ G..4-25-18
Face in the Fog-VIC....1935
Face in the Fog ★ PAR..10-15-22
Face in the Sky-F....2-18-33
Face in the World ★ HOD..7-24-21
Face on the Barroom Floor INV..10-14-32
Face on the Barroom Floor ★ F..1-7-23
Face to Face ★ AE....10-1-22
Face Value ★ BL.....1-3-18
Face Value ★ STE.....1927
Faces of Children ★ ZAK..12-30-28
Faded Butterfly ★ SEZ.....
Faded Flame ★ IV....8-17-16
Faded Tracks (German)-XX..1939
Fagasa ★ FD.....1928
Faint Perfume ★ SCH....1925
Fair and Warmer ★ M..10-19-19
Fair Barbarian ★ PAR..12-27-17
Fair Cheat ★ FBO....10-7-23
Fair Co-Ed ★ MGM..10-30-27
Fair Enough ★ PAT..12-22-18
Fair Lady ★ UA.....3-26-22
Fair Play ★ ST.....8-2-25
Fair Pretender ★ G....5-26-18
Fair Warning-F.....2-8-31
Fair Warning-F.....3-26-37
Fair Week ★ PAR.....1924
Faith ★ F.....2-8-20
Faith ★ M.....2-9-19
Faith Endurin' ★ TRI..4-18-18
Faith Healer ★ PAR..3-20-21
Faith of the Strong ★ SEZ..9-21-19
Falcon Takes Over, The-RKO..5-11-42
Falcon's Brother, The-RKO..10-5-42
Faithful Heart-HEL...8-15-33
Faithless-MGM 11-19-32
Faithless Lover ★ KRE..3-11-28
Faithless Sex ★ SIG....1922
Faker ★ COL.....3-10-29

19,169 TITLES

Fakir ★ PS.....
Fall Guy-RKO.....5-25-30
Fall In-UA.....1942
Fall of a Nation ★ NF..6-15-16
Fall of Babylon ★ GRI..7-27-19
Fall of Eve-COL.....6-23-29
Fall of the Romanoffs ★ WOO..10-11-17
Fallen Angel ★ F....7-28-18
Fallen Idol ★ F.....10-26-19
Falling in Love-TIM..10-19-36
False Alarm ★ COL...11-28-26
False Ambitions ★ TRI..7-21-18
False Brands ★ PSR..3-12-22
False Code ★ PAT.....1920
False Colors ★ PAR.....1914
False Evidence ★ M....1919
False Faces ★ PAR..2-23-19
False Faces-WW.....11-3-32
False Feathers ★ ELD...1929
False Friend ★ BW....6-14-17
False Friends ★ GOO....1926
False Fronts ★ AR....6-11-22
False God ★ PAT....10-5-19
False Kisses ★ U.....1922
False Madonna-PAR....2-7-32
False Pretenses-CHE..10-25-35
False Rapture-FIA.....1940
False Road ★ PAR....5-16-20
False Trail ★ PS.....1924
False Uniforms (S-SE)-AM..11-23-32
False Women ★ AYC....1921
Fame and Fortune ★ F..8-25-18
Familienparade (German)-XX..3-30-37
Familjen Andersson (Swedish)-SCA..1-26-39
Familjen Som Var En Karusel (Swedish)-SCA..6-1-37
Family Affair, A-MGM..4-22-37
Family Closet ★ AE....9-25-21
Family Cupboard ★ WO..10-14-15
Family Honor ★ FN....5-2-20
Family Honor ★ PBW..4-12-17
Family Hummel (German)-XX..1939
Family Next Door, The-U..4-14-39
Family Schinek (German)-XX..1939
Family Secret ★ U....6-8-24
Family Skeleton ★ INC..3-21-18
Family Stain ★ F.....1915
Family Tree ★ M.....1919
Family Upstairs ★ F..7-25-26
Famous Ferguson Case-FN..4-24-32
Famous Mrs. Fair ★ M..3-11-23
Fan Fan ★ F.....11-24-18
Fanatics ★ TRI.....1917
Fancy Baggage (PT)-WA..3-17-29
Fang and Claw-RKO..12-21-35
Fangs of Destiny ★ U..12-17-27
Fangs of Fate ★ PAT..6-24-28
Fangs of Justice ★ BIS..2-6-27
Fangs of the Wild ★ FBO..1-15-28
Fangs of the Wolf ★ ARC..1924
Fanny Elssler (German)-UFA..12-30-37
Fanny Foley Herself-RKO..10-25-31
Fanny Hawthorne ★ EXP..11-17-29
Fantasia-RKO 11-14-40
Fantomas-DUW 3-13-34
Far Call (S-SE)-F....6-16-29

Far Cry ★ FN.....2-28-26
Far From the Madding Crowd ★ MT..6-29-16
Far Western Trails ★ AI..1929
Farewell Again-UA.....1937
Farewell to Arms-PAR..12-10-32
Fargo Express-WOW....3-1-33
Fargo Kid-RKO.....1940
Farmer in the Dell, The-RKO..3-7-36
Farmer Takes a Wife-F..6-11-35
Farmer's Daughter, The-PAR..2-13-40
Farmer's Daughter ★ F..11-11-28
Farmer's Wife, The ★ UED..1-12-30
Fascinating Youth ★ PAR..3-7-26
Fascination ★ M.....4-23-22
Fascination-POP 4-10-32
Fashion Madness ★ COL..2-26-28
Fashion Row ★ M....12-2-23
Fashionable Fakirs ★ FBO..1923
Fashions for Women ★ PAR..4-10-27
Fashions in Love-PAR..7-7-29
Fashions of 1934-FN..1-9-34
Fast and Fearless ★ ARC..10-12-24
Fast and Furious ★ U..7-10-27
Fast and Furious-MGM..10-20-39
Fast and Loose-PAR...11-30-30
Fast and Loose-MGM..2-17-39
Fast Bullets-REB.....2-24-36
Fast Companions-U.....1932
Fast Company ★ BL...3-28-18
Fast Company-PAR....10-6-29
Fast Company-MGM...6-30-38
Fast Freight ★ RA.....1926
Fast Life-FN.....10-27-29
Fast Life-MGM.....12-24-32
Fast Mail ★ F.....7-9-22
Fast Set ★ PAR....11-23-24
Fst Workers-MGM ...3-18-33
Fast Workers-U.....9-28-24
Fatal Card ★ PAR....10-7-15
Fatal Hour-MOP.....1-24-40
Fatal Hour ★ M....10-31-20
Fatal Lady-PAR.....5-19-36
Fatal Plunge ★ ARC....1924
Fatal 30 ★ PAC.....1927
Fate of a Flirt ★ COL...1926
Fate's Boomerang ★ WO..5-25-16
Fate's Stepchild (French)-XX..1938
Fated Hour ★ CIE....4-19-17
Father and the Boys ★ U..1915
Father and Son ★ MT..7-27-16
Father and Son (PT)-COL..6-9-29
Father Brown, Detective-PAR..1-18-35
Father Is a Prince-WA..1940
Father O'Flynn-HOB....1-3-39
Father of Men ★ VIT..7-13-16
Father of the Country (Italian)-XX..1938
Father Steps Out-MOP..7-30-41
Father Takes a Wife-RKO..7-17-41
Father Tom ★ AP.....1922
Father's Son-FN.....11-16-30
Father's Son-WA.....2-17-41
Fatherhood ★ U.....1915
Fatty & Broadway Stars ★ TRI..12-16-15
Fatty and Mabel Adrift ★ TRI..2-3-16
Faust ★ MGM.....12-12-26
Favor to a Friend ★ M...1919
Favorite Fool ★ TRI..10-7-15
Fazil (S-SE)-F.....5-10-28
Fear Bound ★ VIT.....1925
Fear Fighter ★ RA....10-11-25
Fear Market ★ REA...1-11-20
Fear Not ★ BUT.....11-29-17
Fear of Poverty ★ PAT..9-7-16
Fear Women ★ G....7-13-19
Fearless Lover ★ PFT..8-2-25
Fearless Rider ★ U....1-29-28
Feast of Life ★ WO..5-4-16
Feather, The (S-SE)-UA..1929
Feather in Her Hat, A-COL..10-25-35
Feathertop ★ GAU...4-20-16
Federal Agent-REP....4-14-36
Federal Bullets-MOP..10-26-37
Federal Fugitives-PRC..5-9-41
Federal Man-Hunt-REP..1-10-39
Fedora ★ PAR.....7-28-18
Feel My Pulse ★ PAR..3-4-28
Feet First-PAR.....11-2-30
Feet of Clay ★ RAL.....1917
Feet of Clay ★ PAR....9-28-20
Fehervari Huszarok (Hungarian)-DAN..9-21-39
Felix O'Day ★ PAT....9-12-20
Female ★ PAR.....9-7-24
Female-FN 11-4-33
Female Fugitive-MOP..4-15-38
Female of the Species ★ INC..12-21-16
Feminine Touch, The-MGM..9-15-41
Ferien vom Ich (German)-UFA..4-2-35
Festival of the Dove (Spanish)-XX..1938
Fettered Woman ★ TRI..11-8-17
Feu Mathias Pascal (French)-FRM..11-19-37
Feud ★ F.....1920
Feud Girl ★ PAR....5-18-16
Feud of the West-DIV..5-19-36
Feud Woman ★ PIZ....1928
Feud Woman ★ SIE....1926
Fiat Voluntas Dei (Italian)-NUO..7-7-36
Fibbers ★ ES.....10-18-17
Fickle Woman ★ SCW..8-15-20
Fiddlin' Buckaroo-U...12-20-33
Fidelity ★ AY.....1922
Fidlovacka (Czechoslovakian)-DRK..7-5-31
Field of Honor ★ U..6-21-17
Fields of Honor ★ G..1-24-18
Fiesta-UA 1941
Fiesta-UA 1-2-42
15 Maiden Lane-F....9-29-36
Fifteen Wives-INV.....7-17-34
Fifth Avenue ★ PDC..2-28-26
Fifth Avenue Girl-RKO..8-22-39
Fifth Avenue Models ★ U..1-18-25
Fifty Candles ★ HOD...1-8-22
Fifty Fathoms Deep-COL..8-16-31
Fifty-Fifty ★ FAT....10-19-16
Fifty-Fifty ★ AE.....8-2-25
Fifty-Fifty Girl ★ PAR..5-20-28
Fifty Million Frenchmen-WA..3-29-31
Fifty Roads to Town-F..3-29-37
52nd Street-UA.....11-17-37
$50,000 Reward ★ ELF..1924
Fig Leaves ★ F.....7-11-26
Figaro ★ FF.....12-1-29
Figaro E la Sua Gran Giornata-PIT..10-30-33
Figaro's Best Day (Italian)-KIT..1935
Fight for Honor ★ PFT..1924
Fight for Life-COL...3-18-40
Fight for Love ★ U....3-9-19
Fight for Matterhorn ★ UED..8-4-29
Fight for Peace-WAW..4-19-38
Fight for Your Lady-RKO..9-28-37
Fight to Finish ★ COL...1926
Fight to the Finish, A-COL..7-1-37
Fighter ★ SEZ.....8-21-21
Fightin' Mad ★ M....10-30-21
Fightin' Redhead ★ FBO..11-11-28
Fighting American ★ U..6-1-24
Fighting Back ★ TRI..11-1-17
Fighting Bill Fargo-U...5-21-42
Fighting Blade ★ FN..10-1-23
Fighting Blood ★ F...3-2-16
Fighting Bob ★ M.....1915
Fighting Boob ★ FBO...5-2-26
Fighting Breed ★ AY..8-14-21
Fighting Buckaroo ★ F..4-25-26
Fighting Caballero-FD...1935
Fighting Caravans-PAR...2-1-31
Fighting Champ, The MOP..12-10-32
Fighting Chance ★ PAR..7-25-20
Fighting Cheat ★ ARC...1926
Fighting Code-COL....1-10-34
Fighting Colleen ★ VIT..11-16-19
Fighting Comeback ★ PAT..4-17-27
Fighting Courage ★ DAV..7-5-25
Fighting Coward ★ PAR..3-23-24
Fighting Coward-VIC....1935
Fighting Cressy ★ PAT..12-14-19
Fighting Cub ★ TRU..8-9-25
Fighting Demon ★ FBO..5-24-25
Fighting Destiny ★ VIT..3-30-19
Fighting Eagle ★ PAT..8-28-17
Fighting Edge ★ WA....1926
Fighting Failure ★ HPI..2-13-27
Fighting Fate ★ RA..1-17-26
Fighting Fool, The-COL..3-27-32
Fighting for Gold ★ F..1919
Fighting for Justice-COL..5-17-33
Fighting for Love ★ RED..1-11-17
Fighting for the Fatherland ★ WW..9-1-29
Fighting Fury ★ U....7-27-24
Fighting Gentleman, The-FRE..10-4-32
Fighting Gob ★ AY....1926
Fighting Grin ★ BL..1-17-18
Fighting Gringo ★ U....1917
Fighting Gringo, The-RKO..11-28-39
Fighting Guide ★ VIT..1922
Fighting Heart ★ F..10-4-25
Fighting Hero-STI.....7-17-34
Fighting Hombre ★ FBO..1927
Fighting Lady-ROY....4-16-35
Fighting Legion (PT)-U..3-16-30
Fighting Love ★ PDC..5-29-27
Fighting Lover ★ U....1921
Fighting Luck ★ RA....1926
Fighting Mad ★ U.....1917
Fighting Mad-TIF.....1931
Fighting Mad-MOP.....1939
Fighting Marine ★ PAT..1926
Fighting Marshal, The-COL..2-28-32
Fighting Odds ★ G....10-4-17

Fighting Parson-ALI....8-2-33
Fighting Peacemaker ★ U..1926
Fighting Pilot, The-AJ..2-14-35
Fighting Pioneer-RES..5-21-35
Fighting President-U....4-8-33
Fighting Rangers-COL..4-12-34
Fighting Rookie-MAY...7-13-34
Fighting Roosevelts ★
FN..1-26-19
Fighting Sap ★ FBO....1924
Fighting 69th, The-
WA..1-5-40
Fighting Shadows-COL..5-17-35
Fighting Shepherdess ★
FN..4-3-20
Fighting Sheriff ★ IND..5-17-25
Fighting Sheriff-COL...6-28-31
Fighting Stallion ★ GOO..1926
Fighting Stranger ★ CAN..1921
Fighting Streak ★ F..4-30-22
Fighting Terror ★
SYN..12-8-29
Fighting Texans-MOP..7-26-33
Fighting the Flames ★
COL..8-23-25
Fighting the White Slave
Traffic (PT)-BER..1929
Fighting Thoroughbreds-
REP..1-16-39
Fighting Through-KEN..8-29-34
Fighting Through ★
HOD..1-19-19
Fighting Thorobreds ★
RA..1926
Fighting Three ★ U....5-1-27
Fighting Trooper-
AMB..11-21-34
Fighting Tylers ★ PAT...1924
Fighting Youth-U.....11-2-35
Figurehead ★ SEZ....6-20-20
Figures Don't Lie ★
PAR..1-15-28
File 113-HOL.....2-21-32
Filleres Gyoers-XX 1933
Filling His Own Shoes ★
ES..6-21-17
Film Parade (S-SE)-
BLC..12-20-33
Filming of the Golden Eagle ★
XX..1929
Final Closeup ★ PAR..6-1-19
Final Curtain ★ KLE...2-10-16
Final Edition-COL.....2-28-32
Final Extra ★ LUM..2-20-27
Final Hour, The-COL....8-1-36
Final Judgment ★ M..10-28-15
Final Melody, The
(Spanish)-XX..1939
Final Payment ★ F....6-14-17
Find the Witness-COL..5-1-37
Find the Woman ★ VIT..6-9-18
Find the Woman ★
PAR..5-28-22
Find Your Man ★ WA...9-28-24
Finders Keepers ★ PI....1921
Finders Keepers ★ U..3-11-28
Fine Clothes ★ FN....8-16-25
Fine Feathers ★ M....6-19-21
Fine Manners ★ PAR..9-5-26
Finger of Justice ★ ARW..1919
Finger Points-FN.....3-29-31
Finger Prints ★ HYP...1923
Finger Prints ★ WA..1-16-27
Fingers at the Window-
MGM..3-18-42
Finishing School-RKO...4-6-34
Finn and Hattie-PAR..2-1-31
Finnegan's Ball ★ FD....1928
Fire and Steel ★ ELB..5-29-27
Fire Brigade ★ MGM..1-2-27
Fire Bride ★ FBO.....1922
Fire Cat ★ U.....2-20-21
Fire Eater ★ U.....12-25-21
Fire Flingers ★ U.....4-6-19
Fire on the Ocean
(German)-XX..1940
Fire Over England-UA..1-14-37
Fire Patrol ★ CHA....5-25-24
Firebird-WA 11-15-34
Firebrand ★ F.....6-9-18
Firebrand ★ GOL.....1923
Firebrand Jordan-PIF....8-3-30
Firebrand Trevision ★ F.7-18-20
Firefly, The-MGM.....9-2-37
Firefly of France ★
PAR..7-14-18
Firefly of Tough Luck ★
TRI..10-18-17
Fireman ★ MT.....6-8-16
Fireman Save My Child-
FN..2-21-32
Fireman Save My Child ★
PAR..10-16-27
Fires of Conscience ★ F..1916
Fires of Fate ★ PAR..5-11-19
Fires of Fate-POP 4-4-33
Fires of Rebellion ★ BL..7-5-17
Fires of Youth ★ FN....1920
Fires of Youth-W.....1931
Fires of Youth-PAT...5-31-17
Firetrap, The-EMP....11-26-35
Firing Line ★ PAR....7-13-19
Firm of Girdlestone ★
VIT..10-19-16
First a Girl-GB.....1935
First Aid-WW.....7-12-31
First Auto ★ WA....8-14-27
First Baby, The-F....4-14-36
First Born ★ RC.....2-6-21
First Degree ★ .U.....1923
First Hundred Years-
MGM..2-14-38
First Kiss ★ PAR....8-26-28
First Lady-WA 9-3-37
First Law ★ PAT....7-21-18
First Love ★ PAR....12-25-21
First Love-U.....11-3-39
First Night ★ TIF.....3-6-27
First Offenders-COL.....1939
First Unit Programme ★
IFC..5-11-19
First Woman ★ FBO..4-23-22
First World War-F....11-8-34
First Year ★ F.....1-10-26
First Year-F.....8-4-32
Fisherman of Posillipo (S-SE)-
ARB..11-25-28
Fisherman's Wharf-RKO..3-1-39
Fit for a King-RKO....9-1-37
Fit to Win ★ USP....4-13-19
Five and Ten-MGM....7-12-31
Five and Ten-Cent Annie
(S-SE)-WA..9-16-28
Five Came Back-RKO..6-12-39
Five Days to Live ★
FBO..1-15-22
Five Dollar Baby ★ M..6-4-22
Five Dollar Plate ★ PS.....
Five Faults of Flo ★
MT..1-13-16
Five Little Peppers and How
They Grew-COL..11-28-39
Five Little Peppers at Home-
COL..4-10-40
Five Little Peppers in Trouble-
COL..11-15-40
Five Millionen Suchen Einen
Erben (German)-UFA..1939
Five of a Kind-F.....10-14-38
Five Star Final-FN....9-13-31
Five Thousand an Hour ★
M..12-1-18
$5,000 Reward ★ BL..5-12-18
Five Year Plan ★ AM..6-7-31
Fixed by George ★ ..10-31-20
Fixer Dugan-RKO.....5-29-39
Fizessen Nagysad (Hungarian)-
HUN..6-14-37
Flame ★ STL.....2-6-21
Flame of Desire ★ F.. .1925
Flame of Hellgate ★ RC..1920
Flame of New Orleans-
U..4-24-41
Flame of Life ★ U....1-14-23
Flame of Love-BI.....11-2-30
Flame of Passion ★
TER..10-21-15
Flame of Passion ★
IND..1-14-23
Flame of the Argentine ★
FBO..8-15-26

19,169 TITLES

Flame of the Desert ★
G..11-9-19
Flame of the Yukon ★
TRI..7-19-17
Flame of the Yukon ★
PDC..7-11-26
Flame of Youth ★ F..12-12-20
Flame of Youth ★ U..6-28-17
Flame Within, The-
MGM..6-1-35
Flames ★ AE.....8-29-26
Flames-MOP 8-26-32
Flames of Chance ★
TRI..1-17-18
Flames of Johannes ★
LUB..4-20-16
Flames of the Flesh ★
F..12-28-19
Flames on the Volga ★
AM..1929
Flaming Barriers ★
PAR..2-3-24
Flaming Clue ★ VIT...4-18-20
Flaming Forest ★
MGM..11-28-26
Flaming Forties ★
PDC..2-25-25
Flaming Frontier ★ U..4-11-26
Flaming Fury ★ FBO..1926
Flaming Gold-RKO....1-18-34
Flaming Guns-U.....6-17-33
Flaming Hour ★ U....12-31-22
Flaming Omen ★ VIT..11-1-17
Flaming Signal-INV....5-25-33
Flaming Sword ★ M.....1915
Flaming Waters ★
FBO..1-31-26
Flaming Youth ★ FN..11-18-23
Flapper ★ SEZ.....5-23-20
Flapper Wives ★ SEZ...5-4-24
Flare-Up Sal ★ PAR..2-14-18
Flash of an Emerald ★
WO..10-21-15
Flash of Fate ★ U..2-28-18
Flash of the Forest ★
PIZ..1928
Flashing Fangs ★ FBO..1926
Flashing Spurs ★ FBO..1-11-25
Flashlight ★ BL.....5-10-17
Flattery ★ CHA.....10-26-24
Fleet's In ★ PAR....10-7-28
Fleet's In, The-PAR....1-19-42
Fleetwing ★ F.....7-8-23
Flesh-MGM 12-20-32
Flesh and Blood ★
CUM..8-27-22
Flesh and the Devil ★
MGM..1-16-27
Flesh and Spirit ★ LBR...1922
Flickorna Fran Gamla Stan-
Unknown..12-28-34
Flight-COL 9-22-29
Flight Angels-WA.....5-29-40
Flight at Midnight-
REP..8-28-39
Flight Command-
MGM..12-23-40
Flight from Destiny-
WA..1-3-41
Flight from Glory-RKO..9-17-37
Flight Into Darkness (French)-
KAS..10-27-38
Flight into Fame-
COL..12-21-38
Flight into Nowhere-
COL..5-20-38
Flight Lieutenant-COL..6-29-42
Flight of the Duchess ★
MT..3-9-16
Flirt ★ U.....12-31-22
Flirt ★ BL.....4-6-16
Flirtation-FD 1935
Flirtation Walk-FN....11-2-34
Flirting Widow, The-
FN..8-3-30

Flirting With Danger-MOP..11-13-34
Flirting With Death ★ BL..1917
Flirting With Fate ★ FAT..6-29-16
Flirting With Fate-MGM..12-16-38
Flirting With Love ★ FN..8-24-24
Floating College ★ TIF..1928
Flood-COL 5-3-31
Floodgates ★ LOW.....3-2-24
Floor Below ★ G....3-14-18
Floorwalker ★ MT....5-11-16
Florentine Dagger, The-WA..4-26-35
Florian-MGM 4-1-40
Florida Enchantment ★ VIT...
Florida Special-PAR...4-21-36
Florodora Girl, The-MGM..6-1-30
Flower of Doom ★ RED..4-12-17
Flower of Faith ★ SGE..9-21-16
Flower of Night ★ PAR..10-25-25
Flower of No Man's Land ★ M..7-6-16
Flower of the Dusk ★ M..9-1-18
Flower of the North ★ VIT..1-22-22
Flowers from Nice (German)-XX..1939
Flowing Gold-WA.....8-28-40
Flowing Gold ★ FN....3-16-24
Fluechtlinge-UFA 10-15-34
Fly-Away Baby-WA....7-12-37
Fly by Night-PAR.....1-19-42
Fly God ★ TRI.....6-20-18
Flying Blind-PAR.....8-20-41
Flying Buckaroo ★ PAT..11-11-28
Flying Cadets-U.....10-15-41
Flying Colors ★ TRI...9-13-17
Flying Cow ★ U.....1928
Flying Devils-RKO....8-26-33
Flying Down to Rio-RKO..12-20-33
Flying Deuces, The-RKO..10-10-39
Flying Dutchman ★ FBO..7-29-23
Flying Feet (S-SE)-MGM..2-17-29
Flying Fists-TRC.....2-25-38
Flying Fool-PAT.....8-25-29
Flying Fool-BI.....10-18-31
Flying Fortress-WA.....9-21-42
Flying High ★ LUM..2-27-27
Flying High-MGM....12-13-31
Flying Hoofs ★ U.....1925
Flying Horseman ★ F..9-19-26
Flying Hostess-U.....12-16-36
Flying Irishman, The-RKO..3-17-39
Flying Lariats-BIF.....1931
Flying Luck ★ PAT..11-13-27
Flying Mail ★ AE.....1926
Flying Marine (PT)-COL..8-25-29
Flying Pat ★ PAR....12-26-20
Flying Romeos ★ FN..4-8-28
Flying Thru ★ DAV....1921
Flying Tigers-REP.....9-23-42
Flying Torpedo ★ FAT..3-16-16
Flying U Ranch ★ FBO..11-6-27
Flying Wild-MOP.....4-17-41
Flying With Music-UA....1942
Flying With the Marines ★ BPI..6-30-18
Foch (French)-MOD.....1938
Fog-COL 1-6-34
Fog ★ M.....7-1-23
Fog Bound ★ PAR....6-3-23
Fog Over Frisco-FN....6-7-34
Folies Bergere-UA.....2-20-35
Follies Girl ★ TRI.....1918
Follies of Desire ★ RED..8-10-16
Follow the Fleet-RKO..2-19-36
Follow the Girl ★ U....1917
Follow the Leader-(reviewed as Manhattan Mary)-PAR..10-12-30
Follow Thru-PAR.....9-14-30
Follow Your Heart-REP..8-11-36
Follow Your Hunch ★ FBO..1927
Folly of Revenge ★ NOL..7-27-16
Folly of Vanity ★ F....2-8-25
Food for Scandal ★ REA..10-31-20
Food Gamblers ★ TRI..8-9-17
Fool ★ F.....5-10-25
Fool and His Money ★ SEZ..4-25-20
Fool and His Money ★ SR..1925
Fool There Was ★ F..7-23-22
Fool's Awakening ★ MG..2-3-24
Fool's Gold ★ ARW....5-4-19
Fool's Highway ★ U....3-9-24
Fool's Paradise ★ IV..2-10-16
Fool's Paradise ★ PAR..12-11-21
Fool's Revenge ★ F....2-24-16
Fools and Riches ★ U..5-20-23
Fools and Their Money ★ M..6-22-19
Fools First ★ FN....8-13-22
Fools for Luck ★ ES..10-4-17
Fools for Luck ★ PAR..6-17-28
Fools for Scandal-WA..3-29-38
Fools in the Dark ★ FBO..7-20-24
Fools of Fashion ★ TIF..1926
Fools of Fortune ★ AR..8-20-22
Foolish Age ★ FBO....10-9-21
Foolish Matrons ★ APR..7-3-21
Foolish Monte Carlo ★ FBO..1922
Foolish Parents ★ AE (reviewed as "What's a Child's Worth") 6-17-23
Foolish Twins ★ LBR....1922
Foolish Virgin ★ CBC..12-14-24
Foolish Wives ★ U....1-15-22
Footfalls ★ F 9-18-21
Footlight Fever-RKO..3-26-41
Footlight Parade-WA..9-30-33
Footlight Ranger ★ F..1-21-23
Footlight Serenade-F.....7-8-42
Footlights ★ PAR.....10-9-21
Footlights and Fate ★ VIT..8-24-16
Footlights and Fools FN..11-17-29
Footlights and Shadows ★ SEZ..2-15-20
Footloose Heiress, The-WA..10-13-37
Footloose Widows ★ WA..7-18-26
Footsteps in the Dark-WA..3-4-41
Footsteps in the Night-INV..5-10-33
For A Woman's Fair Name ★ VIT..2-24-16
For a Woman's Honor ★ MT..9-28-19
For Alimony Only ★ PDC..10-31-26
For Another Woman ★ RAY..1924
For Beauty's Sake-F..6-26-41
For Better, For Worse ★ ART..5-4-19
For Big Stakes ★ F..6-25-22
For Buen Camino (Spanish)-XX..7-7-36
For Duty's Sake (Chinese)-XX..1938
For France ★ VIT....9-27-17
For Freedom ★ F....12-29-18
For Heaven's Sake ★ PAR..4-11-26
For Her Sake (Swedish)-MAL..11-16-30
For Her People ★ CAP..1-30-27
For His Sake ★ ZER....1922
For Husbands Only ★ WEB..5-19-11
For Ladies Only ★ COL..10-16-27
For Liberty ★ F.....1-24-18
For Love of You-CEL..12-9-35
For Love or Money-BD..7-26-34
For Love or Money-U..5-8-39
For Me and My Gal-MGM.9-9-42
For Sale ★ PAT.....6-2-18
For Sale ★ FN.....6-22-24
For the Defense-PAR..7-20-30
For the Defense ★ PAR..3-16-16
For the Freedom of Ireland ★ CRA..1921
For the Freedom of the East ★ G..1919
For the Freedom of the World ★ G..1-17-18
For the Love of a Woman ★ M..9-9-15
For the Love of Lil-COL..11-30-30
For the Love of Mike ★ FN..9-4-27
For the Service-U.....5-19-36
For the Soul of Rafael ★ EQU..5-30-20
For the Term of His Natural Life ★ AUS..6-16-29
For Those We Love ★ G..12-4-21
For Valor ★ TRI....11-22-17
For Wives Only ★ PDC..1-9-27
For Woman's Favor ★ LBR..10-12-24
For You, My Boy ★ ROU..4-29-23
For Your Daughter's Sake ★ JW..1922
Forbidden-COL 1-17-32
Forbidden ★ U.....1-18-20
Forbidden Adventure ★ MT..12-9-15
Forbidden Adventure-MAQ..2-19-38
Forbidden Cargo ★ FBO..4-26-25
Forbidden City ★ SE..10-13-18
Forbidden Company-INV..7-1-32
Forbidden Fire ★ REE..3-23-19
Forbidden Fruit ★ PAR 1-30-21
Forbidden Fruit ★ IV..2-24-16
Forbidden Grass ★ RAL..10-28-28
Forbidden Heaven-REP...1936
Forbidden Hours ★ MGM..7-29-28
Forbidden Love ★ PAT..9-30-28
Forbidden Love ★ WIS..4-10-21
Forbidden Lover ★ SEZ...1923
Forbidden Music-WO ..12-28-38
Forbidden Path ★ F....1918
Forbidden Paths ★ PAR..6-28-17
Forbidden Paradise ★ PAR..11-30-24
Forbidden Room ★ F....1919

Forbidden Territory-HOB..11-21-38
Forbidden Thing ★ APR..11-21-20
Forbidden Trail ★ COS..12-1-29
Forbidden Trail-COL...4-10-33
Forbidden Trails ★ AI....1928
Forbidden Trails ★ F..5-23-20
Forbidden Trails-MOP....1941
Forbidden Valley ★ PAT..10-10-20
Forbidden Valley-U.....5-2-38
Forbidden Waters ★ PDC..5-2-26
Forbidden Woman ★ EQU..2-29-20
Forbidden Women ★ PAT..10-30-27
Forced Landing-PAR....7-3-41
Forced Landing-REP..11-26-35
Foreign Agent-MOP.....9-21-42
Foreign Correspondent-UA..8-29-40
Foreign Devils ★ MGM..4-15-28
Foreign Legion ★ U....7-1-28
Forest Havoc ★ ELB..2-20-27
Forest King ★ PSR.....1922
Forest People of Siberia ★ AM..10-13-29
Forest Rangers, The-PAR..10-1-42
Forest Rivals ★ WO..9-21-19
Forever ★ PAR.....10-23-21
Forever After ★ FN...10-17-26
Forever Yours-GN.....6-8-37
Forfeit ★ HOD.....1919
Forged Bride ★ U.....2-1-20
Forged Passport-REP....2-8-39
Forget-Me-Not ★ PBW..4-12-12
Forget Me Not ★ M..7-23-22
Forgive and Forget ★ CBC..10-21-23
Forgotten-INV 5-20-33
Forgotten Commandments-PAR..6-5-32
Forgotten Faces ★ PAR..8-12-18
Forgotten Faces-PAR..4-23-36
Forgotten Girls-REP....3-27-40
Forgotten Law ★ M...10-22-22
Forgotten Men (S-SE)-JEW..5-13-33
Forgotten Village, The-MAB..2-29-41
Forgotten Woman-U.....7-6-39
Forgotten Woman ★ PI...1921
Forgotten Woman-IMP..5-13-36
Forgotten Women-MOP..2-28-32
Forlorn River ★ PAR..9-19-26
Forlorn River-PAR....10-6-37
Forsaking All Others ★ U..12-10-23
Forsaking All Others-MGM..12-19-34
Fort Frayne ★ DAV....8-23-25
Fortieth Door ★ PAT..8-24-24
Fortunate Youth ★ OCE..3-23-16
Fortune from Heaven (German)-UFA..1938
Fortune Hunter ★ WA..1-15-28
Fortune Hunter ★ VIT..2-22-20
Fortune of Christine McNab ★ PGO..1923
Fortune Teller ★ RC..5-16-20
Fortune's Child ★ VIT..1919
Fortune's Fool (S-SE)-LOU..8-26-28
Fortune's Mask ★ VIT..1922
Fortunes of Fifi ★ PAR..3-1-17
Fortress on the Volga (Russian)-ARQ..1942
Forty Horse Hawkins ★ U..4-27-24
Forty Little Mothers-MGM..4-19-40
40 Little Mothers (French)-NAN..12-23-38
Forty Naughty Girls-RKO..9-2-37
Forty Thousand Horsemen-GOO..8-13-41
Forty Winks ★ PAR....2-8-25
45 Calibre Echo-HNE....1932
Forty-Five Calibre War ★ PAT..2-10-29
45 Fathers-F.....10-20-37
Forty-five Minutes from B'way ★ FN..9-5-20
Forty-Niners, The-FRE..12-14-32
'49-17 ★ U.....1917
42nd Street-WA.....2-4-33
Forward Pass-FN.....1929
Found Alive-IDE.....11-8-33
Foundling ★ PAR....1-16-18
Fountain, The-RKO....8-23-34
Fountain of Youth ★ GRA..1922
Four Aces (S-SE)-SYN..2-24-33
Four Dare Devils ★ PS...1921
Four Daughters-WA...8-10-38
Four Days' Wonder-U....1-5-37
Four Devils (PT)-F...6-30-29
Four Feathers ★ M.....1921
Four Feathers (S-SE)-PAR..6-16-29
Four Feathers-UA.....7-24-39
Four Flights to Love (French)-ENG..1942
Four Flusher ★ M.....1919
Four-Footed Ranger ★ U..4-8-28
Four Frightened People-PAR..1-27-34
Four Girls in White-MGM..1-24-39
Four Hearts ★ WPX....1922
Four Horsemen of the Apocalypse ★ M..2-20-21
Four Hours to Kill-PAR..4-11-35
400 Million, The (S-SE)-GAS..3-9-39
Four Jacks and a Jill-RKO..11-7-41
Four Masked Men-OLM..11-9-35
Four Mothers-WA.....1-20-41
Four Men and a Prayer-F..4-26-38
Four Sons-F.....6-4-40
Four Sons (S-SE)-F..2-19-28
Four Walls ★ MGM..8-26-28
Four Wives-WA.....11-28-39
Four's A Crowd-WA..8-12-38
Fourflusher ★ U.....1-29-28
Fourteenth Lover ★ M..11-27-21
Fourteenth Man ★ PAR..9-12-20
Fourth Alarm-JOH....11-9-30
Fourth Commandment ★ U..10-24-26
Fourth Estate ★ F....1-27-16
Fourth Face ★ CC.....1921
Fourth Horseman-U.....2-8-33
Fourth Musketeer ★ FBO..3-25-23
Fox ★ U.....11-20-21
Fox Movietone Follies of 1929-F..5-26-29
Fra Diavolo (Italian)-TRL..11-22-31
Fragment of an Empire, A ★ AM..2-2-30
Fram For Framgang (Swedish)-SCA..12-8-38
Frame Up ★ U.....11-4-15
Frame Up ★ IND.....1924
Frame Up, The-COL..8-12-37
Framed-U 5-28-40
Framed-RKO 3-30-30
Framed ★ FN.....6-26-27
Framing Framers ★ TRI..1-3-18
France in Arms ★ PAT..11-1-17
Frank Buck's Jungle Cavalcade (S-SE)-RKO..1941
Frankenstein-U 12-6-31
Frankie and Johnnie-RKO..6-25-35
Frasquita (German)-DUW..1-20-36
Frau Am Steurer (German)-XX..1941
Frau Lehmann's Toechter (German)-XX..10-28-33
Frau Nach Mass (German)-XX..1941
Frau Sylvelin (German)-UFA..1939
Frauen um den Sonnenkoenig (German)-GFS..1935
Fraulein-Falsch Verbunden (AT)-(German) XX..1-16-34
Fraulein Frau (German)-CAS..7-8-37
Fraulein Liselott (German)-XX..5-31-35
Freaks-MGM 7-9-32
Freckled Rascal ★ RKO..1929
Freckles ★ FBO.....1-22-28
Freckles ★ PAR.....5-24-17
Freckles-RKO 9-20-35
Free Air ★ HOD.....4-2-22
Free and Easy-MGM..4-20-30
Free and Easy-MGM....4-3-41
Free, Blonde and 21-F..4-19-40
Free Kisses ★ AY.....1926
Free Lips ★ FD.....12-30-28
Free Love ★ U.....12-14-30
Free Soul-MGM.....6-7-31
Free to Love ★ SCH..11-29-25
Freed Hands (German)-XX..1940
Freedom ★ REF.....11-25-28
Freedom of the Press ★ U..10-21-28
Freedom of the Seas-BI..10-3-34
Freeze-Out ★ U.....4-10-21
Freighters of Destiny-PAT..11-8-31
French Doll ★ M.....9-16-23
French Dressing ★ FN..12-25-27
French Heels ★ HOD..1-29-22
French Leave-TPE.....12-6-31
French Without Tears-PAR..5-7-40
Frenzied Flames ★ ELB..10-24-26
Freshie ★ KER.....1923
Freshmen ★ PAT.....7-12-25
Freshman Love-WA....1-24-36
Freshman Year-U.....8-23-38
Freuhling Im Wien (German)-XX..2-8-37
Freut Euch Des Lehens (German)-UFA..11-5-34
Frida's Visor (Swedish)-MAL..10-25-31
Friday the 13th-GB....5-15-34
Friday the Thirteenth ★ BRA..9-14-16
Friederike-KIT 3-4-33
Friend Husband ★ G..8-11-18
Friendly Enemies ★ PDC..5-10-25
Friendly Enemies-UA...6-24-42
Friendly Husband ★ F..1-14-23
Friendly Neighbors-REP..11-8-40
Friends (Russian)-AM..1-23-39
Friends and Lovers-RKO..11-8-31
Friends of Mr. Sweeney-WA..7-27-34

Friendship (Italian)-ESP..3-12-40
Friesennot (German)-XX..10-27-36
Frightened Lady-HOB..11-12-41
Fringe of Society ★ BAC..11-15-17
Frischer Wind aus Kanada (German)-UFA..9-24-35
Frisco Lil-U.....1942
Frico Jenny-FN 1-7-33
Frisco Kid-WA.....10-30-35
Frisco Sally Levy ★ MGM..4-17-27
Frisco Waterfront-REP..12-3-35
Frisky Mrs. Johnson ★ PAR..1-2-21
Frivolous Sal ★ FN....1-25-25
Frivolous Wives ★ FID...1922
Frog, The-F.....12-11-39
Froken Blir Piga (Swedish)-SCA..6-24-37
From Broadway to a Throne ★ RED..7-13-16
From Broadway to Cheyenne-MOP..9-23-32
From Headquarters ★ VIT..1919
From Headquarters (PT)-★ WA..6-16-29
From Headquarters-WA..11-16-33
From Hell to Heaven-PAR..3-18-33
From Nine to Nine-STI...1936
From Now On ★ F....9-19-20
From the Ground Up ★ G..10-16-21
From Two to Six ★ TRI..2-28-18
Front Page-UA.....3-22-31
Front Page Story ★ VIT..12-17-22
Front Page Woman-WA..7-11-35
Frontier (Russian)-AM..12-30-35
Frontier Crusader-PRC..6-14-40
Frontier Days-SPE....11-15-34
Frontier Justice-FD.....1-3-36
Frontier Marshal-F.....1-31-34
Frontier Marshal in Prairie Pals-PRC..1942
Frontier Marshal-F....7-31-39
Frontier of the Stars ★ PAR..1-23-21
Frontier Pony Express-REP..4-12-39
Frontier Scout-GN.....9-16-38
Frontier Town-GN.....3-15-38
Frontier Trail ★ PAT..7-4-26
Frontier Vengeance-REP..10-7-40
Frontiers of '49-COL....1939
Frontiersman ★ MGM..11-6-27
Frontiersman, The-PAR..11-25-38
Frozen Justice-F.....10-27-29
Frozen River (PT)-WA..6-23-29
Frozen Warning ★ COM..1917
Fruehlingsmaerchen (German)-GFS..5-20-35
Fruits of Desire ★ WO..1-27-16
Fruits of Passion ★ TRI..1920
Frun Tillhanda (Swedish)-SCA..1-8-40
Fuel of Life ★ TRI...11-15-17
Fuera De La Ley (Spanish)-XX..1940
Fuerst Sepp'l (German)-BAU..8-21-37
Fuerst Woronzeff-UFA..11-19-34
Fugitive ★ PAT.....8-24-16
Fugitive, The-U.....7-25-40
Fugitive, The-MOP....9-13-33
Fugitive at Large-COL..8-2-39
Fugitive in the Sky-WA..1-6-37
Fugitive From a Prison Camp-COL..8-6-40
Fugitive From Justice, A-WA..7-12-40
Fugitive From Matrimony ★ RC..12-7-19
Fugitive Lady-COL....12-10-34
Fugitive Lovers-MGM...1-3-34
Fugitive Road-INV....11-13-34
Fugitive Sheriff, The-COL..10-20-36
Fugitive Valley-MOP...9-22-41
Fugitives (S-SE)-F ...3-24-29
Fugitives for a Night-RKO..10-6-38
Full Confession-RKO....9-11-39
Full House ★ PAR....9-12-20
Full of Notions-RKO.....1931
Full of Pep ★ M.....1919
Furies, The-FN.....4-20-30
Furlough on Parole (German)-UFA..1938
Furnace ★ REA.....11-28-20
Fury ★ FN.....2-4-23
Fury-MGM 5-22-36
Fury and the Woman-RIA..4-5-37
Fury Below-TRC.....
Fury of the Jungle-COL..2-8-34
Fury of the Wild ★ RKO..1-27-29
Fury Over Spain (Spanish)-MOD..1938
Fuss and Feathers ★ PAR..12-15-18
Fury Over Spain ★ MOD..7-20-37

G

G-Men-WA 4-18-35
Gables Mystery-POP....4-3-32
Gabriel Over the White House-..MGM..4-1-33
Gabriele 1, 2, 3 (German)-XX..1938
Gaiety Girl ★ U.....6-1-24
Gaiety Girls-UA.....2-28-38
Gallant Defender-COL 1935
Gallant Fool ★ RA....3-6-27
Gallant Fool-MOP 8-9-33
Gallant Lady-UA 12-7-33
Gallant Lady-PRC.....1942
Gallant Sons-MGM ..12-11-40
Galley Slave ★ F....12-2-15
Galloper ★ PAT.....9-16-15
Galloping Ace ★ U....4-6-24
Galloping Cowboy ★ AE..9-19-26
Galloping Devil ★ CAN..5-21-21
Galloping Dynamite-AMB..7-8-37
Galloping Fish ★ FN..5-4-24
Galloping Fury ★ U..11-13-27
Galloping Gallagher ★ FBO..4-6-24
Galloping Gobs ★ PAT..2-13-27
Galloping Jinx ★ ARC..1926
Galloping Kid ★ U....9-10-22
Galloping On ★ ARC....1926
Galloping Romeo-MOP..11-2-33
Galloping Thru-MOP....2-7-32
Galloping Thunder ★ FBO..1927
Galloping Vengeance ★ FBO..1925
Gamble in Lines ★ PS.....
Gamble in Souls ★ INC..12-7-16
Gamblers ★ VIT.....7-27-19
Gamblers-WA 8-25-29
Gambling-F 12-4-34
Gambling Daughters-PRC..9-16-41
Gambling Fool ★ IND...5-3-25
Gambling in Souls ★ F..3-16-19
Gambling Lady-WA.....3-7-34
Gambling on the High Seas-WA..1940
Gambling Sex-FRE....12-14-32
Gambling Ship-PAR....7-13-33
Gambling Ship-U.....12-20-38
Gambling Terror, The-REP..1937
Gambling With Souls-JDK..1936
Gambling Wives ★ ARW..4-6-24
Game Chicken ★ PAR....1922
Game of Wits ★ AMU..11-15-17
Game Old Knight and Her Painted Hero ★ TRI..10-28-15
Game That Kills, The-COL..9-30-37
Game With Fate ★ VIT..6-16-18
Game's Up ★ U 1-19-19
Gamesters ★ PAT.....1921
Gang Bullets-MOP.....12-7-38
Gang Buster-PAR.....1-25-31
Gang War (PT)-FBO....8-5-28
Gang's All Here, The-MOP..6-24-41
Gangs of Chicago-REP..5-21-40
Gangs of New York-REP..5-23-38
Gangs of Sonora-REP..7-11-41
Gangster's Boy-MOP...11-8-38
Gangway-GB 8-18-37
Garden Murder Case, The-MGM..2-29-36
Garden of Allah ★ MGM..9-11-27
Garden of Allah, The-UA..11-3-36
Garden of Eden ★ UA..3-25-28
Garden of Life ★ U.....
Garden of Resurrection ★ STL..3-20-21
Garden of the Moon-WA..9-16-38
Garden of Weeds ★ PAR..11-9-24
Garments of Truth ★ M..9-4-21
Garrison's Finish ★ APA..6-3-23
Garter Girl ★ VIT.....1920
Gas, Oil & Water ★ FN..3-26-22
Gasoline Cowboy ★ SIE..1926
Gasoline Gus ★ PAR....1921
Gasparone (German)-UFA..1938
Gate Crasher ★ U....12-16-28
Gates of Brass ★ PAT..6-29-19
Gates of Doom ★ RED..3-1-17
Gates of Eden ★ M....11-9-16
Gates of Gladness ★ WO..1918
Gateway-F 8-2-38
Gateway of the Caucasus ★ AM..1-25-31
Gateway of the Moon ★ F..1-15-28
Gaucho ★ UA.....11-27-27
Gaucho Serenade-REP..5-15-40
Gauchos of Eldorado-REP..10-24-41
Gauntlet ★ VIT.....7-25-20
Gay Adventurer ★ ABA..8-26-28

Gay and Devilish ★ FBO..5-21-22
Gay Bride-MGM.....12-15-34
Gay Buckaroo-HOL....1-17-32
Gay Caballero-F.....10-28-40
Gay Cahallero-F.....2-14-32
Gay Deceiver ★ MGM..9-19-26
Gay Deception, The-COL...1935
Gay Defender ★ PAR....1-1-28
Gay Desperado, The- UA..10-3-36
Gay Diplomat-RKO....8-23-31
Gay Divorcee-RKO.....10-3-34
Gay Falcon, The-RKO..9-16-41
Gay Lord Quex ★ G..12-21-19
Gay Lord Waring ★ BL..4-13-16
Gay Love-MAC.....6-10-36
Gay Nineties-AST.....1939
Gay Old Bird ★ WA....3-20-27
Gay Old Dog ★ PAT..11-9-19
Gay Retreat ★ F.....9-25-27
Gay Sisters, The-WA....6-3-42
Gay Vagabond, The- REP..5-19-41
Gay Vagabonds (German)- XX..1938
Geezer ★ U.....1927
Gefahren der Liebe-MAD..5-1-33
Gehenna (Polish)-KIP....1939
Gehetzte Menshen-XX....6-5-34
Geld Regiert Die Welt- XX..5-15-34
General ★ UA.....2-20-27
General Confusion (German)- XX..1940
General Crack-WA.....12-8-29
General Custer at Little Big Horn ★ SU..1926
General Died at Dawn, The PAR..9-3-36
General Housecleaning (German)-XX..1938
General Spanky-MGM..10-27-36
General Suvorov (Russian)- ARQ..1941
Generals Without Buttons (French)-MAB..2-1-38
Gentle Cyclone ★ F....7-18-26
Gentle Julia ★ F.....1-6-24
Gentle Julia-F.....2-19-36
Gentleman After Dark, A- UA..3-16-42
Gentleman At Heart, A-F 3-16-42
Gentleman Burglar-KIO..1936
Gentleman from Arizona, The- MOP..12-14-39
Gentleman from Dixie- MOP..9-10-41
Gentleman from Louisiana- REP..8-15-36
Gentleman Jim-WA...10-30-42
Gentleman of Leisure ★ PAR..8-5-23
Gentleman of Paris ★ PAR..10-9-27
Gentleman of Quality ★ VIT..3-9-19
Gentleman's Agreement ★ VIT..7-28-18
Gentleman's Fate-MGM..6-28-31
Gentlemen Are Born- FN..11-22-34
Gentlemen from America ★ U..2-11-23
Gentlemen from Indiana ★ PAR..12-2-15
Gentlemen of the Press- PAR..5-19-29
Gentlemen Prefer Blondes ★ PAR..1-22-28
Gentlemen Preferred ★ TPC..1928
George Washington, Jr. ★ WA..1924
George Washington Carver- BRY..4-16-40
George Washington Cohen ★ TIF..5-19-29
George Washington Slept Here- WA..9-18-42
George White's 1935 Scandals- F..4-2-35
George White's Scandals- F..3-17-34
Gerald Cranston's Lady ★ F..1925
Geraldine (PT)-PAT..12-16-28
German Curse in Russia ★ PAT..1918
Germany at War ★ CUM..3-23-16
Germany's Side of the War ★ FFS..1928
Geronimo-PAR 11-21-39
Geschichten aus dem Wienerwald (German)-XX..11-4-35
Gesuzza, La Sposa Garihaldina (Italian)-XX..11-4-36
Get-Away, The-MGM...6-17-41
Get Hep to Love-U....10-1-42
Get-Rich-Quick Wallingford ★ PAR..12-11-21
Get That Girl-MER....5-15-32
Get That Man-EMP...7-25-35
Get Your Man ★ F....5-29-21
Get Your Man ★ PAR..12-25-27
Getting Gertie's Garter ★ PDC..2-13-27
Getting Mary Married ★ SE..4-6-19
Ghetto Shamrock ★ COO..1926
Ghost Breaker ★ PAR..9-17-22
Ghost Breakers, The- PAR..6-13-40
Ghost City ★ APP....2-26-22
Ghost City-MOP.....3-20-32
Ghost Comes Home, The- MGM..1940
Ghost Flower ★ TRI..8-18-18
Ghost Goes West, The- UA..1-11-36
Ghost House ★ PAR....1917
Ghost in the Garret ★ PAR..1921
Ghost of Frankenstein, The- U..3-5-42
Ghost of Old Morro ★ KES..6-28-17
Ghost of Rosy Taylor ★ MT..7-14-18
Ghost of the Rancho ★ PAT..8-4-18
Ghost of Yesterday ★ SEL..1-10-18
Ghost Patrol ★ U....1-21-23
Ghost Patrol-PUR.....9-10-36
Ghost Rider, The-FD....1935
Ghost Talks-F.....2-24-29
Ghost Train-GB.....2-18-33
Ghost Town Gold-REP...4-8-37
Ghost Town Law-MOP..3-31-42
Ghost Valley-RKO.....8-12-32
Ghost Valley Raiders- REP..4-3-40
Ghost Walks, The-CHE..3-30-35
Ghoul, The-GB.....11-25-33
Gift Girl ★ BL.....3-8-17
Gift o' Gab ★ ES....12-6-17
Gift of Gah-U.....9-25-34
Gift Supreme ★ SEZ..5-9-20
Gigolette-RKO 5-14-35
Gigolettes of Paris-EQ..7-19-33
Gigolo ★ PDC.....10-3-26
Gilded Butterfly ★ F..1-24-26
Gilded Cage ★ BRA....10-12-16
Gilded Dream ★ U....10-24-20
Gilded Fool ★ F.....1915
Gilded Highway ★ WA..4-25-26
Gilded Lies ★ SEZ.....5-8-21
Gilded Lily ★ PAR....3-13-21
Gilded Lily, The-PAR..2-9-35
Gilded Spider ★ BL....4-27-16
Gimmie ★ G.....1-21-23
Ginger ★ WO.....4-27-19
Ginger-F 5-28-35
Gingham Girl ★ FBO..7-24-27
Ginsberg the Great ★ WA..1-29-28
Giovanni de Medici, the Leader (Italian)-ESP..1-8-40
Girl, a Guy and a Goh, A- RKO..3-4-41
Girl Alaska ★ WO....8-17-19
Girl and the Crisis ★ RED..2-22-17
Girl and the Gamhler, The RKO..1939
Girl and the Judge ★ EMU..4-11-18
Girl Angle ★ MT.....1917
Girl at Bay ★ VIT....6-22-19
Girl at Home ★ PAR....1917
Girl hy the Roadside ★ BL..1917
Girl Crazy-RKO.....3-27-32
Girl Dodger ★ PAR....3-2-19
Girl, Don't Say No (Czech)-KIT..1935
Girl Downstairs-MGM..1-31-39
Girl Friend, The-COL..9-28-35
Girl from Alaska, The- REP..4-29-42
Girl from Avenue A-F..1940
Girl from Beyond ★ VIT..4-25-18
Girl from Bohemia ★ PAT..8-18-18
Girl from Calgary- MOP..11-17-32
Girl from Chicago ★ WA..12-25-27
Girl from Everywhere ★ PAT..10-30-27
Girl from Gay Paree ★ TIF..1927
Girl from God's Country- REP..7-23-40
Girl from God's Country ★ FBW..9-18-21
Girl from Havana-REP..9-6-40
Girl from Havana-F....9-8-29
Girl from Leningrad (Russian)- ARQ..1941
Girl from Mandalay- REP..4-14-36
Girl from Maxims-HOF..9-16-36
Girl from Mexico, The- RKO..5-17-39
Girl from Missouri-MGM..8-3-34
Girl from Montmartre ★ FN..3-7-26
Girl from Nowhere ★ PI..1919
Girl from Nowhere ★ SEZ..7-17-21
Girl from Porcupine ★ ARW..12-4-21
Girl from Rio ★ LUM..9-4-27
Girl from Rio, The- MOP..9-11-39
Girl from Rocky Point ★ PSR..3-5-22
Girl from Scotland Yard- PAR..6-4-37
Girl from 10th Avenue- FN..5-25-35
Girl from the Outside ★ G..8-24-19
Girl from Woolworths- FN..12-22-29
Girl Hahit-PAR.....6-14-31
Girl He Didn't Buy ★ PEE..7-8-28
Girl I Left Behind Me ★ 1915
Girl I Loved ★ UA....2-18-23
Girl in Bohemia ★ F..11-9-19
Girl in Checkered Coat ★ U..1917
Girl in Danger-COL....9-11-34
Girl in Every Port ★ F..2-26-28
Girl in 419-PAR.....5-20-33

Girl in His House ★ VIT..6-23-18
Girl in His Room ★ VIT..1922
Girl in Number 29 ★ U..4-3-20
Girl in the Dark ★ BL..3-14-18
Girl in the Glass Cage (PT)- FN..9-22-29
Girl in the Limousine ★ FN..1924
Girl in the News, The-F..1-8-41
Girl in the Pullman ★ PAT..10-30-27
Girl in the Rain ★ U..6-27-20
Girl in the Show-MGM..4-20-30
Girl in the Street-GB..5-27-38
Girl in the Taxi ★ FN..5-28-22
Girl in the Web ★ PAT..7-25-20
Girl in 313-F.....6-17-40
Girl Like That ★ PAR..1-25-17
Girl Loves Boy-GN....3-17-37
Girl Missing-WA.....3-18-33
Girl Montana ★ PAT....1-2-21
Girl Must Live-U.....10-9-41
Girl Named Mary ★ PAR..1-25-20
Girl O' My Dreams- MOP..11-6-34
Girl O' the Port-RKO....1929
Girl of Gold ★ PDC.....1925
Girl of Lost Lake ★ BL..8-17-16
Girl of My Dreams ★ EXI..1918
Girl of My Heart ★ F..12-12-20
Girl of the Golden West ★ FN..6-3-23
Girl of the Golden West- FN..10-26-30
Girl of the Golden West- MGM..3-17-38
Girl of the Last Night (German)-UFA..1938
Girl of the Limberlost- MOP..8-29-34
Girl of the Limberlost ★ FBO..4-27-24
Girl of the Ozarks-PAR..6-1-36
Girl of the Port-RKO..7-20-30
Girl of the Rio-RKO..1-10-32
Girls of the Road-COL..7-24-40
Girl of the Sea ★ SEZ....1920
Girl of the Timber Claims ★ TRI..1-25-17
Girl of Today ★ VIT..9-22-18
Girl of Yesterday ★ PAR..10-14-15
Girl on the Barge (PT)- U..3-3-29
Girl on the Front Page, The U..9-19-36
Girl on the Stairs ★ PDC..1924
Girl Overboard (PT)-U..8-11-29
Girl Overboard-U.....3-2-37
Girl Phillipa ★ VIT....1-4-17
Girl Problem ★ VIT..2-23-19
Girl Said No, The- MGM..4-6-30
Girl Said No, The-GN..5-21-37
Girl Shy ★ PAT.....4-6-24
Girl-Shy Cowboy ★ F..9-2-28
Girl Thief-TIM.....1-14-38
Girl Trouble-F.....9-18-42
Girl Was Young-GB....1-19-38
Girl Who Came Back ★ PRE..4-22-23
Girl Who Came Back ★ PAR..9-1-18
Girl Who Came Back- CHE..9-20-35
Girl Who Couldn't Grow Up ★ MT..9-27-17
Girl Who Couldn't Think ★ CRT..2-1-17
Girl Who Dared ★ SEZ..8-22-20
Girl Who Lost ★ RED..3-15-17
Girl Who Ran Wild ★ U..10-1-21
Girl Who Stayed at Home ★ ART..3-30-19
Girl Who Won Out ★ U...1917
Girl Who Wouldn't Quit ★ U..4-11-18
Girl Who Wouldn't Work ★ SCH..8-16-25
Girl With a Jazz Heart ★ G..1-2-21
Girl With Ideas, A-U..11-5-37
Girl With No Regrets ★ F..2-16-19
Girl With the Bandbox ★ AM..1929
Girl With the Champagne Eyes ★ F..4-4-18
Girl With the Checkered Coat ★ BL..4-5-17
Girl With the Green Eyes ★ PAT..5-11-16
Girl Without a Room- PAR..12-7-33
Girl Without a Soul ★ M..8-30-17
Girl Woman ★ VIT....8-10-19
Girl's Decision ★ RAI....1921
Girl's Desire ★ VIT....9-17-22
Girl's Dormitory-F....8-29-36
Girl's Folly ★ PBW....3-1-17
Girl's School-COL.....9-27-38
Girls ★ PAR.....7-6-19
Girls About Town- PAR..11-1-31
Girls Can Play-COL....6-23-37
Girls Demand Excitement- F..2-8-31
Girls Don't Gamble ★ SCW..9-5-20
Girls Gone Wild (S-SE)- F..4-28-29
Girls Men Forget ★ PRI..1924
Girls of Nowolipek (Polish)- XX..1938
Girls on Probation- WA..10-26-38
Girls' Town-PRC.....4-9-42
Girls Under 21-COL....11-15-40
Girls Who Dare ★ TPC..7-28-29
Girls Will Be Boys- CHE..6-7-35
Git Along Little Dogies- REP..3-27-37
Gitta Entdeckt Ihr Herz (German)-WOD..10-1-32
Give and Take (S-SE)- U..12-30-28
Give Her a Ring-ALL....6-6-35
Give Me a Sailor-PAR..7-26-38
Give Me My Son ★ GHA..2-19-22
Give Me Your Heart-WA (Reviewed as "I Give My Heart") 7-14-36
Give Out, Sisters-U.....9-4-42
Give Us This Night- PAR..4-7-36
Give Us Wings-U.....12-4-40
Giving Becky a Chance ★ PAR..6-7-17
Gjest Baardsen (Norwegan)- XX..1942
Glad Rag Doll-WA.....6-9-29
Gladiator, The-COL.....8-8-38
Glamorous Night-REP....1937
Glamour (AT) ★ U....5-12-34
Glamour Boy-PAR.....9-4-41
Glamour for Sale-COL....1940
Glass House ★ M.....2-19-22
Glass Key, The- PAR..6-15-35
Glass Key, The-PAR....8-28-42
Gleam O' Dawn ★ F....1-1-22
Glenister of the Mounted ★ FBO..6-13-26
Glimpses of the Moon ★ PAR..4-8-23
Glittering Stars (German)- XX..1938
Gloria (German)-NER..10-29-32
Gloria's Romance ★ KLE..6-1-16
Gloriana ★ BL.....11-2-16
Glorifying the American Girl- PAR..1929
Glorious Adventure ★ G..8-18-18
Glorious Adventure ★ UA..4-30-22
Glorious Besty (PT)- WA..4-29-28
Glorious Fool ★ G....3-26-22
Glorious Lady ★ SEZ..11-9-19
Glorious Trail ★ FN..10-14-28
Glory ★ UNI.....3-1-17
Glory and the Faith (French)-SE..12-1-38
Glory Girl ★ TRI.....6-7-17
Glory of Clementina ★ FBO..6-4-22
Glory of Yolande ★ VIT..1-25-17
Glory Trail, The-CRE..7-10-36
Glos Pustyni-XX.....4-26-33
Glueckliche Reise (German)- UFA..6-14-37
Glueckspilze (German)- CAO..10-27-36
Go Get It ★ FN.....7-25-20
Go Chase Yourself- RKO..4-19-38
Go Get 'Em Garringer ★ PAT..1919
Go Get-'Em Haines- REP..10-22-36
Go Getter ★ PAR....4-15-23
Go Getter, The-WA....4-27-37
Go Into Your Dance- FN..3-19-35
Go Straight ★ SCH....5-3-25
Go Straight ★ U.....10-9-21
Go West ★ MGM....12-11-40
Go West ★ MG.....11-1-25
Go West, Young Man ★ G..2-2-19
Go West, Young Man- PAR..11-6-36
Goal in the Clouds- (German)-XX..1939
Goat ★ M.....9-29-18
Goat Getter ★ RA.....1925
Gobsek (Russian)-AM..7-20-37
God Gave Me Twenty Cents ★ PAR..11-28-26
God of Little Children ★ APO..2-1-17
God of Mankind ★ HM....1928
God's Country and the Law ★ ARW..7-9-22
God's Country and the Man- SYN..6-7-31
God's Country and the Man- MOP..1937
God's Country and the Woman- WA..12-19-36
God's Country and the Woman ★ VIT..6-29-16
God's Crucible ★ HOD..9-11-21
God's Gift to Women- WA..4-19-31
God's Gold ★ PIN.....1921
God's Good Man ★ STL..1921
God's Great Wilderness ★ ACI..1-23-27
God's Half Acre ★ M..8-17-16
God's Law and Man's ★ M..5-10-17
God's Man ★ FRO....4-12-17
God's Outlaw ★ M.....1919
Goddess of Lost Lake ★ HOD..1918
Godless Girl (PT)- PAT..3-10-29
Godless Men ★ G.....2-6-21

Gods of Fate ★ LUB....2-3-16
Goethe's Jugendgeliebte (German)-NER..12-28-32
Goin' to Town-PAR....4-25-35
Going Crooked ★ F....12-19-36
Going Highbrow-WA...8-23-35
Going Hollywood-MGM..12-22-33
Going Places-WA.....12-28-38
Going Some ★ G....7-25-20
Going Straight ★ FAT..5-25-16
Going the Limit ★ FBO..1926
Going the Limit ★ GER..9-13-25
Going Up ★ AE.....10-14-23
Going Wild-WA.....2-1-31
Gold--MAJ 10-5-32
Gold-UFA 1934
Gold and Grit ★ ARC...4-5-25
Gold and the Girl ★ F..2-22-25
Gold and the Woman ★ F..3-23-16
Gold Chevrons ★ BIG..10-21-28
Gold Cure ★ M.....1-12-19
Gold Diggers ★ WA....9-16-23
Gold Diggers in Paris-WA..5-17-38
Gold Diggers of Broadway-WA..9-8-29
Gold Diggers of 1933-WA..5-25-33
Gold Diggers of 1935-FN..3-15-35
Gold Diggers of 1937-FN..12-2-36
Gold Dust Gertie-WA..5-31-31
Gold from Weepah ★ PAT..11-20-27
Gold Grabbers ★ SMI....1922
Gold Heels ★ F.....1-25-25
Gold Hunters ★ DAV....1925
Gold Is Where You Find It-WA..1-25-38
Gold Madness ★ PRI..10-14-23
Gold Mine in the Sky-REP..7-5-38
Gold Racket, The-GN..4-24-37
Gold Rush ★ UA....8-30-25
Gold Rush, The (S-SE Reissue)-UA..3-5-42
Gold Rush Maisie-MGM..9-6-40
Golden Arrow, The-FN..5-4-36
Golden Bed ★ PAR....1-25-25
Golden Boy-COL.....8-21-39
Golden Calf, The-F....5-11-30
Golden Chance ★ PAR..12-30-15
Golden Clown ★ PAT....1927
Golden Cocoon ★ WA..12-20-25
Golden Dawn ★ COQ....1928
Golden Dawn-WA.....7-27-30
Golden Dreams ★ G....6-11-22
Golden Fetter ★ PAR..2-1-17
Golden Fleece ★ TRI..8-4-18
Golden Fleecing, The-MGM..11-8-40
Golden Gallows ★ U..2-12-22
Golden Gift ★ M....12-4-21
Golden Gloves-PAR.....8-5-40
Golden Goal ★ VIT....5-19-18
Golden Harvest-PAR....11-8-33
Golden Hoofs-F.....4-4-41
Golden Hope ★ RC.....1921
Golden Horse (Chinese)-XX..1938
Golden Idiot ★ ES....7-26-17
Golden Key, The (Russian)-AM..12-28-39
Golden Mountains (Russian)-AM..4-17-32
Golden Princess ★ PAR..9-13-25
Golden Rule Kate ★ TRI..8-30-17
Golden Shackles ★ PEE..1928
Golden Shower ★ VIT..12-21-19
Golden Snare ★ FN....7-17-21
Golden Strain ★ F....12-20-25
Golden Taiga (Russian)-AM..8-3-35
Golden Trail, The-MOP..7-8-40
Golden Trail ★ ARW....1921
Golden Wall ★ WO....7-21-18
Golden Web ★ LUM.....1926
Golden West-F.....12-3-32
Golden Yukon ★ 1928
Goldfish ★ FN.....5-11-24
Goldie-F 6-28-31
Goldie Gets Along-RKO..6-3-33
Goldwyn Follies-UA....1-27-38
Golem ★ PAR.....6-26-21
Golem, The (French)-MES..3-24-37
Golgotha-GOG 2-10-37
Golf Widows ★ COL....8-26-28
Gone With the Wind-MGM..12-13-39
Good and Evil ★ FBW..9-25-21
Good and Naughty ★ PAR..6-20-26
Good as Gold ★ F....7-17-27
Good Bad Boy ★ PRI..6-8-24
Good Bad Girl-COL....5-17-31
Good Bad Man ★ FAT..4-13-16
Good Bad Wife ★ FED..10-24-20
Good Companions, The-F..10-10-33
Good Dame-PAR.....3-17-34
Good Earth, The-MGM..2-3-37
Good Fairy, The-U.....2-1-35
Good Friends and Peaceful Neighbors (Swedish)-XX..1940
Good Fellow ★ SEZ.....
Good-for-Nothing ★ PWO..12-27-17
Good Girls Go to Paris-COL..6-20-39
Good Gracious Annabelle ★ PAR..4-6-19
Good Intentions-F.....7-27-30
Good Little Devil ★ PAR..1914
Good Loser ★ TRI....7-14-18
Good Men and Bad ★ SEZ..1923
Good Men and True ★ FBO..11-12-22
Good Morning Judge ★ U..10-7-28
Good News-MGM.....9-7-30
Good Night Paul ★ SEZ..6-16-18
Good Old Soak-MGM..4-20-37
Good Provider ★ PAR..4-16-22
Good References ★ FN..9-26-20
Good Ship Rock N Rye ★ U...
Good Sport-F.....12-13-31
Good Woman, A ★ PI....1921
Good Women ★ RC....7-24-21
Goodbye Again-FN.....9-2-33
Goodbye Bill ★ PAR..12-8-18
Goodbye Broadway-U...5-17-38
Goodbye Girls ★ F....3-11-23
Good-Bye Kiss (S-SE)-FN..11-18-28
Goodbye Love-RKO....3-13-34
Goodbye, Mr. Chips-MGM..5-16-39
Goona-Goona (S-SE)-FD..8-20-32
Goose and the Gander, The-WA..9-12-35
Goose Girl ★ PAR.....1915
Goose Hangs High ★ PAR..3-22-25
Goose Step-PRP (Reviewed as "Beasts of Berlin")..11-22-39
Goose Woman ★ U....7-26-25
Gordian, Der Tyrann (German)-ALL..6-29-37
Gorgeous Hussy, The-MGM..9-1-36
Gorilla ★ FN.....11-13-27
Gorilla-FN 3-1-31
Gorilla, The-F.....5-24-39
Gorilla Hunt ★ FBO....1-2-27
Gorilla Man, The-WA..12-11-42
Gorilla Ship-MAF.....7-20-32
Gossip ★ U.....3-4-23
Goucho Chivalry (Spanish)-XX..1938
Governor, The (German)-XX..1939
Governor's Lady ★ F..12-23-23
Gow (S-SE)-FIM.....12-2-33
Gown of Destiny ★ TRI..12-27-17
Gracie Allen Murder Case, The-PAR..5-17-39
Graefin Mariza (German)-XX..1-28-35
Graft-U 11-29-31
Grafters ★ TRI.....8-30-17
Grail ★ F.....12-23-23
Grain (Russian)-AM...1-17-36
Grain of Dust ★ CRB..1-24-18
Grain of Dust ★ TIF..9-30-28
Grand Canary-F.....7-20-34
Grand Central Murder-MGM..4-27-42
Grand Duchess and the Waiter ★ PAR..2-21-26
Grand Exit-COL.....11-5-35
Grand Hotel-MGM.....4-17-32
Grand Illusion (French)-WO..9-16-38
Grand Jury-RKO.....8-1-36
Grand Jury Secrets-PAR..6-7-39
Grand Larceny ★ G....3-5-22
Grand Ole Opry-REP...10-3-40
Grand Old Girl-RKO....1-9-35
Grand Parade-PAT.....1-26-30
Grand Passion ★ BL..12-27-17
Grand Slam-WA.....2-23-33
Gradaderos Del Amor-F..9-5-34
Grandeur Et Decadence (French)-FRM..6-18-37
Grandi Magazzini (Italian)-XX..1941
Grandma's Boy ★ AE..9-10-22
Grandpa Goes to Town-REP..4-24-40
Granny Get Your Gun-WA..3-19-40
Grapes of Wrath, The-F..1-24-40
Grasp of Greed ★ BL..7-16-16
Grass ★ PAR.....4-12-25
Graustark ★ FN.....9-20-25
Grave of the Unknown Soldier ★ STA..1928
Gray Dawn ★ HOD....4-30-22
Gray Horizon ★ EXI....9-7-19
Gray Mask ★ SWO....12-9-15
Gray Parasol ★ TRI..9-29-18
Gray Towers of Mystery ★ VIT..11-2-19
Gray Wolf's Ghost ★ RC...1920
Greased Lightning ★ PAR..5-4-19
Greased Lightning U...7-22-28
Great Accident ★ G.....1920
Great Adventure ★ PAT..2-28-18
Great Adventure ★ FN..1-30-21
Great Adviser, The (Yiddish)-XX..1940
Great Air Robbery ★ U..1-4-20
Great Alone ★ AR....6-18-22
Great American Broadcast-F..4-29-41
Great Beginning, The (Russian)-ARQ..1940
Great Bradley Mystery ★ APO..4-19-17
Great City ★ SEZ.....1923
Great Citizen, The (Russian)-AM..1-26-39
Great Commandment, The-F..10-5-39
Great Day ★ PAR....4-3-21

Great Deception ★ FN..8-22-26
Great Defender-BI.....7-26-34
Great Diamond Mystery ★ F..10-26-24
Great Dictator, The- UA..10-16-40
Great Divide ★ PAR..12-23-15
Great Divide ★ MG....2-15-25
Great Divide, The-FN..2-23-30
Great Expectation ★ PAR..1-11-17
Great Expectations-U..12-26-34
Great Flirtation-PAR..6-23-34
Great Gabbo-WW.....9-15-29
Great Gambini, The- PAR..6-7-37
Great Garrick, The- WA..9-28-37
Great Gatsby ★ PAR..11-28-26
Great Gildersleeve, The- RKO..11-12-42
Great God Gold-MOP...3-5-35
Great Guns-F.....9-10-41
Great Guy-GN.....12-9-36
Great Hospital Mystery, The- F..7-21-37
Great Hotel Murder- F..2-27-35
Great Impersonation ★ PAR..10-2-21
Great Impersonation, The- U..12-21-42
Great Impersonation, The- U..12-14-35
Great Jasper-RKO.....2-17-33
Great Jewel Robbery ★ KER..1926
Great John Ericsson (Swedish)-SCA..5-23-38
Great K & A Train Robbery ★ F..10-10-26
Great Lie, The-WA.....4-4-41
Great Light, The (Italian)-ESP..3-22-40
Great Love ★ GRI....8-18-18
Great Lover ★ G.....12-5-20
Great Lover-MGM.....8-30-31
Great Mail Robbery ★ FBO..6-26-27
Great Man Votes, The- RKO..1-11-39
Great Man's Lady, The- PAR..3-18-42
Great Meadow-MGM...3-15-31
Great McGinty, The- PAR..7-23-40
Great Menace ★ RES....1923
Great Moment ★ PAR..7-31-21
Great Mr. Nobody, The- WA..1941
Great Night ★ F.....1922
Great O'Malley, The- WA..3-9-37
Great Plane Robbery, The- COL..11-26-40
Great Power (PT)-FWA..1929
Great Power, The- EXE..7-20-30
Great Problem ★ BL..4-13-16
Great Profile, The-F..8-20-40
Great Redeemer ★ M..8-29-20
Great Romance ★ M.....1919
Great Ruby ★ LUB....9-23-15
Great Sensation ★ PFT..9-13-25
Great Shadow ★ SEZ....1920
Great Swindle, The- COL..5-14-41
Great Train Robbery, The- REP..5-14-41
Great Unknown ★ AEP....1928
Great Victor Herbert, The- PAR..12-1-39
Great Victory ★ M.....1919
Great Waltz-MGM.....11-4-38
Great White North ★ F..1928
Great White Trail ★ WTL..6-14-17
Great White Way ★ MG..1-13-24
Great Ziegfeld, The- MGM..4-9-36
Greater Claim ★ M....2-20-21
Greater Duty ★ EC.....1922
Greater Glory ★ FN....5-16-26
Greater Law ★ BL....7-19-17
Greater Love Hath No Man ★ M..1915
Greater Profit ★ RC..6-26-21
Greater Than a Crown ★ F..9-6-25
Greater Than Fame ★ SEZ..1-18-20
Greater Than Love ★ APR..7-24-21
Greater Than Marriage ★ VIT..1-18-25
Greater Will ★ PAT..12-16-15
Greater Woman ★ PMU..3-29-17
Greatest Love ★ SEZ..1-30-21
Greatest Love of All ★ AE..11-23-24
Greatest Power ★ M....6-29-17
Greatest Question ★ FN..1-4-20
Greatest Sacrifice ★ F..5-15-21
Greatest Thing in Life ★ GRI..1-2-19
Greatest Truth ★ PAR....1922
Greed ★ MG.....12-7-24
Greed ★ TRI.....2-8-17
Greeks Had a Word for Them- UA..2-7-32
Greel Mystery ★ VIT..11-22-17
Green Cloak ★ EDK..10-28-15
Green-Eyed Monster ★ F..1-6-16
Green Eyes-CHE.....11-3-34
Green Eyes ★ PAR....8-18-18
Green Fields (Jewish)- CFP..10-20-37
Green Flame ★ HOD..7-11-20
Green God ★ VIT.....9-1-18
Green Goddess ★ G....8-19-23
Green Goddess-WA.....2-16-30
Green Grass Widows ★ TIF..8-26-28
Green Hand, The-FFA..1-25-40
Green Hell-U.....1-31-40
Green Light-WA.....1-5-37
Green Pastures, The- WA..5-19-36
Green Stockings ★ VIT..1-13-16
Green Swamp ★ UA.....1920
Green Swamp ★ TRI....1-13-16
Green Temptation ★ PAR..4-2-22
Greene Murder Case- PAR..8-11-29
Gretchen the Greenhorn ★ FAT..8-25-16
Gretel and Liesel (German)- FFF..2-1-31
Gretl Zieht das Grosse Los (German)-XX..2-12-35
Gretna Green ★ PAR....1915
Grey Devil ★ RA.....1-30-27
Greyhound Limited (PT) ★ WA..4-14-29
Gridiron Flash-RKO....11-3-34
Grief Street-CHE.....10-11-31
Grim Comedian ★ G....1-29-22
Grim Game ★ PAR....9-7-19
Grinning Guns ★ U....5-1-27
Grip of Jealousy ★ BL..3-9-16
Grip of the Yukon ★ U..7-15-28
Grit ★ PDC.....1-6-24
Grit Wins ★ U.....3-3-29
Grouch ★ WO.....12-1-18
Grouch, The (German)- XX..1939
Grounds for Divorce ★ PAR..7-19-25
Growth of Soil ★ FGC..10-13-29
Grub Stake ★ SEZ....3-18-23
Gruen Ist die Heide (German)-XX..10-17-35
Grumpy ★ PAR.....4-1-23
Grumpy-PAR 8-3-30
Gruss Und Kuss, Veronika (German)-XX..2-25-36
Guard That Girl-COL...11-2-35
Guardians of the North ★ IND..1921
Guardians of the Wild ★ U..10-14-28
Guardsman-MGM 9-13-31
Guerilla Brigade (Russian)- LUR..4-29-42
Guiding Spirit ★ BUR....1921
Guile of Women ★ G....3-6-21
Guilt of Silence ★ BL..6-2-18
Guilty ★ UFA.....11-25-28
Guilty-COL 4-13-30
Guilty as Hell-PAR....8-6-32
Guilty Conscience ★ VIT..1922
Guilty Generation- COL..11-22-31
Guilty Hands-MGM....8-30-31
Guilty Man ★ PAR....2-21-18
Guilty of Love ★ PAR..9-19-20
Guilty One ★ PAR....6-22-24
Guilty or Not Guilty- MOP..12-10-32
Guilty Parents-SYN.....4-6-34
Guilty Wife ★ RAL.....
Gul Baba (Hungarian)- XX..1940
Gulliver's Travels- PAR..12-21-39
Gun Code-PRC.....10-17-40
Gun Fighter ★ INC....2-1-17
Gun Fighting Gentlemen ★ U..11-30-19
Gun Gospel ★ FN.....1927
Gun-Hand Garrison ★ RA..1927
Gun Justice-U.....2-14-34
Gun Law ★ RKO.....1929
Gun Law-MAJ.....7-13-33
Gun Law-RKO.....6-28-38
Gun Lords of Stirrup Basin- REP..5-18-37
Gun Packer-MOP.....11-9-38
Gun Play-FD.....12-27-35
Gun Ranger, The-REP..2-9-37
Gun-Runner ★ TIF....12-30-28
Gun Shy ★ SR.....1922
Gun Smoke-PAR.....4-26-31
Gun Smoke Trail-MOP...1938
Gun Woman ★ TRI....1-24-18
Gunfighter ★ F.....1923
Gunfire-FD 1935
Gunga Din-RKO.....1-25-39
Gunman from Bodie- MOP..10-16-41
Gunners and Guns- BEU..8-22-35
Guns and Guitars- REP..12-22-36
Guns at Loos ★ ERA....1928
Guns in the Dark- REP..5-13-37
Guns of the Pecos-FN..4-3-37
Gunsmoke Ranch-REP..9-9-37
Gutter Snipe ★ U.....1-1-22
Gutter Magdalene, A ★ PAR..6-18-16
Gyimesi Vadvirag (Hungarian)-HUN..11-1-39
Gypsies (Russian)-AM..7-30-36
Gypsy Blood ★ FN....5-15-21
Gypsy of the North ★ RA..5-6-28
Gypsy Passion ★ VIT..10-30-21
Gypsy Trail ★ PAR....1918
Gypsydom (German)-XX..1940

H

H. M. Pulham, Esq.-MGM..11-13-41
Habit ★ FN.....1921
Habit of Happiness ★ FAT..3-23-16
Hail the Hero ★ FBO....1924
Hail the Woman ★ FN..1-8-22
Hair Trigger Baxter ★ FBO..1926
Hair-Trigger Casey-ATN..2-19-36
Hairpins ★ PAR.....8-8-20
Haldine of the Secret Service ★ FBO..10-14-23
Half a Bride ★ PAR....9-2-28
Half a Chance ★ PAT..10-24-20
Half-a-Dollar-Bill ★ MG..12-9-23
Half a Rogue ★ U.....1916
Half a Sinner-U.....6-5-40
Half a Sinner-U.....6-23-24
Half an Hour ★ PAR..12-5-20
Half Angel-F.....5-4-36
Half Breed ★ FN.....6-25-22
Half Breed ★ FAT....7-13-16
Half Marriage-RKO....8-25-29
Half Million Bride ★ M..4-20-16
Half-Naked Truth-RKO..12-31-32
Half Shot At Sunrise-RKO..10-12-30
Half-Way Girl ★ FN..8-16-25
Half Way to Heaven-PAR..12-8-29
Half Way to Shanghai-U..1942
Hallelujah-MGM 8-25-29
Hallelujah, I'm a Bum-UA..1-27-33
Halka (Polish)-STA....2-1-38
Halsinger-XX 9-26-34
Ham and Eggs at the Front ★ WA..1927
Hamlet ★ ASA.....11-13-21
Hand at the Window ★ TRI..4-25-18
Hand in Hand (Spanish)-XX..1938
Hand Invisible ★ WO..3-9-19
Hand of Peril ★ PBW..3-23-16
Hand that Rocks the Cradle ★ WEB..5-13-17
Handcuffed-RA 11-3-29
Handcuffs and Kisses ★ SEZ..10-2-21
Handicap ★ KRA.....1921
Handicapped Engagement (Greek)-XX..1938
Handle With Care ★ AE..1922
Handle With Care-F..12-24-32
Hands Across the Border ★ FBO..5-30-26
Hands Across the Rockies-COL..1941
Hands Across the Table-PAR..10-25-35
Hands Down ★ BL....2-14-18
Hands of Nara ★ M....8-13-22
Hands of Orlac ★ AY..8-26-28
Hands Off ★ F.....4-3-21
Hands Off ★ U.....1927
Hands Up ★ FAT....4-26-17
Hands Up ★ PAR....1-24-26
Handsome Brute ★ COL..7-18-26
Handy Andy-F.....6-1-34
Hangman's House ★ F..5-20-28
Hanna I Societen (Swedish)-XX..1941
Happiest Couple in Vienna (German)-XX..1938
Happiness ★ TRI.....5-10-17
Happiness ★ ROM.....1921
Happiness ★ MG.....3-2-24
Happiness Ahead-FN ..9-27-34
Happiness Ahead ★ FN..6-24-28
Happiness a La Mode ★ SE..6-15-19
Happiness C. O. D.-CHE..12-21-35
Happiness of Three Women ★ PAR..1-18-17
Happy Days-F.....2-16-30
Happy Go Lucky-REP..12-5-36
Happy Landing-MOP...7-31-34
Happy Landing-F.....1-22-38
Happy Though Married ★ PAR..2-16-19
Happy Warrior ★ VIT..7-12-25
Harapos Ferj (Hungarian)-HUN..2-1-39
Harbor Lights ★ AE..8-26-23
Hard Boiled ★ PAR..2-2-19
Hard-Boiled Canary, The, See: There's Magic in Music.
Hard Boiled Haggerty ★ FN..9-11-27
Hard Fist ★ U.....1927
Hard Guy-PRC.....10-29-41
Hard Hittin' Hamilton ★ ARC..10-19-24
Hard Hombre-HOF 9-20-31
Hard Luck ★ M.....1921
Hard Rock Breed ★ TRI..3-21-18
Hard Rock Harrigan-F...7-1-35
Hard to Get-FN.....9-29-29
Hard to Get-WA 11-9-38
Hard to Handle-WA.....2-3-33
Hard Way, The-WA....9-21-42
Hardboiled ★ F.....8-15-26
Hardboiled ★ RKO....2-24-29
Hardboiled Rose (PT)-WA..8-11-29
Hardest Way ★ JO.....1922
Hardys Ride High, The-MGM..4-14-39
Harlem on the Prairie-ASF..2-5-38
Harlem Rides the Range-HOL..6-20-39
Harmon of Michigan-COL..1941
Harmonica (Czechoslovakian)-XX..1939
Harmony at Home-F....1-26-30
Harmony Lane-MAP...8-15-35
Harold Teen-WA.....3-7-34
Harold Teen ★ FN....8-19-28
Harom Sarkany (Hungarian)-XX..12-23-36
Harp in Hock ★ PAT..10-30-27
Harriet and the Piper ★ FN..10-24-20
Harvard Here I Come-COL..1941
Harvest (French)-FCC..7-25-39
Harvest Moon ★ HOD..4-11-20
Harvest of Hate ★ U....2-3-29
Harvester ★ FBO....11-20-27
Harvester, The-REP....4-18-36
Has the World Gone Mad ★ EQU..1923
Hashimura Togo ★ PAR..1917
Hat Check Girl-F.....9-23-32
Hat, Coat and Glove-RKO..7-27-34
Hatchet Man, The-FN..2-7-32
Hate ★ FAI.....8-9-17
Hate ★ M.....5-7-22
Hate Ship-BI.....11-16-30
Hate Trail ★ CC.....1922
Hater of Men ★ TRI..6-21-17
Hatred (French)-WO....2-3-41
Hats Off-GN 12-16-36
Haunted Bedroom ★ PAR..6-8-19
Haunted Gold-WA.....1-11-33
Haunted Honeymoon-MGM..11-1-40
Haunted House, The-MOP..7-23-40
Haunted House (S-SE)-FN..12-23-28
Haunted House ★ TRI..9-20-17
Haunted Manor ★ GAU..3-30-16
Haunted Pajamas ★ M..6-21-17
Haunted Ranch ★ DAV..9-13-25
Haunted Ship ★ TIF..1-29-28
Haunting Shadows ★ RC..1-18-20
Havana Widows-FN..11-25-33
Harvard, Here I Come-COL 3-31-42
Have a Heart-MGM..10-19-34
Haven't You Met Korff (German)-XX..1939
Having Wonderful Time-RKO..6-30-38
Havoc ★ F.....9-13-25
Havoc ★ ES.....3-30-16
Hawaii Calls-RKO.....2-25-38
Hawaiian Buckaroo-F...3-4-38
Hawaiian Nights-U....10-3-39
Hawk ★ VIT.....5-3-17
Hawk, The-HEW.....7-13-35
Hawk of the Hills ★ PAT..1929
Hawk's Nest ★ FN.....6-3-28
Hawthorne of the U. S. A. ★ PAR..11-30-19
Hayfoot-UA 1941
Hay Foot-UA.....1-8-42
Hay Foot, Straw Foot ★ PAR..6-29-19
Hay Que Educar a Mini (Spanish)-XX..1941
Hazardous Valleys ★ ELB..9-25-27
Hazel Kirke ★ PAT....2-10-16
He-AST 12-28-33
He Comes Up Smiling ★ ART..9-15-18
He Couldn't Say No-WA..4-4-38
He Couldn't Take It-MOP..12-13-33
He Did and He Didn't ★ TRI..2-10-16
He Knew Women-RKO..4-20-30
He Fell in Love with His Wife ★ PAR..2-17-16
He Learned About Women-PAR..3-2-33
He Loved an Actress-GN..4-11-38
He-Man's Country ★ RA..1936
He Married His Wife-F..1-18-40
He Stayed for Breakfast-COL..8-12-40
He Was Her Man-WA..5-18-34
He Who Gets Slapped ★ MG..11-2-24
Head Hunters of Papua-REI..9-7-32
Head Hunters of the South Seas ★ AE..1-21-23
Head of the Family ★ GOT..12-16-28
Head Over Heels ★ G..1922
Head Over Heels in Love-GB..2-5-37
Head Man ★ FN....10-7-28
Head Winds ★ U....3-22-25
Headin' East-COL 11-27-37
Headin' for Danger ★ FBO..12-23-28

Headin' for Rio Grande-GN..12-8-36
Headin' for Trouhle-BIF..9-6-31
Headin' Home ★ YAN..9-26-30
Hcadin' North ★ ARW..9-24-22
Headin' North-TIF....12-28-30
Headin' South ★ ART..3-21-18
Headin' Through ★ PHD..1924
Headin' West ★ U.....1-29-22
Headin' Westward ★ SYN..7-14-29
Headless Horseman ★ HOD..10-22-22
Headleys at Home, The-STH..12-1-38
Headline Crasher-CNN...4-6-37
Headline Shooter-RKO..10-21-33
Headline Woman, The-MOP..5-11-35
Headlines ★ AE.....1925
Heads Up . FBO.....1925
Heads Up-PAR.....10-12-30
Headwater ★ PON.....7-7-29
Healer, The-MOP.....5-28-35
Heart and Soul ★ F....6-14-17
Heart Bandit ★ MG..1-13-24
Heart Buster ★ F.....7-6-24
Heart in Pawn ★ EXI...1919
Heart Line ★ PAT....5-29-21
Heart o' the Hills ★ FN..12-7-19
Heart of a Clown ★ PAT..1928
Heart of a Child ★ RED..6-22-16
Heart of a Child ★ M..4-11-20
Heart of a Coward ★ RA..8-22-26
Heart of a Fool ★ FN..1920
Heart of a Follies Girl ★ FN..3-18-28
Heart of a Girl ★ WO..7-7-18
Heart of a Gypsy ★ HAL..12-7-19
Heart of a Hero ★ PBW..10-26-16
Heart of a Lion ★ F..12-27-17
Heart of a Painted Woman ★ M..1915
Heart of a Siren ★ FN..3-15-25
Heart of a Texan ★ ST...1922
Heart of a Woman ★ PEE..1921
Heart of Arizona-PAR...4-13-38
Heart of Broadway ★ RA..1928
Heart of Ezra Greer ★ PAT..10-4-17
Heart of Fire (Czechoslovakian)-XX..1939
Heart of Gold ★ WO....2-2-19
Heart of Humanity ★ U..1-4-19
Heart of Jennifer ★ PAR..9-9-15
Heart of Juanita ★ RC..12-7-19
Heart of Maryland ★ VIT..5-22-21
Heart of Maryland ★ WA..7-17-27
Heart of New York-WA..3-6-32
Heart of New York ★ CLA..2-24-16
Heart of Nora ★ PAR ...1916
Heart of Paris (French)-TRN..1-18-39
Heart of Paula ★ PAR..3-16-16
Heart of Rachael ★ HOD..10-6-18
Heart of Romance ★ F....1918
Heart of Salome ★ F..5-1-27
Heart of Tara ★ MT....3-9-16
Heart of Texas Ryan, The ★ SEL..2-22-17
Heart of the Blue Ridge ★ WO..10-21-15
Heart of the Golden West-REP..11-16-42
Heart of the North ★ DAV..9-25-21
Heart of the North-WA..12-22-38
Heart of the Rio Grande-REP..3-11-42
Heart of the Rockies-REP..1937
Heart of the Sunset ★ G..4-18-18
Heart of the West-PAR..7-7-36
Heart of the Wilds ★ ART..8-25-18
Heart of the Yukon ★ PAT..5-22-27
Heart of Twenty ★ RC..6-27-20
Heart of Wetona ★ SEL..12-29-18
Heart of Youth ★ PAR..9-14-19
Heart Punch-MAA....10-18-32
Heart Raider ★ PAR..6-10-23
Heart Song-F.....5-6-34
Heart Specialist ★ PAR..4-22-22
Heart Strings ★ F....1-4-20
Heart Thief ★ PDC..5-15-27
Heart Thief (German)-XX..1938
Heart to Heart ★ FN..8-19-28
Heart to Let, A ★ REA..7-24-21
Heart Trouble ★ FN..10-7-28
Heart's Desire-GB.....7-15-37
Heart's Desire ★ PAR...5-3-17
Heart's Haven ★ HOD..8-13-22
Heart's Melody-UFA...8-31-30
Heart's Revenge ★ F.....1918
Heartheat (French)-FRM..9-14-39
Hearthreak-F 10-18-31
Heartless Hushands ★ SU..11-22-25
Hearts Adrift ★ PAR....1914
Hearts Aflame ★ M..12-24-22
Hearts and the Highway ★ VIT..1915
Hearts and Fists ★ AE..2-28-26
Hearts and Masks ★ FED..1921
Hearts and Spangles ★ LUM..1926
Hearts and Spurs ★ F..8-2-25
Hearts are Trumps ★ M..12-12-20
Hearts Asleep ★ EXI....1919
Hearts Divided-FN.....6-9-36
Hearts in Bondage-REP..5-26-36
Hearts in Dixie-F.....3-3-29
Hearts in Exile-WA.....1929
Hearts in Love (German)-XX..1939
Hearts o' The Range ★ FOR..2-13-21
Hearts of Flint ★ ARW.....
Hearts of Humanity-MAJ..9-21-32
Hearts of Love ★ ARW.....
Hearts of Men ★ AN....9-2-28
Hearts of Men ★ WO..11-18-15
Hearts of Men ★ AB..4-13-19
Hearts of Oak ★ F....10-5-24
Hearts of Oak ★ PAR....1923
Hearts of the World ★ CWO..5-12-18
Hearts of Youth ★ F....1921
Hearts or Diamonds? ★ MT..5-2-18
Hearts Up ★ U.....1-2-21
Heartsease ★ G.....9-14-19
Heat Lightning-WA.....3-7-34
Heather, The (Polish)-XX..1938
Heaven on Earth ★ MGM..6-26-27
Heaven on Earth-U....12-20-31
Heaven With a Barhed Wire Fence-F 1-26-40
Heedless Moths ★ EQU..6-19-21
Hei Tiki-ED.....2-2-35
Heidi-F 10-12-37
Heideschulmeister Uwe Karsten (German)-UFA..4-17-34
Heights of Hazard ★ VIT..12-2-15
Heimat Am Rhein-XX..12-10-34
Heimaterde (German)-TRL..11-11-32
Heimatsklange ★ TRP..2-22-31
Heir of the Ages ★ PAR..6-28-17
Heir to the Hoorah ★ PAR..11-2-16
Heir to Trouhle-COL..12-17-35
Heiress at Coffee Dan's ★ FAT..12-21-16
Heiress for a Day ★ TRI..2-28-18
Heiress Blut (German)-UFA..9-28-36
Hej Rup (Czech)-XX....1941
Held hy the Enemy ★ PAR..10-3-20
Held hy the Law ★ U..2-20-27
Held for Ransom-GN..7-23-38
Held in Trust ★ M....8-15-20
Held to Answer ★ M..10-28-23
Helen of the North ★ PAR..9-9-15
Helen of Troy ★ FN (Reviewed as Private Life of Helen of Troy) 2-8-27
Helen's Babies ★ PRI..1-18-25
Helene (French)-FRM..1-26-38
Helion ★ PAT.....10-5-19
Heliotrope ★ PAR....11-28-20
Hell and High Water-PAR..12-16-33
Hell Below-MGM.....4-27-33
Hell Below Zero ★ TPE..6-28-31
Hell Bent ★ U.....6-23-18
Hell Bent for Frisco-WW..7-12-31
Hell Bent for Heaven ★ WA..5-9-26
Hell Bent for Love-COL..6-13-34
Hell Bound-TIF.....3-1-31
Hell Cat-COL.....7-7-34
Hell Cat ★ G.....12-8-18
Hell Diggers ★ PAR..8-28-21
Hell Divers-MGM.....12-27-31
Hell Fire Austin-TIF...6-22-32
Hell Harhor-UA.....2-23-30
Hell in the Heavens-F..12-12-34
Hell in the West (German)-XX..1940
Hell Morgan's Girl ★ BL..3-15-17
Hell on Earth-AEO....3-31-33
Hell Roarin' Reform ★ F..2-16-19
Hell Ship ★ CP.....8-26-28
Hell Ship ★ F.....2-15-20
Hell-Ship Morgan-COL..3-10-36
Hell to Pay Austin ★ FAT..8-10-16
Hell's Angels-UA.....8-24-30
Hell's Border ★ WET....1922
Hell's Cargo-FIA.....9-20-40
Hell's Crater ★ U.....
Hell's Mad ★ TRI....7-14-18

Hell's 400 ★ F.....5-30-26
Hell's Headquarters-
RKO..5-15-32
Hell's Heroes-U.....12-29-29
Hell's Highroad ★
PDC..8-30-25
Hell's Highway-RKO...9-27-32
Hell's Hinges ★ TRI..2-17-16
Hell's Hole ★ F.....1923
Hell's Holiday-SUR....7-19-33
Hell's House-CAP.....2-14-32
Hell's Island-COL.....7-20-30
Hell's Kitchen-WA.....7-12-39
Hell's Oasis ★ IND.....1921
Hell's Valley-NAT.....1931
Hell's Valley ★ BIF....1930
Helldorado-F 1-5-35
Hello, Annapolis-COL....8-5-42
Hello, Budapest
(Hungarian)-XX..11-18-35
Hello Cheyenne ★ F....5-13-28
Hello, Everybody!-
PAR..1-28-33
Hello Sister-WW.....3-9-30
Hello Sister-F.....4-14-33
Hello Sucker-U.....7-3-41
Hello Trouble-COL....10-12-32
Hellhounds of the Plains ★
GOO..1926
Hellship Bronson ★
GOT..5-6-28
Hellzapoppin-U 12-19-41
Help, Help Police ★ F..5-14-19
Help Me to Live
(Spanish)-XX..1938
Help Wanted Male ★
PAT..8-22-20
Help Yourself ★ G.....1921
Hennas Melodi (Swedish)-
XX..1942
Henpecked Husband
(Hungarian)-XX..1940
Henry Aldrich, Editor-
PAR..10-1-42
Henry Aldrich for President-
PAR..7-30-41
Henry and Dizzy-PAR..3-23-42
Henry Goes Arizona-
MGM..2-20-40
Her Accidental Husband ★
CBC..5-6-23
Her American Husband ★
TRI..1-24-18
Her American Prince ★
MT..8-3-16
Her Aviator ★ ARW.....
Her Beloved Enemy ★
PAT..1917
Her Beloved Villain ★
REA..1-2-21
Her Better Self ★
PAR..5-17-17
Her Big Adventure ★ KER.1926
Her Big Night ★ U..8-22-26
Her Bitter Cup ★ U..3-30-16
Her Body in Bond ★
MUR..6-23-18
Her Bodyguard-PAR.....8-5-33
Her Boy ★ M.....2-14-18
Her Cardboard Lover-
MGM..5-27-42
Her Code of Honor ★
TRB..3-19-19
Her Country First ★
PAR..9-1-18
Her Country's Call ★
MT..1917
Her Debt of Honor ★
M..1-27-16
Her Decision ★ TRI..5-12-18
Her Doctor (Polish)-XX..1938
Her Double Life ★ F..10-5-16
Her Elephant Man ★ F..2-1-20
Her Excellency the Governor ★
FAT..7-5-17
Her Face Value ★
PAR..11-16-21
Her Fatal Millions ★
M..7-22-23
Her Father Said So ★
FBO..1927
Her Father's Gold ★
MT..5-11-16
Her Father's Keeper ★
FAT..3-22-17
Her Father's Son ★
PAR..9-28-16
Her Fighting Chance ★
JAC..8-16-17
Her Final Reckoning ★
PAR..6-9-18
Her First Adventure-
(German)-XX..1940
Her First Beau-COL....6-11-41
Her First Elopement ★
REA..1-23-21
Her First Mate-U.....9-2-38
Her First Romance-
MOP..12-27-40
Her Five Foot Highness ★
U..4-3-20
Her Forgotten Past-
MAF..10-31-33
Her Game ★ UNI.....1919
Her Guardsman (German)-
XX..1938
Her Gilded Cage ★
PAR..8-20-22
Her Good Name ★
VAN..2-1-17
Her Great Hour ★
EQW..1-13-16
Her Great Match ★ M..9-16-13
Her Great Price ★ M..3-30-16
Her Greatest Chance ★
SEL..12-22-18
Her Greatest Love ★ F..4-26-17
Her Greatest Performance ★
TRI..8-3-19
Her Half Brother ★ CRP..1922
Her Honor, the Governor ★
FBO..8-1-26
Her Honor, The Mayor ★
F..8-22-20
Her Hour ★ PWO.....12-6-17
Her Husband Lies-
PAR..3-22-37
Her Husband's Friend ★ PAR..
Her Husband's Honor ★
AMU..8-11-13
Her Husband's Secret ★
FN..5-24-25
Her Husband's Secretary-
WB..3-22-37
Her Husband's Trade-Mark ★
PAR..2-26-22
Her Husband's Wife ★
IV..6-29-16
Her Inspiration ★ M.....1918
Her Jungle Love-PAR..3-22-38
Her Kingdom of Dreams ★
FN..10-5-19
Her Life and His ★
PAT..2-8-17
Her Little Highness
(Swedish)-SCA..5-9-40
Her Lord and Master ★
VIT..1921
Her Love Story ★
PAR..10-12-24
Her Mad Bargain ★ FN..1922
Her Mad Night-MAF..10-12-32
Her Majesty ★ AE.....1922
Her Majesty, Love-FN..11-29-31
Her Man ★ PAT.....8-25-18
Her Man-PAT.....9-21-30
Her Man O'War ★
PDC..10-24-26
Her Market Value ★ PDC..1925
Her Master's Voice-
PAR..2-21-36
Her Maternal Right ★
WO..5-11-16
Her Mistake ★ FCH.....1918
Her Moment ★ RAL..7-21-18
Her Marriage Vow ★
WA..1924
Her Mother's Secret ★ F..1916
Her New York ★ PAT..1917
Her Night of Nights ★
U..6-25-22
Her Night of Romance ★
FN..11-30-24
Her Official Fathers ★
TRI..4-26-17
Her One Mistake ★ F....1918
Her Only Way ★ SEL..8-25-18
Her Own Free Will ★
PDC..9-14-24
Her Own Money ★
PAR..2-6-22
Her Own People ★
PAR..2-15-17
Her Own Story ★ GOO..1926
Her Own Way ★ M.....1921
Her Price ★ F.....7-14-18
Her Private Affair-PAT..1929
Her Private Life-FN....1929
Her Purchase Price ★
RC..8-31-19
Her Reputation ★ FN....1923
Her Resale Value-MAF..6-21-33
Her Right to Live ★
VIT..1-18-17
Her Sacrifice ★ SAN..1-30-27
Her Second Chance ★
FN..4-25-26
Her Second Husband ★
EMU..1-10-18
Her Secret ★ VIT.....5-3-17
Her Secret-IDE.....12-19-33
Her Silent Sacrifice ★
SEL..1-17-18
Her Sister ★ EMU.....1-3-18
Her Sister from Paris ★
FN..8-30-25
Her Sister's Rival ★
PAT..12-6-17
Her Social Value ★
FN..2-19-22
Her Song of Love-HUR..6-26-35
Her Soul's Inspiration ★
BL..1-11-17
Her Splendid Folly-
PRG..10-28-33
Her Story ★ SEC.....1922
Her Strange Desire-
POP..8-5-32
Her Strange Wedding ★
PAR..6-21-17
Her Sturdy Oak ★ REA..8-7-21
Her Summer Hero ★
FBO..12-25-27
Her Surrender ★ IV..10-26-16
Her Temporary Husband ★
FN..12-16-23
Her Temptation ★ F....5-10-17
Her Unborn Child-
WIP..10-10-33
Her Unwilling Husband ★
PAT..11-21-20
Her Way of Love ★
AM..8-25-29
Her Wedding Night-
PAR..9-28-30
Her Wild Oat ★ FN....2-12-28
Her Winning Way ★
REA..9-25-21
Here Comes Carter!-
FN..11-14-36
Here Come Cookie-
PAR..9-10-35
Here Comes Happiness-
WA..5-14-41
Here Comes Mr. Jordan-
COL..7-30-41
Here Comes the Band-
MGM .9-21-35

Here Comes the Bride ★ PAR.....
Here Comes the Groom-PAR..5-16-34
Here Comes the Navy-WA..6-28-34
Here Comes Trouble-F..3-7-36
Here He Comes ★ SIE....1927
Here I Am a Stranger-F..10-3-39
Here Is a Man, See: All That Money Can Buy.
Here Is Ireland-IAM...10-9-40
Here Is My Heart-PAR..12-22-34
Here We Go Again-RKO..8-28-42
Here's Flash Casey-GN..10-20-37
Here's to Romance-F..8-27-35
Heredity ★ WO.....8-11-18
Heritage (French)-XX....1940
Heritage ★ ROU.....8-15-20
Heritage of Hate ★ RED..11-9-16
Heritage of the Desert ★ PAR..1-27-24
Heritage of the Desert-PAR..3-11-33
Heritage of the Desert-PAR..3-17-39
Hermine und die Sieben Aufrechten (German)-XX..9-24-35
Hero ★ PRE.....1-14-23
Hero for a Day-U....11-16-39
Hero for a Night ★ U..11-27-27
Hero of Submarine D-2 ★ VIT..1916
Hero of the Big Snows ★ WA..1926
Hero of the Circus ★ U..12-16-28
Hero of the Hour ★ U.....
Hero on Horseback ★ U..7-24-27
Heroes ★ PAR.....
Heroes All ★ IML....10-25-31
Heroes and Husbands ★ FN..1922
Heroes for Sale-FN....7-22-33
Heroes in Blue ★ RA..1-8-28
Heroes in Blue-MOP..11-20-39
Heroes of the Alamo-COL..8-5-37
Heroes of the Arctic-AM..9-29-34
Heroes of the Hills-REP..7-29-38
Heroes of the Marne (French)-SPE..4-26-39
Heroes of the Night ★ LUM..1-16-27
Heroes of the Range-COL..8-18-36
Heroes of the Saddle-REP..1-23-40
Heroes of the Sea (Russian)-ARQ..1941
Heroes of the Street ★ WA..12-24-23
Heroic Lover ★ RAL..3-16-30
Herr Husassistenten (Swedish)-XX..1941
Herr Kobin Geht Auf Abenteur (German-UFA..11-27-35
Hertha's Erwachen-PRX..3-13-33
Herzblut (German)-TRL..10-4-32
Hesper of the Mountains ★ VIT..1916
Hetenkent, Egyszer (Hungarian)-DAN..10-21-37
Heulla (Spanish)-XX....1940
Heute Nacht-Eventuell-XX..7-7-33
Hey, Hey, Cowboy ★ U..4-17-27
Hey, Rube! ★ FBO..3-10-29
Hi, Gaucho-RKO.....3-3-36
Hi, Neighbor-REP.....7-23-42
Hi, Nellie-WA.....2-1-34
Hi-Yo Silver-REP.....4-16-40
Hickville to Broadway ★ F..9-4-21
Hide-Out-MGM 8-18-34
Hidden Aces ★ PAT...8-21-27
Hidden Children ★ M....4-5-17
Hidden Code ★ PI.....1920
Hidden Enemy-MOP.....1940
Hidden Fires ★ G....11-24-18
Hidden Gold-PAR.....5-24-40
Hidden Gold-U.....3-22-33
Hidden Hand, The-WA..9-23-42
Hidden Light ★ COM....1921
Hidden Loot ★ U....10-25-25
Hidden Menace-ALL....4-10-40
Hidden Pearls ★ PAR..2-7-18
Hidden Power-COL....5-24-39
Hidden Scar ★ BRA..10-5-16
Hidden Spring ★ M....8-2-17
Hidden Truth ★ SEL....2-2-19
Hidden Valley ★ PAT..11-30-16
Hidden Way ★ AE.....1926
Hidden Woman ★ AR....1922
Hideaway-RKO 7-23-37
Hideaway Girl-PAR....1-14-37
Highways by Night-RKO..8-10-42
Hideout-U 4-13-30
Hideout in the Alps-GN.4-26-38
Higgins Family-REP....9-7-38
High and Handsome ★ FBO..9-6-25
High Command-GN....7-28-38
High Finance ★ F....4-19-17
High Flyer ★ RA....11-7-26
High Flyers-RKO.....12-15-37
High Gear-GOS.....3-22-33
High Hand ★ PAT....9-19-26
High Hat ★ FN.....3-20-27
High Heels ★ U.....10-16-21
High-Jacking Rustlers ★ RA..1926
High Play ★ AMU....4-19-17
High Pockets ★ AMU....1919
High Pressure-WA.....1-31-32
High Road ★ BOL.....1922
High School-F.....1-8-40
High School Girl-BFP..3-16-35
High School Hero ★ F..11-6-27
High Sierra-WA.....1-20-41
High Sign ★ M.....
High Sign ★ U.....1921
High Society Blues-F..4-20-30
High Speed ★ HAL....1-11-20
High Speed-COL.....4-10-32
High-Speed Lee ★ ARW.....
High Stakes ★ TRI....5-26-18
High Stakes-RKO.....5-31-31
High Steppers ★ FN.....1926
High Tension-F.....6-16-36
High Tide ★ TRI.....9-1-18
High Treason-OLM....1-29-37
High Treason-TIF.....1930
High Voltage-PAT.....7-28-29
High, Wide and Handsome-PAR..7-22-37
Highbinders ★ AE.....5-2-26
Higher Learning (German)-XX..1939
Highest Bid ★ AMU..6-29-16
Highest Bidder ★ G.....1921
Highest Law ★ SEZ.....1921
Highest Trump ★ VIT..1-26-19
Highway of Hope ★ PAR..5-24-18
Highway Patrol-COL....8-5-38
Highway West-WA.....8-14-41
Hilda Unde Die 4 P. S. (German)-XX..1941
Hilde Peterson, Postlabernd (German)-UFA..7-6-37
Hillbilly Blitzkrieg-MOP 8-17-42
Hill Billy ★ APA....3-23-24
Hillcrest Mystery ★ PAT..4-11-18
Hills of Hate ★ ARW....1921
Hills of Kentucky ★ WA..2-27-27
Hills of Missing Men ★ AE..1922
Hills of Old Wyoming-PAR..4-13-37
Hills of Peril ★ F....5-15-27
Hinton's Double ★ PAT..4-26-17
Hips, Hips Hooray-RKO..1-24-34
Hired Man ★ PAR.....1-31-18
Hired Wife-U.....9-9-40
Hired Wife-PIN.....2-1-34
Hirsekorn Greift Ein (German)-CAP..6-15-32
His Back Against the Wall ★ G..5-21-22
His Best Friend (German)-XX..1938
His Birthright ★ HWA..9-15-18
His Bonded Wife ★ M..12-1-18
His Bridal Night ★ SEL..7-27-19
His Brother's Keeper ★ PI..1921
His Brother's Place ★ M..1919
His Brother's Wife ★ BRA..6-1-16
His Brother's Wife-MGM..8-1-36
His Buddy's Wife ★ AE..7-19-25
His Captive Woman (PT)-FN..4-7-29
His Children's Children ★ PAR..11-11-23
His Darker Self ★ PDC..3-30-24
His Daughter is Peter (German)-XX..1938
His Daughter Pays ★ DOO..1919
His Debt ★ RC.....2-25-19
His Divorced Wife ★ U..11-9-19
His Dog ★ PAT.....8-28-27
His Double Life-PAR..12-16-33
His Enemy, The Law ★ TRI..6-16-18
His Exciting Night-U.....1938
His Family Tree-RKO..9-17-35
His Father's Son ★ M..3-22-17
His Father's Wife ★ WO..1919
His Fighting Blood-AMB..10-7-35
His First Command-PAT..1930
His Foreign Wife ★ PAT..10-23-27
His Forgotten Wife ★ FBO..4-6-24
His Girl Friday-COL....1-5-40
His Glorious Night-MGM..10-6-29
His Greatest Battle ★ AY..1926
His Greatest Gamble-RKO..8-18-34
His Greatest Sacrifice ★ F..5-1-21
His Greatest Success (German)-CAO..1938
His Hour ★ MG.....9-14-24
His House in Order ★ PAR..3-14-20
His Jazz Bride ★ WA..5-2-26
His Last Battle ★ EXH..1928
His Last Dollar ★ PAR..1914

His Last Haul ★ FBO..3-17-29
His Last Race ★ GOL..9-9-23
His Late Excellency ★ UFA..1929
His Life for His Country (German)-X..1938
His Lucky Day (PT)-U..1929
His Majesty, Bunker Bean ★ PAR..4-18-18
His Majesty, Bunker Bean ★ WA..9-20-25
His Majesty the American ★ UA..9-28-19
His Master's Voice ★ LUM..10-25-25
His Mortgaged Wife ★ U..1918
His Mother's Boy ★ PAR.1-3-18
His Mystery Girl ★ U..12-23-23
His Neighbor's Wife ★ PAR..1913
His New York Wife ★ PRE..11-12-26
His Nibs ★ EXC.....1922
His Night Out-U.....10-19-35
His Official Fiancee ★ PAR..5-19-18
His Old Fashioned Dad ★ PAR..1917
His Own Home Town ★ PAR..5-19-18
His Own Law ★ G.....2-6-21
His Own Law ★ SR.....1924
His Own People ★ VIT..1-3-18
His Parisian Wife ★ ART..1-19-19
His People ★ U.....11-15-25
His Picture in the Papers ★ FAT..2-10-16
His Private Life ★ PAR..11-18-28
His Private Secretary-SHP..6-6-33
His Rise to Fame ★ EXP..3-20-27
His Robe of Honor ★ HOD..1-31-18
His Royal Highness ★ PWO..3-7-18
His Secretary ★ MG..12-27-25
His Supreme Moment ★ FN..4-19-25
His Sweetheart ★ PAR..2-1-17
His Temporary Wife ★ HOD..1-25-20
His Tiger Lady ★ PAR..6-3-28
His Wife's Friend ★ PAR..2-15-20
His Wife's Good Name ★ VIT..9-14-16
His Wife's Husband ★ AR..5-14-22
His Wife's Money ★ SEZ..2-29-20
His Woman ★ U.....
His Woman-PAR.....12-6-31
History Is Made at Night-UA..3-8-37
History of the Inquisition (Spanish)-XX..1938
Hit and Run ★ U....8-10-24
Hit of the Show (PT)-FBO..7-1-28
Hit or Miss ★ WO....3-16-19
Hit the Deck-RKO....1-19-30
Hit the Road-U.....7-3-41
Hit Parade, The-REP....4-3-37
Hit Parade of 1941, The-REP..10-15-40
Hit the Saddle-REP.....1937
Hit-The-Trail-Haliday ★ ART..6-9-18
Hitch Hike Lady-REP..12-17-35
Hitch Hike to Heaven-INV..3-13-36
Hitchin' Posts ★ U....8-29-20
Hitler's Reign of Terror-JEW..4-27-34
Hittin' the Trail-GN..9-13-37
Hitting a New High-RKO..12-3-37
Hitting the High Spots ★ M..12-8-18
Hitting the Trail ★ WO..12-8-18
Hjartats Rost (Swedish) PAR..6-28-31
Ho Perduto Mio Marito (Italian)-ESP..11-1-39
Hoarded Assets ★ VIT..12-22-18
Hobbs in a Hurry ★ PAT..10-6-18
Hochzeit Am Wolfgangsee-XX..11-19-34
Hochzeitsreise (German)-UFA..1939
Hogan's Alley ★ WA..11-29-25
Hogueras En La Noche (Spanish)-XX..3-22-37
Hold Back the Dawn-PAR..7-31-41
Hold Devil ★ AEP.....1928
Hold 'Em Jail-RKO....8-20-32
Hold 'Em Navy-PAR..10-19-37
Hold 'Em Yale ★ PAT..8-5-28
Hold 'Em Yale-PAR...4-27-35
Hold Everything-WA....3-30-30
Hold Me Tight-F.....5-20-33
Holt That Co-ed-F....9-16-38
Hold That Girl-F.....3-24-34
Hold That Ghost-U....7-30-41
Hold That Kiss-MGM..5-12-38
Hold That Lion ★ PAR..9-12-26
Hold That River ★ HOC..7-1-36
Hold That Woman-PRC..7-12-40
Hold the Press-COL....12-1-33
Hold Your Breath ★ PDC..6-1-24
Hold Your Horses ★ G..2-6-21
Hold Your Man-U....10-27-29
Hold Your Man-MGM...7-1-33
Holdane of the Secret Service ★ HOU..1922
Hole in the Wall-PAR..4-21-29
Hole in the Wall ★ M.11-27-21
Holiday-PAT 6-15-30
Holiday-COL 5-20-38
Holiday Inn-PAR.....6-15-42
Hollow of Her Hand ★ SEL 1-5-19
Holy Terror-F 7-19-31
Hollywood ★ PAR 8-5-23
Hollywood Boulevard-PAR 8-4-36
Hollywood Cavalcade-F..10-4-39
Hollywood, Ciudad de Ensueno-XX..4-10-34
Hollywood Cowboy-RKO..5-4-37
Hollywood Hoodlum-REG 6-21-34
Hollywood Hotel-WA..12-27-37
Hollywood Party-MGM..5-25-34
Hollywood Revue of 1929-M-G-M..8-18-29
Hollywood Round-Up-COL 10-19-37
Hollywood Speaks-COL...7-1-32
Hollywood Stadium Mystery-REP..2-28-38
Holy Devil ★ EUR.....1928
Holy Terror-F 1-2-37
Holzapfel Weiss Alles-CAP 1-12-33
Home ★ U 1919
Home ★ INC 8-10-16
Home Breaker ★ PAR..5-4-19
Home Coming Song (Spanish)-XX..1940
Home Is Calling (German)-UFA..1938
Home James ★ U.....9-23-28
Home Keeping Hearts ★ AE 10-2-21
Home Made ★ FN.....12-25-27
Home Maker ★ U.....7-26-25
Home in Wyomin'-REP..4-29-42
Home on the Prairie-REP 2-6-39
Home on the Range-PAR 2-8-35
Home Stretch ★ PAR..5-8-21
Home Struck ★ FOB..1-16-27
Home Stuff ★ M.....6-19-21
Home Talent ★ APR..6-19-21
Home Town Girl ★ PAR 5-25-19
Home Towners-WA....10-28-28
Home Trail ★ VIT.....4-4-18
Home Wanted ★ WO...6-29-19
Homecoming (German)-UFA..1938
Homecoming, The (S-SE)-PAR..11-25-28
Homer Comes Home ★ PAR 7-4-20
Homesick (S-SE)-F ...1-27-29
Homespun ★ PAT.....1919
Homespun Fo'ks ★ APR 9-5-20
Homespun Vamp ★ PAR..1922
Homeward Bound ★ PAR 8-19-23
Homicide Bureau-COL ..2-2-39
Homicide Squad-U 8-30-31
Honest Hutch ★ G ...9-19-20
Honest Man ★ TRI.....1918
Honesty—the Best Policy ★ F 9-12-26
Honey-PAR 3-30-30
Honey Bee, The ★ PAT.5-23-30
Honeymoon ★ M-G-M ..8-11-29
Honeymoon ★ SEL 1917
Honeymoon Abroad ★ WW 5-5-29
Honeymoon Deferred-U..2-19-40
Honeymoon Express ★ WA 1926
Honeymoon Flats ★ U.11-25-28
Honeymoon for Three-WA 2-10-41
Honeymoon Hate ★ PAR 12-25-27
Honeymoon in Bali-PAR.9-19-39
Honeymoon Lane-PAR...8-2-31
Honeymoon Limited-MOP 6-25-35
Honeymoon Ranch ★ LUB 10-24-20
Honeymoon's Over, The-F 12-20-39
Honeysuckle, The (Spanish)-XX..1939
Hong Kong Nights-FD.12-24-35
Honky Tonk-WA 6-9-29
Honky Tonk-MGM 9-15-41
Honolulu-MGM 2-3-39
Honolulu Lu-COL 1941
Honor ★ ACA 9-15-29
Honor ★ AM 1928
Honor Among Lovers-PAR 3-1-31
Honor Among Men ★ F..1924
Honor Bound ★ F 1928
Honor Bound ★ U ...11-7-20
Honor First ★ F 1922
Honor of His House ★ PAR 4-18-18
Honor of Mary Blake ★ BL 12-14-16
Honor of the Family-FN 10-18-31
Honor of the Mounted-MOP 9-29-32

Honor of the Press-MAF 7-14-32
Honor System ★ F ...5-3-17
Honor Thy Name ★ 1NC 7-27-16
Honor's Altar ★ TRI...3-2-16
Honor's Cross ★ G.....5-2-18
Honorable Algy ★ 1NC..11-2-16
Honorable Cad ★ U.....
Honorable Friend ★ PAR 8-31-16
Honraras A Tus Padres (Spanish)-XX..4-9-37
Hoodlum ★ FN 9-7-19
Hoodman Blind ★ F...1-20-24
Hoodoo Ann ★ FAT...4-6-16
Hoodoo Ranch ★ ARC...1926
Hoof Marks ★ PAT..12-11-27
Hoofbeats of Vengeance ★ U 6-9-29
Hook and Ladder ★ U..1-6-24
Hook and Ladder No. 9 ★ FBO..10-16-27
Hook, Line and Sinker-RKO..12-14-30
Hoopla-F 12-2-33
Hoop-La ★ EXI 1919
Hoops of Steel ★ HOD .....
Hooray for Love-RKO..5-20-35
Hoosier Romance ★ SEL 8-25-18
Hoosier Schoolboy, The-MOP..6-29-37
Hoosier Schoolmaster ★ PDC 3-30-24
Hoosier Schoolmaster, The-MOP..4-9-35
Hop, the Devil's Brew ★ BL..2-24-16
Hop-A-Long Cassidy-PAR 7-30-35
Hopalong Cassidy Returns-PAR..10-12-36
Hopalong Rides Again-PAR 8-17-37
Hope ★ M 1920
Hope Chest ★ PAR...1-12-19
Hopeless Case, The (German)-XX..1939
Hopper ★ TRI 2-7-18
Horizon-AM 5-13-33
Hornet's Nest ★ VIT..7-13-19
Horse Ate the Hat ★ MOV 9-6-31
Horse Feathers-PAR....8-12-32
Horse Shoes ★ PAT....4-24-27
Horseman of the Plains ★ F..3-18-28
Horror Island-U 4-4-41
Hostage ★ PAR 9-27-17
Hot Curves-TIF 7-6-30
Hot for Paris-F 1929
Hot Heels ★ U.....6-10-28
Hot Heiress-FN 3-15-31
Hot Money-WA 7-25-36
Hot News ★ PAR 7-29-28
Hot Off the Press-VIC..10-9-35
Hot Pepper-F 1-21-33
Hot Saturday-PAR 11-5-32
Hot Spot, See: I Wake Up Screaming.
Hot Steel-U 6-26-40
Hot Stuff-FN 4-21-29
Hot Tip-RKO 8-20-35
Hot Water ★ PAT.....11-2-24
Hot Water-F 11-10-37
Hotel Continental-TIF ..3-20-32
Hotel du Nord (French)-XX..1940
Hotel Du Nord (French)-LOP..1-8-41
Hotel for Women-F ..8-28-39
Hotel Haywire-PAR ...6-15-37
Hotel Imperial ★ PAR..1-9-27
Hotel Imperial-PAR ..5-17-39
Hotel Kikelet (Hungarian)-HUN..11-3-37
Hotel Sacher (German)-UFA..1939
Hotel Variety-SCR 1-4-33
Hotels of Lunatics (Spanish)-XX..1939
Hottentot ★ FN 12-17-22
Hottentot-WA 9-2-29
Hound of Silver Creek ★ U..9-2-28
Hound of the Baskervilles-FD..4-10-32
Hound of the Baskervilles ★ FBO..9-17-22
Hound of the Baskervilles, The -F..3-27-39
Hour Before Dawn ★ PAR.1913
Hour of Reckoning ★ DAV 12-11-27
House Across the Bay, The UA..3-1-40
House Built Upon Sand ★ FAT..1-18-17
House Divided ★ FCH....1919
House Divided, A-U...1-10-32
House of a Thousand Candles ★ SEL..9-9-15
House of a Thousand Candles, The-REP..4-3-36
House of Danger-HOL.11-10-34
House of Death (Russian)-AM..8-13-32
House of Errors-PRC..3-26-42
House of Fear ★ PAT..12-9-15
House of Fear, The-U..6-5-39
House of Glass ★ SEL..3-7-18
House of Gold ★ M..6-30-18
House of Greed-AM...8-15-34
House of Horror (PT)-FN..6-23-29
House of Intrigue ★ EXI.1919
House of Lies ★ PAR..9-21-16
House of Mirrors ★ MT.8-10-16
House of Mirth ★ M...8-11-18
House of Mystery ★ ARW.....
House of Mystery-COL..1-6-38
House of Mystery-MOP..6-4-41
House of Rothschild-UA.3-8-34
House of Scandal ★ TIF.7-15-28
House of Secrets-CHE..5-26-29
House of Shame ★ CHE.8-26-28
House of Silence ★ PAR 4-18-18
House of Solomon ★ AR..1922
House of Tears ★ M..12-16-15
House of Temperly ★ PAR....
House of the Golden Window ★ PAR..8-10-16
House of the Orge (Snanish)-XX..1939
House of the Seven Gables, The-U..4-18-40
House of the Tolling Bell ★ PAT..9-5-20
House of Toys ★ PAT.5-30-20
House of Whispers ★ HOD 9-26-20
House of Youth ★ PDC 11-30-24
House on 56tb Street-WA 12-2-33
House That Jazz Built ★ REA..5-15-21
House Without Children ★ FIL..8-10-19
Housekeeper's Daughter, The -UA..9-14-39
Housemaster-ALL 1939
Housewife-WA 8-11-34
How Baxter Butted in ★ WA..7-5-25
How Britain Prepared ★ PA1..6-1-16
How Could You, Caroline? ★ PAT..5-2-18
How Could You, Jean? ★ ART..6-16-18
How Green Was My Valley-F..10-29-41
How He Lied to Her Husband -BI..1-18-31
How Molly Made Good ★ STE..10-14-15
How to Educate a Wife ★ WA..8-17-24
How to Handle Women ★ U..7-8-28
How Women Love ★ BB 8-27-22
Howards of Virginia, The -COL..9-3-40
Hoy Comienza La Vida (Spanish)-KIO..6-30-36
Huapango (Spanish)-XX..1938
Huck and Tom ★ PAR.3-14-18
Huckleberry Finn ★ PAR 2-29-20
Huckleberry Finn-PAR...8-9-31
Huckleberry Finn, See: Adventures of Huckleberry Finn.
Hudson's Bay-F 12-24-40
Huddle-MGM 5-29-32
Hugon, The Mighty ★ U..10-13-18
Hula ★ PAR 9-4-27
Hulda from Holland ★ PAR 7-20-16
Hullabaloo-MGM 10-29-40
Human Beast (French)-JUN..2-23-40
Human Cargo-F 4-21-36
Human Clay ★ IV 1919
Human Collateral ★ VIT.1920
Human Driftwood ★ EQW 4-13-16
Human Hearts ★ U ...7-16-22
Human Monster, The-MOP..3-12-40
Human Passions ★ TY..1919
Human Side-U 9-15-34
Human Stuff ★ U.....6-20-20
Human Targets-BIF ..1-24-32
Human Tornado ★ FBO.6-28-25
Human Wreckage ★ FBO 7-1-23
Humanity-F 4-22-33
Humdrum Brown ★ HOD 4-18-18
Humoresque ★ PAR ...5-9-20
Humming Bird ★ PAR..1-20-24
Hun Within ★ PAR ...9-1-18
Hunch ★ M 10-9-21
Hunchback ★ FGU 1928
Hunchback of Notre Dame ★ U..9-16-23
Hunchback of Notre Dame, The -RKO..12-15-39
Hundredth Chance ★ STL 1-2-21
Hungarian Nights ★ AGF 6-8-30
Hungarian Rhapsody (S-SE)-PAR..8-11-29
Hungry Eyes ★ BL...3-14-18
Hungry Heart ★ PBW..1-25-17
Hungry Heart ★ PAR.11-29-17
Hungry Heart ★ G....12-3-22
Huns Within Our Gates ★ ARW
Hunted-RKO 1929
Hunted Men ★ SYN...5-25-30
Hunted Men-PAR 5-14-38
Hunted People ★ ABA.10-14-28
Hunted Woman ★ VIT..3-9-16
Hunted Woman ★ F...3-29-25
Huntin' Trouble ★ PHD..1924
Hunting Big Game in Africa ★ U..1-14-23
Hunting of the Hawk ★ PAT..4-5-17
Hunting Tigers in India-TPE..10-27-29
Huntingtower ★ PAR ...1928
Huntress ★ FN 10-7-23

Huntress of Men ★ U..4-27-16
Hurra! Ein Junge (German)-CAP..6-24-32
Hurrah I'm a Papa (German)-XX..1940
Hurrah, I'm Alive ★ UFA 6-22-30
Hurricane-COL 11-3-29
Hurricane, The-UA ...11-10-37
Hurricane Horseman ★ ARC 1926
Hurricane Horseman-WK 10-11-31
Hurricane Kid ★ U..12-28-24
Hurricane's Gal ★ FN..7-30-22
Hurricane Smith-REP ..7-18-41
Hurry, Charlie, Hurry-RKO..7-10-41
Husband and Wife ★ BRA 8-24-16
Husband Hunter ★ F ..9-19-20
Husband Hunters ★ TIF..1927
Husband's Holiday-PAR..1-3-32
Husbands and Lovers ★ FN 12-28-24
Husbands and Lovers ★ RIM 11-27-27
Husbands and Wives ★ GAU 1920
Husbands by Proxy ★ FFS.1928
Husbands for Rent ★ WA 9-30-28
Hush ★ EQU 5-1-21
Hush Money ★ PAR ..11-27-21
Hush Money-F 7-12-31
Hushed Hour ★ GAR....1919
Huszarserelem (Hungarian)-DAN..4-24-35
Hutch of the U. S. A. ★ STE..8-10-24
Hypnotized-WW 12-17-32
Hypocrisy ★ F 6-8-16
Hypocrites ★ PAR 1914
Hypocrites ★ PS .....
Hypocrites ★ LON 5-12-18
Hyppolit, A lakaj-ICE..1-20-33

I

I Accuse (French)-MAB..1940
I Am a Criminal-MOP..12-2-38
I Am a Fugitive from a Chain Gang-WA..10-21-32
I Am a Thief-WA 1-2-35
I Am From Siam-PIC...9-6-31
I Am Guilty ★ APR...4-24-21
I Am In Oberbayern (German) -UFA..1939
I Am the Law ★ AFF..5-7-22
I Am the Law-COL...8-24-38
I Am the Man ★ CHA...1924
I Am the Woman ★ KRE.1921
I Am Suzanne-F 1-19-34
I Believe ★ TCS 7-5-17
I Believed in You-F...4-10-34
I Can Explain ★ M...2-19-22
I Can't Escape-BEA.....7-5-34
I Can't Give You Anything But Love, Baby-U..5-21-40
I Conquer the Sea-ACD.1-16-36
I Cover Chinatown-ST..8-25-36
I Cover the War-U....6-29-37
I Cover the Waterfront-UA 5-19-33
I Do ★ AE 1921
I Defy ★ ARI.....1922
I Demand Payment-IML 12-13-38
I Dream Too Much-RKO 11-27-35
I Due Sergenti (Italian)-XX..11-29-39
I Found Stella Parish-FN 11-2-35
I Give My Life (French)-AFE..1941
I Give My Love-U 7-17-34
I Hate Women-GOS ...7-11-34
I Have Lived-CHE ...7-19-33
I Killed That Man-MOP 11-10-41
I Kiss Your Hand Madame (S-SE)-SDC..8-30-32
I Like It That Way-..4-11-34
I Like Your Nerve-FN..9-13-31
I Live for Love-WA..10-18-35
I Live My Life-MGM..10-14-35
I Live on Danger-PAR..9-16-42
I Lost My Heart in Heidelberg ★ WIN..1928
I Love You ★ TRI....1-10-18
I Love You Again-MGM.8-8-40
I Love That Man-PAR.7-8-33
I Loved a Woman-FN.9-21-33
I Loved You Wednesday-F 6-16-33
I Married a Doctor-FN.3-31-36
I Married a Spy-GN...7-11-38
I Married a Witch-UA..10-22-42
I Married an Angel-MGM 5-21-42
I Married Adventure-COL 9-25-40
I Met a Murderer-YOR.9-28-39
I Met Him in Paris-PAR.5-24-37
I Met My Love Again-UA 1-8-38
I Promise to Pay-COL.2-18-37
I Sell Anything-FN...12-26-34
I Stand Accused-REP..10-19-38
I Stand Condemned-UA..6-9-36
I Stole a Million-U....8-22-39
I Take This Oath-PRC.6-25-40
I Take This Woman-MGM 1-31-40
I Take This Woman-PAR 6-14-31
I Tre Innamorato (Italian)-PIE..6-24-37
I Wake Up Screaming-F 10-17-41
(Reviewed as "Hot Spot")
I Want a Divorce-PAR.10-4-40
I Wanted Wings-PAR..3-27-41
I Want My Man ★ FN.4-19-25
I Want to Be a Mother (Yiddish)-JEF..3-15-37
I Want to Forget ★ F.12-29-18
I Was a Captive of Nazi Germany-MAW..8-4-36
I Was a Convict-REP...3-6-39
I Was a Spy-F.....1-13-34
I Was an Adventuress-F.5-24-40
I Was a Prisoner on Devil's Island-COL..8-4-41
I Was Framed-WA.....4-8-42
I Was to Blame (Italian)-XX..5-15-40
I Will Repay ★ VIT..11-15-17
Ibanez' Torrent ★ M-G-M 3-7-26
Ice-Capades-REP 8-20-41
Ice Capades Revue-REP 12-21-42
Ice Flood ★ U.....9-19-26
Ice Follies of 1939, The-MGM..3-7-39
Icebound ★ PAR 3-9-24
Iced Bullet ★ INC.....2-1-17
Iceland-F 8-12-42
Iceland Fishermen (French)-DUW..9-21-35
Ich Glaub Nie Mehr an Eine Frau-BAV..10-13-33
Ich Kenn Dich Nicht und Liebe Dich (German)-XX..11-19-35
Ich Sehne Mich Nach Dir (German)-XX..9-9-36
Ich Sing Mich in Dein Herz Hinein (German)-XX..6-4-35
Ich und die Kaiserin (Germany)-UFA..1935
Ich Will Nicht Wissen Wer du Bist-INW..2-17-33
I'd Give My Life-PAR.7-28-36

19,169 TITLES

Idaho Kid-GN 8-6-36
Idaho Red (S-SE)-RKO.4-28-29
Idiot's Delight-MGM ...1-31-39
Idle Class ★ FN.....10-2-21
Idle Hands ★ PI.....1921
Idle Rich-M-G-M 6-23-29
Idle Rich ★ M.....11-6-21
Idle Tongues ★ FN...12-14-24
Idle Wives ★ U.....9-28-16
Idler ★ F 1914
Idol Dancer ★ FN....3-23-20
Idol of the Crowds-U..9-30-37
Idol of the North ★ PAR 5-22-21
Idol of the Stage ★ GAU 1-27-16
Idolaters ★ TRI 9-13-17
Idolos de la Radio (Spanish)-XX..7-5-35
Idols of Clay ★ PAR..11-23-20
If I Had a Million-PAR 12-3-32
If I Had My Way-U...4-30-40
If I Marry Again ★ FN 1-18-25
If I Were Free-RKO..12-8-33
If I Were King ★ F...7-4-20
If I Were King-PAR...9-19-38
If I Were Queen ★ FBO 10-22-22
If I Were Single ★ WA..1-1-28
If Marriage Fails ★ FBO 6-14-25
If My Country Should Call ★ RED..9-7-16
If Only Jim ★ U.....2-27-21
If Women Only Knew ★ RC..5-29-21
If War Comes (Russian)-AM..7-18-38
If Winter Comes ★ F...9-9-23
If You Believe It, It's So ★ PAR..7-16-22
If You Could Only Cook-COL..12-27-35
Igdenbu ★ AM 12-7-30
Igloi Diakok (Hungarian)-XX..5-25-35
Igloo (S-SE)-U 1932
Ihr Groesster Erfolg (German)-CAO..2-18-38
Ihre Hoheit Befiehlt (German)-UFA..11-8-31
Ihre Majestaet Die Liebe-WA..2-8-33
Il Barone Di Corbo (Italian)-XX..1941
Il Cappollo A Tre Punte (Italian)-NUO..9-30-36
Il Corraggio Della Dioventu Mussaliniania (Italian)-WO..2-6-36
Il Corsaro Nero (Italian)-ESP..5-11-39
Il Delitto Di Mastrovanni (Italian)-MPS..8-1-35
Il Dotter Antonio (Italian)-XX..12-15-39
Il Est Charmant (French)-PAR..4-10-32
Il Paraninfo (Italian)-XX..2-8-40
Il Re Burlone (Italian)-XX..4-1-36
Il Richiamo Del Cuore (Italian)-PAR..3-8-31
Il Serpente A Sonagli (Italian)-NUO..8-18-36
Il Signor Max (Italian)-ESP..10-20-39
I'll Be There ★ SIE.....1927
I'll Fix It-COL 11-10-34

I'll Get Him Yet ★ PAR 5-25-19
I'll Give a Million-F...7-18-38
I'll Love You Always-COL 3-30-35
I'll Say So ★ F.....1918
I'll Sell My Life-SE...9-12-41
I'll Show You the Town ★ U..5-31-25
I'll Take Romance-COL 12-17-37
I'll Tell the World-U..4-21-34
I'll Wait For You-MGM 5-14-41
Illegal-WA 9-29-32
Illegal Traffic-PAR ...11-2-38
Illicit-WA 1-18-31
Ils Etaient Neuf Celibataires (French)-XX..1942
Illusion-PAR 9-29-29
Illusions ★ ROM.....1921
Illustrious Prince ★ RC 11-16-19
Im Geheimdienst (German)-XX..1-3-35
I'm Glad My Boy Grew Up to Be a Soldier ★ SEL..12-16-15
I'm No Angel-PAR....10-14-33
I'm From Missouri-PAR 3-23-39
I'm from the City-RKO.7-28-38
I'm Nobody's Sweetheart Now -U..8-6-40
I'm Still Alive-RKO ...9-30-40
Image Maker ★ PAT..1-11-17
Imitation of Life-U...11-23-34
Immediate Lee ★ AMU.11-16-16
Immigrant ★ PAR ...12-23-15
Immortal Flame ★ IV..3-2-16
Immortal Vagabond-TPE 8-2-31
Immortal Waltzes (German)-XX..1939
Imp ★ SEZ 1920
Impatient Maiden-U ...3-6-32
Important Melodies (German)-XX..1938
Important Witness-TOW..9-6-33
Impossible Boy ★ PAC..1922
Impossible Catherine ★ PAT 1919
Impossible Mrs. Bellew ★ PAR..10-29-22
Impossible Susan ★ AMU 7-28-18
Imposter ★ EMU 1-31-18
Imposter ★ FBO 6-27-26
Impulse ★ ARW 1922
In a Moment of Temptation ★ FBO..10-9-27
In a Monastery Garden-SAC..3-13-35
In Again-Out Again ★ ART 5-3-17
In Bad ★ AMU.....2-14-18
In Borrowed Plumes ★ ARW 3-7-26
In Broncho Land ★ RA..1926
In Caliente-FN 6-27-35
In Early Arizona-COL...1938
In Every Woman's Life ★ FN..11-2-24
In Fast Company ★ TRU 6-15-24
In Folly's Trail ★ U..8-22-20
In for Thirty Days ★ M.2-2-19
In 40 Minutes (German)-UFA..1938
In Gay Madrid MGM..6-22-30
In High Gear ★ SU....2-8-25
In His Brother's Place ★ M..7-13-19
In His Steps-GN.....9-22-36
In Hollywood with Potash and Perlmutter ★ FN..9-28-24
In Honor's Web ★ VIT..11-9-19
In Judgment of ★ M..8-25-18
In Line of Duty-MOP.11-29-31
In Love With Life-CHE 5-12-34
In Love with Love ★ F..1925
In Mizzoura ★ PAR..10-19-19
In Name Only-RKO.....8-3-39
In Old Arizona-F.....1-20-29
In Old Caliente-REP...7-14-39
In Old California-AUD..9-15-29
In Old California-REP..6-11-42
In Old Cheyenne-WW...5-3-31
In Old Cheyenne-REP...4-4-41
In Old Chicago-F.....1-4-38
In Old Colorado-PAR...4-30-41
In Old Kentucky ★ FN 12-28-19
In Old Kentucky ★ M-G-M 11-27-27
In Old Kentucky-F.....7-5-35
In Old Mexico-PAR.....8-2-38
In Old Missouri-REP....5-3-40
In Old Montana-SPE....4-6-39
In Old Monterey-REP...8-7-39
In Old Santa Fe-MAP..11-15-34
In Old Siberia ★ AM..7-28-29
In Paris, A.W.O.L.-ROW..4-7-36
In Person-RKO 11-2-35
In Pursuit of Polly ★ PAR 1918
In Search of a Hero ★ GER 1926
In Search of a Sinner ★ FN 3-14-20
In Search of a Thrill ★ M 11-4-23
In Search of Arcady ★ EXI..1919
In Self Defense ★ GHA.4-30-22
In Slumberland ★ TRI..8-9-17
In Society ★ PI.....1921
In Spite of Danger-COL.4-9-35
In the Balance ★ VIT...1917
In the Days of St. Patrick ★ KEL..1921
In the Days of the Crusaders (S-SE)-AM..9-27-32
In the Diplomatic Service ★ M..10-26-16
In the First Degree ★ STE 1927
In the Far East (Russian)-AM..1937
In the Hands of the Law ★ BM..4-19-17
In the Headlines-WA.....1929
In the Heart of a Fool ★ FN..1921
In the Hollow of Her Hand ★ SEZ..1918
In the Land of the Soviets-AM..6-28-34
In the Money-CHE.....1-6-34
In the Name of Love ★ PAR..8-30-25
In the Name of the Law ★ FBO..7-16-22
In the Navy-U 6-2-41
In the Next Room-FN...4-6-30
In the Night ★ PS.....1922
In the Palace of the Kings ★ ES..10-7-15
In the Palace of the Kings ★ G..12-9-23
In the Rear of the Enemy-ARQ..10-26-42
In The Rough (Spanish)-XX..1939
In the South Seas With Mr. & Mrs. Pinchot-TPE..1930
In This Our Life-WA...4-9-42
In Walked Mary ★ PAT 2-29-20
In Which We Serve-UA 10-16-42
In Wien Hab Ich Einmal Ein Maedel Geliebt-XX..5-29-34
In Wrong ★ FN.....12-21-19
Incertidumbre (Spanish)-UA..9-22-36
Incorrigible Dukane ★ PAR 9-9-15
Indestructible Wife ★ SEL 1919
India Speaks (S-SE)-RKO 5-6-33
Indian, The (Spanish)- XX 1939
Indian Tomb (German)-XX..1938
Indianapolis Speedway-WA 7-26-39
Indiscreet-UA 5-10-31
Indiscreet Corinne ★ TRI 11-8-17
Indiscretion ★ VIT ...1-18-17
Indiscretion ★ PI 1921
Inevitable, The ★ ERB.4-12-17
Inez from Hollywood ★ FN 12-21-24
Infamous Miss Revelle ★ M..9-4-21
Infatuation ★ AMU ...9-9-15
Infatuation ★ FN 1-10-26
Infatuation of Youth ★ GAU..1921
Inferior Sex ★ FN.....5-9-20
Infernal Machine-F 4-8-33
Infidel, The ★ FN ...4-23-22
Infidelity (Spanish)-XX ..1939
Information Kid-U 1932
Informer, The-RKO 5-1-35
Ingagi ★ COG 3-15-31
Inge Unde Die Millionen-UFA..4-17-34
Inherited Passions ★ HGA 9-21-16
Inkognito (German)-UFA 4-19-37
Inn of the Blue Moon ★ SHE..8-18-18
Inner Chamber ★ VIT..9-25-21
Inner Man ★ SYR.....1923
Inner Man ★ PS.....1922
Inner Ring ★ U.....
Inner Shrine ★ PAR...8-2-17
Inner Struggle ★ AMU..6-22-16
Inner Voice ★ AME...3-28-20
Inner Voice ★ PAT...2-14-18
Innocence ★ PAT 1-17-18
Innocence ★ CBC 1923
Innocence (German)-XX...1939
Innocence of Ruth ★ EDK 2-3-16
Innocent Adventures ★ PAR..1919
Innocent Cheat ★ ARW.6-25-22
Innocent Lie ★ PAR..5-11-16
Innocent Magdalene ★ FAT..6-8-16
Innocent Sinner ★ F....8-9-17
Innocent Thief (German)-UFA..1938
Innocent's Progress ★ TRI..4-4-18
Innocents of Paris-PAR..4-28-29
Inside Information-SS..9-25-34
Inside Information-U...6-23-39
Inside of the Cup ★ PAR..1-16-21
Inside of the Lines ★ PYR..9-1-18
Inside Russia ★ XX....1941
Inside Story-F.....10-20-38
Inside the Law-PRC....9-21-42
Inside the Lines-RKO..7-13-30
Insinuation ★ CLR.....1922
Inspector General, The (Czech.)-GAS..11-29-37
Inspector Hornleigh on Holiday-F..1-26-40
Inspiration ★ EXP...5-27-28
Inspiration-MGM 2-8-31

Interference-PAR 11-18-28
Interferin' Gent ★ PAT..9-4-27
Interloper ★ WO.....6-9-18
Intermezzo (Swedish)-SCA..12-30-37
Intermezzo (German)-AMT..9-3-37
Intermezzo: A Love Story-UA..10-4-39
International Crime-GN..4-20-38
International House-PAR..5-27-33
International Lady-UA..10-16-41
International Marriage ★ PAR..8-3-16
International Settlement-F..1-25-38
International Squadron-WA..8-13-41
Internes Can't Take Money-PAR..4-12-37
Into Her Kingdom ★ FN..8-22-26
Into No Man's Land ★ EXP..9-23-28
Into the Net ★ PAT....1924
Into the Night ★ RAE..8-26-28
Into the Primitive ★ SEL..5-25-16
Intolerance ★ 1916
Intrigue ★ VIT.....3-15-17
Intrigue ★ LEV.....1922
Intrigue ★ PAR.....9-28-16
Introduce Me ★ AE..3-15-25
Intruder, The-ALI.....3-13-33
Intrusion of Isabel ★ PAT..4-6-19
Invaders (S-SE)-SYN..11-24-29
Invaders, The-COL.....2-18-42
Invisible Agent-U.....8-7-42
Invisible Bond ★ PAR....1919
Invisible Divorce ★ NF..8-8-20
Invisible Enemy ★ RKO..4-20-16
Invisible Enemy-REP..4-11-38
Invisible Fear ★ FN....4-2-22
Invisible Ghost-MOP...4-17-41
Invisible Killer, The-PRC..2-9-40
Invisible Man-U.....11-18-33
Invisible Man Returns, The-U..1-18-40
Invisible Menace-WA...2-16-38
Invisible Power ★ G..10-2-21
Invisible Ray, The-U...1-11-36
Invisible Stripes-WA....1-16-40
Invisible Woman, The-U..1-7-41
Invitation to Happiness-PAR..5-9-39
Invitation to the Waltz-HOB..7-9-38
Io-Tu-Y-Ella-F 12-11-33
Ireland's Border Line-ALW..10-24-39
Irene-RKO 4-19-40
Irene ★ F.....3-7-26
Iris ★ PAT.....1917
Irish and Proud of It-GUA..11-7-38
Irish Cavalcade-XX.....1941
Irish Destiny ★ EPP..4-17-27
Irish Eyes ★ TRI.....1918
Irish Hearts ★ WA....5-29-27
Irish in Us, The-WA....8-1-35
Irish Luck ★ AR....11-29-25
Irish Luck-MOP.....9-29-39
Irma, La Mala (Spanish)-XX..10-8-36
Iron Duke, The-GB....1-25-35
Iron Fist ★ RA.....1926
Iron Hand ★ U.....
Iron Heart ★ PWO....8-9-17
Iron Horse ★ F 9-7-24
Iron Man ★ CHA.....6-28-25
Iron Man-U.....4-19-31
Iron Mask (PT)-UA..3-24-29
Iron Master-ALI 2-4-33
Iron Rider ★ F.....11-28-20
Iron Ring ★ PWO.....8-9-17
Iron Strain ★ M.....10-12-16
Iron to Gold ★ F.....3-12-22
Iron Trail ★ UA.....11-6-21
Iron Woman ★ M....10-12-16
Irrestible Lover ★ U..9-4-27
Irrtum Des Herzens (German)-XX..1941
Is Any Girl Safe? ★ ANT..9-21-16
Is Divorce a Failure? ★ AE..1923
Is Everybody Happy?-WA..11-10-29
Is Life Worth Living? ★ SEZ..7-24-21
Is Love Everything? ★ AE..11-2-24
Is Matrimony a Failure? ★ PAR..4-23-22
Is Money Everything? ★ LBR..1923
Is My Face Red-RKO..6-11-32
Is That Nice? ★ FBO....1927
Is There Justice?-WW..9-20-31
Is This Love? (Italian)-CAT..11-16-30
Is Zat So? ★ F.....5-22-27
Isabellita (Spanish)-XX...1941
Island Captives-PRI....7-29-37
Island in the Sky-F....5-9-38
Island of Desire ★ F....1-4-17
Island of Doom-AM....7-20-33
Island of Doomed Men-COL..6-13-40
Island of Intrigue ★ M..1919
Island of Lost Men-PAR..9-7-39
Island of Lost Souls-PAR..1-12-33
Island of Regeneration ★ VIT..1915
Island of Surprise ★ VIT..2-3-16
Island Wives ★ VIT....3-26-22
Isle of Conquest ★ SEZ..11-9-19
Isle of Destiny-RKO....3-6-40
Isle of Destiny ★ RIA....1921
Isle of Doubt ★ AE....9-17-22
Isle of Escape-WA....4-6-30
Isle of Forgotten Women ★ COL..12-4-27
Isle of Fury-WA.....12-2-36
Isle of Hope ★ FBO..8-23-25
Isle of Life ★ RED..10-26-16
Isle of Lost Men ★ RA..12-9-28
Isle of Lost Ships ★ FN..3-18-23
Isle of Lost Ships-FN..10-27-29
Isle of Love ★ GAU..5-18-16
Isle of Missing Men-MOP 8-11-42
Isle of Paradise-ADP..7-22-32
Isle of Retribution ★ FBO..7-4-26
Isle of Vanishing Men ★ ALD..3-16-24
Isle of Zorda ★ PAT..3-12-22
Isn't Life Wonderful? ★ UA..12-1-24
Isobel ★ DAV.....12-5-20
Ist Mein Mann Nicht Fabelhaft (German)-CAO..12-7-36
It ★ PAR.....2-13-27
It All Came True-WA..4-5-40
It Can Be Done ★ VIT..1921
It Can Be Done(PT)-U..4-7-29
It Can't Last Forever-COL..1937
It Could Happen to You-REP..8-18-37
It Could Happen to You-F..6-12-39
It Couldn't Have Happened-INV..9-11-36
It Had to Happen-F..2-15-36
It Happened in Flatbush-F..5-28-42
It Happened in Hollywood-COL..10-6-37
It Happened in Honolulu ★ U..
It Happened in New York-U..3-6-35
It Happened in Paris ★ TY..3-7-20
It Happened One Night-COL..2-23-34
It Happened Out West-F..6-8-37
It Happened to Adele ★ PAT..1917
It Happened to One Man-RKO..2-26-41
It Is the Law ★ F.....9-7-24
It Isn't Being Done This Season ★ VIT.....1921
It Might Happen to You ★ SEE..11-14-20
It Must Be Love ★ FN..10-10-26
It Pays to Advertise ★ PAR..11-30-19
It Pays to Advertise-PAR..2-22-31
It Started With Eve-U..9-30-41
It's a Date-U.....3-25-40
It's a Bear ★ TRI....3-2-19
It's a Boy-GB.....6-8-34
It's a Gift-PAR.....11-17-34
It's a Great Life ★ G..9-5-20
It's a Great Life-MGM..1929
It's a Great Life-PAR..1-31-36
It's a Small World-F..5-21-35
It's a Wise Child-MGM..5-4-39
It's a Wonderful World-MGM..5-17-31
It's All in Your Mind-RAY..3-29-38
It's All Yours-COL.....2-1-38
It's Easy to Become a Father ★ UFA..6-30-29
It's Easy to Make Money ★ M..7-20-19
It's Great to Be Alive-F..7-8-33
It's In the Air-BSB....12-12-40
It's In the Air-MGM..10-10-35
It's Love Again-GB....5-12-36
It's Love I'm After-FN..7-30-37
It's the Old Army Game ★ PAR..7-18-26
It's Tough to be Famous-FN..4-10-32
Italian Battle Front ★ FOP..1918
Italy Speaks (S-SE)-CUE..1933
Italy's Flaming Front ★ FN..1918
Itching Palms ★ FBO..7-22-23
Itto (French)-TAP.....3-2-35
Ivan-GAS 2-23-33
Ivan the Terrible ★ AM..1928
I've Been Around-U....3-5-35
I've Got Your Number-WA..2-3-34
Ivory Handled Gun, The-U..11-19-35
Ivory Snuff ★ WO....9-16-15
Iza Neni-XX.....6-5-34

J

J'Accuse ★ UA.....5-15-21
Jacare-UA 1942
Jack Ahoy-GB.....2-9-35
Jack and Jill ★ PAR..11-22-17

19,169 TITLES

Jack and the Beanstalk ★ F..10-11-17
Jack Knife Man ★ FN..8-8-20
Jack O'Clubs ★ U....2-10-24
Jack O'Hearts ★ ACI..10-17-26
Jack Rider ★ AY.....8-14-21
Jack Spurlock-Prodigal ★ F..1918
Jack Straw ★ PAR....4-3-20
Jackass Mail-MGM....6-22-42
Jackie ★ F.....11-27-21
Jacqueline of Blazing Barriers ★ ARW..5-13-23
Jacques of the Silver North ★ SEL..6-8-19
Jade Casket ★ COS....6-30-29
Jade Cup ★ FBO.....7-11-26
Jaffery ★ FRO.....9-14-16
Jaguar's Claws ★ PAR..6-7-17
Jail House Blues-U....2-16-42
Jailbird ★ PAR.....10-3-20
Jailbreak-WA 5-8-36
Jake the Plumber ★ FBO..12-17-27
Jalna-RKO 7-26-35
Jamaica Inn-PAR.....10-12-39
Jan of the Big Snows ★ AR..7-9-22
Jana, Das Maedchan Aus Dem Boehmerwald (German)-TRE..6-23-36
Jane ★ PAR.....12-9-15
Jane Eyre-MOP.....7-17-34
Jane Eyre ★ HOD....10-16-21
Jane Goes a-Wooing ★ PAR..1-12-19
Jango ★ QDE.....1929
Janice Meredith ★ MG..8-10-24
Janosik (Czech.)-FRM..5-21-36
Japanese Nightingale ★ PAT..9-1-18
Java Head ★ PAR....2-11-23
Java Head-FD.....7-31-35
Jaws of Hell-WW.....1-11-31
Jaws of Steel ★ WA..9-25-27
Jazz Age ★ RKO....1-13-29
Jazz Cinderella-CHE....9-28-30
Jazz Girl ★ MPG....6-19-27
Jazz Heaven-RKO.....11-3-29
Jazz Land ★ QU 3-10-29
Jazz Mad ★ U.....8-26-28
Jazz Monkey ★ U.....
Jazz Singer ★ WA....10-23-27
Jazzmania ★ M.....2-18-23
Jealous Husbands ★ FN..2-3-24
Jealously-COL 11-23-34
Jealously ★ F.....11-23-16
Jealously ★ UFA.....10-7-28
Jealously-PAR 9-15-29
Jean De La Lune (French)-TOB..3-13-32
Jean of the Woods ★ WO..7-28-18
Jeanne Dore ★ BL....1-20-16
Jeanne Dore ★ FFS.....1928
Jeanne of the Gutter ★ M..1919
Jeannie ★ SEZ.....1920
Jede Frau Hat Ein Geheimnis (German)-XX..3-24-37
Jede Frau Hat Etwas (German)-PAR..5-24-31
Jeepers Creepers-REP...11-1-39
Jego Wielka Milosc (Polish)-XX..3-25-36
Jennie-F 1940
Jennie Gerhardt-PAR....6-9-33
Jenny Be Good ★ REA..5-16-20
Jes' Call Me Jim ★ G..5-30-20
Jesse James ★ PAR...10-23-27
Jesse James-F.....1-13-39
Jesse James, Jr.-REP...4-1-42
Jesse James at Bay-REP..10-17-41
Jew at War ★ AM.....7-26-31
Jewel ★ U.....1915
Jewel in Pawn ★ BL..4-19-17
Jewel Robbery-WA.....7-23-32
Jewels of Desire ★ PDC..1927
Jezebel-WA 3-11-38
Jilt ★ U.....11-26-22
Jilted Janet ★ AMU..2-28-18
Jim Bludso ★ FAT....2-1-17
Jim Grimsby's Boy ★ INC..10-19-16
Jim Hanvey, Detective-REP..5-11-37
Jim the Conqueror ★ PDC..1-16-27
Jim the Penman ★ FN..3-27-21
Jimmie Higgins ★ GAS..3-4-33
Jimmie the Gent-WA....3-26-34
Jimmie's Millions ★ FBO..3-1-25
Jimmy and Sally-F.....1933
Jinx ★ G.....9-28-19
Jo As Oreg A Naznai (Hungarian)-DAN..2-6-35
Joan of Ozark-REP....7-15-42
Joan of Paris-RKO.....1-9-42
Joan of Plattsburg ★ G..5-12-18
Joan of the Woods ★ WO..1918
Joan the Woman ★ PAR..1-4-17
Joanna ★ FN.....12-20-25
Joe and Ethel Turp Call on the President-MGM 12-7-39
Joe Smith, American-MGM 1-7-42
Johanna Enlists ★ ART..9-8-18
Johannisnacht (German)-XX..2-26-35
John Barleycorn ★ PAR..1914
John Ermine of Yellowstone ★ U..1917
John Forest Finds Himself ★ HEP..12-11-21
John Gladye's Honour ★ PAT..1915
John Guns (Spanish)-XX..1938
John Meade's Woman-AR..2-11-37
John Needham's Double ★ BL..4-13-16
John Petticoats ★ PAR..11-23-19
John Smith ★ SEZ.....1922
John, the Soldier of Vengeance (Spanish)-XX..1939
Johnny ★ SEZ.....
Johnny Apollo-F.....4-16-40
Johnny Doughboy-REP.12-24-42
Johnny Eager-MGM...12-10-41
Johnny Get Your Gun ★ ART..3-23-19
Johnny Get Your Hair Cut ★ MGM..2-6-27
Johnny-on-the-Spot ★ M..2-23-19
Johnny Ring and the Captain's Sword ★ TEM.....8-28-21
Johnstown Flood ★ F..3-7-26
Join the Marines-REP....1-4-37
Jolly Peasant ★ FER....1929
Jolt ★ F.....1922
Jones Family in Hollywood-F..1939
Jordan in a Hard Road ★ FAT..11-25-15
Joselyn's Wife ★ EXI...1919
Joselyn's Wife ★ TIF..11-4-26
Joseph in the Land of Egypt (Yiddish)-GUA..5-22-32
Josette-F 6-11-38
Journal of a Crime-FN..2-24-34
Journey for Margaret-MGM..10-28-42
Journey Into Fear-RKO..8-7-42
Journey to Tilsit (German)-XX..1940
Journey's End ★ HOD..6-19-21
Journey's End ★ WO..6-19-18
Journey's End-TIF.....4-13-30
Joy ★ S.....
Joy and the Dragon ★ PAT..1916
Joy Girl ★ F.....9-11-27
Joy of Living-RKO....3-22-38
Joy Street (S-SE)-F....8-4-29
Joyful Cruise (German)-XX..1938
Joyous Liar ★ PAT....12-14-19
Joyous Troublemaker ★ F..6-20-20
Juarez-WA 4-26-39
Juarez and Maximilian, See: The Mad Empress.
Juarez Y Maximiliano (Spanish)-COL..2-20-35
Jubilo ★ G.....12-14-19
Jucklins ★ PAR.....12-26-20
Judas (Spanish)-XX....4-27-37
Judge Hardy and Son-MGM..12-15-39
Judge Hardy's Children-MGM..4-4-38
Judge Not ★ U.....9-16-15
Judge Priest-F.....8-13-34
Judgement ★ WO.....10-2-21
Judgement Book, The-BEU..10-17-35
Judgement House ★ PAR..11-29-17
Judgement of God Finnish-XX..1939
Judgement of the Hills ★ FBO..8-14-27
Judgement of the Storm ★ FBO..12-30-23
Judith of the Cumberlands ★ MT..8-10-16
Judy Forgot ★ U.....1915
Judy of Rogue's Harbor ★ REA..2-8-20
Jugend (German)-XX.....1939
Juggernaut ★ VIT.....1915
Juggernaut-GN 5-7-37
Juke Box Jenny-U.....4-1-42
Juke Girl-WA.....4-8-42
Jules of the Strong Heart ★ PAR..1-24-18
Julieta Compra un Hijo-(Spanish)-F..3-27-35
Julius Caesar ★ KLE..2-12-22
June Madness ★ M....10-1-22
June Moon-PAR.....3-15-31
Jungfrau Gegen Moenich (German)-UFA..3-19-35
Jungle Adventuress ★ SEZ..9-18-21
Jungle Book-UA.....3-25-42
Jungle Bride-MOP.....5-13-33
Jungle Child ★ INC....9-14-16
Jungle Gentlemen ★ U.....
Jungle Killer, The-CEN..11-26-32
Jungle Man-PRC.....10-13-41
Jungle Princess, The-AR..11-20-36
Jungle Siren-PRC.....10-16-42
Jungle Trial ★ F.....4-13-19
Junior Army-COL.....1942
Juno and the Paycock-BI..6-29-30
Jury of Fate ★ M....8-16-17
Jury's Secret-U.....1-18-38
Just a Gigolo-MGM....6-14-31
Just a Song at Twilight ★ PS..1922
Just a Wife ★ SEZ.....1920
Just a Woman ★ FN..5-31-25
Just a Woman ★ STG..5-2-18
Just Another Blonde ★ FN..12-10-36

Just Around the Corner ★ PAR..1-8-22
Just Around the Corner- F..11-2-38
Just For a Song-WW..4-26-31
Just for Tonight ★ G....1918
Just Imagine-F.....10-19-30
Just Jim ★ U.....1915
Just Like a Woman ★ HOD..3-18-23
Just Like a Woman-ALL..1939
Just Like Heaven-TIF..10-19-30
Just Like the Leaves- (Italian)-XX..1938
Just Married ★ PAR..8-19-28
Just My Luck-COR....1-15-36
Just Off Broadway ★ F..2-3-24
Just Off Broadway ★ CHE..2-10-29
Just Off Broadway-F....8-11-42
Just Out of College ★ G..2-13-21
Just Outside the Door ★ SEZ..1921
Just Pals ★ F.....11-21-20
Just Smith-GB.....4-24-34
Just Squaw ★ EXI.....1919
Just Suppose ★ FN....1-24-26
Just Sylvia ★ WO....11-24-18
Just Tony ★ F.....8-20-22
Just Travelin' ★ SIE....1926
Justice of Pancho Villa (Spanish)-XX..1939
Justice of the Range- COL..6-4-35
Justice Raffles ★ HEP....1924
Justice Takes a Holiday- MAF..4-19-33
Juvenile Court-COL....9-15-38

K

K-The Unknown ★ U..8-31-24
Kadetten-FIM 12-29-33
Kaiser in Peace and War, The★ R..2-2-30
Kaiser, The-The Beast of Berlin ★ U.....3-14-18
Kaiser's Finish ★ WA..12-15-18
Kaiser's Shadow ★ PAR..6-23-18
Kaiserliebchen (German)- TOB..11-15-31
Kaiserwalzer (German)- GFS..1-3-35
Kalda Ruby ★ SEZ.....
Kalle Paa Spaagen (Swedish)-SCA..2-7-40
Kameraden Auf See (German)-UFA..1939
Kameradschaft (German)- ASS..11-10-32
Kansas City Princess- WA..11-3-34
Kansas Cyclone-REP...6-19-41
Kansas Terrors, The- REP..10-19-39
Kara Slakten-XX.....5-15-34
Karamazov (German)- TOB..9-27-31
Karl for Sin Hatt (Swedish)-XX..1941
Karl Fredrik Regerar (Swedish)-XX..2-4-38
Karneval Und Liebe (German)-LEN..4-7-36
Kathleen-HOB 1-27-38
Kathleen-MGM 11-11-41
Kathleen Mavoureen ★ F..1919
Kathleen Mavoureen- TIF..7-20-30
Katia (French)-MAB....1-2-40
Kautschuk (German)- UFA..1939
Kazan ★ EPI.....2-20-21
Keep 'Em Flying-U....11-21-41
Keep 'Em Rolling-RKO..3-1-34
Keep Goin' ★ SIE.....1928
Keep Going ★ SIE.....1926
Keep Going ★ PIZ.....1928
Keep Moving ★ EDK..11-25-15
Keep Smiling ★ AE....7-19-25
Keep Smiling-F 6-13-38
Keeper of the Bees ★ FBO..11-8-25
Keeper of the Bees- MOP..6-11-35
Keeper of the Flame- MGM..12-21-42
Keepers of Youth- POP..3-13-32
Keeping Company- MGM..1-14-41
Keeping Up With Lizzie ★ HOD..5-15-21
Keine Angst Vor Liebe (German)-XX..1-22-36
Keine Feier Ohne Meyer (German)-UNG..11-2-32
Keith of the Border ★ TRI..3-7-18
Kelly of the Secret Service- PRI..7-22-36
Kelly the Second-MGM..4-21-36
Kennedy Square ★ VIT..2-17-16
Kennel Murder Case- WA..10-28-33
Kentuckians ★ PAR....2-13-21
Kentucky-F 12-20-38
Kentucky Blue Streak- PUR..6-7-35
Kentucky Cinderella ★ BL..6-28-17
Kentucky Colonel ★ FOD..9-19-20
Kentucky Days ★ F....3-2-24
Kentucky Derby ★ U..10-22-22
Kentucky Handicap ★ RA..1926
Kentucky Kernels- RKO..11-22-34
Kentucky Moonshine-F...5-3-38
Kentucky Pride ★ F....8-23-25
Kept Husbands-RKO....2-8-31
Keseru Kezeshetek (Hungarian)-DAN..10-25-39
Ket Fgoly (Hungarian)- HUN..1-19-39
Key, The-WA.....5-31-34
Key to Power ★ EDU..12-15-18
Keyhole, The-WA.....3-31-33
Keys of the Righteous ★ PAR..1918
Kibitzer, The-PAR....12-22-29
Kick-Back ★ FBO....7-30-22
Kick In ★ PAR.....12-24-23
Kick In ★ PAT.....1-11-17
Kick In-PAR.....5-24-31
Kick-Off ★ EXP.....9-5-26
Kid ★ CIT.....8-21-16
Kid ★ FN.....1-16-20
Kid Boots ★ PAR.....10-31-26
Kid Brother ★ Par....1-30-27
Kid Comes Back-WA.....2-9-38
Kid Courageous-STI.....7-5-35
Kid from Arizona-COS..5-10-31
Kid from Kansas, The- U..12-4-41
Kid from Kokomo, The- WA..5-23-39
Kid from Santa Fe, The- MOP..9-20-40
Kid from Spain-UA...11-19-32
Kid from Texas, The- MGM..4-4-39
Kid Galahad-WA.....5-4-37
Kid Gloves (PT)-WA..6-23-29
Kid Glove Killer-MGM..3-16-42
Kid Is Clever ★ F....6-30-18
Kid Millions-UA.....10-17-34
Kid Nightingale-WA..12-11-39
Kid Sister ★ COL.....9-11-27
Kid's Clever ★ UNI.....3-3-29
Kid's Last Ride, The- MOP..1941
Kidder & Ko ★ PAT..6-9-18
Kidnapped-F 5-28-38
Kidnapping Gorillas- KIT..12-1-34
Kif Tebbi ★ Aid.....1929
Kiki ★ FN.....4-11-26
Kiki-UA 3-8-31
Kildare of Storm ★ M..9-29-18
Kill-Joys ★ KES.....1917
Killer ★ PAT.....1-30-21
Killer at Large-COL...10-27-36
Killers of the Sea-GN..5-11-37
Killers of the Wild-TIM..4-3-40
Killing to Live-AM....12-20-31
Kimiko (Japanese)- INT..4-13-37
Kind Lady-MGM 12-27-35
Kinderarzt Dr. Engel (German)-CAS..9-27-37
Kindled Courage ★ U.....1923
Kindred of the Dust ★ FN..9-3-23
King and the Chorus Girl, The- WA..2-25-37
King Cowboy ★ FBO.....1928
King Fischer's Roost ★ PIN..1922
King for a Night-U....12-9-33
King Kelly of the U. S. A.- MOP..9-11-34
King Kong-RKO 2-25-33
King Lear ★ PAT.....12-14-16
King Murder, The- CHE..10-10-32
King of Alcatraz- PAR..10-12-38
King of Burlesque-F...12-26-35
King of Chinatown- PAR..3-21-39
King of Diamonds ★ VIT..10-13-18
King of Dodge City-COL..1941
King of Gamblers-PAR..4-16-37
King of Hockey-WA....11-3-36
King of Jazz-U.....3-30-30
King of Kings ★ PAT..5-1-27
King of the Arena-U..8-23-32
King of the Campus (PT)- U..1929
King of the Damned-GB..2-1-36
King of the Herd ★ MAT..1929
King of the Jungle- PAR..2-25-33
King of the Lumberjacks- WA..4-18-40
King of the Newsboys- REP..3-30-38
King of the Pack ★ LUM..11-14-26
King of the Pecos-REP..1936
King of the Rodeo ★ U..1-20-29
King of the Royal Mounted- F..9-29-36
King of the Saddle ★ AE..1926
King of the Stallions- MOP..8-25-42
King of the Turf-UA....2-9-39
FBO..3-7-26
King of the Turf-UA..2-9-39
King of the Underworld- WA..1-13-39
King of the White Elephants- XX..4-4-41
King of the Wild Horses- COL..3-21-34
King of the Wild Horses ★ PAT..3-30-24
King of the Zombies- MOP..5-9-41

King on Main Street ★ PAR..11-1-25
King Queen Joker ★ PAR..6-5-21
King Solomon of Broadway- U..10-19-35
King Solomon's Mines- GB..7-2-37
King Spruce ★ HOD....3-20-20
King Steps Out, The- COL..5-18-36
Kings Row-WA.....12-23-41
King's Creek Law ★ STE..1924
King's Game ★ PAT....1-13-16
King's People, The- COA..5-14-37
King's Vacation-WA....1-20-33
Kingdom of Love ★ F..1-10-18
Kingdom of Youth ★ G..10-13-18
Kingdom Within ★ HOD..12-24-22
Kinkain, Gambler ★ RED..11-30-16
Kirschen In Den Nachbar's Garten (German)-XX....5-18-37
Kismet ★ RC.....10-31-20
Kismet-FN 11-2-30
Kiss ★ PAR.....1921
Kiss ★ U.....7-3-21
Kiss (S-SE)-MGM....11-17-29
Kiss and Make Up- PAR..6-30-34
Kiss Barrier ★ F.....5-17-25
Kiss Before the Mirror- U..5-13-33
Kiss for Cinderella ★ PAR..1-3-26
Kiss for Susie ★ PAR..9-27-17
Kiss in a Taxi ★ PAR..3-27-27
Kiss in the Dark ★ PAR..4-19-25
Kiss in Time ★ REA..6-19-21
Kiss Me Again ★ WA...8-9-25
Kiss Me Again-FN.....1-11-31
Kiss Me Goodbye-CEL..11-30-35
Kiss of Fire, The (French)-LOP..12-5-40
Kiss of Hate ★ M....4-13-16
Kiss or Kill ★ U....11-24-18
Kiss the Boys Goodbye- PAR..6-23-41
Kissed ★ U.....1922
Kisses ★ 1922
Kisses for Breakfast-WA..1941
Kit Carson-UA.....8-27-40
Kit Carson ★ PAR....9-23-28
Kit Carson Over the Great Divide ★ SU.....1926
Kitty (PT)-WW.....6-30-29
Kitty Foyle-RKO.....12-23-40
Kitty Kelly, M. D. ★ RC..1929
Kitty Mackay ★ VIT....2-22-17
Kivalina of the Icelands ★ PAT..7-5-25
Klart Till Drabbning (Swedish)-SCA..12-16-37
Klein Dorit (German)- BAU..10-21-35
Kleines Bezirksgericht (German)-UFA..1939
Kliou, the Killer ★ DUW..8-23-37
Klondike-MOP 9-24-32
Klondike Annie-PAR....2-10-36
Klondike Fury-MOP....3-23-42
Knickerbocker Buckaroo ★ ART..6-1-19
Knife ★ SEL.....2-21-18
Knight of the Plains- SPE..1938
Knight of the Range ★ U..2-3-16
Knight of the West ★ COD..10-30-21
Knight Without Armor- UA..7-9-37
Knights of the Range- PAR..2-26-40
Knights of the Square Table ★ EDK..7-26-17
Knock on the Door ★ CAP..9-30-23
Knockout ★ FN.....11-8-25
Knockout-WA 6-11-41
Knockout Kid ★ RA.....1925
Knockout Riley ★ PAR..4-24-27
Know Your Man ★ F..3-20-21
Knute Rockne—All American- WA..10-7-40
Kocha, Lubi, Szanuje- XX..11-5-34
Kochaj Tylko Mnie (Polish)-XX..4-22-37
Koenigin Der Liebe (German)-UFA..5-5-36
Koenigin Der Unterwelt (German)-GLD..12-14-32
Koeszoenoem Hogy Elgazolt (Hungarian)-XX..5-9-35
Kol Nidre (Yiddish)-XX...1939
Konga, the Wild Stallion- COL..4-10-40
Kongo-MGM 11-17-32
Kongo Express (German)-XX..1940
Konjunkturriter (German)- XX..4-29-35
Kosher Kitty Kelly ★ FBO..9-26-26
Krach Im Iolanthe (German)-GFS..5-14-35
Krach Im Hinterhaus (German)-GEG..12-16-37
Krassin ★ 4-21-29
Kreutzer Sonata ★ F.....1915
Kreutzer Sonata ★ RUS..1928
Kreutzer Sonata (French)-FCA..12-23-38
Kreuzer Emden (German)-WOD..9-9-32
Kriemhild's Revenge ★ UFA..10-28-28
Ksiazatko (Polish)- STA..1-13-38
Kuhle Wampe-KIT.....4-26-33
Kulter ★ F.....9-22-18
Ku Kan (S-SE)-ADC..6-26-41
Kukan-UA 6-26-41
Kustens Glada Kavaljerer (Swedish)-SCA..7-13-39
Kyritz-Pyritz (German)- WOD..8-9-32

L

L'Agonie des Aigles- DUW..12-5-34
L'Albero de Adamo- (Italian)-CIL..2-1-38
L'Alibi (French)-COL..4-14-39
L'Amore Che Canta (Italian)-WO..4-8-37
L'Amour Maitre des Choses (French)-CAP..4-5-31
L'Ange Gardien-TAP...4-20-34
L'Apache ★ PAR.....12-14-19
L'Aria del Continente (Italian)-ESP..11-29-39
L'Autre-TOB 3-4-33
L'Avvocato Difensore (Italian)-XX..11-14-35
L'Eridita Dello Zio (Italian)-MPS..7-5-35
L'Esclave Blanche (French)- BEF..1942
L'Homme Des Folies Bergere (French)-UA..4-21-36
L'Invitation au Voyage ★ FGA..1928
L'Italia Parla-CUE.....2-20-33
L'Opera de Quat Sous- WA..12-11-33
L'Ordonnance (French)- XX..7-2-35
L'Uomo Che Sorride (Italian)-NUO..4-27-37
La Bataille-TAP.....7-10-34
La Belle Russe ★ F....9-21-19
La Boheme ★ MGM...3-7-26
La Buenaventura-WA ..9-18-34
La Calandria (Spanish)- XX..10-13-36
La Cancion del Dia-XX..8-28-33
La Canzone Dell-Amore (Italian)-CRE..1-25-31
La Chance (French)- PAR..6-5-32
La Chisamase (Spanish)-XX..1940
La Cieca Di Sorrento (Italian)-NUO..8-4-36
La Ciudad de Carton-F..2-28-34
La Conga Nights-U....5-20-40
La Conzione Del Sole (Italian)-NUO..5-7-36
La Couturiere De Luneville (French)-PAR..10-14-32
La Crime E Sorrisi (Italian)-WO..12-18-36
La Crise est Finie (French)-XX..3-13-35
La Cruz y la Espada-F..2-6-34
La Dama Bianca (Italian)-ESP..1940
La Dame Aux Camelias (French)-DUW..3-21-35
La Damincella di Bard (Italian)-CIL..2-10-38
La Donna D'una Notte- POR..3-13-33
La Douceur D'Aimer (French)-FD..12-13-31
La Familia Dressel (Spanish)-COL..5-5-36
La Femme Nue-XX....8-28-33
La Frochard et les deux Orphelines-XX 2-8-34
La Fusee-TAP.....3-15-34
La Goualeuse (French)-PRC..1940
La Hermana San Sulpicio (Spanish)-XX..4-27-37
La Inmaculada (Spanish)-UA..7-19-39
La Isla Maldita (Spanish)-XX..12-3-35
La Jaula de los Leones (Spanish)-HOB..3-8-31
La Kermesse Heroique (French)-AMT..9-24-36
La La Lucille ★ U....7-18-20
La Ley del Haren-F....6-20-33
La Ley Que Olvidaron (Spanish)-XX..1-25-40
La Llorna (Spanish)- XX..7-24-35
La Maestrina (Italian)- ROC..5-9-38
La Marcia Nuziale (Italian)-FRA..2-28-36
La Maternelle-TAP....4-24-34
La Mazurka de Papa (Italian)-ESP..1940
La Melodia Prohibida- F..10-10-33
La Mujer Del Puerto (Spanish)-XX..8-25-36
La Noche del Pecado- C..12-29-33
La Nuit Est a Nous (French-PRX..2-22-31
La Paloma (German)-CAO..10-22-36
La Porteuse De Pain (French)-LEN..7-2-36

La Regina Di Sparta (PT-Italian)-BOT..3-8-31
La Ronde Des Heures (French)-FD..1-31-32
La Sangre Manda-XX..5-16-34
La Signora Di Tutti (Italian)-XX..4-1-36
La Sombra de Pancho Villa-COL..1-9-34
La Strangiera (Italian)-CAP..4-19-31
La Tosca ★ PAR.....4-18-18
La Ultima Cita (Spanish)-COL..1-23-36
La Vacanza Del Diavolo (Italian)-PAR..3-22-31
La Vecchie Signora (Italian)-EPA..12-1-32
La Vie De Boheme ★ BRA..6-15-15
La Vierge Folle (French)-WAS..1-18-39
La Violetera (Spanish-French)-XX..1-15-35
La Voce Lontana (Italian)-XX..4-27-37
La Voce del Sangue-SYA..4-19-33
La Wally (Italian)-XX..1-24-39
La Zandunga (Spanish)-XX..3-17-38
Laburnum Grove-ANG..12-4-41
Labyrinth ★ EQU.....12-23-15
Lac Aux Dames (French)-FRA..1-16-36
Lachende Erben-UFA..11-27-33
Lad and the Lion ★ SEL..5-24-17
Ladder Jinx ★ VIT...10-15-22
Ladder of Lies ★ PAR..7-11-20
Laddie-RKO 10-3-40
Laddie ★ FBO.....8-22-26
Laddie-RKO 3-19-35
Laddie Be Good ★ PAT..12-25-27
Ladies at Ease ★ FD..10-6-27
Ladies at Play ★ FN..12-12-26
Ladies Beware ★ FBO....1927
Ladies Crave Excitement-MAP..6-17-35
Ladies in Distress-REP..7-29-38
Ladies in Love-CHE....5-4-30
Ladies in Love-F.....10-29-36
Ladies in Retirement-COL..9-9-41
Ladies Love Brutes-PAR..5-18-30
Ladies Love Danger-F..1935
Ladies' Man-PAR.....5-3-31
Ladies Must Dress ★ F..12-17-27
Ladies Must Live-WA..9-5-40
Ladies Must Live ★ PAR..12-4-21
Ladies Must Love-U..11-16-33
Ladies Must Play-COL..8-24-30
Ladies Night in a Turkish Bath-FN..3-18-28
Ladies of Leisure ★ COL..1926
Ladies of Leisure-COL..4-13-30
Ladies of the Big House-PAR..1-3-32
Ladies of the Jury-RKO..4-3-32
Ladies of the Mob ★ PAR..6-24-28
Ladies of the Night Club ★ TIF..7-22-28
Ladies Should Listen-PAR..7-28-34
Ladies They Talk About-WB..2-25-33
Ladies to Board ★ F..2-10-24
Lady ★ FN.....2-1-25
Lady and Gent-PAR....7-16-32
Lady and the Mob, The-COL..4-13-39
Lady Barnacle ★ M..6-21-17
Lady Be Careful-PAR..10-10-36
Lady Be Good ★ FN....6-3-28
Lady Be Good-MGM....7-15-41
Lady Behave-REP....12-22-37
Lady Bird ★ CHA.....4-3-27
Lady By Choice-COL...10-6-34
Lady Consents, The-RKO..1-14-36
Lady Escapes, The-F....1937
Lady Eve, The-PAR...2-27-41
Lady Fights Back, The-U..11-10-37
Lady for a Day-COL....8-9-33
Lady for a Night-REP..12-29-41
Lady from Cheyenne, The-U..4-2-41
Lady from Chungking-PRC..11-9-42
Lady from Hell ★ AE..4-4-26
Lady from Longacre ★ F..1922
Lady from Louisiana-REP..4-30-41
Lady from Nowhere-CHE..7-19-31
Lady from Nowhere-COL..12-23-36
Lady from Paris ★ AY..10-9-27
Lady Godiva ★ AE....5-14-22
Lady in a Jam-U.....6-29-42
Lady in Distress-TIM..2-20-42
Lady in Ermine ★ FN..1-23-27
Lady in Love ★ PAR..5-23-20
Lady in Question-COL..12-11-40
Lady in Scarlet, The-CHE..12-21-35
Lady in the Library ★ RAL..1917
Lady in the Morgue-U..5-12-38
Lady in White, The (Italian)-ESP..6-13-40
Lady is Willing-COL..8-11-34
Lady is Willing, The-COL..2-17-42
Lady Gangster-WA.....4-8-42
Lady Has Plans, The-PAR..1-20-42
Lady Killer-WB.....12-28-33
Lady Lies-PAR.....9-8-29
Lady Luck-CHE.....9-14-36
Lady Objects, The-COL..10-12-38
Lady of Chance (PT)-MGM..1-20-29
Lady of Petrograd ★ AFF..9-16-28
Lady of Quality ★ U..12-16-23
Lady of Quality ★ PAR..1914
Lady of Red Butte ★ PAR..5-25-19
Lady of Scandal, The-MGM..6-1-30
Lady of Secrets-COL..2-21-36
Lady of the Dugout ★ JEN..10-13-18
Lady of the Harem ★ PAR..8-22-26
Lady of the Lake, The ★ FIT..10-12-30
Lady of the Night ★ MG..3-15-25
Lady of the Pavements (PT)-UA..3-17-29
Lady of the Photograph ★ EDK..9-16-17
Lady of the Tropics-MGM..8-15-39
Lady Raffles ★ COL...7-15-28
Lady Refuses-RKO....2-15-31
Lady Robinhood ★ FBO.7-16-25
Lady Rose's Daughter ★ PAR..9-5-20
Lady Scarface-RKO....7-22-41
Lady Surrenders, A-U..9-21-30
Lady to Love, A-MGM...3-2-30
Lady Tubbs-U.....7-2-35
Lady Vanishes-GB.....10-5-38
Lady Who Dared-FN....6-7-31
Lady Who Lied ★ FN..7-12-25
Lady Windemere' Fan ★ TRI..6-8-19
Lady's Windemere's Fan ★ WA..12-6-25
Lady With a Past-RKO..2-21-32
Lady With Red Hair-WA..11-22-40
Lady's From Kentucky, The-PAR..5-1-39
Lady's Morals, A-MGM..11-9-30
Lady's Name ★ SEL ..12-15-18
Lady's Profession, A-PAR..3-25-33
Ladyfingers ★ M.....10-9-21
Lafayette, We Come ★ AFF..9-15-18
Laffin' Fool ★ RA.....1927
Lahoma ★ PAT.....8-29-20
Lair of the Wolf ★ BU..9-6-17
Lamb ★ FAT.....9-30-15
Lamb and the Lion ★ EXI..1919
Lambeth Walk, The-MGM..1940
Lamp in the Desert ★ CBC..1923
Lamplighter ★ F.....4-10-21
Lancer Spy-F.....10-5-37
Lancieri de Savoia (Italian)-XX..3-10-38
Land Beyond the Law ★ FN..7-3-27
Land Beyond the Law-WA..1937
Land Just Over Yonder ★ DUD..10-26-16
Land of Fighting Men-MOP..1938
Land of Hope ★ PAR....1921
Land of Jazz ★ F.....1-16-21
Land of Liberty ★ MGM..6-14-39
Land of Promise ★ PAR..12-20-17
Land of Promise (PT)-BLZ..11-19-35
Land of Six Guns-MO..6-26-40
Land of the Free ★ F.....
Land of the Lawless ★ PAT..12-17-27
Land of the Long Shadow ★ ES..6-28-17
Land of the Midnight Sun ★ NOR..1930
Land of the Missing Men-TIF..10-5-30
Land of the Open Range-RKO..12-12-41
Land of the Silver Fox ★ WA..12-23-28
Land of Wanted Men-MOP..2-21-32
Land, The-AGR.....4-27-42
Landloper ★ M.....4-18-18
Landon's Legacy ★ U..12-30-15
Landotormens Lilla Lotta (Swedish)-XX..1941
Lane That Had No Turning ★ PAR..1-15-22
Laramie Kid-COE.....1935
Larceny Lane-WA.....1931
Larceny on the Air-REP..1-15-37
Larceny, Inc.-WA.....3-5-42
Larceny Street-XX.....1940
Larceny Street-FIA....1-13-41
Lariat Kid ★ U.....4-28-39
Lariats and Six Shooters-COS..10-25-31

Larsson I Andra Giftet (Swedish)-EUP..10-21-35
Las Companas Capistrano (Spanish)-HOB..11-29-31
Las Fronteras del Amor-F..12-5-34
Las Vegas Nights-PAR..3-20-41
Lasca ★ U.....11-23-19
Lasca of the Rio Grande-U..12-13-31
Lash ★ PAR.....10-12-16
Lash-FN 1-4-31
Lash of the Czar ★ AM..2-17-29
Lash of the Whip ★ ARW..1924
Lash of Power ★ BL..11-8-17
Lash of the Penitentes-TEL..3-10-37
Last Act ★ TRI.....3-16-16
Last Alarm, The-MOP..6-25-40
Last Alarm ★ RA.....1926
Last Assignment, The-VIC..5-1-36
Last Card ★ M.....10-26-16
Last Chance ★ CAN.....1922
Last Chance ★ CHE.....1926
Last Command ★ PAR..2-5-28
Last Company, The-UFA..1931
Last Dance-AUD.....4-6-30
Last Days of Pompeii-RKO..10-3-35
Last Desire (French)-
Last Doon ★ SEZ....6-26-21
Last Edition ★ FBO..10-16-25
Last Effort (Chinese)-XX..1938
Last Express-U.....10-14-38
Last Flight-FN.....8-23-31
Last Flight ★ WIK....6-23-29
Last Frontier ★ PDC....1926
Last Gangster, The-MGM..11-9-37
Last Gentleman-UA....4-28-34
Last Hour ★ MAS.....1-7-23
Last Insult, The ★ AM.10-26-32
Last Journey, The-ATN..4-27-36
Last Lap ★ DAI.....1928
Last Laugh ★ U.....1-4-25
Last Love (German)-XX..1938
Last Man-COL.....9-17-32
Last Man ★ VIT.....10-26-16
Last Man on Earth ★ F..12-28-24
Last Meeting, The (Spanish)-XX..1939
Last Melody, The (Spanish)-XX..1939
Last Mile-WW.....8-26-32
Last Moment ★ G.....5-27-23
Last Moment ★ ZAK...3-11-28
Last Night, The (Russian)-AM..5-3-37
Last of His People ★ SEZ..12-21-19
Last of Mrs. Cheney (PT)-MGM..8-18-29
Last of Mrs. Cheyney, The-MGM..2-19-37
Last of the Carnabys ★ PAT..8-9-17
Last of the Clintons-AJ..11-12-35
Last of the Duanes ★ F..10-5-19
Last of the Duanes ★ F..8-17-24
Last of the Duanes-F..9-14-30
Last of the Duanes-F..9-10-41
Last of the Ingrams ★ INC..2-15-17
Last of the Lone Wolf-COL..10-19-30
Last of the Mohicans ★ APR..11-28-20
Last of the Mohicans, The-UA..8-12-36
Last of the Pagans-MGM..12-11-35
Last of the Warrens-SUM..7-2-36
Last Outlaw ★ PAR..12-25-27
Last Outlaw, The-RKO..6-3-36
Last Outpost, The-PAR..9-27-35
Last Parade-COL.....3-1-31
Last Payment ★ PAR..1-22-22
Last Performance (PT)-U..11-10-29
Last Rebel ★ TRI....6-9-18
Last Ride-U.....2-14-32
Last Round Up-PAR ..5-11-34
Last Roundup ★ SYN..8-25-29
Last Stand, The-U.....6-3-38
Last Straw ★ F.....2-1-20
Last Trail ★ F.....2-6-27
Last Trail ★ F.....1922
Last Trail-F.....12-1-33
Last Train from Madrid, The-PAR..6-11-37
Last Volunteer ★ PAT.....
Last Waltz ★ PAR....11-20-27
Last Warning (PT)-U..1-13-29
Last Warning-U.....12-7-38
Last Wilderness, The-DUW..5-15-35
Late Mathias Pascal (French)-FRM..1937
Latest from Paris ★ MGM..3-11-28
Laugh and Get Rich-RKO..3-22-31
Laugh, Clown, Laugh ★ MGM..6-3-28
Laugh Doctor (German)-CAO..1938
Laugh It Off-U.....12-21-39
Laugh Your Blues Away-COL..1942
Laughing at Danger-MOP..8-20-40
Laughing at Danger ★ FBO..1925
Laughing at Death ★ RKO..6-9-29
Laughing at Life-MAO..7-12-33
Laughing at Trouble-F..1-6-37
Laughing Bill Hyde ★ G..9-29-18
Laughing Boy-MGM....5-12-34
Laughing Irish Eyes-REP..3-4-36
Laughing Lady, The-PAR..1-5-30
Laughing Sinners-MGM..7-5-31
Laughter-PAR 9-21-30
Laughter and Tears ★ PS.....
Laughter in Hell-U.....1932
Laughter Through Tears (S-SE)-WOK..11-16-33
Laukenkolnie-GEF 6-9-33
Lavender and Old Lace ★ HOD..5-1-21
Lavender Bath Lady ★ U..11-12-22
Law and Lawless-MAJ..4-12-33
Law and Order-U.....11-28-40
Law and Order-U.....3-6-32
Law and Order-PRC...10-15-42
Law and the Lady ★ AY..11-30-24
Law and the Man ★ RA..2-5-28
Law and the Woman ★ PAR..1-22-22
Law Beyond the Range-COL..4-17-35
Law Comes to Texas-COL..1939
Law Decides ★ VIT....4-27-16
Law Demands ★ ARC....1924
Law Forbids ★ U.....3-2-24
Law in Her Hands, The-FN..6-5-36
Law of Compensation ★ SEL..4-26-17
Law of Fear ★ FBO....3-11-28
Law of Loyalty ★ DAV..10-11-25
Law of Men ★ PAR.....1919
Law of Nature ★ ARW..1-19-19
Law of the Great Northwest ★ TRI..4-25-18
Law of the Jungle-MOP..1942
Law of the Land ★ PAR..8-23-17
Law of the Lawless ★ PAR..6-24-23
Law of the Mounted ★ SYN..6-30-29
Law of the North ★ EDK..4-5-17
Law of the North-MOP..8-20-32
Law of the North ★ PAR..9-15-18
Law of the Pampas-PAR..10-17-39
Law of the Plains-COL..7-27-38
Law of the Range ★ MGM..6-24-28
Law of the Range-U..7-11-41
Law of the Ranger-COL..5-11-37
Law of the Rio Grande-SYN..8-9-31
Law of the Sea-MOP...5-1-32
Law of the Siberian Taiga ★ AM..8-10-30
Law of the Texan-COL..10-27-38
Law of the Timber-PRC..1941
Law of the Tong-SYN..12-20-31
Law of the Tropics-WA..9-3-41
Law of the Underworld-RKO..4-30-38
Law of the West-WW..3-20-32
Law of the Wild-ZIE..5-1-41
Law of the Yukon ★ REA..9-19-20
Law Rustlers ★ ARW..3-18-23
Law That Divides ★ HOD..1919
Law That Failed ★ APO..3-29-17
Law Unto Herself ★ HOD..8-18-18
Law Unto Himself ★ HMU..3-2-16
Law West of Tombstone-RKO..11-15-38
Law's Lash ★ PAT....3-25-28
Law's Outlaw ★ TRI..1-10-18
Lawful Cheaters ★ SCH..12-20-25
Lawful Larceny ★ PAR..7-28-23
Lawful Larceny-RKO..7-13-30
Lawless Border-SPE..12-11-35
Lawless Frontier-MOP...1-3-35
Lawless Land-REP.....4-6-37
Lawless Legion ★ FN..3-31-29
Lawless Love ★ F.....9-8-18
Lawless Nineties, The-REP....2-29-36
Lawless Plainsmen-COL..6-10-42
Lawless Range-REP.....1935
Lawless Riders-COL.....1935
Lawless Trails ★ GON..1926
Lawless Valley-RKO.....1938
Lawless Woman-CHE...4-26-31
Lawman Is Born, A-REP..6-28-37
Lawyer Man-WA.....12-23-32
Lawyer Quince ★ PAR.....
Lawyer's Secret-PAR...5-31-31
Lazy Lightning ★ U.....1926
Lazy River-MGM.....4-3-34

Lazybones ★ F.....10-18-25
Le Bal French-PRX....9-29-32
Le Barbier de Seville (French)-XX..9-24-36
Le Bonheur (French)-FRA..2-29-36
Le Chasseur de Chez Maxim's (French)-PAR..2-6-35
Le Collier De La Reine (PT-French)-PRX..2-8-31
Le Culte De Beaute (French)-OSO..6-7-31
Le Dernier Milliardaire (French)-FRN..10-22-35
Le Duc Madri (Italian)-ESP..1940
Le Gendre de M. Poirer (French)-FRM..1937
Le Grand Refrain (French)-MOD..1938
Le Juif Polonias (French)-FRA..9-24-37
Le Kapetan Skorpios (Greek)-XX..1942
Le Medecin Malgre Lui (French)-FRM..1937
Le Million (French)-TOB..5-24-31
Le Mystere de la Chambre Jaune (French)-OSO..5-31-31
Le Mystere De La Villa Rose (French)-FD..1-17-32
Le Petit Cafe (French)-PAR..1-25-31
Le Prince Jean (French)-XX..12-14-36
Le Quai Brumes (French)-FIA..11-1-39
Le Roi (French)-TRC...1941
Le Roi Des Resquilleurs (French)-PRX..6-15-32
Le Roi S'ennuie (French)-RKO..2-8-31
Le Sang D'un Poete-XX..11-13-33
Le Scarpe Al Sole (Italian)-NUO..1936
Le Serment-PRX.....3-15-34
Le Sorprese di un Matrimonio (Italian)-XX..10-20-39
Leah-Kleshna ★ PAR.....
League of Frightened Men-COL..5-25-37
Leanyvari Boszorkany (Hungarian)-HUN ..11-29-39
Leap to Fame ★ PWO..5-2-18
Learnin' of Jim Benton ★ TRI..12-20-17
Learning to Love ★ FN.1-25-25
Leather Pushers, The-U..9-5-40
Leatherneck (PT)-PAT..4-7-29
Leatherneeking-RKO ...9-14-30
Leathernecks Have Landed, The-REP..2-17-36
Leave It to Gerry ★ AHR..2-24-24
Leave It to Me ★ F....5-2-20
Leave It to Susan ★ GO.....
Leavenworth Case ★ VIT..11-18-23
Leavenworth Case, The-REP..1-6-36
Leech ★ P.....1922
Left Hand Brand ★ NEW..1924
Leftover Ladies-TIF...10-18-31
Legally Dead ★ U....8-12-23
Legend of Bear's Wedding ★ AM..12-23-18
Legend of Costa Berling ★ CP..11-4-28
Leghorn Hat, The-(German)-XX..1939
Legion of Death ★ M....1918
Legion of Hollywood ★ PDC..12-7-24
Legion of Honor ★ PAR..7-20-28
Legion of Lost Flyers-U..11-9-39
Legion of Missing Men-MOP..1937
Legion of Terror-COL..11-3-36
Legion of the Condemned ★ PAR..3-25-28
Legion of the Lawless-RKO..2-27-40
Legion of the Street (Polish)CAP..1932
Legion on Parade-TPE....1931
Legionnaires in Paris ★ FBO..1-1-28
Legitima Difesa (Italian)-XX..4-10-40
Legong (S-SE)-DUW...10-3-35
Legy Jo Mindhalalig (Hungarian)-XX ..10-27-36
Lelicek Ve Sherlocka Holmesa (Czechoslovakian)-XX ..1939
Leichte Kavallerie (German)-UFA..1-10-36
Lemon Drop Kid-PAR..10-27-34
Lena Rivers ★ ARW....5-31-25
Lena Rivers-TIF.....4-3-32
Lend Me Your Husband-BR..8-17-24
Lend Me Your Name ★ M..6-2-18
Lenin in 1918 (Russian)-AM..7-13-39
Lenin in October (Russian)-AM..4-9-38
Leopard Lady ★ PAT..3-11-28
Leopard Men of Africa, The-SE..6-25-40
Leopard Woman ★ APR..10-17-20
Leopard's Bride ★ HMU..4-20-16
Leopardess ★ PAR.....4-1-23
Les Amoureux (French)-XX..1940
Les Amours De Toni (French)-XX..11-6-36
Les as du Turf (French)-PAR..5-14-35
Les Miserables ★ F....1-10-18
Les Miserables ★ U....9-11-27
Les Miserables-UA.....4-3-35
Les Miserables (French)-FRA..10-29-36
Les Mysteres De Paris (French)-FRA..2-6-37
Les Petites (French)-FRA..1-2-37
Les Trois Mousquetaires-CUC..5-1-33
Less Than Kin ★ PAR..7-21-18
Less Than the Dust ★ ART..11-9-16
Lesson ★ SEL.....1918
Lessons in Love ★ FN..6-12-21
Lest We Forget ★ M..2-21-18
Let 'Em Have It-UA..5-16-35
Let 'Er Buck ★ U....1-11-25
Let 'Er Go Gallagher ★.. PAT..1-22-28
Let Freedom Ring-MGM..2-20-39
Let George Do It-FIA..10-25-40
Let It Rain ★ PAR.....4-3-27
Let Katy Do It ★ TRI..12-16-15
Let Not Man Put Asunder ★ VIT..1-27-24
Let Them Live!-U.....6-4-37
Let Us Be Gay-MGM..7-13-30
Let Us Live-COL.....2-20-39
Let's Be Fashionable ★ PAR..6-20-20
Let's Be Ritzy-U.....5-18-34
Let's Elope ★ PAR.....1919
Let's Fall in Love-COL..1-20-34
Let's Get a Divorce ★ PAR..5-2-18
Let's Get Married ★ PAR..3-7-26
Let's Get Married-COL..4-14-37
Let's Get Tough!-MOP.5-13-42
Let's Go ★ TRU.....11-11-23
Let's Go Collegiate-MOP..9-16-41
Let's Go Gallagher ★ FBO..10-4-25
Let's Go Native-PAR...8-31-30
Let's Go Places-F.....3-2-30
Let's Live Tonight-COL.3-16-35
Let's Make a Million-PAR..3-11-37
Let's Make a Night of It-U..8-12-38
Let's Make Music-RKO..12-11-40
Let's Sing Again-RKO..4-18-36
Let's Talk It Over-U..6-16-34
Let's Try Again-RKO..6-22-34
Letter, The-WA.....11-14-40
Letter, The-PAR.....3-17-29
Letter of Introduction-U.7-30-38
Letty Lynton-MGM.....5-1-32
Letzte Rose (German)-XX..10-12-36
Leutnant Warst Du Einst Bei Den Husaren (German)-REC..3-20-32
Lew Tyler's Wives ★ PRE..1926
Liar ★ F.....1918
Libeled Lady-MGM.....10-7-36
Liberator ★ RAV.....12-1-18
Libertine ★ TE.....11-16-16
Lie ★ PAR.....4-18-18
Lie of Nina Petrova (French)-LEN..4-9-38
Liebe Auf Befehl (German)-U..6-7-31
Liebe Auf Umwegan (German)-AMT..12-30-37
Liebe Dumme Mama (German)-BAU..3-6-35
Liebe in Uniform-XX .10-9-34
Liebe Ist Liebe (German)-UFA..6-5-32
Liebe Kann Luegen (German)-UFA..1939
Liebe Muss Verstanden Sein-UFA..3-21-34
Liebe Streng Verboten (German)-UFA..1939
Liebe Tod und Teuffel (German)-UFA..5-31-35
Liebe Uber Alles (German)-CAP..4-19-31
Liebe und die Erste Eisenbahn (German)-UFA..1935
Liebe Und Trompetenklang (German)-XX..4-15-36
Liebelei (German)-GFF..2-29-36
Liebesbriefe Aus Dem Engadin (German)-UFA..1939
Liebesgeschichten von Boccaccio (German)-UFA..3-15-37
Liebeskommando (German)-TOB..5-1-32
Liebesleute (German)-XX..10-5-36
Liebeswalzer (German)-UFA..5-3-31
Lieut. Danny, U. S. A. ★ INC..8-10-16
Life ★ PAR.....11-14-20
Life and Loves of Beethoven (French)--WO (Reviewed as "Beethoven's Great Love") 1-29-37
Life Begins-FN.....8-12-32

Life Begins at Eight-Thirty-F..12-4-42
Life Begins at 40-F....4-5-35
Life Begins for Andy Hardy-MGM..8-13-41
Life Begins in College-F..9-28-37
Life Begins With Love-COL..1937
Life Goes On-MIL.....2-24-38
Life in the Raw-F.....10-19-33
Life Is a Tango (Spanish)-XX..1939
Life is Beautiful ★ AM..2-17-33
Life Line ★ PAR.....10-12-19
Life Mask ★ FN.....4-18-18
Life of Beethoven ★ FGU..3-24-29
Life of an Actress ★ CHA..4-24-27
Life of Dante ★ EXR..5-18-24
Life of Edward VII, The ★ GB..12-10-36
Life of Emile Zola, The-WA..7-2-37
Life of Giuseppe Verdi, The (Italian)-ESP..4-5-40
Life of Honor ★ GRA..4-11-18
Life of Jimmy Dolan-WA..6-14-33
Life of Our Savior ★ PAT..1916
Life of Riley ★ FN....9-11-27
Life of the Party ★ PAR..12-5-20
Life of the Party, The-WA..11-9-30
Life of the Party-RKO..8-24-37
Life of Tolstoy ★ FGU...1928
Life of Vergie Winters-RKO..5-13-34
Life on the Hortobagy (Hungarian)-JEW ..1-25-40
Life Returns-U.....1-2-35
Life With Henry-PAR..2-7-41
Life's a Funny Proposition ★ EXI..1919
Life's Blind Alley ★ AMU..2-17-16
Life's Crossroads ★ EXP..12-16-28
Life's Darn Funny ★ M.7-31-21
Life's Greatest Game ★ FBO..10-5-24
Life's Greatest Problem ★ FCH..1919
Life's Greatest Question ★ CBC..9-10-22
Life's Mockery ★ CHA..7-29-28
Life's Passion ★ PS.....
Life's Shadows ★ M..10-19-16
Life's Twist ★ RC....7-25-20
Life's Verdict (Polish)-XX..1938
Life's Whirlpool ★ M..10-18-17
Life's Whirlpool ★ WO..1-20-16
Lifted Veil ★ M.....9-13-17
Lifting Shadows ★ PAT..3-28-20
Light ★ F.....1-12-18
Light, The ★ AMU....9-14-16
Light Ahead (Yiddish)-ULT..10-12-39
Light at Dusk ★ LUB..8-3-16
Light Fingers (PT)-COL..8-18-29
Light in Asia ★ FGU....1928
Light in the Clearing ★ HOD..11-27-21
Light in the Dark ★ FN..9-3-22
Light in the Window ★ RA..11-6-27
Light of Happiness ★ M..9-14-16
Light of Victory ★ BL..3-2-16
Light of Western Stars, The-MAB..4-3-40
Light of Western Stars ★ SHU..9-15-18
Light of Western Stars ★ PAR..7-26-25
Light of Western Stars-PAR..3-30-30
Light That Failed ★ PAT..11-2-16
Light That Failed ★ PAR..12-2-23
Light That Failed, The-PAR..12-26-39
Light Within ★ FN..3-21-18
Light Woman ★ PAT..9-26-20
Lighthouse by the Sea ★ WA..1-4-25
Lightnin' ★ F.....7-26-25
Lightnin'-F 11-2-30
Lightnin' Bill Carson-PUR..6-9-36
Lightnin' Crandall-REP..1937
Lightnin' Smith's Return-SYN..8-16-31
Lightning ★ TIF.....9-25-27
Lightning Carson Rides Again-PRI..10-17-38
Lightning Flyer-COL....4-5-31
Lightning Lariats ★ FBO..1-30-27
Lightning Reporter ★ ELB..1-30-27
Lightning Rider ★ PDC....1924
Lightning Romance ★ RA..1924
Lightning Shot ★ RA....1928
Lightning Speed ★ FBO..11-11-28
Lightning Strikes Twice-RKO..2-9-35
Lights of New York ★ VIT..6-1-16
Lights of New York ★ F..1923
Lights of New York-WA..7-15-28
Lights of Old Broadway ★ MG..11-8-25
Lights of Paris ★ SUP..8-5-28
Lights of the Desert ★ F..6-18-22
Lights Out ★ FBO....10-21-23
Lights Out in Europe-MAB..4-3-40
Like Most Wives ★ PAR.....
Like Wildfire ★ U.....
Li'l Abner-RKO.....1940
Lila Akac (Hungarian)-XX..5-16-35
Lilac Domino, The-SE..12-11-40
Lilac Time (S-SE)FN..8-12-28
Lillian Russell-F.....5-16-40
Lillies of the Field-FN..2-23-30
Lillies of the Field-FN..2-23-30
Lillies of the Streets ★ FBO..4-19-25
Liliom-F 9-14-30
Liliom (French)-F.....3-19-35
Lilly Christine-PAR.....1932
Lilly Turner-FN.....6-15-33
Lily ★ F.....10-17-26
Lily and the Rose ★ FAT..11-18-15
Lily of Kilarney-XX.....1938
Lily of the Alley ★ HEP..5-18-24
Lily of the Dust ★ PAR..9-7-24
Limehouse Blues-PAR..12-11-34
Limited Mail ★ WA....9-13-25
Limousine Life ★ TRI..2-7-18
Limping Man-POP.....8-13-32
Linda (S-SE)-FD.....3-31-29
Line of Duty ★ PAR.....
Line-Up-COL 4-17-34
Lincoln Cycle ★ CHR..6-7-17
Lincoln Highwayman ★ F..1-14-20
Lingerie ★ TIF.....8-26-28
Lion and the Lamb-COL.4-5-31
Lion and the Mouse-WA..6-24-28
Lion and the Mouse ★ VIT..2-16-19
Lion Has Wings, The-UA..1-24-40
Lion's Den ★ M.....1919
Lion's Den, The-PUR ..8-24-36
Lion's Mouse ★ HOD..3-25-23
Liquid Gold ★ PI.....1921
Listen, Darling-MGM ..10-18-38
Listen, Lester ★ PRI..5-4-24
Little Accident-U.....8-3-30
Little Accident-U.....10-31-39
Little Adventurers (Italian)-ESP..5-3-40
Little Adventuress ★ PDC..1927
Little Adventuress-COL..12-9-38
Little American ★ ART..7-12-17
Little Annie Rooney ★ UA..10-25-25
Little Big Shot-WA....10-5-35
Little Bit of German Homeland (German)-XX..1940
Little Bit of Heaven, A-U..10-16-40
Little Boss ★ VIT.....1919
Little Boy Scout ★ PAR..7-12-17
Little Brother ★ INC..2-22-17
Little Brother of the Rich ★ U..9-16-15
Little Brother of the Rich ★ U..6-29-19
Little Buckaroo ★ FBO....1928
Little Caesar-FN.....11-16-30
Little Cafe ★ PAT.....6-6-20
Little Church Around the Corner ★ WA..4-1-23
Little Clown ★ REA..4-10-21
Little Colonel-F.....3-22-35
Little Comrade ★ PAR....1919
Little Country Court (German)-XX..1939
Little Damozel (German)-FD..1935
Little Diplomat ★ PAT.5-25-19
Little Duchess ★ PWO..8-30-17
Little Eva Ascends ★ M..11-20-21
Little Eva Egerton ★ BL..8-10-16
Little Firebrand ★ PAT..7-3-27
Little Flower of Jesus (French)-SUT..5-9-38
Little Fool ★ M.....3-13-21
Little Foxes, The-RKO..8-12-41
Little 'Fraid Lady ★ RC..1-23-21
Little French Girl ★ PAR..6-7-25
Little Friend-GB.....10-16-34
Little Giant-FN.....4-14-33
Little Giant ★ U.....7-12-25
Little Girl in a Big City ★ GOT..10-25-25
Little Girl Next Door ★ MAK..7-20-16
Little Girl Next Door ★ BLA..1923
Little Gray Lady ★ PAR..1914
Little Gray Mouse ★ F..10-31-20
Little Gypsie ★ F....10-21-15
Little Home Nurse ★ EDU..1921
Little Intruder ★ WO..3-30-19

Little Irish Girl ★ WA..5-23-26
Little Italy ★ REA....7-24-21
Little Joe, the Wrangler-
U..12-22-42
Little Johnny Jones ★ ..
WF..8-19-23
Little Johnny Jones-FN..2-2-30
Little Journey, A ★
MGM..1-23-27
Little Lady Eileen ★
PAR..8-17-16
Little Liar ★ FAT....8-31-16
Little Lord Fauntleroy ★
UA..9-18-21
Little Lord Fauntleroy-
UA..2-25-36
Little Lost Sister ★
SEL..3-22-17
Little Mademoiselle ★
WO..9-30-15
Little Man, What Now?-
U..6-1-34
Little Mary Sunshine ★
PAT..4-20-16
Little Meera's Romance ★
FAT..3-23-16
Little Men-RKO.....12-3-40
Little Men-MAP.....12-13-34
Little Mickey Grogan ★
FBO..2-5-28
Little Minister ★ PAR..1-1-22
Little Minister-RKO...12-22-34
Little Minister ★ VIT..12-25-21
Little Miss Broadway-F..7-9-38
Little Miss Fortune ★
ERB..5-10-17
Little Miss Grown Up ★
RAL..1918
Little Miss Happiness ★
F..9-31-16
Little Miss Hawkshaw ★
F..10-9-21
Little Miss Hoover ★
PAR..12-29-18
Little Miss Marker-
PAR..5-19-34
Little Miss Molly-
MOP..10-10-40
Little Miss No Account ★
VIT..4-25-18
Little Miss Nobody ★
BL..4-26-17
Little Miss Nobody-F..3-24-36
Little Miss Optimist ★
PAR..9-6-17
Little Miss Rebellion ★
PAR..9-26-20
Little Miss Roughneck-
COL..7-1-38
Little Miss Smiles ★ F..1-22-22
Little Miss Thoroughbred-
WA..6-15-38
Little Nellie Kelly-
MGM..11-15-40
Little Old New York-F..2-5-40
Little Old New York ★
G..8-5-23
Little Orphan ★ PAT..6-21-17
Little Orphan ★ SR....3-2-16
Little Orphan Annie ★
PI..1919
Little Orphan Annie-
RKO..12-24-32
Little Orphan Annie-
PAR..11-30-38
Little Orvie-RKO.....3-12-40
Little Patriot ★ PAT..11-22-17
Little Pirate ★ BUT..9-13-17
Little Princess ★ ART.11-22-17
Little Princess, The-F..2-24-39
Little Red Decides ★
TRI..2-28-18
Little Red Riding Hood ★
SEZ..1922
Little Red School House ★
ARW..6-3-23
Little Red School House-
CHE..5-15-36
Little Reformer ★ TRI....1917
Little Robinson Crusoe ★
MG..8-10-24
Little Rowdy ★ TRI.....1919
Little Runaway ★ VIT..5-12-18
Little Savage ★ RKO..7-14-29
Little School Ma'am ★
FAT..7-6-16
Little Shepherd of Bargain
Row ★ ES.....5-4-16
Little Shepherd of Kingdom
Come ★ GO.....
Little Shepherd of Kingdom
Come ★ FBO.....5-20-28
Little Shoes ★ ES.....1-25-17
Little Sister of Everybody ★
PAT..6-23-18
Little Snob (S-SE)-WA..1928
Little Terror ★ BL....8-2-17
Little Tokyo, U. S. A.-F..7-8-42
Little Tough Guy-U...7-11-38
Little Tough Guys in Society-
U..11-25-38
Little Wanderer ★ F..8-15-20
Little White Savage ★
BL..3-2-19
Little Wildcat ★ VIT..9-10-22
Little Wildcat (PT)-
WA..1-27-29
Little Wild Girl ★
TPC..2-10-29
Little Women ★ PAR....1919
Little Women-RKO...11-16-33
Little Yellow House ★
FBO..4-29-28
Littlest Rebel, The-F..11-22-35
Littlest Scout ★ FCH...1919
Live and Laugh-YID....12-8-33
Live and Let Live ★
RC..5-29-21
Live, Love and Learn-
MGM..10-20-37
Live Sparks ★ HOD....1-25-20
Live Wire ★ FN.....10-25-25
Live-Wire Hick ★ PAT...1920
Live Wires ★ F.....7-3-21
Lives of a Bengal Lancer-
PAR..1-12-35
Livet Paa Hegnsgaard
(Danish)-SCA..11-29-39
Living Corpse
(French)-XX..1940
Living Corpse ★ FFF..1-18-31
Living Dangerously-GB..12-5-36
Living Dead, The
(German)-XX..1940
Living Ghost, The-MOP.10-27-42
Living Image ★ PHE....1928
Living Lies ★ CC.....1922
Living Mask ★ FGA.....1928
Living on Love-RKO..11-1-37
Living on Velvet-FN...3-8-35
Living Russia ★ AM..9-22-29
Livingstone in Africa ★
GLO..3-31-29
Ljubav I Strast
(Yugoslavian)-XX..12-7-32
Llano Kid, The-PAR...11-8-39
Lloyds of London-F...11-27-36
Lo Squadrone Bianco
(Italian)-ESP ..12-15-39
Lo Stormo Atlantico ★
TRF..7-20-31
Loaded Dice ★ PAT ..2-14-18
Loaded Doors ★ U 8-20-22
Local Bad Man-AP....3-27-32
Local Boy Makes Good-
FN..11-29-31
Locked Door, The-UA..1-26-30
Locked Doors ★ PAR..1-18-25
Locked Heart ★ RAL..8-11-18
Locked Lips ★ U.....4-18-20
Lockvogel (German)-
UFA..1-8-35
Loco Luck ★ U.....1-23-27
Lodge in the Wilderness ★
TIF..9-26-26
Lodger ★ GLO.....1928

Lombardi, Ltd. ★ M.....1919
London ★ PAR 10-31-26
London After Midnight ★
MGM..12-17-27
London by Night-
MGM..7-20-37
London Avenger-WOW..6-30-33
London Blackout Murders-
REP..12-21-42
Lone Chance ★ F.....7-6-24
Lone Cowboy-PAR 1-27-34
Lone Eagle ★ U 12-25-27
Lone Fighter ★ AY.....1924
Lone Hand ★ U.....10-15-22
Lone Hand ★ ALE ..4-11-20
Lone Hand Sanders ★ FBO
1926
Lone Hand Wilson ★ RGR
1921
Lone Horseman ★ ARW..1923
Lone Horseman ★
SYN..12-8-29
Lone Patrol ★ AY 1928
Lone Prairie, The-COL...1942
Lone Ranger ★ F 6-29-19
Lone Rider, The-COL
7-13-30
Lone Rider-COL 1934
Lone Rider Ambushed, The
-PRC..10-31-41
Lone Rider Fights Back, The-
PRC..12-24-41
Lone Rider in Border Roundup-
PRC..1942
Lone Rider in Cheyenne-
PRC..1942
Lone Rider in Ghost Town,
The-PRC..5-9-41
Lone Star Law Men-
MOP..1941
Lone Star Pioneers-COL..1939
Lone Star Raiders-REP
12-13-40
Lone Star Ranger ★ F
9-16-23
Lone Star Ranger-F..1-19-30
Lone Star Ranger, The-
F..3-12-42
Lone Star Vigilantes, The-
COL..9-22-41
Lone Trail-SYN 3-13-32
Lone Wagon ★ SAN..3-9-24
Lone Wolf ★ AE 5-11-24
Lone Wolf ★ SEZ ...7-12-17
Lone Wolf in Paris-
COL..5-25-38
Lone Wolf Keeps a Date, The-
COL..1-10-41
Lone Wolf Meets a Lady, The-
COL..6-18-40
Lone Wolf Returns ★
.. COL..8-15-26
Lone Wolf Returns, The-
COL..2-4-36
Lone Wolf Spy Hunt, The-
COL..1-24-39
Lone Wolf Strikes, The-
COL..2-9-40
Lone Wolf Takes a Chance,
The-COL..4-9-41
Lone Wolf's Daughter (PT)-
COL..3-10-29
Lone Wolf's Daughter ★
HOD..12-14-19
Lonely Heart ★ AFF ...1921
Lonely Road ★ FN 6-17-23
Lonely Trail ★ PRM..1-15-22
Lonely Trail, The-REP
11-3-36
Lonely White Sail (Russian-
AM..5-13-38
Lonely Wives-PAT ...2-15-31
Lonely Woman ★ TRI...5-2-18

Lonesome (PT)-U....6-24-28
Lonesome Chap ★ PAR 4-19-17
Lonesome Corners ★ AE ..1922
Lonesome Ladies ★ FN..8-7-27
Lonesome Trail, The- SYN..8-17-30
Long Arm of Mannister ★ PI..1920
Long Chance ★ U 10-1-22
Long Lane's Turning ★ EXI..2-16-19
Long Live the King ★ M..11-4-23
Long, Long Trail U..11-10-29
Long Loop on the Pecos ★ PAT..1-16-27
Long Lost Father-RKO..2-17-34
Long Pants ★ FN 4-3-27
Long Shot-GN 12-28-38
Long Trail ★ PAR ...9-13-17
Long Voyage Home, The- UA..10-9-40
Longest Night, The- MGM..9-15-36
Look Out for Love-GB....1937
Look Who's Laughing- RKO..9-17-41
Look-Out Girl ★ QU..10-28-28
Look Your Best ★ G....1923
Looking for Trouble UA..2-21-34
Looking for Trouble ★ U 5-23-26
Looking Forward-MGM..4-29-33
Looping the Loop (S-SE)- PAR..2-17-29
Loose Ankles-FN.....2-2-30
Loose Ends-BI 10-19-30
Loot ★ U 10-5-19
Lord and Lady Algy ★ G..9-1-19
Lord Byron of Broadway- MGM..3-9-30
Lord Jeff-MGM 6-23-38
Lord Jim ★ PAR....11-22-25
Lord Loves the Irish ★ HOD..1920
Lordagskavallar (Swedish)- XX..2-14-36
Lords of High Decision ★ U..3-2-16
Lorelei of the Sea ★ HAN..9-6-17
Lorenzino De Mediei (Italian)-NUO..4-15-36
Lorna Doone ★ FN..12-10-23
Lorraine of the Lions ★ U..8-16-25
Los Desheredados (Spanish)- XX..3-24-36
Los Heroes Del Barrio (Spanish)-XX..12-29-36
Los Muertos Hablan (Spanish)-XX..11-26-35
Los Tres Berretines (Spanish)-XX..1-8-35
Loser's End ★ ST 1-25-25
Lost—A Wife ★ PAR..6-28-25
Lost and Found ★ G..3-25-23
Lost and Won ★ PAR..1-25-17
Lost at Sea ★ TIF..8-22-26
Lost at the Front ★ FN..1927
Lost Battalion ★ MCM..7-6-19
Lost Bridegroom ★
Lost Canyon-UA.....1942 PAR..3-30-16
Lost Chord ★ ARW ..1-18-25
Lost City, The-KRB....2-21-35
Lost Expedition ★ UFA 10-21-28
Lost Express ★ RA....1926
Lost Gods ★ TPE....7-20-30
Lost Horizon-COL.....3-4-37
Lost in a Big City ★ ARW 8-26-23
Lost in the Arctic ★ F..7-29-28
Lost in the Stratosphere MOP..10-23-34
Lost in Transit ★ PAR 9-13-17
Lost Jungle-MAP 5-9-34
Lost Lady-FN 10-5-34
Lost Lady ★ WA.....1-25-25
Lost Limited ★ RA....5-1-27
Lost Love (Italian)- XX..1938
Lost Money ★ F ...12-7-19
Lost on the Western Front STH..1-18-40
Lost Paradise ★ PAR....1914
Lost Patrol-RKO 2-9-34
Lost Patrol ★ PRO....12-22-29
Lost Princess ★ F ...11-2-19
Lost Romance ★ PAR..5-15-21
Lost Sentence ★ EDK..1-4-17
Lost Shadow ★ UFA ..4-8-28 RKO..3-6-32
Lost Squadron, The- RKO..3-6-32
Lost Traces (German)- XX..1939
Lost Trail ★ RA 1926
Lost Tribe ★ XX 1929
Lost World ★ FN ...2-15-25
Lost Zeppelin-TIF 2-9-30
Lotte Nell'Ombra (Italian)- ESP..1939
Lottery Bride, The-UA..8-31-30
Lottery Lover-F 2-5-35
Lottery Man ★ PAR ..10-19-19
Lottery Man ★ SR 2-17-16
Lotus Blossom ★ NF..10-2-21
Lotus Eater ★ FN 12-4-21
Lotus Lady-AUD 1930
Loud Speaker-MOP 5-8-34
Louise (French)-MAB....2-7-40
Louisiana ★ PAR 7-27-40
Louisiana Purchase-PAR 12-1-41
Lovaglas Ugy (Hungarian)- HUN..10-8-37
Love ★ APR 12-5-20
Love ★ MGM 12-17-27
Love Affair-COL 4-17-32
Love Affair-RKO 3-13-39
Love Aflame ★ RED ...1-25-17
Love Among the Millionaires PAR..7-13-30
Love and Glory ★ U..8-10-24
Love and Hate ★ F ..11-23-16
Love and Hisses-F ..12-22-37
Love and Learn ★ PAR 2-26-28
Love and Sacrifice (Yiddish)- SEI..4-10-36
Love and the Devil (S-SE)- FN..6-23-29
Love and the Law ★ FCH 1919
Love and the Woman ★ WO..6-22-19
Love at First Sight CHE..12-15-29
Love Auction ★ F....2-9-19
Love Bandit ★ VIT 1924
Love Before Breakfast U..3-14-36
Love Begins at Twenty- FN..5-23-36
Love Birds-U 5-4-34
Love Bound-PEE 7-8-32
Love Brand ★ U 8-5-23
Love Brokers ★ TRI...4-18-18
Love Burglar ★ PAR..8-3-19
Love Call ★ EXI 4-27-19
Love Can Lie (German)- XX..1939
Love Captive-U 6-7-34
Love Charm ★ PAR ..12-18-21
Love Cheat ★ PAT 8-10-19
Love Comes Along-RKO..2-2-30
Love Crazy-MGM 5-16-41
Love Defender ★ WO..3-23-19
Love Doctor ★ VIT 1917
Love Doctor-PAR ...11-10-29
Love 'Em and Leave 'Em ★ PAR..12-19-26
Love Expert ★ FN ...5-2-20
Love Finds Andy Hardy -MGM..7-13-38
Love Flower ★ UA 8-29-20
Love from a Stranger- UA..4-21-37
Love Gamble ★ GBG..7-26-25
Love Gambler ★ F..11-5-22
Love Girl ★ BL 6-29-16
Love Habit-BI 2-1-31
Love, Hate and a Woman- ★ ARW..1921
Love, Honor and ? ★ HAL ..
Love, Honor and Behave ★ FN..5-20-21
Love, Honor and Behave- WA..2-18-38
Love, Honor and Obey ★ M..9-5-20
Love, Honor and Oh-Baby! U..1940
Love, Honor and Oh, Baby! U..10-28-33
Love Hour ★ VIT 10-4-25
Love Hunger ★ HOD 1919
Love Hungry ★ F ...4-22-28
Love in a Bungalow- U..7-7-37
Love in a Hurry ★ WA 1-19-19
Love in Bloom-PAR ..4-20-35
Love in High Gear- MAF..5-8-32
Love in Morocco GB...3-20-33
Love in Quarantine (Italian)- XX..1938
Love in Stunt Flying (German)-XX..1938
Love in the Dark ★ M..11-19-22
Love in the Desert (PT)- ★ RKO..5-5-29
Love in the Ring (PT)- ALP..8-27-30
Love in the Rough- MGM..9-28-30
Love in the Springtime (Italian)-XX..1940
Love in Three Quarter Time (German)COA..1938
Love Insurance ★ PAR 9-28-19
Love is a Headache- MGM..1-13-38
Love is a Lie ★ BRI....1928
Love is a Racket-FN..5-29-32
Love is an Awful Thing ★ SEZ..9-10-22
Love is Dangerous-CHE 4-29-33
Love is Like That-CHE 4-29-33
Love is Love ★ F 8-10-19
Love is News-F 3-9-37
Love is Not Allowed (German)-XX..1939
Love is on the Air- FN..11-16-37
Love Kiss-CEL 12-28-30
Love Letter ★ U.....2-4-23
Love Letters ★ F 1924
Love Letters ★ PAR..12-27-17
Love Letters of a Star- U..12-1-36
Love Liar ★ HMU 3-30-16
Love Light ★ UA 1-16-21
Love, Live & Laugh- F..11-10-29
Love Madness ★ HOD..8-8-20
Love Makes Us Blind ★ UFA..5-6-28

Love Makes Women Wild ★ F..4-3-27
Love Mart ★ FN 1-1-28
Love Mask ★ PAR 4-20-16
Love Master ★ FN..1-20-24
Love Me ★ PAR 3-28-18
Love Me and the World is Mine ★ U 2-12-28
Love Me Forever-COL..6-28-35
Love Me Tonight-PAR..8-13-32
Love Nest ★ PS .....
Love Nest ★ WO 1919
Love Never Dies ★ U..1921
Love Never Dies ★ FN 11-20-21
Love of Sunya ★ UA..3-30-27
Love of Woman ★ SEZ 7-6-24
Love on a Bet-RKO ..2-28-36
Love on a Budget-F..1-10-38
Love on the Dole-UA....1941
Love on the Run-MGM 11-17-36
Love on the Farm (Hungarian)-XX..1940
Love on Toast-PAR ...2-25-38
Love or a Kingdom (Polish)-STA..12-15-37
Love or Fame ★ SEL...1919
Love or Justice ★ TRI..6-14-17
Love or Money ★ HAL..1920
Love Over Night ★ PAT 12-23-28
Love Parade-PAR 11-24-29
Love Past Thirty-FRE..2-14-34
Love Piker ★ G 7-1-23
Love Pirate ★ FFS ...1928
Love Pirate ★ FBO ..11-11-23
Love Racket, The-FN..8-3-30
Love Slave ★ CLR 1922
Love Special ★ PAR..3-27-21
Love Sublime ★ FAT..3-22-17
Love Storm-BI 10-18-31
Love Swindle ★ U 1918
Love Takes Flight-GN..7-30-37
Love That Dares ★ F..4-20-19
Love That Doesn't Return (Italian)-XX..1938
Love That Lives ★ PAR..1927
Love Thief ★ U 6-6-26
Love Thrill ★ U 5-15-27
Love Thy Neighbor- PAR..12-18-40
Love Time-F 11-3-34
Love Time ★ F 7-10-21
Love Toy ★ WA 3-21-26
Love Trader-TIF 11-23-30
Love Trail ★ PAT....1-27-16
Love Trap ★ AHR ..9-30-23
Love Trap (PT)-U ...9-1-29
Love Under Fire-F ...8-16-37
Love Waltz-UFA 1930
Love Watches ★ VIT..7-21-18
Love Wins ★ HHA 1920
Love Without Question ★ JA..4-3-20
Love's Bargain ★ FBO..3-15-25
Love's Battle ★ CC ...9-12-20
Love's Blindness ★ MGM 10-31-26
Love's Boomerang ★ PAR..2-5-22
Love's Conquest ★ PAR 6-2-18
Love's Crucible ★ BRA 2-17-16
Love's Flame ★ FID..6-13-20
Love's Greatest Mistake ★ PAR..2-27-27
Love's Harvest ★ F....1920
Love's Lariat ★ BL..7-27-16
Love's Law ★ F 4-5-17
Love's Law ★ MT ...9-8-18
Love's Loyalty ★ ORE 11-1-17
Love's Masquerade ★ SEZ..4-16-22
Love's Mockery ★ REL 11-4-28
Loves of Edgar Allan Poe, The- F..7-8-42
Love's Old Sweet Song ★ HOP..1923
Love's Pay Day ★ TRI..1918
Love's Penalty ★ FN..6-12-21
Love's Pilgrimage to America ★ U 1-6-16
Love's Plaything ★ RAD..1921
Love's Prisoner★ TRI..5-25-19
Love's Protegee ★ ARW....
Love's Redemption ★ FN 1-15-22
Love's Triumph (Italian)- CIL..1938
Love's Wilderness ★ FN..12-14-24
Love's Whirlpool ★ PDC..3-16-24
Lovebound ★ F 5-20-23
Lovelorn ★ MGM ...12-25-27
Lovely Mary ★ M ...3-23-16
Lover Come Back-COL..6-7-31
Lover Divine-GB 1935
Lover of Camille ★ WA 11-16-24
Lover's Oath ★ AST ...1925
Lover's Island ★ AE..2-14-26
Lover's Lane ★ WA..11-23-24
Lovers ★ MGM 5-1-27
Lovers Courageous-MGM 2-21-32
Lovers in Quarantine ★ PAR 10-18-25
Lovers of Letty ★ G..2-15-20
Loves of a Dictator-GB...1935
Loves of an Actress (S-SE)- PAR..8-5-28
Loves of Carmen ★ F..10-2-27
Loves of Casanova ★ MGM..5-5-29
Loves of Jeanne Ney ★ UFA..7-15-28
Loves of Pharaoh ★ PAR..2-26-22
Loves of Ricardo ★ BEB..8-22-26
Loves of Ricardo ★ FBO..1928
Lovetime ★ F 7-10-21
Lovey Mary ★ MGM..7-4-26
Lovin' Fool ★ SIE 1926
Lovin' the Ladies- RKO..3-23-30
Loving Lies ★ APD 1923
Lower Depths, The (French)-MAB..9-10-37
Lowland Cinderella ★ SEC..1922
Loyal Wives ★ VIT..8-12-23
Loyalties-AUT 10-26-34
Loyalty ★ BET 1918
Loyalty of Love (Italian) XX..3-15-37
Luci Sommerse (Italian) NUO..6-23-36
Luck ★ BR 4-8-23
Luck and Pluck ★ F..2-2-19
Luck and Sand ★ ARC..1926
Luck in Pawn ★ PAR..12-21-19
Luck of Geraldine Laird ★ RC..2-1-20
Luck of Roaring Camp- MOP..1937
Luck of the Irish ★ REA..1-25-20
Luck of the Irish-GUA..6-2-36
Luckiest Girl in the World, The-U 10-22-36
Lucky Boy (PT)-TIF..1-6-29
Lucky Carson ★ VIT.....
Lucky Cisco Kid-F....6-28-40
Lucky Dan ★ GOL 1923
Lucky Devil ★ PAR..7-12-25
Lucky Devils-RKO 1-28-33
Lucky Devils-U 2-25-41
Lucky Dog-U 8-30-33
Lucky Horseshoe ★ F..8-23-25
Lucky in Love-PAT..12-15-29
Lucky Jordan-PAR....11-16-42
Lucky Lady ★ PAR..6-27-26
Lucky Larkin ★ U ..3-23-30
Lucky Larrigan-MOP ..3-15-33
Lucky Legs-COL.....1942
Lucky Night-MGM 5-1-39
Lucky Partners-RKO ..8-19-40
Lucky Spurs ★ CHE 1926
Lucky Texan-MOP 1-6-34
Lucky Texan-MOP 1939
Lucretia Borgia ★ MT..1-6-29
Lucretia Lombard ★ WA 12-23-23
Luise, Konigin von Preussen (German)-ASS..10-6-32
Lullaby ★ FBO 1-6-24
Lullaby (Russian)-AM....1938
Lummox-UA 2-16-30
Lumpenball (German)- AGF..4-26-31
Luna De Miel En Rio (Spanish)-XX..1941
Lunatic at Large ★ FN..3-6-27
Luncheon for Three ★ PAR..
Lure of Alaska ★ EDU 7-27-16
Lure of Ambition ★ F 11-16-19
Lure of Croning Waters ★ STL..1-16-21
Lure of Gold ★ ST.....1922
Lure of Egypt ★ PAT..1921
Lure of Heart's Desire ★ M..1-20-16
Lure of the Islands-MOP.10-8-42
Lure of the Jade ★ FBO..11-6-21
Lure of Luxury ★ U..10-13-18
Lure of the Night Club ★ FBO..7-3-27
Lure of the Orient ★ A..1921
Lure of the Ring (S-SE)- WAF..1-31-32
Lure of the West ★ CHE..1926
Lure of the Wild ★ COL..1-31-26
Lure of the Yukon ★ LB..7-20-24
Lure of Youth ★ M..1-16-21
Luring Lips ★ U 7-24-21
Lust of the Ages ★ OG..8-23-17
Luther ★ REF 1929
Luxury ★ ARW 1921
Luxury Liner-PAR 2-4-33
Lydia-UA 9-21-41
Lydia Gilmore ★ PAR 12-30-15
Lying Lips ★ APR ..2-13-21
Lying Lips ★ AMU.....5-4-16
Lying Truth ★ AR 4-30-22
Lying Wives ★ IV ...6-28-25
Lyon's Mail ★ TRI 1919

M

M-PAR 1933
Ma, He's Making Eyes at Me U..4-8-40
Macbeth ★ REI 6-8-16
Maehadchen (Yiddish) XX..1940
Maciste ★ ITA 9-9-15
Maciste in Hell ★ OLY..6-28-31
Maeushla-TRA 1-11-40
Mad About Music-U...2-28-38

Mad Dancer ★ JA ...4-26-25
Mad Doctor, The-PAR...3-4-41
Mad Doctor of Market St., The-U..1942
Mad Emperor, The (French)-WO..3-26-41
Mad Empress, The-WA (Reviewed as "Juarez and Maximilian") 5-4-39
Mad Game-F 11-11-33
Mad Genius-WA 10-25-31
Mad Holiday-MGM....11-30-36
Mad Hour ★ FN 4-22-28
Mad Love-MGM 7-1-35
Mad Love ★ KRA 1921
Mad Love ★ G 3-11-23
Mad Lover ★ PAT 8-2-17
Mad Marriage ★ U ...2-6-21
Mad Marriage ★ ROS ...1925
Mad Martindales-F.....1942
Mad Men of Europe-COL 6-26-40
Mad Miss Manton-RKO 10-27-38
Mad Monster, The-PRC..6-4-42
Mad Parade-PAR 9-20-31
Mad Whirl ★ U.....11-30-24
Mad Woman ★ U .....
Mad Youth-ATL 5-20-40
Madam Satan-MGM ..10-5-30
Madam Spy ★ U....1-10-18
Madam Who? ★ PAR..1-3-18
Madame Behave ★ PPC 12-27-25
Madame Bo Peep ★ TRI..5-24-17
Madame Bovary-TAP..11-20-34
Madame Bovary (German) -CAS..11-1-37
Madame Butterfly ★ PAR..11-11-15
Madame Butterfly- PAR..12-24-32
Madame Du Barry-WA..8-8-34
Madame Du Barry ★ F..1-31-18
Madame Jealousy ★ PAR..2-7-18
Madame Peacock ★ M 10-10-20
Madame Pompadour ★ PAR..8-7-27
Madame President ★ PAR..2-17-16
Madame Racketeer-PAR.7-23-32
Madame Sans Gene ★ PAR..4-26-25
Madame Sherry ★ HOF 9-13-17
Madame Sphinx ★ TRI..6-9-18
Madame Spy-U 2-10-34
Madame Spy-U.....1942
Madame Wants No Children ★ F..6-12-27
Madame Wuenscht Keine Kinder-XX 6-3-33
Madame X ★ G 10-3-20
Madame X -MGM ...4-28-29
Madame X-MGM 9-27-37
Madcap ★ U .....
Madcap Madge ★ TRI..7-5-17
Made for Each Other- UA..2-6-39
Made for Love ★ PDC..2-7-26
Made in America ★ PAT..2-9-19
Made in Heaven ★ GO..5-1-21
Made on Broadway- MGM..1933
Made to Order Hero ★ U..1928
Mademoiselle Ma Mere (French)-HOB..9-21-39
Mademoiselle Midnight ★ MG..5-11-24
Mademoiselle Modiste ★ FN..5-9-26
Madison Square Garden- PAR..10-14-32
Madness of Helen ★ PBA..11-9-16
Madness of Love ★ FBO..1922
Madness of Youth ★ F..4-15-23
Madonna of Avenue A (PT)-WA 8-18-29
Madonna of the Sleeping Cars ★ FFS 10-20-29
Madonna of the Slums ★ U..1920
Madonna of the Streets ★ FN..11-9-24
Madonna of the Streets- COL..11-30-30
Madonna, Wo Bist Du? (German) PAR..3-23-36
Madonnas and Men ★ JA..6-20-20
Madres Del Mundo (Spanish)-XX..8-18-36
Maedchen in Uniform (German-KAC..9-23-32
Maedchenraeuber (German)-XX..8-17-36
Maelstrom ★ VIT ...6-28-17
Maenner Meussen So Scin (German)-UFA ..1939
Maga Lesz A Ferjem (Hungarian)-HUN..10-12-38
Magda ★ SEL 10-18-17
Magdalen of the Hills ★ M..4-19-17
Magdat Kicsapjak (Hungarian)-DAN..10-12-38
Maggie Pepper ★ PAR..2-16-19
Magic Cup ★ REA.....5-2-21
Magic Eye ★ BL 4-25-18
Magic Flame ★ UA ...9-11-27
Magic Garden ★ FBO..2-20-27
Magic Night-UA 11-3-32
Magic Toymaker ★ KR..12-2-15
Magician ★ MGM ...10-31-26
Magnificent Ambersons, The- RKO..7-3-42
Magnificent Brute ★ U..3-20-21
Magnificent Brute, The- U..10-24-36
Magnificent Dope, The-F.6-4-42
Magnificent Flirt ★ PAR 7-1-28
Magnificent Fraud, The- PAR..7-20-39
Magnificent Lie-PAR...7-26-31
Magnificent Meddler ★ VIT..6-7-17
Magnificent Obsession- U..12-31-35
Maid o' the Storm ★ PAT..7-21-18
Maid of Belgium ★ PWO..10-25-17
Maid of Salem-PAR...1-26-37
Maid of the Mountains (Spanish)-XX..1939
Maid of the West ★ F..7-17-21
Maid to Order-ARC.....1931
Maid's Night Out-RKO..6-23-38
Mail Train-F 7-9-41
Mailman ★ FBO 12-2-23
Main Event ★ PAT....10-30-27
Main Event-COL 6-22-38
Main Street ★ WA....6-17-23
Main Street Lawyer- REP..11-8-39
Mainspring ★ RED ...11-30-16
Majd a Zsuzsi (Hungarian)-DAN..10-31-38
Maisie-MGM 6-7-39
Maisie Gets Her Man- MGM..5-27-42
Maisie Was a Lady-MGM 2-5-41
Maiysa (Bohemian)-XX....1938
Majesty of the Law ★ PAR..9-9-15
Major and the Minor, The- PAR..9-3-42
Major Barbara-UA.....5-5-41
Make a Million-MOP..7-9-35
Make a Wish-RKO ..8-27-37
Make Believe Wife ★ PAR..1918
Make Me a Star-PAR..7-2-32
Make Way for a Lady- RKO..12-12-36
Make Way for Tomorrow- PAR..5-27-37
Maker of Men ★ PLY..11-13-21
Maker of Men-COL..12-20-31
Making a Man ★ PAR 12-24-22
Making Good ★ SAN....1923
Making of a King, The GFS..12-10-35
Making of Madalena ★ PAR..6-8-16
Making of O'Malley ★ FN..6-28-25
Making the Grade ★ BUL..1-8-22
Making the Grade (PT)- F..4-28-29
Making the Headlines-COL 4-1-38
Making the Varsity ★ EXP..8-26-28
Mala Yerba (Spanish)- XX..1941
Malay Nights-MAF ...2-1-33
Malditas Sean La Mujeres (Spanish)-XX..8-31-36
Male Animal, The-WA...3-3-42
Male and Female ★ PAR..11-30-19
Maltese Falcon-WA ...5-31-31
Maltese Falcon, The WA..9-30-41
Mama-F 7-20-33
Mama Loves Papa-PAR 7-22-33
Mama Runs Wild-REP 12-22-37
Mama Steps Out-MGM..5-20-37
Mamba-TIF 3-16-30
Mamele (Yiddish)-SPI..1-18-39
Mami (Hungarian)- DAN..2-21-38
Mamma's Affair ★ FN..2-6-21
Mammy-WA 3-30-30
Mam'zelle Nitouche- PRX..11-18-33
Man About Town-F..5-29-32
Man About Town- PAR..6-13-39
Man Above the Law ★ TRI..1-3-18
Man Against Woman-COL 12-17-32
Man Alone ★ AN....2-25-23
Man and Beast ★ U..7-19-17
Man and His Angel ★ TE..3-16-16
Man and His Money ★ G..4-27-19
Man and His Soul ★ M..2-24-16
Man and His Woman ★ PAT..7-18-20
Man and Maid ★ MG..4-12-25
Man and the Moment ★ AE..1922
Man and the Moment PT- FN..8-11-29
Man and the Woman ★ USA..3-29-17
Man and Wife ★ ARW..7-29-23
Man and Woman ★ JA..9-11-21

Man at Large-F 9-10-41
Man Bait ★ PDC 1-23-27
Man Behind the Curtain ★ VIT..6-22-16
Man Beneath ★ EXI..7-13-19
Man Betrayed, A-REP...1-8-37
Man Betrayed, A-REP..3-14-41
Man Between ★ AE 1923
Man Braucht Kein Geld (German)-CAP..11-17-32
Man Called Back-TIF..7-15-32
Man Crazy ★ FN 1-1-28
Man from Cheyenne-REP.1-9-42
Man Four Square ★ F..6-6-26
Man from Arizona-MOP..1932
Man from Beyond ★ HOU..4-16-22
Man from Bitter Roots ★ F..7-6-16
Man from Blankley's-WA..4-6-30
Man from Brodney's ★ VIT..12-2-23
Man from Chicago-COL..1-18-31
Man from Dakota, The-MGM..2-23-40
Man from Death Valley-MOP..10-11-31
Man from Downing St. ★ VIT..4-16-22
Man from Funeral Range ★ PAR..1918
Man from Glengary ★ HOD..3-18-23
Man from Guntown-PUR 11-30-35
Man from Hardpan ★ PAT..2-20-27
Man from Headquarters ★ RA..10-7-28
Man from Headquarters-MOP..1-28-42
Man from Hell-KEN..8-29-34
Man from Hell's Edges-WW..5-29-32
Man from Hell's River ★ WPX..4-23-22
Man from Home ★ PAR..5-7-22
Man from Lost River ★ G..1-22-22
Man from Mexico ★ PAR..1914
Man from Montana ★ BU..11-29-17
Man from Montana-U..10-9-41
Man from Monterey-WB.8-16-33
Man from Montreal-U..3-4-40
Man from Music Mountain-REP..8-13-38
Man from Nevada ★ SYN..9-22-29
Man from Mexico-MOP..8-24-32
Man from Nowhere ★ ARW..1921
Man from Nowhere ★ SYN..1930
Man from Nowhere ★ U..6-8-16
Man from Oklahoma ★ RA..1926
Man from Painted Post ★ ART..10-4-17
Man from Red Gulch ★ PDC..12-20-25
Man from Sundown-COL..8-28-39
Man from Texas ★ PDC..1924
Man from Texas-MOP..1939
Man from the West ★ U..11-14-26
Man from Tumbleweeds, The COL..6-14-40
Man from Utah-MOP..5-23-34
Man from Wyoming ★ U..1-20-24
Man from Wyoming, A PAR..7-13-30
Man from Yesterday-PAR..6-25-32
Man Hater ★ TRI..10-25-17
Man Higher Up ★ GOT..1928
Man Hunt ★ WO 6-23-18
Man Hunt-RKO 5-5-33
Man Hunt-WA 1-29-36
Man Hunt-F 6-13-41
Man Hunter ★ F 2-23-19
Man Hunter, The-WA..4-6-30
Man Hunters of the Caribbean-INF 1-24-38
Man I Love-PAR 6-2-29
Man I Married, The F..7-16-40
Man I Marry, The-U..10-12-36
Man in Blue ★ U..2-22-25
Man in Blue, The-U.....9-1-37
Man in Hobbles ★ TIF..1-20-29
Man in Possession-MGM 7-19-31
Man in the Iron Mask, The-UA..6-30-39
Man in the Mirror-GN..1937
Man in the Moonlight ★ U..1919
Man in the Open ★ UNI..3-9-19
Man in the Rough ★ FBO..1928
Man in the Saddle ★ U..1926
Man in the Shadow ★ ACI..1926
Man in the Trunk, The-F..9-18-42
Man Inside ★ U 1-20-16
Man Life Passed By ★ M..12-23-23
Man-Made Woman ★ PAT..9-23-28
Man-Made Monster-U..3-21-41
Man Must Fight-PAR ...1929
Man Must Live ★ PAR..2-8-25
Man Next Door ★ VIT..6-3-23
Man of Action-COL.....6-6-33
Man of Action ★ FN..6-10-23
Man of Affairs-GB....1-16-37
Man of Aran GB.....10-20-34
Man of Bronze ★ WO..12-15-18
Man of Conquest-REP..4-10-39
Man of Courage-CUO....1934
Man of His Word ★ RAL..1917
Man of Honor ★ M....1919
Man of Iron-WA.....12-7-35
Man of Might ★ VIT....1919
Man of Mystery ★ VIT..1-25-17
Man of Nerve ★ FBO....1925
Man of Quality ★ EXP..10-31-26
Man of Sentiment-CHE.11-16-33
Man of Shame ★ U..10-4-15
Man of Sorrow ★ F..4-27-16
Man of Stone ★ SEZ..11-27-21
Man of the Forest ★ PAR..1926
Man of the Forest ★ HOD..5-22-21
Man of the Forest-PAR 8-25-33
Man of the Hour, The (French)-TRC..12-5-40
Man of the People-MGM 2-25-37
Man of the World-PAR 3-22-31
Man of Two Worlds-RKO..1-13-34
Man on the Box ★ WA..10-11-25
Man on the Flying Trapeze-PAR..8-3-35
Man Rustlin' ★ FBO 1926
Man She Brought Back ★ AE..10-8-22
Man Tamer ★ U.....6-5-21
Man There Was ★ RAF..2-29-20
Man They Couldn't Arrest-GB..3-13-33
Man They Could Not Hang, The-COL 9-28-39
Man to Man ★ U....2-5-22
Man to Man-WA 1-4-31
Man to Remember, A-RKO..10-3-38
Man Trackers ★ U ...7-17-21
Man Trail ★ ES 9-23-15
Man Trailer-COL 5-23-34
Man Trap ★ BL 11-1-17
Man Trouble-F 8-17-30
Man Unconquerable ★ PAR..7-23-22
Man Under Cover ★ U..4-9-22
Man Upstairs ★ WA....1926
Man Wanted ★ CC.....1922
Man Wanted-WA 4-17-32
Man Who ★ M 7-17-21
Man Who Broke the Bank at Monte Carlo-F ...19-28-35
Man Who Came Back ★ F..9-21-24
Man Who Came Back-F..1-4-31
Man Who Came to Dinner, The-WA 12-24-41
Man Who Can't Say No (German)-XX..1940
Man Who Changed His Name -DUW—10-16-34
Man Who Cheated Life ★ AEP..2-17-29
Man Who Could Not Beat God ★ VIT 11-4-15
Man Who Could Work Miracles-UA 2-24-37
Man Who Couldn't Beat Conscience ★ VIT .....
Man Who Cried Wolf, The-U..8-19-37
Man Who Dared ★ F..8-8-20
Man Who Dared-F.....9-9-33
Man Who Dared, The WA..9-28-39
Man Who Fights Alone ★ PAR..8-31-24
Man Who Forgot ★ BRA..1-18-17
Man Who Found Himself ★ PAR..9-6-25
Man Who Found Himself, The -RKO..3-4-37
Man Who Had Everything ★ G..1921
Man Who Knew Too Much, The-GB 3-22-25
Man Who Laughs ★ U..5-6-28
Man Who Lived Again, The-GB 12-16-36
Man Who Lived Twice, The-COL..10-13-36
Man Who Lost Himself ★ SEZ..6-6-20
Man Who Lost Himself, The U..4-8-41
Man Who Made Good ★ FAT..5-3-17
Man Who Married His Own Wife ★ U 4-30-22
Man Who Paid ★ PS..2-19-22
Man Who Played God ★ UA..10-8-22
Man Who Played God-WA..2-14-32
Man Who Played Square ★ F..1-4-25

Man Who Reclaimed His Head-U 1-8-35
Man Who Returned to Life, The COL..3-5-42
Man Who Saw Tomorrow ★ PAR..11-5-22
Man Who Seeks the Truth (French)-DOM..1941
Man Who Stayed at Home ★ M..6-15-19
Man Who Stood Still ★ BRA..10-19-16
Man Who Talked Too Much, The-WA 7-8-40
Man Who Took a Chance ★ BL..2-8-17
Man Who Turned White, The ★ EXI 6-8-19
Man Who Waited ★ AE..1922
Man Who Was Afraid ★ ES..7-19-17
Man Who Woke Up ★ TRI..6-9-18
Man Who Won ★ F..10-14-23
Man Who Won-POP..2-25-33
Man Who Won ★ VIT..6-29-19
Man Who Would not Die ★ AMU..9-7-16
Man Who Wouldn't Die, The- F..4-17-42
Man Who Wouldn't Talk, The-F 1-23-40
Man Who Wouldn't Tell ★ VIT..12-8-18
Man With Nine Lives, The-COL 5-3-40
Man With 1000 Faces- GB..11-7-38
Man With the Camera ★ AM..1929
Man With the Gun, The (Russian)-AM..2-1-39
Man With Two Faces-FN 7-12-34
Man With Two Lives, The- MOP..2-12-42
Man With Two Mothers ★ G..6-4-22
Man Without a Conscience ★ WA..6-7-25
Man Without a Country ★ U..1917
Man Without a Heart ★ BAE..1924
Man, Woman and Sin ★ MGM..12-17-27
Man, Woman and Wife (S-SE)-U 11-11-28
Man-Woman-Marriage ★ FN..1-16-20
Man's Best Friend- KRB..1-18-35
Man's Castle, A-COL...12-28-33
Man's Country ★ EXI..7-6-19
Man's Country-MOP.....8-3-38
Man's Desire ★ EXI....7-13-19
Man's Fight ★ UNI..8-17-19
Man's Game, A-COL..7-24-34
Man's Home ★ SEZ..10-2-21
Man's Land, A-AP..12-28-32
Man's Law and God's ★ AR..1922
Man's Making ★ LUB..12-23-15
Man's Man ★ TRI..9-20-17
Man's Man (S-SE)- MGM..6-9-29
Man's Mate ★ ..F...4-13-24
Man's Past ★ U 9-11-27
Man's Plaything ★ SEZ...1920
Man's Size ★ F.....12-17-22
Man's Woman ★ PBW..3-29-17
Man's World ★ M.....7-7-18
Man's World, A-COL.....1942
Mandalay-FN 2-15-34
Mandarin Mystery, The REP..6-23-37
Mandarin's Gold ★ WO.2-16-19
Manewry Milosne (Polish)-XX..11-12-36
Manila Calling-F.....9-18-42
Manhandled ★ PAR ...8-3-24
Manhattan ★ PAR ...11-2-24
Manhattan Butterfly-IML 8-14-35
Manhattan Cocktail (S-SE)- PAR..12-3-28
Manhattan Cowboy ★ SYN..5-12-29
Manhattan Heartbeat- F..5-5-40
Manhattan Knight ★ F..3-21-20
Manhattan Knights ★ EXP..9-9-28
Manhattan Love Song- MOP..4-17-34
Manhattan Madness ★ FAT..9-21-16
Manhattan Madness ★ AE..5-28-25
Manhattan Melodrama- MGM..5-2-34
Manhattan Merry-Go-Round- REP..11-11-37
Manhattan Moon-U ...7-22-35
Manhattan Parade-WA...1-3-32
Manhattan Shakedown- SYN..10-27-39
Manhattan Tower-REM..11-2-32
Manicure Girl ★ PAR..7-5-25
Mannequin ★ PAR 1-17-26
Mannequin-MGM 12-29-37
Mannerheim Line (Russian)-ARQ..1940
Mano in Mano-HOB....2-23-33
Manon (German)-UFA ..1938
Manon Lescaut (Italian)- XX..1941
Manon Lescaut ★ UFA..12-19-26
Manpower ★ PAR....7-31-27
Manpower-WA 7-7-41
Man-Proof-MGM 1-11-38
Mansion of Aching Hearts ★ SCH..3-8-25
Manslaughter ★ PAR..9-24-22
Manslaughter-PAR 7-27-30
Mantle of Charity ★ PAT..9-29-18
Mantrap ★ PAR 7-25-26
Matrimonial Bed, The- WA..8-24-30
Manx Man ★ TCS..4-12-17
Manx Man ★ UFA..12-22-29
Many a Slip-U 8-30-31
Many Happy Returns- PAR..6-9-34
Marble Heart ★ F 3-16-16
Marcellini Millions ★ PAR..5-10-17
March Hare ★ REA..7-24-21
March of the Machines ★ FGU..1928
Mare Nostrum ★ MGM..2-28-26
Margie-U 9-18-40
Marguerite; Drei (German)- UFA..1939
Maria (Spanish)-XX 1939
Maria, Die Magr (German) CAS..6-3-37
Maria Elena (Spanish)- COL..2-20-36
Maria Nover (Hungarian) DAN..4-14-37
Maria Rosa ★ PAR....5-4-16
Marianne-MGM 10-20-29
Marie Antoinette ★ UNP..3-10-29
Marie Antoinette-MGM..7-13-38
Marie Chapdelaine (French)-FRN..9-27-35
Marie Galante-F 11-20-34
Marie Ilona (German) XX..1940
Marie Ltd. ★ SEL ..3-30-19
Marika Hungarian- DAN..12-1-38
Marines Are Coming- MAP..12-1-34
Marines Are Here-MOP..7-5-38
Marines Fly High, The- RKO..3-8-40
Marion Das Gehoert Sich Nicht -XX..12-18-34
Marionettes AM 5-9-34
Marionettes ★ SEL 2-14-18
Marius-PAR 4-19-33
Mark of Cain ★ RED..8-24-16
Mark of Cain ★ PAT..11-1-17
Mark of the Beast ★ HOD 6-17-23
Mark of the Spur- BIF..3-6-32
Mark of the Vampire- MGM..3-28-35
Mark of Vain Desire ★ TRI..5-18-16
Mark of Zorro, The- F..11-6-40
Mark of Zorro ★ UA..12-5-20
Marked Man ★ U 1917
Marked Men-PRC 9-23-40
Marked Men ★ U 12-21-19
Marked Money (S-SE)- PAT..10-28-28
Marked Woman-WA ..2-26-37
Market of Souls ★ PAR..9-21-19
Marlie, the Killer ★ PAT..3-18-28
Marooned Hearts ★ SEZ..10-17-20
Marquis Preferred ★ PAR..1-27-29
Marriage ★ F 2-20-27
Marriage ★ SHE 11-24-18
Marriage Bargain, The- HOL..2-20-35
Marriage by Contract (S-SE)- TIF..10-14-28
Marriage Bubble ★ TRI..1918
Marriage Chance ★ SEZ 1-21-23
Marriage Cheat ★ FN..6-8-24
Marriage Circle ★ WA..2-10-24
Marriage Clause ★ U ..6-20-26
Marriage for Convenience ★ SHE..2-23-19
Marriage Gamble ★ ME..1921
Marriage in Transit ★ 5-3-25
Marriage Lie ★ BL....4-25-18
Marriage License ★ F..8-29-26
Marriage Maker ★ PAR 9-30-23
Marriage Market ★ CBC..12-23-23
Marriage Market ★ CBC..1917
Marriage Morals ★ WEB 8-19-23
Marriage of Kitty ★ PAR..9-19-15
Marriage of Molly O ★ FAT..7-27-16
Marriage of Wm. Ashe ★ M..1-23-21
Marriage on Approval- FRE..12-27-33
Marriage Pit ★ U 10-3-20
Marriage Playground- PAR..1929
Marriage Price ★ ART..3-30-19
Marriage Ring ★ PAR..9-8-18
Marriage Speculation ★ VIT..12-13-17
Marriage Whirl ★ FN..7-26-25

Marriages Are Made ★ F..10-13-18
Married? ★ JA 1925
Married Alive ★ F....8-21-27
Married And In Love-RKO..2-7-40
Married Bachelor-MGM..9-10-41
Married Before Breakfast-MGM..7-26-37
Married Flapper ★ U..7-30-22
Married Flirts ★ MG..10-19-24
Married in Haste ★ F..4-6-19
Married in Hollywood-F..9-29-29
Married in Name Only ★ IV 1917
Married Life ★ SKT..6-27-20
Married People ★ HOD..7-23-22
Married Virgin ★ FID..1920
Marry in Haste ★ GOL..2-10-24
Marry Me ★ PAR....8-2-25
Marry the Boss's Daughter-F..11-19-41
Marry the Girl ★ STE..3-11-28
Marry the GIRL-WA...7-13-37
Marry the Poor Girl ★ .. AE..1922
Marrying Widows-TOW..5-18-34
Mars Attacks the World-U..11-9-38
Marse Covington ★ M..1915
Marseillaise (French)-WO..11-10-39
Marshal of Mesa City, The-RKO..1-2-40
Marshal of Money Mind ★ ARW....
Martha of the Lowlands ★ -PAR..1914
Martin Eden ★ PAR....1914 (Spanish)-XX..10-1-35
Martyr Sex ★ GOL 5-4-24
Martyrdom of Philip Strong ★ PAR..11-30-16
Martyrs of the Alamo ★ FAT..11-4-15
Maruja ★ EXI 1919
Marusia (Ukranian)-UKR..12-16-38
Mary Burns—Fugitive-PAR..11-9-35
Mary Ellen Comes to Town ★ PAR..3-28-20
Mary Jane's Pa ★ VIT..8-23-17
Mary Jane's Pa-FN ...6-14-35
Mary Lawson's Secret ★ PAT..3-22-17
Mary Moreland ★ PMU..8-16-17
Mary of Scotland-RKO..7-24-36
Mary of the Movies ★ FBO..5-27-23
Mary O'Rourke ★ PAT..1919
Mary Regan ★ FN..5-11-19
Mary Stevens, M.D.-WA..7-28-33
Mary's Ankle ★ PAR..3-7-20
Mary's Lamb ★ PAT....1915
Maryjka-XX 12-5-34
Maryland-F 7-2-40
Mas Alla De La Muerta (Spanish)-XX..3-4-36
Mashenka (Russian)-ARQ..12-11-42
Mask ★ TR 9-1-18
Mask ★ EPI 3-13-21
Mask of Fu Manchu-MGM..12-3-32
Mask of Lopez ★ FBO 11-25-23
Mask of Riches ★ TRI..1918
Masked Angel ★ CHA..4-1-28
Masked Bride ★ MG..12-6-25
Masked Dancer ★ PRI..5-25-24
Masked Dancer ★ VIT..1924
Masked Emotions (S-SE)-F..7-28-29
Marked Heart ★ AMU..7-19-17
Masked Lover ★ GSF..1928
Masked Motive ★ PAT..1914
Masked Rider ★ M....6-22-16
Masked Rider, The-U...10-9-41
Masked Woman ★ FN..2-20-27
Masks and Faces ★ WO..1918
Masks of the Devil ★ MGM..12-2-28
Mason of the Mounted-MOP..9-3-32
Masque of Life ★ FHG 11-2-16
Masquerade-F 9-8-29
Masquerade Bandit ★ FBO..7-18-26
Masquerader, The-UA....3-8-33
Masquerader ★ FN ...8-20-22
Masqueraders ★ PAR..11-4-15
Mass Struggle KIT...9-18-34
Massacre- FN 1-18-34
Master of Beasts ★ AY...1922
Master of His Home ★ TRI..8-23-17
Master of Man ★ PAT..5-11-19
Master of Men-COL ..11-28-33
Master Mind ★ PAR ..1914
Master Mind ★ FN ..9-19-20
Master Passion ★ KES..1-11-17
Master Shakespeare, Strolling Player ★ MTL 4-20-16
Master Stroke ★ VIT....1920
Masters of Men ★ VIT..4-8-23
Mata Hari .....MGM..1-3-32
Mata Hari—The Red Dancer ★ BRI..11-25-28
Match Breaker ★ M..8-14-21
Match King, The-FN..12-9-32
Mate of the Sally Ann ★ AMU..12-6-17
Mater Nostra (Spanish)-XX..9-10-36
Maternal Spark ★ TRI..12-13-17
Maternite (French)-FRM..6-24-37
Maternity ★ PBW 5-24-17
Matinee Idol ★ COL..4-29-28
Matinee Ladies ★ WA..4-17-27
Mating ★ VIT 10-6-18
Mating Call ★ PAR ...10-14-28
Mating of Marcella ★ PAR..5-19-18
Matrimaniae ★ FAT..12-14-16
Matrimonial Martyr ★ PAT..6-22-16
Matrimonial Web ★ VIT..1922
Matrimonio Ideale (Italian)-ESP..12-21-39
Matrimony ★ INC 11-4-15
Matto-Grosso (S-SE)-PRI..1-14-33
Maxwell Archer, Detective-MOP..5-11-42
Mawas ★ BO 6-15-30
May Blossom ★ PAT..3-22-17
Maybe It's Love-WA..10-19-30
Maybe It's Love-FN.....2-9-35
Mayerling (French)-PAX..9-9-37
Mayerling to Sarajevo (French)-LEO..11-1-40
Mayor, The (Spanish)-XX..1939
Mayor of Filbert ★ TRI..1919
Mayor of 44th St., The-RKO..3-18-42
Mayor of Hell-WB....6-23-33
Mayor's Dilemma, The (French)-FIA...5-3-40
Maytime ★ PRE 12-2-23
Maytime-MGM 3-3-37
Mazel Tov Tidden (Yiddish)-XX..1941
McFadden's Flats ★ FN 2-13-27
McFadden's Flats-PAR..3-12-35
McGuire of the Mounted ★ U..7-8-23
McKenna of the Mounted-COL..11-7-32
Me an' Me Pal ★ RED..2-8-17
Me and Captain Kidd ★ WO..11-16-19
Me and My Gal ★ AR..1922
Me and My Gal-F..12-10-32
Me, Gangster (S-SE)-F..9-28-28
Meanest Gal in Town-RKO..2-17-34
Meanest Man in the World ★ FN..9-30-23
Measure of a Man ★ BL..11-16-16
Measure of a Man ★ U..9-21-24
Mechanics of the Brain ★ AM..1928
Med Folket For Fosterlandet (Swedish)-SCA..3-14-39
Meddler ★ U 5-24-25
Meddlin' Stranger ★ PAT..5-29-27
Meddling Women ★ CHA..10-12-24
Mediator ★ F 11-23-16
Medicine Bend ★ MTL..6-15-16
Medicine Man ★ TRI..11-8-17
Medicine Man, The-TIF..8-3-30
Medico of Painted Springs, The-COL 8-8-41
Meet Boston Blackie-COL..2-27-41
Meet Dr. Christian-RKO..10-19-39
Meet John Doe-WA..3-13-41
Meet Miss Mozart (French)-FRM..11-30-37
Meet Nero Wolfe-COL..7-16-36
Meet the Baron-MGM..10-28-33
Meet the Boy Friend-REP..7-19-37
Meet the Chump-U....3-6-41
Meet the Girls-F....10-19-38
Meet the Mayor-TIM..10-17-38
Meet the Missus-REP..11-25-40
Meet the Missus-RKO...5-25-37
Meet the Mob-MOP....5-21-42
Meet the Prince ★ PDC..7-18-26
Meet the Stewarts-COL..5-21-42
Meet the Wife-COL..6-21-31
Meet the Wildcat-U....10-28-40
Megvedtem Egy Asszonyt (Hungarian)-DAN..11-1-39
Mein Frau, Die Hochstapkerin (German)-UFA..2-7-32
Mein Frau, Die Schuetzenkoenigin (German)-XX..1-8-35
Mein Leben Fuer Maria-Isabell (German)-XX..11-5-35
Mein Leopold (German)-CAP..4-3-32
Mein Liebster Is Ein Jaggermann (German)-XX..9-14-36
Meiseken (German)-XX....1938
Meistersingers ★ MOV..12-22-29
Melissa of the Hills ★ AM..7-26-17

Melo (German)-XX ..2-26-36
Melodia de Arrabol-PAR..8-9-33
Melodia Prohibida-F ...3-28-34
Melodie Der Liebe-XX..9-18-34
Melodie Des Herzen-(German)-UFA..1922
Melodies ★ GOO 1926
Melody Cruise-RKO 6-16-33
Melody for Three-RKO..3-6-41
Melody for Two-WA....1-12-37
Melody in Spring-PAR..3-31-34
Melody of the Plains-SPE..4-2-37
Melody Lane-U 7-21-29
Melody Lane-U 12-12-41
Melody Lingers On, The-UA..11-7-35
Melody Man-COL 2-16-30
Melody of Love-U....10-28-28
Melody Ranch-REP ..11-18-40
Melody Trail-REP ...9-24-35
Melting Millions ★ F....1927
Meltosagos Kisasszony (Hungarian)-DAN..9-16-37
Memory Lane ★ FN..1-31-26
Men ★ PAR 5-25-24
Men ★ BBF 5-26-18
Men and Jobs-AM.....1-6-33
Men and Women ★ PAR..4-5-25
Men Against the Sky-RKO..9-5-40
Men Are Like That-PAR..12-29-29
Men Are Like That-COL..8-16-31
Men Are Not Gods-UA..1-20-37
Men Are Such Fools-RKO..3-13-33
Men Are Such Fools-WA..6-17-38
Men Call It Love-MGM..6-21-31
Men in Exile-FN.....5-7-37
Men in Her Life, The-COL..12-6-31
Men in Her Life-COL..10-23-41
Men in the Raw ★ U..11-4-23
Men in White-MGM....3-28-34
Men Like These-POP..1-10-32
Men Must Fight-MGM..3-11-33
Men of Action-CNN..7-13-35
Men of America-RKO....3-1-33
Men of Boys Town-MGM..3-14-41
Men of Chance-RKO.....1-3-32
Men of Daring ★ U..4-3-27
Men of Ireland-HOB....10-5-38
Men of Steel ★ FN..7-18-26
Men of the Desert ★ ES 10-4-17
Men of the Hour-COL...5-9-35
Men of the Night-COL..11-28-34
Men of the Night ★ STE..8-15-26
Men of the North-MGM..12-14-30
Men of the Plains-GN..9-29-36
Men of San Quentin-PRC.5-15-42
Men of the Sea (Spanish)-XX..1938
Men of the Sea (Russian)-AM..7-1-38
Men of the Sky-FN...7-19-31
Men of Texas-U.....7-13-42
Men of the Timberland-U..5-29-41
Men of Tomorrow-MUN..4-16-35
Men of Zanzibar ★ F..5-21-22
Men on Call-F.....12-14-30
Men on Wings (Russian)-AM..6-12-35
Men She Married ★ PBW..11-23-16
Men Who Have Made Love To Me ★ ES 1-17-18
Men Who Forget ★ GEN..2-17-24
Men With Steel Faces-TIM..5-2-40
Men With Wings-PAR..10-24-38
Men Without Law-COL..11-30-30
Men Without Names-PAR..6-29-35
Men Without Souls-COL..5-20-40
Men Without Women-F..2-2-30
Men, Women and Money ★ PAR..6-22-19
Menace-PAR 11-22-34
Menace ★ VIT 1-24-18
Menace, The-COL ...1-31-32
Menace of the Mute ★ PAT..11-11-15
Mensch Ohne Namen (German)-UFA..11-10-32
Mercedes (Spanish)-XX..5-16-35
Merchant Father (Spanish)-XX..1939
Mercy Island-REP 10-9-41
Mercy Plane- PRC ...10-31-40
Merely Mary Ann ★ F..2-24-16
Merely Mary Ann-F..9-13-31
Merely Players ★ WO..8-25-18
Merlusse (French)-FRM..12-16-37
Merrily We Go to Hell-PAR..6-11-32
Merrily We Live-MGM..3-1-38
Merry Frinks-FN 6-27-34
Merry Go Round ★ F..9-28-19
Merry-Go-Round ★ U..7-8-23
Merry-Go-Round of 1938-U..10-26-37
Merry Monarch, The-SYN..7-16-35
Merry Peasant ★ SEV...1928
Merry Widow-MGM ...10-13-34
Merry Widow ★ MG...8-30-25
Merry Widow Ball-(German)-XX....1939
Merry Wives, The (Czechoslovakian)-LLY 10-22-40
Merry Wives of Reno-WA..6-9-34
Merton of the Movies ★ PAR..9-14-24
Meseauto (Hungarian)-DAN..11-11-36
Messalina ★ FBO 8-31-24
Message from Mars ★ M..3-27-21
Message of the Mouse ★ VIT
Message to Garcia, A-F..4-9-36
Metropolis ★ PAR 3-13-27
Metropolitan-F 10-13-35
Mexicali Kid-MOP 9-7-38
Mexicali Rose-COL 1-12-18
Mexicali Rose-REP 3-29-39
Mexican Rhapsody (Spanish)-XX..1938
Mexican Spitfire at Sea-RKO..1-8-42
Mexican Spitfire Out West-RKO..10-9-40
Mexican Spitfire-RKO..12-14-39
Mexican Spitfire Sees a Ghost-RKO..5-6-42
Mexican Spitfire's Baby-RKO..9-4-41
Mexican Spitfire's Elephant-RKO..10-5-42
Mexican Woman (Spanish)-XX..1938
Mexico Today ★ EDU..6-23-18
Mi Fortuna Por Nieto (Spanish)-XX..1941
Miami ★ PDC 6-8-24
Mice and Men ★ PAR...1-13-16
Michael Action (German)-UFA..1938
Michael and Mary-U..1-10-32
Michael O'Halleran ★ HOD..6-17-23
Michael O'Halleran-REP..5-7-37
Michael Shayne, Private Detective-F 12-19-40
Michael Strogoff-U ..10-24-26
Miche (French)-PAR...12-7-32
Michigan Kid ★ U 7-8-28
Mickey ★ WSR 8-11-18
Mickey the Kid-REP...6-27-39
Microbe ★ M 7-20-29
Microscope Mystery ★ FAT..11-2-16
Mid-Channel ★ EQU..9-19-20
Middle Watch-BI.....12-14-30
Middleman ★ M 1915
Midlander ★ FED 1921
Midnight-U 3-7-34
Midnight ★ PAR 1922
Midnight-PAR 3-15-39
Midnight Adventure ★ RA..7-1-28
Midnight Alarm ★ VIT..8-5-23
Midnight Alibi-FN 7-5-34
Midnight Angel-PAR ..12-5-41
Midnight Bell ★ FN....1921
Midnight Bride ★ VIT..2-1-20
Midnight Burglar ★ RAL..1918
Midnight Club-PAR ...7-29-33
Midnight Court-WA ...1-27-37
Midnight Daddies-WW ..8-11-29
Midnight Express ★ CBC..11-23-24
Midnight Faces ★ GOO....1926
Midnight Flower ★ AY...1926
Midnight Flyer ★ FBO..1-10-26
Midnight Gambols ★ PI 6-27-20
Midnight Girl ★ CHA..7-12-25
Midnight Guest ★ U ...3-11-23
Midnight Intruder-U....1-31-38
Midnight Kiss ★ F....10-31-20
Midnight Lady-CHE....5-15-32
Midnight Life ★ GOT..8-12-28
Midnight Limited-MOP..3-22-40
Midnight Limited ★ RA..12-20-25
Midnight Lovers ★ FN..11-7-26
Midnight Madness ★ BL..6-2-18
Midnight Madness ★ PAT..8-19-28
Midnight Madonna-PAR..6-8-37
Midnight Man ★ U.....
Midnight Mary-MGM...7-17-33
Midnight Message ★ GOO..11-7-26
Midnight Molly ★ FBO..3-15-25
Midnight Morals-MAF...8-9-32
Midnight Mystery-RKO...6-8-30
Midnight on the Barbary Coast ★ AI 1929
Midnight Patrol-MOP....5-8-32
Midnight Patrol ★ SEL..1918
Midnight Phantom, The-REB..11-21-35
Midnight Riders ★ PS.....

Midnight Romance ★ FN..3-16-19
Midnight Rose ★ U.....1928
Midnight Secrets ★ RA..1924
Midnight Special-CHE..12-7-30
Midnight Stage ★ PAT..1-5-19
Midnight Sun ★ U....5-2-26
Midnight Taxi (PT)-WA..11-4-28
Midnight Taxi-F 4-5-37
Midnight Trail ★ AMU..3-14-18
Midnight Warning-MAF..3-8-33
Midnight Watch ★ RA..3-13-17
Midshipman ★ MG ..10-18-25
Midshipman Jack-RKO..11-17-33
Midstream (PT)-TIF...9-15-29
Midsummer Madness ★ PAR..12-12-20
Midsummer Night's Dream ★ FFS..1928
Midsummer Night's Dream, A-WA..10-10-35
Mighty, The-PAR 1-5-30
Mighty Barnum-UA ..11-23-34
Mighty Lak A Rose ★ FN..2-11-23
Mighty Treve, The-U...1-12-37
Mignon ★ XX 8-5-23
Mikado, The-U 5-16-39
Mike ★ MGM 1-17-26
Milady-GEF 9-13-33
Milady ★ SEZ 1-28-23
Milady of the Beanstalk ★ PAT..11-24-18
Mile-a-Minute Kendall ★ PAR..5-12-18
Mile a Minute Love-ACE..4-6-37
Mile-a-Minute Man ★ LUM..1926
Mile-a-Minute Morgan ★ SAN..4-13-24
Mile-a-Minute Romeo ★ F..1923
Milestones ★ G 9-12-20
Military Academy-COL...8-6-40
Milizia Territoriale (Italian)-NUO..4-7-36
Milky Way, The-PAR..1-28-36
Mill of the Gods (German)-XX..1939
Mill on the Floss-MT..12-23-15
Mill on the Floss, The-STJ..11-16-39
Millie-RKO 1-25-31
Million ★ PAR 1914
Million a Minute ★ M..5-18-16
Million Bid ★ WA ...6-12-27
Million Dollar Baby-MOP..1-2-35
Million Dollar Baby-WA..5-23-41
Million Dollar Collar (PT)-WA..2-24-29
Million Dollar Dollies ★..1918
Million Dollar Handicap ★ PDC..2-14-26
Million Dollar Haul-FD..1935
Million Dollar Legs-PAR..7-9-32
Million Dollar Legs-PAR..9-14-39
Million Dollar Mystery ★ RA..9-25-27
Million Dollar Racket-VIC..11-15-37
Million Dollar Ransom-U..9-19-34
Million for Love ★ STE 8-19-28
Million for Mary ★ AMU..8-17-16
Million to Burn ★ U..11-4-23
Millionaire ★ U 11-6-21
Millionaire-WA 4-12-31
Millionaire Cowboy ★ FBO..10-19-24
Millionaire Kid ★ VIT..4-20-16
Millionaire Kid-REB.....4-1-36
Millionaire Pirate ★ BL 2-16-19
Millionaire Playboy-RKO..2-27-40
Millionaire Policeman ★ STE..7-18-26
Millionaire Vagrant ★ TRI..5-24-17
Millionaire's Double ★ TRI..5-10-17
Millionaires ★ WA ..11-14-26
Millionaires in Prison-RKO..6-27-40
Millions in the Air-PAR 12-12-35
Mills of the Gods-COL..1-9-35
Milosc Wszystko Zwycieza (Polish)-XX..1-29-36
Mimi-ALL 6-5-35
Min and Bill-MGM...11-23-30
Min Van Klock Johan (Swedish)-XX..1941
Mind Over Motor ★ PRI..1923
Mind Reader-FN 4-7-33
Mind the Paint Girl-FN..11-30-19
Mind Your Own Business-PAR..12-14-36
Mindent a Noert!-DAN 10-18-34
Mine to Keep ★ AHR..8-12-23
Mine with the Iron Door ★ PRI..12-21-24
Mine with the Iron Door, The-COL 7-11-36
Minnie ★ FN 12-3-22
Minor Love and the Real Thing (German)-XX...1938
Mints of Hell ★ EXI..6-1-19
Miracle ★ COQ 1928
Miracle Baby ★ FBO ..8-12-23
Miracle Kid, The-PRC....1941
Miracle Kid ★ AE.....1923
Miracle Kid, The-PRC..4-27-42
Miracle Man ★ PAR ..8-31-19
Miracle Man, The-PAR..4-24-32
Miracle Man (Polish)-XX..1938
Miracle of Life ★ PWB..1929
Miracle of Life ★ AMU 11-25-15
Miracle of Life ★ AE..7-18-26
Miracle of Love ★ PAR.. 12-28-19
Miracle of Manhattan ★ SEZ..5-8-21
Miracle of Main Street (Spanish)-XX..1940
Miracle of Money ★ PAT..5-2-20
Miracle of St. Anthony (S-SE)-VIU..4-17-32
Miracles of Wolves ★ HIS..5-10-25
Miracle on Main Street, A-COL..1-2-40
Miracle Song, The (Spanish)-AZ..5-20-40
Miracle Woman-COL ...8-2-31
Miracles-AM 10-23-34
Miracles For Sale-COL..8-11-39
Mirage ★ PDC 3-29-24
Mirages de Paris-AUT..12-29-33
Mirandy Smiles ★ PAR..1918
Mirele Efros (Yiddish)-CRO..11-1-39
Mirror ★ PMU 5-31-17
Misbehaving Husbands-PRC..12-12-40
Misbehaving Ladies-FN..11-8-31
Mischief Maker ★ VIT.....
Mischief Maker ★ F..11-30-16
Misfit Earl ★ G 11-16-19
Misfit Wife ★ M 7-18-20
Misleading Lady ★ G..12-19-20
Misleading Lady ★ ES..1-27-16
Misleading Lady ★ M....1921
Misleading Lady-PAR ..4-10-32
Misleading Widow ★ PAR..9-7-19
Mismates ★ FN 1926
Miss Adventure ★ F....4-27-19
Miss Ambition ★ VIT..12-1-18
Miss Annie Rooney-UA..5-27-42
Miss Arizona ★ ARW...1919
Miss Bluebird ★ PAR..2-1-25
Miss Brewster's Millions ★ PAR..3-7-26
Miss Crusoe ★ WO ...10-5-19
Miss Dulcie from Dixie ★ VIT..3-23-19
Miss Fane's Baby is Stolen-PAR..1-20-34
Miss George Washington ★ PAR..11-30-16
Miss Gingersnap ★ PAT..1919
Miss Hobbs ★ REA.....6-20-20
Miss Innocence ★ F...7-21-18
Miss Jackie of the Army ★ AMU..12-20-17
Miss Jackie of the Navy ★ MT..12-14-16
Miss Lulu Bett ★ PAR 12-25-21
Miss Mischief Maker ★ RAL..1918
Miss Nobody ★ PAT.....
Miss Polly-UA 11-5-41
Miss Pacific Fleet-WA..12-7-35
Miss Paul Revere ★ CLR..1922
Miss Petticoat ★ BRA..7-27-16
Miss Pinkerton-FN.....7-9-32
Miss Robinson Crusoe ★ M..8-9-17
Miss U. S. A. ★ F.....1917
Miss V from Moscow-PRC..1942
Missing ★ PAR 6-2-18
Missing Daughters ★ SEZ..7-6-24
Missing Daughters-COL 6-20-39
Missing Evidence-U ..11-20-39
Missing Girls-CHE 10-7-36
Missing Guest-U 9-9-38
Missing Husbands ★ M..5-21-22
Missing Link ★ WA..5-22-27
Missing Link ★ TRI..12-23-15
Missing Million ★ PAR 9-24-22
Missing People-MOP ..12-5-40
Missing Rembrandt-FD..3-27-32
Missing Ten Days-COL..4-24-41
Missing Witnesses-WA..12-14-37
Mississippi-PAR 4-2-35
Mississippi Gambler-U..11-3-29
Mississippi Gambler-U..4-16-42
Missouri Outlaw, A-REP..11-21-41
Misstep, The (German)-XX..1939
Mist in the Valley ★ HEU..1924
Mistaken Identity ★ TRI..1919
Mistaken Orders ★ RA...1926
Mister V-UA.....2-11-42
Mr. and Mrs. North-MGM..12-17-41
Mr. and Mrs. Smith-RKO..1-20-41
Mr. Barnes of N. Y. ★ G..1922

Mr. Billings Spends His Dime ★ PAR..3-11-23
Mr. Bingle ★ PS 1922
Mr. Boggs Buys a Barrel- GN..1937
Mr. Boggs Steps Out- GN..1-31-38
Mr. Broadway-BRH ...9-15-33
Mr. Bug Goes to Town- PAR..12-5-41
Mr. Celebrity-PRC 10-1-41
Mr. Chump-WA 8-12-38
Mr. Cohen Takes a Walk- WA..2-13-36
Mr. Deeds Goes to Town- COL..3-27-36
Mr. District Attorney- REP..4-4-41
Mr. District Attorney in the Carter Case-REP ..12-22-41
Mr. Dodd Takes the Air- WA..7-29-37
Mr. Dolan of New York ★ ..
Mr. Doodle Kicks Off- RKO..9-29-38
Mr. Dynamite-U 3-24-41
Mr. Editor is Crazy (Polish)-XX..1938
Mr. Fix-It ★ ART...4-25-18
Mr. Goode the Samaritan ★ FAT..5-25-10
Mr. Grex of Monte Carlo ★ PAR..12-16-15
Mr. Lemon of Orange- F..3-29-31
Mr. Logan, U. S. A. ★ F..1918
Mr. Moto in Danger Island- F..3-29-39
Mr. Moto Takes a Chance- F..6-16-38
Mr. Moto Takes a Vacation- F..7-25-39
Mr. Moto's Gamble- F..4-11-38
Mr. Moto's Last Warning- F..1-31-39
Mr. Mulligan & Mr. Garrity ★ WEI..1929
Mr. Opp ★ BL 8-23-17
Mr. Pim Passes By ★ SEC..1922
Mr. Potter of Texas ★ PS..1922
Mr. Robinson Crusoe- UA..9-23-32
Mr. Skitch-F 12-23-33
Mr. Smith Goes to Washington- COL..10-6-39
Mr. Washington Goes to Town- DIX..4-19-40
Mr. Wise Guy-MOP....2-16-42
Mr. Wong, Detective- MOP..10-3-38
Mr. Wong in Chinatown- MOP..7-19-39
Mr. Wu ★ MGM 5-22-27
Mr. Wu ★ STL 12-26-20
Mrs. Anderson's Son (Swedish)-XX..1940
Mrs. Black Is Back ★ PAR...
Mrs. Balfame ★ MT..4-19-17
Mrs. Dane's Confession ★ FBO..1922
Mrs. Dane's Defense ★ PAR..1-10-18
Mrs. Erricker's Reputation ★ HEP..1924
Mrs. Leffingwell's Boots ★ SEZ..9-2-18
Mrs. Miniver-MGM.....5-13-42
Mrs. Reynolds ★ WO....1918
Mrs. Slacker ★ PAR ..3-28-18
Mrs. Temple's Telegram ★ PAR..5-16-20
Mrs. Wiggs of the Cabbage Patch-PAR 10-27-34
Mrs. Wiggs of the Cabbage Patch--PAR..10-5-42
Mrs. Wiggs of the Cabbage Patch ★ PAR 2-23-19
Mister Antonio-TIF ...12-8-29
Mister Cinderella-MGM..7-11-36
Mister Dynamite-U ...5-25-35
Mister Forty-Four ★ M 9-21-16
Mister Hobo-GB 2-8-36
Mistigri (French)- PAR..1-20-33
Mistress of Shenstone ★ RC..3-20-21
Mistress of the World ★ PAR..3-12-22
Mit Dir Durch Dick Und Duenn-BAU 11-27-34
Mixed Blood ★ RED...1-4-17
Mixed Faces ★ F....10-1-22
Mizici Svet (Slovak)- XX..6-4-35
M'Liss ★ ART 5-2-18
M'Liss-RKO 7-8-36
Mlle, from Armentierres ★ MGM..10-28-28
Mlle. Paulette ★ TRI..5-19-18
Mme. Sans Gene ★ PS..1922
Moana ★ PAR 2-21-26
Mob Town-U 10-14-41
Moby Dick-WA 8-17-30
Mockery ★ MGM 8-28-27
Model from Montmartre ★ PAR..10-21-28
Model Husband (German)- XX..1938
Model Wife U 4-17-41
Modern Cinderella ★ F..1-11-17
Modern Daughters ★ RA 7-3-27
Modern Du Barry ★ U..3-25-28
Modern Hero-WA 4-3-34
Modern Husbands ★ EXI 6-1-19
Modern Life ★ U 9-8-18
Modern Love ★ U 1918
Modern Love (PT)-U....1929
Modern Marriage ★ SEZ..4-8-23
Modern Matrimony ★ SEZ..11-18-23
Modern Monte Cristo ★ PAT..1-25-17
Modern Mothers ★ COL 8-19-28
Modern Musketeers ★ ART..1-3-18
Modern Salome ★ M....1929
Modern Thelma ★ F..4-20-16
Modern Times-UA 2-7-36
Mohican's Daughter ★ AR..10-1-27
Mojave Kid ★ FBO ...8-7-27
Mokey-MGM 3-25-42
Molly and I ★ F 3-21-20
Molly and Me (PT)- TIF..4-7-29
Molly Entangled ★ PAR..1917
Molly Go Get 'Em ★ AMU..1-17-18
Molly Make Believe ★ PAR..4-20-16
Molly O ★ F.. 12-4-21
Molly of the Follies ★ PAT..2-2-19
Mollycoddle ★ UA 6-20-20
Moment Before ★ PAR..5-11-16
Mon Coeur Balance- PAR..2-8-33
Monastery-WO 2-2-38
Money and the Woman- WA..9-18-40
Money Bill ★ VIT .....
Money Changers ★ PAT..10-31-20
Money Corral ★ ART..4-27-19
Money Isn't Everything ★ PAT..10-6-18
Money Mad ★ G 9-22-18
Money Madness ★ U...6-7-17
Money Magic ★ VIT..2-1-17
Money Maniac ★ PAT..7-24-21
Money Master ★ EDK..9-16-15
Money Means Nothing- MOP..5-15-34
Money, Money, Money ★ FN..1-22-23
Money Talks ★ MGM..-16-26
Money Talks-SYN 8-12-33
Money to Burn-REP ..1-2-40
Money to Burn ★ F..4-16-22
Money to Burn ★ LUM 11-28-26
Monkey Business-PAR ..9-27-31
Monkey Into Man-WO..3-22-40
Monkey Talks ★ F ...2-27-27
Monkey's Paw ★ SEZ...1923
Monkey's Paw-RKO ...6-1-33
Monna Vanna F 10-7-23
Monsieur Beaucaire ★ PAR..8-17-24
Monster ★ MG 2-22-25
Monster and the Girl, The- PAR..3-24-41
Monster Walks-MAF ..2-7-32
Monsters of the Deep ★ TPE..5-24-31
Montana Kid-MOP ..9-13-31
Montana Moon-MGM ..4-13-30
Monte Carlo ★ MGM..3-28-26
Monte Carlo-PAR 8-31-30
Monte Carlo Madness- FD..6-5-32
Monte Carlo Nights- MOP..4-26-34
Monte Criollo (Spanish)- XX..3-15-37
Monte Cristo ★ F ...3-19-22
Montevergine (Italian)- ESP..1940
Montmartre ★ PAR ...7-6-24
Montmartre Rose ★ EXP..5-26-29
Moon and Sixpence, The- UA..9-9-42
Moon Madness ★ RC....8-1-20
Moon of Israel ★ FBO..7-3-27
Moon Over Burma-PAR 10-26-40
Moon Over Her Shoulder- F..10-17-41
Moon Over Miami- F..6-20-41
Moon's Our Home, The- PAR..4-6-36
Moonlight and Honeysuckle ★ REA..7-24-21
Moonlight and Pretzels- U..8-23-33
Moonlight in Havana-U.10-26-42
Moonlight in Hawaii- U..10-8-41
Moonlight Follies ★ U..9-18-21
Moonlight Masquerade- REP..6-22-42
Moonlight Murder- MGM..3-19-36
Moonlight on the Prairie- WA..11-11-35
Moonlight Sonata- MAZ..4-25-38
Moonshine Trail ★ PAT..10-26-19
Moonshine Valley ★ F..3-20-22
Moonstone, The-MOP ...8-7-34
Moontide-F 4-17-42
Moral Code, The ★ ERB..3-9-17
Moral Courage ★ PBW..5-24-17
Moral Deadline ★ WO..2-16-19
Moral Fabric ★ TRI..3-16-16

Moral Fibre ★ VIT.....1921
Moral Law ★ F ...3-21-18
Moral Sinner ★ PAR...4-27-24
Moral Suicide ★ GRA..3-28-18
Morals ★ PAD 1922
Morals for Men ★
TIF..11-22-25
Morals for Women-
TIF..12-22-31
Morals of Hilda ★ RED
12-21-16
Morals of Marcus, The-
GB..1-14-36
Moran of the Lady Letty ★
PAR..2-12-22
Moran of the Marines★
PAR..10-21-28
Moran of the Mounted ★
RA..9-19-26
More to Be Pitied ★
CBC..9-24-22
More Deadly Than the Male ★
PAR..12-14-19
More Excellent Way ★
VIT..3-29-17
More Pay—Less Work ★
F..7-4-26
More Than a Secretary-
COL..12-11-36
More Trouble ★ PAT..6-2-18
More Truth Than Poetry ★
M..11-1-17
Morena Clara (Spanish)-
XX..1938
Morgan Werde Ich Verhaftet
(German)-XX..1941
Morgan's Last Raid ★
MGM..2-10-29
Morgan's Raiders ★ BL
2-21-18
Morgane ★ FF 1929
Morganson's Finish ★
TIF..1926
Morgenrot-PRX 8-16-33
Moritz Macht Sein Glueck
(German)-CAP..12-28-32
Mormon Maid ★ HWF..2-22-17
Morning After-MAJ ...8-22-34
Morocco-PAR 11-16-30
Morok ★ HES 2-7-18
Mortal Clay ★ GHA 1922
Mortal Sin ★ M 3-15-17
Mortal Storm, The-
MGM..6-11-40
Mortgaged Wife ★ U..6-30-18
Mortmain ★ VIT.....9-9-15
Moscow Laughs (Russian)-
AM..3-23-35
Moscow Nights (French)-
LEN..5-9-38
Moscow Strikes Back-
REP..8-21-42
Moscow Today ★ M..5-19-29
Most Dangerous Game-
RKO..9-10-32
Most Immoral Lady-
FN..10-27-29
Most Precious Thing in Life-
COL..11-13-34
Motel, The Operator
(Yiddish)-CIN..1-24-40
Moth ★ SEL 10-11-17
Moth, The-MAC 3-9-34
Mother ★ FBO 3-13-27
Mother ★ HAM 1928
Mother ★ TCS .....
Mother and the Law ★
GRI..9-7-19
Mother and the Law ★
SUA..11-1-18
Mother and Son-MOP..8-30-31
Mother and Sons
(Russian)-AM..9-28-38
Mother Carey's Chickens-
RKO..7-25-38
Mother Eternal ★ GRA
4-24-21
Mother Heart ★ F ...6-12-21
Mother, I Need You ★ CAS
Mother Knows Best (PT)-
F..9-23-28
Mother Love and the Law ★
AY..1921
Mother Machree (S-SE)-
F..1-22-28
Mother, 1905-AM 6-2-34
Mother O' Mine ★
APR..6-5-21
Mother O' Mine ★ BL .....
Mother of Courage
(Spanish)-XX..1940
Mother of His Children ★
4-11-20
Mother of Mine ★
ZAK..1928
Mother's Boy-PAT ...5-12-29
Mother's Cry-FN 12-7-30
Mother's Love
(German)-XX..1940
Mother's Lullaby
(Italian)-XX..1938
Mother's Millions-U ..5-10-31
Mother's Ordeal ★
VAN..5-10-17
Mother's Secret ★ F..12-23-19
Mother's Secret ★ BL..4-25-18
Mother's Sin ★ VIT..2-7-18
Motherhood ★ STB 1928
Motherlove (German)-
XX..1938
Mothers of Men ★
REP..3-7-20
Mothers of Today
(Yiddish)-APX..3-14-39
Motion to Adjourn ★
ARW..1922
Motive for Revenge-
MAJ..5-21-35
Motor Madness-COL ...5-4-37
Moulders of Men ★
FBO..4-3-27
Moulin Rouge-UA ...1-10-34
Moulin Rouge (S-SE)
WW..2-10-29
Mountain Dew ★ TRI..9-20-17
Mountain Eagle ★ LEE..1926
Mountain Justice-U ..5-18-30
Mountain Justice-WA ..5-15-37
Mountain Lovers ★
COQ..1929
Mountain Madness ★ SEZ
1921
Mountain Moonlight-
REP..7-18-41
Mountain Music-
PAR..6-14-37
Mountain Rhythm-
REP..6-29-39
Mountain Rhythm-
REP..12-21-42
Mountain Woman ★ F..2-6-21
Mountains of Manhattan ★
LUM..6-26-27
Mounted Fury-WW ...12-20-31
Mounted Stranger-UD
U..3-9-30
Mouthpiece, The-WA ..4-24-32
Movie Crazy-PAR ...8-12-32
Mozart-MOZ 10-8-40
Muggsy ★ TRI 1918
Mujeres De Hoy (Spanish)-
XX..12-8-36
Mujeres Sin Alma
(Spanish)-XX..12-15-36
Mummy, The-U 1932
Mummy and the Humming
Bird ★ PAR 11-18-15
Mummy's Boys-RKO ..12-15-36
Mummy's Hand, The-
U..10-4-40
Mummy's Tomb, The-U.10-19-42
Muenchner Faschingsball
(German)-XX..1941
Murder ★ UFA 1928
Murder-BI 10-26-30

19,169 TITLES

Murder Among Friends-
F..3-6-41
Murder at Dawn-
BIF..2-28-32
Murder at Glen Athol-
INV..2-28-36
Murder at Midnight-
TIF..9-20-31
Murder at the Baskervilles-
AST..6-18-41
Murder at the Vanities-
PAR..5-18-34
Murder By An Aristocrat-
FN..6-13-36
Murder By Invitation-
MOP..6-30-41
Murder by Television-
CAM..1935
Murder by the Clock-
PAR..7-19-31
Murder Goes to College-
PAR..2-24-37
Murder in Greenwich Village-
COL..11-3-37
Murder in the Air-WA..7-10-40
Murder in the Big House-
WA..4-9-42
Murder in the Clouds-
FN..12-26-34
Murder in the Fleet-
MGM..6-1-35
Murder in the Museum-
PRG..6-27-34
Murder in the Night-
FIA..7-24-40
Murder in the Private Car-
MGM..7-10-34
Murder in the Red Barn-
OLM..8-19-36
Murder in Trinidad-F..5-16-34
Murder Man-MGM.....7-9-35
Murder of Dr. Harrigan, The-
FN..1-21-36
Murder on a Bridle Path-
RKO..4-11-36
Murder on a Honeymoon-
RKO..2-14-35
Murder on Diamond Row-
UA..11-15-37
Murder on the Blackboard-
RKO..6-5-34
Murder on the Roof, The-
COL..2-9-30
Murder on the Set-GOB..8-21-36
Murder on the Yukon-
MOP..5-20-40
Murder Over New York-
F..12-6-40
Murder Will Out-FN..4-20-30
Murder With Pictures-
PAR..11-20-36
Murders in the Rue Morgue-
U..2-14-32
Murders in the Zoo-PAR..4-1-33
Music for Madame-
RKO..9-15-37
Music Goes 'Round, The-
COL..2-24-36
Music In My Heart-COL..1-5-40
Music In the Air-F....12-14-34
Music Is Magic-F.....9-24-35
Music Master ★ F....1-23-27
Musica In Piazza
(Italian)-NUO..1936
Musical Story
(Russian)-ARQ..1941
Muss 'Em Up-RKO....1-21-36
Mussolini Speaks (S-SE)-
COL..3-11-33
Must We Marry? ★
TPC..3-3-29
Mutiny ★ BL.....3-15-17
Mutiny Ahead-MAJ.....7-6-35

Mutiny in the Arctic-U..5-8-41
Mutiny in the Big House-MOP..10-11-39
Mutiny of the Elsinore ★ M..7-25-20
Mutiny on the Bounty-MGM..11-1-35
Mutiny on the Blackhawk-U..8-3-39
Mutiny on the Elsinore, The-REG..2-17-39
Mutter and Kind-XX...12-1-34
Mutterliebe ★ FFF.....2-22-31
Muzzle (German)-XX.....1938
My American Wife ★ PAR..1-7-23
My American Wife-PAR..7-21-36
My Best Girl ★ M.....
My Best Girl ★ UA....11-13-27
My Bill-WA.....7-8-38
My Boy ★ FN.....1-1-22
My Country First ★ UNA..5-18-16
My Candidate (Spanish)-XX..1938
My Cousin ★ ART....12-1-18
My Dad ★ FBO.....7-9-22
My Daughter is Different (Hungarian)-DAN..1938
My Dear Miss Aldrich-MGM..10-13-37
My Favorite Wife-RKO..5-3-40
My Favorite Blonde-PAR.3-18-42
My Favorite Spy-RKO...5-6-42
My Four Years in Germany ★ SR..3-21-18
My Friend from India ★ PAT..5-13-28
My Friend the Devil ★ F..1922
My Gal Sal-F.....4-27-42
My Girl Friend, Barbara (German)-UFA..1938
My Heart Belongs to Daddy-PAR..11-4-42
My Heart is Calling-GB..1-26-35
My Home Town ★ RA...1928
My Husband's Other Wife ★ PAT..12-21-19
My Husband's Wives ★ F..12-28-24
My Lady Friends ★ FN...1922
My Lady Incog ★ PAR..1-27-16
My Lady of Whims ★ ARW..1-17-26
My Lady's Dress ★ F.....
My Lady's Garter ★ PAR..3-21-20
My Lady's Latch Key ★ FN..3-20-21
My Lady's Lips ★ SCH..7-26-25
My Lady's Past (PT)-TIF..8-25-29
My Lady's Slipper ★ VIT..1-20-16
My Life Is at Stake (German)-UFA..1938
My Life With Caroline-RKO..7-16-41
My Lips Betray-F.....11-4-33
My Little Boy ★ BL..12-13-17
My Little Chickadee-U..2-13-40
My Little Mother (Italian)-XX..1940
My Little Sister ★ F..6-15-19
My Love Came Back-WA..6-28-40
My Lucky Star-F.....9-12-38
My Madonna ★ M....11-11-15
My Man ★ VIT.....2-17-24
My Man (PT)-WA.....12-3-28
My Man Godfrey-U ...6-16-36
My Marriage-F.....11-19-35
My Mother in Law (Yiddish)-XX..1940
My Neighbor's Wife ★ DAV..5-31-25
My Official Wife ★ VIT..12-7-16
My Official Wife ★ WA..10-17-26
My Old Dutch ★ U....11-18-15
My Old Dutch ★ U.....1926
My Old Kentucky Home ★ AR..5-7-22
My Old Kentucky Home-MOP..1-26-38
My Own Pal ★ F.....3-21-26
My Own United States ★ FRO..1-24-18
My Pal the King-U.....1932
My Partner ★ MT....3-23-16
My Past-WA.....3-15-31
My Sin-PAR.....9-6-31
My Sister Eileen-COL...9-14-42
My Son ★ FN.....4-12-25
My Son is a Criminal-COL..3-21-39
My Son is Guilty-COL..1-24-40
My Son, My Son-UA....3-6-40
My Song for You-GB...5-28-35
My Two Loves (Spanish)-PAR..1938
My Unmarried Wife ★ BL..12-20-17
My Valet ★ TRI.....9-30-15
My Weakness-F.....9-22-33
My Wife ★ MT.....
My Wife and I ★ WA..5-24-35
My Wife the Miss-XX..9-13-34
My Wife's Family-POP..3-13-32
My Wife's Relatives-REP..3-13-39
My Wild Irish Rose ★ VIT..6-18-22
My Woman-PAR.....10-17-33
Myrt and Marge-U....1-16-34
Mysteries of Life (S-SE)-PWP..1929
Mysteries of Myra ★ INT..6-1-16
Mysteries of Myra ★ WTL..4-27-16
Mysteries of Nature ★ UFA..7-27-30
Mysteries of Notre Dame ★ DUW..10-30-36
Mysterious Client ★ PAT..5-12-18
Mysterious Crossing-U...2-2-37
Mysterious Dr. Fu Manchu-PAR..7-28-29
Mysterious Island (PT)-MGM..12-22-29
Mysterious Lady ★ MGM..8-12-28
Mysterious Miss Terry ★ PAR..8-30-17
Mysterious Miss X, The-REP..1-23-39
Mysterious Mr. Browning ★ ARW..1919
Mysterious Mr. Moto-F..8-26-38
Mysterious Mr. Parkes (French)-PAR..8-31-30
Mysterious Mr. Reeder, The-MOP..5-9-40
Mysterious Mr. Tiller ★ BL..9-20-17
Mysterious Mr. Wong-MOP..1-15-35
Mysterious Mr. X (German)-XX..1939
Mysterious Mrs. M ★ BL..1-25-17
Mysterious Rider-PAR...6-1-33
Mysterious Rider ★ HOD..10-23-21
Mysterious Rider-PAR..9-21-38
Mysterious Rider ★ PAR..3-27-27
Mysterious Rider, The-PRC.1942
Mysterious Witness ★ FBO..7-1-23
Mystery at the Villa Rose-BI..6-1-30
Mystery Brand ★ RA....1927
Mystery Club ★ U....9-12-26
Mystery Girl ★ PAR.....1918
Mystery House-WA.....6-1-38
Mystery in Swing-INR..2-28-40
Mystery Liner-MOP....2-28-34
Mystery Man, The-MOP..2-12-35
Mystery of Edwin Drood-U..3-20-35
Mystery of Life-U.....7-5-31
Mystery of Lourdes ★ PHE..1928
Mystery of Marie Roget-U..4-3-42
Mystery of Mr. Wong-MOP..3-20-39
Mystery of Mr. X-MGM..2-24-34
Mystery of No. 47 ★ SEL..6-7-17
Mystery of Room 13-ALL..8-21-41
Mystery of the Black Brief Case (Italian)-XX..1940
Mystery of the Hooded Horsemen, The-GN.....7-30-37
Mystery of the Wax Museum-WA..2-18-33
Mystery of the White Room-3-29-39
Mystery of the Yellow Room ★ REA..10-26-19
Mystery of Washington Square ★ FID..1920
Mystery Plane-MOP....2-27-39
Mystery Ranch-F.....7-1-32
Mystery Ranch-STI....5-26-34
Mystery Rider ★ AI.....1928
Mystery Road ★ PAR..7-31-21
Mystery Sea Raider-PAR..8-5-40
Mystery Ship-COL.....8-18-41
Mystery Train-COT....8-23-31
Mystery Valley ★ RA..12-9-28
Mystery Woman-F.....1-8-35
Mystic ★ MG.....9-6-25
Mystic Circle Murder-ME..10-13-39
Mystic Faces ★ TRI....9-8-18
Mystic Hour ★ APO..5-24-17
Mystic Mirror ★ UFA..10-7-28
Mystic Mountain, The-(French)-LEN..4-1-36

N

Nace Un Amor (Spanish)-XX..1941
Nacht-Bummler (German)-COL..3-8-31
Nada Mas Que Una Mujer-F..11-27-34
Nagana-U 2-16-33
Nagymama (Hungarian)-XX..12-31-35
Naked Hearts ★ BL..5-18-16
Naked Truth (S-SE)-PWP..1929
Name the Man ★ MG..1-20-24
Name the Woman ★ COL..9-2-28
Name the Woman-COL..10-16-34
Nameless Men ★ TIF..3-25-28
Namensheirat-FN 1-12-33
Nan of Music Mountain ★ PAR..1917
Nana ★ MOV.....8-4-29
Nana-UA 2-2-34
Nanau, Sie Kennen Korff Noch Night (German)-UFA..1939
Nancy Comes Home ★ TRI..4-4-18
Nancy Drew and the Hidden Staircase-WA 11-2-39

Nancy Drew—Detective-
WA..12-7-38
Nancy Drew, Reporter-
WA..1939
Nancy Drew, Trouble Shooter-
WA..9-18-39
Nancy from Nowhere ★
PAR..2-5-22
Nancy Steele Is Missing-
F..3-10-37
Nancy's Birthright ★
MT..5-25-16
Nanette of the Wilds ★
PAR..11-30-16
Nanook of the North ★
PAT..6-18-22
Napoleon ★ MGM....2-17-29
Napoleon and Josephine ★
FBO..5-25-24
Napoleon 1st Am Al!em Schult
(German)-XX..1941
Napoli Che Canta
(Italian)-CRE..1-25-31
Nar Rosorna Sla-Ut
(Swedish)-PAR..2-15-31
Narayana ★ GAU.....1921
Narrow Corner-WA....6-20-33
Narrow Escape ★ RAY..1926
Narrow Path ★ RED..8-31-16
Narrow Path ★ PAT ..1918
Narrow Street ★ WA..1-11-25
Narrow Trail ★ ART..1-10-18
Naszuit Felaron
(Hungarian)-XX..2-16-37
Nat Iva (Spanish)-XX...1941
Natalka Poltavka
(Ukranian)-KIO..2-18-37
Nation Aflame-TRS...10-20-37
Nation's Peril ★ VIT.....
Native Land-FRF.....5-12-42
Natural Law ★ PRN....4-15-17
Nature and Love ★ UFA..1928
Nature Girl ★ U.....1919
Nature Man ★ U.....11-4-15
Naughty ★ FD.....1927
Naughty Baby (S-SE)-
FN..1-20-29
Naughty But Nice ★
FN..6-26-27
Naughty But Nice-WA..6-28-39
Naughty Duchess ★
TIF..10-28-28
Naughty Flirt-FN.....4-19-31
Naughty Marietta-
MGM..2-20-35
Naughty Nanette ★
FBO..4-24-27
Naughty! Naughty! ★
PAR..4-11-18
Naulahka ★ PAT.....2-14-18
Naval Academy-COL.....6-5-41
Navigator ★ MG.....9-7-24
Navy Blue and Gold-
MGM..11-17-37
Navy Blues-MGM.....1-12-30
Navy Blues-REP.....3-29-37
Navy Blues-WA 8-13-41
Navy Born-REP 6-2-36
Navy Comes Through, The-
RKO..10-15-42
Navy Secrets-MOP.....2-15-39
Navy Spy-GN 3-24-37
Nazi Agent-MGM (Reviewed as
"Salute to Courage")..1-21-42
Nazar Stodolya
(Russian)-AM..8-18-37
Ne Sirj Edesanyam
(Hungarian)-XX..11-25-36
Near Lady ★ U.....12-2-23
Near the Rainbow's End-
TIF..7-6-30
Near the Trail's End-TIF..1931
Nearly a King ★
PAR..2-17-16
Nearly Married ★ GW..12-6-17
'Neath Arizona Skies-
MOP..12-11-34
'Neath Brooklyn Bridge-
MOP..10-20-42
'Neath Western Skies ★
SYN..12-15-29
Necessary Evil ★ FN..6-21-25
Neck and Neck-WW....11-8-31
Ned McCobb's Daughter-
(S-SE)-PAT..11-4-28
Nedra ★ PAT.....11-12-15
Ne'er Do Well ★ SEL..2-17-16
Ne'er Do Well ★ PAR..5-6-23
Neglected Wives ★
WIS..4-25-20
Neglected Women ★
FBO..7-27-24
Neighbor from Next Door
(Polish)-XX..1938
Neighborhood House-
MGM..5-19-36
Neighbors
(Yiddish)-BES..12-16-38
Neighbors ★ WO.....8-4-18
Neighbors Wives-ROY..9-20-33
Nell Gwyn ★ PAR....1-31-26
Nell Gwynn-UA.....1-12-34
Nellie, the Beautiful Cloak
Model ★ MG.....4-20-24
Nem Elhetek Muzsikaszo Nel-
kuel(Hungarian)-XX..2-24-36
Neptune's Daughter ★ U.....
Nero ★ F.....5-28-22
Nervous Wreck ★
PDC..10-24-26
Nest ★ EXP.....10-16-27
Net ★ MT.....4-6-16
Net ★ F.....1-27-24
Nevada ★ PAR.....8-21-27
Nevada-PAR 4-14-36
Nevada Buckaroo-TIF..11-29-31
Nevada City-REP.....6-18-41
Never Give a Sucker an Even
Break-U 10-8-41
Never Say Die ★ AE..9-28-24
Never Say Die-PAR....3-7-39
Never Say Quit ★ F..3-23-19
Never the Twain Shall Meet ★
MG..8-2-25
Never the Twain Shall Meet-
MGM..6-7-31
Never Too Late-REB..11-27-35
Never Weaken ★ AE.....
New Adventures of Get Rich
Quick Wallingford-
MGM..10-11-31
New Adventures of Tarzan-
BTZ..5-21-35
New Babylon ★ AM....12-8-29
New Brooms ★ PAR..11-15-25
New Champion ★ COL..4-4-26
New Commandment ★
FN..11-1-25
New Disciple ★ FED..12-25-21
New Faces of 1937-
RKO..6-29-37
New Frontier-REP....9-24-35
New Frontier-REP.....9-7-39
New Gulliver, The-AM..10-29-35
New Horizons
(Russian)-AM..5-19-39
New Klondike ★ PAR..3-28-26
New Lives for Old ★
PAR..3-8-25
New Love for Old ★ BL..2-7-18
New Moon-MGM.....6-18-40
New Moon ★ SEL....5-18-19
New Moon-MGM.....12-28-30
New Morals for O'd-
MGM..6-24-32
New Movietone Follies of 1930
F..6-29-30
New Orleans (PT)-
TIF..8-11-29
New School Teacher ★
CCB..1924
New Teacher ★ F.....8-13-22
New Teacher
(Russian)-ARQ..1941
New Toys ★ FN.....3-1-25
New Wine-UA 7-31-41
New Year's Eve (S-SE)-
F..4-14-29
New York ★ PAR.....2-6-27
New York ★ PAT.....2-10-16
New York Idea ★
REA..12-12-20
New York Luck ★
AMU..12-27-17
New York Nights-UA..2-2-30
New York Peacocks ★ F..3-1-17
New York Town-PAR..7-30-41
Newly Rich-PAR.....7-5-31
News Is Made at Night-
F..7-17-39
News of the U.S.S.R.
(Russian)-AM..6-27-36
News Parade ★ F.....6-3-28
Newsboy and the Lady, The-
(Spanish)-XX..1939
Newsboys' Home-U....1-24-39
Next Corner ★ PAR..3-30-24
Next Time I Marry-
RKO..12-9-38
Next Time We Love-U..1-31-36
Niagara Falls-UA.....9-25-41
Nice Girl?-U 2-25-41
Nice People ★ PAR....8-20-22
Nice Women-U 2-21-32
Nick Carter, Master Detective-
MGM..12-14-39
Nie Wieder Liebe
(German)-UFA..1-17-32
Niedorajda
(Polish)-STA..1-17-38
Night After Night-
PAR..10-29-32
Night Alarm-MAJ....12-11-34
Night and the Man ★
FAT..5-17-17
Night and Day-GB....5-27-33
Night Angel-PAR.....6-14-31
Night at Earl Carrol's, A-
PAR..11-22-40
Night at the Opera, A-
MGM..10-17-35
Night at the Ritz, A-
WA..5-16-35
Night Beat-ACT.....12-27-31
Night Before the Divorce, The-
F..2-4-42
Night Bird ★ U.....10-7-28
Night Birds-BI.....1-4-31
Night Bride ★ PDC....4-3-27
Night Cargo-MAC.....1-7-36
Night Club ★ PAR....5-10-25
Night Club Lady, The-
COL..8-27-32
Night Club Scandal-
PAR..10-21-37
Night Control ★ FBO..3-21-26
Night Court-MGM.....5-29-32
Night Cry ★ WA.....4-18-26
Night Flight-MGM.....10-4-33
Night Flyer ★ PAT...3-25-28
Night for Crime, A-PRC..8-4-42
Night Hawk ★ PDC....1924
Night Hawk-REP.....9-26-38
Night Horsemen ★ F....9-11-21
Night in New Orleans, A-
PAR..5-6-42
Night is Young-MGM..1-12-35
Night Key-U.....4-21-37
Night Life ★ TIF....11-27-27
Night Life in Hollywood ★
ARW..3-4-23
Night Life in New York ★
PAR..8-2-25
Night Life in Reno-ARC..8-9-31
Night Life of the Gods-
U..2-23-35
Night Mayor-COL ...11-26-32
Night Message ★ U....3-2-24
Night Monster-U.....10-20-42
Night Must Fall-
MGM..4-22-37
Night Nurse-WA.....7-19-31

Night of January 16th-
PAR..9-4-41
Night of June 13-
PAR..9-17-32
Night of Love ★ UA..1-30-27
Night of Love ★ U .....
Night of Mystery ★
PAR..4-22-28
Night of Mystery-PAR...1937
Night of Nights, The-
AR..1-2-40
Night of the Mayas
(Mexican)-WO..1941
Night of the Pines ★
ARW..1921
Night of Terror-COL...6-7-33
Night on the Danube
(German)-XX..1938
Night Out ★ VIT.....2-3-16
Night Owl ★ RA....1-30-27
Night Parade-RKO....11-17-29
Night Ride-U.....1-19-30
Night Rider-ARC.....5-22-32
Night Riders ★ SEC....4-30-22
Night Riders, The-REP..4-4-39
Night Rose ★ G .....
Night Ship ★ LUM..4-19-25
Night Spot-RKO.....3-31-38
Night to Remember, A-COL.1942
Night Train-F.....10-25-40
Night Waitress-RKO..12-18-36
Night Watch (S-SE)-
FN..10-14-28
Night Work-PAT.....11-16-30
Night Work-PAR 9-21-39
Night Workers ★ ES..5-31-17
Night World-U.....1932
Nightingale
(Russian)-AM..11-6-36
Nightingale of Paris ★
CBC..1921
Nightmare-U 11-10-42
Nights of Glory
(Spanish)-XX..1938
Nina, The Flower Girl ★
FAT..1-11-17
Nincsenek Veletlenek
(Hungarian)-HUN..9-29-39
9 3-5 Seconds ★ STC..10-18-25
Nine Days a Queen-GB..6-26-36
Nine Lives Are Not Enough-
WA..9-4-41
Nine O'clock Town ★
INC..8-4-18
Nine Points of the Law ★
FBO..1922
Nine Seconds from Heaven ★
RIA..7-2-22
Nine-Tenths of the Law ★
ALA..4-25-18
Nineteen and Phyllis ★
FN..1-2-21
1914 The Last Days Before the
War .....CAP..9-7-32
Ninety and Nine ★
VIT..12-21-16
Ninety and Nine ★
VIT..12-17-22
Ninotchka-MGM 10-10-39
Ninth Guest-COL.....3-3-34
Niskavooren Naiset
(Finnish)-ENC..12-1-38
Nitwits, The-RKO.....6-5-35
Nix on Dames-F 11-24-29
No Babies Wanted ★
PLA..8-26-28
No Children Wanted ★
HOR..8-11-18
No Control ★ PDC....5-1-27
No Defense ★ VIT....1-29-22
No Defense (PT)-WA ..7-14-29
No Dejes la Puerta Abierta-
F..11-13-23
No Funny Business-
PRI..3-10-34
No Good Guy ★ INC..4-27-16
No Greater Glory-COL..3-14-34
No Greater Love-COL..5-15-32
No Greater Love ★ SEL..1-6-16
No Greater Sin-UNV..6-17-41
No Gun Man ★ FBO.....1924
No Hands on the Clock-
PAR..12-8-41
No Limit-PAR.....1-18-31
No Living Witness-
MAF..9-13-32
No Marraige Ties-RKO..8-4-33
No Man of Her Own-
PAR..12-31-32
No Man's Gold ★ F..8-1-26
No Man's Land ★ M..7-21-18
No Man's Law ★ FBO..11-22-25
No Man's Law ★ PAT..5-1-27
No Man's Woman ★
APH..2-6-21
No Mataras
(Spanish)-XX..11-22-35
No More Ladies-MGM..6-12-35
No More Orchids-COL..12-31-32
No More Women ★
APH 2-3-24
No More Women-PAR..3-3-34
No Mother to Guide Her ★
F..3-2-24
No, No, Nanette-RKO..12-20-40
No, No, Nanette-FN....1-12-30
No One Man-PAR.....1-24-32
No Other Woman ★ F..6-24-28
No Other Woman-RKO..1-13-33
No Place to Go ★ FN..12-25-27
No Place to Go-WA..11-29-39
No Ransom-LIB.....1-9-35
No Time for Comedy-
WA..9-9-40
No Time to Marry-COL..2-5-38
No Trespassing ★ HOD..4-23-22
No Woman Knows ★ U..9-4-21
No Word of Love
(German)-XX..1938
Noah's Ark (PT)-WA..3-17-29
Nobody ★ FN.....7-31-21
Nobody's Baby-MGM....2-2-37
Nobody's Bride ★ U....3-25-23
Nobody's Children-
COL..12-12-40
Nobody's Fool ★ U....10-23-21
Nobody's Fool-U.....6-5-36
Nobody's Girl ★ FED....1920
Nobody's Kid ★ RC....7-17-21
Nobody's Money ★ PAR..2-4-23
Nobody's Widow ★
PDC..1-23-27
Nobody's Wife ★ U....3-7-18
Nobody's Wife
(Spanish)-XX..1938
Noches de Buenos Aires
(Spanish)-XX..12-11-35
Noc Listopadowa-PRX....5-1-33
Noches de Gloria
(Spanish)-XX..4-28-38
Nocturno
(German)-XX..1938
Noise in Newboro ★
M..4-29-23
Noisy Neighbors (PT)-
PAT..2-17-29
Nomads of the North ★
FN..10-3-20
Nomandie ★ SIN....6-21-31
Non-Stop Flight★
FBO..1926
Non-Stop New York-
GB..10-7-37
None But the Brave ★
F..8-5-28
None So Blind ★
ARW..2-25-23
Noose, the ★ FN....1-15-28
Norah O'Neale-
DUW..10-25-34
North from the Lone Star
-COL..1941
North of Arizona-COE..1935
North of '53 ★ F.....1917
North of Hudson Bay ★
F..2-24-24
North of Nevada ★
FBO....3-2-24
North of Nome-COL ..10-28-36
North of Rio Grande-
PAR..6-22-37
North of the Rio Grande ★
PAR..5-21-22
North of the Rockies-COL.1942
North of Shanghai-COL...1939
North of '36 ★
PAR..12-7-24
North of the Yukon-
COL..1939
North Sea Patrol-ALL..1-2-40
North Star ★ AE....2-7-26
North to Klondike-U....1-22-42
North West Mounted Police-
PAR..10-22-40
North Wind (Spanish)-
XX..1939
North Wind's Malice ★
G..10-24-20
Northern Frontier-AMB..2-8-35
Northwest Passage-
MGM..2-12-40
Northwest Rangers-
MGM..10-28-42
Nosferatu, the Vampire ★
FGU..1929
Noszty Fiu Este Toth Mar-
ival (Hungarian)-
DAN..5-23-38
Not a Drum Was Heard ★
F..2-3-24
Not a Ladies Man-COL .1942
Not Against the Flesh-
GEP..8-14-34
Not Built for Runnin' ★
STE..10-3-24
Not Damaged-F 6-8-30
Not Exactly Gentlemen-F
(reviewed as "Three
Rogues") 4-5-31
Not for Publication ★
FBO..7-10-27
Not Guilty ★ EQ ...12-16-15
Not Guilty ★ FN 1-16-21
Not My Sister ★ INC..5-11-16
Not One to Spare ★ PDC
(Reviewed as "Which Shall
It Be") 4-6-24
Not Quite Decent (PT)-
F..5-12-29
Not So Dumb-MGM...2-9-30
Not So Long Ago ★
PAR..8-9-25
Nothing But Lies ★ M..5-23-26
Nothing But the Truth ★
M..1-11-20
Nothing But the Truth-
PAR..4-28-29
Nothing But the Truth-
PAR..7-29-41
Nothing to Wear ★ COL..1928
Nothing Sacred-UA ...11-24-37
Notoriety ★ WEB....10-8-22
Notorious Affair, A-
FN..4-27-30
Notorious but Nice-
CHE..8-23-33
Notorious Gallagher or His
Great Triumph ★ M..6-1-16
Notorious Gentleman, A-
U..2-15-35
Notorious Lady ★ FN..4-17-27
Notorious Miss Lisle ★
FN..8-22-20
Notorious Mrs. Sands ★
RC..1920
Notorious Sophie Lang-
PAR..7-21-34
Now and Forever-
PAR..10-13-34
Now I'll Tell-F.....5-26-34
Now or Never ★ AE.....
Now or Never-AJ 7-9-35

Now, Voyager-WA.....8-17-42
Now We Will Be Happy (Spanish)-XX..1940
Now We're in the Air ★ PAR..12-17-27
Nth Commandment ★ PAR..4-22-23
Nugget Nell ★ PAR....8-3-19
Nuisance, The-MGM ...5-27-33
Number 99 ★ HOD ...5-23-20
Number 17 ★ F 1921
Numbered Men-FN ...6-15-30
Numbered Woman-MOP..5-10-38
Nur Am Rhein (German)-FTP..10-11-31
Nurse Edith Cavell-RKO..8-22-39
Nurse from Brooklyn-U..4-13-38
Nurse Marjorie ★ REA..3-28-20
Nurse's Secret, The-WA..6-11-41
Nut ★ UA 3-19-21
Nut Cracker ★ AE....4-11-26
Nut Farm, The-MOP....2-5-35
Nymph of the Foothills ★ VIT..9-8-18
Nymph of the Woods ★ VIT..1918

O

O. Henry Stories ★ VIT 3-22-17
O. U. West ★ FBO....4-5-25
Oakdale Affair ★ WO..10-12-19
Oath ★ FN 4-17-21
Oathbound ★ F 7-30-22
Obeah-ARU 2-13-35
Obed the Wanderer-PAA..5-22-34
Oberset Redl (German)-CAP..1932
Oberwachtmeister Schwenke (German)-XX..5-7-36
Obey the Law-COL...3-11-33
Obey the Law ★ COL..1-9-27
Obey Your Husband ★ AN..8-12-28
Object—Alimony ★ COL..3-3-29
Obligin' Buckaroo ★ PAT..10-2-27
Obliging Young Lady-RKO..11-5-41
Occasionally Yours ★ RC..10-17-20
Ocean Waif ★ INT...11-16-16
Odessy of the North ★ PAR..1914
Of Human Bondage-RKO..6-27-34
Of Human Hearts-MGM..2-8-38
Of Mice and Men-UA..12-27-39
Off the Highway ★ PDC .10-11-25
Off the Record-WA ..2-23-39
Off to the Races-F ..1-7-37
Offenders ★ CLA 1922
Office Girl-RKO.....3-13-32
Office Scandal (PT)-PAT..7-21-29
Office Wife-WA 9-28-30
Officer and the Lady, The-COL..1941
Officer Jim ★ LBR 1926
Officer O'Brien-PAT ...3-2-30
Officer 13-FD 1-27-33
Officer 666 ★ G 11-7-20
Offshore Pirate ★ M..2-13-21
Oh, Baby ★ U 8-15-26
Oh, Boy ★ PAT 6-15-19
Oh, Doctor ★ U 11-23-24
Oh, Doctor!-U.....4-22-37
Oh, For A Man!-F..11-9-30
Oh, Jo ★ PAR 1921
Oh, Johnny! ★ G ...1-19-19
Oh, Johnny, How You Can Love-U 2-14-40
Oh, Kay ★ FN 9-2-28
Oh, Lady, Lady ★ REA..12-26-20
Oh, Mabel Behave ★ AY..1922
Oh, Mary Be Careful ★ PI..9-11-21
Oh, Sailor, Beware!-WA..2-15-31
Oh! These Times (Spanish)-XX..1938
Oh, What a Night ★ STE..12-12-26
Oh, What a Nurse ★ WA..3-7-26
Oh, Yeah!-PAT 1-5-30
Oh, You Tony ★ F ..9-21-24
Oh, You Women ★ PAR..1919
Oil and Romance ★ AY..1926
Oil for the Lamps of China-WA..4-30-35
Oil Raider-MAY.....11-1-34
Okay America-U 1932
Oklahoma Cyclone-TIF..9-14-30
Oklahoma Frontier-U ..12-5-39
Oklahoma Jim-MOP ..12-27-31
Oklahoma Kid-SYN...12-15-29
Oklahoma Kid, The-WA..3-15-39
Oklahoma Renegades-REP..8-15-40
Old Age Handicap ★ TRI..6-10-28
Old and New ★ AM..5-4-30
Old Barn Dance-REP..1-10-38
Old Clothes ★ MG ...11-15-25
Old Code ★ AN 11-18-28
Old Corral, The-REP...5-11-37
Old Curiosity Shop-ALL..6-21-35
Old Dad ★ FN 1921
Old Dark House, The-U...1932
Old English-WA 8-24-30
Old Fashioned Boy ★ PAR..11-7-20
Old Fashioned Way-PAR 7-14-34
Old Fashioned Young Man ★ FAT..5-3-17
Old Folks At Home ★ FAT..10-12-16
Old Fool ★ PDC.....12-23-23
Old Hartwell's Cub ★ TRI..5-19-18
Old Heidelberg ★ FAT..10-7-15
Old Home Week ★ PAR 5-31-25
Old Homestead ★ PAR..12-23-15
Old Homestead ★ PAR..10-8-22
Old Homestead, The-LIB..10-5-35
Old Homestead, The-REP 8-24-42
Old Hutch-MGM.....9-22-36
Old Ironsides ★ PAR..12-19-26
Old Lady 31 ★ M....4-3-20
Old Louisiana-CRE ..3-12-37
Old Love for New ★ TRI..1918
Old Loves for New ★ FN..5-2-26
Old Maid, The-WA.....8-1-39
Old Maid's Baby ★ PAT..2-9-19
Old Man Rhythm-RKO..8-2-35
Old Nest ★ G 7-3-21
Old Oaken Bucket ★ FBO..10-23-21
Old San Francisco ★ WA..7-3-27

19,169 TITLES

Old Shoes ★ HP1 1927
Old Soak ★ U 8-29-36
Old Song, The (Yiddish)-XX..1940
Old Swimmin' Hole, The-MOP..10-23-40
Old Swimmin' Hole ★ FN..2-20-21
Old Wives for New ★ ART..5-26-18
Old Wyoming Trail, The-COL..1937
Oldest Law ★ WO ...6-2-18
Oliver Twist ★ PAR ..12-21-16
Oliver Twist ★ FN ...11-5-22
Oliver Twist-MOP ...2-25-33
Oliver Twist, Jr. ★ F..3-13-21
Olsen's Big Moment-F..1-9-34
Olympia (German)-XX....1940
Olympic Hero ★ ZAK....1928
O'Malley of the Mounted ★ PAR..2-13-21
O'Malley of the Mounted-F..3 -25-36
O'Malley Rides Alone ★ SYN..1930
Omaha Trail, The-MGM.9-15-42
Omar the Tentmaker ★ FN..12-3-22
On Again-Off Again-RKO..7-12-37
On Borrowed Time-MGM..6-28-39
On Clinton Street (Yiddish)-XX..1941
On Dangerous Ground ★ BRA..1-11-21
On Demande un Compagnon-XX..6-9-33
On Dress Parade-WA..11-1-39
On His Own (Russian)-AM..9-18-39
On Probation ★ STE..12-14-24
On Probation-PEE.....4-17-35
On Record ★ PAR ...3-1-17
On Secret Service-BI..7-31-34
On Such a Night-PAR..8-16-37
On the Avenue-F 2-3-37
On the Border-WA ...2-9-30
On the Divide ★ SYN..2-3-29
On the High Card ★
On the Go ★ ARC ...4-5-25 ARW..1921
On the High Seas ★ PAR..10-8-22
On the Jump ★ F....10-6-18
On the Level ★ PAR..11-1-17
On the level -F 7-13-30
On the Quiet ★ PAR..8-18-18
On the Spot-MOP 6-4-40
On-the-Square Girl ★ PAT..8-23-17
On the Stroke of Three ★ FDO..12-14-24
On the Stroke of Twelve ★ RA..1-15-28
On the Sunny Side-F....2-4-42
On the Threshold ★ PDC..1925
On the Trail ★ PS.....
On Thin Ice ★ WA 3-15-25
On Time ★ TRU.....1924
On Their Own-F.....6-14-40
On to Reno ★ PAT....8-26-28
On Trial ★ ES 6-21-17
On Trial-WA 4-12-39
On Trial-WA 11-18-28
On With the Dance ★ PAR..2-5-20
On With the Show (PT)-WA..6-2-29
On Your Back-F 8-24-30

On Your Toes ★ U 1928
On Your Toes-WA ...10-24-39
On Ze Boulevard ★ MGM..7-17-27
Once a Doctor-FN ..2-27-37
Once a Gentleman- WW..7-13-30
Once a Lady-PAR 11-8-31
Once a Plumber ★ U ..9-19-21
Once a Sinner-F.....1-18-31
Once and Forever ★ TIF..10-23-27
Once in a Blue Moon- PAR..12-3-36
Once in a Lifetime-U....1932
Once to Every Bachelor- LIB..8-23-34
Once to Every Man ★ FRO..2-9-19
Once to Every Woman ★ U..10-3-20
Once to Every Woman- COL..3-24-34
Once Upon a Time ★ BOL..1-1-22
Once Upon a Honeymoon- RKO..11-4-42
Once Upon a Thursday, See: The Affairs of Martha- MGM5-21-42
One A. M. ★ MT.....8-3-16
One Against Many ★ TRI..1919
One Arabian Night ★ FN..9-25-21
One Chance in a Million ★ LUM..5-1-27
One Clear Call ★ FN..6-25-22
One Crowded Night- RKO..8-16-40
One Dark Night-SAC..12-1-39
One Day ★ MOS....2-24-16
One Day in Soviet Russia (Russian)-ARQ..1941
One Dollar Bid ★ HOD..1918
One-Eighth Apache ★ ARW..1922
One Embarrassing Night- MGM..9-7-30
One Exciting Adventure- U..11-27-34
One Exciting Night ★ UA..10-29-22
One Foot in Heaven- WA..9-30-41
One Frightened Night- MAP..4-26-35
One Glorious Day ★ PAR..2-5-22
One Glorious Night ★ BAE..1925
One Glorious Scrap ★ U..11-20-27
One Heavenly Night-UA.12-7-30
One Hour ★ RHF ...11-29-17
One Hour Before Dawn ★ PAT..7-18-20
One Hour Late-PAR ..2-1-35
One Hour of Love ★ TIF..2-20-27
One Hour to Live-U..11-8-39
One Hour With You- PAR..3-6-32
100 Men and a Girl- U..9-3-37
One Hysterical Night-U...1-5-30
One in a Million-INV..12-1-34
One in a Million-F ..12-22-36
One is Guilty-COL ..5-3-34
One Increasing Purpose ★ F..1-16-27
One Law for Both ★ IV..5-10-17
One Law for the Woman ★ VIT..1924
One Mad Kiss-F 7-27-30
One Man Dog ★ RKO..3-17-29
One Man Game ★ U ..1-9-27
One Man in a Million ★ RC..1-16-21
One Man Justice-COL....1937
One Man Law-COL ..2-14-32
One Man Trail ★ F3-27-21
One Man's Journey- RKO..9-1-33
One Man's Law-REP..7-8-40
One Mile from Heaven- F..7-20-37
One Million B. C. UA..4-16-40
One Million Dollars ★ M..12-2-15
One Million in Jewels ★ SEZ..2-4-23
One Minute to Play ★ FBO..9-19-26
One Moment's Temptation ★ SEC..1922
One More American ★ PAR..3-7-18
One More River-U.....8-10-34
One More Spring-F ..2-12-35
One New York Night- MGM..5-4-35
One Night at Susie's- FN..11-23-30
One Night in Lisbon- PAR..5-14-41
One Night in May (German)-UFA..1938
One Night in Paris-ALL 7-23-40
One Night in Paris ★ AE..1922
One Night in Rome ★ MG..9-21-24
One Night in the Tropics- U..11-1-40
One Night of Love- COL..7-6-34
One of Many ★ M..2-15-17
One of Our Aircraft is Missing- UA..9-3-42
One of Our Girls ★ PAR..1914
One of the Bravest ★ LUM..11-22-25
One of the Finest ★ G..6-8-19
One Punch O'Day ★ RA..1926
One Rainy Afternoon- UA..4-27-36
One Romantic Night- UA..3-30-30
One Round Hogan ★ WA..10-16-27
One Shot Ross ★ TRI 10-11-17
One Splendid Hour ★ EXP..6-9-29
One Stolen Night ★ VIT..1923
One Stolen Night (PT)- WA..5-26-29
One Sunday Afternoon- PAR..9-2-33
One-Thing-At-a-Time O'Day ★ M..6-29-19
One Third of a Nation- PAR..2-15-39
One Thousand Dollars ★ VIT..7-17-18
One Thrilling Night-MOP.7-6-42
$1,000 a Minute-REP..10-22-35
$1,000 a Touchdown- PAR..9-28-39
One Touch of Nature ★ EDK..8-16-17
One Touch of Sin ★ F..2-1-17
One Way Passage-WA..8-23-32
One Way Street ★ FN..3-29-25
One Way Ticket-COL..12-31-35
One Way Trail ★ SEZ..1920
One Way Trail-COL ..12-13-31
One Week of Life ★ G..5-25-19
One Week of Love ★ SEZ..11-12-22
One Wild Night-F ..5-11-38
One Wild Week ★ REA.8-28-21
One Woman ★ SEL ..12-22-18
One Woman Idea (S-SE)- F..6-16-29
One Woman to Another ★ PAR..9-25-27
One Wonderful Night ★ U..12-17-23
One Year Later-ALI..11-16-33
One Year to Live ★ FN..3-8-25
Only a Shop Grli ★ CBC..12-24-22
Only a Trumpeter (Swedish)- XX..1942
Only Angels Have Wings- COL..5-15-39
Only 8 Hours-MGM....1-3-35
Only For You (Italian)- XX..1938
Only Road ★ M 6-16-18
Only Saps Work-PAR..12-14-30
Only Son ★ PAR 1926
Only the Brave-PAR ..3-9-30
Only Thing ★ MG 11-29-25
Only 38 ★ PAR.....6-17-23
Only Way ★ UA.....3-21-26
Only Woman ★ FN..10-26-24
Only Yesterday-U....11-10-33
Open All Night ★ PAR..9-21-24
Open Door ★ RC ...10-19-19
Open Places ★ ES ...8-23-17
Open Range ★ PAR....1927
Open Road, The (French)- XX..10-9-40
Open Your Eyes ★ WA..7-6-19
Opened By Mistake-PAR 5-13-40
Opened Shutters ★ U ..8-21-21
Opening Night ★ COL..1927
Opera Ball (German)- PXR..11-8-31
Operator 13-MGM 6-2-34
Opernredoute (German)- PRX..1932
Oppenheim Family (Russian)-AM..1939
Opportunity ★ M 7-14-18
Oppressed ★ ELL 7-21-29
Orage (French)-TRN..12-13-38
Orchestra Wives-F.....8-11-42
Orchids and Ermine ★ FN..3-27-27
Orchids to You-F.....8-10-35
Ordeal ★ PAR 6-4-22
Ordeal of Elizabeth ★ VIT..5-18-16
Ordeal of Rosetta ★ SEL..7-21-18
Orderly ★ PAT.....1922
Orders is Orders-GB ..5-4-34
Ordynant Michorowski (Polish)-STA..12-2-37
Oregon Trail, The REP..6-16-36
Orient Express-F.....2-28-34
Oro Entre Barro (Spanish)-XX..1940
Oro y Plata-INE 7-26-34
Orok Titok (Hungarian)-HUN..3-13-40
Orphan ★ F 5-2-20
Orphan of the Sage ★ FBO..1-20-29
Orphan Sally ★ LBR....1922
Orphans of the North- MOP..1940
Orphans of the Storm ★ UA..1-8-22

Orphans of the Street-REP..12-9-38
O'Shaughnessy's Boy-MGM..10-1-35
Othello ★ EPI 2-25-23
Other Half ★ EXI 1919
Other Kind of Love ★ GOL..7-20-24
Other Man ★ VIT ...2-7-18
Other Man's Wife ★ IND..6-15-19
Other Men's Daughters ★ F..7-7-18
Other Men's Daughters ★ AHR..12-30-23
Other Men's Shoes ★ PAT..1-18-20
Other Men's Wives ★ PAR..7-6-19
Other Men's Women-WA..4-26-31
Other People's Money-MT..5-25-16
Other Side ★ AR 1922
Other Side of the Door ★ MT..1-6-16
Other Tomorrow, The-FN..5-25-30
Other Woman ★ HOD...4-3-21
Other Woman ★ PAT ..1918
Other Woman's Story ★ SCH..4-11-26
Other Women's Clothes ★ HOD..3-19-22
Other Women's Husbands ★ WA..5-2-26
Our Better Selves ★ PAT..7-13-19
Our Betters-RKO 2-24-33
Our Blushing Brides-MGM..8-3-30
Our Daily Bread-UA...8-8-34
Our Dancing Daughters ★ MGM..10-14-28
Our Hospitality ★ M..11-18-23
Our Land of Peace (Spanish)-EFA..6-13-40
Our Leading Citizen-PAR..8-11-39
Our Leading Citizens ★ PAR..6-18-22
Our Little Girl-F 6-7-35
Our Little Wife ★ G..2-21-18
Our Modern Maidens ★ MGM..9-8-29
Our Mrs. McChesney ★ M..8-25-18
Our Mutual Friend ★ FBO..12-4-21
Our Navy ★ PRR....6-23-18
Our Neighbors, the Carters-PAR..11-3-39
Our Relations-MGM ..7-14-36
Our Russian Front (Russian)-RAT..1942
Our Teddy ★ FN 1919
Our Town-UA 5-13-40
Our Wife-COL 8-19-41
Out All Night-U 4-8-33
Out All Night ★ U...10-2-27
Out of a Clear Sky ★ PAR..9-29-18
Out of Dust ★ MCA..1-25-20
Out of Eternity ★ PS.....
Out of Luck ★ PAR..8-31-19
Out of Luck ★ U....8-5-23
Out of Singapore-ST..9-16-32
Out of Singapore-AST ..1939
Out of the Chorus ★ REA..3-27-21
Out of the Darkness ★ PAR..9-16-15
Out of the Darkness ★ GAU..1921
Out of the Depths ★ PI..1921
Out of the Drifts ★ PAR..1916
Out of the Fog ★ M..2-9-19
Out of the Fog-WA ..6-11-41
Out of the House of Bondage ★ LYC..1921
Out of the Night ★ SHE..10-23-18
Out of the Past ★ 1928
Out of the Past ★ PEE..11-13-27
Out of the Ruins ★ FN..8-26-28
Out of the Silent North ★ U..6-11-22
Out of the Shadow ★ PAR..1-26-19
Out of the Snow ★ SEZ..11-14-20
Out of the Storm ★ G..6-20-20
Out of the Storm ★ TIF..5-2-26
Out of the West ★ FBO..1926
Out of the Wreck ★ PAR..3-15-17
Out West with the Hardys MGM..12-12-38
Out West with the Peppers-COL..9-5-40
Out with the Tide ★ PEE..7-29-28
Out Yonder ★ SEZ ...1919
Outcast ★ FN 11-25-28
Outcast ★ PAR 12-10-22
Outcast ★ EMU.....9-20-17
Outcast-PAR 2-2-37
Outcast Lady-MGM ...11-3-34
Outcast Souls ★ STE..2-5-28
Outcasts of Poker Flats ★ U..6-29-19
Outcasts of Poker Flats-RKO..3-16-37
Outing Chester Travelogues ★ MT..7-7-18
Outlaw Breaker ★ GOO..1926
Outlaw Deputy, The-PUR..12-3-35
Outlaw Dog ★ FBO...4-3-27
Outlaw Express ★ PAT..11-7-26
Outlaw Express-U ...7-20-38
Outlaw Justice-MAJ ..2-23-33
Outlaw of Boulder Pass-PRC..1942
Outlawed ★ PI 1921
Outlawed ★ RKO.....3-3-39
Outlawed Guns-U 10-1-35
Outlaw's Daughter ★ U..1926
Outlaw's Highway-TRO 11-3-34
Outlaws of Pine Ridge-REP 1942
Outlaws of Red River ★ F..4-24-27
Outlaws of Sonora-REP..4-20-38
Outlaws of the Cherokee Trail REP..9-18-41
Outlaws of the Desert-PAR..9-25-41
Outlaws of the Deep ★ PS..
Outlaws of the Orient-COL..9-29-37
Outlaws of the Panhandle-COL..3-26-41
Outlaws of the Prairie-COL..2-2-38
Outlaws of the Range-SPE..4-8-36
Outlaws of the Rio Grande-PRC..2-26-41
Outlaws of the Sea ★ SEZ..1923
Outpost of the Mounties-COL..11-28-39
Outside of Paradise-REP..2-11-38
Outside the Law ★ U..1-9-21
Outside the Law-U ..8-31-30
Outside the Law-COL..10-26-38
Outside the 3-Mile Limit-COL..2-13-40
Outside These Walls-COL..1939
Outside Woman ★ REA.3-20-21
Outsider, The-ALL....3-21-40
Outsider ★ F.....1-24-26
Outsider ★ M 11-22-17
Outsider, The-MGM ...3-29-33
Outward Bound-WA ..9-21-30
Outwitted ★ M ...11-22-17
Outwitted ★ IND 1925
Oval Diamond ★ MT..2-17-16
Over My Dead Body-F..12-11-42
Over Night ★ WO....12-16-15
Over Night-MUM.....1934
Over the Border ★ PAR..6-11-22
Over the Garden Wall ★ VIT..1919
Over the Goal-WA..10-20-37
Over the Hill ★ PAT..11-29-17
Over the Hill ★ F 2-26-20
Over the Hill-F 11-22-31
Over the Moon-UA...12-19-40
Over the Seven Seas (S-SE)-XX..5-24-33
Over the Top ★ VIT ..4-4-18
Over the Wall-WA ..3-30-38
Over the Wire ★ M....7-3-21
Over There ★ SEL 1919
Overalls ★ AMU 3-23-16
Overland Bound-PRS..11-23-29
Overland Express-COL...4-5-38
Overland Limited ★ LUM..7-26-25
Overland Mail-MOP ..11-16-39
Overland Red ★ U ...2-15-20
Overland Stage ★ FN..2-6-27
Overland Stage Coach-PRC 1942
Overland Stage Raiders-REP..9-28-38
Overland Telegraph ★ MGM..3-24-29
Overland to Deadwood-COL..12-11-42
Overture to Glory-(Yiddish)-XX..2-14-40
Owner of the World (Italian)-XX..1938

P

Paa Solsidan (Swedish)-SCA..8-31-36
Pace That Thrills ★ FN..10-18-25
Pacific Blackout-PAR....1942
Pacific Liner-RKO 1-6-39
Pacific Rendezvous-MGM 5-21-42
Pack Up Your Troubles-MGM..10-1-32
Pack Up Your Troubles-F..10-10-39
Paddy O'Day-F.....10-29-35
Paddy O'Hara ★ TRI..4-26-17
Paddy-the-Next-Best-Thing ★ APA..1923
Paddy the Next Best Thing-F..8-25-33
Padlocked ★ PAR 8-8-26
Pagan (S-SE)-MGM ..5-19-29
Pagan God ★ RC ...8-17-19
Pagan Lady-COL 9-27-31
Pagan Love ★ HOD..12-26-20
Pagan Passions ★ SEZ..5-4-24
Page Miss Glory-WA..7-8-35
Page Mystery ★ PBW...5-3-17
Pagliacci-AUC 3-1-31
Paid-MGM 1-4-31
Paid Back ★ U 8-27-22

Paid in Advance ★ U..11-16-19
Paid in Full ★ PAR..3-2-19
Paid to Dance-COL..12-11-37
Paid to Love ★ F..7-31-27
Paint and Powder ★ CHA..10-18-25
Painted Angel-FN 1-5-30
Painted Desert-PAT....1-18-31
Painted Desert-RKO ...9-16-38
Painted Doll ★ PAT....10-4-17
Painted Faces-TIF 2-2-30
Painted Flapper ★ CHA 10-19-24
Painted Lady ★ F....9-28-24
Painted Lie ★ HMU ..4-12-17
Painted Lily ★ TRI ..6-30-18
Painted Lips ★ U 2-14-18
Painted Madonna ★ F ..1917
Painted People ★ FN...2-3-24
Painted Ponies ★ U ..8-14-27
Painted Post ★ F ...6-17-28
Painted Soul ★ MT ..12-30-15
Painted Trail ★ RA 1928
Painted Trail-MOP ...3-15-38
Painted Veil-MGM ...11-24-34
Painted Woman-F 9-16-32
Painted World ★ VIT 1919
Painter ★ MAN 8-2-17
Painting the Town ★ U..6-26-27
Pair of Cupids ★ M ..8-4-18
Pair of Silk Stockings ★ SEL..7-14-18
Pair of Sixes ★ ES...6-9-18
Pajamas ★ F 11-13-28
Pal O'Mine ★ CBC..5-11-24
Palace of Darkened Windows ★ SEZ..12-12-20
Palace of Honey ★ UFA..1928
Palace of Pleasure ★ F..1-17-26
Palerno (Spanish)-XX.....1938
Palestine Speaks (Yiddish)-XX..1941
Paliser Case ★ G ...2-22-20
Palm Beach Girl ★ PAR..7-4-26
Palm Beach Story-PAR..11-2-42
Palm Springs-PAR ...6-20-36
Palmy Days-UA 9-27-31
Palooka-UA 2-1-34
Pals ★ TRU 1926
Pals First ★ FN 8-15-26
Pals First ★ M 10-6-18
Pals in Paradise ★ PDC..12-12-26
Pals in Peril ★ PAT....1928
Pals of the Prairies (S-SE)-RKO..7-28-29
Pals of the Prairie-FD..1935
Pals of the Pecos-RKO..4-24-41
Pals of the Range-FD..1935
Pals of the Saddle-REP..9-15-38
Pals of the Silver Sage-MOP..5-2-40
Pals of the West ★ CC..1922
Pals of the West-FD....1935
Pamir ★ AM 7-20-30
Pampered Youth ★ VIT..2-15-25
Pan Redaktor Szaleje-(Polish)-HOB..1939
Pan Twardowski (Polish)-STN..10-8-37
Panama Flo-RKO 1-24-32
Panama Hattie-MGM...7-22-42
Panama Lady-RKO ...5-9-39
Panama Patrol-GN ...2-24-39
Panamints Bad Man-F..11-10-38
Pandora's Box ★ MOV..12-8-29
Panic on the Air-COL..4-23-36
Panthea ★ SEZ 1-11-17
Panther Woman ★ FN...1918
Panther's Claw, The-PRC 3-26-42
Pantoffelhelden (German)-XX..10-22-35
Pants ★ ES 9-20-17
Papa's Mazurka (Italian)-ESP..5-20-40
Papacito Lindo (Spanish)-XX..11-29-39
Papanin Diary (Russian)-AM..1938
Paper Bullets-PRC ...6-11-41
Pappi (German)-GFS..5-18-36
Parachute Battalion RKO..7-15-41
Parachute Jumper-WA..1-27-33
Parachute Nurse-COL....8-6-42
Parade of the West (PT)-U..2-2-30
Paradise ★ FN 1926
Paradise ★ UFA 11-10-29
Paradise Canyon-MOP ..5-14-35
Paradise Express-REP ..3-5-37
Paradise for Three-MGM..1-30-38
Paradise for Two ★ PAR..1-30-27
Paradise Garden ★ M..10-11-17
Paradise Island-TIF ..7-20-30
Paradise Isle-MOP 7-7-37
Paramount on Parade-PAR..4-20-30
Parasite ★ SCH 3-1-25
Pardon My French ★ G..1-1-22
Pardon My Gun-PAT..10-5-30
Pardon My Gun-COL.....1942
Pardon My Nerve ★ F..2-26-22
Pardon My Sarong-U....8-3-42
Pardon My Stripes-REP..4-21-42
Pardon Our Nerve-F.....1939
Pardon Us-MGM 8-23-31
Parentage Message ★ HEN..6-14-17
Parents on Trial-COL..9-21-39
Paris ★ MGM 6-13-26
Paris-FN 11-17-20
Paris at Midnight ★ PDC..5-9-26
Paris-Beguin-PRX 1-6-33
Paris Bound-PAT ...7-28-29
Paris Calling-U 13-4-41
Paris Commune (Russian)-AM..6-14-37
Paris Green ★ PAR..4-25-20
Paris Honeymoon-PAR..1-26-39
Paris in Spring-PAR ..5-28-35
Paris Interlude-MGM ..7-28-34
Parish Priest ★ GAF....1921
Parisian-CAP 8-23-31
Parisian Love ★ SCH..8-16-25
Parisian Nights ★ FBO..3-8-25
Parisian Romance, A-AP..10-14-32
Parisian Romance ★ F..1-20-16
Parisian Scandal ★ U..11-27-21
Parisian Tigress ★ M ...1919
Park Avenue Logger-RKO..3-16-37
Parlami d'Amore Mariu-XX..10-22-34
Parlor, Bedroom and Bath ★ M..1920
Parlor, Bedroom and Bath-MGM..4-5-31
Parnell-MGM 6-7-37
Parole!-U 6-9-36
Parole Fixer-PAR .4-26-40
Parole Girl-COL .4-10-33
Parole Racket-COL 3-11-37
Paroled from the Big House-SYN..7-29-38
Paroled—To Die-REP..1-11-38
Parson of Panamint ★ PAR..8-17-16
Parson of Panamint, The-PAR..6-19-41
Part Time Wife-F..11-30-30
Parted Curtains ★ WA...1922
Parting of the Trails ★ SYN..1-5-30
Partners-RKO 2-28-32
Partners Again ★ UA..2-2126
Partners in Crime ★ PAR..5-6-28
Partners in Crime-PAR..9-8-37
Partners of Fate ★ F..2-20-21
Partners of the Night ★ G..3-7-20
Partners of the Plains-PAR..12-9-37
Partners of the Sunset★ LUB..1922
Partners of the Tide ★ HOD..3-20-21
Partners of the Trail-MOP..8-30-31
Partners Three ★ PAR..1919
Party Girl-TIF 1-5-30
Party Husband-FN 5-17-31
Party Wire-COL.....5-17-35
Party's Over-COL 8-30-34
Pasquale ★ PAR 5-18-16
Passa L'Amore-XX....11-27-33
Passage from Hongkong-WA..1941
Passaporto Rosso (Italian)-NUO..9-3-36
Passerby ★ EQ 3-16-16
Passers by ★ PAT ...6-20-20
Passing of the Third Floor Back ★ FN 5-2-18
Passing of the Third Floor Back-GB 4-30-36
Passing of Wolf MacLean ★ ERM..1924
Passing Thru ★ PAR...9-11-21
Passion ★ FN 10-10-20
Passion ★ TRI 3-1-17
Passion Flower ★ FN ..4-10-21
Passion Flower-MGM ..12-21-30
Passion Fruit ★ M....1-30-21
Passion of Joan of Arc-KRB..9-9-33
Passion of St. Francis ★ MON..12-23-32
Passion Play ★ PAS....1928
Passion Song ★ EXP..3-17-29
Passion's Pathway ★ LBR..9-21-24
Passion's Playground ★ FN..10-3-20
Passionate Adventurer ★ LBR..1926
Passionate Adventurer ★ SEZ..1924
Passionate Friends ★ CBC..1923
Passionate Journey ★ PAR..1924
Passionate Pilgrim ★ PAR..1-9-21
Passionate Plumber, The-MGM..3-13-32
Passionate Quest ★ WA..1926
Passionate Youth ★ TRU..7-12-25
Passport Husband-F....7-26-38
Passport to Alcatraz-COL..6-18-40
Passport to Hell, A-F..8-25-32

Passport to Paradise-MAF..7-15-32
Past of Mary Holmes-RKO..4-29-33
Pasteboard Crown ★ AE..1922
Pasteur (French)-LEN..1-31-36
Pastor Hall-UA.....8-1-40
Pat O' the Ranch ★ RUL..1921
Pat O' the West Side ★ 1926
Patchwork Girl of Oz ★ PAR.
Patent Leather Kid ★ FN..8-21-27
Path of Happiness ★ U..2-3-16
Path She Chose ★ U..5-9-20
Paths to Paradise ★ PAR..7-12-25
Patient in Room 18-WA.2-11-38
Patria, Amore e Dovere-(Italian)-MGM..4-12-37
Patriot ★ INC 8-17-16
Patriot (S-SE)-PAR ..8-26-28
Patrioten (German)-UFA..9-27-37
Patriotism ★ PAL ..6-16-18
Patriots, The-AM 9-25-33
Patsy ★ TRU 1923
Patsy ★ MGM 4-29-28
Patsy ★ F 1923
Patsy's Jim ★ PS.....1921
Paul and Pauline-(German)-XX..1941
Paul J. Rainey's African Hunt ★ U 1918
Paul Street Boys ★ FFS..7-21-29
Pauper Millionaire ★ PGO..2-4-23
Pawn of Fate ★ WO..3-2-16
Pawn of Fortune ★ PAT....
Pawn Ticket 210 ★ F..1-28-23
Pawned ★ SEZ 1922
Pawns of Passion ★ WW..6-16-29
Paws of the Bear ★ TRI..6-28-17
Pay As You Enter (S-SE)-WA..8-26-28
Pay Day ★ FN 4-9-22
Pay Day ★ M 6-2-18
Pay Me ★ U .....
Pay Off ★ ELB 1926
Pay-Off, The-PRC.....11-24-42
Pay Off-RKO 11-16-30
Pay-Off, The-WA.....11-12-35
Payable on Demand ★ PHD..1924
Payasadas de la Vida (Spanish)-XX..3-19-35
Paying His Debt ★ TRI..5-2-18
Paying the Limit ★ GER..8-31-24
Paying the Piper ★ PAR..1-30-21
Paying the Price ★ COL..6-12-27
Payment ★ INC 7-13-16
Payment Deferred-MGM..11-10-32
Payment Guaranteed ★ PAT..1921
Peace of Roaring River ★ G..8-17-19
Peaceful Peters ★ ARW..10-20-22
Peaceful Valley ★ FN..10-17-20
Peach O'Reno-RKO ..12-27-31
Peacock Alley M ...11-13-21
Peacock Alley-TIF 2-9-30
Peacock Fan ★ CHE..3-17-29
Peacock Feathers ★ U..8-23-25
Peak of Fate ★ BOG..5-28-25
Peaks of Destiny ★ PAR..1928
Pearl of Love ★ LBR..1925
Pearl of Paradise ★ MT..11-16-16
Pearl of the Antilles ★ TER..9-30-15
Pearl of the Army ★ PAT..11-30-16
Pearls of the Crown (French)-LEN..4-13-38
Peasants (Russian)-AM..9-5-35
Pecados de Amor-XX..4-25-34
Pechmarie (German)-F..4-24-35
Peck's Bad Boy ★ FN..5-1-21
Peck's Bad Boy-F ..8-31-34
Peck's Bad Boy with the Circus-RKO 12-1-38
Peck's Bad Girl ★ G..9-22-18
Pecos Kid, The-COE....1935
Peddler, The ★ USA..8-16-17
Peddler of Lies ★ U..1920
Peer Gynt ★ PAR ...9-9-15
Peer Gynt (German)-UFA..1939
Peg O' My Heart ★ M..12-17-23
Peg O' My Heart-MGM..5-20-33
Peg O' the Sea ★ STE..8-4-18
Peg of Old Drury-PAR..4-14-36
Peg of the Pirates ★ F..1918
Pegeen ★ VIT.....1920
Peggy ★ TRI 1-20-16
Peggy Does Her Darndest ★ M..2-23-19
Peggy Leads the Way ★ AMU..11-8-17
Peggy of the Secret Service ★ DAV..9-27-25
Peggy Puts It Over ★ VIT..1921
Pell Street Mystery ★ RA..1924
Pen Vulture ★ KRA 1919
Penal Code-FRE 1-6-33
Penalty ★ G 11-21-20
Penalty, The-MGM 3-14-41
Penguin Pool Murder, The-RKO..12-2-32
Penitentes ★ FAT 12-9-15
Penitentiary-COL 2-5-38
Pennies from Heaven-COL..11-16-36
Pennington's Choice-M..11-11-15
Penny of Hill Top Trail ★ FED 5-1-21
Penny Serenade-COL ...4-16-41
Penrod ★ FN 2-26-22
Penrod and His Twin Brother-WA..4-20-38
Penrod and Sam ★ FN..6-17-23
Penrod and Sam-FN....9-27-31
Penrod and Sam-WA..3-17-37
Penrod's Double Trouble-WA..7-26-38
Pension Filoda, The (German)-XX..1939
Pension Mimosas (French)-FRA..5-7-36
Pentek Rezi (Hungarian)-HUN..1-2-40
Penthouse-MGM 9-9-33
Penthouse Party-LIB ...1-29-36
Penz All A Hazhoz (Hungarian)-XX..1940
People of France, The (French)-COA..12-15-37
People of the Hobo Farm (Swedish)-SCA..2-28-40
People of Vistula (Polish)-XX..1938
People vs. Dr. Kildare, The MGM..5-8-41
People vs. John Doe ★ U..12-21-16
People vs. Nancy Preston ★ PDC..12-13-25
People Will Talk-PAR...6-7-35
People's Enemy, The-RKO..4-29-35
Pepe le Moko (French)-MAB..3-6-41
Pepo (Armenian-Russian)-AM..10-11-35
Pepper-F 8-8-36
Peppy Polly ★ PAR..4-13-19
Per Uomini Soli (Italian)-ESP..4-26-39
Peranisketty Polly Ann ★ TRI..9-13-17
Perch of the Devil ★ U..1-23-27
Percy ★ PAT 4-5-25
Perfect Alibi ★ PHD ...1924
Perfect Alibi-RKO 3-8-31
Perfect Clown ★ CHA..12-20-25
Perfect Clue, The-MAJ 3-13-35
Perfect Crime (PT)-FBO..6-17-28
Perfect Flapper ★ FN..6-29-24
Perfect Gentleman ★ PAT..1928
Perfect Gentleman, The-MGM..12-19-35
Perfect Lady ★ G....12-8-18
Perfect Lover ★ SEZ ..9-21-19
Perfect Sap ★ FN ...1-16-27
Perfect Snob, The-F..11-17-41
Perfect Specimen, The-FN..9-28-37
Perfect 36 ★ G.....1918
Perfect Understanding-UA..2-24-33
Perfect Woman ★ FN..8-1-20
Perfidia (Spanish)-RKO..4-21-39
Perils of Divorce ★ WO..6-8-16
Perils of Paris ★ 1925
Perils of the Coast Guard ★ RA..1926
Periwinkle ★ AMU ...6-21-17
Perjury ★ F 8-21-21
Pershing's Crusaders ★ FN..1918
Personal Column (French)-PAX..3-5-41
Personal Maid-PAR ...8-30-31
Personal Maid's Secret-FN..10-1-35
Personal Property-MGM..3-16-37
Personal Secretary-U..10-11-38
Personality-COL 2-23-30
Personality Kid-WA ...8-1-34
Persons in Hiding-PAR..1-24-39
Persuasive Peggy ★ MAY..11-22-17
Pest ★ G 4-20-19
Petal on the Current ★ U..8-3-19
Peter Ibbetson-PAR ..10-31-35
Peter in the Snow (German)-XX..1940
Peter Pan ★ PAR 1-11-25
Peter Paul and Nanette (German)-XX..1940
Peter the First (Russian)-AM..12-31-37
Peter the Great ★ PAR..7-1-23
Peter Vinogradof (Russian)-AM..7-1-35

Petersburg Nights-AM..9-13-34
Petrified Forest, The-WA..1-21-36
Petterson and Bendel-SCA..2-24-34
Petticoat Fever-MGM...3-14-36
Petticoat Pilot ★ PAR..2-14-18
Petticoat Politics ★ HOD..8-26-18
Petticoat Politics-REP...2-7-41
Pettigrew's Girl ★ PAR..3-16-19
Phantom ★ INC 6-22-16
Phantom, The-ARC 1931
Phantom Broadcast-MOP..4-4-33
Phantom Bullet ★ U..6-13-26
Phantom Buster ★ PAT..8-21-27
Phantom Butler ★ SEZ.....
Phantom City ★ FN..1-13-29
Phantom Cowboy, The-REP..2-13-41
Phantom Express ★ GDG..12-6-25
Phantom Express-MAJ..9-21-32
Phantom Friend, The-OLM..4-20-35
Phantom Flyer ★ U....1928
Phantom Fortunes ★ VIT..9-7-16
Phantom Gold-COL....11-21-38
Phantom Honeymoon ★ HAL..1919
Phantom Horseman ★ U..3-9-24
Phantom Husband ★ TRI..10-11-17
Phantom in the House-COT..10-20-29
Phantom Justice ★ FBO..1-13-24
Phantom Killer-MOP...8-21-42
Phantom Melody ★ U..1-25-20
Phantom of Chinatown-MOP..1940
Phantom of Crestwood, The-RKO..10-18-32
Phantom of Paris-MGM..11-15-31
Phantom of Sante Fe-BTZ..1936
Phantom of the Forest ★ LUM..2-14-26
Phantom of the Opera ★ U..9-13-25
Phantom of the Opera (PT)-U..2-16-30
Phantom of the Range ★ FBO..2-5-28
Phantom of the Turf ★ RA..5-6-28
Phantom Plainsmen, The-REP..10-20-42
Phantom President-PAR..9-23-32
Phantom Raiders-MGM..5-28-40
Phantom Ranger-MOP..6-20-38
Phantom Rider ★ SYN...1929
Phantom Riders ★ U..1-31-18
Phantom Shadows ★ DAV..1925
Phantom Ship-GUA....2-15-37
Phantom Shot Gun ★ RAL..1917
Phantom Strikes, The-MOP..11-17-39
Phantom Submarine-COL..1940
Phantom Submarine, The-COL..2-13-41
Phantom Thunderbolt-WOW..6-14-33
Phantom Wagon, The-(French)-CCL..5-31-40
Phantom's Secret ★ U..5-17-17
Phantoms of the North ★ BIL..6-2-29
Phil-For-Short ★ WO....6-8-19
Philadelphia Story, The-MGM..11-26-40
Philip Holden-Waster ★ AMU..10-12-16
Phyllis of the Follies ★ U..12-30-28
Physician ★ TIF.....6-23-29
Picture Brides-FD.....4-24-34
Piccadilly (S-SE)-WW..7-21-29
Piccadilly Jim ★ SE....2-8-20
Piccadilly Jim-MGM....8-6-36
Piccola Mia (Italian)-CIL.9-3-37
Piccoli Avventurieri (Italian)-ESP..1940
Piccolo Eroe (Italian)-XX..7-6-37
Pick a Star-MGM....4-20-37
Pick Up-PAR.....3-25-33
Picture Snatcher-WA....5-19-33
Pidgin Island ★ M.....1-4-17
Pied Piper, The-F.....7-8-42
Pied Piper Malone ★ PAR..2-3-24
Pier 13-F.....8-9-40
Pierpin, La Figlia Ritovata (Italian)-XX..4-1-36
Pierre of the Plains-MGM 6-18-42
Pigskin Parade-F.....10-20-36
Pilgrim ★ FN.....11-19-22
Pilgrimage-F 7-17-33
Pilgrims of the Night ★ APR..8-14-21
Pillagers ★ APR.....1922
Pillars of Society ★ ES..8-17-16
Pillory ★ PAT.....
Pinch Hitter ★ AE....2-21-26
Pinch Hitter ★ TRI....4-26-17
Pink Gods ★ PAR.....10-1-22
Pink Tights ★ U.....9-19-20
Pinocchio-RKO 1-30-40
Pinto ★ G.....2-1-20
Pinto Kid ★ FBO.....1-1-28
Pinto Kid, The-COL....2-5-41
Pioneers, The-MOP....6-24-41
Pioneer Days-MOP.....2-9-40
Pioneer Scout ★ PAR....1928
Pioneer Trail-COL.....9-15-38
Pioneer Trails ★ VIT..10-21-23
Pioneers of the Frontier-COL..2-14-40
Pioneers of the West-REP..3-12-40
Pioneers of the West ★ SYN..1-19-30
Piper's Price ★ BL....1-11-17
Pipes of Pan ★ HEP.....1924
Pirate of the Seven Seas-FIA..4-17-41
Pirate on Horseback-PAR..5-20-41
Pirates of the Prairie-RKO..11-2-42
Pirates of the Skies-U..1939
Pirates of the Sky ★ PAT..5-15-27
Piri Mintont Tud-ARK..1-28-33
Pitfalls of a Big City ★ F..4-13-19
Pittsburgh-U 12-7-42
Pittsburgh Kid, The-REP..9-2-41
Pity the Poor ★ SEZ.....
Place Beyond the Wind ★ RED..11-2-16
Place in the Sun ★ TRI..1919
Place of Honeymoons ★ PI..1920
Plain Jane ★ INC.....9-14-16
Plainsman, The-PAR..11-24-36
Planter ★ MT.....1917
Plastered in Paris (S-SE)-F..10-7-28
Plastic Age ★ SCH....10-4-25
Platinum Blonde-COL..11-1-31
Play Girl ★ F.....4-29-28
Play Girl-WA.....3-20-32
Play Girl-RKO.....1-8-41
Play House ★ FN.....1921
Play in the Summer (German)-XX..1939
Play Safe ★ PAT.....1-23-27
Play Square ★ F.....8-21-21
Playboy, The-JEW.....1942
Playboy of Paris-PAR..11-2-30
Playing Around-FN....3-30-30
Playing Dead ★ VIT..10-21-15
Playing Fair ★ F.....1921
Playing it Wild ★ VIT..4-29-23
Playing the Game ★ PAR..4-25-18
Playing With Fire ★ M..4-27-16
Playing With Fire ★ U..12-18-21
Playing With Souls ★ FN..5-3-25
Playmates-RKO 11-10-41
Plaything of an Emperor ★ LEV..1922
Plaything of Broadway ★ REA..3-20-21
Playthings ★ U.....8-18-18
Playthings of Destiny ★ FN..1921
Playthings of Hollywood-HOL..4-12-31
Playthings of Passion ★ UNI..6-1-19
Please Get Married ★ M..11-9-19
Please Help Emily ★ EMU..11-29-17
Pleasure-ARC 3-6-32
Pleasure Before Business ★ COL..5-8-27
Pleasure Buyers ★ WA..2-14-26
Pleasure Crazed-F.....8-18-29
Pleasure Cruise-F.....4-1-33
Pleasure Garden ★ AY..10-31-26
Pleasure Mad ★ M....11-11-23
Pleasure Seekers ★ SEZ..1-9-21
Pleasures of the Rich ★ TIF..4-4-26
Plegaria Gaucha (Spanish)-HOB..1939
Plomienne Serca (Polish)-KIP..10-21-37
Plot Thickens, The-RKO..12-9-36
Plough and the Stars, The-RKO..12-26-36
Plow Girl ★ PAR....11-23-16
Plow Woman ★ BL....7-5-17
Plunderer ★ F.....4-6-24
Plunger ★ F.....11-7-20
Plunging Hoofs ★ U..4-14-29
Poacher in the Black Forest (German)-XX..1940
Pocatello Kid-TIF....12-20-31
Podoroso Caballero (Spanish)-XX..10-27-36
Poet and Tsar (Russian)-AM..9-1-38
Pofon (Hungarian)-XX.1-20-37
Poil de Carotte-AUT..5-31-33
Point of View ★ SEZ..8-8-20
Pointed Heels-PAR....12-29-29
Pointing Finger ★ U...12-7-19
Points West ★ U.....1929
Poison ★ STD.....9-28-24
Poison Pen ★ WO.....1919
Poison Pen-REP.....6-30-41
Poisened Paradise ★ PRE..3-2-24
Poker Faces ★ U.....9-5-26
Pokhalo (Hungarian)-HUN..5-13-38

Polenblut
(German)-BAU..11-19-35
Police ★ ES.....6-1-16
Police Bullets-MOP.....1942
Police Call-HOL.....8-23-33
Police Car 17-COL....11-6-33
Police Court-MOP.....4-3-32
Police Patrol ★ LUM..9-13-25
Polish Dancer ★ LEV....1922
Politics-MGM 8-2-31
Polly of the Circus ★
G..9-20-17
Polly of the Circus-
MGM..3-20-32
Polly of the Follies ★
FN..3-5-22
Polly of the Movies ★
FD..1928
Polly of the Storm Country ★
FN..1920
Polly Put the Kettle On ★
RED..1-11-17
Polly Redhead ★ BL....3-1-17
Polly With a Past ★
M..12-12-20
Pollyanna ★ UA.....1-25-20
Polo Joe-WA.....8-24-36
Pompadour, The
(German)-XX..1939
Poncomania-LEW 12-14-39
Ponjola ★ FN.....11-11-23
Pony Express ★ PAR..9-20-25
Pony Express Rider ★
AY..1926
Pony Post-U.....12-12-40
Pool of Flame ★
RED..2-24-16
Poor Boob ★ PAR....3-30-19
Poor Dear Margaret Kirby ★
SEZ..4-10-21
Poor Girls ★ COL.....1928
Poor Girl's Romance ★
FBO..1926
Poor Little Peppina ★
PAR..3-2-16
Poor Little Rich Girl ★
ART..3-8-17
Poor Little Rich Girl, The-
F..6-6-36
Poor Men's Wives ★
PRE..2-4-23
Poor Millionaires ★
BIL..6-22-30
Poor Nut ★ FN.....7-10-27
Poor Plutocrats, The
(German)-XX..1939
Poor Relation ★ G.....4-9-22
Poor Relations ★ RC..10-26-19
Poor Rich-U.....4-5-34
Poor Rich Man ★ M....1918
Poor Schmaltz ★ PAR..9-9-15
Poor Simp ★ SEZ....10-17-20
Pop Always Pays-
RKO..6-18-40
Poppy ★ SEZ.....6-14-17
Poppy-PAR 6-9-36
Poppy Girl's Husband ★
ART..3-30-19
Poppy Trail ★ SEZ.....
Popular Sin ★ PAR....1-2-27
Pori ★ UFA.....6-15-30
Port of Doom ★ PAR..1913
Port of Dreams ★ U.....1929
Port of Hats-TIM....8-22-39
Port of Lost Dreams-
CHE..3-2-35
Port of Missing Children ★
SUP..1928
Port of Missing Girls ★
BRB..3-18-28
Port of Missing Girls-
MOP..3-1-38
Port of Missing Men ★
PAR..1914
Port of Seven Seas-
MGM..6-28-38
Port of Shadows
(French)-FIA..1939
Portia on Trial-REP...11-5-37
Ports of Call ★ F.....1-11-25
Possessed-MGM 11-29-31
Possession ★ FBO....11-6-21
Postal Inspector-U.....9-1-36
Postman Didn't Ring, The-
F..6-3-42
Postmaster, The
(German)-XX..1940
Potash and Perlmutter ★
FN..9-16-23
Pot O'Gold-UA.....4-4-41
Potemkin ★ AM.....12-19-26
Pots-and-Pans Peggy ★
PAT..3-8-17
Potters ★ PAR.....1-23-27
Pour Le Merite
(German-UFA..1939
Poverty of Riches ★
G..11-27-21
Powder My Back (S-SE)-
WA..8-12-28
Powder Town-RKO.....5-11-42
Powdersmoke Range-
RKO..9-25-35
Power ★ PAT.....9-16-28
Power ★ CBP.....1921
Power-GB 10-5-34
Power and the Glory ★
WO..9-8-18
Power and the Glory-
F..8-18-33
Power Dive-PAR.....6-4-41
Power of a Lie ★ U....1-7-23
Power of Chance ★ U.....
Power of Darkness ★
AEP..11-25-28
Power of Decision ★
M..4-12-17
Power of Evil ★ ACA..8-18-29
Power of Evil ★ BM..10-12-16
Power of Life
(Yiddish)-LYN..5-9-38
Power of Love ★ PER....1922
Power of Magic ★ BEL..1928
Power of Silence ★
TIF..10-21-28
Power of the Press ★
COL..12-2-28
Power of the Weak ★
IND..7-11-26
Power Within ★ PAT....1922
Powers That Prey ★
AMU..3-21-18
Prairie Gunsmoke-COL....1942
Prairie King ★ U.....7-3-27
Prairie Law-RKO.....6-27-40
Prairie Moon-REP....10-19-38
Prairie Mystery ★ TRU..1923
Prairie Pioneers-REP..2-24-41
Prairie Pirate ★ PDC..11-15-25
Prairie Schooners-
COL..11-11-40
Prairie Stranger-COL.....1941
Prairie Thunder-WA.....1937
Prairie Trails ★ F....12-26-20
Prairie Wife ★ MG....5-10-25
Praise Agent ★ WO..8-10-19
Precious Packet ★
PAT..2-24-16
Prejudice ★ ARI.....1922
Prenez Garde a la Peinture
(French)-TAP..8-19-35
Prep and Pep (S-SE)-
F..12-30-28
Prescott Kid, The-
COL..10-17-36
Prescription for Romance-
U..12-21-37
President ★ ELK.....1929
President Vanishes-
PAR..11-17-34
President's Mystery, The-
REP..9-28-36
Prestige-RKO 2-7-32
Pretender ★ TRI.....1918
Pretenders ★ M.....8-31-16
Pretty Clothes ★ STE..11-6-27
Pretty Ladies ★ MG..7-26-25
Pretty Smooth ★ U..5-25-19

Preview Murder Mystery-
PAR..3-21-36
Prey ★ VIT.....10-10-20
Price ★ TE.....10-14-16
Price for Folly ★ VIT..12-16-15
Price Mark ★ PAR....11-11-17
Price of a Good Time ★
JEW..11-22-17
Price of a Party ★
AE..10-12-24
Price of Applause ★
TRI..8-4-18
Price of Fame ★ VIT..11-9-16
Price of Fear ★ U....12-9-28
Price of Happiness ★
TE..3-2-16
Price of Honor ★ COL..4-17-27
Price of Innocence ★ BUF..1919
Price of Malice ★ M....3-2-16
Price of Pleasure ★ U..5-31-25
Price of Possession ★
PAR..2-20-21
Price of Power ★
FAT..2-24-16
Price of Pride ★ PWO..7-5-17
Price of Redemption ★
M..9-26-20
Price of Silence ★ SU...1-2-21
Price of Silence ★ F..1-11-17
Price of Silence ★ BL..12-17-16
Price of Success ★ COL..1926
Price of Youth ★ ARW..1922
Price She Paid ★ SEZ..3-1-17
Price She Paid ★ COL..1924
Price Woman Pays ★
HAT..11-2-19
Pride ★ TRI.....1-25-17
Pride and Prejudice-
MGM..7-9-40
Pride and the Devil ★
APO..3-8-17
Pride and the Man ★
AMU..8-9-17
Pride of Bluegrass-
WA..10-12-39
Pride of Jennico ★ PAR..1914
Pride of New York ★
F..1-10-18
Pride of Palomar ★
PAR..11-16-22
Pride of Pawnee ★
RKO..6-16-29
Pride of Sunshine Alley ★
BAR..10-12-24
Pride of the Bowery-
MOP..1-31-41
Pride of the Clan ★
ART..1-11-17
Pride of the Force ★
RA..10-18-25
Pride of the Legion, The-
MAO..10-18-32
Pride of the Marines-
COL..4-28-36
Pride of the Navy-
REP..1-24-39
Pride of the Yankees, The-
RKO..7-16-42
Pride of the West-
PAR..8-19-38
Prima Donna's Husband ★
TE..6-15-16
Primal Law ★ F....9-18-21
Primal Lure ★ INC..5-11-16
Primanerliebe ★ NAT..4-1-28
Prime Minister, The-
WA..9-12-41
Primitive Call ★ F....1-25-17
Primitive Love ★ KLA..6-12-27
Primitive Lover ★ FN..5-21-22
Primitive Woman ★ MT..1918
Primrose (French)-FRM..1937
Primrose Path ★ U.....1925
Primrose Path-HOL....1-25-31
Primrose Path-RKO....3-18-40

Primrose Path ★ ARW..10-11-25
Primrose Ring ★ PAR..5-17-17
Prince and Betty ★ PAT..12-14-19
Prince and the Ballet Dancer (S-SE)-WW..8-18-29
Prince and the Pauper ★ AR..11-26-22
Prince and the Pauper ★ PAR..12-2-15
Prince and the Pauper-WA..4-8-37
Prince Chap ★ SEL....8-3-16
Prince Chap ★ PAR....7-18-20
Prince in a Pawnshop ★ VIT..10-19-16
Prince of a King ★ SEZ..12-30-23
Prince of Avenue A ★ U..1-11-20
Prince of Broadway ★ CHA..1926
Prince of Diamonds-COL..5-4-30
Prince of Headwaiters ★ FN..7-24-27
Prince of Pep ★ FBO..1926
Prince of Pilsen ★ PDC..4-18-26
Prince of the Plains ★ RA..1927
Prince of Tempters ★ FN..10-24-26
Prince of Wales-GB..4-24-34
Prince There Was ★ FP-L..11-20-21
Princess and the Plumber-F..11-20-30
Princess Charming-GB..6-21-35
Princess Comes Across, The-PAR..5-12-36
Princess from Hoboken ★ TIF..5-22-27
Princess Jones ★ VIT....1921
Princess of Broadway ★ PAT..3-6-27
Princess of New York ★ PAR..1921
Princess of Park Row ★ VIT..1917
Princess of Patches ★ KES..1-25-17
Princess of the Dark ★ INC..2-8-17
Princess O'Hara-U.....4-12-35
Princess Romanoff ★ F....1915
Princess Virtue ★ BL..11-15-17
Printer's Devil ★ WA....1924
Prinzessin Turandot (German)-UFA..1-16-35
Priorities on Parade-PAR..7-23-42
Prison Break-U.....7-13-38
Prison Farm-PAR.....6-21-38
Prison Girls-PRC.....10-8-42
Prison Nurse-REP.....3-4-38
Prison Shadows-VIO....7-18-36
Prison Train-MBR....10-26-38
Prison Without Bars-UA..2-16-39
Prison Without Walls ★ PAR..3-22-17
Prisoner ★ U.....3-18-23
Prisoner of Corbal-UNA..9-11-39
Prisoner of Japan-PRC..6-30-42
Prisoner of Shark Island, The-F..2-13-36
Prisoner of Zenda ★ MGM..4-30-22
Prisoner of Zenda, The-UA..9-2-37
Prisoners (PT)-FN....8-18-29
Prisoners (Russian)-AM..3-5-37
Prisoners of Love ★ G..1-23-20
Prisoners of the Pines ★ HOD..9-8-18
Prisoners of the Sea ★ AM..4-21-29
Prisoners of the Storm ★ U..10-3-26
Private Affairs-U.....6-13-40
Private Affairs ★ PDC..7-26-25
Private Buckaroo-U.....6-11-42
Private Detective 62-WA..7-8-33
Private Detectives-WA....1939
Private Izzy Murphy ★ WA..11-14-26
Private Jones-U.....3-25-33
Private Life of Don Juan-UA..11-15-34
Private Life of Helen of Troy ★ FN..12-18-27
Private Life of Henry VIII-UA..9-21-33
Private Life of Louis XIV (German)-GFF..1-9-36
Private Life of Mussolini (Italian)-XX..1938
Private Lives-MGM....12-20-34
Private Lives of Elizabeth and Essex-WA 9-28-39
Private Number-F.....6-12-36
Private Nurse-F.....7-25-41
Private Peat ★ AR..11-17-18
Private Scandal ★ REA..1921
Private Scandal-HEA...11-1-31
Private Scandal-PAR...6-15-34
Private Worlds-PAR....3-9-35
Prizefighter and the Lady-MGM..11-4-33
Probation-CHE 3-13-32
Probation Wife ★ SE..3-16-19
Problem of Fatigue-AM..8-29-34
Prodigal-MGM 6-28-31
Prodigal Daughters ★ PAR..4-22-23
Prodigal Judge ★ VIT..2-5-22
Prodigal Liar ★ EXI..2-23-19
Prodigal Son ★ STL..5-20-23
Prodigal Son, The-U.....1935
Prodigal Wife ★ SCR..12-8-18
Prodigals of Monte Carlo ★ ZAK..1928
Profanicion-INM 2-1-34
Professional Soldier-F..12-27-35
Professional Sweetheart-RKO..5-27-33
Professor Beware-PAR..7-14-38
Professor Creeps-DIX...2-26-42
Professor Mamlock (Russian)-AM..11-11-38
Profiteer ★ PAT.....6-22-19
Profiteers ★ ARW.....1919
Prokurator-XX 5-29-34
Promise ★ M.....3-8-17
Proofs of Innocence ★ AR.1922
Prophet's Paradise ★ SEZ..1922
Prosfygopoula (Greek)-XX..10-12-38
Prosperity-MGM 11-26-32
Protection (S-SE)-F.....1929
Proud Flesh ★ MG....4-19-25
Proud Valley-SUM.....6-2-41
Prowlers of the Night ★ U..12-19-26
Prowlers of the Sea ★ TIF..8-19-28
Proxies ★ PAR.....4-17-21
Prudence on Broadway ★ TRI..9-14-19
Prudence the Pirate ★ PAT..10-12-16
Prunella ★ PAR.....5-26-19
Prussian Cur ★ F....8-25-18
Przysieglas (Polish)-CAP..5-22-32
Public Be Damned ★ PUB..7-5-17
Public Cowboy No. 1-REP..10-2-37
Public Deb No. 1-F..9-18-40
Public Defender-RKO..7-12-31
Public Enemies-REP..10-31-41
Public Enemy-WA.....4-26-31
Public Enemy's Wife-WA..6-23-36
Public Hero Number One-MGM..5-16-35
Public Menace, The-COL..9-24-35
Public Opinion ★ PAR..8-24-16
Public Opinion-CHE....9-19-35
Public Stenographer-MAC..1-10-34
Public Wedding-WA....9-13-37
Publicity Madness ★ F.12-17-27
Puddin'head-REP 6-26-41
Pudd'n Head Wilson ★ PAR..2-10-16
Pueblo Terror-COS.....4-12-31
Pueblo's Secret ★ BIF....1930
Pugachev (Russian)-AM...1938
Pulse of Life ★ BL....3-22-17
Punks Kommt Aus Amerika (German)-UFA..6-22-37
Puppet Man ★ PS.....
Puppets ★ FN.....7-25-26
Puppets of Fate ★ M....1921
Puppy Love ★ PAR..3-16-19
Purchase Price-WA....7-16-32
Pure Grit ★ U.....1923
Puritan, The (French)-LEN..3-20-39
Puritan Passions ★ HOD..9-9-23
Purity ★ AMU.....7-13-16
Purple Cipher ★ VIT.....1921
Purple Dawn ★ AY....4-15-23
Purple Highway ★ PAR..7-29-23
Purple Lady ★ M....6-29-16
Purple Lady ★ WO.....1918
Purple Lily ★ WO.....1918
Purple Vigilantes-REP..1-31-38
Purpur Und Waschblau (German)-CAP..7-11-32
Pursued ★ ELB.....1926
Pursued-F 10-23-34
Pursuing Vengeance ★ UNA..6-1-16
Pursuit-MGM 10-2-35
Pursuit of Happiness-PAR..10-26-34
Pursuit of Polly ★ PAR..8-25-18
Pursuit of the Phantom ★ AR..1914
Puss in Boots-PIC.....1931
Pusztai Szel (Hungarian)-DAN..1-13-38
Put 'em Up ★ U.....1928
Put on the Spot-PRI..10-3-36
Put Up Your Hands ★ PAT..3-2-19
Puttin' on the Ritz-UA.2-16-30
Putting It Over ★ PAR..1919
Putting It Over ★ GLB..1922
Putting One Over ★ F..6-29-19
Pygmalion-MGM 11-25-38

Q

Q Ships ★ ERA.....9-30-28
Quack ★ SAS.....1928
Quality of Faith ★ GAU..5-4-16
Quality Street ★ MGM..11-13-27
Quality Street-RKO....3-10-37
Quand Te Tues Tu (French)-PAR..1932

Quando el Amor Rie-F..10-18-33
Quando Te Suicidas (Spanish)-PAR..1932
Quarantined Rivals ★ LUM..4-10-27
Quarterback, The-PAR.10-17-40
Quarterback ★ PAR..10-17-26
Quartorze Juillet-PRX..10-21-33
Que Hago Con La Criatura? (Spanish)-XX..3-19-36
Queen Christina-MGM..12-28-33
Queen Elizabeth ★ PAR..1912
Queen High-PAR.....
Queen Margaret ★ PAT..1915
Queen O' the Turf ★ FBO..5-14-21
Queen of Broadway-PRC11-24-42
Queen of Crime-FIA.....1941
Queen of Diamonds ★ FBO..2-14-26
Queen of Hearts ★ F...9-22-18
Queen of Scandal-UA....1930
Queen of Sheba ★ F....4-17-21
Queen of Sin ★ BLU....4-1-23
Queen of Spades ★ AY..1926
Queen of Spades ★ PAT..10-18-17
Queen of the Chorus ★ AN..6-10-28
Queen of the Mob-PAR..7-3-40
Queen of the Moulin Rouge ★ AR..8-20-22
Queen of the Night Clubs-WA..3-24-29
Queen of the Sea ★ F..9-1-18
Queen of the Yukon-MOP..12-5-40
Queen Was in the Parlor ★ XX..1928
Queen X ★ MT.....10-11-17
Queenie ★ F.....10-2-21
Queniado ★ FBO.....1924
Quest of Life ★ PAR..10-5-16
Question ★ EQW.....2-24-16
Question ★ VIT.....6-28-17
Question of Honor ★ FN..3-12-22
Quick Koenig der Clown-UFA..12-11-33
Quick Millions-F.....4-19-31
Quick Millions-F.....9-22-39
Quick Money-RKO.....2-9-38
Quick Trigger Lee-BIF....1931
Quick Triggers ★ U....7-29-28
Quickening Flame ★ WO..4-13-19
Quicker'n Lightnin' ★ ARC..1926
Quicksand ★ PAR.....1918
Quicksands ★ PAR.....1928
Quicksands ★ SEZ....4-29-23
Quien Mato a Eva?-XX..12-27-34
Quiet Please, Murder-F 12-24-42
Quiet Wedding-U.....1941
Quiet Wedding-U.....1-2-42
Quincy Adams Sawyer ★ M..12-3-22
Quitter ★ COL.....4-28-29
Quitter ★ M.....8-10-16
Quitter, The-CHE.....3-14-34
Quo Vadis ★ FBW....8-28-21
Quo Vadis ★ FN.....2-22-25
Quo Vadis ★ FN.....1929

R

R. S. V. P. ★ FN....12-18-21
Ra-Mu ★ FAI.....8-6-34
Rabbi's Power-XX.....6-2-34
Race ★ PAR.....4-13-16
Race for Life (S-SE)-WA..2-5-28
Race Suicide ★ SR....2-10-16
Racetrack-WOW 3-7-33
Racewild ★ BLB.....9-26-26
Racing Blood ★ LUM....1926
Racing Blood-CNN....8-13-36
Racing Fool ★ RA....9-25-27
Racing for Life ★ CBC..8-10-24
Racing Hearts ★ FP-L..2-25-23
Racing Lady-RKO.....1-22-37
Racing Luck ★ AE.....1924
Racing Luck-REP....11-19-35
Racing Romance ★ RA..7-18-26
Racing Romeo ★ FBO..10-23-27
Racing Strain ★ G.....1918
Racing Strain, The-MHM..12-16-32
Racing Through ★ AEP..11-11-28
Racing Youth-U.....5-1-32
Rack ★ WO.....1-6-16
Racket ★ PAR.....7-15-28
Racket Busters-WA....10-6-38
Racketeer, The-PAT....1-12-30
Racketeer Round-Up-THO..6-16-34
Racketeers in Exile-COL..4-15-37
Racketeers of the Range-RKO..6-14-39
Rackety Rax-F.....11-2-32
Radio Bar (Spanish)-PAR..2-5-37
Radio City Revels-RKO..2-1-38
Radio Flyer ★ ARC....1924
Radio Mania ★ HOD.....1923
Radio Parade of 1935-REL..6-10-35
Radio Patrol-U 1932
Raffles-UA 1-16-40
Raffles ★ U.....6-7-25
Raffles-UA 7-27-30
Raffles, The Amateur Cracksman ★ HWF.....12-6-17
Rafter Romance-RKO...1-9-34
Rag Man ★ MG.....3-8-25
Ragamuffin ★ PAR....1-27-16
Rage in Heaven-MGM..3-13-41
Rage of Paris ★ U....9-25-21
Rage of Paris-U.....6-14-38
Ragged Edge ★ G.....6-17-23
Ragged Heiress ★ F....3-12-22
Ragged Princess ★ F..10-19-16
Ragged Queen ★ BL.....1917
Raggen-Det Ar Jag Det (Swedish)-SWP..5-25-36
Rags to Riches-REP....8-8-41
Rags to Riches ★ WA..10-1-22
Ragtime ★ FD.....1928
Ragtime Cowboy Joe-U..9-30-40
Raider Emden ★ COL..5-13-28
Raiders ★ CAN.....1922
Raiders ★ TRI.....3-9-16
Raiders of the Desert-U..1941
Raiders of the Range-REP4-1-42
Raiders of the West-PRC..1942
Rail Rider ★ PBW....8-24-16
Railroaded ★ U.....6-10-23
Railroaders ★ TRI.....1919
Rain-UA 10-14-32
Rain or Shine-COL....8-10-30
Rainbow ★ SA.....1-18-17
Rainbow ★ TIF.....3-17-29
Rainbow ★ VIT.....1922
Rainbow Girl ★ AMU..9-27-17
Rainbow Man-PAR....4-14-29
Rainbow on the River-RKO..12-5-36
Rainbow Over Broadway-CHE..12-27-33
Rainbow Over the Range-MOP..9-10-40
Rainbow Princess ★ PAR..10-26-16
Rainbow Ranch-MOP..10-18-33
Rainbow Rangers ★ STE..8-24-24
Rainbow Riley ★ FN..5-9-26
Rainbow Trail ★ F....6-7-25
Rainbow Trail ★ F....9-22-18
Rainbow Trail, The-F...1-31-32
Rainbow Valley-MOP..3-12-35
Rainbow's End-FD.....7-17-35
Rainmaker ★ PAR....5-30-26
Rainmakers, The-RKO..11-2-35
Rains Came, The-F....9-11-39
Rakaczi Indulo-DAN..11-22-34
Ramblin' Galoot ★ AE....1926
Ramblin' Kid ★ U....10-14-23
Rambling Rangers ★ U..3-13-27
Ramona ★ UA.....5-20-28
Ramona ★ CLU.....4-13-16
Ramona-F 9-16-36
Rampant Age-COT.....1-19-30
Ramparts We Watch, The-RKO..7-24-40
Ramshackle House ★ PDC..12-28-24
Rancho Grande-REP....3-25-40
Random Harvest-MGM.11-25-42
Randy Rides Alone-MOP..6-14-34
Range Blood ★ ARW....1924
Range Busters, The-MOP..9-9-40
Range Courage ★ U....8-7-27
Range Defenders-REP....7-9-37
Range Feud-COL.....11-22-31
Range Law-TIF.....11-1-31
Range Patrol ★ RUL..9-10-22
Range Riders ★ RA.....1928
Range Rustlers ★ BIF....1930
Range Terror ★ FBO....1925
Range War-PAR.....9-7-39
Rangeland ★ STE.....1922
Ranger ★ KRA.....1919
Ranger And the Lady, The-REP..7-24-40
Ranger and the Law ★ CAP..1921
Ranger of the Big Pines ★ VIT..8-16-25
Ranger of the North ★ FBO..11-13-27
Ranger's Code-MOP....9-20-33
Ranger's Oath ★ PIZ.....1928
Rangers of Fortune-PAR..9-19-40
Rangers Roundup-SPE...2-9-38
Rangers Step In, The-COL..1937
Rangers Take Over, The-PRC..1942
Rangle River-HOB.....5-17-39
Rango ★ PAR.....2-22-31
Ransom ★ COL.....8-26-28
Ransom ★ EQ.....1-27-16
Ranson's Folly ★ FN..5-23-26
Rapid Fire Romance ★ RA..1926
Rapids ★ HOD.....6-24-23
Rarin' To Go ★ ARC..7-20-24
Rascals-F 4-7-38
Rasputin ★ BRL....10-27-29
Rasputin ★ UNP.....8-31-30
Rasputin (French)-COC.10-27-39
Rasputin and the Empress-MGM..12-28-32
Rasputin The Black Monk ★ PWO..10-11-17
Rat ★ LEE.....1926
Rat, The-RKO.....1-31-38
Rattler ★ USL.....1-4-25
Ravaged Earth-CRY...11-25-42
Raven ★ ES.....11-25-15
Raven, The-U 6-4-35
Rawhide ★ AE.....1926
Rawhide-F 4-27-38
Rawhide Kid ★ U....12-25-27
Rawhide Mail-MAC.....6-5-34
Rawhide Ranger-U.....1941
Razumov (French)-XX..3-12-37
Re Burlone (Italian)-NUO.1936
Re de Danari (Italian)-ESP..12-28-39

Reaching for the Moon ★ ART..11-29-17
Reaching for the Moon- UA..1-4-31
Reaching for the Sun- PAR..5-8-41
Ready for Love-PAR..11-30-34
Ready Money ★ PAR....1914
Ready, Willing and Able- WA..3-16-37
Real Adventure ★ AE..7-2-22
Real Folks ★ TRI....2-14-18
Real Glory, The-UA....9-15-39
Reap the Wild Wind- PAR..3-19-42
Reapers ★ TE.....4-6-16
Reason Why ★ SE.....5-2-18
Rebecca-UA 3-26-40
Rebecca of Sunnybrook Farm- F..7-9-32
Rebecca of Sunnybrook Farm ★ PAR..1917
Rebecca of Sunnybrook Farm- F..3-10-38
Rebel, The-U.....7-27-33
Rebellion-CRE 10-10-36
Rebellious Bride ★ F..3-23-19
Rebellious Daughters- PRG..9-28-38
Rebirth of Poland ★ POL..1928
Rebound-PAT 8-30-31
Recaptured Love-WA...8-10-30
Received Payment ★ VIT..1-15-22
Reckless-MGM 4-17-35
Reckless Age ★ U....5-25-24
Reckless Chances ★ AE..1-22-22
Reckless Courage ★ ARC..5-3-25
Reckless Hour-FN.....8-2-31
Reckless Lady ★ FN..1-31-26
Reckless Living-U....10-11-31
Reckless Living-U.....3-13-38
Reckless Ranger-COL.....1937
Reckless Roads-MAJ...7-30-35
Reckless Romance ★ PDC..1924
Reckless Sex ★ GOL.....1925
Reckless Wives ★ IND..1921
Reckless Youth ★ SEZ..4-16-22
Reckoning, The-PEE....4-3-32
Reckoning Day ★ TRI..10-27-18
Reclaimed ★ WD.....6-9-18
Recoil ★ MG.....7-6-24
Recoil ★ PAT.....5-17-17
Recompense ★ WA....4-26-25
Re-Creation of Brian Kent ★ PRI..3-8-25
Red Army Days (Russian)-AM..10-22-35
Red Blood ★ RAY.....1926
Red Blood and Blue ★ ROB..1925
Red Blood and Yellow ★ FCH..1918
Red Blood of Courage- AMB..6-4-35
Red Clay ★ U.....4-17-27
Red Courage ★ U....10-2-21
Red Dance (S-SE)-F....7-1-28
Red Dice ★ PDC....4-11-26
Red Dust-MGM.....11-5-32
Red Foam ★ SEZ.....1921
Red Fork Range-BIF.....1931
Red Hair ★ PAR.....4-1-28
Red Haired Alibi- TOW..10-15-32
Red-Haired Cupid ★ TRI..1918
Red Head-MOP.....6-30-41
Red Headed Woman- MGM..7-1-32
Red Hot Dollars ★ PAR..1-4-20
Red Hot Hoofs ★ FBO..10-31-26
Red Hot Leather ★ U..11-14-26
Red Hot Papa ★ ARN..5-23-26
Red Hot Romance ★ FN..11-13-21
Red Hot Rhythm-PAT..1929
Red Hot Speed (PT)- U..2-10-29
Red Hot Tires ★ WA..10-25-25
Red Hot Tires-FN.....3-2-35
Red Kimona ★ VTL..2-14-26
Red Knights of Germany ★ FGU..1928
Red Lane ★ U.....7-11-20
Red Lantern ★ M.....5-4-19
Red Lights ★ G.....9-16-23
Red Lights Ahead-CHE.9-29-37
Red Lily ★ MG.....8-3-24
Red Lips ★ U.....10-21-28
Red Love ★ DAV....7-12-25
Red Majesty ★ NOC..5-12-29
Red Mark ★ PAT.....9-9-28
Red Mill ★ MGM....2-20-27
Red Morning-RKO.....4-10-35
Red Orchards (Polish)-XX..1939
Red Peacock ★ PAR....4-9-22
Red Raiders ★ FN....10-2-27
Red Red Heart ★ BL..4-18-18
Red Rider ★ U.....5-3-25
Red Riders of Canada ★ FBO (Reviewed as "The Open Trail") 2-26-28
Red River Valley- REP..12-17-41
Red Rope, The-MOP..7-19-37
Red Rose (Polish)-XX....1938
Red Roses ★ VIT.....1923
Red Russia Revealed ★ F..7-15-23
Red Salute-UA.....9-12-35
Red Signals ★ STE....4-3-27
Red Sword ★ RKO....4-21-29
Red Tanks (Russian)- ARQ..6-15-42
Red Village, The (Russian)-AM..5-3-35
Red Viper ★ TY.....8-31-19
Red Wagon-ALL.....6-7-35
Red Warning ★ U....12-9-23
Red, White and Blue Blood ★ M..12-27-17
Red Widow ★ PAR....5-4-16
Red Wine (S-SE)-F.....1929
Red Woman ★ W.....2-1-17
Redeeming Love ★ PAR..1917
Redeeming Sin (PT)- WA..2-24-29
Redeeming Sin ★ VIT..1-25-25
Redemption ★ STG....6-21-17
Redemption-MGM 5-4-30
Redemption of Dave Darcey ★ VIT..6-15-16
Redemption of David Carson ★ PAR.....
Redes (Spanish)-GAR...4-27-37
Redhead-MOP 9-18-34
Redhead ★ SEL.....5-18-19
Redheads on Parade- F..9-7-35
Redheads Preferred ★ TIF..1-30-27
Redskin (S-SE)-PAR....2-3-29
Reducing-MGM 1-18-31
Reed Case ★ U.....7-19-17
Referee ★ SEZ.....1922
Reform Candidate ★ PAR..12-23-15
Reform Girl-TOW.....3-4-33
Reform School-MIL....5-12-39
Reformatory-COL 6-20-38
Refuge ★ FN.....8-19-23
Refugee, The, See: Three Faces West-REP 6-14-40
Regal Cavalcade-ALL..6-17-35
Regenerates ★ TRI....11-22-17
Regeneration ★ F.....9-23-15
Regeneration (Spanish)-HOB..7-26-31
Reggie Mixes In ★ FAT..6-1-16
Regina Della Scala (Italian)-ESP..1940
Registered Nurse-FN....6-1-34
Reg'lar Fellers-PRC....8-29-41
Regular Fellow ★ TRI....1919
Regular Fellow ★ PAR..10-18-25
Regular Girl ★ SEL..11-30-19
Regular Scout ★ FBO..11-21-26
Reifende Jugend (German)-XX..1-6-36
Reilly of Rainbow Division ★ AN..1-27-29
Rejected Woman ★ MG..4-27-24
Rejuvenation ★ SEZ.....1923
Rejuvenation of Aunt Mary ★ PDC..8-7-27
Religious Racketeers- ROY..4-18-38
Reluctant Dragon, The- RKO..6-6-41
Remarkable Andrew, The- PAR..1-19-42
Remarkable Mr. Kipps, The- F..1942
Rembrandt-UA 11-21-36
Remedy for Riches- RKO..11-25-40
Remember ★ COL....2-13-28
Remember?-MGM 12-20-39
Remember Last Night- U..11-21-35
Remember Pearl Harbor- REP..5-11-42
Remember the Day-F..12-19-41
Remember the Night- PAR..1-9-40
Remembrance ★ G....9-17-22
Remittance Woman ★ FBO..5-13-23
Remodeling Her Husband ★ PAR..6-13-20
Remorseless Love ★ SEZ..8-7-21
Remote Control-MGM..12-7-30
Rena, Rama Sanningen (Swedish)-SCA..10-24-39
Rendezvous ★ G.....1-6-24
Rendezvous (German)-KAU..5-1-32
Rendezvous-MGM 10-23-35
Rendezvous at Midnight- U..3-26-35
Rendezvous Im Wien (German)-SWI..2-21-38
Renegade Ranger, The- RKO..2-21-39
Renegade Trail-PAR....7-25-39
Renegades-F 11-9-30
Renegades of the West- RKO..3-29-33
Renfrew of the Royal Mounted- GN..10-13-37
Renfrew on the Great White Trail-GN 1938
Reno ★ MG.....1-13-24
Reno-WW 10-12-30
Reno-RKO 11-16-39
Reno Divorce ★ WA..11-13-27
Rent Free ★ PAR.....1-21-22
Repent at Leisure-RKO..5-29-41
Reported Missing ★ SEZ..4-16-22
Reported Missing-U.....9-1-37
Reputation ★ U.....5-8-21
Reputation ★ MT.....9-13-17
Rescue ★ U.....1926
Rescue, The (S-SE)- UA..1-13-29
Rescue Squad-EMP.....4-3-35
Rescuing Angel ★ PAR..1919
Reserve for Ladies- PAR..5-22-32
Reserve Hat Ruh (German)-NER..4-17-32

Respect by Proxy ★ PAT..2-1-20
Restless Sex ★ PAR....6-13-20
Restless Souls ★ TRI..1-19-19
Restless Souls ★ VIT....1922
Restless Wives ★ BR....1-6-24
Restless Youth ★ COL..1-6-29
Restitution ★ MEN....5-26-18
Resurrection ★ PAR....5-6-18
Resurrection ★ UA....4-10-27
Resurrection-U 1-25-31
Retaliation ★ GRB.....1929
Retribution ★ RIA....6-18-22
Retribution ★ U.....1928
Retroscena (Italian)-XX...1941
Return of Boston Blackie ★ FD..9-18-27
Return of Casey Jones- MOP..6-30-33
Return of Chandu-PRI..10-9-34
Return of Daniel Boone, The- COL..1941
Return of Draw Egan ★ INC..10-5-16
Return of Dr. Fu Manchu (reviewed as "New Adventures of Dr. Fu Manchu")- PAR..5-4-30
Return of Dr. X, The- WA..11-28-39
Return of Eve ★ ES..10-26-16
Return of Frank James, The- F..8-12-40
Return of Jimmy Valentine- REP..2-1-36
Return of Mary ★ M.....1918
Return of Maxim, The (Russian)-AM..11-3-37
Return of Nathan Becker- WOK..4-19-33
Return of Peter Grimm ★ F..11-7-26
Return of Peter Grimm- RKO..7-18-35
Return of Sherlock Holmes- PAR..10-20-29
Return of Sophie Lang, The- PAR..6-18-36
Return of Tarzan ★ G..6-6-20
Return of the Cisco Kid, The- F..4-24-39
Return of the Frog, The- SE..10-11-39
Return of the Scarlet Pimpernel- UA..4-9-38
Return of the Terror- FN..7-11-34
Return of Wild Bill, The- COL..7-10-40
Return to Life (Spanish)-GAR..8-10-38
Reunion-F 11-13-36
Reunion-MGM 12-2-42
Reunion in Vienna-MGM..5-2-33
Revelation ★ AMU....4-6-16
Revelation ★ M.....3-21-18
Revelation ★ MG.....6-29-24
Revenge ★ M.....1918
Revenge (S-SE)-UA..12-16-28
Revenge at Monte Carlo- MAF..4-26-33
Revenge is Sweet (Hungarian)—XX..1938
Revenge of Tarzan ★ G..1921
Revenge Rider-COL ...4-2-35
Revolt ★ BRA 9-28-16
Revolt in the Desert (S-SE)- AM..4-17-32
Reward of Faith ★ COQ..3-33-29
Reward of Patience ★ PAR..9-21-16
Reward of the Faithless ★ BL..2-11-17
Revolt of the Zombies- ACD..6-5-36
Revolutionists (Russian)- AM..12-29-36
Rhapsody of Love- (Polish)-CAP..1932
Rheinische Brautfahrt (German)-XX..1941
Rhodes-GB 2-21-36
Rhythm in the Clouds- REP..6-18-37
Rhythm of the Rio Grande- MOP..4-26-40
Rhythm of the Saddle- REP..11-8-38
Rhythm on the Range- PAR..7-18-36
Rhythm on the River- PAR..8-20-40
Rhythm Parade-MOP..12-24-42
Riachuelo-HOF 12-10-34
Rich Are Always With Us- FN..5-15-32
Rich But Honest ★ F..5-15-27
Rich, Poor Girl ★ U...1-20-21
Rich Man, Poor Girl- MGM..8-9-38
Rich Man, Poor Man ★ PAR..5-2-18
Rich Man's Darling ★ BL..4-18-18
Rich Man's Folly- PAR..11-22-31
Rich Man's Plaything ★ F..1917
Rich Men's Sons ★ COL..7-17-28
Rich Men's Wives ★ LIC..8-27-22
Rich People-PAT.....6-29-30
Richard the Brazen ★ VIT..8-9-17
Richard the Lion-Hearted ★ APD..10-28-23
Richest Girl ★ EMU..5-2-18
Richest Girl in the World- RKO..9-8-34
Richest Man in the World- MGM..1930
Richest Man in Town- COL..1941
Richtofen ★ FGU ...9-8-29
Richtofen ★ GLD ..11-18-32
Riddle Gawne ★ ART..8-18-18
Riddle Ranch-BEU ..12-3-35
Riddle Woman ★ PAT..1921
Ride a Crooked Mile- PAR..12-7-38
Ride 'em Cowboy-U ..10-8-36
Ride 'Em Cowboy-U...2-10-42
Ride 'em Cowgirl-..N..1-19-39
Ride 'em High ★ PAT..9-25-27
Ride For Your Life ★ U..2-24-24
Ride Him, Cowboy- WA..10-29-32
Ride, Kelly, Ride-F....4-11-41
Ride, Tenderfoot, Ride- REP..8-19-40
Ride on Vaquero-F ..4-21-41
Rider of Death Valley- U..1932
Rider of the King Log ★ AE..5-22-21
Rider of the Law ★ U..10-12-19
Rider of the Law- STI..10-19-35
Rider of the Plains- SYN..5-3-31
Riders from Nowhere- MOP..1940
Riders of Black Mountain- PRC..1940
Riders of Black River- COL..9-28-39
Riders of Destiny- MOP..11-29-33
Riders of Mystery ★ IND..5-3-25
Riders of Pasco Basin- U..5-20-40
Riders of Rio-IML 1931
Riders of the Badlands- COL..1941
Riders of the Black Hills- REP..6-17-38
Riders of the Cactus- BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn- MOP..8-17-37
Riders of the Desert- WW..5-22-32
Riders of the Frontier- MOP..1939
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland- COL..9-4-42
Riders of the Purple Sage- F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders of the Purple Sage- F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Rockies- GN..8-30-37
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Timberline- PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Skull- REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon- REP..1942
Ridin' Fool-TIF 5-31-31
Ridin' for Justice- COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF 1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA 1927
Ridin' On a Rainbow- REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail- MOP..1941
Ridin' the Lone Trail- REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The- DIV..7-14-36

Riding Demon ★ U ..8-4-29
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding for Life ★ RA ...1926
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding the Sunset Trail-
MOP..1941
Riding the Wind-RKO...9-5-41
Riding Thru-STI 2-24-34
Riding to Fame ★
ELB..7-10-27
Riding Through Nevada-
COL..1942
Riding Tornado-COL ..7-1-32
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★
F..11-13-21
Riffraff-MGM 12-24-35
Right and Duty (Spanish)-
XX..1938
Right Direction ★ PAR...1916
Right of the Strongest ★
SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★
M..12-11-22
Right to Be Happy ★
BL..12-21-16
Right to Happiness ★
U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The-
WA..2-16-35
Right to Love, The-
PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-
RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★
LUB..10-28-15
Rigoletto ★ ROM 1922
Riley the Cop (S-SE)-
F..12-9-28
Rimrock Jones ★ PAR..1-31-18
Rink ★ MT 12-14-16
Ring and the Man ★
PAR..1914
Ring Around the Moon-
CHE..2-15-36
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rinty of the Desert (S-SE)-
WA..1928
Rio-U 9-26-39
Rio Grande ★ PAT ..4-15-20
Rio Grande-COL 1938
Rio Grande Romance-
VIO..5-1-36
Rio Rattler-COE 1935
Rio Rita-RKO 10-13-29
Rio Rita-MGM.....3-11-42
Riot Squad-MOP 12-19-41
Rice Squad-MAF.....7-26-33
Rip Roarin' Roberts ★
ARC..1924
Rip Roaring Logan ★
PIZ..1928
Rip Roaring Riley-
PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Rip Van Winkle ★
HOD..10-16-21

Riptide-MGM 3-31-34
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★
ARC..11-22-17
Rise of Susan ★
PWO..12-14-16
Risky Business ★
PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Ritt In Die Freiheit
(German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River, The (PT)-F..12-30-28
River of Missing Men-
COL..9-9-37
River of Romance-
PAR..8-4-29
River of Romance ★
M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)-
F..9-23-28
River Woman S-SE)-
GOT..8-26-28
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Road Agent-U 12-17-41
Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★
ERB..7-12-17
Road Called Straight ★
G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road North, The S-SE-
AM..1932
Road of Ambition ★
SEZ..2-20-21
Road Show-UA 2-20-41
Road Show-MGM 1929
Road Through the Dark ★
SE..12-15-18
Road to Arcady ★ JW....1922
Road to Broadway ★
MPG..1926
Road to Divorce ★ U...8-7-20
Road to France ★
W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Life (Russian)-
AM..1-31-32
Road to London ★
PAT..6-12-21
Road to Love ★
PAR..12-7-16
Road to Mandalay ★
MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Romance ★
MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to Singapore-
PAR..2-26-40
Road to Singapore-
WA..10-4-31
Road to Yesterday ★
PDC..11-15-25
Road to Zanzibar-
PAR..4-10-41
Roadhouse ★ F 7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-
PAR..2-23-30
Roads to Destiny ★
G..4-3-21
Roadside Impressario ★
PAR..6-28-17

Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Dragon-
RKO..7-27-32
Roar of the Press, The-
MOP..4-28-41
Roarin' Broncs ★
PAT..12-11-27
Roarin' Bill Atwood ★
RA..1936
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★
U..2-8-25
Roaring Frontiers-COL ..1941
Roaring Rails-PDC...10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-
WA..10-16-39
Robber Symphony, The-
FOT..2-6-37
Robbers' Roost-F ...3-18-33
Robbers of the Range-
RKO..1941
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer
Des Todes (German)-
UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★
RUL..11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood, Jr. ★ EC..1923
Robin Hood of El Dorado-
MGM..3-13-36
Robin Hood of the Pecos-
REP..1-10-41
Robinson Crusoe ★ FBO..1928
Rock River Renegades-
MOP..6-30-42
Rockabye-RKO 12-3-32
Rocking Moon ★
PDC..1-24-26
Rocky Mountain Mystery-
PAR..3-29-35
Rocky Mountain Rangers-
REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)-
STP..5-29-32
Rogue and Riches ★
U..1-4-20
Rogue of the Range-
SUM..5-12-36
Rogue of the Rio Grande-
WW..12-7-30
Rogue Song-MGM 2-2-30
Rogues and Romance ★
PAT..1-2-21
Rogues of Romance ★
VIT..5-25-19
Rogues Tavern, The-
PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll, Wagons, Roll-
MOP..12-21-39
Rolled Stockings ★
PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-
PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home to Texas-
MOP..1-30-41
Rolling Stones ★ PAR...1925
Roman Scandals-UA ..12-14-33
Romance ★ UA 5-23-20
Romance-MGM 8-24-30

Romance and Arabella ★ SE..2-2-19
Romance and Riches- GN..3-2-37
Romance and Rustlers ★ ARW..1924
Romance at the Danube (Hungarian)-DAN..3-30-37
Romance in Budapest- DUW..5-11-34
Romance in Manhattan- RKO..11-21-34
Romance in the Dark- PAR..2-14-38
Romance in the Rain- U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★ PRE..10-24-26
Romance of a Rogue ★ QU..1928
Romance of Billy Goat Hill ★ RED..9-28-16
Romance of Happy Valley ★ ART..2-2-19
Romance of Hine Moa ★ GAU..1929
Romance of Palestine (Yiddish)-XX..1941
Romance of Tarzan ★ FN..1918
Romance of the Air ★ SRB..11-11-18
Romance of the Limberlost- MOP..6-16-38
Romance of the Range- REP..5-28-42
Romance of the Redwoods ★ ART..5-17-17
Romance of the Redwoods- COL..5-17-39
Romance of the Rio Grande- F..1-3-41
Romance of the Rio Grande- F..11-10-29
Romance of the Rockies- MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West- CAP..8-10-30
Romance on the Run- REP..5-12-38
Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range- SPE..9-22-36
Romance Tropical- LAT..10-16-34
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ .....
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet- MGM..7-16-36
Romola ★ MG 12-7-24
Ronny (German)- UFA..4-17-32
Roof Tree ★ F 12-25-21
Rookie Cop, The-RKO...1939
Rookies ★ MGM 5-1-27
Rookies on Parade- REP..4-28-41
Rookie's Return ★ PAR..1-9-21
Room and Board ★ REA..9-4-21
Room Service-RKO ..9-14-38
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm- REP..5-1-37
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rose Bowl-PAR 10-15-36
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Washington Square- F..5-8-39
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ AC1..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho- PAR..1-4-36
Rose of the Rio Grande- XX..1931
Rose of the Rio Grande- MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of Tralee-DUB..10-31-38
Rosenmontag (German)-UFA..3-29-31
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden (German)-XX..4-24-35
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosita ★ UA 9-9-23
Rote Orchideen (German-UFA..1939
Rothschild (French)- REG..10-20-38
Rothapfel's First Unit Programme ★ FCH.....1919
Rouged Lips ★ M.....9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders' Round-Up- REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers- FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough Waters-WA ...7-27-30
Roughneck ★ F 12-7-24
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas- REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds- REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F.....2-3-42
Royal American ★ RA..8-21-27
Royal Red-RKO 2-1-31
Royal Box (German)- WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway- PAR..12-28-30
Royal Mounted Patrol, The- COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal ★ MOV..9-29-29
Royal Waltz, The (German)- UFA..4-11-36
Rozmaring (Hungarian)- HUN..2-14-40
Rubacuori (Italian)- TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap- PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea- PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SC1..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rummy ★ FAT 10-19-16
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaway ★ EMU 10-25-17
Runaway ★ PAR 5-9-26
Runaway Bride-RKO ..5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The- UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail- (French), See Boys' School
Running Wild ★ PAR..6-26-27

Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23
Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia Today (S-SE)-WEL..10-21-33
Russian Cossacks ★ BEH..1928
Russian Revolution ★ CP..8-26-27
Rustic Chivalry (Spanish)-XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Rides Alone-COL..10-10-33

S

S. A. Mann Brand-BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg-U..11-28-33
SOS Mediterranean (French)-VED..1-8-40
S. O. S. Perils of the Sea ★ COL..2-14-26
S. O. S. Tidal Wave-REP..6-2-39
Saada ★ FGU 1928
Sable Cicada (Chinese)-MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sackcloth and Scarlet ★ PAR..5-3-25
Sacred and Profane Love ★ PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17
Sacrifice of Honor (French)-IML..1938
Saddle Aces-RES 10-14-35
Saddle Buster, The-RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Hawk ★ U....3-8-25
Saddle Jumpers ★ 1927
Saddle King ★ AN ..10-20-29
Saddle Mates ★ PAT..3-18-28
Saddlemates-REP 6-11-41
Sadie Goes to Heaven ★ KES..1917
Sadie Love ★ PAR 1919
Sadie McKee-MGM ...5-12-34
Sadie Thompson ★.....2-12-28
Safari-PAR 6-4-40
Safe for Democracy ★ BLC..11-24-18
Safe in Hell-FN.....12-20-31
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Saga of Death Valley-REP..12-22-39
Sagario-XX 1-24-34
Sage Brush Hamlet ★ EXI..1919
Sage-Brush League ★ ROM..1919
Sage Hen ★ PAT 1-16-21
Sagebrush Politics (PT) HPI..2-16-30
Sagebrush Trail-MOP ..12-8-33
Sagebrush Troubadour, The REP..11-19-35
Sagebrusher ★ HOD ...1-4-20
Sahara ★ HOD 1919
Said O'Reilly to MacNab-GB..1937
Sailing Along-GB 3-23-38
Sailor Be Good-RKO.....3-1-33
Sailor Izzy Murphy ★ WA..10-30-27
Sailor-Made Man ★ AE..11-27-21
Sailor's Holiday-PAT ..10-27-29
Sailors on Leave-REP..10-3-41
Sailor's Lady-F 7-3-40
Sailor's Luck-F 3-17-33
Sailor's Sweetheart ★ WA..10-9-27
Sailor's Wives ★ FN ..1-22-28
Saint, Devil and Woman ★ PAT..10-19-26
Saint Elmo ★ F 1923
St. Genoveffa (Italian)-KIT..1935
Saint in London, The-RKO..7-19-39
Saint in New York, The-RKO..5-4-38
Saint in Palm Springs, The-RKO..1-8-41
St. Louis Blues-PAR..1-27-39
St. Louis Kid-WA 11-1-34
St. Louis Woman-SHP..1-3-35
Saint Strikes Back, The-RKO..3-1-39
Saint Takes Over, The-RKO..5-27-40
Saint's Adventure ★ ES..5-17-17
Saint's Double Trouble, The-RKO..2-2-40
Saint's Vacation, The-RKO..6-18-41
Sainted Devil ★ PAR ..11-30-24
Saintly Sinner ★ BL...2-22-17
Saints and Sinners ★ PAR..7-13-16
Sajenko the Soviet ★ UFA..3-10-29
Sal of Singapore (PT)-PAT..1-6-29
Salamander ★ MOS..12-23-15
Saleslady ★ PAR 3-30-16
Salesday ★ MOP 1-21-38
Sally ★ FN 3-22-25
Sally-FN 12-29-29
Sally in a Hurry ★ VIT..4-19-17
Sally in Our Alley ★ BRA..7-20-16
Sally in Our Alley ★ COL..11-6-27
Sally, Irene and Mary ★ MG..12-13-25
Sally, Irene and Mary-F..2-28-38
Sally of the Sawdust ★ UA..8-9-25
Sally of the Seandals ★ FBO..6-10-28
Sally of the South Seas ★ HER..1928
Sally of the Subway-MAF..1-24-32
Sally's Shoulders ★ FBO..12-23-28
Salome ★ WIE 1923
Salome ★ APA 1-7-23
Salome ★ F.....10-13-18
Salome of the Tenements ★ PAR..3-8-25
Salomy Jane ★ PAR..9-9-23
Salon Dora Green (German)-CAS..8-10-37
Salt of the Earth ★ EDP..12-20-17
Saludos Amigos-RKO..12-15-42
Salute-F 10-6-29
Salvage ★ RC 5-22-21
Salvation Hunters ★ UA..2-8-25
Salvation Jane ★ FBO ..1927
Salvation Joan ★ VIT..4-13-16
Salvation Nell ★ WO..10-28-15
Salvation Nell ★ FN..7-3-21
Salvation Nell-TIF 7-5-31
Samarang (S-SE)-UA...5-18-33
Samson ★ U .....
Samvetsomma Adolf (Swedish)-XX..3-15-37
San Antonio Rose-U...6-24-41
San Francisco-MGM ..6-26-36
San Francisco Docks-U..1-3-41
San Francisco Nights ★ GOT..12-25-27
San Quentin-FN 8-6-37
Sand ★ PAR 6-27-20
Sanders of the River-UA..6-26-35
Sandflow-U 2-1-37
Sandra ★ FN 1-4-25
Sands of Sacrifice ★ AMU..10-4-17
Sandy ★ F 4-11-26
Sandy ★ PAR 6-30-17
Sandy Burke of the U-Bar-U ★ G..1919
Sandy Gets Her Man-U..12-12-40
Sandy Is a Lady-U.....5-21-40
Sangen Till Henne (Swedish)-XX..2-26-35
Sans Famille (French)-DUW..6-7-35
Santa (Spanish)-LST.....1932
Santa Fe Marshal-PAR..1-18-40
Santa Fe Stampede-REP..12-8-38
Santa Fe Trail, The-WA..12-16-40
Santa Fe Trail, The-PAR..10-19-30
Sap ★ WA 1926
Sap, The (PT)-WA 1929
Sap from Syracuse, The-PAR..7-27-30
Saphead ★ M 2-27-21
Sapho ★ PAR 3-15-17
Saps at Sea-UA 5-3-40
Sara Lar Sig Folkvett (Swedish)-SCA..2-18-38
Sarah and Son-PAR ..3-16-30
Saratoga-MGM 7-19-37
Sarga Csiko (Hungarian)-DAN..2-6-37
Sarson in Kairo-UFA..12-29-33
Satan and the Woman ★ EXP..2-12-28
Satan in Sables ★ WA..10-25-25
Satan Junior ★ M....3-9-19
Satan Met a Lady-WA..7-23-36
Satan Sanderson ★ M..1915
Satan Town ★ PAT ..8-15-26
Satin Girl ★ AHR ...12-9-23
Satin Woman ★ LUM..7-24-27

Saturday Night ★ PAR..1-29-22
Saturday Night Kid- PAR..11-17-29
Saturday's Children- WA..4-17-40
Saturday's Children (PT)- FN..5-5-29
Saturday's Heroes- RKO..10-18-37
Saturday's Millions-U..10-14-33
Sauce for the Goose ★ SEZ..8 25-18
Savage ★ FN 6-13-26
Savage ★ BL 1917
Savage Girl, The-FRE...1-6-33
Savage Gold (S-E-)- AUT..5-23-33
Savage Woman ★ SE..8-11-18
Savages of the Sea ★ BAR..1925
Save a Little For Sixty ★ SEZ
Saved by Radio ★ RUL..9-3-22
Saving the Famliy Name ★ BL..8-31-16
Sawdust ★ U 6-24-23
Sawdust Doll ★ PAT..3-30-19
Sawdust Paradise (S-SE)- PAR..9-2-28
Sawdust Trail ★ U ...7-13-24
Say It Again ★ PAR..6-13-26
Say It In French-PAR..11-25-38
Say It With Diamonds ★ FD..6-12-27
Say It With Sables ★ COL..8-12-28
Say It With Song (Yiddish)- XX..1940
Say It With Songs- WA..8-11-29
Say! Young Fellow ★ ART..6-23-18
Scales of Justice ★ PAR..1914
Scampolo—Girl of the Streets (German)--KIT..1935
Scandal ★ SE 11-8-17
Scandal ★ AM.....11-3-29
Scandal (PT)-U 4-28-29
Scandal for Sale-U....4-10-32
Scandal in Paris ★ FEL...1929
Scandal Mongers ★ U..1918
Scandal Proof ★ F ...7-14-25
Scandal Sheet-COL 1-11-40
Scandal Sheet-PAR 2-8-31
Scandal Street ★ ARW..10-25-25
Scandal Street-PAR ...2-5-38
Scandalous Tongues ★ AE..1922
Scandals of Paris- REG..12-31-35
Scar WO 4-6-19
"Scar" Hanan ★ FBO ...1925
Scarab Ring ★ VIT ...5-29-21
Scaramouche ★ ME..10-14-23
Scareheads-CAP 10-25-31
Scarface-UA 4-17-32
Scarlet and Gold ★ DAV..1925
Scarlet Band-BIF 8-3-32
Scarlet Car ★ U 1-28-23
Scarlet Car ★ BL 12-6-17
Scarlet Crystal ★ RED..2-11-17
Scarlet Daredevil ★ WW..7-14-29
Scarlet Dawn-WA 11-5-32
Scarlet Days ★ PAR ..11-23-19
Scarlet Dove ★ TIF ..6-17-28
Scarlet Drop ★ BL ...5-2-18
Scarlet Empress-PAR ..9-15-34
Scarlet Honeymoon ★ F...1925
Scarlet Lady ★ COL ...8-19-28
Scarlet Letter ★ F ...2-22-17
Scarlet Letter ★ MGM..8-15-26
Scarlet Letter ★ SEZ....1917
Scarlet Lily ★ FN ...7-15-23
Scarlet Oath ★ PWO ..10-19-16
Scarlet Pages-FN 12-7-30
Scarlet Pimpernel ★ F....1917
Scarlet Pimpernel-UA ..1-25-35
Scarlet River-RKO 5-24-33
Scarlet Road ★ EDK ..2-24-16
Scarlet Road ★ F 6-23-18
Scarlet Runner ★ VIT..9-14-16
Scarlet Saint ★ FN..11-15-25
Scarlet Seas (S-SE)- FN..12-30-28
Scarlet Shadow ★ U..2-23-19
Scarlet Trail ★ SR ..12-29-18
Scarlet Week-End- MHM..9-23-32
Scarlet West ★ FN ..9-27-25
Scarlet Woman ★ M ..6-8-16
Scars of Hate ★ IND ..1924
Scars of Jealousy ★ .. FN..3-11-23
Scatterbrain-REP 7-11-40
Scattergood Baines- RKO..2-13-41
Scattergood Meets Broadway- RKO..9-2-41
Scattergood Pulls the Strings- RKO..5-14 41
Scattergood Rides High- RKO..3-18-42
Scattergood Survives a Murder- RKO..10-13-42
Schabernack (German)- UNG..8-25-37
Schen Blichen (German)- PRX .1932
Schimck Family (German)- XX..1940
Schloss Hubertus (German)- UFA..2-12-35
Schlussakkord (German)- UFA..9-9-36
Schoen Ist Es Verliebt Zu Sein (German)-XX..4-8-36
Schoen Ist Manoeverzeit (German)-WOD..8-20-32
School Days ★ WA ...12-4-21
School for Girls-LIB..10-16-34
School for Husbands ★ PAR..1917
School for Husbands-- HOB..1-23-39
School for Wives ★ VIT..4-5-25
School for Love (German)- XX..1940
Schubert's Fruehlingstraum (German)-CAP..6-24-32
Schubert's Serenade (French)- ZIE..9-6-40
Schuss Im Morgengrauen- UFA..10-2-34
Schwarzer Jaeger Johanna (German)-XX..4-2-35
Schwarzwaldmaedel (German)- XX..10-17-35
Scipione L'Africano (Italian)- ESP..9-29-39
Scoffer ★ FN 1921
Scorched Earth-LAM.....1942
Scorcher ★ RA.....1927
Scotland Yard-F.....4-11-41
Scotland Yard-F 10-19-30
Scotland Yard Commands- GN..2-16-37
Scotland Yard Mystery ALL..6-4-35
Scoundrel, The-PAR ..4-30-35
Scrambled Wives ★ FN..5-29-21
Scrap Iron ★ FN 6-5-21
Scrapper ★ U 1-22-22
Scrappin' Kid ★ U....11-29-25
Scratch My Back ★ G..6-13-20

19,169 TITLES

Scream in the Night ★ SEZ..10-26-19
Scrooge ★ PAR 12-19-20
Scrooge-PAR 11-30-35
Scuttlers ★ F 1921
Sea Bat, The-MGM....8-10-30
Sea Beast ★ WA 1-24-26
Sea Devils-JOH 3-8-31
Sea Devils-RKO 2-11-37
Sea Fever ★ MOV....11-3-29
Sea Flower ★ U 12-29-18
Sea Fury (PT)-ROP....1929
Sea Ghost-PEE 11-29-31
Sea God-PAR.....9-7-30
Sea Hawk, The-WA...7-23-40
Sea Hawk ★ FN 6-8-24
Sea Horses ★ PAR ..3-7-26
Sea Legs-PAR.....11-9-30
Sea Lion ★ FN 1-8-22
Sea Master ★ AMU ..11-1-17
Sea Racketeers-REP ..8-20-37
Sea Panther ★ TRI..3-21-18
Sea Raiders ★ SEC 1923
Sea Ride ★ VIT 5-30-20
Sea Spoilers-U 10-24-36
Sea Tigers ★ FN 4-24-27
Sea Waif ★ WO 1918
Sea Wolf ★ PAR 5-23-20
Sea Wolf ★ INC 11-29-25
Sea Wolf, The-WA ..3-24-41
Sea Wolf, The-F 8-31-30
Seal of Silence ★ VIT..5-2-18
Sealed Envelope ★ U....1919
Sealed Hearts ★ SEZ ..1919
Sealed Lips ★ COL ..10-18 25
Sealed Lips ★ CP....4-29 28
Sealed Lips-U 1941
Sealed Lips ★ EQ 12-23-15
Sealed Valley ★ M.....1915
Search for Beauty- PAR..2-10-34
Seas Beneath-F 2-1-31
Season Love ★ SFI 1928
Second Bureau (French)- XX..2-19-36
Second Bureau-FIA 1939
Second Choice-WA 1-12-30
Second Chorus-PAR ...12-3-40
Second Fiddle ★ HOD..1-14-23
Second Fiddle-F.....7-3-39
Second Hand Love ★ F..1923
Second Hand Rose ★ U..5-7-22
Second Honeymoon- COT..1-11-31
Second Honeymoon-F...11-11-37
Second in Command ★ M..1915
Second Floor Mystery- WA..5-4-30
Second Hand Wife-F...1-14-33
Second Mrs. Tanqueray ★ VIT
Second Wife-RKO 2-9-30
Second Wife-RKO 8-14-36
Second Youth ★ MG..4-20-24
Secret Agent-ALL 6-5-35
Secret Agent- .....GB..6-13-36
Secret Agent of Japan- F..3-16-42
Secret Bride-WA 2-2-35
Secret Call-PAR 7-12-31
Secret Code ★ TRI ...9-8-18
Secret Enemies-WA....8-18-42
Secret Evidence-PRC....2-6-41
Secret Four, The- MOP..1-18-40
Secret Game ★ PR ..12-6-17
Secret Garden ★ PAR ..1-19-19
Secret Gift ★ U 9-5-20
Secret Hour ★ PAR ..3-18-28
Secret Love ★ BL ...2-10-16

Secret Man ★ U 1917
Secret Menace-IML ...12-13-31
Secret Marriage ★ TRI.....
Secret of Black Mountain ★ RAL..1917
Secret of Dr. Kildare- MGM..11-28-39
Secret of Eve ★ M.....3-8-17
Secret of Madame Blanche- MGM..2-4-33
Secret of Stamboul- HOB..1939
Secret of the Chateau- U..1-8-35
Secret of the Hills ★ VIT..1921
Secret of the Storm Country ★ SE..11-22-17
Secret of the Swamp ★ BL..7-20-16
Secret Orders ★ FBO ..4-11-26
Secret Patrol-COL 6-3-36
Secret Service ★ PAR ..6-29-19
Secret Service-RKO ...12-13-31
Secret Service of the Air- WA..3-6-39
Secret Seven, The- COL..8-15-40
Secret Sin ★ PAR ..10-28-15
Secret Sinners-MAF ...12-13-33
Secret Six-MGM 5-3-31
Secret Spring ★ PAR ..1926
Secret Strings ★ M ...11-17-18
Secret Studio ★ F ...6-26-27
Secret Valley-F 12-28-36
Secret Witness-COL ...12-20-31
Secrets ★ FN 3-30-24
Secrets-UA 3-16-33
Secrets of a Co-ed-PRC..9-16-42
Secrets of a Model- TIM..4-18-40
Secrets of a Nurse- U..11-21-38
Secrets of a Secretary- PAR..7-19-31
Secrets of a Soul ★ UFA..1928
Secrets of an Actress- WA..10-11-38
Secrets of Chinatown- NOF..2-20-35
Secrets of Hollywood- SCO..8-30-33
Secrets of Nature ★ UFA..1929
Secrets of Paris ★ MAU..10-29-22
Secrets of the Blue Room- U. 9-13-33
Secrets of the French Police- RKO..12-10-32
Secrets of the Lone Wolf- COL..1941
Secrets of the Night ★ U..12-14-24
Secrets of the Orient ★ UFA..1-10-32
Secrets of the Range ★ CAP..1928
Secrets of the Underground- REP..1942
Secrets of the Wastelands- PAR..9-29-41
Secrets of Wu Sin- CHE..2-3-33
See America Thirst- U..11-23-30
See My Lawyer ★ RC...6-5-21
See You in Jail ★ FN..4-17-27
See You Later ★ PIZ..1928
Seed-U 5-17-31
Seeds of Freedom ★ AM..9-15-29
Seeds of Vengeance ★ SE..11-14-20
Seein' Believing ★ M ...1922
Seeing Hungary (S-SE)- DAN..9-10-35
Seeing It Through ★ RC..2-15-20
Seekers ★ RED 7-6-16
Segitseg Orokoltem (Hungarian)-DAN ..12-30-37
Sein Liebeslied (German)- ASS..11-22-31
Sein Scheidungsgrund (German)-UFA..2-21-32
Self Defense-MOP 2-17-33
Self Made Failure ★ FN..6-22-24
Self-Made Man ★ F...7-2-22
Self Made Wife ★ U..7-8-23
Self Starter ★ RA 1926
Selfish Woman ★ PAR..7-20-16
Selfish Yates ★ ART ..5-12-18
Sell 'Em Cowboy ★ ARW..5-17-25
Senkyrka v Divoke Krasy (Czechoslovakian)-HOB..1939
Senor Americano-U ...1-12-30
Senor Daredevil ★ FN..6-1-26
Senora Casada Necesita Marido (Spanish)-F..2-12-35
Senorita ★ PAR 5-15-27
Sensation-FIA 12-27-40
Sensation Hunters-MOP..1-3-34
Sensation Seekers ★ U..1-16-27
Sensational Divorce ★ AGF..1929
Sentimental Lady ★ EDK..11-11-15
Sentimental Tommy ★ PAR..4-3-21
Sentinel On Guard (Spanish)- XX..1940
Sequoia MGM 12-22-34
Serenade ★ PAR 12-25-27
Serenade ★ FN 9-11-21
Sergeant Madden-MGM..3-22 39
Sergeant Murphy-WA...2-2-38
Sergeant York-WA 7-3-41
Serpent ★ F 2-10-16
Serpent's Tooth ★ AMU. 6-7-17
Serpente A Songali (Italian)- NUO..1936
Servant in the House ★ FBO..8 22-20
Servant Question ★ SE..3-27-20
Servants' Entrance-F ..9-26-34
Service de Luxe-U....10-18-38
Service for Ladies ★ PAR..8-21-27
Service Star ★ G 7-14 18
Serving Two Masters ★ LBR..1922
Set Free ★ U 12-8-18
Set Free ★ U 3-20-27
Set Up ★ U 3-7-26
Seven Brave Men- (Russian)-AM..6-18-36
Seven Chances ★ MG..3-22-25
Seven Days ★ UDC....9-6-25
Seven Days' Leave- PAR..1-26-30
Seven Days' Leave-RKO.10-15-42
Seven Faces-F 11-17-29
Seven Footprints to Satan (S-SE)-FN..4-14-29
Seven Keys to Baldpate ★ PAR..11-8-25
Seven Keys to Baldpate ★ ART..9-13-17
Seven Keys to Baldpate- RKO..12-22-29
Seven Keys to Baldpate- RKO..11-30-35
Seven Miles from Alcatraz- RKO..11-10-42
Seven Sinners-U 11-4-40
Seven Sinners ★ WA..12-13-25
Seven Sinners-GB 7-31-36
Seven Sisters (Chinese)- XX..1938
Seven Swans ★ PAR ..1-3-18
Seven Sweethearts-MGM.8-12-42
Seven Years Bad Luck ★ RC..5-1-21
Seventeen-PAR 2-20-40
Seventeen ★ PAR 1916
Seventh Bandit ★ PAT..3-28-26
Seventh Day ★ FN ..3-19-22
Seventh Heaven ★ F..5-29-27
Seventh Heaven-F ...3-18-37
Seventh Person ★ F .....
70 Minutes of Variety Show (Italian)-XX..1938
70,000 Witnesses-PAR ..9-3-32
Sex ★ HOD 3-21-20
Sex Lure ★ IV 11-9-16
Sex Madness (S-SE)- PWP..1929
Sez O'Reilly to MacNab- GB..2-19-38
Sh! the Octopus- WA..12-28-37
Shackled ★ HOD 6-9-18
Shackles of Fear ★ FLE..1925
Shackles of Gold ★ F..5-14-22
Shackles of Truth ★ AMU..6-14-17
Shackleton ★ FFS.....1928
Shadow ★ FOR 1921
Shadow, The-GOB ...6-27-36
Shadow, The-COL ..12-22-37
Shadow Between-POP..3-20-32
Shadow Laughs-INV...3-27-33
Shadow of Doubt ★ EQ..4-13-16
Shadow of Doubt- MGM..2-16-35
Shadow of Her Past ★ PAT..8-3-16
Shadow of Lightning Ridge ★ AY..9-11-21
Shadow of Rosalie Byrnes ★ SE..5-16-20
Shadow of Silk Lennox- COE..1935
Shadow of the Law ★ AE..3-7-26
Shadow of the Law- PAR..6-8-30
Shadow of the Mosque ★ USF..11-22-25
Shadow of the Past ★ VIT..
Shadow of the Thin Man- MGM..10-23-41
Shadow of Tragedy ★ ARB..1928
Shadow on the Wall ★ LUM..2-7-25
Shadow Ranch-COL ...9-28-30
Shadow Strikes, The- GN..7-9-37
Shadows ★ G 2-16-19
Shadows ★ LIC 11-5-22
Shadows and Sunshine ★ PAT..11-9-16
Shadows of a Great City ★ M..1915
Shadows of Conscience ★ RUL..10-16-21
Shadows of Fear ★ FN..11-18-28
Shadows of Lightning Ridge ★ PS....
Shadows of Paris ★ PAR..2-24-24
Shadows of Sing Sing- COL..2-14-34

Shadows of Suspicion ★ M..2-9-10
Shadows of the East ★ F..2-3-24
Shadows of the Night ★ HER..2-10-29
Shadows of the Night ★ MGM..1928
Shadows of the North ★ U..8-19-23
Shadows of the Orient-MOP..10-13-37
Shadows of the Sage-REP.1942
Shadows of the Sea ★ SEZ..1-1-22
Shadows of the Underworld-MOP..1942
Shadows of the West ★ NAT..1921
Shadows on the Stairs-WA..5-9-41
Shadows Out of the Past (German)-XX..1940
Shadows Over Shanghai-GN..9-15-38
Shady Lady (PT)-PAT..12-23-28
Shakedown-COL 8-18-36
Shakedown, The (PT)-U..4-14-29
Shall We dance-RKO ..4-30-37
Shall We Forgive Her ★ PWO..10-18-17
Sham ★ PAR 5-29-21
Shame-AM 3-15-33
Shame ★ NOB 11-29-17
Shame ★ F 8-7-21
Shameful Behavior ★ PRE..12-5-26
Shamrock and the Rose ★ CHA..7-10-27
Shamrock Handicap ★ F..5-2-26
Shams of Society ★ RC..8-7-21
Shanghai-PAR 7-20-35
Shanghai Bound ★ PAR..11-20-27
Shanghai Document ★ AM..8-18-29
Shanghai Express-PAR..2-21-32
Shanghai Gesture, The-UA..12-26-41
Shanghai Lady-U 11-17-29
Shanghai Madness-F..9-23-33
Shanghai Rose ★ RA..5-12-29
Shanghaied ★ FBO.....8-21-27
Shanghaied Love-COL....9-6-31
Shannons of Broadway-U..1929
Shark ★ F 1-11-20
Shark Master ★ U....8-28-21
Shark Monroe ★ ART..7-7-18
Sharp Shooters ★ F..1-29-28
Sharpshooters-F 12-7-38
Shattered ★ KUR ...11-20-21
Shattered ★ FGU.....1928
Shattered Dreams ★ U..12-11-21
Shattered Idols ★ AR ..3-5-22
Shattered Reputations ★ CAP..9-30-23
She ★ F.....5-17-17
She ★ LBR 1926
She-RKO 7-8-35
She and the Three (German)-XX..1938
She Asked For It-PAR..8-30-37
She Couldn't Help It ★ REA..2-27-21
She Couldn't Say No-WA..1-22-41
She Couldn't Say No-WA..2-16-30
She Couldn't Take It-COL..10-8-35
She Devil ★ F 1918
She-Devil Island-GN....8-29-36
She Done Him Wrong-PAR..2-10-33
She Gets Her Man-U..8-5-35
She Goes to War (PT)-UA..6-9-29
She Got What She Wanted-TIF..11-9-30
She Had to Choose-MAJ..9-18-34
She Had to Eat-F ..7-23-37
She Had to Say Yes-FN..7-28-33
She Hired a Husband ★ U..1918
She Knew All the Answers-COL..5-20-41
She Learned About Sailors-F..7-28-34
She Loved a Fireman-WA..1-26-38
She Loves and Lies ★ SEZ..1-11-20
She Loves Me Not-PAR..7-19-34
She Made Her Bed-PAR..4-27-34
She Married a Cop-REP..6-27-39
She Married an Artist-COL..3-1-38
She Married Her Boss-COL..9-27-35
She Shall Have Music-IML..11-29-37
She Tiger ★ F 1920
She Wanted a Millionaire-F..2-14-32
She Was a Lady-F..8-22-34
She Wolves ★ F 5-3-25
She's Dangerous-U 1-19-37
She's Everywhere ★ U.....
She's Got Everything-RKO..1-14-38
She's In the Army-MOP..1942
She's My Baby ★ STE..6-12-27
She's My Weakness-RKO..6-22-30
She's No Lady-PAR 1937
Sheep Trial ★ AY.....1926
Sheer Luck-BIF.....1931
Sheik ★ PAR 11-13-21
Sheik Steps Out, The-REP..9-6-37
Sheik's Wife ★ VIT...3-12-22
Shell "43" ★ INC 8-24-16
Shell Game ★ M 3-21-18
Sheltered Daughters ★ REA..5-22-21
Shepherd King ★ F ..12-16-23
Shepherd of the Hills ★ FN..2-25-28
Shepherd of the Hills ★ WRI..8-31-19
Shepherd of the Hills, The PAR..6-18-41
Shepherd of the Ozarks-REP..4-6-42
Shepherd of the Seven Hills (S-SE)-FAH..8-8-33
Sheriff of Hope Eternal ★ ARW..1921
Sheriff of Sage Valley-PRC.1942
Sheriff of Tombstone-REP..5-8-41
Sheriff of Sun Dog ★ ARW..1923
Sheriff's Girl ★ RA 1926
Sheriff's Secret-COS 6-14-31
Sheriff's Son ★ PAR ..4-6-19
Sherlock Brown ★ M...6-4-22
Sherlock Holmes and the Secret Weapon-U..12-28-42
Sherlock Holmes ★ ES..5-18-16
Sherlock Holmes-F ...11-12-32
Sherlock Holmes ★ G..5-14-22
Sherlock Holmes and the Voice of Terror-U..9-16-42
Sherlock Holmes' Fatal Hour-FD..7-12-31
Sherlock, Jr. ★ MG ...5-11-24
Sherry ★ Pat 5-30-20
Shield of Honor ★ U..12-25-27
Shielding Shadow ★ PAT..9-7-16
Shifting Sands ★ TRI..8-11-18
Shifting Sands ★ HOD..10-14-23
Shine Girl ★ PAT 8-10-16
Shine On Harvest Moon-REP..12-15-38
Shining Adventure ★ AST..1925
Shining Hour, The-MGM..11-28-38
Shining Victory-WA.....5-22-41
Ship Ahoy-MGM.....4-17-42
Ship Cafe-PAR 11-9-35
Ship Comes In ★ PAT..7-1-28
Ship From Shanghai-MGM..4-27-30
Ship of Doom ★ TRI..11-29-17
Ship of Souls ★ AE ..1-24-26
Ship of Wanted Men-SHP..9-9-33
Shipmates-MGM 5-24-31
Shipmates Forever-FN..10-17-35
Ships of Hate-MOP....7-26-31
Ships of the Night ★ RA..3-3-29
Ships With Wings-UA...5-21-42
Shipwrecked ★ PDC ...6-6-26
Shipwrecked Among Cannibals ★ U..7-4-20
Shipyard Sally-F 1939
Shir Hashirim (Yiddish)-GOB..10-14-35
Shiraz ★ GLO 3-31-29
Shirley Kay ★ SE ..12-13-17
Shirley of the Circus ★ F..11-12-21
Shock-MOP 7-24-34
Shock ★ U 6-10-23
Shock Punch ★ PAR..5-17-25
Shocking Night ★ U..1-16-21
Shod With Fire ★ F...2-22-20
Shoes ★ BL.....6-15-16
Shoes that Danced ★ TRI..2-28-18
Shoot the Works-PAR..7-7-34
Shootin' for Love ★ U...7-1-23
Shootin' Irons ★ PAR..12-25-27
Shooting High-F 3-8-40
Shooting of Dan McGrew ★ MG..3-30-24
Shooting Stars ★ LEE..5-6-28
Shooting Straight-RKO..7-27-30
Shop Angel-TOW 3-6-32
Shop Around the Corner, The-MGM..1-8-40
Shop Girl ★ VIT 7-6-16
Shopworn-COL 4-3-32
Shopworn Angel (PT)-PAR..1-6-29
Shopworn Angel, The-MGM..6-29-38
Shore Acres ★ M ...3-28-20

Shore Leave ★ FN....9-27-25
Shors (Russian)-AM...11-22-39
Short Skirts ★ U ...7-10-21
Shot Gun Pass-COL ..3-13-32
Shot in the Dark, A-
WA..5-21-41
Shot in the Dark, A-
CHE..5-23-35
Shotgun Pass-COL 1931
Should a Baby Die?
HAS..2-24-16
Should a Doctor Tell?-
REG..8-23-31
Should a Girl Marry? (PT)-
RA..9-15-29
Should a Girl Marry?-
MOP..7-19-39
Should a Husband Forgive?-
F..1919
Should a Mother Tell?-
F..1915
Should a Wife Forgive?-
EQ..12-23-15
Should a Wife Work? ★
JW..2-5-22
Should Husbands Work?-
REP..7-25-39
Should Ladies Behave?-
MGM..12-6-33
Should Women Tell? ★
M..1919
Shoulder Arms ★ FN..10-30-18
Show ★ MGM 3-20-27
Show Boat (PT)-U....5-5-29
Showboat-U 4-30-36
Show-Down ★ BL ...8-16-17
Showdown, The-PAR ...4-5-40
Showdown ★ PAR 3-11-28
Show Folks (PT)-
PAT..12-16-28
Show Girl ★ FN 9-30-28
Show Girl (S-SE)-RA..2-13-27
Show Girl in Hollywood-
FN..5-4-30
Show Goes On-GB.....8-19-38
Show of Shows-WA ..11-24-29
Show-Off-MGM 3-17-34
Show-Off ★ PAR 8-29-26
Show People (S-SE)-
MGM..11-18-28
Show Them No Mercy-
F..12-7-35
Shriek in the Night-
ALI..7-22-33
Shriek of Araby ★
APA..6-17-23
Shrine of Happiness ★
PAT..2-24-16
Shut My Big Mouth-COL.2-19-42
Shuttle ★ SEZ 3-15-18
Shylock of Wall St. ★
KIN..1922
Si L'Empereur Savait Ca
(French)-MGM..3-8-31
Siberia ★ F 4-18-26
Siberian Patrol (Russian)-
AM..5-15-32
Sick Abed ★ PAR 6-27-20
Side Show-WA 6-20-31
Sideshow ★ COL 2-17-29
Side Show of Life ★
PAR..7-27-24
Side Street-F 9-15-29
Side Streets-FN 8-14-34
Sidewalks of London-
PAR..1-31-40
Sidewalks of New York-
MGM..11-15-31
Sieben Ohrfeigen (German)-
PFA..2-17-38
Siege ★ U 7-14-25
Siegfried ★ UFA 8-30-25
Sierra Sue-REP 11-11-41
Sign Invisible ★ EDG..3-7-18
Sign of Four-WW ...7-22-32
Sign of the Cactus ★
U..1-4-25
Sign of the Claw ★
LUM..8-22-26
Sign of the Cross ★
PAR..1914
Sign of the Cross, The-
PAR..12-2-32
Sign of the Door ★
FN..7-24-21
Sign of the Jack O'Lantern ★
HOD
Sign of the Poppy ★
BL..12-17-16
Sign of the Rose ★
AR..3-12-22
Sign of the Spade ★
AMU..7-6-16
Sign of the Wolf-
MOP..9-4-41
Signal Towers ★ U ..5-25-24
Signet of Sheba ★
PAT..1916
Signora Paradise (Italian)-
XX..7-23-37
Silas Marner ★ MT ...2-17-16
Silas Marner ★ AE ..12-11-21
Silence ★ PDC 5-30-26
Silence-PAR 8-16-31
Silence of Martha ★
FAT..3-16-16
Silence Sellers ★ M....10-4-17
Silencio Sublime
(Spanish)-XX..1-20-37
Silent Accuser ★ MG..11-9-24
Silent Avenger ★ HPI..8-21-27
Silent Barrier ★ HOD....8-1-20
Silent Barriers-GB.....3-26-37
Silent Battle ★ BL....7-13-16
Silent Call ★ FN.....11-20-21
Silent Code-FD.....1935
Silent Command ★ F....9-9-23
Silent Enemy ★ PAR..5-18-30
Silent Hero ★ RA....8-21-27
Silent Lady ★ U.....1917
Silent Lie ★ F.....6-28-17
Silent Lover ★ FN....11-21-26
Silent Man ★ ART....12-6-17
Silent Master ★ SEZ..5-31-17
Silent Men-COL.....11-8-33
Silent Mystery ★ HWF..12-1-18
Silent Pal ★ GOT.....1925
Silent Partner ★ PAR..5-10-17
Silent Partner ★ PAR..8-26-23
Silent Power ★ LUM..12-19-26
Silent Rider ★ TRI.....1927
Silent Rider ★ U.....1-30-27
Silent Sacrifice ★ SE.....1917
Silent Sanderson ★
PDC..6-21-25
Silent Sentinel ★ CHE..7-21-29
Silent Shelby ★ AY.....1922
Silent Stranger ★ FBO..4-20-24
Silent Strength ★ VIT....1917
Silent Trail ★ SY.....3-24-29
Silent Valley-COE.....1935
Silent Voice ★ M.....9-23-15
Silent Vow ★ VIT.....4-9-22
Silent Watcher ★ FN..10-5-24
Silent Witness-F.....2-7-32
Silent Woman ★ M....9-8-18
Silent Years ★ FBO..11-27-21
Silk Express-WA.....6-23-33
Silk Hat Kid-F.....7-9-35
Silk Husbands and Calico
Wives ★ EQU.....1920
Silk Hosiery ★ PAR....2-13-21
Silk Legs ★ F.....1-1-28
Silk Lined Burglar ★
U..3-16-19
Silk Stocking Sal ★
FBO..12-28-24
Silk Stockings ★ U....8-21-27
Silken Shackles ★ WA..5-30-26
Silkless Banknote ★ SEZ..1920
Silks and Saddles ★ U..12-2-28
Silks and Saddles-
TRC..4-13-38
Silks and Satins ★
PAR..6-15-16
Silly Billies-RKO.....4-4-36
Silver Bullet, The-U....8-5-42
Silver Car ★ VIT.....6-5-21
Silver Comes Thru ★
FBO..5-29-27
Silver Cord-RKO.....5-5-33
Silver Dollar-FN.....11-5-32
Silver Fingers ★ CAP..4-25-26
Silver Girl ★ PAT.....1919
Silver Horde ★ G.....5-16-20
Silver Horde, The-
RKO..10-26-30
Silver King ★ GLO....9-8-29
Silver King ★ PAR....1-19-19
Silver Lining ★ M....2-20-21
Silver Lining, The-UA...1-17-32
Silver on the Sage-PAR.2-15-39
Silver Queen-UA.....11-10-42
Silver Slave ★ WA....12-11-27
Silver Stallion-MOP.....1941
Silver Streak-RKO....11-12-34
Silver Treasure ★ F.....1926
Silver Valley ★ F....10-2-27
Silver Wings ★ F.....5-21-21
Simba ★ WID.....2-12-28
Simon the Jester ★
PDC..11-22-25
Simple Sis ★ WA.....6-12-27
Simple Souls ★ PAT..5-16-20
Simple Tailor-AM.....2-24-34
Sin ★ F.....10-7-15
Sin Cargo ★ TIF.....1-9-27
Sin Flood ★ G.....9-4-21
Sin Ship-RKO.....4-5-31
Sin of Madelon Claudet-
MGM..11-1-31
Sin of Martha Queed ★
AE..1922
Sin of Norma Moran-
MAJ..12-14-33
Sin of the World ★
UNI..3-30-19
Sin Takes a Holiday-
PAT..11-23-30
Sin That Was His ★
SEZ..12-12-20
Sin Town ★ PAT.....1929
Sin Town-U.....10-8-42
Sin Sister (S-SE)-F....3-24-29
Sin Woman ★ BAK....4-26-17
Sin Ye Do ★ INC....12-7-16
Sin's Pay Day-MAF...3-13-32
Sinews of Steel ★
LUM..6-12-27
Sing and Be Happy-F..6-22-37
Sing and Like It-RKO..4-14-34
Sing Another Chorus-U....1941
Sing, Baby, Sing-F....8-4-36
Sing, Cowboy, Sing-GN....1937
Sing, Dance, Plenty Hot-
REP..8-5-40
Sing For Your Supper-
COL..1941
Sing Me a Love Song-
FN..12-29-36
Sing Sing Nights-MOP..11-27-34
Sing, Sinner, Sing-MAJ..8-12-33
Sing While You're Able-
MEL..3-24-37
Sing You Sinners-PAR..8-9-38
Sing Your Worries Away-
RKO..1-7-42
Singapore Mutiny ★
FBO..10-7-28
Singapore Woman-WA..5-14-41
Singed ★ F.....7-24-27
Singed Wings ★ PAR..12-3-22
Singer Jim McKee ★
PAR..3-30-24
Singing Blacksmith
(Yiddish)-NES..11-14-38
Singing Cowboy, The-
REP..5-13-36
Singing Fool (PT)-WA..9-23-28
Singing Hill, The-REP..5-2-41
Singing Kid, The-FN..3-13-36
Singing Marine-WA.....7-1-37
Singing River ★ F.....7-24-21

Singing Vagabond-REP.12-11-35
Single Code ★ HMU..4-26-17
Single Handed ★ U.....1923
Single-Handed Sanders-MOP..4-17-32
Single Man ★ MGM..1-20-29
Single Sin-TIF.....2-15-31
Single Standard ★ MGM..8-4-29
Single Track ★ VIT..12-4-21
Single Wives ★ FN....8-3-24
Sinister Hands-KET.....6-5-32
Sinister Trunk (Spanish)-XX..1938
Sink or Swim ★ F.....1920
Sinking of the Lusitania ★ U..
Sinner or Saint ★ BB....1923
Sinner Take All-MGM..12-12-36
Sinners ★ REA.....3-21-20
Sinners' Holiday-WA..10-12-30
Sinners in Heaven ★ PAR..9-14-24
Sinners in Love ★ FBO..10-7-28
Sinners in Paradise-U..5-9-38
Sinners in Silk ★ MG..8-24-24
Sinners in the Sun-PAR..5-15-32
Sinners' Prade ★ COL..11-11-28
Sins of Ambition ★ IV..12-27-17
Sins of Man-F.....5-12-36
Sins of Men ★ F.....5-18-16
Sins of Rosanne ★ PAR..10-17-20
Sins of St. Anthony ★ PAR..1920
Sins of Society ★ BRA..12-9-15
Sins of the Children ★ PI....
Sins of the Children-MGM..7-27-30
Sins of the Fathers ★ PAR..2-3-29
Sins of the Mothers ★ VIT....
Sins of the Parents ★ F..12-14-16
Sioux Blood ★ MGM..8-18-29
Sir Arne's Treasure ★ GHA..12-11-21
Sir Lumberjack ★ FBO..4-25-26
Siren ★ COL.....3-11-28
Siren ★ PAT.....
Siren Call ★ PAR....9-17-22
Siren of Seville ★ PDC..11-30-24
Siren of the Tropics ★ XX..1928
Siren's Song ★ F.....5-4-19
Sirens of the Sea ★ U...9-20-17
Siroco (Arabian)-CF...11-29-31
Sis Hopkins ★ G.....3-9-19
Sis Hopkins-REP.....4-7-41
Sister Against Sister ★ F..1923
Sister of Six ★ FAT..10-12-16
Sister to Judas-MAF..1-18-33
Sister to Salome ★ F..7-11-20
Sisters-COL 6-29-30
Sisters ★ AR.....4-9-22
Sisters, The-WA.....10-10-38
Sisters of Eve ★ RA....1928
Sisters Under the Skin-COL..6-8-34
Sit Tight-WA.....2-22-31
Sitting Bull at the Spirit Lake Massacre ★ SU.....1926
Sitting on the Moon-REP..9-11-36
Sitting Pretty-PAR....11-22-33
Six and One-Half by Eleven ★ FGU..1928
Six Best Cellars ★ PAR..3-14-20
Six Cylinder Love-F....5-17-31
6 Day Bike Rider-FN..11-2-34
Six Days ★ G.....9-23-23
Six Feet Four ★ PAT..8-31-19
Six Fifty ★ U.....9-23-23
Six Gun Gold-RKO.....1941
Six-Gun Rhythm-GN...2-17-39
Six Hours to Live-F..10-18-32
Six Lessons from Madame La Zonga-U.....2-20-41
Six of a Kind-PAR....1-24-34
Six-Shooter Andy ★ F..3-28-18
Six Shootin' Romance ★ U..2-14-26
Six Shootin' Sheriff-GN..7-7-38
6,000 Enemies-MGM...6-12-39
Sixteen Fathoms Deep-MOP..1-19-34
Sixteenth Wife ★ VIT..5-17-17
Sixth Commandment ★ AE..6-29-24
Sixth Form Girl (German)-XX..1939
Sixty Cents an Hour ★ PAR..5-20-23
Sixty Glorious Years-RKO..11-17-38
65, 66 Och Jag (Swedish)-SCA..9-3-37
Skandal Um Eva (German)-FOF..4-26-31
Skargards-Flirt (Swedish)-XX..4-9-36
Skedaddle Gold ★ PAT..7-31-27
Skeleton on Horseback (Czechoslovakian)-MIN 2-7-40
Ski Battalion (Russian)-AM..3-17-38
Ski Chase (German)-WO..4-9-38
Ski Patron-U.....5-22-40
Skicha Hem N: 7 (Swedish)-SCA..5-11-39
Skid Proof ★ F.....8-12-23
Skin Deep ★ FN.....10-8-22
Skin Deep-WA.....10-6-29
Skin Game ★ PS.....
Skin Game-BI.....6-21-31
Skinner Steps Out-U..12-8-29
Skinner's Baby ★ ES..8-2-17
Skinner's Big Idea ★ FBO..3-18-28
Skinner's Bubble ★ ES..5-10-17
Skinner's Dress Suit ★ ES..2-8-17
Skinner's Dress Suit ★ U..12-20-25
Skinning Skinners ★ RAD..1921
Skippy-PAR 4-5-31
Skirts ★ F.....1921
Skirts ★ MGM.....8-19-28
Skull and Crown-REL..12-17-35
Sky Bandits-MOP.....1940
Sky Bride-PAR.....4-24-32
Sky Devils-UA.....1-24-32
Sky Eye ★ LES.....1-11-20
Sky Giant-RKO.....7-19-38
Sky Hawk-F.....12-15-29
Sky High ★ F.....12-18-21
Sky High Corral ★ U....1926
Sky High Saunders ★ U..9-18-27
Sky Murder-MGM....11-22-40
Sky Skidder ★ U.....2-17-29
Sky Parade, The-PAR..4-1-36
Sky Patrol-MOP.....9-21-39
Sky Pilot ★ FN.....4-24-21
Sky Pirates ★ AY.....2-6-27
Sky Raider ★ AE.....1925
Sky Raiders-COL.....5-31-31
Sky Rider ★ CHE.....1928
Sky Spider-ACT.....8-23-31
Sky's the Limit ★ AY....1926
Skybound-PUR 11-12-35
Skyscraper Souls-MGM..8-5-32
Skyfire ★ IND.....1920
Skylark-PAR 9-5-41
Skyline-F 10-11-31
Skyrocket ★ AE.....1926
Skyscraper ★ PAT....4-15-28
Skyway-MOP 10-18-33
Skywayman ★ F.....9-5-20
Slacker ★ M.....8-23-17
Slalom ★ WO.....12-17-36
Slam, Bang Jim ★ PAT..4-18-20
Slander ★ F.....4-13-16
Slander House-PRG....10-4-38
Slander the Woman ★ FN..6-3-23
Slanderers ★ U.....1924
Slave ★ F.....6-28-17
Slave Market ★ PAR..1-4-17
Slave of Desire ★ G..12-16-23
Slave of Fashion ★ MG..8-9-25
Slave of Vanity ★ RC..11-28-20
Slave Ship-F.....6-17-37
Slaver ★ AN.....11-20-27
Slaves of Beauty ★ F..6-26-27
Slaves of Pride ★ VIT..1-18-20
Sleep of Cyma Roget ★ PI..1920
Sleep Walker ★ PAR..4-16-22
Sleepers East-F.....4-24-34
Sleeping Fires ★ PAR..4-19-17
Sleeping Lion ★ U.....6-1-19
Sleeping Memory ★ M..10-25-17
Sleeping Partners-BI...12-14-30
Sleepless Nights-REM...7-22-38
Sleepers West-F.....3-25-41
Sleepytime Gal-REP.....3-6-42
Slide, Kelly, Slide ★ MGM..4-10-27
Slight Case of Murder, A-WA..2-8-38
Slightly Honorable-UA..1-9-40
Slightly Married-CHE..12-28-32
Slightly Scarlet-PAR....3-2-30
Slightly Tempted-U...10-28-40
Slightly Used ★ WA..9-18-27
Slim-WA 5-11-37
Slim Fingers ★ U.....4-7-29
Slim Princess ★ G....7-4-20
Slim Shoulders ★ HOD..6-25-22
Slingshot Kid ★ FBO....1927
Slipper Episode (French)-FRM..5-26-38
Slippery Magee ★ FN..6-24-23
Sloth ★ TRI.....2-15-17
Sluby Ulanski (Polish)-PRI..2-26-35
Slums of Berlin ★ IMP..2-20-27
Slums of Tokyo ★ MOV..7-20-30
Small Bachelor ★ U....10-9-27
Small Town Boy-GN..10-12-37
Small Town Deb-F..10-20-41
Small Town Folks ★ PS.....
Small Town Girl ★ F..5-31-17
Small Town Girl-MGM..4-2-36
Small Town Guy ★ ES..12-13-17
Small Town Idol ★ APR..2-20-21
Small Town Sinners ★ FFS..1928
Smart Alecks-MOP.....6-25-42
Smart Blonde-WA.....11-21-36
Smart Girl-PAR.....7-27-35
Smart Money-WA.....6-21-31
Smart Set ★ MGM....3-18-28
Smart Sex ★ U.....3-27-21
Smart Woman-RKO....10-11-31
Smartest Girl in Town-RKO..11-10-36
Smarty-WA 4-12-34
Smashing the Money Ring-WA..11-20-39
Smashing the Rackets-RKO..8-11-38
Smashing the Spy Ring-COL..1-19-39
Smashing Through ★ BL..6-9-18
Smile, Brother, Smile ★ FN..8-21-27
Smiles ★ F.....1919
Smiles and Tears of Naples ★ ARB..1928

Smiles Are Trumps ★ F..2-5-22
Smilin' at Trouble ★ FBO..1926
Smilin' Guns ★ U.....3-31-29
Smilin' Jim ★ ENR.....1922
Smilin' Terror ★ U....6-30-29
Smilin' Through-MGM..9-12-41
Smilin' Through ★ FN..3-5-22
Smilin' Through-MGM..10-15-32
Smiling All the Way ★ SCW..11-21-20
Smiling Along-F.....3-1-39
Smiling Billy ★ RA.....1928
Smiling Ghost, The- WA..8-13-41
Smiling Irish Eyes-FN..7-28-29
Smiling Lieutenant- PAR..5-24-31
Smith of Minnesota-COL..1942
Smoke Bellew ★ FD....2-3-29
Smoke Eaters ★ RA....1-30-27
Smoke Lightning-F....5-12-33
Smokey Smith-STI....7-30-35
Smoking Guns-U 7-20-34
Smoky-F 12-23-33
Smoky Trail-MEP.....3-1-39
Smooth as Satin ★ FBO..6-28-25
Smouldering Embers ★ PAT..2-15-20
Smouldering Fires ★ U..12-7-24
Smudge ★ FN.....1922
Smuggled Cargo-REP..8-23-39
Smugglers ★ PAR....8-24-16
Snail ★ KRA.....
Snap Judgement ★ AMU..11-29-17
Snares of Paris ★ F..11-30-19
Snarl ★ TRI.....5-3-17
Snarl of Hate ★ BIS....3-6-27
Sneak ★ F.....6-8-19
Sniper (Russian)-AM...8-27-32
Snitching Hour ★ CC....1922
Snob ★ MG.....11-2-24
Snob ★ REA.....1921
Snob Buster ★ RA.....1925
Snow Blind ★ G.....5-29-21
Snow Bridge ★ PAR..6-17-23
Snow White ★ EDU..11-23-16
Snow White ★ PAR....1-4-17
Snow White and the Seven Dwarfs-RKO 12-27-37
Snowbird ★ M.....5-11-16
Snowbound ★ TIF....8-14-27
Snowdrift ★ F.....5-27-23
Snowed Under-FN.....3-13-36
Snowshoe Trail ★ FBO..9-17-22
Snuffy Smith, Yard Bird- MOP..1-28-42
So Big ★ FN.....1-11-25
So Big-WA.....5-1-32
So Ends Our Night-UA..1-27-41
So Ein Maedel Vergist Man Nicht (German)-XX..9-30-35
So Long Letty ★ RC..11-14-20
So Long Letty-WA.....2-9-30
So Red the Rose-PAR..11-9-35
So This Is Africa-COL..4-22-33
So This Is Arizona? ★ SMI..4-23-22
So This Is Arizona-BIF..1931
So This Is College?- MGM..11-10-29
So This Is London-F..5-20-40
So This Is London-F..5-25-30
So This Is Love? ★ COL..4-22-28
So This Is Marriage? ★ ..1-4-25
So This Is Paris? ★ WA..8-15-26
So You Won't Talk- COL..10-17-40
So's Your Aunt Emma-MOP1942
So's Your Old Man ★ PAR..11-7-26
Soak the Rich-PAR....2-6-36
Soap Girl ★ VIT.....6-16-18
Sob Sister-F.....10-4-31
Sobre Las Olas-XX....3-21-34
Social Ambition ★ G..5-12-18
Social Briars ★ AMU..6-2-18
Social Buckaneers ★ BL..10-5-16
Social Celebrity ★ PAR..4-25-26
Social Code ★ M.....9-23-23
Social Error-COE.....1935
Social Highboy ★ WA..7-11-16
Social Highwayman ★ PWO..4-20-16
Social Hypocrites ★ M..4-25-18
Social Leper ★ PBW...3-15-17
Social Lion-PAR.....6-15-30
Social Quicksands ★ M..6-23-18
Social Register-COL....8-18-34
Social Secretary ★ FAT..9-7-16
Society Bad Man ★ SEZ.....
Society Doctor-MGM.....1935
Society Exile ★ PAR..8-24-19
Society Fever-CHE....10-30-35
Society for Sale ★ TRI..4-25-18
Society Girl-F.....6-11-32
Society Lawyer-MGM....4-3-39
Society Scandal ★ PAR..3-16-24
Society Secrets ★ U....2-20-21
Society Sensation ★ U..10-6-18
Society Smugglers-U....3-6-39
Society Snobs ★ SEZ...3-20-21
Society's Driftwood ★ U..1917
Soda Water Cowboy ★ PAT..9-25-27
Soder Om Landsvagen (Swedish)-SCA..3-15-37
Soderkakar (Swedish)-SCA..12-22-36
Soft Boiled ★ F.....7-22-23
Soft Cushions ★ PAR..8-28-27
Soft Living ★ F.....3-4-28
Soft Shoes ★ PDC.....1925
Soil ★ AM.....10-19-30
Soil Is Thirsty, The (Russian)-AM..5-8-32
Soiled ★ GOL.....3-8-25
Soir de Reveillon (French)-PAR..1-22-35
Sol Over Denmark (Danish)-SCA..4-19-37
Sol Over Sverge (Swedish)-XX..1940
Sold ★ PAR.....
Sold at Auction ★ PAT..1-25-17
Sold for Marriage ★ FAT..4-6-16
Soldaten-Kameraden (German)-XX..10-5-36
Soldier and the Lady (reviewed as "Michael Strogoff")- RKO..2-19-37
Soldier's Bride (Finnish)-SAZ..12-21-39
Soldier's Oath ★ F....12-30-15
Soldiers and Women- COL..5-18-30
Soldiers of Chance ★ VIT..9-6-17
Soldiers of Fortune ★ HOD..11-16-19
Soldiers of Fortune ★ REA..1924
Soldiers of the Storm- COL..5-18-33
Soldiers Plaything-WA..5-3-31
Soliga Solberg (Swedish)- XX..1942
Solitaire Man-MGM....9-23-33
Solitary Sin ★ SOL....6-29-19
Solomon in Society ★ SEZ..12-31-22
Sombras De Gloria (Spanish)-WW..2-16-30
Sombrero Kid, The-REP.10-8-42
Some Blondes Are Dangerous- U..11-5-37
Some Boy ★ F.....7-12-17
Some Bride ★ M.....6-15-19
Some Liar ★ PAT....5-11-19
Some Like It Hot-PAR..5-9-39
Some Mother's Boy ★ RA..6-9-29
Some Pun'kins ★ CHA..10-18-25
Some Wild Oats ★ PWP..1929
Some Wild Oats ★ CUM..7-27-19
Somebody's Mother ★ RA..4-25-26
Someone in the House ★ M..11-7-20
Someone Must Pay ★ GRA..9-28-19
Someone to Love ★ PAR..12-9-28
Something Always Happens ★ PAR..5-27-28
Something Different ★ REA..1-30-21
Something to Do ★ PAR..3-16-19
Something to Sing About- GN..8-31-37
Something to Think About ★ PAR..10-24-20
Somewhere I'll Find You- MGM..8-6-42
Somewhere in America ★ M..8-2-17
Somewhere in France ★ KAN..3-16-16
Somewhere in France ★ INC..11-9-16
Somewhere in France ★ PAR..
Somewhere in Georgia ★ SUB..6-7-17
Somewhere in Sonora ★ FN..4-3-27
Somewhere in Sonora- WA..6-7-33
Somme ★ ERA.....12-2-28
Son Comes Home, A- PAR..8-8-36
Son-Daughter-MGM ..12-31-32
Son of a Gun ★ FCH....1926
Son of a Sailor-FN....12-1-33
Son of Davy Crockett, The- COL..1941
Son of Erin ★ PAR....11-2-14
Son of Frankenstein-U..1-31-39
Son of Fury-F.....1-6-42
Son of India-MGM....7-26-31
Son of Ingagi-HOL....1-24-40
Son of His Father ★ PAR..10-25-17
Son of His Father ★ PAR..10-11-25
Son of Kong-RKO....12-30-33
Son of Mongolia (Mongolian)-AM..11-24-36
Son of Monte Cristo, The- UA..12-3-40
Son of Oklahoma-WW..10-26-32
Son of Roaring Dan-U..8-9-40
Son of the Border-RKO..8-2-33
Son of the Desert ★ SEZ..1922
Son of the Gods-FN....2-2-30
Son of the Golden West ★ FBO..9-30-28
Son of the Hills ★ VIT..6-28-17
Son of the Immortals ★ BL..5-11-16
Son of the Land ★ AM..5-31-31
Son of the Navy-MOP..4-10-40
Son of the Plains-SYN..7-5-31
Son of the Sahara ★ FN..6-1-24
Son of the Sheik ★ UA..8-1-26
Son of the Wolf ★ FBO..6-18-22

Son of the Wallingford ★ VIT..10-16-21
Song and Dance Man ★ PAR..2-7-26
Song and Dance Man, The- F..3-12-36
Song O' My Heart-F....3-16-30
Song of China ★ MCL..5-26-36
Song of Freedom-TRC..7-15-38
Song of Hate ★ F.....9-16-15
Song of Happiness (Russian)-AM..4-10-35
Song of Kentucky-F..12-29-29
Song of Life-TOB.....3-17-33
Song of Life ★ FN....2-19-22
Song of Love ★ FN....1-13-24
Song of Love-COL....11-17-29
Song of Songs-PAR....7-22-33
Song of Songs ★ ART..2-21-18
Song of the Buckaroo- MOP..1-12-39
Song of the Caballero- U..7-13-30
Song of the City- MGM..5-7-37
Song of the Eagle-PAR..4-27-33
Song of the Flame- FN..4-27-30
Song of the Gringo- GN..11-10-36
Song of the Homeland (German)-XX..1939
Song of the Islands-F..2-4-42
Sons of the Pioneers-REP.8-5-42
Song of the Road-SE..5-13-40
Song of the Saddle-FN..4-29-36
Song of the Soul ★ VIT..3-14-18
Song of the Soul ★ G..10-17-20
Song of the Streets (French)-MAB..9-14-39
Song of the Trail- AMB..3-27-36
Song of the Wage Slave ★ M..10-14-15
Song of the West-WA..3-2-30
Song You Gave Me-COL..1934
Songs and Bullets-SPE..5-20-38
Sonia ★ FDC.....1928
Sonny ★ FN.....6-4-22
Sonny Boy (PT)-WA..3-17-29
Sonora Kid ★ FBO....3-6-27
Sons O' Guns-WA....4-29-36
Sons of Satan ★ U.....
Sons of Steel-CHE....4-13-35
Sons of the Desert-MGM..1-6-34
Sons of the Legion- PAR..9-14-38
Sons of the Saddle-U..8-3-30
Sons of the Sea-WA....12-26-41
Sons of the Sea-WA.....1942
Sooky-PAR 12-27-31
Sooner or Later ★ SEL..3-21-20
Sophie Lang Goes West- PAR..1937
Sophomore, The-PAT..7-28-29
Sor Juana Ines De La Cruz (Spanish)-XX..6-9-36
Sorority House-RKO....4-24-39
Sorrell and Son ★ UA..11-27-27
Sorrell and Son-UA.....5-29-34
Sorrows of Happiness ★ LUB..3-2-16
Sorrows of Love ★ INC..6-1-16
Sorrows of Satan ★ PAR..11-14-26
Sotto La Croche Del Sud (Italian)-ESP..4-14-39
Soul Adrift ★ PAT.....
Soul and Body ★ PEA....1922
Soul Enslaved ★ U....2-3-16
Soul Fire ★ FN.....5-10-25
Soul for Sale ★ U.....5-26-18
Soul Harvest ★ SAN..4-15-23
Soul in Pawn ★ AMU..9-13-17
Soul in Trust ★ TRI..3-28-18
Soul Market ★ M.....3-9-16
Soul Master ★ VIT....5-31-17
Soul Mates ★ AMU....5-18-16
Soul Mates ★ MGM..1-10-26
Soul of a Child ★ PAT.....
Soul of a Magdalene ★ M..1917
Soul of a Woman ★ APH..1922
Soul of Broadway ★ F..10-21-15
Soul of Buddah ★ F..5-19-18
Soul of Franee ★ PAR..10-20-29
Soul of Kura San ★ PAR..11-9-16
Soul of Man ★ PS.....1922
Soul of Mexico (S-SE)- XX..2-7-32
Soul of Satan ★ F.....1917
Soul of the Beast ★ M..4-22-23
Soul of the Gaucho (Spanish)-PHY..1930
Soul of the Slums- ACT..11-29-31
Soul of Youth ★ REA..8-22-20
Soul Without Windows ★ WO..16-6-18
Soul's Awakening ★ HEP..8-31-24
Soul's Cycle ★ PWO....9-6-17
Souls Aflame ★ FD.....1928
Souls at Sea-PAR.....8-10-37
Souls for Sables ★ TIF..8-30-25
Souls for Sale ★ G....4-1-23
Souls in Bondage ★ LUB..2-3-16
Souls Triumphant ★ FAT..5-24-17
Soup to Nuts-F.....9-7-30
Source ★ PAR.....8-18-18
Sous La Lune du Maroe- PRX..1-28-33
South of Arizona-COL..10-4-38
South of Northern Lights ★ STE..1921
South of Pago Pago-UA..1940
South of Panama-PRC..4-23-41
South of Panama ★ CHE..1929
South of Santa Fe-WW..1932
South of Santa Fe-REP..2-19-42
South of Sonora-INL..12-14-30
South of Suez-WA....12-19-40
South of Suva ★ PAR..6-25-22
South of Tahiti-U....10-23-41
South of the Border- REP..12-11-39
South of the Rio Grande- COL..5-8-32
South Riding-UA.....6-29-38
South Sea Bubble ★ WW..1928
South Sea Love ★ FBO..2-12-28
South Sea Love ★ F.....1923
South Sea Rose-F.....12-8-29
South Seas ★ TPE....5-25-30
South Seas Adventures (S-SE)-PRI..4-3-32
South to Karanga-U..8-14-40
Southern Justice ★ BL..5-25-17
Southern Maid-ALL.....1936
Southern Pride ★ MT....1917
Southward Ho!-REP..8-28-39
Soviet Border (Russian)-AM..3-2-39
Soviet Close-Ups-AM.....8-1-34
Soviet Frontiers on the Danube (Russian)-ARQ..1941
Soviet Journey (S-SE)- AM..8-10-35
Soviet News ★ AM....8-14-36
Soviet Power (Russian)-ARQ..1941
Soviet Russia Through the Eyes of an American (S-SE)- IMP..9-30-35
Soviet Russia Today (S-SE)- AM..3-6-35
Soviets Greet New Turkey- AM..9-5-34
Soviets on Parade-KIT..3-4-33
Sowers ★ PAR.....3-30-16
Sowers and Reapers ★ M..5-24-17
Sowing the Wind ★ FN..1-16-20
Spain in Flames ★ AM..2-11-37
Spangles ★ U.....10-31-26
Spaniard ★ PAR.....6-28-25
Spanish Cape Mystery, The- REP..10-9-35
Spanish Daneer ★ PAR..10-14-23
Spanish Earth-COB....8-27-37
Spanish Jade ★ PAR..7-16-22
Spark Divine ★ VIT....6-15-19
Sparrows ★ UA.....9-26-26
Spartakida ★ AM.....1929
Spawn of the Desert ★ ARW..1923
Spawn of the North- PAR..9-9-38
Speak Easily-MGM....8-20-32
Speakeasy-F 3-17-29
Speeial Agent-WA.....9-19-35
Speeial Delivery ★ PAR..5-1-27
Special Inspeetor-SYN..11-1-39
Speeial Investigator- RKO..4-27-36
Speekled Band, The- FD..11-8-31
Speed-MGM 4-29-36
Speed ★ BAE.....4-26-25
Speed Classie ★ EXP..8-19-28
Speed Cop ★ RA.....2-13-27
Speed Crazed ★ RA....11-14-26
Speed Demon-COL.....1-7-33
Speed Demon ★ BAR..9-13-25
Speed Devils-HOB.....6-21-35
Speed Girl ★ PAR....11-20-21
Speed King ★ GOL....2-11-23
Speed Limit ★ LUM.....1926
Speed Mad ★ COL....11-8-25
Speed Madness-MER....10-5-32
Speed Maniac ★ F....9-28-19
Speed Reporter, The- REB..5-15-36
Speed Spook ★ EC.....9-7-24
Speed to Burn-F.....6-7-38
Speed to Spare-COL....6-14-37
Speed Wild ★ FBO....5-10-25
Speed Wings-COL.....3-27-34
Speeding Hoofs ★ RA....1927
Speeding Thru ★ ELB....1926
Speeding Venus ★ PDC..11-7-26
Speedway ★ MGM....9-22-29
Speedy ★ PAR.....4-15-28
Speedy Meade ★ G.....1919
Speedy Smith ★ RA..8-28-27
Speedy Spurs ★ ARC.....1926
Spell of the Yukon ★ M..5-25-16
Spellbinder, The-RKO....9-7-39
Spellbound ★ HOR.....5-4-16
Snender ★ PAT.....10-7-15
Snender ★ M.....1-5-19
Spenders ★ HOD.....1-9-21
Snendthrift-PAR 7-23-36
Snhinx, The-MOP.....8-16-33
Sphinx ★ U.....2-3-16
Spider ★ PAR.....2-10-16
Snider-F 8-16-31
Spider and the Fly ★ F..6-1-16
Spider and the Rose ★ PRI..3-25-23
Spider Webs ★ LEE.....1926
Spiel Auf De Tenne (German)-UFA..11-3-37
Spiel Mit Dem Feuer- UFA..11-27-34
Spiel Ums Glueeke (German)-XX..1941
Spieler, The (PT)-PAT..1-20-29
Spies ★ MGM.....3-10-29
Spies in the Air-FIA..7-12-40
Spindle of Life ★ BUT..9-27-17
Spirit of Culver-U.....3-1-39
Spirit of Good ★ F....7-11-20

Spirit of Notre Dame-U..9-27-31
Spirit of Romance ★ PAR .3-29-17
Spirit of Stanford, The-COL..10-8-42
Spirit of '17 ★ PAR....1-31-18
Spirit of the U. S. A. ★ FBO .5-25-24
Spirit of the West-AP..5-22-32
Spirit of Youth ★ TIF..3-10-29
Spirit of Youth-GN..12-30-37
Spite Bride ★ SE.....1919
Spite Marriage ★ MGM..3-31-29
Spitfire ★ AE.....6-22-34
Spitfire ★ PAR 1924
Spitfire-RKO 2-23-34
Spitfire of Seville ★ U. 7-20-19
Splendid Crime ★ PAR..12-20-25
Splendid Hazard ★ FN..9-26-20
Splendid Lie ★ ARW....1922
Splendid Road ★ FN 12-13-25
Splendid Romance ★ PAR..1918
Splendid Sin ★ F.....9-7-19
Splendid Sinner ★ G 4-18-18
Splendor-UA 11-19-35
Splitting the Breeze ★ FBO 1927
Spoilers ★ G.....7-1-23
Spoilers, The-U..... 4-13-42
Spoilers-PAR 9-21-30
Spoilers of the Range-U..6-7-39
Spoilers of the West ★ MGM..1927
Spook Ranch ★ U ..4-26-25
Spooks Run Wild-MOP .10-9-41
Sport Parade, The-RKO .12-17-32
Sporting Age ★ COL .5-27-28
Sporting Blood-MGM....7-24-40
Sporting Blood ★ F. ..8-17-16
Sporting Blood-MGM..8-16-31
Sporting Chance ★ TRI .7-5-25
Sporting Chance ★ PAT..6-22-19
Sporting Chance ★ PAR .7-20-19
Sporting Chance-PEE..10-25-31
Sporting Duchess ★ VIT..3-7-20
Sporting Goods ★ PAR..2-19-28
Sporting Life ★ HWF..9-22-18
Sporting Life ★ U. ..9-27-25
Sporting Lover ★ FN .6-27-26
Sporting Venus ★ MG..5-17-25
Sporting Youth ★ U .1-27-24
Sportszerelem (Hungarian)-HUN 2-18-38
Spotlight ★ PAR .. .12-4-27
Spotlight Sadie ★ G..4-20 19
Spotted Lily ★ BL. . 10-4-17
Spreading Dawn ★ G..11-1-17
Spreading Evil ★ KEA.....
Spring Fever ★ MGM .10-23-27
Spring Is Here-FN. ..7-20-30
Spring Madness-MGM..11-15-38
Spring Parade-U ..9-26-40
Spring Song (Russian)-ARQ .9-21-42
Spring Tonic-F.....6-27-35
Springtime for Henry-F. 8-22-34
Springtime in the Rockies-REP .11-23-37
Springtime in the Rockies-F..9-21-42
Spurs-U 8-31-30
Spuds ★ PAT..... ..4-10-27
Spurs and Saddles ★ U..1928
Spurs of Sybil ★ PWO..3-14-18
Spy ★ F.....10-11-17
Spy-F 3-22-31
Spy of Mme Pompadour ★ GLO..9-15-29
Spy Ring, The-U. 1-19-38
Spy 77-FD 2-11-36
Spy Ship-WA 6-4-42
Squadron of Honor-COL..6-28-38
Squall, The-FN.....5-12-29
Squandered Lives ★ STL..12-19-20
Square Crooks ★ F... 4-1-28
Square Deal ★ PBW..2-15-17
Square Deal ★ AMU..6-16-18
Square Deal Man ★ INC .3-15-17
Square Deal Sanderson ★ ART..6-22-19
Square Deceiver ★ M .12-15-17
Square Shooter ★ F.. .6-8-20
Square Shooter-COL...3-2-35
Square Shoulders (PT)-PAT..6-30-29
Squaw Man ★ PAR....1-12-19
Squaw Man-MGM.....9-20-31
Squaw Man's Son ★ PAR..8-2-17
Squealer-COL 9-14-30
Squire Phin ★ PS.....1922
Stablemates-MGM 10-3-38
Stage Door-RKO 9-13-37
Stage Kisses ★ COL.....1-8-28
Stage Madness ★ F....1-16-27
Stage Mother-MGM....9-30-33
Stage Romance ★ F....2-12-22
Stage Struck ★ FAT..2-22-17
Stage Struck ★ PAR 11-22-25
Stage Struck-FN ... 8-11-36
Stage to Chino-RKO...8-20-40
Stagecoach-UA 2-15-39
Stagecoach Buckaroo-U..7-9-42
Stagecoach Days-COL....1938
Stagecoach Express-REP 3-16-42
Stagecoach War-PAR...7-10-40
Stain in the Blood ★ MT..4-27-16
Stainless Barrier ★ TRI .10-25-17
Stairs of Sand ★ PAR 6-23-29
Stamboul Quest-MGM...7-7-34
Stampede ★ KRA. 1921
Stampede ★ PRO.....4-27-30
Stampede-COL 11-27-36
Stand and Deliver ★ PAT..4-8-28
Stand By All Networks-COL 1942
Stand By For Action-MGM..12-10-42
Stand-In-UA 10-5-37
Stand Up and Cheer-F..4-20-34
Stand Up and Fight-MGM..1-4-39
Standehutze Bruegler (German)-UFA. 3-22-37
Stanley and Livingstone-F..8-7-39
Star Dust-F.....5-7-40
Star Dust Trail ★ F ...3-8-25
Star for a Night-F... 8-14-36
Star Is Born, A-UA ..4-23-37
Star of Midnight-RKO..4-11-35
Star Maker, The-PAR..8-23-39
Star Reporter-MOP.....1939
Star of the Sea (Italian)-ESP..5-9-40
Star Packer-MOP 7-3-34
Star Reporter ★ ARW...1922
Star Rover ★ M 11-14-20
Star Spangled Rhythm-PAR..12-31-42
Star Witness-WA 8-2-31
Stardust ★ FN.....2-12-22
Stardust on the Sage-REP..5-25-42
Stark Love ★ PAR.....3-6-27
Stark Mad-WA.....1929
Starlight Over Texas-MOP..9-20-38
Starlight's Revenge ★ RA..1926
Stars Look Down, The-MGM..7-9-41
Stars Over Arizona-MOP..10-2-37
Stars Over Broadway WA 11-5-35
Start Cheering-COL . 2-1-38
Starvation ★ FBW....1-18-20
State Fair-F 1-27-33
State Police-U 4-7-38
State Street Sadie (PT)-WA .9-9-28
State Trooper-COL....3-27-33
State's Attorney-RKO...5-8-32
Station Content ★ TRI..8-16-18
Station Master ★ AM..7-8-28
Stay Home ★ M. 1922
Steadfast Heart ★ G 12-30-23
Steady Company-U. 1932
Stealers ★ RC .. 9-26-20
Steamboat Bill Jr. ★ UA..5-20-28
Steamboat 'Round the Bend-F..7-25-35
Steel Against the Sky-WA..12-3-41
Steel Highway-WA 1930
Steel King ★ WO....11-30-19
Steel of the Royal Mounted ★ VIT..6-28-25
Steel Preferred ★ PDC 1-3-26
Steelheart ★ VIT 9-18-21
Stella Dallas ★ UA 11-22-25
Stella Dallas-UA... .7-27-37
Stella Del Mare (Italian)-ESP..1940
Stella Maris ★ ART....1-31-18
Stella Maris ★ U.....2-21-26
Step Lively, Jeeves!-F..4-5-37
Step On It ★ U. 5-14-22
Stephen Steps Out ★ PAR..11-25-23
Steppin' Out ★ COL.....1926
Stepping Alive ★ FBO....1924
Stepping Along ★ FN..12-19-26
Stepping Fast ★ F.....5-20-28
Stepping High (PT)-FBO..1928
Stepping Out ★ PAR..10-5-19
Stepping Out-MGM ..5-24-31
Stepping Sisters-F .. 1-10-32
Stepping Stone ★ TRI..4-6-16
Stern Von Rio (German)-XX..1941
Stick to Your Guns-PAR 9-29-41
Stick to Your Story ★ RA..1926
Still Alarm ★ U 1-10-26
Still Alarm ★ SEL....8-25-18
Still Waters ★ PAR..11-11-15
Stimme des Blutes (German)-AMT..1-6-38
Sting of the Scorpion ★ ARW..
Stingaree-RKO 5-12-34
Stitch in Time ★ VIT..4-27-19
Stocks and Blondes ★ FBO .8-19-28
Stoker, The-AP.....7-16-32
Stolen Bride ★ FN.....8-21-27
Stolen Harmony-PAR..4-20-35
Stolen Heaven-PAR....2-15-31
Stolen Heaven-PAR....4-25-38
Stolen Holiday-WA....12-22-36
Stolen Hour ★ F 1-17-18
Stolen Hours ★ PWO..1-10-18
Stolen Kiss ★ REA....3-14-20
Stolen Kisses (PT)-WA..5-5-29
Stolen Life-PAR 4-25-39
Stolen Love ★ RKO ...1-6-29
Stolen Magic ★ TRI..10-7-15
Stolen Moment ★ PI.... 1921
Stolen Orders ★ BRA. 6-9-18
Stolen Paradise-MOP ..1941
Stolen Paradise ★ PWO..6-21-17
Stolen Pleasure ★ COL..2-6-27
Stolen Ranch ★ U.....1926
Stolen Secrets ★ U....3-16-24
Stolen Sweets-CHE.....8-7-34
Stolen Treaty ★ VIT.....
Stolen Triumph ★ M....1916
Stone of Silver Creek-U..4-6-35
Stool Pigeon ★ COL....11-4-28
Stop Flirting ★ PDC..6-21-23

Stop, Look and Listen ★ PAT..1-10-26
Stop, Look and Love-F..9-11-39
Stop That Man ★ SEZ..1927
Stop That Man ★ U....4-29-28
Stop Thief ★ G.....8-22-20
Stork Club (German)-XX..1938
Stork Pays Off, The- COL..11-12-41
Storm ★ PAR.....8-14-16
Storm ★ U.....6-25-22
Storm, The-U.....8-24-30
Storm, The-U.....11-7-38
Storm at Daybreak- MGM..7-22-33
Storm Breaker ★ U...9-20-25
Storm Daughter ★ U..3-23-24
Storm Girl ★ AN.....1922
Storm in a Teacup- UA..11-18-37
Storm Over Asia ★ AM..9-7-30
Storm Over Bengal- REP..11-17-38
Storm Over the Andes- U..9-25-35
Storm Over the Zakopane (Polish)-CAP..1932
Storms in May (German)-UFA..1938
Stormy-U 10-7-35
Stormy Knight ★ BL..9-13-17
Stormy Seas ★ AE....8-19-23
Stormy Trails-GN....12-23-36
Stormy Waters ★ TIF..8-26-28
Stormswept ★ FBO....2-18-23
Story of a Cheat (French)-GAL..10-12-38
Story of Alexander Graham Bell, The-F.....4-3-39
Story of Dr. Ehrlich's Magic Bullet, The-WA.....2-2-40
Story of Louis Pasteur- WA..11-23-35
Story of Peter the Cat (German)-XX..1938
Story of Temple Drake- PAR..5-6-33
Story of the Vatican- RKO..8-20-41
Story of Vernon and Irene Castle, The-RKO....3-31-39
Story Without a Name ★ PAR..10-26-24
Stosstrupp-BAU 2-6-35
Stowaway-U 1932
Stowaway-F 12-16-36
Straight from Paris ★ EQU..1921
Straight from the Heart- U..3-22-35
Straight from the Shoulder ★ F..7-3-21
Straight from the Shoulder- PAR..8-14-36
Straight Is the Way ★ PAR..2-27-21
Straight Is the Way- MGM..8-29-34
Straight, Place and Show- F..9-29-38
Straight Road ★ PAR....1914
Straight Shooter-PRI..1-26-40
Straight Shootin' ★ U..8-7-27
Straight Shooting ★ U....1924
Straight Way ★ F....10-5-16
Straightaway-COL 1-16-34
Stranded ★ FAT.....7-13-16
Stranded ★ STE.....8-28-27
Stranded-WA 6-21-35
Stranded in Aready ★ PAT..1917
Stranded in Paris ★ PAR..12-26-26
Strange Adventure-MOP..2-8-33
Strange Alibi-WA.....4-30-41
Strange Boarder ★ G....1920
Strange Borders-GB.....9-2-38
Strange Cargo-MGM....3-5-40
Strange Cargo-PAT....2-24-29
Strange Case of Capt. Ramper ★ FN..6-10-28
Strange Case of Clara Deane- PAR..5-8-32
Strange Case of District Attorney M ★ UMP....3-23-30
Strange Case of Dr. Meade- COL..1938
Strange Case of Dr. Rx, The- U..4-2-42
Strange Faces-U.....1938
Strange Idols ★ F.....6-4-22
Strange Interlude-MGM..7-8-32
Strange Justice-RKO..10-21-32
Strange Love of Molly Louvain- FN..5-8-32
Strange People-CHE...6-17-33
Strange Wives-U.....2-1-35
Strange Woman ★ F...9-29-18
Stranger ★ PAR.....2-10-24
Stranger from Arizona- COL..9-22-38
Stranger from Somewhere ★ BL..11-16-16
Stranger from Texas, The- COL..12-18-39
Stranger from the North ★ SEZ..2-10-24
Stranger in Town-WA..7-9-32
Stranger On the Third Floor- RKO..9-3-40
Stranger Than Fiction ★ FN..12-11-21
Stranger's Banquet ★ G..1-7-23
Stranger's Return-MGM..7-29-33
Strangers All-RKO.....4-1-35
Strangers in Love-PAR..3-6-32
Strangers in Sudentenland (German)-XX..1938
Strangers May Kiss- MGM..4-12-31
Strangers of the Evening- TIF..5-8-32
Strangers of the Night ★ M..9-9-23
Strangers on a Honeymoon- GB..3-12-37
Strangler, The-PRC.....1942
Strangling Threads ★ HEP..8-17-24
Strauss' Great Waltz- TOM..4-9-35
Strauss, the Waltz King ★ FFS..7-28-29
Strawberry Blonde, The- WA..2-13-41
Strawberry Roan-U....12-6-33
Streak of Luck ★ ARC..1926
Stream of Life ★ PLY....1919
Streamline Express- MAP..8-31-35
Street ★ FFS.....1928
Street Angel ★ F..... 4-15-28
Street Called Straight ★ G..3-14-20
Street Girl-RKO.....7-21-29
Street of Chance-PAR...2-2-30
Street of Chance-PAR..10-5-42
Street of Forgotten Men ★ PAR..8-2-25
Street of Illusion ★ COL..11-11-28
Street of Memories-F..7-2-40
Street of Missing Men- REP..4-25-39
Street of Seven Stars ★ DIE..5-26-18
Street of Sin ★ PAR....6-3-28
Street of Sorrow ★ SOA..7-17-27
Street of Tears ★ RA....1924
Street of Women-WA..5-29-32
Street Scene-UA.....8-30-31
Streets of Algiers ★ UFA..6-10-28
Streets of Illusion ★ PAT..8-16-17
Streets of New York ★ AY..12-10-22
Streets of New York- MOP..4-10-39
Streets of Shanghai ★ TIF..2-26-28
Strength of Donald McKensie ★ AMU..8-10-16
Strength of the Pines ★ F..3-5-22
Strength of the Weak ★ BL..3-23-16
Strich Durch Die Rechnung- UFA..1934
Strictly Business-POP..4-10-32
Strictly Confidential ★ G..10-12-19
Strictly Dishonorable-U..11-15-31
Strictly Dynamite-RKO..7-5-34
Strictly in the Groove-U..1942
Strictly Modern-FN....5-4-30
Strictly Personal-PAR..3-18-33
Strictly Unconventional- MGM..7-20-30
Strife Eternal ★ MT....12-2-15
Strike Me Pink-UA....1-14-36
Strike Up the Band- MGM..9-17-40
String Beans ★ PAR..12-15-18
Stripped for a Million ★ KRA..9-7-19
Striving for Fortune ★ EXP..1926
Stroke of Midnight ★ M..6-4-22
Strong Boy (S-SE)-F..4-7-29
Strong Man ★ FN....9-12-26
Strong Way ★ WO....1-24-18
Stronger Love ★ PAR..8-3-16
Stronger Passion ★ LBR..1922
Stronger than Death ★ M..1-18-20
Stronger Than Desire- MGM..7-6-39
Stronger Than Love (German)-XX..1939
Stronger Vow ★ G.....5-4-19
Stronger Will . EXP..4-15-28
Strongest ★ F.....2-8-20
Struggle ★ W.....1920
Struggle, The-UA.....12-13-31
Struggle Everlasting ★ RSR..12-20-17
Struggle for Life-FOY..6-19-35
Struggle on the Matterhorn (German)-XX..1938
Student Prince ★ MGM..10-2-27
Student Sein (German)-PRX..5-3-31
Student Tour-MGM....10-13-34
Student's Romance, The- ALL..10-14-36
Studio Girl ★ SEL....1-31-18
Studio Murder Mystery- PAR..6-16-29
Study in Scarlet-WOW..5-26-33
Stuetzen Der Gesellschaft (German)-UFA..11-10-36
Stunt Pilot-MOP.....7-6-39
Su Ultima Cancion-CIX..3-30-34
Submarine ★ COL.....9-2-28
Submarine D-1-WA...11-18-37
Submarine Eye ★ WIM..6-21-17
Submarine Patrol-F....11-1-38
Submarine Pirate ★ TRI..11-25-15
Submarine Raider-COL....1942
Submarine Zone-COL...4-10-41
Substitute Wife ★ ARW..10-18-25
Subway Express-COL..3-29-31
Subway Sadie ★ FN..9-19-26
Success ★ M.....2-25-23
Success at Any Price- RKO..5-3-34

Successful Adventure ★ M..7-21-18
Successful Calamity, A- WA..8-24-32
Successful Failure ★ TRI..8-2-17
Successful Failure ★ TRI..1-12-19
Successful Failure- MOP..10-2-34
Such a Little Pirate ★ PAR..10-13-18
Such a Little Queen ★ PAR..7-10-21
Such Men Are Dangerous- F..3-9-30
Such Women Are Dangerous- F..6-9-34
Sucker Money-KET.....3-1-33
Sudden Bill Dorn-U....1-6-38
Sudden Gentlemen ★
Sudden Jim ★ TRI....7-19-17
Sudden Money-PAR.....1939
Sudden Riches ★ WO..5-11-16
Suds ★ 7-4-20
Sue of the South ★ U....1919
Sued For Libel-RKO ..1-23-40
Sueno De Amor (Spanish)- XX..1-13-36
Suez-F 10-17-38
Suicide Fleet-PAT.....11-29-31
Suicide Legion-FIA 5-9-40
Suicide Squadron-REP..4-21-42
Sullivan's Travels- PAR..12-5-41
Sultana ★ PAT ...11-23-16
Summer Bachelors ★ F..12-26-26
Summer Girl ★ WO..8-17-16
Sun Dog Trail ★ ARW....1923
Sun Never Sets, The- PAR..6-12-39
Sun Over Sweden (Swedish)- SCA..4-13-38
Sun Valley Serenade-F..7-24-41
Sun-Up MG 8-23-25
Sunbeam ★ M 12-14-16
Sunday Punch-MGM....4-17-42
Sundown-UA 10-20-41
Sundown ★ FN.....12-7-24
Sundown Jim-F.....3-11-42
Sundown Kid, The-REP...1942
Sundown on the Prairie- MOP..1939
Sundown Rider-COL ...6-9-33
Sundown Saunders- SUM..4-13-36
Sundown Slim ★ U ..9-26-20
Sundown Trail ★ U ..9-21-19
Sundown Trail-PAT ..10-18-31
Sundown Trail-FD 1935
Sunken Rocks ★ BR 1923
Sunlight's Last Raid ★ VIT..10-4-17
Sunny-FN 12-28-30
Sunny-RKO 5-20-41
Sunny Jane ★ BM 4-5-17
Sunny Side Up-F 10-6-29
Sunny Skies-TIF.....5-18-30
Sunny Youth (S-SE)- AM..8-20-35
Sunnyside ★ FN 6-22-19
Sunnyside Up ★ PDC ..7-18-26
Sunrise ★ F 10-2-27
Sunrise Trail-TIF 3-29-31
Sunset Derby ★ FN ...6-19-27
Sunset in Wyoming- REP..7-25-41
Sunset Jones ★ PAT ...4-24-21
Sunset Legion ★ PAR ..5-27-28
Sunset of Power-U.....1-22-36
Sunset on the Desert- REP..4-2-42
Sunset Pass-PAR ...10-28-33
Sunset Pass ★ PAR..3-24-29
Sunset Princess ★ ARW..1919
Sunset Range-FD 5-10-35
Sunset Serenade-REP...9-11-42
Sunset Sprague ★ F....9-26-20
Sunset Trail ★ PAR ..10-4-17
Sunset Trail ★ U 9-21-24
Sunset Trail-TIF 1-17-32
Sunset Trail-PAR ...10-26-38
Sunshine Alley ★ G ...11-15-17
Sunshine and Gold ★ PAT..4-26-17
Sunshine Dad ★ FAT..3-30-16
Sunshine Harbor ★ AFF..1922
Sunshine Nan ★ PAR ..4-11-18
Sunshine of Paradise Alley ★ CHA..1-16-27
Sunshine Trail ★ FN..8-26-23
Super Sex ★ AR 12-3-22
Super Sleuth-RKO ...7-13-37
Super Speed ★ RA 1925
Superman ★ WH 1920
Supernatural-PAR 4-22-33
Superspeed-COL 12-2-35
Superstition ★ LBR 1922
Supreme Passion ★ AE...1923
Supreme Passion ★ AE..1923
Supreme Sacrifice ★ PRW..3-16-16
Supreme Temptation ★ VIT..3-23-16
Supreme Test ★ COU..12-23-23
Supreme Test ★ U 1921
Sure Fire ★ U 10-30-21
Sure-Fire Flint ★ MAS..10-29-22
Surging Seas ★ STD ..4-20-24
Surrender ★ U 10-16-27
Surrender-F 11-29-31
Surrender of the German Fleet ★ U .....
Survival ★ UNP 1-26-30
Susan and God-MGM....6-4-40
Susan Lennox, Her Rise and Fall-MGM 10-18-31
Susan Rocks the Boat ★ FAT..6-1-16
Susan's Gentleman ★ BL..3-15-17
Susana Tiene un Secreto- (Spanish)-XX..6-7-35
Susannah of the Mounties- F..6-27-39
Susanne Im Bade (German)- CAS..9-21-37
Susanne Macht Ordnung- (German)-FTP..10-11-31
Susie Snowflakes ★ PAR..6-29-16
Suspect ★ VIT 5-25-16
Suspense ★ FIL 1919
Suspense-B1 11-9-30
Susperos De Espana (Spanish)- XX..1941
Suspicion-RKO 9-18-41
Suspicion ★ HOF 12-1-18
Suspicious Wives ★ SR...1922
Sut A Nap (Hungarian)- HUN..4-10-40
Sutter's Gold-U 3-28-36
Sutyi a Szerencsegyerk (Hungarian)-HUN..2-1-38
Susanna ★ APA 4-1-23
Suzy ★ MGM 7-14-36
Svengali-WA 5-3-31
Swan ★ PAR 3-15-23
Swat the Spy ★ F ..11-17-18
Swamp ★ FBO 10-30-21
Swamp Water-F.....10-20-41
Swamp Woman- PRC....1941
Swamp Woman-PRC....1-2-42
Swanee River-WW 2-8-31
Swanee River-F 12-26-39
Sweater Girl-PAR.....5-7-42
Sweden Hielms (Swedish)- XX..9-10-35
Sweden, Land of the Vikings- BOY..1-6-34
Sweden, 1929-1930 ★ MAT..1-18-31
Sweepings-RKO 3-22-33
Sweepstakes-RKO 6-28-31
Sweepstakes Annie- LIB..1-30-35
Sweepstakes Winner- WA..9-21-39
Sweet Adeline ★ CHA...1-3-26
Sweet Adeline-WA 1-5-35
Sweet Alyssum ★ SEL..12-2-15
Sweed Daddies ★ FN ..7-18-26
Sweet Kitty Bellaire ★ PAR..5-25-16
Sweet Kitty Bellaire- WA..9-7-30
Sweet Lavender ★ REA..10-10-20
Sweet Mamma-FN.....7-13-30
Sweet Music-WA 2-20-35
Sweet Rosie O'Grady ★ COL..9-26-26
Sweet Sixteen ★ RA ..9-16-28
Sweet Surrender-U ..12-14-35
Sweet Szivert (Hungarian)- XX..1938
Sweetheart of Sigma Chi- MOP..10-26-33
Sweetheart of the Campus- COL..6-30-41
Sweetheart of the Doomed ★ TRI..4-19-17
Sweetheart of the Fleet- COL..8-17-42
Sweetheart of the Navy- GN..6-18-37
Sweethearts-MGM 12-19-38
Sweethearts and Wives- FN..6-29-30
Sweethearts on Parade- COL..9-28-30
Sweetie-PAR 10-27-29
Swell Head ★ COL ..11-6-27
Swell Head-COL 5-4-35
Swellhead-TIF 6-15-30
Swift Shadow ★ FBO..11-27-27
Swifty-FD 1-28-36
Swim, Girl, Swim ★ PAR..9-11-27
Swing High-PAT 5-4-30
Swing High, Swing Low- PAR..3-15-37
Swing It, Professor- CNN..11-13-37
Swing It, Sailor-GN....11-8-37
Swing It, Soldier-U.....1941
Swing, Sister, Swing- U..12-13-38
Swing That Cheer- U..11-14-38
Swing Time-RKO 8-26-36
Swing Your Lady-WA..1-10-38
Swiss Family Robinson- RKO..2-1-40
Swiss Miss-MGM 5-10-38
Sword of Valor ★ GOL..5-18-24
Swords and the Woman ★ FBO..6-29-24
Sworn Enemy-MGM.....7-7-36
Sylvia of the Secret Service ★ PAT..11-15-17
Sylvia on a Spree ★ M..1918
Sylvia Scarlet-RKO ..12-12-35
Symphony in Two Flats- WW..1931
Symphony of Living- CHE..6-22-35
Symphony of Six Million- RKO..4-10-32

Syncopating Sue ★ FN..11-7-26
Syncopation-RKO 3-24-29
Syncopation-RKO 5-7-42
Synthetic Sin ★ FN ..1-13-29
Szegeny Gozdagok (Hungarian)-DAN..12-21-39
Szent Peter Esernyoeje (Hungarian)-XX..1-9-36
Szenzacio (Hungarian)-XX..3-5-37
Szerelmi Almok (Hungarian)-XX..1-7-37
Szerelembol Nosultem (Hungarian)-DA..2-9-38
Szivet Szivert (Hungarian)-DAN..1-23-39
Szpieg-MAJ 3-6-34

T

Table Top Ranch ★ ST..11-12-22
Tables Turned ★ M 1915
Tabu ★ PAR 3-22-31
Tail Spin-F 2-15-39
Tailor-Made Man ★ UA..10-22-22
Tailor Made Man, A-MGM..4-26-31
Tainted Money ★ PFT...4-5-22
Tajemnica Oskarzonej (Polish-XX..5-4-37
Take a Chance-PAR..11-25-33
Take a Letter, Darling-PAR..5-6-42
Take It From Me ★ U..10-10-26
Take Me Back to Oklahoma-MOP..1940
Take Me Home ★ PAR..10-28-28
Take the Heir ★ BIF..1-26-30
Take the Stand-LIB.....9-5-34
Taking a Chance ★ F..1-13-29
Taking Chances ★ GOL..1922
Taking the Count ★ SEZ..1920
Taku-DAW 9-18-39
Tale of Two Cities ★ F..3-15-17
Tale of Two Cities, A-MGM..11-30-35
Tale of Two Worlds ★ G..3-20-21
Talent Scout-WA 8-21-37
Tales of a Thousand and One Nights ★ DAY 1925
Tales of Budapest-(Hungarian)-XX..1938
Tales of Manhattan-F...8-5-42
Talk of Hollywood-WW..3-2-30
Talk of the Devil-GB..5-18-37
Talk of the Town ★ U..9-22-18
Talk of the Town, The-COL..7-27-42
Talker ★ FN 5-17-25
Tall, Dark and Handsome-F..1-24-41
Taming of the Shrew-UA..12-8-29
Taming of the Shrew-INV..6-6-33
Taming of the West, The-COL..10-12-39
Taming of the Wild-VIC..1935
Taming the West ★ U..3-1-25
Tangled Destinies-MAF..10-19-32
Tangled Fates ★ PWO..5-18-16
Tangled Fortunes-BIF.....1932
Tangled Hearts ★ BL...4-13-16
Tangled Herds ★ ARC..1926
Tangled Lives ★ F 5-3-17
Tangled Lives ★ VIT..6-30-18
Tangled Threads ★ EXI..6-8-19
Tangled Trail ★ ST.....1922
Tango-INV 2-14-36
Tango-Bar (Spanish)-PAR..7-9-35
Tango Cavalier ★ ARW..1923
Tanks a Million-UA.....8-8-41
Tanned Legs-RKO 12-8-29
Tannenberg-XX 4-6-34
Tansy ★ BR 1923
Tante Gusti Kommandiers-XX..5-7-34
Tanya (Russian)-ARQ....1942
Tanzmusik (German)-LEN..5-25-36
Tar Heel Warrior ★ TRI..10-11-17
Tarantula ★ VIT 8-17-16
Taras Bulba ★ ARA 1928
Taras Triasylo-XX ...3-15-33
Target ★ U .....
Target for Tonight-WA..10-10-41
Tarnish ★ FN 9-21-24
Tarnished Angel-RKO..10-26-38
Tarnished Lady-PAR ..4-19-31
Tarnished Reputation ★ PAT..5-7-20
Tartuffe, the Hypocrite ★ UFA..7-31-27
Tarzan and His Mate-MGM..4-16-34
Tarzan and the Golden Lion ★ FBO..3-20-27
Tarzan and the Green Goddess-PRI 6-3-38
Tarzan Escapes-MGM..10-27-36
Tarzan Finds a Son!-MGM..6-7-39
Tarzan of the Apes ★ FN..2-14-18
Tarzan, The Ape Man-MGM 3-27-32
Tarzan, the Fearless-PRI..8-12-33
Tarzan's New York Adventure-MGM..4-16-42
Tarzan's Revenge-F.....1-13-38
Tarzan's Secret Treasure-MGM..11-13-41
Taste of Life ★ U 1919
Tatra's Zauber-PRX....2-20-33
Tattlers ★ F 3-28-20
Tausend Fuer Eine Nacht-XX..2-14-34
Tavern Knigh ★ ST..1-30-21
Taxi ★ TRI 1919
Taxi-WA 1-10-32
Taxi Driver ★ MGM...3-13-27
Taxi Mystery ★ STE....5-9-26
Taxi, Taxi ★ U 2-6-27
Taxi Thirteen (PT)-FBO..1-13-29
Te Csak Pipalj Ladanyi (Hungarian)-HUN..6-8-38
Te Quiero con Locura (Spanish)-F..11-5-35
Tea for Three ★ MGM..11-6-27
Tea With a Kick ★ AE..9-2-23
Tear Gas Squad-WA....5-15-40
Tearin' Into Trouble ★ PAT..3-13-27
Tearin' Loose ★ ARC..7-14-25
Tearing Through ★ FBO..5-3-25
Tears and Smiles ★ PAT..9-27-17
Teasers ★ U 5-24-25
Teeth ★ F 1924
Teeth of the Tiger ★ PAR..10-26-19
Teilnehmer Antwortet Nicht (German)-CAP..12-1-32
Telegraph Trail-WA....3-29-33
Telephone Girl ★ PAR..5-29-27
Telephone Operator-MOP..2-14-38
Television Spy-PAR...10-13-39
Tell It to Sweeney ★ PAR..11-6-27
Tell It to the Marines ★ F..11-9-18
Tell It to the Marines ★ MGM..1-23-27
Tell No Tales-MGM....5-15-39
Tell-Tale Heart-DUW...6-21-34
Tell-Tale Step ★ EDK..5-31-17
Telling the World ★ MGM..7-22-28
Temperamental Wife ★ FN..9-28-19
Tempered Steel ★ PET..6-5-18
Tempest ★ UA 5-27-28
Tempest (German)-UFA..3-20-32
Tempest and Sunshine ★ HAT..1919
Temple of Dusk ★ EXI..1918
Temple of Venus ★ F..11-4-23
Temple Tower-F 5-11-30
Tempo Massimo (Italian)-XX..3-14-36
Temporary Marriage★ PRI..4-29-28
Temporary Sheriff ★ RA..1926
Temptation ★ CBC....5-27-23
Temptation ★ PAR ...12-30-15
Temptation-COL 6-29-30
Temptation and the Man ★ RED..7-6-16
Temptation Makes the
Temptation of a Shop Girl ★ FD..12-11-27
Temptress ★ MGM ...10-17-26
Ten After Ten ★ ARC...1924
Ten Cents a Dance-COL..3-8-31
10-Ciu Z Pawiaka (S-SE)-PFC..4-24-32
Ten Commandments ★ PAR..11-23-23
Ten Days That Shook the World ★ AM 11-18-28
Ten Dollar Raise ★ APR..5-15-21
Ten Gentlemen from West Point-F..5-28-42
$10 Raise-F.....5-4-35
Ten Modern Commandments ★ PAR..7-17-27
Ten Nights in a Bar Room ★ ARW..1-8-22
Ten Nights in a Barroom-ROA..3-1-31
Ten of Diamonds ★ TRI..1917
Tender Enemy, The (French)-WO..4-9-38
Tender Hour ★ FN ..5-22-27
Tenderfoot ★ VIT 12-6-17
Tenderfoot, The-FN ...5-22-32
Tenderloin (PT)-WA ..3-17-28
Tennessee Johnson-MGM 12-16-42
Tennessee's Pardner ★ PAR..2-10-16

Tentacles of the North ★ RA..2-6-27
Tenth Avenue ★ PAT...9-2-28
Tenth Avenue Kid- REP..8-29-38
Tenth Case ★ WO 1917
Tenth Man, The- GB..11-17-37
Tenth Woman ★ WA...10-5-24
Tents of Allah ★ AE...4-1-23
Terra de Nessuno (Italian)- ESP..1940
Terra Madre (Italian)- TRL..11-1-31
Terror ★ F.....5-23-20
Terror ★ RED 2-15-17
Terror ★ U 1926
Terror-WA 8-19-28
Terror, The-ALL 8-5-41
Terror Abroad-PAR 7-3-33
Terror By Night-FMA....1931
Terror Island ★ PAR ..5-2-20
Terror Mountain ★ FBO..10-21-28
Terror of Bar X ★ FBO..1927
Terror of the Plains- STI..1934
Terror of Tiny Town- COL..7-19-33
Terror Trail-U 2-11-33
Tess of the D'Ubervilles ★ MG..7-27-24
Tess of the D'Ubervilles ★ PAR..1924
Tess of the Storm Country- F..11-19-32
Tess of the Storm Country ★ UA..11-19-22
Tessie ★ ARW 9-27-25
Test ★ PAT 1922
Test of Donald Norton ★ CHA..6-27-26
Test of Honor ★ PAR..4-13-19
Test Pilot-MGM 4-15-38
Testimony ★ ST 3-6-21
Testing Block ★ PAR..12-12-20
Testing of Mildred Vane ★ M..1918
Tevya (Yiddish)- REK..12-28-39
Tex Rides with the Boy Scouts GN..11-2-37
Tex Takes a Holiday- FD..12-7-32
Texan ★ F 1921
Texan, The-PAR 4-27-30
Texans, The-PAR 7-29-38
Texas-COL 10-8-41
Texas Bad Man, The-U...1932
Texas Buddies-WW ...10-19-32
Texas Bearcat ★ FBO..5-10-25
Texas Cyclone-COL 7-8-32
Texas Flash ★ AI.....1928
Texas Gun-Fighter- TIF..2-14-32
Texas Jack-COE.....1935
Texas Justice-PRC.....1942
Texas Marshal-PRC.....6-18-41
Texas Pioneer-MOP ..6-18-32
Texas Rambler-SPE ...5-7-35
Texas Ranger-COL 5-10-31
Texas Rangers, The- PAR..8-22-36
Texas Stagecoach-COL...4-3-40
Texas Stampede-COL 1939
Texas Steer ★ FN ...11-20-27
Texas Terrors-REP ...11-22-40
2-28-34
Texas to Bataan-MOP..10-13-42
Texas Tommy ★ SYN..8-11-29
Texas Tornado ★ FBO..1928
Texas Tornado-FD.....
Texas Trail ★ PDC 8-2-25
Texas Trail-PAR 10-12-37
Texas Trouble Shooters- MOP..1942
Thais ★ G 1-3-18
Thank You ★ F 10-25-25
Thank You, Jeeves-F...9-17-36
Thank You Madame (German)-BRF..5-3-37
Thank You, Mr. Moto- F..11-26-37
Thanks a Million-F...10-25-35
Thanks for Everything- F..12-9-38
Thanks for the Buggy Ride ★ U..1-29-28
Thanks for the Memory- PAR..11-8-38
That Certain Age-U....10-4-38
That Certain Thing ★ COL..1928
That Certain Woman- WA..8-20-37
That Devil "Bateese"-U..9-1-18
That Devil Quemado ★ FBO..4-26-25
That French Lady ★ F..8-3-24
That Gang of Mine- MOP..10-3-40
That Girl from Paris- RKO..12-15-36
That Girl Montana ★ PAT..1921
That Hamilton Woman- UA..3-20-41
That I May Live-F.....5-11-37
That Man Jack ★ FBO..7-19-25
That Man's Here Again- WA..5-11-37
That Model from Paris ★ TIF..10-17-26
That Murder in Berlin ★ BIG..3-24-29
That Night in Rio-F.....3-7-41
That Old Gang of Mine ★ KER..1-10-26
That Other Woman-F..10-16-42
That Royale Girl ★ PAR..1-17-26
That Something ★ HEM..1921
That Sort ★ ES 6-15-16
That They May Live (French)-MAB..11-10-39
That Uncertain Feeling- UA..3-14-41
That Wild West ★ GOL..11-23-24
That Woman ★ SEZ ...1923
That's Good ★ M 1919
That's Gratitude- COL..10-27-34
That's My Baby ★ PAR..4-18-26
That's My Boy-COL ..11-19-32
That's My Daddy ★ U..2-19-28
That's My Story-U.....2-5-38
That's Right—You're Wrong- RKO..11-20-39
Theaterbesuch (German)- BAU..1935
Theaternaechte Von Berlin (German)-TOB..1-10-32
Theft of the Mona Lisa- RKO..1932
Their Big Moment- RKO..9-6-34
Their Compact ★ M ..9-27-17
Their Hour ★ TIF ...4-15-28
Their Mad Moment-F...9-27-31
Their Mutual Child ★ PAT..1921
Their Own Desire-MGM.1-26-30
Thelma ★ FBO 11-26-22
Then Came the Woman ★ ACI..11-14-26
Then I'll Come Back to You ★ FWO..4-6-16
Theodora ★ G 10-23-21
Theodora Goes Wild- COL..11-5-36
Theodore Koerner-XX...5-10-35
There are No Villains ★ M..8-21-21
There Goes My Girl- RKO..5-29-37
There Goes My Heart- UA..9-27-38
There Goes the Bride- GB..3-1-33
There Goes the Groom- RKO..10-12-37
There He Goes ★ PIZ...1928
There You Are ★ MGM..1926
There's Always a Woman- COL..3-19-38
There's Always Tomorrow- U..11-10-34
There's Magic in Music- PAR..3-11-41
(Review as "The Hard Boiled Canary")-PAR..3-11-41
There's Millions In It ★ FBO 6-15-24
There's One Born Every Minute- U..1942
There's That Woman Again COL..12-13-38
These Glamour Girls- MGM..8-22-39
These Thirty Years- BON..5-24-34
These Three-UA 2-25-36
They All Come Out- MGM..8-4-39
They All Kissed the Bride- COL..6-9-42
They Asked For It-U...7-12-39
They Call It Sin- FN..10-22-32
They Came By Night- F..3-12-40
They Dare Not Love- COL..5-16-41
They Died With Their Boots On-WA 11-21-41
They Drive By Night- WA..7-12-40
They Gave Him a Gun- MGM..5-17-37
They Had to See Paris- F..10-13-29
They Just Had to Get Married- U..2-10-33
They Knew What They Wanted- RKO..10-9-40
They Learned About Women- MGM..7-6-30
They Like 'Em Rough ★ M..5-28-22
They Made Her A Spy- RKO..3-30-39
They Made Me A Criminal- WA..1-18-39
They Met Again-RKO.....1941
They Met in a Taxi- COL..9-9-36
They Met in Argentina- RKO..5-14-41
They Met in Bombay- MGM..6-24-41
They Met on Skis (French)- MIN..1-3-41
They Never Come Back- ARC..5-1-32
They Raid by Night-PRC.9-3-42
They Shall Have Music- UA..7-14-39
They Shall Pay ★ AE..8-21-21

They Wanted Peace-(Russian)-AM..1-24-40
They Wanted to Marry-RKO..2-3-37
They Were Five (French)-LEN..6-8-38
They Won't Forget-WA..6-14-37
They're Off ★ AY ...5-21-22
Thief ★ F 12-5-20
Thief (German)-XX.....1938
Thief in Paradise ★ FN..1-11-25
Thief in the Dark ★ F..5-20-28
Thief of Bagdad, The-UA..10-15-40
Thief of Bagdad ★ UA..3-23-24
Thieves ★ F 11-2-19
Thieves' Gold ★ BUT..3-28-18
Thieves Fall Out-WA....6-3-41
Thin Ice ★ VIT 5-18-19
Thin Ice-F 8-24-37
Thin Man, The-MGM...5-23-24
Things Men Do ★ SCL..1921
Things to Come-UA....4-20-36
Things We Love ★ PAR..4-4-18
Think Fast, Mr. Moto-F..4-6-37
Thinker ★ GAU 1921
Third Alarm ★ FBO....1-14-23
Third Alarm, The-TIF..11-16-30
Third Degree ★ VIT ..5-11-19
Third Degree ★ WA ..1-6-27
Third Finger, Left Hand-MGM..10-11-40
Third Generation ★ RC..1-25-20
Third Kiss ★ PAR ...8-24-19
Third Woman ★ RC ...3-21-20
Thirteen, The (Russian)-AM..6-24-37
13 Hours by Air-PAR..4-30-36
Thirteen Men and a Girl-UFA..8-16-31
Thirteen Washington Square ★ U..2-5-28
Thirteen Women-RKO ..10-15-32
Thirteenth Chair-MGM....1929
Thirteenth Chair ★ PAT..8-24-19
Thirteenth Chair, The-MGM..5-3-37
Thirteenth Commandment ★ PAR..3-15-20
Thirteenth Guest-MOP ..8-9-32
Thirteenth Hour ★ MGM..12-11-27
Thirteenth Juror ★ U..12-4-27
Thirteenth Man, The-MOP..8-3-37
Thirteenth Piece of Silver ★ PAT..1920
Thirty a Week ★ G...11-17-18
30 Below Zero ★ F ...1926
Thirty Day Princess-PAR..5-12-34
Thirty Days ★ PAR ..12-17-22
Thirty Thousand Dollars ★ HOD..2-22-20
Thirty Years Between ★ AY..1921
36 Hours to Kill-F.....8-13-36
39 East ★ REA 9-19-20
39 Steps, The-GB ...9-14-35
This Above All-F.....5-13-42
This Day and Age-PAR..8-16-33
This England-WO 1941
This Freedom ★ F 12-9-23
This Gun for Hire-PAR..3-23-42
This Hero Stuff ★ PAT..7-27-19
This is America (S-SE)-BEK..6-23-33
This is Heaven (PT)-UA..3-31-29
This Is My Affair-F....5-18-37
This Is the Enemy (Russian)-ARQ..7-6-42
This is the Land (Hebrew)-XX..7-11-36
This is the Life ★ F....1917
This Is the Life-F.....9-4-35
This is the Night-PAR..4-17-32
This Mad World-MGM..7-13-30
This Man is Mine-RKO..3-8-34
This Man is News-PAR..7-26-39
This Marriage Business-RKO..6-7-38
This Modern Age-MGM..9-6-31
This Reckless Age-PAR..1-10-32
This Side of Heaven-MGM..1-31-34
This Sporting Age-COL..10-1-32
This Thing Called Love-COL..2-17-41
This Thing Called Love-PAT..12-15-29
This Time for Keeps-MGM..2-11-42
This Was Paris-WA.....3-6-42
This Way Please-PAR..9-15-37
This Woman ★ F 12-9-23
This Woman ★ WA ...11-2-24
This Woman Is Mine-U..1941
This Woman Is Mine-PAR..9-10-35
This'll Make You Whistle-CMA..10-6-38
Thistle and the Rose ★ BRC..1922
Thorns and Orange Blossoms ★ LIC..11-26-22
Thorobred ★ CC 1922
Thoroughbred ★ AMU..1-20-16
Thoroughbred ★ INC..8-24-16
Thoroughbred ★ TRU..9-6-25
Thoroughbred, The-TIF.8-31-30
Thoroughbreds Don't Cry-MGM..11-24-37
Those High Grey Walls-COL..10-20-39
Those Three French Girls-MGM..10-12-30
Those We Love-WW....9-13-32
Those Were The Days-PAR..5-22-40
Those Who Dance ★ FN..6-15-24
Those Who Dance-WA..7-13-30
Those Who Judge ★ BAE..1-11-25
Those Who Pay ★ INC..2-28-18
Those Who Toil ★ LUB.....
Those Without Sin ★ PAR..3-8-17
Thou Art the Man ★ PAR..6-6-20
Thou Art the Man ★ VIT..12-23-15
Thou Shalt Not ★ F...1919
Thou Shalt Not Covet ★ SEL..2-3-16
Thou Shalt Not Kill-REP..1-11-40
Thou Shalt Not Love ★ GRA..1922
Thou Shalt Not Steal ★ F..1917
Thou Shalt Not Steal ★ UFA..1-13-29
Thoughtless Women ★ PI..11-21-14
Thoughtless Women ★ PI..11-21-21
Thousand Dollar Husband ★ PAR..6-1-16
Thousand to One ★ APR..12-26-20
Threads of Fate ★ M....2-1-17
Three Ages ★ M 9-2-23
Three Bad Men ★ F..10-17-26
Three Black Eyes ★ TRI..9-14-19
Three Blind Mice-F....6-18-38
Three Buckaroos ★ AR..7-23-22
Three Cheers for Love-PAR..6-27-36
Three Cheers for the Irish-WA..3-8-40
Three Cockeyed Sailors-UA..1941
Three Comrades-MGM...5-24-38
Three Comrades & One Invention ★ AM 11-4-28
Three-Cornered Moon-PAR..8-8-33
Three Days to Live ★ GER..1924
Three Faces East ★ PDC..2-21-26
Three Faces East-WA..9-7-30
Three Faces West-REP (Reviewed as "The Refugee")- 6-14-40
Three Girls About Town-COL..1941
Three Girls Lost-F.....5-3-31
Three Godfathers ★ BL..6-8-16
Three Godfathers, The-MGM..3-7-36
Three Gold Coins ★ F...7-4-20
Three Green Eyes ★ WO..4-20-19
Three Men from Texas-PAR..9-10-40
Three Men On a Donkey (Spanish)-XX..1940
Three Hours ★ FN ...3-27-27
365 Nights in Hollywood-F..11-6-34
Three in Exile ★ TRU....1925
Three Jumps Ahead ★ F..5-13-23
Three Keys ★ BAE 1925
Three Kids and a Queen-U..10-17-35
Three Legionnaires, The-GEF..3-20-37
Three Live Ghosts ★ PAR..1-8-22
Three Live Ghosts-UA..10-6-29
Three Live Ghosts-MGM..12-30-35
Three Loves ★ MOV...9-15-29
Three Loves ★ ASS....5-24-31
Three Loves Has Nancy..9-6-38
Three Married Men-PAR..9-25-36
Three Men and a Girl ★ PAR..4-6-19
Three Men on a Horse-FN..11-13-36
Three Mesquiteers, The-REP..10-2-36
Three Miles Out ★ AE..1-6-24

Three Miles Up ★ U...5-22-27
Three Mounted Men ★ U..11-24-18
Three Musketeers ★ UA..9-4-21
Three Musketeers, The- RKO..10-7-35
Three Musketeers, The- F..2-20-39
Three Must-Get-There's ★ UA..9-10-22
Three O'Clock in the Morning ★ BR..3-2-24
Three of a Kind- INV..6-24-36
Three of Many ★ INC..12-7-16
Three on a Honeymoon- F..5-7-34
Three on a Match- FN..10-29-32
Three on a Week-End- GB..6-1-38
Three on the Trail- PAR..4-14-36
Three Outcasts ★ SYN..1929
Three Pals ★ DAV ...11-15-25
Three Passions ★ UA...5-12-29
Three-Ring Marriage ★ FN..8-26-28
Three Sevens ★ VIT 1921
Three Sinners ★ PAR..4-29-28
Three Sisters-F 7-20-30
Three Smart Girls-U....1-20-37
Three Smart Girls Grow Up- U..3-20-39
Three Sons-RKO 10-20-39
Three Sons O'Guns- WA..9-29-41
Three Songs About Lenin- AM..11-3-34
Three Texas Steers- REP..6-19-39
Three Thieves ★ AM..10-31-33
Three Waltzes (French)- VED..5-11-39
Three Wax Men ★ VIK...1929
Three Week Ends ★ PAR..1928
Three Weeks ★ MG ...4-6-24
Three Weeks in Paris ★ WA..6-20-26
Three Who Loved- RKO..6-21-31
Three Who Paid ★ F..12-24-22
Three Who Were Doomed ★ MAL..1928
Three Wise Crooks ★ FBO..10-11-25
Three Wise Fools ★ G..7-15-23
Three Wise Girls- COL..2-7-32
Three Wise Guys, The- MGM..5-23-36
Three Women ★ WA..10-19-24
Three Women (Russian)- AM..2-12-36
Three Word Brand ★ PAR..16-2-21
Three X Gordon ★ HOD..1918
Three's a Crowd ★ FN..8-28-27
Thrill Chaser ★ AI 1928
Thrill Chaser ★ U ...11-25-23
Thrill Hunter-COL ...10-4-33
Thrill Hunter ★ COL....1926
Thrill of a Lifetime- PAR..11-10-37
Thrill of Youth- INV..10-29-32
Thrill Seeker ★ SUP ..1-22-28
Throne of the Gods (S-SE)- IML..12-22-33
Through a Glass Window ★ PAR..1922
Through Different Eyes- F..5-28-42
Through Eyes of Men ★ RAD..3-28-20
Through the Back Door ★ UA..5-22-21
Through the Breakers ★ GOT..10-7-28
Through the Centuries (S-SE)- BE..12-4-33
Through the Dark ★ MG..1-20-24
Through the Flames ★ GOL..6-17-23
Through the Storm ★ AE..8-27-22
Through the Toils ★ WO..6-8-19
Through the Wall ★ VIT..9-28-16
Through the Wrong Door ★ G..7-27-19
Through Thick and Thin ★ LUM..1920
Through Three Reigns ★ HEP..1922
Throw of the Dice ★ HPI..1-12-30
Throwback, The-U.....10-26-35
Throwing Lead ★ PIZ....1928
Thrown to the Lions ★ U..4-6-16
Thru Darkest Africa ★ EUS..4-3-27
Thru Different Eyes-F...4-14-29
Thru the Breakers ★ GOT..1928
Thru the Skylight ★ PS.....
Thumbs Down ★ STE..7-17-27
Thunder ★ MGM 7-14-29
Thunder Afloat-MGM ..9-19-39
Thunder at the Goal (German)-UFA..1938
Thunder Below-PAR ...6-18-32
Thunder Birds-F.....10-19-42
Thunder in the City- COL..4-27-37
Thunder in the Desert- REP..5-18-38
Thunder in the East- UA..11-21-34
Thunder in the Night- F..9-17-35
Thunder Island ★ U...6-19-21
Thunder Mountain ★ F..10-18-25
Thunder Mountain-F....9-14-35
Thunder Over Mexico (S-SE)- PRI..9-20-33
Thunder Over Paris (French)- XX..1940
Thunder Over Texas- BEA..10-18-34
Thunder Over the Prairie- COL..9-12-41
Thunder Riders ★ U ..8-19-28
Thunder River Feud-MOP..1942
Thunder Trail-PAR ...11-22-37
Thunderbolt ★ FN ...11-23-19
Thunderbolt-PAR 6-30-29
Thunderbolt's Tracks ★ RA..1927
Thunderbolts of Fate ★ HOD..4-6-19
Thunderclap ★ F 8-14-21
Thundergate ★ FN 1-20-24
Thundergod ★ AN ..1-13-29
Thundering Dawn ★ U..9-30-23
Thundering Frontier- COL..9-16-40
Thundering Herd-PAR..3-31-34
Thundering Herd ★ PAR..3-1-25
Thundering Hoofs- RKO..12-12-41
Thundering Hoofs ★ AY..10-15-22
Thundering Hoofs ★ FBO..11-16-24
Thundering Speed ★ CHE..1926
Thundering Thompson ★ AN..10-27-29
Thundering Through ★ ARC..1926
Thundering West, The- COL..1939
Thunderstorm-AM 10-2-34
Thy Name is Woman ★ MG..2-24-24
Ticket of Leave Man ★ PAT..
Ticket to a Crime- BEA..12-20-34
Ticket to Paradise- REP..6-25-36
Tidal Wave ★ ST ...2-27-21
Tide of Empire ★ MGM..3-24-29
Tides of Barnegat ★ PAR..4-19-17
Tides of Fate ★ WO...1917
Tides of Passion ★ VIT..4-26-25
Tie That Binds ★ WA...1923
Tierra, Amor y Dolor (Spanish)-XX..8-14-35
Tiger Lily ★ PAT 7-20-19
Tiger Love ★ PAR ...6-22-24
Tiger Man ★ ART ...4-25-18
Tiger Murder Case (German)- UFA..9-28-30
Tiger of Eschnafuer (German)- XX..1938
Tiger of the Sea ★ SHI..1919
Tiger Rose ★ WA ...12-9-23
Tiger Rose-WA 12-29-29
Tiger Shark-FN 8-23-32
Tiger Thompson ★ PDC..8-24-24
Tiger True ★ U 1-23-21
Tiger Woman ★ F 3-1-17
Tiger's Claw ★ PAR ..3-25-23
Tiger's Coat ★ HOD ..11-7-20
Tiger's Cub ★ F 10-3-20
Tight Shoes-U 6-11-41
'Til We Meet Again- WA..4-11-40
'Til We Meet Again- (Reviewed as "Forgotten Faces") .....PAR..4-4-36
Till I Come Back to You ★ ART..9-1-18
Till We Meet Again ★ AE..10-29-22
Tillers of the Soil ★ STF..1923
Tillie ★ PAR 2-12-22
Tillie and Gus-PAR...11-11-33
Tillie the Toiler- COL..8-13-41
Tillie the Toiler ★ MGM..6-19-27
Tillie Wakes Up ★ PWO..1-25-17
Tillie's Punctured Romance ★ PAR..1928
Timber-U 1942
Timber Stampede-RKO ..1939
Timber Terrors-FD 1935
Timber War-AMB 3-3-36
Timber Wolf ★ F 10-11-25
Timberesque-SYN 7-8-37
Timberland Terror- HOB..2-14-40
Time in the Sun- WO..10-8-40
Time in the Sun- SET..10-19-39

Time Locks and Diamonds ★ TRI..7-12-17
Time Out for Murder- F..10-10-38
Time Out for Romance- F..2-10-37
Time Out for Rhythm- COL..6-2-41
Time, the Comedian ★ MG..12-20-25
Time, the Place and the Girl- WA..7-14-29
Time to Kill-F.....12-4-42
Time to Love ★ PAR..6-26-27
Times Have Changed ★ F..9-23-23
Times Square (PT)- PAR..2-28-36
Times Square Lady- MGM..3-1-35
Times Square Playboy- WA..5-1-36
Timid Terror ★ FBO ...1927
Timothy's Quest ★ AR..9-24-22
Timothy's Quest- GOT..6-23-29
Tin Gods ★ PAR ...10-3-26
Tin Hats ★ MGM 12-5-26
Tin Pan Alley ★ F...12-28-19
Tingel Tangel (German)- NER..3-20-32
Tinsel ★ WO 7-14-18
Tip Off ★ U 6-9-29
Tip Off-PAT 11-1-31
Tip-Off Girls-PAR 3-19-38
Tin Pan Alley-F ...11-25-40
Tip Toes ★ PAR 6-19-27
Tipped Off ★ PGO 1923
Tired Business Man ★ TIF..1927
Tish-MGM 7-22-42
Tiszavirag (Hungarian)- DAN..1-8-40
Tisztelet A Kovetelnek (Hungarian)-HUN..6-22-37
Titans of the Deep- GN..11-14-38
Tjocka Slatken (Swedish)- XX..5-23-35
Tkies Khaf (Yiddish)- FCA..9-28-38
To a Finish ★ F ...8-21-21
To Be or Not to Be-UA..2-19-42
To Beat the Band- RKO..11-23-35
To Have and To Hold ★ PAR..11-12-22
To Have and To Hold ★ PAR..3-9-16
To Hell with the Kaiser ★ M..7-7-18
To Him that Hath ★ WO..9-29-18
To Honor and Obey ★ F..8-9-17
To Live (Italian)-XX ..1938
To Mary, With Love- F..7-21-36
To Naznate Hadimrsku (Czechoslovakian)-HOB..1939
To Please One Woman ★ PAR..1-2-21
To the Death ★ M ...8-30-17
To the Highest Bidder ★ VIT..7-21-18
To the Ladies ★ PAR..12-2-23
To the Last Man- PAR..10-26-33
To the Last Man ★ PAR..9-2-23
To the Shores of Tripoli- F..3-11-42
To the Victor-GB 2-10-38
Toast of Death ★ MT..9-9-15
Toast of New York, The- RKO..7-13-37
Tobacco Road-F 2-21-41
Toby's Bow ★ G 12-28-19
Tod Uber Shanghai- XX..12-19-33
Toda Una Vida-PAR...10-28-33
Today ★ TOD 8-9-17
Today-MAJ 10-26-30
Today I Hang-PRC.....3-5-42
Today We Live-MGM...4-15-33
Todd of the Times ★ PAT..1-26-19
Todo Un Hombre (Spanish)- XX..1-7-36
Together ★ U 10-13-18
Together We Live-COL...1935
Toilers, The (S-SE)- TIF..10-14-28
Toilers of the Sea ★ SEZ..1923
Tokaji Rhapszodia (Hungarian)-HUN..11-11-38
Tokio Siren ★ U 6-13-20
Tol'able David ★ FN..11-20-21
Tol'able David-COL ..11-16-30
Told at Twilight ★ PAT..3-16-17
Told in the Hills ★ PAR..8-10-19
Toll Gate ★ PAR 1920
Toll of the Desert- STI..10-4-35
Toll of the Sea ★ M..12-3-22
Tom Brown of Culver-U..1932
Tom Brown's School Days- RKO..6-24-40
Tom, Dick and Harry- RKO..7-14-41
Tom Mix in Arabia ★ F..11-5-22
Tom Sawyer ★ PAR ..12-13-17
Tom Sawyer-PAR ..11-23-30
Tom Sawyer, Detective- PAR..1938
Tom's Little Star ★ U.....
Tomboy-MOP 4-24-40
Tomboy ★ F 1921
Tomboy ★ CHA 12-28-24
Tombstone Canyon- WOW..7-3-33
Tombstone Terror-COE ..1935
Tombstone, the Town Too Tough to Die-PAR..6-15-42
Tommy Atkins-WW ...4-21-29
Tomorrow and Tomorrow- PAR..1-31-32
Tomorrow at Seven- RKO..7-12-33
Tomorrow We Live-PRC-9-23-42
Tomorrow's Love ★ PAR..1-11-25
Tomorrow's Youth- MOP..2-5-35
Tong Man ★ RC 12-14-19
Tongues of Flame ★ PAR..12-21-24
Tongues of Flame ★ U...1924
Tongues of Men ★ PAR..1-27-16
Tongues of Scandal ★ STE..1-16-27
Tonight at Twelve-U...9-29-29
Tonight is Ours-PAR..1-21-33
Tonight or Never- UA..12-20-31
Tonio, Son of the Sierras ★ DAV..12-20-25
Tonto Basin Outlaws- MOP..1941
Tonto Kid-FD 1935
Tony America ★ TRI..10-6-18
Tony Runs Wild ★ F...5-9-26
Too Busy to Work-F...12-3-32
Too Busy to Work- F..12-11-39
Too Fat to Fight ★ G..12-8-18
Too Hot to Handle- MGM..9-14-38
Too Many Blondes-U ...1941
Too Many Cooks-RKO..7-19-31
Too Many Crooks ★ PAR..7-3-27
Too Many Crooks ★ VIT..6-8-19
Too Many Girls-RKO...10-4-40
Too Many Husbands- COL..1-8-40
Too Many Kisses ★ PAR..3-15-25
Too Many Millions ★ PAR..12-22-18
Too Many Parents- PAR..3-10-36
Too Many Wives- RKO..4-7-37
Too Many Women-PRC..3-6-42
Too Much Beef-GN.....6-6-36
Too Much Business ★ VIT..4-9-22
Too Much Harmony- PAR..9-23-33
Too Much Johnson ★ PAR..2-22-20
Too Much Married ★ APH..2-12-22
Too Much Money ★ FN..1-24-26
Too Much Speed ★ PAR..6-19-21
Too Much Wife ★ PAR..1922
Too Much Youth ★ GER..3-8-25
Too Tough to Kill- COL..12-20-35
Too Wise Wives ★ PAR..5-22-21
Too Young to Marry- WA..5-10-31
Top Hat-RKO 8-16-35
Top O' the Morning ★ U..9-3-22
Top of New York ★ PAR..6-25-22
Top of the World ★ PAR..3-1-25
Top Sergeant-U.....10-1-42
Top Sergeant Mulligan- MOP..1941
Top Sergeant Mulligan ★ AN..1928
Top Speed-FN 8-31-30
Topa Topa-PEN 3-18-38
Topaze-RKO 2-10-33
Topaze (French)-PAR..2-20-35
Topper-MGM 7-12-37
Topper Returns-UA ...3-13-41
Topper Takes A Trip- UA..1-5-39
Toprini Nasz (Hungarian)- DAN..11-17-39
Topsy and Eva ★ UA..8-21-27
Torch Singer-PAR 10-7-33
Torchy Blane in Chinatown- WA..2-6-39
Torchy Blane in Panama- WA..4-20-38
Torchy Gets Her Man- WA..10-17-38
Torchy Plays With Dynamite- WA..9-25-39
Torchy Runs for Mayor- WA..1939
Torment ★ FN 4-27-24
Tormento (Italian)- VAL..7-20-32
Tornado ★ U.....11-9-24
Tornado in the Saddle, A- COL..1942

Torpedo Boat-PAR....1-19-42
Torpedo Raider-MOP 1940
Torpedoed-FIA 9-28-39
Torrent ★ U 1-21-21
Torrent ★ GOL 11-9-24
Torrent ★ MGM.....1926
Torrid Zone-WA 5-13-40
Torso Murder Mystery-
ZIE..10-25-40
Tortilla Flat-MGM.....4-22-42
Torture Ship-PRP ...11-22-39
Tortured Heart ★ F ...8-10-16
Tortured Silence ★
PAT..10-11-17
Toton ★ TRI 1919
T'Other Dear Charmer ★
WO..9-15-18
Touchdown-PAR 11-15-31
Touchdown, Army -
PAR..10-19-38
Tough As They Come-U.6-15-42
Tough Guy ★ FBO ...5-2-26
Tough Guy-MGM 3-14-36
Tough Kid-MOP 1-4-39
Tough to Handle-CNN..5-25-37
Toute Sa Vie (French)-
PAR..6-21-31
Tovarich-WA 12-4-37
Tovarishi (Russian)-
AM..5-31-35
Tower of Jewels ★
VIT..1-11-20
Tower of Lies ★
MG..10-11-25
Tower of London-U...11-21-39
Tower of Terror-MOP...7-3-42
Town Scandal ★ U ...4-8-23
Town That Forgot God ★
F..12-10-20
Toy Wife-MGM 6-6-38
Toys of Fate ★ M....5-9-18
Tracked ★ FBO 11-18-28
Tracked by the Police ★
WA..5-22-27
Tracked in the Snow Country ★
WA..7-26-25
Tracked to Earth ★
U..2-19-22
Tracks ★ AE 6-11-22
Tracy Rides-STI 5-5-34
Tracy the Outlaw ★
ARP..1928
Trade Winds-UA 12-28-38
Trader Horn-MGM 1-25-31
Tradition ★ SON 7-10-21
Traffic Cop ★ FBO ..2-28-26
Tradowata (Polish)-XX..1-2-37
Traffic Cop ★ MT ...4-6-16
Traffic in Hearts ★
CBC..6-29-24
Traffic in Souls ★ U.....
Tragedy at Midnight, A-
REP..3-19-42
Tragedy of Youth ★
TIF..3-25-28
Trail Beyond-MOP 9-15-34
Trail Blazers, The-
REP..10-29-40
Trail Drive-U 1-3-34
Trail Dust ★ RA 1924
Trail Dust-PAR 12-19-36
Trail of Courage ★
FBO..1928
Trail of Hate ★ DIL...5-21-22
Trial of Mary Dugan, The-
MGM..2-11-41
Trail of '98 ★ MGM....3-25-28
Trail of the Axe ★
AR..10-1-22
Trail of the Cigarette ★
ARW..1920
Trail of the Horse Thieves ★
RKO..2-3-29
Trail of the Law ★
APF..2-3-24
Trail of the Law ★
PS..1922
Trail of the Lonesome Pine ★
PAR..2-24-16
Trail of the Lonesome Pine ★
PAR..3-25-23
Trail of the Lonesome Pine-
PAR..2-20-36
Trail of the Shadow ★
M..7-12-17
Trail of the Silver Spurs-
MOP..3-6-41
Trail of the Vigilantes-
U..12-12-40
Trail of Vengeance-REP..1937
Trail Rider ★ F 3-1-25
Trail Riders ★ RA 8-25-29
Trail Riders-MOP.....1942
Trail to Yesterday ★
M..5-12-18
Trail's End ★ SMI.....1922
Trail's End- ....BEU..8-22-35
Trailin' ★ F.....12-4-21
Trailin' Back ★ RA ..9-9-28
Trailin' Trouble-GN 1937
Trailin' West-FN 10-17-36
Trailing African Wild
Animals ★ M 5-6-23
Trailing Double Trouble-
MOP..10-15-40
Trailing North-MOP ..5-17-33
Trailing the Killer-
WW..12-2-32
Trailing Trouble-U ...3-30-30
Trails of Danger-BIF 1930
Trails of the Golden West-
COS..2-15-31
Trails of the Wild-
AMB..11-29-33
Traitor ★ PAR 1924
Traitor, The-PUR ...11-6-36
Traitor, The (Spanish)-
XX..1938
Traitor Within, The-REP12-7-42
Tramp, Tramp, Tramp ★
FN..6-6-26
Tramp, Tramp, Tramp-
COL..4-2-42
Trans-Atlantic Tunnel-
GB..10-22-35
Transatlantic-F 7-26-31
Transatlantic Merry-Go-Round-
UA..11-1-34
Transcontinental Limited ★
CHA..3-7-26
Transgression ★ VIT .....
Transgression-RKO 6-7-31
Transient Lady-U.....3-9-36
Transport of Fire ★
AM..3-22-31
Trap ★ U 5-7-22
Trap ★ PWO 5-2-18
Trap ★ U.....8-24-19
Trapeze (German)-PRX..5-8-32
Trapped-COL 1937
Trapped by G-Men- COL
(reviewed as "River of
Missing Men") 9-9-37
Trapped By Television-
COL..6-16-36
Trapped in the Sky-
COL..2-16-39
Tras La Reja (Spanish)-
XX..1-12-37
Traum von Scheonbrunn-
XX..6-3-33
Traumulus (German)-
XX..9-22-36
Travelin' On ★ PAR ..3-19-22
Traveling Husbands-
RKO..6-21-31
Traveling Saleslady-
FN..3-28-35
Traveling Salesman ★
PAR..5-1-21
Traveling Salesman ★
PAR..12-21-16
Tre Anni Senza Donne
(Italian)-CIL..6-3-37
Treachery on the High Seas-
FIA..9-28-39
Treachery Rides the Range-
WA..5-29-36
Treason-COL 5-4-33
Treason ★ BL 5-10-17
Treason ★ MT 10-26-18
Treason Trial in Moscow
(Russian)-AM..3-8-31
Treasure ★ FGU 12-1-29
Treasure Island ★ F...1-24-18
Treasure Island ★
PAR..4-18-20
Treasure Island-MGM ..8-8-34
Treasure of the Sea ★
M..5-2-18
Treat 'Em Rough ★
F..12-15-18
Treat 'Em Rough-U....1-22-42
Tree of Knowledge ★
PAR..1-18-20
Trembling Hour ★ U ..10-19-19
Trenck-XX 4-10-34
Trenta Secondi Di Amore
(Italian)-NUO..4-8-37
Trent's Last Case ★ F...6-2-29
Tres Amores-XX 11-7-34
Trespassed-UA 11-17-29
Trial Marriage ★ STB..1928
Trial Marriage ★
COL..4-28-29
Trial of Donald Westof ★
UFA..2-26-28
Trial of Mary Dugan-
MGM..3-21-29
Trial of Vivienne Ware-
F..5-1-32
Trials of Treachery ★
CAP..1928
Tribu (Spanish)-XX....6-12-38
Trick for Trick-F 6-10-33
Trick of Fate ★
EXI..2-23-19
Trick of Hearts ★ U ..1928
Tricked ★ PS 1921
Tricks ★ DAV 8-16-25
Triflers ★ U 1-11-20
Triflers ★ SCH 12-21-24
Trifling With Honor ★
U..5-13-23
Trifling Women ★ M...10-8-22
Trigger Fingers ★
FBO..11-30-24
Trigger Pals-CN 1-16-39
Trigger Smith-MOP 1939
Trigger Tricks-U 6-8-30
Trigger Trio, The-
REP..10-22-37
Trilby ★ EQW.....9-9-13
Trilby ★ FN 7-29-23
Trimmed ★ U 7-2-22
Trimmed in Scarlet ★
U..4-1-23
Trip to Chinatown ★
F..6-20-26
Trip to Mars ★ TOW..5-30-20
Trip to Paradise ★
M..8-21-21
Trip to Paris, A-F.....6-15-38
Triple Action ★ U....11-8-25
Triple Clue ★ ARW .....
Triple Justice-RKO ..10-10-40
Triumph ★ PAR 4-27-24
Triumph ★ U 1924
Triumph of Sherlock Holmes,
The-OLY 5-28-35
Triumph of the Rat ★
LEE..1927
Triumph of the Weak ★
VIT..5-12-18
Triumph of Venus ★
VIC..3-14-18
Trixie from Broadway ★
PAT..6-8-19

Troika ★ FIM 4-26-31
Troop Train ★ FCH 1919
Trooper O'Neil ★ F ...7-16-22
Troopers Three-TIF ...2-23-30
Troopship-UA 4-27-38
Tropen Nachte (German)-
PAR..5-31-31
Tropic Fury-U.....9-18-39
Tropic Holiday-PAR.....1938
Tropical Love ★ AE.....1922
Tropical Madness ★
FBO..1-13-29
Tropical Nights ★ TIF..1928
Trotte Teodor
(Swedish)-FD..1-17-32
Trouble ★ FN.....5-28-22
Trouble Ahead-TIM....9-23-36
Trouble at Juennemann's
(German)-UFA..1938
Trouble at Midnight-U..2-24-38
Trouble Buster ★
PAR..10-18-17
Trouble Busters-MAJ..8-30-33
Trouble For Two-MGM..6-1-36
Trouble in Morocco-COL..3-9-37
Trouble in Paradise-
PAR..11-10-32
Trouble in Sundown-RKO..1939
Trouble in Texas-GN..3-11-37
Trouble Maker ★ F.....1918
Trouble Shooter ★ F.....1924
Trouble With Wives ★
PAR..8-16-25
Troubles of a Bride ★
F..12-14-24
Trouper ★ U.....7-23-22
Trouping with Ellen ★
PDC..1924
Truant Husband ★
HOD..10-10-20
Truant Souls ★ ES....1-25-17
Truckee ★ PAR.....
True as Steel ★ MG...6-22-24
True Blue ★ F.....6-2-18
True Confession-PAR..11-22-37
True Heart Susie ★
ART..6-8-19
True Heaven ★ F.....2-17-29
True Nobility ★ AMU..3-6-16
True North ★ YOU..10-18-25
True to the Army-PAR..3-18-42
True to the Navy-PAR..5-25-30
Trufflers ★ ES.....5-31-17
Trumpet Blows-PAR...4-14-34
Trumpet Island ★
VIT..10-17-20
Trumpin' Trouble ★ ARC..1926
Trunk Mystery ★
PAT..6-12-27
Trust Your Wife ★ FN..1921
Trusted Outlaw-REP....5-4-37
Truth ★ G.....8-29-20
Truth About Africa (S-SE)-
ALW..4-19-33
Truth About Wives ★
BB..4-22-23
Truth About Youth-
FN..12-14-30
Truthful Liar ★ PAR..4-23-22
Truthful Sex ★ COL....1-2-27
Truxa (German)-AMT...8-7-37
Truxten King ★ F.....2-4-23
Tsar to Lenin ★ LEN..3-15-37
Tu Hijo-XX.....12-18-34
Tu seras Duchesse
(French)-PAR..5-15-32
Tugboat Annie-MGM...8-12-33
Tugboat Annie Sails Again-
WA..10-29-40
Tugboat Princess-COL..12-16-36
Tucker's Top Hand ★ ST..1924
Tulane vs. Southern California-
WA..1-24-32
Tulsa Kid, The-REP...9-6-40
Tumbledown Ranch in Arizona-
MOP..4-29-41
Tumbleweed Trail-PRC....1942
Tumbleweeds ★ UA..12-27-25
Tumbleweeds (S-SE; Revival)-
AST..5-9-39
Tumbling River ★ F..8-21-27
Tumbling Tumbleweeds-
REP..9-5-35
Tundra-BTZ 8-25-36
Turandot (German)-UFA..1935
Turkish Delight ★ PDC..1928
Turksib ★ AM.....6-1-30
Turmoil ★ U.....6-1-24
Turn Back the Clock-
MGM..8-23-33
Turn Back the Hours ★
GOT..3-18-28
Turn of a Card ★ HOD..1-31-18
Turn of a Road ★
VIT..11-18-15
Turn Off the Moon-PAR..5-4-37
Turn to the Right ★
M..1-29-27
Turnabout-UA 5-7-40
Turning the Tables ★
PAR..11-9-19
Tuttles of Tahiti, The-
RKO..3-19-42
Tuxedo Junction-REP..12-4-41
'Twas Ever Thus ★
PAR..9-30-15
Twelve Crowded Hours-
RKO..3-1-39
Twelve Miles Out ★
MGM..7-31-27
Twelve Ten ★ SEL...12-28-19
Twentieth Century-COL..5-4-34
$20 a Week-AJ.....1-22-35
20 Million Sweethearts-
FN..4-5-34
20 Mule Team-MGM..4-30-40
Twenty-One ★ PAT....4-8-18
Twenty-One ★ FN....11-25-23
21 Days Together-COL..5-27-40
24 Hours-PAR.....10-4-31
Twenty Thousand Leagues
Under the Sea ★ U..1-11-16
20,000 Men a Year-F..11-1-39
20,000 Years in Sing Sing-
FN..1-11-33
Twenty-Three and a Half Hour's
Leave ★ PAR.....11-2-19
23½ Hours' Leave-GN..3-2-37
Twice Born Woman ★
SON..7-3-21
Twilight ★ SHE.....3-2-19
Twilight on the Trail-
PAR..9-29-41
Twin Beds ★ FN.....11-7-20
Twin Beds-UA.....4-21-42
Twin Beds-FN.....7-21-29
Twin Husbands-CHE....5-9-34
Twin Kiddies ★ PAT..1-11-17
Twin Pawns ★ PAT.....1919
Twin Six O'Brien ★ AY..1926
Twin Triangle ★ EQ..5-18-16
Twin Triggers ★ ARC....1926
Twins of Sufferings Creek ★
F..6-20-20
Twinkle Toes ★ FN....1-2-27
Twisted Triggers ★ AE..9-26-26
Two Against the World-
WA..8-20-32
Two Against the World-
FN..7-11-36
Two Alone-RKO.....4-7-34
Two Arabian Knights ★
UA..10-30-27
Two Bit Seats ★ ES..11-15-17
Two Brides ★ PAR.....1919
Two Bright Boys-U....9-28-39
Two Brothers ★ UFA..8-26-28
Two Cadets (Spanish)-XX,1938
Two Can Play ★ AE..3-21-26
Two Days ★ AM.....1929
Two Edged Sword ★
VIT..3-30-16
Two-Faced Woman-
MGM..10-23-41
Two-Fisted Gentleman-
COL..8-25-36
Two Fisted Jefferson ★
ARW..1922
Two Fisted Jones ★
U..11-22-25

19,169 TITLES

Two Fisted Justice-MOP..1931
Two Fisted Law-COL..8-30-32
Two-Fisted Rangers-COL..1-8-40
Two Fisted Sheriff ★
ARW..1925
Two-Fisted Sheriff-
COL..9-15-37
Two Fisted Tenderfoot ★
IND..1924
Two Flaming Youths ★
PAR..1-8-28
Two for Tonight-PAR..8-31-35
Two Girls On Broadway-
MGM..4-30-40
Two Girls Wanted ★
F..9-18-27
Two-Gun Betty ★ HOD....1918
Two Gun Caballero-
IML..12-13-31
Two-Gun Justice-MOP..6-11-38
Two-Gun Law-COL.....9-1-37
Two Gun Man ★ FBO..8-15-26
Two Gun Man-TIF.....6-7-31
Two Gun O'Brien ★
EXH..1928
Two Gun of the Tumbleweeds ★
PAT..7-10-27
Two-Gun Sheriff-REP..4-18-41
Two Heads on a Pillow-
LIB..10-3-34
Two Hearts in Waltz Time
(German)-MOV..9-14-30
Two in a Crowd-U....8-8-36
Two in a Taxi-COL.....1941
Two in Revolt-RKO....3-19-36
Two in the Dark-RKO...1-18-36
Two Kinds of Love ★
U..12-26-20
Two Kinds of Women-
PAR..1-17-32
Two Kinds of Women ★
FBO..2-5-22
Two Latins from Manhattan-
COL..9-25-41
Two Lovers ★ UA.....4-1-28
Two Men and a Maid (PT)-
TIF..8-4-29
Two Men and a Woman ★
IV..2-22-17
Two Men of Sandy Bar ★
U..1917
Two Minutes to Go ★
FN..10-30-21
Two Minutes to Play-
VIC..10-16-37
Two Moons ★ F.....1-2-21
Two Mothers
(Italian)-ESP..5-20-40
Two of Us, The-GB.....1937
Two Orphans ★ F....9-16-15
Two Outlaws ★ U....10-28-28
Two Seconds-FN.....5-22-32
Two Shall Be Born ★
VIT..2-8-25
Two Sinners-REP.....9-14-35
Two Sisters ★ RA.....7-7-29
Two Sisters
(Yiddish)-FCA..12-27-38
Two Thoroughbreds-RKO..1939
Two Yanks in Trinidad-
COL..3-26-42
Two Weeks ★ FN.....2-1-20
Two Weeks Off (PT)-
FN..4-28-29
Two Weeks With Pay ★
REA..1921
Two Who Dared-GN....7-12-37
Two Wise Maids-REP....2-2-37
Two Women
(French)-PAG..11-7-40
Two Women ★ VIT.....1919
Two Worlds-BI.....11-23-30
Two-Fisted-PAR 10-4-35
Two-Fisted Justice-MOP.2-14-32
Two's Company-TIM..12-28-39

Typhoon-PAR 4-30-40
Typhoon ★ PAR.....1914
Typhoon Treasure-
COM..6-29-39
Tyrant Fear ★ PAR..4-25-18
Tyrant of Red Gulch ★
FBO..12-16-28

U

U-Boat 9 (S-SE)-BER..1-27-29
U-Boat 29-COL.....10-11-39
U 35 ★ CBR.....1920
U 35-TPE.....1931
U-67-AST 1939
U. P. Trail ★ HOD....11-7-20
U. S. S. R.—1937
(Russian)-AM..8-7-37
Ubangi ★ PIZ.....5-31-31
Ulan 1 Dziewdzyna-XX.10-10-33
Ultimatum
(French)-HOB..2-7-40
Um Freiheit und Liebe
(German)-CAO..2-9-38
Un'Avventura di Salvator Rosa
(Italian)-ESP..1940
Un Carnet de Bal
(French)-AFE..3-31-38
Un Homber Peligroso
(Spanish)-CRI..10-17-35
Un Soir De Rafle
(French)-PRX..10-18-31
Una Commedia Fra 1 Pazzi
(Italian)-CIL..7-12-37
Una Donna Tra Due Monti
(Italian)-ESP..1940
Una Moglie in Pericolo
(Italian)-ESP..1940
Una Mujer En Venta-REB.1936
Una Vida Por Otra-
LST..2-17-33
Una Semana de Felicidad
(Spanish)-XX..6-19-35
Unashamed-MGM 7-15-32
Unashamed-CIG 5-20-38
Unattainable ★ BL...8-24-16
Unbeliever ★ EDK....2-28-18
Unbroken Promise ★
TRI..7-13-19
Uncertain Lady-U.....4-20-34
Uncharted Channels ★
RC..6-13-20
Uncharted Seas ★ M..4-17-21
Unchastened Woman ★
CHA..12-26-25
Unchastened Woman ★
RIA..5-2-18
Uncivilized-BOX 11-18-37
Unclaimed Goods ★
PAR..5-2-18
Uncle Sam of Freedom Ridge ★
LEM..10-3-20
Uncle Tom's Cabin ★
PAR..7-7-18
Uncle Tom's Cabin ★
U..11-13-27
Unconquered ★ PAR..5-24-17
Unconquered ★ AY....11-5-22
Unconquered Bandit-
ST1..1-18-35
Unconquered Woman ★
LBR..1922
Und Es Leuchtet Die Piszta-
UFA..2-1-34
Und Wer Kuesst Mich?
(German)-GFS..1-28-35
Under a Texas Moon-
WA..4-6-30
Under Age-COL.....5-21-41
Under Cover ★ PAR...7-27-16
Under Cover Man-PAR..12-3-32
Under Cover of Night-
MGM..1-4-37
Under Crimson Skies ★
U..6-6-20
Under Eighteen-WA....1-3-32
Under False Colors ★
PAT..1917
Under Falsk Flagg
(Swedish)-SCA..1-22-37
Under Fiesta Stars-
REP..8-28-41
Under Fire ★ ELF.....1924
Under Four Flags ★ WO..1919
Under Handicap ★ M..9-20-17
Under Montana Skies-
TIP..11-2-30
Under Northern Lights ★
U..7-25-20
Under Oath ★ SEZ.....1922
Under Pressure-F.....2-2-35
Under-Pup, The-U.....8-25-39
Under Secret Orders-
PRG..12-6-33
Under Southern Skies ★
U..9-16-15
Under Suspicion ★ U..11-23-19
Under Suspicion ★ M....1918
Under Suspicion-F....12-28-30
Under Suspicion-CO....11-22-37
Under Texas Skies-
REP..9-16-40
Under Texas Skies-SYN..2-1-31
Under the Big Top-
MOP..9-15-38
Under the Black Eagle ★
MGM..7-29-28
Under the Greenwood ★
ART..12-15-18
Under the Greenwood Tree ★
BI..12-14-30
Under the Lash ★
PAR..10-23-21
Under the Pampas Moon-
F..6-1-35
Under the Red Robe ★
G..11-18-23
Under the Red Robe-F..6-1-37
Under The Roofs of Paris
(French)-12-28-30
Under the Rouge ★ AE..7-19-25
Under the Tonto Rim-
PAR..7-19-33
Under the Tonto Rim ★
PAR..1928
Under the Top ★ ART..1-12-19
Under the Yoke ★ F..6-23-18
Under Two Flags ★ F...8-3-16
Under Two Flags ★ U..10-1-22
Under Two Flags-F....4-28-36
Under Western Skies ★
AYC..1921
Under Western Skies ★
U..3-14-26
Under Western Stars-
REP..4-14-38
Under Your Spell-F....11-4-36
Undercover Agent-MOP...1939
Undercover Doctor-PAR..6-5-39
Undercover Man-UA.....5-7-42
Undercurrent ★ SE....12-7-19
Underground-WA 6-18-41
Underground ★ GLO..3-10-29
Underground Agent-COL...1942
Underground Rustlers-
MOP..1941
Understanding Heart ★
MGM..5-15-27
Understudy ★ RAL.....1922
Understudy ★ FBO....7-2-22
Undertow ★ AMU....11-2-16
Undertow-U 8-30-31
Undertow-U 3-2-30
Underworld ★ PAR...8-28-27
Underworld Terror-UPC..7-18-36
Undine ★ BL.....2-17-16
Undressed ★ STE.....8-19-28
Undying Flame ★ PAR.5-31-17
Undying Monster, The-F10-19-42
Une Etoile Disparait
(French)-PAR..2-12-35
Une Soiree a la Comedio
Francaise (French)-
FRM..1937
Uneasy Money ★ ES....2-7-18
Uneasy Money ★ F....12-16-28
Uneasy Payments ★
FBO..2-6-27
Unexpected Father, The-
U..4-10-32
Unexpected Father-....7-17-39
Unexpected Fortune
(German)-XX..1940
Unexpected Places ★
M..10-15-18
Unexpected Uncle-RKO..9-17-41
Unfair Sex ★ AE.....8-15-26
Unfaithful ★ TRI.....1918
Unfaithful-PAR 3-1-31
Unfaithful Wife ★ F..12-16-15
Unfinished Business-U..8-27-41
Unfinished Symphony-
GB..1-12-35
Unfoldment ★ AE.....1922
Unforseen ★ EMU.....11-1-17
Unfortunate Sex ★
GER..10-31-20
Ungdom Av 1 Dag
(Swedish)-PAR..6-24-36
Ungkarlspappan
(Swedish)-XX..1-6-36
Unguarded Girls ★ PWF..9-8-29
Unguarded Hour ★
FN..11-29-25
Unguarded Hour-MGM..4-1-36
Unguarded Women ★
PAR..6-29-24
Unholy Garden-UA....9-20-31
Unholy Love-HOL.....8-26-32
Unholy Night-MGM....10-20-29
Unholy Partners-
MGM..10-15-41
Unholy Three ★ MG....8-9-25
Unholy Three-MGM....7-6-30
Uninvited Guest ★ MG..2-24-24
Union Depot-FN.....1-17-32
Union Pacific-PAR....4-28-39
United States Smith ★
GOT..6-10-28
United We Stand-F.....6-25-42
University of Life
(Russian)-ARQ..3-6-41
University of Southern California
vs. Notre Dame-WA..1-24-32
Unknown ★ GOL.....1921
Unknown ★ MGM....6-26-27
Unknown ★ PAR....12-16-15
Unknown 274 ★ F....12-27-17
Unknown Blonde-MAJ..4-19-34
Unknown Cavalier ★
FN..11-14-26
Unknown Heroes
(Polish)-CAP..1932
Unknown Lover ★ VIT..1925
Unknown Man-COL....6-21-35
Unknown Purple ★
TRU..12-2-23
Unknown Quantity ★
VIT..4-6-19
Unknown Ranger-COL....1936
Unknown Rider ★ AI....1929
Unknown Soldier Speaks-
LIN..5-26-34
Unknown Treasures ★
STE..9-26-26
Unknown Valley-COL...8-18-33
Unknown Wife ★ U....3-20-21
Unmarried-PAR 5-25-39
Unmarried Wives ★
GOT..12-7-24
Unmasked-ARC 8-25-29
Unnamed Woman ★
ARW..10-25-25
Unpardonable Sin ★
WO..3-16-16
Unpardonable Sin ★
GAR..3-23-19
Unprotected ★ PAR.....1916
Unseeing Eyes ★ G....10-28-23
Unseen Enemy-U.....4-1-42
Unseen Forces ★ FN....1920
Unseen Hands ★ AE....9-7-24
Unseen Witness ★ ARW.....
Unsere Fahne Flattert Uns
Voran-UFA 7-10-34

Unsuspecting Angel, The (German)-XX..1940
Untamable ★ U.....8-26-23
Untamed-PAR 7-2-40
Untamed ★ TRI.....9-1-18
Untamed-MGM 1929
Untamed ★ F.....8-29-20
Untamed Justice ★ BIL..1-27-29
Untamed Lady ★ PAR..3-21-26
Untamed Youth ★ FBO..1924
Until They Get Me ★ TRI..12-27-17
Unto the End ★ TRI.....1919
Unto Those Who Sin ★ SEL..3-8-16
Unveiling Hand ★ WO..3-2-19
Unwelcome Children ★ MGR..10-21-28
Unwelcome Mother ★ F..9-7-16
Unwelcome Mrs. Hatch ★ PAR..1914
Unwelcome Stranger-COL.4-6-35
Unwilling Hero ★ G....7-17-21
Unwritten Code ★ WO..5-4-19
Unwritten Law ★ CAL..1-20-16
Unwritten Law ★ COL..10-25-25
Unwritten Law-MAJ..11-26-32
Up and At 'Em ★ 1922
Up and Going ★ F....3-26-22
Up for Murder-U.....5-31-31
Up in Mabel's Room ★ PDC..6-13-26
Up in Mary's Attic ★ FA..8-1-20
Up in the Air-MOP.....1-3-41
Up in the Air About Mary ★ AE..1922
Up or Down ★ TRI....11-1-17
Up Pops the Devil-PAR.5-17-31
Up Romance Road ★ MT..6-30-18
Up the Congo ★ WW....1-26-30
Up the Ladder ★ U....1-25-25
Up the River-F.....10-12-30
Up the River-F.....11-11-38
Up the Road With Sallie ★ SEZ..4-25-18
Upheavel ★ M.....9-14-16
Upland Rider ★ FN....7-8-28
Uplifters ★ M.....6-29-19
Upper Crust ★ AMU..7-5-17
Upper Underworld-FN....1931
Upper World-WA.....5-25-34
Upside Down ★ TRI....6-15-19
Upstage ★ MGM.....11-21-26
Upstairs ★ G.....8-31-19
Upstairs and Down ★ SEZ..6-15-19
Upstart ★ M.....2-10-16
Upstream ★ F.....2-6-27
Uptown New York- WW..12-10-32
Urilany Szobat Keres (Hungarian)-DAN..3-22-38
Usurper ★ VIT.....4-20-19
Utah Kid-TIF.....11-23-30
Utah Trail-GN.....1938
Uz Bence (Hungarian)-HUN..1-25-40

V

Vaaran Pojke (Swedish)-XX..10-12-36
Vacation from Love- MGM..11-14-38
Vagabond Cub ★ RKO..3-3-29
Vagabond King-PAR...2-23-30
Vagabond Lady-MGM...4-1-35
Vagabond Lover-RKO..12-1-29
Vagabond Luck ★ F..11-30-19
Vagabond of France ★ PAT..1-12-19
Vagabond Prince ★ INC..9-28-16
Vagabond Trail ★ F....3-9-24
Valencia ★ MGM.....1-2-27
Valentine Girl ★ PAR..5-10-17
Valiant, The-F.....5-19-29
Valiant is the Word for Carrie- PAR..9-22-36
Valiants of Virginia ★ SEL..6-29-16
Valley of Bravery ★ FBO..1926
Valley of Doubt ★ SEZ..1920
Valley of Hate ★ RUL..6-29-24
Valley of Hell ★ MGM..8-7-27
Valley of Hunted Men ★ PAT..2-19-28
Valley of Hunted Men-REP.1942
Valley of Lost Souls ★ IND..10-14-23
Valley of Silent Men ★ PAR..9-3-22
Valley of the Giants ★ FN..12-17-27
Valley of the Giants ★ PAR..9-14-19
Valley of the Giants- WA..9-12-38
Valley of the Missing ★ F.1922
Valley of the Moon ★ PAR..1914
Valley of the Sun-RKO..4-8-42
Valley of the Wolf ★ APD..1923
Valley of Tomorrow ★ PAT..1-18-20
Valley of Wanted Men- CNN..10-22-35
Vamp ★ PAR.....7-21-18
Vamping Venus ★ FN..11-11-28
Vampire ★ M.....1920
Vampire ★ UNI.....1928
Vampire a la Mode ★ F..1928
Vampire Bat-MAJ.....1-10-33
Vampires of Warsaw ★ LEO..1928
Vanessa, Her Love Story- MGM..2-19-35
Vanina ★ FFS.....1928
Vanishing American ★ PAR..10-5-25
Vanishing Frontier- PAR..9-17-32
Vanishing Hoofs ★ ARC..1926
Vanishing Maid ★ ARW..1921
Vanishing Men-MOP.....1932
Vanishing Pioneer ★ PAR..8-12-28
Vanishing Riders-SPE...7-2-35
Vanishing Virginian, The- MGM..12-3-41
Vanishing World-KIT.....1935
Vanity ★ PDC.....6-26-27
Vanity ★ M.....1-11-17
Vanity Fair ★ G.....5-13-23
Vanity Fair ★ EDK..10-14-15
Vanity Fair-HOL.....5-8-32
Vanity Pool ★ U.....1918
Vanity Street-COL....10-18-32
Vanity's Price ★ FBO..10-12-24
Variety ★ PAR.....6-27-26
Varju A Toronyoran (Hungarian)-HUN ..11-29-39
Varmint ★ PAR.....9-13-17
Varmlanders, The (Swedish)-STP..11-23-32
Varsity (PT)-PAR....11-4-28
Varsity Show-WA.....8-16-37
Vasember (Hungarian)-XX..12-10-35
Veil of Happiness ★ ELK..12-23-23
Veiled Adventure ★ SEL..5-11-19
Veiled Marriage ★ HAL..3-14-20
Veiled Woman ★ F.....1929
Veiled Woman ★ HOD..6-11-22
Velvet Hand ★ U....10-6-18
Velvet Paw ★ PBW..8-31-16
Vendetta ★ HOW....12-25-21
Vengeance ★ WO.....5-26-18
Vengeance-COL 3-9-30
Vengeance is Mine ★ HMU..1-27-16
Vengeance is Mine ★ PAT..12-6-17
Vengeance of Durand ★ VIT..12-14-19
Vengeance of the Deep- AST..2-28-40
Vengeance of the Deep ★ SEZ..4-22-23
Vengeance of the West-COL 1942
Vengeance Trail ★ AY..9-11-21
Venus ★ UA.....10-20-29
Venus in the East ★ PAR..1-26-19
Venus Makes Trouble- COL..5-18-37
Venus Model ★ G....6-23-18
Venus of the South Seas ★ SR..1924
Venus of Venice ★ FN..5-8-27
Vera the Medium ★ GOR..1-4-17
Verdict, The ★ GOL..7-12-25
Verdun, Vision of History ★ HIM..1928
Vermillion Pencil ★ FBO..3-19-22
Verraeter (German)-UFA.2-5-37
Verraeter Am Werk (German)-XX..1941
Versprich Mir Nichts (German)-AMT..11-18-37
Versuchen Sie Meine Schwester (German)-TOB..6-21-31
Verwehte Spuren (German)-UFA..1939
Very Confidential ★ F..12-17-27
Very Good Young Man ★ PAR..1919
Very Honorable Guy, A- FN..5-18-34
Very Idea-RKO.....10 6-29
Very Idea ★ M.....2-22-20
Very Truly Yours ★ F..5-28-22
Very Young Lady, A- F..4-28-41
Vi Som Gar Kaksvagen- SCA..10-10-33
Vi Tva (Swedish)-PAR..2-8-31
Vi Tvaa (Swedish)-SCA..12-15-39
Via Pony Express-MAJ..5-4-33
Via Wireless ★ PAT..9-23-15
Vicar of Wakefield ★ PAT..3-8-17
Vice of Fools ★ VIT..11-14-20
Vice Squad-PAR.....6-7-31
Vickey Van ★ PAR....3-23-19
Victim ★ F.....1-18-17
Victim ★ CBC.....1921
Victims of Persecution- POB..6-17-33
Victor ★ U.....7-22-23
Victoria Cross ★ PAR..12-14-16
Victoria the Great- RKO..9-17-37
Victory-PAR 12-26-40
Victory ★ PAR.....12-7-19
Victory in the West (German)-XX..1941
Victory of Conscience ★ PAR..8-31-16
Victory of Virtue ★ EXD..12-2-15
Vidas Rotas (Spanish)-XX..8-6-35
Vienna Burgtheater (German)-EUR..11-1-37
Vienna Prater (German)-XX..1938

Vienna Tales (German)-XX..1940
Viennese Nights-WA..11-11-30
Vigil in the Night-RKO..2-23-40
Vigilantes ★ ARW.....
Viking ★ MGM.....12-2-28
Viking-WIO 6-21-31
Viktor und Viktoria (German)-XX..1-30-35
Viktoria und Ihr Husar (German)-KIT..1935
Village Barn Dance-REP..2-8-40
Village Blacksmith ★ F..11-12-22
Village of Sin ★ AM..5-26-29
Village Scandal ★ TRI..11-8-15
Village Sleuth ★ PAR..9-19-20
Village Tale-RKO.....6-15-35
Villain Still Pursued Her, The-RKO..7-26-40
Violet from Potsdam Square (German)-XX..1939
Violette Imperial ★ FFS..1928
Virgin ★ GOL.....10-26-24
Virgin Lips ★ COL....9-16-28
Virgin of Stamboul ★ U..2-29-20
Virgin Paradise ★ F...8-7-21
Virgin's Sacrifice ★ VIT..1922
Virginia-PAR 1-14-41
Virginia City-WA.....3-18-40
Virginia Courtship ★ PAR..1-29-22
Virginia Judge, The-PAR..9-17-35
Virginian ★ PAR.....1923
Virginian ★ PRE....11-18-23
Virginian-PAR 1929
Virgins of Bali-PRI.....
Virtue-COL 10-26-32
Virtue's Revolt ★ ST.....
Virtuous Husband-U...5-10-31
Virtuous Liars ★ VIT..4-13-24
Virtuous Men ★ SL..4-13-19
Virtuous Model ★ PAT..9-28-19
Virtuous Sin-PAR....10-26-30
Virtuous Sinners ★ PI..5-18-19
Virtuous Thief ★ PAR..9-21-19
Virtuous Vamp ★ FN..11-30-19
Virtuous Wives ★ FN..1-3-19
Vita Di Bon Bosco (Italian)-NUO..1936
Vital Question ★ VIT...4-6-16
Vittoria (Italian)-NUO...1936
Viva Cisco Kid-F.....3-25-40
Viva, Villa!-MGM.....4-12-34
Vivacious Lady-RKO....5-5-38
Vive La France ★ PAR..9-29-18
Vivette ★ PAR.....6-2-18
Vixen ★ F.....12-7-16
Vogues of 1938-UA....8-7-37
Voice from the Minaret ★ FN..2-11-23
Voice in the Dark ★ G..6-12-21
Voice in the Fog ★ PAR..1915
Voice in the Night-COL..4-24-34
Voice in the Night, The-COL..5-29-41
Voice of Bugle Ann, The-MGM..2-6-36
Voice of Conscience ★ M..1917
Voice of Destiny ★ PAT..6-16-18
Voice of the City-MGM..5-12-29
Voice of the Desert (Polish)-CAP..1932
Voice of the Storm ★ RKO..1929
Voice Within (PT)-TIF...1929
Voices ★ KRA.....10-3-20
Voices of the City ★ G..8-20-22
Volborgamassoafton (Swedish)-XX..1941
Volcano ★ PAR.....6-6-26
Volcano ★ PAT.....8-17-19
Volga Boatman ★ PDC..5-23-26
Volga Boatman, The (French)-HOB..4-20-38
Volga Volga (Russian)-ARQ..1941
Volga Volga ★ KIT..12-19-33
Voltaire-WA 7-28-33
Volunteer ★ WO.....1917
Vortex ★ GLO.....1928
Vortex ★ TRI.....1918
Vultures of Society ★ VLS..2-10-16

W

"W" Plan-RKO.....2-15-31
Wager ★ M.....11-23-16
Wages for Wives ★ F..11-22-25
Wages of Conscience ★ HM..1927
Wages of Virtue ★ PAR..11-30-24
Wagon Master (PT)-U..10-6-29
Wagon Show ★ FN....5-6-28
Wagon Tracks ★ PAR..8-17-19
Wagon Trail-AJ.....4-9-35
Wagon Train-RKO.....1940
Wagon Wheels-PAR....10-5-34
Wagons Roll at Night, The-WA..4-25-41
Wagons Westward-REP..6-24-40
Waifs ★ TRI.....4-6-16
Waifs ★ PAT.....7-28-18
Wajan ★ TOF.....1938
Waikiki Wedding-PAR..3-23-37
Waiter from the Ritz ★ PAR..1926
Waiting Soul ★ M....3-28-17
Wake Island-PAR.....8-12-42
Wake Up and Dream-U..10-11-34
Wake Up and Live-F...4-10-37
Wakefield Case ★ WO..4-10-21
Waking Up the Town ★ UA..4-12-25
Waldwinter (German)-UFA..11-16-36
Walk Offs ★ M.....1920
Walking Back ★ PAT..6-17-28
Walking Dead, The-WA..3-2-36
Walking Down Broadway-F..1932
Walking Down Broadway-F..2-4-38
Walking on Air-RKO..8-17-36
Wall Between ★ M....4-6-16
Wall Flower ★ G.....7-2-22
Wall Street-COL.....
Wall Street Cowboy-REP.9-7-39
Wall St. Mystery ★ ARW..1920
Wall Street Tragedy ★ MT..8-17-16
Wall St. Whizz ★ FBO..10-25-25
Wallaby Jim of the Islands-GN..10-12-37
Wallflowers ★ FBO...3-25-28
Wallop, The ★ U.....5-8-21
Walloping Kid ★ AY....1926
Walls of Gold-F.....10-21-33
Walls of Jericho ★ F.....
Walloping Wallace ★ ARC..1924
Waltz Dream ★ MGM...8-1-26
Waltz Time-GB.....9-29-33
Waltz Time in Vienna-UFA..11-20-34
Walzerkonig (S-SE)-NER..1932
Wanderer ★ PAR.....8-30-25
Wanderer of the Wasteland ★ PAR..7-13-24
Wanderer of the Wastcland-PAR..10-11-35
Wanderer of the West ★ RA..1927
Wanderers of the West-MOP..1941
Wandering Bird (Spanish)-XX..1938
Wandering Daughters ★ FN..7-1-23
Wandering Fires ★ ARW..10-11-25
Wandering Footsteps ★ GBG..11-15-25
Wandering Girls ★ COL..2-27-27
Wandering Husbands ★ PDC..6-8-24
Wandering Jew-JFA...10-21-33
Wandering Jew, The-OLM..1-12-35
Waning Sex ★ MGM..9-26-26
Wanted—A Brother ★ RAL..1918
Wanted a Coward ★ STE..1927
Wanted a Home ★ BL..9-21-16
Wanted a Husband ★ PAR..12-21-19
Wanted—A Mother ★ PWO..4-4-18
Wanted at Headquarters ★ U..10-10-20
Wanted by the Police-MOP..9-27-38
Wanted for Murder ★ RSR..12-22-18
Wanted: Jane Turner-RKO..11-30-36
Wanted Men-HOB.....7-8-36
Wanters ★ FN.....1923
War Against Mrs. Hadley, The-MGM..8-7-42
War and the Woman ★ PAT..9-13-17
War Brides ★ SEZ..11-16-16
War Bride's Secret ★ F..10-12-16
War Correspondent-COL..8-13-32
War Dogs-MOP.....10-13-42
War Horse ★ F.....2-13-27
War is a Racket-EUK..12-10-34
War Nurse-MGM.....10-26-30
War of the Range-FRE..11-22-33
War of the Tongs ★ RED..2-15-17
War Paint ★ MGM.....1926
War's End-XX.....6-18-34
Ware Case ★ FN....3-17-29
Ware Case, The-F....7-31-39
Warfare of the Flesh ★ FBW..4-26-17
Warming Up ★ PAR..7-22-28
Warning ★ COL.....1-8-28
Warning ★ EQ.....12-16-15
Warning Shadows ★ FGU..1928
Warning Signal ★ ELB..9-19-26
Warrens of Virginia ★ F..1924
Warrior ★ ITA.....7-26-17
Warrior Gap ★ DAV....1925
Warrior's Husband-F..5-12-33
Was Bin Ich ohne Dich? (German)-GFS..12-16-35
Was He Guilty? ★ PIZ...1928
Was It Bigamy ★ ST..9-27-25
Washington Masquerade-MGM..7-22-32
Washington Melodrama-MGM..4-23-41
Washington Merry-Go-Around-COL..9-29-32
Wasp ★ PWO.....4-11-18

Wasted Lives ★ SEC.....1923
Wasted Love ★ AP....1-5-30
Wasted Years ★ HMU..6-22-16
Watch Him Step ★ GOL..5-7-22
Watch Your Step ★ G..5-21-22
Watch Your Wife ★ U..3-7-26
Watching Eyes ★ ARW..1922
Water Gypsies-SDC....11-7-32
Water Hole ★ PAR....9-9-28
Water Lily ★ TRI.....1919
Water, Water Everywhere ★ G..2-8-20
Waterfront ★ FN....9-23-28
Waterfront-WA 7-25-39
Waterfront Lady-REP..9-21-35
Waterfront Wolves ★ GER..3-16-24
Waterloo ★ GLO.....1929
Waterloo Bridge- MGM..5-16-40
Waterloo Bridge-U.....8-16-31
Wax Model ★ PAR....2-8-17
Way Back Home-RKO..1-17-33
Way Down East ★ UA..9-12-2(
Way Down East ★ (Reissue)- GGR..3-15-31
Way Down East-F....10-31-35
Way Down South- RKO..7-25-39
Way for a Sailor- MGM..12-14-30
Way Men Love ★ AHR..11-4-23
Way of a Girl ★ MG..4-5-25
Way of a Maid ★ SEZ..11-13-21
Way of a Man ★ PAT..11-18-23
Way of a Man ★ LBR..1922
Way of a Man With a Maid ★ PAR..1-5-19
Way of a Woman ★ SE..8-3-19
Way of All Flesh, The- PAR..6-11-40
Way of All Flesh ★ PAR..7-3-27
Way of All Men-FN..9-21-30
Way of the Strong ★ COL..8-12-28
Way of the Strong ★ M..1919
Way of the Transgressor ★ IND..1924
Way of the West-FD....1935
Way of the World ★ RED..6-29-16
Way Out ★ PWO.....4-11-18
Way Out West-MGM..8-17-30
Way Out West-MGM..12-19-36
Way To Love-PAR....11-11-33
Way Women Love ★ LYR..2-13-21
Wayward-PAR 2-14-32
We Americans ★ U....3-25-28
We and Our Little Farm (Swedish)-XX..1940
We Are from Kronstadt (Russian)-AM..5-2-36
We Are from the K & K Infantry Regiment (German)-XX 1938
We Are Not Alone-WA..11-9-39
We Are the Marines-F..12-11-42
We Can't Have Everything ★ ART..7-7-18
We Go Fast-F.....9-10-41
We Have Our Moments- U..3-24-37
We Live Again ★ UA..9-24-34
We Moderns ★ FN....12-13-26
We Should Worry ★ F..6-30-18
We Went to College- MGM..6-23-36
We Were Dancing-MGM..1-19-42
We Were Seven Widows (Italian)-ESP..2-20-40
We Who Are About to Die- RKO..10-23-36
We Who Are Young- MGM..7-16-40
Weaker Vessel ★ U.....6-8-19
Weakness of Man ★ BRA..7-13-16
Weakness of Strength ★ M..8-24-16
Wealth ★ PAR.....7-10-21
Weary River (PT)-FN..1-27-29
Weaver of Dreams ★ M..2-28-18
Weavers ★ XX.....10-13-29
Weavers of Life ★ FBW..11-22-17
Web of Chance ★ F..12-21-19
Web of Deceit ★ PAT..1-4-20
Web of Desire ★ PBW..3-1-17
Web of Fate ★ PEE.....1927
Web of the Law ★ SEZ..1923
Wedding Bells ★ FN..8-21-21
Wedding Bills ★ PAR..7-3-27
Wedding March ★ PAR..10-24-28
Wedding Night-UA....2-19-35
Wedding of Palo, The- (Eskimo)-XX..3-5-37
Wedding Present-PAR..9-24-36
Wedding Rings-FN....5-11-30
Wedding Song ★ PDC..12-17-25
Wedlock ★ HOD.....7-14-18
Wednesday's Child- RKO..11-13-34
Wee Willie Winkie-F..6-28-37
Week-End ★ PAT.....1920
Week-End for Three- RKO..10-28-41
Week-End Husbands ★ EQU..2-10-24
Weke-End in Havana-F..9-12-41
Week-End In Paradise (German)-CAP..10-26-32
Week-End Marriage-FN..6-5-32
Week-End Millionaire-GB.4-6-37
Week-End Wives ★ WW..7-7-29
Week Ends Only-F....6-18-32
Weiberregiment (German)-UFA..9-14-36
Weisse Sklaven (German)-AMT..8-19-37
Weisser Flieder (German)-XX..1941
Welcome Children ★ NF..1922
Welcome Danger-PAR....1929
Welcome Home ★ PAR..5-24-25
Welcome Home-F 8-27-35
Welcome Stranger ★ PDC..10-19-24
Welcome to Our City ★ PS..1922
Wells Fargo-PAR 12-7-37
Welsh Singer ★ MT ..7-24-16
Wenn am Sonntagabend die Dorfmusik Spielt (German)-XX..12-10-35
Wenn Der Hahn Kracht (German)-EUP..11-16-36
Wenn Die Liebe Mode Macht XX..10-30-33
Wenn Die Musik Nich Waer (German)-XX..4-12-37
Wenn Die Soldaten (German)-SCN..11-2-32
Wenn Du Eine Schwiegermutter Hast (German)- CAO..1938
Wenn Frauen Schweigen (German)-UFA..9-24-37
Wenn Wir Alle Engel Waeren (German)-CAS..10-21-37
We're All Gamblers ★ PAR..10-23-27
We're Going to be Rich- F..7-7-38
We're in the Legion Now- GN..1937
We're in the Money- WA..8-22-35
We're in the Navy Now ★ PAR..11-14-26
We're Not Dressing- PAR..4-26-34
We're on the Jury- RKO..1-18-37
We're Only Human- RKO..1-18-36
We're Rich Again- RKO..8-11-34
Wer Nimmt Die Liebe Ernst? (German)-XX..2-11-36
Werewolf of London- U..5-10-35
West Is West ★ U...11-28-20
West of Abilene-COL ..7-17-40
West of Broadway ★ PDC..1926
West of Broadway- MGM..1-31-32
West of Carson City- U..5-13-40
West of Cheyenne-SYN..3-1-31
West of Cheyenne-COL..9-2-38
West of Chicago ★ F.....
West of Cimarron- REP..12-22-41
West of Mojave ★ AY...1926
West of Nevada-COO ..7-21-36
West of Pinto Basin- MOP..12-6-40
West of Rainbow's End- MOP..1938
West of Santa Fe ★ SYN..6-30-29
West of Santa Fe-COL...1-6-39
West of Shanghai-WA..11-1-37
West of Singapore-MOP..4-1-33
West of the Divide- MOP..1-13-34
West of the Law ★ RA..1926
West of the Law-FD ...1935
West of the Law-MOP..10-29-42
West of the Pecos ★ ST..1922
West of the Pecos- RKO..12-29-34
West of the Rainbow's End ★ RA..9-19-26
West of the Rio Grande ★ LUB..1921
West of the Water Tower ★ PAR..1-6-24
West of Tombstone-COL..4-6-42
West of Zanzibar ★ MGM..1-6-29
West Point ★ MGM ..1-8-28
West Point of the Air- MGM..2-25-35
West Point Widow- PAR..6-11-41
West vs. East ★ SAN ..1922
Westbound Limited ★ FBO..4-22-23
Westbound Limited-U.....1937
Westbound Mail-COL ...1937
Westbound Stage- MOP..2-27-40
Western Blood ★ F 1918
Western Caravans- COL..7-17-39
Western Code-COL ...1-12-33
Western Courage ★ RA..9-11-27
Western Courage-COL ...1935
Western Demon ★ WSR..1922
Western Fate ★ ARW ..1924
Western Firebrands ★ AY..11-13-21

Western Frontier-COL..10-30-35
Western Gold-F 9-7-37
Western Hearts ★ APH..6-12-21
Western Honor ★ SYN..5-11-30
Western Jamboree-REP..12-21-38
Western Justice ★ ARW..1923
Western Justice-COE 1935
Western Limited-MOP..10-12-32
Western Luck ★ F 6-15-24
Western Pluck ★ U 1926
Western Rover ★ U 1927
Western Speed ★ F ...5-7-22
Western Trails ★ CHE...1926
Western Union-F 2-7-41
Western Vengeance ★ IND..8-3-24
Western Wallop ★ U...10-5-24
Western Whirlwind ★ U..1-30-27
Western Yesterdays ★ ARW..1924
Westerner, The-UA ...9-20-40
Westerner, The-COL 1935
Westerners ★ HOD ...8-10-19
Westland Case, The-U..9-28-37
Westward Bound-SYN...1-25-31
Westward Ho-REP ...7-30-35
Westward, Ho!-REP....5-6-42
Westward Passage-RKO...6-5-32
Wet Gold ★ G 7-31-21
Wet Paint ★ PAR....5-23-26
Wet Parade-MGM 4-24-32
Whales (Swedish)-XX.....1942
Wharf Angel-PAR 4-21-34
Wharf Rat ★ FAT...12-14-16
What a Life-PAR ...9-19-39
What a Man!-WW 3-30-30
What a Night ★ PAR..12-30-28
What a Widow!-UA...10-5-30
What a Wife Learned ★ FN..1-28-23
What Am I Bid ★ U....4-6-19
What Becomes of the Children ★ FIL 1919
What Children Will Do ★ HAL..1920
What Do Men Want ★ FBO..11-20-21
What Every Girl Should Know ★ WA 3-20-27
What Every Woman Knows ★ PAR..3-6-21
What Every Woman Knows-MGM..10-5-34
What Every Woman Learns ★ PAR..10-26-19
What Every Woman Wants ★ EXI..4-20-19
What Fools Men ★ FN..10-11-25
What Fools Men Are ★ AR..12-3-22
What Happened in 22 ★ FWO..6-24-16
What Happened to Father? ★ VIT..12-9-15
What Happened to Father? ★ WA..6-26-27
What Happened to Jones? ★ PAR..8-15-20
What Happened to Jones? ★ U..12-13-25
What Happened to Rosa? ★ G..4-17-21
What Love Can Do ★ RED..6-1-16
What Love Forgives ★ WO..1-12-19
What Love Will Do ★ F..9 11-21
What Men Want-U.....8-24-30
What Money Can't Buy ★ PAR
What! No Beer?-MGM..2-11-33
What No Man Knows ★ EQU..12-25-21
What Price Beauty? ★ PAT..1-22-28
What Price Crime-BE..5-28-35
What Price Decency-MAJ..3-2-33
What Price Glory ★ F..11-28-26
What Price Hollywood-RKO..6-22-32
What Price Innocence-COL..6-24-33
What Price Love? ★ AN..10-23-27
What Price Vengeance-RIA..4-2-37
What Shall I Do? ★ PDC..6-29-24
What Shall We Do With Him? WO..1919
What Three Men Wanted ★ IND..4-27-24
What Will People Say? ★ M..1-6-16
What Wives Want ★ U..5-6-23
What Women Love ★ FN..8-15-20
What Women Want ★ PI..1920
What Women Will Do ★ AE..2-13-21
What Would You Do? ★ F..1-25-20
What's a Wife Worth? ★ RC..4-17-21
What's Cooking?-U....2-24-42
What's His Name? ★ PAR...
What's Worth While? ★ PAR..1921
What's Wrong With Women? ★ EQU..8-13-22
What's Your Hurry? ★ PAR..8-22-20
What's Your Husband Doing? ★ PAR..2-8-20
What's Your Racket?-MAY..3-6-34
What's Your Reputation Worth? ★ VIT 1921
Whatever She Wants ★ F..12-11-21
Whatever the Cost ★ HOD..10-6-18
Wheel ★ F 8-30-25
Wheel of Chance ★ FN..7-8-28
Wheel of Destiny ★ RA..1-8-28
Wheel of Life-PAR.....6-30-29
Wheels of Destiny-U....3-28-34
Wheels of the Law ★ MT..9-28-16
Wheels of the Pioneers ★ DEN..1923
When a Dog Loves ★ FBO..1927
When a Feller Needs a Friend-MGM..5-15-32
When a Girl Loves ★ AE..6-1-24
When a Girl Loves ★ U..1924
When Johnny Comes Marching Home-U..12-24-42
When Knights Were Bold-FA..4-3-42
When a Man Loves ★ VIT..1-18-20
When a Man Loves ★ WA..2-6-27
When a Man Rides Alone ★ PAT..12-29-18
When a Man Rides Alone-FRE..2-1-33
When a Man Sees Red-U..11-24-34
When a Man Sees Red ★ F..1917
When a Man's a Man ★ FN..2-10-24
When a Man's a Man-F..2-23-35
When a Woman Loves ★ M..1915
When a Woman Sins ★ F..9-15-18
When a Woman Strikes ★ FCH..1919
When Arizona Won ★ KRA..1919
When Baby Forgot ★ PAT..6-7-17
When Boys Leave Home ★ WW..1928
When Danger Calls ★ LUM..11-6-27
When Danger Smiles ★ VIT..1922
When Dawn Came ★ PS..12-26-20
When Do We Eat? ★ PAR..11-4-18
When Doctors Disagree ★ G..1919
When Dreams Come True ★ RA..5-12-29
When Duty Calls ★ UFA..1-6-29
When Fate Divides ★ F..5-25-19
When False Tongues Speak ★ F..10-4-17
When Fleet Meets Fleet ★ HM..3-18-28
When G-Men Step In-COL..3-17-38
When Honor Calls ★ PAT...
When Husbands Deceive ★ AE..8-27-22
When Husbands Flirt ★ COL..12-26-25
When Knighthood Was in Flower ★ PAR 9-17-22
When Knights Were Bold ★ GHA..1922
When Ladies Meet-MGM..6-24-33
When Ladies Meet-MGM..8-28-41
When London Sleeps ★ WA..12-19-26
When Love Comes ★ FBO..12-10-22
When Love Is King ★ EDK..2-17-16
When Love Is Young ★ ARI..1922
When Love Is Young-U..4-19-37
When Men Are Tempted ★ VIT..1-3-18
When Men Desire ★ F..3-9-19
When Moscow Laughs ★ AM..9-22-29
When My Ship Comes In ★ FCH..1919
When Odds Are Even ★ F..11-25-23
When Quackel Did Hyde ★ AY..1921
When Romance Rides ★ G..4-16-22
When Seconds Count ★ RA..6-12-27
When Strangers Marry-COL..5-25-33

When Strangers Meet-LIB..10-9-34
When the Clouds Roll By ★ UA..1-4-20
When The Daltons Rode-U..7-29-40
When the Husband Travels (Greek)-LAF..11-29-39
When the Law Rides ★ FBO..1928
When the Wife's Away ★ COL..1926
When Thief Meets Thief-U..6-15-37
When Tomorrow Comes-U..8-17-39
When True Love Dawns ★ WO..8-2-17
When We Were Twenty-One ★ PAT..1-9-21
When Were You Born?-A..6-9-38
When You're in Love-COL..2-18-37
When's Your Birthday?-RKO..2-16-37
Where Are My Children? ★ U..4-20-16
Where Bonds Are Loosed? ★ WAL..8-3-19
Where Did You Get That Girl?-U 1-8-41
Where East Is East ★ MGM..6-2-29
Where Is My Father? ★ EXD..10-12-16
Where Is My Husband? ★ PI..1921
Where Is My Wandering Boy Tonight? ★ EQU 2-5-22
Where Is This West? ★ U..1923
Where Lights Are Low ★ RC..7-3-21
Where Love Leads ★ F..9-21-16
Where Men Are Men ★ VIT..9-18-21
Where North Holds Sway ★ RA..1927
Where Sinners Meet-RKO..4-19-34
Where the Buffalo Roam-MOP..10-27-38
Where the North Begins ★ WA..9-2-23
Where the Pavement Ends ★ M..3-11-23
Where the Trail Divides ★ PAR..1914
Where the West Begins ★ PAT..3-16-19
Where the West Begins ★ BIS..7-3-27
Where the West Begins-MOP..1938
Where There's a Will-GB..1937
Where Trails Divide-MOP..10-18-37
Where Trails End-MOP....1942
Where Was I? ★ U.....8-30-25
Which Woman ★ U ..6-16-18
While Fire Raged ★ PAT.....
While Justice Waits ★ F..11-26-22
While London Sleeps-IDE..7-18-36
While New York Sleeps ★ F..8-1-20
While New York Sleeps-F..1939
While Paris Sleeps-F...6-13-32
While Paris Sleeps ★ HOD..1-21-23
While Satan Sleeps ★ PAR..7-2-22
While the City Sleeps ★ MGM..10-28-28
While the Devil Laughs ★ F..1921
While the Patient Slept-FN..3-2-35
While the Pot Boils ★ EDU..3-25-23
Whims of Society ★ WO..1918
Whip ★ PAM 4-26-17
Whip ★ FN 9-23-28
Whip, The (Spanish)-XX..1939
Whip Woman ★ FN....2-12-28
Whipping Boss ★ MOP..12-16-23
Whipsaw-MGM 1-25-36
Whirl of Life ★ COV..12-2-15
Whirl of Youth ★ WW..3-31-29
Whirlpool (French)-MAB..10-9-40
Whirlpool ★ SE 7-7-18
Whirlpool, The-COL ...7-29-33
Whirlpool of Destiny ★ RED..8-31-16
Whirlpool of Desire (French)-XX..11-29-39
Whirlpool of Youth ★ PAR..7-3-27
Whirlwind Horseman-GN..1938
Whirlwind Ranger ★ ARW..1924
Whistling in the Dark-MGM..8-4-41
Whisper Market ★ VIT..8-29-20
Whispered Name ★ U..1-13-24
Whispering Canyon ★ STE..6-27-26
Whispering Chorus ★ ART..3-28-18
Whispering Devils ★ EQU..1921
Whispering Enemies-COL..1-4-39
Whispering Ghosts-F....4-17-42
Whispering Sage ★ F..4-10-27
Whispering Shadows ★ WO..1921
Whispering Smith ★ PDC..4-25-26
Whispering Smith ★ MT..6-8-16
Whispering Smith Speaks-F..12-17-35
Whispering Winds (PT)-TIF..1929
Whispering Wires ★ F..1926
Whispering Women ★ CC..1922
Whispers ★ SE 7-4-20
Whistle ★ PAR 4-3-21
Whistling Dan-TIF 3-13-32
Whistling in the Dark-MGM..1-28-33
Whistling in Dixie-MGM 10-29-42
Whistling Jim ★ AY....8-2-25
White and Unmarried ★ PAR..6-12-21
White Angel, The-FN....6-2-36
White Banners-WA 6-1-38
White Black Sheep ★ FN..12-5-26
White Bondage-WA ...8-27-37
White Cargo-BI.....3-2-30
White Cargo-MGM.....9-16-42
White Circle ★ PAR...8-29-20
White Cockatoo-WA....1-12-35
White Desert ★ MG ...7-12-25
White Devil (PT)-UFA...1930
White Devil-TPE 8-30-31
White Dove ★ RC 1920
White Eagle-COL.....9-24-32
White Face-HEL 11-22-33
White Fang ★ FBO....4-26-25
White Fang-F 7-9-36
White Flannels ★ WA...4-3-27
White Flower ★ PAR...3-4-23
White Gods-TRK 3-20-37
White Gold ★ PDC 3-6-27
White Hand ★ PS 1922
White Hands ★ FBO 1922
White Heat-PIN 6-15-34
White Heather ★ HWF..5-11-19
White Hell ★ BAT 1922
White Hell of Pitz Palu ★ U..4-27-30
White Hunter-F 11-28-36
White Legion, The-GN..10-17-36
White Lie ★ HOD 9-1-18
White Lies ★ F 6-6-20
White Lies-COL 12-27-34
White Majesty (German)-XX..1939
White Man ★ SCH....11-16-24
White Man's Chance ★ PAT..8-17-19
White Man's Law ★ PAR..5-2-18
White Masks ★ SMI....1922
White Mice ★ AE.....3-7-26
White Moll ★ F 7-18-20
White Monkey ★ FN..7-14-25
White Moth ★ FN ...6-15-24
White Oak ★ PAR ..11-6-21
White Outlaw ★ EXH ..1928
White Outlaw ★ U.....6-21-25
White Panther ★ GOL..1-27-24
White Pants Willie ★ FN..1927
White Parade-F 10-22-34
White Pearl ★ PAR...10-14-15
White Pebbles ★ PAT..8-21-27
White Raven ★ MET...1-25-17
White Renegade-ARC ...1931
White Rider ★ MAV..8-22-20
White Rider ★ PEE 1921
White Rose ★ UA ..6-10-23
White Scar ★ U .....
White Shadow ★ SEZ....1924
White Shadows of the South Seas ★ MGM 8-5-28
White Sheep ★ AE...11-30-24
White Sheik ★ WW...12-15-29
White Shoulder ★ FN..11-26-22
White Shoulders-RKO...5-17-31
White Sin ★ FBO 2-17-24
White Sister ★ M 9-9-23
White Sister-MGM ...3-20-33
White Thunder ★ FBO ..1925
White Tiger ★ U 11-18-23
White-Washed Walls ★ HRM..3-9-19
White Woman-PAR....11-18-33
White Youth ★ U....12-19-20
U..12-19-20
White Zombie-UA 7-29-32
Whither Thou Goest? ★ SAM..7-26-17
Who Am I? ★ SEZ....7-10-21
Who Are My Parents? ★ F (reviewed as A Little Child Shall Lead Them)...9-10-22
Who Cares? ★ SE 1-19-19
Who Done It?-U.....11-9-42
Who Goes There? ★ VIT..12-6-17
Who Is Guilty?-MOP....9-6-40
Who Is Hope Schuyler?-F..3-16-42
Who Killed Aunt Maggie?-REP..11-1-40

Who Killed Gail Preston?-COL..5-11-38
Who Killed Walton? ★ TRI..4-25-18
Who Knows? ★ BET ..12-6-17
Who Loves Him Best? ★ MT..1918
Who Shall Take My Life? ★ FIL..1918
Who Threw the Brick? ★ SEZ..
Who Was the Other Man? ★ U..1917
Who Will Marry Me? ★ U..1-26-19
Who's To Blame? ★ TRI..5-19-18
Who's Your Brother? ★ CUT..11-26-19
Who's Your Neighbor? ★ MAU..6-21-17
Who's Your Servant? ★ RC..3-14-20
Whole Town's Talking ★ U..9-12-26
Whole Town's Talking, The-COL..2-15-35
Whom the Gods Destroy ★ VIT..12-14-16
Whom the Gods Destroy ★ FN..1919
Whom the Gods Destroy-COL..7-13-34
Whoopee-UA 10-5-30
Why America Will Win ★ F..9-29-18
Why Announce Your Marriage? ★ SEZ ..1-22-22
Why Be Good? ★ FN..5-12-29
Why Bring That Up?-PAR..10-13-29
Why Change Your Wife? ★ PAR..5-2-20
Why Cry at Parting? (German)-FBI..2-16-30
Why Do Men Marry? ★ UNA..9-17-22
Why Germany Must Pay ★ M..1-19-19
Why Get Married? ★ AE..6-1-24
Why Girls Go Back Home ★ WA..6-6-26
Why Girls Go Wrong ★ ROA..1-6-29
Why Girls Leave Home ★ WA..9-4-21
Why I Would Not Marry ★ F..11-24-18
Why Leave Home?-F...9-22-29
Why Leave Your Husband? ★ EQA..1921
Why Men Forget ★ FBO..1-29-21
Why Men Leave Home ★ FN..5-25-24
Why Not? (Italian)-PAR..9-28-30
Why Sailors Go Wrong ★ F..4-15-28
Why Saps Leave Home-POP..3-20-32
Why Smith Left Home ★ PAR..11-2-19
Why Trust Your Husband? ★ F..1-30-21
Why Women Re-Marry ★ APH..11-25-23
Why Worry? ★ PAT..9-9-23
Wicked-F 9-20-31
Wicked Darling ★ U.....2-2-19
Wicked Woman, A-MGM..12-8-34
Wickedness Preferred ★ MGM..9-23-28
Wide Open ★ SU 1-23-27
Wide Open-WA 3-30-30
Wide Open Faces-COL..4-18-38
Wide Open Town ★ SEZ..2-26-22
Wide Open Town-PAR..7-30-41
Wideeombe Fair ★ WW..11-3-29
Widow by Proxy ★ PAR..10-5-19
Widow From Chicago-FN..12-21-30
Widow From Monte Carlo, The-WA..12-9-35
Widow in Scarlet-MAF..7-20-32
Widow's Might ★ PAR...2-7-18
Wie Man Maenner Fesselt-XX..5-22-34
Wie Sag Ich Meinem Mann-UFA..1-24-34
Wien, Du Stadt Der Lieder (German)-PRX..3-22-31
Wiener Blut-XX 11-17-33
Wife Against Wife ★ FN..1922
Wife By Proxy ★ M..1-18-17
Wife, Doctor and Nurse-F..9-8-37
Wife He Bought ★ BL..2-14-18
Wife, Husband and Friend-F..2-27-39
Wife in Name Only ★ SEZ..1924
Wife in Peril, A (Italian)-ESP..6-13-40
Wife No. 2 ★ F 8-16-17
Wife of the Centaur ★ MG..1-11-25
Wife of Country ★ TRI..1919
Wife of General Ling-GB..1-31-38
Wife on Trial ★ BU ..8-9-17
Wife Only in Name (Polish)-XX..1923
Wife or Country ★ TRI..1918
Wife Savers ★ PAR ..1-22-28
Wife Takes a Flyer, The-COL..4-28-42
Wife Trap ★ PAR 1922
Wife vs. Secretary-MGM..2-19-30
Wife With a Past ★ U .....
Wife Who Wasn't Wanted ★ WA..9-13-35
Wife's Awakening ★ RC..8-28-21
Wife's Relations ★ COL..4-1-28
Wife's Romance ★ M..9-30-23
Wife's Sacrifice ★ F..3-30-16
Wild and Wooly ★ ART..7-5-17
Wild and Wooly-F.....7-19-37
Wild Animal Life ★ PAR....
Wild Beauty ★ U 9-25-27
Wild Bill Hickok ★ PAR..11-25-23
Wild Bill Hickok Rides-WA..12-24-41
Wild Blood ★ U 3-3-29
Wild Born ★ RA 1928
Wild Boys of the Road-FN..9-22-33
Wild Brian Kent-RKO..10-22-36
Wild Bull's Lair ★ FBO..8-2-25
Wild Cargo-RKO 3-24-34
Wild Company-F 7-20-30
Wild Geese ★ TIF ...12-17-27
Wild Geese Calling-F...7-25-41
Wild Girl-F 11-23-32
Wild Girl ★ SE 11-8-17
Wild Girl ★ TRU 1925
Wild Girl of the Sierras ★ FAT..6-15-16
Wild Gold-F 7-24-34
Wild Goose ★ PAR ...5-15-21
Wild Goose Chase ★ TRI..1919
Wild Heart of Africa ★ PAP..6-2-29
Wild Honey ★ SHE ..12-22-18
Wild Honey ★ U 3-5-22
Wild Horse-HOF.....8-2-31
Wild Horse Canyon-MOP..1-3-39
Wild Horse Mesa-PAR..1-6-33
Wild Horse Mesa-PAR...1-6-33
Wild Horse Range-MOP..6-18-40
Wild Horse Rodeo-REP..2-19-38
Wild Horse Stampede ★ U..8-15-26
Wild Horse Trail-MOP....1938
Wild Innocence-GAF ..11-17-37
Wild Justice ★ UA ...8-2-25
Wild Life ★ TRI ...8-25-18
Wild Man of Borneo, The-MGM..5-14-41
Wild Men of Kalihari ★ TPE..11-23-30
Wild Money-PAR 6-22-37
Wild Mustang-WIB ..10-22-35
Wild Night ★ U 1920
Wild Oats ★ EDK 1-27-16
Wild Oats Lane ★ PDC..4-11-26
Wild Oranges ★ MG ..3-9-24
Wi'd Orchids ★ MGM...4-7-29
Wild Party ★ U 10-7-23
Wild Party-PAR 4-7-29
Wild Primrose ★ VIT..8-11-18
Wild Strain ★ VIT 1918
Wild Sumac ★ TRI ...1917
Wild to Go ★ FBO.....5-23-26
Wild West Romance ★ F..6-10-28
Wild West Show ★ U..4-22-28
Wild West Whoopee-COS..3-8-31
Wild, Wild Susan ★ PAR..8-16-25
Wild Winship's Widow ★ TRI..5-31-17
Wild Women ★ TRI.....3-7-18
Wild Women of Borneo (S-SE)-FD..4-24-32
Wild Youth ★ PAR..3-28-18
Wildcat ★ AY 1926
Wildcat ★ IND 1924
Wildcat ★ BM 5-3-17
Wildcat-PAR 9-3-42
Wildcat Bus-RKO 1940
Wildcat Jordan ★ GOL..10-29-22
Wildcat of Paris ★ U.....1918
Wildcat of Tucson, The-COL..4-30-41
Wildcat Trooper-AMB...7-14-36
Wildcatter, The-U 6-14-37
Wilderness Mail-AMB....3-9-35
Wilderness Trail ★ F..7-13-19
Wilderness Woman ★ FN..4-18-26
Wildfire ★ VIT.....7-14-25
Wildflower ★ PAR 1914
Wildness of Youth ★ GRA..8-27-22
Wilful Youth ★ PEE...4-1-28
Will He Conquer Dempsey? ★ SEZ..1923
William Tell ★ PAR ...1914
William Tell ★ SUS..5-24-25

William Tell (German)-
GFS..10-1-35
Williamson Submarine
Pictures ★ U 1913
Willow Tree ★ M 1-11-20
Wilson or the Kaiser ★
M..1918
Win, Lose or Draw ★
ARC..1926
Win That Girl ★ F...12-11-27
Winchester Woman ★
VIT..11-16-19
Wind ★ MGM 11-11-28
Winding Stair ★ F ..10-18-25
Winding Trail ★ M ...1-24-18
Winding Trail ★ KRA ...1921
Windjammer ★ RA 1926
Windjammer-RKO 7-3-37
Window Opposition ★
IV..1919
Winds of Chance ★
FN..8-30-25
Winds of the Pampas ★
HM..1928
Winds of the Wasteland-
REP..7-11-36
Wine ★ U 9-14-24
Wine Girl ★ BL 4-4-18
Wine of Youth ★
MG..7-13-24
Wine, Women and Horses-
WA..10-1-37
Wine, Women and Song-
CHA..12-16-33
Wing Toy ★ F 2-13-21
Winged Horseman ★
U..6-2-29
Winged Idol ★ TRI...11-25-15
Winged Mystery ★ U ...1917
Wings ★ PAR 8-21-27
Wings and the Woman-
RKO..8-6-42
Wings for the Eagle-WA..6-4-42
Wings in the Dark-
PAR..2-2-35
Wings of Adventure-
TIF..8-10-30
Wings of Love ★ F.....
Wings of Pride ★ JA....1921
Wings of the Morning ★
F..12-7-19
Wings of the Morning-
F..2-2-37
Wings of the Navy-
WA..1-19-39
Wings of the Storm ★
F..11-28-26
Wings of Victory (Russian)-
ARQ..1941
Wings of Youth ★
F..5-10-25
Wings Over Africa-
ME..8-7-39
Wings Over Ethiopia (S-SE)-
PAR..10-14-35
Wings Over Honolulu-
U..5-24-37
Winner ,The ★ RA 1926
Winner Take All ★
F..10-19-24
Winner Take All-F.....4-12-39
Winner Takes All ★
U..7-21-18
Winner Take All-WA...6-18-32
Winners of the Wilderness ★
MGM..4-3-27
Wining Girl ★ PAR ..3-9-19
Winning Grandma ★
PAT..8-11-18
Winning His Wife ★ U.....
Winning Oar ★ EXP ..7-24-27
Winning of Barbara Worth ★
UA..12-12-26
Winning of Beatrice ★
M..5-26-18
Winning of Sally Temple ★
PAR..2-22-17
Winning the Futurity ★
CHA..1926
Winning Stroke ★ F ..10-5-19
Winning Ticket, The-
MGM..2-9-35
Winning Wallop ★
LUM..11-21-26
Winning With Wits ★
F..1-15-22
Winter Carnival-UA.....7-20-39
Winter Storms (German)-
UFA..1938
Winternachstram (German)-
XX..12-30-35
Winterset-RKO 11-17-36
Wise Girl-RKO 12-23-37
Wise Girls-MGM 3-23-30
Wise Fool ★ PAR 6-5-21
Wise Guy ★ FN 5-30-26
Wise Husbands ★ ...PI..1921
Wise Kid ★ U 2-26-22
Wise Son ★ MAX 1924
Wise Virgin ★ PDC ...1924
Wise Wife ★ PAT ..10-30-27
Wiser Sex, The-PAR...3-13-32
Wishing Ring Man ★
VIT..3-2-19
Wit Wins ★ HM 1919
Witch ★ F 3-9-16
Witch Woman ★
PWO..4-25-17
Witch Woman ★
MAL..4-14-29
Witching Hour ★ PAR ..3-6-21
Witching Hour ★
FRO..11-30-16
Witching Hour-PAR ..4-28-34
Witchcraft ★ PAR ...10-26-16
Witchcraft Through the Ages ★
MAL..6-9-29
With Byrd at the South Pole ★
PAR..6-22-30
With Car and Camera Around
the World ★ WAN..12-22-29
With Hoops of Steel ★
HOD..5-12-18
With Love and Kisses-
MEL..12-7-36
With This Ring ★
SCH..9-13-25
With Neatness and Dispatch ★
M..1918
With Williamson Under the
Sea-PRI 11-26-32
Within the Cup ★
HOD..3-21-18
Within the Law ★
VIT..5-17-17
Within the Law ★
FN..5-6-23
Within the Law-MGM..4-12-39
Within the Week-FD.....1935
Without Benefit of Clergy ★
PAT..6-26-21
Without Children-FD.....1935
Without Compromise ★
F..11-12-22
Without Fear ★ F ...4-23-22
Without Honor-ARC ...1-10-32
Without Honor ★
TRI..12-20-17
Without Limit ★ M ..2-20-21
Without Mercy ★
PDC..10-11-25
Without Orders-RKO ...9-25-36
Without Regret-PAR ..9-13-35
Witness Chair, The-
RKO..4-17-36
Witness for the Defense ★
PAR..9-28-19
Witness Vanishes, The-
U..10-27-39
Wits vs. Fits ★ HAL....6-6-20
Wives at Auction ★
TRS..1926
Wives and Other Wives ★
PAT..12-8-18
Wives Beware-REN 5-2-33
Wives Never Know-
PAR..9-9-36
Wives of Men ★ PI ..9-1-18
Wives of the Prophet ★
LBR..1926
Wives Under Suspicion-
U..6-7-38
Wizard ★ F 12-11-27
Wizard of Oz ★
CHA..4-19-25
Wizard of Oz, The-
MGM..8-10-39
Wizard of the Saddle ★
FBO..12-11-28
Wolf ★ VIT.....8-10-19
Wolf and His Mate ★
BU..12-6-17
Wolf Blood ★ LBR 1925
Wolf Call-MOP 5-23-39
Wolf Fangs ★ F 12-11-27
Wolf Hunters ★ RA..9-19-26
Wolf Lowry ★ TRf ...6-7-17
Wolf of Debt ★ U.....9-30-15
Wolf of New York-
REP..1-23-40
Wolf of Wall Street-
PAR..2-3-29
Wolf Law ★ U 10-22-22
Wolf Man ★ F 3-16-24
Wolf Man, The-U ...12-10-41
Wolf Pack ★ SR 1922
Wolf Riders-COE 1935
Wolf Song (PT)-PAR...3-3-29
Wolf Woman ★ INC...8-31-16
Wolf's Clothing ★
WA..1-23-27
Wolf's Fangs ★ PS 1922
Wolf's Trail ★ U 11-27-27
Woverine ★ APH 1921
Wolves of the Air ★
STE..2-6-27
Wolves of the Border ★
TRf..5-12-18
Wolves of the City ★
U..2-17-29
Wolves of the Desert ★
RA..1926
Wolves of the Night ★
F..7-27-19
Wolves of the North ★
U..5-15-21
Wolves of the Rail ★
ART..1-17-18
Wolves of the Sea-
GUA..2-4-38
Wolves of the Street ★
ARW..1920
Wolves of the Underworld-
REG..12-10-35
Woman ★ HWF 11-3-18
Woman Above Reproach ★
AY..1920
Woman Accused-PAR...3-11-33
Woman Against the World ★
TIF..3-25-28
Woman Against the World-
COL..5-11-38
Woman Against Woman-
MGM..6-18-38
Woman Alone, The-
GB..1-9-37
Woman Alone, A ★
PBW..1-4-17
Woman and the Beast ★
GRA..12-13-17
Woman and the Law ★
F..3-28-18
Woman and the Law ★
BRI..1928
Woman and the Puppet ★
G..4-11-20
Woman and Wife ★
SE..1-17-18

Woman Beneath ★ PWO..10-25-17
Woman Between-RKO...6-21-31
Women Between Friends ★ VIT..2-28-18
Woman Breed ★ FBO ...1922
Woman Chases Man- UA..4-27-37
Woman Commands, A- RKO..-31-32
Woman Condemned- MAC..4-20-34
Woman Conquers ★ FN..2-25-23
Woman Decides, A- POP..9-29-32
Woman Disputed ★ UA..11-11-28
Woman Doctor-REP....1-31-39
Woman from Hell ★ F..7-28-29
Woman from Monte Carlo- FN..1-3-32
Woman from Moscow ★ PAR..11-11-28
Woman Game ★ SE ..3-14-20
Woman Gives ★ FN ..4-18-20
Woman God Changed ★ PAR..6-5-21
Woman God Forgot ★ ART..11-8-17
Woman God Sent ★ SE..7-18-20
Woman Hunter ★ WA..7-19-25
Woman He Chose ★ MIC..11-23-19
Woman He Loved ★ AR..9-10-22
Woman He Loved ★ SEZ..1923
Woman He Married ★ FN..4-16-22
Woman in Bondage- AUT..11-19-32
Woman in Command- GB..5-29-34
Woman in 47 ★ EQ...2-17-16
Woman in Red-FN.....3-23-35
Woman in the Dark- RKO..12-4-34
Woman is the Judge- COL..10-3-39
Woman Hungry-FN 3-22-31
Woman I Love ★ RKO ..1929
Woman I Love, The- RKO..4-16-37
Woman I Stole-COL ...6-30-33
Woman in Chains ★ AMG..1923
Woman in Distress- COL..1-19-37
Woman in His House ★ FN..8-15-20
Woman in Politics ★ MT..1-20-16
Woman in Room 13 ★ G..4-11-20
Woman in Room 13- F..5-22-32
Woman in the Case ★ PAR..8-10-16
Woman in the Night ★ WW..3-17-29
Woman in the Suitcase ★ PAR..1-18-20
Woman in White ★ PAT..6-28-17
Woman in White ★ WW..7-21-29
Woman Michael Married ★ EXI..7-27-19
Woman Next Door ★ EDK..9-9-15
Woman of Affairs ★ MGM..1-27-29
Woman of Bronze ★ M..4-1-23
Woman of Experience- PAT..7-12-31
Woman of Impulse ★ PAR..9-22-18
Woman of Lies ★ WO..11-2-19
Woman of Mystery ★ AY..1921
Woman of No Importance ★ SEZ..6-11-22
Woman of Pleasure ★ PAT..9-14-19
Woman of Paris ★ UA..10-7-23
Woman of Redemption ★ WO..6-30-18
Woman of the World ★ PAR..12-27-25
Woman of the Year-MGM 1-19-42
Woman on the Index ★ G..3-30-19
Woman on the Jury ★ FN..5-25-24
Woman on Trial ★ PAR..10-2-27
Woman Pays ★ M 1915
Woman Proof ★ PAR ..11-4-23
Woman Pursued-RKO.....1931
Woman Racket-MGM ...4-13-30
Woman Rebels, A- RKO..10-28-36
Woman Tempted ★ AY..2-26-28
Woman the German Shot ★ PLC..11-2-18
Woman There Was ★ F..6-8-19
Woman Thou Gavest Me ★ PAR..6-15-19
Woman to Woman ★ SEZ..1-20-24
Woman to Woman- TIF..11-17-29
Woman Trap-PAR 9-1-29
Woman Trap-PAR 3-6-36
Woman Unafraid-GOS...3-27-34
Woman Under Cover ★ U..9-14-19
Woman Under Oath ★ TRB..6-22-19
Woman Untamed ★ SR..10-31-20
Woman, Wake Up ★ AE..1922
Woman Wanted-MGM...8-10-35
Woman Who Believed ★ ARC..1922
Woman Who Came Back ★ AE..8-13-22
Woman Who Dared ★ CAL..7-20-16
Woman Who Dared- IML..9-6-34
Woman Who Did Not Care ★ LUM..8-21-27
Woman Who Fooled Herself ★ AE..11-12-22
Woman Who Gave ★ F..10-20-18
Woman Who Sinned ★ FBO..3-9-24
Woman Who Walked Alone ★ PAR..6-11-22
Woman Who Was Forgotten- (PT)-STB..1-26-30
Woman Wise ★ F.....3-11-28
Woman Wise-F 1-16-37
Woman With Four Faces ★ PAR..6-24-23
Woman Without a Heart ★ PAT....
Woman, Woman ★ F.....1919
Woman's Awakening ★ FAT..3-29-17
Woman's Business ★ JA..8-1-20
Woman's Desire, A (Italian)- XX..1940
Woman's Experience ★ BBF..9-29-18
Woman's Face, A- MGM..5-12-41
Woman's Faith ★ U ...8-9-25
Woman's Fight ★ PAT..8-31-16
Woman's Fool ★ U ...8-4-18
Woman's Heart ★ STE..9-26-26
Woman's Honor ★ F ..6-15-16
Woman's Law ★ PEE..11-13-27
Woman's Law ★ PAT..3-30-16
Woman's Man ★ ARW..6-13-20
Woman's Man, A- MOP..1-19-34
Woman's Paradise (German)- XX..1939
Woman's Past ★ F ...12-9-15
Woman's Place ★ FN..10-23-21
Woman's Power ★ WO..3-2-16
Woman's Resurrection ★ F..1915
Woman's Secret ★ APA ..1924
Woman's Side ★ FN....4-9-22
Woman's Triumph ★ PAR..1914
Woman's Wares ★ TIF..11-13-27
Woman's Way ★ BRA..8-10-16
Woman's Way ★ COL ..1927
Woman's Weapon ★ PAR.....
Woman's Woman ★ UA..10-9-22
Woman's Woman ★ SR..1922
Woman's World ★ AM..1-28-33
Womanhandled ★ PAR..1-10-26
Womanhood ★ VIT 4-5-17
Womanpower ★ F ...9-26-25
Women, The-MGM 8-29-39
Women and Gold ★ GOT..1-18-24
Women Are Like That- WA..4-13-38
Women Are Trouble- MGM..6-13-36
Women Around Larsen, The (Swedish)-SCA..5-31-40
Women Everywhre-F ...6-1-30
Women First ★ COL..12-14-24
Women Go On Forever- TIF..8-16-31
Women in His Life- MGM..12-9-33
Women in Prison- COL..3-2-38
Women in War-REP....5-27-40
Women in the Wind- WA..4-21-39
Women Love Once- PAR..6-28-31
Women Love Diamonds ★ MGM..4-17-27
Women Men Forget ★ UNI..3-14-20
Women Men Love ★ BRD..1-23-21
Women Men Marry ★ GEO..10-29-22
Women Men Marry- HEA..4-19-31
Women Men Marry, The- MGM..1937
Women Must Dress- MOP..1-22-35

Women of All Nations-F..5-31-31
Women of Glamour-COL..3-9-37
Women of Niskaniori (Finnish)-XX..1938
Women They Talk About (PT)-WA..10-21-28
Women Who Dare ★ EXP..5-13-28
Women Who Give ★ MG..3-16-24
Women Who Wait-(See "Forbidden Love")
Women Without Men ★ FFS..1928
Women Without Names-PAR..2-20-40
Women Won't Tell-CHE..1-13-33
Women's Law ★ PEE ..1928
Won in the Clouds ★ U..1928
Wonder Bar-FN 2-17-34
Wonder Man ★ RC 6-6-20
Wonder of Women-MGM..7-28-29
Wonderful Adventure ★ F..9-30-15
Wonderful Chance ★ SEZ..10-3-20
Wonderful Lies of Nina Petrova ★ UFA 6-8-30
Wonderful Thing ★ FN..11-31-21
Wonderful Wife ★ U..4-23-22
Wonders of the Sea ★ WIM..10-29-22
Wood Nymph ★ FAT..1-13-16
Wooden Shoes ★ TRI..8-30-17
Wooing of Princess Pat ★ VIT..2-21-18
Words and Music ★ F.....1919
Words and Music-F 1929
Working Girls-PAR 1931
Working Man-WA.....4-12-33
World Accuses, The-CHE..3-21-35
World Aflame ★ PAT...8-3-19
World Against Him ★ PBW..12-21-16
World and His Wife ★ PAR..7-18-20
World and Its Women ★ G..9-21-19
World and the Flesh-PAR..5-8-32
World and the Woman ★ PAT..11-2-16
World Apart ★ PAR ...1917
World at Her Feet ★ PAR..8-21-27
World at War, The-WAC.9-3-42
World Changes-FN....10-28-33
World for Sale ★ PAR..1918
World Gone Mad-MAJ..4-15-33
World In Flames-PAR..10-14-40
World in Revolt-MET..6-9-34
World of Folly ★ F..6-13-20
World Moves On-F.....6-30-34
World Premiere-PAR ..8-21-41
World to Live In ★ SE..2-23-19
World's a Stage ★ PRI..1-28-23
World's Applause ★ PAR..2-4-23
World's Champion ★ PAR..3-5-22
World's Great Snare ★ PAR..7-6-16
World's in Love, The (German)-VIE..6-11-37
Worldly Goods ★ PAR..11-9-24
Worldly Goods-COT ...8-3-30
Worldly Madonna ★ EQU..7-16-22
Worlds Apart ★ SEZ..2-27-21
Worst of Friends ★ TRI..1-13-16
Worst Woman in Paris?-F..11-25-33
Would You Believe It?-BIF..1930
Would You Forgive? ★ F..4-18-20
Wrangler's Roost-MOP..7-18-41
Wrath ★ TRI 3-8-17
Wrath of the Sea ★ KEM..1929
Wreck ★ COL 3-20-27
Wreck ★ VIT 1917
Wreck of the Hesperus ★ PAT..12-4-27
Wreckage ★ BAE ...8-30-25
Wrecker, The-COL 8-5-33
Wrecker ★ TIF 8-18-29
Wrecking Crew-PAR....11-2-42
Wright Idea ★ FN ...8-26-28
Writing on the Wall ★ VLS..2-10-16
Wrong Door ★ BL 3-2-16
Wrong Mr. Wright ★ U..2-27-27
Wrong Road, The-REP..9-23-37
Wrong Woman ★ GRA...1921
Wrongdoers ★ AST 1925
Wuthering Heights-UA..3-28-39
Wyoming-MGM 9-10-40
Wyoming ★ MGM 8-6-28
Wyoming Outlaw-REP..7-13-39
Wyoming Whirlwind-CAP..10-12-32
Wyoming Wildcat ★ FBO..1925
Wyoming Wildcat-REP ..1-7-41

X

X Marks the Spot-TIF..12-13-31
X Marks the Spot-REP..11-9-42

Y

Yank at Eton, A-MGM..8-17-42
Yank in Libya, A-PRC..10-8-42
Yank at Oxford, A-MGM..1-27-38
Yank in the RAF, A-F..9-9-41
Yank on the Burma Road, A-MGM..1-19-42
Yankee Clipper ★ PDC..5-8-27
Yankee Consul ★ AE..2-24-24
Yankee Don-CAP 5-17-31
Yankee Doodle Dandy-WA.6-1-42
Yankee Doodle in Berlin ★ LES..4-13-19
Yankee Doodle, Jr. ★ BUN..3-19-22
Yankee Girl ★ PAR..10-28-15
Yankee Go-Getter ★ ARW..1921
Yankee Madness ★ FBO..4-6-24
Yankee Pluck ★ PBW..5-24-17
Yankee Princess ★ VIT..4-13-19
Yankee Senor ★ F.....1-31-26
Yankee Speed ★ SU ..7-20-24
Yankee Way ★ F 1917
Yanko Muzykant-ZBY...3-13-33
Yanks Are Coming, The-PRC..10-5-42
Yaqui ★ BL 3-30-16
Years of the Locust ★ PAR..11-23-16
Yellow Back ★ U ...11-7-26
Yellow Cargo-PAF 6-6-36
Yellow Contraband ★ PAT..10-14-28
Yellow Cruise-FRM ..10-20-36
Yellow Dog ★ U 10-24-18
Yellow Dust-RKO 2-25-36
Yellow Fingers ★ F ...4-4-26
Yellow Jack-MGM 5-18-38
Yellow Lily ★ FN ..5-27-28
Yellow Mask, The-BI..12-7-30
Yellow Men and Gold ★ G..6-11-22
Yellow Pass ★ AM ...5-3-31
Yellow Passport ★ WO..2-24-16
PAR..11-30-16
Yellow Stain ★ F ...5-14-22
Yellow Streak ★ RA 1927
Yellow Streak ★ M ..12-9-15
Yellow Pawn ★
Yellow Ticket ★ AM..12-16-28
Yellow Ticket-F 11-1-31
Yellow Tickets ★ PAT...1918
Yellow Typhoon ★ FN..5-16-20
Yellowback ★ RKO ..5-12-29
Yellowstone-U 9-19-36
Yes, My Darling Daughter-WA..2-15-39
Yes or No ★ FN....7-11-20
Yesterday's Heroes-F 1940
Yesterday's Wife ★ CBC..1923
Yiddish King Lear (Yiddish)-RIE..11-5-35
Yiddle With His Fiddle (Yiddish)-SPI..1-4-37
Yodelin' Kid from Pine Ridge-REP..10-16-37
Yoke of Gold ★ RED..8-17-16
Yokel Boy-REP.....3-23-42
Yolande ★ MG 2-24-24
Yorck (German)-UFA..10-29-32
Yosemite Trail ★ F ..9-17-22
You and I ★ RAF 3-6-21
You and Me-PAR 6-3-38
You Are Guilty ★ MAS..3-25-23
You Are in Danger ★ BLA..12-2-23
You Belong to Me-PAR..9-13-34
You Belong to Me-COL..10-28-41
You Can't Beat Love-RKO..6-28-37
You Can't Beat the Law ★ RA..4-1-28
You Can't Believe Everything ★ TRI..6-23-18
You Can't Buy Everything-MGM..2-3-34
You Can't Buy Luck-RKO..5-17-37
You Can't Cheat An Honest Man-U 2-20-39
You Can't Escape Forever-WA..9-21-42
You Can't Fool Your Wife-RKO..5-21-40
You Can't Fool Your Wife ★ PAR..4-29-23
You Can't Get Away With It ★ F..1923
You Can't Get Away With Murder-WA 3-29-39

You Can't Have Everything-F..7-28-37
You Can't Take It With You-COL..8-26-38
You Find It Everywhere ★ HOW..3-20-21
You Made Me Love You-MAJ..5-31-34
You May Be Next-COL..2-25-36
You Never Can Tell ★ REA..10-10-20
You Never Know ★ VIT..1922
You Never Know Women ★ PAR..8-1-26
You Never Know Your Luck ★ HOD..1919
You Never Saw Such a Girl ★ PAR..3-9-19
You Only Live Once-UA..1-27-37
You Said a Mouthful-FN..11-18-32
You Were Never Lovlier-COL..10-5-42
You Will Be My Husband (Hungarian-XX..1938
You're a Sweetheart-U..12-14-37
You're Fired ★ PAR..6-22-19
You're in the Army Now-GB..3-1-37
You're in the Army Now-WA..12-3-41
You're Not So Tough-U..7-11-40
You're Only Young Once-MGM..2-21-38
You're Out of Luck-MOP..1941
You're Telling Me-PAR..4-7-34
You're Telling Me-U.....1942
You're the One-PAR..2-24-41
You'd Be Surprised ★ PAR..10-3-26
You'll Find Out-RKO..11-14-40
You'll Never Get Rich-COL..9-25-41
Young America-F.....5-8-32
Young America-F.....1-8-42
Young And Beautiful-MAP..8-30-34
Young April ★ PDC..10-17-26
Young As You Feel-F..3-13-40
Young As You Feel-F..8-9-31
Young Bill Hickok-REP.9-27-40
Young Blood-MOP.....1-18-33
Young Bride-RKO.....4-17-32
Young Buffalo Bill-REP..5-28-40
Young Desire-U.....7-6-30
Young Diana ★ PAR..7-30-22
Young Dr. Kildare-MGM..10-12-38
Young Donovan's Kid-RKO..5-24-31
Young Dynamite-CNN..12-15-37
Young Eagles-PAR....3-23-30
Young Forest (Polish)-XX..12-3-35
Young Fugitives-U.....6-30-38
Young Ideas ★ U.....7-6-24
Young in Heart, The-UA..11-4-38
Young Man of Manhattan-PAR..4-20-30
Young Mr. Lincoln-F..6-2-39
Young Mr. Pitt, The-F..9-21-42
Young Mrs. Winthrop ★ PAR..3-28-20
Young Mother Hubbard ★ ES..11-1-17
Young Nowheres-FN....10-6-29
Young People-F.....7-15-40
Young Pushkin (Russian)-AM..12-17-37
Young Rajah ★ PAR..11-12-22
Young Sinners-F.....5-10-31
Young Tom Edison-MGM..2-13-40
Young Whirlwind ★ FBO..10-21-28
Young Woodley-BI.....9-28-30
Younger Generation (PT)-COL..3-17-29
Your Astray ★ LEE....7-1-28
Your Best Friend ★ WA..3-26-22
Your Daughter and Mine ★ CBP..1921
Your Friend and Mine ★ M..1919
Your Friend and Mine ★ M..3-18-23
Your Uncle Dudley-F..11-4-35
Your Wife and Mine ★ EXP..1927
Your Wife and Mine ★ SR..4-6-19
Yours for the Asking-PAR..8-20-36
Yours to Command ★ FBO..1927
Youth ★ PWO.....8-9-17
Youth (German)-XX.....1939
Youth and Adventure ★ FBO..1925
Youth Astray ★ GLO....1928
Youth for Sale ★ BR..10-19-24
Youth in Revolt (French)-COL..5-24-39
Youth Must Have Love ★ F..9-10-22
Youth of Fortune ★ U..5-4-16
Youth of Maxim (Russian)-AM..4-20-35
Youth of Russia-XX..11-12-34
Youth on Parade-REP..10-13-42
Youth on Parole-REP..10-7-37
Youth Takes a Fling-U..9-27-38
Youth to Youth ★ M..10-29-22
Youth Will Be Served-F..11-25-40
Youth's Desire ★ FOR....1921
Youth's Endearing Charm ★ AMU..8-31-16
Youth's Gamble ★ RA..7-26-25
Youthful Cheaters ★ HOD..5-27-23
Youthful Ecstacy ★ UFA..1928
Youthful Folly ★ SE..4-3-20
Yukon Flight-MOP.....7-3-40
Yukon Flight-MOP.....1939
Yukon Patrol, The-REP.5-13-42
Yvonne from Paris ★ PAT..7-6-19

Z

Zabawka (Polish)-HOB....1939
Zamboanga ★ FIP....7-13-37
Zander the Great ★ MG..5-10-25
Zandunga (Spanish)-XX...1938
Zanzibar-U 4-3-40
Zappatore (S-SE)NAP..4-3-32
Zaza ★ PAR.....10-7-15
Zaza-PAR 1-4-39
Zaza ★ PAR.....9-23-23
Zborov (Czech.)-LLY.....1940
Zein Weib's Lubovnick (Yiddish)-HAP..10-4-31
Zenobia-UA 3-14-39
Zero Hour ★ WO.....1918
Zero Hour-REP.....5-24-39
Ziegeunerbaron (German)-UFA..9-16-35
Ziegfeld Girl-MGM.....4-16-41
Ziel In Den Wolken (German)-UFA..1939
Zigeunerblut (German)-XX..4-10-35
Zirkus Lebun (German)-FAF..12-28-32
Zis Boom Bah-MOP..10-28-41
Zivatar a Pusztan (Hungarian)-DAN..4-27-37
Zlata Katerina (German)-UFA..1935
Zollenstein ★ RAL.....1917
Zongar ★ MCF.....1-24-18
Zoo in Budapest-F....4-12-33
Zopfenstreich am Rhein-WHI..2-8-33
Zsivany Becsuelet (Hungarian)-XX..10-31-35
Zu Neuen Ufern (German)-UFA..2-4-38
Zu Strassburg Auf Der Schanz (German)-XX..2-17-36
Zwei Gute Kameraden-XX..12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA..9-10-32
Zwei Im Sonnenschein (German)-CAS..8-27-37
Zwei Krawatten (German)-CAP..1-17-32
Zwei Lustige Abenteurer (German)-UFA..1-6-38
Zwei Menschen (German)-CAP..12-27-31
Zweimal Zwei im Himmelbett (German)-UFA..2-9-38
Zwischen Himmel und Erde (German)-BAU..1-22-35

Short Subject Titles

1942 Releases

Title (series) — Distributor

— A —

A. T. C. A. (Miniatures) ..... M-G-M
Ace in the Hole (cartoon) ..... Universal
Accordion Serenade ..... Artkino
Acro-Batty (Pete Smith) ..... M-G-M
All Around Hollywood (Picture people) .... RKO
All Out for "V" (Terrytoones) 20th-Fox
All Slavs Unite ..... Artkino
All Work and No Pay (All Star) ..... Columbia
Aloha Hooey (Merrie Melodies) ..... Warners
Alona of the Sarong Seas (Popeye) ... Paramount
Along the Texas Range 20th-Fox
America Sings With Kate Smith ..... Columbia
America's Battle of Beauty (Sports Parade) Warners
America's New Army (March of Time) .... RKO
And Their Families (Speaking of Animals) Paramount
Answer from Red Square ..... Artkino
Antarctic Outpost (Varieties) ..... Universal
Aqua Antics (Pete Smith) ..... M-G-M
Argentine Horses (Sports Parade) ..... Warners
Argentine Question, The (March of Time) .. RKO
Army Air Force Band (Melody Masters) .. Warners
Army Chaplain (This is America) ..... RKO
Army Mascot, The (Disney) ..... RKO
At the County Fair (Speaking of Animals) Paramount
At the Dog Show (Speaking of Animals) Paramount

— B —

Baby Wants a Bottleship (Popeye) .... Paramount
Band is Born, A (Famous Bands) ..... Columbia
Barbe-Cues (Pete Smith) ..... M-G-M
Barney Bear's Victory Garden (cartoon) .. M-G-M
Barnyard Steam Buggy (Stranger than Fiction) Universal
Barnyard WAAC (Terrytoones) 20th-Fox
Bats in the Belfry (cartoon) ..... M-G-M
Battle for a Buttle, A (Phantasies) .... Columbia
Battle of the Don ..... Artkino
Bear and the Beavers, The (cartoon) .... M-G-M
Behind the Nipponese Mask (World in Action) United Artists
Better Bowling (Sportlights) 20th-Fox
Beyond the Line of Duty (Brevities) .... Warners
Bellboy Donald (Disney) ..... RKO
Big Build-Up, The (Terrytoones) 20th-Fox
Bird Came COD, The (Merrie Melodies) .. Warners
Blitz Wolf, The (cartoon) ..... M-G-M
Blunder Below (Popeye) ..... Paramount
Borrah Minevitch and His Harmonica School (Melody Masters) ..... Warners
Bowling Alley Cat, The (cartoon) ..... M-G-M
Bugs Bunny Gets the Boid (Merrie Melodies) Warners
Bulldog and the Baby, The (Fables) ... Columbia
Byron Nelson (Sportscopes) ..... RKO

— C —

Cactus Capers (Whitley) ..... RKO
Cactus Makes Perfect (Stooges) ..... Columbia
Cajuns of the Teche (Panaoramics) .... Columbia
California Junior Symphony (Brevities) . Warners
Call of the Sea (Varieties) ..... Universal
Calling All Girls (Brevities) ..... Warners
Calling All Pa's (Pete Smith) ..... M-G-M
Campus Capers (Musicals) ..... Universal
Canvas Cut-Ups (Sports) ..... Columbia
Carl Hoff and Band (Melody Masters) .. Warners
Carnival in Brazil (Headliners) ..... Paramount
Case of the Missing Hare (Merrie Melodies) Warners
Cat Meets Mouse (Terrytoones) 20th-Fox
Children at War ..... Artkino
Chips Off the Old Block (cartoon) ..... M-G-M
Cholly Polly (Phantasies) ..... Columbia
Churchill's Island (World in Action) United Artists
Cinderella Champion (Sportscopes) ..... RKO
Cinderella Goes to a Party (Rhapsodies) Columbia
College Belles (Gloveslingers) ..... Columbia
College Champions (Sports) ..... Columbia
Colorful North Carolina (Traveltalks) ... M-G-M
Community Sings (series) ..... Columbia
Concerto in B Flat Minor (Rhapsodies) .. Columbia
Conquer by the Clock (Victory special) ... RKO
Conrad the Sailor (Merrie Melodies) ... Warners
Cooks and Crooks (Kennedy) ..... RKO
Courageous Australia 20th-Fox
Crater City (Varieties) ..... Universal
Crazy Cruise (Merrie Melodies) ..... Warners
Cruise Sports (Sportscopes) ..... RKO

— D —

Daffy Duckaroo, The (Looney Tunes) .. Warners
Daffy's Southern Exposure (Looney Tunes) Warners
Daughter of Rosie O'Grady (Brevities) .. Warners
Deer Deer (Errol) ..... RKO
Desert Ghosts (Stranger Than Fiction) .. Universal
Desert Wonderland 20th-Fox
Dick Stabile and Orchestra (Jamborees) .... RKO
Ding Dog Daddy (Merrie Melodies) .... Warners
Divide and Conquer (Brevities) ..... Warners
Dog Meets Dog (Phantasies) ..... Columbia
Dog Tired (Merrie Melodies) ..... Warners
Dog Trouble (cartoon) ..... M-G-M
Doin' Their Bit (Our Gang) ..... M-G-M
Don Cossack Chorus (Melody Masters) . Warners
Donald Gets Drafted (Disney) ..... RKO
Donald's Garden (Disney) ..... RKO
Donald's Gold Mine (Disney) ..... RKO
Donald's Snow Fight (Disney) ..... RKO
Don't Lie (Our Gang) ..... M-G-M
Don't Talk (special) ..... M-G-M
Double Chaser (Merrie Melodies) ..... Warners
Dover Boys, The (Merrie Melodies) ... Warners
Draft Horse, The (Merrie Melodies ..... Warners
Duck Soup (Kennedy) ..... RKO
Ducktator, The (Looney Tunes) ..... Columbia
Dumbconscious Mind, The (Phantasies) Columbia
Draft Horse, The (Merrie Melodies) ... Warners
Dutch Guiana 20th-Fox

— E —

Early Birds Dood It!, The (cartoon) ..... M-G-M
Eat Me Kitty Eight to the Bar (Terrytoones) 20th-Fox
Eatin' On the Cuff (Looney Tunes) ... Warners

Title (series)	Distributor
Emil Coleman and Orchestra (Melody Masters)	Warners
Enric Madriguera and Orchestra (Jamborees)	RKO
Even As IOU (Stooges)	Columbia
Evergreen Playland	20th-Fox
Exotic Mexico (Traveltalk)	M-G-M

— F —

Title (series)	Distributor
FBI Front, The (March of Time)	20th-Fox
Famous Boners (Passing Parade)	M-G-M
Far East Command (March of Time)	RKO
Fighting French, The (March of Time)	20th-Fox
Fighting Spirit, The (Sportlights)	Paramount
Film That Was Lost, The (Passing Parade)	M-G-M
Fine Feathered Friend (cartoon)	M-G-M
First Swallow, The (cartoon)	M-G-M
Fit to Fight (Sports)	Columbia
Flag of Mercy (Passing Parade)	M-G-M
Flashing Blades (Varieties)	Universal
Fleets of Stren'th (Popeye)	Paramount
Foney Fables (Merrie Melodies)	Warners
Food—Weapon of Conquest (World in Action)	United Artists
Football Thrills of 1941 (Pete Smith)	M-G-M
For the Common Defense (special)	M-G-M
Fox Pop (Merrie Melodies)	Warners
Fraidy Cat (cartoon)	M-G-M
Framing Father (Errol)	RKO
Fresh Hare (Merrie Melodies)	Warners
Front Line Hospital	Artkino
Front Line News	Artkino
Funny Bunny Business (Terrytoones)	20th-Fox
Further Prophecies of Nostradamus (Miniatures)	M-G-M

— G —

Title (series)	Distributor
Gandy Goose in Lights Out (Terrytoones)	20th-Fox
Gandy Goose in Night Life in the Army (Terrytoones)	20th-Fox
Gandy Goose in the Outpose (Terrytoones)	20th-Fox
Gandy Goose in Tire Trouble (Terrytoones)	20th-Fox
Gandy Goose in Tricky Business (Terrytoones)	20th-Fox
Gateway to Asia	20th-Fox
Gay Nineties (Musical)	Universal
Gay Parisian (Technicolor special)	Warners
Gay Rio	20th-Fox
Glacier Park and Waterton Lake (Traveltalk)	M-G-M
Glen Gray and Band (Melody Masters)	Warners
Glimpses of Ontario (Traveltalks)	M-G-M
Glove Birds (Gloveslingers)	Columbia
Going to Press (Our Gang)	M-G-M
Good Job, The (Miniatures)	M-G-M
Goodbye, Mr. Moth (cartoon)	Universal
Gopher Goofy (Looney Tunes)	Warners
Great American Divide, The (Tours)	Columbia
Great Glover, The (Gloveslingers)	Columbia
Greatest Gift, The, (Miniatures)	M-G-M
Greenie, The (Miniatures)	M-G-M
Groom and Bored (All Star)	Columbia
Guardian of the Sea	20th-Fox
Gullible Canary, The (Phantasies)	Columbia

— H —

Title (series)	Distributor
Ham and Yeggs (All Star)	Columbia
Hams That Couldn't Be Cured, The (cartoon)	Universal
Hands of Victory (Headliners)	Paramount
Hands of Women (Headliners)	Paramount
Happy Circus Days (Terrytoones)	20th-Fox
Hare Brained Hypnotist, The (Merrie Melodies)	Warners
Hatteras Honkers (Sports Parade)	Warners
Health for Defense (Panoramics)	Columbia
Heart Burn (Kennedy)	RKO
Heart of Mexico	20th-Fox
Hedda Hopper's Hollywood (series)	Paramount
Hep Cat, The (Looney Tunes)	Warners
Hero Worship (Sportlights)	Paramount
Hitler's Plan (World in Action)	United Artists
Hobby Horse Laughs (Looney Tunes)	Warners
Hold 'Em Jail (Errol)	RKO
Hold the Lion, Please (Merrie Melodies)	Warners
Hollywood at Home (Picture People)	RKO
Hollywood Detour, A (Rhapsodies)	Columbia
Hollywood Matador (cartoon)	Universal
Hollywood on the Hudson (Picture People)	RKO
Hollywood Starlets (Picture People)	RKO
Home Work (Errol)	RKO
Hop, Skip and a Chump (Merrie Melodies)	Warners
Horses! Horses! Horses! (Sports Parade)	Warners
Horton Hatches the Egg (Merrie Melodies)	Warners
How to Fish (Disney)	RKO
How Spry I Am (All Star)	Columbia
How to Play Baseball (Disney)	RKO
How to Swim (Disney)	RKO
Hub of the World	20th-Fox
Hull of a Mess, A, (Popeye)	Paramount
Hungry Wolf, The (cartoon)	M-G-M
Hunter's Paradise (Sports Parade)	Warners
Huntings Dogs at Work (Sports Parade)	Warners

— I —

Title (series)	Distributor
Ickle Meets Pickle (Terrytoones)	20th-Fox
Impatient Patient, The (Looney Tunes)	Warners
In South America (Speaking of Animals)	Paramount
In the Circus (Speaking of Animals)	Paramount
Incredible Stranger, The (Passing Parade)	M-G-M
India at War (March of Time)	RKO
India in Crisis (March of Time)	RKO
India, the Golden	20th-Fox
Indian Temples (Fascinating Journeys)	Paramount
Inferior Decorator (Kennedy)	RKO
Information Please (series)	RKO
Inside Fighting China (World in Action)	United Artists
It's a Dog's Life (Pete Smith)	M-G-M
It's Everybody's War (Victory film)	20th-Fox

— J —

Title (series)	Distributor
Jasper and the Haunted House (Madcap Models)	Paramount
Jasper and the Watermelons (Madcap Models)	Paramount
Jerry Wald and Orchestra (Jambories)	RKO
Jewel of the Pacific	20th-Fox
Johnny "Scat" Davis and Orchestra (Headliners)	Paramount
Johnny Long and Orchestra (Jambories)	RKO
Journey to Denali (Tours)	Columbia
Juke Box Jamboree (cartoon)	Universal
Jungle Jaunt (Sportscopes)	RKO

— K —

Title (series)	Distributor
Kazakhstan	Artkino
Keep 'Em Sailing (special)	M-G-M
Keep Shooting (Whitley)	RKO
Keeping in Shape (Benchley)	Paramount
Keys to Adventure (Varieties)	Universal
Kickin' the Conga Round (Popeye)	Paramount
King Midas Junior (Rhapsodies)	Columbia
Kiss and Wake Up (All Star)	Columbia
Kitchen Quiz (series)	Columbia

Title (series) — Distributor

— L —

Lady or the Tiger?, The (Miniatures) ....M-G-M
Land of the Quintuplets (Traveltalks) .....M-G-M
Last Lesson, The (Miniatures) .....M-G-M
Leo Reisman and Orchestra (Melody Masters) Warners
Let 'Em Go Alive (Sportlights) .....Paramount
Letter from Bataan, A (Victory short) Paramount
Life With Fido (Terrytoones) 20th-Fox
Lightning Strikes Twice (Famous Bands) Columbia
Lights Fantastic (Merrie Melodies) ...Warners
Listen Boys...! (Miniatures) .....M-G-M
Little Broadcast, The (Madcap Models) Paramount
Little Gravel Voice (cartoon) .....M-G-M
Loco Boy Makes Good (Stooges) .....Columbia
Lure of the Surf (Sportlights) .....Paramount

— M —

Madero of Mexico (Passing Parade) ....M-G-M
Magic Alphabet, The (Passing Parade)...M-G-M
Mail Trouble (Errol) .....RKO
Main Street on the March (special) ....M-G-M
Malice in Slumberland (Phantasies) ...Columbia
Man's Angle, The (Benchley) .....Paramount
Many Tanks (Popeye) .....Paramount
March on America (Technicolor special) .Warners
Marines in the Making (Pete Smith) ....M-G-M
Master Carver (Stranger than Fiction).Universal
Matri-Phony (Stooges) .....Columbia
Maybe Darwin Was Right (Brevities)....Warners
McFarland Twins and Orchestra (Headliners) Paramount
Me Musical Nephews (Popeye) ....Paramount
Melodies Old and New (Our Gang) .....M-G-M
Men for the Fleet 20th-Fox
Men in Washington—1942 (March of Time) RKO
Men of the Fleet (March of Time) ....RKO
Men of the Sky (Technicolor special)..Warners
Men of West Point 20th-Fox
Merry Madcaps (Musicals) .....Universal
Mickey's Birthday Party (Disney) .....RKO
Mighty Lak a Goat (Our Gang) .....M-G-M
Mile of Dough (Stranger than Fiction).Universal
Minnesota, Land of Plenty (Traveltalke).M-G-M
Miracle Makers (Novelties) .....Warners
Mr. and Mrs. America (March of Time) 20th-Fox
Mr. Blabbermouth (special) .....M-G-M
Mr. Strauss Takes a Walk (Madcap Models) Paramount
Modern Mexico City (Traveltalks) ....M-G-M
Mongolian Art .....Artkino
Monkey Doodle Dandies 20th-Fox
Mother Goose on the Loose (cartoon)....Universal
My Favorite Duck (Looney Tunes) ....Warners
Mysterious Fountain of Health (Stranger than Fiction) .....Universal

— N —

Nancy in Doing Their Bit (Terrytoones) 20th-Fox
Nancy in School Daze (Terrytoones) ...20th-Fox
Nation Dances, A (Brevities) .....Warners
Neck and Neck (Terrytoones) 20th-Fox
Neptune's Daughters 20th-Fox
New Soldiers are Tough (World in Action) United Artists
Nightmare of a Goon (Headliners) ...Paramount
Nothing But Nerves (Benchley) ...Paramount
Nutty News (Looney Tunes) .....Warners
Nutty Pine Cabin (cartoon).....Paramount

— O —

Oddities (Panoramics) .....Columbia
Oh, Gentle Spring (Terrytoones).....20th-Fox
Olaf Laughs Last (All Star).....Columbia
Old and Modern New Orleans (Tours)..Columbia
Old Blackout Joe (Phantasies) .....Columbia
Olive Oyle and Water Don't Mix (Popeye) Paramount
Olympic Champ, The (Disney) .....RKO
1280 Club (Famous Bands) .....Columbia
Our Last Frontier 20th-Fox
Our Russian Ally (World in Action) United Artists
Our Second Front (Panoramics) .....Columbia

— P —

Pacific Frontier, The (Brevities).....Warners
Parachute Athletes (Sportlights).....Paramount
Peaceful Quebec at War (Varieties) ..Universal
People of Russia (Miniatures) .....M-G-M
Personality Plus (Sportlights).....Paramount
Pete Smith's Scrapbook (Smith) .....M-G-M
Phony Cronies (All Star).....Columbia
Piano Mooner (All Star).....Columbia
Picturesque Massachusetts (Traveltalk)..M-G-M
Picturesque Patzcuaro (Traveltalk) .....M-G-M
Pigeon Patrol (cartoon) .....Universal
Pipeye-Pupeye-Poopeye and Peekeye (Popeye) Paramount
Playgirls, The (Melody Masters) .....Warners
Pluto at the Zoo (Disney) .....RKO
Pluto Junior (Disney) .....RKO
Polo Pony (Sportscopes) .....RKO
Popular Science (series) .....Paramount
Porky's Cafe (Looney Tunes).....Warners
Porky's Pastry Pirate (Looney Tunes) ..Warners
Prelude to Victory (March of Time) ...20th-Fox
Pretty Dolly (Errol) .....RKO
Price of Victory, The (Victory short)..Paramount
Private Smith of the U. S. A. (This is America) RKO
Prize Winners .....Artkino
Public Sport No. One (Sportscopes) .....RKO
Puss 'n Toots (cartoon) .....M-G-M
Pussy Cat Cafe (Stranger than Fiction).Universal

— Q —

Q-Men (Sportscopes) .....RKO
Quiz Kids (series) .....Paramount

— R —

Rainbow Rhythm (Musicals) .....Universal
Range Rhythm (Whitley) .....RKO
Raven, The (special) .....Paramount
Ray McKinley and Orchestra (Jamborees)..RKO
Record Breakers (Sportscopes) .....RKO
Rhumba Rhythms (Musicals) .....Universal
Richard Himber and Orchestra (Melody Masters) .....Warners
Right Timing, The (Sports Parade) ...Warners
Rocky Mountain Big Game (Sports Parade) Warners
Rodeo Roundup (Sports Parade).....Warners
Rover's Big Chance (Our Gang).....M-G-M
Rough on Rents (Kennedy).....RKO
Royal Araby 20th-Fox
Russian Ballet and Folk Songs .....Artkino

— S —

Sappy Birthday (All Star) .....Columbia
Sappy Pappy (All Star) .....Columbia
Saps in Chaps (Looney Tunes) .....Warners
Scrap the Japs (Popeye) .....Paramount
Screen Snapshots (series) .....Columbia
Secret of the Fjord 20th-Fox
Self Defense (Pete Smith) .....M-G-M
Setting the Pace 20th-Fox

Title (series)	Distributor
Sham Battle Shenanigans (Terrytoones)	20th-Fox
Sheepish Wolf, The (Merrie Melodies)	Warners
Ship is Born, A (Technicolor special)	Warners
Shoot Yourself Some Golf (Sports Parade)	Warners
Show Horse (Sportscopes)	RKO
Shuffle Rhythm (Musicals)	Universals
Six Hits and a Miss (Melody Masters)	Warners
Sky Pastures (Varieties)	Universal
Sky Princess (Madcap Models)	Paramount
Sky Trooper (Disney)	RKO
Sleepwalker, The (Disney)	RKO
Smoke Painter (Stranger than Fiction)	Universal
Sniffer Soldiers (Sports Parade)	Warners
Snow Trails	20th-Fox
So You Think You Know Music (Quiz)	Columbia
So You Think You Need Glasses (Novelties)	Warners
So You Want to Give Up Smoking (Novelties)	Warners
Soaring Stars (Miniatures)	M-G-M
Sock-a-Bye Baby (Stooges)	Columbia
Soldiers in White (Technicolor specials)	Warners
Song of Victory (Rhapsodies)	Columbia
South American Sports (Sports Parade)	Warners
Spanish Fiesta (Technicolor special)	Warners
Spare Time in the Army (Panoramics)	Columbia
Spirit of Annapolis (Brevities)	Warners
Spirit of West Point (Brevities)	Warners
Sports I. Q. (Sportlights)	Paramount
Sports in the Rockies (Varieties)	Universal
Squawkin' Hawk, The (Merrie Melodies)	Warners
Star Portraits (Picture People)	RKO
State vs. Glen Willet (Jury Trials)	RKO
State vs. Thomas Croshy (Jury Trials)	RKO
Stork's Mistake, The Terrytoones)	20th-Fox
Study in Socks, A (Gloveslingers)	Columbia
Sugar Bowl Humpty Dumpty (Stranger than Fiction)	Universal
Superman in Destruction, Inc. (Cartoon)	Paramount
Superman in Eleventh Hour (Cartoon)	Paramount
Superman in Japoteurs (Cartoon)	Paramount
Superman in Showdown (Cartoon)	Paramount
Superman in Terror on the Midway (Cartoon)	Paramount
Superman in the Arctic (Cartoon)	Paramount
Superman in the Billion Dollar Limited (Cartoon)	Paramount
Superman in the Bulleteers (Cartoon)	Paramount
Superman in the Electric Earthquake (Cartoon)	Paramount
Superman in the Magnetic Telescope (Cartoon)	Paramount
Superman in Volcano (Cartoon)	Paramount
Super-Mouse in Frankenstein's Cat (Terrytoones)	20th-Fox
Super-Mouse in the Mouse of Tomorrow (Terrytoones)	20th-Fox
Surprised Parties (Our Gang)	M-G-M
Sweeney Steps Out (Novelties)	Warners
Swing Frolic (Musicals)	Universal
Symphony Hour (Disney)	RKO

— T —

Title (series)	Distributor
T-Bone for Two (Disney)	RKO
Tale of Two Kitties, A (Merrie Melodies)	Warners
Tangled Angler, The (Fables)	Columbia
Ten Pin Parade (Sportscopes)	RKO
Tennis Rhythm (Sports)	Columbia
Then and Now (Novelties)	Warners
There Ain't No Such Animal (Novelties)	Warners
This is Blitz (World in Action)	United Artists
Three Blonde Mice (All Star)	Columbia
Three Smart Saps (Stooges)	Columbia
Thrills of the Deep (Varieties)	Universal
Timber Athletes (Sportlights)	Paramount
Timing Is Everything (Sportlights)	Paramount
Tire Man, Spare My Tires (All Star)	Columbia
Tito's Guitar (Rhapsodies)	Columbia
Toll Bridge Troubles (Rhapsodies)	Columbia
Tom Thumb Church (Stranger than Fiction)	Universal
Touchdown Tars (Sportscopes)	RKO
Trotting Kings (Sports)	Columbia
Tulips Shall Grow (Madcap Models)	Paramount
Torrid Toreador, A (Terrytoones)	20th-Fox
Tune Time (Musicals)	Universal
Two for the Money (Kennedy)	RKO

— U —

Title (series)	Distributor
U. S. Marine Band (Melody Masters)	Warners
Under Siege	Artkino
Under the Shedding Chestnut Tree (Fables)	Columbia
Under the Spreading Blacksmith's Shop (cartoon)	Universal
Unexpected Riches (Our Gang)	M-G-M
Unusual Occupations (series)	Paramount

— V —

Title (series)	Distributor
Valley of Blossoms	20th-Fox
Vanishing Private, The (Disney)	RKO
Vaudeville Days (Brevities)	Warners
Vendetta (Passing Parade)	M-G-M
Victory Quiz (Pete Smith)	M-G-M
Victory Vittles (Pete Smith)	M-G-M
Village Smith (Disney)	RKO

— W —

Title (series)	Distributor
Wabbit Who Came to Supper (Merrie Melodies)	Warners
Wacky Blackout (Looney Tunes)	Warners
Wacky Wabbit, The (Merrie Melodies)	Warners
Wacky Wigwams (Rhapsodies)	Columbia
We Do It Because (Passing Parade)	M-G-M
We Refuse to Die (Victory short)	Paramount
Wedded Blitz (Errol)	RKO
Wedding in Bikaner, A	20th-Fox
Wedding Yells (Brevities)	Warners
Well-Rowed, Harvard	20th-Fox
West Point on the Hudson (Traveltalks)	M-G-M
What About Daddy? (Pete Smith)	M-G-M
What Makes Lizzy Dizzy (All Star)	Columbia
What's the Matador (Stooges)	Columbia
When Air Raids Strike (March of Time)	RKO
When Winter Calls	20th-Fox
Who's Who in the Zoo (Looney Tunes)	Warners
Wild and Woozy West, The (Phantasies)	Columbia
Wild Honey (cartoon)	M-G-M
Wilful Willie (Terrytoones)	20th-Fox
Wings for Freedom (Varieties)	Universal
Wings for the Fledgling (America Speaks)	Columbia
Wings of Defense	20th-Fox
Winter Paradise (Sports)	Columbia
Winter Setting (Sportscopes)	RKO
Witness, The (Benchley)	Paramount
Wizard of the Fairway (Sports)	Columbia
Wolf Chases Pig (Fables)	Columbia
Women at the Plough (Stranger than Fiction)	Universal
Woman in the House, The (Passing Parade)	M-G-M
Women in Arms (This is America)	RKO
Woodman Spare That Tree (Rhapsodies)	Columbia
Wrestling Octopus, The (Sports)	Columbia

— Y —

Title (series)	Distributor
Yoo Hoo General (All Star)	Columbia
You're a Sap, Mr. Jap (Popeye)	Paramount

1942 Company Releases

Artkino Pictures

FEATURES AND RELEASE DATES:

Our Russian Front, Feb. 13; Tanya, March 4; Guerilla Brigade, April 20; Red Tanks, June 5; This is the Enemy, July 3; Moscow Strikes Back (released by Republic); Spring Song, Sept. 11; In the Rear of the Enemy, Oct. 9; Mashenka, Nov. 20, Fortress on the Volga, Dec. 24.

SHORT SUBJECTS

Answer from Red Square, Mongolian Art, All Slavs Unite, Under Siege, Kazakhstan, Russian Ballet and Folk Dances, Prize Winners, Front Line Hospital, Accordian Serenade, Children at War, Battle of the Don, Front Line News.

Better Films

FEATURE:*
L'Esclave Blanche (French).

Columbia Pictures

FEATURES AND RELEASE DATES:

Lone Star Vigilantes, Jan. 1; Confessions of Boston Blackie, Jan. 8; Blondie Goes to College, Jan. 15; West of Tombstone, Jan. 15; Cadets on Parade, Jan. 22; A Close Call for Ellery Queen, Jan. 29; The Man Who Returned to Life, Feb. 5; The Lady is Willing, Feb. 12; Bullets for Bandits, Feb. 12; Shut My Big Mouth, Feb. 19; The Adventures of Martin Eden, Feb. 26; Tramp, Tramp, Tramp, March 12; Lawless Plainsmen, March 12; Canal Zone, March 19; Two Yanks in Trinidad, March 26; Alias Boston Blackie, April 2; North of the Rockies, April 2; Blondie's Blessed Event, April 9; Hello, Annapolis, April 23; Down Rio Grande Way, April 23; The Wife Takes a Flyer, April 30; A Desperate Chance for Ellery Queen, May 7; Not a Ladies Man, May 14; The Devil's Trail, May 14; Sweetheart of the Fleet, May 21; Meet the Stewarts, May 28, Submarine Raider, June 4; They All Kissed the Bride, June 11;Parachute Nurse, June 18; Riders of the Northland, June 18; Atlantic Convoy, July 2; Flight Lieutenant, July 9; Prairie Gunsmoke, July 16; Enemy Agents Meet Ellery Queen, July 30; Blondie for Victory, August 6; Bad Men of the Hills, August 13; The Talk of the Town, August 20; Sabotage Squad, August 27; Counter Espionage, Sept. 3; Vengeance of the West, Sept. 3; Spirit of Stanford, Sept. 10; A Man's World, Sept. 17; My Sister Eileen, Sept. 30; Overland to Deadwood, Sept. 25; Lucky Legs, Oct. 1; The Daring Young Man, Oct. 8; Smith of Minnesota, Oct. 15; Riding Through Nevada, Oct. 1; The Lone Prairie, Oct. 15; The Boogie Man Will Get You, Oct. 22; Stand By All Networks, Oct. 29; Boston Blackie Goes Hollywood, Nov. 5; Laugh Your Blues Away, Nov. 12; You Were Never Lovelier, Nov. 19; Junior Army, Nov. 26; Pardon My Gun, Dec. 1; Underground Agent, Dec. 3; A Night to Remember, Dec. 10; A Tornado in the Saddle, Dec. 15.

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* Indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

SHORT SUBJECT SERIES:

Stooges Comodies	7	2-reelers
All Star Comedies	15	2-reelers
Gloveslingers	4	2-reelers
Color Rhapsodies	9	1-reelers
Phantasies Cartoons	8	1-reelers
Fables Cartoons	4	1-reelers
Columbia Tours	3	1-reelers
Kate Smith	1	1-reeler
America Speaks	1	1-reeler
Screen Snapshots	11	1-reelers
Sport Reels	8	1-reelers
Panoramics	5	1-reelers
Community Sings	10	1-reelers
Columbia "Quiz" Reels	3	1-reelers
Famous Bands	3	1-reelers

SERIALS:

Captain Midnight, Perils of the Royal Mounted, The Secret Code, The Valley of Vanishing Men.

Continental Pictures

FEATURE:
Devil's Harvest.

Crystal Pictures

FEATURE:*
Ravaged Earth.

Dixie National

FEATURE:*
Professor Creeps.

English Films

FEATURE:*
Four Flights to Love (French).

Fine Arts

FEATURE:*
When Knights Were Bold.

Frontier Films

FEATURE:*
Native Land.

Gallic Films

FEATURE:*
Confessions of a Cheat.

Jewel

FEATURE:*
The Playboy.

Lamont Pictures

FEATURE:*
Scorched Earth.

Loew's, Inc.

FEATURES: (No release dates assigned M-G-M features).

Babes on Broadway, Dr. Kildare's Victory, Johnny Eager, Mr. and Mrs. North, The Bugle Sounds; Joe Smith, American; Woman of the

Year, The Vanishing Virginian, A Yank on the Burma Road, We Were Dancing, Born to Sing, Nazi Agent, This Time for Keeps, The Courtship of Andy Hardy, Kid Glove Killer, Mokey, Fingers at the Window, Rio Rita, Sunday Punch, Ship Ahoy, Tortilla Flat, Grand Central Murder, I Married an Angel, Pacific Rendezvous, Maisie Gets Her Man, Her Cardboard Lover, Tarzan's New York Adventure, Jackass Mail, Crossroads, The Affairs of Martha, Pierre of the Plains, Calling Dr. Gillespie, Mrs. Miniver, Somewhere I'll Find You, Tish, Panama Hattie, Apache Trail, A Yank at Eton, The War Against Mrs. Hadley, Cairo, Seven Sweethearts, Eyes in the Night, White Cargo, The Omaha Trail, For Me and My Gal, Whistling in Dixie, Journey for Margaret, Reunion in France, Stand by for Action.

SHORT SUBJECT SERIES:

M-G-M Specials	5	1-reelers
FitzPatrick Traveltalks	10	1-reelers
M-G-M Miniatures	10	1-reelers
M-G-M Cartoons	15	1-reelers
Pete Smith Specialties	12	1-reelers
The Passing Parade	9	1-reelers
Our Gang Comedies	8	1-reelers

Luminar

FEATURE:*
Guerilla Brigade (Russian).

Monogram Pictures

FEATURES AND RELEASE DATES:

Road to Happiness, Jan. 9; Klondike Fury, March 20; Mr. Wise Guy, Feb. 20; Let's Get Tough, May 22; Smart Alecks, Aug. 7; Rubber Racketeers, Aug. 7; Hillbilly Blitzkrieg, Aug. 14; Snuffy Smith, Yard Bird, Jan. 16; Phantom Killer, March 13; So's Your Aunt Emma, April 17; The Corpse Vanishes, May, 9; Black Dragons, March 6; Law of the Jungle, Feb. 6; War Dogs, Nov. 13; Man from Headquarters, Jan. 23; She's in the Army, May 15; Riot Squad, Dec. 12; Foreign Agent, Oct. 9; Criminal Investigator, Oct. 23; Police Bullets, Sept. 25; King of the Stallions, Sept. 18; 'Neath Brooklyn Bridge, Nov. 20; Isle of Missing Men, Sept. 11; One Thrilling Night, Aug. 8; Rhythm Parade, Dec. 11; Bowery at Midnight, Oct. 23; Living Ghost, Nov. 27; Lure of the Islands, July 3; Dawn on the Great Divide, Dec. 18; Texas to Bataan, Oct. 16; Trail Riders, Dec. 4; Below the Border, Jan. 30; Ghost Town Law, March 27; Down Texas Way, May 28; Riders of the West, Aug. 21; West of the Law, Oct. 2; Thunder River Feud, Jan. 31; Rock River Renegades, Feb. 27; Boothill Bandits, April 24; Texas Trouble Shooters, June 13; Arizona Stagecoach, Sept. 4; Arizona Roundup, March 13; Where Trails End, May 1.

Paramount Pictures

FEATURES: (No release dates assigned).

Pacific Blackout, Bahama Passage, Sullivan's Travels, No Hands on the Clock, Mr. Bug Goes to Town, Secrets of the Wastelands, Outlaws of the Desert, Riders of the Timberline, Stick to Your Guns, Twilight on the Trail, Torpedo Boat, The Lady Has Plans, The Fleet's In, The Remarkable Andrew, Fly By Night, The Great Man's Lady, True to the Army, My Favorite Blonde, This Gun for Hire, Reap the Wild Wind; Take a Letter, Darling; Night in New Orleans, Sweater Girl, Beyond the Blue Horizon, Dr. Broadway, Are Husbands Necessary?, Tombstone, Holiday Inn, Wake Island, Priorities on Parade, The Major and the Minor, The Glass Key, Wildcat, Forest Rangers, Road to Morocco, Mrs. Wiggs of the Cabbage Patch; Henry Aldrich, Editor; Street of Chance, Palm Beach Story, Wrecking Crew, My Heart Belongs to Daddy, The Avengers, Lucky Jordan, Star Spangled Rhythm.

SHORT SUBJECT SERIES:

Benchley Comedies	4	1-reelers
Superman Cartoons	11	1-reelers
Popeye Cartoons	12	1-reelers
Speaking of Animals	5	1-reelers
Sportlights	10	1-reelers
Popular Science	6	1-reelers
Quiz Kids	4	1-reelers
Madcap Models	6	1-reelers
Unusual Occupations	6	1-reelers
Headliners	6	1-reelers
Hedda Hopper's Hollywood	4	1-reelers
Special	2	reels
Fascinating Journeys	1	1-reeler
Victory Shorts	3	1-reelers

Producers Releasing Corp.

FEATURES AND RELEASE DATES:

Duke of the Navy, Jan. 2; Today I Hang, Jan. 9; Broadway Big Shot, Jan. 23; Raiders of the West, Jan. 30; Billy the Kid Trapped, Feb. 6; Girls Town, Feb. 20; Rodeo Rhythm, Feb. 20; The Lone Rider in Cheyenne, Feb. 27; Too Many Women, Feb. 27; Dawn Express, March 13; The Strangler, March 20; House of Errors, March 27; The Panther's Claw, April 3; Rolling Down the Great Divide, April 10; Inside the Law, May 1; The Mad Monster, May 8; Men of San Quentin, May 15; Billy the Kid's Smoking Guns, May 22; Gallant Lady, May 22; Bombs Over Burma, May 29; The Lone Rider in Texas Justice, June 5; They Raid by Night, June 19; Tumbleweed Trail, June 19; Prisoner of Japan, July 15; A Yank in Libya, July 24; Jungle Siren, August 14; Billy the Kid in Law and Order, August 21; Frontier Marshal in Prairie Pals, Sept. 4; Baby Face Morgan, Sept. 15; Lone Rider in Border Round-Up, Sept. 18; Tomorrow We Live, Sept. 29; Billy the Kid—Sheriff of Sage Valley, Oct. 2; City of Silent Men, Oct. 12; Frontier Marshal Along the Sundown Trail, Oct. 19; Secrets of a Co-ed, Oct. 26; Lone Rider in Outlaw of Boulder Pass, Oct. 28; The Yanks Are Coming, Nov. 9; Billy the Kid in The Mysterious Rider, Nov. 20; Miss V from Moscow, Nov. 23; Boss of Big Town, Dec. 7; Lone Rider in Overland Stage Coach, Dec. 12; Lady from Chungking, Dec. 21; Texas Ranger in Rangers Take Over, Dec. 25.

RKO Radio Pictures

FEATURES AND RELEASE DATES:

Ball of Fire, Jan. 9; A Date With the Falcon, Jan. 16; Four Jacks and a Jill, Jan. 23; Obliging Young Lady, Jan. 30; Valley of the Sun, Feb. 6; Call Out the Marines, Feb. 13; Joan of Paris, Feb. 20; Riding the Wind, Feb. 27; Sing Your Worries Away, March 6; Mexican Spitfire at Sea, March 13; Fantasia, April 10; Land of the Open Range, April 17; The Bashful Bachelor, April 24; The Tuttles of Tahiti, May 1; Scattergood Rides High, May 8; The Mayor of 44th St., May 15; Syucopation, May 22; The Falcon Takes Over, May 29; Come On Danger, June 5; My Favorite Spy, June 12; Powder Town, June 19; Mexican Spitfire Sees a Ghost, June 26; The Magnificent Ambersons, July 10; Thundering Hoofs, July 24; Bambi, August 21; The Big Street, Sept. 4; Mexican Spitfire's Elephant, Sept. 11; Wings and the Woman, Sept. 18; Bandit Ranger, Sept. 25; Highways by Night, Oct. 2; Here We Go Again, Oct. 9; Scattergood Survives a Murder, Oct. 16; The Navy Comes Through, Oct. 30; The Falcon's Brother, Nov. 6; Seven Days' Leave, Nov. 13; Pirates of the Prairie, Nov. 20; Once Upon a Honeymoon, Nov. 27; Army Surgeon, Dec. 4; Cat People, Dec. 25.

SHORT SUBJECT SERIES:

Walt Disney Cartoons	19	1-reelers
The March of Time	8	2-reelers
Information Please	9	1-reelers
Sportscopes	12	1-reelers
Picture People	5	1-reelers
Edgar Kennedy Comedies	6	2-reelers
Leon Errol Comedies	7	2-reelers
Ray Whitley Western Musicals	3	2-reelers
This is the Army	3	1-reelers
Victory Special	1	1-reeler
Famous Jury Trials	2	1-reelers

Harry Rathner

FEATURE:*

Our Russian Front.

Republic Pictures

FEATURES AND RELEASE DATES:

Lady for a Night, Jan. 5; Arizona Terrors, Jan. 6; The Man from Cheyenne, Jan. 16; Cowboy Serenade, Jan. 22; Pardon My Stripes, Jan. 26; Code of the Outlaw, Jan. 30; A Tragedy at Midnight, Feb. 2; South of Santa Fe, Feb. 17; Sleepytime Gal, March 5; Stagecoach Express, March 6; Heart of the Rio Grande, March 11; Yokel Boy, March 13; Raiders of the Range, March 18; Jesse James, Jr., March 25; Affairs of Jimmy Valentine, March 25; Shepherd of the Ozarks, March 26; Sunset on the Desert, April 1; Girl from Alaska, April 16; S O S Coast Guard, April 16; Home in Wyomin', April 20; Suicide Squadron, April 20; Westward Ho, April 24; The Yukon Patrol, April 30; Remember Pearl Harbor, May 18; Romance on the Range, May 18; Stardust on the Sage, May 25; In Old California, May 31; The Cyclone Kid, May 31; Moonlight Masquerade, June 10; The Phantom Plainsmen, June 16; Sons of the Pioneers, July 2; Hi, Neighbor, July 27; The Sombrero Kid, July 31; Joan of Ozark, August 1; Call of the Canyon, August 10; The Old Homestead, August 17; Shadows on the Sage, August 24; Sunset Serenade, Sept. 14; Bells of Capistrano, Sept. 15; Moscow Strikes Back, Oct. 1; Flying Tigers, Oct. 8; Youth on Parade, Oct. 24; Outlaws of Pine Ridge, Oct. 27; X Marks the Spot, Nov. 4; Valley of Hunted Men, Nov. 13; Heart of the Golden West, Dec. 11; The Traitor Within, Dec. 16; Secrets of the Underground, Dec. 18; Ice Capades Revue, Dec. 24; Sundown Kid, Dec. 28; Ridin' Down the Canyon, Dec. 30; Johnny Doughboy, Dec. 31.

SERIALS AND RELEASE DATES:

Spy Smasher, April 4; Perils of Nyoka, June 27; King of the Mounties, Oct. 17; G-Men vs. the Black Dragon, Dec. 31.

Times Pictures

FEATURE:*

Lady In Distress.

Twentieth Century-Fox

FEATURES AND RELEASE DATES:

Blue, White and Perfect, Jan. 9; Remember the Day, Jan. 2; Gentleman at Heart, Jan. 16; Right to the Heart, Jan. 23; Son of Fury, Jan. 30; Young America, Feb. 6; On the Sunny Side, Feb. 13; Roxie Hart, Feb. 20; Castle in the Desert, Feb. 27; Night Before the Divorce, March 6; Song of the Islands, March 13; Rings on Her Fingers, March 20; Lone Star Ranger, March 20; Remarkable Mr. Kipps, March 27; Sundown Jim, March 27; Secret Agent of Japan, April 3; To the Shores of Tripoli, April 10; Who Is Hope Schuyler?, April 17; Man Who Wouldn't Die, May 1; My Gal Sal, May 8; Mad Martindales, May 15; Whispering Ghost, May 22; Moontide, May 29; This Above All, July 24; Ten Gentlemen from West Point, June 26; Magnificent Dope, June 12; It Happened in Flatbush, June 5; The Postman Didn't Ring, July 3; Through Different Eyes, June 19; United We Stand, July 10; Footlight Serenade, Aug. 1; A-Haunting We Will Go, Aug. 7; Little Tokyo, U. S. A., Aug. 14; The Pied Piper, Aug. 21; Loves of Edgar Allan Poe, Aug. 28; Orchestra Wives, Sept. 4; Berlin Correspondent, Sept. 11; Careful, Soft Shoulders, Sept. 18; Just Off Broadway, Sept. 25; Iceland, Oct. 2; Tales of Manhattan, Oct. 30; Girl Trouble, Oct. 9; Manila Calling, Oct. 16; The Man in the Trunk, Oct. 23; Springtime in the Rockies, Nov. 6; That Other Woman, Nov. 13; Thunder Birds, Nov. 20; The Undying Monster, Nov. 27; The Black Swan, Dec. 4; Dr. Renault's Secret, Dec. 11; Life Begins at 8:30, Dec. 25.

SHORT SUBJECT SERIES:

Movietone Shorts	26	1-reelers
Terrytoons	25	1-reelers
The March of Time	4	2-reelers
Victory Short	2	reels

United Artists

FEATURES AND RELEASE DATES:

Hayfoot, Jan. 2; Shanghai Gesture, Feb. 6; Brooklyn Orchid, Feb. 20; A Gentleman After Dark, Feb. 27; To Be or Not to Be, March 6; Dudes Are Pretty People, March 13; Mister V, March 20; Rudyard Kipling's Jungle Book, April 3; The Gold Rush (reissue with words and music), April 17; About Face, April 17; Twin Beds, April 24; Ships With Wings, May 15; Miss Annie Rooney, May 29; Flying With Music, June 12; Friendly Enemies, June 26; Kukan, August 7; The Moon and Sixpence, Oct. 2; The Devil With Hitler, Oct. 9; One of Our Aircraft is Missing, Oct. 16; Undercover Man, Oct. 23; I Married a Witch, Oct. 30; Silver Queen, Nov. 13; Fall In, Nov. 20; Jacare, Nov. 27; American Empire, Dec. 11; Lost Canyon, Dec. 18; In Which We Serve, Dec. 25.

SHORT SUBJECT SERIES:

The World in Action	8	2-reelers

Universal Pictures

FEATURES AND RELEASE DATES:

Don't Get Personal, Jan. 2; Jail House Blues, Jan. 9; Paris Calling, Jan. 16; North to the Klondike, Jan. 23; Treat 'Em Rough, Jan. 30; Bombay Clipper, Feb. 6; Ride 'Em Cowboy, Feb. 13; What's Cooking?, Feb. 20; The Mad Doctor of Market St., Feb. 27; Frisco Lil, March 6; Ghost of Frankenstein, March 13; Butch Minds the Baby, March 20; Juke Box Jenny, March 27; Mystery of Marie Roget, April 3; The Spoilers, April 10; Unseen Enemy, April 10; Mississippi Gambler, April 17; The Strange Case of Dr. Rx, April 17; Saboteur, April 24; You're Telling Me, May 1; Broadway, May 8; Escape from Hong Kong, May 15; Almost Married, May 22; Tough 5:As They Come, June 5; Private Buckaroo, June 12; Top Sergeant, June 12; Lady in a Jam, June 26; There's One Born Every Minute, June 26; Men of Texas, July 3; Danger in the Pacific, July 10; Drums of the Congo, July 17; Invisible Agent, July 31; Pardon My Sarong, Aug. 7; Timber, Aug. 14; Between Us Girls, Sept. 4; Give Out, Sisters, Sept. 11; Sherlock Holmes and the Voice of Terror, Sept. 18; Half Way to Shanghai, Sept. 18; Sin Tow, Sept. 25; Get Hep to Love, Oct. 2; Destination Unknown, Oct. 9; Moonlight in Havana, Oct. 16; The Mummy's Tomb, Oct. 23; Night Monster,

Oct. 23; Who Done It?, Nov. 6; Nightmare, Nov. 13; Strictly in the Groove, Nov. 20; Pittsburgh, Dec. 11; Behind the Eight Ball, Dec. 4; Madam Spy, Dec. 11; The Great Impersonation, Dec. 18; Arabian Nights, Dec. 25; Stagecoach Buckaroo, Feb. 13; Fighting Bill Fargo, April 17; The Silver Bullet, June 12; Boss of Hangtown Mesa, August 21.

SHORT SUBJECT SERIES:

Technicolor Cartoons	9	1-reelers
Specials	2	2-reelers
Stranger Than Fiction	10	1-reelers
Variety Views	10	1-reelers
Personality Name-Band Musicals	8	1-reelers

SERIALS AND RELEASE DATES:

Don Winslow of the Navy, Jan. 6; Gang Busters, March 31; Junior G-Men of the Air, June 30; Overland Mail, Sept. 22.

Warner Bros. Pictures

FEATURES AND RELEASE DATES:

They Died With Their Boots On, Jan. 1; All Through the Night, Jan. 10; The Man Who Came to Dinner, Jan. 24; Wild Bill Hickok Rides, Jan. 31; Sons of the Sea, Feb. 7; Dangerously They Live, Feb. 14; Captains of the Clouds, Feb. 21; Bullet Scars, March 7; Always in My Heart, March 14; The Male Animal, April 4; Murder in the Big House, April 11; Kings Row, April 18; I Was Framed, April 25; Larceny, Inc., May 2; In This Our Life, May 16; Juke Girl, May 30; Lady Gangster, June 6; The Big Shot, June 13; Sergeant York, July 4; Wings for the Eagle, July 18; Escape from Ceime, July 25; The Gay Sisters, Aug. 1; Spy Ship, Aug. 15; Across the Pacific, Sept. 5; Busses Roar, Sept. 19; Desperate Journey, Sept. 26; You Can't Escape Forever, Oct. 10; Secret Enemies, Oct. 17; Now, Voyager, Oct. 31; The Hidden Hand, Nov. 7; Gentleman Jim, Nov. 14; George Washington Slept Here, Nov. 28; Flying Fortress, Dec. 5.

SHORT SUBJECT SERIES:

Technicolor Specials	6	2-reelers
Broadway Brevities	12	1-reelers
Hollywood Noveltics	6	1-reelers
The Sports Parade	12	1-reelers
Melody Master Bands	11	1-reelers
Looney Tunes	15	1-reelers
Merrie Melodies	24	1-reelers

1942 Feature Imports

Adventures of Prince Achmed (German); unknown; Produced in Germany.
Avengers, The; Paramount; Produced in England.
Battle for Siberia (Russian); Artkino; Produced in the U. S. S. R.
Four Flights to Love (French); English Films; Produced in France.
L'Esclave Blanche (French); Better Films; Produced in France.
Confessions of a Cheat; Gallic Films; Produced in England.
Continental Express; Monogram; Produced in England.
Death Cell; Monogram; Produced in England.
En Enda Natt (Swedish); unknown; Produced in Sweden.
Escale (French); French M. P. Corp.; Produced in France.
Flying Fortress; Warners; Produced in England.
Fortress on the Volga (Russian); Artkino; Produced in the U. S. S. R.
Gjest Baardsen (Norwegian); Produced in Norway.
Guerilla Brigade (Russian); Luminar; Produced in the U. S. S. R.
Hennas Melodi (Swedish); unknown; Produced in Sweden.
In the Rear of the Enemy (dubbed English); Artkino; Produced in the U. S. S. R.
In Which We Serve; United Artists; Produced in England.
Invaders, The; Columbia; Produced in England and Canada.
Lady in Distress; Times Pictures; Produced in England.
Le Kapetan Skorpios (Greek); Produced in Greece.
Mashenka (Russian); Artkino; Produced in the U. S. S. R.
Maxwell Archer, Detective; Monogram; Produced in England.
Mister V; United Artists; Produced in England.
Moscow Strikes Back; Republic; Produced in the U. S. S. R.
One of Our Aircraft Is Missing; United Artists; Produced in England.
Only a Trumpeter (Swedish); unknown; Produced in Sweden.
Our Russian Front; Harry Rathner; Produced in the U. S. S. R.
Playboy, The; Jewel; Produced in England.
Quiet Wedding; Universal; Produced in England.
Red Tanks (Russian); Artkino; Produced in the U. S. S. R.
Remarkable Mr. Kipps, The; 20th Century-Fox; Produced in England.
Scorched Earth; Lamont Pictures; Produced in China.
Ils Etaient Meuf Celibataires (French); unknown; Produced in France.
Shadows of the Underworld; Monogram; Produced in England.
Ships With Wings; United Artists; Produced in England.
Soliga Solberg (Swedish); unknown; Produced in Sweden.
Sons of the Sea; Warners; Produced in England.
Spring Song (Russian); Artkino; Produced in the U. S. S. R.
Suicide Squadron; Republic; Produced in England
Tanya (Russian); Artkino; Produced in the U. S. S. R.
This Is the Enemy (Russian); Artkino; Produced in the U. S. S. R.
This Was Paris; Warners; Produced in England.
Tower of Terror; Monogram; Produced in England.
Whalers (Swedish); unknown; Produced in Sweden.
When Knights Were Bold; Fine Arts; Produced in England.
Wings and the Woman; RKO Radio; Produced in England.
Young Mr. Pitt, The; 20th-Fox; Produced in England.

☆ Original Titles ☆

Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot);	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London);	Conflict, Universal, 1921.
ACE, THE (Herman Rossman);	Hell in the Heavens, Fox, 1934.
AD MAN (Arch A. Gaffney, Charles Curran);	No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett);	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos);	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY;	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett);	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie);	Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve);	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco);	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle);	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys);	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall);	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson);	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James);	Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten);	New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille);	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett);	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers);	Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers);	Passage from Hong Kong, Warners, 1941.
AIR DEVILS (John Monk Saunders);	Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer);	Half a Sinner, Universal, 1924.
ALL IS CONFUSION (Richard Macaulay);	Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne);	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman);	Paris Interlude, M-G-M, 1934.
ALL MUST MARRY (George Ade);	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan);	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams);	Across to Singapore, M-G-M, 1928.
	Fox, 1929.
ALL THE KING'S MEN (Fulton Oursler);	Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire);	Don't Bet on Women, Fox, 1931.
ALTAR ON THE HILL (Mary Roberts Rinehart);	Silent Watcher, First National, 1924.
ALWAYS FAITHFUL (Ewart Adamson);	Flashing Fangs, FBO, 1926.
AMAZING QUEST OF ERNEST BLISS (E. Phillips Oppenheim);	Romance and Riches, Grand National, 1937.
AM TEETISCH (Carl Slobada);	Tea for Three, M-G-M, 1927.
AMBASSADOR FROM THE UNITED STATES (Guy Bolton);	Ambassador Bill, Fox, 1931.
AMBUSH (Arthur Richman);	The Reckless Hour, First National, 1931.
AMERICAN BLACK CHAMBER (Herbert O. Yardley);	Rendezvous, M-G-M, 1935.
AMOS JUDD (John Ames Mitchell);	Young Rajah, Paramount, 1922.
AMONG THE MARRIED (Vincent Lawrence);	Men Call It Love, M-G-M, 1931.
AMY JOLLY (Beno Vigny);	Morocco, Paramount, 1930.
ANCHORS AWEIGH (Delmer Daves);	Shipmates Forever, First National, 1935.
ANDREW APPLEJOHN'S ADVENTURE (Walter Hackett);	Captain Applejack, Warner Bros., 1931.
ANGEL FACE MOLLY (Fred Kennedy Myton);	Heart Bandit, Metro, 1924.
ANGEL PASSES (Jacques Bousquet, Henri	Blonde or Brunette, Paramount, 1927.
ANGELS OF DOOM (Leslie Charteris);	Th Strikes Back, RKO, 1939.
ANNA KARENINA (Tolstoi);	Love, 1927.
ANNE'S AN IDIOT (Pamela Wynne);	Dan Innocence, Universal, 1925.
APPLE SAUCE (Barry Connors);	Bride Like That, First National, 1936.
APRIL MADNESS (Crosby George);	June ness, Metro, 1922.
APRIL SHOWERS (Edgar Allen Wolfe);	Fool, Chadwick, 1926.
APRON STRINGS (Dorrence Davis);	Vir Husband, Universal, 1931.
ARABELLA (Alden Nash);	We're Rich A RKO, 1934.
ARABIAN NIGHTS (Unknown);	The Thief Bagdad, United Artists, 1924.
AREN'T WE ALL (Frederick Lonsdale);	K in the Dark, Paramount, 1925.
ARGONAUTS (Peter B. Kyne);	Tide of Empi M-G-M, 1929.
AROUSE AND BEWARE (MacKinlay Kantor)	The Man From Dakota, M-G-M, 1940.
AT YALE (Owen Davis);	Hold 'Em Yale, Pathe, 1928.
ATTIC OF FELIX BAVU (Edward Carroll);	Bavu, Universal, 1923.

AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lessie, Universal, 1919.
AXELLE (Pierre Benoit); Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.
BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.
BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.
BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.
BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.
BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
ATTLE, THE (Robert Stevenson); Thunder in he East, United Artists, 1934.
ACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
AR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
AUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
AUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
AUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
D ROCK (Jack Bethea); Coming Through, Paramount, 1925.
E HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
EFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
EHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.
EHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.

BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.
BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, **Paramount, 1930.**
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.
BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.

Original Title and Author	Release Title and Distributor

BLONDE DYNAMITE (Murray Roth, Ben Ryan): She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell); Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl); Cross Examination, Artclass, 1932.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne); Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller); Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr); Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy); Jazz Heaven, RKO, 1929.
BONNE CHANCE (Sacha Guitry); Lucky Partners, RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey); Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett); Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown); Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White); The Toast of New York, RKO Radio, 1937.
BOOMERANG, THE (Winchell Smith, Victor Mapes); Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey); Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman); Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton); Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney); You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs); Moonlight on the Prairie; Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson); In the Next Room, First National, 1930.
BRANDING IRON (Katherine Newlin Burt); Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance); Masquerade.
BRAT, THE (Maude Fulton); Girl from Avenue A, 20th Century-Fox, 1940.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster); Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne); Hero on Horseback, Universal, 1927.
BRIDE (George Middleton, Stuart Oliver); Danger Girl; PDC, 1936.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus); I'm Nobody's Sweetheart Now, Universal, 1940.
BRING ME HIS EARS (Clarence E. Mulford); Borderland, Paramount, 1937.
BROADWAY VIRGIN (Lois Bull); Manhattan Butterfly, Imperial, 1935.
BROKEN THREADS (Ernest Wilkes); Man from Funeral Range, Paramount, 1918.
BROKEN DISHES (Martin Flavin); Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin); Love Begins at 20; First National, 1936.
BROOK EVANS (Susan Glaspell); Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris); Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke); Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson); East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough); Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown); Sweet Daddies, First National, 1926.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile); Bulldog Drummond's Bride, Paramount, 1939.
BURIED ALIVE (Arnold Bennett); His Double Life, Paramount, 1933.
BURLESQUE (George Manker Watters); Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters); Swing High, Swing Low, Paramount, 1937.
BURNT OFFERING (W. Maxwell Goodhue); Sin of Nora Moran, Majestic, 1933.
BURN, WITCH, BURN! (Abraham Merritt); The Devil-Doll, M-G-M, 1936.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass); Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche); Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers); Haunted Honeymoon, M-G-M, 1940.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin); The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman); An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous); Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur); Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry); In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry); Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham); Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith); Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace); Bachelor's Folly, World Wide, 1932.
CALL ON THE PRESIDENT, A (Damon Runyon); Joe and Ethel Turp Call on the President, M-G-M, 1939.
CALVARY ALLEY (Alice Heagan Rice); Sunshine Nan, Paramount, 1918.
CANAVAN (Rupert Hughes); It Had To Happen, 20th Century-Fox, 1936.
CANDID CAMERA GIRL (George Bilson); Exposed, Universal, 1938.
CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean); Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey); Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey); Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett); Stranggers of the Night, Metro, 1923.
CAPTAIN DIEPPE (Anthony Hope); Adventure in Hearts, Paramount, 1919.
CAPTAIN FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
CAPTAIN SAZARAC (Charles Tenney Jackson); Eagle of the Sea, Paramount, 1926.
CARDBOARD LOVER, THE (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
CARGO OF INNOCENTS, A (Laurence Kirk); Stand By For Action, M-G-M, 1942.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.
CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Gar-

land); Ranger of the Big Pines, Vitagraph, 1925.
CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.
CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.
CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.
CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller); Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins); Roxie Hart, 20th Century-Fox, 1942.
CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.
CHRYSALIS (Rose Albert Porter); All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick); Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin); When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein); Washington Masquerade; M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend); Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth); Price of Pleasure, Universal, 1925.

CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.
COCKTAILS (Ben Herschfeld); Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.
COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry); Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.
COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Cheri (French), Paramount, 1931.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.
COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.
CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.
CONCHITA (Edward Knoblock); Loves Comes Along, RKO, 1930.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda); Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.
CONGO LANDING (Wilson Collison); Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.
CONNIE GOES HOME (Edward Childs Carpenter); The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938.

Original Title and Author	Release Title and Distributor

COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France): Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.

Original Title and Author	Release Title and Distributor

DAUGHTER OF THE DONS (William McLeod Raine): Man in the Saddle, Universal, 1926.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.

Original Title and Author	Release Title and Distributor

DIE FLUCHT INS WEISSE LAND (Peter Freuchen): Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.
DILDO CAY (Nelson Hays): Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.
DOWN TO EATH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.

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EASY GOING (Unknown); On Again—Off Again, RKO Radio, 1937.
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.

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FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.

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FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.
FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.
FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.
FOG (John Willard); Black Waters, World Wide, 1929.
FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937.
FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.
FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.
FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918, Tobis, 1931.
FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.
FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.
FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.
FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.
FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.
FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.
FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.
GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.

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GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.
GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.
GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.
GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.
GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.
GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.
GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush); Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lundsay Squier); Dancing Pirate, RKO, 1936.
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.
GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.

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GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.
GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.
HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.
HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.
HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.
HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.
HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.
HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit, FBO, 1926.

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HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.
HEARSES DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?, 20th Century-Fox, 1942.
HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingle E. Roe); Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.
HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.
HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.
HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.
HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.
HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.
HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1935.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.
HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner); Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.
HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle); Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.
HORSEFLESH (Frederick Hazlitt Brennan); Sporting Blood, M-G-M, 1931.
HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.
HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.
HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spain Vigus); Unknown Treasures, Sterling, 1926.
HOUSE IN THE COUNTRY, A (Melvyn Levy); Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith); Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green); Carolina, Fox, 1934.
HOUSE OF GLASS (Marion Orth); Lure of Jade, FBO, 1921.
HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.
HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.
HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century-Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.
IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.

ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.

JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Gulhan); Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.
KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.
KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.

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KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED); (Zane Grey); The Yukon Patrol, Republic, 1942.
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.
KIPPS (H. G. Wells); Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.
KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.
KLONDIKE (Tristram Tupper); Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers); Ladder of Lies, Paramount, 1920.
LADIES OF THE BIG HOUSE (Ernest Booth); Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.
LADY COMES TO BURKBURNET, A (James Edward Grant); Boom Town, M-G-M, 1940.
LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim); Gambling Ship, Universal, 1938.
LADY, THE (Martin Brown); Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice); Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton); Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch); Bride of the Regiment, First National, 1930.
LADYFINGERS (Jack Gregory); Alias Ladyfingers, Metro, 1921.
LADY LIES, THE (John Meehan); Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton); In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown); Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo); Half a Sinner, Universal, 1940.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher); Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont); Scarlet Saint, First National, 1925.
LA FEMME NUE (Henri Bataille); Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon); The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing); South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete); Roadhouse Murder, RKO, 1932.

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LAND OF PROMISE (W. Somerset Maugham); The Canadian, Paramount, 1926.
LA PAIVA (Karl Vollmoeller); Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset); Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac); Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens); Doctor Bull, Fox, 1933.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois); Christopher Bean, M-G-M, 1933.
L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.
LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick); Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman); The Perfect Clue, Majestic, 1935.
LEA LYON (Alexander Brody); Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan); Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan); Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.
LEGACY (Charles Bonner); Adam Had Four Sons, Columbia, 1941.
LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE (Joseph Kessel); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery); Between Us Girls, Universal, 1942.
LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant); He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1931.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIGHT OF HEART (Emelyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox, 1942.
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LILIE, THE (Yolanthe Marees); Three Women Warner Bros., 1924.
LILIOM (Benjamin Glazer); Trip to Paradise Metro, 1921.

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LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD CHUMLEY (David Belasco, William deMille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (Unknown); Kid Sister, Columbia, 1927.
LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929

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LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving K. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.
MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.

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MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MASKEE (Ernest Paynter); Shipmates, First National, 1935.
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy, Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists, 1936.
MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1938.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.

MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MUDDLED DEAL; Blond Cheat, RKO Radio, 1938.
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941.
MUTINY (Scott Darling); Scarlet Seas, First National, 1928.
MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.
MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.
MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.
MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.
MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.
MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.
NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.
NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.
NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.
NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.
NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.
NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.
NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.
NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.
NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.

NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942.
NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.
NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.
NIGHTSTICK (John Wray, J. C. Nugent, Elaine S. Carrington); Alibi, Universal, 1929.
NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.
NO COFFIN FOR THE CORPE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942.
NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.
NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.
NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.
NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.
NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.
NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.
NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.
NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.
NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.
NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.
O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.
ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.
OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.

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OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.
OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.
OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, THE (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.

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PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald); Lost Patrol, RKO, 1934.
PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M Harwood); Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn); Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.
PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.

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PINK CHEMISE (Philip Wylie): Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay): Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.
PLASTER SAINTS (Frederick Arnold Kummer); Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood): Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.
PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent): Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes); Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.
PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.
PORTRAIT OF SADIE McKEE (Vina Delmar): Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932.
POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932.
PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.
PRINCE CONSORT (Leon Xanrof, Jules Chancel); Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie); Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon); Coney Island Princess, Paramount, 1916.
PRIVATE PETTIGREW'S GIRL (Dana Burnett): Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Shopworn Angel, Paramount, 1929.
PRIVATE PETTIGREW'S GIRL (Dana Burnet): The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston); A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz): Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz): Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle); Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton): The Perfect Gentleman, M-G-M, 1935.
PROFESSOR UNRATH (Heinrich Mann); Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross): Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller); The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett): Made on Broadway, M-G-M, 1933.
PURITAN AT LARGE (I. A. R. Wylie); The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington): Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris); Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer): Murder on a Brdile Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer): Murder on a Honeymoon, RKO, 1935.
QUARANTINE (F. Tennyson Jesse); Lovers in Quarantine, Paramount, 1925.
QUARRY, THE (John A. Moroso); Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso); City of Silent Men, Paramount, 1921.

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QUEEN WAS IN THE PARLOR (Noel Coward); Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins): Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins); Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood); The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter); That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood): Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore); You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson); Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper); Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung); Raffles, United Artists, 1930.
RAGGED MESSENGER (W. B. Maxwell); Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II); Song of the West, Warner Bros., 1930.
RAMBLIN' KID (Earl W. Bowman); Long, Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar); The Cuckoos, RKO, 1930.
RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton); Texas Trail, PDC, 1925.
RATTLER ROCK (Ralph Cummings); Rarin' to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace): Don't Write Letters, Metro, 1922.
REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.
REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober); The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.
RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.
REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.
RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.
RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie); Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.
REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.
REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.
RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.
REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.
RENFREW RIDES AGAIN (Laurie York Erskine); Fighting Mad, Monogram, 1939.
RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.

Original Title and Author	Release Title and Distributor

RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.

RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.

RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.

REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.

REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.

RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.

RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.

RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.

REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.

RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.

RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.

RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.

RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.

RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.

RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.

RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.

RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.

RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.

RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.

RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.

RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.

RINGSIDE (Gene Buck); Night Parade, RKO, 1929.

RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.

RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.

RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.

ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.

ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.

ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.

RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.

ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.

ROLES (Zane Grey); Changing Husbands, Paramount, 1924.

ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.

ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.

ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.

ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.

ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.

ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.

ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.

ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924.

ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.

ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.

ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.

ROULETTE (Fannie Hurst); Wheel of Chance, First National, 1928.

ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.

ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.

ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.

RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.

RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.

RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.

SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.

SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.

SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.

SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.

SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.

SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.

SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.

ST. MARTIN'S LANE (Clemence Dane); Sidewalks of London, Paramount, 1940.

SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.

SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.

SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.

SALUTE TO HATE (John McCarthy, Faith Thomas); Conspiracy, RKO, 1939.

SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, M-G-M, 1939.

SALVAGE (Izola Forrester); Wreckage, Banner, 1925.

SATURDAY'S CHILDREN (Maxwell Anderson); Maybe It's Love, Warner Bros., 1930.

SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.

SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazed, Fox, 1929.

SCOOP (unknown); That's My Story, Universal, 1937.

SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.

SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.

SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.

Original Title and Author	Release Title and Distributor

SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.

SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.

SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.

SECOND CHANCE (Mrs. Wilson Woodrow); Her Second Chance, First National, 1926.

SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.

SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.

SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930.

SECRETS OF THE BLUE ROOM (Erich Philippl); The Missing Guest, Universal, 1938.

SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.

SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Bros., 1931.

SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.

SEND ANOTHER COFFIN (F. G. Presnell); Slightly Honorable, United Artists, 1940.

SENOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.

SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.

SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.

SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan); Sergeant York, Warners, 1941.

SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill); Sergeant York, Warners, 1941.

SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.

SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.

SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.

SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.

SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.

SHE LOVES ME NOT (Edward Hope, Howard Lindsay); True to the Army, Paramount, 1942.

SHEBA (Vina Delmar); Playing Around, First National, 1930.

SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.

SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.

SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.

SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.

SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.

SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.

SHULAMITE, THE (Claude and Alice Askew); Under the Lash, Paramount, 1921.

SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.

SIGN ON THE DOOR (Channing Pollock); Locked Door, United Artists, 1930.

SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.

SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.

Original Title and Author	Release Title and Distributor

SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.

SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.

SILVER SPOON (Clarence Buddington Kelland); Highways by Night, RKO, 1942.

SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.

SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.

SING A SONG OF HOMICIDE (James R. Langham); A Night in New Orleans, Paramount, 1942.

SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.

SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.

SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.

SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.

SISTER ACT (Fannie Hurst); Four Daughters, Warners, 1938.

SITRION (Anonymous); Black Cruise, Bertad, 1929.

SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.

SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.

SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.

SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.

SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.

SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.

SKY LIFE (Charles Kenyon, Maude Fulton), Under Eighteen, Warner Bros., 1932.

SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.

SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.

SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.

SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.

SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.

SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.

SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.

SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.

SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.

SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.

SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.

SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.

SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.

SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.

SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.

SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.

SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.

Original Title and Author	Release Title and Distributor

SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.

SOUTHERNER (Bess Meredyth, Wells Root): The Prodigal, M-G-M, 1931.

SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.

SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.

SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.

SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.

SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, Metro-Goldwyn, 1924.

SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.

SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.

SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.

SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.

SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.

SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.

SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.

SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.

SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.

SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.

SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.

SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.

SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.

SPURS (Tod Robbins); Freaks, M-G-M, 1932.

SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.

SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.

SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.

STADIUM (Francis Wallace); Touchdown, Paramount, 1931.

STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.

STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.

STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.

STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.

STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.

STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.

STATE TROOPER (Georger Waggner); State Police, Universal, 1938.

STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.

STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.

STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.

STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.

STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.

STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.

STOLEN LADY (Unknown); Come Across, Universal, 1929.

STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.

STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.

STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.

STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.

STRONGHEART (William deMille); Braveheart, PDC, 1926.

STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.

STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926.

SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.

SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.

SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.

SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.

SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.

SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.

SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.

SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.

SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.

SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.

SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.

SWEEPINGS (Lester Cohen); Three Sons, RKO, 1939.

SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.

SWEET MYSTERY OF LIFE (Richard Maibaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.

SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.

SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.

SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.

SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.

TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.

TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.

TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.

TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.

TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.

TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.

TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.

TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.

Original Title and Author	Release Title and Distributor

TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.

TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.

TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.

TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939.

TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.

TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.

TERRE INHUMAINE (Francois de Curel); This Mad World, M-G-M, 1930.

TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.

TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.

TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.

TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.

THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.

THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.

THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.

THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.

THERE'S ALWAYS JULIET (John Van Druten); One Night in Lisbon, Paramount, 1941.

THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.

THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.

THESE DAYS (David Hempstead); Finishing School, RKO, 1934.

THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.

THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.

THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Tour, Paramount, 1928.

THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.

THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.

THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.

THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.

THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.

THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.

THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.

THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.

THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.

THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.

THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.

THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.

THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.

THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.

THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.

THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.

THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.

TIN PAN ALLEY (Hugh Stanislaus Stange); New York Nights, Warner Bros., 1930.

THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.

THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.

THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, Metro, 1922.

TIDY TOREADOR (Peter B. Kyne); Galloping Fury, Universal, 1927.

TIGER VALLEY (Reginald Campbell); Girl from Mandalay, Republic, 1936.

TILLIE, A MENNONITE MAID (Helen R. Martin); Tillie, Paramount, 1922.

TIMBER (Harold Titus); Hearts Aflame, Metro, 1922.

TIN PAN ALLEY (Hugh Stanislaus Strange); New York Nights, United Artists, 1930.

TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard); Lady Robinhood, FBO, 1925

TOBY TYLER (James Otis); Circus Days, First National, 1923.

TOINETT'S PHILIP (Mrs. C. V. Jamison); Rainbow on the River, RKO, 1936.

TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.

TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.

TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.

TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.

TONIGHT AT 8:30 (Noel Coward); We Were Dancing, M-G-M, 1942.

TOO CLEVER TO LIVE (unknown); The Man Who Cried Wolf, Universal, 1937.

TOOMAI OF THE ELEPHANTS (Rudyard Kipling); Elephant Boy, United Artists, 1937.

TORCH BEARERS (George Kelly); Doubting Thomas, Fox, 1935.

TORCH SONG (Kenyon Nicholson); Laughing Sinners, M-G-M, 1931.

TOTO (Maurcie Hennequin, Felix du Quesnel); The Gay Deceiver, M-G-M, 1926.

TOUJOURS L'AUDACE (Ben Ames Williams); Always Audacious, Paramount, 1920.

TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.

TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.

TOWER OF IVORY (Gertrude Atherton); Out of the Storm, Tiffany, 1926.

TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.

TRAILIN' (Max Brand); Holy Terror, Fox, 1931.

TRAIN TO VENICE (Louis Verneuil, Georges Berr); My Life with Caroline, RKO, 1941.

TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935.

TRAVELING SALESMAN (James Forbes); Sporting Goods, Paramount, 1928.

TREE OF LIBERTY (Elizabeth Page); The Howards of Virginia, Columbia, 1940.

TRELAWNEY OF THE WELLS (Arthur Wing Pinero); The Actress, M-G-M, 1928.

Original Title and Author	Release Title and Distributor

TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.

TRIANGLE (Walter Reisch); Men Are Not Gods, United Artists, 1937.

TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934.

TRILBY (George du Maurier); Svengali, Warner Bros., 1931.

TRIPLE CROSS FOR DANGER (Walter J. Coburn); Fighting Fury, Universal, 1924.

TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.

TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.

TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.

TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.

TRUTH GAME, THE (Ivol Novello); Free and Easy), M-G-M, 1941.

TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.

TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.

TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.

TWELVE MEN IN A BOX (Jo Eisinger); Just Off Broadway, 20th Century-Fox, 1942.

TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.

TWO BENJAMINS (Juliet Wilbur Tompkins); Little Comrade, Paramount, 1919.

TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930.

TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.

TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.

TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.

TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.

TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.

TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.

TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.

TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.

UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.

UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.

UNDER WESTERN EYES (Joseph Conrad); Razumov (French), Distributor unknown, 1937.

UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.

UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929.

UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936.

UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.

UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.

UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.

UP AND AT 'EM, (Buckleigh Fitz Oxford); Cowboy Musketeer, FBO, 1925.

UPSTAGE (Rita Weiman); Rouged Lips, Metro, 1923.

UPTOWN WOMAN (Vina Delmar); Uptown New York, World Wide, 1932.

URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.

VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.

VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.

VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.

VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.

VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.

VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Artclass, 1918.

VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.

VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1939.

VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.

VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.

VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.

VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.

VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.

VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.

VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.

VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.

WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.

WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.

WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.

WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Paramount 1920.

WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.

WAR DIARY OF SERGEANT YORK (Sam K. Cowan); Sergeant York, Warners, 1941.

WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M, 1928.

WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931.

WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.

WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.

WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.

WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Love and Glory, Universal, 1924.

WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.

WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Paramount, 1919.

WEEK END GIRL (Warner Fabian); Week Ends Only, Fox, 1932.

Original Title and Author	Release Title and Distributor

WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.

WEST OF THE GREAT DIVIDE (William Vaughn Moody); The Great Divide, First National, 1930.

WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.

WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.

WHEELS OF FATE (James Oliver Curwood); Code of the Mounted; Ambassador, 1935.

WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.

WHEN THE DEVIL WAS SICK (E. J. Rath); Clear the Decks, Universal, 1929.

WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.

WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.

WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.

WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.

WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.

WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.

WHISPER MARKET (Kenneth J. Saunders); Lady Who Dared, First National, 1931.

WHISPERING PINES (Edith S. Tupper); Wilful Youth, Peerless, 1928.

WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.

WHITE COLLARS (Edith Ellis); Idle Rich, M-G-M, 1929.

WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl, M-G-M, 1938.

WHITE FRONTIER (Jeffrey Deprend); First National, 1923.

WHITE HANDS (Arthur Stringer); Half a Bride, Paramount, 1928.

WHITE LADY (Gina Kaus, Ladislas Fodor); Isle of Missing Men, Monogram, 1942.

WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.

WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929.

WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.

WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.

WILD BEAUTY (Matee Howe Farnhan); Wayward, Paramount, 1932.

WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936.

WILD BIRDS (Dan Totheroh); Two Alone, RKO, 1934.

WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.

WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.

WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922.

WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.

WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937.

WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.

WITHIN THE LAW (Bayard Veiller); Paid, M-G-M-, 1931.

WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.

Original Title and Author	Release Title and Distributor

WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.

WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.

WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.

WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.

WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.

WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.

WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.

WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.

WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.

WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.

WOMAN WHO SQUANDERED MEN (May Edinton); Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdlinger); Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan); Stormswept, FBO, 1923.

WRECKING BOSS (Frank Packard); The Crash, First National, 1932.

WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.

YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.

YELLOW DOVE (George Gibbs); Great Deception, First National, 1926.

YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.

YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.

YELLOW SEAL (W. C. Tuttle); Prairie Pirate, PDC, 1925.

YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.

YOU AND I (Philip Barry); The Bargain, Paramount, 1914.

YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.

YOU CAN'T ALWAYS TELL (Harold McGrath); Right to the Heart, 20th Century-Fox, 1942.

YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.

YOUNG APOLLO, THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935.

ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.

☆ Serial Releases ☆

1920—1942

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson **Principal, 1930**
Director: Martin Johnson.

Adventures of Captain Marvel ....**Republic, 1941**
Stars: Tom Tyler, Frank Coghland Jr.; **Directors:** William Whitney, John English.

Adventures of Red Ryder **Republic, 1940**
Stars: Don "Red" Barry, Noah Beery; **Directors:** William Witney, John English.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; **Director:** Robert Hill.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; **Director:** Ray Taylor.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Around the World (S).....**Universal, 1923**
Star: William Desmond; **Director:** Reeves Eason.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; **Directors:** William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....**Pathe, 1926**
Stars: Dorothy Phillips, Wallace MacDonald; **Director:** Robert F. Hill.

Battling Brewster (S).....**Rayart**
Stars: Franklyn Farnum, Helen Holmes; **Director:** Dell Henderson.

Battling With Buffalo Bill.....**Universal, 1931**
Star: Rex Bell; **Director:** Ray Taylor.

Beasts of Paradise (S).....**Universal, 1923**
Star: William Desmond; **Director:** William Craft.

Black Coin, The.....**Stage & Screen, 1936**
Stars: Ralph Graves, Ruth Mix; **Director:** Elmer Clifton.

Black Book, The (S).....**Pathe, 1929**
Stars: Allene Ray, Walter Miller; **Directors:** Spencer Gordon Bennet, Tom Storey.

Blake of Scotland Yard.....**Victory, 1937**
Star: Ralph Byrd; **Director:** Robert F. Hill.

Blake of Scotland Yard (S).....**Universal, 1927**
Star: Hayden Stevenson; **Director:** Robert F. Hill.

Bride 13 (S).....**Fox, 1920**
Director: Richard Stanton.

Buck Rogers.....**Universal, 1939**
Star: Larry Crabbe; **Directors:** Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....**Mascot, 1934**
Stars: Jack Mulhall, Frankie Darro; **Directors:** Colbert Clark, Armand Schaefer.

Captain Midnight **Columbia, 1942**
Stars: Dave O'Brien, Dorothy Short; **Director:** James W. Horne.

Call of the Savage.....**Universal, 1935**
Stars: Noah Beery, Jr., Walter Miller; **Director:** Louis Friedlander.

Casey of the Coast Guard (S).....**Pathe, 1926**
Stars: George O'Hara, Wallace MacDonald; **Director:** Robert F. Hill.

Chinatown After Dark (S).....**Unknown, 1928**

Chinatown Mystery (S).....**Syndicate, 1928**
Star: Joe Bonomo; **Director:** J. P. McGowan.

Clancy of the Mounted.....**Universal, 1933**
Stars: Tom Tyler, Jacqueline Wells; **Director:** Ray Taylor.

Clutching Hand, The.....**Stage & Screen, 1936**
Stars: Jack Mulhall, William Farnum; **Director:** Albert Herman.

Crimson Flash (S).....**Pathe, 1927**
Stars: Cullen Landis, Eugenia Gilbert; **Director:** Arch Heath.

Custer's Last Stand.....**Stage & Screen, 1936**
Stars: Rex Lease, Jack Mulhall; **Director:** Elmer Clifton.

Danger Island.....**Universal, 1931**
Star: Kenneth Harlan; **Director:** Ray Taylor.

Daredevil Jack (S).....**Pathe, 1920**
Star: Jack Dempsey; **Director:** W. S. Van Dyke.

Daredevils of the Red Circle.....**Republic, 1939**
Stars: Charles Quigley, Herman Brix; **Directors:** William Witney, John English.

Darkest Africa.....**Republic, 1936**
Stars: Clyde Beatty, Manuel King; **Directors:** Reeves Eason, Joseph Kane.

Days of Buffalo Bill, The (S)....**Universal, 1922**
Star: Art Acord; **Director:** Edward Laemmle.

Days of Daniel Boone, The (S)...**Universal, 1923**
Star: Jack Mower; **Director:** Frank Messinger.

Deadwood Dick.....**Columbia, 1940**
Stars: Don Douglas, Lorna Gray; **Director:** James W. Horne.

Detective Lloyd.....**Universal, 1932**
Star: Jack Lloyd; **Director:** Henry MacRae.

Devil Horse, The.....**Mascot, 1932**
Star: Harry Carey; **Director:** Otto Brower.

Diamond Master, The (S).....**Universal, 1928**
Stars: Louise Lorraine, Hayden Stevenson; **Director:** Jack Nelson.

Diamond Queen, The (S).....**Universal, 1921**
Star: Eileen Sedgwick; **Director:** Edward Kull.

Dick Tracy.....**Republic, 1937**
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; **Directors:** Ray Taylor, Alan James.

Dick Tracy Returns.....**Republic, 1938**
Stars: Ralph Byrd, Lynn Roberts; **Directors:** William Witney, John English.

Dick Tracy's G-Men.....**Republic, 1939**
Stars: Ralph Byrd, Irving Pichel; **Directors:** William Witney, John English.

Dick Tracy vs. Crime, Inc......**Republic, 1941**
Star: Ralph Byrd; Directors: William Whitney, John English.

Don Winslow of the Navy **Universal, 1942**
Stars: Don Terry, John Litel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Do or Die (S).....**Universal, 1921**
Star: Eddie Polo; Director: J. P. McGowan.

Double Adventure (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S).....**Universal, 1920**
Star: Marie Walcamp; Director: Henry MacRae.

Drums of Fu Manchu.....**Republic, 1940**
Stars: Henry Brandon, Robbert Kellard; Directors: William Witney, John English.

Eagle of the Night (S).....**Pathe, 1928**
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S).....**Universal, 1923**
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S).....**Universal, 1920**
Star: Elmo Lincoln; Director: J. P. McGowan.

Fantomas (S).....**Fox, 1921**
Director: Edward Sedgwick.

Fast Express (S).....**Universal, 1924**
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S).....**Mascot, 1929**
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

Fighting Devil Dogs, The.....**Republic, 1938**
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

Fighting For Fame (S).....**Rayart, 1927**
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S).....**Pathe, 1926**
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines.....**Mascot, 1935**
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).....**Universal, 1925**
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S)....**Universal, 1926**
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson.....**Mascot, 1933**
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).....**Universal, 1928**
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints.....**Universal, 1931**
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S).....**Pathe, 1929**
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).....**Universal, 1927**
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S).....**Gibson Productions**
Star: Ethlyn Gibson.

Flame Fighter, The (S).....**Rayart**
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers.....**Universal, 1938**
Stars: John Mack Brown, Eleanore Hansen; Directors: Ray Taylor, Alan James.

Flash Gordon.....**Universal, 1936**
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe
Universal, 1940
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....**Universal, 1938**
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying G-Men.....**Columbia, 1939**
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S).....**Pathe, 1924**
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

Gang Busters **Universal, 1942**
Stars: Kent Taylor, Irene Hervey, Robert Arm-Strong; Directors: Ray Taylor, Noel Smith.

Galloping Ghost, The.....**Mascot, 1931**
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S).....**Pathe, 1924**
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Ghost City (S).....**Universal, 1923**
Star: Pete Morrison; Director: Jay Marchant.

G-Men vs. The Black Dragon **Republic, 1942**
Stars: Rod Cameron, Roland Got, Constance Worth; Director: William Witney.

Go Get 'Em Hutch (S).....**Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City.....**Universal, 1933**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Great Adventures of Wild Bill Hickok
Columbia, 1938
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Circus Mystery, The (S)...**Universal, 1925**
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The.....**Columbia, 1940**
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The.....**Universal, 1940**
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..**Universal, 1940**
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

Haunted Island (S).....**Universal, 1928**
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

Haunted Valley (S).....**Pathe, 1923**
Star: Ruth Roland; Director: George Marshall.

Hawk of the Hills (S).....**Pathe, 1927**
Stars: Frank Lacketeen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hawk of the Wilderness.....**Republic, 1938**
Stars: Herman Brix, Mala, Monte Blue; Directors: William Witney, John English.

Her Dangerous Path (S).....**Pathe, 1923**
Star: Edna Murphy; Director: Roy Clements.

Heroes of the Flames.....**Universal, 1931**
Star: Tim McCoy; Director: Robert F. Hill.

Heroes of the West.....**Universal, 1932**
Star: Noah Beery, Jr.; Director: Ray Taylor.

Heroes of the Wild (S).....**Mascot, 1927**
Star: Jack Hoxie.

Holt of the Secret Service.....**Columbia, 1941**
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

House Without a Key, The (S).....**Pathe, 1926**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hunting Tigers in India.....**Principal, 1930**
Director: Comm. George M. Dyott.

Hurricane Express.....**Mascot, 1932**
Star: John Wayne; Directors: Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: George B. Seitz.

Idaho (S).....**Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill.

Indians Are Coming, The.....**Universal, 1930**
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

Into the Net (S).....**Pathe, 1924**
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Iron Claw, The.....**Columbia, 1941**
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S).....**Universal, 1924**
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S).....**Mascot, 1927**
Star: Anita Stewart.

Jade Box, The.....**Universal, 1930**
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

Jungle Girl.....**Republic, 1941**
Star: Frances Gifford; Directors: William Whitney, John English.

Jungle Jim.....**Universal, 1937**
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe, Smith.

Jungle Menace.....**Columbia, 1937**
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.

Jungle Mystery.....Universal, 1932
Star: Tom Tyler; Director: Ray Taylor.

Junior G-Men of the Air Universal, 1942
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; Directors: Ray Taylor, Lewis D. Collins.

Junior G-Men.....Universal, 1940
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

King of the Circus (S).....Universal, 1920
Star: Eddie Polo; Director: J. P. McGowan.

King of the Kongo (S and talking versions) Mascot, 1929
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; Director: Richard Thorpe.

King of the Jungle (S).....Rayart, 1927
Star: Sally Long, Elmo Lincoln; Director: Webster Cullison.

King of the Mounties Republic, 1942
Star: Allan Lane; Director: William Witney.

King of the Royal Mounted.....Republic, 1940
Stars: Allen Lane, Robert Kellard; Directors: William Witney, John English.

King of the Texas Rangers.....Republic, 1941
Stars: "Slingin'" Sammy Baugh, Neil Hamilton; Directors: William Witney, John English.

King of the Wild.....Mascot, 1931
Stars: Boris Karloff, Walter Miller; Director: Reeves Eason.

Last Frontier, The.....RKO Radio, 1932
Star: Lon Chaney, Jr.; Director: Spencer Gordon Bennet

Last of the Mohicans, The.....Mascot, 1932
Star: Harry Carey; Directors: Reeves Eason, Ford Beebe.

Law of the Wild.....Mascot, 1934
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; Directors: Armand Schaefer, Reeves Eason.

Leatherstocking (S).....Pathe, 1924
Stars: Walter Miller, Edna Murphy; Director: George B. Seitz.

Lightning Express.....Universal, 1930
Star: Louise Lorraine; Director: Henry MacRae.

Lightning Warrior.....Mascot, 1931
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; Directors: Armand Schaefer, Ben Kline.

Lone Defender, The.....Mascot, 1930
Stars: Rin-Tin-Tin, Walter Miller; Director: Richard Thorpe.

Lone Ranger, The.....Republic, 1938
Stars: Lee Powell, Chief Thunder Cloud; Directors: William Witney, John English.

Lone Ranger Rides Again, The....Republic, 1939
Stars: Robert Livingston, Chief Thunder Cloud; Directors: William Witney, John English.

Lost Jungle, The.....Mascot, 1934
Star: Clyde Beatty; Directors: Armand Schaefer, David Howard.

Lost Special, The.....Universal, 1932
Star: Frank Albertson; Director: Henry MacRae.

Man Without a Face, The (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Mandrake, the Magician.....Columbia, 1939
Stars: Warren Hull, Doris Weston; Directors: Sam Nelson, Norman Deming.

Mansion of Mystery (S).....Pizor, 1927
Stars: Teddy Reaves, William Barrymore; Director: Robert Horner.

Mark of the Frog, The (S).....Pathe, 1928
Stars: Donald Reed, Margaret Morris; Director: Arch Heath.

Masked Menace, The (S).....Pathe, 1927
Stars: Larry Kent, Jean Arthur; Director: Arch Heath.

Melting Millions (S).....Pathe, 1927
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Miracle Rider, The.....Mascot, 1935
Star: Tom Mix; Directors: Armand Schaefer, Reeves Eason.

Moon Riders, The (S).....Universal, 1920
Star: Art Acord; Director: Reeves Eason.

Mysterious Airman, The (S).....Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; Director: Harry Revier.

Mysterious Dr. Satan, The.....Republic, 1940
Star: Robert Wilcox; Directors: William Witney, John English.

Mysterious Pilot, The.....Columbia, 1937
Star: Capt. Frank Hawks; Director: Spencer Gordon Bennet.

Mystery Box (S).....Davis, 1926

Mystery Mountain.....Mascot, 1934
Star: Ken Maynard; Directors: Otto Brower, Reeves Eason.

Mystery Pilot (S).....Rayart
Stars: Rex Lease, Katherine McGuire; Director: Harry Moody.

Mystery Rider, The (S).....Universal, 1928
Stars: William Desmond, Derlys Perdue; Director: Jack Nelson.

Mystery Squadron.....Mascot, 1933
Star: Bob Steele; Directors: Colbert Clark, David Howard.

New Adventures of Tarzan, The Burroughs-Tarzan, 1935
Star: Herman Brix; Director: Edward Kull.

On Guard (S).....Pathe, 1927
Star: Cullen Landis; Director: Arch Heath.

Oregon Trail.....Universal, 1939
Star: Johnny Mack Brown; Director: Ford Beebe.

Oregon Trail, The (S).....Universal, 1923
Star: Art Acord; Director: Edward Laemmle.

Overland Mail Universal, 1942
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; Directors: Ford Beebe, John Rawlins.

Overland With Kit Carson.....Columbia, 1939
Star: Bill Elliott; Directors: Sam Nelson, Norman Deming.

Painted Stallion, The.....Republic, 1937
Star: Ray Corrigan; Directors: William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....Artclass, 1927
Star: Evalyn Knapp; Director: Ray Taylor.

Perils of Nyoka Republic, 1942
Stars: Kay Aldridge, Clayton Moore; Director: William Witney.

Perils of Pauline.....Universal, 1934
Stars: Evalyn Knapp, Robert Allen.

Perils of the Royal Mounted Columbia, 1942
Stars: Robert Stevens, Nell O'Day; Director: James W. Horne.

Perils of the Wild (S).....Universal, 1925
Star: William Desmond; Director: Francis Ford.

Perils of the Yukon (S).....Universal, 1922
Star: William Desmond; Director: Perry Vekroff.

Phantom Creeps, The.....Universal, 1939
Star: Bela Lugosi; Directors: Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....Mascot, 1935
Stars: Gene Autry, Frankie Darro; Directors: Otto Brower, Reeves Eason.

Phantom Foe (S).....Pathe, 1920
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Phantom Fortune (S).....Universal, 1923
Star: William Desmond; Director: Robert F. Hill.

Phantom of the Air.....Universal, 1933
Star: Tom Tyler; Director: Ray Taylor.

Phantom Police (S).....Rayart
Star: Herbert Rawlinson; Director: Robert Dillon.

Phantom Rider, The.....Universal, 1936
Star: Buck Jones; Director: Ray Taylor.

Phantom of the West.....Mascot, 1931
Star: Tom Tyler; Director: Ross Lederman.

Pirate Gold (S).....Pathe, 1920
Star: June Caprice; Director: George B. Seitz.

Pirate of Panama (S).....Universal, 1929
Stars: Buffalo Bill, Jr., Natalie Kingston; Director: Ray Taylor.

Pirate Treasure.....Universal, 1934
Star: Richard Talmadge; Director: Ray Taylor.

Pirates of the Pines (S).....Goodart, 1928
Star: George O'Hara; Director: J. C. Cook.

Play Ball (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Plunder (S).....**Pathe, 1923**
Star: Pearl White; Director: George B. Seitz.

Police Reporter (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; Director: Jack Nelson.

Power God (S).....**Davis, 1926**

Queen of the North Woods (S).....**Pathe, 1929**
Stars: Walter Miller, Ethlyne Clair; Directors: Spencer Gordon Bennet, Tom Storey.

Radio Detective, The (S).....**Universal, 1926**
Star: Jack Daugherty; Director: William Crinley.

Radio King (S).....**Universal, 1922**
Star: Roy Stewart; Director: Robert F. Hill.

Radio Patrol.....**Universal, 1937**
Star: Grant Withers; Directors: Ford Beebe, Cliff Smith.

Red Barry.....**Universal, 1938**
Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.

Red Rider, The.....**Universal, 1934**
Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.

Return of Chandu.....**Principal, 1934**
Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S)..**Universal, 1927**
Star: William Desmond; Director: Robert F. Hill.

Riddle Rider (S).....**Universal, 1924**
Star: William Desmond; Director: William Craft.

Riders of Death Valley.....**Universal, 1941**
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.

Roaring West, The.....**Universal, 1935**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Robinson Crusoe (S).....**Universal, 1922**
Star: Harry Myers; Director: Robert F. Hill.

Robinson Crusoe of Clipper Island.Republic, 1936
Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wrigt.

Rustlers of Red Dog.....**Universal, 1935**
Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.

Ruth of the Range (S).....**Pathe, 1923**
Star: Ruth Roland; Director: Ernest C. Warde.

Ruth of the Rockies (S).....**Pathe, 1920**
Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard.....**Republic, 1937**
Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James.

Sailors of the Seven Seas (S).....**Trinity**
Director: Harry Revier.

Scarlet Arrow, The (S).....**Universal, 1928**
Star: Francis Bushman, Jr.; Director: Ray Taylor.

Scarlet Brand, The (S).....**Artistic, 1928**
Star: Neal Hart.

Scarlet Streak, The (S).....**Universal, 1925**
Star: Jack Daugherty; Director: Henry MacRae.

Scotty of the Scouts (S).....**Rayart, 1926**
Star: Ben Alexander; Director: Duke Worne.

Scouts to the Rescue.....**Universal, 1939**
Star: Jackie Cooper; Directors: Ray Taylor, Alan James.

Sea Raiders.....**Universal, 1941**
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

Secret Agent X-9.....**Universal, 1937**
Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.

Secret Code, The **Columbia, 1942**
Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.

Secret Four, The (S).....**Universal, 1921**
Star: Eddie Polo; Director: Al Russell.

Secret Service Sanders (S).....**Rayart**
Stars: Richard Holt, Ann Little; Director: Duke Worne.

Secret of Treasure Island, The...**Columbia, 1938**
Stars: Don Terry, Gwen Gaze, Grant Withers, Walter Miller; Director: Elmer Clifton.

Sentinel Light (S).....**Beacon, 1929**
Star: George Terwilliger; Director: Arthur Statter.

Shadow, The.....**Columbia, 1940**
Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.

Shadow of Chinatown.....**Victory, 1936**
Star: Bela Lugosi; Director: Robert F. Hill.

Shadow of the Eagle.....**Mascot, 1932**
Star: John Wayne; Director: Ford Beebe.

Silent Flyer (S).....**Universal, 1927**
Star: Malcolm McGregory; Director: William Craft.

Sky Raiders.....**Universal, 1941**
Stars: Donald Woods, Billy Halop, Robert Armstrong; Directors: Ford Beebe, Ray Taylor.

Sky Ranger (S).....**Pathe, 1921**
Star: June Caprice; Director: George B. Seitz.

Snowed In (S).....**Pathe, 1926**
Star: Allene Ray; Director: Spencer Gordon Bennet.

Social Buccaneer, The (S).....**Universal, 1923**
Star: Jack Mulhall; Director: Robert F. Hill.

Speed (S).....**Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Spell of the Circus.....**Universal, 1931**
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The.....**Columbia, 1941**
Star: Warren Hull; Director: James W. Horne.

Spider's Web, The.....**Columbia, 1938**
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher **Republic, 1942**
Star: Kane Richmond; Director: William Witney.

Stanley in Africa (S).....**Universal, 1922**
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Trail (S).....**Universal, 1923**
Star: William Duncan; Director: William Duncan.

Strings of Steel, (S).....**Universal, 1926**
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Tailspin Tommy.....**Universal, 1934**
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy in the Great Air Mystery **Universal, 1935**
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless.....**Principal, 1933**
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).....**Universal, 1928**
Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE).....**Universal, 1929**
Star: Frank Merrill; Director: Henry MacRae.

Ten Scars Make a Man (S).....**Pathe, 1924**
Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S).....**Universal, 1921**
Stars: Eileen Sedgwick; Director: Edward Kull.

Terry and the Pirates.....**Columbia, 1940**
Stars: William Tracy, Granville Owens; Director: James W. Horne.

Terry of the Times.....**Universal, 1930**
Star: Reed Howes; Director: Henry MacRae.

Third Eye, The (S).....**Pathe, 1920**
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The.....**Mascot, 1933**
Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.

Tiger's Shadow, The (S).....**Pathe, 1928**
Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Timber Queen (S).....**Pathe, 1922**
Star: Ruth Roland; Director: Fred Jackman.

Tim Tyler's Luck.....**Universal, 1937**
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trail of the Tiger (S).....**Universal, 1927**
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S) ..... **Pathe, 1920**
Stars: Stuart Holmes, Frankie Mann; **Director:** Perry Vekroff.

Trooper 77 (S) ..... **Rayart, 1926**
Star: Herbert Rawlins; **Director:** Duke Worne.

Undersea Kingdom ..... **Republic, 1936**
Star: Ray Corrigan; **Directors:** Reeves Eason, Joseph Kane.

Valley of Vanishing Men, The **Columbia, 1942**
Stars: Bill Elliott, "Slim" Summerville; **Director:** Spencer Gordon Bennet.

Vanishing Dagger (S) ..... **Universal, 1920**
Star: Eddie Polo; **Director:** Jacques Jaccard.

Vanishing Legion, The ..... **Mascot, 1931**
Stars: Harry Carey, Edwina Booth; **Director:** Reeves Eason.

Vanishing Milllons (S) ..... **Sierra, 1926**
Stars: William Fairbanks, Vivian Rich; **Director:** Alvin J. Netz.

Vanishing Rider, The (S) ..... **Universal, 1928**
Star: William Desmond; **Director:** Ray Taylor

Vanishing Shadow, The ..... **Universal, 1934**
Stars: Onslow Stevens, Walter Miller; **Director:** Louis Friedlander.

Vanishing West (S) ..... **Mascot, 1928**
Star: Jack Perrin; **Director:** Richard Thorpe.

Velvet Fingers (S) ..... **Pathe, 1920**
Stars: George Seitz, Marguerite Courtot; **Director:** George B. Seitz.

Vigilantes Are Coming, The ..... **Republic, 1936**
Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; **Directors:** Ray Taylor, Mack V. Wright.

Vultures of the Sea (S) ..... **Mascot, 1928**
Stars: Johnny Walker, Shirley Mason; **Director:** Richard Thorpe.

Way of a Man (S) ..... **Pathe, 1921**
Stars: Allene Ray, Walter Miller; **Director:** George B. Seitz.

Whispering Shadow, The ..... **Mascot, 1933**
Star: Bela Lugosi; **Directors:** Albert Herman, Colbert Clark.

Whispering Smith Rides (S) ..... **Universal, 1927**
Star: Wallace MacDonald; **Director:** Ray Taylor.

White Eagle ..... **Columbia, 1941**
Star: Buck Jones; **Director:** James W. Horne.

White Eagle (S) ..... **Pathe, 1922**
Star: Ruth Roland; **Director:** W. S. Van Dyke.

White Horseman (S) ..... **Universal, 1921**
Star: Eddie Polo; **Director:** J. P. McGowan.

Who's Guilty? (S) ..... **Sammon**

Wild West (S) ..... **Pathe, 1925**
Stars: Helen Ferguson, Jack Mulhall; **Director:** Robert F. Hill.

Wild West Days ..... **Universal, 1937**
Star: John Mack Brown; **Directors:** Ford Beebe, Cliff Smith.

Winking Idol, The (S) ..... **Universal, 1926**
Star: William Desmond; **Director:** Francis Ford.

Winners of the West ..... **Universal, 1940**
Stars: Dick Foran, Anne Nagel; **Directors:** Ford Beebe, Ray Taylor.

Winners of the West (S) ..... **Universal, 1921**
Star: Art Acord; **Director:** Edward Laemmle.

Wolf Dog ..... **Mascot, 1933**
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; **Directors:** Colbert Clark, Harry Frazer.

Wolves of the North (S) ..... **Universal, 1924**
Star: William Duncan; **Director:** William Duncan.

Yellow Arm (S) ..... **Pathe, 1921**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Yellow Cameo, The (S) ..... **Pathe, 1928**
Star: Allene Ray; **Director:** Spencer Gordon Bennet.

Young Eagles ..... **First Division, 1934**

Zorro Rides Again ..... **Republic, 1937**
Stars: John Carroll, Helen Christian; **Directors:** William Witney, John English.

Zorro's Fighting Legion ..... **Republic, 1939**
Stars: Reed Hadley, Sheila Darcy; **Directors:** William Witney, John English.

☆ Art Directors ☆

Supervising Art Directors

Banks, Lionel ..... Columbia
Basevi, Richard ..... 20th Century-Fox
D'Agnostino, Albert ..... RKO Radio
Dreier, Hans ..... Paramount
Gbbons, Cedric ..... MGM
Goodman, John ..... Universal
Parker, Max ..... Warner Bros.

Art Directors

Anderson, Carl ..... In Armed Service
Anderson, Roland ..... Paramount
Bachelin, Franz ..... Paramount
Basevi, James ..... 20th Century-Fox
Berger, Ralph ..... H. Sherman
Boyle, Robert ..... Universal
Brown, Malcolm ..... In Armed Service
Campbell, Howard ..... MGM
Carfagno, Edward ..... Warner Bros.
Carne, Sturges ..... In Armed Service
Carre, Ben ..... MGM
Cathcart, Daniel ..... MGM
Clague, Charles ..... Freelance
Clark, Carroll ..... RKO Radio
Clarke, Charles ..... Freelance
Creber, Lewis ..... 20th Century-Fox
Darling, William ..... Freelance
De Lacy, Ralph ..... Universal
Detlie, John ..... MGM
Dodge, R. Paul ..... Freelance
Douglas, Haldane ..... Paramount
DuBois, Raoul Pene ..... Paramount
Duce, Richard ..... MGM
Dudley, George ..... 20th Century-Fox
Duell, Randall ..... MGM
Ewing, John ..... 20th Century-Fox
Fegte, Ernest ..... Paramount
Ferguson, Perry ..... Goldwyn
Ferrari, William ..... MGM
Flannery, William ..... Paramount
Fleischer, Stanley ..... Warner Bros.
Fuller, Leland ..... 20th Century-Fox
Gabourie, Fred ..... Freelance
Golitzen, Alexander ..... Freelance
Goodman, John B. ..... Universal
Goosson, Stephen ..... MGM
Gore, Chester ..... 20th Century-Fox
Gray, Field ..... In Armed Service
Groesse, Paul ..... MGM
Grot, Anton ..... Freelance
Haas, Robert ..... Warner Bros.
Hall, Charles D. ..... Freelance

Hall, David ..... Freelance
Hartley, Esdras ..... Freelance
Havens, James ..... Freelance
Hedrick, Earl ..... Paramount
Herman, Alfred ..... RKO Radio
Herzbrun, Bernard ..... Hunt Stromberg
Hogsett, Albert ..... 20th Century-Fox
Holden, John ..... Warner Bros.
Holtscher, Walter ..... Columbia
Horning, William ..... MGM
Hughes, John J. ..... Warner Bros.
Ihnen, Wiard B. ..... 20th Century-Fox
Imazu, Eddie ..... MGM
Irvine, Richard ..... Freelance
Jewell, Edward ..... Freelance
Juran, Nathan ..... 20th Century-Fox
Keller, Walter ..... RKO Radio
Kimbell, Russell ..... Republic
Kirk, Mark-Lee ..... RKO Radio
Koessler, Walter R. ..... Freelance
Korda, Vincent ..... Alex Korda
Leven, Boris ..... In Armed Service
Libbert, Hervey W. ..... Freelance
MacArthur, Harold ..... Universal
McAfee, Harry ..... MGM
McCleary, Urie ..... MGM
Metzner, Erno ..... Freelance
Moll, William ..... Freelance
Murphy, Paul ..... Columbia
Novi, Charles ..... Freelance
Obzina, Martin ..... Universal
Odell, Cary ..... Columbia
Odell, Robert ..... Paramount
Okey, Jack ..... Warner Bros.
Oliver, Harry ..... Freelance
Otterson, Jack ..... In Armed Service
Peters, Hans ..... Sol Lesser
Peterson, Robert ..... Columbia
Polglase, Van Nest ..... Freelance
Pycha, Jerome, Jr. ..... In Armed Service
Pye, Merrill ..... MGM
Rachmil, Lewis ..... Freelance
Ransford, Maurice ..... 20th Century-Fox
Remisoff, Nicolai ..... Freelance
Reticker, Hugh ..... Warner Bros.
Riedel, Richard ..... Universal
Rogers, Stan ..... In Armed Service
Royce, Arthur ..... Columbia
Rubottom, Wade ..... In Armed Service
Schulze, John D. ..... Edward Small
Scognamillo, Gabriel ..... In Armed Service
Sheeley, Elmer E. ..... Freelance
Smith, Jack Martin ..... Freelance
Smith, Perry ..... Columbia
Smith, Ted ..... Warner Bros.
Spencer, J. Russell ..... 20th Century-Fox
Sternad, Rudolph ..... Columbia
Sylos, F. Paul ..... Fine Arts
Usher, Robert ..... In Armed Service
Vasian, Leonid ..... MGM
Weyl, Carl Jules ..... Warner Bros.
Wheeler, Lyle ..... MGM
Williams, Chester ..... Freelance
Williams, Lawrence ..... In Armed Service
Wright, Joseph ..... 20th Century-Fox
Young, William E. ..... Freelance
Youngblood, Paul ..... MGM

Assistant Art Directors

Bacon, Douglas ..... Freelance
Beckman, John ..... Warner Bros.
Brooks, George ..... Freelance
Brown, Hilyard ..... Goldwyn
Bumstead, Henry ..... Paramount
Capps, McClure ..... Goldwyn
Carrere, Edward ..... Warner Bros.
Cassiday, Robert ..... Freelance
Chittenden, Gano ..... Freelance
Croxton, Lucius ..... RKO Radio
Davis, George W. ..... Freelance
Durlaf, Frank ..... Warner Bros.
Gilbert, Ralph ..... Warner Bros.
Grossman, Abe ..... Universal
Hayne, Ben ..... Freelance
Hill, Roland ..... Freelance
Ilou, Edward ..... Freelance
Irwin, William ..... Universal
Kelso, Harry ..... Warner Bros.
Kooken, A. J. ..... Warner Bros.
Kuter, Leo ..... Warner Bros.
Levy, J. Arthur ..... Warner Bros.
Lloyd, Idris ..... Freelance
Mechan, John ..... Paramount
Pyke, Charles ..... RKO Radio
Radon, Hans ..... Freelance
Ritter, Fred ..... Republic
Roelofs, Alexander ..... Paramount
Sherman, Harry G. ..... 20th Century-Fox
Spencer, Russell A. ..... Universal
Tyler, Walter ..... Paramount

Production Designers

Horner, Harry ..... Freelance
Lourie, Eugene ..... Freelance
Menzies, William Cameron ..... Freelance
Pereira, William L. ..... Freelance
Wiles, Gordon ..... Freelance

Casting ☆ ☆ Directors

Bigelow, Charles J. ..... Dunlap-Monogram
Burch, Ruth ..... Hal Roach
Clermont, Harvey (Unit Casting Dir.) Paramount
Datig, Fred ..... MGM
Egli, Joe ..... Paramount
Elrod, Choloe ..... Universal
Flothow, R. C. ..... Darmour
Friedman, Phil ..... Warner Bros.
Henigson, Henry ..... Globe
Gilbert, Miles (Unit Casting Dir.) ... RKO Radio
Kumin, Irving ..... Warner Bros.
Johnston, Richard ..... Harry Sherman
McIntyre, Robert ..... Samuel Goldwyn
Mayo, Robert (Unit Casting Director) Paramount
Melford, Frank ..... Pyramid Pictures
Messinger, Fred ..... Warner Bros.
Palmer, Robert A. ..... Republic
Pfeiffer, Walt J. ..... Walt Disney
Piazza, Ben ..... RKO Radio
Rachmil, Lewis J. ..... Harry Sherman
Ryan, James (Associate) .... 20th Century-Fox
Schreiber, Lew ..... 20th Century-Fox
Schuessler, Fred ..... Howard Hughes
Sutker, Victor ..... Columbia
Speers, Robert ..... Universal
Stockton, Richard (Casting Unit Dir.) RKO Radio
Webb, Robert (Associate) ..... M-G-M

Assistants

Carrol, Vance ..... Columbia
Dakin, Douglas ..... 20th Century-Fox
Coughlin, Kerwin ..... M-G-M
Edwards, Nate ..... Republic
Godfrey, George ..... Columbia
MacLean, Owen ..... 20th Century-Fox
Mayberry, William ..... 20th Century-Fox
Murton, Jack ..... Samuel Goldwyn
Selwyn, William ..... M-G-M
Stephens, Bill ..... Republic
Tinsman, William ..... Warner Bros.
Vernon, Bill ..... Republic
Whaley, Walter ..... 20th Century-Fox

Music Composers Lyricists and Supervisors

1942 Credits

ADAMS, FRANK R.
MOONLIGHT IN HAVANA—I Wonder Who's Kissing Her Now.

ADAMSON, HAROLD
STRICTLY IN THE GROOVE—Ridin' On.
TENTING TONIGHT ON THE OLD CAMP GROUND—Ridin' Home.

AKST, HARRY
BROADWAY—Dinah.

ALBRECHT, ELMER
STRICTLY IN THE GROOVE—Elmer's Tune.

ALTMAN, ARTHUR
WHAT'S COOKING?—You Can't Hold a Memory in Your Arms, I'll Pray for You.

ALWYN, WILLIAM
MUSICAL SCORE: Wings and the Woman.

AMFITHEATRAF, DANIELE
MUSICAL DIRECTOR: Northwest Rangers, Dr. Gillespie's New Assistant, Andy Hardy's Double Life.

ARNAUD, LEO
VOCALS AND ORCHESTRATIONS: Panama Hattie.

ASAF, GEORGE
WHAT'S COOKING?—Pack Up Your Troubles in Your Old Kit Bag.
STRICTLY IN THE GROOVE—Be Honest With Me.

BAKALENINOFF, CONSTANTIN
MUSICAL DIRECTOR: Mexican Spitfire Sees a Ghost, Army Surgeon, Highways By Night, The Big Street, The Navy Comes Through, Bandit Ranger, Once Upon a Honeymoon, Pirates of the Prairie, Here We Go Again, Fighting Frontier, Mexican Spitfire's Elephant, Seven Days' Leave, The Falcon's Brother, Sagebrush Law, Red River Robinhood, Seven Miles from Alcatraz, The Avenging Rider, The Cat People, Stand By to Die, The Great Gildersleeve, Hitler's Children, Bombadier, This Land of Mine, I Talked With a Zombie, Bundles for Freedom, Forever and a Day.

BARNET, B. F.
BROADWAY—Sweet Georgia Brown.

BARNETT, CHARLES
JUKE BOX JENNY—Fifty Million Nickels.

BASSMAN, GEORGE
VOCALS AND ORCHESTRATIONS: Panama Hattie.

BERENS, NORMAN
DON'T GET PERSONAL—It Doesn't Make Sense, Now What to Do, Every Time a Moment Goes By.
SAN ANTONIO ROSE—Once Upon a Summertime.

BERLIN, IRVING
HOLIDAY INN—Happy Holiday, White Christmas, Abraham, Easter Parade, Lazy, I'll Capture Her Heart Singing, You're Easy to Dance With, Let's Start the New Year Right; Be Careful, It's My Heart; Plenty to Be Thankful For, I Can't Tell a Lie, Song of Freedom, Firecracker Song.

BERNIE, BEN
IT COMES UP LOVE—What the Rose Said to Me.

BISHOP, JOE
WHAT'S COOKING?—Woodchopper Ball.

BLAKE, EUBIE
BROADWAY—I'm Just Wild About Harry, Sidewalks of New York.

BRADSHAW, CHARLES
ORCHESTRATIONS—Tales of Manhattan.

BRENT, EARL
JACKASS MAIL—Additional music.
NORTHWEST RANGERS—That Good for Nothin' Man of Mine.

BROOKS, JACK
DON'T GET PERSONAL—It Doesn't Make Sense, Now What Do We Do?, Every Time a Moment Goes By.
SAN ANTONIO ROSE—Once Upon a Summertime.

BROOKS, SHELTON
BROADWAY—Dark Town Strutter's Ball, Some of These Days.

BROWN, LEW
PRIVATE BUCKAROO—Don't Sit Under the Apple Tree.

BUTTOLPH, DAVID
MUSICAL DIRECTOR: Moontide, Thunderbirds.
MUSICAL SCORE: This Gun for Hire, My Favorite Blonde, Street of Chance.

BURKE, JOSEPH
WHEN JOHNNY COMES MARCHING HOME—We Must Be Vigilant.

BURKE, JOHNNY
ROAD TO MOROCCO—Moonlight Becomes You, Ain't Got a Dime to My Name, Constantly, Road to Morocco.

CAIN, TED
MUSICAL SUPERVISOR: Pardon My Sarong, Passing the Buck, Behind the Eight Ball.

CARBONARA, GERALD
MUSICAL SCORE: Tombstone, the Town Too Tough to Die; Pacific Blackout.

CARTER, EVERETT
MISSISSIPPI GAMBLER—There Goes My Romance, Got Love.
STRICTLY IN THE GROOVE—Dancing on Air.
DRUMS OF THE CONGO—Round the Bend, Hear the Drums Beat Out, River Man.
MYSTERY OF MARIE ROGET—Mama-Dit-Moi, Do the Oo-La-La.
SING ANOTHER CHORUS—Boogie Woogie Boogie Man, Dancing On Air, Rug-Cuttin' Romeo, Walk With Me, Two Weeks Vacation With Pay, Mr. Yankee Doodle; We, Too, Can Sing.
TOO MANY BLONDES—Whistle Your Blues to a Bluebird, Don't Mind If I Do, Let's Love Again.
THE LONE STAR TRAIL—Welcome Home.
JUKE BOX JENNY—Swing It, Mother Goose; Then You'll Remember Me, Give Out, Macumba.
HE'S MY GUY—Two Weeks Vacation With Pay, He's My Guy, Two Guitars, Heads Up, Boogie Woogie Boogie Man.

CASEY, KENNETH
BROADWAY—Sweet Georgia Brown.
CHERKOSE, EDDIE
ALMOST MARRIED—After All These Years. Take Your Place in the Sun, Rhumba.
CHERKOSE, EDWARD
PASSING THE BUCK—Cactus Pete for Sheriff.
CHUDNOW, DAVID
MUSICAL DIRECTOR: Baby Face Morgan, Robber Racketeers.
COLLINS, ANTHONY
MUSICAL SCORE: Forever and a Day.
CLIFFORD, GORDON
THE LADY IS WILLING—I Find Love.
COWAN, STANLEY
PARDON MY SARONG—Do I Worry?
DAVIS, JIMMIE
STRICTLY IN THE GROOVE—It Makes No Difference, Now Sweethearts or Strangers. You Are My Sunshine.
DENNI, GWYNNE and LUCIEN
GIVE OUT, SISTERS—You're Just a Flower from an Old Bouquet.
DEUTSCH, ADOLPH
MUSICAL DIRECTOR: Lucky Jordan.
DIETZ, HOWARD
CROSSROADS—'Til You Return.
DODD, JIMMY
LADY IN A JAM—My Darlin' Nellie's Grave.
DOLAN, ROBERT EMMETT
MUSICAL SCORE: Are Husbands Necessary?, The Major and the Minor, Once Upon a Honeymoon.
MUSICAL DIRECTOR: Holiday Inn.
DONALDSON, WALTER
PANAMA HATTIE—At the Savoy.
BROADWAY—Yes Sir, That's My Baby.
GIVE OUT, SISTERS—The New Generation.
DRAKE, MILTON
PARDON MY SARONG—Java Jive.

DRAKE, OLIVER
THE LONE STAR TRAIL—Adios Vaqueros, Trail Dreamin'.
RAIDERS OF SAN JOAQUIN—The Hatches and the Morgans, I'd Ruther Be Footloose an' Fancy Free, A Carefree Cowboy.
THE SILVER BULLET—My Gal, She Works in the Laundry; Sweetheart of the Rio Grande, Vote for Emily Morgan.

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le PAUL, GENE
ALMOST MARRIED—Just To Be Near You.
RIDE 'EM COWBOY—Give Me My Saddle, Wake Up Jacob, Beside the Rio Tonto, I'll Remember April, Ride 'Em Cowboy, Rockin' and Reelin'.
SAN ANTONIO ROSE—Mexican Jumping Bean, You've Got What It Takes.
PARDON MY SARONG—Island of the Moon, Lovely Luana, Vingo Jingo.
WHAT'S COOKING?—If, Love Laughs at Anything.
STRICTLY IN THE GROOVE—I'll Remember April.
THE GREAT MAN—Arrangement of Comin' Through the Rye.
HELLZAPOPPIN'—What Kind of Love Is This? Watch the Birdie, You Were There, Heaven for Two, Hellzapoppin', Putting on the Dog, Congeroo, Conga Beso, Waiting for the Robert E. Lee.
BEHIND THE EIGHT BALL—Keep 'Em Laughing, River Boat Jamboree, Golden Wedding Day, Wasn't It Wonderful, Bravest of the Brave, Atlas, Mr. Five by Five.
HI, BUDDY—We're in the Navy.
HE'S MY GUY—He's My Guy.
WHEN JOHNNY COMES MARCHING HOME—Say It With Dancing, This Is It.
PRIVATE BUCKAROO—Johnny Get Your Gun Again.
PASSING THE BUCK—He's My Guy, Two on a Bike, I'm Hitting a High Spot, You've Got to Have Personality, The Doo Dat.
DE SYLVA, B. G.
Broadway—Alabamy Bound.
EAGEN, RAY
STRICTLY IN THE GROOVE—I Never Knew.
EDENS, ROGER
MUSICAL ARRANGEMENTS: Panama Hattie.
EDWARDS, LEO
IT COMES UP LOVE—What the Rose Said to Me.
ELLSWORTH, BOB
STRICTLY IN THE GROOVE—Somebody Else is Taking My Place.
FIELDS, DOROTHY
TRUE TO THE ARMY—I Can't Give You Anything But Love.
FRANKLIN, ARTHUR
MUSICAL ADVISOR—The Fleet's In.
MUSICAL ASSISTANT—Holiday Inn.
MUSICAL DIRECTOR—Tombstone, the Town Too Tough to Die; No Hands on the Clock.
FRANKLIN, DAVE
MOONLIGHT IN HAVANA—I Don't Need Money, Only You, Got Music, Isn't It Lovely, Rhythm of the Tropics, Moonlight in Havana.
FREED, RALPH
NORTHWEST RANGERS—That Good for Nothing Man of Mine.
PIERRE OF THE PLAINS—Saskatchewan.
FRIEDHOFER, HUGO
ORCHESTRATIONS—Tales of Manhattan.
GAMMON, KIM
WHAT'S COOKING?—I'll Pray for You.
GOLD, RAY
GIVE OUT, SISTERS—Who Do You Think You're Fooling?
GORDON, MACK
SONG OF FURY—Blue Tahitian Moon.
SONG OF THE ISLANDS—Blue Shadows and White Gardenias; Maluna, Malalo, Mawaena; O'Brien Has Gone Hawaiian, Sing Me a Song of the Islands; What's Buzzin', Cousin?; Down on Ami-ami-oni-oni.
ORCHESTRA WIFE—Serenade in Blue, People Like You and Me, I've Got a Gal in Kalamazoo.
ICELAND—You Can't Say No to a Soldier, Let's Bring New Glory to Old Glory, There Will Never Be Another You, I Like a Military Tune, It's The Lover's Knot.
SPRINGTIME IN THE ROCKIES—I Had the Craziest Dream, A Poem Set to Music, Pan-American Jubilee; Run Little Raindrop, Run.
GREEN, BUD
BROADWAY—Alabamy Bound.
GREENE, MORT
THE BIG STREET—Who Knows.
HERE WE GO AGAIN—Delicious Delirium, Until I Live Again.
BEYOND THE BLUE HORIZON—A Full Moon and an Empty Heart.
GROFF, GEORGE
BROADWAY—When Irish Eyes Are Smiling.
HANLON, BERT
BROADWAY—Mississippi.
HARLINE, LEIGH
BACKGROUND MUSIC: The Lady Has Plans.
HAYTON, LENNIE
MUSICAL ARRANGEMENTS: Pierre of the Plains, Whistling in Dixie, Eyes in the Night, Stand by for Action.
HENDERSON, CHARLES
MUSICAL DIRECTOR: Moontide.
HERMAN, WOODY
WHAT'S COOKING?—Golden Wedding (special arrangement); Woodchoppers Ball.
HEYMANN, WERNER RICHARD
MUSIC: They All Kissed the Bride, Flight Lieutenant.

HOLLANDER, FREDERICK
THE FOREST RANGERS—Tall Grows the Timber.
HOUGH, W. M.
MOONLIGHT IN HAVANA—I Wonder Who's Kissing Her Now.
HOWARD, DICK
STRICTLY IN THE GROOVE—Somebody Else is Taking My Place.
HOWARD, JOSEPH E.
MOONLIGHT IN HAVANA—I Wonder Who's Kissing Her Now.
JAMES, HARRY
ARRANGEMENTS—Private Buckaroo.
JAMES, INEZ
WHEN JOHNNY COMES MARCHING HOME—One of Us Has Gotta Go.
JEROME, M. K.
BOMBADIER—Song of the Bombadier.
JURGENS, DICK
STRICTLY IN THE GROVE—Elmer's Tune.
KAHN, GUS
BROADWAY—Yes Sir, That's My Baby.
KALLION, LEO
SAN ANTONIO ROSE—The Hut Sut Song.
KAPER, BRONISLAW
MUSICAL SCORE: Crossroads, Somewhere I'll Find You, Keeper of the Flame.
KAPLAN, SOL
MUSICAL SCORE: Apache Trail, A Yank at Eton.
KAY, EDWARD
MUSICAL DIRECTOR—Road to Happiness, Smart Alecks, Klondike Fury, Ghost Town Law.
KERN, JEROME
YOU WERE NEVER LOVELIER—You Were Never Lovelier, Dearly Beloved, I'm Old Fashioned, Shorty George, Wedding in the Spring, These Orchids.
KING, JACK
THE LADY IS WILLING—I Find Love.
KITTREDGE, WALTER
TENTING TONIGHT ON THE OLD CAMP GROUND—Tenting Tonight on the Old Camp Ground.
KNIGHT, VICKIE
PRIVATE BUCKAROO—We've Got a Job to Do.
LANG, ARTHUR
MUSICAL DIRECTOR: Let's Get Tough, The Corpse Vanishes.
LANGE, EDGAR
WHEN JOHNNY COMES MARCHING HOME—This is Worth Fighting For.
LAWLOR, CHARLES B.
BROADWAY—Sidewalks of New York.
LEE, LESTER
GIVE OUT, SISTERS—Pennsylvania Polka.
LERNER, AL
GIVE OUT, SISTERS—Jiggers, the Beat.
LESLIE, EDGAR
WHEN JOHNNY COMES MARCHING HOME—We Must Be Vigilant.
LEWIS, SAM
BROADWAY—Dinah.
LILLEY, JOSEPH
THE FOREST RANGERS—Jingle, Jangle, Jingle.
TRUE TO THE ARMY—Swing in Line.
McCARTHY, JOE
PRIVATE BUCKAROO—You Made Me Love You.
McHUGH, JIMMY
SEVEN DAYS' LEAVE—Please Won't You Leave My Girl Alone, Can't Get Out of This Mood, Touch of Texas, You Speak My Language, Soft-Hearted, I Get the Neck of the Chicken.
TRUE TO THE ARMY—I Can't Give You Anything But Love.
STRICTLY IN THE GROOVE—Ridin' On.
TENTING TONIGHT ON THE OLD CAMP GROUND—Ridin' Home.
McMICHAEL, TED
SAN ANTONIO ROSE—The Hut Sut Song.

MAGIDSON, HERB
PRIORITIES ON PARADE—I'd Love to Know You Better, Conchita Marcheta Lolita Pepita Rosita Juanita Lopez, Cooperate With Your Air Raid Warden.
MALLOY, J. L.
IT COMES UP LOVE—Love's Old Sweet Song.
MANNERS, ZEKE
GIVE OUT, SISTERS—Pennsylvania Polka.
MARIE, GABRIEL
WHAT'S COOKING?—Golden Wedding.
MARSH, ROY K.
STRICTLY IN THE GROOVE—I Never Knew.
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MUSICAL DIRECTOR—Mister V.
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PRIVATE BUCKAROO—James Seeion.
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THE FLEET'S IN—I Remember You, Tangerine, When You Hear the Time Signal, The Fleet's In, Tomorrow You Belong to Uncle Sammy, Arthur Murray Taught Me Dancing in a Hurry, If You Build a Better Mousetrap, Somebody Else's Moon, Conga from Honga.
YOU WERE NEVER LOVELIER—You Were Never Lovelier, Dearly Beloved, I'm Old Fashioned, Shorty George, Wedding in the Spring, These Orchids.
MITCHELL, CHARLES
STRICTLY IN THE GROOVE—You Are My Sunshine.
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MUSICAL DIRECTOR: Moontide, Right to the Heart, Rings on Her Fingers, Manila Calling, That Other Woman, He Hires the Boss
MONACO, JAMES
PRIVATE BUCKAROO—You Made Me Love You.
MORGAN, RUSS
STRICTLY IN THE GROOVE—Somebody Else is Taking My Place.
NEWMAN, CHARLES
PRIVATE BUCKAROO—Private Buckaroo.
NEWMAN, EMIL
MUSICAL DIRECTOR: Young America, The Lone Star Ranger, Castle in the Desert; Blue, White and Perfect; A Gentleman at Heart, On the Sunny Side, The Night Before the Divorce, The Mad Martindale, Sundown Jim, Secret Agent of Japan, Who is Hope Schuyler?, Whispering Ghosts, Through Different Eyes, It Happened in Flatbush, The Postman Didn't Ring, The Magnificent Dope, A-Haunting We Will Go, The Loves of Edgar Allan Poe, Just Off Broadway; Little Tokyo, U. S. A.; Berlin Correspondent, The Man in the Trunk, Iceland; Careful, Soft Shoulders; Manila Calling, Dr. Renault's Secret, The Undying Monster.
NOBLE, JAMES
WHAT'S COOKING?—Blue Flame.
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STRICTLY IN THE GROOVE—Happy Cowboy.
NORTH, BOBBY
PARDON MY SARONG—Do I Worry?
OAKLAND, BEN
PARDON MY SARONG—Java Jive.
O'KEEFE, WALTER
TOO MANY BLONDES—The Man on the Flying Trapeze.
OLCOTT, CHAUNCEY
BROADWAY—When Irish Eyes Are Smiling.
OWENS, HARRY
SONG OF THE ISLANDS—Blue Shadows and White Gardenias; Maluna, Malola, Mawaena; O'Brien Has Gone Hawaiian, Sing Me a Song of the Islands; What's Buzzin', Cousin?; Down on Ami-Ami-Oni-Oni.
OWENS, JACK
SAN ANTONIO ROSE—Hi, Neighbor; The Hut Sut Song.

PAUL, ED
ASSOCIATE MUSICAL DIRECTOR: Tales of Manhattan. Miss Annie Rooney.

PEPPER, BUDDY
WHEN JOHNNY COMES MARCHING HOME—One of Us Has Gotta Go.

PERL, LOTHAR
MUSIC COMPOSER: This Land of Mine.
MUSICAL DIRECTOR: Let's Get Tough. The Corpse Vanishes.

PINKARD, MACIO
BROADWAY—Sweet Georgia Brown.

PITTS, TOM
STRICTLY IN THE GROOVE—I Never Knew.

PORTER, COLE
SOMETHING TO SHOUT ABOUT—Something to Shout About, I Always Knew, You'd Be So Nice to Come Home To; Hasta Luego, Lotus Bloom, Through Thick and Thin, I Can Do Without Tea in My Teapot, It Might Have Been.

POWELL, FLEIZ
WHAT'S COOKING?—Pack Up Your Troubles in Your Old Kit Bag.

PRESS, JACQUES
THIS GUN FOR HIRE—New You See It; I've Got You.
ALMOST MARRIED—After All These Years, Take Your Place in the Sun, The Rhumba.
PASSING THE BUCK—Cactus Pete for Sheriff.

PREVIN, CHARLES
MUSICAL DIRECTOR—The Ghost of Frankenstein, Invisible Agent, Eagle Squadron.
MUSICAL DIRECTOR: Pardon My Sarong, What's Cooking?, Broadway, It Comes Up Love, Moonlight in Havana, Lady in a Jam, Juke Box Jenny, Get Hep to Love; Give Out, Sisters; When Johnny Comes Marching Home; Hi, Buddy.

RAINGER, RALPH (Deceased)
MY GAL SAL—Oh the Pity of It All, Here You Are, On the Gay White Way, Me and My Fella.
TALES OF MANHATTAN—Glory Day, Footlight Serenade, I Heard the Birdies Sing, Land on Your Feet, Are You Kiddin'?, I'm Still Crazy for You, Living High, Except With You, I'll Be Marching to a Love Song.
A YANK IN THE RAF—Hi-ya Love, Another Little Dream Won't Do Us Any Harm.

RASKIN, DAVID
MUSICAL DIRECTOR—Dr. Renault's Secret, The Undying Monster.

RAYE, DON
BEHIND THE EIGHT BALL—Keep 'Em Laughing, River Boat Jamboree, Golden Wedding Day, Wasn't It Wonderful, Bravest of the Brave, Atlas, Mr. Five by Five.
HI, BUDDY—We're in the Navy.
WHEN JOHNNY COMES MARCHING HOME—Say It With Dancing, This Is It.
PRIVATE BUCKAROO—Johnny Get Your Gun Again.
PASSING THE BUCK—He's My Guy, Two on a Bike, I'm Hitting a High Spot, You've Got to Have Personality, The Doo Dat.

REINHART, DICK
THE LONE STAR TRAIL—I Gotta See Texas Once More.

RICH, FREDDIE
COMPOSER-MUSICAL DIRECTOR—Torpedo Boat, I Live on Danger, Wildcat, Wrecking Crew, Submarine Alert, Stage Door Canteen.

ROBIN, SID
WHAT'S COOKING?—What to Do.

ROBINS, SID
GIVE OUT SISTERS—Jiggers, the Beat.

ROSE, FRED
STRICTLY IN THE GROVE—Be Honest With Me.

ROSEN, MILTON
MISSISSIPPI GAMBLER—There Goes My Romance, Got Love.
STRICTLY IN THE GROVE—Dancing on Air.
DRUMS OF THE CONGO—Round the Bend, Hear the Drums Beat Out, River Man.
MYSTERY OF MARIE ROUGET—Mama Dit Moi, Do the Oo-La-La.
SING ANOTHER CHORUS—Boogie Woogie Boogie Man, Rug Cuttin' Romeo, Dancing on Air, Walk With Me, Two Weeks Vacation With Pay, Mr. Yankee Doodle; We, Too, Can Sing.
TOO MANY BLONDES—Whistle Your Blues to a Bluebird, Don't Mind If I Do, Let's Love Again.
JUKE BOX JENNY—Swing It, Mother Goose; Then You'll Remember, Give Out, Macumba.
THE LONE STAR TRAIL—Welcome Home, Trail Dreamin'.
THE SILVER BULLET—My Gal, She Works in the Laundry; Sweetheart of the Rio Grande, Vote for Emily Morgan.
TENTING TONIGHT ON THE OLD CAMP GROUND—The Drinks Are On the House.
HE'S MY GUY—Two Weeks Vacation With Pay, Mysterioso, Head Up, Boogie Woogie Boogie Man.
HI, BUDDY—Hi, Buddy, Hi; Mister Yankee Doodle, We're the Marines.

ROZEA, MIKLOS
MUSICAL SCORE: To Be or Not to Be.

RUSSELL, HENRY
SAN ANTONIO ROSE—You've Got Everything Wonderful, Gee But It's Tough to be a Glamour Girl, Bugle Woogie Boy.

RYAN, BENNY
BROADWAY—Mississippi.

SALINGER, CONRAD
VOCALS AND ORCHESTRATIONS—Panama Hattie.

SALTER, H. J.
MUSICAL DIRECTOR—The Mystery of Marie Roget, Passing the Buck, Raiders of San Joaquin; Little Joe, the Wrangler; The Silver Bullet, The Lone Star Trail, Tenting Tonight on the Old Camp Ground.

SANUCCI, FRANK
MUSICAL DIRECTOR—Man With Two Lives, King of the Stallions.

SAUNDERS, TROY
MUSICAL ADVISOR—Priorities on Parade.

SAWTELL, PAUL
MUSICAL DIRECTOR: Bandit Ranger, Pirates of the Prairie, Fighting Frontier, Sagebrush Law, Red River Robinhood, The Avenging Rider, The Great Gildersleeve.
MUSICAL SCORE: No Hands on the Clock, Hillbilly Blitzkrieg.

SCHEIB, PHILIP A.
TERRYTOON CARTOONS—Five Little Reasons, In Old Havana, Working for Defense, Have y'Got Any Scrap?, Keep 'Em Growing.

SCHOEN, VIC
WHAT'S COOKING?—Il Bacio (special arrangement); Amen Spiritual.
ORCHESTRATIONS: Private Buckaroo.

SCHOLL, JACK
BOMBADIER—Song of the Bombadier.

SCHWARTZ, ARTHUR
CROSSROADS—'Til You Return.

SEGURE, ROGER
WHAT'S COOKING?—Amen Spiritual.

SHUKEN, LEO
MUSIC: Henry Aldrich, Editor; The Lady Has Plans, Meet the Stewarts.

SISSLO, NOBLE
BROADWAY—I'm Just Wild About Harry

SKINNER, FRANK
ORCHESTRATIONS: Eagle Squadron.
MUSICAL SCORE: Broadway.

SNELL, DAVID
MUSICAL SUPERVISOR: Jackass Mail, The

War Against Mrs. Hadley, Tish, Northwest Rangers.

SPINA, HAROLD
TRUE TO THE ARMY: Spangles on My Tights, In the Army, Ophelia, Need I Speak, Wacky for Khaki, Tin Horn, Jitterbug's Lullaby.

STEPT, SAMMY
PRIVATE BUCKAROO—Don't Sit Under the Apple Tree.
WHEN JOHNNY COMES MARCHING HOME—This is Worth Fighting For.

STILLWELL, RAY
GIVE OUT, SISTERS—Who Do You Think You're Fooling?

STOLL, GEORGE
MUSICAL DIRECTOR: They All Kissed the Bride, Meet the Stewarts, Flight Lieutenant.

STOTHART, HERBERT
MUSICAL DIRECTOR: Pierre of the Plains, Saskatchewan, Cairo, Tennessee Johnson.

STYNE, JULE
PRIORITIES ON PARADE: I'd Love to Know You Better, Here Comes Katrinka, Pay Day, You're in Love With Someone Else, Conchina Marchetta, Cooperate With Your Air Raid Warden.
SWEATER GIRL—I Said "No," I Don't Want to Walk Without You, What Gives Out Now, The Sweater Song.

TALBOT, IRWIN
MUSICAL DIRECTOR: Dr. Broadway, Lady Bodyguard.

TERR, MAX
MUSICAL DIRECTOR: The Gold Rush.

TILLMAN, FLOYD
STRICTLY IN THE GROOVE—It Makes No Difference Now.

TIOMKIN, DIMITRI
MUSICAL SCORE: Twin Beds.

TOBIAS, HARRY
STRICTLY IN THE GROOVE—Miss You.

TOBIAS, CHARLIE
STRICTLY IN THE GROOVE—Miss You.
PRIVATE BUCKAROO—Don't Sit Under the Apple Tree.

VAN HEUSEN, JAMES
ROAD TO MOROCCO—Moonlight Becomes You, Ain't Got a Dime to My Name, Constantly, Road to Morocco.

WAKELY, JIMMY
THE SILVER BULLET—My Gal, She Works in the Laundry, Sweetheart of the Rio Grande, Vote for Emily Morgan.
THE LONE STAR TRAIL—I Got to See Texas Just Once More, Trail Dreamin'.
LITTLE JOE, THE WRANGLER—I'll Saddle My Pony.

WARD, EDWARD
MUSICAL SCORE: Brooklyn Orchid.

WARREN, HARRY
ORCHESTRA WIFE—Serenade in Blue, People Like You and Me, I've Got a Gal in Kalamazoo.
ICELAND—You Can't Say No to a Soldier, Let's Bring New Glory to Old Glory, There Will Never Be Another You, I Like a Military Tune, It's the Lover's Knot.
SPRINGTIME IN THE ROCKIES—I Had the Craziest Dream, A Poem Set to Music, Pan-American Jubilee; Run Little Raindrop, Run.

WAXMAN, FRANZ
MUSICAL DIRECTOR: Woman of the Year, Seven Sweethearts, Reunion.

WAYNE, LOU
STRICTLY IN THE GROOVE—Sweethearts or Strangers.

WEBB, ROY
MUSIC COMPOSER: Mexican Spitfire Sees a Ghost, Army Surgeon, Highways by Night, The Big Street, The Navy Comes Through, Here We Go Again, Mexican Spitfire's Elephant, Seven Days' Leave, The Falcon's

Brother, Seven Miles from Alcatraz, The Cat People, Stand By to Die, Hitler's Children, Bombadier, I Walked With a Zombie, Bundles for Freedom.

WHEELER, CHARLES
ORCHESTRATION: Tales of Manhattan.

WHEELER, CLARENCE
MUSICAL DIRECTOR: Too Many Women.

WILLS, BOB
SAN ANTONIO ROSE—San Antonio Rose.

WRUBEL, ALLIE
PRIVATE BUCKAROO—Private Buckaroo.

YOUNG, JOE
BROADWAY—Dinah.

YOUNG, VICTOR
MUSICAL DIRECTOR: The Fleet's In, Priorities on Parade, The Road to Morocco, Sweater Girl, True to the Army.
MUSICAL SCORES: Beyond the Blue Horizon, The Forest Rangers, The Great Man's Lady, Mrs. Wiggs of the Cabbage Patch, The Palm Beach Story, Reap the Wild Wind; Take a Letter, Darling.

ZARET, HY
WHAT'S COOKING?—You Can't Hold a Memory in Your Arms.

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CASTLE, NICK
Miss Annie Rooney, Orchestra Wives.

CONNOLLY, BOBBY
For Me and My Gal, Rio Rita.

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Panama Hattie, Maisie Gets Her Man.

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The Lady is Willing.

DONAHUE, JACK
The Fleet's In.

DUNHAM, KATHERINE
Pardon My Sarong.

GONZALES, JAMES
Iceland (skating ensembles).

HALE, CHESTER
The Big Street.

LAVELLE, DORIS
Eagle Squadron.

LEE, SAMMY
Jackass Mail, Cairo, Panama Hattie.

MATREY, MRS. and MRS. ERNST
Secen Sweethearts, I Married an Angel, White Cargo.

MATTISON, JOHN
Broadway, What's Cookings?, Give Out, Sisters; Private Buckaroo.

MINNELLI, VICENTE
Panama Hattie, Rio Rita.

OSCARD, PAUL
Road to Morocco.

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PAN, HERMES
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My Gal Sal, You Were Never Lovelier.

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Newsreel Editor.....J. W. Campbell
Ontario Branch Manager.....F. E. O'Byrne
Equipment Div. Mgr. (Resale).....S. S. Tait
Production Supervisor.....Gordon Sparling
Technical Supervisor.....Maurice Metzger
Art Director.....Harold Peherdy
Still Department Mgr.....H. R. Bassett

Banner Productions

4376 Sunset Drive, Hollywood, Calif.
NOrmandy 2-1101
(Producer, releasing through Monogram Pictures)

PERSONNEL

Producers:.....Sam Katzman, Jack Dietz
Associate Producer.....Barney A. Sarecky
Directors.....Wallace Fox, William Beaudine
Camera.....Mack Stengler
Art Director.....Dave Milton
Property Dept. Head.....David Katzman
Film Editor.....Carl Pierson
Secretary.....Betty J. Sinclair
Auditor.....E. W. Rote

Beaumont Productions

Talisman Studios
4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131
(Producer, releasing through PRC)

PERSONNEL

Producer.....Bernard B. Ray
Production Manager.....Bobby Clark
Assistant Director.....Eddie Davis
Art Director.....Fred Prebble
Cameramen.....Jack Greenhalgh, Bob Glenn
Property Man.....Sam Gordon
Screenplays.....John F. Natteford
Film Editor.....Dan Milner
Still Photographer.....James Fullerton

Bonded Film Storage Corp.

1600 Broadway, New York, N. Y.
CIrcle 6-0081
Vault Building
36-25 Vernon Ave., Long Island City, N. Y.
STillwell 1-5378
(Film storage)

OFFICERS

President-Secretary.....M. J. Kandel
Treasurer.....Sam Besner
N. Y. Vault Manager.....Emanuel Kandel
L. I. Vault Manager.....Aaron Ray
Comptroller.....B. Miller
Service Department.....P. Seigelaub
Traffic Department.....A. Lawner

Boots and Saddles Pictures, Inc.

California Studios
5255 Clinton St., Hollywood, Calif.
HOllywood 1101
(Producer, releasing through Monogram Pictures)

PERSONNEL

Executive Producer.....Edward F. Finney
President.....Aaron Klein
Vice-President.....Christopher A. Beute
Secretary-Treasurer.....Victoria Miller
Publicity Director.....Louis S. Lifton
Chief Electrician.....H. H. Serotte

Chief Sound Engineer.....Glen Glenn
Laboratory Head.....George Crane
Camera Dept. Head.....Marcel Le Picard
Still Dept. Head.....Fred Levy
Miniature Dept. Head.....Ray Mercer
Costume Dept. Head.....James Wade
Property Master.....Charles Stevens
Art Director.....Fred Preble
Location Director.....Vin Taylor
Story Editor.....Roger Merton
Music Dept. Head.....Frank Sanucci
Film Editor.....Fred Bain
Purchasing Agent.....Alice Greenwood
Transportation Manager.....Dan Weaver
Head Projectionist.....Alden Freese

Brandon Films, Inc.

1600 Broadway, New York, N. Y.
CIrcle 6-4868
(Producer, distributor)

OFFICERS

President.....Thomas J. Brandon
Vice-President.....Henry Schuman
Secretary.....Lillian W. Brandon
Treasurer.....Thomas J. Brandon

DEPARTMENT HEADS

Mgr. Bookings and Sales.....Anne Schutzer
Mgr. Production.....Thomas J. Brandon

BOARD OF DIRECTORS

Thomas J. Brandon, Henry Schuman, Lillian W. Brandon.

Samuel Bronston Pictures, Inc.

Samuel Goldwyn Studios, Hollywood, Calif.
GRanite 5111
(Producer, distributing through United Artists)

PERSONNEL

Production Manager.....Joe Nadel
Art Director.....Bernard Herzbrun
Dir. Publicity-Advertising.....Frank N. Seltzer

BOARD OF DIRECTORS

Samuel Bronston, George Burrows, Chester Rohrilich, Henry Herzbrun.

J. E. Brulatour, Inc.

John St., Fort Lee, N. J.
FOrt Lee 8-2460
LOngacre 5-7270
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

OFFICERS

President.....J. E. Brulatour
V-P and Treasurer.....W. J. German
Secretary.....M. B. Reilly
Special Representative.....L. A. Bonn

Branch: 1727 Indiana Ave., Chicago, Ill., CALumet 5205, Thomas L. Gibson, Manager.

J. E. Brulatour, Inc. (California)

6700 Santa Monica Blvd., Hollywood, Calif.
HIllside 6131

OFFICERS

President.....J. E. Brulatour
V-P and Treasurer.....E. O. Blackburn
Vice-President.....W. J. German
Vice-President.....George H. Gibson
Secretary.....G. L. Nestel
Special Representative.....J. L. Courcier

Cagney Productions, Inc.

1041 N. Formosa Ave., Hollywood, Calif.
(Producer, releasing through United Artists)

OFFICERS

President-Treasurer.....William J. Cagney
Vice-President.....James Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Hudson B Box.

California Studios, Inc.

5255 Clinton St., Los Angeles, Calif.
HOllywood 1101

Same personnel as Harry Sherman Productions.

Capital Pictures Corp.

723 Seventh Ave., New York, N. Y.
BRyant 9-8669
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Cameo Pictures Corp., Cliff Sanforth Productions, Edward Spitz Productions)

OFFICERS

President.....William M. Pizor
Secretary.....Nathan Braunstein
Treasurer.....D. Katlin

BOARD OF DIRECTORS

William M. Pizor, Nathan Braunstein, D. Katlin.

Cathedral Films, Inc.

6106 Sunset Blvd., Hollywood, Calif.
GLadstone 3743
(Producer of religious films; released through Toddy Pictures Co.)

OFFICERS

President.....James K. Friedrich
Secretary-Treasurer.....Albert Mohn

BOARD OF DIRECTORS

James K. Friedrich, Albert Mohn, Philbrick McCoy.

Celebrity Productions, Inc.

723 Seventh Ave., New York, N. Y.
BRyant 9-6067
(Distributor)

OFFICERS

President.....P. A. Powers
Secretary.....Mae O'Leary

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

Chadwick Studio

1440 N. Gower St., Hollywood, Calif.
HEmpstead 3440
(Rental studio)

PERSONNEL

Studio Manager-Technical Director...Fred Preble
Chief Electrical Dept.....Herbert Meeks

Charles Chaplin Productions *The Chaplin Studios, Inc.*

1416 N. La Brea Ave., Hollywood, Calif.
HEmpstead 2141
(Producer, releasing through United Artists)

OFFICERS

President.....Charles Chaplin
Vice-President-General Manager....Alfred Reeves
Secretary.....Lloyd Wright
Treasurer-Asst. Secretary.....Lois C. Watt

BOARD OF DIRECTORS

Charles Chaplin, Alfred Reeves, Lloyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Press Representative.....Catherine Hunter
Bookkeeper.....Lois Runser
Corresponding Secretary.....Kathleen Pryor
Asst. Studio Manager.....Jack Wilson
Camera Dept. Head.....Roland Totheroh
Chief Electrician.....Frank Testera
Research Dept.....Wheeler Dryden
Booking Dept.....O. B. Gooding

Cinecolor, Inc.

2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126
(Color process, substandard black and white laboratory)

MANAGEMENT COMMITTEE

Alan M. Gundelfinger, William Prynne, William T. Crespinel.

BOARD OF DIRECTORS

Alan M. Gundelfinger, William Prynne, William T. Crespinel, G. Brashears.

DEPARTMENT HEADS

Technical Director.....Alan M. Gundelfinger
In Ch. of Sales.....William T. Crespinel
Studio Representative.....George A. Norman
Laboratory Superintendent.....C. C. Smith

Classic Pictures, Inc.

67 W. 44th St., New York, N. Y.
MUrray Hill 2-3625
(Distributor)

OFFICERS

President.....Max J. Rosenberg
Secretary-Treasurer.....Irving M. Wieder
Booker.....Minnie Cooper

BOARD OF DIRECTORS

Max J. Rosenberg, Irving M. Wieder.

Columbia Pictures Corp.

729 Seventh Ave., New York, N. Y.
BRyant 9-7900
(Producer, distributor)

OFFICERS

President .....Harry Cohn
Executive Vice-President .....Jack Cohn
V-P and Treasurer.....A. Schneider
V-P and Assistant Treasurer.....Louis J. Barbano
Secretary .....Charles Schwartz
Vice-Presidents.....A. Montague, N. B. Spingold, J. A. McConville
Assistant Secretaries.....David Fogelson, Duncan Cassell
Assistant Treasurers.....Mortimer Wormser, Leo Jaffe
Controller.....C. W. Sharpe
Assistant Controller.....S. M. Love

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, A. Montague, N. B. Spingold, Dr. A. H. Giannini, Louis J. Barbano.

DEPARTMENT HEADS

V-P and General Sales Manager.....A. Montague
V-P and Foreign Manager...Joseph A. McConville
Assistant Sales Manager .....Rube Jackter
Circuit Sales Executives:
Lou Weinberg, Louis Astor
Sales Executive .....Max J. Weisfeldt
Assistant Comptroller .....C. W. Sharpe
Mgr. Exchange Operations .....Henry Kaufman
Mgr. Foreign Exchange Operations ..Jack Segal
Home Office Supervisor for Latin America Charles Roberts
Dir. of Sales Promotion .....Maurice Grad
Mgr. Sales Accounting .....George Josephs
Dir. Advertising-Publicity-Exploitation David A. Lipton
Publicity Manager .....Hortense Schorr
Exploitation Manager .....Frank P. Rosenberg
Art Director .....Jack Meyers
Bus. Mgr. Publicity Dept.....David A. O'Malley
Foreign Publicity Mgr. .....Clarence J. Schneider
Eastern Scenario Editor .....Eve Ettinger
Title Department .....Hannah Kass
Exec. Asst. to Jack Cohn .....Hal Hode
Mgr. Contract & Music Depts. ....Floyd Weber
Personnel Director .....John Kane
Asst. to Jack Cohn .....Harry Takiff
Dir. of Purchases .....Max Seligman
Accessories Sales Mgr. .....Al Seligman
Mgr. Print Department .....Bill Brennan
Sales Contract Dept. .....Seth Raisler
Asst. Mgrs. Exchange Operations:
Bernard E. Zeeman, Vincent Borrelli
Legal Dept. .....Irving Moross

FOREIGN BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd., Joseph Friedman, managing director; Max Thorpe, joint managing director; H. H. Bramwell, F. G. Hill, joint secretaries, 139 Wardour St., London, England Temporary office, Cressbrook Hall, Cressbrook, near Buxton, Derbyshire.

SWEDEN—Columbia Film, A. B., Kungsgaten 48, Stockholm.

SPAIN—Columbia Films, S. A., Ave. del Generalisimo Franco 484, Barcelona (7).

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires. L. Goldstein, supervisor of Argentina, Brazil, Chile and Peru.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5° Andar, Rio de Janeiro.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2352, Edificio Mineria, Lima.

COLOMBIA—Columbia Pictures of Colombia Inc., Calle 23 No. 6-51; P. O. Box 398, Bogota.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Miracielos A. Reducto 17, Caracas.

CUBA—Columbia Pictures de Cuba, S. A., 158 Consulado, Havana.

MEXICO—Columbia Pictures, S. A., Calle Donato Guerra 5 Bis; P. O. Box 911, Mexico City. Charles Roberts, supervisor for Central America, Colombia, Venezuela, Ecuador.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8; P. O. Box 422, San Juan.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 58 Frederick St., P. O. Box 442, Port of Spain, Trinidad, B. W. I.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Balboa 5060, Colon.

INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta.

CHINA—Columbia Films of China, Ltd., 340 N. Soochow Road, Shanghai.

STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134; 76 Orchard Road, Singapore.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 a Pitt St., Sydney, Australia. N. P. Pery, managing director; C. Jones, sales manager, S. J. Gambier, secretary.

Studio

Columbia Square, Hollywood, Calif.
HOllywood 3181

PERSONNEL

President-Head of Production .....Hary Cohn
V-P-Asst. Head of Production..Sidney Buchman
Vice-President .....B. B. Kahane
Exec. Asst. to President .....Robert Taplinger
Assistant Secretary.....Duncan Cassell
Executive in chg. of Talent .....Max Arnow
Studio Manager .....H. A. McDonell
Assistant Controller.....Stanley M. Love
Production Manager .....Gordon Griffith
Casting Director .....Paul Sparks
Publicity Director .....Howard Mayer
Directors: Alexander Hall, Del Lord, Sidney Salkow, George Stevens, Frank Strayer, Charles Vidor, Richard Wallace, Michael Gordon, Alfred E. Green, William A. Seiter, Jules White.
Producers: Samuel Bischoff, Irving Briskin, Louis Edelman, Max Gordon, Edward Kaufman, B. P. Schulberg, David Chatkin, P. J Wolfson, Frank Strayer, Ralph Cohn, Isidor Goldsmith.
Contract Writers: Karen DeWolf, Richard Flournoy, Jack Henley, Gina Kaus, S. Lewis Meltzer, Harry Segall, George Sklar, Osso Van Eyss, Frederick Faust, Irving Fineman,

Lou Breslow, Adele Commandini, Paul Elbogen, Paul Frank, Heinz Herald, John Howard Lawson, Connie Lee, Sonia Levien, Horace McCoy, Alfred Neumann, Paul Schiller, Detlef Sierck, Joseph Than.

Art Director ..... Lionel Banks
Camera Dept. ..... Emil Oster
Construction Dept. ..... Samuel Harwick
Drapery Dept. ..... Henry Glaesner
Film Library ..... Dave Allen
Editorial Supervisor ..... Sherman Harris
Foreign Dept. ..... Ely Levy
Musical Director ..... Morris Stoloff
Plant Superintendent ..... Denver Harmon
Property Dept. ..... James Martin
Purchasing Dept. ..... George Smith
Scenic Dept. ..... Paul Chabot
Laboratory Superintendent ..... George Seid
Short Subjects .... Jules White, Hugh McCollum
Director of Sound ..... John Livadary
Story Editor ..... D. A. Doran
Transportation Dept. ..... Ward Rawlings
Wardrobe Dept. ..... Ray Howell
Makeup Dept. ..... Clay Campbell
Research Dept. ..... Roberta Thomas

Continental Pictures, Inc.

6362 Hollywood Blvd., Hollywood, Calif.
GRanite 3546
(Producer and distributor)

OFFICERS

President ..... J. D. Kendis
Secretary-Treasurer ..... Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer ..... J. D. Kendis
Publicity Director ..... H. T. Braucht
Camera Dept. Head ..... Jack Greenhalgh
Property Master ..... Gene Stone
Art Director ..... David Melton
Casting Director ..... Mel DeLay
Film Editor ..... Holbrook Todd

Danubia Pictures, Inc.

729 Seventh Ave., New York, N. Y.
BRyant 9-4175
(Importer, distributor)

OFFICERS

President-Treasurer ..... Bela Black
V-P-Foreign Buyer ..... Dezso Szenes

BOARD OF DIRECTORS

Bela Black, Dezso Szenes, John Black.

Darmour, Inc.

5823 Santa Monica Blvd., Hollywood, Calif.
GRanite 1166
(Producer, releasing through Columbia Pictures)

PERSONNEL

Producer ..... Ralph Cohn
Associate Producer ..... Rudolph C. Flothow
Studio Manager ..... Lillian Stromberg
Camera Dept. Head ..... James S. Brown, Jr.
Technical Director ..... Joseph Boucher
Electrical Dept. Head ..... Frank Jenkins
Transportation Dept. Head ..... LeRoy Beach
Sound Dept. Head ..... Tom Lambert
Editing Dept. Head ..... Dwight Caldwell

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood, Calif.
OLympia 2981
(Producer, releasing through Paramount Pictures)

OFFICERS

President ..... Cecil B. deMille
Vice-Presidents: .... Constance A. deMille, Cecilia deMille Harper, Neil S. McCarthy
Secretary-Treasurer ..... Gladys Rosson
Assistant Secretary ..... R. A. Treacy
Assistant Treasurer ..... Cecilia deMille Harper
Auditor ..... R. A. Treacy
Counsel ..... Neil S. McCarthy

BOARD OF DIRECTORS

Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

DEPARTMENT HEADS

Exec. Assist. to President ..... Sidney Biddell
Reading Department ..... Cecilia deMille Harper
Associate Director ..... Arthur Rosson
Casting Director ..... Joe Egli
Librarian ..... Beatrice Warner
Projectionist ..... W. E. Hunger
Researchist ..... Marion Crist
Film Editor ..... Anne Bauchens

Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
STanley 7-1281
(Cartoon producer, releasing through RKO Radio Pictures)

OFFICERS

President ..... Walter E. Disney
Executive Vice-President ..... Roy O. Disney
Vice-President ..... Cunther R. Lessing
Secretary-Treasurer ..... George E. Morris
Asst. Secretary-Treasurer ..... Oliver B. Johnston
Assistant Secretary ..... Franklin Waldheim

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Morris, Jonathan B. Lovelace, George E. Jones.

Edmund Dorfmann Productions

1270 Sixth Ave., New York, N. Y.
COlumbus 5-7370
(Producer, releasing through Paramonnt and Columbia)

OFFICERS

President ..... Edmund Dorfmann
Vice-President ..... Victor Halsey
Secretary ..... John Beresford
Sales Manager ..... Frank Lawton
Production Manager ..... Earl Frederick

BOARD OF DIRECTORS

Edmund Dorfmann, Victor Halsey, Earl Frederick, John Stuart, Carl Lawrence, Ernest Sanders, Clarence Anderson.

Allen B. Du Mont Laboratories, Inc.

2 Main Ave., Passaic, N. J.
PAssaic 3-1616
(Manufacturer of television transmitting and receiving equipment, cathode-ray tubes, scientific instruments)

OFFICERS

President ..... Allen B. Du Mont
Vice-President ..... Leonard F. Cramer
Treasurer ..... Paul Raibourn
Secretary ..... Bernard Goodwin
Assistant Treasurer ..... J. J. Doughney
Assistant Secretary ..... Arthur Israel, Jr.

BOARD OF DIRECTORS

Allen B. Du Mont, Leonard F. Cramer, Bruce T. Du Mont, Thomas T. Goldsmith, Jr., Paul Raibourn, Bernard Goodwin, Arthur Israel, Jr., Albert J. Richard.

DEPARTMENT HEADS

General Manager ..... Paul Ware
Plant Superintendent ..... Bruce T. Du Mont
Director of Research .... Thomas T. Goldsmith, Jr.
In Chg. of Contracts ..... Leonard F. Cramer
Chief Engineer ..... P. S. Christaldi
Director of Personnel ..... H. Houston

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington, Del.
Wilmington 4-5121
350 Fifth Ave., New York, N. Y.
MEdallion 3-6100
Smith & Aller, Ltd.
6656 Santa Monica Blvd., Hollywood, Calif.
HOllywood 5147
(Manufacturer of motion picture raw stock)

PERSONNEL

General Manager.....George A. Scanlan
Asst. General Manager.....Charles L. Wiswall
Director of Production.....D. H. Kinloch
Plant Manager.....K. R. Myers
Director of Research.....E. B. Middleton
Director of Sales.....L. L. Allison

Eastman Kodak Company

343 State St., Rochester, N. Y.
MAin 4800
6706 Santa Monica Blvd., Hollywood, Calif.
HOllywood 3101
350 Madison Ave., New York, N. Y.
MUrray Hill 2-6068
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

Hon Chairman of the Board...William G. Stuber
Chairman of the Board.....Frank W. Lovejoy
President.....Thomas Jean Hargrave
Secretary.....Milton K. Robinson
V-P and General Manager.....Albert F. Sulzer
V-P in charge of Research-Development
Dr. C. E. Kenneth Mees
V-P in charge of Sales-Adv.....Herman C. Sievers
V-P and Asst. Gen'l Mgr...Dr. Albert K. Chapman
V-P and Gen. Mgr. of Kodak Park Works
Charles K. Flint
Vice-President.....Adolph Stuber
Production Manager.....Edward S. Farrow
Treasurer.....Marion B. Folsom
Asst. Treasurer.....Jack L. Gorham
Asst. Treasurer.....Frank M. Page
Asst. Treasurer.....A. H. Robinson
General Comptroller.....Cornelius J. Van Niel
Asst. Comptroller.....I. L. Houley
Asst. Comptroller.....Thomas J. McCarrick
Asst. Secretary.....William F. Shepard
Sales Mgr. Motion Picture Film Dept.
Edward Peck Curtis

BOARD OF DIRECTORS

James Sibley Watson, Daniel E. Evarts, Frank W. Lovejoy, William G. Stuber, George H. Clark, Dr. C. E. Kenneth Mees, Thomas Jean Hargrave, Francis C. Mattison, Albert F. Sulzer, Herman C. Sievers, Perley S. Wilcox, Raymond N. Ball, Paul Strong Achilles.

PRINCIPAL SUBSIDIARIES

Tennessee Eastman Corp., Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., S. A. F., Kodak (Australia), Pty., Ltd.

Electrical Research Products Division of Western Electric Co., Inc.

195 Broadway, New York, N. Y.
COrtland 7-7700
(Sound equipment manufacturer)

OFFICERS

Vice-President.....T. K. Stevenson
Eastern Manager.....D. C. Collins
Western Manager.....K. F. Morgan
Chief Engineer.....T. E. Shea
Division Comptroller.....F. B. Foster, Jr.

Esquire Films of the U. S., Inc.

233 Broadway, New York, N. Y.
COrtland 7-2230
(Distributor of British pictures made by Anglo-American Film Corp., Ltd. and British National Films Co.)

OFFICERS

President.....I. Montefiore Levy
Treasurer.....Cecelia Jackson

BOARD OF DIRECTORS

I. Montefiore Levy, Cecilia Jackson, Reuben Lozner.

Este Productions, Inc.

5255 Clinton St., Los Angeles, Calif.
HOllywood 1101
(Same personnel as Harry Sherman Productions.)

Eureka Productions

126 W. 46th St., New York, N. Y.
LOngacre 5-7983
(Producer, distributor)

General Manager .....Samuel Cummins

Famous Players Canadian Corp., Ltd.

Room 1200, Royal Bank Bldg., Toronto, Canada
Elgin 0141
(Theater operator)

OFFICERS

President.....J. J. Fitzgibbons
V-P & Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Assistant Secretaries:..L. G. Geering, J. A. Troyer
Assistant Treasurers:....W. E. Kerr, A. MacCunn

BOARD OF DIRECTORS

B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Stanton Griffis, Austin Keough, A. MacCunn, H. P. Robinson, N. S. Robertson, Sen. J. W. de B. Farris.

DEPARTMENT HEADS

Booking.....B. Geldsaler
Theater Management.....M. Stein
Real Estate.....A. McCunn
Accounting.....W. E. Kerr
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....R. G. Darby
Publicity.....J. Nairn
Construction.....J. Wolfe

Film Alliance of the United States, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-4970
(Importer, distributor)

OFFICERS

President .....Percy N. Furber
Vice-President .....Harry Brandt
Treasurer .....A. D. Erickson
Secretary .....Percival E. Furber
General Sales Manager .....Norman Elson

BOARD OF DIRECTORS

Percy N. Furber, Harry Brandt, Maj. L. E. Thompson.

Film Associates, Inc.

630 Fifth Ave., New York, N. Y.
CIrcle 6-2432
(Producer)

Executives: Aldous Huxley, Joseph Krumgold, Theodore Lawrence, Irving Reis, Henwar Rodakiewicz, J. Edward Shugrue.

Film Audit Service

132 W. 43rd St., New York, N. Y.
CHickering 4-1812
(Motion picture accounting, auditing, systems, taxes)

OFFICERS

General Manager.....Samuel Hacker
Asst. General Manager.....T. P. Jarvis
Tax Consultant.....E. L. Ackerman

DIVISION MANAGERS

Eastern Division.....T. P. Jarvis
New England Division.....Robert Lubets
Central Division.....Ellis G. Bohon
Midwest Division.....Edward A. Benoit
Southern Division.....J. R. Nelson
Western Division.....Samuel Berke

Filmack Trailer Company

1327 S. Wabash Ave., Chicago, Ill.
WAbash 8184
(Producer and distributor of trailers)

PERSONNEL

Sales Manager.....Irving Mack
Sales Promotion Manager.....Al Wien
Office Manager.....Joseph Rosenstein
Auditor.....I. H. Keller
Plant Superintendent.....Charles Maly
Advertising Manager.....F. Hutchinson
Head Cameraman.....Frank Bauer
Sound Technician.....C. P. Meek
Laboratory Technician.....Adolph Descourez

FitzPatrick Pictures

M-G-M Studios
Washington Blvd., Culver City, Calif.
AShley 4-3311
(Producer, releasing through Loew's, Inc.)
Proprietor.....James A. FitzPatrick

Franco American Film Corp.

66 Fifth Ave., New York, N. Y.
ALgonquin 4-6890
(Distributor)

OFFICERS

President.....Samuel Kaplan
Secretary.....A. J. Kaplan
Treasurer.....Ira Kaplan

Fun Film Library

480 Lexington Ave., New York, N. Y.
ELdorado 5-6370
(Distributor)

OFFICERS

President.....Dorothy T. Stone
General Manager.....R. H. Silverstein

Gasparcolor, Inc.

1050 Cahnenga Blvd., Hollywood, Calif.
HOllywood 8377
(Color process)

OFFICERS

President.....Capt. George P. Converse
V-P & Treasurer.....Lt. Col. James Roosevelt
Secretary.....Jean Goeller
In chg. of Research.....Dr. Bela Gaspar

BOARD OF DIRECTORS

Capt. George P. Converse, Maj. James Roosevelt, Lt. John Roosevelt.

Gaumont British Pictures Corporation of America

1560 Broadway, New York, N. Y.
BRyant 9-2218
(U. S. distributor of Gaumont British productions)

President.....Mark Ostrer
Secy.-Comptroller.....Arthur A. Kalman

General Film Library, Inc.

1600 Broadway, New York, N. Y.
CIrcle 6-0081
(Stock shot library)

OFFICERS

President-Secretary.....M. J. Kandel
Vice-President.....Emanuel Kandel
Treasurer.....Sidney Kandel
Comptroller.....B. Miller
Librarian.....B. Seigelaub

General Precision Equipment Corp.

92 Gold St., New York, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

President.....Earle G. Hines
Vice-President.....W. E. Green
Vice-President & Treasurer.....R. N. Harder
Vice-President.....A. J. Palmer
Vice-President.....Robert T. Rinear
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

Robert L. Clarkson, Edward C. Delafield, Walter E. Green, Ralph N. Harder, Daniel O. Hastings, Earle G. Hines, J. E. McAuley, A. J. Palmer, Hermann G. Place, Seton Porter, Robert T. Rinear, Charles Stillman.

SUBSIDIARIES IN MOTION PICTURE FIELD

CineSimplex Corp.

101 Court St., Syracuse, N. Y.
Syracuse 3-0158
(Manufacturer of 35 mm. cameras)

OFFICERS

President.....A. J. Palmer
V-P in chg. of Sales.....H. Griffin
Vice-President.....H. F. Kuhlow
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

Ralph N. Harder, Earle G. Hines, A. J. Palmer, Robert T. Rinear.

The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 3141
(Manufacturer of electric motors and motor generator sets)

OFFICERS

Chairman of the Board.....John C. Hertner
President.....Cyrus C. Cash
Vice-Presidents: Louis J. Benbow, Harry H. Strong
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Assistant Secretary.....George D. Hertner

BOARD OF DIRECTORS

Cyrus C. Dash, W. E. Green, R. N. Harder, John H. Hertner, Earle G. Hines, Robert T. Rinear, H. H. Porter.

International Projector Corp.

92 Gold St., New York, N. Y.
BEekman 3-2672
(Manufacturer of 35 mm. projectors and sound systems for motion pictures)

OFFICERS

President.....Earle G. Hines
Executive Vice-President.....A. J. Palmer
Vice-President.....H. Griffin
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk

BOARD OF DIRECTORS

W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, O. E. Koegel, A. J. Palmer, Robert T. Rinear.

J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of reflector arc lamps and Hycandescent lamps)

OFFICERS

President.....J. E. McAuley
Vice-President.....W. E. Green
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BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, O. E. Koegel, J. E. McAuley, A. J. Palmer, Robert T. Rinear.

National Theater Supply Co.

92 Gold Street, New York, N. Y.
BEekman 3-4170
(Theater supply selling organization with branches in 29 principal cities of the U. S.)

OFFICERS

President.....W. E. Green
Vice-President.....Oscar S. Oldknow
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....A. J. Palmer

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, Oscar A. Oldknow, A. J. Palmer, Robert T. Rinear.

The Strong Electric Corp.

2501 Lagrange St., Toledo, O.
Garfield 3091
(Manufacturer of reflector arc lamps, projector reflectors and rectifiers)

OFFICERS

President.....H. H. Strong
Vice-President.....W. E. Green
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, A. J. Palmer, Robert T. Rinear, H. H. Strong.

General Service Studios

(A division of General Service Corp.)
6625 Romaine St., Hollywood, Calif.
(Rental studio)

OFFICERS

President.....Benedict E. Bogeaus
Vice-Presidents:....Charles L. Glett, Herbert W. Houston
Treasurer.....George A. Lovett
Secretary.....Arthur W. Armstrong
Asst. Secy.-Comptroller.....B. Jerome Mabel

BOARD OF DIRECTORS

Benedict E. Bogeaus, Chairman; Herbert W. Houston, Arthur W. Armstrong.

DEPARTMENT HEADS

Supt. of Construction.....William G. MacDonald
Stage Lighting.....Harold E. Titus
Camera.....William C. Eberle
Purchasing.....Frank A. Emmert
Transportation.....Jack Faust

General Theater Investment Co., Ltd.

Royal Bank Bldg., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

Prseident.....N. L. Nathanson
Vice-President.....T. J. Bragg
Secretary.....B. Harris
Treasurer.....T. J. Bragg
Assistant Secretary.....Miss W. Hablick

BOARD OF DIRECTORS

N. L. Nathanson, T. J. Bragg, B. Harris.

Samuel Goldwyn

(Producer, releasing through RKO Radio)
New York Office
729 Seventh Ave., New York, N. Y.
BRyant 9-4844

PERSONNEL

Manager.....James A. Mulvey
Story Editor.....Irene Lee
Publicity.....Morton Nathanson
Auditor.....Harry Archinal

California Office
1014 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

PERSONNEL

Manager.....Marvin A. Ezzell
Publicity Director.....William Hebert
Casting Director.....Robert B. McIntyre
Scenario Dept. Head.....Pat Duggan
Auditor.....A. R. Evens
Production Manager.....Walter Mayo
Art Director.....Perry Ferguson
Film Editing Dept. Head.....Douglas Denis
Research Dept. Head.....Lelia Alexander
Wardrobe Dept. Head.....W. C. McClenaghan

Samuel Goldwyn Studios

1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

OFFICERS

President.....Samuel Goldwyn
Vice-Presidents:
James A. Mulvey, Marvin A. Ezzell
Secretary.....A. R. Evens
Treasurer.....Frances Goldwyn

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Marvin A. Ezzell, A. R. Evens, Frances Goldwyn.

PERSONNEL

General Manager.....M. A. Ezzell
Superintendent.....S. B. Hill
Auditor.....H. W. Kudell
Timekeeper.....J. F. Masson
Construction Supt.....O. J. Bordin
Chief Sound Engineer.....T. T. Moulton
Still Dept. Head.....C. E. Bulloch
Purchasing Agent.....S. B. Hill
Transportation Manager.....Harry Englander

Alfred A. Grasso Productions

6106 Sunset Blvd., Hollywood, Calif.
(Producer)

PERSONNEL

General Manager-Production Supervisor
Alfred A. Grasso
Chief Cameraman.....James R. Palmer
Sound Engineer.....Ben Winkler

Guaranteed Pictures Co., Inc.

729 Seventh Ave., New York, N. Y.
BRyant 9-4368
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Secretary-Treasurer.....Samuel Goldstein
London Office: 60 Wardour St.

Hugh Harman Productions, Inc.

9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-1909
(Cartoon producer)

OFFICERS

President.....Hugh Harman
Secretary-Treasurer.....W. Earl Shafer

DEPARTMENT HEADS

Supervising Producer.....Hugh Harman
Production Supervisor.....Charles McGirl
Directing Coordinator.....Melvin Shaw
Camerman.....Max Ising
General Manager.....W. Earl Shafer

Hoffberg Productions, Inc.

1600 Broadway, New York, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President.....J. H. Hoffberg
Vice-President.....Oliver A. Unger
Secetary.....Edmund Souhami

DEPARTMENT HEADS

Sales Department.....Oliver A. Unger
16 mm. and Non-Theatrical Div....Walter Klee
Foreign Department.....S. Cornfeld

FOREIGN REPRESENTATIVES

ENGLAND—E. R. Gordeau, 60 Wardour St., London, W. I.

MEXICO—Rafael de la Cruz Blanco, Av. Rosales 23, Mexico, D. F.

BRAZIL—N. A. Reichlin, Hotel Argentine, Rio de Janeiro.

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood, Calif.
HIllside 2181
(Laboratory)

OFFICERS

President ..... William Horsley
Vice-President ..... Thomas H. Emmett
Secretary-Treasurer ..... Hugh F. Cook
Assistant Secretary ..... Mary S. Moore
Laboratory Superintendent ..... Albert J. Layos

BOARD OF DIRECTORS

William Horsley, Elnorah Horsley, Hugh F. Cook, Thomas H. Emmett, Mary S. Moore.

Philip A. Hunt Company

253 Russell St., Brooklyn, N. Y.
EVergreen 9-5730
(Photographic chemicals)

OFFICERS

President ..... Philip A. Hunt
Vice-President ..... J. J. Spring
Secretary ..... Frank O. Casseboom
Assistant Secretary ..... G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, J. J. Spring, Frank O. Casseboom, G. H. Coles.

Branches: 2432 Lakeside Ave., Cleveland, O.; 111 Binney St., Cambridge, Mass.; 2108 W. Fullerton Ave., Chicago; 27-21 41th Drive, Long Island City, N. Y.

Ideal Pictures Corp.

1600 Broadway, New York, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary ..... M. J. Kandel
Vice-President ..... Emanuel Kandel
Treasurer ..... Sidney Kandel
Comptroller ..... B. Miller
Production Manager ..... Sam Besner

Jewel Productions, Inc.

126 W. 46th St., New York, N. Y.
LOngacre 5-7983
(Producer, distributor)

General Manager ..... Samuel Cummins

K-B Productions

933 Seward St., Hollywood, Calif.
HEmpstead 2375
(Producer, releasing through Monogram Pictures)

PERSONNEL

Producer ..... Maurice King
Associate Producer ..... Franklin King
Production Manager ..... Herman King
Publicity Director ..... Dick Hunt
Story Editor ..... Marilyn Green

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Executive Producer ..... Morris Michael Landres
Associate Producer ..... Herman Wohl
Publicity Director ..... Robert Levinson
Music Director ..... Dr. Edward Kilenyi
Foreign Dept. ..... Max Landres
Cutting Dept. ..... Norman Dawn
Research-Photography ..... H. Ramsay

Walter Lantz Productions

Universal City, Calif.
STanley 7-1211
(Cartoon producer, releasing through Universal Pictures)

Producer ..... Walter Lantz

Liberty National Pictures Corp.

8822 Washington Blvd., Culver City, Calif.
ARdmore 8-2185
(Producer)

President ..... M. H. Hoffman

Harold Lloyd Corp.

1225 Benedict Canyon Drive, Beverly Hills, Calif.
CRestview 6-2024
(Producer)

OFFICERS

President ..... Harold Lloyd
Vice-President-Treasurer ..... J. Darsie Lloyd
Secretary-General Manager ..... J. E. McVeigh
Production Manager ..... J. L. Murphy
Publicity Director ..... J. P. Reddy

Lloyds Film Storage Corp.

729 Seventh Ave., New York, N. Y.
BRyant 9-5600
(Film Storage)

OFFICERS

President-Treasurer ..... F. E. Miles
Secretary ..... E. B. Diel
Vice-President ..... Charles J. Gribbon
Inspection Service ..... M. Mead
Storage Supervisor ..... William O'Hara
N. Y. Vault Manager ..... John Donovan
L. I. Vault Manager ..... Sam Carlton

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Loew's, Inc.

1540 Broadway, New York, N. Y.
BRyant 9-7800
(Producer, distributor, theater operator)

OFFICERS

President ..... Nicholas M. Schenck
Vice-President-Treasurer ..... David Bernstein
1st Vice-President ..... Arthur M. Loew
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Secretary ..... Leopold Friedman
Assistant Secretaries: Benjamin Thau, Jesse T. Mills.
Assistant Treasurers: Charles K. Stern, Louis K. Sidney, Len Cohen, R. Lazarus, Nicholas Mayfack.

BOARD OF DIRECTORS

David Bernstein, Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R. Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, David Warfield.

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Asst. General Sales Manager. Edmund M. Saunders
Circuit Sales Manager ..... E. W. Aaron
Eastern & Southern Div. Sales Mgr... E. K. O'Shea
Western Div. Sales Mgr. ..... J. E. Flynn
Central Div. Sales Mgr. ..... John J. Maloney
Director, Adv.-Pub.-Exploitation.. Howard Dietz
Asst. to W. F. Rodgers in charge of Exhibitor and Public Relations ... H. M. Richey
Assistant to J. E. Flynn ..... Joel Bezahler
Assistants to E. I. O'Shea ..... Harold Postman, Leonard Hirsch
Assistants to J. J. Nolan ..... Charles F. Deesen, Paul J. Richrath
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Mgr. Short Feature Dept. ..... Fred C. Quimby

Advertising Manager .....Silas F. Seadler
Mgr. of Exploitation .....William R. Ferguson
Publicity Manager.....Lou Smith
Art Director .....Harold L. Burrows
Mgr. Exchange Operations...Alan F. Cummings
Mgr. Exchange Maintenance.....J. S. MacLeod
Mgr. Transportation .....Ernest Morrell
Mgr. Film Department .....William D. Kelly
In charge Out-of-Town Theater
Operation .....J. R. Vogel
Mgr. Contract Dept. .....Ira S. Martin
Mgr. Purchasnig Dept. .....Charles J. Sonin
Mgr. "News of the Day" Bookings..Arthur Lacks
Editor "The Distributor" .....M. L. Simons

INTERNATIONAL DEPARTMENT

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Operations .....Arthur M. Loew
Asst. to A. M. Loew .....Morton S. Spring
Secretary International Dept.....David Blum
Comptroller International Dept...Henry F. Kreckc
In charge of Foreign Theater
Operations .....William Melnicker

FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A., 10 Rue Charras, Algiers.

ARGENTINE—Metro-Goldwyn-Mayer de la Argentine, Calle Sarmiento 2570, Buenos Aires—S. Dunlap.

AUSTRALIA—Metro-Goldwyn-Mayer Pty., Ltd., Box 2576 E. G. P. O., 20-28 Chalmers St., Sydney—N. Bernard Freeman.

BRAZIL—Metro-Goldwyn-Mayer do Brasil, Edificia Metro, Rua Passeio No. 62, Caixa Postal 2724, Rio de Janeiro—D. Lewis.

BRITISH WEST INDIES—Metro-Goldwyn-Mayer of the West Indies, 10 Broadway, P. O. Box 111, Trinidad, Port of Spain—Jack Guggenheim.

CHILE—Metro-Goldwyn-Mayer de Chille, Casilla C. Edificia Teatro Metro Calle Banders Esq., Union Central, Santiago—R. J. Brenner.

CHINA—Metro-Goldwyn-Mayer of China, Rooms 138-141 Embankment House, Soochow Road, Shanghai—J. D. Bermann.

COLOMBIA—Metro-Goldwyn-Mayer de Colombia. Carrera 8A No. 17-09 Bogota—care Neumann.

CUBA—Metro-Goldwyn-Mayer de Cuba, apartado 1170, Harry Byman, Havana.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pasha St., Cairo—G. Chazanas.

FRANCE—Metro-Goldwyn-Mayer S. A. F., Due des Abeillas 7, Marseilles.

GREAT BRITAIN—Metro-Goldwyn-Mayer Pictures, Ltd., 19-21 Tower St., London, W. C. 2 (for duration of war: Scotsbridge Mill, Scots Hill, Rickmansworth, Herts, England)—S. Eckman, Jr.

INDIA—Metro-Goldwyn-Mayer India, Ltd., Metro House, Esplanade Road, P. O. Box 837, Bombay—A. R. Jones.

IRAQ—Metro-Goldwyn-Mayer of Egypt, 387/1 Al Rashid St., Bagdad.

IRELAND—Metro - Goldwyn-Mayer Pictures, Ltd., 9a Lower Abbey St., Dublin.

MEXICO—Metro-Goldwyn-Mayer de Mexico, 51 Reforma, Mexico City—C. Niebla.

MOROCCO—Metro-Goldwyn-Mayer S. A. 2 Rue du General Moinier, Casablanca.

NETHERLANDS WEST INDIES—Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 160, Curacao.

NEW ZEALAND—Metro-Goldwyn-Mayer Pictures, Ltd., Hope Gibbons Bldg., P. O. Box 1664, Wellington, C. I.

PALESTINE—Metro-Goldwyn-Mayer of Egypt, Montefiore Str. 11, P. O. Box 1539, Tel Aviv.

PANAMA—Metro-Goldwyn-Mayer de Panama, P. O. Box 534, Panama City—W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru Casilla 922, Lima—L. Sarmiento.

PORTUGAL—Metro-Goldwyn-Mayer Films Lda, Rua Braancamp 10, 1, Esq., Lisbon—L. Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan—R. S. Schoham.

COMPANY PERSONNEL

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., P. O. Box 5493, Metro-House, Plein St., Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica S. A., Calle Mallorca, 201/203, Barcelona—C. Alba.

SWEDEN—Metro-Goldwyn-Mayer A/B, 16-18 Kungsgatan, Stockholm—A. Hallin.

SWITZERLAND—M-G-M, S. A., Geschaftshaus, "Zentrum," Sihlporte 3, Zurich I—H. A. Baumann.

SYRIA—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth (Laban)—S. Mandil.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo—A. Wallfisch.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, Pinango a Llaguna No. 6, P. O. Box 309, Caracas—D. J. Granville.

YUGOSLAVIA — Metro-Goldwyn-jugoslavensko drustvo za promet filmova, Pejacevicev Trg. 17, Zagreb—S. Beckeris.

Studios

Washington Blvd., Culver City, Calif.
AShley 43311

Executives .....Louis B. Mayer, E. J. Mannix, Lawrence Weingarten, J. K. McGuinness, Ben Goetz, Harry Rapf, Nicholas Nayfack, L. K. Sidney.
Producers .....Irving Asher, Pandro Berman, John Considine, Jack Cummings, O. O. Dull, B. P. Fineman, Sidney Franklin, Arthur Freed, George Haight, Edwin Knopf, Robert Z. Leonard, Joseph Mankiewicz, Samuel Marx, Joseph Pasternak, Fred Quimby, Gottfried Reinhardt, Victor Saville, Dore Schary, Edgar Selwyn, Irving Starr, Frederick Stephani, Carey Wilson, Sam Zimbalist, Benjamin F. Zeidman.
Publicity Director .....Howard Strickling
Chief Electrician .....Lou Kolb
Chief Sound Engineer .....Douglas Shearer
Laboratory Head .....J. M. Nicholaus
Camera Dept. Head .....John Arnold
Still Dept. Head .....J. M. Nicholaus
Miniature Dept. Head .....Arnold Gillespie
Research Dept. Head .....George Richalavie
Costume Dept. Head .....Sam Kress
Makeup Dept. Head .....Jack Dawn
Property Master .....E. B. Willis
Art Director .....Cedric Gibbons
Casting Director .....Fred Datig
Location Director .....Lou Strohm
Story Editor .....Danny Gray
Music Dept. Head .....Nat Finston
Purchasing Agent .....J. G. Mayer
Transportation Manager .....V. A. Enoch
Head Projectionist .....Merle Chamberlin

M. S. Productions, Inc.

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer)

OFFICERS

President .....Boris Morros
Vice-President .....Samuel Spiegel
Secretary-Treasurer .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morris, Samuel Spiegel, Samuel Rheiner.

The March of Time

369 Lexington Ave., New York, N. Y.
CIrcle 5-4100
(Producer, releasing through Twentieth Century-Fox)

PERSONNEL

Producer .....Louis de Rochemont
Associate Producer (on military leave) Thomas Orchard
Managing Editor .....Richard de Rochemont

Editorial Associates: Lothar Wolff, James L. Shute, S. W. Bryant, Jr., Jack Glenn, George R. Black, D. Y. Bradshaw, Philippe de Lacy, Maurice Lancaster.
Business Mgr.-Treasurer .....John R. Wood, Jr.
Production Manager .....James L. Wolcott
Production Supervisor .....Allan Raymond
In chg. of Advt.-Pub.-Promotion
In chg. of Advt.-Pub.-Promotion...P. A. Williams
Cameramen: John A. Geisel, Charles Gilson, Richard Maedler, Victor Jurgens, Nicholas Cavaliere, James Hodgson, Alonzo Navarro.
Assistant Cameramen: Burt Pike, George Stoetzel, William Zubiller, Frank J. Calabria.
Chief Electrician .....William Shaw
Chief Sound Engineer .....W. K. Hawk

Mascot Pictures Company

6331 Hollywood Blvd., Hollywood, Calif.
HIllside 6311
(Producer, distributor, exporter)

OFFICERS

President .....Nat Levine
General Manager .....J. S. Kessler

Arthur Mayer & Joseph Burstyn, Inc.

1481 Broadway, New York, N. Y.
MEdallion 3-2881
(Distributors of foreign made films)

OFFICERS

President .....Arthur L. Mayer
Secretary-Treasurer .....Joseph Burstyn

Mayfair Productions, Inc.

General Service Studios
6625 Romaine St., Hollywood, Calif.
GRanite 3111
(Producer, releasing through Universal Pictures and United Artists)
President .....Jules Levey

BOARD OF DIRECTORS

Joseph Raywid, James R. Luntzell, Cy Landau.

"The Mayflower" Pictures Corp., Ltd.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3915
(U. S. representative of British company)
General Manager in the U. S.....Budd Rogers

BOARD OF DIRECTORS

Charles Laughton, Erich Pommer, Maxwell Setton, S. R. Hogg, R. A. Jenks, D. C. Tewson.

Miles Film Library Corp.

729 Seventh Ave. New York, N. Y.
BRyant 9-5600
(Stock shot library)

OFFICERS

President-Secretary-Treasurer .....F. E. Miles
Vice-President .....Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Modern Film Corp.

729 Seventh Ave., New York, N. Y.
BRyant 9-9635
(Distributor)

OFFICERS

President-Treasurer .....George Barnett
Vice-President-Secretary ....Mrs. George Barnett
Advertising-Publicity .....Sally Dorf

BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Foreign Representative A. Fried, Film Sales, Ltd., 191 Wardour St., London, W. I. England.

Mohawk Film Corp.

723 Seventh Ave. New York, N. Y.
BRyant 9-2112
(Distributor)

OFFICERS

Vice-President .....Jacob S. Berkson
Secretary .....Philip Cooper

Monogram Pictures Corp.

1376 Sunset Drive, Hollywood, Calif.
NOrmandy 1-2131
(Producer, distributor)

OFFICERS

President .....W. Ray Johnston
Exec. Dir. in chg. of Production.....Trem Carr
Vice-President .....Herman Rifkin
V-P in chg. of Sales .....Samuel Broidy
V-P in chg. of Foreign.....Norton V. Ritchey
Secretary.....J. P. Friedhoff
Treasurer.....George Burrows
Assistant Treasurer .....C. A. Boyle
Assistant Secretaries: E. R. Mulchrone, M. S. White, N. Witting.
General Manager .....Ray E. Young

EXECUTIVE COMMITTEE

W. Ray Johnston, Trem Carr, Howard Stubbins, Alton A. Brody.

BOARD OF DIRECTORS

W. Ray Johnston, Trem Carr, Samuel Broidy, Charles W. Trampe, Howard W. Stubbins, Herman, Rifkin, Alton A. Brody, John W. Mangham, William Hurlhut.

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Dir. of Advertising-Publicity....Louis S. Lifton
Mgr. of Foreign Dept. .....Norton V. Ritchey
Mgr. of Film Accessory Dept...John S. Harrington
Mgr. of Contract Dept. .....Lloyd L. Lind
Mgr. of Accounting Dept. .....J. P. Friedhoff

FOREIGN DEPARTMENT

1270 Sixth Ave., New York, N. Y.
COlumbus 5-7674
Export Manager .....Norton V. Ritchey
Foreign Service Mgr. .....Joseph Hanley
Foreign Studio Rep. .....Ralph Bettinson
ENGLAND—Pathe Pictures, Ltd., Film House, Wardour St., London, W. I.

SUBSIDIARIES

Monogram Distributing Corp.

630 Ninth Ave. New York, N. Y.
1211 Vine St., Philadelphia, Pa.
922 New Jersey Ave. NW, Washington, D. C.
71 Glenwood Ave., Minneapolis, Minn.

OFFICERS

President .....W. Ray Johnston
Vice-Persident .....Trem Carr
Secretary.....J. P. Friedhoff
Treasurer .....George Burrows
Assistant Treasurer .....C. A. Boyle
District Manager for New York, Philadelphia, and Washington .....Harry H. Thomas
Division Mgr. for the Midwest...Irving Schlank

Monogram Productions, Inc.

Monogram Studios
4376 Sunset Drive, Hollywood, Calif.
NOrmandy 1-2131

OFFICERS

President .....W. Ray Johnston
Executive Director .....Trem Carr
Secretary.....J. P. Friedhoff
Treasurer .....George Burrows
Assistant Treasurer.....C. A. Boyle

PRODUCTION SUPERVISORS

Scott R. Dunlap, Lindsley Parsons, Sam Katzman, George W. Weeks, Max King, Franklin King, Maurice King, William D. Shapiro, Jeffrey Bernerd, Philip Krasne, Sam Burkett.

DEPARTMENT HEADS

Publicity Director .....Louis S. Lifton
Chief Electrician.....Jules Lytgens
Chief Sound Engineer .....Glen Glenn
Camera Sound Engineer .....Mack Stengler
Still Dept. Head .....Warner Crosby

Makeup Dept. Head .....Harry Ross
Art Director .....David Milton
Production Manager.....William Strohbach
Casting Director.....William McCune
Story Editor .....William T. Lackey
Film Editor.....Carl Pierson
Music Dept. Head .....Edward Kay
Transportation Manager.....E. Nobles
Head Projectionist.....James Brigham

Monogram Distributing, Inc.

1115 High St., Des Moines, Ia.

OFFICERS

President .....W. Ray Johnston
Vice-Presidents:
Trem Carr, Samuel Broidy, Forrest Judd
Secretary-Treasurer .....J. P. Friedhoff
Assistant Treasurer .....C. A. Boyle

Boris Morros Company

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer)

OFFICERS

President-Treasurer .....Boris Morros
Vice-President .....Samuel Spiegel
Secretary-General Manager .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morros, Samuel Spiegel, Samuel Rheiner.

Boris Morros Productions, Inc.

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer)

OFFICERS

President .....Boris Morros
Vice-President .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner.

Motion Picture Associates, Inc.

1516 Sunset Blvd., Hollywood, Calif.
OLympia 2131
(Producer, releasing through Producers Releasing Corp.)

OFFICERS

President .....Lester Cutler
Vice-President .....C. A. Beute
Secretary .....Alexis Thurn-Taxis

BOARD OF DIRECTORS

Lester Cutler, C. A. Beute, Alexis Thurn-Taxis.

DEPARTMENT HEADS

Producer .....Lester Cutler
Associate Producer .....C. A. Beute

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.
160 W. 51th St., New York, N. Y.
COlumbus 5-7200
(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

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Vice-President-Producer .....Edmund Reek

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Short Subject Editor .....Jack Darrock
Foreign Editor.....Russell Muth
Make-Up Editor .....Harry Lawrenson
Film Editor .....Ben Loweree
Technical Director .....E. I. Sponable
Head Commentator .....Lowell Thomas
Fashion Editor .....Vyvyan Donner
Short Subject Film Editor .....Russ Shields
Equipment Supervisor .....Jack Painter
Mgr. Commercial Dept. .....Frank Barry
Publicity Director .....Dan Doherty
Mgr. Still Dept. .....Art Sorenson
Sports Editor .....Tom Cummiskey
Head Sports Commentator .....Ed Thorgersen
Head Women's Commentator .....Helen Claire
Humor Commentator .....Lew Lehr
Head Script Writer .....Prosper Buranelli
Studio Manager .....Steve Fitzgibbons
Art Director .....Al Panci
Unit Production Managers: Jack Kuhne, Bill Storz, A. A. Brown, Jack Gordon.

SUPERVISORS

West Coast: Arthur DeTitta, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 736 Munsey Bldg., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.
Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.
Pennsylvania: Dennis Welsh, 302 N. 13th St., Philadelphia, Pa.

National Pictures Corp.

1501 Broadway, New York, N. Y.
LAckawanna 4-3511
(Importers, distributors)

OFFICERS

President .....Edwin Fadiman
Vice-President .....Clifton Fadiman
Secretary .....William Fadiman

National Pictures Corporation of California

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer)

OFFICERS

President .....Boris Morros
Vice-President-Treasurer .....Archie S. Karp
Secretary-General Counsel .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morros, John Stillman, A. S. Karp.

National Screen Service Corp.

630 Ninth Ave., New York, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers)

OFFICERS

President .....Herman Robbins
1st Vice-President-Treasurer .....Toby Gruen
2nd Vice-President .....Frank J. C. Weinberg
Vice-President-Secretary .....Jack G. Leo
Vice-President in Chg. of Sales.George F. Dembow
V-P in chg. of Operations.....William B. Brenner
Assistant Secretary-Treasurer.Elliott E. Pearlman

BOARD OF DIRECTORS

Herman Robbins, Toby Gruen, Frank J. C. Weinberg, Jack G. Leo, Louis Nizer.

National Theaters Corp.

2851 Hudson Blvd., Jersey City, N. J.
(Theater Operator)

OFFICERS

President .....Charles P. Skouras
Chairman of Finance Committee....H. G. Place
Vice President-Treasurer .....H. C. Cox
Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, H. C. Campbell, J. R. Dillon, E. G. Hines, W. C. Michel, H. G. Place, C. P. Skouras, S. P. Skouras.

SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
111 W. 56th St., New York, N. Y.
COlumbus 5-3320

COMPANY PERSONNEL

OFFICERS

Chairman of the Board .....Spyros P. Skouras
Vice-Chairman of the Board.....H. G. Place
President .....Charles P. Skouras
Vice-President-Treasurer .....H. C. Cox
Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, H. G. Place, C. P. Skouras, S. P. Skouras, Dan Michalove.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
General Manager.....Arch M. Bowles

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
President .....E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
President .....Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
President .....H. J. Fitzgerald

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
President .....Frank L. Newman, Sr.

Fox Michigan Corp.

211 Woodward Ave., Detroit, Mich.
President .....David M. Idzal

North American Pictures Corp.

264 Lasky Drive, Beverly Hills, Calif.
CRestview 5-7585
(Producer, releasing through Monogram, Republic, RKO)
President .....William D. Shapiro

Olympic Pictures Corp.

1600 Broadway, New York, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary .....M. J. Kandel
Vice-President .....Emanuel Kandel
Treasurer .....Sidney Kandel
Comptroller .....B. Miller
Production Manager .....Sam Besner

George Pal Productions, Inc.

1041 N. McCadden Place, Hollywood, Calif.
HOllywood 1466
(Producer of Puppetoons, released by Paramount Pictures)

OFFICERS

President-Treasurer .....George Pal
Vice-President-Secretary ..Stephen L. Vanderveer
Vice-President .....Sterling Pile
Assistant Secretary.....Clinton L. Tourrette

BOARD OF DIRECTORS

Howard M. London, John W. Myers, George Pal, Sterling Pile, Stephen L. Vanderveer.

DEPARTMENT HEADS

Production Supervisor .....George Pal
Story Dept. Head .....Jack Miller
Music Dept. Head .....William Eddison

Paramount Pictures Inc.

1501 Broadway, New York, N. Y.
BRyant 9-8700
(Producer, distributor, theater operator)

OFFICERS

President .....Barney Balaban
Chairman of the Board .....Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis
Vice-Presidents:
Neil F. Agnew, Y. Frank Freeman, Henry Ginsberg, John W. Hicks, Jr., Austin C. Keough, Leonard H. Goldenson.
Treasurer .....Walter B. Cokell
Secretary .....Austin C. Keough
Comptroller .....Fred Mohrhardt
Assistant Secretaries:
Norman Collyer, Jacob H. Karp, Frank Meyer.

BOARD OF DIRECTORS

Barney Balaban, Neil F. Agnew, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Adolph Zukor, Y. Frank Freeman, John W. Hicks, Jr., Edwin L. Weisl.

DEPARTMENT HEADS

V-P in chg. of Distribution ....Neil F. Agnew
V-P in chg. of Foreign Distribution
John W. Hicks Jr.
Assistant General Sales Manager
Charles M. Reagan
Eastern Div. Sales Manager.....Hugh Owen
Western Div. Sales Manager.....G. A. Smith
Short Subject and News Sales Mgr..Oscar Morgan
Dir. of Advertising-Publicity..Robert M. Gillham
Editor, Paramount News .....A. J. Richard
Eastern Production Rep. .....Russell Holman
Eastern Story Editor .....Richard Mealand
Play Editor .....John Byram
Legal Department .....Austin C. Keough
Publicity Manager .....Al Wilkie
Exploitation Mgr.....Alec Moss
Advertising Mgr.....Stanley Shuford

SUBSIDIARIES

Paramount Film Distributing Corp.

OFFICERS

President .....Barney Balaban
Vice-Presidents..Neil F. Agnew, Austin C. Keough
Secretary .....Austin C. Keough
Assistant Secretaries
Norman Collyer, Frank Meyer
Treasurer .....Walter B. Cokell
Comptroller .....Fred Mohrhardt
Cashier .....Edward A. Brown

BOARD OF DIRECTORS

Neil F. Agnew, Barney Balaban Charles M. Reagan, Austin C. Keough, Robert M. Gillham.

FOREIGN BRANCHES

GREAT BRITAIN AND IRELAND—David E. Rose, Managing Director, Paramount Film Service, Ltd., 166 Wardour St., London W. I. England

AUSTRALIA AND NEW ZEALAND—Harry Hunter Managing Director, Paramount Film Service, Pty., Ltd., 53-57 Brisbane St., Sydney, Australia.

INDIA—Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay; Marion Jordan, Manager.

CHINA—Paramount Films of China, Inc., Head office, Chungking; Branch, Kunming.

BRAZIL—Paramount Films, S. A., Avenida Rio Branco 247, Caixa Postal 179, Rio de Janeiro; S. E. Pierpoint, General Manager.

ARGENTINA—Paramount Films S. A., Ayacucho 518/20, Buenos Aires; John B. Nathan, Managing Director (Argentina, Uruguay, Paraguay).

URUGUAY—Paramount Films of Uruguay, Inc., Calle Yi 1385 Montevideo.

CHILE—Paramount Films, S. A., Tenderini 159, Santiago; Benito Del Villar, Manager (Chile, Peru, Bolivia).

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima.

CUBA—Paramount Films of Cuba, Inc., Industria 312, Havana.

MEXICO—Paramount Films, S. A., Calle Ayuntamiento No. 46, (Apartado Postal 108 bis), Mexico City. A. L. Pratchett, General Manager (Panama, Mexico, Jamaica, B. W. I., Guatemala, Puerto Rico, Colombia, Venezuela, Ecuador, Chile, Peru, Bolivia).

CANAL ZONE—Paramount Films S. A., P. O. Box A, Ancon.

GUATEMALA—Paramount Films of Guatemala, Inc., Apartado 253, Guatemala City.

PUERTO RICO—Paramount Films, Inc., Apartado 653, Tanca 10 1-2, San Juan.

COLOMBIA—Paramount Films of Colombia, Inc., Apartado 333, Bogota.

BRITISH WEST INDIES—Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad.

EGYPT—Films Paramount, 21 Rue Tewfik, Le Caire.

SYRIA—Films Paramount, P. O. Box 849 Beyrouth.

SWITZERLAND—Eos Film A. G. Agence Generale pour la Suisse, Reichensteinerstrasse 14, Basle 8.

SWEDEN—Carl P. York, General Manager (Sweden, Finland) Filmaktiebolaget Paramount, Hamngatin 22, Stockholm.

PORTUGAL—Paramount Films, S. A., Rua Braamcamp 10, Lisbon.

Paramount Theaters Service Corp.

OFFICERS

President .....Leonard H. Goldenson
Vice-Presidents...Sam Dembow, Jr., L. D. Netter
Secretary .....Edith Schaffer
Assistant Secretaries:
Arthur Israel, Jr., L. D. Netter
Treasurer .....M. F. Gowthorpe

BOARD OF DIRECTORS

Leonard H. Goldenson, L. D. Netter, Sam Dembrow, Jr., M. F. Gowthorpe, Edward L. Hyman.

Paramount Pictures Studio

5451 Marathon St., Hollywood, Calif.
HOllywood 2411

PERSONNEL

V-P in chg. of Studio Operations
Y. Frank Freeman
V-P and General Manager .....Henry Ginsberg
Executive Producer in charge of Productoin
B. G. DeSylva
Associate Producers: Richard Blumenthal, Charles Brackett, Paul Jones, Fred Kohlmar, Michael Kraik, E. D. Leshin, Walter MacEwen Sol C. Siegel, Joseph Sistrom.
Producer-Directors: Cecil B. DeMille, Mark Sandrich, Preston Sturges, Sam Wood.
Independent Producers: William Pine, William Thomas.
Directors: Lewis Allen, Hugh Bennett, Renee Claire, John Farrow, Lester Fuller, Mitchell Leisen George Marshall, Ralph Murphy, Elliott Nugent, Frank Tuttle, Billy Wilder.
Production Manager .....Edward Ebele
Studio Comptroller .....A. C. Martin
Resident Attorney-Exec. Asst. ....Jacob H. Karp
Scenario-Story Editor .....William Dozier
Super. Talent Dept. .....William Meiklejohn
Bus. Mgr. Talent-Casting Dept.....John Zinn
Dir. of Studio Publicity .....George Brown
Studio Manager .....Charles Boren
Assistant Studio Manager .....A. B. Hilton

Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
(Producer, releasing through Monogram Pictures)

OFFICERS

President .....Lindsley Parsons
Secretary-Treasurer .....Fred Steele

COMPANY PERSONNEL

DEPARTMENT HEADS

Production Manager .....William Strohbach
Art Director .....Dave Milton

Pathe Laboratories, Inc.

625 Madison Ave., New York, N. Y.
PLaza 5-9600
(Laboratory)

OFFICERS

Chairman of the Board .....Kenneth M. Young
President.....John Stinson Young
Exec. V-P & Treasurer.....George J. Bonwick
V-P in chg. of lab. operations & sales
Nick Tronolone
Assistant Treasurer.....Karl Herzog
Secretary .....M. M. Malone

BOARD OF DIRECTORS

George J. Bonwick, Robert M. McKinney, Nick Tronolone, J. Stinson Young, Kenneth M. Young, R. J. Morfa.

SUBSIDIARIES

Producers Releasing Corp. of America

1501 Broadway, New York, N. Y.
WIsconsin 7-1164
(Personnel listed separately)

Pathe Manufacturing Corp.

331 Fourth Ave., New York, N. Y.
ORchard 4-2370

OFFICERS

President.....John Stinson Young
1st Vice-President .....George J. Bonwick
Vice-President .....John V. Lizars
Treasurer .....George J. Bonwick
Secretary .....M. M. Malone

BOARD OF DIRECTORS

R. J. Morfa, George J. Bonwick, John V. Lizars, J. Stinson Young, Kenneth M. Young.

State Theater Co.

1630 Curtis St., Denver, Colo.

OFFICERS

President .....Kenneth M. Young
Vice-President .....Earl P. Briggs
Treasurer .....George J. Bonwick
Secretary .....M. M. Malone
Assistant Treasurer.....Karl Herzog

BOARD OF DIRECTORS

Kenneth M. Young, George J. Bonwick, M. M. Malone.

Pathe News, Inc.

Subsidiary of Radio-Keith-Orpheum Corp.
625 Madison Ave., New York, N. Y.
PLaza 3-4100
(Producer of newsreels and shorts, released by RKO Radio Pictures)

OFFICERS

Chairman of the Board .....N. Peter Rathvon
President .....Frederic Ullman, Jr.
Vice-Presidents:
Walton C. Ament, Gordon E. Youngman
Treasurer .....Leon Goldberg
Secretary .....J. Miller Walker
Comptroller .....Garrett Van Wagner
Assistant Treasurers: William H. Clark, O. R. McMahon, A. J. MacPhail, George W. Ronan.
Assistant Secretary .....Robert H. Dann

BOARD OF DIRECTORS

Walter C. Ament, Ned E. Depinet, DeWitt Millhauser, Richard C. Patterson, Jr., N. Peter Rathvon, Frederic Ullman, Jr., Lunsford P. Yandell, Gordon E. Youngman.

DEPARTMENT HEADS

Newsreel Editor .....Walton C. Ament
Assignment Editor.....A. Butterfield
Accounting .....A. J. MacPhail
Director of Shorts .....Jay Bonafield

Newsreel Film Editor .Harold Bonafield
Publicity Director ....Frank Eaton
Sale of Stock Shots .....Virginia Dillard

Peerless Pictures

939 Broxton Ave., Los Angeles, Calif.
ARizona 9-2211
(Producer)

OFFICERS

President .....Sam Efrus
Vice-President .....Arthur Stahlman

Mary Pickford Company

9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-4136
(Producer, releasing through United Artists)

OFFICERS

President .....Mary Pickford
Vice-President.....Neil McCarthy
Secretary .....A. N. Goolin

DIRECTORS

Mary Pickford, Neil McCarthy, A. N. Goolin.

Pictorial Films, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 5-7090
(Producer, distributor)

OFFICERS

President .....Milton J. Salzburg
Vice-President .....Joseph S. Salzburg
Secretary-Treasurer .....Harold Baumstone

Pine-Thomas Productions

Fine Arts Studio
7324 Santa Monica Blvd. Hollywood Calif.
NHIllside 9114
(Producer releasing through Paramount Pictures)

OFFICERS

President .....William H. Pine
Vice-President .....William C. Thomas
Treasurer .....Howard B. Pine

DEPARTMENT HEADS

Production Manager .....L. B. "Doc" Merman
Producers .....William H. Pine
William C. Thomas
Auditor .....Herman A. Darstein
Production Supervisors .....L. B. Merman
Howard B. Pine
Chief Electrician.....Dave David
Chief Sound Engineer.....Charles Althouse
Camera Dept. Head .....Fred Jackman Jr.
Miniature Dept. Head .....Alex Widliscka
Makeup Dept. Head .....Web Overlander
Property Master .....Ernie Graber
Art Director .....Frank Sylos
Story Editor .....Maxwell Shane
Film Editor .....William Ziegler
Purchasing Agent .....Herman A. Darstein
Head Projectionist .....Joe Jackman
Set Dressings .....Ben Berk
Special Effects.....Howard Anderson

Potemkin Productions, Inc.

1790 Broadway, New York, N. Y.
COlumbus 5-7438
(Producer)

OFFICERS

President .....William Szekely
Vice President.....Alois Englander
Secretary-Treasurer .....Mrs. Dena Burger

BOARD OF DIRECTORS

William Szekely, George Margolin, Mrs. Dena Burger.

Prescott Pictures, Inc.

11565 Ventura, North Hollywood, Calif.
SU 1-1116
(Producer, releasing through Monogram)

OFFICERS

President .....Robert Tansey
Vice-President .....Fred Hoose
Secretary-Treasurer .....Frances Kavanaugh

BOARD OF DIRECTORS

Robert Tansey, Frances Kavanaugh, Katheryn Tansey.

Principal Artists Productions

RKO-Pathe Studios, Culver City, Calif.
AShley 4-2931
(Producer, releasing through RKO Radio and United Artists)

PERSONNEL

General Partner .....Sol Lesser
Executive Producer .....Sol Lesser
Associate Producer-Production Mgr.
Barney Briskin
Casting Director .....Victor Sutker
Publicity Head .....Jerry Dale
Purchasing & Payroll .....Fred Ahern

Producers Releasing Corporation of America

Subsidiary of Pathe Laboratories, Inc.
1501 Broadway New York N. Y.
WIsconsin 7-1464
Talisman Studios
4516 Sunset Blvd. Hollywood Calif.
OLympia 2131
(Distributor, releasing pictures produced by Jack Schwarz Productions, Sigmund Neufeld Productions, Inc., Alexander Stern Productions, Atlantis Pictures Corp., Arthur Ripley Productions, S & N Productions, M & H Productions, Inc., Motion Picture Associates, Inc.

OFFICERS

President .....O. Henry Briggs
Executive V-P-Treasurer.....George J. Bonwick
V-P in chg. of Production .....Leon Fromkess
V-P in chg. of Sales .....Arthur Greenblatt
Comptroller .....Joseph H. Lamm

DEPARTMENT HEADS

Dir. Advertising-Publicity .....Joseph O'Sullivan
Exploitation Manager ....Samuel S. Kestenbaum
Western Production Super.....Sigmund Neufeld
Asst. Genl. Sales Mgr.....Leo J. McCarthy
West Coast Publicity .....Jack Harrower
Public Relations Counsel W. C.
..Arthur W. Eddy
Exchange Operations.....Armand Schneck
Contract Department .....John Michelson
Mgr. Foreign Department....Roberto D. Socas
Asst. Mgr. Foreign Dept. .....Juan N. Caballero
Accounting Dept. .....David P. Wiener
Prints .....Janet Rosenthal
Counsel .....Phillips, Nizer, Benjamin & Krim

BOARD OF DIRECTORS

O. Henry Briggs, Leon Fromkess, Kenneth M. Young, George J. Bonwick, George Gill, John S. Young, Arthur Greenblatt, R. J. Morfa.

Progress Films, Inc.

729 Seventh Ave., New York, N. Y.
BRyant 9-5600
(Producer)

OFFICERS

President-Secretary-Treasurer.....F. E. Miles
Vice-President.....Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Puritan Pictures Corp.

723 Seventh Ave., New York, N. Y.
BRyant 9-2700
(Distributor)

OFFICERS

Treasurer-Sales Manager.....Nathan Saland
Secretary.....Gus Harris
Assistant Treasurer.....S. Stein
Vice-President.....Irving B. J. Levine

BOARD OF DIRECTORS

Nathan Saland, Gus Harris, S. Stein, Irving B. J. Levine.

Pyramid Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President.....Jerrold T. Brandt
Vice-President.....Mary Brandt
Secretary.....Henry Herzbrun
Comptroller.....Martin F. Eisenberg

BOARD OF DIRECTORS

Jerrold T. Brandt, Mary Brandt, Henry Herzbrun.

R. C. M. Productions, Inc.

7324 Santa Monica Blvd., Hollywood, Calif.
HIllside 8111
(Producer)

PERSONNEL

Executive Producer-President.....Sam Coslow
Assistant to Sam Coslow.....Teddy LeBeau
Production Manager.....Ben Hersh
Auditor.....Martin Eisenberg

R-F Motion Picture Corp.

7324 Santa Monica Blvd., Hollywood, Calif.
HIllside 8111
729 Seventh Ave., New York, N. Y.
BRyant 9-5691
(Producer, releasing through United Artists)

OFFICERS

President.....Gregor Rabinovitch
Vice-President.....Eugene Frenke

BOARD OF DIRECTORS

Gregor Rabinovitch, Eugene Frenke.

Radio Corporation of America

30 Rockefeller Plaza, New York, N. Y.
COlumbus 5-5900

BOARD OF DIRECTORS

Arthur E. Braun, Bertram Cutler, Charles G. Dawes, Gano Dunn, John Hays Hammond, Jr., James G. Harbord, Edward W. Harden, Edward F. McGrady, De Witt Millhauser, Edward J. Nally, David Sarnoff, George K. Throckmorton.

OFFICERS

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President.....David Sarnoff
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V-P in chg. of Labor Relations
Edward F. McGrady
Vice-President-Treasurer.....George S. De Sousa
Vice-President.....George K. Throckmorton
Controller.....Henry A. Sullivan
Secretary.....Lewis MacConnach
Assistant Treasurers:.....William R. Eberle, C. J. Finch
Assistant Secretaries:.....Robert C. Proppe, George B. Campbell

SUBSIDIARIES

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
Camden 8000
(Manufacturer of Photophone sound equipment)

PERSONNEL

General Manager.....R. Shannon
Exec. Asst.-Financial.....F. H. Corregan
Exec. Asst-Commercial.....F. R. Deakins
General Sales Manager.....H. C. Bonfig
Mgr., Industrial & Sound Dept.....E. C. Cahill
Man. Dir., International Dept.....J. D. Cook
Mgr. Photophone Export Sales.....J. M. Kanut
Photophone Sales (Industrial & Sales Dept.):
Mgr. Recording & Recording Equipment Sales
B. Kreuzer
Hollywood Studio Mgr. (1016 N. Sycamore St.)
W. V. Wolfe
N. Y. Film Recording Studio Mgr.
(411 Fifth Ave.) .....H. D. Bradbury
Mgr. Theater Equipment Sales.....H. B. Snook

RCA Service Company, Inc.

Front & Cooper Sts., Camden, N. J.
Camden 8000
(Service and installation)

OFFICERS

President .....E. C. Cahill
Vice-President and Genl. Mgr.....W. L. Jones

BOARD OF DIRECTORS

E. C. Cahill, F. H. Corregan, F. R. Deakins, J. H. McConnell, J. M. Smith.

DISTRICT OFFICES

Atlanta, 530 Citizen & So. Bank Bldg., Mgr., G. F. Sandore.
Boston, 820 Metropolitan Bldg., Mgr., J. M. Mauran.
Chicago, 589 E. Illinois St., Mgr. J. P. Ware.
Cleveland, 632 Keith Bldg., Mgr. L. R. Yoh.
Dallas, 2010 Jackson St., Mgr. J. O. Hill.
Hollywood, 1016 N. Sycamore St., Mgr. A. E. Jackson.
Kansas City, 213 W. 18th St., Mgr. P. N. Connet.
New York, 411 Fifth Ave., Mgr. W. F. Hardman.
Philadelphia, Keystone Bldg., Broad & Vine Sts., Mgr. K. P. Haywood.
Pittsburgh, 1105 Law & Finance Bldg., Mgr. C. R. Underhill, Jr.
San Francisco, 170 Ninth St., Mgr. C. A. LaHar.
Scranton, Coal Exchange Bldg., Asst. Mgr., M. E. Wheaton.

National Broadcasting Co., Inc.

30 Rockefeller Plaza, New York, N. Y.

Blue Network Company, Inc.

30 Rockefeller Plaza, New York, N. Y.

Radiomarine Corp. of America

75 Varick St., New York, N. Y.

R. C. A. Institutes, Inc.

75 Varick St., New York, N. Y.

R. C. A. Communications, Inc.

66 Broad St., New York, N. Y.

Radio-Keith-Orpheum Corp.

1270 Sixth Ave., New York, N. Y.
COlumbus 5-6500
(Through subsidiaries; producer, distributor, theater operator)

OFFICERS

Chairman of the Board...Richard C. Patterson, Jr.
President .....N. Peter Rathvon
Assistant to the President.....Norman Freeman
Vice-President .....Ned E. Depinet
V-P-General Counsel.....Gordon E. Youngman
Secretary ..... J. Miller Walker
Treasurer .....Leon Goldberg
Comptroller .....Garrett Van Wagner
Assistant Secretaries:
Robert H. Dann, Kenneth B. Umbreit, William F. Whitman.
Assistant Treasurers:
O. R. McMahon, William H. Clark, H. E. Newcomb.

BOARD OF DIRECTORS

Raymond Bill, Ned E. Depinet, Thomas P. Durell, Frederick L. Ehrman, L. Lawrence Green, DeWitt Millhauser, Richard C. Patterson Jr., N. Peter Rathvon, J. Miller Walker, John M. Whitaker, Frank T. Zinn.

SUBSIDIARY

RKO Radio Pictures, Inc.

1270 Sixth Ave., New York, N. Y.
COlumbus 5-6500
(Producer, distribntor)

OFFICERS

Chairman of the Board . . . . N. Peter Rathvon
President . . . . . Ned E. Depinet
V-P in chg. of Studio . . . . . Charles M. Koerner
V-P in chg. of Foreign Distribution . . Phil Reisman
V-P-General Counsel . . . . . Gordon E. Youngman
Secretary . . . . . J. Miller Walker
Treasurer . . . . . Leon Goldberg

BOARD OF DIRECTORS

Ned E. Depinet, N. Peter Rathvon, Charles W. Koerner, Richard C. Patterson, Jr., Gordon E. Youngman, DeWitt Millhauser, Frank T. Zinn.

DEPARTMENT HEADS

General Sales Manager . . . . . Robert Mochrie
Short Subject Sales Mgr . . . . . H. J. Michalson
Eastern Div. Sales Mgr . . . . . Nat Levy
Western Div. Sales Mgr . . . . . Walter E. Branson
Dir. of Advtng.-Publicity . . . . S. Barret McCormick
Mgr. of Exchange Operations . . . . A. A. Schubart

FOREIGN BRANCHES

ARGENTINA—RKO Radio Pictures Argentina, S. A., Leon Britton, General Manager, Rio Bamba 356/58, Buenos Aires.

AUSTRALIA—RKO Radio A'sia Pty. Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney Australia.

BRAZIL—RKO Radio Filmes, S. A. Bruno Cheli, General Manager, Caixa Postal 419, Rio de Janeiro.

CHILE—RKO Radio Pictures Chilena, S. A., Dan Greenhouse, General Manager, Casilla, 241-V, Santiago.

CUBA—RKO . . Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti 206, Havana.

FREE CHINA—RKO Radio Pictures, Inc., William K. Way, Manager, Chungking.

INDIA—RKO Radio Pictures, Ltd., P. O. Box 733, Bombay, Charles O. Julian, General Manager.

NEAR EAST—RKO Rdio Pictures Near East, Inc., G. E. Georgoussy, Manager, P. O. Box 1319, Cairo, Egypt.

MEXICO—RKO Radio Pictures de Mexico, S. A., Max Gomez, Manager, Avenida Morelos 59, Mexico, D. F.

PANAMA—RKO Radio Pictures of Panama, Inc., Fred S. Gulbransen, Manager, Apartado 152, Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Bert Reisman, Manager Apartado 2558, Lima.

PORTUGAL—Radio Filmes Lda., Joaquin, Gallego, Manager, Avenida Duque de Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., Ned S. Seckler, Manager, P. O. Box 4432, San Juan.

SPAIN—Radio Films, S. A. E., E. P. D. de Arguelles, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B, Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.

SWITZERLAND—S. A. d'Exploitation Des Films Sonores, Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad), Inc., Everest C. Telfer, Manager, 13 Abercromby St., Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Ernest Simon, General Sales Manager.

VENEZUELA—RKO Radio Pictures (Venezuela), Inc., M. Havas, Manager, Apartados Postal 1467, Caracas.

Studio

780 Gower St., Hollywood, Calif.
Hollywood 5911

Exec. V-P in chg. of Prod'n . . Charles W. Koerner
In chg. of Commitments . . . . . J. J. Nolan
Studio Manager . . . . . Sid Rogell
Casting Director . . . . . Ben Piazza
Studio Treasurer . . . . . Earl Rettig
Production Manager . . . . . Walter Daniels
Plant Superintendent . . . . . Dave Wise
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Art Director . . . . . Al D'Agostino
Cutting . . . . . James Wilkinson
Camera . . . . . William Eglinton
Story . . . . . William Nutt
Property . . . . . Darrel Sylvera
Censorship . . . . . William Gordon
Sound . . . . . Stephen Dunn
Wardrobe . . . . . Claire Cramer
Designer . . . . . Renie
Research . . . . . Bessie McGaffey
Purchasing . . . . . Dick Wilde
Makeup . . . . . Mel Berns
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PLaza 3-4400
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1600 Broadway, New York, N. Y.
CIrcle 6-6686
(Recording studio)

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COlumbus 5-2500
(Producer, distributor)

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FOREIGN BRANCHES

PANAMA—Republic Films of Central America., Inc., P. O. Box 382, Colon. Paul Wir, Mgr.
CHILE—Cia. Republic Films Chilena, Inc., Casilla 932, Santiago. David Gould, Mgr.
TRINIDAD—Republic Pictures (Trinidad), Inc., P. O. Box 566, Port of Spain, B. W. I.

FOREIGN FRANCHISE HOLDERS

ENGLAND—British Lion Film Corp., 76 Wardour St., London, W. I.
EGYPT—Politi Brothers, 11 Cheikh Soliman Pacha St., Alexandria.
SWEDEN—A/B Svensk Filmindustri, 36 Kungsgatan, Stockholm.
SWITZERLAND—Monopol Films, A. G. Toedistrasse 61, Zurich.
TURKEY—Kemal Film, Istiklal Cadessi 373, Beyoglu, Istanbul.
ARGENTINA—Ariston Internacional Films, S. R. L., Calle Tucuman 1946, Buenos Aires.
BRAZIL—Internacional Films, S. A., Praca Floriano 7, Rio de Janiero.
COLOMBIA—Cine Colombia, S. A., Apartado Postal 176, Medellin.
CUBA—Tropical Films de Cuba, S. A., Consulado 216, Havana.
MEXICO—Distribuidora Independiente, S. A., Avenida Morelos 63, Mexico, D. F.
PERU—J. Calero Paz, S. A., Plaza San Martin, Apartado 1281, Lima.
PUERTO RICO—Republic Pictures of Puerto Rico, P. O. Box 16, San Juan.
URUGUAY—Ariston Internacional Films, S. A., Cuareim, 1416, Montevideo.
VENEZUELA—Luis Enrique Perez, A. Socarras a Puente Yanes 103, Caracas.
AUSTRALIA—British Empire Films (Pty.), Ltd., 251a Pitt St., Sydney.
NEW ZEALAND—British Empire Films (N. Z.), Ltd., 15 Courtenay Place, Wellington.
BERMUDA—Charles H. Monks, Aireigh, Cedar Ave., Hamilton.

SUBSIDIARY

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

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Trailer Dept. Head.....Sam Starr
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Transportation Dept. Head.....Pierre Valin
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Makeup Dept. Head.....Ern Westmore
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Carpenter Dept. Head.....F. B. Gibbs
Paint Dept. Head.....John Cannon

Ritchey International Corp.

1270 Sixth Ave., New York, N. Y.
COlumbus 5-7674
(Distributor in the export market)

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Secretary-Treasurer.....N. Witting

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Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
Ashley 4-2761; ARdmore 8-2185
(Producer, releasing through United Artists)

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Ross Federal Service, Inc.

18 E. 48th St., New York, N. Y.
PLaza 3-6500
(Theater checker)

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Vice-President.....Clifford B. Ross
Branch Director.....Burton E. Jolley
Secretary-Controller.....Frank X. Miske

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Supervision.....C. J. Storeim
Field Executive.....Horace Free

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Ross Federal Research Corp.

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Cleveland—O. M. Young, 872 Hanna Bldg., 1401 Prospect Ave., Prospect 3730.
Pittsburgh—William Graner, 913 Berger Bldg., Grand St. & Fourth Ave., Court 0960.
New York—Jules Weill, 18 E. 48th St., PLaza 3-6500.
Milwaukee—W. R. Baader, 606 W. Wisconsin Ave., Marquette 3292.
Cincinnati—H. O. Gleiss, 734 Union Trust Bldg., Parkway 8457.
Indianapolis—John C. Bowles, 320 N. Meridian St. Lincoln 6428.
Boston—C. R. Corradini, 817 Metropolitan Bldg., Hancock 2630.
Buffalo—R. D. Tully, 17 Court St., Washington 1885.
Philadelphia—J. A. Kraker, 1313 Market St. National Bldg., Rittenhouse 6355.
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Kansas City—F. A. Rosevelt, 1807 Grand Ave., Harrison 8079.
St. Louis—W. O. Redden, 210 Grand Olive Bldg., Franklin 5955.
Los Angeles—Ruel G. Williams, 3723 Wilshire Blvd., Federal 1281.
San Francisco—Scott Hilliam, 1051 Monadnock Bldg., 681 Market St., Garfield 4540.
Seattle—W. H. Earles, 1904 Third Ave., Elliott 0471.
Dallas—J. C. Page, 2201 Tower Petroleum Bldg., 2-6568.
Denver—S. K. Marshall, 903 U. S. National Bank Bldg., Keystone 5906.
Salt Lake City—G. L. Cloward, 47 W. South Temple St., Dial 3-6931.
Minneapolis—C. C. Charles, 460 Rand Tower Bldg., 6th & Marquette, Atlantic 1394.
Des Moines—H. V. Carter, 507 Tenth St., 4-1931.
Memphis—S. P. Moley, 1911 Sterick Bldg., 5-3268.
Charlotte—L. Aubrecht, 314 Johnston Bldg., 212 S. Tryon St., 5074.
Atlanta—W. O. Anderson, 207 Palmer Bldg., Marietta & Forsyth St., Main 6477.
Albany—A. A. Kawel, 90 State St., 4-8212.
New Orleans—E. A. MacKenna, 1004 Baronne Bldg., Baronne & Gravier St., Magnolia 4218.
Oklahoma City—A. V. Carter, 404 Terminal Bldg., 7-4753.
Omaha—A. O. Caza, 306 S. 15th St., Jackson 6580.
Portland—J. O. Johnson, 602 Porter Bldg., Atwater 3978.
New Haven—C. H. Graves, 746 Chapel St., New Haven 6-3802.

Charles A. Rossi Studios

Strand Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts and background shots)

PERSONNEL

In Charge of Production .....Charles Rossi
Director of Photography .....Clarence C. Ray
Miniatures .....Pat Benedict
Casting Director .....Joseph Rossi
Unit Manager .....S. J. Ventura
Chief Projectionist .....F. B. Porrett
Director of Publicity .....Gene Clements

William Rowland Productions

Fox Movietone Studios
160 W. 54th St., New York, N. Y.
COlumbus 5-7200
(Producer)

OFFICERS

Executive Producer .....William Rowland
Production Consultant .....Donald Flamm
Associate Producer .....David Rowland
Technical Supervisor .....Ernest Holst

DEPARTMENT HEADS

Production Manager .....John T. Doran
Story .....Stedman Coles
Art Director .....Erwin Scharf
Music Director .....Robert Warren
Camera .....George Weber
Dialogue Director .....Arthur Pierson

Leon Schlesinger Productions

Warner Bros. Studios
1351 N. Van Ness Ave., Hollywood, Calif.
GLadstone 4131
(Producer of animated cartoons, released by Warner Bros.)

PERSONNEL

Producer.....Leon Schlesinger
Studio & Personnel Mgr.....Raymond G. Katz
Secretary to Producer.....Helen Miller
Production Supervisors: Isadore Freleng, Charles M. Jones, Robert Clampett, Frank Tashlin
Publicity Director.....Rose Joseph
Chief Sound Engineer.....Tregoweth E. Brown
Technical Director.....John W. Burton
Musical Director.....Carl W. Stalling
Art Directors: Arthur Heineman, David Hilberman, Paul Julian, Michael Sasanoff
Payroll.....Barbara Elliott
Inbetween Dept. Head.....Arthur Milman
Inking-Painting Dept. Head.....George Winkler

SUBSIDIARIES

Leon Schlesinger Corporation

President.....Leon Schlesinger

Pacific Title & Art Studio

1123 N. Bronson Ave., Hollywood, Calif.
HOllywood 9220
President.....Leon Schlesinger

Jack Schwarz Productions

Talisman Studios
4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131
(Producer, releasing through PRC)

PERSONNEL

Producer .....Jack Schwarz

Associate Producer ..... Harry D. Edwards
Accountant ..... Bruce King
Writer ..... Arthur Hoerl
Director ..... Robert Wilmot
Camera Head ..... Marcel LePicard
Editor ..... Holbrook Todd

Scientific Films, Inc.

6052 Sunset Blvd., Hollywood, Calif.
GLadstone 7101
(Short subject producer, releasing through Paramount Pictures)

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President ..... Jerry Fairbanks
Secretary-Treasurer ..... Robert Carlisle
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Camera Dept. Head ..... Jerry Fairbanks
Research Dept. Head ..... Dick Diamond
Property Master ..... Robert Connelly
Casting Director ..... Minnetta Gardner
Story Editor ..... Walter Anthony
Film Editor ..... Robert Carlisle
Music Dept. Head ..... Edward Paul
Animation Dept. Head ..... Anna Osborn

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MUrray Hill 2-5960
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861 N. Seward St., Hollywood, Calif.
HOllywood 2907
(Cartoon producer, released by Columbia Pictures)

PERSONNEL

Producer ..... Dave Fleischer
Manager ..... Albert Spar
Camera Dept. Head ..... Frank Fisher
Inking-Painting Depts. Head
Elizabeth F. McDowell

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723 Seventh Ave., New York, N. Y.
BRyant 9-2412
(Distributor)

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Vice-President ..... Bernard H. Mills

Harry Sherman Productions

5255 Clinton St., Los Angeles, Calif.
HOllywood 1101
(Producer, releasing through United Artists)

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President ..... Harry Sherman
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Production Manager ..... Richard L. Johnston
Associate Producer ..... Lewis J. Rachmil
Comptroller ..... W. P. White
Publicity Director ..... Bernie Kamins
Chief Electrician ..... Tom Hanton
Camera Dept. Head ..... Russell Harlan
Still Dept. Head ..... Don McKenzie
Story Editor ..... Cecile Kramer
Costume Dept. Head ..... Earl Moser
Makeup Dept. Head ..... William Riddle
Property Master ..... Henry Donovan
Set Decorator ..... Emile Kuri
Art Director ..... Ralph Berger
Film Editor ..... Carrol Lewis
Purchasing Agent ..... Edward Wolfe
Transportation Manager ..... Sam Ecclestone
Head Projectionist ..... Harry Nord

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General Service Studios
1040 N. Las Palmas Ave., Hollywood, Calif.
GRanite 3111
(Producer, releasing through United Artists Corp.)

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Treasurer ..... Thomas L. Walker
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209 W. Jackson Blvd., Chicago, Ill.
HARrison 8131
(Distributor of Soundies)

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New York Office: 11 W. 42nd St., BRyant 9-2898

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723 Seventh Ave., New York, N. Y.
MEdallion 3-3248
(Recording studio)

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729 Seventh Ave., New York, N. Y.
BRyant 9-1650
(Distributor)

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HEmpstead 2933
(Producer, releasing through RKO Radio)

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1509 N. Vine St., Hollywood, Calif.
HIllside 7178
(Producer, releasing through Republic)

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Secretary ..... E. H. Spindler
Production Manager ..... Ben H. Gutterman

Talisman Pictures Corp.

Talisman Studios
1516 Sunset Blvd., Hollywood, Calif.
OLympia 2131
(Rental studio)

PERSONNEL

Executive Manager.....Francis C. Weldon
Comptroller.....Peggy L. Hutson
Art Director.....Frank Dexter, Sr.
Paint Dept. Foreman.....B. W. Smith
Supt. of Construction.....Frank Dexter, Jr.
Chief Electrician.....Joe Wharton
Camera Dept. Head.....Faxon M. Dean
Still Dept. Head.....Mark Kolesnikoff
Transportation Manager.....Frank J. Duffy
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Technicolor, Inc.

15 Broad St., New York, N. Y.
HAnover 2-6290
(Holding company)

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CIrcle 7-7934
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1376 Sunset Drive, Hollywood, Calif.
NOrmandie 1-9815
(Process and special effects work)

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Secretary-Treasurer.....Bertha R. Castegnaro

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Special Effect Dept.....Lou Phisyock
Head Projectionist.....James Brigham

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Terrytoons, Inc.

271 North Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

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Business Management.....William M. Weiss
Musical Director.....Philip A. Scheib

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BRyant 9-6163
(Distributor of Dixie National Pictures, Supreme Pictures and Million Dollar Productions)

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Vice-President-Treasurer.....S. Hickman

Trio Films, Inc.

723 Seventh Ave., New York, N. Y.
BRyant 9-0032
(Distributor)

OFFICERS

President.....Henry S. Rosenwald
Treasurer.....Martin J. Lewis

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444 W. 56th St., New York, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)

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V-P in chg. of World-wide distribution
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N. Y. Scenario Dept.....Bertram Bloch
Purchasing Department.....William Freedman
Legal Department:
General Attorney.....Felix A. Jenkins
Production.....Edwin P. Kilroe

Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

V-P in chg. of Production.....William Goetz
General Production Manager.....William Koenig
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Dir., Publicity and Advertising.....Harry Brand
Coordinator, Musical Numbers.....Fanchon
Coiffure Stylist.....Wayne Forrest
Production Assistant.....Irving Mills
General Art Director James Basevi
Mgr., Sound Department.....Edmund H. Hansen
Story Editor.....Julian Johnson
Property Department.....Thomas K. Little
Designer and Stylist.....Rene Hubert
Dir., Industrial Relations.....Fred Meyer
General Musical Director.....Alfred Newman
Business Mgr., Music Dept.....Frank Tresselt

Make-Up Department.....Walter Pearce
Casting Director.....Lew Schreiber
Chief Electrical Engineer.....Walter T. Strohm
Resident Legal Counselor.....George Wasson

FOREIGN BRANCHES

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London. F. L. Harley, Managing Director; R. S. Dawes, Director of Sales. (England, Eire, Scotland, Wales).

AUSTRALIA—Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney. Raymond L. Rowe, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., Kent House, Kent Terrace, Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 96 Kerk St., P. O. Box 8442, Johannesburg. O. W. Bolle, Managing Director.

ALGERIA—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers.

MOROCCO—Les Productions Fox Europa, Rue Clemenceau 2, Casablanca.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Ru de la Croix d'Or, Geneva.

SPAIN—Hispano Fox Film S. A. E., Calle Valencia 280-282, Barcelona. Pedro Bistagne, Acting Managing Director.

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm.

TURKEY—Filmcilik Turk Anonim Sirketi (Distributor), Yesil Sokak No. 15, Beyoglq, Istanbul.

EGYPT—Twentieth Century-Fox Import Co., Inc., 11 Rue Sarayet el Ezbekieh, 11, Cairo. Albert Leonard, District Supervisor, Near East, Greece, Turkey, Egypt, Palestine, Iraq, Syria.

PALESTINE—Twentieth Century-Fox Import Co., Inc., S. Grinwald (Agent), 7, Eliezer Ben Yehuda Road, Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Co., Inc., M. H. Gabbay (Agent), Opposite King Ghazi Gardens, Bagdad.

SYRIA—Twentieth Century-Fox Import Co., Inc., M. Amme (Agent), Avenue Allenby, Beyrouth.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay. C. B. Newberry, Managing Director.

PANAMA—Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City.

GUATEMALA—R. Samayoa M. (Agent), c/o M. Stahl & Co., Teatro Capital, Guatemala City.

SALVADOR—L. Bustamente O. (Agent), P. O. Box 535, San Salvador.

NICARAGUA—V. Arriola (Agent), 3A C. Nordeste No. 307, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box 532, San Jose.

ECUDOR—Fox Film, S. A., Casilla 229, Quito, Ecuador.

COLOMBIA—Fox Film, S. A., Calle 23 No. 739, Bogota.

VENEZUELA—Fox Film, S. A., Llaguno Cuartal Viejo 29, P. O, Box 2008, Caracas.

MEXICO—Fox Film de Mexico, S. A. Donato Guerra 24, Mexico, D. F.

PUERTO RICO—Twentieth Century-Fox Import Co., Inc., Parada 8-Puerto de Tierra, P. O. Box 1565, San Juan.

CUBA—Fox Film de Cuba, S. A., 108 Trocadero St., Havana, Herbert Wbite, President.

BRITISH WEST INDIES—Twentieth Century-Fox Import Co., Inc., 22 Henry St., Port of Spain, Trinidad.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-40, Caixa Postal 989, Rio de Janiero. J. C. Bavetta, Managing Director. A. Rezende, Sales Manager.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878, Buenos Aires. S. S. Horen, Managing Director. Onofre Moner, Sales Manager.

URUGUAY—Fox Film de la Argentina, S. A., Calle Yi 1432/36, Montevideo.

PARAGUAY—Teastos Y Cinemas del Paraguay (Agent), Gran Teatro Municipal, Ascuncion.

CHILE—Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago.

PERU—Fox Film Del Peru, Pileta de la Mercede 148, P. O. Box 170, Lima.

COMPANY PERSONNEL

SUBSIDIARIES

National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theater, Inc.

Twentieth Century-Fox Distributing Corp.

United Artists Corp.

729 Seventh Ave., New York, N. Y.
BRyant 9-7300
(Distributor)

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Exchange Operations .....H. D. Buckley
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Assistant to H. L. Gold.....P. F. Dow
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Assistant to B. M. Stearn.....Harry Kosiner
Contract Manager .....Paul N. Lazarus
Director, Advertising-Publicity.Paul N. Lazarus, Jr.
Statistician .....Charles M. Steele
Purchasing Department .....Ida H. Garretson
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Art Director .....Herbert Jaediker
Executive Coordinator, Foreign Department: Arthur W. Kelly
Manager, Foreign Distribution....Walter Gould
Foreign Sales Manager .....T. P. Mulrooney
Head, Foreign Accounting .....Walter Liebler
Foreign Publicity Manager.....Sam Cohen

BOARD OF DIRECTORS

Arthur W. Kelly, Edward C. Raftery, Gradwell L. Sears, George L. Bagnall.

PRODUCTION COMMITTEE

George L. Bagnall, Daniel O'Shea, Tim Durant, Loyd Wright.

FINANCE COMMITTEE

Arthur W. Kelly, Chairman; Edward Raftery, Harry J. Muller.

FOREIGN BRANCHES

United Artists Corp., Ltd., United Artists (Export) Ltd., Film House, Wardour St., London, W. I

ENGLAND—E. T. Carr, Managing Director

SPAIN—G. E. Castelli, Los Artistas Asociados, Rambla de Cataluna 62, Barcelona.

SWEDEN—Harald Astrom, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.

SWITZERLAND—Paul Rappaport, Unartisco, S. A. 3 Rue de la Confederation, Geneva.

SOUTH AFRICA—A. A. Lowe, United Artists Corp. S. A. Pty., Ltd., P. O. Box 7582, Johannesburg.

ARGENTINA—S. L. Seidelman, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.

URUGUAY—Bernardo Glucksmann, Av. 18 de Julio Esq., Rio Branco, Montevideo, R. U. del Uruguay.

CHILE—Jorge Suarez, U. A. South American Corp., Casilla Correo 623, Santiago.

BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

COLOMBIA—W. F. Frohlich, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

CENTRAL AMERICA—Guy C. Smith, United Artists Corp., P. O. Box 5044, Cristobal.

BRITISH WEST INDIES—Major Charles H. Tebay, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.

CUBA—Henry Weiner United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.

MEXICO—Joe Goltz, Artistas Unidos, S. A., Calle Donato Guerra 26, Mexico, D. F.

PERU—Victor J. Schochet, United Artists Corp., Casilla Correo 2782, Lima.

PUERTO RICO—Carl Ponedel, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.

EGYPT—Joseph Coen, P. O. Box 1627, Cairo.

AUSTRALIA—Sydney J. Albright, United Artists (A/Asia), Pty. Ltd., P. O. Box 3278, Sydney.

NEW ZEALAND—Henry Andrews, United Artists (A/Asia), Ltd., 55 Courtenay Place, Wellington.

INDIA—J. J. Lawlor, United Artists Corp., Marshall Bldg., Frere & Ballard Roads, Bombay.

PORTUGAL—F. Santos, Sonoro Filme, Ltda., Praca da Alegria 22-10, Lisbon.

FRENCH NORTH AFRICA—H. Marin, 1 Rue de Mu'house, Algers, Algeria.

FREE CHINA—Constantin Goldin, Cathay Theater, Chungking, China.

Universal Pictures Company, Inc.

1250 Sixth Ave., New York, N. Y.
CIrcle 7-7100
(Producer, distributor)

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V-P-General Foreign Manager
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Studio

Universal City, Calif.
STanley 7-1211

V-P & General Manager .....Cliff Work
Studio Production Manager .....Martin Murphy
Associate Exec. in chg. of Talent, Directors and Writers .....Dan Kelly
Manager of Operations .....David S. Garber
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Production Supervisors:
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Publicity Director .....John E. Joseph
Casting Director .....Robert D. Speers
Chief Electrician .....Frank Graves
Chief Sound Engineer .....Bernard B. Brown
Camera Dept. Head .....Frederick Campbell
Still Dept. Head .....Ray Jones
Miniature Dept. Head .....John Fulton
Research Dept. Head .....Nanette Grant
Men's Wardrobe .....Frank Tait
Women's Wardrobe .....Vera West
Make-up Dept. Head .....Jack Pierce
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Location Director .....Jack Lawton
Story Editor .....Gwen O'Brien
Film Editor .....Maurice Pivar
Music Dept. Head .....Chas. Previn
Purchasing Agent .....F. A. Patchell
Transportation Manager .....George Smith
Head Projectionist .....George Schaffer

FOREIGN BRANCHES

GREAT BRITAIN AND IRELAND—General Film Distributors, Ltd., 127-133 Wardour St., London, W. 1 (Temporary address: Swinley Hurst, South Ascot, Berks. William Jay, special sales representative).

PORTUGAL—Vicente Alcantara, Lda., Avenida Da Liberdade 73, 1 o, Es o, Lisbon.
Operation suspended.

SPAIN—Universal Films Espanola, S.A., Calle Mallorca 220, Barcelona. E. Aguilar, general manager;

SWEDEN—Universal Film Aktiebolag, Kungsgaten 7, Stockholm.

SWITZERLAND—Universal Film S. A., 12 Rue Du General Dufour, Geneva.

ARGENTINA - PARAGUAY - URUGUAY—Universal Films Argentina, S. A., De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina. C. C. Margon, Latin American supervisor; Monroe Isen, district manager.

BRAZIL—Universal Filmes S. A., Rue Senador Dantas 39, Rio de Janeiro. Al Azekler, general manager.

CHILE—Universal Pictures Corp. of Chile, Casilla 1331, Nueva York 17, Santiago.

PERU-BOLIVIA—Universal Pictures Corp. of Peru, Edificio Olceso, 20 Piso, Calle Pileta de La Merced 149, Lima, Peru.

PANAMA CANAL ZONE, COSTA RICA, ECUADOR, GUATEMALA, HONDURAS, JAMAICA, NETHERLANDS WEST INDIES, NICARAGUA, PANAMA, SALVADOR—Universal Films, S. A., Apartado 716, Panama, Republic of Panama.

CUBA—Peliculas Nueva Universal de Cuba, S.A., Consulado 165, Havana. Ramon Garcia, special representative.

MEXICO—Universal Pictures Corp. of Mexico, Paseo De La Reforma No. 152, Apartado Postal 70 bis, Mexico, D. F.

PORTO RICO—Universal Pictures Corp. of Porto Rico, Cobian Film Center, P. O. Box 173, San Juan.

TRINIDAD—Universal Pictures of Trinidad, Inc., 32 St. Vincent St., Port of Spain.

VENEZUELA—Luis Martinez, distributor, Miracielos A Hospital 89, P. O. Box 503, Caracas.

EGYPT, PALESTINE, SUDAN—Universal Pictures Corp. of Egypt, 39 Rue Fouad Ier, Alexandria.

INDIA—Universal Pictures India, Ltd., Mustafa Bldg., Sir Thirozshah Mehta Road Ford, Bombay.

AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd., 499-501 Kent St., Sidney, Australia. Herc C. McIntyre, managing director; D. Casey, sales manager.

SOUTH AFRICA—International Variety & Theatrical Agency, Inc., distributor, (Agent of African Consolidated Films, Ltd.), 220 W. 42nd St., New York, N. Y.

University Film Productions, Inc.

1270 Sixth Ave., New York, N. Y.
COlumbus 5-8530
(Producer, distributor)

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V-P-Assistant Secretary.....Mary C. Ransone
Secretary .....Robert S. Golden

BOARD OF DIRECTORS

Edward A. Golden, Mary C. Ransone, Robert S. Golden.

Vanguard Films, Inc.

9336 Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through United Artists)

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Purchasing Agent .....Joyce Allen
Scenario .....Barbara Keon
Story .....Margaret McDonnell
Stenographic .....Nellie Dunham
Process .....Clarence Slifer
New York Office .....Harriet Flagg

Victoria Films, Inc.

9120 Sunset Blvd., West Hollywood, Calif.
(Producer)

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President .....Melville A. Shauer
Secretary-Treasurer .....William Gordon

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RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through RKO Radio Pictures)

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Vice-President-Secretary .....Harry Sokolov
Treasurer .....Martin F. Eisenberg

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Jack Wm. Votion, Grace Votion, Harry Sokolov.

Walter Wanger Productions, Inc.

Universal Studio, Universal City, Calif.
STanley 7-1211
(Producer, releasing through Universal Pictures)

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Vice-President-Treasurer.....E. James Osborne
Secretary.....Philo J. Harvey

Warner Bros. Pictures, Inc.

321 W. 44th St., New York, N. Y.
CIrcle 6-1000
(Producer, distributor, theater operator)

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Assistant Treasurers: Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder
Secretary-General Counsel .....R. W. Perkins
Assistant Secretaries: Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer
Comptroller .....Samuel Carlisle
Auditor .....Thomas J. Martin

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Director, Advertising-Publicity
Charles Einfeld
In chg. Advertising-Publicity in East
Mort Blumenstock
Eastern Publicity Manager ...Mitchell Rawson
Short Subjects-Trailers Sales Mgr.
Norman H. Moray
Eastern Story Editor .....Jacob Wilk

BOARD OF DIRECTORS

Terms expire 1944: Stanleigh P. Friedman, Charles S. Guggenheimer, Joseph Hazen, Morris Wolf, Samuel Carlisle.

Terms expire 1943: Joseph Bernhard, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.

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General Foreign Manager.....Robert Schless
Foreign Sales Manager.....Joseph S. Hummel
Asst. Sales Manager.....Karl G. Macdonald
Adv. and Publicity Manager.....G. R. Keyser
Comptroller.....J. J. Glynn

FOREIGN BRANCHES

UNITED KINGDOM—Warner Bros. Pictures, Ltd., Max Milder, Managing Director, 135-141 Wardour St., London, W.1.

SWITZERLAND—Warner Bros. First National Films, Inc., M. J. Salberg, General Manager, 4 rue du Rhone, Geneva.

ALGERIA—Warner Bros. First National Films, Inc., 16 Rue du Docteur Trolard, Algiers.

DENMARK—Warner Bros. First National Film A. S., Miss T. Lehnsager, Manager, Raadhuspladsen 16, Copenhagen.

EGYPT—Warner Bros. First National Pictures, Inc., E. de Leon, General Manager, 111 Avenue de la Reine Nazli, Cairo.

FINLAND—O. Y. Warner Bros. First National Films A.B., J. Kamras, General Manager, Centralgatan 1, Helsingfors.

SPAIN—Warner Bros. First National Films, S.A.E., Rene Huet, General Manager, 77 Paseo de Gracia, Barcelona.

SWEDEN—Warner Bros. First National Films, A.B., C. L. Conradsen, General Manager, Kungsgatan 44, Stockholm.

AUSTRALIA—Warner Bros. First National Pictures Pty., Ltd., S. W. Higginson, Sales Manager, 221 Elizabeth St., Sydney.

NEW ZEALAND—Warner Bros. Pictures (N.Z.) Ltd., A. G. McClure, General Manager, 122 Wakefield St., Wellington.

CHINA—Warner Bros. First National Pictures, Inc., J. H. Odell, 41-42 Kin Bee Road, Kumming, China.

INDIA—Warner Bros. First National Pictures, Inc., A. A. Walter, General Manager, Eros Theater Bldg., 42 Queens Road, Bombay.

ARGENTINE—Warner Bros. First National South Films, Inc., Harry Novak, General Manager, Tucuman 1938, Buenos Aires.

BRAZIL—Warner Bros. First National South Films, Inc., Ary Lima, General Manager, 19 Senador Dantas, Rio de Janeiro.

CHILE—Warner Bros. First National South Films Inc., I. Rosenfeld, General Manager, P. O. Box Casilla 469, Morande 246, Santiago.

CUBA—Warner Bros. First National South Films Inc., B. de Armas, General Manager, Paseo de Marti 102, Havana.

MEXICO—Warner Bros. First National Pictures, S.A., O. J. Brooks, General Manager, Apartado bis 75, Donato Guerra 24, Mexico, D.F.

PANAMA—Warner Bros. First National South Films, Inc., A. Trucios, General Manager, Juan B. Sosa y Estudiantes, P. O. Box 133, Panama City.

PERU—Warner Bros. First National South Films, Inc., A. Garcia, General Manager, Jesus Nazarene 159, Lima.

PUERTO RICO—Warner Bros. First National South Films, Inc., F. G. Planas, General Manager, Avenida Fernandez Juncos, Parado 10, Santurce, P. O. Box 1378, San Juan.

TRINIDAD—Warner Bros. First National South Films, Inc., 7 Richmond Street, Port of Spain, Trinidad, B.W.I., L. Cohen, General Manager.

URUGUAY—Warner Bros. First National South Films, Inc., Arthur Abeles, Jr., General Manager, Convencion 1290, Montevideo.

VENEZUELA—Christian Van der Ree Munoz a Pinango, No. 12, Caracas.

Studio

Olive Ave., Burbank, Calif.
HOllywood 1251

PERSONNEL

President .....Harry M. Warner
V-P in Chg. of Production .....Jack L. Warner
Assistant to J. L. Warner .....Steve Trilling
Dir. Advertising Publicity .....Charles Einfeld
Director of Studio Publicity.....Whitney Bolton
Studio Publicity Manager.....Alex Evelove
Production Manager .....Tennant C. Wright
Studio Manager .....Carrol Sax
Studio Comptroller .....C. H. Wilder
Legal Dept. .....Roy J. Obringer
Producers:
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Electrician .....L. M. Combs
Sound Engineer .....Col. Nathan Levinson
Laboratory Head .....Fred Gage
Camera Dept. Head .....L. B. McGreal
Miniature Dept. Head .....Byron Haskin
Research Dept. Head .....Herman Lissauer
Costume Dept. Head .....Lou Burns
Makeup Dept. ...Margaret Donovan, Gordon Bau
Property Dept. Head .....A. C. Wilson
Art Dept. Head .....Max Parker
Casting Dept. Head .....Phil Friedman
Location Dept. Head .....William Guthrie
Story Editor .....James Geller
Film Editor .....Harold McCord
Music Dept. Head .....Leo Forbstein
Purchasing Dept. Head .....Harvey Briggs
Transportation Dept. Head .....Arthur Klein
Head Projectionist .....Benny Marks

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Secretary .....R. W. Perkins
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg
Treasurer .....Samuel Carlisle
Auditor .....T. J. Martin
Assistant Auditor .....H. M. Doherty

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Eastern .....Norman Ayers
Mid-Atlantic .....Robert Smeltzer
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Midwest .....William S. Shartin
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Southern .....Ralph L. McCoy
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Ben Kalmenson, H. S. Bareford, R. W. Perkins, S. Carlisle.

Stanley Company of America

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Secretary .....Morris Wolf
Assistant Secretaries:
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Treasurer .....S. Carlisle
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J. M. Brennan, W. S. McDonald
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Asst. Treasurer & Controller....Samuel Carlisle
Assistant Secretaries:
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Assistant Treasurer .....W. S. McDonald
Auditor .....T. J. Martin
Assistant Auditor .....H. M. Doherty

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Warner Bros. Theaters, Inc.

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Director, Advertising-Publicity..Harry Goldberg
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Sound and Projection .....Martin F. Bennett

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Other Warner Bros. subsidiaries and holdings include: First National Pictures Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 1451

OFFICERS

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Vice-President .....Albert Nickle

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L. L. Burns, E. H. Goldstein, Fred L. Metzler, Edward Muhl, Sig Rogel, B. B. Kahane.

☆ ☆ Producers ☆ ☆

Also see Short Subject Producers, Non-Theatrical Producers, 16 mm. Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

Aetna Film Corp.
Talisman Studios .....OLympia 2131
Alexander-Stern Productions
6042 Sunset Blvd. .....HIllside 3414
Angelus Pictures
9138 Sunset Blvd.....CRestview 5-1028
Arnold Productions, Inc.
1000 N. Las Palmas .....HEmpstead 2231
Atlantis Films
6066 Sunset Blvd.....GRanite 2963
Banner Pictures Corp.
Monogram Studios .....NOrmandie 2-1101
Benny, Jack, Productions
360 N. Camden Drive, Bev. Hills
CRestview 6-7071
Borgeans, Benedict
General Service Studios.....GRanite 3111
Boland, John J.
1585 Cross Roads of the World
HOllywood 7349
Boots & Saddles Productions
California Studios.....HOllywood 1101
Bronston, Samuel, Productions
Goldwyn Studios.....GRanite 5111
Buell, Jed
Talisman Studio.....OLympia 2131
Cagney Productions
Samuel Goldwyn Studios .....GRanite 5111
California Studios
5255 Clinton St.....HOllywood 1101
Capital Productions
California Studios.....HOllywood 1101
Cathedral Films, Inc.
6404 Sunset Blvd. .....GLadstone 3743
Century Pictures Corp.
1426 N. Beachwood.....HEmpstead 1191
Chadwick, I. E., Productions
6066 Sunset Blvd. .....HEmpstead 3440
Chaplin, Charles, Film Corp.
1416 N. La Brea Ave.....HEmpstead 2141
Charitable Productions, Inc.
RKO Studios .....HOllywood 5911
Church in Film, The
9012 Sunset Blvd.....CRestview 6-1129
Cinema Celebrities
Hal Roach Studios.....AShley 4-2761
Cinematone Studios
1357 N. Gordon St.....GRanite 6936
Colonial Pictures Corp.
RKO-Pathe Studios, Culver City.AShley 4-2931
Columbia Pictures
1438 N. Gower St.....HOllywood 3181
Shorts:
1443 N. Beachwood Drive....GLadstone 5122
Commander Productions
Talisman Studios .....OLympia 2131
Continental Pictures
6362 Hollywood Blvd.....GRanite 3546
Coronet Pictures, Inc.
8949 Sunset Blvd.....CRestview 5-6193
Cowan, Lester, Productions, Inc.
General Service Studios.....GRanite 3111
Crescent Pictures Corp.
Talisman Studios .....OLympia 2131
Criterion Productions
6912 Hollywood Blvd.....HIllside 7561
Cutler, Lester
Talisman Studios.....OLympia 2131
Darmour, Inc.
5823 Santa Monica Blvd.....GRanite 1166
deMille, Cecil B., Productions, Inc.
Paramount Studios.....HOllywood 2411
Derr, E. B.
Talisman Studios.....OLympia 2131
Disney, Walt, Studios
2400 W. Alameda, Burbank...STanley 7-1281
Dixie National Pictures
Talisman Studios .....OLympia 2131
Dunlap, Scott R., Productions
Monogram Studios .....NOrmandie 1-2131
Este Pictures, Inc.
California Studios .....HOllywood 1101
Feldman, Charles K., Group Productions
9441 Wilshire Blvd.....CRestview 1-5222
Fine Arts Pictures
7250 Santa Monica Blvd.....HIllside 8111
Finney, Edward
California Studios.....HOllywood 1101
Forum Films, Inc.
8913 Sunset Blvd.....CRestview 1-5287
Frenke, Engen
Fine Arts Studio.....HIllside 8111
General Film Co.
6253 Hollywood Blvd.....HEmpstead 9363
General Service Studios
6625 Romaine St.....GRanite 3111
Gilliam, Rodney, Productions
7904 Santa Monica Blvd.....HIllside 2220
Globe Productions
RKO-Pathe Studios, Culver City.AShley 4-2931
Golden, Edward A.
RKO Radio Pictures .....HOllywood 5911
Goldstone, Phil, Productions
6912 Hollywood Blvd.....HIllside 7561
Goldwyn, Samuel, Inc., Ltd.
Goldwyn Studio .....GRanite 5111
Goldwyn, Samuel, Studios
1041 N. Formosa Ave.....GRanite 5111
Great Western Pictures
4376 Sunset Drive .....NOrmandie 1-2131
Grey, Romer
280 E. Mariposa, Altadena...SYcamore 7-9555
Gross, Edward
California Studios.....HOllywood 1101
Harman, Hugh, Productions
9713 Santa Monica Blvd. ...CRestview 1-4909
Hoffman, M. H.
Hal Roach Studios .....AShley 4-2761
Hollywood Film Entertainments, Inc.
6060 Sunset Blvd.....HIllside 2181
Hollywood Pictures
4376 Sunset Drive .....NOrmandie 1-2131
House, Charles W., Productions
7324 Santa Monica Blvd. .....HIllside 8111
Hughes Products, Ltd.
7000 Romaine Ave.....HEmpstead 8121
Hunt, Hubbard, Productions
1027 Highland Ave.....HIllside 0226
K. B. Productions
939 Seward St. .....HEmpstead 2375
Katzman, Sam
4376 Sunset Blvd. .....NOrmandie 2-1101
King, Max, Productions
Talisman Studios .....OLympia 2131
Korda, Alexander, Films, Inc.
General Service Studios.....GRanite 3111
Landres, M. M., Productions
1426 N. Beachwood Drive....HEmpstead 1191
Lantz, Walter, Productions
Universal Studios .....STanley 71211
Lasky, Jesse L., Productions
Warner Bros. Studios.....HOllywood 1251
Lesser, Sol, Productions
RKO-Pathe Studios.....AShley 4-2931
Levey, Jules
General Service Studios.....GRanite 3111
Liberty National Pictures Corp.
Roach Studios .....AShley 4-2761
Like, Ralph, Productions
4376 Sunset Drive.....OLympia 5949
Lloyd, Harold, Productions
RKO Studios .....HOllywood 5911
Lyons, A. & S., Inc.
356 N. Camden Dr., B. H.....CRestview 1-6131
M. & H. Productions
6066 Sunset Blvd. .....HIllside 1916

McGuire, Neil, Productions
1418 Commonwealth Ave.....OLympia 9638
Mascot Pictures
6331 Hollywood Blvd.....HIllside 6311
Mayfair Productions
General Service Studios .....GRanite 3111
Monogram Productions, Inc.
International Studios .....NOrmandie 1-2131
Metro-Goldwyn-Mayer
10202 Washington Blvd., Culver City
AShley 4-3311
Monogram Productions, Inc.
4376 Sunset Drive .....NOrmandie 1-2131
Morros, Boris Productions
20th Century-Fox Studio.....CRestview 6-2211
Motion Picture Associates, Inc.
Talisman Studios.....OLympia 2131
Movie Quiz
10558 E. Camarillo Ave.....SUnset 2-9275
Nebenzal, Seymour
9138 Sunset Blvd.....CRestview 5-1028
Neufeld, Sigmund, Inc.
1440 N. Gower St. .....HIllside 7775
North American Pictures Corp.
6912 Hollywood Blvd.....GRanite 0382
Oswald, Richard, Productions
Monogram Stupdios .....NOrmandie 1-2131
Pacific Films
Fine Arts Studio.....HIllside 8111
Pal, George, Productions
1041 N. McCadden Place....HOllywood 1466
Paramount Pictures
5451 Marathon St.....HOllywood 2411
Parsons, Lindsley
4376 Sunset Drive .....NOrmandie 1-2131
Pathe News, Inc.
RKO-Pathe Studios.....AShley 4-2931
Pickford, Mary
Goldwyn Studios .....GRanite 5111
Picture Corp. of America
7250 Santa Monica Blvd.....HIllside 8111
Pine-Thomas Productions
Fine Arts Studio.....HIllside 8111
Prescott Pictures, Inc.
8923 Sunset Blvd. .....CRestview 5-1811
Pressburger, Arnold
1000 N. Las Palmas Ave. ...HEmpstead 3231
Producing Artists, Inc.
111 W. 77th St.....TRinity 3361
Producers Corp. of America
RKO Pathe Studios.....AShley 4-2931
Producers Releasing Corp.
Talisman Studios .....OLympia 2131
Pyramid Pictures Corp.
RKO-Pathe Studios .....AShley 4-2931
RCM Productions, Inc.
Fine Arts Studio.....HIllside 8111
Rabinovitch, Gregor
General Service Studios.....CRestview 3111
Range Busters, Inc.
11315 Ventura Blvd. .....SUunset 1-6262
Ray, Bernard B.
Talisman Studios .....OLympia 2131
Reed, Roland, Productions
RKO-Pathe Studios.....AShley 4-2931
RKO-Pathe Studios
9336 Washington Blvd., Culver City
AShley 4-2931
RKO Radio Pictures
780 N. Gower St.....HOllywood 5911
Republic Studios
4204 N. Rodford St., North Hollywood
SUnset 211-21
Richmond, Ted
4376 Sunset Drive.....NOrmandie 1-2131
Ripley, Arthur-Rudolph Monter
Talisman Studios.....OLympia 2131
Roach, Hal, Studios
8822 Washington Blvd., Culver City
AShley 4-2761
Rogers, Charles R.
General Service Studios.....HEmpstead 3165
S. & H. Productions
1440 N. Gower St.....HIllside 7775
Schlesinger, Leon, Productions
1351 N. Van Ness Ave.....GLadstone 4131
Schwarz, Jack, Productions
Talisman Studios .....OLympia 2131
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Selznick, David O., Productions, Inc.
RKO-Pathe Studios .....AShley 4-2931
Sherman Harry, Productions
5255 Clinton St.....HOllywood 1101
Sherwill Productions
Talisman Studios .....OLympia 2131
Skirball, Jack, Productions
Universal Studios .....STanley 7-1211
Small, Edward, Productions
General Service Studios.....GRanite 3111
Sterling Productions
International Studios .....NOrmandie 1-2131
Stern, Alexander
6042 Sunset Blvd.....HIllside 3414
Stone, Andrew L.
General Service Studios.....GRanite 3111
Stromberg, Hunt, Productions
General Service Studios .....GRanite 3111
Supreme Pictures Corp.
1509 N. Vine St.....HIllside 7178
Talisman Studios
4516 Sunset Blvd.....OLympia 2131
Theater Attractions, Inc.
RKO-Pathe Studios.....AShley 4-2931
Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd.....CRestview 6-2211
1714 N. Western Ave.....HOllywood 3141
United Screen Associates, Inc.
Fine Arts Studios .....HIllside 8111
Universal Pictures Corp.
Universal City .....STanley 712-11
University Film Productions, Inc.
6233 Hollywood Blvd.....HIllside 4148
Vanguard Films, Inc.
RKO-Pathe Studios.....AShley 4-2931
Vitagraph Studios
1703 Talmadge St.....OLympic 2136
Voco Productions
RKO-Pathe Studios .....AShley 4-2931
Wanger, Walter, Productions
Universal Studio.....STanley 7-1211
Warner-Bros.-First National
Burbank .....Hollywood 1251
5842 Sunset Blvd.....Hollywood 5811
Warner, Franklyn
7250 Santa Monica Blvd.....HIllside 8111
Weeks, George W.
11315 Ventura Blvd. .....SUnset 1-6262
Wilcox, Herbert, Productions
RKO Studios .....HOllywood 5911
Williams, Sidney
Monogram Studios .....NOrmandie 1-2131
Wood, Sam, Productions
Columbia Studios.....HOllywood 3181

New York, N. Y.

Acus Pictures Corp.
130 W. 46th St. .....BRyant 9-4755
Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Disney, Walt, Productions
1270 Sixth Ave.....CIrcle 7-8282
Documentary Film Productions, Inc.
515 Madison Ave.....ELdorado 5-5635
Goldwyn, Samuel
729 Seventh Ave. .....BRyant 9-7300
Loew's, Inc.
1540 Broadway .....BRyant 9-7800
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Monogram Pictures Corp.
1270 Sixth Ave. .....COlumbus 5-7674
Movietone News
460 W. 54th St. .....COlumbus 5-7674
News of the Day
450 W. 56th St. .....COlumbus 5-0402
Orlob, Harold
1600 Broadway.....CIrcle 5-8977

Paramount News
544 W. 43rd St. ..... MEdallion 3-4300
Paramount Pictures, Inc.
1501 Broadway ..... BRyant 9-8700
Pastime Pictures Corp.
1270 Sixth Ave..... CIrcle 7-1699
Pathe News, Inc.
625 Madison Ave. ..... PLaza 3-4400
Producers Releasing Corp.
1501 Broadway..... WIsconsin 7-1464
RKO Radio Pictures
1270 Sixth Ave..... COlumbus 5-6500
Reliance Pictures, Inc.
1501 Broadway..... BRyant 9-0145
Republic Pictures Corp.
1790 Broadway..... COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St..... BRyant 9-4564
Roach, Hal, Studios, Inc.
729 Seventh Ave..... BRyant 9-7266
Sepia-art Pictures Co.
2353 Seventh Ave..... AUdubon 3-5021
Small, Edward, Productions, Inc.
729 Seventh Ave..... LOngacre 5-7398
Terrytoons, Inc.
271 North Ave., New Rochelle..... NR 3467
Twentieth Century-Fox Film Corp.
444 W. 56th St..... COlumbus 5-3321
University Film Productions, Inc.
1270 Sixth Ave. ..... COlumbus 5-8530
Universal Newsreel
630 Ninth Ave. ..... CIrcle 6-8115
Universal Pictures Corp.
30 Rockefeller Plaza..... CIrcle 7-7100
Warner Bros.
321 W. 44th St..... CIrcle 6-1010
Yorke, Emerson
130 W. 46th St. ..... BRyant 9-9091

Short Subject Producers

Los Angeles, Calif.

Carlisle, Robert
6052 Sunset Blvd..... GLadstone 7101
Cathedral Pictures
6404 Sunset Blvd. ..... GLadstone 3743
Church in Films, The
9132 Sunset Blvd. ..... CRestview 6-1129
Columbia Pictures
1438 Gower St..... HOllywood 3181
Coslow, Sam
Fine Arts Studio..... HIllside 8111
Darmour, Larry, Productions
5823 Santa Monica Blvd..... GRanite 1166
Disney, Walt
2400 W. Alameda, Burbank.... STanley 7-1281
Fairbanks, Jerry
6052 Sunset Blvd..... GLadstone 7101
FitzPatrick, James A.
Metro-Goldwyn-Mayer ..... AShley 4-3311
Flynn-Hill Productions, Inc.
Warner Bros. ..... HOllywood 1251
Forum Films, Inc.
8913 Sunset Blvd..... CRestview 1-5287
Frazier, Del
5852 Corbin Ave., Canoga Park... REseda 9351
General Film Co.
6253 Hollywood Blvd..... HIllside 7474
Gilliam, Rodney
7904 Santa Monica Blvd..... HIllside 2220
Goldstein, Richard
M-G-M ..... AShley 4-3311
Grey, Romer
280 E. Mariposa Ave., Altena. SYcamore 7-9555
Hollingshead, Gordon
Warner Bros. ..... HOllywood 1251
Ising, Rudolph
Metro-Goldwyn-Mayer ..... AShley 4-3311
Landres, M. M.
1426 Beachwood Drive..... HEmpstead 1191
Lantz, Walter
Universal Studio ..... STanley 712-11
McCollum, Hugh
Columbia Studios ..... HOllywood 3181
McGuire, Neil
1418 Commonwealth St..... OLympia 9638
McIntosh, R. U.
10558 Camarillo Ave..... SUnset 2-9275
McRae, Henry
Universal Studio ..... STanley 712-11
Moulton, Herbert
M-G-M Studios..... AShley 4-3311
Movie Quiz
10558 Camarillo Ave..... SUnset 2-9275
Meehan, John F.
Talisman Studios..... OLympia 2131
Pacific Cine Film
5676 Santa Monica Blvd..... HOllywood 5485
Pal, George
1040 N. McCadden Place..... HOllywood 1466
Pathe News, Inc.
RKO-Pathe Studios, Culver City.. AShley 4-2931
RCM Productions, Inc.
Fine Arts Studios..... HIllside 8111
Scientific Films, Inc.
6052 Sunset Blvd..... GLadstone 7101
Schlesinger, Leon
1351 N. Van Ness Ave..... GLadstone 4131
Screen Gems, Inc.
861 N. Seward St..... HOllywood 2907
Smith, Pete
Metro-Goldwyn-Mayer ..... AShley 4-3311
Staub, Ralph
Columbia Studios ..... HOllywood 3181
White, Jules
Columbia Studios ..... HOllywood 1193
Wilson, Carey
M-G-M Studios ..... AShley 4-3311

New York, N. Y.

Blake, B. K., Inc.
1270 Sixth Ave..... COlumbus 5-1854
Browning, Irving
70 W. 45th St. ..... MUrray Hill 2-7490
Columbia Pictures Corp.
729 Seventh Ave..... BRyant 9-7900
Disney, Walt, Productions
1270 Sixth Ave..... CIrcle 7-8282
Loew's, Inc.
1540 Broadway..... BRyant 9-7800
March of Time, Inc.
369 Lexington Ave..... CIrcle 5-4400
Movietone News
460 W. 54th St. ..... COlumbus 5-7674
Paramount Pictures, Inc.
1501 Broadway ..... BRyant 9-8700
Pathe News, Inc.
625 Madison Ave. ..... PLaza 3-4400
RKO Radio Pictures
1270 Sixth Ave..... COlumbus 5-6500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St..... BRyant 9-4564
Roush, Leslie
Paramount Pictures..... CHickering 4-7050
Terrytoons, Inc.
271 North Ave., New Rochelle..... NR 3467
Twentieth Century-Fox Film Corp.
444 W. 56th St..... COlumbus 5-3321
Universal Pictures Corp.
30 Rockefeller Plaza..... CIrcle 7-7100
Warner Bros.
321 W. 44th St..... CIrcle 6-1010
Yorke, Emerson
130 W. 46th St. ..... BRyant 9-9091

Non-Theatrical Producers—Distributors

Academic Film Co., Inc.
1270 Sixth Ave., New York, N. Y.
Academy Film Service
5012 Euclid Ave., Cleveland, O.
Acme Photo Co.
128 E. 4th St., Cincinnati, O.
Action Film Co., Inc.
2901 Prairie Ave. S., Chicago, Ill.
Advance Devices, Inc.
13 E. 37th St., New York, N. Y.
Adverti-Films
1585 Cross Roads of the World, Hollywood, Calif.
Alexander Film Co.
Colorado Springs, Colo.
John E. Allen, Inc.
6 George St., Rochester, N. Y.
Andlauer Film Co.
928 Main St., Kansas City, Mo.
R. B. Annis Co.
1101 N. Delaware St., Indianapolis, Ind.
Associated Sales Co., Inc.
Shell Bldg., St. Louis, Mo.
Associated Screen News, Ltd.
5271 Westeru Ave., Montreal, Canada
Atlantic Screen Service, Inc.
1020 Forbes St., Pittsburgh, Pa.
Atlas Educatinoal Film Co.
1111 South Blvd., Oak Park, Ill.
Audi Vision, Inc.
285 Madison Ave., New York, N. Y.
Audio Pictures, Ltd.
385 Adelaide St., W., Toronto, Canada
Audio Productions, Inc.
630 Ninth Ave., New York, N. Y.
Charles D. Beeland
Walton Bldg., Atlanta, Ga.
Blakeslee-Lane Studio
911 G St., NW, Washington, D. C.
Boland, John J.
1585 Cross Roads of the World, Hollywood, Calif.
Al O. Bondy
630 Ninth Ave., New York, N. Y.
Bray Pictures Corp.
729 Seventh Ave., New York, N. Y.
Brobuck, Inc.
3090 E. Grand Blvd., Detroit, Mich.
Business Films Studios
1124 9th St., NW, Washington, D. C
Byron's, Inc.
625 15th St., Washington, D. C.
The Calvin Company
26th & Jefferson Sts., Kansas City, Mo.
Campns Film Productions
1650 Broadway, New York, N. Y.
Caravel Films, Inc.
730 Fifth Ave., New York, N. Y.
Cartoon Films, Ltd.
9713 Santa Monica Blvd., Beverly Hills, Calif.
Castle Films, Inc.
30 Rockefeller Plaza, New York, N. Y.
A. V. Cauger Service, Inc.
10922 Winner Road, Independence, Mo.
Central Film Service
6 N. Michigan Ave., Chicago, Ill.
Chicago Film Laboratory, Inc.
18 W. Walton St., Chicago, Ill.
Frank Church Films
6117 Grove St., Oakland, Calif.
Cinecraft Studios, Inc.
1184 St. Catherine St. W., Montreal, Canada
Cinesound Productions, Inc.
520 Brookview Road, Brookline, Pa.
Commercial Films, Inc.
1800 E. 30th St., Cleveland, O.
Commonwealth Pictures Corp.
729 Seventh Ave., New York, N. Y.
Commerce Pictures Corp.
525 Poydras St., New Orleans, La.
Craftsman Motion Pictures Co.
1 E. 42nd St., New York, N. Y.
De Frenes & Co.
1909 Buttonwood St., Philadelphia, Pa.
Joseph Dephoure Studio
729 Boylston St., Boston, Mass.
Pat Dowling Pictures
1611 Cosmo St., Hollywood, Calif.
Duhem Motion Picture Manufacturing Co.
135 Hayes St., San Francisco, Calif.
Eastin Pictures, Inc.
327 Burns Bldg., Colorado Springs, Colo.
Eastin 16 mm. Pictures Co.
707 Putnam Bldg., Davenport, Ia.
Edited Pictures System, Inc.
330 W. 42nd St., New York, N. Y.
Edwards Motion Picture Producers
Colorado Bldg., Denver, Colo.
Educational Pictures
20 W. 47th St., New York, N. Y.
Ted Eshbaugh Studios, Inc.
35 W. 45th St., New York, N. Y.
Escar Motion Picture Service, Inc.
7315 Carnegie Ave., Cleveland, O.
Expanding Cinema, Inc.
729 Seventh Ave., New York, N. Y.
Film Arts Corp.
717 W. Wells St., Milwaukee, Wisc.
Film Productions Co.
3650 Fremond Ave. N., Minneapolis, Ind.
Film Associates, Inc.
630 Fifth Ave., New York, N. Y.
Filmack Trailer Co.
1327 S. Wabash Ave., Chicago, Ill.
Film Unit, Inc.
1790 Broadway, New York, N. Y.
Films, Inc.
330 W. 42nd St., New York, N. Y.
Films of Commerce Co., Inc.
21 W. 46th St., New York, N. Y.
Films of Industry
150 W. 46th St., New York, N. Y.
Forum Films, Inc.
8913 Sunset Blvd., Hollywood, Calif.
Fotofilms, Inc.
2153 Broadway, Denver, Colo.
Paul M. Frailey Productions
Fidelity-Philadelphia Trust Bldg., Philadelphia, Pa.
Fun Film Library
480 Lexington Ave., New York, N. Y.
William J. Ganz Co.
19 E. 47th St., New York, N. Y.
General Broadcasting System, Inc.
518 Buhl Bldg., Detroit, Mich.
General Business Films, Inc.
565 Fifth Ave., New York, N. Y.
General Films, Ltd.
156 King St. W., Toronto, Canada
General Screen Advertising, Inc.
410 N. Michigan Ave., Chicago, Ill.
Grant, Flory & Williams, Inc.
150 E. 39th St., New York, N. Y.
Walter O. Gutlohn, Inc.
25 W. 45th St., New York, N. Y.
Ralph V. Haile
215 Walnut St., Cincinnati, O.
HarFilms, Inc.
600 Baronne St., New Orleans, La.
Hardcastle Films
818 Olive St., St. Louis, Mo.
Hartley Productions
20 W. 47th St., New York, N. Y.
Hastings Studios
1545 Broadway, New York, N. Y.
Hathen Productions
1239 Summer St., Philadelphia, Pa.
Burton Holmes Films, Inc.
7510 N. Ashland Ave., Chicago, Ill.
Horne Film Service
306 S. Pearl St., Dallas, Tex.

Ideal Pictures Corp.
34 E. 8th St., Chicago, Ill.
Industrial Film Laboratory
2733a Cherokee St., St. Louis, Mo.
Industrial Film Service
8 E. Market St., Indianapolis, Ind.
International Film Center, Inc.
630 Fifth Ave., New York, N. Y.
Iowa Visual Education Service
805½ Locust St., Des Moines, Ia.
Isaacs & Walsh, Inc.
Park Way & Sandusky St., Pittsburgh, Pa.
The Jam Handy Organization
2906 E. Grand Blvd., Detroit, Mich.
Burton B. Jerrell Productions
2809 Ingersoll St., Des Moines, Ia.
Jamieson Film Laboratories
2212 Live Oak St., Dallas, Tex.
A. P. Kelley Motion Picture Co.
2116 R St. NW, Washington, D. C.
Vernon J. Kraft Studios
704 W. Wells St., Milwaukee, Wisc.
Loucks & Norling Studios
245 W. 55th St., New York, N. Y.
McCrory Studios
130 W. 46th St., New York, N. Y.
McCurdy Films
56th & Woodland Ave., Philadelphia, Pa.
Master Motion Picture Co.
50 Piedmont St., Boston, Mass.
Metropolitan Film Distributors
630 Ninth Ave., New York, N. Y.
Metropolitan Motion Picture Co.
50 Branford Place, Newark, N. J.
Mode-Art Pictures, Inc.
1022 Forbes St., Pittsburgh, Pa.
Modern Movies, Inc.
6018 Fountain Ave., Hollywood, Calif.
Modern Talking Picture Service, Inc.
9 Rockefeller Plaza, New York, N. Y.
Motion Picture Advertising Service Co., Inc.
1032 Carondelet St., New Orleans, La.
Motion Picture Productions, Inc.
Rockefeller Bldg., Cleveland, O.
Motion Picture Productions, Inc.
1025 Connecticut Ave., Washington, D. C.
Motion Picture Service Co.
125 Hyde St., San Francisco, Calif.
Movie Art Studios
137 N. 87th St., Milwaukee, Wisc.
News Reel Laboratory
1707 Sansom St., Philadelphia, Pa.
Northern Film Co.
627 First Ave. N., Minneapolis, Minn.
Northwest Motion Pictures
1716 30th Ave. W., Seattle, Wash.
Nu-Art Filmco
145 W. 45th St., New York, N. Y.
Pacific Industrial Films, Inc.
1027 N. Highland Ave., Hollywood, Calif.
Albert Paganelli
21 W. 46th St., New York, N. Y.
Pan-American Productions
35 W. 45th St., New York, N. Y.
Parrot Films Studio
1700 Keosauqua Way, Des Moines, Ia.
Pathe News, Inc.
625 Madison Ave., New York, N. Y.
PatheScope Company of America, Inc.
580 Fifth Ave., New York, N. Y.
Pathescope Company of the North East, Inc
438 Stuart St., Boston, Mass.
Photo Illustrators
86 Knox Ave., Pittsburgh, Pa.
Photo Media Corp.
663 Beacon St., Boston, Mass.
L. A. Phillips Co.
475 Fifth Ave., New York, N. Y.
Pictorial Films, Inc.
1270 Sixth Ave., New York, N. Y.
Post Pictures Corp.
723 Seventh Ave., New York, N. Y.
Princeton Film Center
140 Nassau St., Princeton, N. J.
Philip Ragan Associates, Inc.
Broad St. Station Bldg., Philadelphia, Pa.
Ramsey Pictures
Ramsey Tower, Oklahoma City, Okla.

Stock Shot Libraries

Los Angeles, Calif.

General Film Library
1426 N. Beachwood Drive....HEmpstead 1191

New York, N. Y.

General Film Library, Inc.
1600 Broadway .....CIrcle 6-0081
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Progress Film Library, Inc.
729 Seventh Ave.....BRyant 9-5600
Stone, Dorothy T.
155 Riverside Drive.....SChuyler 4-1148

Ray-Bell Films, Inc.
2269 Ford Parkway, St. Paul, Minn.
Luther Reed, Inc.
460 W. 54th St., New York, N. Y.
Roland Reed Productions
RKO-Pathe Studios, Culver City, Calif.
Russell C. Roshon
520 State Theater Bldg., Pittsburgh, Pa.
Douglas D. Rothacker
729 Seventh Ave., New York, N. Y.
Rowland Rogers
165 W. 46th St., New York, N. Y.
Ruby Film Co.
729 Seventh Ave., New York, N. Y.
Scientific Films, Inc.
6052 Sunset Blvd., Hollywood, Calif.
Screen Adettes, Inc.
314 SW Ninth Ave., Portland, Ore.
Screen Broadcast Corp.
30 Rockefeller Plaza, New York, N. Y.
Screenad Exchange
158 State St., Binghamton, N. Y.
Skibo Productions, Inc.
130 W. 46th St., New York, N. Y.
C. R. Skinner Manufacturing Co.
294 Turk St., San Francisco, Calif.
Sly-Fox Films Co.
627 First Ave. N., Minneapolis, Minn.
Holly Smith
106 S. Church St., Charlotte, N. C.
Sound Masters, Inc.
165 W. 46th St., New York, N. Y.
Strickland Film Co.
141 Walton St. NW, Atlanta, Ga.
Theater Advertising Co.
1105 Rand Tower, Minneapolis, Minn.
Tradefilms, Inc.
959 Seward St., Hollywood, Calif.
United Film Ad Service, Inc.
2449 Charlotte St., Kansas City, Mo.
United Motion Pictures, Inc.
5012 Euclid Ave., Cleveland, O.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg., Vancouver, Canada
Visavox, Inc.
245 W. 55th St., New York, N. Y.
Visual Training Corp.
3123 E. Jefferson St., Detroit, Mich.
Visugraphic Film Corp.
1717 Lakewood Ave. SE, Atlanta, Ga.
Volunteer Land Corps Film Corp.
115 Broadway, New York, N. Y.
Welsh Studios
25th & Lehigh Ave., Philadelphia, Pa.
Warren Commercial Photographers
8 W. North Ave., Pittsburgh, Pa.
West Coast Sound Studios, Inc.
510 W. 57th St., New York, N. Y.
Wilding Picture Productions, Inc.
4925 Cadieux Road, Detroit, Mich.
Willard Pictures
130 W. 46th St., New York, N. Y.
Raphael G. Wolff, Inc.
1714 N. Wilton Place, Hollywood, Calif.
Y. M. C. A. Motion Picture Bureau
347 Madison Ave., New York, N. Y.
Emerson Yorke Studio
35 W. 45th St., New York, N. Y.
Zenith Cinema Service
3252 W. Foster St., Chicago, Ill.

Sixteen M. M. Producers—Distributors

PRODUCERS

Adverti-Films
1585 Cross Roads of the World, Hollywood, Cal.
American Film Center
30 Rockefeller Plaza, New York, N. Y.
Art Craft Screen Service
6610 Santa Monica Bldg., Hollywood, Calif.
Associated Screen News, Ltd.
Montreal, Canada.
Atlas Educational Film Co.
1111 South Blvd., Oak Park, Ill.
Atlas Enterprises, Inc.
4336 Sunset Blvd., Hollywood, Calif.
Bray Productions, Inc.
729 Seventh Ave., New York, N. Y.
Cathedral Films, Inc.
6404 Sunset Blvd., Hollywood, Calif.
Columbia Pictures
729 Seventh Ave., New York, N. Y.
DeVry Corp.
5628 Hollywood Blvd., Hollywood, Calif.
Disney, Walt
2400 W. Alameda, Burbank, Calif.
Eastman Teaching Films, Inc.
Rochester, N. Y.
Erpi Picture Consultants
35-11 35th Ave., Long Island City, N. Y.
Film Circulation Corp.
1600 Broadway, New York, N. Y.
Forum Films, Inc.
8913 Sunset Blvd., Hollywood, Calif.
Fried Camera Co.
6156 Santa Monica Blvd., Hollywood, Calif
Gilliam, Rodney
7904 Santa Monica Blvd., Hollywood, Calif
Hollywood Film Enterprises
6060 Sunset Blvd., Hollywood, Calif.
Hollywood Studios
9320 California Ave., South Gate, Calif.
Holmes Burton, Films, Inc.
7510 N. Ashland Ave., Chicago, Ill.
Ideal Picures Corp.
2402 W. Seventh St., Los Angeles, Calif.
International Geographic Pictures, Inc.
52 Vanderbilt Ave., New York, N. Y.
International Film Bureau, Inc.
59 E. Van Buren St., Chicago, Ill.
Modern Movies, Inc.
6018 Fountain Ave., Hollywood, Calif.
Motion Picture Corp. of America
729 Seventh Ave., New York, N. Y.
Musart Film Productions, Inc.
33 W. 42nd St., New York, N. Y.
Paramount Pictures
1501 Broadway, New York, N. Y.
Poulson Films
3505 S. Figueroa St., Los Angeles, Calif.
Princeton Film Center
410 Nassau St., Princeton, N. J.
Religious Motion Picture Foundations, Inc.
140 Nassau St., New York, N. Y.
Richter's Photo Service
1715 N. Mariposa Ave., Hollywood, Calif.
Rockett, Frederick, Productions
6050 Sunset Blvd., Hollywood, Calif.
Rothacker, Douglas D.
729 Seventh Ave., New York, N. Y.
Ruby Films, Inc.
723 Seventh Ave., New York, N. Y.
Schwalb, Ben
1600 Broadway, New York, N. Y.
Scientific Films
6052 Sunset Blvd., Los Angeles, Calif.
Sound Masters, Inc.
1560 Broadway, New York, N. Y.
Standard Films of California
2265 Stillman Road, Cleveland, O.
Talisman Pictures Corp.
4516 Sunset Blvd., Hollywood, Calif.
Theater-On-Film, Inc.
1619 Broadway, CIrcle 5-7438
Universal Pictures
30 Rockefeller Plaza, New York, N Y
West Coast Sound Studios, Inc.
510 W. 57th St., New York, N. Y
Yorke, Emerson
34 W. 45th St., New York, N. Y.

DISTRIBUTORS

Academic Film Co.
1650 Broadway, New York, N. Y.
American Film Center, Inc.
30 Rockefeller Plaza, New York, N. Y.
American Social Hygiene Associations
50 W. 50th St., New York, N. Y.
Artkino Pictures, Inc.
723 Seventh Ave., New York, N. Y.
Association of School Film Libraries, Inc.
9 Rockefeller Plaza, New York, N. Y.
Audio-Film Library
661 Bloomfield Ave., Bloomfield, N. J.
Bald Eagle Films
104 Howe St., New Haven, Conn.
Bell & Howell Co.
1803 Larchmont Ave., Chicago, Ill.
Boy Scouts of America
2 Park Ave., New York, N. Y.
Bray Pictures Corp.
729 Seventh Ave., New York, N. Y.
Brooklyn Museum
Brooklyn, N. Y.
Castle Films, Inc.
30 Rockefeller Plaza, New York, N. Y.
Christy, E. H., Motion Picture Projection Service
261 Belleview Terrace, Hillside, N. J.
College Film Center
59 E. Van Buren St., Chicago, Ill.
Columbia Pictures
729 Seventh Ave., New York, N. Y.
Commonwealth Pictures Corp.
729 Seventh Ave., New York, N. Y.
Contemporary Films
1451 Broadway, New York, N. Y.
Davis & Geck
217 Duffield St., Brooklyn, N. Y.
Delee Obstetric Motion Pictures
5814 Maryland Ave., Chicago, Ill.
DeVry, Herman A., Inc.
1111 Center St., Chicago, Ill.
Eastman Kodak Co.
Rochester, N. Y. (Stores in important cities).
Easton Feature Films
322 Ripley St., Davenport, Ia.
Edited Pictures System
330 W. 42nd St., New York, N. Y.
Erpi Classroom Films, Inc.
35-11 35th Ave., Long Island City, N. Y
Films, Inc.
330 W. 42nd St., New York, N. Y.
Films of Commerce Co., Inc.
21 W. 46th St., New York, N. Y
Franco-American Film Corp.
66 Fifth Ave., New York, N. Y
French Cinema Center, Inc.
35 W. 45th St., New York, N. Y.

French Films Export Co.
35 W. 45th St., New York, N. Y.
Fun Film Library
480 Lexington Ave., New York, N. Y.
Ganz, William J., Co.
19 E. 47th St., New York, N. Y.
Garrison Film Distributors
729 Seventh Ave., New York, N. Y.
General Electric Co.
Schenectady, N. Y.
Goodrich, Anne
413 E. 53rd St., New York, N. Y.
Gutlohn, Walter O.
35 West 45th St., New York, N. Y.
Harmon Foundation, Inc.
140 Nassau St., New York, N. Y.
Harvard Film Service
Cambridge, Mass.
Hastings Motion Pictures
Hastings, Mich.
Health Film Service
First National Bank Bldg., Salem, Ore.
Hoffberg Productions
1600 Broadway, New York, N. Y.
Hollywood Film Enterprises
6060 Sunset Blvd., Hollywood, Calif.
Holmes Burton, Films, Inc.
7510 N. Ashland Ave., Chicago,, Ill.
Hudson College of Commerce & Finance
Jersey City, N. J.
Ideal Motion Picture Service
6 St. Johns Ave., Yonkers, N. Y.
Ideal Pictures Corp.
28 E. 8th St., Chicago, Ill.
Ideal Pictures Corp.
2402 W. Seventh St., Los Angeles, Cal.
Institutional Cinema Service
130 W. 46th St., New York, N. Y.
International Film Bureau
59 E. Van Buren St., Chicago, Ill.
International Geographic Pictures
52 Vanderbilt Ave., New York, N. Y.
Italian Tourist Information Office
626 Fifth Ave., New York, N. Y.
Japan Institute, Inc.
630 Fifth Ave., New York, N. Y.
Kodascope Libraries
33 W. 42nd St., New York, N. Y.
King Cole's Sound Service
203 E. 26th St., New York, N. Y.
Lloyd, Edgar E.
11 W. 42nd St., New York, N. Y.
Macy, R. H., & Co.
Broadway at 34th St., New York, N. Y.
Magnet Pictures, Inc.
630 Ninth Ave., New York, N. Y.
Malchin, Leo
545 Fifth Ave., New York, N. Y.
Major Film Laboratory
120 W. 41st St., New York, N. Y.
Metropolitan Life Insurance Co.
1 Madison Ave., New York, N. Y.
Mogull's, Inc.
68 W. 48th St., New York, N. Y.
Motion Pictures for General Circulation
American Museum of Natural History, New York, N. Y.
Musart Film Productions, Inc.
33 W. 42nd St., New York, N. Y.
National Association of Manufacturers
14 W. 49th St., New York, N. Y.
New Jersey Teachers College
Montclair, N. J.
New York University Film Rental Library
Washington Square, New York, N. Y.
Non-Theatrical Pictures Corp.
165 W. 36th St., New York, N. Y.
Nu-Art Filmco
145 W. 45th St., New York, N. Y.
Pan American Union
Washington, D. C.
Pathegrams, Inc.
30 Rockefeller Plaza, New York, N. Y.
Pictorial Films, Inc.
1650 Broadway, New York, N. Y.
Port of New York Authority
111 Eighth Ave., New York, N. Y.
Post, Harry
723 Seventh Ave., New York, N. Y.

Cartoon ☆ ☆ Producers

Los Angeles, Calif.

Disney, Walt
2400 W. Alameda, Burbank...STanley 7-1281
Harmon, Hugh
9713 Santa Monica Blvd., Bev. Hills CRestview 1-4909
Lantz, Walter
Universal Studio .....STanley 712-11
Pal, George, Productions
1041 N. McCadden Place.....HOllywood 1466
Schlesinger, Leon
1351 N. Van Ness Ave.....GLadstone 4131
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907

Miami, Fla.

Famous Studios
N. W. 17th St. & 30th Ave.....4-1646

New Rochelle, N. Y.

Terry, Paul
271 North Ave..... 3467

New York, N. Y.

Disney, Walt, Productions
1270 Sixth Ave.....CIrcle 7-8282
Famous Studios
25 W. 45th St.....BRyant 9-1600

Princeton Film Center
140 Nassau St., Princeton, N. J.
Progressive Education Association
45 Rockefeller Plaza, New York, N. Y.
Religious Motion Picture Foundation
140 Nassau St., New York, N. Y.
Rothacker, Douglas D.
729 Seventh Ave., New York, N. Y.
Rutgers University
New Brunswick, N. J.
Show-at-Home Movie Library (Universal)
30 Rockefeller Plaza, New York, N. Y.
Skibo Products, Inc.
1270 Sixth Ave., New York, N. Y.
Society for Visual Education, Inc.
327 S. LaSalle St., Chicago, Ill.
Standard Films of California
2265 Stillman Road, Cleveland, O.
Stollins Movie and Film Service
Box 810, Ellenville, N. Y.
Teaching Film Custodians
25 W. 43rd St., New York, N. Y.
Theater-On-Film, Inc.
1619 Broadway, CIrcle 5-7438
University College, The
Northwestern University, Chicago, Ill.
Victor Animatograph Corp.
242 W. 55th St., New York, N. Y.
Visual Library
1600 Broadway, New York, N. Y.
Vocation Guidance Films, Inc.
Old Colony Bldg., Des Moines, Ia.
Wholesome Film Service
48 Melrose St., Boston, Mass.
Willoughby's
110 W. 32nd St., New York, N. Y.
World Enterprises
318 Campbell Bldg., Honolulu, T. H.
Y. M. C. A. Motion Picture Bureau
347 Madison Ave., New York, N. Y.; 19 S. LaSalle St., Chicago, Ill.
Yale University Press Service
286 Fourth Ave., New York, N. Y.
Yorke, Emerson
35 W. 45th St., New York, N. Y.

☆ ☆ Distributors ☆ ☆

New York, N. Y.

A. F. E. Corp.
1270 Sixth Ave. .....CIrcle 6-8927
Acus Pictures Corp.
130 W. 46th St.....BRyant 9-4755
Advance Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6765
Adventure Films, Inc.
1560 Broadway .....BRyant 9-2248
Alliance Films Corp.
1270 Sixth Ave.....CIrcle 7-3945
American Trading Association
723 Seventh Ave.....BRyant 9-4312
Artcinema Associates, Inc.
729 Seventh Ave.....MEdalion 3-4850
Artkino Pictures
723 Seventh Ave.....BRyant 9-7680
Artlee Corp.
1600 Broadway .....CIrcle 6-1648
Astor Pictures Corp.
130 W. 46th St.....BRyant 9-2457
Atlas Film Exchange
723 Seventh Ave.....BRyant 9-0581
Auten, Harold
152 W. 42nd St. .....BRyant 9-9883
Bergere Pictures Corp.
1775 Broadway .....CIrcle 6-2773
Bondy, Al O.
630 Ninth Ave. .....CIrcle 6-6744
Brandon Films, Inc.
1600 Broadway .....CIrcle 6-4868
Capital Pictures Corp.
723 Seventh Ave. .....BRyant 9-8669
Catholic Movies
220 W. 42nd St. .....WIsconsin 7-9130
Classic Pictures, Inc.
67 W. 44th St. .....MUrray Hill 2-4671
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Crystal Pictures, Inc.
729 Seventh Ave. .....BRyant 9-8668
Cummins, Samuel
126 W. 46th St.....LOngacre 3-1432
Danubia Pictures, Inc.
729 Seventh Ave.....BRyant 9-4175
Dome Films, Inc.
67 W. 44th St. .....MUrray Hill 2-3625
English Films, Inc.
729 Seventh Ave.....BRyant 9-6073
Equity Film Exchanges, Inc.
723 Seventh Ave. .....BRyant 9-2412
Exclusive Pictures Corp.
729 Seventh Ave. .....BRyant 9-4368
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Film Alliance of the United States, Inc.
1270 Sixth Ave.....CIrcle 7-4970
Fortune Film Exchange
630 Ninth Ave. .....COlumbus 5-5749
Franco-American Film Corp.
66 Fifth Ave.....ALgonquin 4-6980
French Film Exchange
1775 Broadway .....CIrcle 6-5277
French Motion Picture Corp.
126 W. 46th St.....BRyant 9-0866
Fun Film Library
480 Lexington Ave.....ELdorado 5-6370
Gerden Pictures
729 Seventh Ave.....BRyant 9-4384
Goldwitt Film Sales Co.
729 Seventh Ave.....BRyant 9-4368
Guaranteed Pictures Co.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
1600 Broadway .....CIrcle 6-9031
Hungaria Pictures, Inc.
1600 Broadway .....COlumbus 5-1760
Ideal Pictures Corp.
1600 Broadway .....CIrcle 6-0081
Irish American Film Corp.
1560 Broadway .....BRyant 9-2248
Jewel Productions, Inc.
126 W. 46th St. .....LOngacre 5-7983
Jewish-American Film Co.
723 Seventh Ave. .....BRyant 9-9738
Kassler, Frank
41 W. 53rd St.....CIrcle 7-1960
King of Comedy Film Corp.
630 Ninth Ave. .....CIrcle 6-7423
Lamont Pictures Co.
1270 Sixth Ave. .....COlumbus 5-2040
Lloyd, Edgar E.
67 W. 44th St. .....MUrray Hill 2-4671
Loew's, Inc.
1540 Broadway .....BRyant 9-7800
Luminar Films, Inc.
723 Seventh Ave. .....BRyant 9-4312
Malchin, Leo
1775 Broadway .....CIrcle 6-5277
Mayer & Burstyn
1481 Broadway .....MEdalion 3-2881
Modern Film Corp.
729 Seventh Ave.....Bryant 9-9635
Mohawk Film Corp.
723 Seventh Ave.....BRyant 9-2412
Monogram Pictures Corp.
1270 Sixth Ave. .....COlumbus 5-7674
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Nu-Art Filmco
145 W. 45th St.....BRyant 9-3471
Orlob, Harold
1600 Broadway .....CIrcle 5-8977
Paramount Pictures
1501 Broadway .....BRyant 9-8700
Pax Film, Inc.
723 Seventh Ave.....MEdallion 3-3248
Pictorial Films, Inc.
1270 Sixth Ave. .....CIrcle 5-7090
Producers Releasing Corp.
1501 Broadway .....WIsconsin 7-1464
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Reliable Film Export Co.
1560 Broadway .....MEdallion 3-0436
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Roma Film Co.
630 Ninth Ave. .....CIrcle 6-5095
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-2152
Screen Attractions
630 Ninth Ave.....CIrcle 6-0888
Screencraft Pictures, Inc.
723 Seventh Ave.....BRyant 9-2412
Stage & Screen Productions, Inc.
132 W. 42nd St.....CHickering 4-1812
Standard Pictures Distributing Co., Inc.
729 Seventh Ave. .....BRyant 9-1650
Tapernoux, John S.
126 W. 46th St. .....BRyant 9-0S66
Toddy Pictures Co.
729 Seventh Ave. .....BRyant 9-6463
Trio Films, Inc.
723 Seventh Ave. .....BRyant 9-0032
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
Universal Pictures Corp.
1250 Sixth Ave. .....CIrcle 7-7100
University Film Productions, Inc.
1270 Sixth Ave. .....COlumbus 5-8530
Variety Film Distributors
33 W. 42nd St.....LOngacre 5-0790
Vitagraph, Inc. (Warner Bros.)
321 W. 44th St.....CIrcle 6-1010
World Pictures Corp.
1600 Broadway .....CIrcle 6-9031

☆ EXCHANGES ☆

Product ▪▪▪▪▪▪▪▪▪▪▪▪▪▪ Managers

UNITED STATES

Albany, N. Y.

Columbia Pictures Corp.
1050 Broadway 3-4287
Joseph J. Miller, Manager (Columbia).
Loew's, Inc.
1060 Broadway 5-3538
Herman L. Ripps, Manager (M-G-M).
Monogram Film Exchange of Upper N. Y.
1046 Broadway 4-5686
Nathan R. Sodikman, Manager (Monogram).
Paramount Pictures, Inc.
1044 Broadway 3-2187
Clayton G. Eastman, Manager (Paramount).
RKO Radio Pictures, Inc.
1048 Broadway 4-0187
Max Westebbe, Manager (RKO Radio).
Republic Pictures Corp.
1046 Broadway 5-2291
Arthur J. Newman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
H. S. Alexander, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1054 Broadway 4-4177
J. J. Spandau, Manager (Universal).
Vitagraph, Inc.
1058 Broadway 4-8137
Paul S. Krumenacker, Manager (Warner Bros., First National, Vitaphone).

Atlanta, Ga.

Affiliated Producers, Inc.
164 Walton St., N.W..... ..JAckson 5735
(Continental)
Amity Exchange
109 Walton St., N. W. .....WAlnut 8374
Columbia Pictures Corp.
131 Walton St.....WAlnut 1524
Robert J. Ingram, Manager (Columbia).
Loew's, Inc.
198 Luckie St., N. W.....JAckson 2180
R. M. Avey, Manager (M-G-M).
Monogram-Southern Exchanges, Inc.
163 Walton St., N.W.....WAlnut 3959
M. E. Wiman, Manager (Monogram).
Paramount Film Distributing Corp.
154 Walton St., N. W. .....JAckson 2740
E. B. Priec, Manager (Paramount).
Producers Releasing Corp.
163 Walton St., N. W.....JAckson 0830
David Katz, Manager (PRC).
RKO Radio Pictures, Inc.
191 Walton St., N W.....JAckson 1742
H. M. Lyons, Manager (RKO Radio).
Republic Pictures Corp.
162 Walton St., N.W.....JAckson 5230
Winfield Snelson, Manager (Republic).
Sack Amusement Enterprises
109 Walton St., N.W.....WAlnut 9527
Howard Wallace, Manager (Puritan, Grand National, Amegro, Hollywood, AFE, Million Dollar, Chesterfield).
Savini Films
163 Walton St.....MAin 8792
N. E. Savini, Manager (Astor).
Toddy Pictures Co.
148 Walton St. N. W. .....MAin 3117
W. F. Benton, Manager (Dixie National, Supreme, Million Dollar).
Twentieth Century-Fox Film Corp.
197 Walton St., N.W.....JAckson 1083
Fred R. Dodson, Manager (20th Century-Fox).
United Artists Corp.
158 Walton St., N. W.....WAlnut 6386
T. L. Davis, Manager (United Artists).
Universal Film Exchanges, Inc.
193 Walton St., N.W.....JAckson 0930
William M. Richardson, Manager (Universal).
Vitagraph, Inc.
194 Luckie St., N.W.....JAckson 5161
W. O. Williamson, Jr., Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co.
31 Melrose St.....DEvonshire 7843
Edward Kleine, Manager.
Cameo Screen Attractions, Inc.
16 Piedmont St.....HANcock 3880
Samuel J. Davidson, Manager
Columbia Pictures Corp.
57 Church St.....HANcock 9890
I. H. Rogovin, Manager (Columbia).
Hub Film Exchange
246 Stuart St.....HUbbard 7033
(Continental).
Loew's, Inc.
46 Church St.....HANcock 0044
Thomas J. Donaldson, Manager (M-G-M).
Monogram Pictures, Inc.
39 Church St.....HUBbard 4360
A. J. Herman Manager (Monogram).
Paramount Film Distributing Corp.
58 Berkeley St.....HANcock 1070
Albert M. Kane, Manager (Paramount).
Producers Releasing Corp. of N. E.
12 Piedmont St.....HAncock 6387
Harry Asher, Manager (PRC).
RKO Radio Pictures, Inc.
132 Arlington St.....HAncock 0457
R. C. Cropper, Manager (RKO Radio).
Republic Pictures Corp.
25 Winchester St.....HANcock 4290
M. E. Morey, Manager (Republic).
Twentieth Century-Fox Corp.
115 Broadway .....HANcock 2180
Morris N. Grassgreen, Manager (20th Century-Fox).
United Artists Corp.
52 Church St.....HANcock 8346
John J. Dervin, Manager (United Artists).
Universal Film Exchanges, Inc.
37 Piedmont St.....HANcock 8766
Paul Baron, Manager (Universal).
Vitagraph, Inc.
131 Arlington St.....HUBbard 3290
George W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Columbia Pictures Corp.
509 Pearl St.....WAshington 3523
Phil Fox, Manager (Columbia).
Equity Film Exchange
505 Pearl St .....CLeveland 2432
F. C. Pictures Corp.
265 Franklin St. .....CLeveland 1246
Loew's, Inc.
294 Franklin St.....WAshington 1224
Ralph W. Maw, Manager (M-G-M).
Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram).

P. R. C. Film Exchanges, Inc.
505 Pearl St. .....CLeveland 2432
(PRC).
Pam-O-Film Exchanges, Inc.
505 Pearl St.....CLeveland 7149
Eleanor M. Paradeis, Manager (Alliance, Astor, Guaranteed, (Continental).
Paramount Pictures, Inc.
464 Franklin St.....GArfield 1707
Mannie A. Brown, Manager (Paramount).
Producers Releasing Corp.
505 Pearl St.
Edward Berkson, Manager (PRC).
RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
E'mer F. Lux, Manager (RKO Radio).
Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Jack Bellman, Manager (Republic).
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Sydney Samson, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WAshington 1500
Sydney Lehman, Manager (United Artists).
Universal Film Exchanges, Inc.
505 Pearl St.....CLeveland 0582
John J. Scully, Manager (Universal).
Vitagraph, Inc.
470 Franklin St.....LIncoln 2700
Max Roth, Manager (Warner Bros., First National, Vitaphone).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
(Sub-Station, Jack Swonson, Manager).
Loew's, Inc.
109 E. Granite St..... 5249
(Shipping Station).
Paramount Pictures, Inc.
107 E. Granite St..... 7190
(Shipping Station).
RKO Radio Pictures, Inc.
113 E. Granite St..... 2-4992
J. Harry Swanson, Manager (RKO Radio). Shipping station.
Republic Pictures (Sheffield Exchange System)
115 E. Granite St..... 2-4404
Murray McBride, Acting Manager (Republic).

Charlotte, N. C.

Affiliated Producers, Inc.
300 W. Third St..... 6047
Columbia Pictures Corp.
225 W. 4th St.....2-2156
Joseph Gins, Manager (Columbia).
Loew's, Inc.
301 S. Church St..... 5147
Benn H. Rosenwald, Manager (M-G-M).
Monogram-Southern Exchanges, Inc.
212 S. Poplar St.....3-9262
J. Sam Hinson, Manager (Monogram).
Paramount Film Distributing Corp.
307 S. Church St.....5101
Scott Lett, Manager (Paramount).
Producers Releasing Corp.
224 W. 2nd St.....3-6914
Ed E. Heller, Manager (PRC).
RKO Radio Pictures, Inc.
215 W. 4th St..... 3-7717
R. F. Branon, Manager (RKO Radio).
Republic Pictures Corp.
227 W. 4th St..... 3-5138
J. H Dillon, Manager (Republic).
Savini Film Co.
119 Brevard Place.
Twentieth Century-Fox Film Corp.
308 S. Church St..... 7101
Philip Longdon, Manager (20th Century-Fox).
United Artists Corp.
224 W. Second St..... 5109
Byron Adams, Manager (United Artists).
Universal Film Exchanges, Inc.
303 S. Church St. 2-3159
L. R. Brauer, Manager (Universal).
Vitagraph, Inc.
311 S. Church St..... 3-1194
John A. Bachman, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Capitol Film Exchange, Inc.
1248 S. Wabash Ave. .....CALumet 2903
Henri Elman, Manager (Astor, University, Alliance, Futter, Adventure Films).
Columbia Pictures Corp.
1301 S. Wabash Ave.....CALumet 7244
Phil Dunas, Manager (Columbia).
Dezel, Albert, Roadshows
1325 S. Wabash Ave.....VICtory 5764
Sam Kap'an, Manager (Hoffberg, Chesterfield, Invincible, Continental).
Franklin, Irwin
831 S. Wabash Ave.....WEBster 7237
(Artkino).
Globe Film Co.
1246 S. Wabash Ave.....CAlumet 2911
Imperial Pictures, Inc.
1426 S. Wabash Ave. .....CALumet 2910
Loew's, Inc.
1307 S. Wabash Ave. .....CALumet 5700
W. E. Banford, Manager (M-G-M).
Midwest Film Exchange, Inc.
1325 S. Wabash Ave.....CALumet 3592
Monogram Pictures Corp.
1250 S. Wabash Ave.....CALumet 2900
Ben Eisenberg, Manager (Monogram).
Paramount Pictures, Inc.
1306 S. Michigan Ave.....CALumet 5740
J. H. Stevens (Paramount).
Polish American Film Corp.
1541 W. Division St.....ARMitage 2102
Producers Releasing Corp. of Illinois
1241 S. Wabash Ave.....VICtory 6838
George B. Topper, Manager (PRC).
RKO Radio Pictures
1300 S. Wabash Ave.....CALumet 3410
Sam Gorelick, Manager (RKO Radio).
Republic Pictures Corp.
1300 S. Wabash Ave. .....CALumet 5309
Will Baker, Manager (Republic).
Special Attractions
1248 S. Wabash Ave. .....CALumet 2903
Henri Elman, Manager, (All American News).
Toddy Pictures Co.
831 S. Wabash Ave. .....WEBster 7237
Sam Tickes, Manager (Million Dollar, Supreme, Dixie National).
Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....VICtory 1200
Clyde W. Eckhardt, Manager (20th Century-Fox).
United Artists Corp.
1301 S. Wabash Ave.....VICtory 7130
Ben Eisenberg, Manager (United Artists).
Universal Film Exchanges, Inc.
1301 S. Wabash Ave.....VICtory 7117
Barney Rose, Manager (Universal).
Variety Pictures
1325 S. Wabash Ave.....VICtory 7105
Saul Goldman, Manager (Mascot, Astor).
Vitagraph, Inc.
1307 S. Wabash Ave. .....CALumet 1500
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone).
Western Feature Film Exchange
1018 S. Wabash Ave.....WEBster 3489

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 6883
Allan S. Moritz, Manager (Columbia).
Loew's, Inc.
1625 Central Parkway.....CHerry 3557
E. M. Booth, Manager (M-G-M).
Monogram Pictures, Inc.
1635 Central Parkway.....PArkway 0179
William Onie, Manager (Monogram).

Paramount Pictures, Inc.
1214 Central Parkway.....CHerry 6150
J. J. Oulahan, Manager (Paramount).
Popular Pictures Co.
1632 Central Parkway .....CHerry 1272
Nat B. Kaplan, Manager (Astor, Mascot, Alliance).
Producers Releasing Corp.
1632 Central Parkway.....CHerry 1272
Nat B. Kaplan, Manager (PRC).
RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).
Republic Pictures Corp. of Ohio
1635 Central Parkway.....CHerry 5686
George H. Kirby, Manager (Republic).
Twentieth Century-Fox Film Corp.
1638 Central Parkway.....PArkway 5687
Leavitt J. Bugie, Manager (20th Century-Fox).
United Artists Corp.
1634 Central Parkway.....CHerry 1546
Harris Dudelson, Manager (United Artists).
Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
John F. Bannan, Manager (Universal).
Vitagraph, Inc.
1600 Central Parkway.....CHerry 6824
J. P. Eifert, Manager (Warner Bros., First National, Vitaphone).

Cleveland, O.

Academy Film Service
Film Exchange B'dg.....CHerry 8056
Columbia Pictures Corp.
2108 Payne Ave.....CHerry 3545
Lester Zuker, Manager (Columbia).
Imperial Pictures Co.
2108 Payne Ave.....MAin 1846
Max Jacobs, Manager (Astor, Continental, Acus, Grand National).
Loew's, Inc.
2346 Payne Ave.....PRospect 3340
Jack Sogg, Manager (M-G-M).
Monogram Film Distributors, Inc.
2108 Payne Ave.....PRospect 2741
Nate Schultz, Manager (Monogram).
Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 3914
Saul Frifield, Manager (Paramount).
Pitt, Selig
11422 Temblett Ave. (Artkino).
Producers Releasing Corp.
2112 Payne Ave.....MAin 7473
Lee L. Goldberg, Manager (PRC, Popular).
RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5980
B. G. Kranze, Manager (RKO Radio).
Republic Pictures Corp. of Ohio
450 Film Bldg.....PRospect 0034
S. P. Gorrell, Manager (Republic).
Selected Pictures Co.
507 Film Exchange Bldg.....PRospect 2741
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....PRospect 2257
Isidor J. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
1745 E. 23rd St.....PRospect 2985
James Hendel, Manager (United Artists).
Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0413
James V. Frew, Manager (Universal).
Vitagraph, Inc.
2300 Payne Ave.....PRospect 5920
Charles Rich, Manager (Warner Bros., First National, Vitaphone).

Dallas, Tex.

Adams Film Exchanges
308 E. Harwood St.....RIverside 1393
Arrow Pictures Co.
1912½ Main St.....Central 8353
Astor Pictures Co.
302½ S. Harwood St.....Riverside 1884
B. & M. Film Exchange
302½ S. Harwood St.....Riverside 5074
John Jenkins, General Manager (Astor, Mascot, Haffley, Baker's Wife).
Columbia Pictures Corp.
1818 Wood St.....Riverside 8488
J. B. Underwood, Manager (Columbia).
Loew's, Inc.
2013 Jackson St. .....Riverside 4172
Leroy Bickel, Manager (M-G-M).
Lone Star Film Co.
208 S. St. Paul St.....Riverside 5993
J. W. Bilsborough, Manager.
Monogram Pictures, Inc. of Texas
304 S. Harwood St.....Riverside 4736
John L. Franconi, Sales Manager, Edwin Blumenthal, Manager (Monogram).
Paramount Film Distributing Corp.
412 S. Harwood St.....Riverside 5567
C. L. Dees, Manager (Paramount).
Producers Releasing Corp.
308 S. Harwood St.....Riverside 1393
Jack Adams, Manager (PRC).
RKO Radio Pictures, Inc.
402 S. Harwood St..... 2-6175
S. M. Sachs, Manager (RKO Radio).
Republic Pictures Corp.
2011 Jackson St.....Riverside 1791
Lloyd Rust, Manager (Republic).
Sack Amusement Enterprises
Film Exchange Bldg.....Riverside 6474
Alfred Sack, Manager (Mascot, Sack, Amegro, A.F.E.).
Toddy Pictures Co.
302½ S. Harwood St. .....Riverside 3998
W. E. Finch, Manager (Dixie National, Supreme, Million Dollar).
Twentieth Century-Fox Corp.
1801 Wood St. .....Riverside 5391
E. V. Landaiche, Manager (20th Century-Fox).
United Artists Corp.
308 S. Harwood St.....Riverside 1364
Earl R. Collins, Manager (United Artists).
Universal Film Exchanges, Inc.
310 S. Harwood St. .....Riverside 6312
Edward S. Olsmith, Manager (Universal).
Vitagraph, Inc.
508 Park Ave.....Central 8726
Fred M. Jack, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
R. C. Hill, Manager (Columbia).
Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2147 Broadway .....TAbor 1433
L. T. Fidler, President (Monogram).
Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
Chester J. Bell, Manager (Paramount).
Producers Releasing Corp. of the Rocky Mountains, Inc.
2071 Broadway .....MAin 3668
J. H. Ashby, President (PRC).
RKO Radio Pictures, Inc.
807 21st St.....TAbor 6356
Al Kolitz, Manager (RKO Radio).
Republic Pictures Sheffield Exchange System
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).
Steiner, William
2044 Broadway
(Artkino).
Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5331
C. V. Hake, Manager (20th Century-Fox).
United Artists Corp.
2065 Broadway .....TAbor 2325
Al Hoffman, Manager (United Artists).

Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Sam Milner, Manager (Universal).
Vitagraph, Inc.
2115 Champa St.....KEystone 6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... 3-0105
Mel H. Evidon, Manager (Columbia).
Loew's, Inc.
618 12th St. 4-6271
D. C. Kennedy, Manager (M-G-M).
Monogram Film Distributors, Inc.
1115 High St. 3-7454
L. C. Hensler, Manager (Monogram).
Paramount Pictures, Inc.
1125 High St..... 4-3197
J. T. Manfree, Manager (Paramount).
RKO Radio Pictures, Inc.
1022 High St..... 4-8184
Lou Elman, Manager (RKO Radio).
Republic Pictures Corp.
1123 High St..... 4-2239
F. R. Moran, Manager (Republic).
Twentieth Century-Fox Film Corp.
1300 High St..... 4-4281
Stanley J. Mayer, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1005 High St..... 4-4219
Lou Levy, Manager (Universal).
Vitagraph, Inc.
1001 High St..... 4-3297
Elmer J. Tilton, Manager (Warner Bros., First National, Vitaphone).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....RAndolph 7778
Harry Winton Gilbert, Manager (Astor).
Columbia Pictures Corp.
2310 Cass Ave.....RAndolph 8021
Carl H. Shalit, Manager (Columbia).
Dezel, Albert, Roadshows
2310 Cass Ave. .....CAdillac 5469
Donald Shields, Manager (Hoffberg, Chesterfield, Invincible).
Garner, Charles A.
2310 Cass Ave.
(Artkino).
Loew's, Inc.
2310 Cass Ave.....CAdillac 4456
Frank J. Downey, Manager (M-G-M).
Monogram Pictures, Inc.
2310 Cass Ave.....CAdillac 2992
M. Harlan Starr, Manager (Monogram).
Paramount Pictures, Inc.
479 Ledyard Ave.....RAndolph 4741
John E. Ryder, Manager (Paramount).
Producers Releasing Corp.
2310 Cass Ave.....CAdillac 4860
William Flemion (PRC).
RKO Radio Pictures, Inc.
2310 Cass Ave.....CAdillac 8681
Fred E. North, Manager (RKO Radio).
Republic Pictures Corp.
2310 Cass Ave.....CAdillac 6415
I. W. Pollard, Manager (Republic).
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Lester J. Sturm, Manager (20th Century-Fox).
United Artists Corp.
2310 Cass Ave. .....RAndolph 6240
Morris Dudelson, Manager (United Artists).
Universal Film Exchanges, Inc.
2310 Cass Ave.....CAdillac 2141
Edward Heiber, Manager (Universal).
Vitagraph, Inc.
2300 Cass Ave. .....CAdillac 6236
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Friendship, O.

Bussa Film Exchange
Phone .....Sub. 4130
Chester Bussa, Manager.

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).
Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
F. B. Gauker, Manager (M-G-M).
Monogram Pictures, Inc.
404 N. Illinois St. .....LIncoln 7066
Carl Harthill, Manager (Monogram).
Paramount Pictures, Inc.
116 W. Michigan St.....LIncoln 7563
J. H. Stevens, Manager (Paramount).
Producers Releasing Corp.
406 N. Illinois St. .....LIncoln 7121
Sam H. Abrams, Manager (PRC).
RKO Radio Pictures, Inc.
430 N. Illinois St.....RIley 2582
M. E. Lefko, Manager (RKO Radio)
Republic Pictures Corp.
408 N. Illinois St.....RIley 6755
L. W. Marriott, Manager (Republic).
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
George T. Landis, Manager (20th Century-Fox).
United Artists Corp.
120 W. Michigan St.....LIncoln 3551
G. R. Frank, Manager (United Artists).
Universal Film Exchanges, Inc.
517 N. Illinois St.....RIley 3561
L. J. McGinley, Manager (Universal).
Vitagraph, Inc.
120 W. Michigan St.....LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
1011 Houston St..... 5-6210
(Shipping Station).

Kansas City, Mo.

Columbia Pictures Corp.
219 W. 18th St.....HArrison 3892
B. C. Marcus, Manager (Columbia).
Commonwealth Amusement Corp.
215 W. 18th St.....GRand 2390
Loew's, Inc.
220 W. 18th St. .....GRand 2109
Frank C. Hensler, Manager (M-G-M).
Majestic Pictures
1717 Wyandotte St.....GRand 0672
William Wintroub, Manager (Astor).
Monogram Film Distributors, Inc.
130 W. 18th St.....HArrison 3344
Ralph Heft, Manager (Monogram).
Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
R. M. Copeland, Manager (Paramount).
Producers Releasing Corp.
1820 Wyandotte St.....HArrison 7472
Beverly Miller, Manager (PRC).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
J. W Lewis, Manager (RKO Radio).
Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2390
Robert Withers, Manager (Republic).
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7253
George W. Fuller, Manager (20th Century-Fox).
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).
Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Langan, Manager (Universal).
Vitagraph, Inc.
1701 Wyandotte St.....HArrison 4645
Russell Borg, Manager (Warner Bros., First National, Vitaphone).

Little Rock, Ark.

Central Film Co.
108 S. Cross St..... 4-2431
B. F. Busby, Manager (PRC).

Los Angeles, Calif.

Azteca Films Distributing Co. of Calif.
1907 S. Vermont Ave.....ROchester 2191
Ruben A. Calderon, Manager (Spanish dialogue films).

Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball (Columbia).

Goldstein, Ben
209 S. Wilton Place
(Artkino).

Loew's, Inc.
1620 Cordova St.....REpublic 4181
Clayton T. Lynch, Manager (M-G-M).

Monogram Pictures of Calif, Inc.
1924 S. Vermont Ave.....REpublic 3148
Martin Solomon, Manager (Monogram).

Olmstead-Stubins, Inc.
1924 S. Vermont Ave.....REpublic 3148

Paramount Pictures, Inc.
1613 W. 20th St.....REpublic 5191
Duke Clark, Manager (Paramount).

Producers Releasing Corp.
1928 S. Vermont Ave.....REpublic 6411
S. K. Decker, Manager (PRC, Astor).

RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 5131
H. C. Cohen, Manager (RKO Radio).

Republic Pictures Corp.
1926 S. Vermont Ave.....PArkway 1131
John Frey, Manager (Republic).

Special Attractions Exchange
1968 S. Vermont Ave. .....ROchester 8222
Ted Cunningham, Manager.

Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave.... ....REpublic 4186
John N. Dillon, Manager (20th Century-Fox).

United Artists Corp.
1918 S. Vermont Ave. .....PArkway 1166
Cresson E. Smith, Manager (United Artists).

Universal Film Exchanges, Inc.
1960 S. Vermont Ave.....REpublic 3171
Charles J. Feldman, Manager (Universal).

Vitagraph, Inc.
Fred Greenberg, Manager (Warner Bros., First National, Vitaphone).

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave..... 8-3261
John J. Rogers, Manager (Columbia).

Loew's, Inc.
158 Vance Ave..... 5-5443
J. Frank Willingham, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
395 S. Second St.....8-6971
J. Harry Spann, Manager (Monogram).

Paramount Pictures, Inc.
362 S. Second St..... 8-7425
L. W. McClintock, Manager (Paramount).

RKO Radio Pictures, Inc.
152 Vance Ave..... 8-1281
A. M. Avery, Manager (RKO Radio).

Republic Pictures Corp.
397 S. Second St. 8-7388
N. J. Colquhoun, Manager (Republic).

Twentieth Century-Fox Film Corp.
151 Vance Ave.....8-2164
T. W. Young, Manager (20th Century-Fox).

Universal Film Exchanges
399 S. Second St..... 8-4161
J. A. Prichard, Manager (Universal).

Vitagraph, Inc.
402 S. Second St. 8-1191
H. G. Krumm, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures
717 W. Wells St.....BRoadway 5341
Charles D. Kohler, Manager (Astor).

Celebrated Players Film Corp.
717 W. Wells St.....MArquette 2355

Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 3351
Oscar J. Ruby, Manager (Columbia).

Loew's, Inc
736 W. State St.....MArquette 4024
Sam Shurman, Manager (M-G-M).

Monogram-Midwest Film Co.
1030 N. Eighth St.....MArquette 5226
Charles W. Trampe, Manager (Monogram).

Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 7340
Frank C. Clark, Manager (Paramount).

Producers Releasing Corp.
717 Wells St. .....BRoadway 9315
Cleve Adams, Manager (PRC).

RKO Radio Pictures
732 W. State St.....MArquette 4445
A. N. Schmitz, Manager (RKO Radio).

Republic Pictures Corp.
1131 N. Eighth St.....MArquette 1876
Jack Frackman, Manager (Republic).

Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 5710
Jack H. Lorentz, Manager (20th Century-Fox).

United Artists Corp.
1137 N. Eighth St. .....MArquette 6529
Nat Nathanson, Manager (United Artists).

Universal Film Exchanges, Inc.
1032 N. Eighth St.....MArquette 4080
Frank Mantzke, Manager (Universal).

Vitagraph, Inc.
1022 N. Eighth St.....MArquette 7550
W. D. Woods, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. .....ATlantic 3561
H. J. Chapman, Manager (Columbia).

Loew's, Inc.
1104 Currie Ave.....MAin 3351
William H. Workman, Manager (M-G-M).

Majestic Pictures Corp.
64 Glenwood Ave..... .....MAin 1359

Monogram Pictures Corp.
74 Glenwood Ave.....ATlantic 0916
F. Eisenberg, Manager (Monogram).

Paramount Pictures, Inc.
1201 Currie Ave.....ATlantic 0537
Ben Blotcky, Manager (Paramount).

Producers Releasing Corp.
1109 Currie Ave. N..... ..ATlantic 0098
Abbott M. Swartz, Manager (PRC).

RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
C. J. Dressell, Manager (RKO Radio).

Republic Pictures, Inc.
1111 Currie Ave.....MAin 8071
C. F. Reese, Manager (Republic).

Scandia Films, Inc.
1109 Currie Ave.....ATlantic 7632

Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
J. M. Podoloff, Manager (20th Century-Fox).

United Artists Corp.
1101 Currie Ave., N.....GEneva 4343
Ralph S. Cramblet, Manager (United Artists).

Universal Film Exchanges, Inc.
1019 Currie Ave., N.....ATlantic 5335
L. J. Miller, Manager (Universal).

Vitagraph, Inc.
1104 Currie Ave.....ATlantic 3281
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).

Weiner, Charles M.
1109 Currie Ave.
(Artkino).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....8-2197
Timothy F. O'Toole, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St.....6-6835
Loew's, Inc.
134 Meadow St.....7-4278
Morey Goldstein, Manager (M-G-M).
Monogram Pictures, Inc.
128 Meadow St. 6-9459
Paramount Film Distributing Corp.
82 State St.....8-6167
Edward Ruff, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio).
Republic Pictures Corp.
132 Meadow St.....8-6458
Samuel Seletsky, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St.....6-5151
Benjamin A. Simon, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St.....7-1213
Lou C. Wechsler, Manager (United Artists).
Universal Film Exchanges, Inc.
125 Meadow St.....6-1181
John Pavone, Manager (Universal).
Vitagraph, Inc.
134 Meadow St..... 7-4138
Philip Sherman, Manager (Warner Bros., First National, Vitaphone).

New Orleans, La.

Affiliated Producers, Inc.
218 S. Liberty St.....RAymond 6623
Atlantic Pictures
221 S. Liberty St.....RAymond 0240
Columbia Pictures
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).
Loew's, Inc.
150 S. Liberty St.....RAymond 1276
C. J. Briant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Harold F. Cohen, Manager (Monogram).
Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
E. B. Price, Manager (Paramount).
Producers Releasing Corp.
221 S. Liberty St.....RAymond 0240
Philip A. Sliman, Manager (PRC).
RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
Page M. Baker, Manager (RKO Radio).
Republic Pictures Corp.
1307 Tulane Ave.....RAymond 0765
Leo V. Seleshanaydre, Manager (Republic).
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St. .....RAymond 9858
C. E. Peppiatt, Manager (20th Century-Fox).
United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
C. U. Allen, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St..... .....RAymond 1159
L. R. Brauer, Manager (Universal).
Vitagraph, Inc.
150 S. Liberty St.....RAymond 4225
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone).

New York, N. Y.

Advance Pictures
630 Ninth Ave.....CIrcle 6-6765
Emil Rosenbaum, Manager (Chesterfield, Invincible, Stage and Screen).
Alliance Films Corp.
630 Ninth Ave.....CIrcle 6-6660
Astor Pictures Film Exchange
630 Ninth Ave. .....CIrcle 6-0980
Moe Kerman, Manager (Astor).
Atlas Film Exchange
723 Seventh Ave.....BRyant 9-0581
Walter Bibo, Manager (Foreign films).
Big "U" Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager (Universal).
Brandon Films, Inc.
1600 Broadway.....CIrcle 6-4868
A. J. Stevens, Manager.
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Nathan J. Cohn, Manager (Columbia).
Exclusive Pictures Corp.
729 Seventh Ave.....BRyant 9-4369
Saul Solomon, Manager (Re-issues).
Lloyd, Edgar E.
67 W. 44th St. .....MUrray Hill 2-2617
Loew's, Inc.
630 Ninth Ave..... CIrcle 6-6200
J. J. Pielow, New York, Manager; B. Abner, New Jersey Manager (M-G-M).
Monogram Pictures Corp.
630 Ninth Ave.....CIrcle 6-8886
J. J. Felder, Manager (Monogram)
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
Henry Randel, Manager (Paramount).
Producers Releasing Exchange, Inc.
630 Ninth Ave.....CIrcle 6-8866
Sidney S. Kuliek, Manager (PRC).
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Robert S. Wolff, Manager (RKO Radio).
Republic Pictures Corp.
630 Ninth Ave.....Circle 6-0760
Morris Epstein, Manager (Republic).
Syndicate Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-8866
Toddy Pictures Co.
729 Seventh Ave. .....BRyant 9-6463
Robert Adler, Manager (Dixie National, Supreme, Million Dollar Productions).
Twentieth Century-Fox Film Corp.
345 W. 44th St..... ...CIrcle 6-6700
Joseph J. Lee, Manager (20th Century-Fox).
United Artists Corp.
630 Ninth Ave... .....CIrcle 6-5480
Samuel Lefkowitz, Manager (United Artists).
Universal
See Big "U"
Vitagraph, Inc.
315 W. 44th St.....CIrcle 6-1000
Sam Lefkowitz, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Allied Film Exchanges
702½ W. Grand Ave.....3-5546
Columbia Pictures Corp.
702 W. Grand Ave.....2-3480
C. A. Gibbs, Manager (Columbia).
Loew's, Inc.
629 W Grand Ave.....3-5301
W. B. Zoellner, Manager (M-G-M).
Monogram Pictures Corp. of Oklahoma
704 W. Grand Ave.....3-5802
Carr Scott, Manager (Monogram).
Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C. H. Weaver, Manager (Paramount).
Producers Releasing Corp.
9½ N. Lee St. 2-8313
E. L. Walker, Manager (PRC).
RKO Radio Pictures, Inc.
706 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio).
Republic Pictures Corp. of Okla.
623 W. Grand Ave.....7-6528
R. I. Brown, Jr., Manager (Republic).
Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
Clair Hilgers, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
J. E. Hobbs, Manager (Universal).

Vitagraph, Inc.
630 W. Grand Ave.....7-7544
J. Winston Loewe, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

American Distributing Corp.
1506 Davenport St.....ATlantic 1953
Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. H. Jacobs, Manager (Columbia).
Liberty Films, Inc.
1407 Davenport St.....ATlantic 5853
S. Horwich, Manager (Astor).
Loew's, Inc.
1512 Davenport St.....ATlantic 4314
Harry J. Shumow, Manager (M-G-M).
Monogram Pictures of Nebraska, Inc.
1506 Davenport St.....ATlantic 1953
S. J. Francis, Manager (Monogram).
Paramount Film Distributing Corp.
1704 Davenport St.....ATlantic 1550
J. T. McBride, Manager (Paramount).
Producers Releasing Corp.
Film Exchange Bldg. .....MArket 3717
(PRC).
RKO Radio Pictures, Inc.
1508 Davenport St.....ATlantic 5424
Karl G. Howe, Manager (RKO Radio).
Republic Pictures Corp.
1514 Davenport St.....ATlantic 1906
Harry F. Lefholtz, Manager (Republic).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).
United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).
Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
Harold B. Johnson, Manager (Universal).
Vitagraph, Inc.
1610 Davenport St.....JAckson 4838
F. J. Hannon, Manager (Warner Bros., First National, Vitaphone).

Philadelphia, Pa.

American Film Co.
1329 Vine St.....WALnut 1800
Ben Harris, Manager (Select, Grand National, (PDC).
Artkino Film Corp.
1225 Vine St. .....LOCust 4311
J. Jason, Manager (Artkino).
Astor Pictures
1225 Vine St. .....RITtenhouse 9134
M. H. Schwarz, Manager (Astor).
Capital Film Exchange
1314 Vine St.....SPRuce 2699
Columbia Pictures Corp.
1240 Vine St.....SPRuce 2062
Harry E. Weiner, Manager (Columbia).
Hollywood Film Corp. of Pennsylvania
1220 Vine St.....RITtenhouse 0972
John Golder, Manager.
Loew's, Inc.
1233 Summer St.....SPRuce 5150
R. Lynch, Manager (M-G-M).
Monogram Distributing Corp.
1241 Vine St.....RITtenhouse 8342
Samuel Rosen, Manager (Monogram).
Paramount Film Distributing Corp.
248 N. 12th St.....LOCust 3672
Ulrik F. Smith, Manager (Paramount).
P. R. C. Pictures
1321 Vine St. .....WALnut 0680
Herbert W. Given, Manager (PRC).
RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 3555
Charles Zagrans, Manager (RKO Radio).
Republic Pictures Corp.
1232 Vine St.....LOCust 4712
Joseph Engel, Manager (Republic).
Twentieth Century-Fox Film Corp.
302 N. 13th St. .....WALnut 2828
Sam Gross, Manager (20th Century-Fox).
United Artists Corp.
1304 Vine St.....LOCust 5146
Harry G. Bodkin, Manager (United Artists).
Universal Film Exchanges, Inc.
308 N. 13th St.....LOMbard 4480
George E. Schwartz, Manager (Universal).
Vitagraph, Inc.
1225 Vine St.....RITtenhouse 9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 0808
Arthur H. Levy, Manager (Columbia).
Crown Film Co.
1701 Blvd. of the Allies.....ATlanta 8359
Max M. Shulgold, Manager (Astor, Mascot, Mohawk).
Loew's, Inc.
1631 Blvd. of the Allies.....ATlantic 6690
B. D. Stoner, Jr., Manager (M-G-M).
Monarch Pictures
415 Van Braam St. .....GRant 2783
Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 3635
Mark Goldman, Manager (Monogram).
Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 9270
David Kimelman, Manager (Paramount).
Producers Releasing Corp.
415 Van Braam St. .....GRant 2783
M. and L. Lefton, Managers (PRC).
RKO Radio Pictures, Inc.
1623 Blvd. of the Allies.....GRanite 2237
H. H. Greenblatt, Manager (RKO Radio).
Republic Pictures Corp.
1701 Blvd. of the Allies.....ATlantic 4858
James H. Alexander, Manager (Republic).
Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRanite 3572
Ira H. Cohn, Manager (20th Century-Fox).
United Artists Corp.
1717 Blvd. of the Allies.....GRant 8960
Mort Magill, Manager (United Artists).
Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRanite 4970
P. T. Dana, Manager (Universal).
Vitagraph, Inc.
1801 Blvd. of the Allies.....GRant 1857
F. D. Moore, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St.....BEacon 3101
James R. Beale, Manager (Columbia).
Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
925 N. W. 19th Ave.....BEacon 5665
Walter S. Wessling, Manager (Monogram).
Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
A. R. Anderson, Manager (Paramount).
RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
M. E. Cory, Manager (RKO Radio).
Republic Pictures (Sheffield Exchange System)
925 N. W. 19th Ave.....BRoadway 0136
J. H. Sheffield, Manager (Republic).
Star Film Exchange
925 N. W. 19th Ave. .....BEacon 4656
H. B. Mapes, Manager
Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
R. O. Wilson, Manager (Universal).

Vitagraph, Inc.
935 N. W. 19th Ave.....BRoadway 5624
Al Oxtoby, Manager (Warner Bros., First National, Vitaphone).

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
C. D. Hill, Manager (Columbia).
Imperial Pictures, Inc.
3234 Olive St.....FRanklin 1978
Ida Bach, Manager (Superior, Grand National, Fine Arts, Arthur Ziehm, 20th-Fox reissues).
Loew's, Inc.
3010 Olive St.....JEfferson 0201
John X. Quinn, Manager (M-G-M).
Monogram Pictures, Inc.
3212 Olive St.....JEfferson 8989
Robert G. Taylor, Manager (Monogram).
Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Maurice Schweitzer, Manager (Paramount).
Producers Releasing Corp.
3206 Olive St. .....JEfferson 6397
Noah Bloomer, Manager (PRC).
RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
R. V. Nolan, Manager (RKO Radio).
Republic Pictures Corp.
3214 Olive St.....JEfferson 6548
Nat E. Steinberg, Manager (Republic).
Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
B. B. Reingold, Manager (20th Century-Fox).
United Artists Corp.
3312 Olive St.....JEfferson 0346
James Lyle Winn, Manager (United Artists).
Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 2300
Harry Hynes, Manager (Universal).
Vitagraph, Inc.
3304 Olive St.....JEfferson 8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone).

Salt Lake City, Utah

Columbia Pictures Corp.
206 E. First South St.....4-1919
W. G. Seib, Manager (Columbia).
Loew's, Inc.
123 S. Second East St.....5-2953
Sam J. Gardner, Manager (M-G-M).
Monogram Pictures Distributing Co.
254 E. First South St.....4-2007
Don V. Tibbs, Manager (Monogram).
Paramount Pictures, Inc.
200 E. First South St.....4-5506
F. H. Smith, Manager (Paramount).
Premier Film Exchange
258 E. First South St.....3-6867
Producers Releasing Corp. of Rocky Mountains, Inc.
252 E. First South St.....5-3366
Mrs. Madge Morris, Manager (PRC).
RKO Radio Pictures, Inc.
204 E. First South St.....3-3855
Cliff Davison, Manager (RKO Radio).
Republic Pictures of the N. W.
214 E. First South St.....3-4743
G. S. Pinnell, Manager (Republic).
Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
Charles L. Walker, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.....3-6736
C. K. Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
208 E. First South St.....3-4559
C. R. Wade, Manager (Universal).
Vitagraph, Inc.
200 E. First South St. 4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films Distributing Co. of Texas
Latin American Film Exchange
610 Soledad St.....GArfield 2882
J. J. Jiminez, Manager (Azteca, Adams, American Trading Assn., Robert Malzon, Frank Z. Clemente).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Astor Pictures
125 Hyde St.....PRospect 9185
Columbia Pictures Corp.
230 Hyde St.....ORdway 8721
L. E. Tillman, Manager (Columbia).
Loew's, Inc.
259 Hyde St.....PRospect 1613
L. C. Wingham, Manager (M-G-M).
Monogram Pictures of Calif., Inc.
191 Golden Gate Ave.....HEmlock 2315
Melvin A. Hulling, Manager (Monogram).
Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 0816
H. Neal East, Manager (Paramount).
Producers Releasing Co.
247 Golden Gate Ave. .....UNderhill 1525
Armand S. Cohn, Manager (PRC)
RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 2808
N. P. Jacobs, Manager (RKO Radio).
Republic Pictures Corp.
221 Golden Gate Ave.....MArket 6880
S. D. Weisbaum, Manager (Republic).
Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 1600
Al Laurice, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.....UNderhill 6390
G. William Wolf, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 4080
Lon E. Hoss, Manager (Universal).
Vitagraph, Inc.
215 Golden Gate Ave.....UNderhill 1067
Al Shmitkin, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave.....ELiott 5439
L. N. Walton, Manager (Columbia).
Loew's, Inc.
2331 Second Ave.....ELliot 4056
Maurice D. Saffle, Manager (M-G-M).
Monogram Pictures of the N. W., Inc.
2418 Second Ave.....SEneca 2460
Ralph Abbett, Manager (Monogram).
Paramount Film Distributing Corp.
2330 First Ave.....MAin 4287
Morris Segel, Manager (Paramount).
Principal Pictures Exchange
2312 Second Ave. .....MAin 3323
Producers Releasing Corp.
2321 Second Ave. .....MAin 7277
Lloyd V. Lamb, Manager (PRC).
RKO Radio Pictures
2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio).
Republic Pictures
2420 Second Ave.....ELiott 8678
E. L. Walton, Manager (Republic).
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELiott 7815
Herndon Edmond, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
F. M. Higgins, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
Foster M. Blake, Manager (Universal).
Vitagraph, Inc.
2405 Second Ave.....MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
F. M. Myers, Manager (Paramount).
RKO Radio Pictures, Inc.
121 W. 12th St.....2787
Sherman W. Fitch, Manager (RKO Radio).

Tampa, Fla.

Republic Pictures Corp. of the S. E.
113 S. Franklin St.....3390
H. E. Laird, Manager (Republic).

Washington, D. C.

Astor Pictures
203 Eye St. N. W. .....DIstrict 7571
Teddy Shull, Manager (Astor).
Columbia Pictures Corp.
928 New Jersey Ave., N. W.....NAtional 4035
S. A. Galanty, Manager (Columbia).
Liberty Film Exchange
925 New Jersey Ave., N. W.....REpublic 0155
Loew's, Inc.
1009 New Jersey Ave., N. W....DIstrict 6530
John S. Allen, Manager (M-G-M).
Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Harry S. Brown, Manager (Monogram).
Paramount Pictures, Inc.
306 H St. N. W. .....NAtional 7661
J. E. Fontaine, Manager (Paramount).
P. R. C. Pictures
203 Eye St., N. W. .....EXecutive 6648
George J. Gill, Manager (PRC).
RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
J. B. Breeheen, Manager (RKO Radio).
Republic Pictures Corp. of Wash., D. C.
925 New Jersey Ave., N. W....REpublic 0155
Jake Flax, Manager (Republic).
Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
Samuel N. Wheeler, Manager (20th Century-Fox).
United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
Fred A. Rohrs, Manager (United Artists).
Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstriet 4525
Max Cohen, Manager (Universal).
Vitagraph, Inc.
901 New Jersey Ave., N. W....NAtional 1130
Robert Smeltzer, Manager (Warner Bros., First National, Vitaphone).

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg.....MAin 2551
J. C. Cohen, Manager (Columbia).
Empire-Universal Films, Ltd.
711 Sixth St. W. .....MAin 4574
I. W. Blankstein, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).
Monogram Pictures of Canada, Ltd.
Film Exchange Bldg.
Max Phillet, Manager (Monogram).
Paramount Film Service
702 8th Ave., W.
William Kelly, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
711 Eighth Ave. W.....MAin 9178
J. H. MePherson, Manager (RKO Radio).
Regal Films Corp. (1941), Ltd.
Film Exchange Bldg.....MAin 5455
H. Phillet, Manager (M-G-M).
Twentieth Century-Fox Corp.
717 Sixth St., W.....MAin 7765
Vernon M. Skorey, Manager (20th Century Fox).
United Artists Corp., Ltd.
708 Eighth Ave., W.....MAin 3779
J. H. Reed, Manager (United Artists).
Vitagraph, Ltd.
704 Eighth Ave., W.....MAin 1606
Harry Kohn, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5975 Monkland Ave.....ELwood 1144
W. Elman, Manager (Columbia).
Compagnie France Film
637 Craig St., W.....LAncaster 5141
J. A. De Seve, Manager (French films).
Empire-Universal Films, Ltd.
121 Craig St., W.....PLateau 8538
M. J. Isman, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).
Monogram Pictures of Canada, Ltd.
5975 Monkland Ave.
John Levitt, Manager (Monogram).
Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).
Producers Releasing Corp., Ltd.
5971 Monkland Ave. .....ELwood 2778
Gerald Chernoff, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Hatton F. Taylor, Manager (RKO Radio).
Regal Films Corp. (1941) Ltd.
121 Craig St. .....PLateau 7918
H. Cass, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
Edward English, Manager (20th Century-Fox).
United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 2536
Charles S. Chaplin, Manager (United Artists).
Vitagraph, Ltd.
5957 Monkland Ave.....ELwood 1192
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Haven Ave. 3-1473
J. Lieberman, Manager (Columbia).
Eastern Film Co.
87 Union St.....3-2183
S. Jacobs, Manager (PRC).
Empire-Universal Films, Ltd.
12 Hazen Ave.....3-6581
G. M. Hoyt, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).
Maritime Film Co.
12 Hazen Ave.....3-2463
M. S. Bernstein, L. Lieberman, Managers (Columbia).
Monogram Pictures of Canada, Ltd.
87 Union St.
Sam Jacobs, Manager (Monogram).
Paramount Film Service
133 Princess St.....3-3136
P. J. Hogan, Manager (Paramount).
RKO Radio Pictures, Inc.
92 Union St.....3-3161
(RKO Radio).
Regal Films Corp. (1911), Ltd.
131 Princess St.....3-2176
A. E. Smith, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox).
United Artists Corp., Ltd.
96 Union St.....3-3840
George Heiber, Manager (United Artists).

Vitagraph, Ltd.
12 Hazen Ave.....3-2946
Lewis McKenzie, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films
277 Victoria St.....ADelaide 2872
Miss Ray Lewis, Manager (Alliance, A.F.E.).
Columbia Pictures of Canada, Ltd.
21 Dundas Square.....WAverley 4531
Louis Rosenfeld, Manager (Columbia).
Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
Alfred W. Perry, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).
Monogram Pictures of Canada, Ltd.
277 Victoria St.
G. Lightstone, Manager (Monogram).
Paramount Film Service, Ltd.
111 Bond St.....ELgin 0376
J. L. Hunter, Manager (Paramount).
Peerless Films, Ltd.
277 Victoria St.....WAverly 2258
Jack Roher, Manager.
Prodneers Releasing Corp.
277 Victoria St.
H. J. Allen, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....ELgin 6121
Mark Plottel, General Manager (RKO Radio).
Regal Films, Ltd.
277 Victoria St.
(M-G-M, London Films).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7221
Harry J. Bailey, Manager (20th Cenutury Fox).
United Artists Corp., Ltd.
277 Victoria St.....ELgin 3371
A. J. Jeffrey, Manager (United Artists).
Vitagraph, Ltd.
21 Dundas Square.....ELgin 8118
Joseph Plottel, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....MArine 6841
N. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 7031
F. L. Vaughan, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).
Monogram Pictures of Canada, Ltd.
1012 Davie St.
P. C. Taylor, Manager (Monogram).
Paramount Film Service, Ltd.
960 Davie St.....MArine 5946
Russ Simpson, Manager (Paramount).
Producers Releasing Corp.
1208 Burrard St.
Leslie Allen, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
William S. Jones, Manager (RKO Radio).
Regal Films Corp (1911), Ltd.
1204 Burrard St. .....MArine 8467
Charles Ramage, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 7431
James E. Patterson, Manager (20th Century-Fox).
United Artists Corp. Ltd.
1206 Burrard St.....DOuglas 0710
Sam Nagler, Manager (United Artists).
Vitagraph, Ltd.
970 Davie St.....PAcific 5641
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Ma.

Columbia Pictures of Canada, Ltd.
285 Colony St. 33-583
I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
293 Colony St.....37-051
B. Plottel, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).
Monogram Pictures of Canada, Ltd.
402 New Hargrave Bldg.
V. Rackow, Manager (Monogram).
Paramount Film Service
281 Colony St.....37-041
D. M. Brickman, Manager (Paramount).
Producers Releasing Corp., Ltd.
291 Colony St. 35-688
Philip Geller, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....33-770
H. Woolfe, Manager (RKO Radio).
Regal Films Corp. (1911), Ltd.
297 Colony St.....37-226
A. G. Levy, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox).
United Artists Corp., Ltd.
289 Colony St.....34-455
Douglas V. Rosen, Manager (United Artists).
Vitagraph, Ltd.
295 Colony St.....37-291
G. A. Matthews, Manager (Warner Bros., First National, Vitaphone).

Projection ☆ ☆ Rooms

Los Angeles, Calif.

Bailey Film Service
1651 Cosmo St.....HIllside 5510
California Studios
5255 Clinton St.....HOllywood 1101
Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 1441
Eastman Kodak Co.
6706 Santa Monica Blvd.....HOllywood 3101
General Film Library
1426 N. Beachwood Drive...HEmpstead 1191
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Ideal Pictures Corp.
2408 W. Seventh St. .....DRexel 8228
Moviola Co.
1451 N. Gordon St.....HOllywood 9440
Pathe Laboratories, Inc.
6823 Santa Monica Blvd.....HOllywood 3961
RCA
1016 N. Sycamore Ave.....HIllside 5171
Talisman Studios
4516 Sunset Blvd.....OLympia 2131
Technicolor Motion Picture Corp.
823 Seward St.....GRanite 1101

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Lloyd's Projection Room
729 Seventh Ave.....BRyant 9-5600
Miles Projection Room
729 Seventh Ave.....BRyant 9-5600
Preview Theater, Inc.
1600 Broadway .....CIrcle 6-0865
RCA Manufacturing Co., Inc.
411 Fifth Ave.....AShland 4-7605
Soundfilm Enterprises, Inc.
723 Seventh Ave.....MEdallion 3-3248

Agents and Managers

Los Angeles, Calif.

Ace Entertninment Service
7716 Fountain Ave.....HIllside 2073
Arnow, Sam
8949 Sunset Blvd.....CRestview 6-6085
Artists Agency, Inc.
9111 Sunset Blvd. .....CRestview 5-6161
Artists Manngers Gnild
7046 Hollywood B'vd.....GLadstone 7107
Bnehmann & Co., Inc.
8511 Sunset Blvd. .....CRestview 6-4168
Ball, George
7904 Santa Monica Blvd.....HIllside 5158
Barbee, A. K., Agency
9118 Sunset Blvd. .....BRadshaw 2-4247
Bard, Ben, Agency
6040 Wilshire Blvd.....YOrke 5961
Bender & Ward
6425 Hollywood Blvd.....HEmpstead 2385
Berg-Allenberg, Inc.
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131
Berg, Louis Morton
466 N. Western Ave.....GRanite 6200
Bergerman, Stanley, & Co.
9165 Sunset Blvd.....CRestview 6-3196
Beyer, Charles
1680 N. Vine St.....HIllside 2125
Blum, Myrt
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Bran, Mary-International Artists Bureau
8834 Sunset Blvd.....CRestview 6-1184
Brand, George
7775 W. Sunset Blvd. .....GLadstone 3882
Browne, Flo—Jan Grippo
8905 Sunset Blvd.....CRestview 1-5209
Bubler, Neal V.
6404 Hollywood Blvd. .....GLadstone 7042
Burns, Kathryn, Agency
846 S. Broadway.....TUcker 6011
Butler, Charles E., Agency
1160¼ E. 52nd St. .....CEntury 2-5329
Carol, Sue & Associates
9006 Sunset Blvd.....CRestview 1-8151
Central Casting Corp.
5504 Hollywood Blvd.....GArfield 3711
Charney, William B.
9010 Sunset Blvd. .....CRestview 1-7111
Chudnow, David, Agency
8506 Sunset Blvd.....CRestview 6-3416
Collier, Ruth, Inc.
8584 Sunset Blvd.....CRestview 6-3101
Conlon, Tom
8734 Sunset Blvd.... .....CRestview 15181
Cooley, Hallam Agency
9111 Sunset Blvd.....CRestview 5-6161
Corder, Gus A.
205 S. Beverly Drive.....CRestview 6-4153
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 11171
Crow, R. R.
5653½ Hollywood Blvd... .GLadstone 9202
Cunning, Patrick Michael
5205 Hollywood Blvd... .....HIllside 5915
Dembling, Gus
8582 Sunset Blvd.....CRestview 12161
Diamond, David, Inc.
9126 Sunset Blvd... .....CRestview 1-1101
Dobson, Ned
202 N. Canon Dr., Beverly Hills
CRestview1-6161
Dolan & Doane
8905 Sunset Blvd.....CRestview 1-9185
Donaldson, Richard, Corp.
8584 Sunset Blvd.....CRestview 1-5181
Dorn, Lou
6021 Hollywood Blvd.....HOllywood 3115
Dunn, Malvina Fox, Agency
9010 Sunset Blvd. .....CRestview 1-9111
Ellison, Clara, Agency
7904 Santa Monica Blvd.....HOllywood 3677
Epstein, Dave A.
6777 Hollywood Blvd.....GRanite 2159
Fairfax, Betty
7904 Santa Monica Blvd.....HOllywood 3677
Famous Artists Corp.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222
Fnnehon & Marco
Paramount Theater Bldg. ....MIchigan 7321
Faye, William
9124 Sunset Blvd. .....CRestview 5-6330
Feldmnn-Blum
9441 Wilshire Blvd., Beverly Hills
CRestview 15222
Feldmnn, Charles K.
9441 Wilshire Blvd., Bev. Hills
CRestview 1-5222
Fitzgerald, Leo
9120 Sunset Blvd.....CRestview 1-8532
Fleck, Willinm
8820 Sunset Blvd.....BRadshaw 2-3655
Fralick, Freddie
204 S. Beverly Drive.....CRestview 5-6111
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
Frank, Manny G., Agency
9172 Sunset Blvd.....CRestview 6-4106
Gardner, Jack, Agency
204 S. Beverly Drive, Beverly Hills
CRestview 5-6248
Gear, Bruce, Agency
8949 Sunset Blvd. .....CRestview 6-6466
General Amusement Corp.
9028 Sunset Blvd.....CRestview 1-8101
Gertz, Mitchell, Agency, Inc.
8506 Sunset Blvd.....CRestview 6-7018
Goldberg, Lou
202 N. Canon Drive, Beverly Hills
CRestview 1-6161
Golder, Lew
9120 Sunset Blvd.....CRestview 1-2127
Goldstone, Jules C.
9118 Sunset Blvd. .....CRestview 5-1191
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Gurney, Noll
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
Hamilburg, Mitchell J.
9130 Sunset Blvd.....CRestview 1-5108
Haywnrd-Deverich, Inc.
9200 Wilshire Blvd., Beverly Hills
CRestview 1-5151
Henry, Edd
8627 Sunset Blvd.....CRestview 15296
Herdan, Gerald S.
9157 Sunset Blvd.....CRestview 1-5236
Herstein, Mnrk
9028 Sunset Blvd.....CRestview 6-7784
Herty, Howard
8853 Sunset Blvd.....CRestview 6-2824
Herzbrun, Wnlter
9000 Sunset Blvd.....CRestview 6-4157
Hirsch, Mrs. Jessie May
1238 Larrabee St.....CRestview 5-012
Howard, Sam, & Associates
9126 Sunset Blvd.....CRestview 6-7055
Irwin, Lon, Inc.
9134 Sunset Blvd.....CRestview 1-7131
Jaffe, Sam, Inc.
8555 Sunset Blvd.....CRestview 6-6121
Johnstone, Menifee I.
9439 Santa Monica Blvd., Beverly Hills
CRestview 5-0146
Kane, Walter, Agency
8584 Sunset Blvd.....CRestview 6-2396
Kempner, Alex, Inc.
8611 Sunset Blvd.....CRestview 5-0104

Kline-Howard Agency
9126 Sunset Blvd.....CRestview 6-7055
Kingston, Al & Co., Inc.
8582 Sunset Blvd.....CRestview 1-8161
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
Kosloff, Maurice
8800 Wilshire Blvd., Beverly Hills
CRestview 5-7530
Kramer, Earl, Agency
204 S. Beverly Dr., Beverly Hills
CRestview 6-2338
Lancaster, John
8736 Sunset Drive .....CRestview 6-4041
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Lesser, Ted, Agency
8620 Sunset Blvd.....CRestview 1-5169
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1300 N. Crescent Heights Blvd.
GLadstone 3117
Levey, Bert, Circuit
6425 Hollywood Blvd.....HIllside 0284
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9172 Sunset Blvd. .....CRestview 5-0121
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8776 Sunset Blvd.....CRestview 12141
Lyons, A. & S., Inc.
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CRestview 1-6131
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CRestview 5-7865
Meyers, Walter, Agency
9121 Sunset Blvd.....CRestview 5-0135
Monter-Gray, Inc.
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8734 Sunset Blvd. .....CRestview 6-2069
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8743 Sunset Blvd.....CRestview 6-2069
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8532 Sunset Blvd.....CRestview 5-6380
Richardson Agency, The
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Schulberg Ad., Ltd.
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Small Co., The
8272 Sunset Blvd.....HOllywood 2722
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9172 Sunset Blvd.....CRestview 6-4058
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8736 Sunset Blvd.....CRestview 6-5774
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CRestview 6-2042
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9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
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8582 Sunset Blvd.....CRestview 1-5753
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707 S. Broadway .....VAndike 8138
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7904 Santa Monica Blvd.....HOllywood 3677
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Wallis, Minna-Salkow Agency
9113 Sunset Blvd.....CRestview 1-9134
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8949 Sunset Blvd.....CRestview 6-2373
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8743 Sunset Blvd. .....CRestview 1-0219
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8853 Sunset Blvd.....CRestview 1-6188
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Wurtzel, Harry
8979 Sunset Blvd.....CRestview 5-6175
Yates, Irving & Charles, Agency
9533 Brighton Way.....CRestview 1-7685

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Enright, Sara
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507 Fifth Ave.....MUrray Hill 2-0020
Hahlo, Sylvia
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551 Fifth Ave.....VAnderbilt 6-0825
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1270 Sixth Ave.....CIrcle 7-2160
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North, Meyer B.
1564 Broadway .....BRyant 9-8667
Pincus, Harry
1619 Broadway .....COlumbus 5-6230
Pitman, Richard, Agency
1674 Broadway .....COlumbus 5-2535
Richard, Max
1674 Broadway .....CIrcle 7-4074
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Salisbury, Leah
234 W. 44th St.....LOngacre 5-5988
Selznick, Myron, Ltd. (N. Y.)
630 Fifth Ave.....CIrcle 7-6200
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160 W. 46th St. .....BRyant 9-4318
Shurr, Louis
1501 Broadway .....CHickering 4-8240
Wood, George
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9134 Sunset Blvd.....CRestview 1-7131
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9126 Sunset Blvd.....CRestview 6-7055
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Lance, Leon O., Agency
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Lehr, Abraham
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8949 Sunset Blvd.....CRestview 11135

Marx, Zeppo
8732 Sunset Blvd.....CRestview 6-4161

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8736 Sunset Blvd.....CRestview 11191

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Morrison, Leo, Inc.
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Orsatti & Co.
9130 Sunset Blvd.....CRestview 6-1008

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8983 Sunset Blvd. .....CRestview 5-6117

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8272 Sunset Blvd.....HOllywood 2722

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9119 Sunset Blvd.....CRestview 1-9134

Schulberg, Ad, Ltd.
8555 Sunset Blvd.....CRestview 6-6121

Selznick, Myron & Co., Inc.
9700 Wilshire Blvd.....CRestview 19171

Shagrin, Max
6252 Hollywood Blvd.....GRanite 5171

Shaner, Melville A.
9120 Sunset Blvd.....CRestview 1-1103

Shurr, Louis, Agency
327 N Rodeo Dr., B. H.....CRestview 11116

Silber, Arthur & Silton Agency
8532 Sunset Blvd.....CRestview 1-2184

Small Co., The
8272 Sunset Blvd.....HOllywood 2722

Stewart, Rosalie
6253 Hollywood Blvd.....HOllywood 7234

Swanson, H. N., Inc.
8523 Sunset Blvd.....CRestview 15115

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7621 Norton Ave.....GRanite 4036

Vincent, Frank W., Inc.
242 N. Canon Drive.....CRestview 6-2042

Volck, George A., Inc.
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Wallis, Minna-International Play Co.
9113 Sunset Blvd.....CRestview 1-9134

Wilck, Laura
8532 Sunset Blvd.....CRestview 6-9187

Woolfenden, Bill, Inc.
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101 Park Ave.....AShland 4-5890

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347 Madison Ave.....MUrray Hill 6-6170

Century Play Co., Inc.
522 Fifth Ave.....MUrray Hill 2-9145

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1545 Broadway .....CIrcle 6-8696

Cooper, Viola Irene
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Cushing, Bartley
367 W. 27th St.....CHickering 4-1531

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French, Samuel
25 W. 45th St.....BRyant 9-4778

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229 W. 42nd St.....WIsconsin 7-8751

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Hayward, Leland, Inc.
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International Literary Bureau, Inc.
11 W. 42nd St.....PEnnsylvania 6-4163

Kauser, Alice
152 W. 42nd St.....WIsconsin 7-9422

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Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181

Marks, Irvin
512 Fifth Ave.....LAckawanna 4-4744

Mill, Michael S.
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1270 Sixth Ave.....CIrcle 7-2160

National Artists Bureau
156 W. 44th St.....BRyant 9-8750

Panker, Edmund
1639 Broadway .....COlumbus 5-1726

Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640

Salisbury, Leah
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Saloway, Flora
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Bekins Van & Storage Co.
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New York, N. Y.

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729 Seventh Ave..... ..BRyant 9-5600

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7920 Santa Monica Blvd. ...GLadstone 0737

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Alexander Preview Co.
125 Hyde St. .....ORdway 9162
Blache Film Laboratories
292 Turk St.....ORdway 0272
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Colorado Springs, Colo.

Alexander Preview Co.
Alexander Film Bldg..... 4200

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National Screen Service
2136 Champa St. .....CHerry 4413

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National Screen Service Corp.
82 State St. 6-3109

Washington, D. C.

National Screen Service
920 New Jersey Ave., N. W.....NAtional 1634

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163 Walton St., N. W.....WAlnut 6674
National Screen Service Corp.
173 Walton St., N. W.....JAckson 1760
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

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Action Film Co.
2901 S. Prairie Ave.....CALumet 2475
Alexander Preview Co.
1327 S. Wabash Ave.....VIctory 7363
Filmack Trailer Co.
1327 S. Wabash Ave.....CAlumet 8484
National Screen Service
1307 S. Wabash Ave.....VICtory 4411

Indianapolis, Ind.

National Screen Service Corp.
359 N. Illinois St. .....LIncoln 1573

Des Moines, Ia.

National Screen Service Corp.
1003½ High St..... 4-0187

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
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National Screen Service
1429 Cleveland St.....RAymond 9588

Boston, Mass.

Ambuter Motion Picture Lab., Inc.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
National Screen Service Corp.
95 Broadway.....LIberty 4476

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....ATlantic 5571
Sly Fox Films Co.
627 First Ave., N.....ATlantic 0389

St. Paul, Minn.

Ray-Bell Films, Inc.
2260 Highland Ford Parkway...EMerson 1393

Kansas City, Mo.

National Screen Service Corp.
1706 Wyandotte St. .....VIctor 5893

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National Screen Service Corp.
3318 Olive St.....JEfferson 9694

Buffalo, N. Y.

National Screen Service Corp.
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Alexander Preview Co.
630 Ninth Ave.....CIrcle 5-5952
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71 W. 45th St.....BRyant 9-0939
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630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Welgot Trailer Service
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Charlotte, N. C.

National Screen Service Corp.
300 W. Third St..... 3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 3939

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave.....PRospect 8282

Oklahoma City, Okla.

Ramsey Pictures
Ramsey Tower 2-6111

Portland, Ore.

National Screen Service Corp.
909 N. W. 19th St.....BEacon 3741

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McCurdy Film
56th & Woodland Aves.....SARatoga 0466
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Atlantic Screen Service
1020 Forbes St. .... GRant 2220
National Screen Service Corp.
1627 Blvd. of the Allies.....ATlantic 1808

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave..... 8-7454

Dallas, Tex.

Alexander Preview Co.
308 S. Harwood St.....RIverside 4558
Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644
National Screen Service Corp.
2012 Jackson St. .....RIverside 8315

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St. 4-4105

Seattle, Wash.

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2419 Second Ave.....ELiot 6163
National Screen Service Corp.
2413 Second Ave.....SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
812 N. 11th St. .....MArquette 7540

CANADA

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186

Toronto

Associated Screen News, Ltd
100 Adelaide St. W.....WAverly 4671
Filmart Motion Pictures
45 Richmond St., S.....Elgin 6564
General Films, Ltd.
156 King St., W.

Vancouver

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Film Exchange Bldg.....SEymour 4620

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Color Reproduction Co.
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Consolidated Film Industries, Inc.
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Cosmocolor Corp.
6331 Hollywood Blvd.....HOllywood 5111
520 W. 74th St.....TUcker 5946
De Luxe Laboratories, Inc.
6253 Hollywood Blvd. ....HEmpstead 4176
Dunningcolor Process Co., Inc.
932 La Brea Ave.....GRanite 3174
Eastman Kodak Research Laboratory
1017 N. Las Palmas Ave.....GLadstone 7151
Hollywood Color-Film Corp.
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Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
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Modern Movies, Inc.
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6404 Sunset Blvd.....HIllside 6411
O'Sullivan Film Process
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1123 N. Bronson Ave.....HOllywood 9220
Pan Chrome Film Corp.
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Pathe Laboratories, Inc. of California
6823 Santa Monica Blvd.....HOllywood 3961
Richters Film Lab.
1715 N. Mariposa Ave.....OLympia 9446
Ries Laboratory
1605 Cahuenga Blvd.....GRanite 8711
Technicolor Motion Picture Corp.
6311 Romaine St.....GRanite 1101
Trimble, L. S.
1108 Lillian Way.....GRanite 8903
Williams Shots (Composite Labs)
1040 N. McCadden Place.....HIllside 8131

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St.....UNderhill 8638
Blache Film Laboratories
292 Turk St.....ORdway 0272
Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1225
Motion Picture Service Co.
125 Hyde St.....ORdway 9162
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg..... 4200

Atlanta, Ga.

Paramount News Laboratory
154 Walton St., N. W.....JAckson 2740
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Atlas Educational Film Co.
1111 Southern Blvd., Oak Park..AUstin 8620
Bell and Howell Co.
1801 Larchmont Ave. .....BIttersweet 6510
Chicago Film Laboratories, Inc.
18 W. Walton St.....WHitehall 6971
Filmack Trailer Co.
1327 S. Wabash Ave.....CAlumet 8484
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave.....ROgers Park 5056
Mutual Film Laboratory
1737 N. Campbell Ave.....ARMitage 2073
Wilding Picture Productions, Inc.
1345 W. Argyle St. .....LOngbeach 8410

New Orleans, La.

Harfilms, Inc.
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Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

Baltimore, Md.

Alpha Film Laboratories
6000 Pimlico Road.....LIberty 6216

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Ambuter Motion Picture Laboratory, Inc.
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Wilding Picture Productions, Inc.
4925 Cadieux St. .....TUxedo 2-4600

Minneapolis, Minn.

Sly-Fox Films Co.
627 First Ave., N.....ATlantic 0389

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Highland Ford Parkway...EMerson 1393

Bound Brook, N. J.

Pathe Laboratories, Inc.
Lincoln Blvd. .....BOund Brook 90

Fort Lee, N. J.

Consolidated Film Industries, Inc.
Main St.....FOrt Lee 8-3400

Buffalo, N. Y.

Greyhound Film Laboratories
265 Franklin St. .....WAshington 7232

New York, N. Y.

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1227 E. 14th St., B'klyn...NIghtingale 4-8700
Cinelab, Inc.
630 Ninth Ave. .....CIrcle 6-6690
Consolidated Film Industries, Inc.
1790 Broadway .....COlumbus 5-1776
DeLuxe Laboratories, Inc. (20th Century-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Eastern Film Laboratories
80 W. 40th St. .....PEnnsylvania 6-8970
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th.....COlumbus 5-5584
Filmlab, Inc.
130 W. 46th St.....BRyant 9-4981
Film Service Laboratories Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Film Laboratories
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....BRyant 9-2790
Moviclab Film Laboratories
1600 Broadway .....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria
RAvenswood 8-8000
Paramount News Laboratory
Office: 544 W. 43rd St.....MEdallion 3-4300
Park Cine Laboratories
120 W. 41st St. .....WIsconsin 7-3537
Pathe Laboratories, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Cleveland, O.

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 2707

Oklahoma City, Okla.

Ramsey Pictures
Ramsey Tower 2-6111

Philadelphia, Pa.

Cinesound Productions, Inc.
520 Brookview Road .....HIlltop 7117
McCurdy Film
56th & Woodland Aves.....SARatoga 0466
News Reel Laboratory
1707 Sansom St.....RITtenhouse 3892

Pittsburgh, Pa.

Atlantic Screen Service, Inc.
1020 Forbes St. .....GRant 2230
Isaacs & Walsh, Inc.
Parkway & Sandusky St.....FAirfax 5255
Mode-Art Pictures, Inc.
1022 Forbes St. .....GRant 2995

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644
Texas Film Library
Liggett Bldg. .....CEntral 6765

Seattle, Wash.

Cinema Screen Service
2419 Second Ave.....ELliot 6163

Milwaukee, Wisc.

Film Arts Corp.
717 W. Wells St.....DAly 5670

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

Toronto

Associated Screen News, Ltd.
21 Richmond St., E.....WAverly 3703
Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394
General Films, Ltd.
156 King St., W.

Ottawa

Canadian Government Motion Picture Bureau
John & Sissex Sts.....Dideau 5730

Regina, Sask.

General Films, Ltd.
1924 Rose St.

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

☆ ☆ Film Carriers ☆ ☆

Los Angeles, Calif.

Goldberg Film Delivery
1930 S. Vermont Ave.....PArkway 4141
Hickey, George A.
1620 Cordova St.....REpublic 6907
Independent Film Delivery
1980 S. Vermont Ave.....PArkway 9274
Santa Barbara Special Delivery
11835 Peoria Ave. .....CHase 7-7662
Shontz Film Delivery
1965½ S. Vermont Ave.....REpublic 0308
United Parcel Service
1140 S. Flower St.....PRospect 8201

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St.....ORdway 1272

Denver, Colo.

Exhibitors Film Delivery & Service Co., Inc.
2424 Arap St.....MAin 2824

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.....6-4014

Washington, D. C.

Highway Express Lines, Inc.
1638 Third St., N. E.....DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
192 Luckie St. N. W.....JAckson 7543
Theaters Service Co.
282 Hayden St., N. W.....WAlnut 4989

Chicago, Ill.

Film Delivery Service
1243 S. Wabash Ave.....CALumet 7930
Film Row Delivery Service
1243 S. Wabash Ave.....CALumet 3767
Film Truck Service
2017 S. Wabash Ave.....CALumet 6510

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanoe St.....LIncoln 6112
Indiana Film Transit Co.
220 Osage St.....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
1101 Grand St. 4-7637
Inland Express
1211½ Grand St. 3-7637
Iowa Film Delivery
1415 Grand St. 3-3101
Iowa Film Inspection & Shipping Depot
210 15th St. 3-2753
King Delivery Service
906 Locust St..... 3-5269

New Orleans, La.

Electric Delivery System
2323 Iberville St. .....GAlvez 5300
Flash Motor Delivery, Inc.
1300 Cleveland Ave. .....MAgnolia 7265
Motion Picture Delivery, Inc.
1300 Cleveland Ave. .....MAgnolia 7265
Teche Lines, Inc.
400 N. Rampart St.....RAymond 9371

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg. .....HAmilton 4410
Highway Express Lines, Inc.
1801 Bayard St.....SOuth 0860

Boston, Mass.

Film Exchange Transfer Co.
72 Broadway.....HANcock 6969

Detroit, Mich.

Film Truck Service
5669 25th St.....TYler 6-3626

Minneapolis, Minn.

Film Pick Up & Theater Service Co.
69 Holden St.....MAin 8017
Film Transfer Co.
71 Holden St.....GEneva 3505
Middle West Film Express
320 N. Cedar Lake Road .....MAin 8275

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
1714 Baltimore Ave. .....GRand 2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1503 Davenport St.....ATlantic 2045

Newark, N. J.

Caruso, O.
33 Jackson St.....MItchell 2-9501

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
1649 Fillmore Ave.....HUmboldt 3100

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
327 Fulton St..... 2-6836

New York, N. Y.

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Highway Express Lines, Inc.
447 W. 17th St. .....CHelsea 3-7720
National Film Carriers, Inc.
110 William St.....COurtlandt 7-8440
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St..... 2-5197
Inter-Carolina Delivery Service, Inc.
600 S. Tryon St..... 7121

Cleveland, O.

Film Transit Co.
Film Exchange Bldg.....PRospect 7996
Johnson, E. S.
1769 E. 27th St.....PRospect 3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
305 S. Front St. .....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St.....

Toledo, O.

Theater Transport Co.
117 Jervis St.....ADams 1612

Portland, Ore.

Pacific Truck Express
Pacific Bldg. .....ATwater 8181

Oklahoma City, Okla.

Big Four Truck Lines
415 W. Washington St. 3-7396
Mistletoe Express Service, Inc.
10 N.W. Fifth St..... 7-7651
O. K. State Motor Express
815 W. Grand St. 2-7335

Philadelphia, Pa.

Highway Express Lines, Inc.
236 N. 23rd St.....LOcust 4311
New Jersey Messenger Service
250 N. Juniper St.....LOcust 4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland Aves. .....CEdar 4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

Liberty Film Lines, Inc.
2027 Young St.....RIverside 3808
Merchants Fast Motor Lines, Inc.
1300 S. Lamar St. .....CEntral 8496

San Antonio, Tex.

Texas Valley Film Service
607 N. Main Ave.....FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
44 Richards St.....4-5569

Seattle, Wash.

Northwest Film Service
2330 Third Ave.....SEneca 0241
Pielow Transfer Co.
2607 Second Ave.....SEneca 0740

Milwaukee, Wisc.

Film Service, Inc.
1030 N. 8th St.....MArquette 5224

Toronto, Ont.

Harper Delivery Service
94 Dalhousie St.....ELgin 4628
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2413

☆ Portrait Photographers ☆

Los Angeles, Calif.

Alberts, Sergis
6362 Hollywood Blvd.....HEmpstead 2117
Antrey, Max Munn
7009 Sunset Blvd.....GRanite 1910
Brown, Lansing, Studios
3721 Wilshire Blvd.....DRexel 0838
Brown, Lew
8021 Melrose Ave.....WYoming 1006
Bruno Studios
6412 Hollywood Blvd.....HOllywood 9268
Carter, Art S.
1558 N. Vine St.....HIllside 4121
Christy & Shepherd
5519 Sunset Blvd.....HOllywood 7178
D'Gaggeri Studios
9397 Wilshire Blvd., B. H...CRestview 5-6756
Film-Fan Photo Co.
8736 Melrose Ave.....CRestview 6-2411
Fox Co., The
8947 Sunset Blvd.....CRestview 5-1411
Frederick's
8264 Melrose Ave.....WAlnut 7905
Hollywood Pictorial Photos
1558 N. Vine St.....HIllside 4121
Hollywood Star Photos
1606 N. Cahuenga Blvd.....HEmpstead 0340
Hurrell
333 N. Rodeo Dr., B. H.....CRestview 5-6622
Lansdowne Portrait
8706 Sunset Blvd.....BRadshaw 2-4175
Maurice Studio
6636 Hollywood Blvd.....GLadstone 2331
Maurine Photography
9174 Wilshire Blvd.....CRestview 6-2130
McCroskey
6513 Hollywood Blvd.....HEmpstead 6636
Michael-Frederick
7761 Melrose Ave.....WAlnut 9082
Ries, Frank, Inc.
1605 N. Cahuenga Blvd.....GRanite 8711
Seely, Walter Frederick
8226 Sunset Blvd.....HOllywood 0707
Spurr, Melbourne
9043 Sunset Blvd.....CRestview 5-6063

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St.....CIrcle 6-0790
Arthur Studios, Inc.
1457 Broadway .....BRyant 9-7342
Bachrach, Inc.
507 Fifth Ave.....MUrray Hill 2-8181
683 Fifth Ave.....WIckersham 2-4517
Brickel, Max
1595 Broadway .....CIrcle 6-0366
Brown Bros
220 W. 42nd St.....BRyant 9-4742
Brunel, Emile
597 Fifth Ave.....ELdorado 5-9620
Bruno of Hollywood
154 W. 57th St. .....CIrcle 7-3505
Chidnoff, Irving
550 Fifth Ave.....BRyant 9-4190
Cosmo-Sileo Co.
79 W. 45th St.....BRyant 9-8195
Delar
30 Rockefeller Plaza.....COlumbus 5-2327
Hill, Ira L.
677 Fifth Ave.....PLaza 3-3847
Kesslere, G. Maillard
143 E. 62nd St.....REgent 4-3276
Metropolitan Photo Service
1564 Broadway .....BRyant 9-8213
Muray, Nickolas
18 E. 48th St.....WIckersham 2-1752
Nasib
160 W. 46th St.....LOngacre 3-0027
National Studios
145 W. 45th St.....BRyant 9-3684
Pach Bros.
5 E. 57th St.....PLaza 8-3366
Phyfe, H. R. E., Inc.
867 Madison Ave.....BUtterfield 8-2050
Underwood & Underwood
608 Fifth Ave.....MEdallion 3-5100
White Studio, Inc.
520 Fifth Ave.....MUrray Hill 2-1933

Business ☆ Administrators

Los Angeles, Calif.

Angus, Ira
6425 Hollywood Blvd.....GRanite 9187

Berg-Allenberg Co.
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131

Beverly Management Corp.
400 N. Camden Drive, Bev. Hills
CRestview 15611

Beverly National Company
8780 Sunset Blvd.....CRestview 5-6119

Birdwell, Russell, & Associates
200 S. Beverly Drive.....CRestview 1-5766

Blum, Myrt
360 N. Camden Dr., Bev. Hills
CRestview 6-7071

Business Administration Co.
360 N. Camden Dr., Bev. Hills
CRestview 6-7071

Cashy, Milton
8657 Sunset Blvd.....CRestview 5-0113

Cole, Rex
6253 Hollywood Blvd.....HOllywood 2975

Conlin, Scoop
10111 Valley Spring Lane, No. Hollywood
SUnset 2-2526

Cummins, Oscar Richard
8511 Sunset Blvd. .....CRestview 1-8119

Ellman, Murray
1680 N. Vine St.....HIllside 7728

Epstein, David
6777 Hollywood Blvd.....GRanite 2159

Equitable Investment Corp.
6253 Hollywood Blvd.....HOllywood 2975

Ettinger, Margaret
1626 N. Vine St., N. Hollywood..HIllside 2141

Ferguson, Helen
8619 Sunset Blvd.....CRestview 5-0155

Frank, George
1626 N. Vine St.....HIllside 3188

Goldring, Charles
8268 Sunset Blvd. .....CRestview 6-7013

Greene, Charles A.
9470 Santa Monica Blvd....CRestview 6-3141

Hamilburg, Mitchell J.
9130 Sunset Blvd.....CRestview 1-5108

Heinze, Walter O.
8511 Sunset Blvd.....CRestview 1-5136

Hobbs, Harlan
1535 Cross Roads of the World
HOllywood 6201

Leslie, Eli
9441 Wilshire Blvd., B. H...CRestview 1-1188

Levee, M. C.
1300 N. Crescent Heights Blvd.
GLadstone 3117

Loeff, Ted-Allen Hersholt
204 S. Beverly Drive.....CRestview 6-4636

Lovett, George A.
451 N. La Cunaga Blvd.....CRestview 1-5134

Marce, A. Morgan, Jr. & Associates, Inc.
5225 Wilshire Blvd.....WHitney 1101

Medfraft, Charles
9126 Sunset Blvd.....CRestview 1-2134

Moore, Arlen W.
8511 Sunset Blvd.....CRestview 1-8105

Morris, William, Agency
202 N. Canon Drive.....CRestview 1-6161

Osborne & Harvey
242 N. Canon Drive.....CRestview 6-7015

Republic Investment Corp.
9126 Sunset Blvd. .....CRestview 1-2134

Reynolds, L. K.
8452 Melrose Ave.....WEbster 8131

Roberts, R. B.
9132 Sunset Blvd.....CRestview 6-1129

Color ☆ Processes

Ace Film Laboratories
Brooklyn, N. Y.

Broek, Gustav F. O.
Hand-coloring of release prints. 528 Riverside Drive, New York, N. Y.

Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.

Color Research Corp.
723 Seventh Ave., New York, N. Y.

Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood, Calif.

Cosmocolor Corp.
6331 Hollywood Blvd., Hollywood, Calif.

Dunningcolor Corp.
Laboratory: 932 N. La Brea Ave., Hollywood, Calif.

Dupac
Special negative raw stock for bi-pack color cinematography and also cut film for color stills. Hollywood depot: Smith & Aller, 6656 Santa Monica Blvd., Hollywood, Calif.

Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction.

Fried Camera Co.
6156 Santa Monica Blvd., Hollywood, Calif.

Gasparcolor, Inc.
1050 Cahuenga Blvd., Hollywood, Calif.

Hollywood Colorfilm Corp. (Vita-Color)
230 W. Olive Ave., Burbank, Calif.

Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)

Magnacolor
Division of Consolidated Film Industries, Inc., 1790 Broadway, New York, N. Y.; 959 Seward St., Hollywood, Calif.

Monopack
Technicolor's color negative system, for use with regular black and white cameras, not yet in general use.

Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.

Rogers, Ted
9126 Sunset Blvd. .....CRestview 1-2134

Rogers, Weston
7046 Hollywood Blvd.....HEmpstead 5757

Roos, Bo
400 N. Camden Drive.....CRestview 1-5611

Rush, Art
205 S. Beverly Drive, Bev. Hills
CRestview 12165

Schenk, Floyd H.
9123 Sunset Blvd.....CRestview 6-5453

Smith, George C.
1136 N. Vine St.....GLadstone 6200

Stevens, Peter N.
6233 Hollywood Blvd. .....GRanite 2124

Temple-Thomason, Inc.
6253 Hollywood Blvd.....HOllywood 2203

Walton, Charles
6253 Hollywood Blvd.....HEmpstead 2128

Wood, Vernon
2018 N. Vine St. .....HOllywood 5196

Wrenn, Joseph
6253 Hollywood Blvd.....GRanite 5145

Importers ☆ And Exporters

New York, N. Y.

Alliance Films Corp.
1270 Sixth Ave.....CIrcle 7-3945
American Trading Association
723 Seventh Ave.....BRyant 9-4312
Artkino Pictures
723 Seventh Ave.....BRyant 9-7680
Art Lee Corp.
1600 Broadway .....CIrcle 6-1648
Auten, Harold
152 W. 42nd St. .....BRyant 9-9883
Barnstyn, Jack
1775 Broadway .....CIrcle 7-4697
Blumenthal, Benjamin
608 Fifth Ave.....BRyant 9-5227
British & Continental Trading Co.
1775 Broadway .....CIrcle 7-4697
Chinese Film Exchange
31 Pell St.....
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Export & Import Film Co., Inc.
608 Fifth Ave.....BRyant 9-5227
French Film Exchange
1775 Broadway .....CIrcle 6-5277
French Motion Picture Corp.
126 W. 46th St.....BRyant 9-0866
Guaranteed Pictures Co.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
1600 Broadway .....CIrcle 6-9031
International Variety & Theatrical Ageney, Inc.
220 W. 42nd St.....WIsconsin 7-8626
Kassler, Frank
41 W. 53rd St.....CIrcle 7-1960
Lloyd, Edgar E.
67 W. 44th St. .....MUrray Hill 2-4671
Metropolis Pictures Corp.
45 John St.....REctor 2-5045
Modern Film Corp.
729 Seventh Ave.....BRyant 9-9635
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Post Pictures Corp.
723 Seventh Ave.....BRyant 9-5496
Reliable Film Export Co.
1560 Broadway .....MEdalion 3-0436
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-2152
Trans-Oceanic Film Export Co.
723 Seventh Ave.....MEdalion 3-5377
White, Peter H., Co.
729 Seventh Ave.....BRyant 9-5206
World Pictures Corp.
1600 Broadway .....CIrcle 6-9031

Newsreels

New York, N. Y.

Fox Movietone News
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St.....MEdallion 3-4300
Distributed by Paramount Pictures
Pathe News
625 Madison Ave.....PLaza 3-4400
Distributed by RKO Radio Pictures
United Newsreel Corp.
25 Madison Ave.....ELdorado 5-6317
Universal Newsreel
1250 Sixth Ave.....CIrcle 7-7100
Distributed by Universal Pictures.

Titles and ☆ Special Effects

Los Angeles, Calif.

Anderson, Howard
General Service Studios.....GRanite 3111
Art Craft Screen Service
6610 Santa Monica Blvd.....HOllywood 9875
Consolidated Film Industries, Ltd.
959 N. Seward St.....HOllywood 1441
Crown Studios
1150 N. La Brea Ave.....HIllside 7461
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Meyer, Louis
1140 N. Western Ave.....GRanite 5411
National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3136
Orbit Films
1157½ N. McCadden Place.....GRanite 5763
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Standard Screen Service
7920 Santa Monica Blvd.....GLadstone 0737
Techniprocess & Special Effects Corp.
4376 Sunset Drive .....NOrmandie 1-2131
Williams Film Laboratories
1040 N. McCadden Place.....HIllside 8131

New York, N. Y.

Brock, Gustav (Hand-coloring)
528 Riverside Drive.....University 4-2073
Consolidated Film Industries
1790 Broadway .....COlumbus 5-1776
Eno, Ralph R.
545 Fifth Ave.....VAnderbilt 6-2430
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
H. E. R. Studios, Inc.
457 W. 46th St.....CIrcle 6-5232
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950

Raw Stock

Agfa
Agfa Raw Film Corp., 6424 Santa Monica Blvd., HOllywood 2918, Hollywood, Calif.; 245 W. 55th St., CIrcle 7-6270, New York, N. Y.: Manufactured by Agfa Ansco Division of General Aniline and Film Corp., Binghamton, N. Y.

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film. John St., Fort Lee, N J., Fort Lee 8-2400; 6700 Santa Monica Blvd., HIllside 6131, Hollywood, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

DuPont
I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147, Hollywood, Calif. Factories: Parlin, N. J.

Eastman
See J. E. Brulatour, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

Gevaert
Gevaert Company of America, 423 W. 55th St., COlumbus 5-1223, New York, N. Y.; 160 E. Illinois St., SUperior 7670, Chicago, Ill.; 6372 Santa Monica Blvd., HOllywood 7329, Hollywood, Calif. Factories: Antwerp, Belgium.

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In these days, when the course of the industry is being shaped by hourly news developments, spot reporting of trade news is imperative for the guidance of exhibitor, distributor and producer alike.

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THE FILM DAILY

The NEWSpaper of motion pictures

Associations

Personnel and Addresses

Labor Organizations

Exhibitor Groups

Associations

Guilds

The 1943 Film Daily Year Book

Associations
In the Motion Picture Industry

AN EASY reference list of *Associations,* arranged in the fields they cover. Addresses and personnel are listed in alphabetical order, starting on the next page.

Exhibitor Organizations, addresses and personnel, are listed by states, starting on page 676.

Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 669.

General

American Arbitration Association (*Motion Picture Arbitration System; Arbitration Appeal Board; Arbitration Tribunals*).
American Society of Composers, Authors and Publishers.
Fan Club League.
Foreign Language Press Film Critics' Circle.
International Federation of Catholic Alumnae, Motion Picture Dept.
Motion Picture Producers and Distributors of America, Inc. (*Production Code Administration; Advertising Code Administration; Law Committe; Foreign Managers Committee; Dept. of Studio and Public Service; Industry Service Bureau; International Film Relations Committee; Hollywood Foreign Dept. Committee*).
Motion Picture Research Council
Museum of Modern Art Film Library.
Music Publishers Protective Association.
National Board of Review of Motion Pictures, Inc.
National Legion of Decency.
National Radio Film Critics Circle.
New York Film Critics.
Permanent Charities Committee of the Motion Picture Industry.
Society of Motion Picture Engineers.
Theater Authority, Inc.
Theater Equipment Dealers Protective Association.

War Services—Government Offices

American Theater Wing War Service, Inc.
British War Services Advisory Board.
Coordinator of Inter-American Affairs—Motion Picture Section.
European Film Fund, Inc.
Film Conservation Committee of Hollywood.
Hollywood Victory Committee, Inc., for Stage, Screen and Radio.
Hollywood Writers' Mobilization.
Motion Picture Committee for Hollywood Treasury Dept., War Savings Staff.
Motion Picture Society for the Americas.
Navy Motion Picture Liaison Office.
Office of Film Censorship.
Office of War Information—Bureau of Motion Pictures.
Office of War Information—Motion Picture Film Unit.
USO-Camp Shows, Inc.
War Activities Committee—Motion Picture Industry, (*National Committee; Co-ordinating Committee; Executive Staff; Distributors Division; Exchange Area Chairmen; Drives Division; Foreign Managers Division; Hollywood Division; Newsreel Division; Trade Press Division, Theaters' Division; Theaters Division—Subcommittees; London Branch, Public Relations Division; Field Personnel*).

Fraternal

Big "U" Club.
Cinema Lodge 1366 B'nai B'rith.
Friars National Association, Inc.
Iowa Motion Picture Club
Lambs.
Los Angeles Breakfast Club.
Masquers.
Motion Picture Associates, Inc.
Northwest Film Club, Inc.
Motion Picture Bookers Club of New York, N. Y., Inc.
Paramount-Pep Club, Inc.
Picture Pioneers, Inc.
Rocky Mountain Screen Club.
Troopers, Inc.
Variety Clubs of America.
Warner Club, Inc.

Production

Academy of Motion Picture Arts and Sciences.
Artists' Managers' Guild.
Association of Motion Picture Producers, Inc.
Central Casting Corp.

Independent Motion Picture Producers Association.
Independent Publicists.
Motion Picture Location Managers' Association.
Motion Picture Relief Fund, Inc.
Society of Independent Motion Picture Producers, Inc.

Distribution

Associated Motion Picture Advertisers.
Copyright Protection Bureau.
Independent Poster Exchanges of America.
National Film Carriers, Inc.

Actors

Catholic Actors Guild of America, Inc.
Film Players' Club, Inc.
National Variety Artists, Inc.

Writers

Authors' Club, Inc., Hollywood.
Authors' Guild.
Authors' League.
Catholic Writers Guild of America, Inc.
Dramatists' Guild.

ASSOCIATIONS

Non-Theatrical

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2nd Assistant.....Harry Feinstein
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Dough Guy.....James Alexander

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2nd Assistant.....Ben Almond
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Dough Guy.....Jacob F. Luft

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2nd Assistant.....Nat Kaplan
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1st Assistant.....Clarence Hill
2nd Assistant.....Sam Levin
Property Master.....James Arthur
Dough Guy.....Les Grand

CREW: Fred Wehrenberg, Edward Arthur, Ralph McGowan, Rex Williams, Tom Canavan, Herb Washburn.

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1st Assistant.....Charles C. Perry
2nd Assistant.....Lew Wisper
Property Master.....B. L. Kilbride
Dough Guy.....David Newman

CREW: Alex Schreiber, J. O. Brooks, David Newman, Larry Becker, Charles Perry, Sam Seplowin, Earl Hudson, Barney Kilbride, Wade Allen.

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Wollenden Hotel, Cleveland, O.

Chief Barker.....Charles Rich
1st Assistant.....M. B. Horwitz
2nd Assistant.....H. H. Goldstein
Property Master.....E. R. Bergman
Dough Guy.....I. J. Schmertz

CREW: Charles Rich, M. S. Fine, J. M. Friedlander, Max Lefkowich, B. G. Kranze, Nat D. Dellman, Jack Sogg, Dave Miller, Nat Wolf, Nat L. Lefton, Lester Zucker.

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Property Master.....Murray Whiteman
Dough Guy.....Dewey Michaels

CREW: Elmer F. Lux, Irving Fried, Ralph W. Maw, Dewey Michaels, Sydney Samson, Murray Whiteman, George Gammel, Marvine Atlas, Jack Goldstein, Max M. Yellen, Robert Murphy, Sydney Lehman.

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1st Assistant.....Herman Ripps
2nd Assistant.....Heil Hellman
Property Master.....Joe Shure
Dough Guy.....Clayton Eastman

CREW: Harry Alexander, Max Friedman, Paul Krumenacker, Arthur Newman, Charles Smakwitz, Jere Spandau.

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1st Assistant.....Carl Nisse
2nd Assistant.....Richard Frank
Property Master.....C. Arthur Landes
Dough Guy.....Burdetter Peterson

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Dough Guy.....Sam Galanty

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Dough Guy.....Paul M. Banker
CREW: Bert Fiala, Robert Weisenberger, James Sullivan, Al Shoup, William Retter, Elmer Redelle.

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Dough Guy.....Owen D. Weems
CREW: I. M. Rappaport, Frank Durkee, Leon Back, Sam Soltz, Nat Rosen, Morris Oletsky.

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Oscar A. Doob, Chairman; Mauriee Bergman, Mort Blumenstoek, Harry Brand, George Brown, Edward Churchill, Walter Compton, Howard Dietz, S. Charles Einfeld, Ernest Emerling, Alex Evelove, Robert Gillham, Hal Horne, Harry Goldberg, William Hebert, Charles Reed Jones, John Joseph, Perry Lieber, Lawrence H. Lipskin, David Lipton, Howie Mayer, Barret McCormick, Alex Moss, James Sauter, Silas F. Seadler, Howard Strickling, Terry Turner, Vincent Trotta, David Weshner.

Public Relations Division Field Personnel

ALBANY EXCHANGE AREA

Chairman: Charles A. Smakwitz, Warner Bros. Circuit, 79 N. Pearl Street, Albany, N. Y.

City Chairmen: Alex Sayles, Palace Theater, Albany, N. Y.; Laddy O'Neill, Rialto Theater, Amsterdam, N. Y.; Seymour Morris, Schine Enterprises, Inc., Gloversville, N. Y.; Joseph Kallet, Capitol Theater, Rome, N. Y.; Sol Ullman, Proctor Theater, Schenectady, N. Y.; Leo Rosen, Troy Theater, Troy, N. Y.; Irving Liner, Proctor Theater, Troy, N. Y.; Charles Gordon, Olympic Theater, Utica, N. Y.; Andy Roy, Stanley Theater, Utica, N. Y.; William Tubbert, Avon Theater, Watertown, N. Y.

ATLANTA EXCHANGE AREA

Chairman: Harold Martin, Lucas and Jenkins, Fox Theater Bldg., Atlanta, Ga.

City Chairmen: Richard M. Kennedy, Alabama Theater Bldg., Birmingham, Ala.; William Wolfson, Paramount Theater, Montgomery, Ala.; M. C. Moore, Riverside Theater, Jacksonville, Fla.; Guy A. Kenimer, Florida Theater Bldg., Jacksonville, Fla.; Mitchell Wolfson, Wolfson & Myer Theaters, Miami, Fla.; Vern Hunter, Beacham Theater, Orlando, Fla.; Boliver Hyde, Florida Theater, St. Petersburg, Fla.; J. L. Cartwright, Tampa Theater, Tampa, Fla.; R. R. Thomas, Florida Theater, West Palm Beach, Fla.; Frank Miller, Miller Theater, Augusta, Ga.; T. R. Jones, Bradley Theater, Columbus, Ga.; Art Barry, Grand Theater, Macon, Ga.; John A. Cunningham, Lucas Theater, Savannah, Ga.; Emmett Rogers, Tivoli Theater, Chattanooga, Tenn.; Fred Barton, Majestic Theater, Johnson City, Tenn.; Gene Street, Tennessee Theater, Knoxville, Tenn.; Charles Amos, Crescent Amusements, Inc., Nashville, Tenn.

BOSTON EXCHANGE AREA

Chairman: Harry Browning, M & P Theaters, 60 Scollay Square, Boston, Mass.; **Co-Chairman:** Joe Longo, Loew's State Theater, 209 Massachusetts Avenue, Boston, Mass.

City Chairmen: Howard Parker, Capitol Theater, Arlington, Mass.; George Moffitt, Olympia Theater, Chelsea, Mass.; Arthur S. Murch, Jr., North Shore Theater, Gloucester, Mass.; Ellis Brodie, Paramount Theater, Haverhill, Mass.; Arthur J. Keenan, Merrimack Square Theater, Lowell, Mass.; James J. Dempsey, Paramount Theater, Lynn, Mass.; Morris Simms, Olympia Theater, New Bedford, Mass.; George Van Buskirk, Paramount Theater, Newton, Mass.; Walter Stuart, Community Theater, N. Attleboro, Mass.; John J. Concannon, Capitol Theater, Somerville, Mass.; Arthur Pinkham, Park Theater, Taunton, Mass.; William Hartnet, Embassy Theater, Waltham, Mass.; Elmer Daniels, Capitol Theater, Worcester, Mass.; Harry Botwiek, State Theater, Portland, Me.; Edward Gilbert, Strand Theater, Berlin, N. H.; Frank Eldridge, Capitol Theater, Concord, N. H.; Peter Latchis, Latchis Memorial Bldg., Keene, N. H.; Frank Hollis, Olympia Theater, Portsmouth, N. H.; Ralph L. Tully, Strand Theater, Newport, R. I.; A L. Lashway, Strand Theater, Pawtucket, R. I.; Ben Greenberg, Stadium Theater, Woonsocket, R. I.; John P. Hassett, Paramount Theater, Barre, Vt.; Samuel Grant, Flynn Theater, Burlington, Vt.; Frank A. Vennett, Paramount Theater, Rutland, Vt.; Stanley Sumner, University Theater, Cambridge, Mass.; William Canning, Empire Theater, Fall River, Mass.; Don Chambers, Western Massachusetts Theaters, Inc., 265 State St., Springfield, Mass.; Edward Fahey, Palace Theater, Manchester, N. H.; Connie Russell, Sr., Opera House, Bangor, Me.; Joseph J. Cahill, Brockton Theater, Brockton, Mass.; George Ramsdell, Granada Theater, Malden, Mass.; George Hackett, Medford Theater, Medford, Mass.; George Laby, Strand Theater, Pittsfield, Mass.; Fred Murphy, Quincy Theater, Quincy, Mass.; Max Silverwatch, Strand Theater, Waverly, Mass.; O. Jaffe, Metropolitan Theater, Leominster, Mass.; Jack Markle, Coolidge Corner Theater, Brookline, Mass.; Walter D. McGhee, Ware Theater, Beverly, Mass.; James Tobin, Capitol Theater, Everett, Mass.; Anne Kalis, Revere Theater, Revere, Mass.; Arthur Rosenbush, Methuen Theater, Methuen, Mass.

BUFFALO EXCHANGE AREA

Chairman: Charles Taylor, Shea's Buffalo Theater, Buffalo, N. Y.

City Chairmen: Joseph Schwartzwalder, Auburn Theater, Auburn, N. Y.; Al Newhall, New Family Theater, Batavia, N. Y.; Tom Walsh, Strand Theater Bldg., Binghamton, N. Y.; Deane Emley, Capitol Theater, Dunkirk, N. Y.; Ralph E. Crabill, Strand Theater Bldg., Elmira, N. Y.; Morris Rosen, Steuben Theater, Hornell, N. Y.; K. Rockwell, Palace Theater, Jamestown, N. Y.; L. M. Levitch, Palace Theater, Lockport, N. Y.; W. Johnson, Diana Theater, Medina, N. Y.; Harris Lumberg, Shea's Bellevue Theater, Niagara Falls, N. Y.; Frank McCann, Strand & Cataract Theaters, Niagara Falls, N. Y.; M. Lafayette, Haven Theater, Olean, N. Y.; Lester Pollock, Loew's Rochester Theater, Rochester, N. Y.; Frank Murphy, Loew's State Theater, Syracuse, N. Y.; M. Tallman, Babcock Theater, Wellsville, N. Y.

CHARLOTTE EXCHANGE AREA

Chairman: Roy L. Smart, Wilby-Kincey Service Corp., 120 East Third Street, Charlotte, N. C.

City Chairmen: Carl Banford, Imperial Theater, Asheville, N. C.; J. E. Austin, Carolina Theater, Charlotte, N. C.; Noble Arnold, Center Theater, Durham, N. C.; Norris Hadaway, Carolina Theater, Greensboro, N. C.; Hugh Smart, Center Theater, High Point, N. C.; C. E. Stone, Ambassador Theater, Raleigh, N. C.; Hal Orr, Center Theater, Rocky Mount, N. C.; Gus Grist, Bailey Theater, Wilmington, N. C.; J. C. Long, Court House Square, Charleston, S. C.; Sam Suggs, Palmetto Theater, Columbia, S. C.; H. T. Lashley, Carolina Theater, Greenville, S. C.; Robert B. Talbert, Carolina Theater, Spartanburg, S C.

CHICAGO EXCHANGE AREA

Chairman: William Hollander, Balaban & Katz Theater, Chicago Theater Bldg., Chicago, Ill.

City Chairmen: Thomas P. Ronan, Fischer Theater, Danville, Ill.; Thomas J. Finin, Lincoln Theater, Decatur, Ill.; Rudy Born, Crocker Theater, Elgin, Ill.; Roy Rogan, Rialto Theater Bldg., Joliet, Ill.; Thomas C. Pierce, Peerless Theater, Kewanee, Ill.; Russell Hurt, 225 Gooding St., La Salle, Ill.; R. L. Cutler, Illinois Theater, Macomb, Ill.; L. C. Worley, Madison Theater, Peoria, Ill.; W. N. Van Matre, Jr., Coronado Theater, Rockford, Ill.; George Barber, Gem Theater, Villa Grove, Ill.; Emil Ruberti, Grand Theater, Gary, Ind.; Guy Martin, Colfax Theater, South Bend, Ind.;

William Langdon, Paramount Theater, Aurora, Ill.; Ted Kussman, Colonial Theater, Galesburg, Ill.; J. M. Ennis, State Theater, Quincy, Ill.; Dr. John L. Mitchell, Genessee Theater, Waukegan, Ill.; Harry Mintz, Parthenon Theater, Hammond, Ind.; Maurice Rubens, Tivoli Theater, Michigan City, Ind.

CINCINNATI EXCHANGE AREA

Chairman: E. V. Dinerman, RKO Palace Theater Bldg., 12 East 6th St., Cincinnati, O.; **Co-Chairman:** J. E. Watson, Metro-Goldwyn-Mayer, 1625 Central Parkway Blvd., Cincinnati, O.

City Chairmen: Tom Davis, Paramount Theater, Ashland, Ky.; Louis Merebloom, Viv Theater, Corbin, Ky.; Gene Lutes, Capitol Theater, Frankfort, Ky.; Leon Scott, Margie Grand Theater, Harlan, Ky.; Lew Hensler, Ben Ali Theater, Lexington, Ky.; Eddie May, Russell Theater, Maysville, Ky.; Harry Stearn, Manring Theater, Middleboro, Ky.; H. F. Sliter, Belpark Theater, Bellefontaine, O.; Russ Bovim, Loew's Ohio Theater, Columbus, O.; Wm. Clark, Keith's Theater, Dayton, O.; Nat Turberg, Paramount Theater, Hamilton, O.; Roy Pfeffley, Paramount Theater, Middletown, O.; John Woodward, Midland Theater, Newark, O.; William Harwell, La Roy Theater, Portsmouth, O.; H. C. Harold, Chakeres Theaters Corp., Springfield, O.; Ed Hiehle, Liberty Theater, Zanesville, O.; C. D. Crawford, Jr., Beckley Theater, Beckley, W. Va.; Max Matz, Colonial Theater, Bluefield, W. Va.; Ronald Colman, Kearse Theater, Charleston, W. Va.; Cecil Tipton, Orpheum Theater, Huntington, W. Va.; James Shanklin, Grand Theater, Ronceverte, W. Va.; Raymond Walker, Pocahontas Theater, Welch, W. Va.; Milt Levine, Lyric Theater, Williamson, W. Va.; R. J. Hiehle, Hiehle Theater, Parkersburg, W. Va.

CLEVELAND EXCHANGE AREA

Chairman: Edward J. Fisher, Loew's Theater, 1515 Euclid Ave., Cleveland, Ohio; **Co-Chairman:** Douglas George, Twentieth Century-Fox Exchange, 2219 Payne Ave., Cleveland, Ohio.

Committee Member: J. Knox Strachan, Warner Bros., Cleveland, Ohio.

City Chairmen: Frank Henson, Loew's, Inc., Akron, O.; Walter Kessler, Loew's, Inc., Canton, O.; Wallace Elliot, Warner's Ohio Theater, Lima, O.; Grattan Johnson, Warner's Ohio Theater, Mansfield, O.; George Plunck, Palace Theater, Marion, O.; George Baker, Paramount Pictures, Inc., Steubenville, O.; Ralph Lawler, Paramount Pictures, Inc., Toledo, O.; Jack Hines, Paramount Pictures, Inc., Youngstown, O.

DALLAS EXCHANGE AREA

Chairman: Frank Starz, Interstate Circuit, Dallas, Tex.; **Co-Chairman:** Charlie Meeker, Palace Theater, Dallas, Tex.

City Chairmen: Fred Minton, Jefferson Amusement Co., Jefferson Theater, Beaumont, Tex.; John Paxton, Plaza Theater, El Paso, Tex.; Bob O'Donohue, Worth Theater, Fort Worth, Kan.; Bob Kelley, Majestic Theater Bldg., Houston, Tex.; Jack Chalman, 701 Majestic Theater Bldg., San Antonio, Tex.

DENVER EXCHANGE AREA

Chairman: Harold Rice, Paramount Theater, Denver, Colo.; **Co-Chairman:** Pat McGee, Cooper Enterprises, 1441 Welton Street, Denver, Colo.

City Chairmen: Larry Starsmore, Westland Theaters, Colorado Springs, Colo.; Luther Strong, Cooper Theater, Grand Junction, Colo.; Mansel Lofgren, Chief Theater, Greeley, Colo.; Ben Snyder, Uneque Theater, Gunnison, Colo.; A. C. Stalcup, Twentieth Century-Fox, North Platte, Neb.; George Tucker, Kimo Theater, Albuquerque, N. M.; Ray Bartlett, Artesia, N. M.; Milas Burley, Princess Theater, Tucumcari, N. M.; J. C. Parker, Dallhart, Tex.; Charles Kline, Blackhills Amusement Co., Deadwood, S. D.; Ed Schulte, Rialto Theater, Casper, Wyo.; Fred Glass, Lincoln Theater, Cheyenne, Wyo.; Al Kier, Princess Theater, Ogallala, Neb.; Kenneth Ward, Main Theater, Pueblo, Colo.

DES MOINES EXCHANGE AREA

Chairman: Dale McFarland, Tri-States Theaters Corp., Des Moines, Ia.

City Chairmen: Joe Gerbrach, Collegian Theater, Ames, Ia.; Cy Fangman, Rialto Theater, Boone, Ia.; L. J. Wegener, Palace Theater, Burlington, Ia.; Orville Rennie, Paramount Theater, Cedar Rapids, Ia.; R. J. Baker, Majestic Theater, Centerville, Ia.;

Harold Barnes, Capitol Theater, Clinton, Ia.; A. Don Allen, Capitol Theater, Davenport, Ia.; James Yiannias, Grand Theater, Dubuque, Ia.; Jess Day, Rialto Theater, Fort Dodge, Ia.; Al Davis, Englert Theater, Iowa City, Ia.; Milton Troller, Strand Theater, Marshalltown, Ia.; Tom Arthur, Cecil Theater, Mason City, Ia.; Joe Staak, Rivoli Theater, Oskaloosa, Ia.; C. Russell Hill, Ottumwa Theater, Ottumwa, Ia.; Kermit Carr, Paramount Theater, Waterloo, Ia.; Borge Iverson, LeClaire Theater, Moline, Ill.; Jack Kolbo, Fort Theater, Rock Island, Ill.

DETROIT EXCHANGE AREA

Chairman: Alice Gorham, War Activities Committee, Stroh Building, Detroit, Mich.

City Chairmen: Hubert Daley, Croswell Theater, Adrian, Mich.; M. H. Carstens, Regent Theater, Allegan, Mich.; Edgar Kroll, Maltz Theater, Alpena, Mich.; Gerald Hoag, Michigan Theater, Ann Arbor, Mich.; P. O. Brake, Bijou Theater, Battle Creek, Mich.; F. E. Ackerman, Regent Theater, Bay City, Mich.; Jack King, Liberty Theater, Benton Harbor, Mich.; J. A. Simon, Big Rapids Theater, Big Rapids, Mich.; Frank Anderson, Cadillac Theater, Cadillac, Mich.; Paul Seippel, Capitol Theater, Flint, Mich.; P. Schlossman, Grand Theater, Grand Haven, Mich.; A. Johnson, Eastown Theater, Grand Rapids, Mich.; H. R. Martin, Silver Theater, Greenville, Mich.; Paul Tohill, Dawn Theater, Hillsdale, Mich.; H. G. Carley, Holland Theater, Holland, Mich.; Leo Madison, Ionia Theater, Ionia, Mich.; W. S. McLaren, Michigan Theater, Jackson, Mich.; P. C. Schram, Michigan Theater, Kalamazoo, Mich.; Mr. Cochrane, Plaza Theater, Lansing, Mich.; Vern Trembley, Capitol Theater, Lansing, Mich.; W. C. Green, Lyric Theater, Ludington, Mich.; Jack Haynes, Vogue Theater, Manistee, Mich.; J. R. Denniston, Monroe Theater, Monroe, Mich.; P. Schlossman, Regent Theater, Muskegon, Mich.; R. W. Eberhard, Ready Theater, Niles, Mich.; Howard Sweet, Capitol Theater, Owosso, Mich.; Bernard Smith, Oakland Theater, Pontiac, Mich.; J. S. Helsdon, Majestic Theater, Port Huron, Mich.; E. L. Merkley, Temple Theater, Saginaw, Mich.; H. Leverenz, Centre Theater, South Haven, Mich.; L. D. Everett, Caldwell Theater, St. Joseph, Mich.; C. C. Newman, Strand Theater, Sturgis, Mich.; L. H. Warner, Riviera Theater, Three Rivers, Mich.; Gus Bartram, Michigan Theater, Traverse City, Mich.; Gene Yarnell, Wuerth Theater, Ypsilanti, Mich.

INDIANAPOLIS EXCHANGE AREA

Chairman: William Elder, Loew's Theater, Indianapolis, Ind.; **Co-Chairman:** Cliff Beuchel, Mary Anderson Theater, Louisville, Ky.

City Chairmen: H. C. Sullivan, State Theater, Anderson, Ind.; Arthur B. Clark, Indiana Theater, Bloomington, Ind.; Oscar Fine, Premiere Theater, Evansville, Ind.; S. W. Neall, Indiana Theater, Kokomo, Ind.; H. G. Frederickson, Mars Theater, Lafayette, Ind.; W. T. Studebaker, Logan Theater, Logansport, Ind.; Billy Connors, Indiana Theater, Marion, Ind.; Charles N. Long, Elks Theater, New Albany, Ind.; Robert Hudson, Jr., State Theater, Richmond, Ind.; H. J. Arnold, Indiana Theater, Terre Haute, Ind.

KANSAS CITY EXCHANGE AREA

Chairman: Jerry Zigmond, Newman Theaters, Kansas City, Mo.

Committee Members: Harold Harris, Griffith Circuit, 3525 Broadway, Kansas City, Mo.; Lenhart, Commonwealth Circuit, Commonwealth Theater, Kansas City, Mo.; Claude Morris, Fox Theater, Uptown Theater Bldg., Kansas City, Mo.

City Chairmen: Arnold Gould, Manager, Dubinsky Theater, Jefferson City, Mo.; Arty Fryer, Manager, Fox Theater, Joplin, Mo.; Erving Dubinsky, Manager, Dubinsky Theater, St. Joseph, Mo.; Leon Robertson, Manager, Fox Theater, Springfield, Mo.; Mel Miller, Advertising Manager, Fox Theater, Topeka, Kan.; Woody Barrett, Manager, Fox Theater, Wichita, Kan.

LOS ANGELES EXCHANGE AREA

Chairman: Thornton Sargent, Fox West Coast Theaters, 1609 W. Washington Blvd., Los Angeles, Calif.

City Chairmen: Earl Rice, Alex Theater, Glendale, Calif.; James Bradley, California Theater, Huntington Park, Calif.; Henry Pines, United Artists Theater, Inglewood, Calif.; William Roberts, West Coast Theater, Long Beach, Calif.; James Runte, Academy Theater, Pasadena, Calif.; John Klee, Fox Theater, Pomona, Calif.; Roy Hunt, Riverside Theater, Riverside, Calif.; Harry Denny, Fox Theater, San Bernardino, Calif.; Mike Lustig, Spreckles Theater, San Diego, Calif.; Ernest Sturm, Dome Theater, Ocean Park, Santa Monica, Calif.; Lloyd Thayer, Granada Theater, Santa Barbara, Calif.; A. G. Pickett, Orpheum Theater, Phoenix, Ariz.; Fred E. McSpadden, Fox Theater, Tucson, Ariz.

MEMPHIS EXCHANGE AREA

Chairman: Maurice Druker, Loew's State Theater, Memphis, Tenn.; **Co-Chairman:** Howard Waugh, P. O. Box 7, Memphis, Tenn.

City Chairmen: J. R. Macheachron, Paramount Theater, Jackson, Tenn.; Ollie Brownlee, Joie Theater, Fort Smith, Ark.; Sam Kirby, Rialto Theater, North Little Rock, Ark.; J. C. Tunstill, Malco Theater, Owensboro, Ky.; R. X. Williams, Lyric Theater, Oxford, Miss.

MILWAUKEE EXCHANGE AREA

Chairman: Don Demien, Fox Wisconsin Amusement Co., Varsity Theater Bldg., Milwaukee, Wis.

City Chairmen: Al Copulas, Appleton Theater, Appleton, Wis.; T. M. Ellis, Rex Theater, Beloit, Wis.; William Koster, Fond du Lac Theater, Fond du Lac, Wis.; Russell Leddy, Orpheum Theater, Green Bay, Wis.; Edward E. Benjii, Jeffris Theater, Janesville, Wis.; John Ferger, Gateway Theater, Kenosha, Wis.; John Scharnberg, Parkway Theater, Madison, Wis.; Robert Guiterman, Capitol Theater, Manitowoc, Wis.; Fontas N. Georgiades, Oshkosh Theater, Oshkosh, Wis.; Stanley Lambert, Venetian Theater, Racine, Wis.; Leo Schussler, Sheboygan Theater, Sheboygan, Wis.; Lawrence Beltz, Grand Theater, Wausau, Wis.

MINNEAPOLIS EXCHANGE AREA

Chairman: Charles Winchell, Minnesota Amusement Co., 17 N. 6th Street, Minneapolis, Minn.

City Chairmen: A. L. Anson, District Manager, 110 Garrick Bldg., Duluth, Minn.; Nay Niles, Manager, Chateau Theater, Rochester, Minn.; Al Smith, Manager, State Theater, Winona, Minn.; Ed. Kraus, Manager, Fargo Theater, Fargo, N. D.; Mike Cooper, Owner-Manager, Forks Theater, Grand Forks, N. D.; Fred Larkin, Manager, State Theater, Sioux Falls, S. D.; Dick Bradley, Manager, State Theater, Eau Claire, Wis.; Harvey Buchanan, Minnesota Amusement Co., Palace Theater, Superior, Wis.

NEW HAVEN EXCHANGE AREA

Chairman: Lou Brown, Loew's Poli Theater, New Haven, Conn.; **Co-Chairman:** Dan Finn, Warner Bros. Mgt. Corp., Rogers Sherman Bldg., New Haven, Conn.

City Chairmen: Matt Saunder, Loew's Poli Theater, Bridgeport, Conn.; Dennis Rich, Cameo Theater, Bristol, Conn.; E. J. Harvey, Palace Theater, Danbury, Conn.; Bill Brown, Pickwick Theater, Greenwich, Conn.; Henry Needles, Strand Theater, Hartford, Conn.; Jack Sanson, Manager, State Theater, Manchester, Conn.; Joe Samartano, Loew's Poli Palace Theater, Meriden, Conn.; Joseph S. Borenstein, Embassy Theater, New Britain, Conn.; Randolph G. Maller, Strand Theater, New Britain, Conn.; Walter Murphy, Capitol Theater, New London, Conn.; Ollie Hamilton, Empress Theater, Norwalk, Conn.; Joe Boyle, Loew's Poli Broadway Theater, Norwich, Conn.; Sam Weiss, Stamford Theater, Stamford, Conn.; John J. Scanlon, Warner Theater, Torrington, Conn.; Ed. Fitzpatrick, Loew's Poli Theater, Waterbury, Conn.

NEW YORK EXCHANGE AREA

Chairman: Harry Mandel, RKO Radio Pictures, 1270 Sixth Ave., New York City.

City Chairmen: Edward C. Dowden, Loew's Theater, 1540 Broadway, New York City; Janice Rentchler, Skouras Theaters, 1501 Broadway, New York City; Edward Goth, Fabian Theaters, St. George Theater, St. George, Staten Island, N. Y.; George Minor, Loew's Theater, Mt. Vernon, N. Y.; Joseph DiLorenzo, RKO New Rochelle Theater, New Rochelle, N. Y.; Arthur Egberts, Loew's Theater, White Plains, N. Y.; Charles Oelrich, RKO Yonkers Theater, Yonkers, N. Y.; Edward Kennedy, Broadway Theater, Kingston, N. Y.; Harry Royster, Bardavon Theater, Peekskill, N. Y.; Harold Greenberg, Bardavon Theater, Poughkeepsie, N. Y.; Max Cohen, Rialto Theater, Monticello, N. Y.

New Jersey Chairman: Robert M. Paskow, 17 Academy Street, Newark, N. J.

City Chairmen: Edward Batlan, Regent Theater, Elizabeth, N. J.; Jack Maher, Gritani Theater, Hackensack, N. J.; Notis Komnenos, State Theater, Jersey City, N. J.; Lee Newbury, Algonquin Theater, Manasquan, N. J.; Morris Smolen, Park Theater, Morristown, N. J.; David Levin, RKO State Theater, New Brunswick, N. J.; Maury Miller, Lincoln Theater, Passaic, N. J.; Garrett Voorman, Fabian Theater, Paterson, N. J.; John Tucker, Cort Theater, Somerville, N. J.; Jerome Baker, RKO Capitol Theater, Union City, N. J.; Alvin Sloan, Jr., Washington Theater, Washington, N. J.

OKLAHOMA CITY EXCHANGE AREA

Chairman: Robert Busch, Uptown Theater, Oklahoma City, Okla.

City Chairmen: George Limerick, Aztec Theater, Enid, Okla.; Ralph Talbot, Ritz Theater, Tulsa, Okla.

OMAHA EXCHANGE AREA

Chairman: Ted Emerson, Omaha Theater Bldg., Omaha, Neb.

City Chairmen: Howard Kennedy, Broken Bow, Neb.; Bob Livingstone, Capitol Theater, Lincoln, Neb.; Morris S. Cohen, Strand Theater, Council Bluffs, Ia.; Wally Kemp, Capitol Theater, Grand Island, Neb.; L. E. Davidson, Capitol Theater, Sioux City, Ia.

PHILADELPHIA EXCHANGE AREA

Chairman: James Ashcraft, 1233 Summer St., Philadelphia, Pa.

City Chairmen: Leon Trainor, Rialto Theater, Allentown, Pa.; Dave Titleman, Suburban Theater, Ardmore, Pa.; Doc Weller, Athens Theater, Athens, Pa.; Harry Cammett, Globe Theater, Bethlehem, Pa.; Dutch Seaschultz, Capitol Theater, Chambersburg, Pa.; Jos. Bergin, Stanley Theater, Chester, Pa.; George Ickes, Fox Theater, Duncannon, Pa.; Fred Osterstock, Wilmer & Vincent Theaters, Easton, Pa.; Victor Austin, Grand Theater, East Stroudsburg, Pa.; Jay King, Yorktown Theater, Elkins Park, Pa.; Sam Gillman, Loew's Theater, Harrisburg, Pa.; Bert Leighton, Grand Theater, Lancaster, Pa.; William Bayer, Park Theater, Leighton, Pa.; Paul O. Klingler, Rialto Theater, Lewistown, Pa.; William Hissner, Academy Theater, Lebanon, Pa.; Harry Taylor, Twin Theater, Mansfield, Pa.; Clifford G. Flynn, Montrose Theater, Montrose, Pa.; Harry Olmstead, Warner Theater, Reading, Pa.; Clem Reck, Victoria Theater, Shamokin, Pa.; Byron Linn, Comerford Theater, Scranton, Pa.; Ray Meyers, 69th Street Theater, Upper Darby, Pa.; Ray Powell, Warner Theater, West Chester, Pa.; William Wilson, Rialto Theater, Williamsport, Pa.; Paul Harvey, Strand Theater, York, Pa.; Joe Murdock, Stanley Theater, Camden, N. J.; Jim Brenan, RKO Theater, Trenton, N. J.; Edgar Doob, Loew's Aldine Theater, Wilmington, Del.; Milt Young, Warner Bros. Circuit, Earle Bldg., Philadelphia, Pa.

PITTSBURGH EXCHANGE AREA

Chairman: James Totman, Warner Bros. Circuit, 2216 Clark Bldg., Pittsburgh, Pa.

City Chairmen: Bert Wild, Butler Theater, Butler, Pa.; Henry Rastetter, Warner Theater, Erie, Pa.; Sam Gould, Manos Theater, Greensburg, Pa.; Robert Neilson, State Theater; Johnstown, Pa.; Lou Fordan, Memorial Theater, McKeesport, Pa.; Pat Notaro, Columbia Theater, Sharon, Pa.; Frank Brown, Penn Theater, Titusville, Pa.; George Sarvis, Library Theater, Warren, Pa.; Lee Byers, Ritz Theater, Clarksburg, W. Va.; Frank Austin, Fairmont Theater, Fairmont, W. Va.; Ken Reeves, Warner Theater, Morgantown, W. Va.; Jesse Luno, Sr., State Theater, Aliquippa, Pa.; Dave Murphy, State Theater, Altoona, Pa.; James G. Bell, Penn

Theater, New Castle, Pa.; Ben Albright, State Theater, Washington, Pa.; George Otte, Capitol Theater, Wheeling, W. Va.

PORTLAND EXCHANGE AREA

Chairman: M. M. Mesher, Orpheum Theater Bldg., Evergreen Theaters Corp., Portland, Ore.

City Chairmen: M. A. Dunlop, Liberty Theater, Astoria, Ore.; Frank Buchmiller, Orpheum Theater, Baker, Ore.; Ken Hodkinson, Tower Theater, Bend, Ore.; Harold Wyatt, McDonald Theater, Eugene, Ore.; Bob Marsden, Egyptian Theater, Marshfield, Ore.; Eino Hemmila, Rialto Theater, Medford, Ore.; Kenneth Wright, United Artists Theater, Pendleton, Ore.; Carl Porter, Warner Bros. Theaters, Salem, Ore.; William Ripley, Columbia Theater, Longview, Wash.

ST. LOUIS EXCHANGE AREA

Chairman: Les Kaufman, Fox Theater, St. Louis, Mo.

City Chairmen: Roy Cato, Orpheum Theater, Cape Girardeau, Mo.; Rex Barrett, Uptown Theater, Columbia, Mo.; W. A. Collins, DeSoto Theater, DeSoto, Mo.; George Karsch, Ritz Theater, Farmington, Mo.; H. E. Miller, Miller Theater, Festus, Mo.; Harry Schiedker, Orpheum Theater, Hannibal, Mo.; Caesar Berutt, Rollamo Theater, Rolla, Mo.; Jerry Baker, Liberty Theater, Mexico, Mo.; J. O. Plemon, Criterion Theater, Poplar Bluff, Mo.; V. J. Helling, Strand Theater, St. Charles, Mo.; Alma Medley, Malone Theater, Sikeston, Mo.; Harry Moore, Arcade Theater Bldg., Paducah, Ky.; I. Wienshienk, Grand Theater, Alton, Ill.; Marvin Griffin, Gem Theater Bldg., Cairo, Ill.; Russell Hogue, Heart Theater, Effingham, Ill.; Harry Pitner, Fairfield, Ill.; O. L. Turner, Grand Theater, Harrisburg, Ill.; John Marlow, Marlow Theater, Herrin, Ill.; George Hunter, Illinois Theater, Jacksonville, Ill.; R. N. Hurt, Alger Theaters, 225 Gooding Street, La Salle, Ill.; Homer Marvel, Granada, Theater, Mt. Vernon, Ill.; E. F. Clarke, Mattoon Theater, Mattoon, Ill.; Max Tschauder, Roxy Theater, Springfield, Ill.; K. C. Whetstone, Iowa Theater, Keokuk, Ia.

SALT LAKE CITY EXCHANGE AREA

Chairman: Helen Garrity, Inter-Mountain Theaters, Salt Lake City, U.

City Chairmen: Jack Braunagel, Capitol Theater, Logan, U.; Ross Glasman, Orpheum Theater, Ogden, U.; John Krier, Paramount Theater, Provo, U.; Nevin McCord, Ada Theater, Boise, Ida.; J. P. Larson, Paramount Theater, Idaho Falls, Ida.; John Taylor, Chief Theater, Pocatello, Ida.; Breck Fagin, Orpheum Theater, Twin Falls, Ida.; Joe Koehler, Rox Theater, Twin Falls, Ida. (Co-chairman with Breck Fagin); Joe English, Washoe Theater, Anaconda, Mont.; Don Sheede, Fox Theater, Billings, Mont.; A. M. Russell, Ellen Theater, Bozeman, Mont.; Bert Henson, Rialto Theater, Butte, Mont.; Bill Steege, Liberty Theater, Great Falls, Mont.; Jack Edwards, Marlow Theater, Helena, Mont.; Irvin Simpson, Judith Theater, Lewiston, Mont.; William Fower, Jr., Wilma Theater, Missoula, Mont.

SAN FRANCISCO EXCHANGE AREA

Chairman: Phil Phillips, Fox West Coast Theaters, Loew's Warfield Theater Bldg., San Francisco, Calif.; Miss Lee Zimmerman, Secretary, D. J. McNerney Blumenfeld Theaters, 25 Taylor Street, San Francisco, Calif.

City Chairmen: George Sharp, Wilson Theater, Fresno, Calif.; Harry Brown, State Theater, Marysville, Calif.; Jules Laurent, Strand Theater, Modesto, Calif.; Frank C. Burhans, Paramount Theater, Oakland, Calif.; Fay S. Reeder, Fox Senator Theater, Sacramento, Calif.; J. Doug Graham, Fox Theater, Salinas, Calif.; Andrew Saso, Fox California Theater, San Jose, Calif.; Ray Duddy, Fox California Theater, Stockton, Calif.; Jack P. Ryan, Hanlon Theater, Vallejo, Calif.

SEATTLE EXCHANGE AREA

Chairman: Vic Gauntlett, Evergreen Theaters Corp., Skinner Theater Bldg., Seattle, Wash.; **Co-Chairman:** Jack Sampson, Polomar Theater, Seattle, Wash.

City Chairmen: Russell Brown, D & R Theater, Aberdeen (and Hoquiam) Wash.; Bud Monaghan, Mt. Baker Theater, Bellingham, Wash.; Lynn Peterson, Rialto Theater, Bremerton, Wash.; Wm. Hartford, Everett Theater, Everett, Wash.; Hal Murphy, Olympia Theater, Olympia, Wash.; Al Baker, State Theater, Spokane, Wash.; Bill Connors, Rialto Theater, Tacoma, Wash.; Kenneth Hughes, Castle Theater, Vancouver, Wash.; Morris Nimmer, Liberty Theater, Wenatchee, Wash.; Fred Mercy, Jr., Liberty Theater, Yakima, Wash. (also representing Walla Walla, Wash.).

WASHINGTON, D. C., EXCHANGE AREA

Chairman: Frank LaFalce, Warner Bros. Circuit, Earle Theater Bldg., Washington, D. C.

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Labor Organizations

A LIST of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterik (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 669.

Starting on page 667 is a list of unions arranged by crafts under the major headings: Production, Exhibition, Distribution.

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*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
American Federation of Musicians, (AFL), *New York.**
Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
Associated Musicians of Greater New York, (*Local* 802), *New York.**
Numerous other locals throughout the country.
American Federation of Office Employees, (AFL), *New York.*
American Federation of Radio Artists (See AAAA).
American Guild of Musical Artists (See AAAA).
*American Guild of Variety Artists** (See AAAA).
American Society of Cinematographers, *Hollywood.**
Associated Actors and Artists of America, (AFL), *New York.**
Actors Equity Association, *New York.**
American Federation of Radio Artists, *New York.**
American Guild of Musical Artists, *New York.*
American Guild of Variety Artists, *New York.**
Brother Artists Association, *New York.*
Chorus Equity Association of America, *New York.**
Hebrew Actors Union, *New York.*
Hebrew Chorus Union, *New York.*
Hungarian Actors and Artists Association, *New York.*
Screen Actors Guild, *Hollywood.**
Italian Actors Union, *New York.*
*Associated Musicians of Greater New York** (See AFM).
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
Moving Picture Painters and Scenic Artists (Local 644), *Hollywood**
Screen Cartoonists, (*Local* 852), *Hollywood.**
Screen Office Employees Guild, (*Local* 1391), *Hollywood.*
Screen Set Designers, (*Local* 1421), *Hollywood.**
United Scenic Artists of America, (*Local* 829), *New York.**
Building Service Employes International Union, (AFL), *New York.*
Theater and Amusement Employes, (*Local* 54), *New York.*
*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185 (See IAM).
Conference of Studio Unions, (AFL), *Hollywood.**
Empire State Motion Picture Machine Operators Union, Inc., *New York**
*Film Chauffeurs and Carriers Union** (See IBTC).
Film Drivers and Helpers Union, *New York.**

* Personnel included in the section starting on page 669.

*Film Exchange Employes Unions** (See IATSE).
*Film Technicians of the Motion Picture Industry** (See IATSE).
Hebrew Actors Union (See AAAA).
Hebrew Chorus Union (See AAAA).
Hungarian Actors and Artists Association (See AAAA).
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.**

Affiliated Property Craftsmen, (*Local* 44), *Hollywood.**
Film Exchange Employes Unions, Locals: ††

CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—B-41, New Haven; F-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago; F-45, Chicago.
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha.
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
OREGON—B-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh
TENNESSEE—B-55, Memphis
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle.
WISCONSIN—B-27, Milwaukee.
CANADA—B-71, Vancouver, B. C.

Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood*; 702-Motion Picture Laboratory Technicians—*New York*; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs.*)
International Photographers of the Motion Picture Industries, *Locals* 644, *New York**, 659 *Hollywood*; 666, *Chicago.**
International Sound Technicians, (*Local* 695), *Hollywood.*
Makeup Artists, (*Local* 706), *Hollywood.**
Motion Picture Costumers, (*Local* 705), *Hollywood.**
Motion Picture Laborers and Utility Workers, (*Local* 727), *Hollywood.**
Motion Picture Studio Grips (*Local* 80), *Hollywood.**
Motion Picture Studio Mechanics, (*Local* 52), *New York.**
Motion Picture Studio Projectionists, (*Local* 165), *Hollywood.**
Moving Picture Machine Operators, Locals: †

ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M) 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).

CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M). 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M) 564 Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M). 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, 762, San Luis Obispo (M).

COLORADO—62, Colorado Springs (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo. 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M). 304, Waterbury. 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 496, Key West (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

*** Personnel included in the section starting on page 669.**
† Locals marked (M) are mixed, containing both operators and stagehands.
†† B indicates back room employes; F indicates front office employes.

Moving Picture Machine Operators (*Continued*)

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—22, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M).

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 468, Hickory (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresvile (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 371, Defiance (M); 386, Columbus 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield (M); 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 669, New Philadelphia (M); 671, Canton; 733, Athens (M).

Moving Picture Machine Operators (*Continued*)

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M); 715, Norman (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M) 675, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburgh; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuyler Counties (M).

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapids City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton-McKinney (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 710, Gatesville (M); 746, Freeport (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyboygan (M); 704, Rock Springs (M).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.

KANSAS—190, Wichita; 206, Topeka.

KENTUCKY—17, Louisville.

LOUISIANA—39, New Orleans; 298, Shreveport.

MAINE—114, Portland.

MARYLAND—19, Baltimore.

MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89, Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.

MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.

MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.

MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.

NEBRASKA—42, Omaha-Fremont.

NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.

NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10,

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†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.

IATSE, *Concluded*

Stagehands (*Continued*)

Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady; 340, Nassau and Suffolk Counties; 366, Westchester County 535, Johnstown.

OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron; 61, Canton; 66, Dayton; 70, Youngstown 319, Mansfield; 541, Elyria.

OKLAHOMA—113, Oklahoma City; 354, Tulsa.

OREGON—28, Portland.

PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 161, McKeesport; 179, Williamsport; 247, Lancaster.

RHODE ISLAND—23, Providence.

SOUTH DAKOTA—220, Sioux Falls.

TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.

TEXAS—51, Houston; 65, Galveston; 76, San Antonio; 126, Fort Worth; 127, Dallas; 226, Waco.

UTAH—99, Salt Lake City.

VIRGINIA—52, Norfolk; 87, Richmond.

WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.

WISCONSIN—18, Milwaukee; 207, Racine.

Theater Employes Unions, Locals:

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.

DELAWARE—B-94, Wilmington.

DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.

ILLINOIS—B-93, E. St. Louis; B-155, Moline.

INDIANA—B-36, Indianapolis.

MARYLAND—B-160, Hagerstown.

MASSACHUSETTS—B-4, Boston; B-80, Lawrence.

MICHIGAN—B-179, Detroit.

MINNESOTA—B-83, Rochester.

MISSOURI—B-2, St. Louis.

MONTANA—B-174, Great Falls.

NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Paterson.

NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester.

OHIO—B-38, Cincinnati; B-140, Cincinnati.

OREGON—B-20, Portland.

PENNSYLVANIA—B-157, Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburg; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York.

WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.

WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Local 728, *Hollywood.**

Theatrical Wardrobe Attendants, (*Local* 764), *New York.*

Treasurers and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 756, *Cleveland;* 757, *Detroit.*

International Association of Machinists, (AFL).

Cinema Lodge 1185, *Hollywood.**

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*

Studio Electricians and Sound Technicians, (*Local* 40), *Hollywood.**

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*

Film Chauffeurs and Carriers Union, *Local* 755, *Chicago.**

Local 807, *New York.*

Studio Transportation Drivers, (*Local* 399), *Hollywood.*

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*

Studio Utility Employes, (*Local* 724), *Hollywood.**

*International Photographers of the Motion Picture Industries** (See IATSE).

International Sound Technicians (See IATSE).

Italian Actors Union (See AAAA).

*Makeup Artists** (See IATSE).

*Motion Picture Costumers** (See IATSE).

Motion Picture Film Editors' Guild, *New York.**

Motion Picture Internationals' Committee, *Hollywood.**

*Motion Picture Laborers and Utility Workers** (See IATSE).

Motion Picture Office Employes, (AFL), *New York.*

Local 23169, *New York.**

*Motion Picture Studio Grips** (See IATSE).

*Motion Picture Studio Mechanics** (See IATSE).

*Motion Picture Studio Projectionists** (See IATSE).

Moving Picture Machine Operators (See IATSE).

*Moving Picture Painters and Scenic Artists** (See BPD&PH).

*** Personnel included in the section starting on page 669.**

*Musicians Mutual Protective Association** (See AFM).
Operating and Stationery Engineers Union, (AFL).
Operative Plasterers and Cement Finishers International Association (AFL).
Studio Plasterers, (*Local* 755), *Hollywood.*
*Screen Actors Guild** (See AAAA).
*Screen Cartoonists** (See BPD&PH).
Screen Children's Guild, *Hollywood.**
Screen Directors' Guild, *Hollywood.**
*Screen Office and Professional Employes Guild** (See UOPWA).
Screen Office Employees Guild (See BPD&PH).
Screen Publicists' Guild, *Hollywood.**
*Screen Publicists Guild of New York** (See UOPWA).
Screen Readers' Guild, *Hollywood.**
*Screen Set Designers** (See BPD&PH).
Screen Writers' Guild, *Hollywood.**
Script Clerk's Guild, *Hollywood.**
Sheet Metal Workers International Association, (AFL).
Local 108, *Hollywood.**
Society of Motion Picture Art Directors, *Hollywood.**
Society of Motion Picture Film Editors, *Hollywood.**
Society of Motion Picture Decorators, *Hollywood.**
Stagehands (See IATSE).
*Studio Carpenters** (See UBCJ).
*Studio Electricians and Sound Technicians** (See IBEW).
Studio Local 728* (See IATSE).
Studio Plasterers (See OPCFIA).
Studio Transportation Drivers (See IBTC).
*Studio Utility Employes** (See IHCBCLU).
Theater and Amusement Building Janitors' Union, (*Local* 25), *Chicago.**
Theater and Amusement Employes (See BSEIU).
Theater Employes Union (See IATSE).
Theatrical Wardrobe Attendants (See IATSE).
Treasurers and Ticket Takers (See IATSE).
Unit Managers' Guild, *Hollywood.**
United Brotherhood of Carpenters and Joiners, (AFL), *Indianapolis, Ind.**
Studio Carpenters (*Local* 946), *Hollywood.**
United Office and Professional Workers Association, (CIO), *New York.*
Screen Exhibition Employes Union, (*Local* 121), *New York.*
Screen Office and Professional Employes Guild, (*Local* 109), *New York.**
Screen Office and Professional Employes Guild (*Local* 113), *New York.*
Screen Publicists Guild of New York, (*Local* 114), *New York.**
*United Scenic Artists of America** (See BPD&PH).
Upholsterers' International Union of North America, (AFL).
Local 15, *Los Angeles.**

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* Personnel included in the section starting on page 669.

Labor Organizations Arranged by Crafts

Production

Musicians: American Federation of Musicians* (Musicians Mutual Protective Association,† Local 47, Hollywood).

Electricians: International Brotherhood of Electrical Workers* (Studio Electricians and Sound Technicians,† Local 40, Hollywood).

Carpenters: United Brotherhood of Carpenters and Joiners* (Studio Carpenters,† Local 946, Hollywood).

Plasterers: Operative Plasterers and Cement Finishers International Association* (Studio Plasterers,† Local 755, Hollywood).

Chauffeurs: International Brotherhood of Teamsters and Chauffeurs* (Studio Transportation Drivers,† Local 399, Hollywood).

Laborers-Utility Workers: International Hod Carriers, Building and Common Laborers Union* (Studio Utility Employees,† Local 724, Hollywood). IATSE (Motion Picture

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*International unions in the Basic Labor Agreement.
†Locals in the Basic Labor Agreement.

Laborers and Utility Workers, Local 727, Hollywood).

Sound Men, Cable Men, Mixers: IATSE (International Sound Technicians, Local 695, Hollywood).

Painters, Decorators, Paper Hangers: Brotherhood of Painters, Decorators and Paper Hangers (Moving Picture Painters and Scenic Artists, Local 644, Hollywood).

Grips: IATSE (Motion Picture Studio Grips, Local 80, Hollywood).

Makeup Artists: IATSE (Makeup Artists, Local 706, Hollywood).

Props: IATSE (Affiliated Property Craftsmen, Local 44, Hollywood).

Projectionists: IATSE (Motion Picture Studio Projectionists, Local 165, Hollywood).

Laboratory Technicians: IATSE (Film Technicians of the Motion Picture Industry, Locals 683, Hollywood; 702, New York; 734, St. Paul; 737, Detroit; 747, Colorado Springs).

Scenic Artists: Brotherhood of Painters, Decorators and Paper Hangers (Moving Picture Painters and Scenic Artists, Local 644, Hollywood; United Scenic Artists of America, Local 829, New York).

Costumers: IATSE (Motion Picture Costumers, Local 705, Hollywood).

Studio Mechanics: IATSE (Motion Picture Studio Mechanics, Local 52, New York).

Studio Machinists: International Association of Machinists (Cinema Lodge 1185, Hollywood).

Utility Workers: International Hod Carriers, Building and Common Laborers Union (Studio Utility Employes, Local 724, Hollywood).

Plasterers: Operative Plasterers and Cement Finishers International Association (Studio Plasterers, Local 755, Hollywood).

Sheet Metal Workers: Sheet Metal Workers International Association (Local 108, Hollywood).

Set Decorators: Society of Motion Picture Decorators, Hollywood.

Upholsterers: Upholsterers International Union of North America (Local 15, Los Angeles).

Cartoonists: Brotherhood of Painters, Decorators and Paper Hangers (Screen Cartoonists, Local 852, Hollywood).

Readers: Screen Readers' Guild, Hollywood.

Set Designers: Brotherhood of Painters, Decorators and Paper Hangers (Screen Set Designers, Local 1421, Hollywood).

Art Directors: Society of Motion Picture Art Directors, Hollywood.

Film Editors: Society of Motion Picture Film Editors, Hollywood; Motion Picture Film Editors Guild, New York.

Interior Decorators: Society of Motion Picture Interior Decorators, Hollywood.

Office Workers Brotherhood of Painters, Decorators and Paper Hangers (Screen Office Employees Guild, Local 1391, Hollywood).

Unit Managers: Unit Managers' Guild, Hollywood.

Publicity Men: Screen Publicists Guild, Hollywood.

Players: Associated Actors and Artists of America (Screen Actors' Guild, Hollywood; Screen Children's Guild).

Writers: Screen Writers' Guild, Hollywood.

Directors: Screen Directors' Guild, Hollywood.

Cinematographers: American Society of Cinematographers, Hollywood; IATSE (International Photographers of the Motion Picture Industry, Locals 659, Hollywood; 644, New York; 666, Chicago.

Script Clerks: Script Clerk's Guild, Hollywood.

Exhibition

Projectionists: IATSE (Moving Picture Machine Operators. Locals listed in foregoing section); Empire State Motion Picture Machine Operators Union, Inc., New York.

Stagehands: IATSE. Locals listed in foregoing section.

Musicians: American Federation of Musicians.

Stage Performers: Associated Actors and Artists of America (American Guild of Variety Artists, Actors Equity Association, American Guild of Musical Artists, American Federation of Radio Artists).

Front of the House: IATSE (Theater Employes Union); UOPWA (Screen Exhibition Employes Union, Local 121, New York).

Managers, Assistants: Building Service Employes International Union (Theater Managers and Assistants, Local 266, New York; UOPWA (Screen Office and Professional Employes Guild, Local 113, New York).

Ushers, Ticket Takers: BSEIU.

Porters, Cleaners, Janitors: BSEIU (Theater and Amusement Employes, Local 54, New York); Theater and Amusement Building Janitors' Union, Local 25, Chicago.

Firemen, Refrigeration Men: Operating and Stationary Engineers Union.

Publicity Men: United Office and Professional Workers Association (Screen Publicists Guild of New York, Local 114).

Distribution

Exchange Employes: IATSE (Film Exchange Employes Unions, Locals listed in foregoing section); UOPWA (Screen Office and Professional Employes Guild, Local 109, New York).

Projectionists: IATSE (Moving Picture Machine Operators).

Office Workers: Bookkeepers, Stenographers and Accountants Union; Motion Picture Office Employes; United Office and Professional Workers Association (Screen Of-

fice and Professional Employes Guild, Local 109, New York); American Federation of Office Employes.

Building Employes: Building Service Employes Union.

Film Carrier Drivers: International Brotherhood of Teamsters and Chauffeurs (Local 807, New York; Film Chauffeurs and Carriers Union, Local 755, Chicago); Film Drivers and Helpers Union, New York.

Chauffeurs: International Brotherhood of Teamsters and Chauffeurs.

Publicity Men: UOPWA (Screen Publicists Guild of New York, Local 114).

Laboratory Technicians: IATSE (Film Technicians of the Motion Picture Industry, Local 702, New York).

Laboratory Office Workers: UOPWA (Screen Office and Professional Employes Guild, Local 109, New York).

Personnel of Labor Organizations

Actors Equity Association

45 W. 47th St., New York, N. Y.
BRyant 9-3550

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2nd Vice-President ..... Cornelius Otis Skinner
3rd Vice-President ..... Augustin Duncan
4th Vice-President ..... Dudley Digges
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Assistant Executive ..... Walter N. Greaza
Recording Secretary ..... John Beal
Counsel ..... Paul N. Turner
Associate Counsel ..... Rebecca Brownstein
Auditor ..... Frank Mesurac

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BRANCHES

SAN FRANCISCO: Theodore Hale, 26 O'Farrell St.

HOLLYWOOD: I. B. Kornblum, 6331 Hollywood Blvd.

CHICAGO: Frank R. Dare, 720 Bittersweet Place.

CHORUS EQUITY: 701 Seventh Ave., New York, N. Y.

Affiliated Property Craftsmen

Local 44, IATSE
6472 Santa Monica Blvd., Hollywood, Calif.

OFFICERS

President ..... Karl Brainard
Secretary-Treasurer ..... Edwin T. Hill
Business Representative ..... B. C. DuVal

American Federation of Musicians

1450 Broadway, New York, N. Y.
PEnnsylvania 6-2516

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Honorary President & Gen'l Advisor ..... Joseph N. Weber
Vice-President ..... Charles L. Bagley
Secretary ..... Leo Cluesmann
Financial Secretary-Treasurer ..... Harry E. Brenton

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American Federation of Radio Artists

2 W. 45th St., New York, N. Y.
VAnderbilt 6-1810

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LABOR ORGANIZATIONS

American Guild of Variety Artists

1650 Broadway, New York, N. Y.
CIrcle 6-7130

OFFICERS

Note: The Associated Actors and Artistes of America, by virtue of its authority and because of a condition existing with AGVA has dissolved the National Board as well as all National offices. The International Board of the AAAA is now the governing board of the AGVA.

National Director.....Matt Shelvey
Natonal Counsel .....Jonas T. Silverstone

AGVA Locals: Boston, 230 Tremont St.; Chicago, 54 W. Randolph St.; Cincinnati, 506 Bell Block, 6th and Vine Sts.; Cleveland, Room 360, Hippodrome Bldg.; Detroit, Insurance Exchange Bldg.; Los Angeles, 1586 Crossroads of the World; New York, 1650 Broadway; Philadelphia, 250 S. Broad St.; Pittsburgh, 304 Jackson Bldg.; San Francisco, 26 O'Farrell St.; Outdoor Division, 1650 Broadway, New York, N. Y.

American Society of Cinematographers, Inc.

1782 N. Orange Drive, Hollywood, Calif.
GRanite 2135

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Associated Actors and Artistes of America

Affiliated with A. F. of L.
45 W. 47th St., New York, N. Y.
BRyant 9-3550

OFFICERS

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Int. Executive Secretary.....Paul Dullzell
1st Inter. Vice-President.....Jean Greenfield
2nd Inter. Vice-President.....Kenneth Thomson
Inter. Treasurer.....Ruth Richmond
Counsel.....Paul N. Turner

UNION BRANCHES

Actors Equity Association, American Federation of Radio Artists, American Guild of Musical Artists, American Guild of Variety Artists, Brother Artists Association, Chorus Equity Association, Hebrew Actors Union, Hebrew Chorus Union, Hungarian Actors and Artists Association, Screen Actors Guild, Italian Actors Union.

Associated Musicians of Greater New York

Local 802, AFM
1267 Sixth Ave., New York, N. Y.
CIrcle 7-6182

OFFICERS

President.....Jacob Rosenberg
Vice-President.....Richard McCann
Secretary.....William Feinberg
Treasurer.....Harry A. Suber

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Emil G. Balzer, Charles R. Lucci, William Laendner, John H. Long, Al Raderman, Robert Sterne, Samuel Suber, Herman Tivin, S. C. Thompson.

Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.
Telephone 3081

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Chorus Equity Association of America

701 Seventh Ave., New York, N. Y.
BRyant 9-7934

OFFICERS

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Executive Secretary.....Ruth Richmond
Treasurer.....Paul Dullzell

Branches: Chicago, Frank R. Dare, 720 Bittersweet Place; Los Angeles, I. B. Kornblum, 6331 Hollywood Blvd.; San Francisco, Theodore Hale, 26 O'Farrell St.

Conference of Studio Unions

6161 Sunset Blvd., Hollywood, Calif.
HIllside 7069

OFFICERS

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International Association of Machinists, Local 1185: George M. Hood, Harry F. Jacques, D. T. Wayne.
Moving Picture Painters, Local 644; H. J. Kistner, Carl Head, Herbert K. Sorrell.
Screen Office Employees Guild, Local 1391: Blanche Cole, Bernard Lusher, Edward Gilbert.
Screen Cartoonists, Local 852: Alexander D. Amatuzio, David Hilberman, William Pomerance.
Screen Set Designers, Local 1421: Joseph M. Daniels, Frank Drdlik, Edward Mussa.

Empire State Motion Picture Operators Union, Inc.

276 W. 43rd St., New York, N. Y.
LOngacre 3-1342

OFFICERS

President.....Abraham I. Kindler
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Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
1243 S. Wabash Ave., Chicago, Ill.
Calumet 7510

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% Paramount Club Rooms
581 Ninth Ave., New York, N. Y.

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Film Exchange Employees Union

Local B 51, IATSE
690 Eighth Ave., New York, N. Y.
LOngacre 5-5893.

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Film Technicians of the Motion Picture Industry

Local 683, I. A. T. S. E. & M. P. M. O.
6161 Sunset Blvd., Hollywood, California
HIllside 7151

OFFICERS

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International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada

803 International Bldg., New York, N. Y.
CIrcle 5-4370

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International Association of Machinists

Cinema Lodge 1185
1627 N. Cahuenga Blvd., Hollywood, Calif.
GRanite 8811

International Photographers of the Motion Picture Industries

Local 659, I. A. T. S. E. & M. P. M. O.
6161 Sunset Blvd., Hollywood, Calif.
HIllside 0125

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International Photographers of the Motion Picture Industries

Local 644, IATSE & MPMO
1697 Broadway, New York N. Y.
CIrcle 7-2091

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President.....Lawrence E. Williams
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International Photographers of the Motion Picture Industries

Affiliated with I. A. T. S. E. & M. P. M. O.
Midwest Branch, Local 666
327 S. LaSalle St., Chicago, Ill.
WEBster 7440

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TRUSTESS

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Make-Up Artists

Local 706, I. A. T. S. E. & M. P. M. O.
1627 N. Cahuenga Ave., Hollywood, Calif.
HOllywood 6351

OFFICERS

President .....Carl Axzelle
Secretary-Treasurer.....Web Overlander

Motion Picture Costumers

Local 705, I. A. T. S. E. & M. P. M. O.
1651 Cosmo St., Hollywood, Calif.
HOllywood 8207

OFFICERS

President.....Frank Beetson
Secretary.....Margie Ring
Business Representative .....Ted Ellsworth

Motion Picture Film Editors Guild

110 W. 48th St., New York, N. Y.

OFFICERS

President.....John E. Michon
Vice-President.....Harry Forster
Secretary.....Joseph J. H. Vadala
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Motion Picture Internationals' Committee

Secretary's Address
1651 Cosmo St., Hollywood, Calif.
HIllside 8331
Secretary.....F. Carothers

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Motion Picture Laboratory Technicians

Local 702, IATSE
1560 Broadway, New York, N. Y.
BRyant 9-3281

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1st Vice-President.....John J. Francavilla
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Sergeant-at-Arms.....James Branch

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TRUSTEES
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Motion Picture Laborers and Utility Workers

Local 727, IATSE.
1108 Lillian Way, Hollywood, Calif.
HOllywood 7308.

OFFICERS
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Financial Secretary.....Orval E. Brown
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Local 23169, AFL
251 W. 42nd St., New York, N. Y.
LOngacre 5-9212

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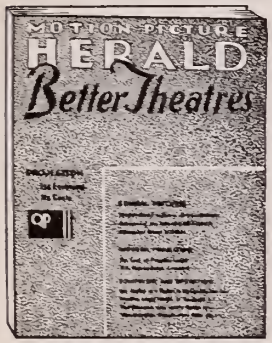

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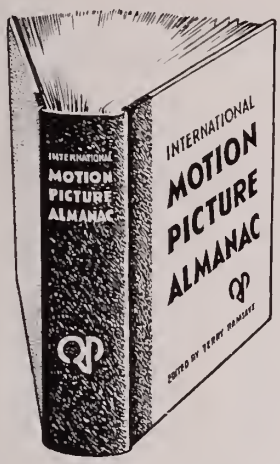

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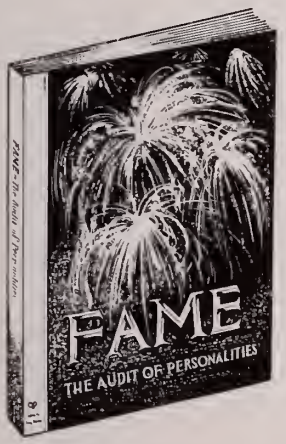

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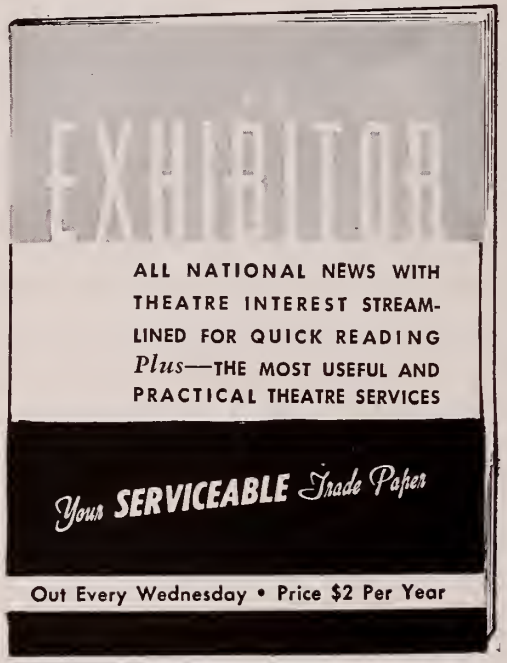

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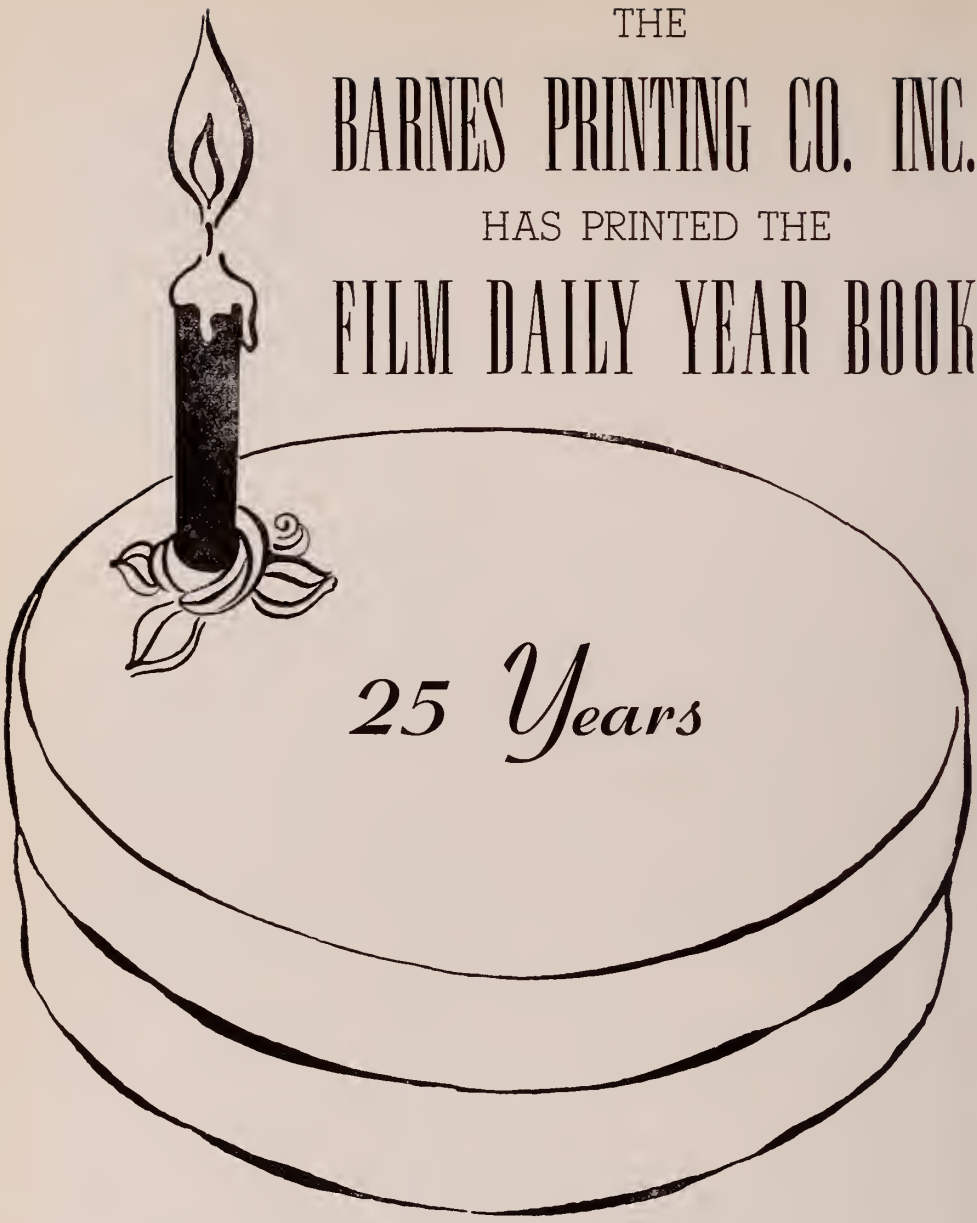

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Sidney:
Daily News—Margaret Graham.
Springfield:
Daily News—Alfred Karl Murway.
Sun—Robert H. L. Wheeler.
Steubenville:
Herald Star—Mary Berger.
Toledo:
Blade—Mitchell Woodbury.
Times—Marie Cochran.
Warren:
Tribune Chronicle—Kenneth Mills.
Wooster:
Daily Record—E. H. Hauenstein.
Xenia:
Gazette—Jack Jordan.
Youngstown:
Vindicator—William FitzGerald.
Vindicator—Charles A. Leedy.
Zanesville:
News—James E. Alexander.
Times Signal—Earl W. Brannon.

Oklahoma

Ada:
News—W. D. Little, Jr.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Examiner-Enterprise—Frances Townsend.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Clinton:
Times-Tribune—G. W. Van Wie.
Enid:
Morning News—J. Allen Thomas.
Hugo:
Daily News—W. E. Schooler.
McAlester:
News-Capitol—Leon R. Calonkey.
Muskogee:
Daily Phoenix—Paul Sadler.
Times-Democrat—Keith Noll.
Oklahoma City:
Daily Oklahoman—Bruce B. Palmer.
Okmulgee:
Daily Times—Barbara Jane Frevert.
Perry:
Journal—Fred G. Beers.
Sapulpa:
Herald—Ted Olson.
Seminole:
Producer—H. E. Castleberry.
Tulsa:
Daily World—John H. Booker.
Tribune—Joe Meyer, Jr.
Woodward:
Press—Irene Gay.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Corvallis:
Gazette-Times—Claude E. Ingalls.
Eugene:
News—D. Sanderson.
Register-Guard—Glenn R. Hasselrooth.
Marshfield:
Coos Bay Times—Lucille McLain.
Medford:
Mail Tribune—Herbert Grey.

Pendleton:
East Oregonian: Elsie Dickson.
Portland:
Oregon Journal—Harold Hunt.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—Maynard Bell.
Salem:
Oregon Statesman—Paul H. Hauser.

Pennsylvania

Aliquippa:
Gazette—Gladys E. Sennett.
News-Gazette—Richard L. Ampre.
Allentown:
Call and Chronicle—John Y. Kohl.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—Michael Frome.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—W. T. Dentzer.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Marion Allen.
Era—Mary Yvo Flanigan.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Brownsville:
Telegraph—Lewis W. Hays.
Telegraph—Robert T. Atwood.
Carbondale:
Minn's Review Weekly—Isaac Singer.
Chester:
Times—James A. F. Glenney.
Clearfield:
Progress—Dorothy Wynn Downes.
Connellsville:
Courier—John H. Whorle.
Corry:
Journal—Dot Rickers.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Easton:
Express—Clinton Textor.
Free Press—Clarence Snyder.
Erie:
Dispatch-Herald—J. A. Wurzbach.
Times—Howard Parsons.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune-Review—E. H. Derby.
Hanover:
Evening Sun—Hugh B. Hostetter.
Evening News—Dick McCrone.
Harrisburg:
Patriot—Richard C. Walton, Jr.
Sunday Courier—Benjamin Lowengard.
Telegraph—Paul Walker.
Telegraph—William P. Blithers.
Homestead:
Daily Messenger—Ruth K. Holstein.
Huntingdon:
Daily News—Sarah C. Fisher.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Tribune—Harry Hesselbein.
Kittanning:
Daily Leader-Times—Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
Lewistown:
Daily Sentinel—Preston Rittenhouse.
Lock Haven:
Express—Sally O'Reilly.
Meadeville:
Tribune-Republican—Robert S. Bates.
Mechanicsburg:
Local News—Richard Walton.
Monongahela:
Republican—Arline McCallister Sloan.
New Kensington:
Dispatch—Harriet Jane McCown.
Norristown:
Times Herald—Theresa Collins.
Oil City:
Blizzard—Richard H. Amberg.
Blizzard—Joan L. Bolles.
Derrick—E. P. Boyle.
Philadelphia:
Daily News—Sidney Gathrid.
Dispatch—Jack Gould.
Evening Bulletin—Laura Lee.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Record—Elsie Finn
Sunday Dispatch—Gil Babbitt.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kasper Monahan.
Sun-Telegraph—William J. Lewis.
Sun-Telegraph—Karl Krug.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood R. Hobbs.
Republican—Marion Clifford.
Reading:
Eagle—Ron Sercombe.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian-Tribune—Betty Reynolds.
Scrantonian-Tribune—Thomas F. Connor.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Sharon J. Williams.
Shenandoah:
Evening Herald—Leonard A. Unger.
State College:
Centre Waily Times—Mrs. Margaret T. Riley.
Tarentum:
Valley Daily News—Mrs. Julia Rishel.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—O'Neil Kennedy.
Washington:
Observer and Reporter—James F. Abell.
West Chester:
Daily Local News—George H. Straley.
Wilkes-Barre:
Record—Milton Miller.
Sunday Independent—Paul J. Walter.
Times-Leader and Evening News—Madeline J. Keatley.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Richard G. Runk.

Rhode Island

Newport:
Herald—F. T. Peckham, Jr.
Providence:
Journal & Evening Bulletin—Bradford Swan.
Sunday Journal—Paul B. Howland.
West Warwick:
Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—Aileen M. Kelley.

South Carolina

Anderson:
Independent-Tribune—T. F. Acker.

Columbia:
Record—Henry Cauthen.

Florence:
Morning News—Willis H. Harper.

Greenville:
News-Piedmont—Harry Ashmore.
Piedmont—Yancey Gilkerson.

Orangeburg:
Times and Democrat—J. L. Sims.

Rock Hill:
Evening Herald—Bob M. Ward.

Spartanburg:
Herald—Vernon Foster.
Herald—Ernest K. Hall.
Herald-Journal—W. E. Seifert, Jr.

Sumter:
Daily Item—John E. McKnight.

South Dakota

Aberdeen:
American-News—Francis C. Patten.

Huron:
Evening Huronite—Evelyn Hartnagel.

Pierre:
Capital Journal—Lois H. Hipple.

Rapid City:
Daily Journal—Redford H. Dibble.

Redfield:
Journal Observer—O. R. Felton.

Sioux Falls:
Daily Argus-Leader—Dolores Edwards.

Tennessee

Athens:
Post-Athenian—Kenneth J. McKean.

Chattanooga:
Evening Times—Warner Ray.
News-Free Press—J. Ralph Cooper.
Times—Thomas Brahan.

Jackson:
Sun—Harry Miller.

Johnson City:
Press-Chronicle—J. S. Callaway.

Kingsport:
Times—Eillen Crawford.

Knoxville:
Journal—Sam Gordon.
Journal—Malcolm Miller.
News-Sentinel—B. F. Henry, Jr.

Memphis:
Commercial Appeal—Robert Gray.
Press-Scimitar—Robert Johnson.

Nashville:
Banner—Milton Randolph.
Tennessean—Marion Dresner.

Texas

Abilene:
Reporter-News—Nancy Phillips.

Amarillo:
Globe News—William Wilson.

Athens:
Review—Clayton Hickerson.

Austin:
American-Statesman—Ruth Lewis.
Daily Texan—Leslie Carpenter.
Tribune—Annie Lee Shelton.

Beaumont:
Enterprise—Betty Browne.

Big Springs:
Daily Herald—R. W. Whipskey.

Bonham:
Favorite—R. M. Contrell.

Brownwood:
Bulletin—Hugh Robinson.

Childress:
Index—Doyle Vinson.

Cleburne:
Times-Review—Mrs. Vivian Lawson.

Commerce:
Journal—Duskie Hart.

Corpus Christi:
Caller-Times—Raymond Michero.
Chronicle—William J. Light.
Chronicle—Townsend Howes.

Dallas:
Journal—Lorayne Holme.
News—John Rosenfield.
Times Herald—Graydon Heartsill.

Dennison:
Herald—June Thompson.

Eastland:
Telegram—E. Hinrichs.

El Paso:
Western American—Mrs. Ellen Miller.

Fort Worth:
Press—Jack Gordon.
Star-Telegram—Ida Belle Hicks.

Gladewater:
Daily Times-Tribune—Tommie Randolph.

Goose Creek:
Daily Sun—Carrie Lou Taylor.

Greenville:
Evening Banner—Ollie Coon.

Harlingen:
Valley Morning News—Jack King.

Houston:
Chronicle—Mildred Stockard.
Post—William H. Murray
Post—Hubert Roussel.
Press—Paul Hochuli.

Kilgore:
News-Herald-Gladewater Record—Pericles Alexander.

Longview:
News-Journal—S. H. Parker.

Lubbock:
Avalanche-Journal—Charles W. Ratliff.

Mexia:
Daily News—Nanine Simmons.

Nacogdoches:
Sentinel—Catherine Snyder.

Odessa:
American—Lois June Joslin.

Orange:
Leader—E. R. Solomon.

Paris:
News—Elizabeth Duvall.

Pampa:
News—Brownwood Emerson.

Paris:
News—Elizabeth Duvall.

Plainview:
Evening Herald—E. B. Miller.

San Angelo:
Standard-Times—Mona Lewis.

San Antonio:
Evening News—Mary Louise Walliser.
Light—Sam Woolford.

Sherman:
Democrat—Ted Bomar.

Taylor:
Press—F. W. Buerger.

Temple:
Daily Telegram—Onita Lee.

Terrell:
Tribune—Charles D. Nethaway.

Tyler:
Courier-Times—Milburn T. Lemons.

Vernon:
Record—Clark Aten.

Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.

Wichita Falls:
Daily Times—J. A. Wray.

Utah

Brigham:
Box Elder News-Journal—J. E. Ryan.

Logan:
Herald-Journal—Ray Nelson.

Ogden:
Standard Examiner—Alice Pardoe West.

Salt Lake City:
Desert News—Gladys Hobbs.
Tribune—Miss E. E. Hollis.

Vermont

Barre:
Daily Times—Mrs. Agnes R. Webster.

Bennington:
Banner—Marion Beecher.

Rutland:
Herald—William P. G. Chapin.

St. Johnsbury:
Caledonian-Record—Herbert A. Smith.

Virginia

Covington:
Virginian—Mrs. Alma Brady.

Danville:
Register and Bee—Andrew A. Farley.

Fredericksburg:
Free Lance-Star—Wilbur Jennings.

Lynchburg:
Advance—David Wagner Wright.

Newport:
News and Times Herald—Fred Naff.

Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Virginian-Pilot—Ralph K. T. Larson.

Portsmouth:
Star—Theodore Taylor.

Richmond:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.

Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—Mary Moore Pancake.

Suffolk:
News Herald—Lyman G. Barrett.

Waynesboro:
News-Virginian—E. J. Milligan.

Winchester:
Evening Star—John Rhodes.

Washington

Aberdeen:
Daily World—Harland L. Plumb.

Bellingham:
Herald—William Gardiner.

Bremerton:
News-Searchlight—Benny Olsen.
Sun—La Verne Rogers.

Hoquiam:
Washingtonian—William P. Koski.

Kelso:
Kelsonian-Tribune—Carlton Moore.

Longview:
News—G. M. Fraunstrom.

Seattle:
Post-Intelligencer—J. Willis Sayre.
Star—Willard Coghlan.
Times—Richard E. Hays.

Spokane:
Daily Chronicle—Jean Hicks.
Spokesman-Review—Margaret Bean.

Tacoma:
News-Tribune—Leonard Higgins.
Times—Hal S. Nelson.

Vancouver:
Columbian—Elena Sbedico.

Walla Walla:
Union-Bulletin—Norman Miller Kelly.
Union-Bulletin—Mrs. Iris L. Myers.

West Virginia

Beckley:
Post-Herald—Ted McDowell.
Raleigh Register—Randolph Norton.

Charleston:
Daily Mail—Jack Maurice.
Daily Mail—Robert W. Jackson.
Gazette—Edith Leslie Graham.

Clarksburg:
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.

Fairmont:
Times—Sarah W. Rock.

Grafton:
Sentinel—H. J. Gatrell.

Hinton:
Daily News—Thelda Jackson.

Logan:
Banner—Odetta Keyser.

Morgantown:
Post—Brooks Cottle.

Moundsville:
Echo—Alexandra Shaw.
Journal—Mary C. Sawinski.

Welch:
News—Grunie Robinson.

Wheeling:
Intelligencer—Robert T. Beans.
News-Register—Thelma D. Hughes.

Wisconsin

Ashland:
Daily Press—John P. Hogan.

Beloit:
News—Mason H. Dobson.

Eau Claire:
Leader-Telegram—Bruce Nelson.

Green Bay:
Press-Gazette—Betty L. McKelvey.

Janesville:
Daily Gazette—Peg O'Brien.

Kenosha:
Evening News—Suzanne Koelbel.
News—Chester M. Zeff.

Madison:
Capital-Times—Sterling Sorensen.
Wisconsin State Journal—William L. Doudna.

Manitowoc:
Herald-Times—George J. MacFarlane.

Marshfield:
News-Herald—Kenneth Olstinski.

Merrill:
Daily Herald—Mrs. Dora Heinzen.

Milwaukee:
Journal—Walter Monfried.
Journal—Richard Bellamy.
Sentinel—Buck Herzog.

Racine:
Journal-Times—Dorothy M. Lawton.

Superior:
Evening Telegram—Seegar Swanson.

Watertown:
Daily Times—Clarence H. Witter.

Wisconsin Rapids:
Tribune—Kate McGuire.

Wyoming

Casper:
Tribune Herald—Jack G. Sellers.

Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Tribune—Billee Wheelock

Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.

Rock Springs:
Rocket—William Redshaw.

Worland:
Daily News—Ted O'Melia.

Radio Commentators

Alabama

Anniston:
WHMA—Hugh Webb.
WHMA—Malcolm Street.
Birmingham:
WAPI—Lionel F. Baxter.
WBRC—Margaret Cotten.
Muscle Shoals:
WIAY—Becky Burns.
Selma:
WHBB—Marshall Parsons, Jr.

Arizona

Phoenix:
KTAR—Virginia Ricks.
Prescott:
KYCA—Roberta M. Pfister.
Safford:
KGLU—Lester McBride.
KGLU—Willard Shoecraft.
Tucson:
KTUC—Lee Preis.

Arkansas

Helena:
KFFA—Rosalind Mundt.

California

Beverly Hills:
KMPC—Joe Tonner.
KMPC—Frank Robinson Brown.
KMPC—Sam McKay.
Chico:
KHSL—"Woody" Woodling.
Hollywood:
KMTR—Irwin Allen.
KMTR—Douglas Hatton.
KNX—George Fisher.
KNX—Hedda Hopper.
Los Angeles:
KECA—Erskine Johnson.
KRKD—Glad Hall.
Merced:
KYOS—Jo Ann Evans.
Riverside:
KPRO—Grant Holcomb, Jr.
San Francisco:
KQW—Eddie Tabor.
KQW—Ira Blue.
KYA—Jack Temple.

Colorado

Durango:
KIUP—Raymond M. Beckner.

Connecticut

Bridgeport:
WICC—Denise Keller.
Stamford:
WSRR—Aime Gauvin.

District of Columbia

Washington:
WOL—Walter Compton.
WOL—Russ Hodges.
WOL—Charlie Zurhorst.
WWDC—Jimmie Wilson.
WWDC—Vera Ash.

Florida

Fort Myers:
WFTM—June Warner.
Jacksonville:
WMBR—Ann Evans.
Miami:
WQAM—Leslie T. Harris.
Ocala:
WTMC—Flavius J. Yandle.
Orlando:
WDBO—W. G. McBride.
WDBO—Sally Martin.
WOLF—Barbara Brown.
Panama City:
WDLP—Edward J. Conture.
WDLP—Eddie Pierce.
Sarasota:
WSPB—Jayne Taylor.
Tallahassee:
WTAL—Mary Charles Fendley.
West Palm Beach:
WJNO—Josephine McQuillin.

Georgia

Albany:
WALB—Mrs. Mildred Cann.
Augusta:
WRDW—Ben Lucas.
WRDW—Sara Twiggs.
Cedartown:
WGAA—Jean Brooks.
WGAA—Bob Wesley.
Columbus:
WRBL—Miss Billie Wismer.
WRBL—Jack Gibney.

Illinois

Aurora:
WMRO—Miss Lee Isom.
Bloomington:
WJBC—Frank Strand.
Chicago:
WEDC—Marian Whitney.
WJJD—Ruth Shaneen.
WLS—Wilma Gwilliam.
Decatur:
WSOX—Dorothy Masterson.
Galesburg:
WGIL—Bob Gibson.
Harrisburg:
WEBQ—Harold Cook.
WEBQ—Virginia Crane.
Herrin:
WJPF—June Janess.
Jacksonville:
WLDS—Becky Vaughan.
WLDS—Edgar Parsons.
Tuscola:
WDZ—Fran Booton.

Indiana

Gary:
WIND—Bob Diller.
Indianapolis:
WIRE—Martha Meadows.
Vincennes:
WAOV—Aline Arnold.

Iowa

Burlington:
KBUR—Mary Weaver.
Dubuque:
KDTH—Jane Thomas.
WKBB—Gleason E. Kistler.
Mason City:
KGLO—Bob Lewis.
Ottumwa:
KBIZ—Harry Colman.
KBIZ—Winn Colman.
Spencer:
KICD—Leo G. Rasmussen.

Kansas

Hutchinson:
KWBW—Vern Minor.
Kansas City:
KCKN—Dorothy Quinan.
KCKN—Ruth Royal.

Kentucky

Bowling Green:
WLBT—Ann Hamilton.
WLBT—Helen Given.
Harlan:
WHLN—Vernan Nunn.
Lexington:
WLAP—Joseph Carl.
Paducah:
WPAD—Gene Peak.

Louisiana

Baton Rouge:
WJBO—Mary deVane.
WJBO—Ralph Sims.
WJBO—Eleanor Tatum.
New Orleans:
WWL—Jill Jackson.

Maryland

Baltimore:
WCAO—Frank Fan.
Frederick:
WFMD—Bill McDonald.
WFMD—James F. Crist.
Salisbury:
WBOC—Lonny Starr.

Massachusetts

Boston:
WBZ—George W. Slade.
WCOP—Russell E. Offhaus.
WEEI—Priscilla Fortescue.
WORL—Mary Ruth.
Fitchburg:
WEIM—Joan Shirlee.
West Yarmouth:
WOCB—Frances B. Blake.
Worcester:
WTAG—Jimmy Lee.

Michigan

Port Huron:
WHLS—Harmon L. Stevens.
Saginaw:
WSAM—Janice Widmoyer.
Sault Ste Marie:
WSOO—Frank F. Firnschild.

Minnesota

St. Cloud:
KFAM—Hubert Hugo Warner.
St. Paul:
WMIN—Bruce G. Hayward.

Mississippi

Greenville:
WJPR—Sallie Kellner.
Natchez:
WMIS—Myra Boudreau.

Missouri

Hannibal:
KHMO—Betty Huston.
Poplar Bluff:
KWOC—Joe Roman.
St. Charles:
KMOX—Katherine Darst.
KMOX—Frances Casement.

Montana

Kalispell:
KGEB—Don Treloar.

Nebraska

Grand Island:
KMMJ—Dick Yarnall.
KMMJ—George C. Kister.

Nevada

Reno:
KOH—Robert Regent.

New Hampshire

Laconia:
WLNH—Sherwin Greenlaw.
WLNH—Margery Webster.
Portsmouth:
WHEB—Winslow Bettinson.

New Jersey

Atlantic City:
WFPG—Edgar A. Sweet.
WFPG—Ethel Rattay.

Bridgeton:
WSNJ—Donald C. Hart.
Camden:
WCAM—Dayton Lummis.
WCAM—Walter A. Maguire.

New Mexico

Hobbs:
KWEW—Chet L. Gonce.
Roswell:
KGFL—Frank W. Joyce.
KGFL—Howard Brown.

New York

Albaoy:
WABY—Louise Benay.
Batabia:
WBTA—Dick Driscoll.
Binghamton:
WNBF—Dottie Baker.
WNBF—Wally Buman.
WNBF—Henry Sawtelle.
Buffalo:
WBEN—Jack Paar.
Jamestown:
WJTN—Mrs. Helen Carr.
New York:
WEVD—Mark Toby.
WEVD—Allan Black.
WHN—Adrienne Ames.
WINS—Martin Weldon.
WJZ—Nancy Booth Craig.
WJZ—Allen Prescott.
WJZ—Ed East.
WNEW—Paula Stone.
WOV—Diana Boldi.
Newburgh:
WGNY—Dick Crans.
Niagara Falls:
WHLD—E. Murray Little
Ogdensburg:
WSLB—Harold Gilman.
WSLB—Ellen Emery.
WSLB—Flo Beach Rowe.
Rochester:
WHEC—Marion Karasick.
WSAY—John Springer.
WSAY—Mort Nusbaum.
Syracuse:
WAGE—Thelma Jean MacNeil.
WAGE—Gordon Alderman.
WOLF—Hamilton M. Woodle.
Watertown:
WATN—Lilian Mlles.
WWNY—Robert D. Mowers.

North Carolina

Ashevllle:
WWNC—Norine Lowe.
Burlington:
WBBB—E. Z. Jones.
Charlotte:
WAYS—Bill Mitcham.
Goldsboro:
WGBR—Elizabeth Rosenthal.
Greenvllle:
WGTC—Frances Simpson.
WGTC—Jimmy Simpson.
High Point:
WMFR—Stan Conrad.
Roamoke Rapids:
WCBT—Philip Cooke.
Salisbury:
WSTP—Miss Winn Jones.
Washington:
WRRF—Charles Whidbie.
WRRF—Bob Brisindine.
WRRF—Mrs. George Martin.

North Dakota

Valley City:
KOVC—Bob Ingstad.

Ohio

Cincinnatl:
WCKY—Carol King.
WCKY—Olive Kackley.
WCPO—Georgia Brune.
WCPO—Edna Sherwood.
Cleveland:
WGAR—Joe Wilson.
Columbus:
WCOL—Eugene Ragle.
Findlay:
WFIN—Evelyn Hart.
Marion:
WMRN—Louis T. Marsh.
WMRN—Madge L. Cooper.
Springfield:
WIZE—Laura Leslie.

Oklahoma

Bartlesville:
KWON—Ann Emery.
Muskogee:
KRIX—Lowell Clark.
Oklahoma City:
KOCY—Miss Lou Maystrick.
KTOK—Russell V. Miller.
KTOK—Minnie Jo Curtis.
Tulsa:
KTUL—Glen Condon.

Oregon

La Grande:
KLBM—Jayne Moss.
Portlaod:
KGW-KEX—Grace Elliott.
KWJJ—Art Morey.
KWJJ—Thea Craig.
KXL—Betty Todd.
KXL—George Heimsich.

Pennsylvania

Butler:
WISR—Bob Kaufman.
WISR—Kaye Balfe.
Dubois:
WCED—Anna Jane Mull.
Erie:
WERC—J. Jacob Young.
Lancaster:
WGAL—Clair R. McCollough.
Lewistown:
WMRF—Preston Rittenhouse.
Philadelphia:
KYW—Jack O'Reilly.
WCAU—Betty Hurd.
WCAU—Powers Gourand.
WDAS—P. J. Stanton.
WIBG—Fred Wieting.
Sharoo:
WPIC—Paul Gamble.

South Carolina

Charleston:
WTMA—Alicia Rhett.
Columbia:
WCOS—Howard Hamrick.
Spartanburg:
WORD—G. O. Shepherd.
WSPA—Jane Dalton.
WSPA—Harriet Anderson.

Tennessee

Chatanooga:
WDEF—Dolly Madison.
Clarksville:
WJZM—George Stump, Jr.
Jackson:
WTJS—Denny McClain.
WTJS—James Hoppers.
Johnson City:
WJHL—Alice Friberg.
Memphis:
WHBQ—Frances Kieran.

Texas

Amarillo:
KGNC—Wes Izzard.
Beaumont:
KFDM—Clyn Ellis.
Brownwood:
KBWD—T. Corbett.
Dallas:
WFAA-KGKO—John Rosenfield.
WRR—Alta Faye.
Denton:
KDNT—Mary Grace Smith.
KDNT—Eloise Johnson.
Fort Worth:
KFJZ—George Erwin.
Houstoo:
KXYZ—Marjorie Hazelwood.
Kilgore:
KOCA—Dorothy Baker.
Laredo:
KPAB—George Day.
Longview:
KFRO—James R. Curtis.
Pampa:
KPDN—Harry Wahlberg.
Sherman:
KRRV—Jo Ann Korioth.

Utah

Cedar City:
KSUB—Hurschell Urie.
KSUB—Arthur Higbee.
Logan:
KVNU—Jack Braunagel.
KVNU. .Reed Bullen.
Provo:
KOVO—John Krier.
KOVO—Shirl Black.

Vermont

St. Albans:
WWSR—Mal Weaver.
WWSR—Tom Colton.
KWYO—Herb Siebert.

Virginia

Danville:
WBTM—Miss Dale Carter.
Lynchburg:
WLVA—Claude E. Taylor.
Suffolk:
WLPM—Betty Brooks.
WLMP—Francis Bowie.

Washington

Seattle:
KEVR—Don Klein.
Walla Walla:
KUJ—Shirley Lee.

West Virginia

Beckley:
WJLS—Peter Arnell.
Bluefield:
WHIS—Elsia Thomas.
Charleston:
WGKV—Joe B. Matthews.
Huntiogton:
WCMI—Ned Brooke.
Welch:
WBRW—Johnny Villani.
WBRW—Sid Tear.
WBRW—Ruth Hutchison.
Williamson:
WBTH—Alice Stein.

Wisconsin

Janesville:
WCLO—Paul Ruhle.
WCLO—Pat Alan.
La Crosse:
WKBH—Russ Huber.
Marinette:
WMAM—Mary Kay.
Medford:
WIGM—Roy La Mere.
Oshkosh:
WOSH—Larraine Kuehn.
Wisconsin Rapids:
WFHR—Bruce Beichl.

Wyoming

Cheyenne:
KFBC—Margaret O'Brien.
Powell:
KPOW—Rosemary.
Sheridan:
KWYO—Mel Hallack.

Foreign Correspondents in Hollywood

(Accredited by The Association of Motion Picture Producers, Inc.)

AUSTRALIA

Jones, Lon G.—Sydney Morning Herald, Sydney; The Telegraph, Brisbane; The Family Magazine, Brisbane.

Austin, Guy K.—The Daily Sun, The Sunday Sun, The Woman, Pix, Sydney.

Polonsky, Joseph B.—The Yaffa Syndicate, Sydney; The Star Feature Bureau, Melbourne.

McDonald-Moore, Viola — Australian Women's Weekly; Consolidated Press, Sydney.

Swisher, Viola Hegyl—Woman, Sydney.

Brown, Howard C.—Radio Station 3XY, Melbourne; Station 4BY, Brisbane.

McGregor, C. P.—Sun Pictorial, Melbourne.

Walling, Paula—Sunday Telegraph, Sydney.

CANADA

De Sainte-Colombe, Paul—L'Action Catholique, Montreal.

Gilbert, Louise—Le Samedi; Le Film; La Revue Populaire, Montreal.

Hirshberg, Jack—Toronto Daily Star, Toronto; Montreal Standard; Photo-Journal; Radio Station CKAC; New World Magazine, Montreal.

Hudson, Roslyn Miles—Toronto Star Weekly, Toronto.

Lee, Rohama — Vancouver Daily Province; Weekly Province, Vancouver, B. C.

COSTA RICA

Field, Sidney T.—Diaria de Costa Rica, San Jose.

CUBA

De Zarraga, Eugenio—Chic; Ibero-American Press Bureau, Havana.

Sabune, Victor Jose—Cinema, Havana.

De La Torre, Elena—Diario de la Marina; Vanidades, Havana.

Rivas, Elena—Cine-Grafico; Grafos; El Pais, Radio Station CMK, Havana.

ENGLAND

Neville, Olga—The Amalgamated Press, Ltd.; Picture Show and Film Pictorial; Picture Show Annual; Film Star Who's Who; Film Fun, Woman's Weekly; Woman's Companion, London.

Mooring, William H.—Odhams Press, Ltd.; London Daily Herald; Picturegoer; Illustrated; John Bull; Ideal Home Magazine; Kine Weekly; Melody Maker, London.

Madison, Harry—Manchester Evening News, Manchester.

Lonergan, Bess—Freelance.

Polonsky, Joseph B.—Exclusive News Agency; Keystone Press Features; London News Agency, London.

Austin, Guy K.—Daily Express; Evening Standard, London.

Sauvage, Lucien A.—Reuters News Agency, London.

Chute, Margaret—London Evening News; British National Magazines and Newspapers; Amalgamated Press; News of the World; C. Arthur Pearson Group; Sunday Chronicle, London.

Monk, Tom—Frelance.

INDIA

Rex, Jeannette—The Hindux, Madras; Diabali, Calcutta; Jewish Tribune, Bombay.

Ghosh, Asit—Advance; Ananda Bazar Patrika, Ltd., Calcutta; Behar Herald, Prabhati, Patna.

Laing, Nora—Illustrated Weekly, Bombay.

MEXICO

Randolph, Horacio M.—Novedades; Mujeres & Deportes (Sunday Magazine of Novedades), El Cine Grafico; Rumba, Mexico, D. F.

Sabune, Victor Jose—Asi; Mesico Al Dia, Paquita.

De Silva, Aura—Hoy.

De Zarraga, Eugenio—Ibero-American Press Bureau.

PUERTO RICO

Oppenheimer, Teresa Santiago—Puerto Rico Ilustrado, San Juan; El Dia, Ponce.

NEW ZEALAND

Brown, Howard C.—National Commercial Broadcasting Service.

Laing, Nora—Free Lance, Wellington.

Scherer, Joseph—La Interna Ideo, Wellington.

Jones, G. Lon—The Herald; Weekly News, Auckland.

MacDonald-Moore, Viola—New Zealand Women's Weekly (Hollywood Representative).

SOUTH AFRICA

Laing, Nora—Outspan, Bloemfontein; Rand Daily Mail, Johannesburg, Transvaal.

Polonsky, Joseph B.—International Press Service, Cape Town.

SOUTH AMERICA

Sabune, Victor Jose—A Cena Mudo, Rio de Janeiro, Brazil; Mundo Uruguayo, Montevideo, Uruguay; Elite, Caracas, Venezuela.

Polonsky, Joseph B.—Pan American Press Service, Rio de Janeiro, Brazil.

Scherer, Joseph R.—Brazila Esperantiso, Rio de Janeiro, Brazil.

Cintron, Mrs. Lola—Peruvian Times, Lima, Peru.

Souto, Gilberto—Cincarte, Rio de Janeiro, Brazil.

Orgolini, Dante—A Noite; Noite Illustrada; Carioca; Vamos Ler; Figurino, Rid de Janeiro, Brazil.

Soria, Alberto E.—La Prensa, Buenos Aires, Argentina.

De Silva, Aura—Estampa, Bogota, Colombia.

Posse-Rivas, Alberto—Zig-Zag; Ecran, Santiago, Chile.

Oncken, Edward C.—United Press Association, Latin America.

Tafur, Roberto Ramirez—El Espectador, Bogota, Colombia.

SWEDEN

Kroll, Julius—Gotheborgposten, Gothenburg.

Polonsky, Joseph B.—Bull's Pressjanst, Stockholm.

Clairmont, Leonard — Bonnier's Publishing House; Filmjournalen, Stockholm.

Pearson, Linnea—Filmbilden, Stockholm.

SWITZERLAND

Schneider, Hans—Ringier-Publications, Zofingen; Schweizer-Film, Zurich; Schweizer-Film-Zeitung, Zurich; Film-Press Service, Geneva.

De Sainte-Colombe, Paul—Cine-Suisse, Boerne.

Wechesberg, Joseph—Schweizer Film Suisse; Tages-Anzeiger, Zurich; National-Zeitung, Basel; Freelance.

U. S. A.

De La Torre, Elena—Cine-Mundial, New York, N. Y.

Clairmont, Leonard—Pacific Coast Viking, Los Angeles, Calif.; American Swedish Monthly, New York, N. Y.

Madison, Harry—Rob Wagner's Script, Beverly Hills, Calif.

Leighter, Jack—Motion Picture Society for the Americas.

Oppenheimer, Teresa Santiago—La Opinion, Los Angeles, Calif.

Revas, Elena—Radio Station RHC, Blue Network.

Vidal, Trinidad—Cinelandia, Hollywood.

Foreign Correspondents in New York City

Albert, W. T.—The Bulletin, Sydney, Australia.

Andre, Olga—Social Cine, Ecuador; Pipaton, Colombia.

Armati, Leo Vincent—Associated Newspapers, Lt., Australia.

Baz, Carlos—El Redondel, Mexico, D. F.

Bennett, S.—Reuters, Ltd., London.

Bettencourt, Mrs. Silvinha—Correio de Manha, Brazil.

Cardenas, J. A.—Editors Press Service, Latin America.

Conrad, Charlotte—Nacional-Internacional; Granfina, Rio de Janeiro.

Cook, F. G. A.—London Evening Standard.

Dahllof, Tell G.—Svenska Dagbladet, Stockholm, Sweden.

Davies, John B.—Australian Women's Weekly; Sydney Daily Telegraph, Australia.

Davies, W. W.—Australian Consolidated Press.

DeCosta, Mario P.—Boletin Linotipico, Latin America.

de Valdor, Joseph—France.

Eli, Erik G.—Servicio Literaria, Sao Paulo, Brazil.

Faulkner, Alex H.—London Daily Telegraph.

Garrett, Mrs. Maria M.—Bohemia; Cinema, Cuba.

Gleason, Joseph T.—Amalgamated Press, England.

Green, E. Mawby—Theater World, London.

Gruen, Dr. Oscar—New York-Zurich Press Agency; Presscentrale, Zurich.

Guimond, Lou—Cinema, London.

Gynt, Miss Kaj—Filmjournalen; Veckojournalen, Sweden.

Heymanson, Randal — Australian Newspaper Service.

Hinrichs, Louis—London Times.

Hoffman, Erich—Film-Schweiz; Schweizer Film-Zeitung, Zurich.

Hutchinson, Harold—British UP, England.

Iddon, Don—Daily Mail, London.

Jones, Francis Arthur—The Sketch; The Tatler, London.

Kincler, Maurice—Biografagaren, Sweden.

Kracauer, Dr. Siegfried—Neu Zuricher Zeitung; National-Zeitung; Das Werk, Switzerland.

Llorens, Noel—King Features, Latin America.

Losada, Jorge—Norte, Latin America.

Luxford, Nola—New Zealand Free Lance.

Lynch, Mary Margaret—Queen Newspaper, London.

Magalhaes, Raimundo—A Noite; Carioca; A Noite Illustrada, Vamos Leh, Rio de Janeiro.

Mendonca, O. D'Aguiar—Cinearte, Rio de Janeiro.

Musnik, Bernard—South America.

Neyrouud, Gerald—London News Chronicle.

Nunez, Miss Maruxa—El Mundo; Ellas; Habanita; Havana; Rosalinda, Buenos Aires.

Ortega, Frank—Cine Mundial, Latin America.

Powell, P. H.—London Star.

Rascha Ilsa, Rafael—Civilizacion, Barranquilla, Colombia.

Reinhardt, Guenther—Der Bund, Switzerland.

Rothman, A. D.—Sydney Morning Herald Service, Australia.

Schoenfeld, Moses—Jewish Weekly, London.

Schostal, Robert F.—Foto Montana; Editorial Atlantida, Buenos Aires.

Sefa, Ibrahim—Son Posto, Aksam, Turkey.

Sheridan, Mrs. Doris B. — Britanova News Agency, England.

Simons, Rodger L. — Adam, Biografagaren, Sweden.

Socas, Roberto D.—La Nacion, Argentina.

Soderberg, Mrs. Eugenie—Filmjournalen; Dagens Nyheter, Stockholm; Gotesbergs Handels; Syofarts Tidning, Gothenberg.

Spaulding, Mrs. Mary—Carteles, Cuba.

Thompson, C. V. R.—London Daily Express, England.

Thulin, Einar—Stockholm Tidningen, Sweden.

Tonkin, F. W.—Australian Associated Press.

Victor, Walther—Der Aufstieg, Berne; Tagesanzeiger; Luzerner Neueste Nachrichten, Lucerne; Volksstimme, St. Gallen; Landschaeftler, Liestal; Volksstimme, Biel; Das Volk, Olten, Switzerland.

Walters, John B.—London Daily Mirror.

Wallace, Gale—UP-Foreign Dept., Latin America.

Weinberg, Herman G.—Sight and Sound, London.

Winberg, Eric T.—Dagens Nyheter, Stockholm.

Zukerman, William — Jewish Times; Jewish Chronicle, London; El Diario Israelita, Buenos Aires.

The Motion Picture Producers and Distributors of America

Activities in 1942

Principal office: 28 West 44th St., New York City. Other offices at 5504 Hollywood Boulevard, Hollywood, Calif.; 709 Albee Building, Washington, D. C.; 11 Bruton St., London W1, England

THE Motion Picture Producers and Distributors of America, Inc., was organized in March, 1922, under the presidency of Will H. Hays. From the first Mr. Hays emphasized that the support of the public is essential to the production of better motion pictures. Improvement of films has been a continuing process in which both the producers and the public have shared.

In all that the Association has done in its twenty-one years of existence, self-regulation has been the constant purpose. Always the aim has been to maintain the integrity of the screen. This is in line with the American tradition of self-discipline, as exemplified in freedom of the press.

After eight years of progressive improvement in film standards, the self-regulative principle was bulwarked by the Production Code, adopted in March, 1930, and the Advertising Code, adopted in June of the same year, both of which continue in force.

Through his Open Door policy, Mr. Hays has interested thousands of community leaders in the industry's efforts at self-improvement. He has given assistance to public groups trying to encourage audience demand for the best entertainment.

Better films councils and committees are operating independently in thousands of communities all over the country. These groups act as leaders in their localities in efforts in behalf of better pictures.

The activities of the Association cover a wide area and include the self-regulation of advertising, community service, conservation, foreign markets, public information, theater service and title registration.

Production Code Administration

Self-regulation of motion picture production evolved gradually from early beginnigs in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which is still in force.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problem and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association.

Table of fees is as follows:

1. Class "A"—Feature pictures with negative costs in excess of $200,000 ..... $525.00
2. Class "B"—Feature pictures with negative costs from $100,000 to $200,000 inclusive $350.00
3. Class "C"—Feature pictures with negative costs of $25,000 to $100,000 ..... $100.00
4. Class "D"—Feature pictures with negative costs of less than $25,000

5. Feature-length pictures produced completely outside the United States—Service charge one-half of the regular fee for Classes "A," "B," and "C."

6. Reissues—all feature-length pictures..$25.00

7. Short subjects (any film of less than 3,000 feet) $25.00

In the course of the year 1942, 1,231 pictures were approved by the Production Code Administration as follows:

Features approved by West Coast office....	527
Features approved by East Coast office ...	21
Total features approved	548

Of these one was a reissue.

Shorts approved by West Coast office	469
Shorts approved by East Coast office	214
Total shorts approved	683

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

Advertising Code Administration

As with all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation issued by member companies.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Hays office in New York or its branch in Hollywood.

The 1942 record shows that 98,335 stills were submitted for review, of which 1,308 were returned for revision or discarded, the vast majority being later retouched and brought into conformance with the requirements of the Code. Of 7,188 exploitation ideas, 11 were considered unsuitable and were revised or eliminated, while 1 of the 9,589 publicity stories required re-writing. Out of the 1,555 posters reviewed, 35 required changes in art work, and 10 of the 918 trailers reviewed needed revisions. The 10,099 advertisements submitted included trade, national and magazine ads, as well as ads for short subjects, and 313 (or approximately 3%) were rejected or revised. A total of 4,999 miscellaneous accessories cleared through the Administration offices with changes in only 8 .

Title Registration Bureau

For many years the Association has maintained a system of registration of motion picture titles. The purpose is to avoid the use of objectionable titles and to prevent the use of identical and harmfully similar titles, thus eliminating confusion on the part of producers and public.

A voluntary system of arbitration is provided within the industry for the settlement of disputes as to conflict or as to priority of titles and the methods of registration has become an important part of the industry's system of self-regulation.

At the present time, there are more than 25 producing or distributing companies which regularly register titles with the Association. New registrations range from a dozen to as many as 40 per day with an average of approximately 18 daily.

The Association has established a comprehensive card index of titles of released pictures. This index now contains more than 40,000 titles and is believed to be the most comprehensive index of released pictures in existence.

Foreign Department

Through the medium of the Foreign Department, the Motion Picture Producers and Distributors of America assist members in securing fair treatment in the distribution of American films abroad. In the past twenty-one years the Association has taken a leading part in successful negotiations to solve difficulties due to restrictive legislation.

The department keeps member companies closely informed on legislative and economic developments in foreign markets.

Conservation Department

The Conservation Department directs fire prevention work in all exchanges of member companies in the United States and Canada. As a result of the system of self-regulation it has developed in this field, there was a total of only twelve fires in member distributing company exchanges from January 1, 1926, to December 31, 1942, with a monetary loss of $4,759.54. Because of this record, Association motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety.

One fire occurred in a film exchange not under the supervision of the Conservation Department in 1942. This was in the Imperial Film Exchange, Boston, Massa-

chusetts. The chief of the Boston Fire Department estimated the loss at $6,000.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of protection booths.

(c) Experience of projectionists.

Further, in the interest of safety all such places wherein motion picture films are exhibited were required to have approval given by a recognized public or state fire official.

Theater Service Department

The broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Theater Service Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

Department of Studio and Public Service

Hollywood Office

Alice Evans Field, *Director*

The fundamental purpose of the Department of Study and Public Service is to bring about honest understanding between the motion picture industry and the general public, to the end that:

(1) The studios shall be upheld by public support in their willingness to provide fine fare for cinema audiences.

(2) The public shall be encouraged to lend this support to the best product and shall be given a better understanding of the problems that confront the makers and distributors of pictures.

The activities through which this department operates are a previewing service, mnothly surveys carrying material to key people, radio series, library contracts, constant supplying of material usable in clubs, church bulletins, schools. Briefly outlined, they are as follows:

(1) PREVIEW SERVICE. Large committees chosen by eleven leading women's organizations are, through studio courtesies, given early showings of pictures on which they pronounce unbiased opinions which in turn they send to their membership. These reviews cover the entertainment values, production values, social values and audience suitability of all the pictures that they see. Supplementing the lists prepared by each of the above groups for their own membership, the department holds a weekly session of all these chairmen at which they unite on joint estimates which are printed on sheets that are used as posters by all the public groups that the department contacts. The organizations (giving their services without remuneration) are as follows:

General Federation of Women's Clubs
National Society Daughters of American Revolution
American Legion Auxiliary, Dept. of California
California Congress of Parents and Teachers, Inc.
National Federation of Music Clubs
California Federation of Business and Professional Women's Clubs
American Association of University Women
Los Angeles Section, National Council of Jewish Women
Southern California Council of Church Women
Zeta Phi Eta
International Federation of Catholic Alumnae

(2) MONTHLY BULLETINS titled "Leading Motion Pictures" (reviews of the current product), together with a four-page section titled "Looking Ahead in Hollywood," are compiled in this office. Through visits to the studios an effort is made to catch the flavor and secure material of interest concerning pictures in process of production. This booklet goes to some thousands of special correspondents, leaders of motion picture councils, heads of organization motion picture departments, lecturers and educators.

(3) THE RADIO SERVICE called "What's Happening in Hollywood" involves a weekly bulletin which can be used exactly as it is, or can be modified to suit local interests. It goes (only by request) to nearly 1,000 persons who give regular broadcasts.

(4) LIBRARIES all over the country have discovered that the choice of books is much influenced by current pictures. Therefore, at their request, this department supplies the "Library Journal" weekly with lists of books, plays or important periods that are to be filmed. Again, more than 1500 libraries are supplied with the "Joint Estimates" mentioned above.

(5) HIGH SCHOOLS all over the country are more and more offering courses in Motion Picture Appreciation. This department is constantly preparing mimeographed articles that supply teachers with up-to-date information on pictures and technical matters such as music in the pictures, personalities of directors, artistry in pictures, etc.

(6) BETTER FILMS COUNCIL and committees and picture departments in clubs exist by the thousands all over the country. All departmental printed matter and personal correspondence goes in great quantities to such groups. Many churches also ask for the material and embody it in their bulletins.

(7) STUDY CLUBS by hundreds ask for material on motion pictures. For them, special outlines for work and many types of special bulletins must be prepared. Their myriad questions concerning their local problems must be answered.

(8) The department also maintains lists of people over the country to whom the individual bulletins should be sent by the studios concerning films with definite interest. It also provides speakers for some hundreds of meetings every year.

Community Service Department

The Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to the finest current motion pictures presented in theaters. The department also assists theater managers to adjust their entertainment programs to the needs of the entire family. Among the activities that have the active cooperation of the department are the following:

New York Previewing Committee

Previewing facilities are maintained in New York with the cooperation of the member companies of the Association for the benefit of organizations and publications whose representatives can see films more conveniently in New York than in California. A representative of the Boy Scouts of America previews pictures to secure material for the monthly movie page in the magazine, *Boy's Life*. Communications regarding this service should be addressed to Boy Scouts of America, Inc., 2 Park Avenue, New York, N. Y.

Under the leadership of Mrs. LeRoy Montgomery of South Norwalk, Conn., chairman of the National Preview Committee of the National Society of the Daughters of the American Revolution, a committee reviews motion pictures regularly for publication in the *National Historical Magazine*. A mimeographed list is also published and sent monthly to several thousand D.A.R. chapters scattered all over the United States.

The National Committee on Music in Motion Pictures, a special preview committee appointed by the National Federation of Music Clubs, reviews motion pictures that are of particular interest to music teachers and music lovers. The chairman is Mme. Adelaide Gescheidt, a well known New York vocal teacher. The reviews of this music committee are sent to Mrs. Grace W. Mabee for publication in *Film Music Notes*.

The General Federation of Women's Clubs is represented in the East by the Eastern Division of Motion Picture Reviewers under the chairmanship of Mrs. Dean Gray Edwards. The weekly reports of her committee are sent to the National Motion Picture Chairman, Mrs. Volney Taylor.

Several motion picture councils in the Greater New York area review motion pictures and publish and circulate their comments among their individual clientele.

The New York Public Library has a group of previewers who cover all pictures on books and stage plays. The *Library Journal*, issued bi-monthly, carries a list of all pictures, completed and in the making, based on books, stage plays, and other published material.

Under the leadership of Mrs. James F. Looram, chairman, Motion Picture Department, the International Federation of Catholic Alumnae has a large previewing group whose findings are published weekly in the *Legion of Decency List*.

There are several other publications which have a reviewer, checking on pictures of special interest to their individual organizations —*The Christian Herald, Parents' Magazine, Columbia Review*, etc.

Photoplay Appreciation

It is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture pictures and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year in New York and in California, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 4,000 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures.

Exhibits Available to Schools and Libraries Without Cost

Displays of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The poster displays usually feature some event such as "Children's Book Week." The research exhibits—approximately 20" x 30" and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures, covering much the same field, are usable for intimate classroom study as well as display.

Schools and libraries desiring to have their addresses placed on the mailing list should send with their request a statement of their facilities for use and indicate the departments or divisions to which the exhibits will be made available. Where more than one copy is required, arrangement should be made with local exhibitors to supply additional copies.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and conventions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their properties, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays that entertain and should be seen by all.

Stills

Sets of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Non-Current Theatrical Shorts Available for Classrooms

Activities of the MPPDA looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time. "Developing the educational as well as the entertainment value and the general usefulness of the motion picture" was included in the statement of the purposes for which the Association was formed in 1922. Will H. Hays has consistently pursued this policy both as regards research and production.

At the 77th Annual Convention of the National Education Association in San Francisco on July 6, 1939, Hays announced the

completion of the plan by which about 500 non-current theatrical short subjects selected by a committee of educators out of about 15,000 in the vaults of the member companies may be used by educational institutions in strictly classroom work for a period of three years without compensation to the owners of the copyrighted films.

These pictures were selected by the Advisory Committee on the Use of Motion Pictures in Education consisting of the following members: James R. Angell, President Emeritus, Yale University; Frederick H. Bair, Superintendent of Schools, Bronxville, N. Y.; Isaiah Bowman, President of John Hopkins University; Karl T. Compton, President of Massachusetts Institute of Technology; Edmund E. Day, President of Cornell University; Royal B. Farnum, Executive Vice-President of the Rhode Island School of Design; Willard E. Givens, Executive Secretary of the National Education Association; Jay B. Nash, Professor of Education in New York University; Mark A. May (Chairman), Professor of Educational Psychology, and Director of the Institute of Human Relations, Yale University; Francis T. Spaulding, Dean of the Graduate School of Education, Howard University.

For the purpose of handling the physical distribution of the films, the educators who are members of this Advisory Committee formed themselves into a corporation known as Teaching Film Custodians, Inc. This corporation, in turn appointed three Trustes—Dr. James R. Angell, President Emeritus of Yale University; Dr. Willard E. Givens, Executive Secretary of the National Education Association; and Carl E. Milliken, Secretary of MPPDA.

Under the terms and conditions of the contracts with the producing companies, these trustees are permitted to license non-current short subjects to schools for limited periods not to exceed three years with stated limitations as follows:

> "Prints will be furnished only to bona fide educational institutions; the exhibitions shall be before classroom or kindred groups composed only of bona fide students or enrolled members of such educational institutions, and such exhibitions shall be an integral factor of class or group study.
>
> "Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitors, or a series of such exhibitions."

Under the contract, these pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States Copyright Law. Any unauthorized exhibition of these pictures would also be a violation of the Copyright Law.

The Advisory Committee has prepared and published a 328-page Handbook of Films listing and describing the short subjects which, under this plan, are made available to schools for classroom use. This catalog is organized in three main parts. The first is a classification and description of all pictures according to the outline shown below; the second is an alphabetical index of titles; and the third is an appendix including indices of films for specialized curricular purposes, and a copy of the standard license agreement.

A description of each of the films will be found in the main body of the handbook. Each description contains, first, an account of the visual and sound elements of the film: and second, a brief resume of the panel's appraisal. This usually includes a statement of the grade level and the school subject in which the picture is judged by the panel probably to have its greatest usefulness. The panel's estimate of the film as a whole, or of its educational promise is expressed by such phrases as "highly recommended," "recommended," "should have value or be useful for," or "suggested by panel as having limited value, or some degree of value for . . ."

The panel appraisals of these films are, of course, quite subjective and preliminary. The ultimate test of their educational usefulness is in the classroom. The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational values of these films.

Classification of Pictures

Animated Cartoons
Architecture and Design
Art Appreciation
Music
Literature and Biography
Domestic and Trained Animals
Wild Animals
Birds
Insects
Marine Life
Chemistry, Physics and Astronomy
Geology and Meteorology
General Science
Anthropology and Psychology
Economics and Government
Geography—
- Africa
- Central America
- North America
- South America

Asia
East Indies
Europe
Miscellaneous Travel
History—
United States
European
Sociology
Crime Does Not Pay Series
Religion
Major Sports
Minor Sports
General Sports and Recreation
Play Grounds and Entertainment
Health and Hygiene
Agriculture
Home Economics
Industries and Industrial Arts
Vocations

A cross index of films for elementary grades, films for guidance programs and films for courses in education for democracy is provided in an appendix.

Character Education Films

The development of the new discussion technique with the Secrets of Success films and the establishment of a broad basis of general knowledge of the problems of adolescents by the Commission on Human Relations of the Progressive Education Association were both necessary preliminaries to the Character Education film project which the Commission is now carrying on.

The general studies indicate that American youth passing from childhood through adolescence to adult development is likely to encounter as many as 175 difficult human relation situations. These transitions are required by the culture into which the youth is born. It is an educational responsibility to aid him in making these adaptations. It is an educational opportunity to give him an undersanding of why the adaptations are required. The Commission believes that approximately 100 of these situations can best be approached and understood through the distinctive film discussion method originated by the Committee on Social Values in Motion Pictures under the leadership of Dr. Howard M. LeSourd and further developed by the Commission on Human Relations with the cooperation of the member companies of the MPPDA.

Up to the termination of the first contract with the film companies on July 1, 1939, approximately 75 of these situations had been covered by excerpts from non-current feature pictures edited and prepared by the Commission and used in 20 experimental schools.

Before the expiration of the contract, the producing companies agreed to extend its terms for a period of two years. This has been further extended. It was agreed also that the Commission be permitted to distribute the film to educational institutions which would agree to use the film discussion technique under the general direction of the Commission.

Information regarding the details of this experiment and the terms on which films may be secured can be obtained from Dr. Alice V. Keliher, Chairman, Commission on Human Relations, New York University, Washington Square, N. Y. City.

Production Code of Ethics

Formulated by the Association of Motion Picture Producers, Inc., and The Motion Picture Producers and Distributors of America, Inc.

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the

freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Illegal Drug Traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

XI. Titles

Salacious, indecent, or obscene titles shall not be used.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Producers & Distributors of America, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Producers & Distributors of America, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgement the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Producers & Distributors of America, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Producers & Distributors of America, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Producers & Distributors of America, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

Film Censor Boards

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Mirriam Vaughn, Chairman.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 211 North Calvert Street, Baltimore, Maryland; George R. Mitchell, Chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing: Major Patrick F. Healey in charge, 3 Hancock St., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Irwin Esmond, Director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Kenneth C. Ray, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; E. F. McLaughlin, Director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Atlanta

Atlanta, Ga.—Sherwood Astin, Chairman; Birmingham, Ala.—E. L. Hollums, Chief of Police; Valdosta, Ga.—Mrs. C. R. Hawk; Tampa, Fla.—Chief of Police Censor.

Boston

Boston, Mass—Mayor of Boston, Chairman; Lynn, Mass.—Inspector Police Dept., Joseph Coyne; Providence, R. I.—Lieut. J. Cowan, Amusement Inspector; Brockton, Mass.—Mrs. Vida Stoddard; Lowell, Mass.—Leo A. Deignan; Worcester, Mass. —Dr. Lawrence Averill, Chairman.

Charlotte

Durham, N. C.—A. H. Borland, Chairman; Chester, S. C.—W. T. Betts, Chairman; Greenwood, S. C.; Hickory, N. C.

Chicago

Chicago, Ill.—Sgt. Joseph F. Healy of Police Dept. in charge of Board; Evanston, Ill.—Mayor, Chief of Police, and one police officer; Geneva, Ill.—Mrs. Lucas Maher, Chairman; Highland Park, Ill.—Edward Morney, Chief of Police; Lake Forest, Ill.—Mayor Head of Board; Oak Park, Ill.—Ray S. Clark, Chairman; Wilmette, Ill.—President of village and three trustees. Following have censorship ordinances: Sycamore, Glen Ellyn, Waukegan, Winnetka, LaGrange, Des Plaines, Gary, Ind., mayor acts as censor.

Dallas

Abilene, Texas—Two men and two women; San Angelo, Texas—Sam Crowthers; San Antonio—Mrs. S. A. Vincins classifies pictures for adults, young people, and family entertainment.

Denver

Greeley, Colo.—Police Dept. acts as censor; Denver, Colo.—Police Dept.

Des Moines

Council Bluffs, Iowa—Board of fifteen members appointed by mayor.

Detroit

Detroit, Mich.—Lt. Charles W. Snyder, Police Dept.

Kansas City

Kansas City, Mo.—Guy Holmes, Chairman; St. Joseph, Mo.—Regina Garvey, Chairman; Springfield—City Board of Censors of 10 members appointed by mayor.

Los Angeles

Pasadena, Cal.—Mrs. Arla Neale, Chairman; Glendale, Calif.—Mrs. A. L. Lathrop, Chairman; Long Beach, Calif. has censorship ordinance.

Memphis

Memphis, Tenn.—Lloyd T. Bindford, Chairman; North Little Rock, Ark.—Board consists of 12 members, one from each ward. Pine Bluff, Ark.—four members appointed by mayor.

Milwaukee

Milwaukee, Wis.—Motion Picture Commission, Leroy Steller, President; Madison, Wis.—Mayor's censorship committee.

Oklahoma City

Oklahoma City, Okla. — Mayor, local theater manager and clergyman.

Omaha

Omaha, Nebr. — Two women, three men appointed by mayor.

Portland

Portland, Ore.—Major Paul Hathaway, Chairman; Eugene, Ore.-Corvallis, Ore.—Police Dept. has authority to censor picture.

San Francisco

San Jose, Calif.—Mrs. Charles R. Williams, Chairman; Palo Alto, Calif.—Mrs. Warren A. Littlefield, Chairman; Sacramento, Calif.—Mrs. Josephine Haug, Chairman.

Seattle

Seattle, Wash.—Charles C. Crickmore, Chairman; Bellingham, Wash.—Chief of Police, Chairman,-personnel changes monthly; Spokane, Wash.—Mrs. O. W. Young, Chairman.

A Survey of Sunday Closing Regulations

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingstone, York. Attorney General ruled in 1942, Sunday films not prohibited in towns less than 15,000.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934. The following have Sunday showings by local ordinance: Falmouth, Harrodsburg, Russell, Vanceburg, Williamsburg, Campbellsville, Livermore, Munfordsville, Beaver Dam, Columbia, Elizabethtown, Greenville, Hodgenville. State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. Other counties have not passed laws permitting Sunday shows. 1941—Legislature passed law permitting Sunday shows in Carroll county.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. The entire state is now open.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgwood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed bau on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia. Rensselaer repealed ordinance Nov. 1940. 1939 law provides referendum by villages on Sunday shows.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Sanford, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows.

Oklahoma

Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have Sunday closing ordinances.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

Rhode Island

Legalized by local option.

South Carolina

Not legalized. Same statute as North Carolina. 1941 legislature passed law permitting Sunday movies after 2 p.m. in Richland and Charleston counties (due to government bases).

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935. Sunday opening by local option. However, not many operate. Memphis, Dresden and Savannah have Sunday shows. 1939 laws passed providing majority vote of municipality should decide for Sunday movies. Previous law 4/5 majority. Nashville approved Sunday shows in 1939, Murfreesboro closed by poll tax vote October, 1940. On Feb. 5, 1942, Etowah and Clarksville approved Sunday films. City council approved Sunday opening in Knoxville from 1 to 6 p.m. in Aug., 1942.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Not legalized. Norfolk shows motion pictures on Sunday by virtue of test case where court held motion pictures were works of necessity. In Richmond motion pictures were shown on Sunday by making contribution to city for charitable works. Court upheld Sunday opening in Richmond and Charlottesville. Decision taken as allowing all theaters to operate on Sunday. Roanoke operated for a few Sundays but court held it was in violation of law. Legalized in Arlington county May, 1939 by court decision. Victoria and Williamsburg opened to Sunday movies in 1942.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

Community Motion Picture Organizations

Birmingham Motion Picture Council, Mrs. C. L. Hagan, 125 Munger Ave., Birmingham, Ala.

Bisbee Better Films Committee, Mrs. I. F. Burgess, Bisbee, Ariz.

Phillips County Better Films Council, Mrs. Allen Cox, president, 916 Porter St., Helena, Ark.

California Motion Picture Council, Mrs. David Ray, chairman, 1235 First Ave., Arcadia, Calif.

Berkeley Motion Picture Council, Mrs. Clarence H. Sturm, president, 370 Ocean View Ave., Berkeley, Calif.

American Association of University Women, Los Angeles Branch, Mrs. Laura O. Vruwink, general co-chairman motion picture reviews, 525 Shatto Place, Los Angeles, Calif.

Eastbay Motion Picture Council, Mrs. Thomas J. Moran, president, 748 Stratford, Oakland, Calif.

Riverside Better Films Council, Mrs. J. W. Doherty, president, 3879 Beechwood Place, Riverside, Calif.

Sacramento Better Films Board of the Women's Council, Mrs. Josephine Haug, president, 1919 39th St., Sacramento, Calif.

San Francisco Motion Picture Council, Mrs. A. S. Musante, president, 1821 Jones, San Francisco, Calif.

Southern California Motion Picture Council, Mrs. William A. Burk, president, 259 N. Bronson Ave., Los Angeles, Calif.

Denver Motion Picture Council, Dr. Campton Bell, president, University of Denver, Denver, Colo.

National Federation of Music Clubs, Mrs. Grace W. Mabee, Grimes Road, c/o McManus, Old Greenwich, Conn.

Waterbury Better Films Council, Kathleen Crowley, president, 35 Park Place, Waterbury, Conn.

Motion Picture Council of the District of Columbia, Mrs. Frank A. Linzel, president, 4118 Military Road, Washington, D. C.

National Society D. A. R., Ethel Martin, motion picture chairman, 4527 30th St. N. W., Washington, D. C.

Wilmington Better Films Council, Mrs. George A. Pedrick, chairman, 138 East 3rd St., New Castle, Del.

Jacksonville Motion Picture Council, Mrs. Neil Alford, president, 225 Laura St., Jacksonville, Fla.

Miami Better Films Council, Mrs. J. W. Corrington, president, 328 Northeast 25th St., Miami, Fla.

Tampa Better Films Council, Mrs. Carl Hill, president, 201 S. Brevard Ave., Tampa, Fla.

Atlanta Better Films Committee, Mrs. S. D. Katz, president, 562 Page Ave. N. E., Atlanta, Ga.

Macon Better Films Committee, Mrs. Piercy Chestney, president, 128 Second St., Macon, Ga.

Better Films Council of Chicagoland, Mrs. Charles R. Holton, president, 4303 Lowell Ave., Chicago, Ill.

East St. Louis Better Films Council, Elsie Clanahan, president, 13 Oak Knoll Place, Belleville, Ill.

Evanston Better Films Council, Mrs. Gordon C. Graham, president, 2205 Forestview Road, Evanston, Ill.

Peoria Better Films Council, Mrs. Don Murphy, president, 525 Bradley Ave., Peoria, Ill.

Indiana Indorsers of Photoplays, Mrs. W. Robert Fleming, president, 3401 Kirkwood Drive, Fort Wayne, Ind.

Wilmette Better Films Council, Mrs. John Achilles Mills, president, 1019 13th St., Wilmette, Ill.

Fort Wayne Indorsers of Photoplays, Mrs. Ferd Lucas, president, 655 W. Third St., Fort Wayne, Ind.

Muncie Motion Picture Council, Mrs. Fred West, president, 618 N. Elm St., Muncie, Ind.

Emporia Better Films Council, Mrs. Fred Griffith, president, 120 Market St., Emporia, Kans.

Wichita Better Films Council, Mrs. U. G. Dabler, president, 1404 Woodrow Court, Wichita, Kans.

Louisiana Council for Motion Pictures, Mrs. Joseph E. Friend, president, 1807 Palmer Ave., New Orleans, La.

Chevy Chase Community Film Council, Mrs. Elmer Stewart, president, 20 Oxford St., Chevy Chase, Md.

Brockton Better Films Council, Mrs. Bernard S. Sabean, chairman, 247 Ash St., Brockton, Mass.

Greater New Bedford Better Films Council, Mrs. Harold E. Kerwin, chairman, 31 Fort St., Fairhaven, Mass.

Northampton Motion Picture Council, Mrs. Harold U. Faulkner, president, 81 Prospect St., Northampton, Mass.

Springfield Motion Picture Council, Mrs. William Hanson, president, 76 Westford Ave., Springfield, Mass.

Worcester Better Films Council, Mrs. Howard S. Shepard, president, 661 Main St., Shrewsbury, Mass.

Greater Detroit Motion Picture Council, Marquis E. Shattuck, president 467 West Hancock, Detroit, Mich.

Better Films Council of Grand Rapids and Kent County, Mrs. J. W. Livingston, president, 1912 Horton Ave. S. E., Grand Rapids, Mich.

Grosse Pointe Motion Picture Council, Mrs. E. J. Gay, president, 15430 Kercheval, Grosse Pointe Park, Mich.

The East and West Association, Mrs. Arretus F. Burt, chairman motion picture, 444 S. Hadley Road, St. Louis, Mo.

Better Films Council, Mrs. Fred C. Lake, president, 4360 Westminster Place, St. Louis, Mo.

Billings Better Films Council, Mrs. I. D. O'Donnell, Jr., president, R. I. Box 234, Billings, Mont.

Lincoln Better Films Council of Nebraska, Mrs. M. A. Hyde, president, 1000 Security Mutual Bldg., Lincoln, Neb.

Finer Film Federation of New Jersey, Mrs. John R. Schermerhorn, chairman, 505 Arlington Ave., East Orange, N. J.

Bergen County Better Films Committee, Mrs. Fred B. Ross, chairman, 300 Clinton Place, Hackensack, N. J.

Elizabeth Council for Better Films, Mrs. George C. Cleary, president, 981 Park Ave., Elizabeth, N. J.

Madison Intercommunity Film Committee, William O. Ludlow, chairman, Midwood Terrace, Madison, N. J.

Montclair Motion Picture Council, Mrs. Joseph L. White, president, 177 Lorraine Ave., Upper Montclair, N. J.

Morristown Film Committee, Mrs. James G. Hommel, chairman, 99 Washington Ave., Morristown, N. J.

Newark Contemporary Club, Mrs. George W. Brune, chairman, 254 Mt. Prospect Ave., Newark, N. J.

Finer Films Council of Trenton, Mrs. Paul Duryea, president, 908 Bellevue Ave., Trenton, N. J.

West Essex Motion Picture Council, Mrs. Walter Muhlbach, president, 276 Roseland Ave., Essex Falls, N. J.

Bronxville Motion Picture Council, Raymond C. Rundlett, chairman, 6 Vine St., Bronxville, N. Y.

Schools Motion Picture Committee, Mrs. Alanzo Klaw, president, Amalon Farm, Carmel, N. Y.

Motion Picture Federation for Brooklyn, Mrs. Lewis P. Addoms, president, 864 Park Place, Brooklyn, N. Y.

Motion Picture Council of Central Queens, Mrs. George F. Erath, president, 89-39 219th St., Queens Village, N. Y.

Schoharie County Federation of Women's Clubs, Mrs. W. L. Gilbert, chairman-motion pictures, 33 Grand St., Cobleskill, N. Y.

Elmira Motion Picture Council, Mrs. Charles W. Swift, president, 710 W. Second St., Elmira, N. Y.

Ithaca Better Films Council, Mrs. Paul Thayer, chairman, 428 W. Seneca St., Ithaca, N. Y.

New Rochelle Motion Picture Council, Dorothea Lee McEvoy, chairman, 706 Esplanade, Pelham Manor, N. Y.

Niagara Falls Federated Church Women, Mrs. R. H. Williams, chairman motion picture committee, 305 77th St., Niagara Falls, N. Y.

Port Washington Motion Picture Council, Mrs. F. L. Woolley, president, 31 Mitchell Road, Port Washington, N. Y.

Rockville Centre Better Films Committee, Mrs. Ralph Forsyth, 25 Argyle Place, Rockville Centre, N. Y.

Scarsdale Motion Picture Council, Mrs. E. D. Snow, Jr., chairman, 29 Anderson Ave., Scarsdale, N. Y.

South Buffalo Better Films Council, Mrs. John Shadle, president, 53 Buffam, South Buffalo, N. Y.

Staten Island Better Films Council, Mrs. William J. Massa, president, 52 Colonial Court, Staten Island, N. Y.

Watertown Better Films Council, Mrs. Lyman A. Beeman, president, 121 Paddock St., Watertown, N. Y.

White Plains Motion Picture Council, Edna May Rigdon, president, 203 Mamoreck Ave., White Plains, N. Y.

Yonkers Council of Parents and Teachers, Mrs. Dudley B. Robinson, chairman, 30 Gray Place, Yonkers, N. Y.

Charlotte Motion Picture Council, Mrs. V. J. Guthery, president, 1018 Queen's Road West, Charlotte, N. C.

Ohio Motion Picture Council, Mrs. Christian C. Gross, president, 288 E. North Broadway, Columbus, O.

Cincinnati Motion Picture Council, Mrs. Nicholas Lodwick, president, 5167 Paddock St., Cincinnati, O.

Greater Cleveland Motion Picture Council, Mrs. Frank Anderson, president, 1891 Knowles St., East Cleveland, O.

Cleveland Cinema Club, Mrs. Richard K. Jones, president, 1310 E. 143rd St., East Cleveland, O.

Clinton County Council of Church Women, Mrs. Paul Kreager, chairman, 135 Romlock Ave., Wilmington, O.

Columbus Motion Picture Council, Mrs. Russell C. Evick, president, 160 W. Weber Road, Columbus, O.

Fremont Motion Picture Council, Mrs. W. B. Cooper, president, 1013 Croghan St., Fremont, O.

Lima Motion Picture Council, Mrs. A. E. Miller, president, 1071 West Market, Lima, O.

Toledo Motion Picture Council, Mrs. John B. Williams, president, 1838 Ray St., Toledo, O.

Cinema Club of Youngstown, Mrs. F. W. Trigg, president, 55 Maple Drive, Youngstown, O.

Philadelphia Motion Picture Forum, Mrs. Charles Trump Owens, president, Edgefiend Farm, R. F. D. No. 2, Norristown, Pa.

Reading Motion Picture Forum, Dorothy Marshal, president, 13th & Union School, Reading, Pa.

Allegheny County Federation of Women's Clubs, Mrs. W. G. Kerr, chairman—motion pictures, 5705 Solway St., Pittsburgh, Pa.

Montgomery County Federation of Women's Clubs, Mrs. B. Holbrook Poucher, chairman—motion pictures, St. George's Apartments, F-3 North, Ardmore, Pa.

Rhode Island Better Films Council, Mrs. Frank Allen Hill, president, 66 Greenwood Ave., East Providence, R. I.

Spartanburg Motion Picture Council, Mrs. Bernard A. Foster, president, 244 Mills Ave., Spartanburg, S. C.

Knoxville Motion Picture Council, Mrs. W. E. Bibee, president, 2102 W. Clinch Ave., Knoxville, Tenn.

Memphis Better Films Council, Mrs. Lawrence Akers, president, 208 N. Auburndale, Memphis, Tenn.

Dallas Motion Picture Council, Mrs. Clarence Echols, director, 5001 Capital Ave., Dallas, Tex.

Fort Worth Better Films Council, Mrs. W. H. Irwin, president, 701 5th Ave., Fort Worth, Tex.

Farmville Motion Picture Council, Mrs. C. A. Wright, chairman, 1000 High St., Farmville, Va.

Lynchburg Film Society, Mrs. Douglas W. Copeland, president, 2950 Rivermont Ave., Lynchburg, Va.

Newport News Motion Picture Council, Mrs. Walter A. Leyland, president, 4711 Virginia Ave., Newport News, Va.

Brattleboro Better Films Council, Mary D. Henshaw, chairman, Brattleboro, Vt.

Burlington Motion Picture Council, Mrs. Virginia N. Whipple, president, Fleming Museum, Burlington, Vt.

Greater Seattle Motion Picture Council, Inc., Mrs. Charles G. Miller, president, 4603 Second Ave. N. E., Seattle, Wash.

Illinois Federation of Women's Clubs, Mrs. O. A. James, chairman—motion pictures, Box 359, Salem, Ill.

Iowa Federation of Women's Clubs, Mrs. C. W. Sankey, chairman—motion pictures, Clarion, Ia.

Michigan Federation of Women's Clubs, Mrs. W. E. Minthorn, chairman—motion pictures, Lake City, Mich.

Pennsylvania Federation of Women's Clubs, Mrs. Edwin L. Partridge, chairman—motion pictures, 1933 Adams Ave., Scranton, Pa.

Virginia Federation of Women's Clubs, Mrs. John G. Porter, chairman—motion pictures, R. F. D. No. 2, Cambria, Va.

Fond du Lac Better Films Council, Mrs. Gerald F. Breitenbach, president, 122 15th St., Fond du Lac, Wisc.

Milwaukee County Better Films Council, Mrs. Howard Thwaits, president, 5955 Shareland Ave., Milwaukee, Wisc.

Racine Better Films League, Mrs. William H. Rohan, president, 1004 Grand Ave., Racine, Wisc.

Sheboygan County Better Films Council, Mrs. Charles Hewett, president, Sheboygan, Wisc.

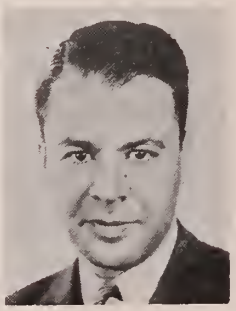
The Academy In War Time

By WALTER WANGER

President, Academy of Motion Picture Arts and Sciences

DURING its first year under war conditions the Academy of Motion Picture Arts and Sciences has not only carried on its normal peacetime activities but has retooled its facilities to deliver added services to industry and government in the interests of winning the war.

The Research Council has cooperated with the War Department in the making of training films, and has conducted a great deal of research looking toward the conservation of raw film and other critical materials. Details of the Council's activities will be found elsewhere in this publication.



Walter Wanger

The most direct, tangible new service to the industry was the establishment by the Academy of a War Film Library which makes available for private studio screenings the war films of Great Britain, Canada, Russia, Mexico, and this country's own war reporting films. In April, 1942, studio representatives met with the British Consul, Eric Clough, M.V.O., and Thomas Baird, representing the British Ministry of Information; J. C. Britton, acting Canadian Government Trade Commissioner in Los Angeles, representing the National Film Board of Canada; and Donald Gledhill, Executive Secretary of the Academy. At that meeting the machinery to obtain war films and stock footage from British and Canadian government sources was set up.

Under this system the Academy has acquired prints of all the British Ministry of Information short subjects which are in New York. The Academy also receives a 35 mm. reviewing print of all subjects as they arrive in this country. Advance information is supplied to the Academy before the release of each subject, and this information is supplied to the Academy before the release of each subject, and this information stating availability of additional footage, is passed on to the studios.

The Academy War Film Library acts as a clearing house where studios may obtain reviewing prints of subjects sought, either as a guide to current production, or for inclusion in stock footage. While the Academy arranges for the delivery of such subjects from New York by air, negotiations for purchase of footage or release of the films is handled by the individual companies. To date a total of 170 titles are cataloged in the film library, with the number steadily increasing. A great saving in time and money has been brought about by this new service.

Reviewing the events of the past year, the most outstanding was the 14th Annual Awards Dinner on the night of February 26. Chief guests were Wendell L. Willkie, Dr. Hu Shi, Chinese Ambassador, and John Grierson, film commissioner of the Canadian National Film Board. As in the past several years, the Screen Actors, Writers and Directors Guilds actively participated with the Academy membership in voting for the awards. Some 10,000 ballots were mailed for the voting.

The Second Annual Still Photography Show proved a success, gaining wide and favorable publicity for the photographers and the industry. Throughout the country traveling exhibits of the winning prints are still being shown in art galleries, schools, colleges, theaters and stores.

The Academy Players Directory has increased in usefulness and importance, as has the Bulletin of Screen Achievement Records. Both publications have become more essential than ever in wartime. They effect direct savings in rubber, gasoline, telephoning and clerical and executive time. Incalculable are the number of man-hours saved by production companies who use the Players Directory, which lists more than 1,700 actors and actresses.

The Academy's motion picture Reference Library is now one of the three largest in the world. Compiled diligently over a period of years, the collection was considerably increased during 1942, despite a curtailed wartime staff.

An important service inaugurated during 1942 was a system of press previews of the industry's outstanding short subjects, both

straight entertainment shorts and those that are war-influenced. In collaboration with the War Activities Committee—Motion Picture Industry, the first special showing of war effort short subjects was presented. Later this type of subject was included in the short subjects press showings. A total of five such previews have been held, resulting in wider recognition of the work of those in the short subjects field. The showings also brought to the minds of some 300 newspaper correspondents a new consciousness of the industry's patriotic activities.

A continuing service of the Academy has been the showing of important war documentary films before their general release, and a a time when they are most useful to the creative personnel of the industry. Among the films thus shown were "Ring of Steel," "Civilian and Military Cooperation," "Fighting the Firebomb," "This is Blitz," "Tanks," "Strategy of Metals," "Listen to Britain," "Fire Guard," "All Those In Favor," "Food, Weapon of Conquest," "The WEFT System," "In the Rear of the Enemy" and "Inside Fighting Russia."

Attuned to the times, the Academy prepared and distributed within the industry a reference volume of clippings of news stories and editorial comment concerning the investigation—just before Pearl Harbor—of so-called "propaganda films" by a U. S. Senate sub-committee. The Academy's publication of this data, made within its educational field, represented a unique achievement in communicating to the industry's key leaders background data and factual information which in the years to come may well prove to the best historical reference on the investigation and the public reaction to it.

In general, the Academy through its research facilities, its War Film Library, its Reference Library, the publications and the series of special showings, has adapted itself to the business of playing a significant part in the war effort of the United Nations. When Victory is won, the Academy looks toward a peacetime when it can be of maximum service to the industry in helping to further a better international understanding throughout the world.

An Outlook For The Immediate Future

By EMERY HUSE

Past President, SMPE

As THE year 1942 draws to a close, most of the officers and many of the elected members of the board of governors of the Society complete their normal term of office. As president of the Society, it is with great satisfaction that I am able to report that the Society has maintained its position as the outstanding technical organization in the field of motion picture engineering. This is particularly gratifying in view of the fact that this past year has also been the first year of World War II, in which normal events must give precedence to the war effort.

During the past year two very successful conventions were held and it is with great satisfaction that a report can be made to the effect that the October, 1942 convention proved to be the most outstanding of all of those held during the past several years. The members of the board of governors felt that during these trying war times technical society conventions might be somewhat out of order, and with that thought in mind a great deal of time and energy was applied toward making this recent convention as outstanding as possible, particularly with regard to its relationship to the war effort.

Emery Huse

Of the many papers presented at this convention, most of them had direct bearing upon war activities. The convention, held as it was in New York City, drew many engineers from various Government agencies in the Eastern section of the United States, particularly those from Washington, D. C. and New York City. Likewise, many of the branches of the armed services were represented and some technical papers were presented dealing with the application of motion picture engineering in its various phases with the work of these services.

In its outlook for 1943-44 the endeavors of the Society are pointed toward further

aid in the war program. A very capable group of new officers has been elected, chief among whom are Herbert Griffin, vice-president of the International Projector Company, who was elected president of the Society; Loren L. Ryder, head of the sound department of Paramount Pictures Inc., Hollywood, who was elected executive vice-president, and E. Allan Williford, past president of the Society, who was elected to the post of secretary. Acting upon authority granted by a new by-law of the constitution, additional governors were elected to the board.

Due to limitations placed upon civilians relative to transportation, and realizing that it would be next to impossible to hold all regular board meetings with a quorum present, a new executive committee was established, made up of a group of Eastern members of the board, headed by E. Allan Williford, past president of the Society. This committee is authorized to act in lieu of the board whenever matters present themselves which need immediate action.

It is hoped that the activities of the Society during the next two years will not be curtailed and it is the prime duty of this committee to see to it that the Society and the membership continue their aid in the successful prosecution of the war. It is of outstanding interest to note that most of the membership of the Society is already engaged in some phase of war work, much of which has technical bearing upon motion picture engineering problems.

As a result of the foregoing changes within the Society and the fine attitude that is shown by all of the officers and members, it is with great hope that we of the board of governors look forward to continued success during the next two years.

The National Board of Review

Activities in 1942

THE National Board of Review of Motion Pictures, Inc., is a group of men and women of all ages, representing a wide variety of professions and callings, who serve without remuneration as a body whose aim is to express the reactions of the intelligent and selective public to motion pictures, to supply advance information about pictures as they are released, and to spread appreciation of the best that the motion picture produces both as entertainment and as a cultural and educational force.

The Board was organized in 1909 by the People's Institute of New York City. It reviews films and distributes information about them to individuals and organizations and affiliated citizen groups in various parts of the country who do local work in conducting the constructive program of community cooperation in the advancement and uses of the motion picture.

The National Board is opposed to all forms of censorship and believes firmly in selection and classification—a plan it was the first to evolve—as the most effective and constructive method of creating a public appreciation and demand for good films. It classifies films according to the type of audience for which they are most suitable, and publishes a weekly list of films selected for recommendation as worthwhile entertainment.

The membership is composed of people who, believing that the motion picture screen should be a free medium of expression according to the American conception of freedom of speech, volunteer their services in the reviewing of motion pictures, with the object of encouraging the production and appreciation of worthwhile films of all kinds, with special references to the educational and socially valuable elements in the motion picture. Membership is open to people throughout the United States who in their own communities are engaged in work with the same methods and purposes as those of the National Board.

* * *

The National Board of Review, of which

Quincy Howe is the president, functions through various committees appointed annually by its Board of Directors:

GENERAL COMMITTEE—The General Committee is the group developed out of the original group organized in 1909. It is made up of appointed delegates from the local membership of the Board and from such organizations as may be designated by the board of directors and confirmed at their annual meeting. This General Committee is the appeal and central advisory Committee of the Board to which policies are referred and to which decisions of the Review Committee may be carried by the producers of pictures or by the Review Committee itself.

REVIEW COMMITTEE — The Review Committee, through sub-groups into which it is divided as convenient and practicable, reviews and classifies all films submitted to the National Board, and its recommendations are published in a Weekly Guide to Selected Pictures.

MEMBERSHIP COMMITTEE—This committee supervises the work of the Review Committee meeting regularly to act upon applications and qualifications of prospective members, to continue or terminate the service of regular members, and to make recommendations to the board of directors for the election of new members.

COMMITEE ON EXCEPTIONAL PHOTOPLAYS—This committee, composed of critics and students of the art of the motion picture, is particularly interested in whatever esthetic value can be found in films, as distinguished from mere popular entertainment. It looks at all films recommended to it for unusual qualities and publishes criticism of those thought worthy of special discussion. It selects, annually, the ten films considered to be artistically the best of the year, and through all means possible tries to encourage the showing of films that will create a more general appreciation of the motion picture as an important medium of artistic expression. Their selection of the ten best films of 1942 appears in another section of this publication.

SCHOOLS MOTION PICTURE COMMITTEE—This committee represents groups of parents and teachers from public and private schools in Greater New York who are interested in securing suitable motion picture programs for children, and issues a weekly list of New York theaters where the entire program is approved for children of school age.

COMMITTEE ON JUNIOR ACTIVITIES—This committee is the advisory body on the activities of the Nationad Board related to young people, with particular reference to securing their frank and uninfluenced reactions to specific motion pictures, learning from them how pictures can be improved from their point of view, and most of all in raising the level of their taste, since they are the motion picture public of the future.

There is also a Finance Committee, A Law Committee, a Committee on Affiliations, a Committee on Publications and a Committee on Education.

JUNIOR ACTIVITIES—In 1931 the National Board organized a group of boys and girls ranging in age from 8 to 14 years, to review and discuss motion pictures in order to learn directly from them what young people think about the pictures they see. The opinions of the Young Reviewers, as this group is called, have been of great educational value in making larger and larger numbers of young people critically conscious of films, as well as being an invaluable check for adults to apply to their own ideas of juvenile reactions.

The 4-Star Clubs, young people's motion picture organizations, developed as an outgrowth of the Young Reviewers. These motion picture clubs are functioning increasingly in various parts of the country. Their program of activities is divided into four parts—appreciation, projection, production and community service. Each year these boys and girls join in a poll to determine the Juniors' Ten Best Pictures. The selections for 1942 appear elsewhere in this book. Every year a Make Your Own Movies contest is held and the prize-winning films are shown at the 4-Star Spring Conference where talks are also given by club delegates on their motion picture interests. The juniors also have charge of one of the sessions of the annual conference of the adult councils of the Board.

NATIONAL ADVISORY COUNCIL—The membership of this council consists of representatives of local groups or other individuals through whom the field work of the National Board is carried on, and constitutes the national channels through which the work of the Board is spread north, south, east and west.

NATIONAL MOTIONAL PICTURE COUNCIL—The work of the National Board has been projected throughout the country by means of community or field groups under a central department since 1916. It was first known as the National Committee on Films for Young People, starting with merely classifying films for young people. As the program of selection grew to cover the need of selective information for adults as well, the name National Committee for Better Films was adopted. Outgrowing single committee activity, it became the Better Films Council, and in 1935 the more accurate name of National Motion Picture Council was given it. It is the belief of the Board that

the present work of a community organization is to unite effectively in a constructive program for the support, study and use, both recreationally and educationally, of the finer motion pictures now available. The Council program is carried out through affiliated membershps, both group and individual, service contact groups and correspondents throughout the country.

Local councils follow the plan initiated by the National Board in 1916 of having a membership composed of representatives from many organizations, cultural, educational, recreational, religious and civic, so that they typify the original movement for organized community participation in the best uses of the motion picture and the support of the best pictures in the community. They provide a means of unifying and making articulate the wishes of the public in regard to the motion picture, and offer a plan which avoids duplication of effort and most effectively integrates the varied and various community interests.

The objectives of such organizations are:

To demonstrate through the education of puhlic opinion, the effectiveness of selection and classification, instead of censorship, as a means of forwarding the development of the motion picture and its best uses.

To encourage through open meetings, forums, classes and other means, the study of the motion picture as a medium of entertainment, education and artistic expression.

To concentrate the attention of the public on specific worthwhile films through the puhlication of a Photoplay Guide to the Selected Pictures currently showing at local theaters.

To arrange family Friday night of weekend programs of selected films and junior matinees of pictures particularly suited to the tastes of children, through cooperation with local exhibitors.

To endorse and further the use of visual education through motion pictures in the schools.

To arrange and promote occasional exhibitions of exceptional and cultural films that would not ordinarily be shown in the commercial theaters.

* * *

Through its publications the National Board makes available advance information on the selected pictures, with their audience classification, and on the exceptional pictures so that community groups can he prepared to publish local Photoplay Guides to the Selected Pictures, sponsor special showings and in other ways give community support to the best pictures.

The Board and the Council have sent, in answer to invitation, speakers from the various committees and the staff personnel to many communities, to aid in the formation and development of community organizations to present various phases of motion picture interest and activity on council, club, school and other programs. Councils are invited to vote annually on the ten best pictures of the year.

PUBLICATIONS—New Movies, the National Board of Review magazine, is a monthly containing articles of general interest on motion pictures and motion picture activities, and reviews of exceptional and selected features and short subjects. It carries reports of activities by hoth adult and junior groups. The Weekly Guide to Selected Pictures, giving the most up-to-date information on the pictures selected by the Review Committee, and the Weekly Official Bulletin are compiled regularly. Special lists such as Books on the Motion Picture, Exceptional Photoplays and Their Directors, One Hundred Questions and Answers on the Motion Picture, a study series Facts and Opinions About the Motion Picture are compiled from time to time. Two pamphlets descriptive of the Board's organization and functioning are available, entitled: The National Board of Review: Its Background, Growth and Present Status; and the National Board of Review: How It Works.

A pamphlet, "Films for the Community in Wartime," by Mary Losey, has been prepared for publication early in 1943.

UNIVERSITY STUDY COURSE — The Motion Picture: Its Artistic, Educational and Social Aspects, the first general course, begun in 1934-35, on motion pictures as a part of the accredited work of a university given under the joint auspices of the National Board and the School of Education, New York University, under the direction of Dr. Frederic M. Thrasher, was repeated during the school year 1941-42. Speakers of prominence lecture on their special motion picture interests.

ANNUAL CONFERENCE—The 28th annual Conference of the Board was held Nov. 12, 1942 at the Hotel Pennsylvania in New York City, discussing The Movies and the War. Speakers were: Lowell Mellett, Chief, Bureau of Motion Pictures, Office of War Information; Maj. Albert Warner, Vice-President, Warner Bros.; Capt. Leonard Spieglgass, Film Production Section, Special Services Division, War Department; Iris Barry, Curator Museum of Modern Art Film Library; Donald Slesinger, Chief, Visual Training Section, Office of Civilian Defense; Howard Dietz, Vice-President, Loew's, Inc.; Claude F. Lee, Director of Public Relations, Paramount Pictures; Prof. Robert Gessner, Chairman, Department of Motion Pictures, New York University.

Wartime Theater Operating Problems

By ED KUYKENDALL

President, Motion Picture Theater Owners of America

MPTOA was first to emphasize and make clear that our No. 1 job in wartime is to keep the theaters operating. We insisted that no theater must close during the emergency, because motion picture entertainment is indispensable, not only to the men in uniform, both at the front and in training, but even more so to the civilian population, war workers and families of our armed forces.

No matter how fine a record we make selling war bonds, raising funds for numerous war reliefs, showing war information films, collecting salvage materials and so on, we must never lose sight of the main job, which is to keep the theaters operating. This requires personal effort and initiative, personal responsibility and showmanship by the exhibitor, rather than the blithe promises, frightening and running advice of exhibitor lawyers and organizers.

Ed Kuykendall

Not only does it involve hard work, expert management and a determined resistance to excessive film rental demands by the theater owner to keep a theater operating under wartime conditions, but its operation must be adapted to the numerous restrictions, shortages and controls imposed by the vast number of Government agencies, and to the many new and trying conditions that war has developed.

It is the purpose of MPTOA to devote its organized efforts to advancing the job of adapting theater operations to wartime restrictions by cooperation with each other and with the Government agencies responsible for the conduct of the war, so that no theater will be forced to close because of the emergency. We are united for mutual benefit and protection. It is only by alert, well organized coordination of exhibitor effort that we can meet emergencies and effectively protect our individual interests.

Any time an impossible law or regulation is imposed upon us because we failed to make the Government agency understand its effect; or a harsh, destructive and discriminatory tax is passed on to the theaters and the movies, or an unnecessary lawsuit leads to a disruptive court decision; or reckless agitation by irresponsible promoters inside the industry brings about burdensome and hostile investigations, litigation and consent decrees, then organization weakness in this industry and among responsible theater owners is revealed.

We suffer the damage for such mistakes individually, but they can be prevented only by the cooperation and collaboration of the more responsible factors in exhibition and production with each other. The protective and self-disciplining activities of the organized industry are more important than ever under war conditions, with taxes, priorities, allocations, gasoline, fuel and power rationing, conscription, population shifts, blackouts, price controls, etc., and etc., to contend with.

MPTOA Backs War Activities Committee

Recognizing the great need for coordination and collaboration of the entire industry in order that the special jobs we are called upon to do for the war effort can be done most effectively, the MPTOA group of exhibitor organizations has given complete and unhesitating cooperation to the War Activities Committee, as it is the only agency that

could mobilize the whole industry for this job. MPTOA leaders have been prominent in planning and organizing the War Activities Committee undertakings, but prefer to work as individuals to avoid exhibitor politics and bickering in getting the job done. The War Activities Committee has done such a magnificent job on behalf of the entire industry that they are entitled to every possible exhibitor cooperation and support.

MPTOA and UMPI

MPTOA gave unstinted support to the so-called "unity movement" from its inception as such in 1941, as we have been for many years the foremost advocate in this industry of a united front for self-defense, for self-regulation and for the negotiated settlement of grievances and disputes. The agitation for anti-trust suits that eventually resulted in the infamous blocks-of-five, trade showing sales plan imposed by the consent decree could only be undone by cooperation between the distributors and organized exhibitors, such as was proposed in the UMPI national conference committee.

Blocks-of-five selling had not only completely destroyed the small exhibitors' meagre cancellation rights which MPTOA had long fought for, but had also destroyed his right to buy feature pictures in quantity, and also as anticipated had enabled the distributors to sharply increase film prices to the smaller theaters who lack circuit buying facilities. Consequently MPTOA gave full and complete support and cooperation to UMPI to gain as much relief from the consent decree for exhibitors as possible.

The MPTOA group of organizations were represented officially on the UMPI national committee by Fred Wehrenberg, of St. Louis; H. V. Harvey, of San Francisco; Max A. Cohen, of New York City; Lewen Pizor, of Philadelphia, and myself. We were disappointed in the unyielding position taken by the distributors on adequate minimum cancellation clauses, establishment of organized local conciliation facilities, and insistence on refusing to discuss unfair competitive practices not part of the consent decree; and by the exhibitor politics and the endless argument over film prices that were injected into the negotiations; but believed that the ultimate plan agreed upon was a step, however short, in the right direction, and gave it our full support to the very end.

Association Activities in Wartime

Because of the Government request to curtail travel in wartime and the difficulties in securing hotel and Pullman accommodations, the directors of MPTOA decided to forego a national convention this year, and to avoid as far as possible national meetings of the MPTOA directors and executive committee. A method of exchanging views, information and experiences by correspondence between the officers and directors, and between the regional and state exhibitor associations leagued together in MPTOA was devised and inaugurated in lieu of the usual meetings and conferences. It has enabled us to coordinate the efforts of widely separated exhibitors and exhibitor associations on many important issues, and to combine our collective views for effective presentations in defense of the theater interests, without the necessity of meetings and travel.

No important motion picture legislation was introduced in 1942 in Congress or in the state legislatures. Other than taxes, none is likely to receive serious attention during the war, as the necessary prelude to serious consideration is a public hearing or an investigation, and Congress has no time to waste on such matters not related to the war effort these days.

But the rapidly increasing number of peremptory orders, directives, and regulations imposed on the industry and upon theaters by numerous Government agencies grows every day—and will become more and more vital in the future. Seldom is the industry consulted on these peremptory orders; no hearings are held; and not always are the regulations practical or possible of compliance, or even serve a useful purpose. To keep these agencies informed sufficiently about our business so they will understand tant job of a national exhibitor association until the war ends.

Allied States in 1942

By ABRAM F. MYERS

Chairman of the Board of Directors and General Counsel of Allied States Association of Motion Picture Exhibitors

THE efforts of Allied during the first half of the year were largely concerned with United Motion Picture Industry which had been sponsored by Allied and which Allied hoped would succeed. Jack Kirsch, of Allied Theaters of Illinois, Inc., was the first chairman of UMPI and after he had been succeeded in that office by William F. Rodgers, of Metro, Kirsch became chairman of the all-important Committee on Trade Relations.

The Allied representatives on UMPI—Col. H. A. Cole, S. E. Samuelson, Jack Kirsch, Martin G. Smith and Roy E. Harrold—labored diligently to frame a platform on which all branches and factions could stand and which would enable the industry to face a precarious future with a united front.

Abram F. Myers

By early spring it had become evident that there had been back-sliding in the church and that at least two of the participating distributors were giving the movement little or no support. These companies —Paramount and Warner Bros.—walked out on the tentative agreements summarized in the report of the Trade Relations Committee an dthereby cut the heart out of UMPI. Nevertheless, Allied continued to strive for a new selling system to supplant the blocks-of-five when the selling provisions of the Consent Decree expired on June 1.

After a plan had been reported out by UMPI and put in proper form by a legal committee including the general counsel of Allied, it was duly submitted to the Department of Justice for incorporation in the decree. Meantime, the UMPI plan was approved by National Allied (except one regional member), by MPTOA, and by the several unaffiliated associations. There was greater unanimity on the plan than had ever been accorded any such plan in the past.

While Assistant Attorney General Arnold did not formally approve the plan when it was submitted, he and his assistant indicated so plainly that it was their purpose to approve it that the industry delegation left the Department of Justice confident that approval would be forthcoming within a week. What occurred thereafter in the Department of Justice is a mystery which Allied hopes some day to solve.

Many weeks after the plan was submitted, and after Arnold had been accused of giving it a pocket veto, he issued a statement disapproving the plan. The most amazing feature of the statement was the charge that the proceedings in UMPI had been in violation of the Sherman Act notwithstanding (1) the Consent Decree itself, with all its hampering limitations and restraints, was the product of such a conference with Department of Justice attorneys sitting in; (2) the Department, including Arnold personally, had been consulted and informed from time to time as to the work of UMPI and he could at any time have halted the proceedings by a bare intimation that he thought them improper; and (3) the only purpose of the proceedings, as Arnold well knew, was to evolve a plan to submit to the Department and not to put it into effect without governmental approval.

UMPI never recovered from this blow and, of course, further attempts to work out a solution of trade relations cooperatively will not be undertaken so long as the quixotic Arnold remains in charge of the Anti-Trust Division.

Recognizing that ever-increasing film rentals were a menace not only to the exhibitors, but to the distributors who had been excepted from the price control legislation, Allied strove by a series of statements addressed to the distributors to bring about a moderation of their policies. These were buttressed by published figures of the mounting net earnings of the companies which constituted a challenge to ill-disposed legislators and others.

A committee headed by M. A. Rosenberg, known as the Caravan Committee, addressed

mass meetings of exhibitors in 13 of the principal cities pointing out the danger to the exhibitors and to the industry as a whole inherent in a situation where the prices and earnings of the producer-distributors were running wild whilst many exhibitors were suffering serious losses. A communications system designed to give Allied members information concerning market conditions approximating that enjoyed by the distributors was established and it has functioned to the satisfaction of the exhibitors. The Caravan Committee hopes to extend and intensify this effort during 1943.

Col. Cole having signified his desire to retire from the presidency of Allied, an office which he had held for three terms, the Board of Directors succeeded in inducing M. A. Rosenberg, of Pittsburgh, to assume the burden. Rosenberg had served several terms as president of Allied MPTO of Western Pennsylvania and had long held a high place in Allied councils. "Mr. Five-by-Five," as he is affectionately known, has the confidence and respect not only of all Allied members but of the entire industry. Rosenberg visited all the units of Allied during the year and conducted regional meetings as substitutes for the annual convention which was omitted because of transportation difficulties.

The able work of the president was supplemented by that of many other leaders, among them the following, to whom Allied makes special acknowledgment: Col. H. A. Cole, Sidney E. Samuelson, Jack Kirsch, Treasurer Martin G. Smith, Ray Branch, Roy E. Harrold, William L. Ainsworth, Meyer Leventhal, Maxwell A. Alderman, Harry Lowenstein, Lee Newbury, Joe Conway, P. J. Wood, E. L. Peaslee.

Allied leaders have served with distinction on many committees carrying on difficult activities incident to the war effort. The regional associations have thrown their weight and energy behind every worthy movement for which their cooperation was sought.

Allied has several times pointed out the obvious mistake in not including the exhibitor associations as such in more of these undertakings. The contrary policy has left these important sources of prestige, influence and energy virtually untapped.

Allied regionals have been alert in combatting adverse legislation and, 1943 being a legislative year, they now have their work cut out for them.

The war brought many new difficulties which have sometimes been dealt with by the regional associations alone, often in cooperation with National Allied and always with the effect of softening in some measure the impact on the exhibitors.

The regular functions of Allied and the regionals have been discharged with increased effectiveness.

Screen Actors' Guild In 1942

By KENNETH THOMSON

Executive Secretary

TO THE Screen Actors Guild and to its individual members, the war has brought new duties and new responsibilities. These new responsibilities have augmented, rather than displaced, the Guild's primary obligation to serve and protect its membership.

The war has made deep inroads into Guild membership during the past year. We're proud to report that to date (and the list grows daily) 781 members have secured military withdrawals to serve with the armed forces. In addition to these withdrawals, another 469 members have left the Guild for the duration to work in war industries.

For the entire membership, the Guild has, during the past year, worked unceasingly to see that its contract has been observed to the letter—and to follow up claims filed by members for violation of contract. In September, prior to our annual membership meetings, we had occasion to review the records of our claims department for the full five-year period during which the contract has been in force. Those records showed that in the five years, the Guild

has collected claims for Class A members amounting to $183,844.18, and for Class B members claims amounting to $239,036.43—a grand total of $423,780.61 involving more than 27,000 individual claims.

Last April, the Guild, in accordance with the provisions of its contract, opened negotiations to obtain an increase in minimum wages for its members. Before negotiations were completed, the Presidential wage-freezing order was issued. Since the stabilization order, the Guild has had its representatives in Washington twice to attempt to iron out the special applications of wage-freezing as it involves actors—not only with respect to minimum wages but also in terms of the many inequities which it would impose upon actors because of the economic structure of the motion picture industry.

The Guild, in stating the case for actors, placed special emphasis on the impracticability of freezing at any arbitrary level the wages of free-lance actors, day players and stunt men. Whatever final decision is made in Washington on these problems, the authorities have available complete factual information presented by the Guild.

In addition to its activities on behalf of its membership, the Guild, as an influential AFL union, has lent its support to all issues which involve the welfare of organized labor. In cooperation with other talent guilds affiliated with the California State Federation of Labor, it has made possible labor's own weekly radio program, *"This Is Our America."*

The Guild has, together with the rest of the motion picture industry, assumed more than its share of contributions for charitable causes. The past year saw the completion of the Motion Picture Country House—an accomplishment of which the Guild is extremely proud, because it was Guild members, through their generosity in appearing, week after week, on the Screen Guild Theater, who made the Country House possible. Nor has the Guild stopped with the opening of the House. The Screen Guild Theater is continuing, with the proceeds going toward the maintenance of the Country House. In addition, the Guild has endowed two of the bungalows at the institution.

To the responsibilities for caring for industry workers who are in need have been added those of sharing in community charity drives. The Guild has lent full support to all authorized industry-wide drives, including campaigns for the Community Chest, Red Cross, Infantile Paralysis Fund, USO, Navy War Relief, Army War Relief and war relief for our allies—campaigns which, during 1942, totalled almost two million dollars in contributions from the industry.

The Guild has, during the past year, been a clearing house and a point of integration in carrying out war-necessary projects, such as the citizenship registration, the transportation survey, the payroll allocation plan for the purchase of War Bonds, the drive for conservation of raw film. By thus establishing constant contact between Guild members and other industry groups and the Government, the Guild has eased and expedited the host of necessary adjustments which the war has imposed on us all.

The final Guild achievement which should be recorded is the magnificent work which Guild members, individually, have done in the war effort. Through the Hollywood Victory Committee, they have willingly, eagerly and competently undertaken assignments that only actors can execute. Tours of Army camps and Naval stations, countless Bond-selling excursions, personal appearances for patriotic causes, radio work in the aid of our Government—all these contributions have won for the actor the admiration and devotion and respect of all America.

Leadership of the Guild is now in the hands of James Cagney who was elected president in September. Other officers elected at that time were: George Murphy, first vice-president; Paul Harvey, second vice-president; Walter Abel, third vice-president; Lucile Gleason, recording secretary; Porter Hall, treasurer.

Board of directors currently serving the Guild is made up of Heather Angel, Edward Arnold, Beulah Bondi, Charles Boyer, Ralph Byrd, Emma Dunn, Roy Gordon, Cary Grant, Alan Hale, Jean Hersholt, Howard Hickman, Russell Hicks, Louis Jean Heydt, Walter Kingsford, Carole Landis, Noel Madison, Ralph Morgan, Lloyd Nolan, Walter Pidgeon, John Qualen, Elizabeth Risdon, Edwin Stanley, Robert Strange, Franchot Tone, Charles Trowbridge, Nydia Westman, Jane Wyman.

Screen Writers' Guild In 1942

By MARY C. McCALL, Jr.

President

UNDER the presidency of Sidney Buchman, the Screen Writers Guild this year entered upon a new and important phase in its development. The Guild took its place beside the other industry guilds and unions as an officially-recognized body, functioning under a minimum basic agreement with the major producing companies.

The Guild contract, which was effective as of May, provides tangible benefits for many members, in the form of a minimum wage, guarantees of employment, longer notice periods, regulation of flat deals, elimination of speculative writing. It has benefitted the entire screen writing profession because it has brought a spirit of cooperation and mutual trust to the relationship of producers and writers in Hollywood.

Together with representatives of all branches of our industry, the SWG has helped to achieve prompt and intelligent cooperation with our Government in the film consideration and the wage stabilization programs.

One hundred and fifty Guild members are in the armed forces or in civilian Government service. From the board elected in November, 1941, Claude Binyon, Ralph Block, Jerome Chodorov, Philip Dunne, Leonard Lee, Richard Maibaum, George Oppenheimer, Stanley Rubin, have gone to serve their country.

Guild members have contributed their services to many phases of the war effort: the writing of training films, morale and propaganda shorts, pamphlets, radio programs, speeches for the use of actors on bond selling tours and material for camp shows. And in our daily work in the studios, the war has brought us an increased sense of responsibility for the use we make of our tremendously potent medium. The realization is always with us that every picture which we write, whether it be a musical comedy, a drama, a farce, or a mystery melodrama, can serve the cause of freedom well, can help to break down the barriers of ignorance and fear which separate free men from each other.

Screen Directors' Guild In 1942

By J. P. McGOWAN

Executive Secretary, Screen Directors' Guild

WE USUALLY classify every passing year as "momentous," but 1942 will go down in the history of the industry as the "most momentous" of all time.

We have been faced with so many problems that it is hard to figure out which should occupy the most attention. However, "it's an ill wind that blows no good" and I think we can safely say that out of all the chaos and confusion has come a closer bond of friendship and harmonious and intelligent cooperation between the producers, the guilds and the various technical crafts throughout the industry.

"Self-preservation" is the first law of life and this in itself has drawn us all closer together in a combined effort to do our utmost in the national war effort and in support of the Administration's policies and programs, as well as fulfilling our own responsibility as a contributing factor in maintaining the public morale through the medium of the entertainment field.

We say "entertainment field" rather than confining it to the "screen" as the past 12 months are notable for the unselfish contribution that actors, directors, writers and and crafts have made in furnishing personal entertainment to our armed forces all over the globe, in addition to the many hundreds of films shipped overseas to our boys in active service.

As with all other branches of the industry, a great many members of the Screen Directors' Guild joined the Army, the Navy, the Air Force, the Marines and other branches of the service. To date 107 directors and assistants are wearing the uniform of Uncle Sam and this includes such prominent directors as Frank Capra, George Cukor, John Ford, Anatole Litvak, Garson Kanin, William Keighley, and Paul Sloane.

This is being written at the end of January, 1943, and so far as the problem of the validity of existing contracts under the wage stabilization law has not been solved, and the industry as a whole seems to be marking time waiting for development in Congress.

We are now confronted with the decree issued by the War Manpower Commission which makes approximately 10,000 employees in the motion picture industry subject to draft into essential war industries. This will complicate the present shortage of manpower, which might result in the curtailment of production to some degree.

So far 1943 has been marked by subnormal production activity and there is a possibility that this might continue. The Signal Corps has some 800 subjects scheduled for production during the year, some of which have already been made or are now in the making process. These will help to make 1943 a fairly active year, although it is safe to assume that the producers will try to reduce the back-log of entertainment pictures now on the shelf awaiting release dates. These undistributed features total well over 100 and, even if production should be reduced, it will not interfere with the normal number of pictures sent out through regular distribution channels.

Society of Motion Picture Art Directors

By BILLY LEYSER

Business Manager and Public Relations Counsel

THE year 1942 will remain indelibly impressed upon every individual in the motion picture industry, especially those associated with the production of motion picture entertainment. It was a year saturated with problems effecting every branch of the production schedule, with some departments suffering more than others, but with each department having its specific headaches.

Among the problems confronting the producers of motion pictures under present war time conditions those which fall within the scope of the art directors and their associates are confusing and bewildering, but so far, are being solved in a surprisingly satisfactory manner.

Before we entered the war we were in a period of many unstable business conditions with the loss of our foreign market and consequently the revenue derived therefrom, and studios were not spending any more money than was absolutely necessary on their productions.

Economy was the watchword. Now we find that theaters are filled and people are waiting in line to see pictures; revenues seem to be good; people are demanding better productions and the type of productions which are more costly and more difficult to make. The physical and technical problems involved are enormous, and it is these problems which are up to the art director mainly to solve.

All of this would have been perfectly all right if the Government had not found it necessary to restrict the amount of materials used in the production of films, especially the curtailment of construction materials to a figure not to exceed $5000 worth of new material for each production. This creates a paradoxical situation...to expand the size and scope of pictures at the same time trying to produce them with less materials than have been used since the time pictures have grown up.

Realism in pictures has developed to such an extent that merely to have scenery is not sufficient and an educated audience is constantly increasing its demands for more innovations in its screen fare.

This problem has been met in part by the re-use of sets previously built for other pictures but that is only part of the problem, then too this problem would have been easier had our present conditions been preceded by a tremendous boom era of extensive construction.

Some studios have sufficient storage space and found themselves with a fair inventory of new materials, but others whose storage space was limited find themselves without any materials. Even those who have materials find themselves restricted in the use of materials just the same.

Construction of sets on the studio lots is only another part of the problem because a great deal of work in this department was done out of doors, at night, which necessitated the use of artificial light. The dimout regulations now preclude the making of pictures outside at night within a radius of 150 miles of the coast.

The answer seems to be to do this kind of work at some inland point but then we are confronted with gasoline rationing and the rubber shortage and we find ourselves without adequate transportation to handle the problem.

Then there is the man power problem which has naturally taken away the young men and put an added burden on those who are left.

The ingenuity of an art director, who is also a skilled technician, is being put to the test. This he welcomes for he is coming through in good shape.

Many members of the Society of Motion Picture Art Directors are now with the armed forces, in every branch of the service, while still a greater number have found it possible to do camouflage problems, nights and Sundays after they have completed their work at the studios.

Two Years of Arbitration

By J. NOBLE BRADEN

Executive Director, Motion Picture Arbitration System

ARBITRATION has long been hailed as a method for preventing disputes as well as a process for their prompt and economic settlement. The small number of 277 cases filed in the first two years of operation of the Motion Picture Tribunals would indicate that arbitration has once again served the purpose of preventing disputes rather than the function of providing a forum for their settlement.

The general object of the Arbitration System established under the Consent Decree was to afford an opportunity for the exhibitor to present to an important arbitrator complaints of what he considered was an unfair competitive situation imposed upon him through his contract with the distributors for the purchasing of pictures, and of course as provided in Section VI an opportunity to secure pictures if pictures were refused to him.

J. Noble Braden

It appears during the pendency of the Government suit that several thousand exhibitors in the United States were desirous of filing complaints but the two years of opportunity afforded by the Decree for the filing of such complaints has demonstrated again that the presence of a complaint bureau has made it unnecessary in many instances to bring that system into service.

From the surveys conducted by representatives of the American Arbitration Association throughout the country in visiting the 31 Tribunal cities it has been clearly evident that distributors and exhibitors have been getting together and settling their disputes in a manner previously unheard of. The mere suggestion by the exhibitor that he was about to file a demand for arbitration, it has been reported, has brought a renewal of negotiations and a settlement of the controversy.

Clearance continues to be the principal source of dispute. Some 73 per cent of the cases filed during the two year period have involved clearance disputes and in the great majority of these disputes an improvement in clearance time has been awarded by the arbitrator in favor of the exhibitor. Almost half of the balance of the cases filed were combination cases which were brought under Sections VI and VIII or VIII and X. The others were Section X and Section VI cases. In the two year period 67 cases have been appealed and 52 decisions have been rendered by the Appeal Board. Approximately three-quarters of the awards have been affirmed or slightly modified by the Appeal Board. Only 14 have been set aside.

In three recent decisions by the Appeal Board a new departure was provided in Section VI cases. It will be remembered that under Section VI the question presented to the arbitrator for determination was whether a distributor had refused to grant pictures to an exhibitor on terms and conditions not calculated to defeat the intent of Section VI. In cases in New Orleans, Dallas and St. Louis an arbitrator had directed the distributors to make contracts with an exhibitor for pictures in accordance with Section VI.

The Appeal Board affirmed the award of the arbitrator in each instance but in addition returned the award to him in order that the question of whether or not the run offered met the requirements of Section VI might be determined by the same arbitrator who heard the original application. The right of the Appeal Board to make such a ruling has already been challenged but as none of these cases have been reheard by the Appeal Board the disposition of such challenge is not known at this time.

It would appear from the direction of the Appeal Board that it was endeavoring to establish a shortcut in the bargaining process between the distributor and exhibitor rather than have a negotiation take place and a new arbitration brought by the exhibitor on the ground that the distributor had failed to give him pictures as required by the previous arbitrator's award or to have to resort to an action for contempt under the Decree. The board believed that the arbitrator should

Summary of Operations Motion Picture Arbitration System

February 1, 1941 to January 31, 1943

				Decisions for			Appeals Decisions for*				Character of Complaints				
	Cases Filed	Pending	Withdrawn or Settled	Exh.	Dist.	Appealed	Exh.	Modified	Dist.	Pending on Appeal	Cl. VIII	SR VI	DR X	Combination	
Albany	10	3	1	6	..	4	..	2	..	2	9	..	..	1	C-DR
Atlanta	2	..	1	..	1	..	..	..	..	..	2	..	..	..	
Boston	17	3	3	9	2	3	..	2	1	..	13	4	..	..	
Buffalo	17	2	4	10	1	3	1	2	..	..	13	1	..	3	C-SR-DR-WP
Charlotte	2	..	..	1	1	..	..	..	..	..	1	1	..	..	
Chicago	21	2	7	7	5	4	..	..	4	..	17	1	1	2	C-DR-SR
Cincinnati	10	1	2	2	5	2	2	..	..	..	8	..	1	1	C-DR
Cleveland	7	2	1	..	4	..	..	..	..	..	4	1	2	..	
Dallas	9	2	1	3	3	4	1	1	1	1	3	1	..	5	C-SR-DR
Denver	3	..	1	1	1	..	..	..	..	..	1	1	..	1	C-WP
Des Moines	4	..	3	1	..	1	..	..	..	1	1	2	..	1	SR-DR
Detroit	10	..	4	4	2	1	..	1	..	..	8	..	1	1	C-SR
Indianapolis	6	..	3	..	3	1	..	..	..	1	5	1	..	..	
Kansas City	5	..	2	3	..	1	..	1	..	..	4	1	..	..	
Los Angeles	12	3	2	3	4	4	1	1	1	1	11	..	..	1	C-DR
Memphis	4	..	1	..	3	..	..	..	..	..	..	2	..	2	C-SR-DR
Milwaukee	3	..	1	1	1	1	..	..	..	1	2	1	..	..	
Minneapolis	7	1	3	1	2	..	..	..	..	..	3	3	..	1	C-SR
New Haven	6	..	1	3	2	..	..	..	..	..	4	1	..	1	C-WP
New Orleans	8	3	2	2	1	3	..	2	..	1	1	4	1	2	C-SR-DR
New York	46	10	10	15.	11	15	3	6	1	2	39	1	2	4	C-SR-DR
Oklahoma City.	5	1	2	2	..	..	..	..	..	..	..	1	4	..	
Omaha	2	1	1	..	..	..	..	..	..	..	2	..	..	..	
Philadelphia	22	2	5	9	6	7	2	1	3	1	20	1	..	1	C-SR
Pittsburgh	3	..	..	..	3	..	..	..	..	..	..	..	2	1	SR-DR-FB
Portland	2	..	..	1	1	..	..	..	..	..	1	1	..	..	
Salt Lake City.	2	..	..	1	1	1	..	1	..	..	2	..	..	..	
San Francisco.	5	..	1	2	2	2	..	..	2	..	5	..	..	..	
Seattle	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
St. Louis	14	1	1	5	7	7	3	1	1	2	7	5	..	2	C-SR-DR
Washington	13	2	2	7	2	4	..	2	2	..	10	..	1	2	C-DR
TOTALS	277	39	65	97	74	67	13	23	16	13	196	34	15	32	

* Two appeals withdrawn; SR, some run; C, clearance; DR, designated run; WP, withholding prints; FB, forced buying.

pass upon the contract offered so as to save the parties themselves additional expenditure of both time and money.

Various suggestions and comments have been received during the year but in the main these suggestions and comments have been directed at provisions of the Decree rather than the arbitration system. The comments regarding the arbitration procedure have been based upon two general objections—one, that cases frequently took too much time, and two, that the expense of minutes made it prohibitive for the small exhibitor to bring a complaint. Both of these objections are clearly within the control of the parties themselves.

In practically all instances arbitrators have shown themselves willing to sacrifice all the time necessary for a prompt and complete hearing. In some instances arbitrators have conducted hearings from early in the morning to late at night to conclude cases promptly; but on the other hand counsel for the parties have frequently requested adjournment of hearings because of other arrangements or for need to secure additional evidence. It therefore appears that if counsel for the parties would cooperate to a greater extent than has heretofore been experienced in arranging dates for hearings and in preparing cases thoroughly matters would be disposed of much more promptly. And at the same time the second objection would likewise be met, the objection of expense, for in hearings that are promptly prosecuted one or two sessions are found sufficient and testimony is generally greatly reduced and of course a resultant saving in stenographic costs effected.

Suggestion has been made before and may

again be repeated that particularly in clearance cases counsel might stipulate a very considerable amount of evidence required under Section VIII of the Decree. Early in the first year of the Decree an experiment was undertaken to try and reduce the time and expense of hearings. Two cases were bought in the same tribunal—one was tried and the arbitrator kept the parties in session for a complete week sitting until late in the evening in order to finish the case. Several days were consumed in presenting factual evidence in regard to clearance. In the second case, with the same attorneys present, a conference was held before the hearings were started with the result that much of the factual evidence was presented to the arbitrator in the form of a stipulation resulting in the saving of at least three days' hearing time and several hunded pages of testimony.

Procedure under the arbitration rules can be prompt and economical, but as indicated, it depends upon the preparation of the cases and the cooperation of the parties. Arbitrators and clerks are anxious to cooperate and the 31 tribunals stand ready to render the service for which the Government and the industry has established them.

Rules of Arbitration and Appeals

Pursuant to Subdivision 6 of Section XXII of the Decree

1. Initiation of Arbitration

An arbitration proceeding shall be initiated by filing with the Clerk of the Tribunal having jurisdiction of the controversy a Demand for Arbitration and a submission as provided in subdivision 9 of Section XXII of the Decree, and by paying a filing fee of $10.00 to the Clerk of the Tribunal.

Filed herewith and made a part of these Rules is a map showing the territory throughout which each Arbitration Tribunal shall have jurisdiction (each of which territories is hereinafter called an Arbitration District), and the city in each such Arbitration District in which the Arbitration Tribunal shall be located. The Tribunal having jurisdiction in a particular proceeding shall be the Tribunal maintained pursuant to Section XXII of the Decree in the Arbitration District in which the complainant's theatre is located, except that when a distributor institutes an arbitration proceeding the Tribunal having jurisdiction shall be the Tribunal in the Arbitration District in which the theatre involved is located.

The Demand for Arbitration shall be signed by the complainant and shall set forth:

The name and address of the complaining party; the name and address of each theatre involved in the controversy; the name and address of each exhibitor or distributor against whom complaint is made (hereafter sometimes referred to as a defending party); the name and address of each other exhibitor and distributor whose business or property it is believed by the complainant may be affected by an award in the proceeding; and a brief statement in simple language of the claim and the relief sought.

At the same time of filing the Demand the complainant shall deliver to the Clerk of the Tribunal sufficient copies of the Demand to enable the Clerk to deliver one copy to each defending party and to each other exhibitor and distributor named in the Demand, and the Clerk shall forthwith make such delivery.

Within seven days after the date on which the Clerk of the Tribunal delivers a copy of the Demand to a defending party, such party may sign and file with the Clerk of the Tribunal a list giving the name and address of each exhibitor or distributor not named in the Demand whose business or property it is believed by such party may be affected by an award in the proceeding.

The Clerk of the Tribunal shall forthwith deliver a copy of the Demand to each exhibitor and distributor named in any list filed by a defending party.

Any exhibitor or distributor named either in the Demand or in any list filed by any defending party and any other exhibitor or distributor whose business or property may be affected by an award in the proceeding, may at any time prior to the commencement of the first hearing intervene and thereby become a party to the proceeding by filing with the Clerk of the Tribunal a statement which shall set forth his interest as an intervenor in the proceeding and a submission as provided in subdivision 9 of Section XXII of the Decree and by paying a filing fee of $10.00 to the Clerk of the Tribunal. The Clerk of the Tribunal shall forthwith deliver notice of each intervention to each other party to the proceeding.

Any party who intervenes more than fifteen days after the filing of the Demand shall not be entitled to participate in the selection of the arbitrator.

If, at any time after the fifteenth day following the filing of the Demand and prior to the appointment of an arbitrator, all parties to a proceeding who became parties, by intervention or otherwise, on or before said fifteenth day shall by written agreement select another Tribunal as the Tribunal having jurisdiction and file such agreement with the Clerk of the Tribunal originally having jurisdiction, jurisdiction of the proceeding shall thereby be transferred to the Tribunal so selected. Thereafter no further proceedings shall be had in the Tribunal originally having jurisdiction except that the Clerk thereof shall forthwith deliver notice of such transfer to the American Arbitration Association and shall forthwith deliver the entire file in such proceeding to the Clerk of the Tribunal so selected, who shall forthwith take the action prescribed in Rule III for the appointment of an Arbitrator from the Panel of Arbitrators for his Tribunal.

II. Qualifications of Arbitrators

No person shall be appointed a member of a Panel of Arbitrators established in accordance with

the Decree who has any financial interest in, or has or has had any connection with, the production, distribution or exhibition of motion pictures, or has or has had any interest in any motion picture theatre, as landlord, lessor or otherwise.

No member of a Panel shall serve as an arbitrator in any proceeding if he has or has had any financial or other relations with any party to the proceeding, or has any interest in the result of the proceeding, or has any personal bias, which might prejudice the right of any party to a fair and impartial award.

III. Appointment of Arbitrators

Not less than fifteen nor more than seventeen days after the filing of the Demand in accordance with Rule 1, the Clerk of the Tribunal shall deliver to each party an identical list of arbitrators selected from the Panel of Arbitrators, for the purpose of enabling the parties to indicate thereon their preference of arbitrators. If the Clerk of the Tribunal does not receive the list from any party within seven days after the delivery of the list to such party, all the names on such list shall be deemed acceptable to such party.

The Clerk of the Tribunal shall forthwith appoint an arbitrator from the names indicated as acceptable to all parties. In the event no name appears from the lists to be acceptable to all parties, or that none of those shown to be acceptable is available, the American Arbitration Association shall appoint an arbitrator from the remaining members of the Panel.

Not less than sixteen days after the filing of the Demand and prior to the appointment of an arbitrator, (or in the case of an arbitration of a controversy under either Section IV or Section VII of the Decree, at any time prior to the appointment of an arbitrator) the parties to any controversy may by written agreement unanimously appoint one or more arbitrators from the Panel of Arbitrators to arbitrate such controversy, by filing such agreement with the Clerk of the Tribunal.

No irregularity in the appointment of an arbitrator shall affect the validity of the proceeding or of the award.

Notice of appointment shall forthwith be given to the arbitrator by the Clerk of the Tribunal, and a signed acceptance obtained.

IV. Removal of Arbitrator and Filling of Vacancy

Upon written application of any party prior to the date the arbitrator's award becomes final, the American Arbitration Association shall, upon proof satisfactory to it that an arbitrator is disqualified under Rule II, revoke the appointment of such arbitrator and declare the office vacant and the award, if any, vacated. No such action shall be taken by the American Arbitration Association in any case where an award has been made unless the applicant party shall have given five days notice of its application to all other parties. Unless application for disqualification is made immediately following a party's discovery of the reason therefor, such party shall be deemed to have waived such disqualification.

The American Arbitration Association also may revoke the appointment of an arbitrator at any time by reason of his neglect, refusal or failure to perform the duties of his office.

If the appointment of an arbitrator is revoked, or if by reason of resignation, death or illness an arbitrator is unable to perform the duties of his office, a new arbitrator shall forthwith be appointed by the Clerk of the Tribunal from among the names acceptable to the parties or by the American Arbitration Association, in accordance with the second paragraph of Rule III.

V. Hearings

Hearings shall be held at the office of the Arbitration Tribunal having jurisdiction of the controversy involved or at such other place in the same Arbitration District as may be agreed upon by the parties with the consent of the arbitrator.

Hearings shall commence as promptly as possible after the appointment of the arbitrator.

The arbitrator shall fix the time of the beginning of the hearing and may adjourn the hearing from time to time.

The Clerk of the Tribunal shall deliver to the parties written notice of the name of the arbitrator and of the time and place of the beginning of the hearing at least five days prior thereto, unless such notice is waived by the parties.

VI. Procedure at Hearings

The arbitrator shall take the oath of office in the form prescribed by the Administrator before commencing the hearing.

Parties may be represented by counsel or by others.

Each party shall have the right to examine or cross-examine all witnesses.

Witnesses shall testify under oath or its legal equivalent.

Evidence shall be received only at hearings of which all parties shall have had due notice and the arbitrator in making his award shall consider only evidence so received and such inspections as he may make hereunder.

The arbitrator shall have the power to require any party to produce such records or documents as the arbitrator may deem necessary to a proper determination of the controversy. In Lieu of producing or offering original records or documents, any party may, with the approval of the arbitrator, produce or offer sworn copies thereof or sworn excerpts of the relevant or material portions thereof. If any party challenges the authenticity, correctness or adequacy of such documents or excerpts, the arbitrator shall determine such authenticity, correctness or adequacy. All exhibits offered in evidence shall be numbered and so marked as to indicate whether or not they were received.

The arbitrator shall be the judge of the relevancy and materiality of the evidence offered and conformity to legal rules of evidence shall not be necessary.

Whenever the arbitrator deems it necessary he may make an inspection in connection with the subject matter of the controversy upon notice to the parties.

The arbitrator may hear argument and receive briefs.

VII. Closing and Reopening the Proceeding

After all parties have indicated that they have no further evidence to offer, the arbitrator shall declare the proceeding closed.

Prior to the expiration of the time for making an award the arbitrator may reopen the proceeding upon his own initiative, or for good cause upon

the written application of any party on five days notice to all other parties.

At any time within twenty days after the award has been filed the arbitrator may also reopen the proceeding for the purpose of correcting inadvertent errors in the award.

VIII. Defaults and Withdrawals

If any party to a proceeding defaults by failure to comply with the fourth paragraph of Rule XI or withdraws from the proceeding after an arbitrator is appointed, the proceeding shall nevertheless continue to an award unless all other parties to the proceeding consent to a dismissal. A party who defaults or withdraws shall not be entitled to participate further in the proceeding but shall be bound by the award.

IX. Powers of Arbitrators

The arbitrator shall have the powers and shall perform the duties granted to and imposed upon him by the Decree and these Rules, and in making his award he shall comply with the Decree and these Rules.

X. Awards

The award shall be filed with the Clerk of the Tribunal within thirty days from the date of closing the proceeding, or from the date fixed by the arbitrator for the filing of briefs, whichever is later.

The award shall be specific, shall contain such findings as are required by the Decree and shall be signed by the arbitrator and acknowledged before a notary public or other officer duly authorized to administer oaths.

In his award the arbitrator shall assess costs against the losing party or parties or apportion them among the parties as he may deem proper. Costs shall be limited to the arbitrator's fee and the filing fees.

The Clerk of the Tribunal shall forthwith deliver a copy of the award and any corrected award to each party, with the date of filing endorsed thereon.

The award, or, if corrected, the corrected award, shall become final and binding upon the parties upon the expiration of the time for filing a notice of appeal therefrom, unless an appeal is taken in accordance with these Rules.

XI. Arbitrator's Fees

The American Arbitration Association shall fix for each Arbitration District the per diem rate of the arbitrator's fee, which in no event shall exceed $50.00 per diem. The arbitrator shall be entitled to the per diem fee for each day or part thereof that he shall attend a hearing or make an inspection.

Any expenses incurred by an arbitrator in making inspections as provided in Rule VI, and in conducting hearings at other places than the Tribunal office as provided in Rule V, shall be borne equally by the parties.

No other compensation or expenses and no gratuities or benefits of any kind shall be paid to or conferred upon an arbitrator by any party.

Prior to the commencement of each day's hearing or inspection, each party to the proceeding shall deposit with the Clerk of the Tribunal a sum equal to the arbitrator's per diem fee. Failure to make such deposit shall constitute a default.

After the award is filed, the arbitrator shall be paid his fee out of the sums deposited by the parties to the proceeding. The Clerk of the Tribunal shall return any undisbursed sums to the parties entitled thereto upon the final disposition of the controversy.

XII. Stenographic Cost[1]

The Clerk of the Tribunal shall make the necessary arrangements for the taking of a stenographic record of the testimony when such a record is requested by one or more of the parties, who shall deposit the cost thereof with the Clerk of the Tribunal.

Any party desiring a transcript of the stenographic record of the hearing shall pay the cost thereof and in the event that such party did not pay the cost of taking the stenographic record it shall reimburse the other party or parties for the cost thereof.

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[1] *Under Rule XIV no appeal can be taken unless three copies of the transcript of the record or an abbreviation thereof are filed with the Clerk of the Tribunal.*

XIII. Extensions of Time

The parties may in writing unanimously agree to extend the time specified in any of the foregoing Rules and, except as to Rule X, the arbitrator may extend such time upon the written application of any party upon five days notice to all other parties.

XIV. Notice of Appeal

Any party to a proceeding may appeal from an award by filing a notice of appeal with, and paying a filing fee of $25.00 to, the Clerk of the Tribunal in which the award was made, not later than twenty days after the date of filing of the award or the corrected award. The Clerk of the Tribunal shall forthwith deliver a copy of the notice of appeal with the date of filing endorsed thereon to each party to the proceeding and to the Clerk of the Appeal Board.

The appellant shall have made at his own expense, and, within ten days after filing the notice of appeal, shall file with the Clerk of the Tribunal in which the award was made, three copies of the transcript of the stenographic record of the hearing or such abbreviation thereof as may be agreed upon by the parties.

XV. Record on Appeal

Upon receipt of the three copies of the transcript or of an agreed abbreviation thereof filed by the appellant, the Clerk of the Tribunal shall forthwith prepare the record on appeal which shall consist of the following:

1. The Demand for Arbitration and the submission.
2. Statements and submissions of intervening parties.
3. Notice of appointment and signed acceptance of the arbitrator.
4. Clerk's record of hearing.
5. Three copies of the transcript of the stenographic record of hearing or such abbreviation thereof as may have been agreed upon by the parties.
6. Exhibits received in evidence and exhibits offered but not received in evidence, except such as may be omitted by stipulation of the parties.
7. The award.

Unless otherwise directed by the Appeal Board, the record on appeal shall remain on file in the Tribunal until the expiration of the time for filing of all briefs as provided in Rule XVI.

Immediately upon the expiration of such time the Clerk of the Tribunal shall transmit the record on appeal to the Clerk of the Appeal Board.

XVI. Proceedings on Appeal

Within thirty days after the filing of the notice of appeal, each party shall deliver a copy of his

brief on appeal to every other party and file with the Clerk of the Appeal Board six copies of such brief with proof of delivery of a copy thereof to each other party.

Within forty days after the filing of the notice of appeal, each party shall deliver a copy of any answering brief to each other party and file with the Clerk of the Appeal Board six copies of such brief with proof of delivery of a copy thereof to each other party.

Upon the written agreement of all parties the Appeal Board shall, and upon its own initiative may, order oral argument. at any time not later than five days after the expiration of the time for filing answering briefs any party may apply to the Appeal Board for permission to present oral argument. Such application shall be in writing, shall state the reasons therefor and shall be filed with the Clerk of the Appeal Board, together with proof of Delivery of a copy thereof to each other party. Any objection to such application shall be made in writing and filed with the Clerk of the Appeal Board, together with proof of delivery of a copy thereof to each other party, within five days after the filing of the application. The ruling on such application shall be made by the Appeal Board forthwith after the expiration of the five day period allowed for the filing of objections and a copy of the ruling shall forthwith be delivered by the Clerk of the Appeal Board to all parties.

When the Appeal Board has ordered oral argument it shall fix the date thereof. The Clerk of the Appeal Board shall deliver to the parties notice in writing of the time and place of such argument, at least ten days prior thereto.

Oral arguments shall be heard by the Appeal Board only in New York, New York.

XVII. Decision and Opinion of the Appeal Board

All members of the Appeal Board shall pass on all appeals and, except as provided in Rule XIX, on all other matters, and the concurrence of two shall be necessary to a decision.

The decision of the Appeal Board together with an opinion stating the reasons therefor shall be in writing and signed by the members of the Appeal Board or a majority thereof. The decision shall be acknowledged before a notary public or other officer duly authorized to administer oaths. The decision and opinion shall be filed with the Clerk of the Appeal Board, who shall forthwith file a copy thereof with the Clerk of the Tribunal and shall forthwith deliver a copy thereof to each of the parties. The Clerk of the Tribunal shall forthwith notify each of the parties of the date of filing with him.

The Appeal Board in its decision may assess the modify, correct or reverse the award of the arbitrator, including provision for costs therein, or may remand the proceeding to the Tribunal for a rehearing or for further action in accordance with the decision of the Appeal Board.

The Appeal Board in its decision may assess the cost of the stenographic record and of the transcript thereof against the losing party or parties, or apportion it among the parties as it deems proper.

XVIII. Proceedings Subsequent to Decision of Appeal Board

Unless the Appeal Board remands tbe proceeding to the Tribunal or reopens the proceeding as hereinafter provided, the decision of the Appeal Board shall become the final award and shall become binding on all parties ten days after it is filed with the Clerk of the Tribunal.

When the Appeal Board remands a proceeding the arbitration shall thereupon proceed in accordance with the decision of the Appeal Board.

Within ten days after the decision of the Appeal Board has been filed with the Clerk of the Tribunal the Appeal Board may reopen the proceeding for the purpose of correcting inadvertent errors. In such case the corrected decision shall he signed and acknowledged and copies thereof shall be delivered and filed as provided in Rule XVII. Such corrected decision, unless it remands the proceeding to the Tribunal, shall become the final award and shall become binding on all parties when it is filed with the Clerk of the Tribunal, or ten days after the decision corrected thereby was filed with the Clerk of the Tribunal, whichever is later.

XIX. Extension of Time

The parties may by written agreement extend the time specified in any of the Rules relating to appeals, and any member of the Appeal Board may do so upon the written application of any party made upon five days notice to all other parties.

XX. Submission of Other Controversies

Controversies between exhibitors and distributors other than those for which arbitration is provided by the Decree may be submitted to the arbitration system by the parties thereto, provided:

A) At least one of the parties thereto is a distributor defendant as defined in the Decree; and

B) A submission in writing setting forth the controversy to be arbitrated is signed by all the parties thereto and filed with the Clerk of the Tribunal having jurisdiction.

These Rules insofar as they are applicable shall apply to the arbitration of such controversies except as the submission may otherwise provide and except that no exhibitor or distributor may intervene therein.

XXI. Access to Records

At no time shall access to the record of any proceeding or appeal be permitted to any person not a party, except that awards, decisions and opinions may be made public.

XXII. Definitions

"Decree" means the Consent Decree dated November 14, 1940 entered in the District Court of the United States for the Southern District of New York in an action entitled "United States of America v. Paramount Pictures, Inc., et al."

"Arbitration Tribunal" and "Tribunal" mean the Tribunal established by the American Arbitration Association in any city as provided in the Decree.

"Clerk of the Tribunal" means the Clerk of the Arbitration Tribunal having jurisdiction.

"File with the Clerk" means actual receipt by the Clerk.

"Deliver" or "Delivery" means either personal delivery or the placing of the document in the mails properly stamped and addressed to the person intended to receive such document.

"Proof of Delivery" means an admission of delivery or an affidavit of personal delivery or of mailing.

"Award" means award and findings.

"Person" means any individual, partnership, unincorporated association. or corporation.

Variety Clubs of America

By JOHN H. HARRIS

Past National Chief Barker

AT THE last convention of the Variety Clubs of America in Atlantic City, I was instructed by the convention to write a letter to the President of the United States asking him to designate to the Variety Club their duties in these war years. Our President replied:

"'Variety' has made for itself in the space of a few years a unique place in our national life. It has come to stand for unselfish service.

"I, therefore, like the spirit which is back of the whole-hearted pledge of support embodied in your fine letter of January seventeenth. You ask for an immediate assignment. I cannot think of a better suggestion just now than to ask you to continue those good deeds in behalf of the under-privileged which have pointed your activities in other times. The underprivileged we shall always have with us and we must not forget their needs in this time of national crisis.

"Very sincerely yours,

(s) Franklin D. Roosevelt."

Naturally, all tents have continued all the work that they have been doing in the past years for the less fortunates. The President clearly said there won't always be wars but there will always be underprivileged. For those familiar with the work of Variety in the past, they need not be told that the usual work required of members of Variety in normal years did not leave any time of the so-called spare time to a member's self.

Every moment was taken up in carrying out the work that had been determined for each particular club. Now with the additional demand of show business in the entertainment world at large, there not only has not been a moment but most people have found it necessary to even eliminate some of their own work in order to do the job as required of show business by our government. All tents and all members have tied right in with the War Activities Committee in doing the job that is required.

It was determined to cancel this year's convention, scheduled for Los Angeles, because the men in the entertainment business could not afford the time necessary away from their war committees.

John H. Harris

War Heroes' Day was handled by showmen of the Variety Clubs, as well as the appearance of stars at breakfasts, luncheons, arenas, and coliseums during, before and after the September Bond Drive.

It is not possible, nor would it be wise, to attempt to divide the work done by the Variety members and others of the entertainment world. This war job is required of show business and the Variety Clubs are most proud to be a part of the group that is doing such a tremendous job, whether they be of the Variety or just of the amusement business. Naturally, most of the leaders in most of the cities are Variety Club members, that is, where there are Variety Clubs, but they work hand in hand and together with the few men in the amusement business who have no membership in Variety.

The amount of charity for this particular year: the continuance of Variety Clubs own charity will go over the million dollar mark. All tents are continuing their summer camps, swimming pools, hospitals, supplying hospital equipment, supplying and handing of blood banks, milk banks and so forth.

No figures can be given as to the amount of money raised through the Variety Clubs for war activities. When the war is over and all the figures are reported, it will be sufficient to know that the Variety Clubs have done more than their share.

Motion Pictures released by U. S. Government

MOST Government films are available without cost or for a nominal service fee and shipping costs to and from the distributing agency. Additional information and complete lists of available films may be obtained from the various Government agencies or from the Bureau of Public Inquiries, Office of War Information, 521 Fifth Ave., New York, N. Y.

American Red Cross

Has three films suitable for high schools and colleges but not recommended for elementary school pupils. Subjects, in 16 and 35 mm. sound, are "Foot Steps," "Mobilized for Mercy," and "Why Not Live?" Address: Office of the Director, Public Information Service, American Red Cross, 19 E. 47th St., New York, N. Y.

Department of Agriculture

A library of educational pictures, 16 mm. and 35 mm., sound and silent, on various phases of agriculture, including crops, livestock, poultry, dairying, forestry, rural engineering, home economics and related subjects is maintained by the Department. Most of these films are made for specialized use to assist the Department in its extension, regulatory, and administrative work, and available prints have been provided primarily for this purpose. Thus relatively few films can be loaned to other organizations. However, prints of most of the Department films, may be obtained from various State institutions on payment of a small service charge. Department employees and State extension workers may obtain prints free for use in their work.

A list of State depositories is available from Motion Pictures, Extension Service, U. S. Department of Agriculture, Washington. D. C.

Department of Commerce

Bureau of Foreign and Domestic Commerce: Has one film, "Commerce Around the Coffee Cup," in 16 and 35 mm. sound. Address: U. S. Department of Commerce, Bureau of Foreign and Domestic Commerce, Motion Picture Dvision, Washington, D. C.

U. S. Weather Bureau: Has three films, "Clouds," "Fire Weather" and "Flood Weather," in 16 and 35 mm. sound. Address: U. S. Department of Commerce, Chief of the Weather Bureau, Washington, D. C.

Department of Justice

Bureau of Prisons: Has one film, "Protecting the Public," in 16 mm. sound only. Address: U. S. Department of Justice, Bureau of Prisons, Office of the Director, Washington, D. C.

Department of Labor

Children's Bureau: Has a number of 16 mm. silent and sound subjects. Address: U. S. Dept. of Labor, Children's Bureau, Washington, D. C.

Division of Labor Standards: Has two films, "Stop Silicosis" and "Labor of the Nation," in 16 and 35 mm. sound. Address: U. S. Dept. of Labor, Division of Labor Standards, Washington, D. C.

Women's Bureau: Has three 16 and 35 mm. silent films, "Behind the Scenes in the Machine Age," "What's in a Dress" and "Within the Gates." Address: U. S. Dept. of Labor, Women's Bureau, Washington, D. C.

Department of the Interior

Bureau of Mines: Has 48 subjects pertaining to the mineral and allied industries. Address: U. S. Dept. of the Interior, Bureau of Mines Department Station, 4800 Forbes St., Pittsburgh, Pa.

Division of Information: Has a number of subjects in 16 and 35 mm. silent and sound. Address: U. S. Dept. of the Interior, Division of Information, Photographic Section, Washington, D. C.

Department of the Navy

Bureau of Navigation: Has about 27 films on scenes of life in the Navy, travelogues, etc. Address: U. S. Dept. of the Navy, Re-

cruiting Section, Bureau of Navigation, Washington, D. C., or any Navy recruiting station.

U. S. Marine Corps: Two subjects, "Soldiers of the Sea" and "The U. S. Marines" in 16 and 35 mm. sound are available from the Officer in Charge, Publicity Bureau, USMC, 1100 S. Broad St., Philadelphia, Pa. A number of newer subjects are handled by the Marine Corps Photographic Section, Marine Corps Schools, Quantico, Va.

Department of the Treasury

Coast Guard: Has four one-reel 16 mm. sound subjects, "Men of the Coast Guard," "The U. S. Coast Guard Academy," "Offshore Patrol," and "Cadet Cruise." Address: Public Relations Office, U. S. Treasury Dept., Washington, D. C., or to the Commander of the nearest district.

Secret Service: Distributes "Know Your Money," 16 mm. sound. Address: U. S. Dept. of the Treasury, Secret Service, Washington, D. C.

Department of War

The Photographic Division of the Office of the Chief Signal Officer of the Army handles the production and distribution of all military instructional films, and all historical and general interest pictures of the Army except the post war pictures of aviation activities. The Signal Corps produces instructional motion pictures on military subjects designed specifically for class use. A number of silent and sound training films on military subjects are available to the Regular Army, National Guard, Organized Reserves, Reserve Officers Training Corps, and other similar patriotic organizations interested specifically in military training. Lists of available films will be supplied upon request to the Chief Signal Officer.

In addition to the training films, the Signal Corps distributes a limited number of general interest pictures on the Army which are available for loan to recognized patriotic societies, schools, organizations, etc., upon payment of transportation costs.

Department's loan policy has been extended to include civilian defense agencies and state defense councils. A number of civilian defense subjects are available from the nine Army Service Commands or can be purchased from DeLuxe Laboratories, 850 Tenth Ave., New York, N. Y.

War Dept. policy does not permit the loan of any of these pictures for showing where an admission charge is made. Lists of films available for loan may be obtained upon application to the Chief Signal Officer of the Army, Munitions Bldg., Washington, D. C. Prints are available in 16 and 35 mm. sound and silent versions. Because of the limited number of prints available, their use is restricted to organizations and groups.

Federal Loan Agency

Federal Housing Administration: Has two films, "Design and Construction of Three Small Homes," 16 mm. sound and silent, and "Today We Build," 16 and 35 mm. sound. Address: Federal Loan Agency, Federal Housing Administration, Radio and Motion Picture Section, Washington, D. C.

Federal Security Agency

National Youth Administration: Has a number of 16 mm. silent and sound subjects available from NYA State Administrators.

Social Security Board: Has three 16 mm. sound films, available from informational service representatives of state Social Security Boards.

U. S. Public Health Service: Has a number of subjects in 16 and 35 mm. silent and sound. Address: Federal Security Agency, U. S. Public Health Service, 19th and Constitution Ave., N.W., Washington, D. C.

Office of Education: A number of 16 mm. sound training films have been developed by the Office of Education and may be purchased from Castle Films, Inc., New York. Prints are available for rental in some 16 mm. libraries.

Federal Works Agency

Public Roads Administration: Has a number of 35 mm. filmstrips.

U. S. Housing Authority: Distributes "Housing in our Time," 16 and 35 mm. sound. Address: Federal Works Agency, North Interior Bldg., Washington, D. C.

Maritime Commission

Has two sound films, "Good Neighbors" in 16 and 35 mm., and "Men in Ships." Address: Director, Division of Maritime Promotion and Information, U. S. Maritime Commission, Washington, D. C., for list of depositories.

National Archives

Division of Motion Pictures and Sound Recordings: Records and permanent file of prints.

National Defense Advisory Commission

Distributes "America Builds Ships," 16 mm. sound, in color. Address: Director of Information, National Defense Advisory Commission, Washington, D. C.

Office of Civilian Defense

Distributes "The Air Raid Warden" in 16 and 35 mm. sound. Available at Civilian Defense Regional Offices.

Office of the Bituminous Coal Consumers' Counsel

Distributes a 16 and 35 mm. sound subject, "Coal for Victory." Address: Office of the Bituminous Coal Consumers' Counsel, P. O. Box 483, Washington, D. C.

Office of the Coordinator of Inter-American Affairs

Has about 25 16 mm. sound subjects on Inter-American subjects. Address: Office of the Coordinator of Inter-American Affairs, 444 Madison Ave., New York, N. Y.

Office of War Information

Bureau of Motion Pictures: Has a constantly growing catalogue of 16 mm. sound motion pictures, available from authorized distributors. For lists of subjects and distributors, address: Bureau of Motion Pictures, Office of War Information, Washington, D. C. For 35 mm. prints, address: Office of War Information Film Unit, 35 W. 45th St., New York, N. Y.

Pan American Union

Has 23 films in 16 and 35 mm. silent and sound, with some in color. Address: Section of Motion Pictures, Pan American Union, Washington, D. C.

Tennessee Valley Authority

Has assembled nine subjects from engineering and progress motion pictures made of the development. Address: Information Office, Tennessee Valley Authority, Knoxville, Tenn.

Veterans Administration

Distributes "Cancer Among the Veterans" in 16 mm. sound and color to medical organizations. Address: Medical Director, Veterans Administration, Washington, D. C.

Works Progress Administration

The following WPA films are available in 16 mm., sound at film depositories located in most of the states. "Work Pays America," "Hands," "We Work Again," "Man Against the River," "Rain for the Earth," and "Shock Troops of Disaster." For a list of depositories address, Work Projects Administration, Division of Information, 1734 New York Avenue, N.W., Washington, D. C.

Film Censorship Regulations

Issued by the Office of Censorship, Chief Postal Censor, at Washington, D. C., Dec. 11, 1942

BASIC information and Types of Scenes Prohibited for Wartime Export or Import in Motion Picture Form, Including Newsreels.

(This memorandum supersedes definitions of prohibited information previously issued by the Office of Censorship insofar as motion pictures and newsreels are concerned.)

Purpose of Censorship

The purpose of pictorial censorship is to keep information concerning possible bombing objectives, technical data, military or economic conditions, and adverse propaganda harmful to the war effort from leaving the country. Likewise, film censorship is designed to prevent enemy propaganda and information leading to subversive activities from entering the country.

There is no hard and fast rule of thumb applicable to censorship. Interpretation and application of the following principles must be governed by the knowledge, understanding and judgment of those applying them.

The final responsibility for wartime export or import censorship of motion pictures and newsreels rests with the Film Censorship Boards of Review of the Office of Censorship. Certain types of material also require official written approval from the War Department, Navy Department, or other Government agency having direct supervision over the subject involved. Approval by any other agency represents release only insofar as that agency is concerned, and is not binding on the Board of Review.

Local Board to Judge

The Los Angeles Board of Review will be responsible for censorship examination of all dramatic and other commercial film produced on the West Coast for export.

The New York Board of Review will be responsible for the examination of all newsreels offered for export, regardless of port of exit, and for all incoming newsreels, regardless of port of entry. It will be responsible also for dramatic pictures, commercial and industrial films and 'shorts' produced in the east, or imported through ports of entry in the eastern half of the United States.

Foreign language titles and translations will be reviewed by whichever board originally examined the picture on which the ti-

tles are to be superimposed. Foreign language titles and translations for a picture produced in Hollywood will be reviewed by the Los Angeles board. Similarly, the New York board will review foreign language titles and translations for pictures produced in the eastern area or imported through ports of entry in the eastern half of the United States.

This change is made in the belief that the Board of Review that originally passes on the picture is in a much better position to consider proposed foreign language changes than a board without previous knowledge of the picture.

Applies to Changes

The above allocation of responsibility will apply when it is necessary to review any changes in a film.

1. Photographic shots which require approval by the Army, the Navy or other appropriate authority include:

a. All aerial photographs and detailed close-up air shots of war production plants, docks, shipyards, railroad terminals, dams power plants, storage tanks, reservoirs, radio towers, arsenals munitions dumps, forts and all other military installations, including air fields, and military depots; detailed close-up shots of panoramic shots of civil as well as military air fields, cities, factories, or terrain showing distinguishing buildings or landin marks -in relation to each other or to the general landscape; any picture of new-type planes, tanks, guns or other military equipment.

Coast Shots Included

b. Detail photographs of identifiable beaches and coast-lines which would aid enemy landing parties on any seacoast of the United States, its territories or possessions. This does not include conventional scenic views of coast-line which do not disclose information of strategic value to the enemy.

c. Technical data of any kind (other than that which discloses well-known processes, installations and other information of no importance to the military, naval or economic war efforts of the United States) which could be used or adapted for use in connection with any process, synthesis of operation in the production manufacture, reconstruction, servicing, repair or use of any article for any phase of warfare. The list is so comprehensive that technical data generally is prohibited except that contained in industrial films approved by the Board of Economic Warfare and a Board of Review.

All Troop Movements

d. Movements of land, air or sea forces, and merchant ships, when identification, origin or destination is indicated.

e. Views of Army, Navy or Marine Corps activities and detailed views of equipment.

f. Movement of naval or merchant ships in the coastal waters of the United States, its possessions, or naval bases which might be of value to the enemy with regard to attack, sabotage, or otherwise.

g. Pictures of internment camps or of persons interned.

Disturbances Barred

2. In addition, labor, class or other disturbances since 1917 which might be distorted into enemy propaganda generally are prohibited for export. Such scenes shown as an incident to the main theme of a picture which, in the opinion of the Board of Review having jurisdiction, are not harmful to the war effort may be used in dramatic productions. Likewise scenes of lawlessness or disorder in which order is restored and the offenders punished may be approved if lawlessness is not the main theme and is not the major part of the production. While it is realized that "gangster" productions reflect discredit on the American system of government in most cases—in the eyes of foreign audiences—such scenes are not prohibited per se. The Board of Review having jurisdiction will give an unofficial opinion on such scenes, prior to completion of a picture, but any such opinion will not be binding inasmuch as final action will not be taken on any production until it has been completed.

3. Undue emphasis should not be placed on rationing of essentials or other information revealing economic preparation by this country for prolonged war effort.

4. Derogatory picturization or presentation of nationals of United Nations and of the neutral countries is objectionable.

Burlesque Forbidden

5. United Nations armed forces should not be burlesqued, held up to ridicule or shown as unworthy representatives of their governments as the main theme or major part of any dramatic production. Briefer sequences of this character are objectionable in newsreels.

Censorship examination of photographic information and communications coming into the United States has the basic functions of preventing enemy propaganda from entering the country, and halting information which might lead to sabotage or other subversive activity.

The foregoing are not all-inclusive but are provided as a guide. They will be modified from time to time. Censorship reserves the right to take appropriprate action in cases where any scenes or text will impede the war effort.

W. Preston Corderman,
Chief Postal Censor.
Colonel, G.S.C.

Distribution Percentages

Sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.36
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	4.27
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	6.47
Buffalo — Western New York State.	2.33
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.23
Chicago — Northern Illinois, part of Indiana and upper Michigan.	6.92
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.50
Cleveland — Northern half of Ohio.	3.21
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	4.22
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.42
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.24
Detroit — Lower peninsula of Michigan and part of Indiana.	4.06
Indianapolis — Most of Indiana and Western half of Kentucky.	2.32
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.11
Los Angeles — Southern California. Parts of Arizona, New Mexico and Nevada.	4.47
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.19
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	1.77
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.50
New Haven — Connecticut.	1.91

New Orleans 2.00
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.

New York 15.17
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.

Oklahoma City 1.25
Oklahoma, parts of Arkansas and Texas.

Omaha ..... .82
Western Iowa, most of Nebraska and part of Minnesota.

Philadelphia 6.68
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.

Pittsburgh 3.36
Western Pennsylvania and West Virginia.

Portland ..... .94
Parts of Idaho, California and Washington.

St. Louis 2.30
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.

Salt Lake City 1.33
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.

San Francisco 3.69
Northern California, Nevada and Southern Oregon.

Seattle 1.57
Washington, Alaska and part of Idaho.

Washington, D. C. 4.59
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.

100%

State Right Percentages

Territory	—— Percentage —— Features	Westerns
New York	10.00	5.00
Albany and Buffalo	3.75	3.25
Boston	9.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	5.00	6.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	20.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	6.00	5.00
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.25	1.25
St. Louis	2.25	1.75
Kansas City	2.50	3.50
Omaha	1.00	1.25
Des Moines	1.50	2.00
Minneapolis	1.50	2.00
Denver and Salt Lake City	2.00	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

Television Stations

As of January 1, 1943

Commercial

Licensee and Location	Call Letters	Frequency (kc)	ESR (Effective Signal Radiated)	
Balaban & Katz Corp. Chicago, Ill.	WBKB	60000-66000	800	(CP only)
Columbia Broadcasting System, Inc. New York, N. Y.	WCBW	60000-66000	1000 2400	(CP only)
Don Lee Broadcasting System Hollywood, Calif.	KTSL	50000-56000	5600	(CP only)
Allen B. DuMont Laboratories, Inc. New York, N. Y.	WABD	78000-84000	950	(CP only)
General Electric Co. Schenectady, N. Y. Transmitter: New Scotland, N. Y.	WRGB	66000-72000	3100	
The Journal Co. Milwaukee, Wisc.	WMJT	66000-72000	1200	(CP only)
National Broadcasting Co. New York, N. Y.	WNBT	50000-56000	1800	
Philco Radio & Television Corp. Philadelphia, Pa.	WPTZ	66000-72000	1000	(CP only; but operating by special authority)
Zenith Radio Corp. Chicago, Ill.	WTZR	50000-56000	1270	(CP only)

Pending Commercial Applications

Hughes Production Division of Hughes Tool Co. San Francisco, Calif.	——	60000-66000	740	
Hughes Productions Division of Hughes Tool Co. Los Angeles, Calif.	——	60000-66000	500	
WCAU Broadcasting Co. Philadelphia, Pa.	——	84000-90000	1128	

Experimental

Licensee and Location	Call Letters	Frequency (kc)	POWER Visual	POWER Aural
Balaban & Katz Corp. Chicago, Ill.	W9XBK	60000-66000	1000 w	1000 w (CP only)
Balaban & Katz Corp. Portable-area of Chicago, Ill.	W9XBT	204000-216000	40 w	(Television Relay Station with W9XBK)
Balaban & Katz Corp. Portable-area of Chicago, Ill.	W9XBB	384000-396000	10 w	(CP only, television relay station with W9XBK)
Balaban & Katz Corp. Chicago, Ill.	W9XPR	384000-396000	10 w	
Columbia Broadcasting System New York, N. Y.	W2XAB	60000-66000	7500 w	7500 w
Columbia Broadcasting System, Inc. Portable-area of New York, N. Y.	W2XCB	346000-358000	25 w (peak)	(CP only television relay station with W2XAB)
The Crosley Corp. Cincinnati, Ohio	W8XCT	50000-56000	1000 w	1000 w (CP only)
Allen B. DuMont Laboratories, Inc. Passaic, N. J.	W2XVT	78000-84000	50 w	50 w
Allen B. DuMont Laboratories, Inc. New York, N. Y.	W2XWV	78000-84000	1000 w	1000 w
Allen B. DuMont Laboratories, Inc. Portable-area of New York, N. Y.	W10XKT	258000-270000	50 w	(Television relay station with W2XVT)

Licensee and Location	Call Letters	Frequency (kc)	POWER Visual	POWER Aural
Allen B. DuMont Laboratories, Inc. Washington, D. C.	W3XWT	50000-56000	1000 w	1000 w (CP only)
General Electric Co. New Scotland, N. Y.	W2XI	162000-168000 (Television relay station with WRGB)	50 w	
General Electric Co. Schenectady, N. Y.	W2XGE	162000-168000 (CP only, television relay station with	60 w	50 w
Kansas State College of Agriculture and Applied Science Manhattan, Kans.	W9XAK	50000-56000	100 w	100 w (CP only)
Metropolitan Television, Inc. New York, N. Y.	W2MT	162000-168000	250 w	250 w (CP only)
Don Lee Broadcasting System Los Angeles, Calif.	W6XAO	50000-56000	1000 w	150 w
Don Lee Broadcasting System Portable-area of Los Angeles, Calif.	W6XDU	318000-330000 (CP 50 w, special television relay station with W6XAO)	6.5 w	
National Broadcasting Co., Inc. Portable—Camden, N. J. and New York, N. Y.	W2XBT	162000-168000 (Television relay station with WNBT)	400 w	
National Broadcasting Co., Inc. Portable-area of New York	W2XBU	282000-294000 (Television relay station with WNBT)	15 w	
Philco Radio & Television Corp. Philadelphia, Pa.	W3XE	66000-72000	10000 w	10000 w
Philco Radio & Television Corp. Philadelphia, Pa.	W3XP	230000-242000 (Television relay station with WPTZ)	15 w (CP 125 Watts)	
Philco Radio & Television Corp. Portable-area of Philadelphia, Pa.	W3XPR	230000-242000 Television relay station with WPTZ)	60 w (peak)	
Philco Radio & Television Corp. Portable-Mobile Area of Philadelphia, Pa.	W3XPA	230000-242000 (CP only, television relay station with WPTZ)	15 w	
Philco Radio & Television Corp. Philadelphia	W3XPC	230000-242000 (CP only, television relay station with WPTZ)	15 w	
Purdue University West Lafayette, Ind.	W9XG	66000-72000	750 w	750 w (CP only)
RCA Mfg. Co., Inc. (Portable) Bldg. No. 8 of Camden Plant, Camden, N. J.	W3XAD	321000-327000	500 w	500 w
RCA Mfg. Co., Inc. Camden, N. J.	W3XEP	84000-90000	30000 w	30000 w
State University of Iowa Iowa City, Iowa	W9XUI	50000-56000 210000-216000	100 w	
Television Productions, Inc. Los Angeles, Calif.	W6XLA	204000-216000 (CP only, television relay station with W6XYZ)	800 w	
Television Productions, Inc. Los Angeles, Calif.	W6XYZ	78000-84000	1000 w	1000 w (CP only)
Zenith Radio Corp. Chicago, Ill.	W9XZV	50000-56000	1000 w	1000 w

U. S. Army Theaters

RAPID expansion of the Army has been accompanied by corresponding increases in operation of the motion picture services of the armed forces. The Army is fully aware of the tremendous factor which movies play in maintaining morale, and it is doing everything possible to see that its men are given an adequate supply of this type of entertainment.

In this, the armed services of course enjoy the fullest cooperation of the industry. The cooperation was signally instanced in late February, 1942, by the industry's presentation, through the War Activities Committee, of the first 80 motion picture programs on 16 mm. film for showing to American soldiers in combat areas.

It was the first time all 11 distributing companies had ever agreed to reduce current features and shorts to 16 mm. size, and that programs thus made available included pictures not yet in general release. There will be no admission charge for the exhibition of these 16 mm. prints in combat areas to relatively small groups of service men at each performance. An overseas unit of the Special Service Division of the War Department, rather than the Army Motion Picture Service, handles the showings abroad.

During the past several months a number of improvements have been made in facilities of the Army Motion Picture Service.

Operation and maintenance of Army motion pictures is under direct control and supervision of Brigadier General F. H. Osborn, Director, Special Service Division. Raymond B. Murray is Director and F. Bund, Jr., Assistant Director, of the U. S. Army Motion Picture Service.

More than 784 Army theaters with standard projection equipment are now in operation; 250 more will open within a few months. At all, low admission charges are in effect; profits, if any, are distributed to camp canteen funds.

The Service maintains the following District and Branch offices booking for the number of theaters indicated:

EASTERN DISTRICT—81 theaters; 904 RKO Bldg., Rockefeller Center, New York City; Thomas H. Martell, District Manager; Lee C. Beecher, Assistant District Manager.

Boston Branch— Room 828, Statler Office Bldg., Boston Mass.; John T. Babbitt, Branch Manager.

SOUTHERN DISTRICT—110 Theaters. Suite 63, 640 K. Street, N. W., Washington, D. C. Arthur J. Dwyer, District Manager; Laurence Ady, Assistant District Manager.

Charlotte Branch—Room 507 Commercial Bank Bldg., 200 South Tyron Street, Charlotte, N. C. George S. Helms, Branch Manager.

SOUTHEASTERN DISTRICT—182 Theaters. Room 415, 120 Marietta Street, Atlanta, Georgia. M. W. Smith, District Manager; Raymond W. Beaudry, Assistant District Manager.

New Orleans Branch—218 South Liberty Street, New Orleans, Louisiana. William H. Suder, Branch Manager.

CENTRAL DISTRICT—134 Theaters, 3327 Locust Street, St. Louis, Missouri. T. G. Kemper, District Manager; G. Dale Larson, Assistant District Manager.

Denver Branch—Suite 421, U. S. National Bank Building, Denver, Colorado. Wendell A. Overturf, Branch Manager.

SOUTHWESTERN DIVISION—167 Theaters. 312½ South Harwood Street, Dallas, Texas. W. E. Crist, District Manager; Edwin V. Green, Assistant District Manager.

Los Angeles Branch—Room 25, 1584 W. Washington Blvd., Los Angeles, California. Weyman E. Loader, Branch Manager.

WESTERN DISTRICT—110 Theaters. 200 Orpheum Building, 1900 5th Avenue, Seattle, Washington. R. O. Schmidt, District Manager; Anthony V. Filigno, Assistant District manager.

San Francisco Branch—Rooms 1025-6-7 Hearst Bldg., 3rd & Market Streets, San Francisco, Calif. Ralph W. Landsnaes, Branch Manager.

Theaters

United States

and Canada

Drive-In

Circuits

Negro

The 1943 Film Daily Year Book

MOTION PICTURE
Theaters
In the United States, Alaska and Canada

Key to Symbols

Cl—*Closed theaters (as of Jan. 1, 1943).*
(F)—*Evergreen State Amusement Corp.; Fox Intermountain Theaters, Inc.; Fox Midwest Amusement Corp.; Fox West Coast Theaters; Fox Wisconsin Circuit.*
(L)—*Loew's, Inc.; Poli-New England Theaters, Inc.*
(P)—*Paramount Pictures Inc.—Theaters operated by subsidiaries.*
(R)—*RKO Theaters.*
(W)—*Warner Bros. Circuit Management Corp.*
(Port.)—*Theaters operated with portable projection and sound equipment.*
Note: Theaters operated by the U. S. Army Motion Picture Service have been excluded from this list.

ALABAMA

Total: 299 theaters ..... 122,621 seats
Closed: 24 theaters ..... 6,960 seats
Operating Jan. 1, 1943: 275 theaters ..... 115,661 seats

ABBEYVILLE
Abbey 200
ALABAMA CITY
Lyric 300Cl
Ritz 300
ALBERTVILLE
Carol 500
Princess 400Cl
ALEXANDER CITY
Strand 500
ALICEVILLE
Palace 250
ANDALUSIA
Fox Cl
Martin 1000
Paramount 240
Calhoun .....1081(P)
ANNISTON
Cameo .....700(P)
Noble .....1100(P)
Rialto 350
Ritz .....1000(P)
ARAB
Ritz 150
ASHFORD
Ashford 270
ASHLAND
Ashland 250
ATHENS
Bama 400
Plaza 300
Ritz 612
ATMORE
Strand 400
ATTALLA
Liberty 450
AUBURN
Tiger .....450(P)
BAY MINETTE
Rex 450
BERRY
Berry .....(Port.)
BESSEMER
Frolic 250
Grand .....600(P)
State .....200(P)Cl
BIRMINGHAM
Alabama .....3000(P)
Auto Movies .....
Avondale 480
Capitol 600
Carver 450
Central Park 300
Champion 600
Delmar 523
East Lake 750
Eighth Ave. 650
Empire 1000
Fairfield 600
Famous 900
Five Points 500
Frolic 600
Galax 800
Grand 350
Homewood 750
Jefferson .....(P)
Lyric .....1200(P)
Miles 300
Norwood 300
Pantage .....(P)
Pratt City 300
Ritz .....1000(P)
Royal 400
Strand .....950(P)
Temple .....1200(P)Cl
Trianon 600
West End 300
Woodlawn 400
Wylam 300
BOAZ
Rialto 200
BOLINGER
Bolinger (Port.) ...250
BRADFORD
Bradford .....(Port.)
BRANTLEY
Ritz 200
BREWTON
Ritz 290
BRIDGEPORT
Ritz 180
BRIGHTON
Brighton .....
BRILLIANT
Boston 600
BROOKSIDE
Brookside .....(Port.)
Lyric .....(Port)
BRUNDIGE
Brundige 300
BUTLER
Butler 250
BYOULABATRE
Playhouse 200
CALERA
Wadesonian 150
CAMDEN
Camden 200
CARBON HILL
Pastime 400
CENTER
Cherokee 150
CENTERVILLE
Goodale .....(Port.)
Ritz 250
CHATHAM
Legion Hall (Port.) 156
CHILDERSBURG
Coosa 1300
CITRONELLE
Citronelle (Port.) ..250

CLANTON
New Wadesonian ...500
CLAYTON
Clayton 450
COAL VALLEY
Coal Valley ....(Port.)
COLLINSVILLE
Cricket 140
COLUMBIA
Columbia 200
COLUMBIANA
Dixie 250
CORDOVA
Dixie 200
CRICHTON
Majestic 450
CROSSVILLE
Linda 150
CULLMAN
Cullman 1000
Lyric 482
Strand Cl
DADEVILLE
Ritz 200
DECATUR
Princess 1100
Roxy 400
DEMOPOLIS
Morengo 300
DIXIANA
Dixiana .....(Port.)
DIXON MILLS
Dixon Mills ....(Port.)
DORA
Ritz .....(Port.)
DOTHAN
Alabama 500
Alcazar 350Cl
Dothan 400
Houston 790
Martin 950
EAST TALLASSEE
East Mt. Vernon...200
ELBA
Elba 200
New Cl
ENSLEY
Ensley .....780(P)
Palace 600
Roxy .....(P)
ENTERPRISE
Levy 900
Ritz 250
EUFAULA
Lee 750
Rex 400
EUTAW
Eutaw 300
EVERGREEN
Evergreen .....
Pix 892
FAIRFAX
Fairfax 400
FAIRFIELD
Palace 250Cl
FAIRHOPE
Fairhope 425
FAYETTE
Richards 300
Roxy 300
FLOMATON
Jackson 300
FLORALA
Strand 210
FLORENCE
Majestic 200
Princess 1150
FOLEY
Foley 450
Palm 210Cl
FORT PAYNE
DeKalb 350
Strand .....
FRISCO CITY
Frisco 251
GADSDEN
Capitol 350
Dixie 300
Gadsden 650
Gem 300
Princess 833
GENEVA
Avon 280
GEORGIANA
Georgiana 350
GOOD WATER
Rex 150
GORDO
Gordo 811
GREENSBORO
Strand 200
GREENVILLE
Ritz 450
GROVE HILL
Capitol 150
Grove Hill 210
GUIN
Lyric 250Cl
GUNTERSVILLE
Palace 450
Ritz 250Cl
Star 200Cl
HALEYVILLE
Princess 290
HAMILTON
New 300
HANCEVILLE
Ritz 250
HARTFORD
Rosemont 250
HARTSELLE
Strand 472
HEADLAND
Joyce 200
HEFLIN
Heflin 110
HOMEWOOD
Homewood 600
HUNTSVILLE
Bradley High School.300
Dallas YMCA.....400Cl
Elks 600Cl
Grand 500
Lyric 902
Princess 300
HURTSBORO
Lloyd 200
JACKSON
Jackson 228
JACKSONVILLE
Princess 400
JASPER
Jasper .....600(P)
New .....(P)
LA BATRE
Bayou 300
Pritchard (Port.) ..256
LAFAYETTE
LaFayette 400
LANETT
Lanett 1200
LANGDALE
Langdale 450
LEEDS
Dixie 250
LINDEN
Dianne 450
LINEVILLE
Lineville 200
LIVINGSTON
Ritz 200
LOXLEY
Loxley Hall (Port.) 153
LUVERNE
Luverne 300
MAPESVILLE
Wadsonian 150
MARION
Bonita 300
MARVEL
Marvel Cl
MOBILE
Ace 500
Arlington Park ...250Cl
Azalea 750
Century 330
Crown .....500(P)
Dragon 300
Empire .....500(P)
Harlem 500
Lincoln 750
Loop .....500(P)
Lyric .....1500(P)
Pike 750
Roosevelt 500
Roxy 500
Saenger .....2684(P)
MONROEVILLE
Franston .....
Monroe 375
MONTEVALLO
Strand 250
MONTGOMERY
Auto Movies
Carver 700
Charles 800
Clover .....650(P)
Empire .....475(P)
Grand .....(P)
Paramount ....1492(P)
Pekin 600
State 375
Strand .....350(P)
Tivoli .....400(P)
MOULTON
Ritz 285
MT. VERNON
Cameo Cl
Mt. Vernon (Port.) 200
NAUVOO
Nauvoo .....(Port.)
NEW BROCTON
New Brocton 100
NEW CASTLE
New Castle .....(Port.)
NEW HOPE
New Hope .....(Port.)
N. BIRMINGHAM
N. Birmingham 800
ONEONTA
Strand 300
OPELIKA
Martin 1600
OPP
Royal 185
OXFORD
Oxford 240
ORVILLE
Orville .....(Port.)
OZARK
Claire 600
Dale 250
PALMERDALE
Wilson .....(Port.)
PARRISH
Star 150Cl
PELL CITY
Lyric 170
PERDIDO
Harvard 150Cl
PHOENIX CITY
Palace 600
PIEDMONT
Allison 380
Fox 280
Princess 240
PINSON
Pinson .....(Port.)
PRATTVILLE
Lyric 400
PRITCHARD
Pritchard 400
Rex 200
QUINTONN
Quintonn .....(Port.)
RAGLAN
Strand 200
RED BAY
Bay 500
REFORM
Reform 150
RIVERVIEW
Riverdale 300
ROANOKE
Martin 948
Ritz 500Cl
Auditorium .....
ROBERTSDALE
Hub 200
ROGERSVILLE
Rogersville .....(Port.)
RUSSELLVILLE
Lyric 267
SAMPSON
Royal 250
SCOTTSBORO
Bocanito 400
Ritz 400
SELMA
Dixie .....
Roxy 300
Walton .....600(P)
Wilby .....1000(P)
SHAWMUTT
Shawmutt 400
SHEFFIELD
Colbert 450
Ritz 600
SILURIA
Siluria 250
SILVERHILL
Silverhill Cl
SLOCUMB
Friendly 250
STATE LINE
Auditorium (Port.) 151
STEVENSON
Isabelle 200
SULLIGENT
Strand 200
SUMITON
Sumiton .....(Port.)
SUMMIT
Summit .....(Port.)
SYLACAUGA
Ritz 850
Sylacauga 386
TALLADEGA
Fox 350Cl
Paramount 300
Ritz 350
TALLASSEE
Mt. Vernon 300
TARRANT CITY
Imperial 450
THOMASVILLE
Thomasville 200
TOWN CREEK
Town Creek (Port.)....
TRAFFORD
Wilson .....(Port.)
TROY
Enzor .....350(P)
Princess .....350(P)Cl
Roxy .....
TRUSSVILLE
Trussville .....(Port.)
TUSCALOOSA
Bama .....1000(P)
Diamond .....500(P)
Druid .....1000(P)
Ritz .....356(P)
TUSCUMBIA
Strand 800
TUSKEGEE
Macon 450
UNION SPRINGS
Lilfred 330
UNIONTOWN
Strand 200
VALLEY HEAD
Desota 150
VERNON
Lamar 200
VINCENT
Shelby .....(Port.)
WARRIOR
Warrior 365
WEST BLOCKTON
Strand 200
WETUMPKA
Fain 250
WINFIELD
Pastime .....(Port.)
YARBO
Ingram 330
YORK
Sumter 300

ARIZONA

Total: 99 theaters ..... 46,899 seats
Closed: 22 theaters ..... 5,851 seats
Operating Jan. 1, 1943: 77 theaters ..... 41,048 seats

AJO
Oasis 400
ASHFORK
Ashfork 405Cl
BENSON
Benson 150
BISBEE
Lowell 500
Lyric 850
BOWIE
Bowie 150Cl
BUCKEYE
Roxy 300
CASA GRANDE
Chief 400Cl
Paramount 478
CHANDLER
Rowena 400
CHLORIDE
Chloride 258Cl
CLARKDALE
Grand 350
Princess 270
CLIFTON
Martin 600
Princess 270Cl
COOLIDGE
San Carlos 750
COPPER CREEK
Kontas (Port.) 140
COTTONWOOD
Rialto 250
DOUGLAS
Grand 1100
Lyric 600
DUNCAN
Duncan 175
ELOY
Dustbowl 300
FLAGSTAFF
Flagstaff 353
Orpheum 631
FLORENCE
Isis 430
FRY
Gate 766
GILA BEND
Gila 190
Roxy Cl
GLENDALE
El Rey 394
Glendale 300
GLOBE
Fox Alden .....600(F)
Fox Globe.....648(F)Cl
GRAND CANYON
Camps (Port.) 900
HAYDEN
Rex 350
HOLBROOK
Roxy 350
JEROME
Ritz 578
KINGMAN
Lang's 276Cl
State 475
McNARY
Rivoli 400
MESA
Nile 900
Ritz 500
MIAMI
Grand 800
Lyric 600Cl
MONMOUTH
Kontas (Port.).....Cl
MORENCI
Royal 350
NOGALES
Lyric Cl
Nogales 800
OATMAN
Oatman 300
PARKER
Arizona 330
PATAGONIA
Allhands (Port.).....Cl
PEORIA
Peoria 250Cl
PHOENIX
Drive In .....400 Cars
Fox .....1795(F)
Phoenix .....
Orpheum .....1690(P)
Phoenix 700
Ramona .....800(P)
Rex 400
Rialto .....993(P)
Strand .....791(P)
Studio .....518(P)
PINETOP
Rhodes Hall 200Cl
PIMA
Pima 200
PRESCOTT
Elks 750
Studio 520
RAY
Iris 350
SAFFORD
Ramona 760
Safford 675
ST. JOHNS
Ritz 400Cl
SELIGMAN
Seligman 240Cl
SHOWLOW
Ward 200Cl
SNOWFLAKE
Snowflake 350
SOMERTON
Somerton 320
SONORA
Juarez 400
Sonora .....
SPRINGERVILLE
El Rio 400
SUPERIOR
Uptown 435
TEMPE
College 500
State 460Cl
TIGER
Tiger .....
TOLLESON
Tolleson 325
TOMBSTONE
Crystal .....(Port.)
TUCSON
Drive In .....
Fox .....1300(F)
Lyric .....913(F)
Plaza 700
Rialto .....1000(P)
State .....1000(P)
WARREN
State 325Cl
Warren Cl
WHITE RIVER
Whiteriver Civic Club..
WICKENBURG
Wickenburg 256
WILCOX
Wilcox 200
WILLIAMS
Sultana 400
WINSLOW
Chief 269Cl
Rialto 650
YUMA
Lyric 400
Orpheum 475
Yuma 800

ARKANSAS

Total: 299 theaters ..... 109,522 seats
Closed: 11 theaters ..... 4,734 seats
Operating Jan. 1, 1943: 288 theaters ..... 104,788 seats

ALMA
Clint .....(Port.)
ALTUS
Altus .....
AMITY
Amity 160
ARK CITY
Bennetts Tent Show (Port.)
ARKADELPHIA
Coed 300
Royal 600
ASHDOWN
Dixie 400
ATHENS
Bama 400
ATKINS
New Royal 240
AUGUSTA
Lura 208
BALD KNOB
Ritz 264
BATESVILLE
Landers 600
Melba 274
Reeves .....(Port.)
BAUXITE
Bauxite 350
BEEBE
Radio 241
BEE BRANCH
Valley 167
BEEDVILLE
Nick's Movie Service (Port.)
BENTON
New 200
Victory 390
Imp 350
BENTONVILLE
Plaza 600
Royal 500
BERRYVILLE
Ozark 250
BLACK ROCK
Ozark .....(Port.)

BLYTHEVILLE
Chicksaw 220
Gem 300
Ritz 650
Roxy 400

BOONVILLE
Palace 219

BRADFORD
New 212

BRINKLEY
Imperial 300

CABOT
Cabot .....

CALHOUN
Bennetts Tent Show (Port.)

CALICO ROCK
Ozark .....(Port.)

CAMDEN
Camden .....(P)
Ritz .....400(P)
Rialto .....300(P)
Strand .....300(P)

CARAWAY
New 300

CARLISLE
Lyle 250
Rex 250

CASH
Nick's Movie Service (Port.)

CHARLESTON
Gem 150

CHARLOTTE
Reeves .....(Port.)

CLARENDON
Merlu 300

CLARKSVILLE
Elberta .....(P)
Strand .....400(P)
Ozark .....(Port.)
Camden .....338(P)

CHERRY VALLEY
Nick's Movie Service (Port.)

CLINTON
Clinton 350

CONWAY
Conway .....750(P)
Grand .....350(P)

CORNING
State 400

COTTER
Paradise 200

COTTON PLANT
James 280

CRAWFORDSVILLE
Grand 200

CROSSETT
Crossett 364

DARDANELLE
Joy .....300(P)

DANVILLE
Pastime 250

DE QUEEN
Gem 350
Queen 500

DERMOTT
Allied 350

DEVALLS BLUFFS
Bluff (Port.) 240

DE WITT
New 503
Ritz 250

DES ARC
Temple .....(Port.)

DIERKS
Pine 300

DUMAS
Gem 250

DYESS COLONY
Dyess 320

EARLE
Earle .....
Strand 650

ELAINE
New 200

EL DORADO
Majestic 500
Rialto 1200
Ritz 378
Star 350

ELLIS
Ozark 200

ENGLAND
Best 500
New 400

EUDORA
Mack 250

EUREKA SPRINGS
Commodore 400
Ozark .....

FAYETTEVILLE
Ozark .....750(P)
Palace .....750(P)
Royal .....650(P)
U-Ark .....640(P)

FISHER
Nick's Movie Service (Port.)

FLIPPIN
W. N. C. 267

FLORAL
Reeves .....(Port.)

FORDYCE
Dallas 400

FOREMAN
Ace 300
Liberty 250

FORREST CITY
Harlem 200
Imperial 500
Rosemary 250Cl

FORRESTER
Caddo 300

FORT SMITH
Fort 500
Hoyt's .....350(P)
Joie .....650(P)
New .....1000(P)
Plaza .....500(P)
Temple .....889(P)
Uptown .....402(P)

GAINS LANDING
Bennetts Tent Show (Port.)

GENTRY
Cozy (Port.) 200
Gentry .....

GILLETT
Gillett 249

GLENWOOD
Menlo 275

GRAVETTE
Cozy (Port.) 235

GREEN FOREST
Majestic 200
New 225

GREENWOOD
Clint (Port.) 380

GURDON
Hoo-Hoo 400

HACKETT
Clays 200

HAMBURG
Pastime 250

HAMPTON
Joy 249

HARDY
Ozark (Port.) 200

HARRISBURG
Radio 203

HARRISON
Lyric 550

HARTFORD
Emerson 300

HAZEN
Cozy 280

HEBER SPRINGS
Gem 400
New 500

HELENA
Paramount .....750(P)
Pastime .....500(P)
Plaza 400

HOLLY GROVE
Grove 250

HOPE
New 350
Rialto .....550(P)
Saenger .....1200(P)

HORATIO
Ace .....

HOT SPRINGS
Central .....600(P)
Paramount .....800(P)
Princess .....(P)
Roxy 600
State .....600(P)
Strand 556
Victory .....374(P)

HUGHES
Hays 450

HUNTINGTON
Roxy 251

HUNTSVILLE
Madison 200

JINNY LIND
Jinny Lind .....(Port.)

JOINER
Joiner 324

JONESBORO
Liberty .....250(P)
Palace .....600(P)
Strand .....1000(P)

JUDSONIA
Judd 280
Kaeiser 179

JUNCTION CITY
City 230

KEISER
Keiser 250

LAKE CITY
Gem 196

LAKE VILLAGE
New 270

LAVACA
Lavaca .....(Port.)

LEACHVILLE
Gem 220

LEPANTO
Cotton Bowl 360
Strand 250

LEVY
Little Levy 167Cl

LEWISVILLE
Crystal 290

LINCOLN
Lincoln 250
New 200

LITTLE ROCK
Arkansas .....1300(P)Cl
Capitol .....1200(P)
Crescent 315
Gem 400
Lee .....300(P)
New .....350(P)
Prospect .....600(P)
Pulaski .....1000(P)
Rex 300
Robinson Auditorium 3000
Roxy .....330(P)
Royal .....900(P)

LONOKE
New 320

LONSDALE
Colony House 500Cl

LUXORA
Lux 370

McCRORY
New 230

McGEHEE
New .....350(P)Cl
Ritz .....667(P)
Bennetts Tent Show (Port.)

MAGNOLIA
Macco 560
Odeon 512

MALVERN
Liberty 416Cl
Ritz 700

MAMMOTH SPRINGS
Ozark .....(Port.)

MANILLA
New 375

MARIANNA
Blue Heaven 468
Imperial 500

MARKED TREE
Star 500

MARSHALL
Truce 300

MARVELL
Capitol 400

MELBOURNE
Ozark .....(Port.)

MENA
Lil .....
Lyric 500

MIDLAND
Clays 186

MONETTE
New 250

MONTICELLO
Amusu 375
Drew 714

MORRILLTON
Petite Jean 400
Rialto .....475(P)

MT. HOME
Evans 300
Ozark .....(Port.)

MT. IDA
Ouachita 275

MT. VIEW
Evans 300

MULBERRY
Clint .....(Port.)

MURFREESBORO
Pike 288

NASHVILLE
Howard 300
Lberty 300

NEWPORT
Capitol .....450(P)
Strand .....500(P)

NORFOLK
Lyric 200

NORPHLET
Cozy 270Cl

NORTH LITTLE ROCK
Drive In .....
Liberty 325
Park 476
Princess 774
Rialto 600
Ritz 300Cl

OLA
Ray 266

OSCEOLA
Gem 600
Joy 200Cl

OZARK
Ozark 250

PALESTINE
Palestine 250

PARAGOULD
Capitol 700
Majestic 378

PARIS
Strand 500
Wiggins 500

PARKIN
Ritz 365

PIGGOT
Franklin 300

PINE BLUFF
Alamo 530
Community 450
Drive In .....
Malco .....700(P)
Palace 365
Saenger .....1580(P)
Strand .....582(P)
Vesta 380

PLAIN VIEW
New 250

PLEASANT PLAINS
Reeves .....(Port.)

POCAHONTAS
Imperial 510

PRAIRIE GROVE
Beverly 224

PRESCOTT
Gem 290
Nevada 312
QUITMAN
Quitman (Port.) ...480
RAVENDEN
Ozark .....(Port.)
RECTOR
Ford 400
Palace 200C
RISON
New 250
ROGERS
Rogers 350
Victory 400
ROHWER
Bennetts Tent Show (Port.)
RUSSELLVILLE
Lowrey 300
New .....400(P)
Ritz .....694(P)
SALEM
Ozark .....(Port.)
SEARCY
Plaza 290
Rialto 600
SHERIDAN
Rex 250
SILOAM SPRINGS
Grand 400
Rialto 350
SMACKOVER
Joy .....450(P)
Strand .....(P)
SPARKMAN
New 475
SPRINGDALE
Concord .....400(P)
Shilo .....(P)
STAMPS
State 300
STAR CITY
Star 400
STELLA
Ozark .....(Port.)
STRAWBERRY
Reeves .....(Port.)
STUTTGART
Majestic .....750(P)
Strand .....450(P)Cl
SULPHUR
Reeves .....(Port.)
SWIFTON
Swifton 300
TEXARKANA
Capitol 348
Century 400
Ritz 300
TRUMAN
Grand 250
TUPELO
Nick's Movie Service (Port.)
TUCKERMAN
Tuckerman 240
TURRELL
Turrell 311
TYRONZA
Tyro 275
VAN BUREN
Bob Burns .....631(P)
Rio .....500(P)Cl
VANDALE
Nick's Movie Service (Port.)
WALDO
Wakea 500
WALDRON
New Scott 350
WALNUT RIDGE
Sharon 300
WARREN
Avalon 350
Pastime 500
WATSON
Bennetts Tent Show (Port.)
WEINER
Victory 250
WEST HELENA
Palace 387
WEST MEMPHIS
Crittenden 700
WILMOT
Strand 229
WILSON
School 450
WYNNE
Imperial 307
Roger 275
YELLEVILLE
Ozark .....(Port.)

CALIFORNIA

Total: 1,179 theaters .....883,951 seats
Closed: 130 theaters ..... 59,127 seats
Operating Jan. 1, 1943: 1,049 theaters .....824,824 seats

ALAMEDA
Elks Club .....
Lincoln 230Cl
Neptune Palace 900
New Alameda 2300
Strand 1400
Times 275
Vogue 850
ALBANY
Albany 650
ALHAMBRA
Alhambra 600
El-Rey 1000
Garfield 1100
Granada 500
ALLEGHANY
Alleghany 400Cl
AL TAHOE
Al Tahoe 400Cl
ALTURAS
Alhambra 492Cl
Niles 678
ALVARADO
Alvarado 150
ANAHEIM
Anaheim .....735(F)
Fox California 1170(F)
Grand 500
ANGELS CAMP
Angels Camp 450
ANTIOCH
Casino 480
El Campanil 1080
ARBUCKLE
Arbuckle 369Cl
H. & R. 396Cl
ARCADIA
Arcadia 450
ARCATA
New Arcata 476
ARLINGTON
Chatterbox 400
ARROWHEAD
Arrowhead 300
ARROYO GRANDE
Grande 325
ARVIN
Airdome Cl
Arvin 500
ATASCADERO
LaModa 425
ATWATER
Atwater 357
AUBURN
State 1260
AVALON
Avalon 1100Cl
Riviera 535Cl
AVENAL
Avenal 400
AZUSA
State 641
BAKERSFIELD
California .....1014(F)
Fox .....1527(F)
Kern .....860(F)
Nile .....1000(F)
Rex .....750(F)
BALBOA BEACH
Balboa 450
BALDWIN PARK
Baldwin 596
BANNING
Banning 650
BARSTOW
Forum 425
BEAUMONT
Beaumont 450
BELL
Alcazar .....1346(F)
Bell .....600(F)
Fox Alpha .....(F)
Maywood .....(F)
BELLFLOWER
Bellflower 900
Circle 790
BELL GARDENS
Towne 600
BELVEDERE GARDENS
Bonita 700
Center .....
Garden 512
Golden Gate ...1454(F)
Royale .....(F)
Swickard Strand ..990
United Artists ..916(F)
Whittier Boulevard 866
BENECIA
Majestic 500
Victory 450
BERKELEY
Berkeley 780
Fox California..1000(F)
Campus .....1050(F)
Lorin 1200
Oaks 1000
Rivoli 1410
Strand 740Cl
U. C. .....1000(F)
United Artists..1646(F)
BEVERLY HILLS
Beverly .....1270(F)
Elite 824
Fox Wilshire...2295(F)
Regina .....640(F)
Warners
Beverly ....1620(W)
BIG BEAR
Peter Pan Club...312Cl
Grizzley 300Cl
BISHOP
Bishop 400
BLYTHE
Liberty 500
Rio 500
BOULDER CREEK
Forest 150Cl
BRAWLEY
Aztec 400
Brawley 806
Circle 450
Eureka 750
BREA
Brea 584Cl
BRENTWOOD
Delta 600
BRISBANE
Brisbane 300
BUENA PARK
Valuskis 250
BURBANK
Burbank 644
Loma 642
Magnolia 800
Major 815
San-Val .....400 autos
BURLINGAME
Broadway .....900(F)
New Peninsula 1808(F)
BURNEY
Mt. Burney 300
BUTTONWILLOW
Willow 400
CALEXICO
Aztec 450
Fox Capitol....1070(F)
Ritz 500
CALIPATRIA
Airdrome Cl
Delmar 400
CALISTOGA
Playhouse 240Cl
Ritz 500

CAMARILLO
Camo 240
CAMPBELL
Campbell 490
CAMBRIA
Camo 390
CANOGA PARK
Canoga 500
CARLSBAD
Iris 418
CARMEL
Carmel 896
Playhouse 350
CARPENTERIA
Del Mar 325
CEDARVILLE
Cedarville 250
CENTRAL VALLEY
Shasta 378
Mecca 450
CHICO
American 905
Empire 658Cl
Little 400
Senator 1532
CHINO
Wood's 268
CHOWCHILLA
Chowchilla 303
Sierra 482
CHULA VISTA
Seville 500
CLAREMONT
Village .....500(F)
CLEARLAKE HIGHLANDS
Legion .....
CLOVERDALE
Del Rio 200
CLOVIS
El Rey 325
COACHELLA
Paramount 300
COALINGA
Liberty 900
State 900
COLFAX
Colfax 394
COLTON
Hub City 600
New Colton 600
COLUSA
Colusa 600
Gem 540Cl
COMPTON
Big Top .....
Compton .....618(F)
Symphony .....
Tower .....1000(F)
CONCORD
Concord 300Cl
Enan 600
CORCORAN
Corcoran 675
Harvester 400
Lake 500
CORNING
Rodgers 458
CORONA
Circle 350
Corona 1000
CORONADO
Coronado 600
Tent City 400Cl
COVELO
Covelo 200
COVINA
Covina 499
CRESCENT CITY
Endert's 600
CRESTLINE
Crestline Cl
CROCKETT
American 395
Columbia 640
CROSS ROADS
Airdome 300
CUCAMONGA
Mexico 250

CULVER CITY
Meralta 900
DALY CITY
Daly City 1340
DANVILLE
Danville 750Cl
DAVIS
Varsity 400
DELANO
Delano 700
West 375
DINUBA
Pep 400
State 1222
Tower 550
DIXON
Dixon 350
DORRIS
Dorris 200
DOS PALOS
Dos Palos 450
DOWNEY
Downey 500
Meralto 750
DOWNIEVILLE
Downieville (Port.) .200
DUNSMUIR
California 776
EAGLE ROCK
Eagle 700
Sierra 500
EARP
Airdome 300Cl
EAST BAKERSFIELD
Granada 630
Rialto 414
Virginia 480
EL CAJON
El Cajon 450
EL CENTRO
Airdome 600Cl
Broadway 450
Imperial 1288Cl
United Artists ..1179(F)
Valley .....500(F)
EL CERRITO
Cerrito 600
EL MONTE
El Monte 490
Valley 700
EL SEGUNDO
State 370Cl
El Segundo .....
EL SERRENO
Cameo 750
El Serreno 750
ELSINORE
Elsinore 350
ENCINTAS
La Paloma 600
ESCALON
Escalon 272
Lyric 272
ESCONDIDO
Pala 700
Ritz 800
ETNA
Etna 250
ETNA MILLS
A. R. Highland Portable Circuit .....
EUREKA
Eureka 1638
New Liberty 535Cl
Rialto 1038
State 1109
EXETER
Exeter 500
Kanean 560Cl
Ritz 560Cl
FAIRFIELD
Solamo 425
FALLBROOK
Fallbrook 175Cl
Mission 300
FALL RIVER MILLS
Town Hall 300

FERNDALE
Hart 350
State 492Cl
FILLMORE
Fillmore 500
FIREBAUGH
Columbia 250
Los Delta Cl
FIVE POINTS
Tumbleweeds 750
FOLSOM
Roxy 200Cl
FONTANA
Fontana 680
FORT BRAGG
State 819
FORT JONES
Hiland 400Cl
FORTUNA
New Fortuna 400
FOWLER
Fowler 290Cl
FRESNO
Fox State .....1100(F)
Fox Wilson ...1800(F)
Fresno .....1900(W)
Fulton 400
Hardy's 1300
Kinema .....1400(F)
Lyceum 350
Movie Detail ...(Port.)
Rex .....
Ryans 300
Tower .....(F)
Warner 2400
White 1400
FRIANT
Friant 500
FULLERTON
Fox Fullerton ..1095(F)
GALT
Galt 250
GARBERVILLE
Garberville 300
GARDENA
Embassey .....
Gardena 800
GARDEN GROVE
Gem 293
GARVEY
Garvey 750
GILROY
Strand 900
GLENDALE
Alexander .....2030(F)
California .....772(F)
Cosmo 700
Fox Capitol.....808(F)
Gateway .....912(F)
Glen .....844(F)
Glendale .....1024(F)
Roxy 800
Show Shop 750
Temple 600
Vogue 800
GLENDORA
Glendora 600
GONZALES
Sylvia 225
GRAEGLE
Graegle Cl
GRASS VALLEY
Del Oro .....
Montez 600
Strand 690
GREENVILLE
Greenville 200
GRIDLEY
Butte 775
GUADALUPE
Crescent 240Cl
Royal 510
GUERNEVILLE
Guerneville 344
GUSTINE
Victoria 400
HALF MOON BAY
Princess 250

HANFORD
Fox 1259
Rio 517Cl
New Ritz 650
Royal 350
HAPPY CAMP
Byard .....
HAWTHORNE
Hawthorne 350
Plaza 891
Rex 350
HAYFORK
Bayard .....(Port.)
HAYWARD
Hayward 1168
State 600
HEALDSBURG
Plaza 848
HEMET
Hemet 650
HERMOSA
Hermosa .....888(F)
La Mar .....(F)
HOLLISTER
State 982
HOLLYWOOD
(See: Los Angeles)
HOLTVILLE
Airdome .....
Arcade 350
Holtville 450
HUNTINGTON BEACH
Surf 639
HUNTINGTON PARK
California .....1500(F)
Huntington ....600(W)
Lyric .....950(F)
Park 700
Warner 1468
IDRIA
Idria 120
IDYLLWILD
Idyllwild 200Cl
INDEPENDENCE
Legion Hall Cl
INDIO
Desert 850
INGLEWOOD
Academy .....1156(F)
Alto .....(F)
Fifth Ave. .....986(F)
Granada .....1166(F)
Fox Inglewood ..640(F)
Ritz 700
Seville 766
United Artists ...942(F)
IONE
Royal 250Cl
IRVINGTON
Irvington 300Cl
ISLETON
Isleton 278
JACKSON
Amador 750
Jackson 500Cl
JACUMBA
Jacumba 300Cl
JULIAN
Julian 150
JUNCTION CITY
Bayard Circuit .....
KERNVILLE
Kern 210Cl
KING CITY
Reel Joy 490
KINGSBURG
American 390Cl
KLAMATH
Klamath 350
KNIGHTS LANDING
Welcome 250Cl
LAFAYETTE
Park 420
LAKE ARROWHEAD
Village Cl
LAKEPORT
Orpheum 310

LAKE TAHOE
Bal Bijou Club....400Cl
Brockway Cl

LAGUNA BEACH
Laguna 375Cl
South Coast 800

LA HABRA
La Habra 305

LA JOLLA
Granada 780

LA MESA
La Mesa 486

LAMONT
Lamont 400Cl

LANCASTER
Valley 490

LARKSPUR
Lark 450

LEMOORE
Lemoore 400

LENNOX
Lennox 600

LEWISTON
Bayard Circuit .....

LINCOLN
Moore 350

LINDA
Linda 200Cl

LINDSAY
Glade 600Cl
Lindsay 701

LIVERMORE
State 600

LIVINGSTON
Court 350

LODI
Lodi 1000
State 585

LOMITA
Lomita 500

LOMPOC
Lompoc 800

LONE PINE
Lone Pine Hall.....182
Roxy Cl

LONG BEACH
Atlantic 950
Belmont .....800(F)
Brayton 850
Cabart 924
California .....
Dale 550
Ebell 700
Egyptian .....1080(F)
Family .....
Home .....
Imperial .....821(F)
Lee 636
Long Beach ...1000(F)
New Tracy 960Cl
Newsreel .....850(F)
Rialto 462
Ritz 564
Rivoli 1000
Roxy 800
State 1800
Strand 1450
Tracy 1200
United Artists..1242(F)
Victor 376
West Coast ....2038(F)

LOS ANGELES
Adams (W. Adams).500
Admiral 700
Alhambra 875
Allena 780
Aloha (6010 So. Bway.) 400
Alpine Cl
Alto (Western & 89th) 894
Alvarado (Alvarado) 750
Ambassador 542
American (S. Broadway) ..500
Apollo (Hollywood Blvd.) .....600(F)
Arcade (S. Broadway) 800
Arlin 460
Arlington (W. Washington) 800
Arrow (S. Main)..550
Arroyo (Dayton & Cypress) .....900(F)
Art (S. Main).....350
Astor (S. Vermont).500
Atwater (Glendale Blvd.) 600
Avalon (Avalon Blvd.) 625
Balboa (Manchester & Vermont) 1100
Banner (S. Main St.) 630
Barbara (E. Santa Blvd.) 500
Bard's Adams (Crenshaw & Adams).1350
Belmont (So. Vermont) ...1680(F)
Bill Robinson (4219 South Central) ..800
Boulevard (Washington & Vermont) .2300(F)
Brentwood (Wilshire) 500
Broadway (S. Broadway) 400
Brooklyn (Brooklyn).900
Burbank (Main St.) 1000Cl
Cairo (S. Main St.) 823
California (S. Main St.) 1500
Cameo (S. Broadway) 600
Campus 850
Capitol (W. 9th St.) 650Cl
Carlton (S. Western) ....1200(F)
Carmel (Santa Monica Blvd.) .....1098(F)
Carmen (Sunset)...470
Carthay Circle (Carthay Center) .....1500(F)
Casino 500
Castle (Manchester & San Pedro) ..587
Center 690
Central (3rd & Broadway) 550
Centro (Central Ave.) 650
Century (S. Broadway) 900
Cinema (Northwestern Ave.) 700
Clinton .....
Colony .....475 (Holly. Blvd.)
Columbia (E. 7th St.) 400
Congress (So. Vermont Ave.) 700
Continental 400
Cozy (S. Broadway) 300
Crenshaw (Crenshaw Blvd.) 800
Crystal (Whittier Blvd.) 800
Dale (Eagle Rock Blvd.) 687
Daly (Daly & Broadway) 440
Delmar (5036 W. Pico Blvd.) 600
Deluxe (W. Jefferson) 550
Dixie (So. Normandy) 550
Dorkel 305
Dreamland (S. Main) 450
Drive In (Pico Blvd.) 400
Egyptian (Hollywood) .....1771(F)
Electric (No. Main).345
Elite (S. Avalon)...325
El Rey .....900(F)
Elysian (Riverside)..500
Empire (W. Pico)..650
Esquire 500
Estella Cl
Fairfax (Fairfax & Beverly Rd.) 1400(F)
Figueroa (W. Santa Barbara Blvd.) .....1470(F)
Filmarte (N. Vine) .....900(F)
Florencita (E. Florence) 600
Florence Mills (Central Ave.) 1700
Folly (S. Main)....900
Four Star Wilshire) ....900(W)
Fox Embassy (3rd & Western) .....900(F)
Fox Florence (E. Florence) ...1721(F)
Franklin 898
Gayety 400Cl
Gentry (6525 Compton Blvd.)...(F)
Golden Gate .....(F)
Gordon 750
Granada (Temple)...630
Grand (S. Main)....700
Grand Internationale (7th & Grand)..1700
Grand Wilshire 1650
Grauman's Chinese (Hollywood) 2028(F)
Green Meadow's (Main St.) 550
Hawaii 956
Hidalgo (No. Main) 750Cl
Highland (No. Figueroa) ...1450(F)
Hippodrome (S. Main St.) 2100
Hitching Post (62-62 Hollywood) 350
Holly (Sunset Blvd.) 732
Hollywood .....(F)
Hollywood Playhouse 1200
Hub (S. Central) ..500
Hunley's (Hollywood Blvd.) 750
Iris (Hollywood Blvd.) .....789(F)
Jade 340
Jewel (Whittier Blvd.) 700
Joy (E. First St.)..500
Keystone (E. First St.) 250
Kinema (Graham St.) 721
Kiva (S. Broadway).400
Knoll (S. Western).840
La Brea (S. La Brea) .....900(F)
Lake (W. 17th St.).460
Larchmont (N. Larchmont) .....835(F)
Lark (S. Main St.).300
La Tosca (S. Vermont) 650
Laurel (Beverly Blvd.) 800
Leimert (West 43rd Place) .....750(F)
Lido (Pico and La Cionega) .....880(F)
Lincoln (23rd & Central) 1960
Loew's State (7th & Bway.) .....2422(F)
Loma (W. 6th St.) .....900(F)
Los Angeles (S. Broadway) 2200
Los Feliz (N. Vermont) 700
Lux (827 W. 3rd St.) 500
Lyceum (S. Spring).800
McKinney's Regent (S. Vermont) 800
Madrid (S. Vernon) 750
Major (S. Figueros) 800Cl
Manchester (W. Manchester) 1600
Marcal (Hollywood Blvd.) 900
Marquis .....900(F)
Mason 1600Cl
Mayfair (Broadway).824
Maynard (W. Washington) 500
Mecca (So. Bway.).480
Melrose (Melrose) .....880(F)
Melvan 800
Meralta (E. First)..800
Mesa (Angeles Mesa) .....1442(F)
Metro (W. Washington) 800
Midway (Picor & Manhattan) 600
Million Dollar (3rd & Broadway) 1200
Mission (S. Broadway) 560
Moneta .....
Monica 638
Moon (S. Main)...1000
Monterey 800
Muse (S. Main)....400
Nadeau (E. Nadeau).300
National (Brooklyn Ave.) 700
New Cl
New Capitol 500
New Palace (S. Broadway) 2000
Newsreel (S. Bway.) 1177
Normandy (So. Normandy) 640
Novelty (S. Main)..248
Optic (S. Main)....700
Olympic (W. 8th)..524
Oriental (Sunset Blvd.) 750
Orpheum (S. Broadway) 2200
Pan Pacific (7600 Beverly Blvd.) ..900
Pantages Hollywood (Hollywood Blvd.) 2812
Paramount (5th & Hill Sts.) 3347
Paramount Hollywood (Hollywood Blvd.) 1409
Parisian .....800(F)
Park 600
Pico (W. Pico) ...550
Picfair 750
Playhouse (W. 7th St.) 450
Princess (61st & Main) 500
RKO Hillstreet (8th & Hill Sts.) ...2916(R)
Ramona (Sunset Blvd.) 500
Rampart (Temple St.) 800
Ravenna (N. Vermont) .....750(F)
Regent (S. Main)..800

Regina 640
Rialto (S. Broadway) 850
Ritz (L. Brea & Wilshire) ...1402(F)
Riviera (W. Adams St.) 600
Rivoli (S. Western) 900Cl
Roosevelt 800Cl
Rosebud (S. Central) 800
Rosslyn (S. Main)..350
Roxie (S. Broadway) 1350
Royal (5123 (Whittier Blvd.)..(F)
San Carlos 926
Savoy (S. Central)..700
Stadium (Pico & Robertson) ..1200(F)
Star (S. Main).....300
Starland (N. Broadway) .....850(F)
Strand (S. Broadway) 900
Studio 1000Cl
Sun (W. Pico Blvd.) 500
Sunbeam 1296Cl
Sunset (Sunset & Western) 535
Teleview .....
Temple (S. Vermont) 850
Terrace (City Terrace Dr.) 750
Times (938 S. Figueroa) 1100
Tower (8th & Broadway) 900
Town (S. Hill St.)..394
Trojan (W. Jefferson) 450
Uclan 700
Union .....
Unique (E. First St.) 1100
United Artists (S. Broadway) ..2100(F)
Uptown (10th & Western) ....1800(F)
Variety (W. Adams) 650
Vermont (S. Vermont) 850
Vern (E. Olympic Blvd.) 800
Victor (S. Main)...800
Victoria (W. Pico).700
Vista (Sunset Blvd.) 638
Vogue (Hollywood Blvd.) 800
Wabash (Wabash Ave.) 650
Warner's Downtown (7th & Hill) 2500(W)
Warner's Forum (W. Pico) .2000(W)
Warner's Hollywood (Hollywood Blvd.) .....2756(W)
Washington (Washington) 700
Western (So. Western) .....900(F)
Westlake (So. Alvarado) .....1949(F)
Wiltern (Western & Wilshire) ...2300(W)
World (S. Broadway) 500
York (York Blvd.)..750

LOS BANOS

Del Rio 600

LOS GATOS

Blanco's Los Gatos..500

LOS MOLINOS

Dales 210Cl

LOS NEITOS

Los Neitos Cl

LOWER LAKE

Lake 320

LOYALTON

Sierra 333

LYNWOOD

Lynwood 645

McCLOUD

McCloud 300

McFARLAND

McFarland 300

MADERA

National .....
New Madera 800
New Rex 675
Rex 450Cl
Strand 800Cl

MANHATTAN BEACH

Lamar .....

MANTECA

El Rey 700

MARE ISLAND

Mare Island 945

MARIPOSA

Mariposa 250

MARTINEZ

Avalon 750
State 1100

MARYSVILLE

Lyric 350
State 1667
Tower 772

MAYWOOD

Maywood 600

MENDOLINO

Coast Cl

MENDOTA

Mendota Cl

MENLO PARK

New Menlo 500

MERCED

Merced 1750
Rio 400
Strand 850

MERCED FALLS

Merced Falls 250

MILL VALLEY

Sequoia 900

MODESTO

Lyric 696
Modesto Cl
Princess 901
State 800
Strand 1806

MOJAVE

Mecca 440

MONROVIA

Lyric .....1100(F)
Monrovia .....500 (F)

MONTEBELLO

Cameo 330Cl
Vogue 543

MONTEREY

Del Rey 727
Monterey 630
Presido 394
State 1507

MONTEREY PARK

Monterey 750

MONTROSE

Montrose 425

MOORPARK

El Rancho 425

MORGAN HILL

Granada 400

MORRO BAY

Bay .....

MOUNT SHASTA

Shastona 380

MOUNT VIEW

Cinema 438Cl
Mount View 600

NAPA

Fox 1400
Uptown 900

NATIONAL CITY

Bay 600
National 765

NEEDLES

Needles 700

NEVADA CITY

Broadway 500

NEWCASTLE

Community Cl

NEW PORT BEACH

Lido 750
New Port 810Cl

NEWMAN

Westside 685

NILES

Niles 400

NORTH HOLLYWOOD

El Portal .....1346(F)
Valley .....350(F)

NORTH LONG BEACH

LaShell 470

NORTH SACRAMENTO

Del Paso 1000

NORWALK

Norwalk 660

NUBIEBER

Nubieber 430

OAKDALE

Oakdale 500

OAKLAND

Allendale (38th & Liese) 800
Broadway (Broadway) 821
Capitol (Foothill Blvd.) 915
Central (Broadway) 1548
Chimes 1100
Dimond (Fruitvale) 1262
Downtown (416—12th St.) 1000
Eastmont (Foothill Blvd.) 800
Elrey 900
Esquire (17th & San Pablo) 1500
Fairfax (Foothill Blvd.) 1474
Foothill 600
Fox .....(F)
Fox Senator (Telegraph) .1635(F)
Fox State .....1572(F)
Franklin (Franklin & 12th) 600
Gateway (San Pablo) 950
Granada (E. 14th).1202
Grand Lake (Grand) ....2273(F)
Hopkins (35th & Hopkins) 1000
Imperial .....
Laurel (3814 Hopkins) 999
Lincoln (7th Ave.).800
Miohn (San Pablo) 900Cl
Moulin Rouge (8th St.) 240
New Fruitvale E. 14th) 1181
New State (14th & Broadway) 1500
Newsreel .....(F)
Oakland .....3335(F)
Orpheum (Broadway) .....3700(F)
Palace (23rd Ave.) 1148
Palm .....
Paramount ...3434(F)
Parkway (Park Blvd.) 1061
Peralto (14th & Peralto) 300
Piedmont (Piedmont) 887
Plaza Cl
Premier .....
Rex (Broadway)...600
Regent (Broadway).550
Rialto (San Pablo) 740
Ritz (E. 12th St.).399
Roxie (17th & Telegraph) 900
Royal (14th St.).300Cl
Star (Market) 600
T. & D.....2800 (11th & Broadway)
Tower .....(F) (College)

OAKLEY

Oakley 300

OCEAN BEACH

Strand 580

OCEAN PARK

Fox Dome .....2213(F)
Fox Rosemary .1454(F)

OCEANSIDE

Margo 660
Palomar 640

OILDALE

River 900

OJAI

Ojai 214

ONTARIO

California .....974(F)
Forum 325Cl
Granada .....(F)

ORANGE

Colonial 400
Orange 1000
Orange Drive In 400 cars

ORINDA

Orinda 825

ORLAND

Orland 490

ORLEANS

Bayard Circ. (Port.).357

OROVILLE

Rex 580
State 1548

OXNARD

Boulevard 500
Oxnard 852
Strand 400

PACIFIC GROVE

Grove 627

PALM SPRINGS

El Paseo 230
Palm Springs 600
Plaza 825Cl

PALMS

Palms 599

PALO ALTO

Fox Stanford ..1454(F)
Fox Varsity.....975(F)
Mayfield 500

PASADENA

Academy .....(F)
Colorado 1709
Fair Oaks 440
Park .....760(F)
Pasadena .....1194(F)
Raymond 1900
State .....797(F)
Strand .....782(F)
Tower .....754(F)
Uptown 900
United Artists...912(F)
Washington ....900(F)

PASO ROBELS

Hi Ho .....
Paso Robels.....1074

PATTERSON

New Patterson 187

PERRIS

Perris 250Cl

PESCADERO

Pescadero .....(Port.)

PETALUMA

California 998
State 550

PINE CREST

Pine Crest Camp..200Cl

PISMO BEACH

Ward's 400

PITTSBURGH

California 1000

Enean 1000
Palace 400Cl

PITTSIDE

Pitt 250

PLACERVILLE

El Dorado 280Cl
Empire 580

PLACIENTA

Placienta 300

PLEASANTON

Roxy 366

PLYMOUTH

Plymouth 240Cl

POMONA

Belvedere 480Cl
Fox California..1275(F)
Fox .....1751(F)
Fox Sunkist....888(F)
State .....499(F)

POINT ARENA

Arena 382

PORT CHICAGO

Port Chicago 256

PORTERVILLE

Crystal 380
Molino 470
Monache 823

PORTOLA

Plumas 374
Portola 374

QUINCY

Quincy 240
Town Hall 375

RAMONA

Ramona 296

RANDSBURG

Rand 200

RED BLUFF

State 1174

REDDING

Cascade 1347
Redding 790

REDLANDS

Drive-in .....500 cars
Grove .....486(F)
Majestic Cl
Redlands .....1505(F)
State 400

REDONDO

Fox Redondo...1324(F)
Strand .....(F)

REDWOOD CITY

Redwood .....550(F)
Sequoia .....1472(F)

REEDLEY

Reedley 800
Rex Cl
Star 375Cl

RICE

Rice 150

RICHMOND

California ....1364(F)
Grand 670
State .....618(F)
Studio 500
Times 500
V 450

RIO NIDO

Rio Nido 900Cl

RIO VISTA

Vista 500

RIVERDALE

Sunset 305

RIVERSIDE

De Anzo .....978(F)
Del Rio 480
Fox Riverside..1500(F)
Golden State ...878(F)
Lido .....500(F)
Rubidoux 400Cl

ROCKPORT

Rockport (Port.) Cl

RODEO

Rio 400

ROSEMEAD

Rosemead 706

ROSEVILLE

New Roseville 840
Roxy 500
Tower 950

SACRAMENTO

Alameda 450
Alhambra .....1990(F)
California 1902
Capitol .....1064(F)
Colonial 800
Esquire 1000
Hippodrome ....1743(F)
Liberty 480
Lyric 350
Mission 800
Oak Park 484
Rialto 850
Rio .....1100(F)
Roxie 900
Senator .....2041(F)
Sierra 500
Sutter .....
Times 500
Tower 1000

ST. HELENA

Roxy 350

ST. JOHN

Ritz .....

SALINAS

California .....1159(F)
Crystal 650
El Ray .....1600(F)
Vogue 653

SALYER

Bayard Circ. .....Port.

SAN ANDREAS

Lode 160Cl

SAN ANSELMO

Tamalpais 900

SAN BERNARDINO

Azteca 600
Fox California..1900(F)
Fox .....1855(F)
Rialto 700
Ritz .....840(W)
Studio .....794(F)
Temple .....619(F)
West Coast ....1272(F)

SAN BRUNO

El Camino 850

SAN CARLOS

Carlos .....(F)

SAN CLEMENTE

San Clemente ...700Cl

SAN DIEGO

Adams .....450(F)
Avalon Cl
Aztec .....650(F)
Balboa .....1608(F)
Broadway 400
Cabrillo 700
Casino 750
Civic 400Cl
Coronet 749
Egyptian .....821(F)
Fairmont .....761(F)
Fox .....2878(F)
Fox California..2021(F)
Hillcrest 450
Hollywood 600Cl
Marine Corps Base..500
Metro 440
Mexico 600
Mission .....750(F)
Ramona 566
North Park....1170(F)
Orpheum .....1400(F)
Plaza .....750(F)
Rex 400Cl
Savoy 500Cl
Spreckles 1200
State .....(F)
Superba 728
Tower 600
Victory 450
Vista 450

SAN FERNANDO

Rennie's 896
San Fernando 620
Town 600

SAN FRANCISCO

Acme 390
(Stockton St.)
Alexandria 1391
(Gary St.)
Alhambra 1625
(Polk St.)
Amazon 900
(Geneva Ave.)
American 800
(Fillmore St.)
Avenue 1000
(San Bruno Ave.)
Bayshore 350
(Bayshore Blvd.)
Bayview 800
(Third St.)
Bridge (3010
Geary St.) 399
Cameo 250
(16th St.)
Capitol 1285
(54 Ellis St.)
Castro 1870
(Castro St.)
Clay 375
(Fillmore)
Coliseum 2400
(Clement St.)
Columbia 1600Cl
(Eddy St.)
Cortland 400
(Cortland St.)
De Luxe Cl
Downtown 2200
Egyptian 385
(Market St.)
El Capitan ....2580(F)
(Mission St.)
Ellis 1300
(Ellis)
El Presidio 828
(Chestnut)
El Ray 1829
(Ocean Ave.)
Embassy 1358
(Market St.)
Empire 850
(West Portal St.)
Esquire 1008
(Market St.)
Filmart 1900Cl
(O'Farrell St.)
Fox .....4651(F)
(Polk & Market)
Golden Gate ..2825(R)
(Market & Golden
Gate)
Granada 1455
(Mission St.)
Grand 850
(23rd & Mission)
Grandview 380
(Jackson St.)
H. & R. Portable
Circuit .....
Haight 1310
(Haight St.)
Harding 1250
(Davisadero St.)
Irving 1350
(14th & Irving)
Kearney 350
(Kearney St.)
Larkin 375
(Larkin St.)
Liberty 700
Lincoln 750Cl
(8th Ave.)
Lyceum 1400
(29th & Mission)
Marina 958
(Chestnut St.)
Metro 1200
(Union St.)
Midtown 1200
(Haight St.)
New Balboa 800
(Balboa St.)
New Fillmore 1750
(Fillmore St.)
New Mission 2074
(Mission St.)
Newsreel 400
Nob Hill 190Cl
Noe 900
(24th & Noe)
Orpheum 2440
(Market St.)
Palace 1000
(Powell St.)
Palmer 500Cl
Paramount ....2735(F)
(Market St.)
Parkside 1200
(Taraval St.)
Peerless 390
(3rd St.)
Potrero (312 Conn
St.) 300
Powell 350
(Powell St.)
President 1100Cl
(McAllister St.)
Princess 360Cl
Regal 385
(Market St.)
Rialto .....1394(F)
(Mission St.)
Rio 399
Roosevelt 1000
(24th St.)
Roxie 386
(16th St.)
Royal 1358
(Polk St.)
St. Francis ....1430(F)
(Market St.)
Silver Palace 300
(Market St.)
Star 300
(Clement St.)
State .....800(F)Cl
(Mission & Oliver)
Strand 950
(Market St.)
Sunset 333
(Irving St.)
Sutter 488
(Sutter St.)
Temple 361
(Fillmore St.)
Tivoli 1616
(Union St.)
Tower 870
United Artists 1465
(Market St.)
Uptown 1500
(Sutter & Steiner)
Verdi 1030
(Broadway)
Victoria 715
(18th St.)
Vogue 322
(Sacramento St.)
Warfield .....2600(F)
(Market St.)

SAN GABRIEL

Mission 900
San Gabriel 600

SANGER

Royal 500
Sanger 650

SAN JACINTO

San Jacinto 738

SAN JOSE

California .....1848(F)
Hester 800
Jose 871
Liberty 990
Lyric 250
Mission .....1151(F)
Napa 1500
Padre .....1000(F)
State 1400
Victory 1250
Willow Glen 500

SAN JUAN

Star 150Cl

SAN JUAN CAPISTRANO
Mission 325

SAN JUNQUIN
James Ranch Cl

SAN LEANDRO
Del Mar 1170
Palace 1204Cl
Rio .....

SAN LUIS OBISPO
Elmo .....932(F)
Freemont ....1100(F)
Obispo .....676(F)

SAN MATEO
Baywood 1000
College 600Cl
Manor 994
New San Mateo 1358(F)
Regent Cl

SAN MIGUEL
San Miguel 300

SAN PEDRO
Barton 432
Cabrillo .....1518(F)
Globe 415
San Pedro ...1600(W)
Strand .....770(F)

SAN RAPHAEL
El Camino 1100
Raphael 1100

SANTA ANA
Broadway .....1766(F)
New Yost 1000
Princess 550
Walkers 750
Walker's State 540
West Coast ....1220(F)

SANTA BARBARA
Arlington .....1810(F)
California .....912(W)
Granada .....1011(W)
Mission .....1000(W)
State 685

SANTA CLARA
Santa Clara 1000

SANTA CRUZ
Delmar 1536
Santa Cruz 1213
Unique 626

SANTA MARIA
Gaiety 500
Santa Maria 1250

SANTA MONICA
Acro 650
Bundy 900
Criterion .....1200(F)
El Miro 900
Majestic 600
Wilshire 1200

SANTA PAULA
Glen City .....710(F)
Tower .....338(F)

SANTA ROSA
California 1800
Empire 700Cl
Rose 550Cl
Roxie 1200
Strand 500Cl
Tower 900

SAUSALITO
Gate 289

SAWTELLE
Nuart 600
Tivoli 750

SCOTIA
Winona 600

SEBASTAPOL
Elray 500

SEIAD VALLEY
Bayard Circ. .....Port.

SELMA
Selma 550

SHAFTER
Shafter 680

SHERMAN OAKS
La Reina ....900(F)

SIERRA MADRE
Wisterial 400

SOLEDAD
Soledad 391

SOLVANG
Mission 230

SONOMA
Sebastinai 421

SONORA
Sonora 560
Star 347

SOUTH PASADENA
Rialto .....1200(F)
Ritz .....700(F)

SO. SAN FRANCISCO
State 850

SOUTHGATE
Avon 600
South Gate 683
Vogue 1000

STOCKTON
California .....2028(F)
Fox State .....1510(F)
Imperial 312
Lincoln 411
Mandarin 398
Rialto .....700(F)
Ritz .....900(F)
Roxy 750
Sierra 600
Star 575

STUDIO CITY
Studio .....1000(F)

SUISAN
Suisan 325

SUNNYVALE
Sunnyvale 640

SUSANVILLE
Sierra 600

SUTTER CREEK
Sutter 360

TAFT
Bace 695
Hippodrome ....860(F)

TEHACHAPI
Beekay 300
Tehachapi 230Cl

TEMPLE CITY
Temple .....

TORRENCE
Grand 600
Torrence 650

TRACY
Grand 800
Tracy 732Cl

TRONA
Trona 800

TRUCKEE
Donner 300
Truckee 200

TUJUNGA
Tujunga 843

TULARE
Elray 400
State 425
Tulare 1200

TULE LAKE
Marcha 392

TUOLUMNE
Firemen's Hall 500

TURLOCK
Fox 1021
New Turlock 940Cl

29 PALMS
29 Palms 200

TWAIN-HARTE
Twain-Harte 200Cl

UPLAND
Upland 400

UPPER LAKE
Upper Lake 150

UKIAH
State 655

VACAVILLE
Vacaville 593

VALLEJO
Hanlon .....1400(F)
Marval .....800(F)
Rita 600
Senator .....1000(F)
Strand .....1454(F)
Studio .....
Valmar .....395(F)
Victory 700

VAN NUYS
Rivoli .....700(F)
Van Nuys .....814(F)

VENICE
Venice .....960(F)

VENTURA
American 800
Mayfair 800
Mission 568
Ventura 1130

VICTORVILLE
Mesa 300
Victor 320Cl

VISALIA
Bijou 394
Fox 784
Hyde 450
Roxy 360

WALNUT CREEK
El Rey 600
Walnut Creek 375Cl

WALNUT GROVE
Grove 400

WALNUT PARK
Imperial .....

WASCO
Wasco 600

WATSONVILLE
Fox California..1128(F)
Pajaro 350Cl
State .....946(F)

WATTS
Largo 1000
Linda 500

WEAVERVILLE
Trinity 275

WEED
Weed 450

WEOTT
Weott .....(Port.) 150

W. LOS ANGELES
Bundy .....(F)
Nuart .....(F)
Tivoli .....(F)

WESTWOOD
Bruin .....(F)
Fox Village ....1489(F)
Westwood 1100

WESTWOOD VILLAGE
Bruin 876

WHEATLAND
Wheatland 200Cl

WHITTIER
Roxy 1100
Wardmans 952
Whittier 1016

WILLIAMS
Williams 380

WILLITS
Noyo 600
Willits 417Cl

WILLOWBROOK
Valaskis 500

WILLOWS
Rialto 560

WILMINGTON
Avalon .....450(F)
Granada .....994(F)

WINTERS
Winters 300

WOODLAKE
Lake 375

WOODLAND
Bill's 500
National 800Cl
Porter 550
State 999
Yola 803

YREKA
Broadway 500
Shasta 400

YUBA CITY
Smith's 414

COLORADO

Total: 254 theaters .....117,930 seats
Closed: 75 theaters ..... 22,231 seats
Operating Jan. 1, 1943: 179 theaters ..... 95,699 seats

AGUILAR
Ute 300

AKRON
Variety 252

ALAMOSA
Grove .....
Palm 540
Rialto 572

ALMA
Alma 250Cl

ANTONITO
Eagle Cl
Kelloff 150

ARVADA
Arvada 349

ASPEN
Isis 360Cl

AULT
Princess Cl
BAYFIELD
New 350Cl
BOULDER
Boulder .....1017(F)
Chautauqua 750Cl
Fox Isis .....799(F)
State .....350(F)Cl
Varsity .....(F)Cl
BRECKENRIDGE
Mines 250
BRIGHTON
Rex 400
BRUSH
Emerson 361
BURLINGTON
Midway 300
CANNON CITY
Skyline 748
CARBONDALE
D. A. Neal .....Port.
CASTLE ROCK
High School 200
CEDAREDGE
Cedaredge 200Cl
CENTER
Faun 300
CENTRAL CITY
Elk 200Cl
Novelty 201Cl
CHEYENNE WELLS
Rialto 200
COLORADO SPRINGS
Chief 1363
Liberty 425Cl
Peak 400
Tompkins .....800(P)
Trail .....810(P)
Ute .....1200(P)
CORTEZ
Cortez 200
CRAIG
Craig 450
Gaiety 400Cl
West 500Cl
CREEDE
Creede .....
CRESTED BUTTE
Princess 210
CRIPPLE CREEK
Vida 252
DEER TRAIL
Trail 390
DEL NORTE
Princess 732
DELTA
Egyptian .....684(F)
Strand .....300(F)Cl
DENVER
Aladdin .....1400(F)
(E. Colfax Ave.)
Alameda 450
(S. Pearl)
Alpine 506
(Williams St.)
Bluebird .....561(F)
(E. Colfax Ave.)
Broadway .....1031(F)
(Broadway)
Cameron 728
Colorado 350
(Curtis St.)
Comet 350
(Knox Court)
Denham 1392
(California St.)
Denver .....2525(F)
(Sixteenth St.)
Egyptian 669
(W. 32nd Ave.)
Esquire .....785(F)Cl
Federal 800
(Federal Blvd.)
Gem 500
(Curtis St.)
Granada 516
(W. 25th St.)
Hiawatha ....785(F)Cl
(Downing St.)
Isis .....1811(F)
(Curtis St.)
Jewell 575
Kiva 450
Lincoln 400Cl
(S. Broadway)
Mayan .....966(F)
(Broadway)
Mexico 394
Mission 590
(S. Pearl St.)
Navajo 380Cl
(Navajo St.)
New Victory 1100
Ogden .....1221(F)
(W. 44th St.)
Orlental 992
(E. Colfax Ave.)
Orpheum .....2600(R)
(Welton St.)
Palace 417
(Curtis St.)
Palm 360Cl
Paramount ....2096(F)
(16th St.)
Park 450
Plaza 938
(Curtis St.)
Rex 480
(W. 44th St.)
Rialto .....878(F)
(Curtis St.)
Rivoli 1700
(Curtis St.)
Roxy 561
(Welton St.)
Santa Fe 894
Senate 540
State 1000
(Curtis St.)
Sun Cl
Tabor .....2269(F)
(16th St.)
Tivoli .....
Victory No. 2.....Cl
Webber .....910(F)
DOLORES
Pythian .....240(F)Cl
DURANGO
Durango .....500(F)
Kiva .....550(F)
Rialto Cl
EADS
Victory 200
EAGLE
Eagle .....(Port.) 164
EATON
Eaton 200Cl
Gala 175Cl
ENGLEWOOD
Pioneer 425Cl
Gothic 500
ESTES PARK
Park 300Cl
Rustic 428
EVERGREEN
Evergreen 250Cl
FAIRPLAY
Fairplay 150
FLAGLER
Grand 275
FLORENCE
Rialto 596
FORT COLLINS
America .....891(F)
Lyric .....713(F)Cl
State .....375(F)
FORT LUPTON
Star 350
FORT MORGAN
Cover 548
FOWLER
Star 401
FRUITA
Rialto 250
GILMAN
Gilman ....(Port.) 100
GLENWOOD SPRINGS
Colorado 500Cl
Glen 360
New 300
GOLDEN
Gem 500
GRAND JUNCTION
Avalon .....1100(P)
Kiva 403
Messa 957
Mission .....298(P)
GRAND LAKE
Grand Lake 135Cl
GREELEY
Chief 862
Kiva 900
Park .....350(P)
Sterling .....954(P)
GUNNISON
Unique 364
HASTY
Haca 300Cl
HAXTUN
Rialto 385
HOLLY
Pontiac 200Cl
Sun 250Cl
HOLYOKE
Peerless 300
HOTCHKISS
Princess 350
HOT SULPHUR SPRINGS
Legion Hall 123
HUGO
Hugo 200Cl
IDAHO SPRINGS
Mines 400
State 250Cl
IGNACIO
Ute 150Cl
JOHNSTOWN
Pix 200Cl
JULESBURG
Hippodrome 500
KIOWA
Kiowa 140Cl
KREMMLING
Ramona ...(Port.) 156
LAFAYETTE
Jewel 325
La-Fa 300
LA JARA
La Jara 208
LA JUNTA
Fox .....800(F)
Kit Carson ....273(F)Cl
Rourke 768Cl
LAMAR
Isis 430Cl
Pioneer 625
LA VETA
Chief 200
Rialto 155Cl
LAS ANIMAS
Ritz 440
LEADVILLE
Elk .....(F)
Liberty Bell ....650(F)
LIMON
Cactus 200
LITTLETON
Grand 280
LONGMONT
Isis .....425(F)Cl
Longmont ....538(F)Cl
Fox .....(F)Cl
LOUISVILLE
Rex 300
LOVELAND
Loveland 400
Rialto 279
LYONS
Lyons Cl
McCOY
McCoy Cl
MADRID
Madrid 150
MANASSA
Valley 200
MANCOS
Mancos 250
MANZANOLA
Comet 195Cl
Rio 240Cl
Ute 300
MARBLE
Portable .....
MEEKER
Rio 250
MIDWAY
Rio 300
MINTURN
Minturn .....(Port.)
MONTE VISTA
Granada 575
MONTROSE
Empress 300Cl
Fox .....789(F)
Ute .....300(F)Cl
MOUNT HARRIS
Liberty (Port.) 200
NORWOOD
Mesa 200Cl
Norwood 150Cl
NUCLA
Nucla 150
OAK CREEK
Rio 350
OLATHE
Olathe 340
ORDWAY
Princess 272
OTIS
Sun 200Cl
OVID
Ovid 200Cl
OURAY
Rajah 160Cl
Uray 239
PAGOSA SPRINGS
Liberty 200
PALISADE
Alberta 250
Roxy .....
PAONIA
Paonia 336
PINE RIDGE DAM
Pine Cl
PLATTEVILLE
Rex 200Cl
PUEBLO
Avalon 530
Chief 741
Clyne 400
Colonial 450Cl
Colorado 1326
Main .....1000(P)
Pueblo 791
Rialto 750
Uptown .....812(P)
Victory 650
RED CLIFF
Rio (Port.) 200
RICO
Rico 150
RIDGEWAY
Ridgeway .....Port.
RIFLE
Alamo 500
El Ray 500Cl
Ute 300
ROCKY FORD
Grand 598
Rex 650Cl
Roxy 700Cl
SAGUACHA
Canda 190
Ute 304
SALIDA
Isis 344Cl
New 344
Salida 600
SAN LUIS
K of C Hall.....Cl
Kelloff 300
San Luis 300
SEIBERT
Star .....
SILT
Portable Cl

SILVERTON
Lode 600
SIMLA
Simla 100Cl
SPRINGFIELD
Capitol 400
STEAMBOAT SPRINGS
Chief 400
STERLING
America .....599(F
Fox .....900(F)
Rialto .....550(F)

STRASBURG
Chiefton 175
STRATON
Moon 210
TELLURIDE
Nugget 200
Opera House ...250Cl
TRINIDAD
East 350
Isis 269Cl
Rialto .....379(F)

Strand 525
West .....1100(F)
VICTOR
Isis 375
New .....
VONA
Vona 160Cl
WALDEN
Star (Port.) 175
WALSENBURG
Fox .....669(F)
Gem 300Cl

Rialto .....250(F)Cl
WALSH
Walsh 200Cl
WESTCLIFFE
Canda 227
WINDSOR
Windsor 396
WRAY
Tyo .....
Wray 350
YUMA
Yuma 250

CONNECTICUT

Total: 213 theaters .....187,461 seats
Closed: 23 theaters ..... 13,283 seats
Operating Jan. 1, 1943: 190 theaters .....174,178 seats

ALLINGTON
Forest 900
Park 600Cl
ANSONIA
Capitol .....1788(W)
Tremont .....600(W)
BALTIC
Jodoin 400
BANTAM
Bantam 250
BRANFORD
Branford 356
BRIDGEPORT
American 749
Barnum 520
Black Rock 499
Bostwick 516
Capitol 923
Colonial 499
Globe .....2792(L)
Hippodrome 998
Liberty 500
Lyric .....2170(L)
Majestic .....2195(L)
Mayfair 708
Merritt .....(W)
Park City 1090
Parkway 400
Poli .....3048(L)
Rialto 758
Rivoli 700
Strand 877
Warner .....1415(W)
West End 750
BRISTOL
Bristol .....937(W)
Cameo .....1660(W)
Carberry 600
BROADBROOK
Broadbrook 362Cl
BROOKLAWN
Brooklawn 495
CANAAN
Colonial 418
CHESHIRE
Cheshire 400
CLINTON
Clinton 498
COLCHESTER
Colchester 274
COLLINSVILLE
Cinema 350
DANBURY
Capitol .....1497(W)
Empress .....1385(W)
Palace .....1995(W)
DANIELSON
Orpheum 715

DARIEN
Darien 686
DEEP RIVER
Deep River 495
DERBY
Commodore
Hull .....1335(W)
DEVON
Devon 414
EAST HAMPTON
East Hampton 325
EAST HARTFORD
Astor 490
Eastwood 900
EAST HAVEN
Capitol 744
ESSEX
Essex Square 498
FAIRFIELD
Community 850
GLASTONBURY
Glastonbury 389
GREENWICH
Greenwich 650Cl
Pickwick 1990
GROTON
Groton 650
GROVE BEACH
Grove Beach 400Cl
GUILFORD
Guilford 340Cl
HARTFORD
Allyn .....2300(P)
Colonial .....1194(W)
Crown 800
Daly 1400
Lenox .....946(W)
E. M. Loew's
Majestic 1500
Lyric .....999(W)
Palace .....2344(L)
Poli .....3017(L)
Princess 700
Proven Pictures....1250
Regal .....946(W)
Rialto .....743(W)
Rivoli 900
State 2000
Strand .....1489(W)
Webster 900
JEWETT CITY
Finn's Opera House.469
State 520
LAKEVILLE
Stuart 500
MADISON
Bonoff 597

MERIDEN
Capitol 800
Palace .....1703(L)
Poli .....1022(L)
MIDDLETOWN
Capitol 1200
Middlesex 1400
Palace 950Cl
MILFORD
Capitol 710
Drive in Cl
MOODUS
Moodus 300
MOOSUP
Moosup 499
MYSTIC
Strand 500
NAUGATUCK
Alcazar 499
Gem 499
NEW BRITAIN
Arch Street 712
Capitol .....1445(W)Cl
Embassy .....1004(W)
Palace 1263
Roxy 900
State 490
Strand .....2400(W)
NEW CANAAN
Playhouse 400
NEW HAVEN
Apollo 499
Bijou .....1627(L)
Capitol 483
College .....1565(L)
Dixwell 716
Dreamland 800
Fairmount 403
Garden 700
Globe 508
Grand 843
Howard 1164
Lawrence 700
Lincoln 280
Lyric 430
Paramount ....2373(P)
Pequot 1260
Plaza 400
Poli .....3005(L)
Roger Sherman 2076(W)
State 261
Strand 729
Victory 600
Westville 740
Whalley 900
White Way 728
Whitney 896
NEWINGTON
Newington 600

NEW LONDON
Capitol .....1759(P)
Crown 1094
Empire 1117
Garde .....1603(W)
NEW MILFORD
20th Century 500
NEWTON
Edmond Town Hall.650
NO. GROSVENORDALE
Union Hall Cl
NORWALK
Norwalk .....1003(P)
NORWICH
Palace .....1307(W)
Poli .....1307(L)
Strand 933
OAKVILLE
Community 359
PLAINFIELD
Plainfield 600
PLAINVILLE
Strand 598
PUTNAM
Bradley 805
RIDGEFIELD
Play House 600
ROCKVILLE
Palace 723
Princess 300
SAYBROOK
Saybrook 572
SEYMOUR
Strand 698
SHELTON
Shelton 550
SIMSBURY
Joyce 499
E. N. O. Memorial
Hall 450
SOUND VIEW
Cinema City Cl
Strand 498Cl
SOUTH MANCHESTER
Circle .....808(W)
State .....1356(W)
SOUTHINGTON
Colonial 600
SOUTH NORWALK
Empress .....1550(P)
Palace .....858(W)
Rialto .....858(W)
SPRINGDALE
State 836
STAFFORD SPRINGS
Palace 600
STAMFORD
Avon 725
Palace 1946

Plaza 1136
Rialto 400
Stamford 1046
Strand 1419

STRATFORD

Stratford 500

TAFTVILLE

Hillcrest 496

TERRYVILLE

Mayfair 900

THOMASTON

Paramount 500
Park 700

THOMPSONVILLE

Franklin 800
Strand 825

TORRINGTON

Alhambra ....1028(W)
Palace .....1280(W)
State 999
Warner .....1247(W)

UNIONVILLE

Luxor 450

WALLINGFORD

Victory 500
Wilkinson 1402

WALNUT BEACH

Colonial 491
Tower 250Cl

WASHINGTON DEPOT

Bryan Memorial ...400

WATERBURY

Alhambra 499
Cameo 1041
Capitol 650
Carroll 681
Hamilton 678
Lido 422
Plaza 646
Poli .....3400(L)
State .....2800(W)
Strand .....1396(L)
Tower 600

WATERTOWN

Cameo 470

WESTBROOK

Paramount Cl

WEST HARTFORD

Central .....984(W)

WEST HAVEN

Cameo 692Cl
Rivoli 900

WESTPORT

Fine Arts 499

WETHERSFIELD

Webb 700

WILLIMANTIC

Capitol .....982(W)
Gem .....(W)
Strand 621

WINDSOR

Plaza 500
Windsor 450

WINDSOR LOCKS

Rialto 550

WINSTED

Strand 888

DELAWARE

Total: 36 theaters ..... 23,422 seats
Closed: 1 theater ..... 1,304 seats
Operating Jan. 1, 1943: 35 theaters ..... 22,118 seats

BRIDGEVILLE

Bridgeville 500

CLAYMONT

Pike 250

DELMAR

Delmar 300

DOVER

Capitol 600
Temple 400

GEORGETOWN

Ayers 500

HARRINGTON

Reese 800

LAUREL

New Waller 600

LEWES

Auditorium 320

MIDDLETOWN

Everett 500

MILFORD

Plaza 1000

MILLSBORO

Ball 475

MILTON

Milton 448

NEWARK

State 700

NEW CASTLE

Earle 360

REHOBETH BEACH

Avenue 750
Blue Hen 500

SEAFORD

Layton 750
Palace 600

SELBYVILLE

Diamond 400

SMYRNA

Roxy 310
Strand 300

WILMINGTON

Ace 700
Aldine .....1801(L)
Arcadia .....1394(W)
Edgemoor 850
Grand O. H..1304(W)Cl
National 600
Park 550
Queen .....1724(W)
Rialto 700
Ritz .....985(W)
Savoy .....752(W)
Strand 600
Warner .....1761(W)

WOODYCREST

Crest 765

DISTRICT OF COLUMBIA

Total: 65 theaters ..... 55,639 seats
Closed: 1 theater ..... 1,000 seats
Operating Jan. 1, 1943: 64 theaters ..... 54,639 seats

WASHINGTON

Academy 400
Alamo 203
Ambassador ..1200(W)
Apex 1043
Apollo .....900(W)
Ashley 225
Atlas 900
Avalon .....794(W)
Avenue Grand.1100(W)
Belasco 1000Cl
Beverly .....900(W)
Booker T 350
Broadway 900
Calvert .....900(W)
Capitol .....3433(L)
Carolina 300
Central .....1000(W)
Circle 600
Colony .....1000(W)
Congress 550
Criterion 350
Dumbarton 420
Dunbar 300
Earle .....2240(W)
Empress 400
Fairlawn 400
Gem 250
Highland 660
Hippodrome 400
Home .....650(W)
Howard 1100
Jesse 700
Jewel 420
Keith's RKO ..1500(R)
Kennedy .....980(W)
Leader 300
Lido 300
Lincoln 1523
Little 350
Loew's
Columbia ...1000(L)
Loew's Palace.2700(L)
Metropolitan ..2000(W)
Mid City 200
Mott 400
Newton 700
Penn .....1550(W)
Pix 850
Plymouth .....
Princess 400
Raphael 400
Republic 1500
Roosevelt 450
Rosalia 350
Savoy .....1500(W)
Senator 900
Sheridan .....1100(W)
Stanton 500
Strand 500
Strand (Deanwood).500
Sylvan 750
Takoma .....734(W)
Tivoli .....2500(W)
Trans Lux .....
Uptown .....1364(W)
Village 750
York .....1000(W)

FLORIDA

Total: 335 theaters ..... 165,313 seats
Closed: 33 theaters ..... 11,114 seats
Operating Jan. 1, 1943: 302 theaters ..... 154,199 seats

APALACHICOLA
Dixie 400
APOPKA
Municipal 300
ARCADIA
Ritz 300
Star .....484(P)
AUBURNDALE
Park 200
AVON PARK
Park 500
BALDWIN
Baldwin 150
BARTOW
Bartow .....(P)
Harlem 208
Ritz 600
BELLAIR
Bellevue .....(P)
BELLE GLADES
Ace 175
Everglades 400
BLOUNTSTOWN
Eagle 200
BOCA GRANDE
Little .....
BONIFAY
Bonifay 200
BOWLING GREEN
Ritz 200
BRADENTON
Lincoln 200
Palace .....1027(P)
State .....500(P)
BROOKSVILLE
Dixie 300
BUNNELL
Flagler 150
BUSHNELL
Bushnell 175
CEDAR KEYS
Cedar Keys ....(Port.)
CENTURY
Century Cl
CHATTAHOOCHEE
Gibson 450
CHIEFLAND
Chiefland .....(Port.)
CHIPLEY
Reva 300
CLEARWATER
Capitol .....800(P)
Dixie 300Cl
Ritz .....500(P)
CLERMONT
Clermont 300
CLEWISTON
Dixie-Crystal 200
COCOA
State .....690(P)
CORAL GABLES
Coral .....600(P)
Gables .....(P)
CRESCENT CITY
V. I. A. 310
CRESTVIEW
Crestview 200
Elgin 300
CROSS CITY
Princess 970
CRYSTAL RIVER
Regent 300

DADE CITY
Crescent 550
DANIA
Dania .....500(P)Cl
DAYTONA BEACH
Crystal .....(P)
Daytona .....500(P)
Empire .....1200(P)
Florida .....300(P)
Kingston 400
Lyric .....350(P)
Ritz 450
DE FUNIAK SPRINGS
Ritz 350
DELAND
Athens .....550(P)
Dreka .....700(P)
Washington 200
DELRAY BEACH
Delray .....380(P)
Roxy .....500(P)
DUNELLON
Lyric 250
EAU GALLIE
Eau Gallie .....(P)
EDGEWOOD HEIGHTS
Open-Air Cl
EUSTIS
State .....518(P)
EVERGLADES
Tamiami 200Cl
FERNANDINA
Ritz 350
FOLEY
Foley 300
FT. LAUDERDALE
Colony .....(P)
Florida .....900(P)
Lyric 300
Palace 300Cl
Queen .....300(P)
Sunset .....757(P)
Warner .....(P)Cl
FT. MEADE
Fox 300
FT. MYERS
Arcade .....670(P)
Edison .....800(P)
Grand 175
Lee 600
Ritz .....350(P)
FT. PIERCE
Grand 500Cl
Ritz 500
Sunrise 1000
FT. WALTON
Ft. Walton 150
FROSTPROOF
Ramon 500
GAINESVILLE
Florida .....800(P)
Lincoln 400
Lyric .....450(P)
State .....400(P)
GRACEVILLE
Graceville 175
GREENCOVE SPRINGS
Clay 275
GULF HAMMOCK
Gulf Hammock..(Port.)
GREENVILLE
Roxy .....

HAINES CITY
Florida 800
HAVANA
Havana 275
HIALEAH
Hialeah .....(P)Cl
HIGH SPRINGS
Priest .....
HOLLYWOOD
Arcade Cl
Florida .....795(P)
Ritz .....650(P)
HOMESTEAD
Seminole 650
INVERNESS
Valeria 275
JACKSONVILLE
Arcade Cl
Auditorium .....
Beach 600
Brentwood .....600(P)
Capitol .....625(P)
Casino 656
Drive In .....
Empress .....600(P)
Fairfax .....700(P)
Florida .....3200(P)
Frolic 750
Imperial .....750(P)
Palace .....1000(P)
Ritz 654
Riverside 600
Roxy .....500(P)
San Mateo 650
Strand 900
St. Johns .....
Temple .....(P)
JASPER
Fay 200
JAY
Santa Rosa 300
KEY WEST
Monroe 600
Palace 400
Strand 800
KISSIMMEE
Arcade 500
LABELLE
La Belle 300
Republic Cl
LACOOCHEE
Vivian 153
LAKE BUTLER
Lake 200
LAKE CITY
De Sota 465
Grand 465
New Lake 750
LAKELAND
Lake .....600(P)Cl
Palace .....1191(P)
Polk .....300(P)
Roxy 300
Strand .....500(P)Cl
LAKE PLACID
Pope 100
LAKE WALES
Colored 150
Scenic .....338(P)
State .....388(P)
LAKE WORTH
Lake .....600(P)

Worth .....575(P)
LEESBURG
Fain 500
Leesburg 500
Palace 400
LIVE OAK
Alimar 600
Sunwannee 200
McCLENNY
Earl 150
MADISON
Swan 400
MALONE
Malone 200
MARIANNA
Gem 400
Ritz 350
Rose 400
MAYO
Mayo 160
MELBOURNE
Van Croix .....747(P)
MIAMI
Ace 250
Biltmore 600
Boulevard .....(P)
Capitol 1500
Center .....
Edison 500
Dade .....(P)
Elager .....800(P)Cl
Cocoanut Grove 750
Harlem 350
Hialeah Cl
Liberty 250
Lincoln 1500
Lyric 605Cl
Mayfair 700
Miami .....
Miami Drive-In .....
Modern 500
Olympia .....2500(P)
Paramount ....1509(P)
Parkway 620
Regent .....780(P)
Rex .....1000(P)
Ritz 500
Rosetta 1084
Roxy .....725(P)
Royal 450
State 893
Strand 902
Tivoli .....900(P)
Tower 750
MIAMI BEACH
Beach .....(P)
Biscayne-Plaza ...1400
Cameo 450
Cinema Casino..973(P)
Colony .....(P)
Community 700
Sheridan .....1332(P)
Surf .....
MILTON
Imogine 450
Palace 350Cl
Rex 300
Ritz 300
MONTICELLO
Katherine 250
MT. DORA
Princess .....500(P)

MULBERRY
Gem 200
NAPLES
New Naples 250
NEW SMYRNA
Palace .....300(P)
Victoria .....553(P)
NEW PORT RICHEY
Vogue 250
NICEVILLE
Frywald 200
OCALA
Dixie .....500(P)
Marion .....800(P)
Ritz .....800(P)
Roxy .....300(P)Cl
OKEECHOBEE
Gilbert 300
ORLANDO
Cameo .....(P)Cl
Beacham .....1068(P)
Drive-In .....
Grand .....802(P)
Lincoln .....(P)
Rex 500
Rialto .....450(P)
Roxy .....1100(P)
Strand .....(P)
Vogue .....700(P)
OTTER CREEK
Otter Creek .....Port.
PAHOKEE
Prince 250
Show Boat 150
Sugar Mill Plantation...
PALATKA
Howell .....631(P)
PALM BEACH
Beaux Arts ....428(P)
Garden .....(P)
Paramount ..1000(P)Cl
PALMETTO
New .....300(P)
Palmetto .....300(P)
Rex 150Cl
PANAMA CITY
Panama 562
Ritz 1270
PENSACOLA
Belmont 450
Drive In .....(P)
Florida 500
Isis .....500(P)
Rex .....651(P)
Ritz 600
Roxy 400
Saenger .....700(P)
Strand 178
PERRINE
Midway 200
PERRY
Temple 400
PLANT CITY
Capitol .....785(P)
State .....500(P)
POMPANO
Pompano 350
PORT ST. JOE
Port 964
PUNTA GORDA
New 412
QUINCY
Roxy 250
Shaw 400
RAIFORD
Florida State Farm ...
ST. AUGUSTINE
Jefferson .....799(P)
Matanzas .....900(P)
ST. CLOUD
Granada 250
ST. PETERSBURG
Cameo .....472(P)
Capitol .....614(P)
Drive-In .....(P)
Florida .....2400(P)
Harlem .....(P)
La Plaza .....375(P)
Ninth St. .....350(P)
Palace 480
Park 400
Pheil .....500(P)
Playhouse 600
Reno 800
Roxy .....715(P)
ST. PETERSBURG BEACH
Beach .....500(P)Cl
SANFORD
Princess .....762(P)Cl
Ritz .....750(P)
SARASOTA
Ace .....(P)
Art .....(P)
Dixie 300
Florida .....1507(P)
Ritz .....750(P)
SEBRING
Circle 450
Florida 500
Sebring 200Cl
SOUTH JACKSONVILLE
Park 200Cl
STARKE
American 1015
Florida 600
Park 600
Ritz 200
STUART
Lyric 498
SULPHUR SPRINGS
Roxy .....498(P)
SUMNERVILLE
Royal 300
TALLAHASSEE
Capital 200
Florida .....800(P)
Florida A. & M. College 250
Leon 450
Ritz .....400(P)
State .....800(P)
TAMPA
Central 600
Drive In .....(P)
Florida .....853(P)
Garden .....580(P)
Northtown 700
Palmaceia 750
Park .....1280(P)
Plaza 650
Rex 500
Rialto 375
Royal .....
Seminole .....752(P)
Starlite .....
State 600
Strand 850
Tampa .....2000(P)
Victory .....1550(P)
TARPON SPRINGS
Royal 300
Tarpon 600
TAVERNIER
Keys Cl
TITUSVILLE
Alamo 400Cl
Magnolia 400
UMATILLA
Umatilla .....(P)
VALPARISO
Eglin Field .....
VENICE
Gulf 200
VERO BEACH
Florida 800
WARRINGTON
Community Cl
WAUCHULA
Royal 500
WEST PALM BEACH
Arcade .....834(P)
Beaux Arts 428Cl
Dixie 485Cl
Florida .....700(P)
Grand 511
Palace .....650(P)
Park .....500(P)Cl
Rialto .....800(P)
WEST TAMPA
Royal 800
WILD WOOD
Corbet 200
WILLISTON
Arcade 200
WINTER GARDEN
Winter Garden 300
WINTER HAVEN
Grand .....600(P)
Ritz .....968(P)
WINTER PARK
Baby Grand ....(P)Cl
Colony .....500(P)
Harlem 150Cl
YBOR CITY
Broadway 550
Casino 700
Ritz 400
ZEPHYR HILLS
Zephyr 150

GEORGIA

Total: 353 theaters .....274,817 seats
Closed: 26 theaters ..... 7,701 seats
Operating Jan. 1, 1943: 327 theaters .....267,116 seats

ABBEVILLE
Pal 200
ACWORTH
Gem 350
ADEL
Majestic (Port.) ...240
ALBANY
Albany 1500
Clair 600
Liberty 600
Ritz 650
State 768
ALMA
Alma .....(Port.)
AMERICUS
Martin 1500
Rylander 874
ARLINGTON
Arlington 200
ASHBURN
Ideal .....(Port.) 250
ATHENS
Georgia .....850(P)
Morton .....200(P)Cl
Palace .....600(P)
Ritz .....400(P)
Strand .....500(P)
ATLANTA
Alamo 500Cl
Alpha 250
American 300
Ashby 480
Bailey Royal 500
Bankhead 350
Buckhead 1000
Cameo 400
Capitol .....2100(P)
Cascade 800
Center 500
Dixie 300
Eighty-One 1500
Emory 500
Empire 800
Euclid 800
Fairview 520
Fox .....4462(P)
Garden Hills 500
Gordon 1200
Grand .....2500(L)
Grove 800
Harlem 400
Hilan 800
Joy 500
Kirkwood 400
Lakewood 165
Lanier .....
Lenox Cl
Liberty 300
Lincoln 300
Little 5 Points.....750
Madison 600
Palace 500
Paramount ....2476(P)
Peach Tree 800
Plaza 1000
Ponce de Leon 450
Rhodes .....
Rialto 800
Roxy .....2500(P)
Springer .....
Strand 500
Sylvan 470
Teckwood 500
Temple 1000
Tenth St. 500
West End 495

AUGUSTA
Dreamland .....495(P)
Drive-In .....
Imperial .....1400(P)
Lakeview 400
Lenox 800
Miller .....(P)
Modjeska .....(P)
Rialto .....550(P)

AUSTELL
Ritz 240

AVONDALE ESTATES
Avondale 600

BAINBRIDGE
Ritz 900

BARNESVILLE
Gem 300
Ritz .....600(P)

BAXLEY
Dreamland 310Cl
Roxy 340

BLACKSHEAR
Royal (Port.) 495

BLAKELEY
Blakeley 300

BLUE RIDGE
Ridge 200Cl
Royal 250

BOLTON
Riverside 375

BOSTON
Bean 400

BOWDIN
Palace 200

BREMEN
Bremen 160
Ritz 150

BROOKHAVEN
Brookhaven 500

BRUNSWICK
Bijou .....300(P)
Ritz .....500(P)
Roxy .....(P)

BUENA VISTA
Buena Vista 200

BUFORD
Allen .....648(P)
Colonial .....200(P)Cl

BUTLER
Dean 300

CAIRO
Syrup City 290Cl
Zebulon 280

CALHOUN
Gem 450

CAMILLA
Camilla 374

CANTON
Canton .....

CARROLLTON
Arcade 400
Carroll 760
Play House 550

CARTERSVILLE
Grand 600

CEDARTOWN
Cedar 592
Princess 400
West 900

CHATSWORTH
Chatsworth 300Cl
Fort .....

CHICAMAUGA
Liberty 360

CLARKSVILLE
Habershan 300

CLAXTON
Tos 450

CLAYTON
Rabun 200

COCHRAN
Roxy 300

COLLEGE PARK
Park 450

COLLINS
Tos 300

COLQUIT
Colquit 325

COLUMBUS
Bradley .....(P)
Dixie 250
Liberty 750
Pastime 800
Rialto .....625(P)
Royal .....2800(P)
Springer .....(P)

COMMERCE
Ritz 250
Roxy 465

CONYERS
Conyers 167

CORDELE
Cordele 450
Wood's 650

CORNELIA
Dixie 200

COVINGTON
Strand 400

CRAWFORDVILLE
Dixie 950

CUMMINGS
Frances 200

CUTHBERT
Lee 700

DALLAS
Strand 200

DALTON
Crescent 600
Dalton 425
Park 300
Wink 800

DARIEN
Darien 250

DAWSON
Lee 350

DECATUR
Decatur 750
DeKalb 500
Wilson 250

DOERUN
Doerun 200

DONALSONVILLE
Olive 288

DOUGLAS
Martin 800
Rivoli 700

DOUGLASVILLE
Alpha 475

DUBLIN
Ritz 900
Rose 500

EASTMAN
Dodge 500
Princess 300

EAST POINT
East Point 750
Fairfax 400
Russell .....

EATONTON
Pex 250

EDISON
Edison 200

ELBERTON
Elbert .....600(P)
Strand .....600(P)

ELLIJAY
Ellijay 300

FAIRBURN
Fairburn 200

FITZGERALD
Grand 500
Pine 447

FOLKSTON
Ritz 250

FORSYTH
Rose 250

FORT GAINES
Ritz 250

FORT VALLEY
Model 150Cl
Peach 450
Princess 361Cl

GAINESVILLE
Harlem 160Cl
Ritz .....(P)
Royal .....832(P)
State .....567(P)

GLENNVILLE
Pal 150

GORDON
Jewell 300

GREENSBORO
Greenland 375

GREENVILLE
Greenville 225

GRIFFIN
Imperial 700
Rex 270
Roxy 400

HAHIRA
Hahira 300Cl
Park 275

HAPEVILLE
Fulton 500
Hangor 500Cl

HARTWELL
Emily 375
Strand 194

HAWKINSVILLE
Princess 388

HAZELHURST
Palace (Port.) ...250

HINESVILLE
Liberty 300

HOGANSVILLE
Royal 887

HOMERVILLE
Homerville ....(Port.)
Liberty 350

JACKSON
Dixie 250

JASPER
Jasper 300

JEFFERSON
Roosevelt 376

JESUP
Strand 325

JONESBORO
Jonesboro 165

KINGSLAND
Wells .....(Port.)212

LAFAYETTE
Mars 400
Palace 400

LA GRANGE
Family 775Cl
LaGrange 995
Princess 350
Ritz 550
Troop 490

LAKELAND
Lakeland 350

LAVONIA
Franklin 300

LAWRENCEVILLE
Colonial 200Cl
Loma 450Cl
New Colonial 675

LEXINGTON
Lex .....(P)

LINCOLNTON
Lincoln 300

LINDALE
Auditorium 712

LITHONIA
Dixie 150
Harlem 175Cl

LOUISVILLE
Pal 200

LUMKIN
Lumkin 200

LYONS
Pal 250

McDONOUGH
McDonough 250

McRAE
Princess 329

MACON
Bibb 500
Capitol .....950(P)
Dixie 350Cl
Douglas 400
Drive-In .....
E. Macon.....(P)Cl
Grand .....1200(P)
Rialto .....850(P)
Ritz .....825(P)

MADISON
Madison 350

MANCHESTER
President 500
Y. M. C. A.....250

MARIETTA
Cobb 400
Legion 270
Strand 600

MARYVILLE
Park 500

MEIGS
Palm 350

METTER
Dixie 270

MILLEDGEVILLE
Campus 1300
Co-Ed .....

MILLEN
Milan 200
Pal 300

MILSTEAD
Milstead 200

MONROE
Cherokee 300Cl
Troy 750

MONTEZUMA
Grand 350

MONTICELLO
Royal 250

MOULTRIE
Colquitt .....1200(P)
Grand .....350(P)Cl
Moultrie .....900(P)

MT. VERNON
Metro 200

NASHVILLE
Majestic 450

NEWNAN
Alamo 600
Gem 275

OCILLA
Ocilla 250

OMEGA
Omega 200

PAVO
Pavo 175

PEARSON
Drake 350

PELHAM
Pine 375

PENBROOKE
Tos 400

PERRY
Perry 230
Roxy 230

PORTERDALE
Porterdale 400
Ritz 200

QUITMAN
Ilex 400

REEDSVILLE
Tos 400

REYNOLDS
Reynolds 370

RICHLAND
Richland 250

RINGOLD
Ringo 300

ROCHELLE
Rochelle 300

ROCKMART
Joy 330Cl
Rockmart 833

ROME
DeSoto 1200
Georgia .....
Gordon 500
Rivoli 564

ROYSTON
Royce 300

ST. MARYS
St. Marys .....

ST. SIMONS ISLAND
Casino .....(P)

SANDERSVILLE
Pastime 550

SAVANNAH
Arcadia 750Cl
Bandbox .....600(P)
Bijou .....1200(P)
Drive In.....

Dunbar 600
Folly 600
Lucas .....1700(P)
Odeon .....700(P)
Roxy 550
Savannah 900
Star 750
Victory .....723(P)

SHELLMAN

Rex .....

SOCIAL CIRCLE

Circle 500

SOPERTON

Pal 200

SPARTA

Pex 300

SPRINGFIELD

Princess .....

STATESBORO

Georgia 500
State 426

SUMMERVILLE

Royal 200

SWAINSBORO

Dixie 600

SYLVANIA

Dixie 375

SYLVESTER

Palace (Port.) 220

TALLAPOOSA

Grand 250

TATE

Community 200

TENNILLE

Erin 400

THOMASTON

Five Points 400
Ritz 718
Silvertown 675

THOMASVILLE

Mode 200
Ritz 350
Rose 600

THOMSON

Knox 250
Price 400

TIFTON

Ritz 550
Tift 1400

TOCCOA

Ritz 500
Star 250

TRION

Trion 600

UNADILA

Dixie 200

UNION POINT

Union 186

VALDOSTA

Dosta 600
Harlem 200Cl
Liberty 200Cl
Palace 593
Ritz 1000

VIDALIA

Annex 200Cl
Pal 650

VIENNA

Vienna 400

VILLA RICA

Amusu 300
Villa Rica 450

WADLEY

Pal 200

WARM SPRINGS

Merriwether .....

WARNER ROBINS

Wellston 650

WARRENTON

Knox 426

WASHINGTON

Strand 425
Wilkes 700

WAYCROSS

Lyric .....886(P)
Ritz .....700(P)

WAYNESBORO

Grand 400

WEST POINT

Georgia Alabama ...200
Riviera 700

WILLACOOCHEE

Dixie 250Cl

WINDER

Mayfair 350
Strand 350

WOODBINE

Woodbine 170

WOODSBURY

Woodsbury 225

WRENS

Dixie 400

WRIGHTSVILLE

Dixie 400

IDAHO

Total: 200 theaters ..... 65,425 seats
Closed: 53 theaters ..... 10,609 seats
Operating Jan. 1, 1943: 147 theaters ..... 54,816 seats

ABERDEEN

Star 286
Aberdeen Ward ..250Cl

ACEQUIA

Acequia Cl

ALBION

Albion .....(Port.)130

AMERICAN FALLS

Iris 350

ARCO

Walker 572

ASHTON

Star 300

ATLANTA

Atlanta Cl

BANCROFT

North Gem.....209

BELLEVUE

Bellevue Cl

BLACKFOOT

New Mission 350Cl
Nuart 600

BLISS

Bliss Cl

BOISE

Boise .....300(P)
Fox Ada.....1200(P)
Granada .....611(P)
Pinney .....1000(P)
Rialto 400
Rio 370
Veteran 200

BONNERS FERRY

Rex 457

BOVILL

Opera House Cl

BRUNEAU

Wegman .....(Port.)

BUHL

Cozy Cl
Ramona 600

BURKE

Burke 300
Sidney 300Cl

BURLEY

Burley 680
Orpheum 500

CALDWELL

American .....400(F)
Roxy .....540(F)Cl
Stadium .....640(F)

CAMBRIDGE

Cambridge 240

CAREY

Carey Ward 200

CASCADE

Cascade 150Cl

CHALLIS

Lyric 200

CLARKSFORK

Jewel .....

COEUR D'ALENE

Dream 900
Liberty 700Cl
Roxy 600
Wilma 599

COTTONWOOD

Mode 150

COUNCIL

Peoples 200

CRAIGMONT

Craigmont ...(Port.)200

DEARY

Deary (Port.) Cl

DOWNEY

Downey 200

DRIGGS

Orpheum 250

DUBOIS

Dubois .....(Port.)

EASTPORT

Bliss Cl

ELK RIVER

Rex Cl

EDEN

Eden (Port.) .....

EMIDA

Tom Cooper (Port.) Circuit

EMMETT

Ideal 400
Liberty 450

FAIRFIELD

Liberty Cl

FELT

School Cl

FILER

Filer 250

FIRTH

Melba Cl

FRANKLIN

Ward Hall Cl

GENESEE

Audian 200

GILMORE

Pierce Cl

GLENS FERRY

Opera 300

GOODING

Schubert 500
Higgins Cl

GRACE

Opera House 400

GRANDVIEW

Grandview (Port.) ....

GRANGEVILLE

Blue Fox.....346

HAGERMAN

Rex .....(Port.)

HAILEY

Blue Bird.....300
Liberty 400

HAMMER

Hammer (Port.) .....

HARRISON

Liberty Cl

HAZELTON

Walling (Port.) .....

HOMEDALE

Gem 250

IDAHO CITY

Weigel Cl

IDAHO FALLS

Gayety 590
Paramount ....1133(F)
Reo 866Cl
Rex 500

IONA

Iona Cl

IRWIN

Irwin (Port.) .....

JEROME

Rialto 500Cl
Voris 500

KAMIAH

Kamiah (Port.).....177

KELLOG

Liberty 600
Rena 600

KENDRICK

Kendrick 200

KOOSKIA

Kooskia (Port.) ...100

KUNA

Kuna Cl

LAVA HOT SPRINGS

Resort 240

LEADORE

Baker (Port.).....
Leadore Cl

LEWISTON

Granada 420
Liberty 750
Roxy 472
Temple 762Cl

LEWISVILLE

Lewisville 300Cl

McCALL

McCall 273Cl
Stadium 500

McCAMMON

McCammon (Port.) ....

MACKAY

American 869

Main 300

MALAD

Aldea .....

Star 500

MALTA

Malta (Port.) .....

MARSING

Swan 156

MELBA

Melba 150Cl

MERIDAN

Meridan Cl

Roxy 300

MIDVALE

Midvale 250

MONTPELIER

Rich 486

Roxy 470

MOSCOW

Kenworthy 923

Nuart 500

MOUNTAIN HOME

Mountain Home 300

MULLAN

Liberty 300

MURRAY

Tom Cooper Circuit (Port.)

MURTAGH

Murtagh Cl

NAMPA

Adelaide .....700(F)

Majestic .....550(F)

Ritz .....(F)

NEW MEADOWS

La Fay (Port.) 250

NEW PLYMOUTH

New Plymouth.....316

NEZ PIERCE

Wigwam 200

OAKLEY

Cassia Playhouse....350

OROFINO

Rex 300

OSBURNE

Roxy 300

OXFORD

Brown .....(Port.)

PARIS

Novelty 250

PARMA

Parm 750

PAYETTE

Rio 400

Ritz 500

PIERCE

Arc (Port.) 200

POCATELLO

Auditorium Cl

Capitol .....480(F)Cl

Chief .....1244(F)

Orpheum .....400(F)

Rialto 450

Roxy 500Cl

Strand 500Cl

POTLATCH

Potlach 300

PRESTON

Grand .....452(P)

Isis .....600(P)

PRIEST RIVER

Roxy 275

RATHRUM

Beck (Portable) .....

Cozy 203Cl

REXBURG

Elk 700

Romance 650

RICHFIELD

Erickson Cl

Richfield (Port.) .....

Rex 200

Walling (Port.) .....

RIGBY

Main 500

Royal 500

RIRIE

Olive Cl

Star 250

ROBERTS

Roberts Cl

ROXBURY

Ravenna .....

RUPERT

Wilson 450

ST. ANTHONY

Rialto 500Cl

Roxy 606

ST. JOHN

St. John (Port.) .....

ST. MARIES

Bungalo 428

SALMON

Main 564

Roxy 600

State 200Cl

SANDPOINT

Panida 575

SHELLEY

Virginia 450

SHOSHONE

Rex 400

SMELTERVILLE

Milo 350

SODA SPRINGS

Idan-ha 380

SPIRIT LAKE

Cozy 249

SPRINGFIELD

Springfield 300

STEBENITE

Stebenite Cl

SUGAR CITY

Ricks (Port.).....Cl

Ward House.....Cl

SUN VALLEY

Opera House .....

SWEET

Sweet Cl

TENSED

Pastime Cl

TERRETONE

Terretone .....

TETON

Opera House Cl

TETONIA

Rex 200

TROY

Troy .....

TWIN FALLS

Idaho .....540(P)

Orpheum .....728(P)

Joe K's Roxy.....382

VICTOR

New Paramount ...225

WALLACE

Grand 656

Liberty 500

WARREN

Warren 125Cl

WEIPPE

Grand (Port.) 100

WEISER

Mayfair 250

Star 450

WENDEL

Ward House Cl

WESTON

Westside 200Cl

WILDER

Wilder 550

WINCHESTER

Winchester (Port.)..200

ILLINOIS

Total: 1,123 theaters .....740,739 seats

Closed: 165 theaters ..... 63,439 seats

Operating Jan. 1, 1943: 958 theaters .....677,300 seats

ABINGDON

Bijou 350

ALBION

Hollywood 350

Majestic 300

ALEDO

Aledo O. H. 400

Tivoli 210

ALLERTON

Community 338Cl

ALSEY

Alsey 205

ALTAMONT

Main 280

Princess Cl

ALTON

Gem 300

Grand .....1117(P)

Hippodrome Cl

Norside 450

Princess .....600(P)

State 500

AMBOY

Amboy 280

ANNA

Rodgers 785

Yale 450

ANNAWAN

Coliseum 429

ANTIOCH

Antioch 300

Lake 300

APPLE RIVER

Downtown 150Cl

ARCOLA

Ritz 400

ARGO

Argo 461

ARLINGTON HEIGHTS

Arlington 400

ARTHUR

LaMar 262

ASHLAND

Ashland 294

ASHTON

Ashton 180Cl

ASSUMPTION

Scenic 250

ASTORIA

Colonial 250

ATLANTA

Tatham 230

AUBURN

American 385

AUGUSTA

Cozy 297

AURORA

Fox .....(P)

Isle 750

Paramount ....2016(P)

Tivoli .....166(P)

AVON

Avalon 190

BARRINGTON

Catlow's 800

BARRY

Clark 460

Star 300Cl

BATAVIA

Capitol 500

BEARDSTOWN

Gem 300

Princes 600

BECKMEYER

Princess 250

BELLEVILLE

Illinois .....300(F)

Lincoln .....1350(F)

Rex 400

Ritz 500

BELLWOOD

Bell 300Cl

BELVIDERE

Apollo 936

BEMENT

Bement 400

BENLD

Grand 450

BENSONVILLE

Center 300Cl

BENTON

Star 300

Capitol .....1200(F)

BERWYN

Berwyn .....2000(P)

Oakwyn 500

6814 Roosevelt Rd.....

New Ritz.....1500

Roxy 800

BETHANY

Cozy 200Cl

BLOOMINGTON

Castle .....889(P)

Ewing 400

K & R.....309Cl

Illini .....1156(P)Cl

Irvin .....1200(P)

Majestic .....1100(P)

BLUE ISLAND

Grand .....700(P)
Lyric .....928(P)

BLUFFS

Bluffs 200

BOWEN

Lyric 643
Opera House 200Cl

BRADFORD

Brad 320

BRANDISVILLE

Diane 300

BREEZE

Avon 375

BRIDGEPORT

Capitol 350

BRIGHTON

Opera House 586

BRIMFIELD

Community 600Cl

BROOKFIELD

Strand 299

BROOKPORT

Crystal Cl

BUCKNER

Cozy .....

BUNKER HILL

Lincoln 350

BUSHNELL

Rialto 500

CAIRO

Gem 500
Opera House 500
Rodgers 460
Uptown 334

CAMBRIDGE

Palace 280

CAMP POINT

Deluxe 225

CANTON

Capitol 950
New Garden.....500

CARBONDALE

Barth 700
Liberty 500Cl
Rodgers 799
Varsity 1100

CARLINVILLE

Marvel 750

CARLYLE

Ritz 350

CARMI

New Carmi 500
Strand 500

CARRIER MILLS

Grand 500
Nox 400

CARROLLTON

Carlton 400

CARTHAGE

Woodbine 400

CARTERVILLE

Hayton 300

CASEY

Lyric 260

CAVIN ROCK

Ohio 300

CENTRALIA

Grand .....600(F)
Illinois .....800(F)
State 300

CERRO GORDO

Crest 180

CHAMPAIGN

Co-ed 752
Orpheum .....900(R)
Park 500
Rialto 800
Varsity 300
Virginia .....1900(R)

CHANDLERSVILLE

Cozy 240

CHARLESTON

Lincoln 700
Rex 500Cl
Will Rogers.....1000

CHATAUGO

Summer Camp Cl

CHATSWORTH

Virginia 248

CHENOA

Ritz 200

CHESTER

Gem 394
Joy 479

CHICAGO

Academy 962Cl
(16 S. Halsted St.)
Acadia 500
(2739 W. 55th St.)
Ace 750
(6223 S. Halsted St.)
Adelphi 1200
(7074 N. Clark St.)
Admiral .....1250(P)
(3940 Lawrence Ave.)
Alamo 1557
(3641 W. Chicago Ave.)
Alba .....968(P)
(4816 N. Kedzie)
Alex 995
(3826 W. Madison St.)
Alma 286
(5332 Wentworth Ave.)
Alvin 540
(1612 W. Chicago Ave.)
American 1226
(8 N. Ashland Ave.)
Amo 723
(436 E. 61st St.)
Apollo 669
(527 E. 47th St.)
Apollo .....1383(P)
(Dearborn & Randolph)
Archer 914
(2008 W. 35th St.)
Argmore 658
(1040 Argyle St.)
Ark 672
(E. 63rd St.)
Armitage 951
(3553 Armitage Ave.)
Astor 300
(12 S. Clark St.)
Atlantic 1158
(3950 W. 26th St.)
Austin 500
(5619 W. Madison St.)
Avaloe 570
(2811 Diversey Blvd.)
Avalon .....2400(W)
(1645 E. 79th St.)
Avenue 595
(306 S. Cicero Ave.)
Avon 762
(3325 Fullerton St.)
Banner 796
(1611 N. Damen Ave.)
Bell 432
(3064 Armitage Ave.)
Belmont .....3257(P)
(1632 Belmont Ave.)
Belpark .....2004(P)
(3231 N. Cicero Ave.)
Bertha 591
(4717 Lincoln Ave.)
Beverly .....1250(W)
(W. 95th St.)
Biltmore .....1677(P)
(2046 W. Division St.)
Biograph 942
(2435 Lincoln Ave.)
Blaine 299Cl
(3743 Southport Ave.)
Boulevard 998
(1606 W. Garfield Ave.)
Brighton Park 1200
(4221 Archer Ave.)
Broadway 1527
(1641 W. Roosevelt Rd.)
Bryn Mawr.....750
(1125 Bryn Mawr Ave.)
Buckingham 994
(3319 N. Clark St.)
Bugg 992
(3940 N. Damon Ave.)
Burnside 282
(9304 Cottage Gr. Ave.)
Byrd 1390
(4740 W. Madison St.)
California 683
(3434 W. 26th St.)
Calo 800
(5406 N. Clark St.)
Cameo 650
(740 Milwaukee Ave.)
Capitol .....2499(W)
(7941 S. Halsted St.)
Casino 288
(58. W. Madison St.)
Castle 300
(6 S. State St.)
Central Park...1780(P)
(3535 W. Roosevelt Rd.)
Century .....832(P)
(1421 W. Madison St.)
Charm 298
(4303 S. Halsted St.)
Chatham ...1100(W)Cl
(7536 Cot. Grove. Ave.)
Chelten 994
(7945 Exchange Ave.)
Chicago .....3861(P)
(175 N. State St.)
Chopin 977
(1541 W. Davidson St.)
Cine .....(P)
(Devon & Maplewood)
Cinema 299
(151 E. Chicago Ave.)
Circle 707
(3241 W. Roosevelt Rd.)
City 600
(303½ Lincoln Ave.)
Clark 852
(11 N. Clark St.)
Clarmont 624
(3226 No. Clark St.)
Co-Ed 550
(1330 West Morse St.)
Colony 1610
(3208 W. 59th St.)
Commercial 1800
(92nd & Commercial)
Commodore 1000
(3105 Irv. Park Blvd.)
Community Center High School 290Cl
Congress .....2890(P)
(2135 Milwaukee Ave.)
Cornell 300
(1923 W. 51st St.)
Cosmopolitan ..1222(W)
(7938 S. Halsted St.)
Covent .....1972(P)
(2653 N. Clark St.)
Crane 299
(4236 Archer Ave.)
Crawford 1210
(19 S. Crawford Ave.)
Crest 550
(2424 Lincoln Ave.)
Criterion 1050Cl
(1222 Sedgwick St.)
Crown 774
(4013 W. 26th St.)
Crown 1400
(1605 W. Division)
Crystal .....299(P)
(4921 Ashland Ave.)
Crystal 1860
(2705 W. North Ave.)
Dante 300Cl
(813 W. Taylor St.)
Davis 1349
(4614 Lincoln Ave.)
Dearborn 650
(40 W. Division St.)
De Luxe 541
(1141 Wilson Ave.)
Devon 949
(6225 Broadway)
Douglas 750
(3236 W. 22nd St.)
Drake .....(P)
Eagle 299
(3224 S. Morgan St.)
E. A. R. 890
(6839 Wentworth Ave.)
East 550
(2768 Lincoln Ave.)
East Side 600
(10551 Ewing Ave.)
Elmo 780
(2405 W. V. Buren Ave.)
Embassy 1400
(3940 Fullerton Ave.)
Emmett 300
(4338 Wentworth Ave.)
Empire 800
(673 W. Madison St.)
Empress 1100
(6320 S. Halsted St.)
Englewood 1282
(Halstead & 63rd St.)
Essex 663
(717 Sheridan Rd.)
Famous 600
(Chicago & Monticello)
Fashion 275
(557 S. State St.)
Four Hundred 732
(6746 Sheridan Rd.)
Four Star 1100
(2418 Madison)
Fox 300
(3167 Elston Ave.)
Franklin 700
(328 E. 31st)
Frolic .....872(W)
(951 E. 55th St.)
Gage Park.....298
(2620 W. 51st St.)
Gaelic 299
(2425 W. 47th St.)
Garden 300
(1221 W. Taylor St.)
Garfield 450
(2844 W. Madison St.)
Garrick .....980(P)
(Randolph & Dearborn)
Gateway .....2093(P)
(Laurence & Milwaukee)
Gayety 759
(9205 Commercial Ave.)
Gem 418
(450 S. State St.)
Globe 850
(1145 Blue Island Ave.)
Gold 800
(3411 W. Roosevelt Rd.)
Gold Coast 900
(1548 N. Clark St.)
Granada .....3447(P)
(6427 Sheridan Rd.)
Grand 1200
(119 N. Clark)
Grand 585
(3435 W. North Ave.)
Grand 300
(1525 Crawford Ave.)
Grand 500
(3110 S. State St.)
Grove .....1857(W)
(7620 Cot. Grove Ave.)
Grove 425
(Fox River Grove)
Halfield 952
(5451 S. Halsted St.)
Hamilton .....997(W)
(2150 E. 71st St.)
Harding .....2692(P)
(2724 Milwaukee Ave.)
Harmony 287
(2639 W. Division St.)
Harmony 298Cl
(411 E. 43rd St.)
Harper 1200
(5236 Harper Ave.)
Harrison 567
(503 S. Kedzie Ave.)
Harvard 688
(6312 Harvard Ave.)
Haymarket 1200
(722 W. Madison St.)
Highland .....2050(W)
(7859 S. Ashland Ave.)
Highway 900
(6325 S. Western Ave.)

Hillside 280
(W. 69th St.)
Holden 288
(2839 Archer Ave.)
Hollywood 1000
(1500 Fullerton Ave.)
Homan 300
(3346 W. 26th St.)
Home 299
(3749 W. 26th St.)
Howard .....1625(P)
(1621 Howard Ave.)
Hub 600
(1746 W. Chicago Ave.)
Hyde Park 600
(5312 Lake Park Ave.)
Ideal 680
(1622 Larrabee Ave.)
Illington 980
(2118 W. 22nd St.)
Imperial 1030
(2329 W. Madison St.)
Indiana 786
(219 E. 43rd St.)
Iris .....500(P)
(5743 W. Chicago Ave.)
Irving 1600
(4005 Irv. Park Blvd.)
Irving 298
(1310 S. Halsted St.)
Jackson Park 1490
(6711 Stoney Is. Ave.)
Janet 300
(617 W. North Ave.)
Jeff 491
(4750 Milwaukee Ave.)
Jeffrey .....1800(W)
(1952 E. 71st St.)
Joy 299
(9223 Comm. Ave.)
Joy 700
(1611 Roosevelt Rd.)
Julian 750
(918 Belmont Ave.)
Karlov 893
(4048 Armitage Ave.)
Kedzie 1396
Kedzie Annex 750
(3210 W. Madison St.)
Ken 900
(1225 E. 47th St.)
Kimbark 525
(6240 Kimbark Ave.)
Lake Shore 525
(3175 Broadway)
Lakeside .....1000(P)
(4730 Sheridan Rd.)
Lane Court 1000
(322 Center St.)
La Salle 900
(110 W. Madison St.)
Lawn 300
(3419 W. 63rd St.)
Lawndale 2000
(4015 Roosevelt Rd.)
Lex 650
(715 S. Cranford Ave.)
Liberty 650
(3705 Fullerton Ave.)
Lincoln 299Cl
(3132 S. State St.)
Lincoln 1700
(3164 Lincoln Ave.)
Linden 750
(743 W. 63rd St.)
Lindy 383
(1710 W. Madison St.)
Lindy 500
(3437 Ogden Ave.)
Little Paramount ...299
(2153 Lincoln Ave.)
Logan 961
(2648 Milwaukee Ave.)
Logan Sq. 1200Cl
(2540 Milwaukee Ave.)
Loomis 299
(2858 Archer Ave.)
Louis 500
(108 E. 35th St.)
Luna .....(P)
(Belmont & Keating)
Lynn 299
(1044 W. 63rd St.)
Lyric 300
(3950 W. Cermak Rd.)
McVickers ....2264(P)
Madlin 790
(1910 W. Madison St.)
Main 299
(4815 Armitage Ave.)
Majestic 1969Cl
(W. Munroe St.)
Manor .....1627(P)
(5609 W. North Ave.)
Marbro .....3978(P)
(4100 W. Madison St.)
Marquette 900
(3167 W. 63rd St.)
Marshall Square ..1350
(2879 W. 22nd St.)
Maryland .....1540(P)
(855 E. 63rd St.)
McVicker's 2264
(25 E. Madison St.)
Metro 890
(3308 Lawrence Ave.)
Metropole 299
(238 W. 31st St.)
Metropolitan ..1442(W)
(4649 S. Parkway)
Michigan 1300
(110 E. Garfield Blvd.)
Mid City 350Cl
(613 W. Madison St.)
Midway 850
(6246 Cot. Grove. Ave.)
Mid-West 1700
(3538 Archer Ave.)
Milda 897
(3140 S. Halsted St.)
Milford 1188
(3311 N. Crawford Ave.)
Milo 925
(1821 S. Loomis St.)
Mode 791
(3912 Sheridan Rd.)
Monroe 950
(57 W. Monroe St.)
Mont Clare 1200
(7133 W. Grand Ave.)
Music Box 800
(3700 Southport Ave.)
National 262
(608 S. State St.)
Newberry 700
(856 N. Clark St.)
New Century 3056
(2820 N. Clark St.)
New Dale 700
(2860 Milwaukee Ave.)
New Drake 1300
(3548 Montrose Ave.)
New Groveland ...600Cl
(3123 Cot. Grove Ave.)
New Langley 700
(706 E. 63rd St.)
New Lex 721
(1162 E. 63rd)
New Lyric 295Cl
(718 W. 47th St.)
New Regent 825
(6826 S. Halsted St.)
New Rex.....598
(3769 Grand Ave.)
New Strand 800
(2111 W. Division St.)
Nita 700
(2915 Milwaukee Ave.)
Normal 750
(452 W. 119 St.)
North Centre...2500(P)
(4031 Lincoln St.)
Northshore ....3017(P)
(1749 Howard St.)
Nortown .....2105(P)
(6320 N. Western Ave.)
Norwal 280
(516 W. 26th St.)
NRA 750
(5748 Prairie Ave.)
Oak 1036
(2004 N. Western Ave.)
Oakland Square.1495(W)
(3947 Drexel Blvd.)
Oakley 1400
(2320 W. Chicago Ave.)
Ogden 436
(2760 Ogden Ave.)
Ogden 2065
(1619 W. 63rd St.)
Ohio 299
(653 N. Cicero Ave.)
Olympia 582
(4619 S. Ashland Ave.)
152 Theater 700
(152 W. Division St.)
Oriental 3217
(20 W. Randolph St.)
Orpheum 677
(110 S. State St.)
Owl 944
(4653 S. State St.)
Palace .....2500(R)
(159 W. Randolph St.)
Palace 1700
(Cicero St.)
Palace 400
(1826 S. Halsted St.)
Pantheon .....2035(P)
(4642 Sheridan Road)
Paradise .....3612(P)
(231 N. Crawford Ave.)
Paris 299
(618 S. State St.)
Park 400
(5960 W. Lake St.)
Park 750
(3955 S. Parkway)
Park Manor 300
(321 E. 69th St.)
Parkway 761
(11053 S. Michigan Ave.)
Pastime 390Cl
(66 W. Madison St.)
Patio 1500
(6000 Irv. Park Blvd.)
Paulina 840
(133 Paulina St.)
Peoples 2400
(1620 W. 47th St.)
Piccadilly 2500
(1445 Hyde Park Blvd.)
Pickford 600
(108 E. 35th St.)
Plaisance 400
(466 N. Parkside Ave.)
Plaza 1195
(308 W. North Ave.)
Portage Park ..1890(P)
(4050 Milwaukee Ave.)
Praga 300
(3951 W. 26th St.)
Princess 900Cl
(319 S. Clark St.)
Public 600
(4701 Prairie Ave.)
Queen 295
(2543 North Ave.)
Radio .....
(5035 S. Halsted St.)
Ramova 1500
(3518 S. Halsted St.)
Randolph 800
(14-16 Randolph St.)
Ray 560
(2638 E. 75th St.)
Regal .....2826(P)
(4719 S. Parkway)
Revue 695
(3956 Elston Ave.)
Rex 600
(6848 S. Racine Ave.)
Rhodes .....1435(W)
(544 E. 79th St.)
Rialto 1500
(336 S. State St.)
Ridge 1600
(1554 Devon Ave.)
Ridge 734
(645 W. 120th St.)
Rio 1200
(2540 Milwaukee Ave.)
Rita 299
(2419 Wentworth Ave.)
Riviera .....1943(P)
(4746 Broadway)
Rivoli 1500
(4380 Elston Ave.)
Road 600
(3723 W. Roosevelt Rd.)
Rockne 2500
(5825 W. Division St.)
Rogers 500
(2516 Fullerton Ave.)
Roosevelt .....1535(P)
(124 N. State St.)
Rosco 650
(2026 Rosco Ave.)
Rosette 325Cl
(2150 W. Cermac Rd.)
Rosewood 944
(1823 Montrose Ave.)
Roxy 800
(33rd & Grove)
Royal 1400
(1453 Milwaukee Ave.)
Savoy 400
(4346 W. Madison St.)
Schindlers 950
(1005 W. Huron St.)
Senate .....3097(P)
(3128 W. Madison St.)
Shakespeare 954
(940 E. 43rd St.)
Sheridan 2654
(4038 Sheridan Rd.)
Shore .....1498(W)
(2507 E. 75th St.)
Southtown ....3200(P)
(610 W. 63rd St.)
Stadium 280
(1803 Blue Isl. Ave.)
Standard 397
(750 N. Clark St.)
Star 450
(411 E. 43rd St.)
Star 1500Cl
(3145 So. State St.)
Star-Garter 998
(Madison & Halsted)
State .....1895(P)
(5814 W. Madison St.)
State-Harrison 385
(546 S. State St.)
State-Lake ....2734(P)
(180 N. State St.)
State-Roseland 2030
(11020 S. Michigan Ave.)
States 675
(3507 S. State St.)
Strand .....693 Cl
(Lincoln Ave.)
Stratford .....2460(W)
(715 W. 63rd St.)
Studio 300
(E. Van Buren St.)
Sun 530
(7219 Wentworth Ave.)
Symphony ....1700(W)
(4937 W. Chicago Ave.)
Temple 600Cl
(5241 N. Clark St.)
Terminal .....2456(P)
(3315 Lawrence Ave.)
Terrace 1000
(3108 Indiana Ave.)
Thalia 600
(1215 W. 18th St.)
Tiffin 2000
(4045 W. North Ave.)
Times 1000
(4847 Milwaukee Ave.)
Tivoli .....3520(P)
(6328 Cottage Grove)
Town Talkie 610Cl
(641 N. Clark St.)
Tower .....3015(P)
(1510 E. 63rd St.)
20th Century 798
(3530 W. Roosevelt Rd.)
United Artists..1696(P)
(145 N. Dearborn)

Uptown .....4320(P)
(4814 Broadway)
Verdi 200
(303 Kensington Ave.)
Vic 1414
(3143 Sheffield Ave.)
Victory 800
(824 E. 47th St.)
Villa 650
(320 Halsted St.)
Virginia 272
(210 E. 43rd St.)
Vision 722
(2650 Division Ave.)
Vogue 1473
(3810 Broadway)
Wabash 1340
(1838 S. Wabash Ave.)
Wallace 299
(622 W. 31st St.)
Webster 800
(2157 N. Damon Ave.)
West 560
(22nd St.)
West End 1190
(121 N. Cicero Ave.)
White Palace 750
(1609 S. Kedzie Ave.)
Wicker Park 570
(1541 Milwaukee Ave.)
Willard 600
(340 E. 51st St.)
Will Rogers.....(P)
(5635 Belmont Ave.)
Windsor 1200
(1225 N. Clark St.)
Woodlawn .....
Woods 120C
(54 W. Randolph Ave.)
World Playhouse ...400
(416 S. Michigan Ave.)

CHICAGO HEIGHTS
Liberty 300
Lincoln .....1600(P)
Rex .....699(P)
Rio .....750(P)

CHILLICOTHE
Palace 480
Sunset 400Cl

CHRISMAN
Empire 275

CHRISTOPHER
Globe 600

CICERO
Annetta 800
Grant 325
Hawthorne 500
Morton Park 300
Olympic 1100
Palace 1700
Town 300
Villas 750

CLAY CITY
Clayton 400

CLAYTON
Clayton 210

CLEARING
Mayfair 250

CLINTON
Clintonia 700
Kaye 370Cl

COAL CITY
Rialto 360

COBTON
Ritz 300

COLCHESTER
Princess 250

COLFAX
Colonial 400

COLLINSVILLE
Miner's 1000
Will Rogers 600

COLUMBIA
State 300
Turner 390Cl

COULTERVILLE
Roxy 400

CRYSTAL LAKE
El Tovar 900

CUBA
Fulton 280

DALLAS CITY
Dallas 300
Opera House.....

DANVILLE
Colonial 360
Fisher .....1000(P)
Lincoln .....1092(P)Cl
Palace .....1092(P)
Time 560
Tivoli 557

DECATUR
Alhambra 600
Avon 1014
Empress .....947(P)
Lincoln-Square .1377(P)
Morrow 350
New Varsity.....
Rodgers 800

DE KALB
Barb 467Cl
Egyptian 1200
Fargo 1000

DELAVAN
Del-Van 430
Regent 250Cl

DE PUE
Rex 235

DES PLAINES
Des Plaines 940
Echo 655Cl

DIXON
Dixon 1200
Lee .....

DOLTON
Dolton 300

DONGOLA
Rex 200

DOWNERS GROVE
Don 380
Tivoli .....1000(P)

DUNDEE
Dundee 500

DUPO
Dupo 300

DUQUOIN
Grand .....900(F)
State 312

DWIGHT
Blackstone 500

EARLVILLE
Lyric 300

EAST ALTON
Ritz 450

EAST MOLINE
Majestic 450
Strand 800

EAST PEORIA
Luxe 480

EAST ST. LOUIS
American 750Cl
Avenue 1100
Broadway 465
DeLuxe 500
Drive-In .....(P)
Esquire 750
Fourtieth St. 800
Gaiety 500
Granada Cl
Grand 500
Liberty 485Cl
Lincoln Cl
Majestic .....1769(P)
New Granada 500Cl
Orpheum 500Cl
Park Cl
Roosevelt 455Cl
Roxy 700
St. Clair.....900
Washington 400Cl

EDWARDSVILLE
Lux 600
Wildey .....936(P)

EFFINGHAM
Effingham 994
Heart 750

ELDORADO
Grand 500
Knox 650
Orpheum 500

ELDRED
Apex Cl

ELGIN
Crocker .....1560(P)
Grove .....1102(P)
Rialto .....1600(P)

ELIZABETH
Bishop 300Cl

ELMHURST
York 1500

ELMWOOD
Palace 350

ELMWOOD PARK
Elm 800

EL PASO
El Paso 300

EMDEN
Community 400

ERIE
Erie 240
Fred D. Slenker (Port.)

EUREKA
Woodford 300

EVANSTON
Coronet .....300(P)
Stadium 1000
Valencia .....1000(P)
Varsity .....1850(P)

EVANSVILLE
Evansville 150

FAIRBURY
Central 350

FAIRFIELD
Strand 600
Uptown 430

FAIRMOUNT
Habit 200Cl

FARINA
Lyric 350

FARMER CITY
Kendall 400

FARMINGTON
Princess 400

FINDLAY
Okaw 300

FISHER
Silverscreen 200

FLANAGAN
Uden 225Cl

FLORA
E. S. Martin.....(Port.)
Florine 900
Orpheum 350Cl
Roxy 360

FOREST CITY
Alexander 190Cl

FOREST PARK
Forest 1200
Lil 500

FOX RIVER GROVE
Grove .....

FRANKLIN
Airdome 250Cl

FRANKFORT HEIGHTS
Family Cl

FREEBURG
Gayety 350Cl
Freeburg.....300Cl

FREEPORT
Freeport 1200
Patio 1100
State 350
Strand 500Cl

FULTON
Royal 200

GALATIA
Roxy 325

GALENA
Stanley 285

GALESBURG
Colonial .....250(P)
Gala 219
Grove 394
Orpheum .....1091(P)
West .....600(P)

GALVA
Galva 450

GENESEO
New Geneseo 350

GENEVA
Geneva 800

GENOA
Crystal 300

GEORGETOWN
Georgetown 368

GIBSON CITY
Edna 500

GILLESPIE
Colonial 600Cl
Lyric 750

GILMAN
Palace 248

GIRARD
Avalon 400

GLASFORD
Dreamland 300Cl
Glasford 200

GLEN CARBON
Imaginery Cl

GLEN COVE
Glen Cove 897

GLEN ELLYN
Glen 900

GOLDEN
Golden 200Cl

GOLCONDA
Ohio 282

GRAFTON
Grafton 200

GRANITE CITY
Columbia Cl
Rialto 300
Washington 1000

GRANVILLE
Granada 400

GRAYVILLE
Premiere 250

GREENFIELD
Lyric 406

GREENUP
Old Trails 250

GREENVILLE
Bond 600
Lyric 350Cl

GRIGGSVILLE
Pike 300

HAMILTON
Picture Play 300

HANOVER
Town Hall 215

HARDIN
Apple Blossom 200

HARRISBURG
Grand 500
Orpheum 500

HARVARD
Harvard 600
Roxy 300
Saunders 400

HARVEY
Brandt 650
Era 428
Harvey .....911(P)

HAVANA
Havana 450
Lawford 450

HEGEWISCH
Hegewisch 299

HENRY
Henry 500

HERRICK
Herrick 200Cl

HERRIN
Annex 350
Marlow 1400

HEYWORTH
Comunity Hall ...300Cl

HIGHLAND
Lory 650

HIGHLAND PARK
Alcyon 861
Pearl 800Cl

HIGHWOOD
Bartlett 275

HILLSBORO
Grand 300
Orpheum 500

HINSDALE
Hinsdale 820

HOMER
Homer 302
HOMEWOOD
Homewood 300
HOOPESTON
Lorraine 500
McFerren 700
Princess .....
HULL
Hull 200
HUME
Stark Cl
HURST
Hurst 300
IROQUOIS
Farmers Cl
JACKSONVILLE
Illinois .....1155(F)
Majestic .....520(F)
Times 500
JERSEYVILLE
Jersey 420
Orpheum 500
JOHNSTON CITY
American 500Cl
Palace 450
JOLIET
Majestic 300
Mode 750
Orpheum .....1032(P)
Princess .....900(P)
Rialto .....2089(P)
Rio 350
JONESBORO
Times 275
KAMPSVILLE
Kampsville 200
KANE
Nu 190
KANKAKEE
Luna .....880(P)Cl
Majestic .....928(P)
Paramount ....1287(P)
KANSAS
Kansas 200
KARNAK
Nox 250
KEITHSBURG
Fred O. Slenker..(Port.)
Mississippi 225
KEWANEE
Kee .....465(P)
Majestic 300Cl
Peerless .....800(P)
Rialto 300
KINCAID
Kincaid 300
KNOXVILLE
Earl 315
Tivoli 175
LACON
Lyric 238Cl
Shafer 400
LADD
Ladd 200Cl
LA GRANGE
La Grange.....1500(P)
Park .....(P)
LAHARPE
Amusu 350
LAKE FORREST
Deerpath 935
LANARK
La Nar 231
LA SALLE
La Salle.....744(P)
Majestic .....942(P)
LAWRENCEVILLE
Avalon 500
Palace Cl
State 300
LEAF RIVER
Princess .....
LEBANON
Alamo 350
LEMONT
Arthur 300
LE ROY
Princess 300
LEWISTOWN
Princess 280
Werbner 400
LEXINGTON
Scenic 235
LIBERTYVILLE
La Villa 400Cl
Liberty .....
LINCOLN
Grand 600
Lincoln 900
Vogue 500
LITCHFIELD
Capitol 700
Ritz 250
State 450Cl
LIVINGSTON
Eagle 240Cl
LOCKPORT
Roxy 320
LOMAX
Idle Hour 300Cl
LOMBARD
DuPage 1000
LORRAINE
Lorraine 300Cl
Opera House 400Cl
LOUISEVILLE
Louise 375
LOVINGTON
Lovington 220
LYONS
Lyons 400
MACOMB
Illinois 900
La Moyne 580
Royal 250Cl
MADISON
Madison 550
MANSFIELD
Lyric 300Cl
MANITO
Lamar 250
MANTENO
Darb 500
MARENGO
New Colonial 368
MARION
Orpheum .....1000(F)
Plaza .....
MARISSA
New Gem 297
MARSEILLES
Coliseum 700Cl
Mars 400
Ritz 400Cl
MARSHALL
Strand 400
MARTINSVILLE
Mars 306
MASCOUTAN
Norton 300
MASON CITY
Arlee 400
Liberty 290Cl
MATTOON
Clark 700
Mattoon 1150
Time 550
MAYWOOD
Lido 1250
Yale 600
MC HENRY
Colony 421
MC LEAN
Civic Cl
MC LEANSBORO
Capitol 400
McLean 300
McLURE
State 350
MEDORA
Medora 194
MELROSE PARK
Melrose Park 1000
MENDOTA
State 700
METROPOLIS
Elite 400
Illinois 537
Massac 537
MIDLOTHIAN
Midlothian 400
MILAN
Opera House 300Cl
MILFORD
Milford 250
MINIER
Minier 300
MINONK
Minonk 500
MOLINE
Illini .....807(P)
LeClaire .....1000(P)
Orpheum 500
Paradise 700
Roxy 400
MONENCE
Monence 396
MONMOUTH
Bijou 500
Rivoli 860
MONTICELLO
Lyric 400
MORRIS
Morris 500
State 500Cl
Times 500
MORRISON
Capitol 500
MORRISONVILLE
State 250
MORTON
Morton 350
MORTON GROVE
Drive-In .....
MOUND CITY
Palace 200Cl
MOUNDS
Roxy 650
MT. CARMEL
American 1000
Palace 400Cl
Uptown 600
MT. CARROLL
Carroll 310
Majestic 265
MT. MORRIS
Granada 300Cl
Lamb 383
MT. OLIVE
New Grand.....226
MT. PULASKI
Mt. Pulaski 348
MT. STERLING
Brown 470
MT. VERNON
Granada .....1000(F)
Plaza .....350(F)
Royal .....(F)
MOWEAQUA
Lyric 230
MURPHYSBORO
Liberty 350
Marlow 1400
NAPERVILLE
Naper 480
NASHVILLE
State 204
NAUVOO
Nauvoo 200
NEBO
Cozy 200
NEOGA
Bluebird 300
Neoga 220
NEW ATHENS
Town 400
NEW BADEN
Baden 300Cl
Clinton 200Cl
NEW BERLIN
New Berlin 300Cl
NEW BOSTON
Royal 190Cl
NEW CANTON
Gem 225
NEW HAVEN
Nox 190
NEW LENOX
Colonial 225Cl
NEWMAN
Illinois 256
NEWPORT
Newport 400
NEW SHAWNEY-TOWN
State 250
NEWTON
Newton 300
Star 400
NEW WINDSOR
Family .....
NOBLE
Opera House .....
NOKOMIS
Palace 400
NORMAL
Normal .....
NORRIS CITY
Majestic 225Cl
NORTH CHICAGO
Sheridan 400
OAK PARK
Lake .....525(P)
(Lake nr. Marion St.)
La Mar.....1074(P)
(120 So. Marion St.)
Southern 500
OAKLAND
Grand Cl
Oakland 150
OAKLAWN
Coral 1000
OBLONG
Home 278
O'FALLON
O'Fallon 410
State 500
OGLESBY
Aida 400
OKAWVILLE
Main 300
Rex 300Cl
OLNEY
Arcadia 500
Roxy 600
OMARGA
Modernistic 425
ONEIDA
State 165
OQUAWKA
State 218
ORANGEVILLE
Orangeville 300Cl
OREGON
Oregon 400
ORION
Fred O. Slenker..(Port.)
OTTAWA
Apollo 400Cl
Illinois 400
Orpheum .....
Palace 500Cl
Princess 450Cl
Roxy 750
PALATINE
Pal 300
PALESTINE
Vance 300Cl
Vogue 400
PALMYRA
New .....
Rockne 400
Star 200Cl
PANA
Illinois 600Cl
Palace 600Cl
Roseland 1000
PANAMA
New Grand 400Cl
PARIS
Lincoln 600
Paris 700
PARK RIDGE
Park Ridge 1200Cl
Pickwick 1500
PAWNEE
Joy 275
Pawnee 100Cl
PAW PAW
Opera House 250Cl
PAXTON
Paxton 388

PECATONICKA
Legion 225Cl
Pec 384

PEKIN
Empire .....450(P)
Pekin .....1250(P)
Rialto .....450(P)

PEORIA
Apollo .....800(P)
Avon 750
Beverly 750
Columbia 500
Garden 400Cl
Gem 200Cl
Madison .....1500(P)
Majestic .....1083(P)
Orpheum ....1432(P)Cl
Palace .....1820(P)
Princess 550
Rialto .....1674(P)
Varsity 750
Warner 400

PEORIA HEIGHTS
Crest 450

PERCY
Princess 400

PERRY
Perry 300

PERU
Peru .....726(P)
Star .....404(P)Cl

PESOTUM
American 300Cl

PETERSBURG
Petersburg 300Cl
Salem 300

PINCKNEYVILLE
Capitol 394
New 237Cl

PIPER CITY
Ace 240

PITTSFIELD
Clark 300

PLAINFIELD
Esquire 400

PLANO
Grand 400

PLEASANT HILL
Ace 200

PLYMOUTH
Plymouth 268

POCOHONTAS
Strand 300

POLO
Polo 265

PONTIAC
Crescent 800
Eagle 425
Nira 300Cl

PRAIRIE DU ROCHER
Prairie du Rocher...150

PRINCETON
Apollo 720
State 400Cl

PRINCEVILLE
Prince 160

PROPHETSTOWN
Town 300

QUINCY
Belasco .....470(P)
Colonial Cl
Empire ....1214(P)Cl
Family 300
Orpheum ....1500(P)
Quincy 250
Star 400
State 500
Washington ...2100(P)

RAMSEY
Roxy 160

RANKIN
LaRee 350

RANTOUL
New Home 360

RAYMOND
Community 500

RED BUD
Red Bud 295

RIDGEWAY
Strand 200

RIVERDALE
Dale 305

RIVERTON
Riverton 216

ROANOKE
Oak 350
Palasette 300Cl

ROBERTS
Coliseum 200Cl

ROBINSON
Grand 400
Lincoln 730

ROCHELLE
Hub 1000

ROCK FALLS
Strand 300

ROCK ISLAND
Fred O. Slenker..(Port.)

ROCKFORD
Auburn .....(P)
Capitol 1000
Columbia 350Cl
Coronado .....2582(P)
Family 600
Midway .....2002(P)
Orpheum 1000
Palace .....1372(P)
Rex 333
Rialto 1000
State 635
Times .....800(P)

ROCK ISLAND
Fort Armstrong.1625(P)
Lincoln 420Cl
Lyric Cl
Rialto 500
Ritz .....
Riviera 350
Rocket .....804(P)
Spencer .....1000(P)

ROODHOUSE
State 250

ROSELAND
Parkway 760
Roseland 1000
State 2030

ROSEVILLE
La Rose 200

ROSICLARE
Capitol 350

ROSSVILLE
Rosslyn 225
Times 225

ROYALTON
Royal 425Cl

RUSHVILLE
Lloyd 450

SADORUS
Crown 150Cl

ST. ANNE
St. Anne 271Cl
Tone 220

ST. CHARLES
Arcada 759

ST. ELMO
Dixie 200Cl
Elmo 250

SALEM
Lyric 460
New .....
Globe 280Cl
Salem 500

SANDOVAL
Redmans Cl

SANDWICH
State 450

SAVANNA
Orpheum 350
Times .....
Web 350

SAYBROOK
Princess 180
Roxy 183
Saybrook 746Cl

SENECA
Barge 250

SESSER
Hope 450

SHABBODA
Opera House 300Cl

SHAWNEYTOWN
Shawney 200

SHEFFIELD
Fred O. Slenker..(Port.)
Royal 358

SHELBYVILLE
Roxy 424

SHELDON
Sheldon 231

SIDELL
American 264Cl

SKOKIE
Skokie 300

SO. WILMINGTON
White 300

SPARTA
Grand 420

SPRINGFIELD
Esquire 900
Lincoln .....800(F)
Orpheum .....2766(P)
Pantheon 575
Roxy 1000
Senate 750
Southtown 300
State 335
Strand 700
Tivoli 621

SPRING VALLEY
Valley 900

STAUNTON
Temple 600

STEELVILLE
Auditorium 335

STEGER
Steger 400

STERLING
State 500
Sterling 900

STEWARDSON
Aloma 200

STOCKTON
Stockton 235

STONINGTON
Stonington 300

STRAWN
Community 250

STREATOR
Granada 500
Majestic .....915(P)
Plumb .....986(P)

STRONGHURST
Fred O. Slenker..(Port.)

SULLIVAN
Grand 564

SYCAMORE
State 500

TAMMS
Tamms 200Cl

TAMAROA
Tamaroa 300

TAMPICO
Tampico 250Cl

TAYLORVILLE
Capitol 1200
Ritz 620

THAYER
Opera House 250Cl

TILDEN
Electric 300Cl

TOLEDO
Toledo 400

TOLUCA
Isis 450
Roxy 600Cl

TOULON
Stark 500

TOVEY
New Tovey 250Cl

TREMONT
Lyric 250

TRENTON
Gem 225

TROY
Troy 300Cl

TUSCOLA
Lyric 300Cl
Strand 400

ULLIN
Ullin 200Cl

UPPER ALTON
Uptown 640

URBANA
Albro 400Cl
Co-Ed .....
Princess 688

VALMEYER
Royal 400
Valmeyer 300

VAN BUREN
Ritz .....

VANDALIA
Liberty 500
Lincoln 400

VERMONT
New Vermont 400

VERSAILLES
Rex 225Cl

VIENNA
Grand 500

VILLA GROVE
Gem 275
New Star.....300Cl

VILLA PARK
Park 450Cl
Villard 750

VIOLA
Fred O. Slenker..(Port.)

VIRDEN
Gaiety 650

VIRGINIA
Joy 300

WALNUT
Walnut 400

WARREN
Warren 310
Warren Audit'um.400Cl

WARSAW
Royal 300

WASHBURN
Opera House 400

WASHINGTON
Tazewell 300

WATERLOO
Capitol 300

WATSEKA
Watseka 664

WAUKEGAN
Academy ....1250(P)
Genesee .....1500(P)
Rialto .....1622(P)
Majestic 1000Cl
Time 800
Uptown 250Cl

WAVERLY
Bijou 440Cl
Rex 450

WAYNE CITY
Wayne 225

WELDON
Palace 168Cl

WENONA
Art 235Cl

WEST CHICAGO
Roxy 600

WEST FRANKFORT
Family Cl
State .....770(F)
Strand .....700(F)

WEST SALEM
Palace 200

WESTMOUNT
Westmount 500

WESTVILLE
Eagle 300
Orpheum 300Cl
State 359

WHEATON
Wheaton 850

WHITE HALL
Princess 490

WILMETTE
Teatro Del Lago....500
Wilmette 500

WILMINGTON
Marr 500
Wilton 400

WINCHESTER
Lyric 250

WINDSOR
Windsor 300

WINNETKA
Community 400

WINSLOW
Lyric Cl

WOOD RIVER
Wood River....1072(P)

WOODSTOCK
Miller 900

WORDEN
Redwing 260Cl

WYOMING
Paramount 300

XENIA
Palace .....

YORKVILLE
Yorkville 250

ZIEGLER
Empire 863Cl
Ritz 300

ZION CITY
Zion 500Cl

INDIANA

Total: 537 theaters .....306,154 seats
Closed: 95 theaters ..... 27,906 seats
Operating Jan. 1, 1943: 442 theaters .....278,248 seats

AKRON
Madrid 276

ALBANY
Royal 200Cl

ALBION
Albion 218

ALEXANDRIA
Family Cl
Liberty 434
Ritz 340

ANDERSON
Crystal Cl
New Colonial 485
Paramount 1500
Ritz 206
Riviera 700
Starland 600
State 1518

ANGOLA
Brokaw 700
Strand 285

ARCADIA
Bee Point Cl

ARGOS
Lido 220

ATTICA
Devon 600
Messner 450

AUBURN
Court 950
Smart 200Cl

AURORA
Grand .....
Palace 700

AUSTIN
Austin 300

BAINBRIDGE
Amus-u Cl

BATESVILLE
Gibson 450

BEDFORD
Indiana 935
Lawrence 650
Von Ritz 824

BEECH GROVE
Grove 602

BICKNELL
Colonial 580
Indiana 600Cl

BLOOMFIELD
Citadel 600

BLOOMINGTON
Harris-Grand 1200
Indiana 900
Princess 918
Roxy 450

BLUFFTON
New Grand 750

BOONEVILLE
Opera House Cl
Ritz 555

BORDEN
Pythols Cl

BOSWELL
Roxy Cl

BRAZIL
Beverly 400
Cline 371Cl
Fox 300
Lark 800
Sourwine 800

BREMEN
Bremen 300

BROOK
Brook 250Cl

BROOKSTON
Paramount 190Cl

BROOKVILLE
Morin 500

BROWNSBURG
Brownie 300

BROWNSTOWN
Royal 225

BUTLER
Butler 240

CAMBRIDGE CITY
Grand 312

CAMPBELLSBURG
Legion 147Cl

CANNELTON
Irvin 300

CARLISLE
Lyric 297
Star Cl

CARTHAGE
Auditorium 350

CAYUGA
Princess 310

CHARLESTOWN
Charlestown 300

CHESTERTOWN
Avon 400
Palace 296Cl

CHRISNEY
Liberty Cl

CHURUBUSCO
Busco 300Cl
York 275

CLAY CITY
Photoplay 225

CLAYSBURG
Dixie 160Cl

CLINTON
Capitol 854Cl
Columbia 340
Palace 700
Wabash 696

CLOVERDALE
Music Box 200Cl

COLUMBIA CITY
Columbia 700
Miller 325

COLUMBUS
American 800
Crump's 1000
Mode 650
Rio 800

CONNERSVILLE
Auditorium 744
Lyric 310
Vaudette 560

CORYDON
Dream 350

COVINGTON
Lyric 378

CRAWFORDSVILLE
Auto .....
Ritz 175
Strand 1100
Vanity 600

CROTHERSVILLE
State 235

CROWN POINT
Palace 400
Rex 400

CULVER
El Rancho Cl
Onyx 254
Palms 299

CYNTHIANA
New American 200

DANA
Dana 264

DANVILLE
New Royal 450

DARLINGTON
Sunshine 200

DECATUR
Adams 850
Cort 320
Madison 315

DECKER
Decker Cl

DELPHI
Arc 242Cl
Roxy .....

DUGGER
Cozy 212

DUNKIRK
Main 388

EAST CHICAGO
Forsythe 1000
Midway 460
Vogue 639

EDINBURGH
Pixy 300
Playhouse 300
Temple Cl

ELKHART
Bucklin 900
Elco 2200
Orpheum 650
Roxy 280Cl
State 600

ELNORA
Elnora 200Cl

ELWOOD
Elwood 587
Princess 200
Vogue 460

ENGLISH
English 300

EVANSVILLE
Alhambra 384
American 635
Carlton 792
Columbia 300
Franklin 700
Grand 1400
Loew's .....2110(L)
Majestic .....1000(L)
Marylane 300
Ohio 350Cl
Rosedale 712
Royal 410
Washington 500
Woodlawn 600

FAIRLAND
Club Cl

FAIRMOUNT
Palace 200

FERDINAND
Star 100Cl

FLORA
Flora 250

FORT BRANCH
Strand 146Cl
Star 160

FORTVILLE
Rialto 300

FORT WAYNE
Capitol 450
Creighton .....
Drive In 200
Eastern 550
Emboyd 2970
Family 400
Indiana 600
Jefferson 1298
Maumee 700
New Lincoln 979Cl
Palace 1000
Paramount 2086
Rialto 950
State 490
Wayne 800
Wells 450

FOWLER
Dreamland 280
Fowler 442

FOX RIVER GROVE
Grove 425

FRANCESVILLE
Devon 400
Meyers 200Cl

FRANKFORT
Clinton 650
Ritz 407
Roxy 1130

FRANKLIN
Artcraft 879
Franklin 565
Hoy 365Cl

FRANKTON
Riley 200Cl

FREEMONT
Star 215
FRENCH LICK
Dream 298
GARRETT
Gala 530
Royal 390Cl
GARY
Broadway 600Cl
Central 615Cl
Family 575
Gary 800
Grand .....600(P)
Indiana 800
Palace 2421
Paris Cl
Plaza Cl
Rex 400Cl
Ridge .....
Roosevelt 1000
Roxy 600
State .....1200(P)
Tivoli 1175
Tulliston 520
GAS CITY
Arcade 300
GASTON
Cozy Cl
GENEVA
Star 200
GOODLAND
Gravel 335
GOSHEN
Circle 300Cl
Jefferson 791
Lincoln 534
GOSPORT
Castle 247
GREENCASTLE
Chateau 275
Granada 700
Voncastle 859
GREENFIELD
Riley 500
State 328
GREENSBURG
K. of P.....500
Strand 269
Tree 400
GREENWOOD
Community 800
HAGERSTOWN
Circle 400
Community 225Cl
HAMLET
Majestic Cl
HAMMOND
Calumet 750
Hohman 700
Orpheum .....1000(W)
Paramount ....1091(P)
Parthenon ....1500(W)
Rio 700
HARTFORD CITY
Dawn 250Cl
Jefferson 300
Orpheum 550
HAWESVILLE
Select 125
HEBRON
Hebron 268
HESSVILLE
Ace 400
HOBART
Art 400
Strand 400Cl
HUNTINGBURG
Gem 350
Victory 478
HUNTINGTON
Huntington 621
Jefferson 830
Tivoli 600
HYMERA
Pearl 279
INDIANA HARBOR
American 400
Broadway 345
Garden 600
Indiana 1200
Vic 250
INDIANAPOLIS
Alamo 500
(152 N. Illinois)
Ambassador 500
(N. Illinois)
Apollo 1200Cl
(17 N. Illinois)
Arcade 450Cl
(1911 W. Morris)
Avalon 440
(2119 Prospect St.)
Belmont 500
(2043 W. Washington)
Bijou 580
(E. Washington)
Capitol 900
(148 W. Washington)
Cinema 584
(213 E. 16th St.)
Circle 2712
(45 Monument Pl.)
Colonial 980Cl
(N. Illinois)
Cozy 225
(138 N. Illinois)
Daisy 700
(W. Michigan)
Douglas 400
(19th & Martindale)
Dream 700
(2351 Stadium St.)
Drive In.....
Emerson 500
(4630 E. 10th St.)
Esquire 525
Fox Cl
Fountain Square...1400
(Shelby & Prospect)
Garfield 600
(2303 Shelby)
Gem 340Cl
(W. Washington)
Granada 1400
(1045 Virginia Ave.)
Hamilton 485
(2116 E. 10th St.)
Hills Indiana.....580
(412 Indiana Ave.)
Hollywood 500
(1502 Roosevelt)
Howard 470
(1601 Howard St.)
Indiana 3133
(134 W. Washington)
Irving 646
(E. Washington)
Keith's 1200
(118 N. Pennsylvania)
Lido 425
(Indiana Avenue)
Lincoln 250
(Lincoln and East)
Loew's .....2441(L)
(N. Pennsylvania)
Lyric 1800
(135 N. Illinois)
Mars 322
Mecca 425
(733 N. Noble)
Ohio 1000
(40 W. Ohio)
Oliver 400Cl
(1123 Oliver Ave.)
Oriental 1400
(1105 S. Meridan)
Outdoor .....
Paramount 950
(411 E. Washington)
Park 700
(2441 Martindale Ave.)
Parker 480
(N. Dearborn St.)
Regal 425
(2464 Northwestern)
Regent 600
(42 S. Illinois)
Rex 500
(3026 Northwestern)
Ritz 1035
(34th and Ill.)
Rivoli 1200
(3155 E. 10th St.)
Roosevelt 750Cl
(1429 S. Meridan)
Sanders 600
(1106 E. Prospect)
St. Clair 1100
(800 Ft. Wayne)
Sheridan 500
(6116 E. Washington)
Speedway 540
State 590
(2702 W. 10th)
Strand 600
(1332 E. Washington)
Stratford 450
(19th & College Ave.)
Tacoma 535
(2442 E. Washington)
Talbot 700
(2145 Talbot)
Tower 800
(20 S. Illinois)
Tuxedo 550
(4020 E. New York Ave.)
Udell 350
(1075 Udell)
Uptown 954
(42nd & College Ave.)
Vogue 800
Walker 1200
(Indiana Ave. & West St.)
Zarnig's Egyptian .1082
(Park Ave.)
JASONVILLE
Amusu 160
Crescent 350
JASPER
Astra 600
Tivoli 470
JEFFERSONVILLE
Dream 500
Huntington 830
Le Rose 1187
KENDALLVILLE
Princess Cl
Strand 700
KENTLAND
New Kent 400
KERRIGAN
New Albany ...706Cl
KNIGHTSTOWN
Alhambra 600
Strand 265Cl
KNOX
Fairy 300
Knox 449
KOKOMO
Colonial 358
Fox 400
Indiana 1000
Isis 500
Palace 300
Sipe 1500
Woods 236
LADOGA
Ladoga 350
LAFAYETTE
Arc 400
Lafayette 1247
Luna 500
Mars 1472
New Main 330
LA GRANGE
Wigton 390
LA PORTE
Cozy 300
Fox 500
La Porte 1500
Roxy 710
LAWRENCEBURG
Liberty 650
Walnut 570
LEBANON
Avon 725
Lido 230
LIBERTY
Union 250
LEGIONIER
Crystal 400
LINTON
Cine 815
Grand 690
Sheritz 325Cl
LOGANSPORT
Arc 240
Logan 1150
State .....
Paramount 450Cl
Roxy 756
LOOGOOTEE
Ritz 300
LOWELL
Ritz 325
MADISON
Madison 858
Ohio 1018
MARENGO
Rialto 275
MARION
Indiana .....1271(P)
Lunalite 376
Lyric .....621(P)
Paramount ...1128(P)
MARTINSVILLE
Indiana 600
State 375
MICHIGAN CITY
Lake 600
Lido .....
Tivoli 1500
Uptown 600Cl
MicKLEYVILLE
Old Trails.....560
MILAN
Milan 294
MILFORD
Mark 200
MILLTOWN
State 200
MISHAWAKA
Northside 750
Tivoli 700
Temple 250
MITCHELL
Orpheum 260
MONON
Howard 450
MONROE CITY
Community 260Cl
MONROEVILLE
Monroe 200
MONTEZUMA
Rex 300
MONTICELLO
Lake 510
MONTPELIER
Palace 384
MOORESVILLE
Ritz 400
MORGANTOWN
Community 300
MOROCCO
Morocco 350
MORRISTOWN
Community Cl
MOUNT VERNON
New Empress ...300Cl
Vernon 553
MUNCIE
Hoosier 568
Liberty 480
Rivoli 1800
Strand 450
Uptown 385
Vaudette 250
Wisor-Grand 560
NAPPANEE
Fairy 372
NASHVILLE
Strand 165Cl
NEW ALBANY
Elks 484
Grand 1000
Indiana 750
Kerrigan 706Cl
NEWBURGH
Princess 500

NEWCASTLE
Castle 800
Ideal 259Cl
Princess 572
Royal 375
Starette 325
NEW HARMONY
Harmonie 300Cl
Strand 200
NEW HAVEN
Haven 174
NEW WASHINGTON
Masonic 200Cl
NOBLESVILLE
Diana 700
Logan 429
Wilde's O. H. 575Cl
NORTH JUDSON
Gayble 300
N. MANCHESTER
Marshall 270
Radio Electric 200Cl
Ritz 300
NORTH VERNON
Amuzu .....
Family Cl
Park 560
Ritz 240
OAKLAND CITY
Ohio 448
Storm 500
ODON
Ritz 220
ORLEANS
Orleans 322
OSGOOD
Damm 350
OSSIAN
Strand Cl
OTTERBEIN
Band Box 189Cl
OWENSVILLE
Star 200Cl
PAOLI
Strand 387
PENDLETON
Roxy 360
PERU
Grand Cl
Ritz 400Cl
Roxy 1288
State 240Cl
Wallace 750
PETERSBURG
Lincoln 600
Lyric .....
PIERCETON
Ardy 190Cl
PLAINFIELD
Prewitt 350
PLYMOUTH
Franklin 268
Gem 300Cl
Rees 500
Rialto 600
PORTLAND
Crystal Cl
Hines 2100
Princess 350
POSEYVILLE
Marian 225
PRINCETON
Princeton 700
Roxy 427
REMINGTON
Little Paramount..215Cl
Rem 380
Roxy 225Cl
RENSSELAER
Palace 400
Ritz 420
RICHMOND
Hudson 412
Indiana 680
Pastime 298
Ritz 700
State 978
Tivoli 2200
ROANN
Eagle 395Cl
RISING SUN
Columbia 300
ROCHESTER
CharBell 780
Rex 350
ROCKPORT
Rio 380
ROCKVILLE
Ritz 688
ROSEDALE
Rosedale .....
RUSHVILLE
Castle 400
Princess 600
ST. PAUL
St. Paul 250Cl
SALEM
Indiana 400
SCOTTSBURG
Indiana 350
SELLERSBURG
Empire 280
SEYMOUR
Little 290Cl
Majestic. 800
Vondee 450
SHELBURN
Sebring 300
SHELBYVILLE
Alhambra 509
Ritz 650
Strand 750
SHERIDAN
Hippodrome 400
SOUTH BEND
Armo 600
Castle 580Cl
Colfax .....2100(P)
Cozy 500
Granada .....2400(P)
Indiana 668
Lyric 250
Oliver 450
Palace .....1000(P)
River Park 250
State .....1800(P)
Strand 800
White Eagle 350
SOUTH WHITLEY
Kent 200
SPEEDWAY
Speedway .....
SPENCER
Tivoli 500
SULLIVAN
Lyric 525
Sherman 600
SUMMITVILLE
Town Hall 226
SYRACUSE
Pickwick 350
TELL CITY
Ohio 600
Rialto Cl
TERRE HAUTE
American 905
Best 300
Garfield 750
Grand 1000
Idaho 300
Indiana 2018
Liberty 1147
Virginia 260
Lyceum 499
New Fountain 250
Orpheum 603
Park-In-Auto ..390 Cars
Rex 240
Savoy 340
Swan 660
THORNTON
Boone 200
TIPTON
Diana 300
Ritz 480
TRAFALGAR
Community Cl
UNION CITY
Grand 500
Miami 484
Strand Cl
VALPARAISO
Lake 500
Memorial 500Cl
Premier 700
Shilling O. H.....300Cl
VEEDERSBURG
Vee 247
VERSAILLES
Austin 283
VEVAY
Hoosier 500
VINCENNES
Alice 500
Fort Sackville ...743Cl
Moon 490
Pantheon 1182
Strand 330
WABASH
Colonial 450
Eagles 739
WALKERTON
Rialto 250
WARREN
Mystic 200Cl
New Warren 400
WARSAW
Centennial 550
Strand 310
WASHINGTON
Indiana 900
Liberty 850
Temple Court 388Cl
WATERLOO
Lyric 240
WEST TERRE HAUTE
West 386
WHITING
Capitol 700
Hoosier 1500
WILLIAMSPORT
Gem 225Cl
Williamsport 250
WINAMAC
Isis 282
WINCHESTER
Cozy 200
Lyric 560
WINDFALL
Aron 223
WINSLOW
Star 300
WOLCOTT
Lyric 300Cl
WORTHINGTON
State 500
ZIONSVILLE
Zionsville 400

IOWA

Total: 703 theaters .....234,115 seats
Closed: 65 theaters ..... 18,309 seats
Operating Jan. 1, 1943: 638 theaters .....215,806 seats

ABINGDON
Peck .....(Port.)
ACKLEY
Strand 279
ADAIR
Riada 200
ADEL
Rialto 400
AFTON
Paris 300
AGENCY
Peck .....(Port.)
AINSWORTH
Peck's (Port.).....
AKRON
Empress 300
Norka 300
ALBERT CITY
Hutt .....(Port.)
ALBIA
King 739
ALBION
Peck's (Port.).....
ALDEN
Peck .....(Port.)
ALGONA
Call .....650(P)
Iowa .....200(P)
ALLERTON
State 150
ALLISON
State 180
ALPHA
Peck .....(Port.)
ALTA
Roxy 225
ALTON
Palace 300

AMES
Ames 500
Capitol 900
Collegian 1000
Varsity 500

ANAMOSA
Niles 500

ANDOVER
Peck .....(Port.)

ANITA
Anita 200

ARLINGTON
Arlington 200

ANTHON
Sioux 225

AREDALE
Peck .....(Port.)

ARCADIA
Dale's Movies (Port.) ...

ARMSTRONG
Roxy 300

ARNOLD PARK
Uptown 300

ATHELSTAN
Ames .....(Port.)

ATLANTIC
Atlantic 600
Grand 450

AUDUBON
Rose 350

AURELIA
Community Cl

AVOCA
Harris-Avoca 500

BANCROFT
Croft 325

BATAVIA
Peck's (Port.) .....

BATTLE CREEK
Luna 280

BAXTER
Peck's (Port.) .....

BAYARD
Movie 200Cl

BEAMAN
Peck's (Port.) .....

BEDFORD
Rialto 200

BELLE PLAINS
King 250

BELLEVUE
Cozy 250

BELMONT
Lyric 380

BENNETT
Peck .....(Port.)

BERKLEY
Peck .....(Port.)

BIRMINGHAM
Coliseum 200Cl

BLAIRSBURG
Peck .....(Port.)

BLANCHARD
Imo (Port.) 200

BLOCKTON
Electric 200

BLOOMFIELD
Iowa 400

BODE
Bode 200

BONAPARTE
Oriental 290Cl

BOONE
Boone .....842(P)
Princess .....700(P)
Rialto .....800(P)
Strand 300Cl

BRADDYVILLE
Ames .....(Port.)
Peck's .....(Port.)

BRADFORD
Peck's .....(Port.)

BRAYTON
Ames .....(Port.)

BRIGHTON
Peck's .....(Port.)

BRISTOW
Peck's .....(Port.)

BRITT
Princess 300

BROOKLYN
Broadway 300

BUCKEYE
Peck's .....(Port.)

BUCK GROVE
Dale's Movies...(Port.)

BUFFALO CENTER
Iowa 250

BURLINGTON
Avon 350
Capitol .....493(P)
Iowa .....493(P)
Palace .....764(P)
Rialto 600Cl
Zephyr .....493(P)

BURT
Royal 246

BUSSEY
Rayola 200

CALLENDER
Dale's Movies...(Port.)
Peck .....(Port.)

CALMAR
Olympics 280

CAMBRIDGE
RCA 300
Strand 200

CANTRIL
Peck .....(Port.)

CARBON
Ames .....(Port.)

CARL
Ames .....(Port.)

CARLISLE
Carlisle 200

CARROLL
Earl 600
State 350

CARSON
Dreamland 200

CASEY
Casey 196

CASCADE
Cascade 250

CASTANA
Dale's Movies...(Port.)

CEDAR FALL
Regent .....500(P)

CEDAR RAPIDS
Iowa 2000
Palace 400
Paramount ....2500(P)
Rialto 700
State .....1000(P)
Strand 420
Sun 300
Times 500

CENTER POINT
State 190Cl

CENTERVILLE
Majestic .....350(P)
Ritz .....400(P)

CENTRAL CITY
Roxy .....

CHAPION
Peck .....(Port.)

CHARITON
Ritz .....790(P)
State .....400(P)Cl

CHARLES CITY
Charles .....600(P)
Gem 500

CHARTER OAK
Rivoli 235

CHEROKEE
American 600
Arrow 600
Empress 300Cl

CHURDAN
Churdan 252

CINCINNATI
Opera House 304Cl

CLARENCE
State 175

CLARINDA
Clarinda 800
Rialto 364

CLARION
Clarion .....480(P)

CLARKSVILLE
Clark 225

CLEGHORN
Cleghorn 250Cl

CLEAR LAKE
Lake .....400(P)
Park .....250(P)Cl

CLEARFIELD
Ames .....(Port.)
Community 200Cl

CLINTON
Capitol .....1031(P)
Clinton .....600(P)
Lyons 450
Rialto .....1000(P)
Strand .....500(P)

CLUTIER
Peck's (Port.) .....

COIN
Sun 200Cl

COGGON
Coggon 200

COLESBURG
Colesburg (Port.) .....

COLFAX
Star 265

COLO
Peck .....(Port.)

COLUMBUS JUNCTION
Columbus 225

CONRAD
Peck's (Port.) .....

CONWAY
Ames .....(Port.)

COON RAPIDS
Lyric 370

CORNING
American 250

CORRECTIONVILLE
Ritz 200

CORWITH
Merchant 250

CORYDON
Wayne 400

COUNCIL BLUFFS
Broadway 1300
Liberty 900
Strand .....500(F)

CRESCO
Cresco .....714(P)
Mode 312

CRESTON
Strand 550
Uptown 535

CUMBERLAND
Leo 250

DALLAS CENTER
Dallas 250Cl

DANBURY
Danbury 240

DAVENPORT
Capitol .....2500(P)
Columbia 1800Cl
Esquire .....834(P)
Garden .....800(P)
Orpheum 1600
Star 250
State 500
Sunset 500
Times 250
Uptown 500
Washington 250

DAWSON
Ames .....(Port.)

DAYTON
Royal 220Cl

DECATUR CITY
Ames .....(Port.)

DECORAH
Grand 450
Lyric 360

DELTA
Baxter .....(Port.)

DELMAR
Peck .....(Port.)

DENISON
Dales Movies ...(Port.)
Ritz 450

DENMARK
Peck .....(Port.)

DES MOINES
Amuzu 400
Avalon 400
Beaver 400
Casino 600
Des Moines ....1679(P)
Easton .....(P)
Family 350
Forest 580
Garden .....900(P)
Grand 500
Hiland .....(P)
Ideal 250
Ingersoll .....600(P)
Iowa .....700(P)
Lincoln 500
New Hiland 650
Orpheum .....2000(R)
Paramount ....1708(P)
Roosevelt .....600(P)
State 250
Strand .....1068(P)
Uptown .....700(P)
Varsity 300

DE WITT
Majestic 409

DEXTER
Ames .....(Port.)

DIAGONAL
Diagonal 200

DOUDS
Peck's (Port.) .....
State 170Cl

DOWS
Dows 200

DRANT
Peck's (Port.) .....

DUBUQUE
Avon 550
Capitol 350
Grand 900
Iowa 300Cl
Orpheum 1000
Palace 300Cl
State 500
Strand 600
Varsity 300

DUMONT
Peck's (Port.) .....

DUNLAP
Dunlap 250
Miller Cl

DYERSVILLE
Plaza 250

DYSART
Avon 250

EAGLE GROVE
Princess .....520(P)

EARLHAM
Earl 200

EARLY
Hott .....(Port.)

EDDYVILLE
Eddyville 180

EDGEWOOD
Strand 200

ELDON
Ritz 250

ELDORA
Grand 300

ELGIN
Peck's (Port.) .....

ELKADER
Elkader 250
Rivola 250Cl

ELKHORN
Ames .....(Port.)
Elkhorn 300Cl

ELLSTON
Ames .....(Port.)

ELMA
Elma 200

EMERSON
Ames .....(Port.)

EMMETSBURG
Iowa 599

EMOGENE
Peck's (Port.) .....

ESTHERVILLE
Grand .....1000(P)
Hollywood 334

EVERLY
Corn 200

EXIRA
Palace 248
FAIRFIELD
Co-Ed 500
Rex 350
FARMINGTON
State 200
FARNHAMVILLE
Peck's (Port.) .....
Farnhamville 225Cl
FARRAGUT
Farragut 200Cl
Peck's (Port.) .....
FAULKNAR
Peck's (Port.) .....
FAYETTE
Fayette 200
FENTON
Fenton 200
FONDA
Amuzu 335
FONTANELLE
Fontanelle 200
FOREST CITY
Forest .....470(P)
FORT ATKINSON
Peck's (Port.) .....
FORT DODGE
Dodge 408
Iowa .....800(P)
Park 334
Princess 750Cl
Rialto .....800(P)
Strand .....500(P)
FORT MADISON
Iowa 600
Orpheum .....500(F)
Strand .....600(F)
FRASNER
Peck's (Port.) .....
FREDERICKSBURG
Burg 250
GALESBURG
Peck's (Port.) .....
GALVA
Galva .....
Holt .....(Port.)
GARBER
Garber (Port.) .....
GARDEN GROVE
Garden 200Cl
GARNER
Avery 400
GARWIN
Peck's (Port.) .....
GAULT
Peck's (Port.) .....
GEORGE
George 211
GIBSON
Peck's (Port.) .....
GILMAN
Peck's (Port.) .....
GILMORE CITY
Gilmore 250Cl
GLADBROOK
Uptown 300
GLENWOOD
Gem Cl
Rex 300
GLIDDEN
Legion 190Cl
GOODALL
Peck's (Port.) .....
GOWRIE
Star 250
GRAETTINGER
Hawk Eye 300
GRAFTON
Community Cl
GRAND JUNCTION
Grand Cl
GRAND MOUND
Peck's (Port.) .....
GRAND RIVER
Grand 200
GRANT
Peck's (Port.) .....
GRAVITY
Ames .....(Port.)
GRAYDON
Ames .....(Port.)
GREENE
Greene 300
GREENFIELD
Grand 450
GRIMES
Peck's (Port.) .....
GRINNELL
Iowa .....800(P)
Strand .....430(P)
GRISWOLD
Globe 250
Strand 250Cl
GRUNDY CENTER
Center 350
GUERNSEY
Peck's (Port.) .....
GUTHRIE CENTER
Garden 450
GUTTENBERG
Princess 250
HAMBURG
Colonial 450
HAMPTON
Lido 280
Windsor 600
HANCOCK
Dale's Movies (Port.)..
HARLAN
Cozy 250
Harlan 400
HARRIS
Harris 200
HARTLEY
Capitol 300
HARTWICK
Peck's (Port.) .....
HARVEY
Peck's (Port.) .....
HASTINGS
Peck's (Port.) .....
HAWARDEN
Our 400
Sioux 360
HEDRICK
State 185
HILLS
Peck's (Port.) .....
HOLSTEIN
State 350
HOPKINTON
Princess 180
HUBBARD
Hubbard 200
HUMBOLDT
Humota 250
HUMESTON
Princess 300
IDA GROVE
King 360
INDEPENDENCE
Grand 500
Iowa 300
INDIANOLA
Empress 375
IOWA CITY
Englert .....1143(P)
Iowa 400
Pastime 350
Strand 550
Varsity .....500(P)
IOWA FALLS
Metropolitan 434
Rex 385
IRA
Peck's (Port.) .....
IRETON
Community .....
IRWIN
Ames .....(Port.)
Irwin 165Cl
JAMAICA
Ames .....(Port.)
JEFFERSON
Howard 300Cl
Iowa 300
JEWELL
Strand 350
JOLLEY
Peck's (Port.) .....
KANAWHA
Tall Corn 300
KELLERTON
Avon .....
KELLOG
Kellog 200Cl
KEOSAUQUA
Wampas 328
KEOKUK
Grand 1000
Iowa 300
KEOTA
Avon 235
KESWICK
Baxter (Port.) .....
KEYSTONE
Ace 250
KIMBALLTON
Dale's Movies....(Port.)
Rialto 250Cl
Viking 167
KINGSLEY
DeLuxe 250
KINROSS
Baxter (Port.) .....
KLEMME
Peck's (Port.) .....
KNOXVILLE
Grand 800
Marion 600
LADORA
Peck's (Port.) .....
LAKE CITY
Iowa 500
LAKE MILLS
Mills 400
LAKE PARK
State 200
LAKE VIEW
Lakeview 250
LAKOTA
Lakota 200Cl
LAMONI
Coliseum 300
LAMONT
Lamont 200
LANSING
Black Hawks 200
LA PORTE CITY
Mars 342
LAUREL
Peck's (Port.) .....
LAURENS
Elite 250
LEEDS
Leeds 300Cl
LE GRAND
Peck's (Port.) .....
LEHIGH
Lehigh Cl
LE MARS
Pix 275
Royal 500
LE ROY
Ames .....(Port.)
LENOX
New Lenox 225
State 300
LEON
Strand 250
LEWIS
Ames .....(Port.)
LIBERTYVILLE
Peck's (Port.) .....
LIME SPRING
Lime Spring 244
LINEVILLE
Rialto 180
LIVERMORE
Princess 200
LOCKRIDGE
Peck's (Port.) .....
LOGAN
Pastime 300
LOHRVILLE
Royale 250
LONE TREE
Lone Tree 200
LORIMER
Lorimer 200
LOST NATION
Urbana 300
LOEWELL
Peck's (Port.) .....
LOW MOOR
Peck's (Port.) .....
LUVERNE
Verne 200Cl
LYTTON
Hott (Port.) .....
Lytton 200
McCALLSBURG
Peck's (Port.) .....
MALCOM
Peck's (Port.) .....
McCLELLAND
Bowman 150Cl
McGREGOR
Strand 250
MACHSBURG
Ames .....(Port.)
MADRID
Iowa 250
MAGNOLIA
Dale's Movies...(Port.)
MALLARD
Mallard 200
MALVERN
Empress 225
MANCHESTER
Castle 500
Plaza 250
MANILLA
Manila 220
MANLEY
Lido 250
MANNING
Crystal 250
MANSON
Manson 375
MAPLETON
Maple 350
MAQUOKETA
Pastime 300
MARBLE ROCK
Vesta 250
MARCUS
Lyric 245
MARENGO
Strand 300
MARION
Marion 600
MARQUETTE
Star 200Cl
MARSHALLTON
Capitol 700
Casino 600
Odeon 800
Strand 500
Times 600
MASON CITY
Cecil .....763(P)
Palace .....763(P)
State 325
Strand .....400(P)
MASSENA
Massena 200Cl
MAXWELL
State 185
MECHANICSVILLE
Cedar .....
MEDIAPOLIS
State 182Cl
MELBOURNE
Peck's (Port.) .....
MELCHER
Iowa 300
New Casino 300Cl
MENLO
Ames .....(Port.)
MILFORD
Strand 300
MILTON
Milton 190Cl
MINGO
Peck's (Port.) .....
MISSOURI VALLEY
Rialto 450
Valley 452Cl

MITCHERVILLE
Peck's (Port.) .....
Villa 250

MODALE
Dale's Movies (Port.)...

MONDAMIN
Dale's Movies (Port.)...

MONONA
Plaza 225

MONROE
Strand 250

MONTEZUMA
Monte 300
Princess 250Cl

MONTICELLO
Monte 450
Princess 230

MONTOR
Peck's (Port.) .....

MORNING SUN
Sun 210Cl

MOORHEAD
Moorhead 200

MOULTON
Molo 280

MOUNT AYR
Princess 300

MOUNT PLEASANT
Colonial 500
Temple 500

MOUNT VERNON
Strand 247

MOVILLE
Iowa 200

MURRAY
Murray 190

MUSCATINE
Amuzu 550
Crystal 400
Grand 700Cl
Iowa 300
Palace .....600(F)
Uptown .....450(F)

MYSTIC
Strand 375

NASHUA
Nashua 250

NELBORNE
Peck's (Port.) .....

NEMAHA
Hott (Port.) .....

NEOLA
Phoenix 250

NEVADA
Circle 900

NEVINVILLE
Ames .....(Port.)

NEW ALBION
Ioman 250

NEWELL
Newell 250
Wonderland 189

NEWHALL
Peck's (Port.) .....

NEW HAMPTON
Firemen's Hall ..400(P)

NEW HAVEN
Peck's (Port.) .....

NEW LONDON
Alamo 285

NEW MARKET
Community .....

NEW SHARON
Sharon 290

NEW VIRGINIA
Ames .....(Port.)

NEWTON
Capitol .....585(P)
Cozy .....
Iowa 350
Rialto .....350(P)
State 300

NICHOLS
Peck's (Port.) .....

NODWAY
Ames .....(Port.)

NORA SPRINGS
Fox 200

NORTHBORO
Peck's (Port.) .....

NORTH ENGLISH
Orpheum 400Cl

NORTHWOOD
Northwood 400

OAKLAND
Liberty 300

OAKVILLE
New 200

ODEBOLT
Princess 308

OELWEIN
Grand .....430(P)
Ritz .....500(P)

OCHEYDAN
Princess 200

OGDEN
Ogden 294

OLDS
Peck's (Port.) .....

OLIN
Plaza 200

OLLIE
Peck's (Port.) .....

ONAWA
Iowa 465
Onawa 275

ORANGE CITY
Tulip 200

ORIENT
Orient 200Cl

OSAGE
Osage 421

OSCEOLA
Lyric 400
Osceola 300

OSKALOOSA
Mahaska .....475(P)
Princess .....300(P)
Masonic .....(P)
Rivola .....700(P)
Strand .....250(P)

OSSIAN
Ossian 200

OTTUMWA
Capitol .....619(P)
Grand 750Cl
Ottumwa .....1000(P)
Rialto .....386(P)
Strand .....350(P)
Zephyr .....(P)

OXFORD JUNCTION
Oxford 200

PACKWOOD
Peck's (Port.) .....

PANAMA
Dale's Movies....(Port.)

PANORA
Panora 210

PARKERSBURG
Princess 200

PATON
Carlton Cl

PAULLINA
Wonderland 250

PELLA
New Holland 190

PERRY
Foxy 250Cl
Perry 700

PERSHING
Baxter (Port.) .....

PERSIA
Ames .....(Port.)

PERU
Ames .....(Port.)

PETERSON
Peterson 200

PIERSON
Lyric 200

PISGAH
Strand 209

PLEASANTVILLE
Strand 245

PLEASTON
Ames .....(Port.)

POCAHONTAS
Rialto 200

POMEROY
Pom 250
Riviera 200

POPEJOY
Peck's (Port.) .....

POSTVILLE
Iris 225

PRESCOTT
Ames .....(Port.)

PRESTON
Lyric 169

PRIMGHAR
Time 275

PULASKI
Peck's (Port.) .....

QUASQUETON
Peck's (Port.) .....

RANDILA
Peck's (Port.) .....

RANDOLPH
Ames .....(Port.)

QUIMBY
Quimby 200Cl

REDFIELD
Rozoda 250Cl

RED OAK
Grand 300
Iowana 500

REINBECK
Reinbeck 225

REMBRANDT
Community 150

REMSEN
Grand 250
Vogue 300

RENWICK
Renwick 275

RHODES
Peck's (Port.) .....

RICEVILLE
Iris 400

RICHLAND
Strand 200

RIDGEWAY
Community 200

RINGSTED
Opera House 235

RINID
Peck's (Port.) .....

RIPPEY
Peck's (Port.) .....

RIVERSIDE
State 175Cl

ROCK FALLS
Peck's (Port.) .....

ROCKFORD
Rock 238

ROCK RAPIDS
Rapids 550

ROCK VALLEY
Orpheum 300

ROCKWELL
Peck's (Port.) .....

ROCKWELL CITY
Empress 300

ROLAND
Roland 240

ROLFE
Ritz 200

ROME
Peck's (Port.) .....

ROSEHILL
Peck's (Port.) .....

RUDD
Peck's (Port.) .....

RUTHVEN
New Legion 280

SAC CITY
Casino 500
Chiefton 310

ST. ANSGAR
Roxy 300

ST. ANTHONY
Peck's (Port.) .....

SANBORN
Princess 274

SCRANTON
Rialto 200

SCHALLER
Iowa 200

SCHLESWIG
Schleswig 220

SEARSBORO
Peck's (Port.) .....

SEYMOUR
Lyric 230

SHAMBAUGH
Roof Road Shop (Port.)

SHANNON CITY
Ames .....(Port.)

SHEFFIELD
Grand 300

SHELDON
Iowa 700

SHENANDOAH
Iowa 250
Mayfair 900
State 500

SIBLEY
Royal 300

SIDNEY
Strand 250

SIGOURNEY
Garden 350

SIOUX CITY
Capitol .....1300(P)
Circle 500Cl
Esquire 500
Fourth Street 489
Garden .....275(P)
Hipp .....500(P)
Iowa .....1000(P)
Loop 300
Orpheum 2500
Park 295
Princess .....1200(P)
State .....(P)
Victory .....250(P)
West 700

SIOUX RAPIDS
Star 250

SLATER
Peck's (Port.) .....

SLOAN
Sloan 210

SMITHLAND
Dale's Movies (Port.)...

SOUTH ENGLISH
Peck's (Port.) .....

SOUTHERLAND
Southerland 250

SPENCER
Fraser 350
Spencer 650

SPIRIT LAKE
Royal 250

STACEYVILLE
Staceyville 250

STANTON
Peck's (Port.) .....

STATE CENTER
State 250

STOCK PORT
Community 200

STORM LAKE
Lake 400
Tracy .....
Vista 650

STORY CITY
Story 350

STRATFORD
Peck's (Port.) .....

STRAWBERRY POINT
Orpheum 300

STUART
Stuart 300

SUMNER
Sumner 400

SUTHERLAND
Sutherland 300

SWALE DALE
Peck's (Port.) .....

SWEA CITY
Iowa 288

TABOR
Isis 250

TAMA
Iuka 300

TEWNANT
Ames .....(Port.)

TERRIL
Rialto 200Cl
Terril 225
THOMPSON
Princess 200Cl
THORNBURG
Baxter (Port.) .....
THORNTON
Peck's (Port.) .....
THURMAN
Portal 300
TIPTON
Hardacre 500
Toy 240
TITONKO
Tyke 270
TOLEDO
Whiting 240
TORONTO
Peck's (Port.) .....
TRAER
Traer 275
TRIPOLI
Tripoli 200
TROY MILLS
Portable .....
TRURO
Truro 236Cl
UNION
Peck's (Port.) .....
UTE
Star 300
VALLEY JUNCTION
(West Des Moines)
Lyric 300
VAN WERT
Ames .....(Port.)
VICTOR
Rio 250
VILLISCA
Rialto 250
VINTON
Palace 500
WALKER
Portable .....
WALL LAKE
Rio 250
WALNUT
Walnut 300
WAPELLO
Wapello 200
WASHINGTON
Fox 350
State 700
WATERLOO
New Iowa 500
Orpheum 1700
Palace 698
Paramount ....2000(P)
State 700
Strand .....1063(P)
WAUCONA
Waucona 200
WAUKON
Cota 320
Town 500
WAVERLY
Bremer 305
Waverly 400
WEBSTER CITY
Isis 400
Webster 400
WELDON
Ames .....(Port.)
WELLMAN
Grand 238
WELLSBURG
Peck's (Port.) .....
WEST BEND
West Bend 300
WESTCHESTER
Baxter (Port.) .....
WEST GROVE
Peck's (Port.) .....
WESTPHALIA
Westphalia .....(Port.)
WEST LIBERTY
Strand 227
WEST POINT
West Point 300
WEST UNION
Avalon 350
WHAT CHEER
What Cheer 500
WHITING
Whiting 250
WILLIAMSBURG
Burg 368
Iowa 250Cl
WILTON JUNCTION
Cozy 200
WINFIELD
Winfield 300
WINTERSET
Iowa 350
WINTHROP
Winthrop 210Cl
WIOTA
Ames .....(Port.)
WOODBINE
Pix 241
WOODWARD
Sun 250
YALE
Ames .....(Port.)
YORKTOWN
Ames .....(Port.)
ZEARING
Zearing 210

KANSAS

Total: 461 theaters .....201,719 seats
Closed: 81 theaters ..... 22,399 seats
Operating Jan. 1, 1943: 380 theaters .....179,320 seats

ABILENE
Lyric 400
Plaza 689
ALLEN
Allen Cl
ALMA
Colonial 220
ALMENA
Rabourne 275Cl
ALTOONA
Star Cl
AMSTERDAM
Hill Road Show..(Port.)
ANTHONY
Anthony 600
Novelty 375
ARCADIA
Rex .....
ARGONIA
Argonia 250Cl
ARKANSAS CITY
Burford .....1200(F)
Howard 601
Star 300
ARMA
Empress 300
ASHLAND
Ritz 260
ATCHISON
Madrid 246
Orpheum .....723(F)
Royal .....692(F)
ATLANTA
Atlanta 250
ATTICA
Attica 225
ATWOOD
Jayhawk 350
AUGUSTA
Augusta 670
Isis .....
AXTELL
Royal 300Cl
BALDWIN
Gem 265
BARNARD
Kansan 240
BARNES
Fox 300
BAXTER SPRINGS
New Baxter 871
Ritz 465
BELLE PLAINE
Belle Plaine 300
BELLVILLE
Blair 792
BELOIT
Beloit 700
Dickinson 720
Mainstreet 675
BENNEDICT
Hill Road Show..(Port.)
BENTLEY
Gilchrist Cl
BIRD CITY
Bird City 200
BLUE MOUND
Uptown 250
BLUE RAPIDS
Regent 325
BLUFF CITY
Home 200Cl
BONNER SPRINGS
Iris 350
BREWSTER
Liberty 424Cl
BUCKLIN
DeLuxe 230
BURLINGAME
Ritz 300
BURLINGTON
Newks 350
Plaza 550
BURDEN
Royal .....
BURTON
Ritz 300Cl
CALDWELL
Ritz 360
CANEY
New Gregg 600
CANTON
Canton 350Cl
CARBONDALE
Parker .....
CAWKER CITY
Cawker 318
CEDARVALE
Mystic 250
CENTRALIA
Centralia 200
CHANUTE
Jayhawk 541Cl
Main Street 517
Peoples .....992(F)
Plaza Cl
Star 300
CHAPMAN
Chapman 325
CHENEY
Cheney 350
CHEROKEE
Crescent 350
CHERRYVALE
Vale 300
CHETOPA
Cozy 200
CIMARRON
Cimarron 300
CLAFLIN
Claflin 300Cl
CLAY CENTER
Rex .....850(F)
Star 260
CLIFTON
Clifton 200Cl
CLYDE
Plaza 250
COFFEYVILLE
Ismo 480
Midland .....1000(F)
Tackett .....795(F)
COLBY
Lyric 350
Colby 500
COLDWATER
Comanche 350
COLONY
Hill Road Show..(Port.)
COLUMBUS
Airdome Cl
Liberty 500
State 600
COLLYER
Seman Cl
CONCORDIA
Brown-Grand ...755(F)
Strand 300
CONWAY SPRINGS
Opera House 225
CORNING
Electric 182
COTTONWOOD FALLS
Lyric 200

COUNCIL GROVES
Ritz 600
Roxy 300Cl
COURTLAND
Courtland 200
COYVILLE
Hill Road Show..(Port.)
CUBA
Rose Playhouse Cl
CULVER
Princess Cl
CUNNINGHAM
Cunningham 283Cl
DE SOTA
De Sota 250
DEXTER
Dexter Cl
DIGHTON
Neeley 385
DODGE CITY
Beeson 850Cl
Cozy .....400(F)Cl
Crown .....500(F)
Fox-Dodge ....1200(F)
DOUGLASS
Douglass Cl
DOWNS
Lido 300
EDGERTON
Electric Cl
ELDORADO
Eldorado .....963(F)
Eris 425
Fite 600
Roxy 500
ELKHART
Doric 350
ELLINWOOD
Ellinwood 440
ELLIS
New Crystal 400
ELLSWORTH
Kansan 280Cl
Golden Bell 690
ELSMORE
City Hall 200Cl
EMPORIA
Granada .....1340(F)
Lyric 400
Strand .....974(F)
ENGLEWOOD
O-K 200Cl
ERIE
Doric 400
ESKRIDGE
Strand 150
EUDORA
Victory .....
EUREKA
Princess 680
Regent 390Cl
FALL RIVER
Fall River 230
FLORENCE
Mayflower 700
FORMOSA
Formosa 200
FORT SCOTT
Empress .....600(F)Cl
Liberty .....700(F)
Yale 350
FOWLER
Artesian 200Cl
FRANKFORT
Royal 300
FREDONIA
4-H 350
Kansan 300
FRONTENAC
Liberty 300Cl
GALENA
Maywood 550
Star 350
GARDEN CITY
Ritz 500
State 900
GARDNER
Community 400
GARNETT
Peoples 500

GENESEO
Cozy 250
GIRARD
Cozy 600
Ritz Cl
Rivoli 550
GLASCO
Dream 200
GLEN ELDER
Plaza 200
GOODLAND
Sherman 750
GRAINFIELD
Elite Cl
GREAT BEND
Kansan 550
Plaza 640
Strand 250
GREELEY
Hill Road Show..(Port.)
GREENLEAF
Elite 184
GREENSBERG
Twilight 400
GRIDLEY
Electric 254
GRINNELL
Electric 300Cl
HALSTEAD
Ideal 220
HANOVER
Kaw .....
Ritz 400Cl
HARDTNER
DeLuxe 400
HARPER
Harper 350
HARRIS
Hill Road Show..(Port.)
HAVEN
Booster 285
HAYS
Star 300
Strand .....624(F)
HERINGTON
Dreamland 700
Kansan 500Cl
HIAWATHA
Chief 851
HIGHLAND
High School .....
HILL CITY
Midway 400
HILLSBORO
Avon 330
HOISINGTON
Royal 450
Star 300
HOLTON
Arcada 408
HOLY ROOD
Charm 482
HORTON
Liberty 650
Ritz 300
HOWARD
Plaza 450
HOXIE
Pix 250
HUGOTON
Harris 500
HUMBOLDT
Cozy 300
HUTCHINSON
Fox .....1358(F)
Iris 300
Midland .....1272(F)
Royal 400Cl
State 400
Strand .....550(F)
INDEPENDENCE
Beldorf 650
Best 300
Booth 1000
Mainstreet 433
IOLA
Iola .....625(F)
Kelly 500Cl
Pic 345
Plaza 650
Uptown .....595(F)

JAMESTOWN
Royal 250Cl
JENNINGS
Electric Cl
JETMORE
Majestic 250
JOHNSON
Southwest 300
JUNCTION CITY
Colonial 1190
Cozy 400
Junction 600
Kaw 642
KANSAS CITY
(Minn. Ave.)
Fairway 703
Giles 1195
Guantier 500
Granada .....1200(F)
(Minn. Ave.)
Home 800
Jayhawk 500
(Central St.)
Kansas 400
(Kansas Ave.)
Midway 600
(Central)
Osage 400
(940 Osage St.)
Park 790
(Strong Ave.)
Princess 782
(W. 5th St.)
Regal 600
(N. 10th St.)
State 385
(Minnesota)
10th St. 700
Vox 500
(S. W. Blvd.)
KENSINGTON
Royal 200Cl
KINCAILD
Community 300
KINGSMAN
Meade 400
Parma .....
KINSLEY
Palace 470
KIOWA
Kansas 300
LACROSSE
Paramount 550
LACYGNE
Liberty 285
LAKIN
Lakin 300
LANGDON
Langdon 270Cl
LARNED
Electric 390
State 385
LAWRENCE
Granada 900
Jayhawk 850
Pattee 1010
Varsity 1000
LEAVENWORTH
Hollywood 1000
Lyceum 750Cl
Orpheum 900
LEBANON
Owl 250
LEBO
Hill Road Show..(Port.)
LENORA
Neal 300
LEONARDSVILLE
Royal 200
LEOTI
Plaza 200
LEROY
Kesner 345
LEWIS
Lewis 200
LIBERAL
Tucker .....850(F)
LINCOLN
Princess 385
LINDSBORG
Plaza 205

LINN
Majestic Cl
LITTLE RIVER
Ritz 383
LOGAN
Mainstreet 200
LONGTON
Electric Cl
LOUISBURG
Sun 168
LUCAS
Isis 450
LURAY
Luray Community .350
LYNDON
Rialto 300
LYONS
Fox Lyons .....539(F)
Star 539
McCRACKEN
Garden 240
McDONALD
L. B. 300
McLOUTH
Parker .....(Port.)
McPHERSON
Helstrom .....
Mac 450
Manor 500
MACKSVILLE
Rothrocks 250
MADISON
Madison 400
MANHATTAN
Carlton 850
Sosna 774
State 808
Wareham 978
MANKATO
Ute 300
MAPLETON
Hill Road Show..(Port.)
MARION
Kaw 400
MARQUETTE
Strand 275
MARYSVILLE
Isis 500
Liberty .....949(F)
Rialto 315Cl
MEADE
Meade 370
MEDICINE LODGE
Pastime 400
MERIDAN
City Hall 350Cl
MILFORD
Electric 220Cl
MILTONVALE
Opera House 250Cl
MINNEAPOLIS
Ritz 485
MISSION
Dickinson 560
MOLINE
DeLuxe 230
Morris 231
MONTEZUMA
Diamond 264Cl
MORAN
Ralston 350
MORGANVILLE
Elite Cl
MOUND CITY
Alladin 200
MT. HOPE
Community 400Cl
MULBERRY
Rex 350
MULVANE
Pix 450
NATOMA
Dreamland 300
NEODESHA
Klock 500
NEOSHO FALLS
Hill Road Show..(Port.)
NESS CITY
Ness 375

NEWTON
Regent .....800(F)
Rex 300
Star .....250(F)
NICKERSON
Gem 250Cl
NORCATUR
Liberty 240Cl
NORTH TOPEKA
Princess 375
NORTON
Cozy 550
NORWICH
Norwich 260
OAK HILL
Grand Cl
OAKLEY
Mainstreet 390
OBERLIN
Chief 400
OLATHE
Andrews 800
Dickinson 500
ONAGA
Graff 260
ONEIDA
Community Cl
OSAGE CITY
Osage 500
OSAWATOMIE
Osawa 566
Kansan 250Cl
OSBORNE
Blair 600
OSKALOOSA
Ritz 185
OSWEGO
Oswego 350
OTTAWA
Cozy 400
Plaza .....400(F)
Strand 400Cl
Tony 400
Webster .....400(F)
OVERBROOK
Overbrook Cl
OVERLAND PARK
Star Cl
OXFORD
Oxford 350
PAOLA
Dickenson .....
Empress 600
Jewell 325
Paola 600
Tent 200Cl
PARSONS
Cozy 406C
Kansan 60C
Orpheum 850Cl
Katy 366
Uptown 973
Parsons 1000
West 586
PEABODY
Sunflower 400

PHILLIPSBURG
Majestic 750Cl
PITTSBURG
Cozy .....866(F)
Fox Colonial ...1151(F)
Midland .....814(F)
PLAINS
Plains 290
PLAINVILLE
Moore 400
PLEASANTON
Linn 260
POTWIN
Portable .....
PRATT
Barron 800
Kansas 450
PRESCOTT
Hill Road Show..(Port.)
PROTECTION
Midway 275
QUENEMO
Liberty Cl
QUINTER
Goveland 300
RANSOM
Strand 250
REPUBLIC
Republic 260
REXFORD
Rexford 200
RICHMOND
Hill Road Show..(Port.)
RILEY
Community Cl
ROBINSON
Robinson 400
RUSSEL
Dream 500
Mecca 400
ST. FRANCIS
St. Francis 300
ST. JOHN
Pix 350
ST. MARY'S
Princess 250
ST. PAUL
Royal 236
SABETHA
Civic 336
SALINA
Jayhawk 700Cl
Royal 400
Strand 750
Vogue 420
Watson 1455
SATANTA
Satanta 250
SCAMMON
Rex 400Cl
SCANDIA
Princess 350
SCOTT CITY
Majestic 400
SCRANTON
Cozy 225Cl

SEDAN
Gregg 500
SEDGWICK
Sedgwick 200Cl
SELDEN
Selden 200
SENECA
Royal 400
SEVERANCE
Community Cl
SEVERY
Hill Road Show..(Port.)
SHARON SPRINGS
Strand 400
SHAWNEE
Aztec 500
SIMPSON
Cozy 200Cl
SMITH CENTER
Blair 600
SPEARVILLE
DeLuxe 200
SPRING HILL
Community 300
STAFFORD
Ritz 400
STERLING
Royal 400
STOCKTON
Nova 400
STRONG CITY
Uptown 360
SYLVIA
Owens 200
SYRACUSE
Northrup 400
TAMPA
Auditorium 200
TIPTON
Royal 240
TONGANOXIE
Royal 278
TOPEKA
Glen 300
Bowers .....
Capitol Cl
Co-ed 600
Cozy 350
Crystal 345
Gem .....500(F)
Fox Oakland 600
Fox Orpheum ...850(F)
Grand .....1361(F)
Jayhawk .....1358(F)
Kaw 500
Novelty 1086Cl
Ritz 400
TORONTO
Toronto 219
TRIBUNE
Tribune 400
TROY
Labelle 225
TURON
Turon 250
ULYSSES
Grant 237

Ulysses 284
UTICA
Star 200
VALLEY FALLS
Rio 342
VERMILLION
Lone Star 250Cl
VIRGIL
Virgil 180Cl
WAKEENEY
Kelly 540
WAKEFIELD
Wakefield 250Cl
WAMEGO
Columbian 500
WASHINGTON
Major 390
WATERVILLE
Isis 260
WAVERLY
Bailey 350
WEIR
Main Street 300
WELDA
Hill Road Show..(Port.)
WELLINGTON
Fox Regent 737
Lyric 500
WELLSVILLE
Liberty Cl
WESTMORELAND
Mayer 200
WETMORE
Opera House 450
WHITE CLOUD
Star 200Cl
WHITE WATER
White Water H. S...500
WICHITA
Civic 900
Crawford 800
Dunbar 461
Kansas 440
Miller .....2223(F)
New 632
Nomar 785
Novelty 300
Orpheum .....1619(F)
Palace .....1438(F)
Roxy 375
Sandra .....500(F)
Southern 450
State 400
Uptown 1464
West 500
Wichita .....1400(F)
WILSEY
Wilsey 250Cl
WILSON
Opera House 300
WINFIELD
Regent .....770(F)
Zile 56S
Zimm .....450(F)
YATES CENTER
Temple 400

KENTUCKY

Total: 348 theaters .....155,212 seats
Closed: 65 theaters ..... 16,305 seats
Operating Jan. 1, 1943: 283 theaters.....138,907 seats

ADAIRVILLE
Adairville Cl
ALBANY
Clinton 400
ALLAIS
Columbis Cl

ALVA
Black Star .....
Casino Cl
ASHLAND
Alfon 500
Capitol 825

Columbia Cl
Edisonia 200Cl
Family 350Cl
Lyric 380
Paramount 1500

AUBURN
Marion 190
AUGUSTA
Odeon 300
AUXIER
Auxier 100Cl

BARBOURVILLE
Magic 412
Mitchell 412
BARDSTOWN
Arco 500
Crystal 315
BARDWELL
Milwain 250
BARLOW
Lyndel 650
BEATTYVILLE
Lee 400
BEAVER DAM
Majestic 200
BELLEVUE
Marianne 700
Sylvia 690Cl
BENTON
Benton 220
Kentucky Dam 250
BENHAM
Benham 300
BEREA
Berea 300
BLUE DIAMOND
Blue Diamond 300
BOWLING GREEN
Capitol 1028
Diamond 800
Princess .....
BRANDENBURG
(Cressmont P.O.)
New Ace 200
BRODHEAD
Gray .....
BROOKSVILLE
Lyric 300
BROWNSVILLE
Swan Cl
BURKESVILLE
Ritz 200
BURNSIDE
Flynn 500
BUTLER
Butler 250
CADIZ
Kentucky 189
CALHOUN
Ritz 176
CALVERT CITY
Calvert 250
CAMBELLSVILLE
Alhambra 500
CARLISLE
Lyric 255
CARROLLTON
Richland 520
Royal 500
CATLETTSBURG
Gate City 250
Hall .....
CAVE CITY
Ace 300
CENTRAL CITY
State 750
CLAY
State 200
CLINTON
Strand 337
CLOVERPORT
Rio 200
COLUMBIA
Rialto 300
COMBS
Combs Cl
CORBIN
Hippodrome 600
Kentucky 396
Viv 518
COVINGTON
Broadway 900
Family 400
Liberty 1000
Madison 900
Shirley 500
Strand 700Cl
CUMBERLAND
Cumberland 156Cl
Nova 500
CYTHIANA
Roh's 706
DANVILLE
Kentucky .....750(P)
State .....396(P)
DAWSON SPRINGS
Strand 500
DAYTON
Dayvue 697
Liberty 350
DIXON
Dixon 274Cl
DRAKESBORO
Moody Cl
Home 190
DRIFT
Drift 150
DRY RIDGE
Kentucky 250
EARLINGTON
Earl 400
Roxy 400Cl
EAST BERNSTADT
Little 200
EDDYVILLE
Kentucky 150
EDMONTON
Swan 175
ELIZABETHTOWN
Grand 550
Ritz 643
State .....
ELKHORN
Praise 306
ELKTON
Palace 150
EMINENCE
Eminence 350
ERLANGER
Gayety 422
EVARTS
Palace 300
FALMOUTH
Falmouth 250
Pastime 350
FED
Clear Creek 230
FLEMINGSBURG
Princess 300
FT. MITCHELL
Four Star Dixie ...400
FT. THOMAS
Fort Thomas Cl
Hiland 700
FRANKFORT
Capitol 814
Grand 766
New 400
State 300Cl
FRANKLIN
Liberty 350
Roxy 400
Victor 400Cl
FREEBURN
Freeburn 150
FULLERTON
Kentucky 229
FULTON
Fulton .....250(P)
Orpheum 487
Strand .....320(P)
GARRETT
Ace 300Cl
Kentucky 350
GATLIFF
Gatliff 172Cl
GEORGETOWN
Glenn 630
GLAMOUR
Reliance Cl
GLASGOW
Plaza 850
Trigg 360
GRAYSON
Clark 276
Gray 300
GREENSBERG
Fort Airdome 300Cl
Mossland 500
GREENUP
Ren Roy 250
Theatorium Cl
GREENVILLE
Palace 200
GUTHRIE
Lyric 200
HARDBURLY
Hardburly 225
HARDINGSBURG
Lyric 325
HARDY
Hardy Cl
HARLAN
Margie Grand 600
New Harlan 750
HARRODSBURG
Harrod 500
Opera House 475Cl
HARTFORD
Kentucky 425
HARVEYTON
Harvey 290Cl
HAWESVILLE
Select 180
HAZARD
Family 500
Virginia 500
HENDERSON
Kentucky .....980(P)
Kimmel .....523(P)
Kraver .....880(P)
HICKMAN
Ritz 600
HODGENVILLE
Lincoln 300
HOPKINSVILLE
Alhambra 943
Kentucky 400
Princess 500
HORSE CAVE
Strand 395
INEZ
Eden 200
IRVINE
Estill 560
Irvine 500
IRVINGTON
Irvington Cl
JACKSON
Jaxon 400
Pastime 250
JAMESTOWN
Mary Agnes 408
JENKINS
Jenkins 500
KAY JAY
Kay Jay 150
KENVIR
Black Mountaln ...350
LACKEY
Wayland 300
LaGRANGE
Griffith 250
LANCASTER
Grand 600
La CENTER
Center 250
LATONIA
Derby 430Cl
Kentucky 800
Latonia 450Cl
LAWRENCEBURG
Lyric 200
LEBANON
Arista 430
LEITCHFIELD
Alice 326
Jo Jon Cl
LEXINGTON
Ada Meade 750
Ben Ali 1400
Kentucky 1276
Opera House 900
Orpheum 285Cl
State 888
Strand 1150
LIBERTY
Allen 300
LIVERMORE
Green River 300
LONDON
Drive-In Cl
New .....
Southland 500
LOTHAIR
Lothair 250Cl
LOUELLEN
Louellen 208Cl
LOUISA
Garden 300
LOUISVILLE
Bard 750
(Bardstown Rd.)
Baxter 952
(Bardstown Rd.)
Broadway 600
(816 E. Broadway)
Brown 1491
(W. Broadway)
Capitol 730
(S. Preston St.)
Cozy 350
Crescent 514
(2862 Frankford)
Dixie 300
(Preston & Caldwell)
Downs 300
(Taylor Blvd.)
Drive-In .....
Drury Lane 500Cl
Grand 655
(Walnut St.)
Hiland 270
Hilltop 450
(Frankfort & Pope St.)
Hippodrome 400Cl
Ideal 1187
(23rd & Market)
Kentucky 796
Lincoln 677Cl
(W. Walnut)
Loew's United
Artists .....3050(L)
Lyric 600
Mary Anderson 1405
National 1900
(4th & Walnut)
Norman 450
(21st & Portland)
Oak 750
Ohio 991
Orpheum 415
(W. Jefferson)
Palace 556
Park 774
Parkland 375
(2817 Dumesen)
Rex 600
Rialto 3100
Ritz 565
(1063 S. 2nd St.)
Savoy 1500
(W. Jefferson)
Shawnee 490
(28th & Broadway)
Shelby 375
(S. Preston)
Shelmar 450
Strand 1865
Sun 600Cl
Towers 1068
Uptown 1243
LUDLOW
Elm 383
LYNCH
Lynch 600
McKEE
McKee .....
McROBERTS
McRoberts 265Cl
McVEIGH
McVeigh Cl
MADISONVILLE
Cameo 400
Capitol 845
MAJESTIC
Majestic 200
MANCHESTER
Manchester 125
MARION
Kentucky 311

MARTIN
Martin 150
MAYFIELD
Legion 1043
Princess 720
MAYSVILLE
Beechwood Cl
Hollywood 300Cl
Russell 650
Washington 600
MIDDLESBORO
Brownie 350
Manring 750
MIDWAY
Midway 200
MONTICELLO
Wayne 300
MOREHEAD
College 400Cl
Mills 260
Trail 426
MORGANFIELD
Morgan 475
MORGANTOWN
Hollywood 253
MT. OLIVET
Gem 190
MT. STERLING
Tabb .....
Trimble 548
MT. VERNON
Boonoway Cl
Vernon 280
MUNFORDVILLE
Hart 350
High School 197
MURRAY
Capitol 375
Kentucky 350Cl
Varsity 700
NEON
Bentley 350
NEWPORT
Hippodrome 700
Music Hall 450
State 470
Strand 800
NICHOLASVILLE
Park 350
OLIVE HILL
Dixie 286
Strand 450
OWENTON
Pastime 350
OWNESBORO
Bleich .....853(P)
Malco .....756(P)
Seville .....433(P)
Strand .....350(P)
OWINGSVILLE
Majestic 268
PADUCAH
Arcade 700
Columbia 1000
Kentucky 400
Rialto 400
PAINTSVILLE
Arcade 300Cl
Royal 500
PARIS
Bourbon 709
Paris .....
PATH FORK
Community 350
PIKEVILLE
Liberty 600
Weddington 500
PINEVILLE
Bell 500
Gaines 500
Redas 600
PRESTONBURG
Abagail 600
Broadway Cl
Princess Cl
Unique 350Cl
PRINCETON
Capitol 366
PROVIDENCE
Lido 331
RACELAND
Ken 300
RAVENNA
Family 300Cl
RICHMOND
Madison 987
State 500
RUSSELL
Russell 300
RUSSELL SPRINGS
Strand 285
RUSSELLVILLE
Dixie 300
SADIEVILLE
Eagle Cl
ST. MATHEWS
Evelyn 240Cl
Vogue 500
SALYERSVILLE
Kentucky 300
SCOTTSVILLE
Lyric 210
SEBREE
Palace 263Cl
SECO
Seco Cl
SHELBYVILLE
Shelby 600
Strand 370Cl
SHEPHERDSVILLE
Temple Cl
SOMERSET
Kentucky 750
Virginia 804
SPRINGFIELD
Majestic 200
STANFORD
Lincoln 425
STANTON
Powell 150Cl
STEARNS
Stearns 327
STONE
Stone 400
STURGIS
Princess 225
Victory 323
TAYLORVILLE
New Ace Cl
THREE POINT
Akers 200Cl
Three Point Cl
TOMKINSVILLE
Strand 300
UNIONTOWN
Dohn Cl
Union 226
VANCEBURG
Kentucky 400
Strand 200
VAN LEAR
Van Lear 310Cl
VERSAILLES
Lyric 250
VICCO
Pastime 400
VIRGIE
Virgie 200Cl
WALLINS CREEK
Wallins 300
WALTON
James 500
WARSAW
Gallatin 280
WAYLAND
Wayland 300Cl
WEEKSBURY
Weeksbury 250
WEST LIBERTY
Rex 165
WEST POINT
West Point 100
WHEELWRIGHT
Wheelwright 312
WHITESBURG
Kentucky 200
WHITLEY CITY
Whitley 300
WICKLIFFE
Wick 290
WILLIAMSBURGH
Dixie 250
WILLIAMSTOWN
Idle Hour 400
WINCHESTER
Clark 500
Colonial 600Cl
Leeds 714
Town Hall 500
YANCEY
Yancey 250

LOUISIANA

Total: 383 theaters .....189,186 seats
Closed: 35 theaters ..... 15,440 seats
Operating Jan. 1, 1943: 348 theaters .....173,746 seats

ABBEVILLE
Dixie 500
Gem 400
Rex 400
ALBANY
Star 380
ALEXANDRIA
Don 800
Joy 500
Liberty 500
Moon 600
Paramount .....800(P)
Rex .....650(P)
Ritz 500
Saenger .....500(P)
AMITE
Amite 500
ARCADIA
Arcadian .....
Joy 263
ARNAUDVILLE
Arnaudville 200
BALDWIN
Town Hall 160
BASILE
Joy 250
BASTROP
Rose 700
Swan 450
BATON ROUGE
Avenue 350
Dixie 275
Drive-In .....350(P)
East End 400
Grand 475Cl
Hart .....1800(P)
Istrouma 600
Louisiana .....600(P)
McKinley 300
Ogden 750
Paramount ....1450(P)
Peoples 335
Regina 800
Temple 500
Tivoli 290
Varsity .....740(P)
BERNICE
Royal 350
BERWICK
Ber 385
Rex 175
BOGALUSA
Redwood 750
Ritz 600
State 800
BOSSIER CITY
Davis 650
Southland 485
BREAUX BRIDGE
Conrad 350
BROUSSARD
Broussard 108
BUNKIE
Bailey 400
Rio 500
BURAS
New Buras 160
CAMERON
Beacon 150
CARENCRO
Tip Top 300
CHATHAM
Pal 250
CHAUVIN
Rex 200
CHURCH POINT
Joy 350
CLARKS
Library 350
CLINTON
Joy 250
COLUMBIA
Ritz 200
CONVERSE
Sabine Cl

COTTON PORT
Joy 200
Star 500
COTTON VALLEY
Strand 350
COUSHATTA
Hollywood 359
COVINGTON
Majestic 750
Star 550
CROWLEY
Acadia 600
Bruce 300
Rice 700
Opera House 500Cl
CUTOFF
Cutoff 210
Lee 300
Star 550
DELCAMBRE
Bijou 150
DELHI
Delhi 200
DENHAM SPRINGS
Leslie 265
DE QUINCY
Strand 500
DE RIDDER
Realart 800
Rex 290
Uptown 450
DES ALLEMANDES
Fun 300
DONALDSONVILLE
Grand 703
Harlem 350
DUBACH
Wahoo 200
EDGARD
Edgard 350
ELIZABETH
Royal 350
ELTON
Joy 150Cl
Melba 250
EPP'S
Epp's 200
ERATH
Bijou 316
EUNICE
Liberty 500
Queen 500
FARMERSVILLE
Palace 300
Strand 300
FERRIDAY
Arcade 400
FRANKLIN
Opera House 400
Teche 900
FRANKLINTON
Elroy 500
Strand 250
GARYVILLE
Taylor 200
GIBSLAND
Gibsland 300Cl
GLENMORA
Amusu 300Cl
Pringle 300
GOLDEN MEADOW
Buccaneer 400Cl
Rebstock 250
GONZALES
Gonzales 250
Pasqua 350
Taylor 300Cl
GRAMARCY
Joy 450
GRETNA
Tower 600
GROSS TETE
Joy 275Cl
GUEYDAN
Joy 250
HAMMOND
Columbia 1198
Rex 600
HARVEY
Gay 175
HAYES
Magnolia .....
HAYNESVILLE
Milba 450
HODGE
Gem 250
HOMER
Joy 400
HOUMA
Bijou 950
Fox 650
Grand 700
INDEPENDENCE
Liberty 250
IOTA
Royal 300
IOWA
Ray 100
JACKSON
Jackson 200
Rex 200Cl
Taylor 150Cl
JEANERETTE
Avalon 350
JENA
New Strand 350
Strand 325
JENNINGS
Gem 400
Strand 575
JONESBORO
Palace 500
JONESVILLE
Palace 350
KAPLAN
Joy 350
Rio 500
Queen 300
KENNER
Kenner 250
KENTWOOD
Ott's 550
KINDER
Joy (Port.) 350
KROTZ SPRINGS
Lay 200
LABADIEVILLE
Royal 340
LAFAYETTE
Azalea 500
Fun 200Cl
Jefferson 850
Liberty 300
Roxy 300
Royal 350
LAFITTE
Jean 200
LAKE ARTHUR
Grand 300
LAKE CHARLES
Arcade 1200
Delta 600
Dixie 350
Palace 300
Paramount 600
Ritz 700
Victory 500
LA PLACE
La Place 400
Medere 466Cl
LAKE PROVIDENCE
Lake 500
LAROSE
Joy 150
Larose 300Cl
LE COMPTE
Royal 226
LEESVILLE
Lee 700
Polk 400
Vernon 500
LOCKPORT
Fun 350
Lockport 450
LOGANSPORT
Castle 300
LOREAUVILLE
Dixie 250
LULING
Luling 350
LUTCHER
Lutcher 450
MADISONVILLE
Madison 300
MAMOU
Joy 100
MAGNOLIA
Hayes .....
MANDEVILLE
Lake 300
MANGHAM
Liberty 235
MANSFIELD
Mansfield 480
New 300
Victory 510
MANSURA
Joy 350
Roy 350
MANY
Crystal 406
MARINGOUIN
Gwen 175
MARKSVILLE
Bailey 379
MARRERO
Royal 220
MELVILLE
Joy 250
MINDEN
Drive-In .....
Joy 400
Rex 800
Tower 600
MONROE
Capitol .....700(P)
Delta .....500(P)
Dixie 300
Gem 500
Paramount ....1200(P)
Ritz 600
MONTEGUT
Oak 200
MORGAN CITY
Dixie 400
Opera House 900
MORGANZA
Century 350
MORSE
Morse 250
NAPOLEONVILLE
Joy 300
NATCHITOCHES
Amusu 800
Cane 450
NEWELTON
Hawkins 400
NEW IBERIA
Elks 800Cl
Essanee 960
Evangeline 600
Musu 350
Palace 500
NEW ORLEANS
Ace 555
Algy .....
Arcade 1148
Ashton 600
Beacon 750
Bell 1000
Bijou 500
Capitol 1250Cl
Carrollton 900
Center 480
Cinema 507
Circle 550
Clabon 460
Coliseum 600
Cortez 600
Crown 600
Dixie 298
Dreamland 960
Drive-In .....
Escorial 785
Famous 1000
Fineart 735
Folly 1830
Garden 900
Gayety 450
Gentilly 410
Globe .....600(P)
Granada 1374
Grand 500
Happy Hour 1100
Happy Land 500
Imperial 500
Isis 832Cl
Jeff 500
Joy 450
Lafayette 1000
Lakeview 500
Laurel 550
Liberty 1250
Lincoln 600
Loew's State.3285(L; P)
Lyceum 800
Mecca 800
Metry 400
Napoleon 1000
National 750
Nola 500
Palace 1800
Peacock 350
Piety 1200Cl
Poplar 840
Prytania 750
Queen 400Cl
Regent 360
Rio 360
Ritz 600
Rivoli 1222
RKO Orpheum 2214
Roxy 500
Saenger .....3400(P)
St. Charles...1200(P)Cl
Strand 1400
Tivoli 1328
Town 450
Tudor .....850(P)
Washington 824Cl
Wonderland 700
NEW ROADS
Alamo 350
NORCO
Shell Employees' Club 300
OAKDALE
Allen 550
Cozy 270
OAKGROVE
Fiske 350
OIL CITY
George I. Matson .....
Strand 300
OLLA
Olla 350
OPELOUSAS
Delta 200
Opou 400Cl
Rex 525
PATTERSON
Arcade 300
PINEVILLE
Hauber 200
PLAINCOURTVILLE
Royal 300
PLAIN DEALING
Fox 380
PLAQUEMINE
Osage 907
Rosso's 300
Wilbert 900
PLAUCHEVILLE
Plaucheville 150
POLLOCK
Fox 200
PONCHATOULA
Ideal 650
Pick 550Cl
PORT ALLEN
Magic 250
PORT EADS
Community Cl
PORT SULPHUR
Port Sulphur 300
RACELAND
Fun 400
Rex 500

RAYNE
Gem 350Cl
Joy 400
RAYVILLE
Joy 450
RESERVE
Community 350
Maurim 300
RINGOLD
Joy 250
RODESSA
Palace 510
Strand 172Cl
RUSTON
Dixie 500
Strand 350Cl
Tech 600
Varsity 450
ST. FRANCISVILLE
St. Francis 250
ST. JOSEPH
Blackman 260
ST. MARTINVILLE
Bienvenu 300
Rex 286Cl
SCOTLANDVILLE
Cooks 200
SCOTT
Scott 300Cl
SHREVEPORT
Capitol .....888(P)
Century .....(P)
Centenary .....750(P)
Drive-In .....350(P)
Glenwood 488
Grove 480
Majestic .....1000(P)
Palace 480
Rex .....500(P)
Ritz 750
Saenger .....700(P)
Star 800
Strand .....1600(P)
Venus .....640(P)
West End .....300(P)
SIMMESPORT
Joy 250
SLIDELL
Arcade 275
SPRINGHILL
State 750
Webster 425
SULPHUR
Roosevelt 250
Strand 250
SUNSET
Sunset 200
TULLULAH
Bailey 500
Roxy 450
THIBODAUX
Baby Grand 400
Grand 704
Harlem 263
TULLOS
New Princess 288
UNIVERSITY
Chimes 400
VACHERIE
Vacherie 440
VALVERDA
Valverda .....
VIDALIA
Rendezvous 250
VILLA PLATTE
Bailey 500
Joy 300Cl
Roxy .....
Tate 380Cl
VINTON
Joy 300
VIOLET
Violet 250
VIVIAN
Fox 400
Ritz 464Cl
State 400
WALLACE
Wallace .....
WASHINGTON
Tate .....
WATERPROOF
Home 250
WEEKS ISLAND
Smyles 150
WELSH
Joy 300
WEST LAKE
Lake 300
WEST MONROE
Rialto 450
Strand 195
WESTWEGO
Gem 250Cl
Gordon 500
WHITE CASTLE
Fairyland 300
WINNFIELD
Palace 416Cl
Winn 350
WINNSBORO
Avon 500Cl
Princess 615
WISNER
Wisner 300
YAZOO CITY
Dixie 864
ZACHERY
Zachery 300
ZWOLLE
Rio 400

MAINE

Total: 206 theaters ..... 99,314 seats
Closed: 58 theaters ..... 19,603 seats
Operating Jan. 1, 1943: 148 theaters ..... 79,711 seats

ANDOVER
McAllister 250Cl
ASHLAND
O. H. 335
AUBURN
Auburn .....1150(P)
Community 550
AUGUSTA
Capitol .....1160(P)
Colonial .....1275(P)
BANGOR
Bijou .....900(P)
Olympia 900
Opera House ....800(P)
Park .....700(P)
BAR HARBOR
Building of Arts.... Cl
Criterion 846
BAR MILLS
Bar Mills ...200Cl
BATH
Columbia 767Cl
Opera House ....780(P)
Uptown .....767(P)
BELFAST
City 500
Colonial 700
BELGRADE LAKES
Casino 450Cl
BETHEL
Bethel 350
Odeon 350Cl
BIDDEFORD
Central .....1500(P)
City O. H.....1014(P)
BINGHAM
Bingham ..(Port.) 500
Colby 250
BLUE HILL
Community 200
BOOTHBAY HARBOR
Strand 1000
BRIDGTON
Mayfair 300
State 900
BRIDGEWATER
Bridgewater 400Cl
Community 300Cl
BROWNVILLE JCT.
Majestic 350Cl
BRUNSWICK
Cumberland ....656(P)
Pastime .....700(P)
BUCKSPORT
Alamo 545
CALAIS
Opera House 600Cl
State 500
CAMDEN
Camden 450
CARIBOU
Powers 400
Rudy 500
CASTINE
Folly 300Cl
CORNISH
Cornish 300
Fairground Cl
DAMARISCOTTA
Lincoln 500
DANFORTH
Paramount 400
DEERING
Cinema 750
Deering 350Cl
DEER ISLE
Harbor 250
DEXTER
Park 500
DIXFIELD
Tuscan O. H.....500Cl
DOVER
Center 417
E. MILLINOCKET
Municipal 400
EASTON
Easton .....(Port.)
EASTPORT
Acme 500Cl
Armory 250
Imperial .....
Wilbur 500
ELLSWORTH
Dirigo 500Cl
Grand .....
FAIRFIELD
Star 375
FARMINGTON
State 300
FT. FAIRFIELD
Hacker Hall .....(P)
Paramount .....986(P)
FT. KENT
Community 360
Savoy 455
FREEPORT
Nordica 300
FRYEBURG
Fryeburg 250
K. of P. Hall.....250
GARDINER
Coliseum .....(P)
Opera House ...700(P)
Strand 400Cl
GORHAM
Playhouse 400
GREENVILLE
Moosehead 340
GUILFORD
Community 400
HALLOWELL
Rialto .....(P)
HARTLAND
Avon 300
HOULTON
Houlton .....862(P)
Temple .....300(P)Cl
HOWLAND
Town Hall 375
ISLAND FALLS
Opera House 300
ISLEBORO
Ocean View 200Cl
JACKMAN STATION
Strand 400Cl
JONESPORT
Opera House 200Cl
KENNEBUNK
Acme 300
KENNEBUNKPORT
Lyric 350Cl
KINGFIELD
Riverside 250
Webster 273Cl
KUZAR FALLS
Stanley 250
LEE
Elmwood 200Cl
LEWISTON
Empire .....1320(P)
Music Hall .....(P)
Priscilla .....725(P)
Ritz 550
Strand .....1885(P)

LIBERTY
Community 200Cl
LIMERICK
Limerick 500
Sokokis 300
Yarn 300Cl
LIMESTONE
Star 210
LINCOLN
Lincoln 500
LISBON
Bijou 300
LISBON FALLS
Met 250
LIVERMORE FALLS
Dreamland .....478(P)
LUBEC
Eagle 350
MACHIAS
Colonial 400
MADAWASKA
State 600
MADISON
State 300
MARS HILL
Husseys 400
MATTAWAMKEAG
Cameo 200Cl
MCKINLEY
Neptune 299
MECHANIC FALLS
Community 250
MEXICO
Mexico 400
MILLBRIDGE
Colonial 360
Opera House 375
MILLINOCKET
Four Star 360Cl
Keith's 300Cl
Millinocket 700
Opera House 600
MILO
Chic 367Cl
Milo 250

MONTICELLO
Monticello .....(Port.)
NEW HARBOR
Surf Casino 175Cl
NEWPORT
Playhouse 500
NORRIGEWOCK
Town Hall 350Cl
NO. BERWICK
Commercial 200Cl
NO. E. HARBOR
Pastime 200Cl
NORWAY
Rex .....427(P)
OAKFIELD
Oakfield 250
OGUNQUIT
Leavitts 700Cl
Ogunquit Square.....Cl
OLD ORCHARD
Capitol 500Cl
New 600Cl
Palace Cl
Pier 600Cl
OLDTOWN
Strand 800
ORONO
Strand .....500(P)
PATTEN
New 250
PHILLIPS
Phillips 275
PITTSFIELD
Bijou 543
PORTLAND
Cameo 500
Cape .....
Capitol 800
Civic 1500
Colonial 300
Empire 1000
Maine .....900(P)
Portland 900
Seville 350Cl
State .....2055(P)

Strand 2030
PRESQUE ISLE
Opera House 1000
State 900
PRINCETON
Opera House 250Cl
RANGELEY
Lakeside 800
RICHMOND
Opera House 1000Cl
ROCKLAND
Empire .....(P)
Park .....830(P)
Strand .....600(P)
RUMFORD
Acadia 511Cl
Opera House 750
Strand .....812(P)
SACO
Motor-In Cl
Mutual 630
ST. CHARLES
St. Francis .....
SANFORD
Capitol 1070
State 1000
SEDGEWICK
Eureka 200Cl
SHERMAN MILLS
Opera House 300Cl
SHERMAN STATION
Sherman Station. (Port.)
SKOWHEGAN
Opera House 750Cl
Strand 950
Tilton .....(Port.)
SMYRNA MILLS
Tarbell 350
SO. BERWICK
Park 300
SO. LINCOLN
Community 200Cl
SOUTH PARIS
Strand .....(P)
SO. W. HARBOR
Park 396

STOCKHOLM
Stockholm .....(Port.)
STOCKTON SPRINGS
Andrews Cl
STONINGTON
Opera House 500
STRATTON
Ricker Hall 200
THOMASTON
Watts Hall Cl
VAN BUREN
Gayety 400
VINAL HAVEN
Gem 250Cl
WALDOBORO
Waldo 450
WASHBURN
Washburn 175
WATERVILLE
Haines .....1000(P)
Opera House 1100
Maine 600
State 600
WELLS BEACH
Island Ledge Casino...Cl
Wells 300Cl
WESTBROOK
Rialto 500
Star .....800(P)
WEST SULLIVAN
Alhambra 260
WILTON
Bijou 316
Wilton .....(P)
WINTHROP
Gem 267
WOODLAND
Opera House 275
YARMOUTH
Yarmouth 500
YORK BEACH
Beach 1000Cl
YORK HARBOR
Harbor Cl
YORK VILLAGE
Community Cl
Village 500

MARYLAND

Total: 245 theaters .....136,668 seats
Closed: 22 theaters ..... 6,063 seats
Operating Jan. 1, 1943: 223 theaters.....130,605 seats

ABERDEEN
New 250
ANNAPOLIS
Circle 1000
Republic 675
Star 500
ARBUTUS
Hollywood 500
BALTIMORE
Aero 500
Aldine 365
Ambassador 900
Apex 600
Apollo 900
Arcade 1000
Art 260
Astor 499
Auditorium 1580
Aurora 390
Avalon 1093
Avenue 300
Avon 398
Belnord 1750

Booker T 400Cl
Boulevard 800
Bridge 912
Broadway 900
Brooklyn 400
Cameo 412
Capitol 850
Carey 250
Casino 700
Centre 1000
Cluster 500
Columbia 550
DeLuxe 250
Diane 500
Dunbar 500
Earle 600
Echo 250
Edgewood 1170
Embassy 1250
Eureka 500
Forest Park 600
Ft. Holabird .....
Fremont 275

Fulton 500
Globe 300
Goldfield 600
Gwynn 600
Hampden 400
Harford 500
Harlem 1500
Highland 500
Hilton 400
Hippodrome 3000
Horn 400
Howard 250
Ideal 470
Idle Hour 300Cl
Irvington 600
Keith's 2400
Lafayette 300
Leader 500
Lenox 375
Lexway 275
Linden 850
Linwood 450
Little 300

Loew's Century.3500(L)
Loew's Parkway 1000(L)
Lord Baltimore 1000
Lord Calvert 600
Main 450
Mayfair 850
McHenry 800
Metropolitan 1500
Monroe 500
Nemo 230
New 1000
New Grand 700
New Lincoln 500
Northway 500
Pacey's Garden 600
Palace 800
Patterson 600
Park 400
Pennington 350
Pic 260
Plaza 312
Pimlico 999
Preston 372

Radio 600
Realart 275
Red Wing 700
Regent 1400
Rex 500
Rialto 500
Rio 400
Ritz 800
Rivoli 1200
Roosevelt 410
Roslyn 850
Roxy 450
Royal 1500
Schanze 400
Senator 850
Stanley .....3225(W)
State 1600
Times 500
Uptown 1000
Vilma 450
Valencia .....(L)Cl
Walbrook 900
Waverly 750
Westport 450
Westway 700
Windsor 600
York 300

BELAIR
Argonne 500
Belair 450Cl

BERLIN
Globe 250
New 300

BETHESDA
Bathesda 700
Hiser 400

BISHOPVILLE
Ringlers 250Cl

BOONESBORO
Leoden 230
Stanley 268Cl
State 260

BOWENS
Town Hall Cl

BRUNSWICK
Imperial 300

CAMBRIDGE
Arcade 900
State 600

CAPITOL HEIGHTS
Capitol 175

CARDIFF
Penmar 525

CATONSVILLE
Alpha 500
Winters 250

CENTREVILLE
Opera House 400

CHESAPEAKE CITY
Rio 194

CHESTERTOWN
New Lyceum 600

CHURCHILL
Churchill 175

CRISFIELD
Lee 411
Arcade 700

CUMBERLAND
Embassy 700
Garden 400
Liberty 600
Maryland 900
Strand 1400

DEAL
Deal Cl

DENTON
Dentonia 250

DUNDALK
Lane 500
Strand 400

EASTON
Avalon 500
New Easton 250

ELKTON
New 500

ELLICOTT CITY
Earl 180
Ellicott 400

EMMETTSBURG
Gem 240

ESSEX
New Essex 300

FEDERALSBURG
Federal 700

FISHING CREEK
Lyric 230Cl

FREDERICK
Frederick .....350(W)
Opera House...1000(W)
Tivoli .....1400(W)

FRIENDSVILLE
Grand 250

FROSTBURG
Lyric 500
Palace 600

GAITHERSBURG
Lyric 350

GLENBURNIE
Glen 300
Gov. Ritchey Open Air.Cl
New Glen 500

GREEN BELT
Green Belt 500

GREENSBORO
New 262

HAGERSTOWN
Academy .....1180(W)
Colonial .....1000(W)
Henry's 400
Maryland .....1200(W)

HAMPSTEAD
Central 285

HANCOCK
New 240

HAVRE DE GRACE
State 600

HOLLYWOOD
Hollywood 288

HUGHESVILLE
Hughesville 200Cl

HURLOCK
Hurlock 450

HYATTSVILLE
Arcade 350Cl
Hyattsville 800

INDIAN HEAD
Recreation Hall .. .200

KITZMILLER
Alpine 225

LA PLATA
Charles 225
Wolf Hall 100

LAUREL
Laurel 400

LEONARDTOWN
St. Mary's 400

LONACONING
San Toy 350

LUKE
Devon 400

MANCHESTER
Manchester 190

MARLBORO
Marlboro 500

MIDDLETOWN
State 350

MIDLAND
Midland 250

MILLINGTON
Kent 200

MT. AIRY
Mt. Airy 300

MT. RANIER
Cameo 300

MT. SAVAGE
Majestic 250

NORTH EAST
North East 500

OAKLAND
Maryland 500

OCEAN CITY
Capitol 350
Showell 400Cl
Windsor 400Cl

OVERLEA
Overlea 450

PIKESVILLE
Pikes 500

POCOMOKE CITY
Fox 190
Marva 700

PORT DEPOSIT
Port 300
Tome 250

PRINCE FREDERICK
Calvert 300Cl

PRINCESS ANNE
Auditorium 250
Preston 400

QUEENSTOWN
Queen 400

REISTERTOWN
Montrose 500Cl
New 500

RIDGLEY
Ridgley 300Cl

RISING SUN
Sun 175Cl

ROCK HALL
Mechanics Hall 225

ROCK POINT
Rock Point 190Cl

ROCKVILLE
Milo 425

ST. LEONARD
O. H. 250Cl

ST. MICHELS
Marada 200

SALISBURY
Arcade 950
New 500
Ritz .....
Ulman's 600
Wicomico 500

SILVER SPRINGS
Seco .....663(W)
Silver .....980(W)

SNOW HILL
Outten 300

SOLOMON'S
Evans 250
Parish Hall 200

SOUTH CUMBERLAND
Leader 440
New 500

SPARROWS PT.
Lyceum 500

STEVENSVILLE
Queen Ann 200Cl

SYKESVILLE
Sykes 150

TANEYTOWN
Shriner 200

THURMONT
State 300

TOWSON
Towson 530

UNION BRIDGE
Carlton 225

WALDORF
Waldorf 450

WESTMINSTER
Carroll 500
Opera House 500Cl
State 450

WILLIAMSPORT
State 160

MASSACHUSETTS

Total: 454 theaters .....441,261 seats

Closed: 63 theaters ..... 33,208 seats

Operating Jan. 1, 1943: 391 theaters .....408,053 seats

ADAMS
New Adams 609
Park 600Cl

AGAWAM
Park Inn 250

ALLERTON
Bayside .....500(P)Cl

ALLSTON
Allston .....1138(P)
Capitol .....1749(P)

AMESBURY
Strand .....850(W)

AMHERST
Amherst 1500

ANDOVER
Playhouse 694

ARLINGTON
Capital .....1618(P)
Regent 982

ATHOL
Capital 1200
York 1159

ATTLEBORO
Bates 1000
Columbia 850Cl
Union 1400

AYER
Playhouse 550
Strand 475Cl

BALDWINSVILLE
Town Hall 350Cl

BARRE
Town Hall 325

BEVERLY
Larcom 1300
Olympia Cl
Strand 585
Ware 1200

BOSTON

Apollo 700
(Washington St.)
Beacon 787
(Tremont St.)
Bijou 1021
(Washington St.)
Bowdoin Sq. 1500
(Bowdoin St.)
Casino 1200Cl
Cobb 700
(Washington St.)
Columbia 1800
(Washington St.)
Esquire .....(P)
Exeter St. 1286
(Exeter St.)
Fenway .....1361(P)
(Massachusetts Ave.)
Fine Arts .....
Gaiety 1300
(Washington St.)
Globe 1500
(Washington St.)
Howard 1000
(Howard St.)
Kenmore 650
Lancaster 1380
(Causeway)
Loew's Orpheum 3100(L)
(Washington St.)
Loew's State...3700(L)
(Massachusetts Ave.)
Lyric 607Cl
Majestic 1550Cl
(Tremont St.)
Metropolitan ...4330(P)
(Tremont St.)
Modern .....742(P)
(Washington St.)
National 3000
(Tremont St.)
Normandie .....
Paramount ....1797(P)
(Washington St.)
Puritan 750
RKO Boston ...3500(R)
RKO Keith ....2900(R)
(Washington St.)
Repertory 1000Cl
(Huntington Ave.)
Rialto 350
(Scollay Sq.)
Scollay Sq. ....2542(P)
South Station
Terminal 500
Strand 800
(Huntington Ave.)
Stuart 458
(Washington St.)
Telepix Cinema .....
Trans-Lux 700
(Washington St.)
Tremont 1500
(Tremont St.)
Uptown 2000
(Huntington Ave.)
Washington St.
Olympia ....2500(P)

BRAINTREE

Braintree 665

BRANT ROCK

Brant Rock 500Cl

BRIDGEWATER

Capitol 412

BRIGHTON
(Boston P.O.)

Circle .....1207(P)
Egyptian .....2054(P)

BROCKTON

Brockton .....1866(P)
Colonial 800
Modern 850
Rialto .....1000(P)
Strand 1460Cl

BROOKLINE

Brookline 1100
Coolidge Corner ...1200

BRYANTVILLE

Mayflower Grove..600Cl

BUZZARDS BAY

Buzzards Bay 400
Capitol 470Cl

CAMBRIDGE

Central Square..2121(P)
Durrell Hall 600
Inman Sq. 1100
Lechmere 800
Olympia 600
Porter 900
University 1900

CAMPELLO

Keith's 500

CANTON

Strand 572

CHARLESTOWN
(Boston P.O.)

Hollywood 1000
Thompson Sq. 1000

CHATHAM

Chatham 540

CHELSEA

Broadway 1200
Chelsea 600
Olympia .....1531(P)
Strand 900

CHICOPEE

Playhouse 792Cl
Rivoli .....1260(P)
Victoria 750

CHICOPEE FALLS

Wernick 1044
Westover Field .....

CLINTON

Globe .....(W)Cl
Strand .....1100(W)

COHASSETT

Town Hall 560Cl

DALTON

Dalton 450

DANVERS

Orpheum 750

DEDHAM

Community 1200

DENNIS

Cape Cinema 317Cl

DORCHESTER

Adams 860
Codman Sq. ...1932(P)
Dorchester 800
Fields Corner ..1598(P)
Franklin Park..1100(P)
Hamilton 600
Liberty .....800(P)
Magnet 740
Morton .....1960(P)
Strand .....1819(P)
Upham's Corner .....

EAST BOSTON

Central Sq. 1700
Gem 700
Orient Palace 800
Seville 1700

E. DOUGLAS

G.A.R. Hall 487

EASTHAMPTON

Majestic 843

E. MILTON

State .....710(P)

E. PEPPERELL

Pepperell 500

E. WEYMOUTH

Jasen 400

EDGARTOWN

Playhouse 400

EVERETT

Capital .....1800(W)
Park 820
Rialto 800

FAIRHAVEN

Keith's 550

FALL RIVER

Academy 1600Cl
Capital 1560
Centre 1386
Durfee 2240
Empire 1898
Park 1644
Plaza 900
Royal 500
Strand 1564

FALMOUTH

Elizabeth .....800(P)
E. M. Loew's Casino..Cl
Falmouth .....(P)Cl

FAULKNER

Capital .....

FISHERVILLE

State 320

FITCHBURG

Cummings 800
Fitchburg .....1750(P)
Lyric 800
Majestic 800Cl
Shea's .....800(P)
State 1000Cl
Strand 750
Universal 745

FORGE VILLAGE

Abbott Hall 450

FOXBORO

Orpheum 531

FRAMINGHAM

Gorman's 780
Hollis 800
St. George 1321

FRANKLIN

Morse 800

GARDNER

Orpheum 1132
Uptown 1000

GILBERTVILLE

Premier 320Cl

GLOUCESTER

North Shore ...1138(P)
Strand 900
Union Hall .....(P)

GT. BARRINGTON

Mahaiwe 895

GREENFIELD

Garden .....1885(P)
Lawler 1000
Victoria 832

HARWICHPORT

Modern 450

HAVERHILL

Colonial .....1400(P)
Lafayette 600
Paramount ....1731(P)
Strand 1400

HINGHAM

Loring Hall 360

HOLLISTON

Town Hall Cl

HOLYOKE

Bijou .....1300(P)
Globe 480
Holyoke 900
Majestic 1000
Strand .....1175(P)
Suffolk 980
Victory .....2296(P)

HUDSON

Hudson 880

HYANNIS

Center 600
Hyannis 1020Cl

HYDE PARK
(Boston P.O.)

Fairmont .....800(P)
Hyde Park .....760(P)

INDIAN ORCHARD

Grand 690

IPSWICH

Strand 700

JAMAICA PLAIN
(Boston P.O.)

Jamaica .....1958(P)
Madison 420

LAWRENCE

Broadway .....1500(W)
Capital 900
Central 600
Modern .....1000(W)
Palace .....2000(W)
Premier 500
Star 700
Strand 824
Victoria 750
Warner .....2300(W)

LEE

Lee 620
Park 700Cl

LEOMINSTER

Metropolitan 1100
Plymouth 1000
Rialto 1116Cl

LEXINGTON

Lexington 500

LOWELL

Capitol 1000
Crown 800
Merrimac Sq. ..1635(P)
Rialto 1000
RKO Keiths...1697(R)
Royal 900
St. Jean's Hall.....800
State 1410
Strand .....1635(P)
Tower 980

LUDLOW

Burr 699

LYNN

Auditorium 700
Capital 1300
Comique 725
Olympia .....2762(P)
Open-Air Cl
Paramount ...2329(P)
Waldorf .....1500(W)
Warner .....2500(W)

MALDEN

Auditorium 1600
Granada 2200
Maplewood 660
Mystic 1200
Orpheum 800
Strand 1800

MANCHESTER

Horticultural Hall.426Cl

MANSFIELD

Mansfield 600

MARBLEHEAD

Warwick 700

MARION

Tabor Academy Cl

MARLBORO
Marlboro .....1037(P)
Modern 700
Princess .....850(P)Cl

MATTAPAN
(Boston P.O.)
Mattapan 600
Oriental .....2167(P)

MAYNARD
Colonial 462
Maynard 462
Peoples 720

MEDFORD
Fellsway 750
Medford 1800
Square 1300

MELROSE
Melrose 800

MENDON
Nipmuck Park ...800Cl

METHUEN
Drive-In Cl
Merrimack Auto Park.Cl
Methuen 750

MIDDLEBORO
Key 400Cl
Middleboro 775

MILFORD
New Garden Hall....500
Ideal 680
State 1402

MILLBURY
Elm 420
Town Hall 350Cl

MONSON
Monson 375

MONTELLO
Park 575

NANTASKET
Apollo 500Cl

NANTUCKET
Dreamland 500
Yacht Club 500Cl

NATICK
Colonial .....1508(P)

NEEDHAM
Paramount ....1000(P)

NEW BEDFORD
Allen 700Cl
Bayles Sq. 1000
Capital .....1400(P)
Casino 600
Empire 1700
New Bedford 1400
Olympia .....2472(P)
Orpheum 1200
Rialto 850
Royal 1000
State 1700
Strand 800

NEWBURYPORT
Premier .....950(W)
Strand .....920(W)

NEWTON
Paramount ....1268(P)

NORFOLK DOWNS
(Quincy P. O.)
Regent .....800(P)

NO. ABINGTON
Capitol 400

NO. ADAMS
Mohawk 1100
Paramount ....1250(P)
Richmond .....740(P)

NO. ATTLEBORO
Community ....1000(P)

NORTHBRIDGE
Pastime 300

NO. BROOKFIELD
Star 580

NO. CAMBRIDGE
Harvard .....1200(P)

NO. EASTON
(Brockton P.O.)
Easton 300Cl

NORTHAMPTON
Academy 1000
Calvin .....1710(P)
Plaza .....873(P)

NORWOOD
Guild 600
Norwood 1200
Southern 360

OAK BLUFFS
Island 500
Sea Breeze 450Cl
Strand 400Cl

ONSET
Onset 540
Temple 810Cl

ORANGE
Orange 700

ORLEANS
Orleans 320

OSTERVILLE
Community 275

OXFORD
Town Hall 300

PALMER
Palmer 500
Strand 900Cl

PEABODY
Strand 940

PINE POINT
(Springfield P.O.)
Lyric 360Cl

PITTSFIELD
Boy's Club Cl
Capital .....1350(P)
Colonial .....800(P)
Kameo 900
Palace .....1500(P)
Strand .....780(P)
Tyler 652
Union Square 500

PLYMOUTH
Old Colony 941
Plymouth 485

PROVENCETOWN
Provencetown 550

QUINCY
Adams 800
Alhambra 1600
Quincy 1500
Strand 2000

QUINCY POINT
(Quincy P.O.)
Lincoln 734

RANDOLPH
Randolph 700
Stetson Hall 600Cl

RAYNHAM
Raynham Auto Theatre Cl

READING
Reading 775

REVERE
Boulevard 1802
Revere 1750

ROCKLAND
Strand 873

ROCKPORT
Town Hall 350Cl

ROSLINDALE
(Boston P.O.)
Bellevue .....800(P)
Rialto .....800(P)

ROXBURY
Criterion .....740(P)
Dudley .....1950(P)
Egleston Sq.....1200(P)
Humboldt .....830(P)
Ideal 500
Rivoli .....1500(P)
Roxbury 640
Shawmut .....2095(P)
Warren .....1320(P)

SALEM
Empire 888
Paramount 2187
Plaza 800
Rialto 400

SALISBURY BEACH
Salisbury Beach
Open Air Cl

SAUGUS
Drive-In Cl
State 600

SCITUATE
Scituate
Playhouse 775

SHELBURNE FALLS
Memorial 400

SHREWSBURY
Drive-In Cl

SOMERVILLE
Ball Sq. .....1300(P)
Broadway 900
Capital .....1736(P)
Central .....1200(P)
Davis Sq. 700
Peterson's Orpheum.800
Somerville 1100
Strand .....900(P)
Teele Sq. 1000

SO. BARRE
Florence 250

SO. BOSTON
Broadway 1600
Imperial 600
Strand 1500

SOUTHBRIDGE
Strand 1650

SO. WEYMOUTH
Cameo 650

SPENCER
Park 666

SPRINGFIELD
Arcade .....1100(P)
Art 1444
Bijou 900
Broadway .....1852(P)
Capital .....2200(W)
Court Square 1250
Garden 500
Jefferson 1036
Liberty 1000
Loew's Poli ....2500(L)
Lyric 368Cl
New Franklin 796Cl
Paramount ....1852(P)
Phillips 1150
Springfield
Boy's Club.....600
Strand 746

STONEHAM
Stoneham 750

STOUGHTON
State 750

STURBRIDGE
Sturbridge Ride In...Cl

TAUNTON
Casino 500
Grand 1100
Park .....1600(P)
State 670
Strand .....1000(P)

THREE RIVERS
Idle Hour.....500

TOWNSEND
Memorial Hall....325Cl

TURNERFALLS
Shea's 700

UXBRIDGE
Bijou 450Cl
Cameo 570

VINEYARD HAVEN
Capawock 320

WAKEFIELD
Princess 750
Wakefield 900

WALPOLE
Elite 440

WALTHAM
Central Sq.....900(P)
Embassy .....2084(P)
Waltham .....690(P)
Waldorf .....(P)

WARE
Casino 750

WAREHAM
Warr 637

WATERTOWN
Coolidge 1200
E. M. Loew.....500

WAVERLY
Strand .....700(W)

WEBSTER
State 989

WELLESLEY
Community
Playhouse 499

WELLFLEET
Union 200Cl
Wellfleet 243

WESTBORO
Strand 500

WESTFIELD
Park 1070
Strand .....1200(P)

WEST LYNN
Uptown 500

WEST NEWTON
Newton .....1200(P)

W. SPRINGFIELD
Crown 386Cl
Majestic 650

WEST WARREN
Grand 260

WEYMOUTH
Drive-In .....
Weymouth 678

WHITINSVILLE
Prospect (Port.)....750
Star 350

WHITMAN
Empire 700

WILLIAMSTOWN
Walden 530

WILLIMANSETT
Willow 750

WILMINGTON
Wilmington 450

WINCHENDON
Capital 560

WINCHESTER
Winchester 886

WINTHROP
State 800
Winthrop 900

WOBURN
Strand .....950(W)

WOLLASTON
Wollaston .....1300(P)

WORCESTER
Capital .....2000(P)
Family 800
Greendale 750
Loew's Elm ...2476(L)
Loew's Poli ...3228(L)
Olympia 1200
Park 746
Plymouth 1500
Regent 1000Cl
Rialto 1250
Royal 766
St. Mary's Hall...800Cl
Warner .....1600(W)

MICHIGAN

Total: 728 theaters .....490,683 seats
Closed: 63 theaters ..... 23,744 seats
Operating Jan. 1, 1943: 665 theaters .....466,939 seats

ADRIAN
Croswell .....1074(P)
Family .....423(P)
ALBION
Albion 480Cl
Bohm 800
ALGONAC
Algonac 400
ALLEGAN
Regent .....588(P)
ALLEN PARK
Allen Park 1166
ALMA
Alma 350
Strand 919
ALPENA
Lyric .....400(P)
Maltz .....1200(P)
AMASA
Pioneer 200
ANN ARBOR
Majestic .....1463(P)
Michigan .....1500(P)
Orpheum .....680(P)
State .....(P)
Whitney ....1000(P)Cl
Wuerth .....1027(P)
AU GRES
Au Gres 300
BAD AXE
Bad Axe 500
BALDWIN
Baldwin 290
BANGOR
Regent .....
Sun 275
BARAGE
Barage .....
BATTLE CREEK
Bijou .....1053(P)
Michigan 1026
Orpheum 250
Post .....902(P)
Regent .....1300(P)
Roxy 600
Rex 240
Strand .....584(P)
BAY CITY
Bay .....776(P)
Center .....636(P)
City 200
Lafayette 700
Regent .....1300(P)
Roxy 600
State .....(P)
Temple 900Cl
Tivoli 600
Washington 917
Wenonah .....
Westown 900
Woodside 300
BEAVERTON
Beaverton (Port.)...202
Gem 382
BELDING
Empress 276
BELLEVILLE
Belvil 269
Martin 300Cl
BELLEVUE
Our 1150
BENTON HARBOR
Bell 1000Cl
City 400
Lake .....799(P)
Liberty .....1398(P)
Rio 600Cl
State 800
BERKLEY
Berkley .....
BERRIEN SPRINGS
Berry 200
BESSEMER
Rex 350
BEULAH
Crystal 350
BIG RAPIDS
Big Rapids.....670(P)
BIRMINGHAM
Birmingham ...1500(P)
Bloomfield .....950(P)
BLISSFIELD
Bliss 230
BOYNE CITY
Boyne 560
BRIDGEMAN
Bridgeman 438
BRIGHTON
Rialto Cl
Washington 360
BRONSON
Coliseum 350
BROOKLYN
Star 200
BUCHANAN
Hollywood 400
CADILLAC
Center .....400(P)
Lyric .....817(P)
CALUMET
Calumet .....930(P)
Royal 295Cl
CAPAC
Capac 230
Palace 190Cl
CARLTON
Carlton 298Cl
CARO
Strand 450
Temple 320
CARSON CITY
Lee 260
CASANOVIA
Dreamland 200Cl
CASPIAN
State 250Cl
CASS CITY
Cass 400
CASSOPOLIS
Gem 350
CEDAR SPRINGS
Kent 300
CENTER LINE
Motor City 400
CHARLEVOIX
Palace 558
CHARLOTTE
Bee 300
Eaton 750
CHATHAM
Chatham 200
CHEBOYGAN
Cheboygan 200Cl
Kingston 1063
Ritz 500
Silver 225Cl
State .....
CHELSEA
Princess 245Cl
Sylvan 450
CHESANING
Crystal 240
CLARE
Ideal 390
CLAWSON
Clawson 500
CLINTON
Clinton 350
CLIO
Gem 300
COLDWATER
Crystal 220
Tibbits 722
COLOMA
Loma 400
COLON
Avalon 194
COLUMBIAVILLE
Rex 200Cl
CONSTANTINE
Park 267
COOPERSVILLE
Century 300
CROSWELL
Maxine 586
CRYSTAL FALLS
Ejay 450
DAGGETT
Palace 200
DAVISON
Midway 590
DEARBORN
Alden 480
Calvin 1200
Carmen 1500
Circle 1485
Dearborn 1485
Fordson 450
Lowry School 285
Midway 600
DECATUR
Cozy 300
DECKERVILLE
Thumb 350
DETROIT
Ace 720
(Harper Ave.
Adams 1770
(W. Adams St.)
Adlon 367Cl
Admiral 1000
Alama 1073
(Charlevoix)
Alger .....1100(P)
(Warren Drive)
Alhambra 1472
(Woodward Ave.)
Alvin 440
(Grand River)
Ambassador 810
(John R. St.)
Amo 350
(Grand River)
Amsterdam 400
(Grand River)
Annex .....1824(P)
(Grand River)
CLAY AVE.
Apollo 400
Apollo 1000
(Third & Canfield)
Arc (Tireman)....340Cl
Arcade 480
(Hastings St.)
Arcadia 517
(Gratiot Ave.)
Astor 732
(Twelfth St.)
Atlas 800
Avalon 1972
(Linwood Ave.)
Bagley 400
(Baker Ave.)
Beechwood 399
(W. Warren)
Belle 498
Belmont 350
(Buchannan)
Beverly 1450
(Grand Ave.)
Bijou 314
(Monroe Ave.)
Blackstone 250Cl
Woodward)
Blackstone No. 2..260Cl
(2511 Woodward Ave.)
Booth 894
(E. Jefferson)
Boulevard 400
(Gratiot Ave.)
Broadway-
Capitol 3448
(Broadway)
Cameo 500
Campau 348
(Joseph Campau Ave.)
Capitol 995
(Verner Hy.)
Carlton 850
(Fenkell Ave.)
Casino 500
(Six Mile Rd.)
Castle 1000
(Hastings St.)
Catherine 320
(Chene St.)
Center 346
(Woodward)
Century 1990
(14th St.)
Chandler 400
(Harper Ave.)
Chopin 400
(Michigan Ave.)
Cinderella .....1897(P)
(E. Jefferson)
Civic 1380
Coliseum 480
(Hamilton Blvd.)
Colonial 1566
(Woodward Ave.)
Colony 800
(Mack Ave.)
Columbia 482
(Monroe Ave.)
Courtesy 560
(W. Vernor Hy.)
Cozy .....
(Michigan Ave.)
Crane 394
(Harper Ave.)
Crystal 593
(Michigan Ave.)

Dale 504
(Michigan Ave.)
Davison 329Cl
(Davison Ave.)
Dawn 900
(Gratiot Ave.)
Delray 600
(W. Jefferson)
Delthe 1076
(Mack Ave.)
DeLuxe 1486
(Kerchoval)
Dexter 1100
(Dexter Ave.)
Dix 384
(W. Vernor Hwy.)
Dox 300
(Livernois Ave.)
Drive-In (E. Side)500Cl
(7 Mile & Harper)
Drive-In (W. Side)..Cl
(8 Mile & Schaefer)
Dunbar 658Cl
(Hasting St.)
East End 1050
(E. Jefferson)
East Side 650
(Gratiot Ave.)
Eastown 2250
(Harper & Van Dyke)
Echo 650
(Oakland Ave.)
Esquire 998
(E. Jefferson)
Family 930
(Monroe Ave.)
Farnum 900
(Joseph Campau)
Fenkell 700
(Fenkell Ave.)
Fine Arts 572
(Woodward Ave.)
Fisher .....2975(P)
(Grand Blvd. & Second)
Flamingo 997
(Seven Mile Rd.)
Forest 592
(Woodward Ave.)
Fox 5500
(Woodward Ave.)
Franklin 400
(Gratiot)
Garden 903
(Woodward Ave.)
Globe 853
(Grand River)
Granada 1465
(Warren Ave.)
Grand 900
(Highland Park)
Grande 1477
(W. Jefferson)
Grant 764
(Russell St.)
Graystone 395
(Michigan Ave.)
Great Lakes 1800
(Grand River & Terry)
Greenwood 380
(Hamilton Ave.)
Harper 1945
(Harper)
Hollywood 3436
(W. Fort St.)
Hoover 325
(Oregon Ave.)
Imperial 374
(Michigan Ave.)
Iris 881
(E. Grand Blvd.)
Irving 1025
(Fenkell Ave.)
Jefferson 376
(E. Jefferson)
Joy 400
King 400
(Chene St.)
Kramer 1400
(Michigan Ave.)
Lafayette 2500Cl
(Lafayette)

Lakewood 920
(E. Jefferson)
Lancaster 1725
(W. Jefferson)
Lasky 998
(Joseph Campau)
Library 367Cl
(Gratiot Ave.)
Lincoln 1850
(W. Fort)
Linwood-
LaSalle 1400
(Linwood)
Loop 550
(Michigan)
Lyric 225
(Michigan)
Mack Uptown.....1200
(14407 Mack)
Madison .....1976(P)
(Witherel)
Majestic 1651
(Woodward)
Maxine 960
(Mack Ave.)
Mayfair 1200
(Woodward)
Medbury 400
(Hastings)
Mercury 1500
(Shaefer Rd.)
Michigan .....4038(P)
(Bagley Ave.)
Midtown 900
(West Canfield)
Monroe 313
(Monroe Ave.)
Moran 385
Myrtle 780
(Gladstone St.)
National 980
(Monroe Ave.)
New 1500
New Home.....692
(Joseph Campau)
Nortown 990
(E. Seven Mile)
Norwest .....1400(P)
(Southfield & Grand)
Norwood 574
(Woodward Ave.)
Oakland 570
(Oakland Ave.)
Oakman 1100
(Oakman Blvd.)
Odeon 426
(Concord Ave.)
Oliver 456
(Mt. Elliott)
Oriole 1450
(Linwood Ave.)
Palace No. 2.....397
(14th St.)
Palmer Park 1200
(Hamilton)
Palm State....3000(P)
Paradise 2200
Park 676
(Davidson Ave.)
Park Side 900
(E. Warren)
Pasadena 350
(Mack Ave.)
Perrein 350
(Chene St.)
Piccadilly 825
(Fenkell Ave.)
Plaza 825
(E. Jefferson)
President 465
(Mack Ave.)
Priscilla 474
(Mt. Elliott)
Rainbo 262
(Grand Rv.)
Ramona .....2000(P)
(Gratiot Ave.)
Redford 1236
Regal 426
(Lasher Rd. & Gr. River)

Regent .....2253(P)
(Woodward Ave.)
Rex 865
(W. Fort St.)
Rhythm 1600Cl
Rialto 1400
(Gratiot Ave.)
Rio 1400
(Vernier Highway)
Ritz 352
(5741 Chene St.)
Riviera .....2800(P)
(Gr. Blvd. & Joy Rd.)
Rivola 1000
(Cadillac Ave.)
Rogers 750
(W. Warren)
Roosevelt 1700
(Gratiot)
Rosedale .....956(P)
(Woodward)
Roxy 1200
(Woodward)
Royal .....2400(P)
(7 Mile & Meyers)
Rupert 285
(713 St. Aubin)
Russell 700
(Russell St.)
Savoy 370
(Chene St.)
Senate 1200
(Michigan Ave.)
Seville 600
(4481 Grand River)
Sheridan 324
(Kercheval)
Stanley 530
(W. Warren)
Star 360
(Joseph Campeau)
State 3000
(Woodward & Elizabeth)
Strand 1384
(Grand River)
Stratford 987
(V. Vernon)
Theatorium 386
Time 600
(E. Jefferson)
Times Square 1400
(Michigan & Cass)
Tower 1440
(Grand River)
Town 440
(Grand River)
Tuxedo 1450
(Hamilton Ave.)
United Artists..2070(P)
Uptown .....(R)
(Clifford & Bagley)
Van Dyke 600
(Van Dyke)
Varsity .....1200(P)
(Livernois St.)
Victory 919
Virginia 500
(Hamilton)
Vogue .....1458(P)
(16928 Harper)
Warfield 376
(Hastings St.)
West End 800
(W. Warren)
Westown 1704
(Wyoming)
Whittier 970
(E. Jefferson)
Willis 399
(Hastings)
Your 798
(E. Forest)

DOWAGIAC

Century 800

DRAYTON PLAINES

Drayton 600

DUNDEE

Dundee 330

DURAND

Durand 298

EAST DETROIT

East Detroit 788
Eastwood 500

EAST JORDAN

Temple 350

EAST LANSING

State .....839(P)

EAST TAWAS

Family 450

EATON RAPIDS

Capitol 400

ECORSE

Ecorse 400

EDMORE

Coliseum 200

ELK RAPIDS

Community 200
State 414

ELKTON

Star 240

ESCANABA

Delft 800
Michigan 650

EVART

Evart 430Cl

FARMINGTON

Civic 600

FENNVILLE

Our 225

FENTON

Rowena 350

FERNDALE

Ferndale 400
Radio City 1218

FLAT ROCK

Flat Rock 500

FLINT

Burton 650
Capitol .....2200(P)
Columbia 465
Della .....1200(P)
Dixie 350
Family 350Cl
Flint 532
Garden .....1000(P)
Gem 375
Lincoln 350
Michigan 1500
Nortown 1250
Palace .....1430(P)
Regent .....1600(P)
Rialto 650
Richard 486
Ritz 1250
Roxy .....800(P)
Star 400
State .....1000(P)
Strand .....940(P)Cl

FLUSHING

Dawn 284

FOWLER

Orr 275

FRANKFORT

Garden 500

FREEMONT

New 300
Oz 468

GALESBURG

Gale 400

GARDEN CITY

Rex Cl
Shafer 600

GAYLORD

Gaylord 250

GLADSTONE

Rialto 500

GLADWIN

Star 275

GRAND HAVEN

Crescent .....500(P)Cl
Grand .....1900(P)
Robinhood .....500(P)

GRAND LEDGE

Sun 400

GRAND RAPIDS

Alcazar .....
Burton 650
Center .....1177(P)
Creston 500

E. Grand Rapids H.S. 1400
Eastown .....914(P)
Empress .....(P)
Family 600
Four Star.....800(P)
Franklin 520
Fulton 486
Galewood 400
Keith's 1800
Kent .....1000(P)
Liberty 742
Madison 500
Majestic .....1250(P)
Our .....700(P)
Park 400
Powers 1100
Regent .....1700(P)
Rialto 300
Roxy 450
Royal .....602(P)
Savoy 900
Southlawn 498
State 490
Stocking 614
Town 450
Uptown 450
Vogue .....
Wealthy .....578(P)

GRANT

Grant 200

GRAYLING

Rialto 500

GREENVILLE

Gibson .....310(P)
Silver .....545(P)

GROSSE PT. FARMS

Punch & Judy.....600

GWINN

Gwinn Cl

HAMTRAMCK

Conant 937
Martha Washington 1000
Pastime 385

HANCOCK

Kerredge .....826(F)
Orpheum .....511(F)

HARBOR BEACH

Community 675

HARBOR SPRINGS

Lyric 600

HARRIS

Harris Cl

HARRISVILLE

Harris 280Cl

HART

Hart 313

HARTFORD

Heart 280

HASTINGS

Barry 300
Strand 300

HAZEL PARK

Hazel Park 550
Oakdale 750

HERMANSVILLE

Doris .....(Port.)298

HESPERIA

Star 200

HIGHLAND PARK

Belmont 600
Highland Park 600
Krim 740
RKO Uptown 2858

HILLSDALE

Alhambra 230Cl
Dawn .....728(P)
Hill .....359(P)

HOLLAND

Center .....406(P)
Colonial .....732(P)
Holland .....706(P)

HOLLY

Holly 278

HOMER

Majestic 210

HOUGHTON

Lode .....(F)

HOUGHTON LAKE

Houghton Lake (Port.).

Pines 450

HOWARD CITY

Roxy 240

HOWELL

Howell 500

HUDSON

Hudson 250

IMLAY CITY

DeLux 440

IONIA

Center .....(P)
Ionia .....1026(P)
Orpheum .....

IRON MOUNTAIN

Braumart .....1000(F)
Colonial .....(F)

IRON RIVER

Delft 600

IRONWOOD

Ironwood 1051
Morgan 500
Rex 608

ISHPEMING

Butler 456
Ishpeming 862

ITHACA

Ideal 250

JACKSON

Bon Ton 240
Capitol .....1100(P)
Colonial 250
Family 634
Majestic .....1703(P)
Michigan .....2000(P)
New 140Cl
Regent .....1000(P)
Rex .....730(P)

JONESVILLE

Civic 400

KALAMAZOO

Capitol .....1090(P)
Fuller .....1007(P)
Grand 190Cl
Michigan .....600(P)
New 250
Orpheum 302
State .....2000(P)
Uptown .....720(P)

KALKASKA

Kal 240

KEEGO HARBOR

Keego 520

KENT CITY

Kent 200Cl

KINDE

Kinde 150Cl

LAINOSBURG

Laingsburg .....

LAKE CITY

Don 287

LAKE LINDEN

Little Gem 300

LAKE ODESSA

Lake 218

LAKE ORION

State 360

LAKEVIEW

Lake 392

L'ANSE

New Mazda 450

LANSING

Capitol .....750(P)
Garden 350Cl
Gladmer .....1500(P)
Lansing .....750(P)
Michigan .....1825(P)
North Town....800(P)
Orpheum 443
Plaza 600

LAPEER

Lyric 530
Pix 532

LARIUM

Peoples .....496(F)
Pix 532

LAWTON

Montford 220Cl

LINCOLN

Community (Port.)..250

LINCOLN PARK

Park 590

LITCHFIELD

Liberty 400Cl

LOWELL

Strand 400

LUDINGTON

Center .....412(P)
Lyric .....895(P)

MACKINAC ISLAND

Orpheum 280Cl
Temple Cl

MANCELONA

Oswego 250

MANCHESTER

Manchester 200

MANISTEE

Cedar 300
Lyric .....635(P)
Oak 600
Ramsdell .....(P)
Vogue .....900(P)

MANISTIQUE

Gero 600

MAPLE RAPIDS

Elmac 250Cl

MARINE CITY

Mariner 600

MARION

Sun 350

MARLETTE

Center 250

MARQUETTE

Delft 1100
Nordic 400

MARSHALL

Bogar 500
Garden 490

MASON

Fox 400

MAYVILLE

Mayfair 198

MELVINDALE

Mel .....(P)

MENOMINEE

Lloyd's .....824(F)

MERILL

Central 375
Merill 208

MIDDLEVILLE

Arcade 160

MIDLAND

Frolic 708
Mecca 375
Midland 1060

MILAN

Milan 450

MILFORD

Milford 250

MILLINGTON

Capitol 250

MIO

Community (Port.) ....

MONROE

Dixie .....480(P)
Family .....1050(P)
Majestic 500
Monroe .....1200(P)

MORENCI

Rex 248

MT. CLEMENS

Jewel 900
Macomb 1634
Selfridge Field.....2507

MT. MORRIS

Mt. Morris 200

MT. PLEASANT

Broadway 800
Ward 900

MUNISING

Delft 500

MUSKEGON

Majestic .....
Michigan .....1874(P)
Our 468
Regent .....1100(P)
Ritz 500
State .....1000(P)

MUSKEGON HEIGHTS

Strand 850

NASHVILLE

Flo 238

NEGUANEE

Vista 900

NEWAYGO

Valley 308

NEW BALTIMORE

Family 200Cl
New 180
Roosevelt 230Cl

NEW BUFFALO

Buffalo 200Cl

NEWBERRY

New .....
State 400

NILES

Ready .....1000(P)
Riviera .....933(P)
Strand Cl

NORTH BRANCH

Strand 308

NORTHVILLES

P. & A. 700

NORWAY

Rialto 400

ONAWAY

State 260

ONTONAGON

Rex 600

OSCODA

Iosco 200

OTSEGO

Otsego 396

OVID

Ovid 220

OWOSSO

Capitol .....1200(P)
Center .....480(P)
Strand .....603(P)Cl

OXFORD

Oxford 340

PAINESDALE

Opera House 300

PAW PAW

Strand 380

PENTWATER

Pentwater 300

PETERSBURG

Garden 276

PETOSKEY

Hollywood 400
Palace 347
Temple 664

PICKFORD

Grand 300

PIGEON

Gem 283

PINCONNING

State 230

PLAINWELL

Sun 392

PLYMOUTH

Penn 668
P. & A. 605

PONTIAC

Eagle .....1000(P)
Huron 784
Oakland .....1500(P)
Orpheum .....1200(P)
Rialto .....(P)
State .....1300(P)
Strand .....1175(P)

PORT AUSTIN

Broadway .....

PORT HURON

Desmond .....1320(P)
Family .....568(P)
Grand Riviera 476
Griswold 350
Majestic .....1375(P)
Pinegrove 400
Ritz 400

PORTLAND

Sun 200

PRESCOTT

Community (Port.) ....

QUINCY

Our 165
Our 400

RAMSEY
Victor 400
READING
Reading 200
REED CITY
Reed 350
REMUS
Remus 281
REPUBLIC
Republic 260
RICHMOND
Majestic 200
RIVER ROUGE
Rouge 695
Visger 300
ROCHESTER
Avon 336
Hills 826
Rochester .....
ROCKFORD
Star 360
ROGERS CITY
Rogers 400
Strand 285Cl
ROMEO
Juliet 300
Palace 226
Romeo 325
ROMULUS
Civic 260
ROSCOMMON
Strand 323
ROSEVILLE
Roseville 630
ROYAL OAK
Main 800
Royal Oak 2000
Washington 1148
RUDYARD
Sun 294
SAGINAW
Center .....600(P)
Court 600
Daniel 600
De Luxe 300Cl
Franklin .....1425(P)
Gem 350
Janes 500
Marr 650
Mecca .....798(P)
Michigan .....1230(P)
Northside 350
Paloma 260
Royal 600
Senate 250
State 480
Strand .....(P)
Temple .....2196(P)
Washington 296
Wolverine .....800(P)
ST. CHARLES
Roxy 240
ST. CLAIRE
St. Claire 485
ST. CLAIRE SHORES
Lakeview 400
Shores 900
ST. IGNACE
St. Ignace 500
ST. JOHNS
Clinton 650
ST. JOSEPH
Caldwell .....823(P)
Cozy 380
ST. LOUIS
Gem 430
SALINE
Saline 250
SAND LAKE
Lake 300Cl
SANDUSKY
Sanilac 400
SARANAC
Saranac 130
SAUGATUCK
Big Pavillion 400Cl
SAULT STE. MARIE
Soo 1100
Temple 600
SAWYER
Sawyer 300Cl
SCOTTVILLE
Star 254
SEBEWAING
Lincoln 200
SHELBY
Shelby 249
SHEPHERD
Shepherd (Port.)..240Cl
SHERIDAN
Community 292Cl
SOUTH HAVEN
Center .....438(P)
Model .....460(P)
SOUTH LYONS
Lyons 200
SOUTH LANSING
Southtown .....(P)
SOUTH RANGE
Star 240
SPARTA
New Sparta.....450
SPRINGPORT
Strand 150Cl
STAMBAUGH
Perfect 400
STANDISH
Our 278
Temple 245
STANTON
Sun 300
STEPHENSON
Tivoli 250
STOCKBRIDGE
Avon 200
STURGIS
Roxy .....400(P)Cl
Strand .....540(P)
TAWAS CITY
Rivoli 350
TECUMSEH
Strand 400
TEKONSHA
Riveria 190Cl
THREE OAKS
Lee's 300
THREE RIVERS
Rialto .....406(P)
Riveria .....702(P)
TRAVERSE CITY
Lyric .....1033(P)
Michigan .....1200(P)
Trabay .....700(P)
TRENARY
Forest 220
TRENTON
Trenton 600
TROUT CREEK
Trout Creek .(Port.)150
UNION CITY
Broadway Strand ..300
UNIONVILLE
Radlo 240Cl
UTICA
Capitol 300
VASSAR
Vassar 486
VICKSBURG
Sun 325
VULCAN
Star 250Cl
WAKEFIELD
Wakefield 763
WATERVLEIT
Ritz 400
WAYLAND
Wayland 400
WAYNE
Wayne 800
WEST BRANCH
Midstate 304
WHITE CLOUD
White Cloud.....192
WHITEHALL
Playhouse 412
WILLIAMSTOWN
Sun 162
WYANDOTTE
Majestic 976
Rialto 600
Wyandotte 1420
YALE
Yale 230
YPSILANTI
Martha Washington
800(P)
Wuerth .....1399(P)
Capitol 2200

MINNESOTA

Total: 446 theaters .....237,416 seats
Closed: 68 theaters ..... 24,097 seats
Operating Jan. 1, 1943: 378 theaters .....213,319 seats

ADA
Orpheum 316
ADAMS
Capitol 225
ADRIAN
Adrian 200
AITKEN
Rialto 600
AKELEY
Akeley 150Cl
ALBANY
Alo 200
ALBERT LEA
New Broadway 1000
Rivoli 500
ALDEN
Hazle 200
ALEXANDRIA
Andria 850
State 650
ANNANDALE
Grand 250
ANOKA
Green 464
APPLETON
Reno 498
ARGYLE
Roxy 200
ARLINGTON
Community 250
ATWATER
Lyric 229
AURORA
Aurora 215Cl
AUSTIN
Austin .....506(P)
Paramount .....910(P)
Rex 250
State .....480(P)
BADGER
Badger 180
BAGLEY
Pic 290
BALATON
Gem 200
BARNESVILLE
Bijou 350
BARNUM
Town Hall ....(Port.)
BATTLE LAKE
Roxy 450
BAUDETTE
Grand 250
BELGRADE
Bell 187
BELLE PLAINE
State 236
BEMIDJI
Bemidji 800
Chief 400
Elco 400Cl
BENSON
DeMarce 400
BERTHA
New Bertha 200
BIG LAKE
Big Lake 284
BIRD ISLAND
Roxy 200
BIWABIK
Grand 200
BLACK DUCK
Lyceum 200
BLOOMING PRAIRIE
Rex 300
BLUE EARTH
Avalon 500
Sandon 540
BOVEY
Star 260
BOYD
Boyd Cl
BRAHAM
Park 350
BRAINERD
Brainerd 1000

Palace 500Cl
Paramount 1090

BRECKENRIDGE
Ridge 686

BRICELYN
Park 240

BROOKLYN-HIBBING
Astor 250Cl

BROOTEN
Avalon 250

BROWERVILLE
Lyric 200Cl

BROWNS VALLEY
Roxy 300

BROWNTON
Auditorium 150Cl

BUFFALO
Lake 200Cl

BUFFALO LAKE
Auditorium 150Cl

BUHL
Buhl 250Cl

CALEDONIA
New State.....280

CALUMET
Calumet 280

CAMBRIDGE
Cozy 250

CANBY
Canby 350

CANNON FALLS
Cannon 233

CARLTON
Park 200

CASS LAKE
Lyric 400

CEYLON
Ceylon 272

CHASKA
Rex 300

CHATFIELD
Capitol 360

CHISHOLM
Chisholm 400
Time 312

CLARA CITY
Tholen 200

CLARKFIELD
Clarkfield 240

CLARISSA
Times Cl

CLEARBROOK
Roxy 200Cl

CLINTON
Clinton 200Cl

CLITHERALL
Community 180Cl

CLOQUET
Cloquet 500
Leb 575
Little Club 300Cl

COKATO
Cokato 250

COLD SPRINGS
Spring 250

COLERAINE
Roxy 350

COMFREY
New Deal 200Cl

COOK
Comet 200

COTTONWOOD
Dell 175

CROMWELL
Town Hall .....(Port.)

CROOKSTON
Grand 900
Gopher 550

CROSBY
Royal 240
Crosby 500

CURRIE
Rex 160

DASSELL
Lakeland 200

DAWSON
Grand 300

DEER RIVER
Lyceum 300

DELANO
Delano 200

DETROIT LAKES
Lake 640

DEXTER
Dexter 150Cl

DODGE CENTER
Dodge 294

DULUTH
Astor 395Cl
Doric 800
Garrick .....1000(P)
Granada 800
Lake 300
Lakeside 300
Lyceum 1283
Lyric .....1053(P)
Norshor .....1300(P)
Star 300
Strand .....507(P)
West 550

EAGLE BEND
Eagle 200

EAST GRAND FORKS
State 400

EDEN VALLEY
Lake 204

EDINA
Edina 800

ELBOW LAKE
Crystal 290

ELGIN
Elgin 240Cl

ELK RIVER
Elk 250

ELLSWORTH
Ona 250Cl

ELMORE
Lyric 280

ELY
Ely 750
New State 500
Opera House 300

ERSKINE
Erskine 200
Roxy 230

EVANSVILLE
Evansville Cl

EVELETH
Grant 600
Regent 400

EXCELSIOR
Lake 375

FAIRFAX
New Topic.....422

FAIRMONT
Nicholas .....800(P)
Strand .....750(P)

FARIBAULT
Lido 536
Paradise 918

FARMINGTON
Lyric 250

FELTON
Felton Hall .....

FERGUS FALLS
Lyric 400
Orpheum 700

FERTILE
Fox 200

FLOODWOOD
Floodwood 200

FOLEY
Foley 250

FOREST LAKE
Forest 300

FOSSTON
Liberty 250

FRANKLIN
Franklin .....

FRAZEE
Lynn 224

FULDA
Fulda 400

GAYLORD
Legion 398

GIBBON
Gibbon 250

GILBERT
Lyceum 200Cl

GLENCOE
Crystal 300
Oriel 700

GLENWOOD
Glenwood 550

GONVICK
Gonvick 200

GOODHUE
State 210Cl

GRACEVILLE
Gracefield 300

GRAND MARAIS
Shore 225

GRAND MEADOWS
Grand 200

GRAND RAPIDS
Rapids 400
Rialto 400

GRANITE FALLS
Avalon 450
Granite 300

GREENBUSH
Greenbush 200

GULLEY
Gulley 150

HALLOCK
Grand 250

HALMA
Trianon 300

HALSTAD
Woodman 200

HANCOCK
Time 200

HARDWICK
Gem Cl

HARMONY
New Jem.....325

HASTINGS
Riviera 600
State 300Cl

HAWLEY
Garrick 270

HAYFIELD
Roxy 325

HECTOR
Palace 200

HENDRICKS
Lake 250

HENNING
Rex 250

HERMAN
Grand 250

HERON LAKE
Lake 250

HEWITT
Hewitt 150Cl

HIBBING
Garden .....(P)
Gopher 422
Homer .....400(P)
State .....860(P)
Victory .....350(P)Cl

HILL CITY
Gem 515

HILLMAN
Hillman 200Cl

HINCKLEY
Roxy 298

HOFFMAN
Hoffman 190Cl

HOLDINGFORD
Scenic 200

HOPKINS
Royal 400Cl

HOUSTON
Lyric 240

HOWARD LAKE
Howard Lake 250

HUTCHINSON
Rex 350
State 800

INTERNATIONAL FALLS
Border 480
Falls 575
New Grand.....797

IRONTON
Ironton 416

ISLE
Isle 200

IVANHOE
Gem 200

JACKSON
State 500

JANESVILLE
Star 200

JASPER
Happy Hours 225

JEFFERS
Cozy 210Cl

JORDAN
Jordan 200

KARLSTAD
Karlstad 150

KASSON
State 427

KEEWATIN
Itasca 200

KELLIHER
Lyric 150

KENNEDY
Kennedy 200

KENYON
Lyric 262
Thune .....
Time 300

KER KOVEN
Okay 150Cl

KIESTER
Kee 350

LAKE BENTON
Majestic 250

LAKE BRONSON
Lake Bronson ...208Cl

LAKE CITY
Grand 320

LAKE CRYSTAL
Crystal 250

LAKEFIELD
Lyric 320

LAKE PARK
Star 175

LAKEVILLE
State 265

LAMBERTON
Star 215

LANCASTER
Lancaster 165Cl

LANESBORO
State 300

LAWLER
Arrow Head ....(Port.)

LE CENTER
Lyric 290

LEROY
Time 200
Tivoli 250

LeSUER
LeSuer 410

LEWISTON
Comet 225

LINDSTROM
Tri-Town 200

LITCHFIELD
Hollywood 600
Unique 300

LITTLE FALLS
Falls 589
Lowell .....
Ripley 350

LITTLE FORK
Little Fork 200Cl
Rex 220

LONG PRAIRIE
Cozy 350

LONGVILLE
Longville 200Cl

LUCAN
Home 180Cl

LUVERNE
Palace 582
Pix .....

McINTOSH
Cozy 300

MABEL
Castle 200
New Opera House...275

MADELIA
Madelia 350
MADISON
Grand 320
MAHNOMEN
Rainbow 300
MANKATO
Grand .....600(P)
State .....500(P)
Time .....347(P)
MAPLE LAKE
Wright 250
MAPLETON
Ritz 220
MARKVILLE
Town Hall .....(Port.)
MARSHALL
Roxy 450
State 218
MAYNARD
Pavillion 200Cl
McGREGOR
Town Hall .....(Port.)
MEADOWLANDS
Happies Cl
Meadowlands 250
MELROSE
Melrose 350
MENAHGA
Menahga 110
MILACA
Casino 350
MILAN
Milan 201
MINNEAPOLIS
Agate 400
(E. Franklin Ave.)
Alhambra 450
(Penn Ave.)
Alvin .....1400(P)Cl
American .....600(P)
(E. Lake St.)
Arion .....1000(P)
Aster .....900(P)
(Hennepin Ave.)
Avalon 800
(Bloomington & Lake)
Bijou 800
(Washington Ave.)
Boulevard 800
(Lyndale Ave.)
Broadway 550
(W. Broadway)
Bryn Wood 650
Camden 350
(Washington Ave.)
Campus 350
Century .....1600(P)
(S. Seventh St.)
Chateau 600
(Fourth Ave.)
Crystal 399
(Hennepin Ave.)
East Lake 300
(E. Lake St.)
El Lago 600
(E. Lake St.)
Empress 550
(W. Broadway)
Esquire 290
Falls 360
(Minnehaha Ave.)
Floyd Olson Cl
Franklin 600
(E. Franklin Ave.)
Gopher .....600(P)
Granada .....900(P)
(Hennepin Ave.)
Heights 500
Hollywood 950
Homewood 900
(Plymouth Ave.)
Ione .....
Lake 500
(E. Lake St.)
LaSalle 500
(Nicollet Ave.)
Leola 597
(34th Ave.)
Loop 240
Loring .....1160(P)
(Nicollet Ave.)
Lyceum 2200Cl
(S. 11th St.)
Lyndale 500
(Lyndale Ave.)
Lyra 400Cl
(Washington Ave.)
Lyric .....1164(P)
(Hennepin Ave.)
Metro 400
(27th Ave.)
Minnesota 4024Cl
(Ninth & LaSalle)
Nile 1000
(23rd Ave.)
Nokomis .....550(P)
(Chicago Ave.)
Northtown 483
(Emerson Ave., N.)
Orpheum 2600
Palace .....887(P)
(Hennepin Ave.)
Pantages 1800
(Hennepin Ave.)
Paradise 500
(W. Broadway)
Park 400
(S. 10th St.)
Parkway 500
(Chicago Ave.)
Princess 800
(N. E. 4th St.)
Rialto .....600(P)
(E. Lake St.)
Ritz 575
Roxy 360
(N. Plymouth Ave.)
Savoy 350
(Hennepin Ave.)
State .....2750(P)
(Hennepin Ave.)
Stockholm 320
(Washington Ave.)
Uptown .....980(P)
(Hennepin Ave.)
Varsity 800
(S. E. 4th St.)
Vogue 500
(West Lake St.)
World .....300(P)
(N. Seventh St.)
MINNEOTA
Joy 300
MONTEVIDEO
Hollywood 711
Monte 500
MONTGOMERY
Monty 485
MONTICELLO
Lincoln 252
MOORHEAD
Moorhead .....784(P)
MOOSE LAKE
Lake 400
MORA
New Mora 300
MORGA
Browning 300Cl
MORNINGSIDE
West Gate 600
MORGAN PARK
Club House 300Cl
MORRIS
Morris 450
MOUND
Mound 375
MOUNTAIN LAKE
State 300
NASHWAUK
Grand 400
NEW DULUTH
State 300
NEW PRAGUE
Granada 300
NEW RICHLAND
Faust 310
NEW ULM
Lyric 500
New Ulm.....446
Time 400
Turner Hall 500
NEW YORK MILLS
Liberty 250
NIMROD
Nimrod Cl
NORTH BRANCH
Family 275
NORTHFIELD
Grand 650
West 500
NO. MANKATO
Urban .....500(P)
NORTHOME
Royal 350
NORTH ST. PAUL
Rialto 400
NORWOOD
Norwood 342
OKLEE
Oklee 250
OLIVIA
State 447
ONAMIA
Arrowhead 208
ORTONVILLE
Orpheum 500
OSAKIS
Empress 250
OSLO
Roxy 200
OSSEO
Osseo 250
OWATONNA
Roxy 505
State 700
Tonna 500
PALISADE
Town Hall .....(Port.)
PARK RAPIDS
Park 679
Royal 280
PARKERS PRAIRIE
Farrow 376
PAYNESVILLE
Rialto 350
PELICAN RAPIDS
Park 300
PEQUOT LAKES
Pequot Lakes 200
PERHAM
Comet 290
Lux 252
PIERZ
Star 250
PINE CITY
Family 400
PINE ISLAND
Pine 275
PINE RIVER
Marlow 225
PIPESTONE
Orpheum 600
State 300
PLAINVIEW
Gem 350
PLUMMER
Auditorium 200
PRESTON
Strand 205
PRINCETON
Strand 320
PRIOR LAKE
Lake 329Cl
PROCTER
Date 300
RAYMOND
Opera House 250Cl
REDBY
Lyceum 150
RED LAKE FALLS
State 400
RED WING
Auditorium 650
Chief 650
Metro 515
REDWOOD FALLS
Falls 600
Redwood 500
REMER
Remer 150
RENVILLE
Revilla 325
ROBBINSDALE
Robbin 250
ROCHESTER
Chateau Dodge.1507(P)
Empress .....800(P)
Lawler .....700(P)
Time .....400(P)
ROSEAU
Grand 200
Roxy 350
ROTHSAY
Grand 169Cl
ROYALTON
Palace 350Cl
RUSH CITY
Aladdin 290
RUSHFORD
Royal 300
RUTHTON
Rex 264
SACRED HEART
Roxy 200Cl
ST. CHARLES
Rialto 250
ST. CLOUD
Eastman .....850(P)
Grand .....850(P)
Miner .....847(P)Cl
Paramount ....1600(P)
ST. JAMES
Princess 450
ST. LOUIS PARK
Park 1000
ST. PAUL
Arcade 400
(Arcade St.)
Astor 600
Beaux Arts 300
(Selby Ave.)
Bluebird 750
(Rice St.)
Capitol .....400(P)
(Payne Ave.)
Centre .....1000(P)
Dale 700
(Dale & Selby Ave.)
DeLuxe 452
(Maria Ave.)
Faust 400
(Dale & University)
Garden 450
(W. Seventh St.)
Garrick 1000
(8th & St. Peter)
Gem 485
(W. 7th St.)
Granada .....(P)
Grandview 580
(Grand & Fairview)
Hamline 500
(University Ave.)
Highland 997
Hollywood 450
Lyceum 1460
(Wabash Ave.)
Metropolitan 700Cl
Midtown 550
Mohawk 700
(Smith Ave.)
Mounds 500
(Hastings Ave.)
New Ray.....300
(Fairfield Ave.)
New State.....500Cl
(E. Seventh St.)
New Strand 750
(Wabasha Ave.)
Orpheum .....1400(R)
(7th & Wabasha)
Oxford 335
Paramount ....2362(P)
(Hamm Bldg.)
Park .....854(P)
(Selby & Snelling)
Radio 500

Randolph 900
Riviera .....1300(P)
(Wabasha)
Roxy 400
St. Claire.....838(P)
(St. Claire)
Strand .....(P)
Tower .....1070(P)
(Wabasha)
Uptown .....1226(P)
(Grand & Oxford)
World 800
(Wabasha)

ST. PETER
Ludcke 500Cl
State 700

SANBORN
Sanborn 250

SANDSTONE
Vogue 230

SAUK CENTER
Main Street 553
Oxford 400Cl

SAUK RAPIDS
Rapids 300
State 350

SEBEKA
Sebeka .....(Port.)150

SHAKOPEE
Shakopee 470

SHELLY
Auditorium 150Cl

SHERBURN
Sherburn 250

SILVER LAKE
Lake 240

SLAYTON
Murray 350

SLEEPY EYE
Pix 400

SPRINGFIELD
State 400

SPRING GROVE
Grove 227
Opera House 250

SPRING VALLEY
State 400
Torium Cl

STAPLES
New Staples 350

STARBUCK
Starbuck 232

STEPHEN
Idle Hour 200

STEWART
Stewart 100

STEWARTVILLE
Lake 240

STILLWATER
Auditorium 675
Majestic 365

STORDEN
Auditorium .....

STRANDQUIST
Royal 200

THIEF RIVER FALLS
Avalon 400
Falls 750
Lyceum 300Cl
Opera House Cl

TOWER
Rex 250

TRACEY
Hollywood .....
O'Brien 600
Tracey 262Cl

TRIUMPH
Trimont 256

TRUMAN
Rialto 200

TWIN VALLEY
Cozy 200
Valley 200

TWO HARBORS
Harbor 600
State 400

TYLER
Scenic 350

ULEN
Ulen 210

VERNDALE
Verndale 200

VIRGINIA
Granada .....500(P)
Maco .....700(P)
Rex .....361(P)Cl
State .....562(P)Cl

WABASHA
Princess 316

WACONIA
Waconia 131

WADENA
Cozy 500

WALKER
State 395

WALNUT GROVE
Walnut 268

WARREN
Warren 325

WARROAD
Fox 250

WASECA
Park 300
State 510

WATERTOWN
River 200

WATERVILLE
Waterville 300

WATKINS
May 275

WAVERLY
Waverly 308

WAYZATA
Wayzata 250

WELLS
State 365

WESTBROOK
Westbrook 300

WEST CONCORD
Concord 300

W. ST. PAUL
West 1000

WHEATON
Gopher 443
Wheaton 275

WHITE BEAR
Avalon 500
White Bear 600

WHITE EARTH
Chippewa 130

WILLIAMS
Pines 225

WILLMAR
New Willmar 1000
State 400

WILLOW RIVER
Willow River.....250Cl

WINDOM
State 500

WINGER
Winger Hall Cl

WINNEBAGO
Roxy 400

WINONA
Avon .....368(P)
Broadway .....350(P)
State .....1156(P)
West End 400
Winona .....801(P)

WINSTED
Winsted 350

WINTHROP
Sibley 200

WOLBERTON
Meyer 200

WORTHINGTON
Grand 500
State 700

ZUMBROTA
State 400

MISSISSIPPI

Total: 242 theaters .....102,893 seats
Closed: 16 theaters ..... 6,329 seats
Operating Jan. 1, 1943: 226 theaters ..... 96,564 seats

ABERDEEN
Elkin 800
Victory 368

ACKERMAN
Ackerman 284

AMORY
Strand 400Cl
Varsity 446

BALDWIN
Baldwin 467
Lyric 350

BATESVILLE
Batesville 300

BAY ST. LOUIS
A. & G. 500
Bay 500Cl
Ortte's 400

BAY SPRINGS
Lyric 200

BELZONI
Crescent 550
Harlem 300
Joy 394
Strand 394

BENOIT
Benoit 250

BILOXI
Buck .....350(P)
Harlem 400
Keesler-Field .....
Meyer 499
Roxy 500
Saenger .....1300(P)

BLUE MOUNTAIN
Blue Mountain 876

BOONEVILLE
New 475
Princess 325
Von 330

BRANDON
Brandon 200

BROOKHAVEN
Arcade 600
Haven 400
Rex 300

BRUCE
Bruce 350

BUDE
Amusu 250

BURNSVILLE
Victory 325

CALHOUN CITY
City 350

CANTON
Canton 550
Harlem 250
Rex 500

CARTHAGE
Fox 175

CENTERVILLE
Center 250
Picto 195
Rex 300

CHARLESTON
Superba 600

CLARKSDALE
Delta .....500(P)
Globe 600Cl
Paramount .....900(P)
Savoy 320

CLEVELAND
Ellis 775
Regent 515

COFFEYVILLE
Coffee 240

COLLINS
Rex 200

COLUMBIA
Columbia 500
Marion 680
Ritz 300

COLUMBUS
Dixie .....500(P)
Princess .....800(P)
Varsity .....700(P)

CORINTH
Coliseum 1000

CRENSHAW
Ritz 300

CROSBY
Crosby 350

CROWDER
Crowder 275Cl

CRYSTAL SPRINGS
Crystal 426
Queen .....

DECATUR
Decatur 200
Victory 200

DE KALB
Rex 250

DREW
Globe 400

DURANT
Odum 300
Strand 400

ECRU
O. K.....250

ELECTRIC MILLS
Alexander 400Cl

ELLISVILLE
Varsity 200

ETHEL
Ethel 200

EUROPA
Europa 509

FAYETTE
Fay 300

FOREST
Palace 350
Ritz 300

FRIAR POINT
Riverside 210

FULTON
Dixie 278

GLOSTER
Gloster 289

GREENVILLE
Delta .....500(P)
Harlem 315
Lake 400
Lincoln 432
Paramount ....1000(P)

GREENWOOD
Dixie 500
Fran 275
Leflore .....1100(P)
Lyric 500
Paramount .....882(P)

GRENADA
Gem 275
Grandview 300Cl
Grenada 750
Pix 285

GULFPORT
Anderson .....600(P)
Legion 500
Paramount .....700(P)
Ritz 350
Royal 498

HATTIESBURG
Buck .....395(P)
Dixie 300
Lomo .....600(P)
Rose .....500(P)
Royal 399
Saenger .....800(P)

HAZELHURST
Hazel 646
Queen 300

HERNANDO
Von 383

HOLLANDALE
Roosevelt 300

HOLLY SPRINGS
Holly 420

HOUSTON
Houston 350

INDIANOLA
Dixie 200
Honey 449
Regent 454

ITTA BENA
Strand 325

IUKA
Majestic 250

JACKSON
Alamo 400
Booker T 301
Buck .....250(P)
Century .....900(P)
Drive-In .....350(P)
Majestic .....980(P)
Paramount ....2200(P)
Pix 500
State 750

KOSCIUSKO
Amusu 400
Strand 400

LAUREL
Arabian 1200
Harlem 400
Jean 400
Lincoln 450
Ritz 500
Strand 450
West Laurel 300

LELAND
Rex .....
Temple 450

LEXINGTON
Star 350
Strand 350

LOUISVILLE
Strand 350

LUCEDALE
Lucedale ....(Port.)300

LUMBERTON
Apex 300
Ladner 250Cl
Royal .....(Port.)200

MABEN
Maben 300

MACON
Dreamland 300

MAGEE
Magee 300

MAGNOLIA
Pike 400

MARKS
Folly 453

MC COMB
American 400Cl
Lyric 150
Palace 300
State 850

MENDENHALL
Star 300

MERIDIAN
Alberta .....250(P)
Royal 450
Star 350
Strand .....750(P)
Temple .....1500(P)

MONTICELLO
Monticello 200
School House .....

MOREHEAD
Strand 325

MORTON
Morton 250

MOSS POINT
Joy 250

MOUNT OLIVE
Palace 249

NATCHEZ
Buck Cl
Grand .....1100(P)
Ritz .....500(P)
Star 600

NETTLETON
Joy 200

NEW ALBANY
Ritz 449
Royal 450Cl

NEWTON
Roxy 450

OCEAN SPRINGS
Illings 350

OKOLONA
Oklolona 299

OXFORD
Lyric 400
Ritz 700
University 1200Cl

PASCAGOULA
Pix 450
Ritz 450

PASS CHRISTIAN
Avalon 365

PATTERSON
Arcade 200

PHILADELPHIA
Pix 397
Strand 300

PICAYUNE
Dixie 581
Ritz 396

PICKENS
Mavon 188

PONTOTOC
Joy 250

POPLARVILLE
Strand 250

PORT GIBSON
Trace 450

PRENTISS
Ritz 350

PURVIS
Lamar 200

QUITMAN
Majestic 365

RICHTON
Richton 200

RIPLEY
Dixie 330
Ripley Cl

ROLLING FORK
Joy 320
Palace 285

ROSEDALE
Rosedale 400
Talisman 500

RULEVILLE
Delta 350

SANITORIUM
Sanitorium 495

SARDIS
Tower 450

SENATOBIA
Gloria 396

SHANNON
Joy 171

SHAW
Globe 300

SHELBY
Shelby 399
Star 300Cl

SHERMAN
Sherman 250

SHUBUTA
Joy 200

STARKVILLE
Rex 696
State 642

STONEWALL
Grand 500
Kaye 300
Stonewell .....

TAYLORSVILLE
Dixie 250

TCHULA
Tchula 225

TUNICA
Palace 320
Savoy 290

TUPELO
Lyric .....700(P)
Strand .....365(P)

TUTWILER
Tutrovansum 275

TYLERTOWN
Avenue 275

UNION
Union 375

VICKSBURG
Alamo .....400(P)
Grand 420
Palace 500
Saenger .....450(P)
Strand .....300(P)

WALNUT
Hinz 350

WATER VALLEY
Grand 600

WAYNESBORO
Princess 300

WEST POINT
Ritz .....699(P)
Star .....304(P)

WIGGINS
Palace 300

WINONA
Maxie Cl
New 500Cl
Pix 454Cl
Winona .....500(P)

WOODVILLE
Fern 350

YAZO CITY
Yazo 1200

MISSOURI

Total: 701 theaters .....371,161 seats
Closed: 124 theaters ..... 38,022 seats
Operating Jan. 1, 1943: 577 theaters .....333,139 seats

ADRIAN
Adrian 300

ADVANCE
Advance 200

ALBANY
Rigney 500

ALTENBURG
Central 225Cl

ANDERSON
Lyric 260

ANTONIA
Miller's Hall 250Cl

APPLETON CITY
Plaza 296
Uptown 265Cl

ARCHIE
Archie 400Cl
Hill Road Show .....

ARBYD
Grand 271

ARGYLE
..... (Port.)

ARMSTRONG
Gem Cl

ASHGROVE
Gaiety 250
Melba 250Cl

AURORA
Aurora 300Cl
Caldwell 250Cl
Princess 500

AVA
Avalon 250
Thrasher 250Cl

BAGNELL
..... (Port.)

BARNARD
Barnard Cl

BELTON
Dixie 275

BENTON
Benton 250

BERNIE
Elite 200Cl
Weeks 280

BETHANY
Noll 500
Roxy 533

BEVIER
Rex Cl

BILLINGS
Billings 325Cl

BISMARK
Ozark 200

BLACKBURN
Blackburn Cl

BLACKWATER
Princess Cl

BLOOMFIELD
Star 288

BLUE SPRINGS
Roxy 286

BLYTHEDALE
State 235Cl

BOGARD
Memorial Hall Cl

BOLIVAR
Ritz 467

BONNE TERRE
Odeon 600

BOONVILLE
Casino 296
Lyric .....664(F)

BOSWORTH
Bosworth 365

BOWLING GREEN
State 460

BRAGGADOCCIO
Lewis Tent Show, (Port.)258
St. Marys 200Cl

BRASHEAR
Theater Cl

BRANSON
Owen 350

BRAYMER
Michlo 400

BRECKENRIDGE
Opera House Cl

BRENTWOOD
Brentwood 700

BRONAUGH
Ellis Cl

BROOKFIELD
Civic 330
De Graw.....800(F)

BROWNING
Electric 233

BRUMLEY
Portable .....

BRUNSWICK
Roxy 450

BUCKNER
Joy-Mor Cl

BUFFALO
Nubuflo 300
Pix 300

BUNCETON
Princess Cl

BURLINGTON JUNCTION
Burlington Junction..200

BUTLER
Fisk 650

CABOOL
Cozy 273

CAINSVILLE
Baker 250

CALHOUN
Myer's .....(Port.)

CALIFORNIA
Ritz 306

CAMDEN POINT
College 200Cl

CAMDENTON
Camden 250
Jones 276

CAMERON
Ritz 450

CAMPBELL
Missouri 250

CANTON
Canton 450
Gem 320Cl

CAPE GIRARDEAU
Broadway .....1250(F)
Orpheum .....723(F)
Rialto 450
Roxy 300

CARDWELL
Grand 300

CARL JUNCTION
Carl Junction 205

CARROLLTON
Missouri 300
Uptown 600

CARTHAGE
Crane .....800(F)
Delphus 400
Tiger .....400(F)

CARUTHERSVILLE
Cozy 286Cl
Gem 500
Rodgers 799
Stadium 480

CASSVILLE
Ozark 275

CENTER
Community 250Cl

CENTRALIA
Vista 350

CHAFFEE
Horstman 400

CHAMOIS
St. Marys 200Cl

CHARLESTON
American 600
New 300

CHILLICOTHE
Allen Road Show (Port.)
Grand 750
Ritz 475

CLARENCE
Clarence 300

CLARKSVILLE
Community 200
New Cl

CLARKTON
Missouri 250Cl

CLAYTON
Shady Oak 650

CLINTON
Lee 777
Uptown 750

COLE CAMP
Star Cl

COLUMBIA
Boone 430
Hall 1200
Missouri 1500
Uptown 700
Varsity 950

CONCORDIA
Lyric 250

CORDER
Corder 250Cl

CRAIG
Craig 400

CRANE
Plaza 250

CREIGHTON
Jewell Cl

CROCKER
Crocker 350

CRYSTAL CITY
Crystal 320Cl
Roxy 600

CUBA
Cuba 255

DEARBORN
Community .....(Port.)

DEEP WATER
Horosko 300Cl

DE KALB
City Hall .....(Port.)

DENVER
Denver 200Cl

DESLOGE
New Grand 250

DE SOTO
Desoto 638
Jefferson 500Cl

DESPERES
Drive-In 500

DEXTER
Dexter 396
Weeks 500

DIXON
Dixon 165

DONIPHAN
Missouri 270
Princess 250

DORENA
Dorena 220

DOWNING
Crook's Road Show..... (Port.)
Majestic Cl

DREXEL
Hill Road Show..(Port.)

EAST PRAIRIE
Defield 300
Lyric 250
Outdoor Cl

EAGLEVILLE
Eagle .....

EDGERTON
Shafer 210

EDINA
Lindina 250

ELDON
Ozark 350

ELDORADO SPRINGS
Park 400

ELLINGTON
Strand 140

ELMER
Elmer Cl

ELSBERRY
Orpheum 400

ELVINS
Regal 336

EMMINENCE
Opera House 200
Paps 200

EOLIA
Eolia 572Cl

ETHEL
Ethel 200Cl

EXCELSIOR SPRINGS
Beyers .....1000(F)
Wood 400Cl

FAIRFAX
Crescent 250

FARMINGTON
Ritz 1000

FAUCETT
City Hall .....(Port.)

FAYETTE
Collegiate 300Cl
Fayette 500

FERGUSON
Savoy 600

FESTUS
Idle Hour 450
Miller 750

FILLMORE
Mainstreet 300Cl

FLAT RIVER
Roseland 780

FORTESCUE
Fairway Cl

FOSTER
Opera House Cl

FREDERICKTOWN
Mercier 550

FREEMAN
Freeman Cl
Hill Road Show..(Port.)

FULTON
Fulton 700
Gem 300Cl
Roxy 400Cl

GALENA
Standridge 175Cl

GALLATIN
Courter 400

GALT
Royal Cl

GIDEON
Princess 400

GIFFORD
Crooks Road Show (Port.)

GILFORD
Portable .....

GILMAN CITY
Gilman 308Cl

GLASGOW
Electric 250

GLENWOOD
Idle Hour Cl

GOLDEN CITY
Palace 300

GOODMAN
Electric Cl
Hill Road Show (Port.)

GOWER
Community Cl

GRAHAM
..... (Port.)

GRAIN VALLEY
Royal 200Cl

GRANBY
Club 300

GRANDVIEW
Grand 260

GRANT CITY
Grant 200

GREENCASTLE
Portable .....

GREENFIELD
Plaza 338
Strand 240Cl

GREEN TOP
Crook's Road Show ..... (Port.)

GREENVILLE
Greenville 200Cl

HAMILTON
Courter 350

HANNIBAL
Orpheum 1500
Rialto 400
Star 750

HALE
Trip Cl

HARDIN
Odeon 300

HARRIS
Opera House Cl

HARRISONVILLE
Perkins 500

HAYTI
Missouri 300

HERCULANEUM
Riverview 200

HERMANN
Hermo 400

HERMITAGE
Hermitage Cl

HIGGINSVILLE
Davis 350

HOLDEN
Davis 350
Holden 350

HOLLISTER
Hollister Cl

HOLT
City Hall .....(Port.)

HOPKINS
Royal 270

HORNERSVILLE
Missouri 200

HOUSTON
New Melba 375

HUMANSVILLE
Community 800

HUME
Peoples 290Cl

HUMPHREYS
Shaffer Road Show
..... (Port.)

HUNTSVILLE
Roxy 300

IBERIA
Electra .....

ILLMO
Plaza 304

INDEPENDENCE
Electric 450
Granada 600
Maywood 550
Plaza 400

IRONTON
State 350

JACKSON
Palace 490

JAMESTOWN
Picture Show Cl

JASPER
Travis Road Show
(Port.)

JEFFERSON CITY
Capitol 1000
Gem 600Cl
Missouri State
Penitentiary .....
State 750

JENNINGS
Janet 300

JOPLIN
DeRay 550
Electric 350
Fox .....1787(F)
Hippodrome 1317
Orpheum .....600(F)
Paramount .....600(F)
Rex 500

KAHOKA
Kozy 300

KANSAS CITY
Admiral 800
(8th & Tracy)
Aladdin 900
(15th & Belmont)
Apollo 1120
(Troost)
Ashland 1750
(24th & Elmwood)
Bagdad 1000
(27th & Troost)
Baltis 700
(35th & Indiana)
Belmont 800
(St. Johns)
Benton 700
(Independence Ave.)
Bijou 750Cl
(Prospect)
Brookside .....1006(F)
(Brookside)
Byam 730
Indiana Ave.)
Castle 600
(E. 12th St.)
Central 800
(Indiana)
Circle 500
(Prospect)
Colonial 660
(Woodland)
Columbia 611Cl
(Indep. & Cherry)
Esquire .....800(F)
Fiesta 1197
Fox Rockhill 1471
(Troost Ave.)
Gem 1200
(E. 18th)
Giles 1195
(39th & Bell)
Gilham 962
(512 E. 31st St.)
Gladstone .....1000(F)
(St. John)
Glen 750
Isis .....1417(F)
(Troost)
Liberty 1200
(Main St.)
Lincoln .....1164(F)
(Lydia)
Linwood .....857(F)
(Prosp.)
Madrid .....1200(F)
(Main St.)
Main Street.....3040
Mary Lou 660
(59th & Prospect)
Midland .....4000(L)
(13th & Main)
Murray 700
(E. 27th St.)
National 624
(Indep.)
Newman .....1800(P)
(Main)
Oak Park 900
(Prospect Oak)
Orpheum .....2500(R)
Palace 400
(Main)
Paseo 700
(81 & Woodland)
Plaza .....1950(F)
(Wyandotte)
Prospect 600Cl
(Prospect)
Regent 600
(E. 12th St.)
Ritz 900
(College)
Roanoke 500
(Summit)
Rockhill .....1466(F)
(Troost)
St. John 800
(St. John)
Southtown 956
(Troost)
State 400
(15th & Prospect)
Strand 600
(Troost)
Summitt 800
(Summitt)
Sun 500
(Prospect)
Tivoli 765
(Indiana)
Tower .....2093(F)
(12th St.)
Uptown .....2043(F)
(Broadway)
Vista .....898(F)
(Indep. & Prospect)
Vogue 500
(Broadway)
Waldo .....1000(F)
(Washington
Warwick .....1000(F)
(Main)
World in Motion..350Cl
(Walnut)

KEARNEY
City Hall .....(Port.)

KENNETT
Palace 838
Ritz 319

KING CITY
Lucille 400

KINLOCH
(St. Louis P. O.)
Harlem 200Cl

KIRKSVILLE
Family 285
Kennedy .....1000(F)
Princess .....800(F)

KIRKWOOD
Kirkwood 668
Osage 660

KNOBNOSTER
Victory 430

KNOX CITY
Cozy 250Cl

LA BELLE
Rex 200
Rialto 225

LA CLEDE
City Hall .....(Port.)

LAGRANGE
State 250Cl

LAMAR
Plaza 325

LANAGAN
Hill Road Show .....

LANCASTER
Strand 300

LAPLATA
Green 300

LAREDO
Princess .....

LATHAM
Latham Cl

LATHROP
Lathrop 300

LEADWOOD
Roxy 350

LEBANON
Lyric 580
Star 550

LEES SUMMITT
Vogue 350

LEMONS
Shaffer Road Show
..... (Port.)

LEWISTOWN
Mertz 225Cl

LEXINGTON
Eagle 320
Main Street.....907(F)

LIBERAL
Cozy 250

LIBERTY
Plaza 600

LICKING
Licking 160

LILBOURNE
Clark 533
Rex 235

LINN
Linn 210

LINNEUS
Dixie 240

LIVONIA
Crook's Road Show
..... (Port.)

LOCKWOOD
Cozy 300

LOUISIANA
Clark 700

LUCERNE
Shaffer Road Show
..... (Port.)

LUDLOW
Community Hall Cl

MACON
Macon 430
Valencia 650

MAITLAND
Portable .....

MALDEN
Gem 260
Liberty 500

MANCHESTER
Colonial 300

MANSFIELD
Mansfield 200

MAPLEWOOD
Powhattan 1200

MARBLE HILL
Park 300

MARCELEINE
Chief 550Cl
Uptown 500

MARIONVILLE
Marionville Cl

MARSHALL
Auditorium .....800(F)
Mary Lou 400

MARSHFIELD
Ritz 470

MARTHASVILLE
Marhaus 150Cl

MARYVILLE
Missouri 800
Tivoli 750

MARYSVILLE
New .....

MAYSVILLE
Ann 200

MEADEVILLE
Horosko Road Show
..... (Port.)

MEMPHIS
Time 400

MERCER
Crook's Road Show
..... (Port.)

METH
Portable .....

METZ
Electric Cl

MEXICO
Liberty 900
Sosna .....

MILAN
Grandview 250
Karyl 300

MINDEN MINES
Electric Cl

MISSOURI CITY
Happy Hour Cl

MOBERLY
Fourth St.....925(F)
Grand .....856(F)
Sosna 450

MODENA
Shaeffer Road Show
(Port.)

MONETT
Gillioz 750
Rialto 725Cl
Strand 400Cl

MONROE CITY
Monroe 400
Nolan 300

MONTGOMERY CITY
Ritz 350

MONTROSE
Portable .....

MOREHOUSE
Dillon 399

MORRISON
Woodmen 200Cl

MOUND CITY
State 288

MOUNDS
Roxy 650

MOUNTAIN GROVE
Cameo 325

MOUNTAIN VIEW
Castle 250
Gordon 150Cl
Oak 217Cl

MOUNT OLIVE
Shaffer Road Show
..... (Port.)

MOUNT VERNON
Strand 350

NEOSHO
Carmar 350
Orpheum 680
Photo Show 250

NEVADA
Arbo .....207(F)
Star .....787(F)

NEW BOSTON
Crook's Road Show
..... (Port.)

NEWBURG
Lyric 250
NEW FRANKLIN
Roxy 350
NEW HAMPTON
Opera House 350
NEW HAVEN
New Haven 160Cl
Walt .....
NEW LONDON
Gem 240
NEW MADRID
Dixie 350
New 550
NEWTONIA
Hill Road Show (Port.)
NEWTOWN
Crook's Road Show
(Port.) .....
NIXA
Elite 300Cl
NOEL
Bijou 300Cl
Hill Road Show (Port.)
NORBORNE
Royal 300
NORMANDY
Normandy 699
Normandy Airdome.500Cl
NORTH KANSAS CITY
Armour 700
NOVINGER
Pastime 225
OAK GROVE
Opera House Cl
ODESSA
Dixie 300
O'FALLON
O'Fallon 200
OLD MINES
Orchid 200Cl
ORAN
Majestic 250
OREGON
Oregon 300
ORRICK
Mainstreet 250Cl
OSCEOLA
New Osceola 195
OVERLAND
Overland 400
OWENSVILLE
Gasconade 410
OZARK
Ozark 340
PACIFIC
Royal 500
PALMYRA
Pal 354
PARMA
Missouri 290
Parma .....
PARIS
Main Street 425
Roxy 400Cl
PATTONSBERG
Binney 400
PERRY
Strand 350
PERRYVILLE
Mercier 650
PIEDMONT
Jefferis 300
PIERCE CITY
Strand 295
PINEVILLE
Dixie Belle ..(Port.)250
PINELAWN
(St. Louis P. O.)
Studio 460
PLATTSBURG
Lyric 362
PLEASANT HILL
Peoples 400
POLLOCK
Shaffer Road Show
..... (Port.)
POLO
Frazee Road Show
..... (Port.)

POPLAR BLUFF
Criterion 700
Jewell 500
Strand 400
PORTAGEVILLE
Maxon 300
Shannon 500
POTOSI
Delco 300Cl
Plaza 500
POWERSVILLE
Shaffer Road Show
..... (Port.)
PRINCETON
Lambert 420
PUXICO
Burris 175Cl
Lockie's 200
QUEEN CITY
Vogue 200
REED SPRINGS
Star Cl
REPUBLIC
Republic 200
RICHLAND
Gem 288
RICH HILL
Booth 450
RICHMOND
Farris 700
Vogue .....
RICHMOND HEIGHT
Esquire 1000
Richmond 600
RIDGWAY
Palace 200
RISCO
Algerian 300
RIVES
Burch 246
ROCKPORT
Paramount 350
ROCKVILLE
Rainbow .....(Port.)
ROLLA
Ritz 700
Rolla-Mo 450
Uptown 600
ROSENDALE
Community 150
ST. CHARLES
Family Cl
Hollywood Cl
Ritz 400
Roxy 450
Strand 950
ST. CLAIRE
Ozark 280
ST. GENEVIEVE
Orris 500
ST. JAMES
Lyric 300
ST. JOHN'S STATION
(St. Louis P. O.)
Gem 411
ST. JOSEPH
Crystal 700Cl
Electric 1616
Hickory 460
Jo 310
King 502
Lincoln 460Cl
Missouri 1391
Orpheum 700
Plaza 470
Regal 600
Rialto 966
Uptown 705
ST. LOUIS
Ambassador 3000
(Locust)
American 500Cl
Amytis 525
(Newstead & Brilliant)
Annex .....
Arcade Airdrome..1764Cl
(Sarah & Pine)
Apollo 689
(De Baliviere)

Armo Airdrome ..800Cl
Ashland 790
(Newstead & Lex'gton)
Aubert 1440
(Aubert & Easton)
Avalon 900
(Kings Highway)
Baden 939
(N. Broadway)
Bremen 700
(Bremen Ave.)
Bridge 700
(Natural Bridge St.)
Capitol 871
(6th & Chestnut)
Cinderella 1300
(Cherokee & Iowa)
Circle 585
(4470 Easton)
Columbia 800
(Southwest & Columbia)
Comet 1000
(Sarah & Finney Sts.)
Compton 440
(Park Ave.)
Congress 898
(Olive)
Criterion 892
(Franklin St.)
Dakota 475
(Virginia Ave.)
Douglas 700
(Whittier & Finney)
Empress 1476
(Olive)
Fairy 600
(Easton Ave.)
Florisant 1850
(E. Grand Ave.)
Florissant Cinema
Gardens 1500Cl
Fox 5000
(Grand & Washington)
Globe 750
(Franklin)
Granada 1585
Grand Central ...1800Cl
(Grand & Locust)
Grand Opera House
.....1600Cl
(6th & Market)
Grant 500Cl
Gravois 1116
(S. Jefferson)
Hi-Pointe 756
(McCausland)
Hi-Way 1424
(15th & Montgomery)
Hollywood 501
(St. Charles)
Ivanhoe 678
(Ivanhoe)
King Bee 750
(Jefferson & Howard)
Kingsland 900
(Gravois)
Laclede 500
Lafayette 756
(S. Jefferson)
Lee 665
(Newstead & Lee)
LeMay 500
Lexington 649
(Union)
Lindell 1650
(N. Grand)
Loew's .....3073(L)
(Washington)
Longwood 550
(S. Broadway)
Lowell 650
(N. Broadway)
Lyric 640
(N. 6th)
Macklind 645
(Arsenal)
Maffitt 955
(N. Vandeventer)
Manchester 1542
(Boule & Manchester)

Maplewood 1500
Marquette 650
(Franklin Ave.)
Maryland 594
(13th & Calhoun)
McNair 607
(McNair & Pestalozzi)
Melba 1190
(Grand & Miami)
Melvin 500
(Chippowa)
Merry Widow 485
(Chouteau)
Michigan 1200
(Michigan & Koeln)
Missouri 3558
(Grand & Lucas)
Movie 268Cl
(Market St.)
New Granada 500
New Shenandoah ..1381
(S. Bway.)
Norside 1319
(Natural Bridge & Grand)
O'Fallon 900
(W. Florissant)
Orpheum 2000Cl
(9th & St. Charles)
Pageant 1000
(Delmar Blvd.)
Palm 901
(N. Union)
Pauline 750
(Lillian & Clayton)
Peerless 697
(S. Broadway)
Plymouth 800
(Hamilton)
Princess 500
Queens 550
(Marcus & Maffitt)
Rainbow Cl
Regal 900
(3142 Easton)
Rio 985
(5562 N. Riverview Dr.)
Ritz 1800
(S. Grand)
Rivoli 686
(N. 6th)
Robin 400
(Robin)
Roosevelt 500
(N. Leffingwell)
Roxy 680
(Lansdowne)
St. Louis 3881
(Grand & Morgan)
Salisbury 689
(Salisbury)
Senate 882
(Broadway & Pine)
Shaw 1140
(Shaw Ave.)
Shenandoah 1560
(S. Grand)
Schubert-Rialto ...1710
(Grand & Olive)
Strand 279
(Market St.)
Star 521
(Jefferson Market)
Studio .....
Tivoli 1440
(Delmar)
Union 1044
(N. Union)
University City 250
Uptown 839
(Delmar)
Varsity 1000
(Delmar)
Venus 492Cl
(Pendleton & Finney)
Victory 1493
Virginia 881
(Virginia)
Webster 935
(Clinton)

Wellston 800
(Easton)
West End 900
(Delmar)
Whiteway 1000
(S. 6th)
Will Rogers 850
Yale 490
(Minnesota)

SALEM
New Salem 600
Preston 350

SALISBURY
Lyric 350

SARCOXIE
Avalon .....

SAVANNAH
New Globe 436

SEDALIA
Fox .....900(F)
Liberty 991
Sedalia 1400Cl
Star 350Cl
Uptown 810

SENECA
Colonial 250

SENATH
Missouri 300

SEYMOUR
Seymour 230

SHELBINA
Clark 300

SHELBYVILLE
Shelby 343

SHELDON
Main Street 245Cl

SHELL CITY
Portable .....

SIKESTON
Malone 800
Rex 300

SKIDMORE
Skidmore Cl

SLATER
Kiva 700

SMITHVILLE
Rialto 325

SOUTHWEST CITY
Cozy .....(Port.)225

SPRINGFIELD
Electric .....1700(F)
Gillioz .....1400(F)
Granada 650
Landers .....1000(F)
Mozark 450
Mullikin 400
Plaza 1049
Princess .....924(F)

STANBERRY
Moderne 400

STEELE
Steele 300

STEELEVILLE
Legion 220
Melba 300Cl

STELLA
Hill Road Show .....

STEWARTSVILLE
Lyddon 150

STOCKTON
Stockton 230

SULLIVAN
Lyric 250Cl
Meramac 500

SUMNER
Community 300Cl

SWEET SPRINGS
Ritz 350
Uptown 394

TARKIO
Tarkio 400

THAYER
Royal 225

TIFF CITY
Hill Road Show .....

TINA
Tina Hall 275

TIPTON
Tipton 250

TRENTON
Gem 225
Plaza 800
Ritz 400
Royal 200

TRIPLETT
Opera House 250Cl

TROY
Colonial 400Cl
Trojan 300

UNION
Liberty 420Cl
Williams 600

UNIONVILLE
Royal 400

UNIVERSITY CITY
Beverly 700

URBANA
Urbana .....

VALLEY PARK
Park 263

VAN BUREN
Ritz 240

VANDALIA
Star 450

VERSAILLES
Royal 350

WARDELL
Dillard 500

WARRENSBURG
Main Street 300
Star 1000

WARRENTON
Vita 350

WARSAW
Roxy 300

WASHINGTON
Calvin's 692
Garden Cl

WAVERLY
Waverly 200

WAYNESVILLE
Waynes 400
Waynesville 350Cl

WEBB CITY
Blake 500
Civic 550
Civic Junior 600
Ozark 1100

WEBSTER GROVES
Ozark 1000

WELLSVILLE
Regal 400

WENTZVILLE
American 500
Wentzville 200

WEST BORO
Community 300
Roof Road Show (Port.)

WESTON
Garden 350
Weston 200

WEST PLAINS
Avenue 300
Davis 350
Garrett 350

WHEATON
Cozy 220

WILLOW SPRINGS
Star 340

WINDSOR
Windsor 397

WINFIELD
Zile 337

WORTHINGTON
Shaffer Road Show
..... (Port.)

WYATT
Kings 200

MONTANA

Total: 198 theaters ..... 65,819 seats
Closed: 47 theaters ..... 7,848 seats
Operating Jan. 1, 1943: 151 theaters ..... 57,971 seats

ABSAROKEE
Elteb 175

ALBERTON
Royal Amusement ...150

ANACONDA
Bluebird 750
Highland 346
Washoe 1000

ARLEE
Arlee Cl

ASHLAND
Ashland 200

AUGUSTA
Augusta (Port.) .....
Sun .....

BAINVILLE
Civic 325Cl

BAKER
Lake 300

BASIN
Rialto .....(Port)

BELT
Belt 200

BIG FORK
Big Fork 150Cl

BIG SANDY
Grand 250

BIG TIMBER
State 250

BILLINGS
Babcock .....1110(F)
Empire 385
Fox Billings 1000
Lyric 600
Regent 500Cl
Rio 400

BOULDER
Boulder .....

BOZEMAN
Ellen 800
Joyce .....
Rialto 375

BRADY
Brady Cl

BRIDGER
Star 200

BROADHUS
Macy's Hall 100

BROCKTON
Brockton 200Cl

BROWNING
Orpheum 245
Park 308

BUTTE
American 998
Fox 1550
Harrison Cl
Liberty Cl
Montana 1426
Park 880
Rialto 1200

CASCADE
Cascade .....(Port.)

CHESTER
Liberty 217

CHINOOK
Orpheum 220

CHOTEAU
Royal 250

CIRCLE
Circle 187

CLYDE PARK
Opera House Cl

COLUMBIA FALLS
Park 186

COLUMBUS
Rio 200

CONRAD
Orpheum 350

CULBERTSON
Lyric 200

CUT BANK
Orpheum 300
State 500

DARBY
Rita 240

DEER LODGE
Park 375Cl
Rialto 800

DENTON
Broadway 200
Paramount 200

DILON
Hartwig 600
Roxy 220

DIXON
Liberty 162Cl

DOOLEY
Dooley Cl

DRUMMOND
Pix 151

DUTTON
Dutton Cl
EAST HELENA
Hartwig Cl
EKALAKA
Ekalaka 175
ELLISTON
Elliston Cl
ENNIS
Ennis Cl
Madison 300
EUREKA
Majestic 250
FAIRFIELD
Movietone .....(Port.)
FAIRVIEW
Orpheum 310
FLAXVILLE
Flaxville 200
FORSYTH
Roxy 275
FROID
Liberty 150
FROMBERG
Liberty 190
GARDINER
Park 199
State 190
GLACIER PARK
Glacier Cl
GLASGOW
Orpheum 334Cl
Roxy 350
GLENDIVE
Rose 600
Uptown .....
GRASS RANGE
Grass Range 200Cl
GREAT FALLS
Civic Center.....1882
Grand Cl
Liberty 1700
Rainbow 800
Ritz 350Cl
Town 726
HAMILTON
Liberty 300
Roxy 450
HARDIN
Gem 250
Harriet 350
HARLEM
Grand 300
HARLOWTON
State 400
HAVRE
Havre .....
Lyric 400
Orpheum 514
HELENA
Antlers .....(F)
Marlow .....1279(F)
Orpheum .....(F)
Rio .....500(F)
HINGHAM
Hingham 200
HOT SPRINGS
Nyah 200
HYSHAM
Yucca 100
INGOMAR
Star Cl
ISMAY
Ismay Cl
JOLIET
Joliet .....
JOPLIN
Joplin Cl
JORDAN
Rio 175
KALISPELL
Liberty 600
Orpheum 300
Roxy 450
KEVIN
Kevin Cl
LAMEDEER
Lamedeer .....
LANDUSKY
Landusky Cl
LAUREL
Royal 400
LEWISTOWN
Broadway 425Cl
Judith 684
LIBBY
Kootenai 300
LIMA
Lima Cl
LIVINGSTON
Park 686
New State 685
Strand 650
LODGE GRASS
Star 175
MALTA
Palace 265
MANHATTAN
Vogue 200
MARIE MONT
Marie Mont 600
McCONE CITY
McCone 200Cl
Majestic Cl
MEDICINE LAKE
Lake 200
MELROSE
Melrose .....(Port.)
MELSTONE
Melstone Cl
MILES CITY
Liberty 550
Montana 726
Park .....
State 366
MISSOULA
Liberty Cl
Rialto .....800(F)
Rio 300
Roxy .....600(F)
Wilma .....1000(F)
NASHUA
Nashua 185
NEW DEAL
New Deal Cl
NIEHART
Niehart .....
NINE MILE
Nine Mile 150
OPHEIM
Opheim .....
OUTLOOK
Outlook Cl
PARADISE
Liberty Cl
PHILLIPSBURG
Granada 387
PLAINS
Liberty 200
PLENTYWOOD
Orpheum 250
POLSON
Lake 375
POPLAR
Fort 300
RED LODGE
Park 375
Roman 500
REXFORD
Liberty Cl
RICHEY
Richey 150Cl
RONAN
Gaiety 400
ROUNDUP
American 450
Park 250Cl
ST. IGNATIUS
Park 250Cl
SACO
Gem 115
SCOBEY
Rex 298
SHELBY
Orpheum 300
Roxy 590
SHERIDAN
Sheridan 302
SIDNEY
Princess 378
Roxy 238
STANFORD
Movietone .....(Port.)
STEVENSVILLE
American 412Cl
Rio 350
STOKETT
Stokett Cl
SUNBURST
Rex 250
SUPERIOR
Strand 175
SWEETGRASS
Liberty 125
TERRY
Rialto 290
THOMPSON FALLS
Rex 367
THREE FORKS
Ruby 400
TOWSEND
Rex 300
TROY
Lincoln 250
TURNER
Turner Cl
VALIER
Capitol 246
VIRGINIA CITY
Bob's 100
WALKERVILLE
Dream 295
WHEELER
Majestic 340Cl
Wheeler Cl
WHITEFISH
Orpheum 482
WHITEHALL
Jefferson 375
WHITE SULPHUR SPRINGS
Strand 200
WHITETAIL
Whitetail Cl
WIBAUX
Gem 200
WILSAL
Wilmont 200
WINNETT
Aristo 200Cl
WISDOM
Wisdom .....(Port.)
WOLF POINT
Liberty 600
Point 260
WORDEN
Project 190
ZORTMAN
Zortman 125Cl

NEBRASKA

Total: 384 theaters .....144,042 seats
Closed: 81 theaters ..... 19,651 seats
Operating Jan. 1, 1943: 303 theaters .....124,391 seats

ADAMS
Palm .....
AINSWORTH
Ainsworth 324
Royal 250
ALBION
Rex 525
ALLEN
Allen 180
ALLIANCE
Alliance .....869(F)
Rialto .....329(F)
ALMA
Parrot 210
AMHERST
Community Cl
ANSELMO
Community 300
ANSLEY
Paramount 200Cl
ARAPAHOE
Crystal 240
ARCADIA
Gayety 250Cl
ARNOLD
Rialto 400
ASHLAND
Neu 350
ASHTON
Colonial 200Cl

ATKINSON
Lyric 200

AUBURN
Auburn 300
State 395

AURORA
Mazda 297
Pawnee 300Cl

BANCROFT
Model 200

BASSETT
Rock 220
Kozy 200

BATTLE CREEK
Airdome 200Cl

BAYARD
Palm 300
Rex 285

BEATRICE
Pix 800Cl
Rivoli .....828(F)
Victory 380

BEAVER CITY
Oriental 250

BEEMER
Gem 200Cl

BENKELMAN
Zorn 400

BERTRAND
Bertrand 150

BLAIR
Home 384

BLOOMFIELD
Star 250

BLUE HILL
Sterling 160Cl

BLUE SPRINGS
Strand 250Cl

BOELUS
Star 200Cl

BRAINERD
Star 150Cl

BRIDGEPORT
Fox Trail 500

BRISTAW
Bristaw 150Cl

BROADWATER
Home 236Cl

BROKEN BOW
Bow 500
Lyric 400Cl

BROWNVILLE
Brownville 200Cl

BRUNING
Opera House(Port.) 200Cl

BRUNO
Opera House Cl

BURWELL
Electric 300Cl
Rodeo 300

BUTTE
Aladdin 220

CAIRO
Cairo 200

CALLOWAY
Star 175

CAMPBELL
Community 205Cl

CAMBRIDGE
Cozy 200
Ritz 200

CEDAR BLUFFS
Auditorium .....

CEDAR RAPIDS
Hollywood 240

CENTRAL CITY
State 500
Sun 300

CHADRON
Pace 700

CHAMBERS
Golden Gate 200

CHAPPELL
Lyric 300

CLARKS
Clarks 190

CLARKSON
Opera House 200

CLAY CENTER
Clay 200

CLEARWATER
Palace 230

CODY
Cody 200

COLERIDGE
Joyo 200

COLUMBUS
Columbus 1000
Pawnee 370Cl
Swan 400

COMSTOCK
Comstock 250

COOK
Cook 200Cl

COZAD
Rialto 300

CRAWFORD
Sioux 500

CREIGHTON
Lyric 250

CRETE
Isis 430
Lyric 300
Times 400

CROFTON
Home 250

CURTIS
Star 200

DALTON
Dalton (Port.) 150

DANBURY
Home 286

DAVENPORT
Wolcott 200

DAVID CITY
City 500

DECATUR
Princess 200

DESHLER
Ritz 250

DEWITT
Dewitt 200Cl

DODGE
New Dodge 220

DUNNING
New .....

EDGAR
Lyric 246Cl

ELGIN
Avon 200

ELM CREEK
New Elm 275

ELWOOD
Elwood 248

ELMWOOD
Elmwood 250

EMERSON
Emerson 250

ERICSON
Ericson 200Cl

EUSTIS
Liberty 200

EWING
Eldorado 225

EXETER
Filmore 275

FAIRBURY
Bonham .....900(P)
Majestic .....700(P)

FAIRFIELD
Joyo 200Cl

FALLS CITY
Electric 400
Oil City.....800(P)
Rivoli .....659(P)

FARNAM
Farnam 200

FORT CROOK
Fort Crook 250

FRANKLIN
Rosebowl 300

FREMONT
Empress 850
Fremont 1000
Main Street 350
Wall .....

FRIEND
Plaza 200

FULLERTON
Royal 396

GAINTON
Powers Cl

GENEVA
Sunbeam 350

GENOA
Grand 300

GERING
Grove 350
Riviera 260

GIBBON
Gibbon 836

GLENVILLE
Glenville Cl

GORDON
Pace 350

GOTHENBERG
Sun 350

GRAND ISLAND
Capitol .....1100(P)
Empress .....(P)Cl
Grand .....300(P)
Island 600
Majestic .....1000(P)

GRANT
Grant 500

GREELEY
Idle Hour 350

GRETNA
Gretna 175

GRESHAM
Gresham 200

GRISWOLD
Strand Cl

GUIDE ROCK
Opera House.....300

HAIGLER
Diamond Cl

HALSEY
Halsey 220

HARRISON
Summit 193

HARTINGTON
Lyric 405

HARVARD
Harvard 225

HASTINGS
Cornhusker 275
Rivoli .....1000(P)
Strand .....600(P)

HAVELOCK
Havelock 425Cl
New Lyric 425Cl

HAY SPRINGS
Star 300

HAYES CENTER
White 200

HEBRON
Majestic 350

HEMINGFORD
Roxy 350

HENRY
Bishop 129

HILDRETH
Star 200

HOLBROOK
Lyric 200

HOLDREDGE
Magic 450Cl
Sun 638

HOMER
Roxy 300
Star 260Cl

HOOPER
Amusu 300

HOWELL
Howell 250

HUMBOLDT
Humboldt 400
Plaza 300

HUMPHREY
Coronado 358

HYANNIS
Gayety 300

IMPERIAL
Kiva 250Cl
Star 230

INDIANOLA
Rex 200

KEARNEY
Fort 650
World 980

KENESAW
Auditorium .....

KIMBALL
American 250

LAUREL
Laurel 250

LAWRENCE
Lawrence 200Cl

LEBANON
Mac's 200Cl

LEIGH
Leigh 240

LEWELLEN
State 300

LEXINGTON
Majestic 400
Ralph 250

LINCOLN
Capitol 800
Colonial 700
Joyo 400
Kiva 416
Lincoln .....1500(P)
Nebraska .....1200(P)
New Varsity 1000
State 817
Stuart .....2000(P)
Sun 400Cl
Variety Cl

LINDSAY
Community Hall ..200Cl

LONG PINE
Pine 250Cl

LOUISVILLE
Louisville 200

LOUP CITY
Liberty 250

LYMAN
Lyman 280

LYNCH
Lynch 250

LYONS
Plaza 210

McCOOK
Fox .....1000(F)
Fox Temple..1000(F)Cl

MADISON
Capitol 400

MADRID
American 250
Zola 250

MASON CITY
New Rialto.....190Cl

MAYWOOD
Arcade 300Cl

MEADOW GROVE
Community 200Cl

MERRIMAN
Merriman 200Cl

MINATARE
Alladin 365

MINDEN
Minden 300

MITCHELL
Crystal 300
Nile 500

MORRILL
Delmar 340

MULLEN
Mullen 300
New Cl

NEBRASKA CITY
Arbor 625
Overland 700
Pioneer 400

NEHAWKA
Auditorium 200Cl

NELIGH
Moon 300

NELSON
Rialto 204

NEWCASTLE
Star .....
Rialto 205

NEWMANS GROVE
Strand 300

NIOBRARA
Niobrara 240

NORFOLK
Granada 1100
Grand 600
Lyric 300
Rialto 300Cl

NORTH BEND
Bend 200

NORTH LOUP
Strand 250

NORTH PLATTE
Fox .....700(F)
Paramount ....700(F)
State 580

OAKDALE
Moonlight 175

OAKLAND
Majestic 210

OCONTO
Princess 200

OGALLALA
Prairie 500
Princess 350

OMAHA
Admiral 950
Arbor 600
Avenue 775
Beacon 500
Benson 625
Berkley 500
Brandeis 2000
Cass 260
Circle 500
Columbia Cl
Corby 700
Dundee 600
Fort 350
Garden 325Cl
Gem 300Cl
Krug Park 400Cl
Lothrop 480
Military 953
Minnie Lusa 450
Mueller 500
Muse 722
Nebraska 315Cl
New .....
North Star 700
Omaha .....2500(P)
Orpheum .....2975(P)
Paramount ....2750(P)
Ritz 600
Roma 300Cl
Roseland 800
Royal 280Cl
State 797
Time 350Cl
Tivoli 500Cl
Town 1000
Winn 450

O'NEILL
Royal 300

ORCHARD
Rex 200

ORD
Ord 500

ORLEANS
Strand 300

OSCEOLA
New Muse 300

OSHKOSH
Silver Hill 300

OSMOND
Osmond 250

OTOE
Moon 125Cl

OVERTON
Gem 200Cl

OXFORD
Granada 300

PALISADE
Oliver 300

PALMER
Opera House Cl

PAWNEE CITY
Pawnee 230

PAXTON
Paxton 265

PENDER
Pix 225

PERU
Peru 225

PIERCE
Pierce 300

PILGER
Pilger 200

PLAINVIEW
Plainview 325

PLATTSMOUTH
Cass 450
Ritz 300Cl

PLYMOUTH
Auditorium 150Cl

PONCA
Ponca 300

PRAGUE
Catholic Hall 200Cl
Prague Cl

RANDOLPH
Rand 250

RAVENNA
Grand 350

RED CLOUD
Auditorium 350

RISING CITY
Star 350Cl

ROSALIE
Star 200Cl

RUSHVILLE
Plains 300

ST. EDWARDS
Lyric 300

ST. PAUL
Riviera 300

SARGENT
Sun 250

SCHUYLER
Avalon 300
Colfax 300
Strand 300Cl

SCOTIA
Loup 250

SCOTTSBLUFF
Bluffs 604
Egyptian 1016
Oto 300Cl

SCRIBNER
Scribner 275

SEWARD
Lyric 250Cl
Rivoli 400

SHELBY
Sun 275

SHELTON
Roxy 250

SIDNEY
Auditorium 717
Fox .....750(F)

SNYDER
Snyder 250

SOUTH SIOUX CITY
Soo 400
State 600

SPALDING
Carlin 300

SPENCER
Boyd 300

SPRINGFIELD
Springfield 140

SPRINGVIEW
Niobrara 159

STANTON
Rialto 250

STERLING
Gem 200

STROMBERG
Rialto 250

STRATTON
Memorial Hall 350

STUART
Stuart 200

SUPERIOR
Lyric 450

SUTHERLAND
Star 280

SUTTON
Lyric 275

SYRACUSE
Palace 265

TABLE ROCK
New Roxy.....300

TALMAGE
Talmage 300

TECUMSEH
Chief 280
Tecumseh 300

TEKAMAH
Lyric 275

THEDFORD
Thedford 200

TILDEN
Victory 180

TOBIAS
Liberty 200Cl

TRENTON
Trenton 206

ULYSSES
Ulysses 190

UPLAND
Portable .....

UTICA
Empire 312

VALENTINE
Jewel 350

VALLEY
Gem 350
Valley 275

VALPARISO
Strand 200Cl

VERDIGREE
Empress 200

WAHOO
V .....
Wahoo 400

WAKEFIELD
Strand 200

WALLACE
Lee Roy 200Cl

WALTHILL
Sun 260

WAUNETA
Chateau 350
Crystal 300

WAUSA
Empress 200

WAYNE
Crystal 350
Gay 480

WEEPING WATER
Chief 240

WEST POINT
Nebraskan 400
Rivola 280

WILBER
Moon 300

WILCOX
Crescent 300

WILSONVILLE
Rainbow Cl

WINNEBAGO
Chief .....
Ramona .....

WINSIDE
Winside 175Cl

WISNER
Royal 270

WOLBACH
Empress 200Cl

WOOD RIVER
Oak 272Cl

WYMORE
Cozy 264
Grand 350

WYNOT
Wynot 200

YORK
Rialto 315Cl
New Sun 1000
York 700

NEVADA

Total: 47 theaters ..... 16,642 seats
Closed: 5 theaters ..... 1,100 seats
Operating Jan. 1, 1943: 42 theaters ..... 15,542 seats

AUSTIN
J. E. Rickards Cir. (Port.)

BATTLE MOUNTAIN
Shovelin 150

BOULDER CITY
Boulder 725

CALIENTE
Rex 300

CARLIN
Eagle's Hall 200

CARSON CITY
Carson 400

ELKO
Elvada 300
Hunter 500

ELY
Central 700
Ely 500

FALLON
Fallon 450
Lawana 350

FERNLEY
Brown Port .....
GARDNERVILLE
Nevada 275
GERLACH
Brown Port.....
Gerlach 150
GOLDFIELD
J. E. Rickards Trav. Cir. .....(Port.)150
Lyric Cl
HAWTHORNE
Desert ... .300
LAS VEGAS
Airdome Cl
El Portal 700
New Palace.....500
LOVELOCK
Lovelock 400
MC GILL
McGill 450
MANHATTAN
J. E. Rickards Trav. Cir. .....(Port.)150
MINA
Brown (Port.) .....
Mina 150
J. E. Rickards Trav. Cir. .....(Port.)150
PARACA
Paraca Cl
PIOCHE
Gem 300
RENO
Granada 1500
Majestic 1000
Nevada 700
Reno 300
Roxy .....
Tower 750
RUTH
Ruth 300
SCHURZ
Brown (Port.) .....
SILVER PEAK
J. Rickards Trav. Cir. .....(Port.)150
SPARKS
Sparks 300
TONOPAH
Butler 400
VIRGINIA CITY
Virginia 215
WELLS
Nevada 250
WINNEMUCCA
American 475
State 500Cl
YERRINGTON
Granada 300Cl
Yerrington 350

NEW HAMPSHIRE

Total: 111 theaters ..... 60,759 seats
Closed: 21 theaters ..... 10,936 seats
Operating Jan. 1, 1943: 90 theaters ..... 49,823 seats

ALTON
Opera House 900Cl
ASHLAND
Liberty 250
BERLIN
Albert .....1012(P)
Princess .....700(P)
Strand .....1000(P)
BETHLEHEM
Colonial 500
BRETTON WOODS
Hall-in-Pine 500Cl
BRISTOL
Bristol 250
CANAAN
Town Hall 200
CLAREMONT
Latchis 1100
Magnet 959
Tremont 600
COLEBROOK
Halcyon 400
Jax 400
CONCORD
Capital .....1423(P)
Concord 500
Star .....1073(P)
CONWAY
Majestic 760
DERRY
Plaza 576
DIXVILLE NOTCH
Balsams 200
DOVER
Broadway 400
Lyric .....(P)
State 425
Strand .....991(P)
DURHAM
Franklin 500
E. JAFFREY
Park 375
E. MANCHESTER
Empire 294
EPPING
Leddy's .....(Port.)250
EXETER
Ioka 500
FARMINGTON
Strand 400
FRANKLIN
Capitol 576Cl
Pastime 600Cl
Regal 800
GORHAM
New Ritz 344
Opera House.....300Cl
GREENVILLE
Sawyer's 300
GROVETON
Roxy 400
HAMPTON
Winter Barn 300
HAMPTON BEACH
Barn 300Cl
Casino 600Cl
Olympia 600Cl
HANOVER
Nugget 520
HENNIKER
Memorial 400Cl
HILLSBORO
Capitol 400
Opera House 250Cl
HINSDALE
Playhouse 260
JACKSON
Wentworth Hall..500Cl
KEENE
Colonial 1036
Latchis 1000
Scenic 800
LACONIA
Colonial 1230
Garden 600
LAKEPORT
Opera House.....300Cl
LANCASTER
Rialto 500
LEBANON
Opera House 1000
LINCOLN
Charkarohen 360
LISBON
Lisbon Playhouse...400
LITTLETON
Premier 800
MANCHESTER
Crown 500
Globe 300
Granite Sq. 300
Lyric 300
Modern 900
Palace 1000Cl
Pine Island Park-In....
Rex 547
State 1500
Strand 700
Vitaphone 700Cl
MEREDITH
Key 375
MERRIMACK
Daniel Webster Auto Theater .....
MILFORD
Strand 400
MOUNTAINVIEW
Pinland 250
NASHUA
Colonial 850
Park 750
State 1200
Tremont 1000
NEWHAMPTON
School 200
NEW LONDON
Memorial 400Cl
NEWMARKET
Star 550
NEWPORT
Conniston 600
NORTH CONWAY
North Conway 760
PENACOOK
Palace 400
PETERBORO
Gem 800
PITTSBURG
Town Hall 250Cl
PITTSFIELD
Scenic 350
Strand 300Cl
PLYMOUTH
Plymouth 750
PORTSMOUTH
Arcadia 852
Colonial .....1256(P)
Olympia .....1000(P)
Portsmouth 1160Cl
RAYMOND
Leddy's .....(Port.)250
Raymond ...(Port.)250
ROCHESTER
Scenic 600
RYE BEACH
Farragut Playhouse 400Cl
SANBORNVILLE
Opera House 375
SOMERSWORTH
Somersworth 700
SUNCOOK
Opera House 600
TILTON
Tilton 300
TROY
Town Hall.....(Port.)
WARNER
Ramar 400Cl
WHITEFIELD
Little 250
WILTON
Sawyer's 250
Town Hall 250
WINCHESTER
Memorial 320
WOLFEBORO
Brewster Memorial .300
WOODSVILLE
Opera House 500Cl
Orpheum 600

NEW JERSEY

Total: 452 theaters .....458,147 seats
Closed: 72 theaters ..... 59,470 seats
Operating Jan. 1, 1943: 380 theaters .....398,677 seats

ALLENTOWN
Allen 800Cl
ARLINGTON
Lincoln 1244
ASBURY PARK
Lyric 814
Mayfair 1800
Ocean 600
Paramount 1995
St. James 1818
Savoy 1033
State 500Cl
ATLANTIC CITY
Alan 500
Aldine 850
Apollo 1700
Astor 800
Capitol 1200
Cinema 800
Colonial .....1200(W)
Earle .....(W)Cl
Embassy 1000
Empress 1000Cl
Hollywood 1500
Lyric 700
Palace 500
Stanley .....2200(W)
Steel Pier Casino Hall 2000Cl
Steel Pier Ocean..1400Cl
Steel Pier Music Hall 2250Cl
Strand 1088
Ventnor 500
Virginia .....1000(W)
Warner .....4200(W)Cl
ATLANTIC HIGHLANDS
Atlantic 550
AUDUBON
Century 1400
Highland 500
AVALON
Avalon 700Cl
BAY HEAD
Lorraine 300Cl
BAYONNE
DeWitt .....2786(W)
Embassy 700
Lyceum 1100
Plaza 750
Strand .....1274(W)
Victory 1100
BEACH HAVEN
Colonial 500
BELLEVILLE
Capitol .....1190(W)
BELMAR
Rialto 300Cl
Rivoli 300
BELVEDERE
Belvedere 500
BERGENFIELD
Palace 1059
BERLIN
Berlin 480
BERNARDSVILLE
Liberty 400
BEVERLEY
Bever Lee 500
BLACKWOOD
Blackwood 448
BLAIRSTOWN
Roys 400
BLOOMFIELD
Broadmoor 955
New Savoy 400
Royal 1806
BOGOTA
Queen Anne 1400
BOONTON
Lyceum 600Cl
State 1000
BORDENTOWN
Fox 916
BOUND BROOK
Brook 1262
Lyric 700
BRADLEY BEACH
Palace 750
BRANCHVILLE
Branchville 210Cl
BRANT BEACH
Colony 600
BRIDGETON
Criterion 1350
Majestic 500
Stanley 1550
BROWN'S MILLS
Auditorium 700
BURLINGTON
Fox 1428
BUTLER
Butler 800
CALDWELL
Park 750
CAMDEN
Broadway 1100
Elm 335
Garden .....(W)Cl
Grand .....1193(W)
Liberty 750
Loew's 360
Lyric .....2145(W)
North Camden 470
Parkside 500
Princess .....860(W)
Rio 400
Savar 1500
Stanley .....2228(W)
Star 700
Towers 1700
Victoria 900
Walt Whitman ...1100
CAPE MAY
City Pier 600Cl
Grand Cl
Hunts 250Cl
Liberty 600Cl
CARTERET
New Palace.....425Cl
Ritz 1000
CLEMENTON
Clementon ....1380(W)
CLIFFSIDE
Rex 850Cl
Savoy 650
CLIFTON
Clifton 1100
Strand 665
CLINTON
Clinton Pt.....500
COLLINGSWOOD
Collingswood ..1533(W)
CRANFORD
Cranford .....1212(W)
DENVILLE
Denville 750
DOVER
Baker .....1594(W)
Playhouse .....800(W)
DUMONT
Dumont 850Cl
DUNNELLEN
Dunnellen 550
EAST ORANGE
Ampere .....
Beacon 1100
Hollywood ....1650(W)
Ormont 900
EAST RUTHERFORD
Rex 1000
EGG HARBOR
Colonial 400
ELIZABETH
Capitol 450
Elmora 1167
Liberty 1702
New 650
Regent .....2815(W)
Ritz .....2806(W)
Royal 800
State 1376
Strand 1380
ELMER
Elmer 300Cl
ENGLEWOOD
Englewood 846
Plaza 1482
FAIRLAWN
Hyway 770
FLEMINGTON
Palace 750
FLORENCE
Florence 375
FORDS
Fords 738
FORT LEE
Fort Lee 400Cl
FRANKLIN
Franklin 740
FREEHOLD
Liberty 850
Strand 899
FRENCHTOWN
Barn 450
GARFIELD
Ritz 700
GLASSBORO
Glassboro 750
GLOUCESTER CITY
Kings 700
GUTTENBERG
Alvin 600
HACKENSACK
Eureka .....827(W)
Fox 2230
Oritani .....1837(W)
HACKETTSTOWN
Strand 700
HADDONFIELD
Little 250
HAMMONTON
Rivoli 1000
HAWTHORNE
Hawthorne 1032
HIGHBRIDGE
Highbridge 400Cl
HIGHLAND PARK
Park 1367
HIGHLANDS
Marine 540
HIGHTSTOWN
Hights 748
HILLSIDE
Mayfair 1200
HOBOKEN
Europa 500Cl
Fabian .....3036(W)
Rivoli 500
United States ..1048(W)
HOPEWELL
Colonial Playhouse..345
HUNTINGTON
Flemington .....
IRVINGTON
Castle .....1495(W)
Grove 600
Liberty 702
Rex 1240
Sanford .....1734(W)
ISELIN
Iselin 600
JAMESBURG
Star 450
JERSEY CITY
Apollo 520
Bergen 600
Cameo 1485
Capitol 1663
Central .....1965(W)
Danforth 540Cl
Fulton 1716
Loew's .....5500(L)
Majestic 1800Cl
Monticello 983
National .....(W)Cl
Orient 600
Orpheum 1400
Palace 1046
Plaza 300Cl
Rialto 976
Ritz .....1488(W)
Stanley .....4332(W)
State 2169
Strand 507
Tivoli 1292
KEANSBURG
Casino 700Cl
Fowler 600
Murland 201
KEARNEY
Hudson .....1625(W)
Lincoln .....(W)
Regent 1781
KEYPORT
Palace 600Cl
Strand 700
LAKEWOOD
Palace 886
Strand 1484
LAMBERTSVILLE
Strand 500
LANDISVILLE
Lyric 375
LAUREL SPRINGS
Laurel 300
LAVALLETTE
Lavallette 540Cl

LINDEN
Plaza 1400
St. George 600
LITTLE FALLS
Oxford 998
LIVINGSTON
Colony 598
LODI
American 850
LONG BRANCH
Paramount 1722
Strand 1300
LYNDHURST
Lyndhurst 1000Cl
Ritz 1391
MADISON
Madison 986
MANASQUAN
Algonquin 650
Arcadia 300Cl
MANVILLE
Manville 420
MAPLE SHADE
Roxy 450
MAPLEWOOD
Maplewood 1400
MARGATE
Margate 750
MATAWAN
Matawan 320
MAY'S LANDING
Ritz 230
MERCHANTVILLE
Park 600
METUCHEN
Forum 682
MILFORD
Rivoli 280Cl
MILLBURN
Milburn .....966(W)
MILLVILLE
Levoy .....1556(W)
Peoples .....450(W)
MONTCLAIR
Claridge .....1338(W)
Montclair ...1232(W)Cl
Wellmont ....2190(W)
MOORESTOWN
Criterion 500
MORRISVILLE
Community 400Cl
MORRISTOWN
Community 1500
Jersey 1300
Palace 550
Park 1424
MT. EPHRAIM
Mt. Ephraim 774
MT. HOLLY
Fox 1064
NATIONAL PARK
Park 300
NETCONG
Palace 758
NEWARK
Adams ....1900(P)Cl
(Branford Place)
Art .....1140(Cl)
(198 S. Orange Ave.)
Astor 500
(Springfield Ave.)
Avon 960
(Clinton Ave.)
Bergen .....(W)Cl
Branford .....2966(W)
(Branford Place)
Broad 1100
(Broad Street)
Cameo 1000
(Elizabeth Ave.)
Capitol .....1178(W)
(Market St.)
Central .....1399(W)
(Central Ave.)
Congress 600
(S. Orange Ave.)
Court 780
(W. Market St.)
Elwis 490Cl
Elwood 1270
(Broadway)
Embassy 850
(Bloomfield Ave.)
Essex 1100
(Springfield Ave.)
Gem 299
(Market St.)
Globe .....728(W)
(Broad St.)
Hawthorne ...1065(W)
(Hawthorne Ave.)
Ironbound 1200
(Ferry St.)
Kent 350
(Prospect St.)
Little 299
(Broad St.)
Luxor 499
(Market St.)
Lyric 1200
(Market St.)
Mayfair .....1050(W)
(S. Orange Ave.)
Metropolitan 750Cl
(Montgomery St.)
Mosque 3465Cl
(Broad St.)
Mt. Prospect 1100Cl
(Mt. Prospect Ave.)
National 500
(Belmont Ave.)
Newsreel 450
(Broad St.)
Orpheum 1400
(Washington St.)
Paramount ....1200(P)
Park 900
(Bergen St.)
Plaza 1130
(Orange Ave.)
Proctor's .....2233(R)
Regent .....1840(W)
(Bloomfield Ave.)
Rialto 1762
(Broad St.)
Ritz .....1920(W)
(Springfield Ave.)
Rivoli 1200
(Ferry St.)
Roosevelt ....1648(W)
(Clinton Ave.)
Savoy .....1472(W)
(Springfield Ave.)
Stanley .....1977(W)
(S. Orange Ave.)
State .....2600(L)
(Broad St.)
Station 650Cl
(Market St.)
Strand 500
(S. Orange Ave.)
Terminal 1610
(Park Place)
Tivoli .....1946(W)
(Orange St.)
Treat 750
(Orange St.)
Walnut 500Cl
(Walnut St.)
West End.....1000
(16th Ave.)
NEW BRUNSWICK
Albany .....1030(R)
Europa 400Cl
Opera House 1500
Rivoli .....1332(R)
State .....2075(R)
Strand 500
NEW EGYPT
Isis 440
NEWTON
Court Square 500
Newton 892
NORTH BERGEN
Embassy .....2167(L)
NUTLEY
Franklin 1186
OAKLYN
Ritz 600
OCEAN CITY
Moorlyn 1558Cl
Strand 1000
Surf 2000Cl
Village 985
OCEAN GROVE
Strand 640Cl
ORANGE
Colonial 850
Embassy .....2073(W)
Lido 400
Palace 1500
PALISADES
Grant Lee 800
Park Lane.....1397
PALMYRA
Broadway 584
PASSAIC
Capitol .....3249(W)
Central 2400
Lincoln 899
Montauk .....2796(W)
Palace 1400
Playhouse ....1684(W)
PATERSON
Capitol 600
Fabian .....3281(W)
Garden .....1227(W)
Majestic 800
Plaza 800
Regent .....1992(W)
Rialto 540
Rivoli .....1802(W)
State 1000
U.S. .....1470(P)
PAULSBORO
Hill's 500
PEAPACK
Auditorium 198Cl
PEMBERTON
Parish Hall.....800Cl
PENNSGROVE
Broad 1013
Grove 606
PERTH AMBOY
Crescent 745
Ditmas 780
Majestic 2037
Roky 714
Strand 1176
PHILLIPSBURG
Main 492
Philmont 400
Ritz .....
PITMAN
Broadway 1150
PLAINFIELD
Liberty 1075
Oxford 1639
Paramount 1312
Strand 1784
PLEASANTVILLE
Carlton .....(W)
Rialto .....827(W)
POINT PLEASANT
Arnold 668
Grove 600Cl
POMPTON LAKES
Colonial 800
PRINCETON
Arcadia 750Cl
Garden 950
Playhouse 1224
RAHWAY
Empire 940
Rahway 1653
RAMSEY
Ramsey 380
RARITAN
Raritan Playhouse...416
RED BANK
Carlton 1850
Strand 821
RIDGEFIELD PARK
Rialto 600
RIDGEWOOD
Warner .....1542(W)
RIVERSIDE
Fox 1228
ROSELLE
Roslyn 1000Cl
ROSELLE PARK
Park 1268
RUNNEMEDE
Runnemede 1069
RUTHERFORD
Rivoli 1754
SALEM
Fenwick 550
Palace 900
SAYREVILLE
Colony 500
SEA ISLE CITY
Braca 300
Pier 650Cl
SEASIDE PARK
Colonial 400Cl
Strand 484Cl
Strand Annex.....400Cl
SECAUCUS
Plaza 450
SOMERS POINT
Seaside 500
SOMMERVILLE
Cort 1211
SOUTH AMBOY
Empire 600
SOUTH ORANGE
Cameo .....976(W)
SOUTH PLAINFIELD
Park 480
SOUTH RIVER
Capitol 1300
SPARTA
Mohawk Club.....Cl
SPRING LAKE
Ritz 550Cl
STONE HARBOR
Park 400
SUMMIT
Lyric 840
Strand 1200
SUSSEX
Sussex 400
SWEDESBORO
Embassy 400
TEANECK
Teaneck 1043
TENAFLY
Bergen 780
TOMS RIVER
Community .....
Traco 843
TRENTON
Bijou 900
Broad .....1963(R)
Brunswick .....(R)
Capitol .....1978(R)
Gaiety 800
Garden 366
Greenwood 740
Lincoln .....2300(R)
Mayfair 998
New Center 670
Orpheum 800Cl
Palace .....1318(R)
Park 511
Princess 689
Rialto 650
Stacy 786
State .....(R)
Strand 734
Trent .....(R)
Victory 600Cl
TUCKERTON
Community 384
UNION
Drive-In 400Cl
Union .....1304(W)
UNION CITY
Capitol .....2114(R)
City 500
Colony 1100
Hudson 900
Lincoln .....1882(W)
Roosevelt .....1858(W)
State .....1654(R)Cl
Strand 750
Summit 800

Temple 1000
Transfer 444Cl

UPPER MONTCLAIR
Bellevue 965

VINELAND
Globe .....763(W)
Grand .....1273(W)
Landis 1200

WASHINGTON
St. Cloud 446Cl
Washington 958

W. COLLINGSWOOD
Crescent 1000

WESTFIELD
Rialto 1025

WEST NEW YORK
Mayfair 1500
Rialto 600
Rivoli 750

WEST ORANGE
State 981
Windsor 950

WESTVILLE
Embassy 415

WESTMONT
Westmont .....(W)Cl

WESTWOOD
Pascack 1750
Westwood 1264

WILDWOOD
Auditorium 1500Cl
Blaker 700Cl
Casino 1200
Nixon 1100Cl
Regent 1000Cl
Shore 1500
Strand 700Cl

WILLIAMSTOWN
Grand 400

WOODBINE
Capitol 500

WOODRIDGE
State 1000

WOODBURY
Rialto 1127
Wood 1068

WOODCLIFFE
Broadway 974Cl

WOODSTOWN
Grand 400

WRIGHTSTOWN
Towne 700

NEW MEXICO

Total: 113 theaters ..... 47,508 seats
Closed: 20 theaters ..... 6,926 seats
Operating Jan. 1, 1943: 93 theaters ..... 40,582 seats

ALAMOGORDO
White Sands 400

ALBUQUERQUE
Chief .....750(P)
Coronado 524
Elray 750
Kimo .....1300(P)
Lobo .....1000(P)
Mesa .....350(P)
Mission .....450(P)
Rio .....382(P)
Sunshine .....1000(P)

ARTESIA
Ocotillo 524
Valley 400

AZTEC
Aztec 300

BELEN
Central 300
Onate .....
Zia 500

BERNALILLO
Coronado 200Cl
Tiguex 150

CAPATAN
Coronado 145Cl

CARLSBAD
Cactus 700
Cavern 490
Tower 490

CARRIZOZO
Lyric 319

CHAMA
Kelly Hall 100

CIMARRON
Cimarron Cl

CLAYTON
Luna 400

CLOUDCROFT
Pavilion 300Cl

CLOVIS
Lyceum 825
Mesa 980
State 850
Sunshine 600

CONCHAS DAM
Conchas 500Cl

CORONADO
Captain 145Cl

DAWSON
Opera House 450

DEMING
El Rancho 600
Luna 600

DULCE
Indian Agency ...225Cl

ESPANOLA
El-Cine 220

ESTANCIA
Star 200

EUNICE
Lea 350

FARMINGTON
Allen's .....

FT. SUMNER
Granada 300
Zia 340

GALLUP
Chief 650
El Morro 900
Navajo 900Cl
Reel 460

GLENWOOD
Resort .....(Port.)

GRANTS
Lux 450

HAGERMAN
Universal 100

HATCH
Mission 250
Palace 150Cl

HOBBS
Derrick 800Cl
Reel 460
Rig 400
Roosevelt 400Cl
Scout .....

HOT SPRINGS
El Cortez 500
Rialto 240

HURLEY
Tejo 350

JAL
Rex 300

LAS CRUCES
Del Rio .....360(F)
Mesilla Park 400Cl
Rio Grande .....776(F)
State .....550(F)

LAS LUNAS
Zia 300

LAS VEGAS
Coronada .....733(F)Cl
Kiva .....400(F)
Plaza 408Cl
Serf .....793(F)

LORDSBURG
Mesa 400
Palace 458

LOVINGTON
Mesa 400
Palace 400

MADRID
Madrid Hall 200

MAGDALENO
Aragon 200

MAXWELL
Maxwell (Port.) .....

MELROSE
Rialto 250

MESILLA PARK
Mission 500

MESA RICA
Tunnel 220Cl

MOGOLLON
Princess .....

MONTEREY
Mora 150Cl

MOUNTAINAIR
Real 250

PORTALES
Kiva .....
Yam 402

RATON
El Raton 500
Shuler 739

ROSWELL
Chaves .....
El-Capitan 450
Pecos 650
Yucca 1140

ROY
Mesa 250
Real 250

RUIDOSO
Apache 150
Pueblo 350

SANTA FE
Burro-Alley 500Cl
Lensic 1000
Paris 700

SANTA RITA
El Cobre 350

SANTA ROSA
Pecos 300

SILVER CITY
El Sol 303
Silco 492

SOCORRO
Loma 365

SPRINGER
Zia 350

TAOS
Taos 350

TERERRO
Dixie 150Cl

TIERRA AMARILLO
El Teatro .....

TUCUMCARI
Odeon 500
Princess 600

TULAROSA
Muse U 200

VAUGHN
Studio 300
West 200

WAGONMOUND
Wagonmound Cl

NEW YORK

Total: 1,433 theaters ..... 1,979,901 seats
Closed: 186 theaters ..... 117,409 seats
Operating Jan. 1, 1943: 1,247 theaters ..... 1,862,492 seats

ADAMS
State 325
ADDISON
Avon 152
AKRON
Park 450
ALBANY
Albany .....651(W)
Arbor 600
Colonial 1000
Delaware .....(W)
Eagle 700
Harmanus Hall ..2070
Leland 1200
Madison .....1330(W)
Paramount 900
Regent 700Cl
Ritz .....1134(W)
RKO Palace 3764
RKO Proctor's Grand 1604
Royal 1000
Strand .....1993(W)
ALBION
Rialto 750
ALEXANDRIA BAY
Bay 400
ALFRED
Nevins 250
ALTAMONT
Masonic Hall 400
AMENIA
Amenia 250
AMHERST
Amherst 900
AMSTERDAM
Orpheum 290Cl
Regent 1150
Rialto 1400
Strand 1200
ANDOVER
Andover 200Cl
Lyric 450
ANGOLA
Angola 500
ANTWERP
Capitol 260Cl
ARCADE
Arcade 400
ARLINGTON
Juliet 579
ATHENS
Grange 195Cl
ATTICA
Astor 500
AUBURN
Auburn .....
Capitol 580
Jefferson 1300
Palace 1075
Strand 1725Cl
AUSABLE FORKS
Ausable 250
Hollywood 400
AVON
Park 400
BALDWINSVILLE
Palace 800
BAINBRIDGE
Avon 275
BALLSTON SPA
Capitol 600
BARKER
Central School ...586
BARRYVILLE
Riviera 341
BATAVIA
Family .....1000(W)
Lafayette .....1000(W)
BATH
Babcock 693
BEACON
Apollo 450Cl
Beacon 500
Paragon 450Cl
Roosevelt 1000Cl
BERLIN
I.O.O.F. Hall.....200Cl
BINGHAMTON
Cameo 800
Capitol 2400
Grand 378
Jarvis 372
Lyric 800
Regus 779
Ritz 550
Riveria 1695
Star 800
Strand 1200
Suburban 1015
Sun 600
Symphony 700
BOLIVER
Lyric 280
BOLTON LANDING
Rex 400Cl
BOONVILLE
Franjo 372
BREWSTER
Cameo 566
BROADALBIN
Cozy 240Cl
BROCKPORT
Strand 500
BROCTON
Gem 450Cl
BRONXVILLE
Bronxville 1230
BUFFALO
Academy 990
(Main St.)
Allendale 900
(Allen St.)
Apollo .....
Artistic 384
Avon 300
(Lovejoy St.)
Bailey 1790
Broadway 1100
Broadway-Lyceum ..400
Capitol 1000
(Triangle)
Casino 400
(Genesee St.)
Central Park 850
(Main St.)
Circle 550
(Connecticut St.)
Colonial 650
(Genesse St.)
Columbia 1200
(Genesee St.)
Commodore 780
(Genesee St.)
Court St. 1640
Drive-In Cl
Harlem Rd. & Genessee..
Ellen Terry 750
(Grant St.)
Embassy 360
(Main St.)
Fillmore Palace 350
Genesee 1694
Granada 1746
(Main St.)
Grand 400
(Sycamore St.)
Kensington 497
(Grider St.)
Jefferson 1100
(Jefferson Ave.)
Jubilee 747
(Niagara St.)
Keith's 431
(Main St.)
Lafayette 3000
(Lafayette Sq.)
Liberty 450
(Jefferson Ave.)
Lincoln 308
(Broadway)
Little 346
(Fillmore Ave.)
Little Hippodrome ..350
(Main St.)
Little Seneca ...350Cl
Lovejoy 541
Marlowe 650
(Virginia St.)
Masque 300
(345 Elk St.)
Maxine 500
(Seneca St.)
Mercury 299
New Ariel 700
(High St.)
New Oakdale.....350
(Seneca St.)
Old Vienna 1029
Orpheum 312
(Genesee St.)
Palace 770
(Main St.)
Park Cl
Plaza 1000
(William St.)
Regent 920
(Main St.)
Rialto 500
(W. Ferry St.)
Riverside 1247
(Tonawanda St.)
Rivoli 1600
(Broadway)
Roxy 950
(625 Williams St.)
Senate 625
(Rhode Island St.)
Shea's Buffalo..3489(P)
Shea's Elmwood 1600(P)
Shea's Great Lakes .....3024(P)
Shea's Hippodrome .2100(P)
Shea's Kennsington .1366(P)
Shea's North Park .....1350(P)
Shea's Niagara .800(P)
Shea's Roosevelt .....1887(P)
Shea's Seneca...1750(P)
Sheldon 377
(Waldon Ave.)
Strand 600
Sylvia 455
(Filmore Ave.)
20th Century 3000
Unity 640
(Grant St.)
Varsity 862
(Bailey Ave.)
Victoria 1500
(W. Ferry St.)
Walden 246
(Walden Ave.)
CALEDONIA
State 300
CALLICOON
Callicoon 240
CAMBRIDGE
Cambridge 364
CAMDEN
Smalleys 500
CANAJOHARIE
Strand 556
CANADAIGUA
Lake .....
Playhouse 1131
CANASTOTA
Avon 500
CANISTEO
Canisteo 200Cl
CANTON
American 700
CAPE VINCENT
Strand 220Cl
CARTHAGE
Strand 650
CASTLETON
I.O.O.F. Hall 203
CATSKILL
Community 850
CATTARAUGUS
Cattaraugus 395
CAZENOVIA
Town Hall 830
CHADWICKS
Standard Hall 400Cl
CHAMPLAIN
Lyccum 200
CHATEAUGAY
Gay 500
CHATHAM
Crandall 600
CHAUTAUQUA
Higgins Hall.....250Cl
CHERRY VALLEY
Cherry Valley 300Cl
CHESTERTOWN
Chester 300
CHITTENANGO
Delphia 400
CITY ISLAND
Raymond 500
CLARK MILLS
Club 300
CLAYTON
Bertrand 220

CLIFTON SPRINGS
Palace 350
CLINTON
Clinton 200
Clinton Heights ..200Cl
CLYDE
Playhouse 350
COBLESKILL
Park 500
COHOES
Cohoes .....
Regent 639
Rialto 804Cl
COLD SPRINGS
Hudson 255
COOPERSTOWN
Smalley's 702
COPAKE
Copake 200
CORINTH
Star 349
CORNING
Fox 1358
Palace 385
Plaza 385
State 926Cl
CORNWALL-ON-HUDSON
Storm King 575
CORTLAND
State 1302
Temple 1800
COXSACKIE
Coxsackie 250
CUBA
Cuba 300
DANNEMORA
Dannemora 235
DANSVILLE
Star 650
DELHI
Smalley's 450
DELMAR
Delmar 480
DEPEW
Colonial 900
DEPOSIT
State 500
DOBBS FERRY
Embassy 900
DOLGEVILLE
Smalley's 677
DOVER PLAINS
Dover 165Cl
DOWNSVILLE
Opera House 250
DUNDEE
Strand 250
DUNKIRK
Capitol .....1200(W)
Regent 600
State 800
EARLVILLE
Earlville 350
EAST AURORA
Aurora 724
E. DURHAM
Lawyer's 250Cl
EAST GREENBUSH
Auto-Vision Cl
E. ROCHESTER
Rialto 1000
E. SYRACUSE
East 600
EDMESTON
Edmeston 250Cl
ELIZABETHTOWN
Capitol 250Cl
ELLENVILLE
Norbury 500
Sbadowland 900
ELMIRA
Capitol 1500
Colonial 700
Keeney's .....2362(W)
Regent .....850(W)
Strand .....1000(W)
ENDICOTT
Elvin 746
Lyric 800
State 650
Strand 800
ESSEX
Essex 150Cl
FAIRPORT
Temple 886
FALCONER
Del Rio 250Cl
State 498
FAUST
Adirondack 275
FILLMORE
Opera House 300
FLEISCHMANNS
Whipple 600Cl
FT. COVINGTON
Silver 228Cl
FT. EDWARD
Bradley 300Cl
FT. PLAIN
Smalley's 735
FRANKLINVILLE
Adelphi 340
FRANKFORT
Hollywood 400
FREDONIA
Wintergarden 640
FRIENDSHIP
State 220
FULTON
Avon .....(P)
Happy Hour 800Cl
State .....1100(P)
GENESEO
Riviera 500
GENEVA
Geneva 1862
Park 400Cl
Regent 1000
Temple .....
GILBERTSVILLE
Central School 375
GLENS FALLS
Empire 982
Paramount ....1100(P)
Rialto 1291
State 875
GLOVERSVILLE
Glove 1200
Hippodrome 1200
GOSHEN
Central 350Cl
Gosben 850
GOUVERNEUR
Gralyn 700
Union Hall 36S
GOWANDA
Hollywood 997
GRANVILLE
Ritz 500
GREENE
Greene 250
GREENVILLE
New Vanderbilt ..200Cl
GREENWICH
Swan 305
GREENWOOD LAKE
Playbouse 350Cl
GROTON
Corona 400
HAMBURG
Palace 700
HAMILTON
State 595
HAMMONDSPORT
Park 200
HANCOCK
Capitol 500
HARRISON
Biltmore 875
HARRISVILLE
Royal 185
HASTINGS
Hastings 520
HAVERSTRAW
Broadway 899
Capitol 494Cl
HEMLOCK
Hemlock 145Cl
HENSONVILLE
Smalley's 400Cl
HERKIMER
Liberty 1081
HIGHLAND
Higbland 363
HIGHLAND FALLS
City 696
Fireman's Hall Cl
HILTON
Hiltonia Cl
HOLLY
Hollywood 300
HOMER
Capitol 350
HONEOYE FALLS
Falls 390Cl
HOOSICK FALLS
New 500
HORNELL
Hornell 630
Majestic 770
Steuben .....656(W)
Strand .....300(W)
HUDSON
Community 1500
Park 450Cl
Playhouse 900Cl
Star 250
Warren 600
Strand 275Cl
HUDSON FALLS
Strand 693
HUNTER
Hunter 298
ILION
Capitol 1000
INDIAN LAKE
Lake Cl
INLET
Gaiety 200Cl
INTERLAKEN
Lakes 250
ITHACA
Ryan's Ithaca 600
State 1800
Strand 1600
Temple 850
JAMESTOWN
Palace .....1700(W)
Sbea's Opera House 1300
Shea's Roosevelt ...402
Wintergarden .1000(W)
JEFFERSONVILLE
Maple 300
JOHNSON CITY
Enjoy .....
JOHNSTOWN
Smalley's 1000
Strand 113
KEESEVILLE
Rex 200
State 300
KENMORE
Shea's Kenmore.1500(P)
KINGSTON
Broadway 1703
Kingston 1850
Orpbeum 900
LACKAWANNA
Franklin 900
Ridge 720
Shea's Lackawanna, 800(P)
LAKE GEORGE
Lake 400Cl
LAKE PLACID
Palace 984
LAKE PLEASANT
Tamarack Playhouse 400Cl
LANCASTER
Lancaster 900
LARCHMONT
Larcbmont 590
LATHAM
Drive-In Cl
LEROY
Leroy 336
LIBERTY
Academy 500Cl
Liberty 920
LITTLE FALLS
Hippodrome 800
Rialto 1200
LIVINGSTON MANOR
Manor 438
LOCH SHELDRAKE
Strand 517Cl
LOCKPORT
Hi Art 700Cl
Palace 1750
Rialto 1400

LONG ISLAND
See New York City

LONG LAKE
Strand 400Cl
LOWVILLE
Avalon 350
LUZERNE
Burt's 280
LYONS
Lehmann 650
MALONE
Malone 1227
Plaza 550
MAMARONECK
Playbouse 1348
MANLIUS
Strand 200
MARATHON
Park 400
MARCELLUS
Strand 300
MARGARETVILLE
Galli Curci 560
MARLBORO
State 257Cl
MASSENA
Rialto 580
Sebine Massena....1065
MAYVILLE
Carlson 350
MECHANICVILLE
State 1129
MEDINA
Diana .....650(W)
Park .....(W)Cl
MEXICO
Mexico 250
MIDDLEBURG
Middleburgh 150
Valley 400
MIDDLEPORT
Star 210
MIDDLETOWN
Paramount .....482(P)
State 1191
Stratton 1200Cl
MILLBROOK
Community 251
MILLERTON
Millerton 360
MINEVILLE
Rivoli 300
MONROE
Colonial 495
MONTICELLO
Broadway 520Cl
Rialto 980
MORAVIA
Colonial 250
MORRIS
Morris-Central 500
MORRISVILLE
Strand 200Cl
MT. KISCO
Kisco 700
MOUNT MORRIS
Family 300
Genessee 350Cl
Roxy 200
MT. VERNON
Biltmore 780
Embassy 1200

Mt. Vernon ...2388(L)
Parkway 583
Plaza 600Cl
Proctor's .....887(R)

NAPLES

Naples 250

NARROWSBURGH

Park 250

NEWARK

Capitol 1246

NEW BERLIN

Dakin Hall 430

NEWBURGH

Academy 1217
Broadway .....1242(P)
Cameo .....1008(P)
Park .....1050(P)Cl
Ritz .....1303(P)
Strand 672Cl

NEW PALTZ

New Paltz 457

NEW ROCHELLE

Alden 600
Art 430Cl
Ft. Slocum 256
Loew's .....2042(L)
Proctor's .....2695(R)
Trent 600

NEW HARTFORD

Players 300

NEWTON FALLS

Community 300

NEW YORK CITY

	Total		Closed		Operating Jan. 1, 1943	
	No.	*Seats*	*No.*	*Seats*	*No.*	*Seats*
Manhattan	219	242,906	25	19,722	194	223,184
Bronx	94	126,460	9	9,505	85	116,955
Brooklyn	230	284,603	22	18,694	208	265,909
Staten Island	17	17,047	4	1,640	13	15,407
Long Island	171	176,282	19	13,731	152	162,551
TOTALS	731	847,298	79	63,292	652	684,006

MANHATTAN

Academy of Music.3515
(126 E. 14th St.)
Air Lines 528
(42 St. & Park Ave.)
Alden 492
(1981 Broadway)
Alhambra .....1065(R)
(2110 Seventh Ave.)
Alpine 600
(208 Dyckman St.)
American Movies..592Cl
(238 E. 3rd St.)
Anco 580
(254 W. 42nd St.)
Annex 600
(334 E. 74th St.)
Apollo 1500Cl
(256 W. 125th)
Apollo 1712
(126 Clinton St.)
Apollo 1277
(W. 42nd St.)
Arcade 542
(1931 B'way)
Arcadia 480
(993 Third Ave.)
Arden 594
(878 Columbus Ave.)
Arena 953
(623 Eighth Ave.)
Arrow 600Cl
(245 E. 14th St.)
Art 579
(36 E. 8 St.)
Astor 1141
(1531 B'way)
Audubon 2607
3950 B'way)
Avenue B.....1738(L)
(Ave. B & 5th St.)
Barclay 1300Cl
(W. 23rd St.)
Beacon 2673
(2124 B'way)
Belmont 543
(123 W. 48th St.)
Beverly 465Cl
(523 Third Ave.)
Bijou 600Cl
(211 W. 45th St.)
Bijou 595
(193 Ave. B)
Bridge 550Cl
(1316 St. Nicholas Ave.)
Broadway 1600
(B'way & 53rd St.)
Bryant 539
(138 W. 42 St.)
Canal .....2279(L)
(31 Canal St.)
Capitol 5486
(1645 B'way)
Carlton 592
(2633 Broadway)
Center 3400
(Radio City)
Central 922
(B'way & 47th St.)
Century 1087Cl
(Second Ave. & 12th St.)
Chatham 500
(5 Chatham Sq.)
Chelsea 750
(312 Eighth Ave.)
Cinema 600Cl
(235 W. 49th St.)
Cineroma 1255Cl
(1664 B'way)
City 1855
(114 E. 14th St.)
City Hall 531
(3 Park Row)
Clifton 560
(1034 Second Ave.)
Clinton 1228
(80 Clinton St.)
Coliseum .....3107(R)
(4261 B'way)
Colonial .....1281(R)
(B'way & 62nd St.)
Colony 875
(1519 Second Ave.)
Columbia 600
(1324 Amsterdam Ave.)
Commodore ...2830(L)
(105 Second Ave.)
Comet 556
(Third Ave.)
Cosmo 1246
(176 E. 116th St.)
Costello 598
(23 Ft. Wash. Ave.)
Criterion .....1700(L)
(1514 B'way)
Delancey .....1788(L)
(140 Delancy St.)
Delmar 2250
(3410 Broadway)
Dorset 692
(3589 Broadway)
Dyckman .....1323(L)
(552 W. 207th St.)
Eagle 1294
(1852 Third Ave.)
Edison 599
(2700 Broadway)
Eighth St.
Playhouse 466
(52 W. 8th St.)
Eighty-First St. 2085(R)
(Broadway & 81st St.)
Eighty-Sixth St.186(R)
(121 E. 86th St.)
Eighty-Sixth St.1400(L)
(86th St. & Third)
86th St. Casino....600
(210 E. 86th St.)
Eighty-Sixth St.
Gardens 525
(158 E. 86th)
Eighty-Third St.2633(L)
(2008 B'way)
Elgin .....
(Eighth Ave. & 119th St.
Embassy Newsreel..556
(1560 B'way)
Empress 598
(544 W. 181st St.)
Europe 306
(1st Ave.)
Fifty-Eighth St..3163(R)
(154 E. 58th St.)
55th St.
Playhouse 253
(154 W. 55th St.)
Fifth Ave.
Playhouse 264
(66 - 5th Ave.)
Forty-Eighth St....250Cl
Forty-Second St.1119(L)
(132 E. 42nd St.)
Franklin 560
(440 Lenox Ave.)
Gaiety 824
(B'way & 46th St.)
Gem 560
(564 W. 181st St.)
Globe 1416
(1555 B'way)
Gramercy 521
(310 First Ave.)
Gramercy Park 600
(23rd & Lexington Ave.)
Granada 599
(350 E. 72nd St.)
Grand 1430
(117 E. 125th St.)
Grand Central 300
(Grand Central Station)
Greeley 1799
(857 Sixth Ave.)
Greenwich 577
(97 Greenwich Ave.)
Hamilton .....1890(R)
(3560 B'way)
Harlem Opera Hse..1540
(211 W. 125th St.)
Heights 600
(150 Wadsworth Ave.)
Hollywood ..1261(L)Cl
(98 Ave. A)
Hollywood ..1479(W)Cl
(B'way & 51st St.)
Hudson Play Hse...597
(Christopher St.)
Inwood .....1860(L)
(132 Dyckman St.)
Irving Place 900
(11 Irving Place)
Jefferson .....916(R)
(214 E. 14th St.)
Jewel 761
(11 W. 116th St.)
Laffmovie 800
(236 W. 42nd St.)
Lane 1430
(560 W. 181st St.)
Lexington .....2418(L)
(571 Lexington Ave.)
Liberty 1155
(42nd St. & 7th Ave.)
Lido 580Cl
(Amsterdam &
157th St.)
Lincoln .....830(L)
(58 W. 135th St.)
Lincoln Square ...1531
(1947 B'way)
Little Carnegie 460
(146 W. 57th St.)
Lucky Star 475
(79 First Ave.)
Luxor 522
(159 Bleecker St.)
Lyric 1370
(213 W. 42nd St.)
Madison 530
(1499 Madison Ave.)
Major 599
(277 Canal St.)

Manhattan 750
(213 Manhattan Ave.)
Mayfair .....1735(L)
(47 St. & 7th Ave.)
Miami 499Cl
(46th St. & Sixth Ave.)
Midtown 562
(2626 Broadway)
Monroe 2192
(79th & 1st Ave.)
Morningside 600
(8th Ave. & 116th St.)
Municipal 540
(1714 Madison Ave.)
Music Hall 6200
(Radio City)
Nemo 950
(2834 B'way)
New Amsterdam...1727
(214 W. 42 St.)
New Delancey 1075
(62 Delancey St.)
New York 600
(1482 Broadway)
New Yorker 380Cl
(523 Eighth Ave.)
Newsreel 450
(33 W. 50th St.)
Newsreel 546
(B'way & 72nd St.)
Newsreel 528
(74 E. 42nd St.)
Ninety-Sixth St. ...500
(96th St. & 3rd Ave.)
Normandie 582
(51 E. 53rd St.)
Odeon 850
(256 W. 145th St.)
Olympia .....1279(L)
(2778 B'way)
175th St. .....3444(L)
(175th St. & B'way)
116th St. .....1726(L)
(132 W. 116th St.)
Orient 600
(111 W. 125th St.)
Orpheum .....2230(L)
(168 E. 86th St.)
Orpheum 596
(126 Second Ave.)
Palace 599
(2404 Second Ave.)
Palace .....757(R)
(1564 B'way)
Palestine 1270
(11 Clinton St.)
Paramount ....3664(P)
(1501 B'way)
Park 1100
(8 Columbus Circle)
Park Lane 1940
(1276 First Ave.)
Park Row 366
(223 Park Row)
Park West 580
(103 W. 99th St.)
Photoplay 885
(1770 Third Ave.)
Pix 850
121 W. 42nd St.)
Plaza 520
(42 E. 58th St.)
Proctor's 125th
St. .....1587(R)
(112 E. 125th St.)
Progress 530Cl
(1892 Third Ave.)
RKO 23rd St...1900(R)
(Eighth Ave.)
Regent .....1782(R)
(1906 Seventh Ave.)
Regent 400
(28th St. & Third Ave.)
Regun 867
(60 W. 116th St.)
Renaissance 850
(2343 Seventh Ave.)
Reo 583
(2314 3rd Ave.)
Rialto 1750
(Times Square)
Rio .....2346(L)
(3837 B'way)
Riverside 1858
(2561 B'way)
Rivera 1694
(96th St. & B'way)
Rivoli 2092
(1620 B'way)
Roosevelt 1358
(2497 Seventh Ave.)
Roosevelt 960Cl
(Houston St.)
Rose 444Cl
(182 W. 102nd St.)
Roxy 5886
(50th St. & 7th Ave.)
Royal .....579(R)Cl
(655 Tenth Ave.)
St. Marks 485
(133 Second Ave.)
Sam Harris 1024
(226 W. 42nd St.)
Savoy 735
Schuyler 567
(504 Columbus Ave.)
Selwyn 1012
(229 W. 42nd St.)
Seventy-Second
St. .....2672(L)
(180 E. 72nd St.)
Seventy-Seventh St. 600
(2182 B'way)
Sheridan .....2304(L)
(7th Ave. & 12th St.)
68th St. Playhouse..380
(68th St. & 3rd Ave.)
Squire 598Cl
(44th St. & Eighth Ave.)
Stanley 621
(586 Seventh Ave.)
Star 2296
(1714 Lexington Ave.)
Star 240
(136 Third Ave.)
State .....3327(L)
(1540 B'way)
Stoddard 1473
(2431 B'way)
Strand .....2779(W)
(1577 B'way)
Sun 1000
(2176 3rd Ave.)
Sunset 600
(316 W. 125th St.)
Sunshine 455
(141 E. Houston St.)
Superior 880
(443 Third Ave.)
Sutton 569
(205 E. 57th St.)
Symphony 1411
(2537 B'way)
Teatro Hispano ...1360
(1 E. 116th St.)
Terrace 600
(361 W. 23rd St.)
Thalia 300
(B'way & 95th St.)
Thirty-Fourth St. ..600
(162 E. 34th St.)
Times 579
(653 Eighth Ave.)
Times Square 1040
(W. 42nd St.)
Tivoli 1443
(839 Eighth Ave.)
Towne 1568
(841 Ninth Ave.)
Trans-Lux 500
(52 St. & Lex'ton Ave.)
Trans-Lux 560
(650 Madison Ave.)
Translux 589
(1603 B'way)
Translux 458
Madison Ave. & 60 St.)
Triboro 571Cl
(125th St. & Third Ave.)
Tribune 600
(170 Nassau St.)
Tudor 600
(650 Third Ave.)
Universal 546
(93 Bowery)
Uptown .....1500(R)Cl
(170th St. & B'way)
Variety 600
(112 Third Ave.)
Venice 600
(209 Park Row)
Victoria .....2345(L)
(233 W. 125th St.)
Victory 982
(209 W. 42nd St.)
Village 280Cl
(8th Ave.)
Waldorf 970
(50th St. & Sixth Ave.)
Washington 1399
(1803 Amsterdam Ave.)
Waverly 598
(325 Sixth Ave.)
West End 1100
(125th St. &
St. Nicholas Ave.)
Windsor 460
(412 Grand St.)
World 299
(153 W. 49th St.)
York 540
(1187 First Ave.)
Yorktown 953
(2409 B'way)
Ziegfeld .....2000(L)
(54th & Sixth Ave.)
YMCA 250
(Governors Island)

BRONX

Ace 1800
(544 So. Boulevard)
Allerton 1200
(744 Allerton Ave.)
American .....1998(L)
(Parkchester)
Art 600
(1077 South Blvd.)
Ascot 594
(Concourse & 183rd St.)
Avalon 1440
(275 E. Burnside Ave.)
Beach 590
(Randall & Beach Ave.)
Bedford 600
(3119 Webster Ave.)
Blenheim 1800
(450 E. 169th St.)
Boro 559
(752 Melrose Ave.)
Boston Road ..1500(L)
(1472 Boston Rd.)
Boulevard ....2047(L)
(1032 So. Blvd.)
Bronx Opera House 1457
(440 E. 149th St.)
Burke 1078Cl
(3210 W. Plains Rd.)
Burland .....1817(L)
(985 Prospect Ave.)
Burnside .....2178(L)
(57 E. Burnside Ave.)
Casino 2150
(138th St. & Willis
Ave.)
Castlehill .....1454(R)
(1320 Castlehill Ave.)
Central 1400
(567 Melrose Ave.)
Chester .....2471(R)
(Tremont & W. Farms)
Circle 599
(82 Hugh J. Grant
Circle)
(3911 White Plains Rd.)
Concourse 583
(209 E. Fordham Rd.)
Craft 562
(238th St. &
White Plains Road)
Crest 973
(167th & Ogden Ave.)
Crotona 2240
(453 E. Tremont Ave.)
Dale 625
(231st St. & Broadway)
Decatur 900
(2711 Webster Ave.)
DeLuxe 1450
(648 E. Tremont Ave.)
Devon 596
(E. Tremont & Conc.)
Dover 600
(1723 Boston Rd.)
Earle 1268
(161st & River Ave.)
Elsmere .....1542(L)
(1924 Crotona Pway.)
Empire .....1800(R)
(864 Westchester Ave.)
Fairmont .....2504(L)
(708 E. Tremont Ave.)
Fenway 1250
(1576 Wash'gton Ave.)
Fleetwood 1650
(165th St. & Morris Ave.)
Fordham .....2398(R)
(215 E. Fordham Rd.)
Forum 2268Cl
(138th S. & Brook Ave.)
Franklin .....2951(R)
(Prospect Ave. & 161 St.)
Freeman 1604
(1232 So. Blvd.)
Grand .....2430(L)
(2463 Jerome Ave.)
Haven 536Cl
(310 E. 138th St.)
Interboro 1450
(3462 E. Tremont Ave.)
Jackson 599
(745 Westchester Ave.)
Jerome 1647
(1 W. Tremont Ave.)
Kameo 550
(4376 Third Ave.)
Kent 589
(167 St. & Sheridan Ave.)
Kingsbridge 1115
(15 E. Kingsbridge Rd.)
Laconia 1160
(3942 Wh. Pl. Rd.)
Lido 600
(15 E. Fordham Rd.)
Luxor 1480
(208 E. 170th St.)
Marble Hill ...1638(R)
(5615 B'way)
McKinley Square 1200Cl
Metro 1450
(2269 Webster Ave.)
Mosholu 925
(270 E. 204th St.)
Mount Eden 1745
(Mt.Eden & Inwood Ave.)
National .....2333(L)
(570 Bergen Ave.)
New Melba 594
(Boston Rd. & Fish Ave.)
Ogden 1379
(1431 Ogden Ave.)
167th St. .....2321(L)
(48 E. 167th St.)
Osceola 600
(258 St. Anns Ave.)
Oxford 1950
(2264 Jerome Ave.)
Paradise .....3840(L)
(2403 Grand Con.)
Park 1260
(723 Morris Pk. Ave.)
Park Plaza 2061
(1746 University Ave.)

Parkway 1700
(3954 Third Ave.)
Pelham .....1756(R)
(Lydig Ave. W. P. Rd.)
Pilgrim 1400
(Pilgrim & West.)
Post Road ....1170(L)
(Post Rd. & Corsa Ave.)
President 975
(827 Westchester)
Prospect 1400
(851 Prospect Ave.)
Radio 600Cl
(1348 So. Blvd.)
Rex 600
(Westchester Ave.)
Ritz 1075Cl
(1014 E. 180th St.)
Rosedale 1285
(Rosedale & West. Ave.)
Royal 2073
(423 West. Ave.)
Savoy 1000
(2341 Hughes Ave.)
Spooner .....1807(L)
(963 So. Blvd.)
Square 568
(58 Westchester Sq.)
Star 599
(960 So. Blvd.)
Starlight Park Cl
Surrey 599
(66 E. Mt. Eden Ave.)
Tiffany 582
(1077 Tiffany St.)
Tower 1693Cl
(1175 Boston Rd.)
Tremont 955Cl
(1942 Webster Ave.)
Tuxedo 1720
(3404 Jerome Ave.)
University 550
(33 W. Fordham Rd.)
Valentine 1147
(237 E. Fordham Rd.)
Victory .....1772(L)
(3024 Third Ave.)
Vogue 1460
(892 E. Tremont Ave.)
Wakefield 1330
(4214 W. Plains Rd.)
Ward 1831
(1546 West. Ave.)
Windsor 1600
(315 E. Fordham Rd.)
Zenith 600
(170th & Jerome Ave.)

BROOKLYN

Academy of Music 3500
(30 Lafayette Ave.)
Acme 580
(6714 Myrtle Ave.)
Alba 1681
(750 Flushing Ave.)
Albee .....3246(R)
(DeKalb Ave. & F't'n St.)
Alben 450
(5406 Third Ave.)
Albemarle 2700
(973 Flatbush Ave.)
Alhambra 1401
(783 Kn'k'rb'cker Ave.)
Alpine .....2163(L)
(6815 Fifth Ave.)
Ambassador 2046
(776 Saratoga Ave.)
American 500
(910 Manhattan Ave.)
Apollo 1327
(1531 Fulton St.)
Art 595
(958 Marcy Ave.)
Astor 584
(927 Flatbush Ave.)
Atlantic 997Cl
(205 Flatbush Ave.)
Avalon 2119
(1720 Kings H'way
Avenue D 599
(4301 Ave D)
Avenue U 500
(1602 Avenue U)
Avon 592
(291—9th St.)
Bay Ridge .....905(L)
(7120 Third Ave.)
Bedford .....1907(L)
(1372 Bedford Ave.
Belvedere 758
(64-28 Myrtle Ave.)
Bell 563
(Washington Ave.)
Benson 1317
(2005—86th St.)
Berkshire 980
(5913—8th Ave.)
Beverly 1394
(111 Church Ave.)
Biltmore 1711
(New Lots & Wyona St.)
Bobby 410
(1160 B'way)
Borough Hall 585
(102 Court St.)
Boro Park ....2045(L)
(5102 N. Utrecht Ave.)
Brevoort .....2059(L)
(1274 Bedford Ave.)
Broadway .....1959(L)
(912 B'way)
Bushwick .....2045(R)
(B'way & Howard Ave.)
Canarsie 1471
(Ave L & 93rd St.)
Capital 1781
(286 Saratoga Ave.)
Carlton 1383
(292 Flatbush Ave.)
Carroll 1836
(Utica Ave. & Crown)
Center 545
(5602 Sixth Ave.)
Century 800Cl
(Monroe St.)
Century .....1477(L)
(1260 Nostrand Ave.)
Cinema 535Cl
(597 E. 16th St.)
Claridge 1000
(433 Avenue P)
Classic 600Cl
(180 Tompkins Ave.)
Clinton 1644
(Mills & Clinton St.)
Coliseum 1102
(5205 Fourth Ave.)
College 599
(1584 Flatbush Ave.)
Colonial 2222
(1740 B'way)
Colony 583
(6502 18th Ave.)
Comet 580
(856 Gates Ave.)
Commodore 1436
(329 B'way)
Coney Island ..2500(L)
(Surf & Stillwell Ave.)
Congress 2223
(1561 St. John's Pl.)
Crown 1595
(Empire Blvd.)
Culver 1445
(Gravesend & 18th Ave.)
Decatur 578
(1674 B'way)
De Luxe 599
(2001 Bath Ave.)
Dewey 350
(2384 Coney Is. Ave.)
Duffield 890
(249 Duffield St.)
Dyker .....2151(R)
(Shore Rd. & 86th St.)
Eagle 500Cl
(431 Central Ave.)
Earl 835
(1114 Liberty Ave.)
Echo 560
(368 Bushwick Ave.)
Electra 620
(7413 - 3rd Ave.)
Elm 952
(1298 E. 17th St.)
Elton 2000Cl
(4217 N. Utrecht Ave.)
Embassy 1437
(3208 Fulton St.)
Empire 1189
(Ralph Ave. & B'way)
Endicott 1432
(70-10 - 13th Ave.)
Fair 467Cl
(1830 Coney Island Av.)
Farragut 1976
(1401 Flatbush Ave.)
Flatbush 1695
(2207 Church Ave.)
Flora 500Cl
(201 Atlantic Ave.)
Folly 1570Cl
(15 Debevoise Ave.)
Fortway 2332
(6720 Ft. Hamilton Py.)
Forty-Sixth St..2579(L)
(46 St. & N. Utrecht Ave.)
Fox 4088
(40 Flatbush Ave.)
Garden 525
(4601 N. Utrecht Ave.)
Garfield 593
(269 Fifth Ave.)
Gates .....3011(L)
(1340 B'way)
Gem 600
(3355 Fulton St.)
Glenwood 500Cl
(1475 Flatbush Ave.)
Glenwood 1300
(6060 Myrtle Ave.)
Globe 904
(226—15th St.)
Gloria 594
(395 Court Ave.)
Gold 498
(176 Sand St.)
Grace 421Cl
(2 Whipple St.)
Graham 575
(279 Graham Ave.)
Graham 951
(Gerrittsen Beach)
Granada 1548
(2819 Church Ave.)
Grand 600
(743 Grand St.)
Grand Art 445Cl
(4805 Third Ave.)
Grandview 550
(659 Grandview Ave.)
Greenpoint ....1667(R)
(825 Manhattan Ave.)
Grove 600
(474 Wilson Ave.)
Halsey 2100
(928 Halsey St.)
Happy Hour 599
(234 Columbia St.)
Harbor 1089
(9215 Fourth Ave.)
Heights 885Cl
(159 Washington St.)
Highway 940
(283 Kings Highway)
Hollywood 970
(7725 N. Utrecht Ave.)
Howard 1100
(1927 Fulton St.)
Imperial 440Cl
(809 Halsey St.)
Imperial 599Cl
(157 Irving Ave.)
Jefferson 438Cl
(811 Myrtle Ave.)
Jewel 528
(Kings Hway.)
Kameo .....1269(L)
(530 Eastern Pkway)
Kenmore .....3025(R)
(Church & Kenmore Pl.)
Kent 570
(Ave. H & Coney Isl.)
Kinema 1180
(2505 Pitkin Ave.)
Kings .....3609(L)
(Flatbush & Tilden Ave.)
Kingsway 2222
(946 Kings Hway.)
Kismet 1295
(785 DeKalb Ave.)
Lakeland 446
(273 Brighton Beach Ave.)
Leader 1631
(947 Coney Island Ave.)
Lido 550
(265 Court St.)
Lincoln 570
(1519 Bedford Ave.)
Lindy 600
(118 Graham Ave.)
Livonia 583
(382 Livonia Ave.)
Luna 559
(211 Columbia St.)
Lyric 400
(2245 Pitkin Ave.)
Madison .....2771(R)
(54-30 Myrtle Ave.)
Majestic 1708
(651 Fulton St.)
Majestic 600
(424 Seneca Ave.)
Marboro 2252
(70th St. & Bay Pkway.)
Marcy 765
(302 Bway.)
Marine 2153
(1956 Flatbush Ave.)
Marvin 453Cl
(1216 Bway.)
Mayfair 1813
(920 Ave. U)
Melba .....2256(L)
(300 Livingston Ave.)
Mermaid 555
(2816 Mermaid Ave.)
Meserole 1978
(725 Manhattan Ave.)
Metro 879
(194 Grand St.)
Metro 599
(6409 20th Ave.)
Metropolitan ..3570(L)
(392 Fulton St.)
Midway 581
(1059 Manhattan Ave.)
Midwood 1953
(1307 Avenue J)
Miller 570
(747 Sutter Ave.)
Minerva 398
(419 Seventh Ave.)
Model 539
(131 Lee Ave.)
Momart 600
(590 Fulton St.)
Monroe 585
(4 Howard Ave.)
Mozart 589
(Myrtle Ave.)
Nassau 460
(337 Grand St.)
Nassau 499
(88 Nassau Ave.)
National 1262
(720 Washington Ave.)
New Casino 1600Cl
(Broadway & De Kalb)
New United 1600
(207 Myrtle Ave.)
Nostrand 1000
(2817 Nostrand Ave.)
Oasis 1876

(Fsh. Pd. Rd. & Grove)
Oceana 2184
(Brighton Beach Ave.)
Orientatl .....2753(L)
(86th St. & 19th Ave.)
Orpheum .....1741(R)
(Fulton St. & Rockwell Pl.)
Oxford 685Cl
(552 State St.)
Palace .....1644(L)
(1823 Douglas St.)
Paradise 580
(810 4th Ave.)
Paramount ....4156(P)
(385 Flatbush Ave.)
Paras Court 593
(292 Court St.)
Park 1400
(4322 5th Ave.)
Parkside 600
(728 Flatbush Ave.)
Parthenon 1503
(329 Wyckoff Ave.)
Patio 2606
(574 Flatbush Ave.)
Peerless 520
(433 Myrtle Ave.)
Peoples Cinema ...587
(Saratoga & Livonia Aves.)
Pioneer 524
(83 Pioneer St.)
Pitkin .....2817(L)
(1501 Pikin Ave.)
Plaza 450
(314 Flatbush Ave.)
Premier .....2602(L)
(509 Sutter Ave.)
Prospect .....2400(R)
(9th St. & 5th Ave.)
Quenton 586
(Quenton Rd.)
Radio 420
(4113 13th Ave.)
Rainbow 1746
(166 Graham Ave.)
Reo 560
(Pitkin & Stone)
Regent 530
(1215 Fulton St.)
Republic .....2691(R)
(402 Keap St.)
Rialto 1542
(1085 Flatbush Ave.)
Ridgewood 1966
(Myrtle & Cypress Ave.)
Ritz 1079
(4509 8th Ave.)
Rivera 2290Cl
(1060 St. Johns Pl.)
Rivoli 850
(1374 Myrtle Ave.)
Rogers 592
(333 Rogers Ave.)
Rogers 500
(835 Bway.)
Rugby 994
(823 Utica Ave.)
St. George Playhouse.978
(100 Pineapple St.)
Sanders 1517
(188 Prospect Pkway.)
Savoy 2468
(1550 Bedford Ave.)
Scott 474Cl
(70 Atlantic Ave.)
Senate 1153
(7311 18th Ave.)
Sheepshead 1898
(1722 Sheepshead Bay Rd.)
Sheldon 599
(1648 Sheepshead Bay Rd.)
Shore Rd. ....1414(R)
(435 86th St.)
Sixteenth St. 441
(162 16th St.)
Square 388
(246 Broadway)
Stadium 1761
(102 Chester St.)
Stanley 560
(74-15 5th Ave.)
Star 1495Cl
(389 Jay St.)
Starr 985
(233 Knickerbocker Ave.)
State 1010
(500 DeKalb Ave.)
Stillwell 1800
(2402 86th St.)
Stone 1522
(389 Stone Ave.)
Strand .....2911(W)
(647 Fulton St.)
Subway 580
(158 Myrtle Ave.)
Sumner 930
(265 Sumner Ave)
Sun 800
(637 Bway.)
Sunset 564
(4705 Fifth Ave.)
Supreme 1724
(530 Livonia Ave.)
Surf 1277
(3117 Surf Ave.)
Sutter 1710
(1 Sutter Ave.)
Terminal 1660
(49 Fourth Ave.)
Tiffany 770
(357 Chester St.)
Tilyou .....2264(R)
(1607 Surf Ave.)
Tivoli 900
(365 Fulton St.)
Tompkins 580
(534 Gates Ave.)
Towne 485
(327 Washington St.)
Traymore 600
(46-11 Ave. N)
Triangle 542
(1209 Quenton Rd.)
Tuxedo 1812
(3050 Ocean Pkway.)
Utica 1508
(1410 St. Johns Pl.)
Vanity 588
(56-12 Fifth Ave.)
Venus 564
(1224 Prospect Ave.)
Vogue 1375
(Coney Island Ave. & Ave. K)
Wagner 510
(Wyckoff)
Waldorf 826
(94-01 Church Ave.)
Walker 2298
(6401 18th Ave.)
Warwick .....1522(L)
(132 Jerome St.)
Williamsburg 600
(279 Broadway)
Willoughby 580
(260 Knickerbocker Ave.)
Wilson 966
(27 Lee Ave.)
Windsor 1585
(4001 15th Ave.)
Winthrop 580
(135 Driggs Ave.)
Wyckoff 600
(247 Wyckoff Ave.)

STATEN ISLAND

GREAT KILLS
Strand 800
MIDLAND BEACH
Boardwalk 448Cl
NEW BRIGHTON
Star 450
NEW DORP
Lane 600
Staten-New Dorp..495Cl
PORT RICHMOND
Empire 775
Palace 950
Ritz 2170
ST. GEORGE
St. George 2902
SOUTH BEACH
Lyceum 210Cl
STAPLETON
Liberty 1157
Paramount 2274
Park 487Cl
Rex 555
TOMPKINSVILLE
Victory 804
TOTTENVILLE
Stadium 1037
WEST BRIGHTON
Capitol 933

LONG ISLAND

AMITYVILLE
Amityville 734
ARVERNE
Arverne 1087Cl
Boardwalk 1500Cl
ASTORIA
Astoria 2785
Astoria Grand 2257
(Ditmars & Second)
Broadway 1328
Camco 588
Crescent 1903
Ditmars 600
Meridan 400
Steinway 904
Strand 1200
Triboro .....3287(L)
BABYLON
Babylon 1050
BALDWIN
Baldwin 756
BAYSHORE
Bayshore 2000
Regent 800
BAYSIDE
Bayside 1500
BAYSIDE WEST
Victory 1332
BELLAIRE
Bellaire 825
BELLEROSE
Bellerose 1204
BELLMORE
Bellmore 500
CEDARHURST
Central 1156
Playhouse 436Cl
CENTER MORICHES
Center Moriches 350
COLLEGE POINT
College Point 1700
CORONA
Corona 1228
Granada 1763
Palace 920
Plaza .....2122(L)
E. HAMPTON
Edwards 1026
E. ISLIP
East Islip 350
E. ROCKAWAY
Criterion 899
E. WILLISTON
Williston 550
EDGMERE
Edgemere 1500Cl
ELMHURST
Newtown 570
Queensboro 2200Cl
FARMINGDALE
Strand 375
FAR ROCKAWAY
Columbia .....1338(R)
Gem 599
Strand .....1775(R)
FIRE ISLAND
Community 500Cl
FLORAL PARK
Floral 1682
FLUSHING
Prospect .....2249(L)
RKO Keith's ..2944(R)
Main St. Playhouse 599Cl
Mayfair 600
Roosevelt 1758
Town 1200
Utopia 590
FOREST HILLS
Forest Hills 928
Inwood 1270
Midway .....1500(R)
Trylon 599
FRANKLIN SQUARE
Franklin 955
FREEPORT
Freeport 1823
Grove 1933
Plaza 526
GLEN COVE
Cove 1658
Glen 600
GREAT NECK
Playhouse 1107
Squire 600
GREENPORT
Greenport 900
Strand .....
HAMPTON BAY
Bays 210
HEMPSTEAD
Hempstead 1643
Rivoli 1989
State 460
HICKSVILLE
Hicksville 1225
HOLLIS
Hollis 502
Island 600
HOWARD BEACH
Howard 596
HUNTINGTON
Huntington 1656
HUNTINGTON STATION
Huntington Station..620
JACKSON HEIGHTS
Boulevard 1839
Colony 584
Earl 600
Fair 599
Jackson 1404
JAMAICA
Alden .....1855(R)
Carlton 1973
Hillside .....2584(L)
Jamaica 1677
Linden 800
Merrick 2493
Savoy 1730
Valencia .....3544(L)
KEW GARDENS
Austin 600
KINGS PARK
Park 300
LAURELTON
Laurelton 600
LINDENHURST
Wellwood 350
LITTLE NECK
Little Neck 600
LONG BEACH
Laurel 1540
Lido 560Cl
West End 600Cl
LONG ISLAND CITY
Beacon 600
Bliss 2000
43rd St. 600
Idle Hour 500
Polk Ave. 570
Vernon 594

LYNBROOK
Arcade 564
Lynbrook 1731
MANHASETT
Manhasett 968
MASPETH
Maspeth 1161
MATTITUCK
Mattituck 420
MERRICK
Gables 599
MIDDLE VILLAGE
Arion 1074
MINEOLA
Mineola 1450
Williston 545
NEW HYDE PARK
Park 300
NORTHPORT
Northport 686
OCEAN BEACH
Community 500Cl
OYSTER BAY
Lyric 550
OZONE PARK
Cross Bay 1418
New Ozone 400
State 594
PATCHOGUE
Granada 680
Patchogue 1500
Rialto 1000
PORT JEFFERSON
Port Jefferson 650
PORT WASHINGTON
Beacon 1613
QUEENS VILLAGE
Community 1074
Queens 2168
REGO PARK
Drake 600
RICHMOND HILL
Casino 901
Garden 980
Jerome 887
Lefferts 1613
RKO Keith's ...226(R)
Willard 2300
RIVERHEAD
Riverhead 1100
Suffolk 1012
ROCKAWAY BEACH
New 826
Rivoli 500Cl
ROCKAWAY PARK
Park .....939(R)Cl
ROCKAWAY POINT
Colony 550Cl
ROCKVILLE CENTRE
Fantasy 1584
Strand 1368
ROOSEVELT
Nassau 404
ROSLYN
Roslyn 563
ST. ALBANS
Cambria 600
St. Albans 800
ST. JAMES
St. James 306
SAG HARBOR
Sag Harbor 800
SAYVILLE
Sayville 500
SHELTER ISLAND
Casino-Open Air ..200Cl
SMITHTOWN
Smithtown 605
SMITHTOWN BRANCH
Town 220Cl
SO. HAMPTON
Garden 440Cl
So. Hampton 1070
SOUTHOLD
Southold 400Cl
SOUTH JAMAICA
Malboe 590
Plaza 537
SO. OZONE PARK
Farrell 519
Park 1028

SPRINGFIELD GDNS.
Garden 600Cl
SUNNYSIDE
Centre 600
VALLEY STREAM
Drive In 400Cl
Valley Stream 1248
WESTBURY
Westbury 1004
WESTHAMPTON BEACH
Westhampton 600
WHITESTONE
Rialto 550
WINFIELD
Fisk 495
WOODHAVEN
Haven 470
Roosevelt 1379
Willard .....(L)
WOODSIDE
Deluxe 578
Hobart 600
Sunnyside 2030
Woodside .....1800(L)

NEW YORK STATE
(Continued)

NIAGARA FALLS
Capitol 1000
Cataract 1434
Colonial 700Cl
Hippodrome 375
La Salle 820
Rainbow 900
Shea's Bellevue 1500(P)
State 812
Strand 2061
NORFOLK
Norfolk 250
NORTH COLLINS
Olympic 350Cl
NORTH CREEK
Northwood 270
NO. TARRYTOWN
Strand 600
NO. TONAWANDA
Avondale 789
Shea's Riviera 1249
NORTHVILLE
Star 300
NORWICH
Colonial 800
Smalley 854
NORWOOD
Norwood 250
NUNDA
Nunda 350
NYACK
Rockland 1685
OAKFIELD
Oakfield High School 800
OGDENSBURG
Pontiac .....
Strand 1092
OLD FORGE
Strand 550Cl
OLEAN
Havens .....1118(W)
Palace 1500
State .....481(W)
ONEIDA
Kallet 1200
Madison 960Cl
ONEONTA
Oneonta 450
Palace 700
OQUAGA LAKE
Scott's Casino 200Cl
ORISKANY FALLS
Star 300
OSSINING
Cameo 450Cl
Victoria 956
OSWEGO
Capitol 700

Oswego .....
Strand 895
OWEGO
Tioga .....793(P)
OXFORD
Smalley 450
PAINTED POST
High School .....
PALMYRA
Strand 674
PAWLING
Albermac 500
PEARL RIVER
Central 560
PEEKSKILL
Colonial 1359Cl
Paramount ....1485(P)
Peekskill .....100(P)
PELHAM
Pelham 550
PENN YAN
Elmwood 700
PERRY
Auditorium 620
PHELPS
Phelps 400
PHILADELPHIA
Crescent 250
PHILMONT
Strand 295
PHOENICIA
Phoenicia 206
PHOENIX
Strand 255
PINE PLAINS
Pine Plains 300
PLATTSBURGH
Champlain 650
Strand 1298
PLEASANTVILLE
Rome 490
POLAND
Poland .....
PORTCHESTER
Capitol 1847
Embassy 1641
PT. HENRY
Empire 500Cl
Essex 350
PORT JERVIS
Ritz 779Cl
Royal 600Cl
Strand 1000
PORT LEYDEN
Port 240
PORTVILLE
Portville 250
POTSDAM
Rialto 800
Star 375
POUGHKEEPSIE
Bardavon .....1196(P)
Liberty 750
Playhouse 600
Rialto 1600
State .....1200(P)Cl
Stratford .....1410(P)
PULASKI
Kallet 558
RANDOLPH
Center School ...1498Cl
Randolph .....
RAVENA
Ravena 400
RED HOOK
Lyceum 300
RENSSELAER
Uptown 276Cl
RHINEBECK
Star 294
RICHFIELD SPRINGS
Capitol 425
ROCHESTER
Arnett 711
Aster 452
(267 Bay St.)
Cameo 1200
Capitol .....1800(P)
Century .....2250(P)

Clinton 540
Dixie 860
Drive-In .....
Eastman 3500Cl
Embassy 1000Cl
Empress 500
Grand 800
Hudson 500
Keith's Palace .3000(R)
Lake 700
Liberty 950
Lincoln 600
Little 275
Loew's Rochester
4000(L)
Lyric 500
Madison 1200
Majestic 510Cl
Monroe 1197
Murray 900
Plaza 450
Regent .....1600(P)
Rexy 500
Riviera 1051
Rivoli 475
(427 Jefferson Ave.)
State 923
Strand 1300
Sun .....
Temple .....1496(R)
Webster 900
West End 860
World 1200
ROME
Capitol 1500
ROSCOE
Roscoe 400
ROUSES POINT
Lyric 300
ROXBURY
Capitol 300
Roxbury Cl
RYE
Playhouse 600
SACANDAGA PARK
Rustic .....
ST. HUBERTS
Ausable Club 200Cl
ST. JOHNSVILLE
Smalley's 900
SALAMANCA
Andrews 807
Seneca .....
SALEM
Star 250
SARANAC LAKE
Pontiac 787
SARATOGA SPRINGS
Community 1250
Congress 996
SAUGERTIES
Orpheum 600
SCARSDALE
Scarsdale 1200
SCHENECTADY
American 450
Center 525
Camco 600
Colony 900
Crane .....
Erie 1104Cl
Lincoln 600
Metro 700
Palace 400
RKO Plaza 1800
RKO Proctors 2738
Rivoli 590
State 1701
Strand 1300
SCHOHARIE
Schoharie 250
SCHROON LAKE
Paramount 350Cl
Strand 350
SCHUYLERVILLE
Broadway 450
SCOTIA
Schine's Scotia 600
SEABREEZE
Hub 400

SENECA FALLS
Strand 987
SHARON SPRINGS
Smalley's 395Cl
SHERBURNE
Sherburne 350
SHERMAN
Ritz 400
SIDNEY
Smalley's 600
SILVER CREEK
Geitner 695
SKANEATELES
Colonial 300
SNYDER
Amherst H. S. ...1300
SODUS
Sodus 500
SOLVAY
Allen 500
Community 700
SO. FALLSBURG
Rivoli 700
SPECULATOR
Adirondack 400Cl
High School .....
SPRING VALLEY
Valley 600
SPRINGVILLE
Joylan 220
STAMFORD
Smalley's 600
SUFFERN
Lafayette 1198
Strand 389
SWAN LAKE
Swan Lake 400Cl
SYRACUSE
Acme 800
Alcazar 400
Avon 600
(443 Hawley Ave.)
Brighton 2000
Cameo 900
Civic .....
Eckel .....1452(R)
Elmwood 650
Empire .....800(R)
Franklin 400
Globe 400
Happy Hour.....500
Harvard 750
Hollywood 600
James .....355(R)Cl
Liberty 400
(Park Ave.)
Loew's State ..2908(L)
Novelty 550
Palace .....830(R)
Paramount ....1500(R)
(S. Salem St.)
Park 400
Regent 1000
Ritz 1100Cl
Riviera 900
Rivoli 1250
RKO Keith's ..2514(R)
Schiller Park 750
Strand 1621Cl
(N. Salina & Harrison St.)
Turnhall 650
TANNERSVILLE
Orpheum 250Cl
TARRYTOWN
Music Hall 1100
THOUSAND ISLAND PK.
Auditorium Cl
TICONDEROGA
State 700
TIVOLI
Masonic Hall 270
TONAWANDA
Drive-In Cl
Star 700
TROY
American .....750(W)
Bijou 600
Griswold 1126Cl
Lansing 600
Lincoln .....976(W)
Palace 640
Proctors 2488
Rivoli 600
State 540
Troy .....967(W)
TRUMANSBURG
Burg 340
Cayuga 390
TUCKAHOE
Lyric 259
TUPPER LAKE
State 500
UTICA
Avon .....2000(W)
Colonial 1050
Family 500
Highland 500
James 500
Lincoln 800
Olympic 1500
Oneida Sq. 1061
Orpheum 725
Rialto 600
Stanley .....2800(W)
Sunset 575
Uptown 1083
Utica .....2000(W)
VALATIA
Valatia 300
VERNON
Vernon 210Cl
WADDINGTON
Colonial 200Cl
WALDEN
Didsbury 780
WALTON
Smalley 750
WAPPINGER FALLS
Academy 498
WARRENSBURG
Fairyland 300
WARSAW
Farnum 1000
O-At-Ka 444
WARWICK
Oakland 595
WATERLOO
State 327
WATERFORD
Casino 400
WATERTOWN
Avon 702
Liberty 667
Olympic 1000
Palace 300
Strand 400
Victoria 300
WATERVILLE
Strand 325
WATERVLIET
Empire 300Cl
Family 350
Grand 500
WATKINS GLEN
Glen 500
WAVERLY
Amusu .....450(P)Cl
Capitol .....1400(P)
WAYLAND
Legion 490
WESTPORT
Library Hall 250Cl
WEEDSPORT
Weedsport 250
WELLSVILLE
Babcock .....450(W)
Temple .....400(W)
WESTFIELD
Grand 748
W. WINFIELD
Bisby Hall 300
WHITEHALL
Capitol 800
WHITE PLAINS
Colony 600
Keith's Albee ..3016(R)
Pix 400
State .....1548(L)
Strand 1100
WHITESVILLE
Lyric 270
WHITNEY POINT
Point 250
WILLIAMSON
Williamson 300
WILLIAMSVILLE
Glen 424
WILSON
Wilson 238
WINDSOR
Park 250
WOLCOTT
Palace 339
WOODRIDGE
Lyceum 300Cl
WOODBURNE
Center Cl
WOODSTOCK
Woodstock 250Cl
WORCESTER
Worcester 243
YONKERS
Central 880
Elm 300
Kent 625
Kimball 700
Lido 268Cl
New Roxy 700Cl
Park Hill ...1105(R)Cl
Proctor's .....2030(R)
Strand .....1344(R)
Terrace 650
Warburton 600Cl
Yonkers .....2612(L)

NO. CAROLINA

Total: 452 theaters .....194,394 seats
Closed: 13 theaters ..... 4,350 seats
Operating Jan. 1, 1943: 439 theaters .....190,044 seats

ABERDEEN
Aberdeen 300
AHOSKIE
Richard 475
ALBEMARLE
Alameda 350
Stanley 260
Victory 290
ANDREWS
Henn 156
ANGIER
Comot 250Cl
Piquant 350
APEX
Apex 300
ASHEBORO
Capitol 400
Carolina .....600(P)
Sunset 500
ASHEVILLE
Eagle 350
Imperial .....1000(P)
Isis .....350(P)
Old Booker T. 300
Palace .....300(P)
Paramount ....1000(P)
Plaza .....1320(P)
State .....350(P)
ATLANTIC
Atlantic 300
AULANDER
Aulander 250Cl
AURORA
Holidays 300
AYDEN
Princess 300
BADIN
Badin 250
BAILEY
Bailey 225
BAKERSVILLE
Bakersville 250
BATH
Eden 450
BEAUFORT
Beaufort 252
Sea Breeze 350
BELHAVEN
Cameo 300
BELMONT
Gay 300
Gem 300
Iris 400
Royal 400
BENSON
Princess 350
BESSEMER CITY
Rex 250
Roxie 250

BETHEL
Bethel 300

BEAUVILLE
Model 250

BISCO
Bisco 250

BLACK MOUNTAIN
New 300

BLADENBORO
Lyric 300

BLOWING ROCK
Yonahlossee 300

BOONE
Appalachian 300
Pastime 400

BREVARD
Clemson 530
Co-ed 400

BRYSON CITY
Bryson 252
Fryemont 175

BURGAW
Pender 300

BURLINGTON
Alamance .....500(P)
Carolina .....500(P)
Lincoln .....300(P)
Paramount ....800(P)
State 625

CANDOR
Candor 250

CAMDEN
Camden 250

CANTON
Colonial .....500(P)
Strand .....300(P)

CAROLINA BEACH
Wave 600

CARTHAGE
William Penn 300

CHADBOURNE
Chadbourne 300

CHAPEL HILL
Carolina .....850(P)
Hollywood 200
Pick .....300(P)
Standard 250

CHARLOTTE
Broadway .....750(P)
Carolina .....1500(P)
Charlotte 482
Charlotte Drive-In .....
Dilworth .....400(P)
Grand 300
Imperial .....900(P)
Lincoln 400
Plaza 500
Savoy 600Cl
State .....350(P)
Tryon 450
Visulite 500

CHERRYVILLE
Carolina 250
New 250
Strand 300

CHINA GROVE
Grove 300

CLAYTON
Clay 300

CLIFFSIDE
Cliffside 250

CLINTON
Gem 241
New Clinton 325

COLERAIN
Myers 250

COLUMBIA
Columbia 475

CONCORD
Cabarrus .....700(P)
Paramount .....450(P)
Pastime 300

CONOVER
Conover 350

CONWAY
Conway 250

COOLEEMEE
Peerless 700

CORNELIUS
Star 300

CRAMERTOWN
Midway 272

CREEDMOOR
Granville 200

DAVIDSON
Davidson 300

DENTON
Anchor 300

DRAPER
Draper 300
New 300
Y. M. C. A.....350

DUNN
Dunn 350
Harnett 300

DURHAM
Carolina .....900(P)
Center .....1600(P)
Criterion 800
Durham Drive-In .....
Ellis 265
Erwin Auditorium ..250
Quadrangle Pictures 1500
Regal 350
Rialto .....750(P)
Uptown 500
Y.M.C.A. .....

EDENTON
Taylor 400

ELIZABETH CITY
Alkrama 300
Carolina 900
Gaiety 200

ELIZABETHTOWN
Bladen 300

ELKIN
Elk 300
Lyric 400
Reeves 700
State 400

ELK PARK
Elk Park 250

ELON COLLEGE
Elon College 300

ENFIELD
Levon 400

ENGLEHARD
Skeet 250

ERWIN
Peerless 300

FAIR BLUFF
Scotty 350

FAIRMONT
Capitol 300

FAIRFAX
Pal 300

FARMVILLE
Paramount 400

FAYETTEVILLE
Broadway .....750(P)
Carolina .....750(P)
Colony .....600(P)
Hamond 400
Ritz 350
State 800
Strand 350

FOREST CITY
Pastime 400
Romina 550

FOUR OAKS
Oaks 300

FRANKLIN
Macon 200

FRANKLINTON
Community 200

FRANKINVILLE
Community 200

FREEMONT
Freemont .....

FUQUAY SPRINGS
Wades 300

GASTONIA
Carolina 400
Ideal .....
Loray 200
Lyric 600
New 750
Ritz 300
State 300
Temple 750
Webb 826

GIBSONVILLE
Gay 185
State .....

GOLDSBORO
Carolina .....500(P)
James 325
Paramount .....900(P)
Wayne 500

GRAHAM
Alco 300Cl
Graham 300

GRANITE FALLS
New Main 250
Ritz .....

GREENSBORO
Carolina .....2400(P)
Central 400
Criterion 550
Drive-In .....
Imperial .....800(P)
National .....1800(P)
Palace 300
State 480
Victory 500

GREENVILLE
Colony .....800(P)
Lyric .....
Pitt .....400(P)
Plaza 400
State .....400(P)

HAMLET
Hamlet 738
New 600

HARKER'S ISLAND
Charity 300

HATTERAS
Austin 250

HAW RIVER
Gem 183

HAYESVILLE
Hayesville 200

HAZELWOOD
New 300Cl

HEMP
Village 375

HENDERSON
Embassy 650
State 300
Stevenson's 650
Vance 700Cl

HENDERSONVILLE
Carolina .....1000(P)
State .....1000(P)

HENRIETTA
New 250Cl

HERTFORD
State 496

HICKORY
Carolina 430
Center .....800(P)
Paramount 900
Park .....900(P)
Pastime 300
Rivoli 400

HIGH POINT
Broadhurst .....900(P)
Carolina .....366(P)
Center .....1000(P)
Paramount .....750(P)
Rialto .....750(P)
Ritz 400
West End 350

HIGHLANDS
Highland High School 200

HILLSBORO
Hollywood 250
Osburn 200

HOPE MILLS
Hope Mills 100

HOT SPRINGS
Mount Park 300Cl
New 300

JACKSON
Jackson 350

JACKSONVILLE
Onslow 250
State 600

KANNAPOLIS
Colonial 500
Dixie 500
Gem 700
Palace 300
Swanee 400

KERNERSVILLE
Pickfair 300

KING
Little .....
Palmetto 190

KINGS MOUNTAIN
Dixie 591
Imperial 300

KINSTON
Carolina 400
Oasis 400
Paramount 650
State 285

LA GRANGE
Paramount 300

LAKE LURE
Coliseum 300Cl
Lure 300
New .....

LAURINBURG
Gibson 425
Scotland 500

LEAKSVILLE
Boulevard 300
Colonial 350
Grand 300

LENOIR
Avon 400
Center .....800(P)
Imperial 300
State .....800(P)
Strand 400

LEXINGTON
Carolina .....400(P)
Granada .....400(P)

LIBERTY
Curtis 250

LILLINGTON
Lyric 300

LINCOLNTON
Grand 300
Rivoli 300

LITTLETON
Littleton 300

LOUISBERG
Louisberg 450

LUMBARTON
Carolina .....800(P)
Pastime .....300(P)
Riverside 400

MADISON
Patovi 400

MAIDEN
Carolina 300
New 250

MANNING
Hollywood 250

MANTEO
Pioneer 215

MARION
Marion 600

MARSHALL
Princess 200
State .....

MARSHVILLE
Blair 300

MARSHALLBERG
Lyric 250

MAXTON
Maxton 500

MAYODAN
Pickwick 350

MEBANE
Hollywood 400

MOCKSVILLE
New Princess 300

MONROE
Center .....400(P)
Pastime 250
State .....500(P)

MOORESVILLE
Carolina 300
Moore 300
State 500

MOREHEAD CITY
Royal 250
Wade's 500

MORGANTON
Alva 580
Carolina 350
Mimosa 600

MOUNT AIRY
Center .....600(P)
Earle 400
Grand 740

MOUNT GILEAD
Gilmont 250

MOUNT HOLLY
Gaston 300
Holly 300

MOUNT OLIVE
Center 300

MURPHY
Chic 600
Dickey 400
Henn 225
Strand 225

MURFREESBORO
Pastime 350

NASHVILLE
Myers 300

NEW BERN
Colonial 400
Masonic 750
Palace 300
Kehoe 500

NEWTON
Catawba 400
State 400

NORTH NEWTON
North Newton 400

NORTH WILKESBORO
Allen 400
Liberty 400

OAKBORO
Oakboro 200

OLD FORT
New 200

OXFORD
Carolina 300
Orpheum 300

PEMBROKE
Pembroke 300

PILOT MOUNTAIN
Pilot 175

PINEHURST
Carolina 550

PINETOPS
Pines 250

PINEVILLE
State 200

PITTSBORO
Chatham 300

PLYMOUTH
Plymouth 700

RAEFORD
Raeford 300

RALEIGH
Ambassador ...1100(P)
Capitol .....500(P)
Colony 500
Lincoln 486
Palace .....900(P)
Royal 350
State .....750(P)
Varsity .....700(P)
Wake 800

RAMSEUR
Royal 400

RANDLEMAN
Fox 300

RED SPRINGS
Red Springs 400

REIDSVILLE
Broadway 300
Booker T. 250
Rockingham 800

RICHLAND
Richland 300

RICH SQUARE
Myers 750

ROANOKE RAPIDS
Imperial 1200
People's 1000
Royal 500

ROBBINSVILLE
Robbin 250
Robbinsville 250

ROBERSONVILLE
Trio 300

ROCKINGHAM
Hanna Picket 300
Little .....750(P)
Marcilla 500
Richmond .....400(P)
Strand 300

ROCKWELL
Rockwell 350

ROCKY MOUNT
Booker-T 500
Cameo 580
Carolina .....750(P)
Center .....800(P)

ROSE-BORO
Rose 300

ROWLAND
Rowland 450

ROXBORO
Dolly Madison.. 400
Palace 425

RUTHERFORDTON
Sylvan 350

ST. PAULS
St. Pauls 300

SALISBURY
Capitol .....600(P)
State .....750(P)
Victory .....750(P)

SALUDA
Saluda .....

SANFORD
San Lee 345
Temple 400

SCOTLAND NECK
Dixie 400

SELMA
Carolina 250
Selma 300
Wilby .....

SHELBY
Carolina 300
Rogers 500
State 550
Webb's 300

SILER CITY
Elder 300

SMITHFIELD
Howells 400

SNOW HILL
Capitol 300

SOUTHERN PINES
Carolina 330
Sunrise 700

SOUTHPORT
Amuzu 225

SPARTA
Spartan 250

SPENCER
Spencer 400

SPINDALE
Carolina 300

SPRAY
Central Y. M. C. A. 375

SPRING HOPE
Joy 300

SPRUCE PINE
Carolina 394
Piedmont 300Cl

STAR
New 300

STATESVILLE
Crescent 300
Playhouse 750
State 450

STONEVILLE
Stoneville 300

SWANNANOA
Lyric 300
Roxy 250

SYLVA
Lyric 400

TABOR CITY
Ritz 320

TARBORO
Colonial 450
Majestic 300

TAYLORSVILLE
Palace 250

THOMASVILLE
Palace 800
State 400

TRENTON
Trenton 200

TROY
Dixie 375
Troy 325

TRYON
Tryon 300

VALDESE
Colonial 400

VANCEBORO
Vance 250

WADESBORO
Ansonia 300

WAKE FOREST
Forrest 400

WALLACE
Wanoca 300

WALNUT COVE
Palmetto 275

WARRENTON
Warren 400

WARSAW
Duplin 250

WASHINGTON
Reita 500
Turnage 500

WAYNESVILLE
Park 575
Waynewood Cl

WAXHAW
Waxhaw 400

WELDON
Levon 300
Opera House 400
Weldon 200Cl

WENDELL
Wendell 290

WEST END
Plne 250

WEST JEFFERSON
New 400
Parkway 300

WHITEVILLE
Madison 299
New Columbus 350

WILLIAMSTON
Marco 600
Watt's 600

WILMINGTON
Bailey .....1000(P)
Bijou .....500(P)
Carolina .....800(P)
Manor 350
Ritz .....400(P)
Royal .....800(P)
Thalian Hall 500

WILSON
Carolina .....750(P)
Drake 500
Oasis 500
Ritz .....500(P)Cl
Royal .....
Wilson .....800(P)

WINDSOR
Palace 250

WINSTON-SALEM
Carolina .....1500(P)
Colonial .....500(P)
Forsyth .....500(P)
Hollywood 450
Lafayette 450
Lincoln 700
State .....800(P)

YADKINVILLE
Yadkin 400

YANCEYVILLE
Caswell 250

ZEBULON
Wakelon 700

NO. DAKOTA

Total: 200 theaters ..... 55,486 seats
Closed: 16 theaters ..... 2,667 seats
Operating Jan. 1, 1943: 184 theaters ..... 52,819 seats

ADAMS
Legion 200

AMBROSE
S. of N. Hall.....300Cl

ANAMOOSE
Annex 147

ANETA
Aneta 102

ANTLER
Roxy 200

ARTHUR
Arthur 150
Community .....

ASHLEY
Ash 230

BEACH
Bijou 225

BELFIELD
Auditorium 150
BEULAH
Roxy 300
BISBEE
Legion 200
BISMARCK
Auditorium 1500
Bismarck 770
Capitol 370
State 400Cl
BOTTINEAU
State 270
BOWBELLS
Roosevelt .....
Roxy 160
BOWMAN
Palace ....(Port.) 250
BUFORD
Lyric Cl
BUXTON
Roxy 175
CANDO
Auditorium 250
CARRINGTON
Grand 300
CARSON
Grant 300Cl
CASSELTON
Castle 250
CAVALIER
Roxy 200
CLYDE
K. of P. Hall.....Cl
COGSWELL
Opera House 199
COLUMBUS
Columbus 300
COOPERSTOWN
Strand 350
CROSBY
Crosby 400
Divide 250
CRYSTAL
Roxy 200Cl
DEVILS LAKE
Grand 700
Hollywood 400
Lake 750
DICKINSON
Dickenson 600
Rialto 400
DRAKE
Drake 150
DRAYTON
Star 125
DUNN CENTER
Auditorium .....
DUNSEITH
Althea 250
EDGELEY
Dacotah 300
EDMORE
Lyric 255
ELGIN
Elgin 200
ELLENDALE
Lyric 300
ENDERLIN
Grand 300
FAIRDALE
Fairdale 200
FAIRMONT
State 200
FARGO
Fargo .....1124(P)
Grand .....738(P)
Isis 300
Park 300
Princess 352
Roxy 350
State .....1200(P)
FESSENDEN
Auditorium 300
FINLEY
New Finley 200
FLAXTON
Flaxton 200

FORBES
Auditorium 125
Knudson .....(Port.)
FORMAN
Forman 240
FORTUNA
A.O.U.W. 150
FULLERTON
Auditorium 150
Knudsenport .....
GACKLE
Auditorium 125
GARRISON
Roxy 200
GILBY
Gilby 140
Roxy 150
GLEN ULLIN
Roxy 280
GOODRICH
K. P. Hall .....
GRAFTON
Strand 400
GRAND FORKS
Dakota .....815(P)
Fox 542
Metropolitan 900
Paramount .....900(P)
GRENORA
Orpheum 200
HALLIDAY
Lyric 190
HANAFORD
Taft Port .....
HANKINSON
Avon 284
HANNAH
Arcadia 150
HARVEY
State 280
HATTON
State 804
HAZELTON
Roxy 194
HAZEN
State 200
HEBRON
Lyceum 250
HETTINGER
Strand .....(Port.)350
HILLSBORO
Trail 400
HOPE
Hope 250Cl
HUNTER
Hunter 175
JAMESTOWN
Grand .....619(P)
Star .....478(P)
State .....260(P)
JUDD
Taft Port .....
KENMARE
Lyric 275
KENSAL
Kensal 200
KILDEER
Auditorium 195
KULM
Roxy 300
LAKOTA
Capitol 250
LAMOURE
Rex 225
LANGDON
Roxy 475
LANKIN
Gem 175
LANSFORD
Best 100
LARIMORE
Avalon 300
LEEDS
Empress 200
LEITH
Opera House 150
LIDGERWOOD
Wiley 330
LINTON
Linton 300

LISBON
Scenic 200
LITCHVILLE
Community 250
McCLUSKY
Roxy 200
McHENRY
McHenry 150
McVILLE
Hollywood 175
MADDOCK
Roxy 284
MANDAN
Mandan 600
Palace 500
MARION
Roxy 200
MARMARTH
Palace 220
MAXBASS
Allona 250Cl
MAYVILLE
Delchar 300
MEDORA
Roxy 200
MERRICOURT
Knudsen Port .....
MICHIGAN
Legion 200
MILNOR
Milnor 200
MILTON
Star 260
MINNEWAUKAN
Roxy 200
MINOT
Orpheum .....461(P)
State .....800(P)
Strand .....431(P)
MINTO
Strand 175
MOFFITT
Benz Cl
MOHALL
Grand 276
MOTT
Sun 200
NAPOLEON
Miller 300
NECHE
Neche .....
NEW ENGLAND
State .....(Port.) 250
NEW LEIPZIG
Auditorium 150
NEW ROCKFORD
Blackstone 400
NEW SALEM
Auditorium 300
NOME
Nome Cl
NOONAN
Memorial 250
NORTHWOOD
Roxy 300
NORTONVILLE
Knudsen Port .....
OAKES
Grand 300
OBERON
Community 250Cl
OSNABROOK
New 150Cl
PAGE
Page 200
PARSHALL
Grand 200
PARK RIVER
Lyric 200
PEKIN
Community 170
PEMBINA
Paramount 250
PORTAL
Portal 200
POWERS LAKE
Lyric 175
RAY
Bijou 180

REYNOLDS
Reynolds 150
RICHARDTON
Roxy 200Cl
ROCK LAKE
Rock Lake 200
ROLLA
Rolla 350
ROLETTE
Rolette 150
RUGBY
Lyric 350
RYDER
Roxy 148
ST. THOMAS
Opera House 200Cl
SAN BORN
Taft Port .....
SANISH
Crescent 200
SARLES
Sarles Cl
SCRANTON
Pastime 284
SENTINEL BUTTE
School Cl
SHERWOOD
New White 300
STANLEY
Star 200
STEELE
Roxy 235
STRASBURG
Mattray 200
STREETER
Auditorium 150
Roxy 200
TAPPEN
Tappen 200Cl
TIOGA
Tioga Cl
TOLLEY
Tolley 200
TOWER CITY
Movies 150
TOWNER
Roxy .....
TURTLE LAKE
Roxy 200
TUTTLE
A.O.U.W. 200
VALLEY CITY
Piller 500
Rex 200
VAN HOOK
Ultra 193
VELVA
Iris 150
WAHPETON
Gilles 600
Valley 750
WALCOTT
Comet 194
WALHALLA
Walla 270
WASHBURN
Roxy 200
WATFORD CITY
Park 100
WESTHOPE
Arcade 100
WILDROSE
Palace 200
WILLISTON
New Grand 480
Orpheum 300
WILLOW CITY
Palace 200Cl
WIMBLETON
Roxy 150
WISHEK
Lyric 225
WYNDMERE
Nodak 285
ZAP
Zap 300
ZEELAND
Community 175

OHIO

Total: 1,015 theaters .....639,951 seats
Closed: 93 theaters ..... 34,705 seats
Operating Jan. 1, 1943: 922 theaters .....605,246 seats

ADA
Ada 500
Moore 280Cl
Odeon 236

ADELPHI
Adelphi Cl

ADDYSTON
Ohio 189

ADENA
Pastime 360

AKRON
Allen 500
Arcade 293
Boulevard 500
(S. Main St.)
Cameo 300
(S. Arlington St.)
Circle 550
(1459 Astor Ave.)
Civic 900
Colonial 1500
(E. Mill St.)
Dayton 550
(Cuy. Falls)
Ellet 750
Five Points 300
Forum 600
Gem 360
(Brown St.)
Highland 1700
(W. Market St.)
Ideal 430
(Wooster St.)
Kenmore .....
Liberty 800
(W. Market)
Loew's .....2982(L)
(S. Main)
Majestic 900
(S. Main)
Miles-Royal 1500Cl
(S. Case)
National 400
(S. Main)
New Arcade 300Cl
Nixon 400
(E. Cuy. Falls)
Norka 693
(E. Market)
Orpheum 980
(S. Main St.)
Palace 2100
(S. Main St.)
Paramonnt 300
(Manchester)
Peoples 380
(E. South)
Regent 330Cl
(S. Arlington)
Rialto 950
(Goodyear St.)
Royal 375
(Johnson St.)
Shea's Colonial 1710
(Mills St.)
Southern 300
(Coles & Grant)
Spicer 350
(E. Exchange St.)
State 500
(Main St.)
Strand .....1180(W)
(S. Main St.)
Thornton 600
Main St.)
Tivoli 650
(S. Main St.)

ALLIANCE
Columbia 1200
Morrison 812
Mt. Union 1000
Rex 300Cl
Strand 656
(Main St.)

AMELIA
Playtime 220

AMHERST
Mary Jane 226

AMSTERDAM
Star 300

ANDOVER
Andover 300

ANTWERP
Star 187

ARCANUM
Ritz 149

ASHLAND
Ashland .....
Ohio 275
Opera House 750
Palace 600

ASHTABULA
Bula 500
Casto 473
Palace 1050
State 600

ASHTABULA HARBOR
Harbor 650

ATHENS
Athena 892
Cort 254Cl
Ohio 320

ATTICA
Attica 200Cl

BAINBRIDGE
Paxton 450

BALTIMORE
Ohio 300

BARBERTON
Lake 1000
Lyric 510
(2nd St.)
Park 530
(Tuscr St.)
Pastime 300
(Tuscr St.)

BARNESVILLE
Ohio 850
State 912

BARTON
Pastime 173Cl

BATAVIA
Town Hall 300

BAY VILLAGE
High School Cl

BEDFORD
Bedford 500
Stillwell 1000

BELLAIRE
Capitol 680
Ohio 400
Roma 320
Temple 900

BELLEFONTAINE
Court 450
Holland 1400
Strand 450

BELLVILLE
Park 250

BELLEVUE
Ohio .....264(P)
State .....400(P)

BEREA
Berea 900
Pastime 450Cl

BERGHOLZ
City 250

BETHEL
Midway 400

BETHESDA
Park 200Cl

BEVERLY
Dixon 300

BLANCHESTER
Clinton 350

BLUFFTON
Carma 350
Star 177

BOWERSTON
Alamo 250Cl

BOWLING GREEN
Cla-Zel 750
Lyric 240

BREMEN
Park 192
Roosevelt 190

BREWSTER
Brewster 375

BRIDGEPORT
Family 500
New Home 227

BRILLIANT
Alpine .....
Garden 212Cl

BROOKVILLE
James 300

BRYAN
Bryan 618
Temple 500

BUCYRUS
Schine's Bucyrus ...800
Southern 500
State 450

BURTON
Colonial 316

BYESVILLE
Luna 400

CADIZ
Community 600

CALDWELL
Noble 250
Roxy 400

CAMBRIDGE
Colonial 1100
Cort 300
Ohio 317
State .....
Strand 787
Bell 500

CAMDEN
Majestic 208
State 200

CAMPBELL
Hollywood 500
Palace 300

CANFIELD
Roxy 250

CANTON
Dueber 1000
Grand 1200Cl
Loew's .....3000(L)
(N. Market.)
McKinley 550
(W. Tuscr. St.)
Mozart 790
(Tuscr. St.)
Ohio .....912(W)
(New Market St.)
Palace 2000
(6th & N. Mkt. St.)
State 900
(E. Tuscr.)
Strand 620
(S. Market)
Valentine 740
(S. Market St.)
Windsor 498
(Manoning Rd.)

CARDINGTON
Cardington 250Cl
Dreamland 140

CAREY
Carey 237

CARTHAGE
Idle Hour 550

CARROLLTON
Virginia 700

CEDARVILLE
Cozy 170

CELINA
Fayette 220
Lake 299
Ohio 300

CENTERBURG
Seville 250

CHAGRIN FALLS
Falls 350

CHARDON
Chardon 400Cl
Geauga 536

CHESTER HILL
Chesterhill 350

CHEVIOT
Cheviot 600
Chevwood 400
Woodlawn 600

CHILLICOTHE
Majestic 638
Royal 700
Sherman .....750(W)

CINCINNATI
Albee .....3292(R)
(5th St.)
Americns 508
(Hamilton Ave.)
Avenue 335
(122 W. 5th St.)
Avon 500
(3136 Centerburg Rd.)
Beecher 715
(868 Beecher St.)
Belvidere 300
(Belvidere St.)
Bond 670
(Dalewood Ave.)
Broadway 300
(404 E. Pearl St.)
Capitol .....1794(R)
(7th & Vine)

Center 250
(Freeman Ave.)
Clovernook 585
(Hamilton Ave. & Goodman St.)
Crescent 284
(4600 N. Edgewood)
Dixie 300
(5th St.)
Eden 291
(72 East McMillan)
Elm 400
Elmwood 700
(6109 Vine St.)
Elstun 465
(Mt. Washington Ave.)
Empire 400
(Vine St.)
Empress 632
Esquire 450
(Ludlow Ave.)
Evanston 350
(Montgomery Rd.)
Fairmont 288
(Carrol St.)
Fairview 400
(3349 Whitfield Ave.)
Family .....1085(R)
Forest 1100
(671 Forest Ave.)
Freeman 450
(Freeman & Wade)
Gayety .....
Gifts 550
(W. 6th St.)
Glenway 500
(3821 Glenway Ave.)
Grand .....1451(R)
Hollywood College Hill 750
(5916 Hamilton Ave.)
Hyde Park 600
2718 Erie Ave.)
Ideal 280
Imperial 700
(McMicken & Centl.)
Jackson 680
(Eastern Ave.)
Keith's 1500
(5th & Walnut)
Lincoln 475
(5th & John)
Lyric .....1430(R)
(5th & Vine)
Madison 700
(6001 Madison Sq.)
Main 900
(Woodward & Main)
Marvel 300
(Findlay & Elm)
Mayfair 348Cl
(1635 Central Parkway)
Monte Vista 750
(W'dmont & M'tgomery)
Mt. Lookout 750
(3186 Linwood Rd.)
Music Hall .....
National 292
(Freeman)
New Liberty 300
(W. Liberty)
Nordland 900
(2621 Vine St.)
Oakley 700
(Madison Rd.)
Orpheum .....1200(R)
(E. McMillan)
Overlook 400
(Price Hill)
Palace .....2596(R)
(E. 6th St.)
Park 594
(4157 Hamilton)
Parkland 287
(Sayler Park)
Pekin 209
(336 W. 5th St.)
Queen Anne 600
(2911 Colerain Ave.)

RKO Paramount 2160(R)
(E. McMillan)
Regal 1400
(Clark & Linn Sts.)
Rex 254
(240 W. 5th St.)
Rialto 1000
(1221 Vine St.)
Ridge 700
Ritz 600
(3231 Woodbur Ave.)
Riverside 450
(3036 Riverside Dr.)
Roosevelt 800
(425 Central Ave.)
Roselawn 500Cl
(Roselawn & Sunset)
Royal 300
(709 Vine St.)
Schubert .....1500(R)
State 800
(15th & Central)
Strand 1200
(Walnut St.)
Sunset 750
(Glenway & Sunset)
Taft .....
20th Century 890
(Madison Rd.)
Uptown 490
(18 E. McMicken St.)
Victor 500
(1112 Harrison Ave.)
Vogue 500
West Hills 596
(1625 Queens City Ave.)
Western Plaza 700
(Price Hill)
Westland 422Cl
(1706 Queen City Ave.)
Westwood 860
(3118 Harrison Ave.)

CIRCLEVILLE

Cliftona 750
Circle 280
Grand 600

CLARKSBURG

Clarksburg Community 300

CLEVELAND

Abbey 750
(15511 Waterloo Rd.)
Alhambra 1500
(Euclid & E. 105)
Allen .....3003(R)
(Euclid)
Almira 900
(W. 105 St.)
Ambassador 1000
(Superior St.)
Arlon 562
(Kinsman Rd.)
Astor 999
(Hough St.)
Avalon 1500
Beach Cliff 1000
(19290 Detroit Rd.)
Broadvue 2100
Broadway 350
(Pearl Rd.)
Capitol 1300
(65th St.)
Carter 700
(9th St.)
Cedar 850
(Cedar St.)
Cedar-Lee 1200
(2163 Lee Road)
Center Malfield 1400
(Cleveland Heights)
Circle 1875
(Euclid St.)
Clark 495Cl
(5200 Clark Ave.)
Colony .....1542(W)
(Shakers Square)
Commodore 1293
(339 E. 152nd t.)
Cortlett 789
(Miles St.)

Crown 604
(E. 105th St.)
Denison Square 784
(W. 25th St.)
Detroit 1100
(Detroit Ave.)
Doan .....1320(W)
(St. Claire St.)
East-Drive-In .....
Drive-In West .....
Eclair 450
(St. Clair)
Embassy 1200
Erie 450
(10208 Columbia Ave.)
Euclid 900
(Euclid)
Ezella 600
(7007 Superior St.)
Family 300Cl
Five Points 1192
(St. Clair St.)
Fountain 600Cl
(4737 Woodland Ave.)
Franklin 800
(1775 W. 25th St.)
Garden 900
(3120 W. 25th St.)
Garfield 1200
(Turney Rd.)
Globe 450
(Woodland Ave.)
Granada .....2500(L)
(Detroit & W. 117)
Gordon Square 1200
(Detroit Ave.)
Grand 750
(Broadway)
Grand Central 400
(Central)
Haltnorth 1355
(E. 55th St.)
Hanna 1500
(14th & Euclid)
Heights 1200
(Euclid Hts. Blvd.)
Hilliard Square 1500
(Hilllard Rd.)
Hippodrome ...3561(W)
(Euclid Ave.)
Homestead 800
(11806 Detroit)
Hough 750
(E. 79th St.)
Imperial 900
(14229 Kinsman)
Jennings 800
(W. 14th St.)
Jewel 800
(St. Clair)
John Adams High School ..1500Cl
(3817 E. 116th St.)
John Hay High School..
(105th St.)
Knickerbocker 1022
(8315 Euclid)
Lake .....800(W)Cl
(Euclid Ave.)
LaSalle 1400
(E. 185th & Klideer)
Lexington 1000
(1779 E. 55)
Liberty 1400
(Superior)
Lincoln .....
(15504 Madison St.)
Loew's Ohio ...1400(L)
(Euclid)
Loew's Park ..3340(L)
(Euclid)
Loew's State ..3570(L)
(Euclid)
Loew's Stillman 1876(L)
(Euclid)
Lorain 550
(4601 Lorain St.)
Lorain-Fulton 1480
(3405 Lorain St.)
Lucier 780Cl
(17833 Detroit Ave.)

Lyceum 1800
(Fulton Rd.)
Lyric 1050
(Lorain Ave.)
Madison 800
(9801 Madison St.)
Maine 1350
(Scoville Ave.)
Mall 1350
(303 Euclid Ave.)
Manhattan 465
(Superior &— 105th St.)
Market Square 590
(Broadway)
Marvel 700
(2784 W. 25th St.)
Mayfield 600
(12300 Mayfield Rd.)
Melrose 380Cl
(7305 Wade Park)
Memphis 600
(W. 49th & Memphis)
Metropolitan 790
(5012 Euclid Ave.)
Miles 999
(E. 9th St.)
Milo 390
(1000 Miles Ave.)
Moreland 1300
(119th & Buckeye)
Mt. Pleasant 987
(3685 E. 131st St.)
National ....
New Broadway ...1398
(5811 Broadway)
New Victory 780
(E. 71st St.)
New Y 724
(Pearl & State Rd.)
Norval 827
(Storer)
Norwood 740
(St. Clair)
Olympia 1400
(E. 55th & Broadway)
Palace .....3193(R)
(Euclid & E. 17th)
Penn Square 600Cl
(Euclid St.)
Plaza 999
(892 E. 152nd St.)
Quincy 750
(Quincy Ave.)
RKO 105th St. 2795(R)
Regent 1602
(E. 116th St. & Buckeye)
Rex 300
Rialto 1000
(1879 W. 25th St.)
Ridge 600
(W. 73rd St.)
Ritz 1000
(978 E. 123rd St.)
Riverside 1650
(16975 Lorain Ave.)
Royal 350
(Madison St.)
Savoy 986
(St. Clair)
Shaker 1500
(Shaker Heights)
Shaw-Hayden 1000
(Hayden St.)
Shore 1500
(Lake Shore Blvd.)
Southern 700
(W. 25th St.)
Standard 704
(Prospect)
Stork 500
(Lorain St.)
Strand 614
(Prospect & E. 9)
Sun 789
(Buckeye Rd.)
Sunbeam 700
(7001 Kinsman)
Superior 550
(Superior St.)
Temple 580
(E. 55th St.)

Terminal 450Cl
(Superior St.)
Tivoli 550
(Lorain & 117th St.)
Union 455
(Union St.)
Union Square 1600
(Union St.)
University 937
(Euclid)
Up-Town .....3200(W)
(St. Clair)
U. S. 800
(3820 Woodland)
Variety .....1600(W)
(Lorain St.)
Waldorf 845
West Park 936
(Lorain St.)
West Side Drive-In...Cl
Windemeer 800
(Euclid St.)
Yale 700
(8105 St. Clair)

CLEVES

Avalon 209

CLINTON

Town Hall 200

CLYDE

Clyde .....300(P)

COLDWATER

Columbia 350

COLUMBIA

Bremen 300

COLUMBIANA

Globe 170

COLUMBUS

Alhambra 400
(2159 N. High St.)
Arlington 500
(1800 W. 5th Ave.)
Avondale 500
(1005 W. Broad)
Beechwold 680
Bexley 560
(2484 E. Main St.)
Boulevard 750
Cameo 500
(1060 Mt. Vernon St.)
Champion 600
(E. Livingston & Champion)
Cleve 500
(E. 18th & Cleveland Ave.)
Clinton 1000
(3379 N. High St.)
Columbia 500
(383 E. Whittier)
Dixie 490
(894 W. Broad St.)
Drexel 750
(Drexel & Main St.)
East Columbus ..188Cl
Eastern 800
(1624 E. Main St.)
Empress 600
(770 E. Lang St.)
Exhibit 600Cl
(High St.)
Fifth Ave. 365
(574 E. 5th Ave.)
Garden 643
(1187 N. High St.)
Goodale 350Cl
(Dela. & Goodale)
Grand .....1200(R)
Grandview 561
(1247 Grandview Ave.)
Hollywood 485
(852 E. Main)
Hudson 600
(369 N. Hudson St.)
Ideal 500
Indianola 576
(3055 Indianola Ave.)
Innis 800
Knickerbocker 975
(High St.)
Lincoln 800
(771 E. Long St.)
Linden 500
(2436 Cleve. Ave.)
Loew's Broad ..2800(L)
Loew's Ohio ...2800(L)
Main 1483
(1336 E. Main St.)
Majestic 1000
Markham 1500
(1320 S. High St.)
Neth's Hartman ...1500
New 470
(409 E. Main St.)
Northern 457
(588 N. High St.)
Oak 325
(1187 Oak St.)
Parsons 500
(Parsons Ave.)
Olentangy 200
(N. High St.)
Pythian 400
(863 Mt. Vernon Ave.)
RKO Palace ...3016(R)
Ritz 600
(2548 Sullivania Ave.)
Riverside Auto .....
(5800 Riverside Drive)
Rivoli 700
(2359 W. Broad)
Royal 298
(Main St.)
Russell 800
Southern 990
Southland 400
State 1200
(2272 N. High St.)
Thurmania 400
(High St.)
Uptown 735
Victor 900
(Livingston Ave.)
Westmont 700
(2686 Broad St.)
Wilmar 225
(359 W. Third St.)

COLUMBUS GROVE

Grove 250
Roma 199

CONNEAUT

La Grande 438Cl
Ohio 600
State 550

CONTINENTAL

Palace 200

COOLVILLE

Auditorium 300Cl

CORNING

Corning 300

COSHOCTON

Mu-Wa-Tu 400
Pastime .....500(W)
Sixth Street ...600(W)

COVINGTON

Cove 200

CRESTLINE

Crest 500
Hippodrome 260

CRESTON

Auto Cl

CROOKESVILLE

Majestic 400

CUYAHOGA FALLS

Alhambra 305
Falls 800
Ohio 806

DAYTON

Alhambra 498
Classic 500
(W. 5th St.)
Colonial .....1800(R)
Columbia 750
Dale 900
(1937 N. Main St.)
Da-Vue .....
Drive-In .....
Eastwood 239Cl
(3114 E. 3rd St.)
Elite 400
(419 Troy St.)
Far Hills 475
(2532 Far Hills Ave.)
Federation 500
Gold's Grand 300
(601 E. 5th St.)
Ideal 200
Keith's .....2000(R)
(30 S. Main St.)
Little Playhouse ...351
Loew's Dayton 2500(L)
Mayfair 1300
McCook 500
(Koowee & Brennan Dr.)
Mecca 500
(1217 N. Third St.)
Ohio 350
Palace 600
(5th & Williams Sts.)
Park 300
Peoples 720
(W. 3rd)
Regal 314
Rialto 500
Riverdale 500
St. Paul 300
(1556 Richard St.)
Salem 600
(519 Salem Ave.)
Sigma 400
State .....900(R)
Strand 1500
V .....
(1920 Wayne Ave.)
Victory 1460
Wayne 300

DEFIANCE

Strand 700
Valentine 900

DE GRAFF

Roxy 849

DELAWARE

Star 250
Strand 800

DELPHOS

Capitol 643
Star 280

DELTA

Lyric 212Cl

DENNISON

Lincoln 320
Palace 200

DESHLER

Star 300

DILLONVALE

Arcade 270
Rex 200

DOVER

Bexley 600
Nugent Cl
State 370

DRESDEN

Midway 150

DUNKIRK

Grand 125

E. LIVERPOOL

American 778
Ceramic 1200
Columbia 400
Star 285
State 600

E. PALESTINE

E. Palestine 500
Grand 350

EATON

James 498
Star 258

ELMWOOD PLACE

Arcade 485Cl

ELYRIA

Capitol 900
Lincoln 460
Rialto 1100Cl
Rivoli 440

EUCLID

Shore 1800

FAIRPOINT

Roxy 304

FAIRPORT HARBOR

Lyric 495

FAYETTE

Fayette 220

FELICITY

Rex 250

FINDLAY

Harris .....1000(W)
Lyceum 250
Royal 286
State 739

FLUSHING

Flushing 250

FOREST

Forest 222

FORT RECOVERY

Royal 215

FOSTORIA

Civic 600
Roxy 250
State 711

FRANKFORT

Frankfort 260

FRANKLIN

Ohio 300

FRAZEYSBURG

Strand 165

FREDERICKTON

Neil 243

FREMONT

Freemont ....600(P)Cl
Paramount ...1278 (P)
Strand .....668(P)

GALION

Ohio 270
State 700

GALLIPOLIS

Colony 575
Gallipolis 480

GARRETTSVILLE

Opera House 480

GENEVA

Liberty 430Cl
Shea's Geneva 523

GEORGETOWN

Arcade 350
Grant 620

GERMANTOWN

By-Jo 265

GIBSONBURG

Del-Lu 300

GIRARD

New Mock 637
Wellman 500

GLOUSTER

Opera House 550
Palace 450

GRAFTON

Grafton 230

GRAND RAPIDS

Photoplay 250Cl

GRANVILLE

Opera House 300

GREENFIELD

Lyric 290
Rand 380

GREENVILLE

Ohio 195Cl
State 630
Wayne 460

GREENWICH

City Hall Cl

GROVE CITY

Kingdom 228

HAMILTON

Linden 449
Lyric 300
Palace .....840(P)
Paramount ....1768(P)
Rialto .....860(P)

HARRISON

State 270

HARRISONVILLE

Capitol 100Cl

HICKSVILLE

Huber 500

HILLSBORO

Bell's 750Cl
Colony 749
Forum 211

HOLGATE

Palace 190

HOLLOWAY

Grand 221Cl

HOPEDALE
Hopedale 200

HUBBARD
Palace 190

HUDSON
Hudson 440

HURON
Ritz 176

IRONTON
Grand 400
Lyric 500
Marlow 700
Southside 300Cl
State 360

JACKSON
Kaymar 400
Markay 583

JAMESTOWN
Venard 200

JEFFERSON
Ames 380

JEFFERSONVILLE
Jefferson 435

JOHNSTOWN
Dorsey 334

KENMORE
(Akron, P. O.)
Rialto 300

KENT
Kent 968
Opera House 500

KENTON
Kenton 1127
Ohio 280

KILLBUCK
Duncan 365

KINSMAN
Kinsman 250

LAFERTY
Star 300Cl

LAKESIDE
Orchestra Hall ...300Cl

LANCASTER
Dreamland Cl
Broad 493
Liberty 400
Lyric 675
Palace 986

LANSING
Lansing 294

LARUE
Fox 199

LEBANON
Grand 200
Town Hall 800

LEESBURG
Roxy 200Cl

LEETONIA
American 380

LEIPSIC
Ohio 286

LEWISBURG
Lyric 300

LIMA
Faurot .....750(W)Cl
Lyric 560
Majestic 420
Ohio .....1800(W)
Quilna 1000
Rialto 300
Sigma .....800(W)
State .....1000(W)

LISBON
Lincoln 600
Manos 750
Rex 370

LITHOPOLIS
Wagnalls 300

LOCKLAND
Dunbar 275Cl
Roxy 252
Shard 200

LODI
Idol 300

LOGAN
Logan 1400
Ruble 300

LONDON
Majestic 200
Princess 200
State 500

LORAIN
Dreamland 350
(1930 Broadway)
Elvira 290
(1352 Broadway)
Grove 500
Lorain 700
Ohio 700
(Broadway)
Palace .....1800(W)
Pearl 347
(Pearl Rd.)
Tivoli 675
(Broadway)

LOUDONVILLE
Ohio 650

LOUISVILLE
Louis 200

LOVELAND
Crist 450

LOWELLVILLE
Liberty 200

LYNCHBURG
Highland 200Cl
Rand 190

McARTHUR
Vinton 350

McCONNELSVILLE
Twin City Opera
House 500

MANCHESTER
Lyric 288

MANSFIELD
Madison .....1520(W)
Majestic .....942(W)
Ohio .....1783(W)
Park 1300
Ritz 725

MANTUA
Mantua 240Cl

MAPLE HEIGHTS
Maple Heights 350

MARIEMONT
Mariemont 600

MARIETTA
Auditorium 400
Hippodrome 1138
Ohio .....
Putnam 597
Strand 280

MARION
Marion .....685(P)
Oak 320Cl
Ohio 800
Palace .....1540(P)
State 300

MARTINS FERRY
Elzane 566
Fenray 700

MARYSVILLE
Avalon 400

MASON
Dream 235

MASSILLON
Grand 450
Lincoln .....979(W)
Weslin 800

MAUMEE
Lake Erie Drive-In ....
Strand 250

MAYNARD
New 210

MECHANICSBURG
Frances 400
Rainbow 175

MEDINA
Medina 780
Princess 300

MIAMISBURG
Plaza 500
Mumac 350

MIDDLEFIELD
Music Hall 300
Palace .....

MIDDLEPORT
Liberty 250
Temple 426

MIDDLETOWN
Family 300
Gordon .....(P)Cl
Paramount ....1900(P)
Sorg's O. H. ....750(P)
State 400
Strand .....1900(R)

MILAN
Dreamland 160
Star 150

MILFORD CENTER
Family 275
Lux-Mar 175

MILLERSBURG
Opera House 425Cl
Russell 550

MINERVA
Roxy 480

MINGO JUNCTION
Mingo 300

MINSTER
Crescent 350

MONTGOMERY
Drive-In Cl

MONTPELIER
Kaufman 300
Paramount 300

MORROW
Miami 200

MOUNT GILEAD
Capitol 296

MT. HEALTHY
Main 250

MT. ORAB
Marvel 294

MT. STERLING
Passwater 350

MOUNT VERNON
Lyric 229Cl
Memorial 1000
Vernon 1265
Vine 600

NAPOLEON
New State 686
World .....

NEFFS
Strand 268

NELSONVILLE
Majestic 400
Orpheum 240

NEWARK
Auditorium 1200
Grand 400
Midland 1200
New Arcade 275

NEW BOSTON
Lyric 400

NEW BREMEN
Roosevelt 190

NEW CARLISLE
Carlisle 235

NEWCOMERSTOWN
Ritz 550

NEW CONCORD
Roy 200

NEW HOLLAND
New Holland 237

NEW LEXINGTON
New Lex 280
Perry 250

NEW LONDON
Family .....
Karolyn 300

NEW MADISON
Madison 198

NEW PHILADELPHIA
Quaker .....
Union O. H. 950

NEW RICHMOND
Dodge 400

NEW STRAITSVILLE
Delyn 350

NEW VIENNA
Avon 280

NEWTON FALLS
Carol 375
Manos .....

NILES
Butler 1120
Drive-In .....
McKinley 900
Main Street .....
Warner 650

NORTH BALTIMORE
Virginia 290

NORTH CANTON
Park 600

NORTHFIELD
Northfield 250

NO. LEWISBURG
New 240

NO. OLMSTED
No. Olmsted 700

NORWALK
New Norwalk 600Cl
Moose 800

NORWOOD
Norwood 1000
Ohio 428
Plaza 620

OAK HARBOR
Portage 200
Royal 375

OAK HILL
Liberty 450

OBERLIN
Apollo 450

ORRVILLE
Grand 400

ORWELL
Temple 250

OSBORN
Midway 300

OTTAWA
Hollywood 438
Rex 250

OXFORD
Miami-Western 750
New Oxford 398

PAINSVILLE
Lake 1200
Park 400
Utopia 700Cl

PARMA
Parma 1050

PATASKALA
Sterling 300

PAULDING
Grand 600

PEEBLES
Palace 287

PERRYSBURG
Palace 240

PIQUA
Bijou 375
Miami 860
Piqua 1275

PINEY FORK
Liberty 260

PLAIN CITY
Rialto 500

PLEASANT CITY
Town Hall 200Cl

PLEASANT HILL
Ar-Kay 300

PLYMOUTH
Plymouth 220

POINT PLACE
Shoreway 700

POINT PLEASANT
State 250

POMEROY
Bendvue 500
Electric .....

PORT CLINTON
Erie 370
Lion 451Cl
Madrid 400
Ohio .....

PORTSMOUTH
Columbia .....1000(W)
Eastland 492
Empress 250Cl
Garden 700
LeRoy .....775(W)
Lincoln 249Cl
Lyric .....757(W)
Stanley 380
(Sciotoville Sta.)

Strand 265
Westland 400

POWHATAN POINT
Point 300
Taplin 400

RAVENNA
Ohio 900
Ravenna 1000

READING
Emery 1200

RICHWOOD
Union 300

RIPLEY
Ripley 408

RITTMAN
Diana 300

ROCKFORD
Rockford 187Cl
State 185

ROSEVILLE
Times 200

ROSSFORD
Ross 300

SABINA
Sabina 240

ST. BERNARD
Andalus 1600

SAINT CLAIRSVILLE
Old Trail 285
St. Claire 293

ST. MARYS
St. Marys.....500
Regent 275

ST. PARIS
Gem 200

SALEM
Grand 650
State 700

SALINEVILLE
Alpine 400

SANDUSKY
Ohio .....700(W)
Plaza 690
Sandusky 800
State 1800

SARDINA
New Community ...240

SCIO
Scio 330

SEAMAN
Ace 250Cl

SEBRING
Strand 540

SENECAVILLE
Seneca 250Cl

SHADYSIDE
Ritz 250

SHARONVILLE
Sharon 280

SHAWNEE
Linda 225

SHELBY
Castamba 480
Opera House 600
State 450

SIDNEY
Capitol .....(W)Cl
Ohio .....1300(W)

SILVERTON
Silvertone 495

SMITHFIELD
Smithfield 200

SOMERSET
Russell 290

SOUTH SOLON
Colony 399Cl
Community 399

SOUTH WEBSTER
Webster 192

SPENCERVILLE
Ohio 200

SPRINGFIELD
Fairbanks ....1300(W)
Hippodrome 400
Liberty 200
Lincoln 300
Majestic .....750(W)
Ohio .....700(W)
Princess 292
Regent .....1450(W)
State .....800(W)
Southern 500

STEUBENVILLE
Capitol .....2000(W)
Grand 1000
Olympic 690
Paramount 1600
Rex 700

STOCKPORT
Vondell 321

STOCKTON
Outdoor 400Cl

STRASBURG
Auto 400Cl
Tuscora 230Cl

STRUTHERS
A-Musu 275Cl
Ritz 465
Valley 275

SUGAR CREEK
Community 250

SWANTON
LaFrance 300

SYLVANIA
Sylvan 400
Town 280Cl

TIFFIN
Grand 725Cl
Lyric 250Cl
Ritz 1300
Tiffin 900

TILTONSVILLE
Palace 280

TIPPECANOE CITY
Ohio 192
Tipp 500

TOLEDO
Alan 585
(Stickney St.)
Atlas 970
(Door St.)
Avalon 750
(Monroe St.)
Bijou 400
(South & Spencer)
Capitol 900Cl
(Orange & St. Clair)
Colony 1500
Dixie 500
East Auditorium ...550
(Main St.)
Eastwood 800
(E. Broadway)
Esquire 300
Granada 1800
(St. Clair St.)
Hawley Cl
Liberty 600
(831 Detroit Ave.)
Loew's Valentine
2500(L)
(St. Clair)
Loop 750
(417 Superior)
Lyric 619
(Broadway)
Mystic 500
(Bush St.)
Ohio 1356
(LaGrange)
Palace 1158
(St. Clair St.)
Pantheon 900
(St. Clair)
Paramount ....3000(P)
Park 850
(Sylvania Ave.)
Princess .....700(P)
(St. Clair)
Priscilla 300Cl
(Summit)
Rex 300Cl
(416 Superior St.)
Rivoli 2700
(St. Clair)
Royal 800
(Superior)
Savoy 600
(LaGrange)
Star 400
(Paine)
State 2000
(Collingwood)
Strand 390
(Summit)
Superior 750
Tivoli 550
(Consaul)
Westwood 650
World 1200
(1229 Dorr St.)

TORONTO
Manos 650
Rex 500

TROY
Jewell 300
Mayflower 600

UHRICHSVILLE
Ohio 320
State 746

UPPER SANDUSKY
Star 430
Upper 225

URBANA
Clifford 600
Gloria .....
Lyric 600

UTICA
Mystic 300

VAN WERT
Ohio 360
Strand 700
Van Wert 800

VERMILION
Liberty 250

VERSAILLES
Opera House 300

WADSWORTH
Star 430
Strand 519

WAPAKONETA
Wapa 690

WARREN
Daniel 980
Drive-In .....
Ohio 750
Post 550
Robins 1346
Warren 850

WARSAW
Walhonding 150Cl

WASHINGTON COURT HOUSE
Fayette 700
Palace 200
State 210

WAUSEON
Princess 500

WAVERLY
Waverly 300

WAYNE
Wayne 250

WAYNESBURG
Wayne 265

WAYNESVILLE
Twins 240

WELLINGTON
Emboyd Cl
LoNet 300

WELLSTON
Civic 650
Louvee 500
Virginian 500Cl

WELLSVILLE
Liberty 439

WEST ALEXANDRIA
Savoy 200Cl

WESTERVILLE
State 450

WEST JEFFERSON
Orient 300

WEST LAFAYETTE
Grand 198

WEST MANSFIELD
Grand 300

WEST MILTON
Roxy 230

WEST SALEM
Opera House 250Cl

WEST UNION
Majestic .....
Strand 300

WHITEHOUSE
Town 299

WILBERFORCE
Galloway Auditorium

WILLARD
Temple 461

WILLIAMSBURG
Happy Hour 350

WILLIAMSPORT
Castle 200

WILLOUGHBY
Willoughby 1000

WILMINGTON
Murphy 855
New LaMax 483

WINCHESTER
Arcano 230

WITHAMSVILLE
Hiway 260Cl

WOODSFIELD
Life 450
Monroe 458
Swissland 250Cl

WOODSVILLE
Limelite 400

WOOSTER
City O. H. 820Cl
Wayne 600
Wooster 1124

XENIA
Chakeres' Xenia ...645
Ohio 500
Orpheum 500

YELLOW SPRINGS
Little 290

YORKVILLE
Ohio 575

YOUNGSTOWN
Cameo 608Cl
Center 300
Foster 750
Home 300
Mahoning 375
(1498 Mahoning)
Newport 850
Ohio 575
(Market St.)
Palace 2200
(Wick Ave.)
Paramount 1505
(Federal)
Park 1450
(E. Federal)
Plaza 317
Regent 450
(E. Federal)
Schenley 790
State 1500
(W. Federal)
Strand 860
(Central Square)
Uptown 550
(Market St.)
Warner .....2600(W)
Wilson .....

ZANESVILLE
Grand 200
Imperial 700
Liberty 1200
Weller 910
Quimby 650

OKLAHOMA

Total: 492 theaters ..... 225,153 seats
Closed: 81 theaters ..... 30,723 seats
Operating Jan. 1, 1943: 411 theaters ..... 194,430 seats

ADA
Ada 420
Kiva 448
McSwain 905
Ritz 771
Strand 300

AFTON
Ritz 175
Tower 300Cl

ALEX
Blue Moon 175

ALINE
Community 200

ALLEN
Majestic 300

ALTUS
Delta 492
Plaza 768
Ritz 500
State 325

ALVA
Liberty 600
Ranger 400
Rialto 400
Ritz 400

ANADARKO
Broadway 340
Columbia 384
Moore 400

ANTLERS
Antlers .....
Okla 300

APACHE
Apache 240Cl
Opera House 200

ARDMORE
Jewel 287
Paramount 369
Ritz 880
Star 500
Temple 960Cl
Tivoli 989

ARNETT
Arnett 195

ATOKA
Pix 300
Thompson 300

BARNSDALL
Barnsdall 550
Ritz 300Cl

BARTLESVILLE
Crown 340Cl
Liberty 763Cl
Lyric 600
Odeon 902
Osage 1000
Rex 475

BEAVER
Beaver 200

BEGGS
State 300

BILLINGS
Billings 210
Star 250Cl

BINGER
Binger 300

BIXBY
Nusho 300

BLACKWELL
Midwest 464
New Bays 600Cl
Palace 672Cl
Plaza 800Cl
Rivoli 800

BLAIR
Palace 250

BLANCHARD
Ritz 200

BOISE CITY
Palace 400

BOKOSHI
New 280

BRAGGS
Yale 400

BRISTOW
Princess 446
Walmur 400

BRITTON
Log Cabin 400
Ritz 400

BROKEN ARROW
Crystal 300
Nusho 400

BROKEN BOW
Arrow 250
Best 300
Tower .....

BUFFALO
Buffalo 230
Sooner .....

BYARS
Pix 190
Ritz 250Cl

CADDO
Rex 260

CANTON
Grand 300

CARMEN
Rialto 200

CARNEGIE
Liberty 400

CARTER
Liberty 300Cl
V 205

CEMENT
Harry's 250

CHANDLER
Dixie 500
H & S 414
Odeon 400

CHECOTAH
Cozy 230
Gentry 400
State Cl

CHELSEA
Lyric 381

CHEROKEE
Max 386
Ritz 225

CHEYENNE
Rook 250

CHICKASHA
Midwest 400
Pix 300
Rialto 621
Ritz 328
Washita 768

CHOTEAW
Ritz 602

CLAREMORE
Cadet .....
Palace 450
Yale 636

CLAYTON
Kiamichi 160

CLEVELAND
Melba 400
Nusho 400

CLINTON
Del Rio 500
Rex Cl
Rialto 653
Ritz 300

COALGATE
Wigwam 400

COLBERT
Okeh 750Cl
Thompson 300Cl

COLLINSVILLE
Nusho 300

COMMANCHE
Ritz 487

COMMERCE
Lyric 350
Nusho 300

CORBIN PARK
Westen 410Cl

CORDELL
Amuzu 400
Washita 410Cl

COVINGTON
Covington 780

COWETA
Palace 200

COYLE
Coyle 200

CRESCENT
Ritz 300

CUSHING
American 500Cl
Dunkin 553
Paramount 426

CUSTER CITY
Rex 200

CYRIL
Roxy 250

DAVIS
Kerr 350

DAWSON
Cadet 196

DEPEW
Depew 200

DEWEY
Paramount 265

DISNEY
Disney 400Cl
Ritz 210

DRUMRIGHT
Midwest 440
Rex 750
Strand 750
Tower 702

DUNCAN
Folly 432
Palace 750
Ritz 320
Trail 600

DURANT
Metro 300
Plaza 719
Ritz 450
Savage 420

EARLSBORO
Royal 271

EDMOND
Bronco 600
Gem 250

ELDORADO
Ritz 300

ELK CITY
Elk 747
Lamar 400
Rex 450

EL RENO
Broadway 350
Criterion 850Cl
El Caro 400
Empress 360
Rocket 850
Royal 400

ENID
Arcadia 441Cl
Aztec 815
Cherokee 1000
Chief 600
Criterion 900Cl
Mecca 500
Rivoli 300Cl
Royal 300

ERICK
Rogue 200
Gay 350Cl
Max 350

EUFAULA
Chief 399
Palace 450
Pix 290Cl

FAIRFAX
Tall Chief 914

FAIRLAND
Pix 250Cl

FAIRVIEW
Rex 200
Royal 368

FITTSTOWN
Fox 306Cl

FLETCHER
Ritz 260

FORGAN
Alta 300

FORT COBB
Rialto 300

FORT GIBSON
Fort 367

FREDERICK
Grand 400
Ramona 975
Ritz 400

FREEDOM
Freedom 250Cl

GAGE
Gage 200
Toy 230Cl

GARBER
Blue Moon 350

GEARY
Broadway 300

GRANDFIELD
Rio 350

GRANITE
Kozy 300

GROVE
Babb 250

GUTHRIE
Melba 883
State 436

GUYMON
American 500
Royal 300Cl

HAMMON
Hammon 705
HARRAH
State 240
HARTSHORNE
Liberty 450
HASKELL
Palace 300
HASTINGS
Stanley 200Cl
HEALDTON
Nusho 300
Thompson 400
HEAVENER
Liberty 400
HELENA
Royal 200
HENNESSEY
Ortman 250
HENRYETTA
Blaine 850
Morgan 835
HINTON
Hinton 250
HOBART
Kiawo 878
Oklahoman 500
Palace 400Cl
HOLDENVILLE
Dixie 600
Grand 850
Liberty 360Cl
HOLLIS
LaVista 900
Watt 400Cl
HOMINY
Pettit 1026
Ritz 432Cl
HOOKER
Mission 220
HUGO
Erie 648
Ritz .....
HYDRO
Hydro 202
IDABEL
Lyric 450
State 300Cl
JAY
Ritz 200
JENKS
Ritz 190
JET
Knotty Pine 200
Rex 200
KAW CITY
Kaw 200Cl
Tivoli 250Cl
KINGFISHER
State 250
Temple 350
Thomas 400
KONOWA
Rex 300
LAMONT
Meta 300
LANGSTON
C. A. & N. University.600
LAVERNE
Laverne 220
LAWTON
Dome 800
Lawton 1050
Murray 500
Palace 560
Ritz 1000
LEEDY
Rex 240
LEXINGTON
Sigmond 250Cl
LINDSEY
Blue Moon 400
LOCUST GROVE
Grove 250
LONE WOLF
Liberty 250
Ritz 175
LOYAL
Loyal 250

McALESTER
Chief 500
New 450
Oklahoma 750
Rex 300Cl
Star .....
McCURTAIN
Gem 208
McLEOD
Chief 250Cl
MADILL
Majestic 390
Ritz 340
MANCHESTER
Franklin 200Cl
MANGUM
Greer 400
Rialto 400Cl
Temple 800
MARIETTA
King 300
MARLOWE
Alamo 350
Whiteway 360Cl
MAUD
Arcadia 600
MAYSVILLE
Rex 230
MEDFORD
Alvo 250
MIAMI
Coleman 1547
Glory B 655
MINCO
Fox 250
MOORELAND
Mooreland 250
MORRIS
Ritz 300Cl
MT. PARK
Park 249Cl
MT. VIEW
Royal 300
MUSKOGEE
Broadway 900
Grand 423
Lyric 375
Oklahoma .....
Ritz 1480
Roxy 400
Yale 380
NEWKIRK
O. K. 240
NORMAN
Boomer 300
Campus 500Cl
Oklahoman 400
Sooner 1100
University 832
Varsity 425
NOWATA
Luxor 378
Rainbow 350
Rex 675
Royal Cl
OILTON
Ritz 250
OKEENE
Roberta 300
OKEMAH
Crystal 400Cl
Jewel 300
OKLAHOMA CITY
Aldridge 900
Capitol .....964(P)
Criterion .....1500(P)
Empress .....1300(P)
Folly .....800(P)
Gaiety 400
Gem 400Cl
Isis 328
Jewel 350
Liberty .....1300(P)
Log Cabin 1400
Majestic 550
Mayflower 600
Midwest .....1600(P)
Penn 440
Pix 472Cl

Plaza .....761(P)
Red Skin 862
Reno 480
Rialto 480
Ritz .....750(P)
Rodeo 300
State 1200
Tower .....1200(P)
Uptown 612
Victoria .....806(P)
Villa 482
Warner .....1950(P)
Yale 500
OKMULGEE
Inca 464
Orpheum 1050
Rex 300Cl
Ritz Cl
Yale 400
PANAMA
New .....
PAULS VALLEY
Folly 300
Royal 1100Cl
Sun 250
PAWHUSKA
Circle 400
Ki-He-Kah 750
State 640
PAWNEE
Buffalo 350
Ritz 362
PERKINS
Lyric 300
PERRY
Annex 300
Perry 840
Roxy 300Cl
PICHER
Mystic 800
Plaza 600
Roxy 400
PINE VALLEY
Pine Valley 400Cl
PONCA CITY
Murray 900
Poncan 1100
Ritz 756
Roxy 400
POND CREEK
Grant 300
PORTER
Porter 562
POTEAU
Kemp 200
Victory 400
PRAGUE
Savoy 200
PRYOR
Allred 400
Castle 800
Pryor 300
PURCELL
McLain 450
Metro 300Cl
Ritz 400
PUTNAM CITY
Coronado 420
QUINTON
Liberty 300
RED FORK
Red Fork 190Cl
REYDON
Rialto 200
RINGLING
Joy 320
ROOSEVELT
Rex 200Cl
RUSH SPRINGS
Home 280
RYAN
Gem 300
SALINA
Salina 180
SALLISAW
Ritz 410
State 300
SAND SPRINGS
Harmony 300
Star 300

SAPULPA
Criterion 1200
State 600
Yale 400
SASAKWA
Wigwam 220Cl
SAYRE
Rio 300Cl
Ute 430
SEILING
Tower 200
SEMINOLE
Chief 400
Rex 750Cl
Rialto 332
Seminole 700
State 750
SENTINEL
Rex 306
SHATTUCK
Empress 250
SHAWNEE
Avon 500
Bison 1080
Criterion 436
Odeon 381
Ritz 580
State 405Cl
SHIDLER
Osage 300
SKIATOOK
Palace 374
Ritz 300
SNYDER
Alamo 400
SPIRO
Dixie 300
STERLING
Sterling 250Cl
STIGLER
Lyric 248
STILLWATER
Aggie 724
Camera 380
Campus 600
Mecca 408
STILWELL
Eagle 310
Susan 220
STONEWALL
Maine 478
STRATFORD
Rex 296
STROUD
Cozy 400
Ritz .....
SULPHUR
Gem 300Cl
Mayfair 300Cl
Platt 450
Ritz 300
TAHLEQUAH
New 240Cl
Sequoyah 500
Thompson 690
TALIHINA
New 224Cl
Ritz 250
TALOGA
Taloga 170
TECUMSEH
Pine 231
TEMPLE
Majestic 300
TEXHOMA
Ritz 300
THOMAS
Palace 250Cl
TIPTON
Nira 300
Ritz .....
Rogue 275
TISHOMINGO
Princess 330
Thompson 300
TONKAWA
Ray 500
Rialto 300
TRYON
Liberty 340Cl

TULSA
Circle 600
Cozy 500
Delman 1186
Dreamland 600
Gem 418
Lyric 700
Main St. 580Cl
Majestic 570
Orpheum 1400
Palace 410Cl
Pine 500
Plaza 600
Rex 400
Rialto 1250Cl
Rita 500
Ritz 2000
State 250
Strand 350
Tower 392
Tulsa 900
Uptown 310Cl
Will Rogers 850

TUTTLE
Elite 260

VIAN
Joy 275

VICI
Vici 250

VINITA
Aztec 404
Lyric 785
State 400

WAGONER
Cozy 400
Plaza 304

WAKITA
Wakita 280

WALTERS
Grand 300
Thompson 500

WATONGA
Ann .....
Rook 660

WAURIKA
Empress 300

WAYNOKA
Majestic 300Cl
Waynoka 294Cl

WEATHERFORD
Bulldog 246
Tech 300

WELEETKA
Avon 288

WEST TULSA
Cameo 300Cl

WESTVILLE
Steves 302

WETUMKA
Nusho 390
Rogue 300

WEWOKA
Key 800
Paramount 600
Pittman 275Cl
Pix 362
State 500

WILBURTON
Latimer 500

WILSON
Empress 300Cl
Thompson 400

WOODWARD
Terry 360
Woodward 500

WRIGHT CITY
Choctaw 250

WYNNEWOOD
Deal 400

YALE
Rex 385

YUKON
Ritz 380

OREGON

Total: 253 theaters .....125,281 seats
Closed: 19 theaters ..... 6,505 seats
Operating Jan. 1, 1943: 234 theaters .....118,776 seats

ALBANY
Granada 350
Rialto 300
Venetian 475

AMITY
Amity .....

ARLINGTON
Arlington (Port.) ....

ASHLAND
Lithia 450
Varsity 729

ASTORIA
Liberty 700
Riviera 600

ATHENA
Athena 250

BAKER
Eltrym 700
Empire 300
Orpheum 550

BANDON
New Bandon 300

BEAVERTON
Ritz 225

BEND
Capitol 600
Liberty 600
Tower 750

BLY
Bly .....

BONNEVILLE
Roosevelt 500Cl

BROOKINGS
Redwood Cl

BROWNSVILLE
Hickman Circ. (Port.) 250
Linn 198

BURNS
Ideal 390
Liberty 300Cl

CANBY
Canby 200

CANYON CITY
Canyon (Port.) .....

CARLTON
Goodwin 200

CASCADE LOCKS
Community 292

CAVE JUNCTION
Cave 288

CHILOQUIN
Gem 290

CLATSKANIE
Avalon 324

CONDON
Liberty 250

COQUILLE
Liberty 474
Roxy 514

CORVALLIS
Majestic 600
Oregon State 582
Whiteside 1100

COTTAGE GROVE
Arcade 600
Diane 400

CRESCENT
Pine 300Cl

DALLAS
Majestic 490
Rio 335

DAYVILLE
Community (Port.) ...

DRAIN
Edwards 200

DUFUR
Legion (Port.) .....

ECHO
Echo 150

ELGIN
Rex 250

ELKTON
Edwards 295

ENTERPRISE
Vista 150

ESTACADA
Broadway 200

EUGENE
Heilig 800
Mayflower 654
McDonald .....1200(F)
Rex .....850(F)
State 400

FLORENCE
Florence 150

FOREST GROVE
Grove 450

FOSSIL
Fossil 200

FREEWATER
Rose 300

GARIBALDI
Rose 150

GILCHRIST
Gilchrist 400

GLENDALE
Glenda 259

GOLD BEACH
Gold Beach 120

GRANTS PASS
Rivoli 690
Rogue 700
State 380

GRASS VALLEY
Masonic Hall (Port.) ..

GRESHAM
Gresham 300

HALFWAY
Lyric 250

HEPPNER
Star 345

HERMISTON
Oasis 250

HILLSBORO
Hill 490
Venetian 650

HOOD RIVER
Cascadian 400
Rialto 800

HUNTINGTON
Lyric 550Cl

INDEPENDENCE
Isis 400

JEFFERSON
Jefferson 200

JOHN DAY
Orpheum 335

JOSEPH
Joseph 200Cl

JUNCTION CITY
Rialto 850Cl
Valley 408

KINZUA
Kinzua .....

KLAMATH FALLS
Esquire 399
New Vox 450
Pelican 1800
Pine Tree 606
Rainbow 750
Rex 300
Tower 998

LA GRANDE
Granada 480
Liberty 580
State 400

LAKE VIEW
Alger 500
Marius 500

LEBANON
Kuhn 612

MADRAS
Chief 300
Community (Port.) ...

MALIN
Broadway 390

MARSHFIELD
Egyptian 1100
Noble 600

MAUPIN
Port .....

McMINVILLE
Gaiety 200
Lark 650
Mack 700

MEDFORD
Criterion 1000
Holly 1200Cl
Rialto 750
Roxy 350
Studio 350Cl

MERRILL
Broadway Cl

MILL CITY
Mill City 200

MILTON
Vogue 243
MILWAUKEE
Victory 340
MITCHELL
Ochocho 200
MOLLALA
Lyric 200
MONMOUTH
Ross 200
MT. ANGEL
St. Mary's Auditorium 450
MONUMENT
Community (Port.) ....
MULTNOMAH
Capitol 250
MYRTLE CREEK
Myrtle 200
MYRTLE POINT
Hiland 500
NEHALEM
Embassy 210Cl
NEWBERG
Cameo 490
Francis 600
NEW PINE CREEK
New Pine Creek.....Cl
NEWPORT
Midway 400
NORTH BEND
Liberty 800
NYSSA
Nyssa 300
OAKRIDGE
Hi-Way 250
Uptown 250
OCEAN LAKE
Lakeside 285
ONTARIO
Pix 500
Roxy 450
OREGON CITY
Liberty 800
Star 300
State 500
OSWEGO
Lake 500
PAISLEY
Green Tree Cl
PARKDALE
Valley 235
PAYETTE
Ritz 500
PENDLETON
Alta 500
Rivoli 800
United Artists 600
PT. OXFORD
Colonial 209
PORTLAND
Aero 500
Aladdin 714
Alberta 650
Ames 500
Avalon 425
Bagdad 1000
Blue Bird 300
Blue Mouse 700Cl
Bob White 712
Broadway 1800
Capitol 750
Circle 650
Colonial 850
Crest 350
Downtown 828
Egyptian 1000
Esquire 450
Firefly 550
Geller's 350
Granada 725
Highway 750
Hollywood ....1491(F)
Irvington 640
Jefferson 375
Kenton 500
Laurelhurst 650
Liberty .....1837(F)
Lincoln 400
Mayfair .....1500(F)
Moreland 675
Mt. Tabor 498
Music Box ....1000(F)
New Sellwood 680
New Star 331
Novelty 185
Nu Gaiety 400
Oregon 700
Oriental .....2540(F)
Orpheum .....1750(F)
Paramount ...3400(F)
Playhouse ....1200(F)
Rex 300
Rio 375
Rivoli .....1125(F)
Roxy 216Cl
Roseway 670
St. Johns 500
State 730
Taylor St. 450
Third Ave. 300
Thirtieth Ave. 700
Twentieth Ave. 730
Twenty-Sixth Ave. ..300
United Artists 962
Walnut Park 750
POINT OXFORD
Colonial 209
POWERS
Pioneer 200
PRAIRIE CITY
Orpheum 100
PRINEVILLE
Lyric 350
Pine 400
RAINIER
Rainier 336
REDMOND
Mayfair 255
Odem 252
REEDSPORT
Edward 300
RICHLAND
Richland (Port.) ...140
ROCKAWAY
Rockaway 190Cl
ROSEBURG
Hunts Indian 761
Rose 400
ST. HELENS
Columbia 400
SALEM
Capitol .....1000(W)
Elsinore .....1400(W)
Grand 744
Liberty 690
Hollywood 496
State 407
SCIO
Scio 200
SEASIDE
Strand 420
Times 630
SENECA
Olive 216
SHERIDAN
Grand 240Cl
Hi-Way 400
SILVERTON
New Gem 350
Palace 500
SPRINGFIELD
Playmore 400
STANFIELD
Stanfield 150Cl
STAYTON
Star 256
SUTHERLIN
Rand 301
SWEETHOME
Roxy 346
TAFT
Lincoln 285
THE DALLES
Columbia 500
Granada 843
TIGART
Joy .....
TILLAMOOK
Castle 400
Coliseum 600
TOLEDO
Ross 435
UNION
Roxy 300
VALE
Rex 350
VERONIA
Joy 300
WALDPORT
Waldport 212
WALLOWA
McLean 275
WASHOUGAL
Roxy 350
WENDLING
Booth Kelly (Port.) ...
WESTFIR
Westfir 200
WESTPORT
Westport 750
WHEELER
Wheeler 150Cl
WILLAMINA
Gay-Way 160
WOODBURN
Bungalow 240

PENNSYLVANIA

Total: 1,313 theaters .....858,671 seats
Closed: 120 theaters ..... 61,151 seats
Operating Jan. 1, 1943: 1,193 theaters .....797,520 seats

ACOSTA
Acosta 175Cl
ALBION
Perry 350
ALIQUIPPA
Rialto .....(P)
State .....1273(P)
Strand .....500(P)
Temple .....718(P)
ALLENTOWN
Astor 700Cl
Boyd 1050
Cinema 1000
Colonial 1500
Earle 877
Franklin 750
Hamilton 420Cl
Midway 900
New Allen 500
19th St. 900
Park 450
8th & St. John's Pl.
Rialto 1910
State 1419
Towne 850
Transit 650
ALTOONA
Capitol 1000
Logan 700
Lyric 400
Mischler 1150
Olympic 1100
Rivoli 625
Penn 900
State 1800
Strand 1500
Vernon 400Cl
AMBLER
Ambler .....1228(W)
Opera House ....(W)Cl
AMBRIDGE
Ambridge .....1360(W)
Penn .....500(P)
Prince .....1200(W)
ANNVILLE
Astor 250
APOLLO
Strand 360
Warren 300
ARCHBALD
Grand 350
ARDMORE
Ardmore .....1424(W)
Suburban 800
ARNOLD
Kent 600
Star 250Cl
ASHLAND
Roxy 1200
Temple 1000
ASHLEY
Ashley 385
ASPINWALL
Embassy 220
ATHENS
Morley 400

AUSTIN
Community 320Cl
AVELLA
Brozier 360
AVOCA
Palace 400
AVONMORE
Delmore 350
BALA CYNWYD
Egyptian 989
BANGOR
Music Hall 500
Strand 580
BARNESBORO
Smith DeLux 700
Vernon 400
BEAVER
Beaver 400
BEAVERDALE
Palace 248
Rivoli 500
BEAVER FALLS
Granada 1600
Regent 1020
Rialto 900
State 536
BEAVER MEADOWS
Howells 239
BEDFORD
Bedford 350
Pantages 600
Pitt 600
BELLEFONTE
Plaza 900
State 700
BELLE VERNON
Ritz 500
Verdi 470
BELLEVUE
Bellevue 1000
Linden 350
BELLWOOD
State 300
BENTLEYVILLE
Roosevelt 380
BENTON
Community .....
Ritz 300
BERLIN
Blue Ridge 240
BERLINSVILLE
Route 45 Drive-In.200Cl
BERNVILLE
Community 300
BERWICK
Strand 800
Temple 800
BERWYN
Berwyn 490
BESSEMER
Bessemer 400
BETHLEHEM
Boyd 1500
College 1400
Globe 1600
Lehigh 700
Nile 1100
Palace 1000
Savoy 1100
Strand 320
BIRDSBORO
Diamond 450
Strand 320
BLAIRSVILLE
Manos 600
BLAWNOX
Maryland 220
BLOOMSBURG
Capitol .....911(P)
Columbia .....625(P)
BLOSSBURG
Victoria 232
BOBTOWN
Circle 250
BOLIVER
Opera House 200
BOSWELL
Mary Lee 440
Vernon 400

BOYERTOWN
State 400
BRACKENRIDGE
Valley 450
BRADDOCK
Capitol 1500
Paramount 652
Times 600
BRADFORD
Bradford 1200
Grand 860
New Bradford 1200
BRADY
St. Anthony's
Auditorium 200
BRIDGEPORT
Broadway 600
Mother of Sorrow
Auditorium 500
BRIDGEVILLE
Granada 500Cl
New Rankin 500
Strand 300
BRISTOL
Bristol 500
Grand 1100
BROCKWAY
Brockway 450
BROOKLINE
Brookline .....(W)Cl
Boulevard .....(W)
BROOKVILLE
Columbia .....500(W)
BROUGHTON
New Broughton 300
BROWNSVILLE
Bison 300
Plaza 700
Strand 416
BRYN MAWR
Seville 1006
BUCKHILL FALLS
Auditorium 950
BURGETTSTOWN
Arco 280
Keith 300
Maryann 400
BUTLER
Butler .....1500(W)
Capitol .....900(P)
Majestic .....700(W)
New .....
Penn .....850(P)
BUTTONWOOD
Buttonwood 300
CADOGAN
Cadogan 220
CAIRNBROOK
Vernon 220
CALIFORNIA
Capitol 578Cl
Hollywood 900
Lyric 280Cl
CAMBRIDGE SPRINGS
Cambridge 300
CANNONSBURG
Alhambra 787
Continental 400
CANTON
Rialto 280
CARBONDALE
Irving 1600
Majestic 450
CARLISLE
Comerford ....1320(P)
Orpheum 433Cl
Strand .....1095(P)
CARMICHAELS
Lund 200
CARNEGIE
Dixie Family 542
Grand 500
Liberty 558
New Carnegie 750
CASTLE SHANNON
Castle 312
CATASOUQUA
Savoy 672
CATIWISSA
Andrea 458

CECIL
Cecil 324
CENTRAL CITY
Central City 300
CHAMBERSBURG
Capitol 1000
Rosedale 1200
CHARLEROI
Coyle 1000
Menlo 499
Palace 500
State 600
CHESTER
Apollo 700
Boyd 634
Lyric 700
Mac 750
Roxy 475
Stanley .....2344(W)
State .....1200(W)
Strand 700
Washington ...1576(W)
CHESTNUT RIDGE
Royal 200
CHICORA
Chicora 226
CLAIRTON
Capitol 440
Colonial .....
Park 250
State 500
CLARENCE
Clarence 240
CLARION
Garby 600
Orpheum 442
CLARK'S SUMMIT
Summit 250
CLAYSBURG
Casino 275
CLAYSVILLE
Clay 275
CLEARFIELD
Lyric 850
Ritz 1000
Roxy 400
CLIFTON HEIGHTS
Clifton 500
CLYMER
State 300
COALDALE
Ritz 250
COALPORT
Dixie 500
COATESVILLE
Palace 500
Y.M.C.A. 1400
COLLINGSDALE
Villa .....(W)Cl
COLUMBIA
Alto 649
Opera House 780Cl
State 900
COLVER
Colver 400Cl
Rivoli 375
CONEMAUGH
Penn 400
CONFLUENCE
Liberty 220
CONNEAUTVILLE
Palace 200
CONNELLSVILLE
Orpheum 1200
Paramount 650
Soisson 1000
CONSHOHOCKEN
Forrest 660Cl
Riant 933
COPLAY
Park 500Cl
Ritz 400
CORAOPOLIS
Coraopolis 700
Fifth Ave. .....
Lyric 350
CORRY
Rex... 875

COUDERSPORT
Coudersport 500
COVERDALE
Colonial 200
CRAFTON
Chartiers 500
Crafton 400
CRESSON
Rivoli 446
CRESSONA
Palace 250Cl
CROYDAN
Ritz 250
CURWENSVILLE
Rex 400
DAISYTOWN
Rialto 380
DALLAS
Himmler 326
DALLASTOWN
Auditorium 350
Lyric 300
DANVILLE
Capitol .....500(P)
DARBY
Darby 1000
Parker .....2050(W)
DERRY
Gem 400
DICKSON CITY
Rex .....500(P)
DILLSBURG
Community 275Cl
Dillsburg 290
Harr Cl
DIXONVILLE
Dixon 225Cl
DONORA
Harris .....1000(W)
Liberty .....400(W)
Princess .....400(W)
DORMONT
Hollywood .....800(W)
South Hills .....(W)
DOWNINGTON
Roosevelt 600
DOYLESTON
County 600
DREXEL HILL
Waverly .....1562(W)
Wynne 790
DU BOIS
Avenue 800
Carlton 600
Harris 900
DUNBAR
Strand 200
DUNCANNON
Fox 290
DUNLO
Dunlo 240
DUNMORE
Orient .....720(P)
DUPONT
Lincoln 500
DUQUESNE
Grand 400
Plaza 1100
DURYEA
Pastime .....620(P)
EAGLESMERE
Eaglesmere 450Cl
EAST BERLIN
Berlin Community.250Cl
EAST BRADY
State.. 285
EAST GREENVILLE
Grand 496
EAST LIBERTY
Family 900
EAST McKEESPORT
Urban 500
EAST MAUCH CHUNK
Midway 384
EAST PITTSBURGH
Frederick 725
Rivoli 750
Terrace 460

EAST STROUDSBURG
Grand 500
Plaza 600

EASTON
Berwick 500
Easton 859
Embassy 1114
Fourth St. 450Cl
New Boyd 1800
State 1824
Strand 700Cl
Wil-Bor 500

EBENSBURG
New .....
Rivoli 550

EDDYSTONE
Eddy 300

EDGEWOOD
Regent Sq. 600

EDWARDSVILLE
Grand 500

ELDRED
Eldred 300

ELIZABETH
Grand 450

ELIZABETHTOWN
Moose Hall 600

ELIZABETHVILLE
Hollywood 450

ELKLAND
Lyric 300

ELWOOD CITY
Manos 500

ELLWOOD
Majestic S42

EMAUS
Emaus 495

EMLENTON
Emlen 400

EMPORIUM
Emporium 480

EPHRATA
Main 850
Roxy 600

EXETER
Liberty 400

ERIE
American 500
Aris 500
Avenue 380
Colonial 900
Columbia .....1000(W)
18th St. 300
Folly 280
Gem 300
Hippodrome 285
Lyric 300
Park 900Cl
Peach Street .....
Princess Cl
Regent 600
Shea's 1189
State 700
Strand .....1250(W)
Vienna 300Cl
Warner .....3500(W)

ETNA
Etua 1546

EVANS CITY
Rialto 195

EVERETT
Pantages 700
Stuckey 500

EYNON
Eynon 450

EXPORT
Ritz 250

FAIRCHANCE
Louis 300

FAIRDALE
New 550

FARRELL
Capitol 600
Colonial 400

FAYETTE CITY
Bell 350

FINLEYVILLE
Olympic 268

FLEETWOOD
Auditorium 328

FORD CITY
Ford 456
Ritz 225

FOREST CITY
Freedman .....650(P)

FORTY FORT
Auditorium .....(P)
Forty Fort .....983(P)
Institute 1000Cl

FRACKVILLE
Garden 500
Victoria 500Cl

FRANKLIN
Orpheum 700
Park 380

FREDERICKTOWN
Frederick 300Cl
Grand 500

FREELAND
Refowich 700
Rialto 480
Strand 500Cl
St. Mary Auditorium.28S

FREEDOM
Freedom 445

FREEPORT
Ritz 425

GALETON
Main St. 300

GALLITZIN
Victoria 420

GEORGETOWN
(Wilkes-Barre P. O.)
Diamond 250

GETTYSBURG
Majestic .....1150(W)
Strand .....(W)

GIRARD
Denman 375

GIRARDSVILLE
Girard 450

GLASSPORT
Star 400

GLEN LYON
Family 500
Newport 540

GLEN ROCK
Glen 325

GLENSIDE
Glenside 918
Keswick 1680

GRASSFLAT
Star 200

GREENCASTLE
State 590

GREENSBORO
Vox 400

GREENSBURG
Grand .....1035(W)
Manos .....2000(W)
Strand .....1200(W)

GREENVILLE
Main 380
Mercer Sq. 600

GROVE CITY
Guthrie 600
Kayton 460

HALLSTEAD
Capitol 300

HAMBURG
Strand 300

HANOVER
Park 700
State .....960(W)
Strand .....490(W)

HARRISBURG
Broad 600
Capitol 500
Colonial 1176
Grand 900
Loew's .....(L)
National 900
(6th & Dauphine)
Penway 650
Regent 1600
(410 Market St.)
Rialto 600
(1539-3rd St.)
Rio 800
Roxy 520
(22 S. 13th St.)
Senate 1204
Star 450
State 2074
Victoria 1798

HASTINGS
Hollywood 385

HATBORO
Hatboro 500

HAWLEY
Ritz .....(P)

HAZELWOOD
Hazelwood 500

HAZLETON
Alton 500
Capitol .....2344(P)
Diamond 443
Family 500
Feeley .....1058(P)
Grand .....S91(P)
Roxy 450

HEGINS
New 498

HELLERTOWN
American Legion ...700
Sauconia 500

HERMINE
Covi 225

HERSHEY
Hershey Community 1904

HIGHLAND PARK
Park 431

HOLLIDAYSBURG
Blair 600
Manos 550

HOLLSOPPLE
Vernon 240

HOMER CITY
Empire 400

HOMESTEAD
Elite 600
Leona 1800
New Stahl 1200

HONESDALE
Lyric .....820(P)

HOOVERSVILLE
Savoy 248

HOUTZDALE
Sherkel 700

HUGHESVILLE
Community 375

HUMMELSTOWN
Royal 300

HUMMEL'S WHARF
Rolling Green Park....

HUNTINGDON
Clifton 900
Grand 700

IMPERIAL
Imperial 240

INDIANA
Indiana 590
Manos 3000

IRWIN
Aladdin 682
Lamp 475

ISABELLA
Isabella 350Cl

JEANETTE
Harris 400Cl
Harris Manos 400
Oakford Park Cl
Princess 425

JENKINTOWN
Hiway .....600(W)

JENNER
Jenner 200Cl

JERMYN
Peoples 300

JEROME
Jerome 275

JERSEY SHORE
Victoria .....660(P)

JESSUP
Favini 500

JOHNSONBURG
Palace 550

JOHNSTOWN
Cambria .....1200(W)
Dale 400
Embassy 1000
Hollywood 450
Ideal 400
Laurel 400
Lyric 800
Majestic .....1368(W)
Park 600
Rialto 518
Ritz 750
Rivoli 400
Roxy 400
State .....1900(W)
Strand 500

JUNIATA
Juniata 400

KANE
Kane 500
Temple 1000

KEISER
Auditorium 300

KENNETT SQUARE
Auditorium 650

KINGSTON
Kingston .....1000(P)

KITTANNING
Columbia 720
Lyceum 340
State 400

KNOX..
Knox 300

KOPPEL
Koppel 200

KULPMONT
Imperial 900

KUTZTOWN
Strand 400

LACEYVILLE
Uncle Ben 250Cl

LANCASTER
Capitol .....1214(W)
Colonial 1500
Fulton O. H.....1350
Grand .....990(W)
Hamilton .....1120(W)
(160 N. Queens)
Strand 700

LANDISBURG
Yankee 250

LANDSDALE
Lansdale 900
Music Hall 400

LANSDOWNE
Lansdowne ...1600(W)

LANSFORD
Palace 800
Victoria 900

LARKSVILLE
Lark 400
New Larkville 500

LATROBE
Grand 440
Olympic 400
Manos 600

LAURELDALE
Laurel 250

LAURELTON
(Hills Station)
Laurel Cl

LAWRENCE P. O.
Grand 275

LEBANON
Academy 1300
Capitol .....S44(P)
Colonial .....1300(P)
Jackson .....640(P)
State 975

LEECHBURG
Palace 350
Penn 650

LEHIGHTON
Classic 500
Park S50

LEMOYNE
Lemoyne 678
Willow Mill Park....Cl

LEWISBURG
Bucknell University 450Cl
Campus 700
Roxy 400Cl

LEWISTOWN
Embassy 600
Pastime 600
Rialto 750

LIBRARY
Park 450
State 300

LIGONIER
Ligonier 450
Vox 250

LILLY
Liberty 300

LINESVILLE
Regent 450

LITITZ
Lititz 600

LITTLESTOWN
Regent 286

LIVERPOOL
Community 200Cl

LOCK HAVEN
Garden 860
Martin 600
Roxy 650

LUZERNE
Luzerne .....847(P)

LYKENS
Budd 400

MADERA
Madera 260

MAHONINGTOWN
Crescent 340

MAHONOY CITY
Elks 490
State 600
Victoria 1500

MANHEIM
Auditorium 400

MANOR
Manor 220

MANSFIELD
Star 350
Twain 308

MARCUS HOOK
Congress 900
Globe 700
Marcus 900

MARIANNA
Arcadia 250

MARIETTA
Marietta 488

MARS
Marsboro School ..200Cl

MARTINSBURG
Roxy 312

MARYSVILLE
Galen 350

MASONTOWN
Liberty 496
Rex 495

MATHER
Family 320

MAUCH CHUNK
Capitol .....902(P)

MAYFIELD
Walker 195Cl

McADOO
Palace 650
Roxy 385Cl
Strand 450Cl

McCLURE
Star 310

McCONNELLSBURG
Fulton 350

McDONALD
Dreamland 318
Grand 400

McKEESPORT
Capitol 700
Harris .....1984(W)Cl
J. P. Harris Memorial ...2060(W)
Liberty 1400
Victor .....775(W)

McKEES ROCKS
Colony 400
Orpheum 600
Parkway 400
Regent 300
Roxian 1200

MEADOWLANDS
Crystal 300

MEADVILLE
Academy 712
Meade 450
Park 1200
Penn 360Cl

MECHANICSBURG
Paramount 390
Mt. Vernon 500Cl

MEDIA
Media 1100

MEISERVILLE
Keystone 280

MERCER
Liberty 400

MERCERSBURG
New Star 350

MEYERSDALE
Roxy 500
State 400

MIDDLEBURG
Bandbox 300

MIDDLETOWN
Elks 700
Majestic 374

MIDLAND
Liberty 400

MIFFLIN
Mifflin 300

MIFFLINBURG
Bandbox 320

MILDRED
Mildred 320

MILFORD
Milford 350

MILLERSBURG
Colonnade 400

MILLERSTOWN
Millerstown 200Cl

MILLHEIM
Municipal 500

MILLVILLE
Community Hall...425Cl

MILLVALE
Grant 755

MILROY
Milroy 300

MILTON
Bijou-Dream 700Cl
Capitol 800
Legionnaire 500

MINERS MILLS
Capitol 290Cl
Crystal .....(P)

MINERSVILLE
Lyric 600
Opera House 550

MINOOKA
Garden Cl

MONACA
New Penn 350
Roxy 400

MONESSEN
Manos 600
Star 600

MONONGAHELA
Anton 600
Bentley 600

MONTGOMERY
Clinton 550Cl
Eagle 472

MONTROSE
Montrose 325

MORRISDALE
Morris 250

MORRISVILLE
Community 400Cl

MOSCOW
Moscow 300

MT. CARMEL
Hollywood 350
State 600
Victoria 1600

MT. JEWETT
Palace 434

MT. JOY
Mt. Joy 700

MT. LEBANON
Dennis 1250

MT. OLIVER
Rialto 390

MT. PENN
Majestic 500

MT. PLEASANT
Penn 360
Grand 667

MT. POCONO
Casino 400Cl

MT. UNION
Shapiro 600

MUNCY
Ritz 350

MUNHALL
Park 565

MYERSTOWN
Hi-Way 300

NANTICOKE
Family 400
Rex 600
State 800

NANTY GLO
Capitol 450
New Liberty 350
Victory .....

NARBERTH
Narberth 850

NATRONA
Keystone 350
Roxy 250

NATRONA HEIGHTS
Hiland 350

NAZARETH
Broad St. 600

NEMACOLIN
Nemacolin 500

NESQUEHONING
Newton 210Cl
Roxy 350

NEW BETHLEHEM
Arcadia 400

NEW BLOOMFIELD
Perry 290

NEW BRIGHTON
Brighton 460

NEW CASTLE
Cathedral 3000
Paramount 390
Penn 1136
Regent 450
State 600
Victor 600

NEW CUMBERLAND
Cumberland 260Cl
West Shore 400

NEWFOUNDLAND
Haubert 380

NEW FREEDOM
New 400
Sylvanian 225Cl

NEW HOLLAND
New Holland 400

NEW KENSINGTON
Circle 700
Dattola 300
Liberty .....1000(W)
Paramount 700
Ritz .....900(W)

NEW PHILADELPHIA
Lyric 400

NEWMANSTOWN
Lyric 400

NEW OXFORD
Earl 400

NEWPORT
Newport 260

NEWTOWN
Town Hall 420

NEWVILLE
Newville 300

NEW WILMINGTON
Wilmington 300

NICHOLSON
Palace 200

NORRISTOWN
Garrick 850
Grand 900
Norris 2500
Towers 500
Westmar 800

NORTHAMPTON
Lyric 500
Roxy 666

NORTH EAST
Kellers 450

NORTHUMBERLAND
Savoy .....500(P)

NORWOOD
Manor 1248

NOXEN
Noxen 325

NuMINE
NuMine 238Cl

NUREMBERG
Rex 200

OAKMONT
Lehigh 300
Oaks 550

OIL CITY
Drake 1500
Latonia 1600
Lyric 700

OLD FORGE
Holland .....959(P)
Home 460

OLYPHANT
Granada .....1437(P)
Roxy 308

ORBISONIA
Strand 280

ORWIGSBURG
Orpheum 290

OSCEOLA MILLS
State 300

OXFORD
Met 700
Oxford 690

PALMERTON
Colonial 600
Palm 600

PALMYRA
Seltzer .....928(W)

PARKERS LANDING
Parker 250

PARKESBURG
Opera House 431

PARSONS
Parsons .....742(P)

PATTON
Grand 600

PAXTANG
Paxtang 500

PAXTONVILLE
Roxy 285

PECKVILLE
Favini 600

PEN ARGYL
Liberty 600

PENNSBURG
Aurora 455

PERKASIE
Plaza 638

PERRYOPOLIS
Perry 417

PETROLIA
Mark 300

PHILADELPHIA
Ace 900
(Kensington Ave.)
Adelphia 478
(52nd & Media)
Admiral 1340
(Somerset St.)
Airport 500
Aldine .....1416(W)Cl
(Chestnut St.)
Alhambra ....1699(W)
(Morris St.)

Allegheny ....2856(W)
(Allegheny Ave.)
Allen 378
(E. Chelton Ave.)
Ambassador 1000
(Baltimore Ave.)
Apollo 1200
(N. 52nd St.)
Arcadia 650
(Chestnut St.)
Astor .....1391(W)
(Franklin & Girard)
Anditorium ....416(W)
(N. 8th St.)
Aurora 499
(Germantown Ave.)
Avenue 500
(2713 Ger'ntown Ave.)
Avon .....617(W)
(2217 South St.)
Baltimore 500Cl
(Baltimore Ave.)
Bandbox 220
(Armot St.)
Belgrade 400
(2848 Belgrade St.)
Bell 500
(Wharton St.)
Beimont 1000
(N. 52nd St.)
Benn .....1345(W)
(Woodland Ave.)
Benner 650
(Castor Ave.)
Benson 496
(Woodiand Ave.)
Bluebird 500
(N. Broad St.)
Booker 500
Boro 480
Boyd .....2338(W)
(Chestnut St.)
Broad 500
(N. Broad St.)
Broadway ....2183(W)
(Broad & Snyder Ave.)
Bromley .....950(W)
(Old York Road)
Byrd 1800
(Baltimore Ave.)
Cadet .....700(W)Cl
(N. Second St.)
Cambria 850
(Cambria St.)
Cameo 500
(Frankford Ave.)
Capitol .....576(W)
(Market St.)
Carman 2000
(Ger'ntown & Hilton)
Casino 420
(Haverford Ave.)
Castle 700Cl
(Frankford & Amber Av.)
Castor 446
Cayuga 450
(Ger'ntown & Cayuga)
Cedar 868
(Cedar Ave.)
Center .....600(W)
(16th & Market)
Century 980
(Erie Ave.)
Chelton 700
(Chelton & Anderson)
Circle .....2991(W)
(Frankford Ave.)
Clearfield 735
(Clearfieid & Belgrade)
Colney .....1985(W)
(Colney Ave.)
Colonial 500
(4124 Aspen St.)
Colonial .....2552(W)
(Ger'ntown & Maplewood)
Columbia .....884(W)
(Columbia Ave.)
Commodore ...1416(W)
(Walnut St.)
Crescent 500
(Eastwick Ave.)
Crest 900
(Rising Sun Ave.)
Cross Keys ....1995(W)
(Market St.)
Dante 300
(So. Broad)
Dewey 476Cl
(10th & Snyder)
Diamond .....927(W)
(Germantown Ave.)
Dixie 450
Doris 775
Douglas 490Cl
(Fairmount Ave.)
Eagle 450
(Kensington Ave.)
Earl .....1004(W)
(28th & Reed St.)
Earle .....2770(W)
(11th & Market St.)
Edgemont 400
(Edgemont)
Egyptian .....
Elite .....611(W)Cl
(2716 Girard Ave.)
Empress 470
(1811 S. 7th St.)
Erlen 1700
(19th & Cheltenham)
Eureka 450
(40th & Market St.)
Europa 350
(Market St.)
Fairmont .....1297(W)
(26th & Girard Ave.)
Falls 500Cl
(Midvale Ave.)
Family .....547(W)
(Market St.)
Fay's 1000
(Market St.)
Feiton .....1362(W)
(Rising Sun Ave.)
Fern Rock 1250
(N. 5th St.)
Fifty-Sixth St. 751
(56th & Delancey St.)
Forepaughs 700
(N. 8th St.)
Forest 500Cl
(913 W. Girard Ave.)
Forum .....1777(W)
(Frankfort & Ridge St.)
Fox .....2457(W)
(16th & Market St.)
Frankford ....1600(P)
(Frankford Ave.)
Franklin .....(W)Cl
Frolic 500
(52nd & Wyalusing St.)
Gem 375
(Germantown Ave.)
Girard 900
(Girard Ave.)
Globe 455
(17th & Annin St.)
Grand 883
(7th & Snyder Ave.)
Grange .....499(W)
(Broad & Grange)
Grant 786
(Girard Ave.)
Great Northern ...1050
(N. Broad St.)
Greenway 500
(5124 Greenway Ave.)
Hamilton 600
(Lansdowne Ave.)
Harrowgate ...1150(W)
(Kensington & Russell St.)
Haverford 400
(60th & Haverford Ave.)
Hill 475
(Germantown Ave.)
Hippodrome .....(W)Cl
Hollywood 480
(2846 N. 22nd St.)
Howard 900
(2614 N. Front St.)
Ideal 700Cl
(64th & Jackson St.)
Imperial .....1040(W)
(921 N. 2nd St.)
Imperial .....1500(W)
(219 S. 60th St.)
Iris 1400
(Kensington Ave.)
Italia 680
(7th & Christian St.)
Jackson 1083
(513 Jackson St.)
Jefferson .....(W)Cl
Jeffries Roxborough..500
(Manayunk St.)
Jerry 500
(2029 S. Third St.)
Joy 464
(Haverford Ave.)
Jumbo 1300
(Front & Girard)
Karlton .....1066(W)
(1412 Chestnut St.)
Keith's .....1600(W)Cl
(11th & Chestnut St.)
Kent .....1900(W)
(Kensington & Cumberland St.)
Keystone .....1884(W)
(11th & Lehigh Ave.)
Lane .....(W)
Lawndale 1000
(Rising Sun & FanShaw)
Leader .....1020(W)
(Lancaster Ave.)
Lehigh 486
(W. Lehigh Ave.)
Lenox 994
(Chester Ave.)
Liberty .....1662(W)
(1425 W. Columbia Ave.)
Liberty .....1550(W)
(Torresdale Ave.)
Lincoln 1400Cl
(Broad & Lombard)
Lindley .....1204(W)
(4205 N. 5th St.)
Lindy .....1420(W)
(69th & Elmwood Ave.)
Locust 700
(52nd & Locust St.)
Locust St. 1400
(Locust St.)
Logan .....1920(W)
(N. Broad St.)
Lyric 500
(Morris St.)
Mastbaum ...4692(W)
(20th & Market)
Manor .....1146(W)
Mayfair 1100
(5917 Market St.)
Mayfair 1000
(7300 Frankford)
Metropolitan ...2750Cl
(Broad & Poplar)
Midway .....2780 (W)
(Kensington St.)
Model .....950(W)
(South St.)
Montgomery 500Cl
(E. Girard Ave.)
New Alden 750
(Midvale & Crescent)
New Broadway 907
(York St.)
New Colonial 900
(Moyamensing Ave.)
New Garden 800
(8th & Vine)
New Jewell 450
(Morris St.)
New Lyric 1000
(Germantown Ave.)
New Palace ....650(W)
(South St.)
New Penn 500
(24th & Brown)
News 384
(13th & Market)
Nixon .....1870(P)
(Market St.)
Nixon Grand 3000Cl
(Broad & Montgomery)
Northeastern ...950(W)
(Torresdale Ave.)
Ogontz .....1750(W)
(Ogontz Ave.)
Orient .....600(W)
(Woodland Ave.)
Orpheum .....1683(W)
(Germ'town & Chelton)
Overbrook 1000
(63rd & Haverford Ave.)
Oxford .....1600(W)
(7211 Rising Sun Ave.)
Palace 1100
(Market St.)
Paim 1000
(Frankford Ave.)
Park .....1657(W)
(31st & Diamond St.)
Pastime 800
(Pt. Breeze Ave.)
Pearl 1400
(Ridge Ave.)
Penn 500
(S. 4th)
Penyhak 800
Pike 500
(Pike St.)
Plaza .....1472(W)
(Porter St.)
Point Breeze 1200
(Pt. Breeze Ave.)
Poplar 858
(N. 6th St.)
President 238
(Synder)
Princess .....450(W)
(Market St.)
Regal 700
(Oxford & Sanger)
Regis 500Cl
(Cumberland St.)
Renel 800
(7238 Ogantz Ave.)
Rex 475
(Ridge Ave.)
Rexy .....2063(W)Cl
(South St.)
Rialto 800
(6152 Germ'town Ave.)
Richmond ....1026(W)
(Richmond St.)
Ridge Ave. 780
(Ridge Ave.)
Rio 500
(Frankford Ave.)
Ritz 499
(Marshall St.)
Ritz .....480(W)Cl
(Orthodox St.)
Riviera 1224
(Manayunk)
Rivoli 716
(52nd St.)
Rockland 700
(N. Broad St.)
Roosevelt .....2000(P)
(Frankford St.)
Roxy 1800
(Ridge Ave.)
Royal 1100
(South St.)
Ruby 560
(Fairmont Ave.)
Savoia .....396(W)
(S. Broad St.)
Savoy .....(W)
Sedgewick ....1636(W)
(Germantown Ave.)

Senate 500
(W. Susquehanna Ave.)
Sherwood 500
(Baltimore Ave.)
Sixty-Ninth 1796
(Westchester Pike)
Southern 475
(S. Broad & Reed St.)
Spruce 480
(Spruce St.)
Standard 1500
(South St.)
Stanley .....3013(W)
(Market St.)
Stanton .....1500(W)
(Market St.)
Star 600
(Kensington St.)
State .....3030(W)
(Chestnut St.)
Stone Hurst 1400
Strand 1690
(Germantown Ave.)
Strand .....450(W)
(W. Girard Ave.)
Stratford 750
(Dickinson St.)
Temple 500
(Tioga)
Terminal 900
(69th St.)
333 Market ....952(W)
(333 Market St.)
Tioga 1000
(N. 17th St.)
Tower .....3300(P)
(69th St.)
Towne 500
(Germantown Ave.)
Tyson 750
(Tyson Ave.)
Unique 900
(Haverford Ave.)
Upsal 470
(Germantown Ave.)
Uptown .....2146(W)
(N. Broad St.)
Venice 500
(Snyder Ave.)
Vernon .....1190(W)
(Germantown)
Victoria .....917(W)
(Market St.)
Victory 700
Viola 500
(Germantown Ave.)
Vogue 440
(Columbia Ave.)
Walton 650
(Chelton & Chew)
Wayne 500
(Wayne Ave.)
West Allegheny 850
(Allegheny Ave.)
Wishart .....904(W)
(Front & Allegheny Ave.)
Wissahickon 400
(Ridge Ave.)
World Cl
Wynne .....(W)
York 400
(27th & York St.)
Yorktown ....550(W)
(Elkins Park)

PHILLIPSBURG

Majestic 400
Rowland 750

PHOENIXVILLE

Colonial 1000
Rialto 600

PINE GROVE

Hippodrome 400

PITCAIRN

Nemo 300
Strand 275

PITTSBURGH

Arcade 600
(Corson St.)
Arcadia 476
823 E. Ohio St.)
Arsenal .....882(W)
(Butler St.)
Art Cinema 300
(Liberty Ave.)
Avenue 200
(1108—5th Ave.)
Barry 1100
(Penn Ave.)
Beacon 600
(Murray Ave.)
Belmar .....600(W)
(Homewood St.)
Boulevard 600
(808 Brookline Blvd.)
Brighton 700
(1739 Brighton Pl.)
Brookline 300Cl
(1734 Brookline Blvd.)
Brushton 400
(715 Brushton Ave.)
Cameraphone ..850(W)
(Penn Ave.)
Capitol 680
(120 Beltzhoover Ave.)
Carlton 210Cl
(Penn Ave.)
Casino 1600
(Diamond St.)
Center .....500(W)
(4612 Center St.)
Center Square 300Cl
Central 600Cl
(1851 Center Ave.)
Century-Family 305
(Ohio St.)
Colonial 600
(Carson St.)
Davis 1823Cl
Dome 225
(Butler St.)
Elite 250Cl
Elmore 500
2312 Center Ave.)
Enright .....3225(W)
(5920 Penn Ave.)
Fulton 1800
(6th St.)
Garden 920
(North St.)
Grand 400
(4901 2nd Ave.)
Grand 497
(Hazelwood)
Grandview 300
(Grandview Ave.)
Harris 1440
(Mt. Oliver)
Harris-Beachview ..400
1532 Beach Ave.)
Hazelwood 500
(Hazelwood Ave.)
Hiland 275
(719 Homewood Ave.)
Hilltop 671
(800 Warrington Ave.)
Hippodrome 700
(Beaver Ave.)
Hollywood 800
(Potomac St.)
Idle Hour 190Cl
Kenyon .....750(W)
(Federal St.)
Liberty 1000
(E. Liberty)
Liberty 400
Lincoln 1400
(Carson St.)
Loew's Penn ...4000(L)
(Sixth St.)
Lowrie 260
(1712 Lowrie Ave.)
Manor .....400(W)
(Murray St.)
McClure 380Cl
(McClure Ave.)
Melba 300
(1513 Lincoln Ave.)
Melrose .....1200(W)
(2708 Brownville Rd.)
Metropolitan 336
(Liberty Ave.)
Model .....476(W)
(Butler St.)
New Atlas 400
(2603 Ferryville Ave.)
New Beaver 299Cl
(Beaver Ave.)
New Elliott 280
(811 Lorentz Ave.)
New Granada 850
(Center St.)
New McKee 300
(2334 Arlington Ave.)
New Oakland ...300(W)
(213 Atwood St.)
New Palace 300
New West End.....400
(415 Main St.) ..
Novelty 300
(217 Federal St.)
Ohio 275Cl
(528 E. Ohio St.)
Palace 300
(Penn Ave.)
Paramount 490
(Brighton Road)
Park 400
(551 Greenfield Ave.)
Pastime 300
(623 Herron Ave.)
Penn 400
(3414 Penn Ave.)
Perry 1250
(East & Perryville)
Plaza .....500(W)
(Liberty St.)
Regent .....1000(W)
(E. Liberty)
Rex 472
(1608 Carson St.)
Rhumba 300
(55 Fullerton)
Rialto 390
(Brownsville Rd.)
Rialto 600
(1600 5th Ave.)
Ritz .....768(W)
(Fifth St.)
Roosevelt 1100
(1862 Center Ave.)
Schenley .....1642(W)
(Forbes St.)
Senator 1600
(Liberty Ave.)
Shadyside .....
5318 Walnut St.
Sheridan Sq. ..2040(W)
(Penn Ave.)
Shiloh 500
(57 Shiloh St.)
South Park Drive In..Cl
(Library Rd.)
Squirrel Hill .....(W)
(Forward & Murray St.)
Stanley .....3789(W)
(7th Ave.)
State 600
(5th Ave.)
Strand .....925(W)
(Forbes St.)
Temple 600
(Chartiers Ave. & Sheridan)
Triangle 900
(6267 Frankstown Ave.)
Warner .....1980(W)
(5th Ave.)
Warner's
South Hills 1800
(Dormont)
Washington 350
(121 Boggs Ave.)
Whitehall .....(W)
Wm. Penn 500
(Federal St.)

PITTSTON

American .....1985(P)
Roman .....878(P)

PLAINS

Lincoln 400Cl
Plains 550

PLYMOUTH

Rialto 450
Shawnee .....1942(P)

POCONO PINES

Loverland Casino ..650

POINT MARION

Barney's 450

PT. ALLEGHANY

Grand 288

PORTAGE

Rex 460
Rivoli 600

PORT CARBON

Rialto .....
Ritz 420

POTTSTOWN

Hippodrome 935
Strand 1032

POTTSVILLE

Capitol .....2063(P)
Hippodrome ...1037(P)
Hollywood ....1000(P)

PUNXSUTAWNEY

Alpine .....480(W)
Jefferson .....1014(W)

QUAKERTOWN

Karlton 540
Palace 698

QUARRYVILLE

New Central 368

RAMEY

Pastime 360

RANKIN

Ritz 500

READING

Astor 2478
Capitol 2093Cl
Embassy 3000
Loew's Colonial 1800(L)
Orpheum 900
Park 1500
Rajah 2093
Reo 400
Rex 425Cl
Ritz 600
Strand 1705
Warner .....1228(W)

RED LION

Community ..500(W)Cl
Lion .....1073(W)

RENOVA

Rialto 725

REPUBLIC

Princess 300
Roosevelt 417

REYNOLDSVILLE

Adelphi 650

RICHEYVILLE

Roxy 400

RICHLAND

Neptune 450

RIDGEWAY

Strand .....910(W)

RIMERSBURG

Lincoln 400

ROARING SPRINGS

Roaring Springs 400

ROBERTSDALE

Liberty 425

ROBESONIA

Pioneer 488

ROCHESTER

Majestic 1000
Oriental 1600

ROCKWOOD

Rockne 350

ROSCOE

Roscoe 350

ROSSITER

Victory 225Cl

ROYERFORD

Penn 600

RURAL VALLEY
Liberty 300
RUSSELTON
Nixon 200
SAGAMORE
Sagamore 245
ST. CLAIR
Hollywood 295
Ritz 400
ST. MARY'S
Family 550
St. Mary's 750
ST. MICHELS
Strand 300
SALTZBURG
Liberty 300
SANDY LAKE
Penn 300
SAXTON
Aldine 500
SAYRE
Sayre .....900(P)
SCHUYLKILL HAVEN
Rio 485
SCOTTDALE
Arcade 250
Strand 500
SCRANTON
Bell .....535(P)
Bull's Head 340
Capitol .....1791(P)
Comerford .....(P)
Family 900
Favini 432
Globe .....535(P)
Grand 500
Manhattan ....403(P)Cl
New Rialto ....1100(P)
Orient 720
Pine Brook 280
RCA 650
Rialto 535Cl
Ritz 1720Cl
Riviera .....1015(P)Cl
Roosevelt .....951(P)
State .....920(P)
Strand .....1542(P)
Temple .....(P)
West Side ....1975(P)
SELINSGROVE
Stanley 500
SEWICKLEY
Sewickley 650
SHAMOKIN
Capitol 1200
Majestic 1000
Victoria 1600
SHARON
Columbia ....2399(W)
Gable 350
Liberty .....1300(W)
Nuluna 450
SHARPSBURG
New Main 350
Strand 450
SHARPSVILLE
Ritz 300
SHAVERTON
Shaver 350
SHEFFIELD
Utopian 308
SHENANDOAH
Capitol 500
Lyric .....480(P)Cl
Strand .....856(P)
SHEPPTON
Palace 200
SHICKSHINNY
Center 400
SHILLINGTON
Shillington 350
SHINGLEHOUSE
Shinglehouse 250
SHIPPENSBURG
Lyric 300
State 315
Victory 500
SHOHOLA
Sholdla Cl

SHREWSBURY
Trail 390
SIMPSON
Neutral 208
SIX MILE RUN
Shapiro 300
SLATINGTON
Arcadia 600
SLICKVILLE
Rex 210
SLIGO
Liberty 206
SLIPPERY ROCK
Roxy 420
SLOVAN
Penn 240Cl
SMETHPORT
Star 300
SMITHTON
Shepp 200
SOMERSET
Governor 900
Grand 340
Park 400
SOUDERTON
Broad 700
SOUTH FORK
Palace 400
Rivoli 485
S. LANGHORNE
Casino 400
SPANGLER
Gray 300
SPRINGDALE
Happy Hour 300Cl
Miami 450
Temple 400
STAR JUNCTION
Star 300Cl
STATE COLLEGE
Cathaum .....600(W)
Nittany .....440(W)
State .....(W)
STEELTON
Standard 294
Strand 500
STEWARTSTOWN
Ramsey 350
STONEBORO
Stone 490
STROUDSBURG
Sherman 900
Stroud 700Cl
SUMMERHILL
Long's 260Cl
SUMMIT HILL
Capitol 400
Longs 260
SUNBURY
Chestnut St. 600
Rialto .....580(P)
Strand .....1090(P)
SUSQUEHANNA
Town 490
SUTERSVILLE
Rex 300
SWISSVALE
Washington 800
SWOYERSVILLE
Roosevelt 400
Strand 375
SYKESVILLE
Ideal 450
TAMAQUA
Majestic 1140
Victoria 860
TARENTUM
Grand Cl
Harris .....965(W)
New Peoples .....(W)
Palace .....600(W)
TAYLOR
Thomas 620
THROOP
Lyric 300
TIDIOUTE
Tidioute 200

TITUSVILLE
Grand 624Cl
Orpheum .....600(W)
Penn .....(W)
TOPTON
Palace 500
TOWANDA
Keystone O. H...847(P)
TOWER CITY
Tower 400
TRAFFORD
McBride 361
TREMONT
Tremont 350
TREVERTON
Ritz 264
TRIPOLI
Community Hall ..280Cl
TROY
Band Box 1189
TUNKHANNOCK
Dietrich 480
Savoy 250Cl
TURTLE CREEK
Olympic 425
TWIN ROCKS
Palace 266Cl
TYRONE
El Patio .....628(W)
Wilson .....910(W)
UNION CITY
Palace 400
UNIONTOWN
Capitol 600
Manos 1038
Penn 1000
State 1500
West End 960Cl
UNIVERSAL
Penn 400
UPLAND
Upland 400Cl
UPPER DARBY
69th Street .....(W)
VALLEY VIEW
Midland 350
VANDERGRIFT
Arcadia 500
Casino 650
Manos Bandbox 369
VERONA
Liberty 380
Olympic 300
VESTABURG
American 400
VINTONDALE
State 300
WAMPUM
Wampum 240
WARREN
Columbia .....800(W)
Library .....1050(W)
WASHINGTON
Basle 700
Court 400
State .....1278(W)
Washington ....840(W)
WATSONTOWN
Lyceum .....
Watson 475
WAYNE
Anthony Wayne ...1318
WAYNESBORO
Arcade .....1000(W)
Strand .....444(W)
WAYNESBURG
Eclipse 648
Opera House 472
Wayne 500
WEATHERLY
Ritz 500
WELLSBORO
Arcadia 880
WESLEYVILLE
Penn 780
WEST ALIQUIPPA
West Aliquippa 400

WEST CHESTER
Garden 500
Rialto .....600(W)
Warner .....1640(W)
WESTFIELD
Clark 460
WEST GROVE
Roselyn 495
WEST HAZELTON
Key 500
WEST NEWTON
Grand 400
WEST PHILADELPHIA
Manor 1146
WEST READING
Penn 720
WEST TARENTUM
Dattola 650
WESTVIEW
Gerard 600
WHITE HAVEN
Legion 420
WILKES BARRE
Capitol .....2000(P)
Crystal 500
Diamond 250
Family 350
Hart .....899(P)
Irving .....1553(P)Cl
New Comerford ....(P)
Orpheum .....848(P)
Palace 223
Penn .....1953(P)
Sterling .....641(P)
Strand .....480(P)Cl
Temple .....(P)
WILKINSBURG
Princess 700Cl
Regal .....400(W)
Rowland .....1129(W)
State .....600(W)
WILLIAMSBURG
Dean 300
Pantages 300
WILLIAMSPORT
Capitol .....2421(P)
Karlton 1200
Keystone .....1398(P)
Park 1400
Rialto 1230
Roxy 500
WILLIAMSTOWN
Academy of Music..400
Lyric 500
WILLOW GROVE
Grove .....798(W)
WILMERDING
Valley 300Cl
Wilmer 450
YMCA 460
WILSON
Monarch .....
WINDBER
Arcadia 400
Opera House 400
WYALUSING
Wyalusing 450
WYOMING
Wyoming 500
YEADON
Yeadon 800
YORK
Capitol .....1024(W)
Hi-Way 750
Rialto .....798(W)
Ritz .....525(W)
Southern 500
Strand .....1327(W)
York 935
YOUNGSVILLE
State 488
YOUNGWOOD
Pearl 320
ZELIENOPLE
Strand 250

RHODE ISLAND

Total: 65 theaters ..... 59,562 seats
Closed: 6 theaters ..... 2,755 seats
Operating Jan. 1, 1943: 59 theaters ..... 56,807 seats

APPONAUGH
Rainbow 280Cl
ARTIC
Gem 850Cl
AUBURN
Park 1200
BRISTOL
Pastime 600
CENTERDALE
Community 800
CENTRAL FALLS
Belleview 800
Lafayette 600
CRANSTON
Palace 800
Rainbow 275
St. Mary's .....
E. GREENWICH
Greenwich 726
E. PROVIDENCE
Hollywood 900
HARRISVILLE
Assembly Hall 300
JAMESTOWN
Palace 500Cl
JOHNSTON
Johnston 400
MANVILLE
Central 500
MT. PLEASANT
Castle 900
NARRAGANSETT PIER
Casino 625Cl
NEWPORT
Colonial 1200
Opera House 1180
Paramount 1212
Strand .....800(P)
OLNEYVILLE
(Providence P. O.)
Olympia 1000
PASCOAG
Star 400
PAWTUCKET
Boy's Club .....
Broadway 500
Capitol 1400
Darlton .....
Fairlawn .....
Leroy 2500
Strand .....1900(P)
PROVIDENCE
Albee .....2314(R)
Avon 450
Bijou 1126
Capitol 800
Carlton 1500
Columbia 300
Drive-In Cl
Empire 1700
Fays 1938
Hope 934
Liberty 800
Loew's State ..2500(L)
Majestic 2262
Metropolitan 3000
Playhouse 1400Cl
Strand 1552
Uptown 1492
RKO Victory 1619
RIVERSIDE
Lyric 400
THORNTON
Myrtle 200
VALLEY FALLS
Roosevelt 600
WAKEFIELD
Community 500
WARREN
Lyric 583
WESTERLY
Central 600
United 1000
WEST WARWICK
Palace 750
Thornton's 900
WICKFORD
Wickford 300
WOONSOCKET
Bijou 900
Laurier 1000
Olympia 800
Park 1200
Rialto 900
Stadium .....1274(P)

SO. CAROLINA

Total: 200 theaters ..... 79,243 seats
Closed: 8 theaters ..... 2,414 seats
Operating Jan. 1, 1943: 192 theaters ..... 76,829 seats

ABBEVILLE
Opera House ...800(P)
AIKEN
Patricia 700
ALLENDALE
Carolina 300
ANDERSON
Carolina 400
Criterion .....500(P)
Lyric 274Cl
State .....1000(P)
Strand .....600(P)
ANDREWS
Andrews 300
BAMBERG
Little 300
BARNWELL
Ritz 300
Teal 350
BATESBURG
Carolina 300
BATH
Aiken County Stores 300
BEAUFORT
Breese 300
BELTON
Belton 360
CHERAW
Virginia 260
BENNETTSVILLE
Carolina 400
Palace 300
BISHOPVILLE
Lyric 300
BLACKSBURG
Star 300
State 350
BRANCHVILLE
Edisto 200
BUFFALO
Buffalo 350
CALHOUN FALLS
Mazda 300
CAMDEN
Camden 400
Hagler 500
CHARLESTON
American 700
Garden 1000
Gloria 1000
Lincoln 350
Majestic 300
Palace 1000
Riviera 500
Victory 900
Bowling 500
Cheraw 300
CHESNEE
Colonial 119
CHESTER
City 450
Chester 450
Palmetto 400
CHESTERFIELD
Chesterfield 300
CLEARWATER
Aiken County Stores 300
CLINTON
Broadway 300
Casino 300
CLOVER
Carolina 294
COLUMBIA
Capitol 350
Carolina .....500(P)
Carver 400
Drive-In .....
Five Points ....600(P)
Palmetto .....1000(P)
Ritz .....800(P)
State 374
Strand .....600(P)
CONWAY
Carolina 500
COWPENS
Gem 300
DARLINGTON
Liberty .....800(P)
DENMARK
Dulamae 300
DILLON
Broadway 300
Dillon 250
EASLEY
Avalon 300Cl
Lyric 300
EDGEFIELD
Towne 200
ELLOREE
Playland 250
ENOREE
Enoree 200
ESTILL
Anne 300
FAIRFAX
Pal 300
FLORENCE
Carolina .....750(P)
Colonial .....750(P)
Lincoln 300
Roxy 300
State 300
FORT MILL
Majestic 200
FOUNTAIN INN
New 300
Strand 500Cl
GAFFNEY
Cherokee 517
Hamerick 500
GEORGETOWN
Palace 350
Peerless 350
Strand 546

GRANITVILLE
Granitville 250
GREAT FALLS
Republic 450
GREENVILLE
Bijou 400
Branwood 500
Carolina .....500(P)
Center .....800(P)
Liberty 300
Lyric .....
Paris 500
Ritz 450
Rivoli .....800(P)
Roosevelt 400Cl
GREENWOOD
Carolina .....800(P)
Ritz .....400(P)
State .....1000(P)
GREER
Grand 400
Rialto 250
HARTSVILLE
Center 700
Temple 260Cl
HEMINGWAY
Anderson 466
HOLLY HILL
New 200
HONEA PATH
Lyric 300
INMAN
Amuzu 250
IVA
Iva 250
JOHNSONVILLE
Ritz 250
JOHNSTON
Liberty 250
KERSHAW
Kershaw 175
State 300
KINGSTREE
Anderson 400
LAKE CITY
Ritz 350
LAKEVIEW
Lakeview 300

LANCASTER
Imperial 400
Midway 550
Parr 500
LANGLEY
Aiken County Stores 300
LATTA
Latta 300
LAURENS
Capitol 400
Echo 300
LEXINGTON
Carolina 300
LIBERTY
Roxy 300
LOCKHART
Lockhart 250
LORIS
State 300
LYMAN
Lyman 350
McCOLL
Carolina 418
McColl 250
McCORMICK
Hollywood 200
MANNING
Hollywood 250
MARION
Rainbow 400
MONKS CORNER
Berkley 250
MULLINS
Anderson 400
MYRTLE BEACH
Broadway 300
Gloria 500
NEWBERY
Opera House 500
Ritz 300
NEW BROOKLAND
Dixie 300
NINETY-SIX
Gloria 400
NORTH
North 250
NORTH CHARLESTON
Dixie 400
Port 400

ORANGEBURG
Carolina 1000
Edisto 500
Reliance 350
State 400
PACOLET MILLS
Pacolet Mills 300
PAGE LAND
Page Land 250
PARIS ISLAND
Lyceum .....
PELZER
Pelzer 400
PICKENS
Jefferson 375
PIEDMONT
Piedmont 400
RIDGELAND
Coastal 300
ROCK HILL
Capitol 418
Carolina 300
Pix 800
Stevenson's 500
ST. GEORGE
St. George 300
ST. MATTHEWS
Calhoun 300
ST. STEPHENS
St. Stephens 250
SALLEY
Salley 225
SALUDA
Saluda 300
SENECA
Richardson 300
SIMPSONVILLE
Royal 300
SLATER
Slater 300
SPARTANBURG
Carolina .....1000(P)
Criterion 350
Palmetto .....800(P)
State .....600(P)
Strand .....600(P)
Union 300

SPRINGFIELD
Springfield 300
SULLIVAN'S ISLAND
O. D. & R.....
SUMMERTON
Gem 300
SUMMERVILLE
Summerville 300
SUMTER
Carolina .....800(P)
Lyric 300
Rex .....500(P)
Sumter .....800(P)
TAYLOR
Taylor .....
TIMMONSVILLE
State 464
TUCAPAU
Startex Cl
UNION
New .....
Rialto 350
Union 300
VARNVILLE
Varnville 200
WALHALLA
Strand 300
WALTERBORO
Ritz 363
WARE SHOALS
Y.M.C.A. 400
WESTMINSTER
Capitol 280Cl
WHITMIRE
Strand 300
WILLIAMSTON
Ritz 400
Williamston 250
WILLISTON
Williston 250
WINNSBORO
Carolina 250
Fairfield 250
WOODRUFF
Hollywood 350
YORK
Sylvia 300

SO. DAKOTA

Total: 205 theaters ..... 63,695 seats
Closed: 18 theaters ..... 5,394 seats
Operating Jan. 1, 1943: 187 theaters ..... 58,301 seats

ABERDEEN
Capitol .....822(P)
Lyric .....350(P)
Majestic 400
Orpheum .....773(P)
Time 300Cl
World 360
ALCESTER
Barrymore 225
ALEXANDRIA
Alexandria .....
ALPENA
Dreamland 200
ARDMORE
Caylor 204
ARLINGTON
Arlington 240
ARMOUR
Lorraine 216Cl
ARTESIAN
Silkey's 280
AVON
Community 170

BELLE FOURCHE
Belle 650
BERESFORD
Vogue 300
BISON
Bison 100
Lyric .....
BONESTEELE
Bonesteele 200
BOWDLE
H & H 200
BRIDGEWATER
Nancy 250
BRISTOL
Capitol 250
BRITTON
Strand 300
BROOKINGS
College 550
Fad 350
State 800
BRUCE
Bruce 200

BRYANT
Bryant 300
BUFFALO
Buffalo ....(Port.) 150
Legion 150Cl
BURKE
Burke 150
CAMP CROOKS
Patton 300
CANISTOTA
Clark 275
CANOVA
Canova 150
CANTON
Canton 400
CARTHAGE
Little America 250
CASTLEWOOD
Justright 200
CENTERVILLE
Broadway 350
CHAMBERLAIN
State 350

CLARK
Clark 225
CLEAR LAKE
Majestic 200
COLTON
Colton 150
COLUMBIA
Plaza 150Cl
CONDE
Community 300
CRESBARD
Legion 200
CUSTER
Garlock 350
DEADWOOD
Deadwood 400
Isis 300Cl
DELL RAPIDS
Dell 400
DELMONT
New .....
DE SMET
Ritz 250

DOLAND
Palace 260
DRAPER
Draper (Port.) 176
DUPREE
Lyceum 200
EAGLE BUTTE
Rialto 175
EDGEMONT
Iris 175
ELK POINT
State 400
ELKTON
Elk ..... .250
EMERY
Sun 200
ESTELLINE
State 200
EUREKA
Lyric 250
FAITH
Wapazo 172
FAULKTON
New 200
FLANDREAU
Crystal 300
Indian School .....
FT. MEADE
Ft. Meade 300
FT. PIERRE
Teton 210Cl
FRANKFORT
Majestic 150
FREEMAN
Met 200
GARRETSON
Echo 240
GARY
Playhouse 120
GEDDES
Ritz 246
Temple Cl
GETTYSBURG
Palace 400
GREGORY
Lyric 295
GROTON
State 240
HARROLD
Playhouse 200
HARTFORD
Hartford 300Cl
HAYTI
New 300
HECLA
Hecla 150
HENRY
Rialto 200
HIGHMORE
Grand 180
HILL CITY
Gem 290
HOSMER
Hosmer 175
HOT SPRINGS
Cozy .....
Hot Springs 800
HOWARD
Paradise 275

HUDSON
Hollywood 280
HUMBOLDT
Humboldt .....(Port.)
HURLEY
State 200Cl
HURON
Bijou .....460(P)Cl
Huron .....650(P)
State .....450(P)
IPSWICH
State 275
IRENE
Irene 190
JAVA
Grand 200
KENNEBEC
Gala 150
Rex 474
KIMBALL
Gem 390
KODOKA
State (Port.) 150
LAKE ANDES
Okay 250
LAKE NORDEN
Norden 200
LAKE PRESTON
Rex 250
LEAD
Homestake 1000
LEMMON
Grand 400
Palace 350
LENNOX
State 300
LEOLA
Century 200
LETCHER
Letcher 185Cl
McLAUGHLIN
Auditorium 310
McINTOSH
Lyric 200
MADISON
Lyric .....426(P)
State .....450(P)
MARION
Marion 400Cl
MARTIN
Allen 150
Inland 307
MENNO
Roxy 200
MIDLAND
Legion 300
MILBANK
Chateau 350
MILLER
Princess 300
MITCHELL
Paramount ....1000(P)
Roxy 500
Time .....400(P)
MOBRIDGE
Mascot 700
MONTROSE
Woodman .....(Port.)

MURDO
Murdo 200
NEW EFFINGTON
Hollywood 200
NEWELL
Arcade 200
OLDHAM
Strand 250
ONAKA
United 156
ONIDA
Roxy 244
PARKER
Capitol 275
PARKSTON
Royal 285
PHILLIP
Gem (Port.) 300
PIERRE
Grand 432
State 400
PINE RIDGE
Auditorium 300
PLANKINTON
Anjune 300
PLATTE
Lyric 200
POLLACK
Pollack 200Cl
PRESHO
Lyric 200
PROVO
Lance 304
Plaza 200
QUINN
Sunset 650
RAPID CITY
Elks 800
Rex 400
State 500
REDFIELD
State 400
REVILLO
Auditorium 240
ROSCOE
Auditorium 200
ROSHOLT
Rosholt 219
ST. FRANCIS
Mission .....
SALEM
Regale 300
SCOTLAND
Royal 300
SELBY
Opera House 200
SENECA
Dakota 200
SIOUX FALLS
Capitol 400
Dakota .....400(P)
Egyptian .....825(P)
Granada 600
Hollywood 700
Orpheum .....845(P)
State .....1000(P)
Time .....350(P)
SISSETON
Siston 478

SPEARFISH
Vita 400
SPENCER
Hollywood 210
SPRINGFIELD
Virginia 173Cl
STICKNEY
Ritz 198
STURGIS
Majestic 250
SUMMITT
Orpheum 254
TIMBER LAKE
Orpheum 150
TRIPP
Idle Hour 300
TYNDALL
Cozy 300
VEBLEN
Ritz 240
VERMILLION
Co-Ed 492
Coyote 350
March 600Cl
VIBORG
Glud 240
VOLGA
Volga 300
WAGNER
Elbs 350
WALL
Riata 100
WATERTOWN
Colonial .....750(P)Cl
Lyric .....607(P)
Metropolitan .....(P)
State .....372(P)
WAUBAY
Waubay 225
WEBSTER
Liberty 450Cl
Lyric 400
WESSINGTON
Scenic 200
WESSINGTON SPRINGS
Rialto 230
WHITE
White 200
WHITE LAKE
Aurora 250
WHITE RIVER
White River 150
WILLOW LAKE
Lake 200
WILMOT
Pix 200
Wilmot 180
WINNER
Ritz 350
WOOD
Paradise 250Cl
WOONSOCKET
Gem 250
Rex 250
State 250
YANKTON
Moon 600
Dakota 750

TENNESSEE

Total: 292 theaters .....151,725 seats
Closed: 21 theaters ..... 5,276 seats
Operating Jan. 1, 1943: 271 theaters .....146,448 seats

ADAMSVILLE
Dixie 326

ALAMO
Roxy 200

ALCOA
Alcoa 250

ATHENS
Athens 350

Strand 500

BARTLETT

Bartlett High School 1200

BELLS

Bells 460

BEMIS

Y.M.C.A. 363

BOLIVAR

Luez 242

BRISTOL

Columbia .....

Paramount ....1250(P)

State .....750(P)

BROWNSVILLE

Capitol 250

Southland 200Cl

BRUCETON

Ritz 300

CAMDEN

Dixie 350

CARTHAGE

Princess 175

CENTERVILLE

Court House (Port.)....

Rex 240

CHATTANOOGA

American 1000

Amusu 400

Bijou 990

Cameo 511

Capitol 500

Dixie 450

Grand 644

Liberty 500

Park 409

Rialto 800

Ritz 500

Rivera 600

Rivoli .....

Roxy 400

State 900

Tivoli 1200

Volunteer 800

CLAIRFIELD

Little Tennessee 250

CLARKSVILLE

Capitol 800

Roxy 600

CLEVELAND

Bohemia 200

Princess 750

Roxy 250Cl

CLINTON

Clinton 275

Strand .....

COAL CREEK

Norris 150

COLLIERVILLE

Town 262

COLUMBIA

Lyric 522

Princess 750

COOKEVILLE

Princess 600

Strand 300

COPPERHILL

Doradele 216

COVINGTON

Gem 450

Ritz 731

Ruffin 650

COWAN

Rex 300

CROSSVILLE

Palace 300

DAISY

Walden 250

DAYTON

Dayton 250

DICKSON

Roxy 275

DRESDON

Uptown 350

DUNLAP

Bryant 200

DYER

Dyer 230

Palace 676

DYERSBURG

Capitol 800

Frances 400

Ritz 400

EAGAN

Eagan Cl

ELIZABETHTON

Bonnie Kate 587

Grand 250

Ritz 400

ERIN

Community House .....(Port.)

ERWIN

Capitol 300

Lyric 400Cl

Palace 250

ETOWAH

Gem 550

FAYETTEVILLE

Capitol 400

FRANKLIN

Franklin 300

GAINESBORO

Roxy 350

GALLATIN

Palace 265

Roxy 874

GATLINBURG

Gatlinburg 300

GREENFIELD

Palace 300

GREENVILLE

Capital 500

Palace 400

Princess 451

HALLS

Halls 300

HARRIMAN

Palace 600Cl

Prince 400

Princess 500

Webbo 660

HARTSVILLE

Eveska 400

HENDERSON

State 478

HOHENWALD

Strand 434

HUMBOLT

Plaza 800

Rex 350

HUNTINGDON

Court 200

JACKSON

Drive-In Cl

Harlem 326

Hauber 350Cl

Joy 380Cl

Met .....400(P)

Paramount ....800(P)

State .....2600(P)

JAMESTOWN

Star 300

JASPER

Fox 450

JEFFERSON CITY

Jefferson 284

JELLICO

Gay 250

JOHNSON CITY

Liberty .....438(P)

Majestic .....880(P)

Sevier 650

State 500

Tennessee .....1000(P)

JONESBORO

New .....

KINGSPORT

Fox 400

Gem .....(P)

Rialto .....400(P)

State .....650(P)

Strand .....1000(P)

KINGSTON

Fox 250

KNOXVILLE

Bijou .....1000(P)

Booth .....800(P)

Broadway 440

Crystal 375

Gay 278

Gem 800

Lee 500

Joy 200

Lyric .....(P)

New 300

Palace 500

Park .....800(P)

Rialto 385

Riviera .....1200(P)

Roxy 475

State .....250(P)

Strand .....600(P)

Sunset 400

Tennesseo .....1984(P)

LaFAYETTE

Macon 400

LaFOLLETTE

Cherokee 315

Novelty 175Cl

LAWRENCEBURG

Princess 370

LEBANON

Princess 500

Ritz 500

LENOIR CITY

Grand 400

LEWISBURG

Dixie 600

LEXINGTON

Princess 450

LINDEN

Court House ...(Port.)

Linden 216

LIVINGSTON

Ritz 325

LOUDON

Loudon 440

McKENZIE

McKenzie 200

MADISON

Madison 750

MADISONVILLE

Hollywood 350

MANCHESTER

Lyric 375

McMINNVILLE

Center 350

Dixie 300

Park 962

MARIETTA

New .....

MARYVILLE

Capitol 500

Palace 576Cl

Park 500

MARTIN

Capitol 300

MEMPHIS

Ace 500

Airways 900

Bristol 500

Capitol 800

Daisy 500

De Sota 390

Drive-In 300

(Lamar Rd.)

Harlem 600

Georgia 684

Hollywood 400

Idlewild 800

Joy 600

Lamar 1000

Linden Circle 1000

Loew's Palace ..2690(L)

Loew's State ..2600(L)

Luciann 1014

Malco .....2690(P)

Madison 638

Memphian 800

New Daisy 1083

Normal 450

Palace 1100

Peabody 470

Princess 774

Rialto 700

Ritz 500

Rosemary 1000

Roxy 800

Royal 390

Savoy 598

Strand .....900(P)

Suzore No. 1.....600

Suzore No. 2.....900

Warner .....2300(W)

MILAN

Milan 200

Ritz 792

MILLINGTON

Strand 700

MONTEAGLE

S. S. Assembly.....Cl

MONTEREY

Palace 250

MORRISTOWN

Palace 300Cl

Princess 600

Ritz 400

MOUNT PLEASANT

Maury 300

MUNFORD

Munford 416

MOUNTAIN CITY

Strand 225

MURFREESBORO

Princess 500

Roxy 300

NASHVILLE

Ace 900

Bellemeade 1000

Belmont 800

Bijou 600

Capitol 800

Elite 800

Fifth Ave. 500

Knickerbocker 1100

Gem 650

Loew's Vendome 1800(L)

Melrose 1000

Paramount 1863

Princess 1500

Rex 400

Ritz 500

Roxy 500

State 500

Woodbine 400

Woodland 500

NEWBURN

Palace 250

NEWPORT

Gay 250Cl

Palace Cl

Park Cl

Winston 350

NEW TAZEWELL

Star 400

OAKDALE

Oakdale 325Cl

OBION

Strand 300

OLD HICKORY

Metro 500Cl

Old Hickory 400

ONEIDA

Capitol 250

PALMER

Palmer 350

PARIS

Capitol 300

Gem Cl

Princess 600

PARSONS

Rustic 400

PIKEVILLE

City 185

Empress 200Cl

PORTLAND

Temple 375

PULASKI

Best 300

Sam Davis 500

PRUDEN

Kenten 450

RIDGLY

Palace 200

RIPLEY

Dixie 250

ROCKWOOD
Lyric 200
Ritz 312
Roane 400

ROGERSVILLE
Rogersville 300

RUTHERFORD
Gem 200

SAVANNAH
Savannah 525

SELMER
Ritz 551

SEVIERVILLE
Palace 300

SEWANEE
Sewanee Union 400

SHELBYVILLE
Bedford 500
Princess 500

SMITHVILLE
Fox 200

SOMERVILLE
Fair 350

SOUTH PITTSBURGH
Princess 600

SPARTA
Oldham's 625

SPRING CITY
City 200

SPRINGFIELD
Capitol 550
Princess 500Cl

SWEETWATER
Gay 350

TIPTONVILLE
Strand 350

TRACY CITY
Dixie 300

TRENTON
Gem 248
Strand 248

TROY
Troy 300

TULLAHOMA
Marshall 1200
Mecca 600
Strand 300

UNION CITY
Capitol 700
Ritz .....
Strand 300Cl

WATERTOWN
Rex 184

WAVERLY
New Waverly 218

WAYNESBORO
Wayne 300

WHITEHAVEN
Whitehaven School.400

WHITEVILLE
Whiteville High School.

WHITWELL
Playhouse 150Cl

WINCHESTER
Rivoli 500

WOODBURY
Ritz 325

WRIGLEY
Schoolhouse (Port.) ...

TEXAS

Total: 1,322 theaters .....580,381 seats
Closed: 121 theaters ..... 39,646 seats
Operating Jan. 1, 1943: 1,201 theaters .....540,735 seats

ABERNATHY
Rita 240

ABILENE
Bobby Walker 675
Broadway 390
Grand 350
Majestic .....1585(P)
Palace .....373(P)
Paramount ....1407(P)
Queen .....583(P)
Star 400
Texas 400

ACKERLY
Majestic Cl

ALAMO
Alamo 250Cl

ALBANY
Aztec 406

ALICE
Rex 450
Rialto 543

ALPINE
Cactus 350Cl
Granada 1000
Texas Cl

ALTO
Alto 400

ALVARADO
Alvarado 385Cl

ALVIN
Alvin 456
Grand 300Cl

AMARILLO
Capitol .....817(P)
Leon 400
Liberty 375
Lyric 375
Paramount ....1400(P)
Rex 400
Rialto .....692(P)
Star 500
State .....1149(P)
Texas 400
Victory .....

AMHERST
Majestic 250

ANAHUAC
Rig .....500(P)

ANDREWS
Wallace 300Cl

ANGLETON
Angleton 200

ANSON
Lyric 250
Palace 375

ANTON
LaHart 225

ARANSAS PASS
Rialto 500

ARCHER CITY
Royal 250

ARLINGTON
Aggie .....400(P)
Texan .....400(P)

ARP
Liberty 300
Rex .....300(P)

ASPERMONT
Queen 300

ATHENS
Dixie 500
Liberty 400

ATLANTA
State 575
Texas 425

AUSTIN
Austin .....713(P)
Cactus 250
Capitol .....1092(P)
Drive-In 400
Harlem 260
Paramount ....1421(P)
Queen .....825(P)
Ritz 800
State .....909(P)
Texas .....455(P)
Varsity .....1027(P)

AVINGER
Timberland 200

BAIRD
Plaza 400

BALLINGER
Palace 525
Queen 300Cl
Ritz 450
Texas 750

BALMORHEA
Texas 275

BANDERA
Bantex 168

BARTLETT
Alamo 250

BASTROP
Rio 525
Strand 250
Texas 425
Tower .....

BAY CITY
Colonial 388Cl
Franklin 460
Gene 575Cl
State 453
Texas 400

BAYTOWN
Arcadia .....400(P)
Bay .....(P)

BEAUMONT
Gem .....300(P)
Jefferson .....1903(P)
Lamar .....788(P)
Liberty .....958(P)
Peoples .....798(P)
Rio .....750(P)
Ritz .....
Star .....400(P)
Tivoli .....550(P)

BEEVILLE
Rex 450
Rialto 700
Rio 500Cl

BELLVILLE
Alamo 300

BELTON
Beltonian 479
Beltex 400
Hood 441

BENAVIDES
Empress 360Cl
Rita 450

BERTRAM
Globe 340

BIG LAKE
Reagan 300

BIG SPRINGS
Lyric 500
Queen 500
Ritz 800
State 350

BISHOP
Texas 500

BLANCO
Blanco 457

BLOOMING GROVE
Grove 190Cl

BOERNE
Cascade 300

BOGATA
Bogata 265

BOLING
Roxy 232

BONHAM
American 750
Best 400
Elite 300
Lyric 400

BORGER
Crown 400
Paramount 375Cl
Rex 600
Rig 600
Sixty Six .....
State 463

BOWIE
Majestic 400
Ritz 300

BRACKETTVILLE
Castle 225
Palace 225

BRADY
Brady 750
Palace 450

BRECKENRIDGE
National .....500(P)
Palace .....536(P)
Plaza .....(P)

BREMOND
Texas 320

BRENHAM
Rex 429
Simon 880

BRIDGEPORT
National 250
Yates 300Cl

BRONTE
Texas 325

BROWNFIELD
Rialto 700
Rio 350
Ritz 550

BROWNSBORO
Rex 500
BROWNSVILLE
Capitol .....972(P)
Dittman 300
El Tiro 400
Fort Brown .....
Queen .....600(P)
BROWNWOOD
Bowie .....850(P)
Gem .....362(P)
Granada 1000
Lyric .....825(P)
Plaza 300
Queen .....300(P)
Ritz .....450(P)
Texas 300
BRUNI
New Cl
BRYAN
New Dixie 325
Palace 675
Queen 700
BRYSON
Bryson 400
Liberty .....
BUFFALO
Leon 400Cl
Rio 350
BURKBURNETT
Palace 610
BURNET
Burntex 450
CALDWELL
Matsonian 300
CALVERT
Elioa 400
CAMDEN
Harlem Cl
CAMERON
Cameron 375
Milan 400
CAMP WOOD
Dixie 170
CANADIAN
Palace 400
CANTON
Plaza 200
CANYON
Olympic 588
CARRIZO SPRINGS
National 125
Texas 700
CARROLLTON
Plaza 270
CARTHAGE
Cartex 300
New 300
CELINA
Ritz 250
CENTER
Crystal 500
Rio 400
CENTERVILLE
Pix 400
CHANNEL VIEW
Sanja .....(P)
CHILDRESS
Gem 350
Monogram 320
Palace 900
CHILLICOTHE
Palace 300Cl
Strand 300
CISCO
Palace 480
Texas 300
CLARENDON
Cozy 225
Pastime 500
CLARKSVILLE
Avalon 500
State 500
CLAUDE
Gem 200
CLEBURNE
Palace 625
Roosevelt 275
Texas 425
Yale 800
CLEVELAND
Cleveland 375
Harlem .....
Texas 300
CLIFTON
Cliftex 320
COAHOMA
Rio 300
CLYDE
Pal 220Cl
COLEMAN
Dixie 970
Gem 300
Howell 950
COLLEGE STATION
Campus 672
Y.M.C.A. 1000
COLLINSVILLE
Village 250Cl
COLORADO
Gem 200Cl
Palace 732
Ritz 230
COLUMBUS
Orphic 400
Ritz 400
COMANCHE
Majestic 800
Ritz 300
COMFORT
Comfort 600
COMMERCE
Lyric 400
Palace 550
CONROE
Creighton .....700(P)
Liberty .....400(P)
COOLEDGE
Cooledge 300
COOPER
Delta 300
Grand 450
Sparks 600
CORPUS CHRISTI
Agnes 700
Amusu 700
Avalon 600
Beach 396
Center 1500
Drive-In .....
Grande 1000
Harlem 600
Melba 1000
Palace 1250
Reo 400
Ritz 2326
Texas Drive-In 500
Tower 650
CORRIGAN
Corrigan 300
CORSICANA
Grand .....400(P)
Ideal .....730(P)
Palace .....1250(P)
Rio .....(P)
COTULLA
Majestic 250
Trejos .....
CRANE
Palace 320
CRANFILLS GAP
Viking 150Cl
CROCKETT
Ritz 800
Texas 225
CROSBY
Crosby 125
CROSBYTON
Queen 300
CROSS PLAIN
Liberty 300
CROWELL
Rialto 225
CRYSTAL CITY
Guild 700
Juarez 200
Nacional 200
CUERO
Rex Cl
Rialto 800
Trot 440
CUSHING
Cushing Cl
Tex 200
DAINGERFIELD
Morris .....250(P)
DAISETTA
Dalsetta 300
DALHART
La Rita 400
Mission 600
DALLAS
Airway 600
Arcadia 1042
Astor 600
Bison 504
Capitol .....1034(P)
Century Cl
Chalk Hills Drive-In....
Cliff Queen 600
Colonia 400
Dalsec .....420(P)
Drive-In ..475 Cars(P)
East Grand 540
Fair .....700(P)
Forest .....420(P)
Fox 600
Gay ... .500
Harlem 600
Haskell 472
Kessler 750
Knox St. .....380(P)
Lakewood .....1000(P)
Lawn .....500(P)
Majestic .....2774(P)
Maple 500
Melba .....1845(P)
Melrose .....900(P)
Midway 600
Mirror 920Cl
Palace .....2435(P)
Peak 500
Queen 753
Rialto .....1457(P)
Rita 500
Rosewin 600
State 600
Sunset 450
Telenews .....(P)
Texas 920
Tower .....1400(P)
Trinity 648
Uptown 350
Varsity .....905(P)
Village .....1300(P)
Wade 1000
White .....880(P)
DAWSON
Ritz 330
DAYTON
Rio 500
DECATUR
Majestic 315
Ritz 350
DEKALB
State 300
DELEON
Texas 350
DEL RIO
Princess 600
Rita 500
Texas 400
Victory 450
DENISON
Rialto .....766(P)
Rio .....650(P)
Star .....599(P)
Superba 400
DENTON
Dreamland .....350(P)
Palace .....450(P)
Plaza 265
Texas .....1000(P)
DENVER CITY
Rhea .....
Ritz .....
DEPORT
Deport 300
DETROIT
Village Cl
DEVINE
Majestic 250
DIBOLL
Timberland 400
DICKINSON
Hollywood 350
DIMIT
Rio 300
DONNA
Chapultepec 315
Plaza .....350(P)
Rio 490
DRIPPING SPRINGS
Distex 255
DUBLIN
Lyric 300Cl
Majestic 460
DUMAS
Star 380
EAGLE LAKE
Avalon 668
Cole's .....(P)
EAGLE PASS
Aztec 400
Yolanda 350Cl
EARTH
Lyric 285
EASTLAND
Connellee .....1200(P)
Lyric .....400(P)
EDCOUCH
Texas 300
EDEN
Rogue 226
EDINBURG
Aztec 560
Citrus 700
Valley 350
EDNA
Edtex 300
EL CAMPO
Floyd's 600
Liberty 500Cl
Normana 700
ELDORADO
Lone Star 250
Ritz 350
ELECTRA
Grand 500
Liberty 325
Roxy 350
ELGIN
Eltex 300
ELLINGER
Pastime 200Cl
EL PASO
Alameda 500Cl
Alcazar 800
Colon 750
Crawford 800
Ellanay .....885(P)
Mission 600
Palace .....831(P)
Pershing .....652(P)
Plaza .....2274(P)
Texas Grand ..1000(P)
Wigwam .....700(P)
EMORY
Rains 200
ENNIS
Grand 480
Plaza 500
ESTELLINE
Pastime 250
FABENS
Rio 400
FAIRFIELD
Iris 500
FALFURRIAS
Cactus 300
Nacional 250
FARMERSVILLE
Cornes 540
Palace 225
FAYETTEVILLE
Dawn 200Cl

FERRIS
Queen 650
FLATONIA
Lyric 200
FLORENCE
Majestic 233
FLORESVILLE
Arcadia 380
Gem 276
FLOYDADA
Palace 600
Ritz 300
FOLLETT
Follett 200
FORNEY
Star 300
FORT STOCKTON
Cole 275
Grand 800
Pecos 800
FORT WORTH
Avenue 600Cl
Azle Avenue 450
Bowie .....(P)
Bowie Blvd. Drive-In.
475 Cars(P)
Gateway .....800(P)
Gayety 250
Grand 700
Halton 500
Hollywood ....1700(P)
Ideal 420
Isis 1000
Liberty 1558
Majestic .....1450(P)
Palace .....1567(P)
Parkway .....1000(P)
Ritz 800
Rose 400
Star 368
State 714
Texan .....556(P)
Tivoli .....784(P)
Tower .....700(P)
Varsity .....700(P)
White 1000
Worth .....2365(P)
FRANKLIN
Franklin 250
FRANKSTON
Strand 350
FREDERICKSBURG
Longhorn 200Cl
Palace 500
FREEPORT
Freeport 500
Ora 400
Port 400
Showboat .....
FREER
Rialto 400
Rio 400
FRIONA
Regal 200
FRISCO
Frisco 200Cl
FROST
Frost 278
GAINSVILLE
Plaza 460
Rio 500
Ritz 341
State 806
Texan 300
GALENA PARK
Midway 500
GALVESTON
Carver 650
Dixie No. 1.....600Cl
Dixie No. 3.....480
Isle 300
Key .....318(P)
New Martini ..1212(P)
Queen .....792(P)
State .....1200(P)
Tremont .....524(P)
GANADO
Ganado 400
GARLAND
Garland 410
Plaza 500
GARRISON
State 200
GATESVILLE
Palace 300
Regal 500
Ritz 500
GEORGETOWN
Palace 500
Ritz 310
GEORGE WEST
Rialto 350
GIDDINGS
Dixie 300
GILMER
Crystal 500
Strand 400
GLADEWATER
Cozy .....512(P)
Gregg .....500(P)
Liberty 400
Palace .....300(P)
GLEN ROSE
Palace 242
GOLIAD
Frels 300
GOLDSMITH
Ector 400Cl
Wallace 450
GOLDTHWAITE
Melba 350
GONZALES
Crystal 586
Pix 292
GOOSE CREEK
NuGulf 485
Palace .....360(P)
Texan .....600(P)
GORMAN
King 250
GRAFORD
Kechi 347
GRAHAM
Liberty 550
National 400
Palace 400
GRANBURY
Palace 400
GRAND FALLS
Falls 400
GRAND PRAIRIE
Grand 380
Morgan 300
Texas 312
GRAND SALINE
Grand 380
GRANDVIEW
Grand 380
GRANGER
Grand 375
GRAPELAND
Tejas 360
GRAPEVINE
Palace 400
GREEN BAYOU
Grand 500
GREENVILLE
Colonial .....400(P)
Joy 200
Rialto .....532(P)
Rita .....300(P)
Texan .....500(P)
GREGGTON
Ritz .....400(P)
GROESBECK
Limestone 400
Royal Cl
Yale 375
GROVES
Grove .....(P)
GROVETON
Grove 400
GUSTINE
Palace 232
HALE CENTER
Ritz 300
HALLETTSVILLE
Cole's .....400(P)
HAMILTON
Strand 317
Texan 500
HAMLIN
Ferguson 650
HANDLEY
Gwen 250
HAPPY
Happy 200Cl
HARGILL
Hargill 180Cl
HARLINGEN
Arcadia .....987(P)
Grande .....(P)
Rialto .....700(P)
Strand .....407(P)
HASKELL
Rita .....
Texas 556
HAWKINS
Hawk 200
HEARNE
Chatmus 650
Queen 393
HEBBRONVILLE
Casino 350
Ritz 275
Texas 400
HEMPHILL
Sabine 250
HEMPSTEAD
Hempstead 500
HENDERSON
Palace .....529(P)
Strand .....500(P)
Victory .....400(P)Cl
HERFORD
Star 500
Texas .....
HENRIETTA
Dorothy 300
Ritz 450Cl
HICO
Palace 318
HIGH ISLAND
Vida 200
HIGGINS
Alamo 280
HILANDS
Hilands 200
HILLSBORO
Majestic 307
Ritz 500
Star 288Cl
Texas 500
HONDO
Raye 520
HONEY GROVE
State 300
Strand 350
HOOKS
Lone Star 300
HOUSTON
Alabama .....500(P)
Almeda .....1000(P)
Azteca 400
Bluebonnet .....800(P)
Boulevard 499
Delman .....1200(P)
Deluxe 500
Dowling 500
Eastwood .....1025(P)
Heights 500
Holman 700
Iris .....1114(P)
Joy .....
Kirby .....1466(P)
Lincoln 488
Lindale 650
Loew's State ..2519(L)
Lyons 480
Majestic .....2140(P)
Metropolitan ..2757(P)
Music Hall .....(P)
Navway 650
North Main ...1025(P)
Northside 450
Palace .....940(P)Cl
Park 550
Pastime 350
Plaza 800
Queen 650
Rainbow 600
Ritz .....980(P)
River Oaks.....900(P)
Roxy 540
St. Elmo Cl
So. Main Drive-In...(P)
State 300
Stude .....500(P)
Sunset 600
Texan .....1400(P)
Texas Drive-In 475
Tower .....1132(P)
Union 750
University .....550(P)
Uptown 1300
Village 850
Wayside .....1000(P)
Yale .....1254(P)
HUBBARD
Crystal 350
Uptown 376
HUGHES SPRING
Village .....200(P)
HUMBLE
Lindell 300
HUNTSVILLE
Avon 300
Dorothy 400Cl
Life 700
INGELSIDE
Studio 322
IOWA PARK
Royal 200
IRAAN
Texas 500
IRVING
Irving 400
ITALY
Elk 350
ITASCA
Pastime 500
JACKSBORO
Jack 380
Mecca 300
JACKSONVILLE
Jackson .....622(P)
Palace .....775(P)
Rialto .....450(P)
JASPER
Lone Star 350Cl
Texas 400
Uptown 450Cl
JAYTON
Texan 200
JEFFERSON
Lyric 350
Strand 650
JOHNSON CITY
Texas 200
JUNCTION
Texas 300
KARNES CITY
Karnes 298
KAUFMAN
Plaza 650
Uptown 300
KEMP
K.M.A. 300Cl
Kemp 240
KENNEDY
Rialto 900
KERENS
Navarro 500
KERMIT
Kermit 300
Texan 350
KERRVILLE
Arcadia 933
Rialto 600
Rio 600
KILGORE
Crim .....875(P)Cl
Ritz 450Cl
Strand .....600(P)Cl
Texan .....800(P)
KILLEEN
Ritz .....

Sadler 600
Texas 250

KINGSVILLE

Rex 500
Rialto 600
Rio 324

KIRBYVILLE

Palace 350

KNOX CITY

Texas 300

KOSSE

Kosse 250Cl

KOUNTZE

Rex 200Cl

LADONIA

Ritz Cl
Rolaine 225

LA FERIA

Alto 475

LA GRANGE

Cozy 400

LA MARQUE

Lamar 330

LAMESA

Cole 350
Majestic 525
Mesa .....
Palace 600

LAMPASAS

LeRoy 585
Rio 350

LANCASTER

Grand 200

LA PORTE

Port .....300(P)

LAREDO

Azteca 400
Mexico 400
Rialto 504
Royal 1009
Tivoli 930

LA TUNA

New Tex 250

LEFORS

Rogue 250

LEONARD

Aztec 300
Texas 250Cl

LEVELLAND

Rose 200
Wallace 500

LEWISVILLE

Liberty 250Cl

LIBERTY

American 400
Park 400

LINDALE

Linda 260

LINDEN

Capitol 200Cl
Ritz 275

LISBON

Lisbon 500

LITTLEFIELD

Palace 800
Rio 500
Ritz 325

LIVINGSTON

Fain 400Cl
Texan 400

LLANO

Lantex 367
Ritz Cl

LOCKHART

Baker's 498
Pix 400
Square 425Cl

LOCKNEY

Lockney 298

LOMETA

Lometa 200

LONEOAK

Oak 280Cl

LONGVIEW

Arlyne .....1000(P)
Liberty 450
Lincoln Cl
Rembert .....795 (P)
Rita .....800(P)
Strand .....400(P)

LORAINE

Hub 250Cl
Lore 327

LORENZO

Queen 200

LOTT

Lott 263

LUBBOCK

Arcadia 500
Broadway 400
Cactus 500
Lindsey 784
Lyric 450
Midway 500
Palace 934
Tech 500
Texan 373
Tower .....

LUEDERS

Strand 270Cl

LUFKIN

Lincoln 350Cl
Lynn .....800(P)
Pines .....751(P)
Ritz 400Cl
Texan .....300(P)

LULING

Princess 400
Tex 325

McALLEN

Azteca .....300(P)
Palace .....850(P)
Queen .....530(P)

McCAMEY

Grand 700
Ritz 300

McGREGOR

Curtis .....
Ritz 426
Texas 400

McKINNEY

Ritz 800
State 200
Texas 255

McLEAN

Avalon 450
Lone Star.....334

MABANK

Matex 200

MADISONVILLE

Mustang 250
Plaza 300
Rex 250

MALAKOFF

Ritz 250
Victory 300

MALONE

Malone Cl

MANSFIELD

Farr 200

MARBLE FALLS

Aster 180

MARFA

Alamo Cl
Palace 475
Texas 350Cl

MARLIN

Palace 659
Strand 290

MARSHALL

Harlem 300
Lynn .....(P)
Palace .....420(P)
Paramount ...1235(P)
Strand 510Cl

MART

Martex 300
Queen 300

MASON

Odeon 350

MATADOR

Rogue 275

MATHIS

Texas 225

MAUD

Maud 200

MEDINA

Medina Cl

MEGARGLE

Texas 250Cl

MELVIN

Kirkwall 200Cl
Leedja 326

MEMPHIS

Palace 500
Ritz 400
Texas 350

MENARD

Mission 500

MERCEDES

Rex .....500(P)
Rio .....(P)Cl
State .....501(P)

MERIDIAN

Capital 354

MERKEL

Queen 500

MERTZON

Majestic 259

MESQUITE

Texan 284

MEXIA

Liberty 400
National 430
Palace 335

MIAMI

Nusho Cl

MIDLAND

Dunlap 350
Palace .....
Rex .....
Ritz 800
Yucca 1500

MIDLOTHIAN

Key 300

MILES

Pic 250

MINEOLA

Le Roy 300
Select 450

MINERAL WELLS

Brazos .....
Gem 400
Grand 470
Ritz .....
Texas 300

MIRANDO CITY

Trinity 200

MISSION

Border .....
Concordia 500
Lometa 300
Mission 500

MOBEETIE

Liberty 150

MONAHANS

Palace 300
Texas .....
Tower 400

MONT BELLVIEU

Mont .....450(P)

MOODY

Palace 300

MORTON

Wallace 350

MOULTON

Moultex 250Cl

MOUNT PLEASANT

Martin 450
Texan 300

MOUNT VERNON

Joy 300

MULESHOE

Palace 260
Valley 550

MUNDAY

Roxy 490

NACAGODOCHES

Glyn 200
Harlem Cl
Rita .....275(P)
Stone Fort .....350(P)
Texan .....602(P)

NAPLES

Inez 200

NAVASOTA

Dixie 200
Miller's 642
Queen 300

NEDERLAND

Rio .....518(P)

NEEDVILLE

Coles .....350(P)

NEW BOSTON

Bowie 400
Strand 360

NEW BRAUNFELS

Brauntex 600
Cole 450
Rex 450
Rialto 690

NEW CASTLE

Castle 330

NEW GULF

Texas 400

NEWTON

Fain 300
Plaza 300

NIXON

Nixon 450

NOCONA

Cona 300
Ritz 335
Roxy 200Cl

ODESSA

Lyric 900
Rio 300
State 400
Texas 400

O'DONNELL

Rex 300

OLNEY

Olney 350
Westex 396

OLTON

Olton 260

ORANGE

Bengal .....800(P)
Dragon 500
Gem .....400(P)
Royal .....500(P)
Starland 570
Strand .....750(P)

ORANGE GROVE

Cozy 176

OVERTON

Gem .....500(P)
Overton 600
Strand .....500(P)

OZONA

New 250
Ozona 300

PADUCAH

Palace 500
Zana 300

PALACIOS

Capitol 350
Granada 800
Queen 400

PALESTINE

Pal 450
Ritz 750
Texas 1000

PAMPA

Crown 300
Lanora 1048
Rex 772
State 436

PANHANDLE

Panhandle 300

PARIS

Alhambra 300
Dixie .....(P)
Grand .....809(P)
Lamar .....500(P)
Main .....650(P)
North Star .....(P)
Plaza .....700(P)
Rex .....400(P)

PASADENA

Pasadena 642

PEARSALL

Rio 300

PECOS

Cactus 400
Grand 500
Palace .....

PELLY

Alamo .....500(P)

New Gulf 485Cl

PERRYTON

Ellis 800

PETERSBURG

Petersburg 200

PHARR

Texas 450
Valencia Cl

PHILLIPS

Phillips 500Cl

PILOT POINT

Queen 250

PINELAND

Peoples 200

PITTSBURG

Crystal 365
State 500

PLAINVIEW

Fair 300
Granada 1400
Ritz 350Cl
Texas 650Cl

PLANO

Palace 350

PLEASANT GROVE

Grove 900

PLEASANTON

Ples-Tex 300

PONTATOC

State 200

PORT ACRES

Ulex 300

PORT ARTHUR

Dixie 554Cl
Groves 504
Lincoln 600
Majestic .....438(P)
Pearce .....525(P)
Peoples .....1000(P)
Port .....662(P)
Sabine .....800(P)
Strand .....1200(P)
Texan 510Cl

PORT ISABELL

Granada .....

PORT LAVACA

Longs 223

PORT NECHES

Lyric .....480(P)

POST

Garza 540

POTEET

Avon 280

POTH

Movieland 200Cl

PRAIRIE VIEW

State College 400

PREMONT

Iris 200

PRESIDIO

Rio 250

QUANAH

Palace 300
Ritz 397Cl
Texan 400

QUITAQUE

Queen 275

QUITMAN

Gem 250

RALLS

Crystal 320
Palace .....

RANGER

Arcadia .....860(P)
Columbia .....286(P)

RAYMONDVILLE

Raymon 550
Rio 400

REFUGIO

Rialto 452
Rig 430Cl

RICHARDSON

Ritz 400

RICHLAND SPRINGS

Star 200

RICHMOND

Cole .....275(P)

RIO GRANDE

Dreamland 400
Garmon 500

RIO HONDO

Rio 250

RISING STAR

Liberty 310

ROARING SPRINGS

Texan 150Cl

ROBERT LEE

Alamo 392

ROBSTOWN

Aldine 400
Palace 750

ROBY

Roby 275

ROCHESTER

Rex 400

ROCKDALE

Dixie 425

ROCKPORT

Rio 300

ROCK SPRINGS

O & S 400

ROCKWALL

Ritz 250

ROGERS

Strand 235

ROMA

Roma .....

ROPESVILLE

Wallace 150

ROSCOE

Joy 200

ROSEBUD

Gem 200

ROSENBERG

Cole's .....300(P)
State .....300(P)

ROTAN

Majestic .....
Ritz 400

ROUNDROCK

Rock 300

ROWENA

Rowena Cl

ROXTAN

Roxy 300Cl

ROYALTY

Texas 300Cl

ROYCE CITY

Royse 425

RULE

Rule 300

RUNGE

Rialto 310

RUSK

Astor .....300(P)Cl
Texas .....300(P)

SABINAL

Ross 285

SAINT JO

Texas 300

SAN ANGELO

Angelos 425
Lyric 600
Plaza 500
Rex 425
Ritz 800
Roxy 400
Royal 800
Texas 1700

SAN ANTONIO

Aztec .....2451(P)
Broadway .....1030(P)
Cameo 574
Drive-In ...475 Cars(P)
Empire .....1200(P)
Guadalope 600
Harlem 500
Harlendale .....920(P)
Highland .....848(P)
Majestic .....4000(P)
National 800
Obrero 400
Palace .....1370(P)
Plaza 900Cl
Prince .....860(P)
Progresso 550
Ritz 580Cl
Royal 500
Sam Huston....600(P)
State .....1936(P)
Texas .....2746(P)
Uptown .....1015(P)
Zaragosa 800

SAN AUGUSTINE

Augus 250

SAN BENITO

Juarez 200
Palace .....592(P)
Rivoli .....985(P)

SANDERSON

Princess 250

SAN DIEGO

Regis 350
Rio 300Cl

SANGER

Texan 300

SAN JUAN

San Juan 300

SAN MARCOS

Hays .....550(P)
Palace .....500(P)
Plaza .....350(P)
Texas Cl

SAN SABA

Palace 430

SANTA ANNA

Queen 350

SCHULENBERG

Cozy 400

SEAGOVILLE

Texas 604

SEAGRAVES

Pix 400
Wallace 400

SEALY

Texas 300

SEGUIN

Austin 350Cl
Palace 506
Texas 450

SEMINOLE

Palace 300Cl
Tower 300

SEYMOUR

Ritz 332
Texas 450

SHAMROCK

Liberty 400
Texas 600

SHERMAN

Plaza 472
Ritz 560
State 300
Texas 900

SHINER

Palece .....300(P)

SIERRA BLANCA

Sierra Blanca 200

SILSBEE

Palace 300

SILVERTON

Palace 275

SINTON

Rialto 375

SKELLYTOWN

Vogue 300

SLATON

Palace 500
State 350Cl

SMITHVILLE

Texas 400

SNYDER

Palace 562
Ritz 550Cl
Texas 500

SOMERVILLE

Majestic 458

SONORA

Las Vista 350

SOUR LAKE

Crescent 400

SOUTH SAN ANTONIO

South San 428

SPEARMAN

Lyric 300

SPRING TOWN

Zenith 200

SPUR

Palace 650
Spur .....

STAMFORD

Grand 500
Palace 300
Ritz 350
State 350

STANTON

Texas Queen 250

STRATFORT

Roxy 300

STEPHENVILLE

Majestic 700
Palace 550

STERLING CITY

Palace 250

STOCKDALE

Van 130Cl

STRATFORD

Roxy 300

STRAWN

Rex 208Cl

SUDAN

Texan 400

SULPHUR SPRINGS

Broadway 300
Carnation 500
Mission 500
Palace 250

SUNDOWN

Wallace 500

SUNRAY

Sunray 300

SWEENEY

New Cl

SWEETWATER

Nolan 300
Ritz 400
Texas 850

TAFT

Texas 300

TAHOKA

Ada 400
English 250

TALCO

Strand 368
Talco 415

TAYLOR

Colonial 270
Howard 485
Rita 500

TEAGUE

Plaza 400
Ritz 200Cl
Star 475

TEMPLE

Arcadia .....936(P)
Bell .....300(P)
Gem .....600(P)
Rio .....250(P)
Temple .....
Texas 350

TENAHA

Queen 200

TERRELL

Iris 603
Lyric 500

TEXARKANA

Drive-In .....(P)
Palace 400
Paramount ....980(P)
Princess 450
Strand .....500(P)
Texan 400

TEXAS CITY

Jewel 498
Texas 498

TEXON

Texon 450

THORNDALE

Gem 350

THREE RIVERS

Rialto 250

THROCKMORTON

Texan 250

TIMPSON

Palace 250

TOMBALL

Winona 450

TRINITY

Queen 250

TROUP
Texas 300
TULIA
Grand 390
TURKEY
Gem 250
TYLER
Arcadia .....544(P)
Joy 584
Liberty .....400(P)
Majestic .....400(P)
Palace 300
Queen 372
Tyler .....1000(P)
URBANDALE
Urban .....
UVALDE
El Lasso 500
Ritz 400
VALLEY MILLS
Ritz 250
VAN
Van 300
Victor 300Cl
VAN ALSTYNE
Aztec 500
VAN HORN
Community 300
VENUS
Barrows 339Cl
VERNON
Majestic 350
Pictorium .....450(P)
Vernon .....864(P)
VICTORIA
El Rancho 600
Queen 600
Rita 600
Uptown 700
Victoria 550
WACO
Crystal 400
Fox 450
Gem 400
Grand 500
Orpheum .....911(P)
Rex 450
Rivoli .....491(P)
Strand .....522(P)
Texas .....500(P)
Waco .....1331(P)
WALLIS
Cole's .....350(P)
WALNUT SPRINGS
Dallas 200
Reganal 224
WASCOM
Wakea 200
WAXAHACHIE
Empire 300
Lincoln 375Cl
Rio 300Cl
Ritz 600
Texas 600
WEATHERFORD
Palace 325
Plaza 325
Princess 365
Texan 432
WEIMAR
Palace 350
WEIRGATE
Palace 250
WELLINGTON
Ritz 800
Texas 500Cl
WELLS
State 200
WESLACO
Gem .....450(P)
Nacional 400
Ritz .....698(P)
WEST
Best 370
WEST COLUMBIA
Capital 300
WHARTON
Plaza .....
Queen 452
Rio 355
WHEELER
Rogue 250
WHITESBORO
Princess 250
Ritz 200Cl
WHITEWRIGHT
Palace 300
WHITNEY
Grand 200Cl
Rio 234
WICHITA FALLS
Gem .....610(P)
Majestic .....1186(P)
Ritz 500
Roxy 300
State .....816(P)
Strand .....900(P)
Texan .....450(P)
Tower 874
Wichita .....1000(P)
WICKETT
Texas .....
WIERGATE
Palace 250
WILLIS
Willis 200Cl
WILLS POINT
Majestic 300
Ritz 400
WINK
Rex 516Cl
Rig 516
WINNSBORO
Kiroy 250
Ritz 250
State 400
WINTERS
Queen 600
State 590
WOLFE CITY
Booth 300
Criterion 260
WOODSBORO
Arcadia 500
WOODVILLE
Fain 300
WORTHAM
Avon 300
Texan 400
WYLIE
Mecca 298
YOAKUM
Grand .....535(P)
Ritz .....250(P)
YORKTOWN
L'Arcade 500
Strand 300
YSLETA
Texas 300
ZAPATA
Rex .....
ZAVALLA
Fain 200Cl

UTAH

Total: 209 theaters ..... 72,819 seats
Closed: 29 theaters ..... 6,548 seats
Operating Jan. 1, 1943: 180 theaters ..... 66,271 seats

AMERICAN FORK
Cameo 450
BEAVER
Firmage 399
BEAVER CITY
Lyric .....
BINGHAM CANYON
Gem Cl
Princess 400
BLANDING
Ward House 250
BOUNTIFUL
Portable 150
Town Hall 300Cl
Ward House Cl
BRIGHAM CITY
Capitol 500
Roxy .....496(P)
CASTLE GATE
Castle Gate 300
CEDAR CITY
Austin Heywood. (Port.)
Orpheum 496
Park 400
Thorley 420
Utah 400
CENTERVILLE
Ward House ....(Port.)
CIRCLEVILLE
Whittaker 200
CLARKSTON
Ward Hall 200
CLEARFIELD
Worman Circuit (Port.) 400
CLEVELAND
Cleveland .....
COALVILLE
Loma 335
COLUMBIA
Amusement Hall .....
Columbia .....
CONSUMERS
Community 150
COPPERFIELD
Diana 202Cl
CORNISH
Worman (Port.) ..100Cl
DELTA
Crest 400
DEVILS SLIDE
Opera House (Port.) 100
DEWEYVILLE
Worman (Port.) ..150Cl
DRAPER
Draper 300
Pearl .....
DUCHESNE
Coxy 250
EMERY
Emery Ward 200
ENTERPRISE
Ward 200
EPHRAIM
Towne 320
ESCALANTE
Bailey 300
Escalante .....
EUREKA
Star 550
FAIRVIEW
Laurel 300
FERRON
Ferron Ward 200
FILLMORE
Avalon 399
FOUNTAIN GREEN
Fountain Green ...200
GARDEN CITY
Opera House Cl
GARFIELD
Ward 200
GARLAND
Garland 300
GRANTSVILLE
Opera House 250
GREEN RIVER
Gem 200Cl
GUNNISON
Star 450
HEBER CITY
Ideal 300
Wasatch 360
HELPER
Bonnie 500
Strand 475
HENEFER
Worman (Port.) ...100
HIAWATHA
Hiawatha .....
HINCKLEY
Ward .....
HOLDEN
Aurora (Port.) 200
HOLLADAY
Holladay 450
HONEYVILLE
Worman (Port.) ...100
HUNTINGTON
Ward House 550
HUNTSVILLE
Opera House ...(Port.)
HURRICANE
Eugene 250
HYRUM
Orpheum 150
South Cache 300Cl

KAMAS
Kamas 250
KANAB
Kanab 375
Star 100
KANOSH
Ward .....(Port.)
KAYSVILLE
Ward House ...(Port.)
KENILWORTH
Kenilworth 250
KOOSHAREM
Ward Hall Cl
LAPOINT
Star Cl
LARK
Opera House 150Cl
LAYTON
Rex 250
Ward House ...(Port.)
LEHI
Cozy 300Cl
Royal 400
LEVAN
American Hall ..(Port.)
LEWISTON
Community 400
LOA
Loa 320
LOGAN
Capitol .....1400(P)
Gem 250
Grand .....300(P)Cl
Lyric .....750(P)
Roxy .....546(P)
LYNNDYL
Deluxe 200
MAGNA
Empress 400
Gem 390
MANTI
Manti 345
MARYSVILLE
Whittaker .....(Port.)
MAYFIELD
Amusement Hall .....
MIDVALE
Burke 300
MIDWAY
Rio 300
Star Cl
MILFORD
Firmage 275
Rio 182
MINERSVILLE
Victory (Port.) 100
MOAB
Ides 300
MOHRLAND
Welfare Ass'n (Port.) 300
MONROE
Ward 400
MONTICELLO
Little .....
MORGAN
Opera House 300
Vallis 260
MORONI
Kozy 300
MT. PLEASANT
Star 550
MURRAY
Iris 500Cl
Murray 600
MUTUAL
Mutual Cl
MYTON
Opera House .....
NEPHI
Venice 500
OGDEN
Colonial .....370(P)
Egyptian .....1500(F)
Industrial School ...200
Lyceum .....500(P)Cl
Ogden .....1000(F)
Orpheum .....1152(P)
Paramount ....1804(P)
Weber .....(P)
ORANGEVILLE
Rex Cl
ORDERVILLE
Valley 300
OREM
S-C-E-R-A 380
PANGUITCH
Gem 300
Haywood .....(Port.)
PARK CITY
American 594
PAROWAN
Aladdin 300
PAYSON
Star 428
PLAIN CITY
Ward House....(Port.)
PLEASANT GROVE
Grove 400
PRICE
Carbon 650
Price 850
Raywebb .....(Port.)
Utah 374
PROVO
Academy 600
Paramount ...1240(P)
Provo .....400(P)Cl
Strand .....350(P)
Scera 200
Uinta .....450(P)
RANDOLPH
Cozy .....
Opera House 200Cl
Randolph Ward 300
RICHFIELD
Bowen Camp .....
Kinema 400
Lyric 400
RICHMOND
Richmond 300
RIVERTON
Burk ... .
ROOSEVELT
Roosevelt 400
Utopia 360
SALINA
Victory 450
SALT LAKE CITY
Arcade 500
Broadway 634
Capitol .....1300(P)
Centre .....1626(P)
Empire 340
Fort Douglas 250
Gem 650
Lake 1200
Marlo .....(P)
Rialto 700
Rivoli 300Cl
Star 500
State 600
Studio .....(P)
Tower 450
Uptown 1250
Utah .....1823(P)
Veterans .....
Victory .....1185(P)
Wandemere Ward .....
Waterloo Ward 250
SANDY
Burk 300
Opera House (Port.) 250
SANTAQUIN
Roxy .....
SCIPIO
Amusement Hall .....
SCOFIELD
American .....
SMITHFIELD
Amusement Hall ...150
Main 468
Ritz 326Cl
SOUTH BOUNTIFUL
South Bountiful (Port.)
SPANISH FORK
Angelus 550
SPRING CANYON
Community Club ..200Cl
SPRINGVILLE
Rivoli 700
Ritz .....
STANDARDVILLE
Standardville (Port.)100
ST. GEORGE
Gaiety 350
Wadsworth 600
SUGARHOUSE
Marlo 500
Rio 320Cl
South East 700
SUNNYSIDE
Circiut .....(Port.)
SYRACUSE
Worman Circuit ..100Cl
TOOELE
Ritz 450Cl
Strand 500
TREMENTON
Liberty 400
Orpheum 300
UNION
Ward Hall 250
VERNAL
Maeser Ward 200
Main 400
Vogue 300
WATTIS
Amusement Hall Cl
WELLSVILLE
Opera House .....
Wellsville 350Cl
WENDOVER
Wendover 100
WILLARD
Worman Circuit (Port.) 250
WOODS CROSS
South Bountiful .....

VERMONT

Total: 68 theaters ..... 63,675 seats
Closed: 7 theaters ..... 2,975 seats
Operating Jan. 1, 1943: 61 theaters ..... 60,700 seats

BARRE
Magnet .....860(P)
Opera House 800
Paramount ....1161(P)
BARTON
Memorial .....
BELLOWS FALLS
Opera House 900
Park 400Cl
Rockingham 555
BENNINGTON
Gen. Starke 800
Uptown 1000Cl
BETHEL
Bethel 242
BRADFORD
Bradford 300
BRANDON
Brandon 250
BRATTLEBORO
Auditorium 900
Latchis 600
Paramount .....(P)
BRISTOL
Colonial 400
BURLINGTON
Flynn .....1460(P)
Majestic .....1037(P)
State 600
Strong 1400
EAST ARLINGTON
Arlington 196
ENOSBURG FALLS
Playhouse 400
FAIRHAVEN
Fairhaven 400
FAIRLEE
Fairlee 300
HARDWICK
Idle Hour 400
Town House 400
ISLAND POND
Roxy 250
JEFFERSONVILLE
Jefferson 200
LUDLOW
Paramo 300
LYNDONVILLE
Gem 300
MANCHESTER DEPOT
Colonial 250

Modern 288
Playhouse 300Cl

MIDDLEBURY

Campus 600
Town Hall 480

MONTPELIER

Capitol .....1033(P)
Strand 800

MORRISVILLE

Bijou 350
Tegu 600

NEWPORT

Burns 500

NORTHFIELD

Savoy 640

ORLEANS

Auditorium 300

PLAINFIELD

Village 300Cl

POULTNEY

Star 250

PROCTOR

Proctor Town Hall..500

RANDOLPH

Playhouse 350

RICHFORD

Park 700

ROCHESTER

Pierce Me'rial Hall.350

RUTLAND

Grand .....728(P)
Paramount ....1000(P)
Strand .....(P)

ST. ALBANS

Bellevue 700
Empire 400
Weldon 650

ST. JOHNSBURY

Palace 864
Star 800

SPRINGFIELD

Avon 600
Ideal 600

STOWE

Auditorium 275Cl

SWANTON

Champlain 500

VERGENNES

Vergennes 368

WATERBURY

Rialto 600

WHITE RIVER JCT.

Lyric 688

WILMINGTON

Memorial 400Cl

WINDSOR

New Windsor 800

WINOOSKI

Strand 400

WOODSTOCK

Community 300
Gem 300Cl

VIRGINIA

Total: 246 theaters .....162,210 seats
Closed: 22 theaters ..... 6,714 seats
Operating Jan. 1, 1943: 224 theaters .....155,496 seats

ABINGDON

Abingdon 300
Zephyr 700

ALEXANDRIA

Capitol 300
Ingomar 400
Mt. Vernon Drive-In...Cl
Olympic 300
Reed 950
Richmond 850

ALTAVISTA

Vista 400

AMELIA

Amelia 400

AMONATE

Amonate 290Cl

APPALACHIA

New Appalachia ...600
State 375

APPOMATTOX

Lee 350

ARLINGTON

Arlington .....
Ashton 500
Buckingham .....
Wilson 500

ASHLAND

Ashland 200

BASSETT

Bassett 275
Stone 450

BEDFORD

Liberty 200

BELLEHAVEN

Idle Hour 250

BERKLEY

Lincoln 200
New Rex 400
Ritz 400

BERRYVILLE

Clarco 350

BIG ISLAND

Big Island 200Cl

BIG STONE GAP

Big Stone 300

BLACKSBURG

Little 250
Lyric 400

BLACKSTONE

Nottowa 499

BLUEFIELD

Lee 300

BOWLING GREEN

Bowling Green 200

BONEY BLUE

Boney Blue 320

BOYKINS

Boykins 300

BRISTOL

Cameo 550
Columbia 800

BROADWAY

Broadway .....

BROCKNEAL

Brockneal 200

BUCHANAN

Star 200

BUENA VISTA

Rock Bridge 450

CALLAO

Wardley 250

CAPE CHARLES

Carva 400
Palace 590
Radium .....(P)

CARRYS BROOK

Fluvanna H. S. 500

CHARLOTTESVILLE

Jefferson .....700(P)
Lafayette .....600(P)
Paramount ....1300(P)
University .....500(P)

CHASE CITY

Mecca 450

CHATHAM

Chatham 300

CHERITON

Stratton 300

CHESTER

Chester 185Cl

CHINCOTEAGUE ISLAND

Powell's 400

CHRISTIANSBURG

Palace 235

CLARKSVILLE

State 250

CLIFTON FORGE

Masonic .....500(W)
Ridge .....394(W)

CLINCHCO

Clinchco 250

CLINTWOOD

Mountain 300

CLOVER

Clover 175

COEBURN

Coeburn 285
Star 200Cl

COLONIAL BEACH

Mayfair 286

COLONIAL HEIGHTS

Regent .....

COVINGTON

Collins 400
Strand 500
Visulite 500

CRADDOCK

Afton 500

CREWE

Crewe 400
Star 300

CROZET

Crozet 220

CULPEPPER

Pitts 450

DAMASCUS

State 300

DANTE

Dante 300

DANVILLE

Broadway 750
Capitol .....800(P)
Dan .....750(P)
Lea 460
Rialto .....903(P)
Virginia 700

DEL RAY

Palm 290Cl
Vernon 500

DILLWYN

Dillwyn 400

DUBLIN

Lee 300

EAST FALLS CHURCH

Lee 350

EAST RADFORD

Radford 300
Virginia 300

EDINBURG

Edinburg 225

ELKTON

Elkton 300

EMPORIA

Pitts 400

EXMORE

Cameo .....600(P)

FALLS CHURCH

State 500

FARMVILLE

Lee 500
State 400

FIELDALE

Dale 200

FINCASTLE

Castle 200

FLOYD

Floyd 150

FRANKLIN

Lyon's State 400

FREDERICKSBURG

Pitts Colonial 1000
Victoria 367

FRIES

YMCA 350

FRONT ROYAL

Murphy 550
Pitts Park 600

GALAX

Colonial 350
Rex 500

GASTONIA

Lyric .....(P)
Temple .....(P)

GATES CITY

Scott 375

GLADE SPRINGS

Dixie 200

GLOUCESTER
Edgehill 375

GORDONVILLE
Gordonville 250Cl

GRETNA
Gretna 225

GROTTOES
Grottoes 300

GRUNDY
Alamo 300
Lynwood 576
Morgan 450

HAMPTON
Langley .....850(P)
Lyric 300
Rex .....350(P)

HARMON
Family 200

HARRISONBURG
New Virginia..1028(W)
State 650
Strand 350

HAYSI
Haysi 150

HERNDON
Herndon 250

HIGHLAND SPRINGS
Henrico 350

HILLSVILLE
Hillsville 150

HILTON VILLAGE
Village .....(P)

HONAKER
Jefferson 250

HOPEWELL
Beacon 970
Broadway 300Cl

HOT SPRINGS
Homestead 500
Liberty 250

HURLEY
Hurley 180Cl

INDEPENDENCE
Independence 220

JONESVILLE
Keithley 370

KEEN MOUNTAIN
Red Jacket 250

KENBRIDGE
Free State 342

KEYSVILLE
New 200

KILMARNOCK
Fairfax 400

LAWRENCEVILLE
Capitol 550

LEBANON
Russell 400

LEESBURG
Tally-Ho 500

LEXINGTON
Lyric .....750(W)
State .....694(W)

LOUISA
Louisa 180

LOVINGSTON
Nelson 300

LURAY
Bridge 450
Page 800

LYNCHBURG
Academy 800
Harrison 550
Isis .....750(P)
Paramount ....1530(P)
Trenton .....800(P)

McCLEAN
Parish Hall 300

MADISON
Central Star 200

MANASSAS
Pitts 200

MARION
Lincoln 800
Rialto 350

MARSHALL
Marshall 215

MARTINSVILLE
National 487
Rex 125
Rives 600
Roxy 500
Starling 400

MARYUS
Astor 200

MATHEWS
Be-Jo 320

MAXIE
Harman 170Cl

MESSICK
Messick 200

MIDDLEBURG
Hollywood 200

MT. JACKSON
Nelson 590

NARROWS
Narrows 250

NEW MARKET
Hi-Way 400

NEWPORT NEWS
Dixie 400
James .....900(P)
Jefferson 500
Moten .....
Palace 770
Paramount .....900(P)
Pix .....
Warwick 800
Wythe 575

NORFOLK
Booker T 1200
Byrd 500
Carver 600
Colley 600
Colonial 1000
Elton 500
Gem 450
Granby 1000
Hampton 322
Lennox 500
Loew's State ..3200(L)
Manhattan 500
Newport 800
Norva 1500
Olney 700Cl
Park 250
Plaza 450
Regal 1000
Rosna 800
Royal 300
Roxy 400
Strand 1000Cl
Suburban 650
Visulite 400
Wells 1300

NORTH TAZEWELL
Valley 400

NORTON
Bolling 600
Norton 300

OCCOQUAN
Lyric 150

OCEAN VIEW
Rosele 500

OCEANA
Blue Bell 200

OLNEY
Bijou 280

ONANCOCK
New 250

ORANGE
Madison 400

PARKSLEY
Royal 500

PEARISBURG
Pearis 300

PENNINGTON GAP
Lee 500

PETERSBURG
Barney's 350
Bluebird 600
Century 950
Gem 500
Idle Hour 260
Palace 600
Rex 400
Roxy 220
State 490

PHOEBUS
Lee .....300(P)

POCAHONTAS
Palace 225

PORTSMOUTH
Bland .....
Capitol City
Auditorium 500
Colony 725
Elco 400
Gates 726
Lyric 300
State 550
Virginia 475

POUND
Pound 300

PULASKI
Dalton 900
Pulaski 600

PURCELLVILLE
Purcellville .....

RADFORD
Radford 500
State 400

RAVEN
Raven 200

REEDVILLE
Reed 200

REMINGTON
Central 300Cl

RICHLANDS
Guys 380
Star 400

RICHMOND
Bellevue 600
Booker T 900
Brookland 600
Byrd 1384
Capitol 750
Carillon 520
Colonial 1500
East End 475
Ginter 749Cl
Globe 500
Grand 650
Hippodrome 1000
Lee 700
Loew's .....2000(L)
National 1500
Park 750
Patrick Henry 600
Robinson 500
Star 300
State 650
Strand Cl
Walker 392
Westhampton 600

ROANOKE
American 1650
Grandin 1000
Jefferson 797
Lee 450
Park 550
Rialto 600
Roanoke 1000
Virginia 450

ROCKINGHAM
Little .....
Richmond .....

ROCKY MT.
Franklin 250
Mount 600

ROSE HILL
Pix 170

ST. CHARLES
Virginian 225

ST. PAUL
St. Paul 200

SALEM
Colonial 500
Salem 600

SALTVILLE
Victory 350

SCHOOLFIELD
Schoolfield YMCA ..400

SCOTTSVILLE
Victory 400

SHENANDOAH
Shenandoah 280

SMITHFIELD
Smithfield 300

SOUTH BOSTON
Halifax 500Cl
Princess 600

SOUTH HILL
Colonial 400

SOUTH NORFOLK
Grand 300

SO. RICHMOND
Lincoln 325
Ponton 300
Venus 700

STANARDSVILLE
Stanardsville 200

STAUNTON
New Dixie .....250(W)
Strand .....600(W)
Visulite 450

STRASBURG
Strand 300

STUART
Stuart 200

SUFFOLK
Carver 300
Cavalier 600
Chadwick 900

TANGIERS IS.
Grand 190
Wallacedale 200Cl

TAPPAHANNOCK
Daw 400
New Essex 400Cl

TAZEWELL
Clinch 375

URBANA
Rappanna 225

VICTORIA
Rialto 300
Victoria 262

VIRGINIA BEACH
Bayne 750
Roland 375

WACHAPREAUGE
Neptune 200Cl

WARRENTON
New Fauquier 420

WARSAW
Warsaw 330

WAVERLY
Lyon 300
School Cl

WAYNESBORO
Cavalier 900
Wayne 450

WEST POINT
York 300

WILLIAMSBURG
Autotorium 200Cl
W & M Auditorium 400
Williamsburg 800

WINCHESTER
Capitol .....1000(W)
Hable's Palace 738

WOODSTOCK
Community 700
New .....
Uptown 400

WYTHEVILLE
Millwald 424
Wythe 400

WASHINGTON

Total: 333 theaters ..... 169,079 seats
Closed: 44 theaters ..... 15,446 seats
Operating Jan. 1, 1943: 289 theaters ..... 153,633 seats

ABERDEEN
Aberdeen ....1050(W)
Bijou .....600(W)
D. & R.....1000(F)
Roxy 400Cl
Weir .....1000(F)
ALMIRA
Gem 100
ANACORTES
Empire 580
Island 490
Rex 500
ARLINGTON
Olympic 370
AUBURN
Granada 500
BATTLEGROUND
Bee Gee 250
BELLINGHAM
American .....1175(F)
Avalon .....640(F)
Grand 832
Mount Baker ..1740(F)
Peoples 300
BINGEN
Gorge 275Cl
BLACK DIAMOND
Black Diamond ..150Cl
BLAINE
International 200Cl
AM-BC 310
BOTHELL
Bothell .....210(Port.)
BREMERTON
Admiral .....
Grand 350
Rex .....350(F)
Rialto .....1000(F)
Roxy .....
Tower 487
Town 260Cl
BREWSTER
Caribou 350
BURIEN CITY
Den Burien 440
BUCKLEY
Cosmo 350
BURLINGTON
Diablo 500
CAMAS
Liberty 500
CASHMERE
Royal 500Cl
Vale 500
CASTLE ROCK
Castle Rock 200
CATHLAMET
Elco 200
CENTRALIA
Fox 1085
Liberty 1000
Roxy 500Cl
CHEHALIS
Pix 650
St. Helens 800
CHELAN
Ruby 350
CHENEY
Pix 415
CHEWELAH
Avalon 250
CLALLAM BAY
Clallam Bay 162Cl
CLARKSTON
Pix 238
CLE ELUM
Vogue 500
COLFAX
Family 400Cl
Rose 300
Roxy 375Cl
COLVILLE
Alpine 430
CONCRETE
Concrete 300
CONNELL
Connell (Port.) .....
COUPEVILLE
Circuit 150
CUSICK
Cusick 200
DAVENPORT
Family 312
DAYTON
Liberty 340
DEEP RIVER
Deep River 200
DEER PARK
Family 196
DISHMAN
Dishman 515
EATONVILLE
Roxy (Port.).....250
EDMUNDS
Princess 250
ELECTRIC CITY
Columbian 400Cl
ELLENSBURG
Audian 450
Liberty 600
Mid-State 650
ELMA
Graham 302
ENDICOTT
Family (Port.) ...150
ENUMCLAW
Avalon 450
Liberty Cl
EPHRATA
Marjo 380
EVERETT
Balboa .....730(F)
Everett .....1200(F)
Granada .....1000(F)
Roxy 692
FARMINGTON
Farmington Cl
FERNDALE
Ferndale 220Cl
Grand 220
FORKS
Olympic 200
FRIDAY HARBOR
Island 265
GARFIELD
Family (Port.) ...200
GIG HARBOR
Roxy 400
GOLDENDALE
Star 300
GRAND COULEE
Roosevelt 725
GRANDVIEW
Colonial 350
HARRINGTON
Family 200
HOLDEN
Holden 250
HOQUIAM
New Hoquiam ..600(W)
Seventh St. ....1200(F)
HUNTERS
Hunters (Port.) .....
ILWACO
Ilwaco 320
IONE
Ione 200Cl
ISSAQUAH
Issaquah 300
KALAMA
Monroe 150
KELSO
Embassy 600
Kelso 639
Liberty 650
KENNEWICK
Roxy 500
KENT
Kent 390
KETTLE FALLS
Kettle 300
KIRKLAND
Gateway 500
LA CROSSE
Family (Port.) ...100
LAKE STEVENS
Lake Stevens 270Cl
LANGLEY
Clyde 350
LEAVENWORTH
Alpine 300
LINCOLN
Lincoln Cl
LIND
Cozy 199
LONG BEACH
Sunset 200
LONGVIEW
Columbia 1200
Longview 714
LYNDEN
Liberty 300
MABTON
Mabton 250
MANSFIELD
F. J. Beck .....(Port.)
Grange Hall 100
Playhouse 175
MARCUS
Crescent Cl
MARYSVILLE
Marysville 280Cl
MASON CITY
Mason City 432
METALINE FALLS
Little Playhouse 148
MONROE
Avalon 359
MONTESANO
Monte 500
MORTON
Liberty (Port.) 200
MOSES LAKE
Moses Lake 100
MOSSY ROCK
"G" 150
MT. VERNON
Lincoln 500
Lyric 500
Mission 550
NASELLE
Naselle .....
NEAH BAY
Hunters (Port.) ...250
Maeah Hall .....
Neah Bay Cl
NESPELEN
New Deal 300
NEWPORT
Rainbow 350Cl
Rex 274
NORTH BEND
North Bend 412
NORTH BONNEVILLE
Columbia 275
NORTHPORT
Northport (Port.) ..200
OAKSDALE
Oaksdale (Port.) ...200
OAK HARBOR
Oak Harbor 212
ODESSA
Family (Port.) 258
OKANOGAN
Avalon 230
OLYMPIA
Avalon 530
Capitol 900
Liberty .....700(F)
OMAK
Fox 400Cl
Omak 600
ONALASKA
Dream 200
OROVILLE
Ossoyoos 210
OTHELLO
Othello (Port.) ...200
PACIFIC BEACH
Pacific .....(Port.)
PALOUSE
Congress 275
PASCO
Liberty 425
PE ELL
Pe Ell 300
POMEROY
Seeley 500
PORT ANGELES
Elwha 700
Lincoln Cl
Olympian 800
PORT BLAKELEY
Linwood 200
PORT GAMBLE
Community 300Cl
PORT LUDLOW
Port Ludlow 204Cl
PORT ORCHARD
D. & R.....350
PORT TOWNSEND
Rose 400
Townsend 500
POULSBO
Almo 300
PROSSER
Princess 438
PULLMAN
Audian 429
Cordova 700
PUYALLUP
Liberty 550
Roxy 300
QUILCINE
Quilcine Cl
RAYMOND
Raymond 550
Tokay 750
REARDON
Reardon (Port.) .....

RENTON
Feys Renton 514
Grand 400Cl
Rainier 400
Roxy 780
REPUBLIC
Republic 300
RITZVILLE
Ritz 335
ROSALIA
Family (Port.) 250
ROSLYN
Rose 250
RYDERWOOD
Sunset 200
ST. JOHN
Family ... .150
SEATTLE
Admiral 500
American 380
Rainer Ave.
Arabian 680
Aurora St.
Atlas 500
Maynard St.
Bagdad 800
Market St.
Beacon 600
Beacon Ave.
Blue Mouse ....980(F)
Fifth Ave.
Broadway 400
Broadway, N.
Capitol 360
Third Ave.
Center 280
16th Ave., S. W.
Century 500
Circle 250
Second Ave
Coliseum .....2017(F)
Pike St.
Colonial 700
Fourth Ave.
Egyptian .....1000(F)
University Way
Embassy 700
Third & Union
Fifth Avenue .2420(F)
Fifth Ave.
First Avenue 362
Florence 400
Second Ave.
Forty-fifth Street ..490
Galia 500Cl
Granada 750
California Ave.
Grand 400
85th St.
Green Parrot 350Cl
First Ave.
Hollywood 400
Roosevelt Way
Green Lake 750
Greenlake St.
Liberty 1800
First Ave.
Madison Cl
Madrona 700
East Cherry
Metropolitan 1000
University Ave.
Mission 400
Airport Way
Mont Lake 400Cl
24th & E. Lynn
Moore 1200Cl
Mt. Baker 400
Jackson Ave.
Music Box ....1000(F)
Fifth Ave.
Music Hall ...2850(F)
Seventh & Olive
Neptune .....1000(F)
E. 45th St.
Northwest Motor-In..Cl
Orpheum .....3000(F)
Times Square
Palomar 2000
Paramount ...3000(F)
9th & Pine
Pix 375
Queen Anne 450
Queen Anne Ave.
Rialto 246Cl
First & Cherry
Ridgemont 451
(Greenwood Ave.)
Rivoli 500
Roosevelt 750
Pike St.
Royal 500Cl
Roxy 425
Roycroft 500
Nineteenth Ave. N.
Uptown 600
Queen Anne Ave.
Victory 500
Rainier Ave.
Varsity 488
Venetian 800
15th & East Pine
Winter Garden 616
Third
Woodland 616
W. 65th St.
SEDRO WOOLLEY
Dream 502
SEQUIM
Dresden 250
SHELTON
Graham 700
Paramount 350
SILVER LAKE
Silver Lake 300Cl
SNOHOMISH
Brown 500
SNOQUALMIE
Brook 400
SNYDER
Snyder (Port.) .....
SOAP LAKE
Soap Lake (Port.)..200
SOUTH BEND
South Bend 500
SPIRIT LAKE
Family .....(Port.)
SPOKANE
Bandbox 350
Empress 500
Fox .....3800(F)
Granada 600
Liberty .....900(F)
Orpheum .....1300(F)
Post Street 1000
Rainbow 450
Rex 402
Rialto 400
Ritz 400
State .....1000(F)
Unique 276
SPRAGUE
Lee .....(Port.)200
STANWOOD
Ideal 360
STEVENSON
Lorin 300
SULTAN
Rex .....
SUMAS
Rose 250
SUMNER
Rivlera 450
SUNNYDALE
Hiland H. S.....Cl
SUNNYSIDE
Liberty 400
TACOMA
Beverly 400
Blue Mouse 550
Cameo 340
Capitol 500
Community 450
Kay Street 400
Lakewood 580
Lincoln .....
Music Box 1500
Paramount 327Cl
Park 500
Proctor St. 400
Realart 400
Rex 450
Rialto 1100
Riviera 1100
Rose 250Cl
Roxy 1200
Shell 350
Sunset 400
Temple 1250
TEKOA
Empire 394
TENINO
Liberty (Port.) ...210
TONASKET
Chief 200
TOPPENISH
Liberty 700
Pix 390
Roxy 308
Wigwam 390Cl
TWISP
Twisp 125
VANCOUVER
Castle .....1200(F)
Kiggins .....724(F)
Mission 468
State 482
VASHON
Vashon 200
WAITSBURG
Plaza 390Cl
WALLA WALLA
Capitol 390Cl
Liberty 1050
Roxy 450
WAPATO
Dickon 383
Liberty 300Cl
WASHOUGAL
Roxy 350
WATERVILLE
Nifty 290
WENATCHEE
Liberty .....750(F)
Mission St. 600
Rialto .....660(F)
Vitaphone 752
WHITE BLUFF
Ephrata .....(Port.)
WHITE SALMON
Cameo 247
WILBUR
Roxy 399
WILSON CREEK
Wilson Creek
(Port.) 150
WINLOCK
Roxy 240
WOODLAND
Woodland 300
YAKIMA
Avenue 650
Capitol 200Cl
Liberty 1000
Lyric 347Cl
Majestic 400
Roxy 814
Yakima 680

WEST VIRGINIA

Total: 345 theaters .....141,233 seats
Closed: 42 theaters ..... 4,615 seats
Operating Jan. 1, 1943: 303 theaters .....136,618 seats

ALDERSON
Alpine 320
AMEAGLE
Ameagle 225
AMHERSTDALE
Amherst 400
ANAWALT
Union 200
ANSTED
Lyric Cl
Ritz 200
ASHLAND
Ashland 200
BANCROFT
Bancroft 200
BARBOURSVILLE
Criss 250
BEARDS FORK
Princess .....
BECKLEY
Beckley 900
Byron Spaun ...(Port.)
Lyric 860

Palace 550

BELLE

Belle 235

BELINGTON

Alpine 190
Seneca 200

BENWOOD

Roxy 250

BERKLEY SPRINGS

Berkley 270Cl
Ideal 250

BERWIND

Berwind 250

BESACO

Watertown 350

BLUEFIELD

Colonial 1200
Granada .....1500(P)
Rialto 370
State .....766(P)

BOOMER

Princess 250

BRADSHAW

Bradshaw 200

BRAMWELL

Bramwell 260

BRIDGEPORT

Latona 200
Warner's Virginia (Port.) 200

BROWNTON

Warner .....(Port.)

BUCKANNON

Colonial 500
Grand Opera House..400

BURNSVILLE

Kanawha 143

BURNWELL

Burnwell 200
YMCA 209

CABIN CREEK

Brown 300

CAIRO

Grant 200

CAMERON

Almo 200Cl
Rees 460

CARETTA

Caretta 200

CAROLINA

Alpine 200
Carolina 188Cl

CEDAR GROVE

Palmer 280

CHARLESTON

Alpine 319
Capitol 1110
Custer 550
Ferguson 394
Greenbrier 500
Jefferson 400
Kearse 2200
Lyric 250
Rialto .....826(W)
State 680
Sunset .....220Cl.
Village 500
Virginian .....1000(W)
West 660

CHARLESTOWN

Pitts Jefferson 400

CHESTER

Alpine 380

CLARKSBURG

Opera House 600
Orpheum 400
Ritz .....800(W)
Robinson Grand 350

CLAY

Clay 210Cl
Plaza 300

CLENDENIN

New Roxy 180
Star 200

CLOTHIER

Clothier 200

COALWOOD

Coalwood 200

CRUMPLER

Crumpler 210

DAVIS

Alpine 400
Davis Cl

DAVY

Palace 300

DECOTA

YMCA 300

DEHUE

Dehue 210

DELBARTON

Delbarton 256

DOROTHY

Dorothy 200

DUNBAR

Dunbar 220

DURBIN

Durbin 250

EAST BECKLEY

Bryon Spaun (Port.)...

EAST RAINELLE

Alpine 500

ECCLES

Eccles 300

EDWIGHT

Edwight 150Cl

ELBERT

Elbert .....

ELKINS

Hippodrome 400
Manos 400

ELM GROOVE

Princess 400

ELVERTON

Elverton 500Cl

ENGLISH

English 420

ESKDALE

Eskdale 300

ETHEL

Ethel 250

FAIRMONT

Eastland .....
Fairmont .....1270(W)
Lee 500
Nelson .....
Virginia .....863(W)

FAIRVIEW

Fairview 290

FARMINGTON

Farmington 300

FAYETTEVILLE

Fayette 400
Star 186

FLEMINGTON

Warner (Port.) 250

FOLLANSBEE

Rexy 400
Royal 280Cl
Strand 275

FRANKLIN

Warner 250

GALLOWAY

Warner .....(Port.)

GASSAWAY

Alpine 300

GAULEY BRIDGE

Gauley 400

GILBERT

Gilbert 265

GLEN ALUM

Glen Alum 150

GLEN JEAN

Opera House 500Cl

GLEN ROGERS

Glen Rogers 250

GLENVILLE

Lyric 799
Pictureland 294

GRAFTON

Dixie 400
Opera House 575
Strand 400

GRANTOWN

Alpine 200

GRANTSVILLE

Kanawha 308

GUYANDOTTE

Lyric 380Cl
Mecca 400

HAMLIN

Lincoln 350

HARRISVILLE

Model 200

HELEN

Helen 280Cl

HARTFORD

Hartford 150

HIGH COAL

Anchor Coal Co..200Cl
Virginian .....

HINTON

Masonic 600
Ritz 500

HOLDEN

Pioneer 550

HOLIDAYSCOVE

Cove 600
Strand 600

HOT COAL

Virginian .....

HUNDRED

Alpine 300

HUNTINGTON

Abbott 300
Beverly 500
Fox 249Cl
Keith-Albee 2600
Orpheum 1000
Palace 1380
Park 500
Rialto 400
Roxy 750
State 800
Uptown 600
Westmor 500

HURRICANE

Putnam 250

IAEGER

Iaeger 270

IDAMAY

Idamay 200

INSTITUTE

Institute .....200 Cl.

ITTMAN

Ittman Cl

IVYDALE

Ivydale 152Cl

JANE LEW

Jane Lew 190Cl
Warner .....(Port.)

JENKINSJONES

Miner's 200

JENNER

Jenner 200

JOCKIN

Jockin Cl

KENOVA

Strand 300

KERMIT

Main 250

KEYSER

Keyser 400
Liberty 300
Music Hall 500

KEYSTONE

Community 400

KIMBALL

Kimball 300

KINGSWOOD

Alpine 350

LEWISBURG

Lewis 500
Princess 200Cl

LOGAN

Logan .....400 Cl.
Middleburg 800
New Logan 1400

LORADO

Lorado 300

LUMBERPORT

Port 350
Roxy 250Cl

LUNDALE

Lundale 250Cl

McCOMAS

McComas 350

McMEHAN

Midway 484

MADISON

Rialto 400

MALLORY

Recreation 140Cl

MAMOUTH

Mamouth 240Cl

MAN

Man 500

MANNINGTON

Burt 220
Mannington .....

MARLINTON

Alpine 250
Rex 400

MARMET

Marmet 370

MARTINSBURG

Apollo .....969(W)
Central .....700(W)
Ponton's State 400
Strand .....321(W)

MASON TOWN

Virginia 300

MATEWAN

Matewan 360

MATOAKA

Matoaka 400

McCOMAS

McComas 350

MEADOW BRIDGE

Meadow Bridge 200

MIAMI

Wilson 350

MIDDLEBOURNE

Tyler 200

MIDKIFF

Guyan .....

MILBURN

Milborn 192

MILTON

Virginian 250

MONONGAH

Strand 325

MONTGOMERY

Avalon 540
Kayton 570

MOOREFIELD

Grand 350
Inskeep Hall 300

MORGANTOWN

Metropolitan 1200
Morgan 400
Warner .....1300(W)

MOUNDSVILLE

Grand 550
Strand 980

MT. CLAIR

Warner .....(Port.)

MT. HOPE

Princess 400
Royal 500

MULLENS

Rialto 300
Wyoming 300

NELLIS

Nellis 185

NEWBURG

Crystal .....250 Cl.

NEW HALL

New Hall 312Cl

NEW CUMBERLAND

Manos 350

NEW MARTINSVILLE

Lincoln 600
Temple 400Cl

NITRO

Lyric 300
Nitro 446Cl

NORTHFORK

Freeman 600

OAKHILL

Kings 400
Mayfair 500
Oakhill 600

OCEANA

Blue Bell 200

OMAR

Omar .....40(

ORMA

Orma 146Cl

OSAGE
Evans 300
PADEN CITY
Virginia 175
PARKERSBURG
Burwell 700
Hiehle 400
Palace 350
Parker 600
Smoot .....921(W)
Strand .....726(W)
Virginia 900
PARSONS
Victoria 400
PEACH CREEK
Peach Creek 250Cl
PENNSBORO
Penn 200
PETERSBURG
Alpine 230
PHILLIPI
Grand 500
Lido 260
PIEDMONT
Majestic 300Cl
Opera House 350
PINEGROVE
Grove 200
Pine 300
PINEVILLE
Pine 400
POINT PLEASANT
Alpine 580
POWELLTON
Powellton 300
PRATT
Gallagher 250
PRENTER
Prenter 175
PRINCETON
Mercer 421
Royal 300
QUINWOOD
Quinwood 300
RALEIGH
Virginian .....

RAVENSWOOD
Alpine 350
RHODELL
Lyric 200Cl
RICHWOOD
City Auditorium ...390
New Star 500
RIPLEY
Alpine 300
RIVESVILLE
Rex 250
State 300
ROMNEY
Alpine 300
RONCEVERTE
Grand 400
ROWELSBURG
Alpine 250
RUPERT
Rupert 200
ST. ALBANS
Alban 100
Main .....260 Cl.
ST. MARYS
Robey 400
SALEM
Alpine 400
SCARBO
Rialto 300
SHEPHERDSTOWN
Opera House 250
SHINNSTON
Princess 559
Rex 470
SISTERSVILLE
Paramount 360
SMITHERS
Fountain 250
Smithers 350
SOPHIA
Sophia 275
SO. CHARLESTON
La Belle 500
Mound 425
Victory 600

SO. PARKERSBURG
Broadway 480
SPENCER
Robey 600
SPRING HILLS
Victory .....
STAR CITY
Star 300Cl
STOTESBURY
Stotesbury 300
SUMMERVILLE
Ward 246
SUTTON
Alpine 230
STIRRAT
Stirrat 200
TERRA ALTA
Alpine 400
THOMAS
Sutton 400
TUNNELTON
Virginia (Port.) ...300
UNION
Munroe 300
UNION CITY
Palace 400
Union Cl
VIENNA
Vienna .....277 Cl.
WAR
Grand 900
War 590
WARDENSVILLE
Doric 200
WAYNE
Wayne 276
WEBSTER SPRINGS
Mill-Vance 450
Roxy 480
WEIRTON
Anas 600
State 550
WELCH
Pocahontas 1000
Temple 470

WELLSBURG
Alpine 500
Star 500
WENDEL
Warner .....(Port.)
WESTON
Camden 650
Hollywood 380
WEST UNION
Regent 170
WHARTON
Allcoal 215Cl
WHEELING
Capitol 2700
Colonial 750Cl
Court 1200
Liberty 800
Lincoln 400
Marsh 500
Mayfair 700
Pike 800Cl
Pythian 350
Rex .....600(P)
Southern 500
State 980
Victoria 1200
Virginia 1400Cl
WHITE SULPHUR SPRINGS
Plaza 450
WHITESVILLE
Liberty 250
WIDEN
YMCA 300
WILLIAMSON
Cinderella 900
Lyric 275
Mingo 300
WINDING GULF
Winding Gulf 200
WINONA
Lyric .....
Winona 200
YUKON
New Union 350
Yukon 400

WISCONSIN

Total: 474 theaters .....278,370 seats
Closed: 45 theaters ..... 21,715 seats
Operating Jan. 1, 1943: 429 theaters.....256,655 seats

ADAMS
Adams 250
ADELL
Liberty 120Cl
ALGOMA
Majestic 437
ALMA
Alma 200
ALMENA
Almena .....(Port.)
AMERY
Amery 350
ANTIGO
Home 600
Palace 1000
APPLETON
Appleton .....750(W)
Elite 432
Rio 1800
Varsity 600
Viking 800
ARCADIA
Arcadia 230Cl

Vogue 421
ASHLAND
Ashland 482
Bay 650
Majestic 500
Royal 750
ATHENS
Community 300
AUGUSTA
Joylin 350
BAGLEY
Opera House Cl
BALDWIN
Baldwin 260
BARABOO
A. L. Ringing.....830
Juliar 407Cl
BARRON
Majestic 342
BAYFIELD
Princess 250
BEAVER DAM
Davison 687Cl

Odeon .....526(F)
BELOIT
Majestic 986
Rex 600
State 700
BENTON
Blende 250
BERLIN
Rex 600
BLACK RIVER FALLS
Avalon 400
Falls 280
BLAIR
Century 300
BLANCHARDSVILLE
Blanchard 250
BLOOMER
Ideal 400
BOSCOBEL
Blaine 400
BRILLION
Brillion 410

BRODHEAD
Sun 300
BURLINGTON
Plaza 600
State 340
CAMBRIDGE
Park O. H.....400Cl
CAMERON
Cameron 200
CASSVILLE
Picture Garden 250
CEDARBURG
Cedarburg 295
Rivoli 400
CENTURIA
Centuria .....(Port.)
CHETEK
Grand 200
CHILTON
Chilton 496
CHIPPEWA FALLS
Falls 800
Rivoli 750

CLAYTON
Auditorium .....

CLEAR LAKE
Community 250

CLINTON
Clinton 350

CLINTONVILLE
Grand 430
Times 399

COLBY
Badger 342
Colby .....

COLEMAN
Coleman 300

COLFAX
Colfax 400

COLUMBUS
Rudalt 350

CORNELL
Gem 300

CRANDON
Crandon 350
Palace 250

CUBA CITY
Cuba 297

CUDAHY
Cudahy 350
Majestic 742

CUMBERLAND
Isle 400

CURTISS
Curtiss .....(Port.)

DARLINGTON
Town 350

DE FOREST
Hall Cl

DELAVAN
Delavan 650

DENMARK
Denmark 300Cl
Lyric 300

DE PERE
De Pere 450
Majestic 450
Pearl 370

DODGEVILLE
Dodge 330

DURAND
Grand 450

EDGAR
Edgar .....(Port.)

EAGLE RIVER
Eagle 250Cl
Vilas 500

EAST TROY
Grand 450
Troy 378

EAU CLAIRE
Badger .....931(P)
O'Klare .....500(P)
State .....1000(P)

EDGARTON
Rialto 450

ELKHORN
Sprague 560

ELLISON BAY
Hall Cl

ELLSWORTH
Ellsworth 300

ELM GROVE
Drive In 400

ELMWOOD
Auditorium 125

ELROY
Elroy 500

EVANSVILLE
Magee 450
Rex 248

FAIRCHILD
Fairchild 150

FENNIMORE
Fenway 250

FOND DU LAC
Fond Du Lac..1650(F)
New Garrick 1100Cl
Retlaw .....1125(F)

FORT ATKINSON
Fort 500
Uptown 480

FOUNTAIN CITY
Auditorium 500Cl

FOX LAKE
Lake 250

FREDERIC
Frederic 400

GALESVILLE
Marinuka 220

GAYSMILLS
Gaysmills .....(Port.)

GILLETT
Gem 242

GILLMAN
Scenic Cl

GLEASON
Humming Bird ...200Cl

GLENWOOD CITY
Glen 350

GLIDDEN
Rex 200

GOODMAN
Goodman 250

GRANTSBURG
Grand 200

GRATIOT
Opera House Cl

GREEN BAY
Auditorium 1500
Bay 2082
Orpheum .....1100(F)
Packer 700
Strand 937

GREEN LAKE
Opera House 300

GREENDALE
Greendale 500

GREENWOOD
Parkway 250

HAMMOND
Community 275

HANCOCK
Hancock 170

HARTFORD
Hartford 400
State 500

HARTLAND
Victor 200

HAWKINS
Hawkins 365

HAYWARD
Grand 250

HIGHLAND
Majestic .....

HILBERT
Opera House 250Cl

HILLSBORO
New Royal 220

HORICON
Pastime 230

HUDSON
Hudson 365

HURLEY
Range 600

INDEPENDENCE
Legion 200

IOLA
Iola 300

IRON RIVER
Rex 250

JANESVILLE
Apollo 632
Beverly .....620(F)
Jeffries .....1200(F)
Myers O. H.....647(F)

JEFFERSON
Allen 342

KAUKAUNA
Rialto 483
Vaudete 300

KENOSHA
Cameo 360Cl
Gateway 1000
Hollywood 500
Kenosha 2500
Lincoln 500
Orpheum .....1500(F)
Roosevelt 700
Vogue 600

KEWAUNEE
Kewaunee 450

KIEL
Kiel 350

LaCROSSE
Bijou 800Cl
Fifth Ave. .....600(P)
Hollywood ....1000(P)
Riviera 800
Rivoli 1314
Strand 400
Wisconsin 800

LADYSMITH
Unique 450

LAKE GENEVA
Geneva 700

LAKE MILLS
Lake 400

LANCASTER
Orpheum 219

LAONA
Laona 500

LITTLE CHUTE
Little Chute 200

LODI
Lodi 300

LOYAL
Loyal 275

LUCK
Luck .....(Port.)

LUXEMBERG
Legion Cl

MADISON
Capitol .....2200(W)
Eastwood 1000
Madison .....896(F)
Majestic 500
Orpheum .....2246(F)
Parkway .....1232(F)
Strand .....400(F)
University of Wisc..1300

MANAWA
Manawa 200

MANITOWOC
Capitol 1500
Empire 495
Mikadow 800
Strand .....400(F)

MARATHON
Marathon .....(Port.)

MARINETTE
Fox .....673(F)
Rialto .....653(F)Cl
Strand 670Cl

MARION
Marion 300

MARKESAN
Markesan 296

MARSHFIELD
Adler 800
Relda 500

MAUSTON
Gale 400

MAYVILLE
May 313

MAZOMANIC
Majestic 200Cl

MEDFORD
Avon 400

MELLEN
Orpheum 282

MENASHA
Brin 966
New Menasha 598
Valley .....(F)

MENOMINEE
Grand 350
Orpheum 575

MENOMINEE FALLS
Falls 342

MERCER
Movies 200Cl

MERRILL
Badger 500
Cosmo 600

MILWAUKEE
Abbey 600
(W. Greenfield Ave.)
Alamo 650
(S. 16th St.)
Alhambra 2500Cl
(W. Wisconsin Ave.)
Astor .....800(F)
(N. Astor St.)
Atlas 800
(N. 3rd St.)
Avalon 1736
(S. Kinnickinnic) Ave.)
Bay 963
(S. Delaware Ave.)
Burleigh 740
(W. Burleigh St.)
Climax 867
(W. Fond du Lac Ave.)
Colonial 1600
(1516 W. Vliet St.)
Columbia 1400Cl
(1029 W. Walnut St.)
Comet 500
(W. North Ave.)
Davidson .....
Downer .....(F)
(2589 N. Downer Ave.)
Egyptian .....1400(W)
(N. Teutonia Ave.)
Fern 810
(2556 N. 3rd St.)
Franklin 340
(1706 N. Center St.)
Garfield .....1900(F)
(N. 3rd St.)
Gayety 960Cl
(N. 3rd St.)
Grace .....600(F)
(3303 W. National Ave.)
Granada .....1000(W)
(W. Mitchell)
Grand 750
(N. Holton)
Hollywood 700
(N. Green Bay Ave.)
Home 650Cl
(931 S. Fifth St.)
Jackson .....858(F)
(N. Jackson St.)
Juneau .....1100(W)
(W. Mitchell)
Kosciusko 716Cl
(W. Lincoln Ave.)
Layton Park ....650(F)
(S. Layton Blvd.)
Liberty 760
(2623 W. Vliet)
Lincoln .....500(F)Cl
(W. Lincoln Ave.)
Little 1250
(W. Wisconsin Ave.)
Lyric 800
(3804 W. Vliet)
Majestic .....
Midget 385
(S. 8th St.)
Miller .....1200(F)
(N. 3rd St.)
Milwaukee ....1000(W)
(2754 N. Teutonia Ave.)
Mirth .....700(F)
(S. Kinnic)
Modjeska .....2500(F)
(W. Mitchell)
Mozart 510
(1316 S. 16th St.)

Murray 600
(2342 Murray Ave.)
National .....1400(W)
(W. National Ave.)
Oakland .....600(F)
(N. Oakland Ave.)
Ogden 510
(E. Ogden Ave.)
Oriental 2380
(N. Farwell Ave.)
Pabst 1549
(E. Wells)
Palace .....2600(F)
(Wisconsin Ave.)
Park 300
(725 W. Mitchell)
Parkway .....960(F)
(W. Lisbon)
Pearl 660
(658—14th Ave.)
Peerless 477
(E. Center)
Plaza .....1000(F)
(3069 S. 13th St.)
Princess .....800(F)
(N. 3rd St.)
Radio 800
(W. Fond du Lac Ave.)
Rainbow 800
(W. Lisbon Ave.)
Regal .....
(Walnut St.)
Ritz .....800(F)
Riverside 2200
(116 W. Wisconsin Ave.)
Riviera .....1200(F)
(W. Lincoln Ave.)
Roosevelt 750
(W. North)
Roxy 700
(3240 N. Green Bay Ave.)
Savoy 761
(W. Center)
Sherman .....(F)
Shorewood .....1176(F)
(N. Oakland)
State .....1206(F)
(W. State St.)
Strand .....1286(F)
(W. Wisconsin Ave.)
Times 500
(5906 W. Vliet)
Tivoli .....900(F)
(W. North Ave.)
Tower 1580
(N. 27th St.)
Uptown .....1800(F)
(N. 49th St.)
Valley .....
Varsity .....(F)
Venetian .....1400(F)
(W. Center)
Violet 500
(W. Vliet)
Warner .....2500(W)
(W. Wisconsin Ave.)
Whitehouse 1400
(N. 3rd St.)
Wisconsin .....3500(F)
(W. Wisconsin Ave.)
World 850
(S. 6th & National)
Zenith .....1450(F)
(W. Hopkins)

MINERAL PT.
Point 350

MINOCQUE
Acqua 450

MONDOVI
Mondovi 400

MONROE
Chalet 500
Goetz 800
Goetz Junior 800

MONTELLO
Montello 315

MONTICELLO
Community 300

MONTFORT
Fort 286

MONTREAL
Hamilton Club 250Cl

MOSINEE
Mosinee 350

MT. HOREB
Parkway 350
Strand 350

MUKWONAGO
Vista 460

MUSCODA
Muscoda 300Cl

NEENAH
Neenah 800

NEILLSVILLE
Adler 450

NEKOOSA
Rialto 300

NEW GLARUS
New Glarus 210

NEW HOLSTEIN
Towne 400

NEW LISBON
Home 250

NEW LONDON
Grand 619
Mermac 299

NEW RICHMOND
Gem 400

NEWALD
Gerl 2000Cl

NORTH LAKE
Phelps 800

OCONOMOWOC
La Belle 600
Strand 500

OCONTO
Badger 600
Gem 300Cl
Oconto 368

OCONTO FALLS
Grand 348

OMRO
Omro 499

OREGON
Oregon O. H. 250

OSCEOLA
Garden 200

OSHKOSH
Grand 857
Mode 500
Oshkosh .....1405(F)
Star 240
Strand .....650(F)
Time 650

OSSEO
Fox 200

OWEN
Owen 325

PALMYRA
Butterfly 500

PARDEEVILLE
Lovell 230

PARK FALLS
Rex 500

PESHITIGO
Lyric 250

PHELPS
North Lakes 300

PHILLIPS
Norwood 300

PLAINFIELD
Plainfield 340

PLATTEVILLE
Avalon 600
Gem 300

PLUM CITY
Auditorium 196

PLYMOUTH
Plymouth 250

PORTAGE
Home 500
Portage 777

PORT WASHINGTON
Grand .....500(F)
Ozaukee 611Cl

PRAIRIE DU CHIEN
Metro 499
Regent 300

PRAIRIE DU SAC
Bonham 350

PRESCOTT
St. Croix 300

PRINCETON
Princeton 380

PULASKI
Pulaski 325

RACINE
Badger .....800(W)
Capitol 800
Crown 800
Douglas 550
Granada 880
Main Street 1100
New Rex 850
Rialto .....1100(W)
Uptown .....900(F)
Venetian .....1500(W)

RED GRANITE
Community 400Cl

REEDSBURG
Badger 450

RHINELANDER
Majestic 446
State 850

RIB LAKE
Lake 280

RICE LAKE
El Lago 750
Majestic 400

RICHLAND CENTER
Eskin 500
Richland 400

RIO
Purtell 170Cl

RIPON
Ripon 499
New Campus 499

RIVER FALLS
Auditorium 624
Falls 425

ST. CROIX FALLS
Auditorium 400

SEYMOUR
See-More 300

SHAWANO
Crescent 490
Shawano 475

SHEBOYGAN
Butterfly 437
Lincoln 315
Majestic .....800(W)
Rex .....1000(W)
Sheboygan .....1400(W)
State 380
Strand 330
Van der Vaart 900

SHEBOYGAN FALLS
Falls 350

SHELL LAKE
Shell Lake .....(Port.)

SHULLSBURG
Opera House 370

SOLDIERS GROVE
Electric 250

SOLON SPRINGS
Village 500

SO. MILWAUKEE
Garden 400
Grand 425

SPARTA
Classic 500
Sparta 450

SPENCER
Spencer .....(Port.)

SPOONER
Palace 300

SPRING GREEN
Spring Green 350

SPRING VALLEY
Valley 200

STANLEY
Stanley 300

STEVENS POINT
Fox .....500(F)
Lyric .....900(F)

STOUGHTON
Badger 670

STRATFORD
Stratford .....

STRUM
Strum 160

STURGEON BAY
Door 450

SUN PRAIRIE
Prairie 400

SUPERIOR
Beacon 587
Capitol 355Cl
Palace .....1106(P)
Peoples .....650(P)
Princess .....400(P)
Savoy 650Cl
Superior 800

THORP
Rialto 300

TIGERTON
Opera House 250Cl

TOMAH
Tomah 400

TOMAHAWK
Lyric 420

TURTLE LAKE
Turtle Lake .....(Port.)

TWO RIVERS
Rivoli 500

UNITY
Unity .....(Port.)

VIOLA
Willard Hall .....(Port.)

VIROQUA
Temple 704
Vernon 400

WABENO
Wabeno 416

WASHBURN
Lake 250

WASHINGTON ISLAND
Hall 150Cl

WATERFORD
Legion 250Cl

WATERLOO
Mode 298

WATERTOWN
Classic 500
Savoy 480Cl

WAUKESHA
Avon 718
Park 800
Pix 490

WAUPACA
Palace 450
Waupaca 450

WAUPUN
Classic 350

WAUSAU
Grand .....1434(F)
Hollywood 700
Midway 400
Wausau .....1100(F)

WAUTOMA
Park 357

WAU WAUTOSA
Tosa 600

WAYSIDE
Wayside 250

WEBSTER
Webb 200

WEST ALLIS
Allis .....850(F)
Capitol 700
Paradise .....1239(F)

WEST BEND
Mermac 325
West Bend 860

WESTBY
Westby 300
WEST DE PERE
Nicolet 420
WESTFIELD
Opera House 300
WEST SALEM
Salem 285
WEYAUWEGA
Opera House 200
WHITEHALL
Pix 350
WHITEWATER
Strand 493
WINNECONE
Lake 350
WISCONSIN DELLS
Dells 300
WISCONSIN RAPIDS
Rapids 400
Wisconsin 778
WITTENBERG
Badger 375
Kerston O. H.....350Cl

WYOMING

Total: 65 theaters ..... 28,048 seats
Closed: 12 theaters ..... 3,504 seats
Operating Jan. 1, 1943: 53 theaters ..... 24,544 seats

AFTON
Wray 440
BAGGS
Novelty .....(Port.)
BASIN
Wigwam 350
BIG PINEY
Gaiety 250
BUFFALO
Bison 310
CASPER
American 826
Rex 800Cl
Rialto 840
CHEYENNE
Lincoln .....1200(F)
Paramount ....928(F)
Princess .....996(F)
Strand .....(F)Cl
CODY
Cody 600
Temple 340Cl
COKEVILLE
Onyx .....(Port.)
COWLEY
Cowley 150Cl
DIXON
Harris Hall 100Cl
DOUGLAS
Mesa 500
DU BOIS
Danceland 150Cl
ENCAMPMENT
Echo 150Cl
EVANSTON
Strand 692
GILLETTE
American Cl
Fiesta 200
GLEN ROCK
Wyoma 370
GREEN RIVER
Isis 450
GREY BULL
Big Horn 500
GUERNSEY
Star 200
HANNA
Hanna 340
JACKSON
Rainbow 400
KEMMERER
Victory .....520(F)
LANDER
Grand 360
LARAMIE
Crown .....500(F)Cl
Fox .....700(F)
Varsity .....370(F)
LOVELL
Armada 400
LUSK
Wyoming 400
LYMAN
Gem 200
MIDWEST
Midwest 448
MOORECROFT
Avon 150
MOUNTAIN VIEW
Central 250
NEWCASTLE
Castle 350
D. A. Neal .....(Port.)
PARCO
Parco 300Cl
PINEBLUFFS
Pastime 200
PINEDALE
Mannwill 150Cl
Skyline 375
POWELL
Teton 400
RAWLINS
Opera House .....(F)
Strand .....800(F)
RIVERTON
Acme 420
ROCK SPRINGS
Grand .....500(F)
Rialto .....900(F)
SARATOGA
Community 300
SHERIDAN
Orpheum .....650(F)
Wyo .....716(F)
SUNDANCE
Commercial 150
SO. SUPERIOR
Crystal 274
THAYNE
American 300
THERMOPOLIS
Tepee 600
TORRINGTON
Lyric .....
Wyoming 700
UPTON
Rex 200Cl
Victory 200
WHEATLAND
Ramona 400
WORLAND
Kerby 350

ALASKA

Total: 26 theaters .....9,563 seats
Closed: 6 theaters .....1,777 seats
Operating Jan. 1, 1943: 20 theaters.....7,786 seats

ANCHORAGE
Alaska 450
Empress 450
CORDOVA
Empress 450
DOUGLAS
Coliseum 250Cl
FAIRBANKS
Empress 450
Key St. .... ..(Port.)
HAINES
Coliseum 700
JUNEAU
Capitol 440
Coliseum 550
Uptown 490Cl
KETCHIKAN
Coliseum 700
Revilla 480
KODIAK
Lyric .....
Orpheum .....
KLAWOK
Bayview 176
NOME
Dream 300
PALMER
Government 500
PETERSBURG
Alaska-Variety ...537Cl
Coliseum 700
SEWARD
Empress 250
SITKA
Coliseum 350
SKAGWAY
Coliseum 250Cl
UNALASKA
Blue Fox 150Cl
Cameo Cl
VALDEX
Valdex 165
WRANGELL
Coliseum 375

CANADIAN THEATERS

Total: 1,241 theaters ..... 694,492 seats
Closed: 34 theaters ..... 10,626 seats
Operating Jan. 1, 1943: 1,207 theaters..... 683,866 seats

Alberta

ALIX
Legion 375
ATHABASCA
Sharp's 150
BANFF
Lux 400
BARRHEAD
Sharp's 150
BASHAW
Lyric 175
BASSANO
Orpheum 165
BELLEVUE
Cole's 300
BERWYN
Berwyn 100
BLACK DIAMOND
Community 150
BLAIRMORE
Orpheum 400
BONNYVILLE
Century 200
BROOKS
Gayety 220
BURDETTE
Community 200
CADOMIN
Cadomin 200
CALGARY
Capitol 1519
Crescent 400
Gary 375
Grand 1400
Isis 500
Kinema 335
Palace 1787
Plaza 420
Strand 815
Tivoli 430
Variety 882
CAMROSE
Bailey's 450
CANMORE
Opera 175
CARDSTON
Palace 300
CARMANGAY
Opera 150
CARSTAIRS
Memorial Hall 300
CASTOR
Pekin 200
CHAMPION
Opera 125
CHAUVIN
Royal 100
CLARESHOLM
Rex 400
COAL VALLEY
Community 125
COLEMAN
Palace 300
CONSORT
Consort 200
CORONATION
Star 200
DAYSLAND
Community Hall ...150
DELBURNE
Town Hall 175
DIDSBURY
Opera 200
DONALDA
I. O. O. F. 200
DRUMHELLER
Napier 640
EAST COULEE
Star 275
EDGARTON
Pawsey's Hall 250
EDMONTON
Avenue 400
Capitol 1498
Dreamland 720
Empress 798
Garneau 750
Gem 450
Princess 638
Rialto 1200
Roxy 499
Strand 968
Varscona 300
EDSON
New Edson.....300
ESTON
Opera 350
FAIRVIEW
Gem 250
FAUST
Community Hall 150
FOREMOST
Midland 175
FORT McMURRAY
Fort 140
FORT SASKATOON
Sharpe's 275
GLEICHEN
Opera 250
GRANDE PRAIRIE
Capitol 450
HANNA
Capitol 375
HARDISTRY
Opera 200
HIGH PRAIRIE
Opera 150
HIGH RIVER
Wales 400
HOLDEN
Community Hall ...150
HUSSAR
Community 150
INNISFAIL
Opera 300
INNISFREE
I. O. O. F. 150
IRMA
Irma 250
JASPER
Chaba 300
KILLIAM
Empire 175
LACOMBE
Lacombe 300
LEDUC
Leduc 175
LETHBRIDGE
Capitol 950
Lealta 400
Roxy 575
LITTLE CHICAGO
Mountain View 150
LOUGHEED
Community 300
LUSCAR
Luscar 180
McLENNAN
Elk's Hall 200
MACLEOD
Empress 390
MAGRATH
Empress 300
MAYERTHORPE
Community 100
MEDICINE HAT
Astra 350
Monarch 400
Roxy 300
MILK RIVER
Crystal 250
MIRROR
Grand 200
MORRINVILLE
Sharp's 150
MT. PARK
Opera 175
NANTON
Nanton 175
NEWCASTLE
Sylvia 250
NORDEGG
Empress 250
OLDS
Mayfair 300
PEACE RIVER
Valley 250
PICTURE BUTTE
Godfrey 275
PINCHER CREEK
Fox 300
PONOKA
Empress 350
PROVOST
Royal 250
RAYMOND
Capitol 400
RED DEER
Capitol 458
Crescent 500
RIMBEY
Opera 234
ROCKYFORD
Opera 135
ROCKY MT. HOUSE
Roxy 250
ROSEDALE
Midway 100
ST. PAUL
Elite 275
SEDGEWICK
Kiefers 150
STANDARD
S. & S. Hall.....150
STAVELY
Bruhn's Hall ...150Cl
STETTLER
Roxy 437
STROME
Memorial Hall 250
SYLVAN LAKE
Uptown 250
TABER
Rex 330
THREE HILLS
Legion 306
TROCHU
Opera 175
TURNER VALLEY
Opera 275
VEGREVILLE
Vimy 300
VERMILION
Columbia 400
VIKING
Opera 110
VULCAN
Opera 275
WAINRIGHT
Elite 400
WESTLOCK
Sharp's 150
WETAKIWIN
Audien 475
YELLOWKNIFE
Pioneer 250

British Columbia

ABBOTSFORD
Abbotsford 365
AGASSIZ
Memorial Hall 150
ALBERNI
Roxy 319Cl
ARMSTRONG
Star 300
ASHCROFT
Ashcroft 200
ATHALMER
Legion 150
ATLIN
Globe 150
BURNABY
Oak 800
CHILLIWACK
Strand 569
COURTENAY
Bickle 450
E. W. 449
CRANBROOK
Star 420
CRESTON
Grand 340
Tivoli 340
CUMBERLAND
Ilo Ilo 476
DAWSON
Orpheum 272
DAWSON CREEK
Opera House 175
DUNCAN
Capitol 471
ESQUIMALT
Cadet 378
FERNIE
Orpheum 375
FIELD
YMCA 150
GANGES
Rex 160
GRAND FORKS
Granada 300
HANEY
Gem 200
HEDLEY
Community Hall ...175
KAMLOOPS
Capital 678
KELOWNA
Empress 652
KEREMEOS
Keremeos 150
LADNER
Delta Hall 200
LADYSMITH
Rio 460
LANGLEY PRAIRIE
Langley 375
MERRITT
Rex 350
MICHELL
Opera 200
MISSION
Victory 500
NANAIMO
Capitol 701
Strand 545
NATAL
Palace 300
NELSON
Capitol 640Cl
Civic 905
NEW WESTMINSTER
Columbia 970
Edison 850
Metro 449
Odeon 800
NORTH VANCOUVER
Lonsdale 600
Nova 734

OLIVER
Legion 260
PENTICTON
Capitol 732
PORT ALBERNI
Capitol 449
Port 340
POWELL RIVER
Patricia 484
PRINCE GEORGE
Princess 400
Strand 438
PRINCE RUPERT
Capitol 722
PRINCETON
Capitol 300
PRIVATEER
Community Club ...435
QUESNEL
Rex 150
REVELSTOKE
Avolie 499
ROSSLAND
Capitol 449
SALMON ARM
Rex 270
SAPPERTON
Sapperton 448
SIDNEY
Sidney 300
SMITHERS
Capitol 200
SQUAMISH
Rex 190
STEWART
Stewart 250
TRAIL
Rialto 522
Rio 449
Strand 1112
VANCOUVER
Alma 678
Bay 770
Beacon 1550
Broadway 936
Cambie 450
Capitol 2077
Circle 896
Colonial 842
Dominion 968
Dunbar 770
Fraser 759
Grandview 926
Hollywood 784
Kerrisdale 757
Kingsway 762
Kitsilano 847
Lux 867
Lyric 1281
Plaza 924
Marpole 470
Music Box 449
Olympia 989
Orpheum 2871
Paradise 940
Plaza 924
Park 800
Regent 688
Rex 931
Rio 825
Roxy 449
Royal 1000
Stanley 1216
Star 489
Strand 1946
Varsity 565
Victoria 527
Vogue 1332
Windsor 652
York 800

VERNON
Capitol 779
VICTORIA
Atlas 974
Capitol 1312
Dominion 866
Oak Bay 526
Plaza 640
Rio 569
York 920
WILLIAMS LAKE
Oliver 100

WELLS
Wells 350
WESTVIEW
Roxy 244
WEST SUMMERLAND
Rialto 250
WEST VANCOUVER
Hollyburn 444
WHITEHORSE
Whitehorse 350
WHITE ROCK
Park 350

Manitoba

ARBORG
Arborg 125
BALDUR
Baldur 150
BEAUSEJOUR
Star 155
BIRTLE
Savoy 300
BISSETT
Rice Lake 250
BOISSEVAIN
Victoria 350
BOWSMAN
Happyland 150
BRANDON
Capitol 598
Oak 371
Strand 786
CARBERRY
Palace 250
CARMAN
Boyne 300
CARTWRIGHT
Cartwright 150
CLEAR LAKE
Park 450Cl
CRYSTAL CITY
De Luxe 250
DAUPHIN
Dauphin 600
Gay 260
DELORAINE
Jubilee 300
DUNREA
Parish Hall 125
ELKHORN
McLeod 2000
ELM CREEK
Community 150
EMERSON
De Luxe 300
FLIN FLON
Northland 500
Rex 300
FOX WARREN
Fox Warren 150
GILBERT PLAINS
Plains 125
GIMLI
Gimli 200
GLADSTONE
Revilo 150
GLENBORO
Gaiety 275
GRANDVIEW
Orland 150
HAMIOTA
Orange Hall 200
HARTNEY
Hartney 250
HODGSON
Community 150
HOLLAND
Holland 150
KENTON
Kenton 150

KILLARNEY
Gaiety 150
LAC DU BONNET
Star 150
LENORE
Community 100
McCREARY
Town Hall 150
MacGREGOR
Tivoli 150
MANITOU
Penbina 150
MELITA
Melita 150
MINNEDOSA
Lyric 285
MORDEN
Starland 250
MORRIS
Princess 300
NEEPAWA
Roxy 585
PILOT MOUND
Cozy 225
PINE FALLS
Chateau 300
PIPESTONE
Memorial 125
PORTAGE LA PRAIRIE
Elite 370
Playhouse 650
RAINY RIVER
Gaiety 200
RAPID CITY
IOOF 200
ROBLIN
Roblin 100
RIVERS
Community 200
Four Star 150
RIVERTON
Community 200
ROLAND
Rex 200
ROSSBURN
Rossburn 100
RUSSELL
Russell 189
ST. ROSE DU LAC
Parochial Hall 200
SELKIRK
Roxy 420
SHERRIDON
Roxy 300
SHOAL LAKE
Masonic 175
SOMERSET
Community 200
SOURIS
Avalon 400
STEINBACK
Playhouse 200
STONEWALL
Oak 200
STONY MOUNTAIN
Oak 200

SWAN RIVER
Palace 250
TEULON
Oak 150
THE PAS
Lido 500
TRANSCONA
Transcona 400
TREHERNE
Legion 200
VIRDEN
Auditorium 500
WINNIPEG
Arlington 544
Beacon 1000
Bijou 735
Capitol 2200
Classic 444
Colonial 500
College 933
Corona 348
Crescent 558
De Luxe 440
Elm 400
Fox 594
Furby 498
Garrick 1280
Gaiety 711
Kings 675
Lyceum 1200
Mac's 380
Metropolitan 1820
Oak 300
Osborne 800
Palace 820
Paris 675
Park 720
Plaza 800
Regent 659
Rex 330
Rialto 600
Rio 871
Rose 700
Roxy 1000
State 375
Starland 1349
Times 370
Tivoli 804
Tower 490
Uptown 1687
Valour 410
Vogue 350
Windsor 450
Wonderland 612

New Brunswick

ANDOVER
Capitol 300
BATHURST
Opera House 300
BLACK'S HARBOUR
Strand 320
CAMPBELLTON
Capitol 794
CHATHAM
Capitol 410
CHIPMAN
Capitol 350
DALHOUSIE
Capitol 510
EDMUNDSTON
Capitol 547
Star 550
FAIRVILLE
Gaiety 271
FREDERICTON
Capitol 502
Gaiety 870
GRAND FALLS
Opera House 450
GRAND MANAN
Happy Hour 230
HARTLAND
Capitol 228
McADAM JUNCTION
Capitol 400
MARYSVILLE
Lyric 265
MINTO
Gaiety 350
MONCTON
Capitol 1000
Empress 700
Imperial 616
NEWCASTLE
Opera House 400
RICHIBUCTO
Kent 250
SACKVILLE
Imperial 625
ST. GEORGE
Capitol 300
SAINT JOHN
Capitol 1600
Empire 806
Mayfair 975
Regent 860
Strand 769
SAINT JOHN WEST
Community 800
ST. STEPHEN
Queen 492
ST. ANDREWS
Marina 220
SHEDIAC
Capitol 200
SUSSEX
Strand 625
WILSON'S BEACH
Maple Leaf 200
WOODSTOCK
Capitol 470

Newfoundland

BELLE ISLAND
Gayety 400
BOTWOOD
Empire 200
BUCHANS
Buchans 300
CORNER BROOK
Majestic 500
Palace 500
Regent 150
DEER LAKE
Town Hall 200
GRAND FALLS
Popular 350
ST. JOHN'S
Capitol 1000
Crescent 450
Little Star 250
Majestic 787
Nickel 800
Regal 385Cl
Star 1000
York 1100

Nova Scotia

AMHERST
Strand 500
ANNAPOLIS
King's 346
ANTIGONISH
Capitol 540
BARRINGTON PASSAGE
Goudey's 500Cl
BERWICK
Bligh's 200
BRIDGETOWN
Strand 280
BRIDGEWATER
Capitol 618
CANSO
Ideal 238
CHESTER
Kenerik 292
CLARKS HARBOUR
Vimy 400
DARTMOUTH
Dundas 750
Mayfair 800
DEER ISLAND
Mayfair 200
DIGBY
Capitol 494
DOMINION
Royal 300
FREEPORT
Nu Era 300
GLACE BAY
Russell 950
Savoy 1290
HALIFAX
Capitol 2000
Casino 1019
Community 645
Empire 600
Family 523
Gaiety 600
Garrick 725
Orpheus 879
Oxford 666
HANTSPORT
York Cl
HUBBARD'S
Kenerik 125Cl
IMPEROYAL
Princess 294Cl
KENTVILLE
Capitol 922
Empire 730Cl
LIVERPOOL
Astor 625
LOCKEPORT
Hayden's 450
LUNENBURG
Capitol 560
MAHONE BAY
Gem 208Cl
MIDDLETON
Capitol 490
NEW GLASGOW
Academy 650
Roseland 800
NEW GERMANY
Yorke 230
NEW WATERFORD
Majestic 600
NORTH SYDNEY
Rivoli 447
PARRSBORO
Community 123
PICTOU
Capitol 470
PLASTERRACK
Community 400
RIVER BEBERT
Palace 250
SHELBURNE
Capitol 350
SHUBENACADIE
Majestic 200Cl
SPRINGHILL
Capitol 450
STELLARTON
Jubilee 600
SYDNEY
Capitol 1087
Strand 720
Vogue 1075
SYDNEY MINES
Strand 950
TIVERTON
Town Hall 175
TRURO
Capitol 700
Strand 659
WESTPORT
Star 155
WESTVILLE
Roxy 375
WEYMOUTH
Community 225
WHITNEY PIER
Casino 400
Star 575
WINDSOR
Imperial 600
WOLFVILLE
Orpheum 400
YARMOUTH
Capitol 1300
Community 475

Ontario

ACTON
Gregory 258
ALEXANDRIA
Garry 300
ALLISTON
Circle 300
ALMONTE
O'Brien's 356
AMHERSTBURG
Liberty 412
ANSONVILLE
Empire 460

ARNPRIOR
O'Brien's 627
AURORA
Royal 382
AYLMER
Capitol 296
BARRIE
Granada 502
Imperial 466
Roxy 719
BEARDMORE
Roxy 400
BEAVERTON
Strand 174
BELLEVILLE
Belle 958
Capitol 816
McCarthy 829
BISCOTASING
Community Club ...150
BLENHEIM
Temple 335
BLIND RIVER
Palace 472
BOWMANVILLE
Royal 392
BRACEBRIDGE
Strand 324
BRADFORD
Holland 357
BRAMPTON
Capitol 831
BRANTFORD
Brant 909
Capitol 1618
College 549
Esquire 982
BROCKVILLE
Capitol 937
Regent 1014
BURLINGTON
Hume 479
CALEDONIA
Regent 281
CAMPBELLFORD
Hollywood 276
CANNINGTON
Aldesey 183
CAPREOL
Audion 220
CARDINAL
Savoy 199
CARLTON PLACE
Star 377
CHAPLEAU
Regent 300
CHATHAM
Centre 697
Granada 503
New Capitol 1285
Park 638
CHESLEY
Roxy 370
CHESTERVILLE
Community 210
CLINTON
Roxy 263
COBALT
Classic 560
COBOURG
Capitol 519
COCHRANE
Empire 402
COLLINGWOOD
Gayety 548
Regent 517
CORNWALL
Capitol 1224
Palace 753
Roxy 764
CREIGHTON MINES
Regent 319
DELHI
Capitol 493
Imperial 450
DRESDEN
Majestic 264
DRYDEN
Strand 265
DUNDAS
Majestic 510
DUNNVILLE
Granada 388
ENGLEHART
Palace 193
ESPANOLA
Princess 210
ESSEX
Reo 456
EXETER
Leavitt's 350
FERGUS
Grand 471
FOREST
Kineto 288
FORT ERIE NORTH
Bellard 372
Parkway 703
FORT FRANCES
Royal 572
FORT WILLIAM
Capitol 1024
Lake 461
Orpheum 945
Royal 830
FRASERDALE
Canyon 100
GALT
Capitol 1121
Grand 605
Palace 694
GANANOQUE
Delaney's 610
GEORGETOWN
Gregory 398
GERALDTOWN
Strand 514
GLENCOE
Fox 428
GODERICH
Capitol 418
GORE BAY
Community Hall ...350
GRAVENHURST
Muskoka 416
GRIMSBY
Moore's 352
GUELPH
Capitol 834
Palace 896
Royal 998
HAGERSVILLE
Regal 404
HAILEYBURY
Strand 423
HALIBURTON
Molow 223
HAMILTON
Avalon 762
Capitol 2179
Century 858
Community 705
Delta 972
Empire 875
Granada 1027
Kenilworth 693
Kenmore 647
Lyceum 674
Palace 2233
Playhouse 666
Queen's 953
Regent 634
Royal 400
Savoy 1181
Strand 935
Tivoli 1309
Westdale 586
Windsor 536
York 558
HANOVER
Paramount 347
HARRISTON
Roxy 316
HARROW
Haro 360
HAWKESBURY
Ottawan 367
HEARST
New Royal 100
HESPELER
Queen's 422
HUNTSVILLE
King George 494
INGERSOLL
Maitland 448
ISLINGTON
Kingsway 699
KAPAUSKASING
Community Club ...550
KENORA
Palace 706
KINCARDINE
Capitol 428
KINGSTON
Biltmore 786
Capitol 1177
Grand 884
Odeon 999
Tivoli 510
KINGSVILLE
Roxy 480
KIRKLAND LAKE
La Salle 716
Strand 951
Uptown 693
KITCHENER
Capitol 1141
Century 692
Fox 702
Lyric 1411
LARDER LAKE
Capitol 546
LEAMINGTON
Capitol 642
Vogue 724
LEVACK
Rio 380
LINDSAY
Academy 708
Kent 296
LISTOWELL
Capitol 1266
LITTLE CURRENT
Princess 225
LONDON
Capitol 1266
Centre 607
Elmwood 620
Grand 1209cl
Loew's 1965
Palace 874
Patricia 1073
Rex 494
LONG BRANCH
Royal 619
McKENZIE ISLAND
Island 200
MADOC
Empire 315
MADSEN
Madsen 170
MASSEY
Princess 165
MATACHEWAN
Palace 463
MEAFORD
Capitol 316
MIDLAND
Capitol 760
MILTON
Princess 409
MIMICO
Rex 494
MITCHELL
Plaza 252
MORRISBURG
Cameo 200
MOUNT DENNIS
Mount Dennis 661
MOUNT FOREST
Roxy 408
NAPANEE
Granada 442
NEW HAMBURG
Regent 204
NEW LISKEARD
Empire 515
NEWMARKET
Strand 395
NEW TORONTO
Capitol 1090
Palace 400
NIAGARA FALLS
Capitol 749
Hollywood 833
Seneca 911
NIAGARA-ON-THE-LAKE
Brock 435
NOBEL
Recreation Hall 533
NORTH BAY
Capitol 1435
Melrose 625
Royal 751
OAKVILLE
Gregory 498
ORANGEVILLE
Uptown 414
ORILLIA
Geneva 739
Opera House 787
Princess 320
OSHAWA
Biltmore 693
Marks 674
Regent 1063
OTTAWA
Avalon 876
Capitol 2523
Centre 1044
Elgin 750
Francais 1100
Imperial 1091
Little 498cl
Mayfair 639
Nola 620
Regent 1187
Rexy 663
Rialto 524
Rideau 932
Somerset 729
Victoria 580
OWEN SOUND
Centre 450
Classic 696
Savoy 438
PARIS
Capitol 556
PARRY SOUND
Royal 423
Strand 656
PEMBROKE
Centre 506
O'Brien's 750
PENETANG
Esquire 306
PERTH
Perth 656
PETERBORO
Capitol 1107
Centre 602
Regent 570
PETROLIA
Iroquois 364
PICTON
Regent 750
PORT ARTHUR
Colonial 948
New Lyceum 681
PORT CARLING
Island Park 200
PORT COLBORNE
Strand 786
PORT CREDIT
Vogue 499
PORT DOVER
Gem 225
PORT ELGIN
Elgin 314
PORT HOPE
Capitol 684
PRESCOTT
Riviera 498
PRESTON
Park 490
RED LAKE
Log Cabin 200

RENFREW
O'Brien's 712

RIDGETOWN
Palace 253

ST. CATHARINE'S
Capitol 1114
Centre 494
Granada 837
Lincoln 750
Palace 990

ST. MARY'S
Lyric 387

ST. THOMAS
Capitol 1086
Columbia 510
Granada 1213

SARNIA
Capitol 1116
Imperial 1053
Odeon 983
Park 619

SAULT STE. MARIE
Algoma 950
Orpheum 552
Princess 967

SHUMACHER
Mascioli's 504

SEAFORTH
Regent 306

SIMCOE
Capitol 547
Lyric 300
Norfolk 599

SIOUX LOOKOUT
Mayfair 318

SMITHS FALLS
Capitol 790

SMOOTH ROCK FALLS
United Church Hall.227

SOUTH PORCUPINE
Mascioli 500

SOUTHAMPTON
Esquire 305

STIRLING
Community Hall ...498

STOUFFVILLE
Stanley 284

STRATFORD
Avon 1199
Classic 512

STRATHROY
King 516

STURGEON FALLS
Regent 435

SUDBURY
Capitol 1419
Grand 813
Regent 1161
Rio 468

SUTTON WEST
Simcoe 304

THESSALON
Empire 389

THOROLD
Tivoli 503

TILBURY
Plaza 429

TILLSONBURG
Capitol 574
Oxford 500
Strand 688

TIMMINS
Broadway 807
Cartier 630
Goldfields 446
New Empire 590
Palace 1248

TORONTO
Academy 391
(1286 Bloor W.)
Ace 368
(39 Queen W.)
Adelphi 460
(1008 Dovercourt)
Alhambra 1043
(586 Bloor W.)
Allenby 770
(1215 Danforth Ave.)
Apollo 562
(2901 Dundas W.)
Arcadian 370
(10 Queen St.)
Avalon 453
(2925 Danforth Ave.)
Avenue 680
(331 Englinton W.)
Bayview 674
(605 Bayview Ave.)
Beach 1529
(1969 Queen E.)
Beaver 1162
(2942 Dundas W.)
Bedford 953
(3301 Yonge St.)
Belleview 787
(366 College St.)
Belmont 319Cl
(1114 College St.)
Belsize 968
(551 Mt. Pleasant Rd.)
Beverly 536
(1488 Yonge St.)
Bloor 778
(529 Bloor St. W.)
Bloordale 694
(1601 Bloor St.)
Bluebell 620
(309 Parliament)
Bonita 542
(1035 Gerrard E.)
Brighton 418
(127 Roncesvalles)
Broadview 556
(348 Broadview)
Broadway 487
(75 Queen St. W.)
Brock 706
(1585 Dundas W.)
Cameo 743
(989 Pape Ave.)
Capitol 1127
(2492 Yonge St.)
Casino 1121
(87 Queen St. W.)
Carlton 1015
(509 Parliament)
Centre 500
(772 Dundas W.)
Century 1354
(147 Danforth Ave.)
Chateau 331
(550 Queen St. W.)
Christie 886
(663 St. Clair W.)
Cinema 605
(2061 Yonge St.)
Circle 750
(2567 Yonge St.)
Classic 526
(1300 Gerrard E.)
College 1499
(960 College St.)
College Playhouse ..453
(344 College St.)
Colony 696
(1801 Englinton W.)
Community 742
(1202 Woodbine)
Crescent 480
(3265 Dundas W.)
Crown 723
(591 Gerrard E.)
Doric 527
(1098 Bloor St.)
Eastwood 880
(1430 Gerrard E.)
Eclipse 589
(387 Parliament)
Eglinton 1080
(Eglinton Ave.)
Embassy 694
(651 Yonge St.)
Esquire 512
(2290 Bloor St., W.)
Family 546Cl
(Queen St. E.)
Fox 599
(2236 Queen E.)
Garden 526
(290 College St.)
Gerrard 794
(1908 Gerrard E.)
Granada 518
(415 Danforth Ave.)
Grant 672
(522 Oakwood)
Grover 794
(2720 Danforth)
Guild 435
(1275 Gerrard E.)
Hillcrest 428
(285 Christie St.)
Hollywood 1056
(1519 Yonge St.)
Hudson 456
(675 Mt. Pleasant Rd.)
Ideal 480
(Main & Gerrard)
Imperial 3373
(263 Yonge St.)
Iola 599
(605 Danforth Ave.)
Kenwood 598
(962 Bloor St. W.)
Joy 415
(1130 Queen St.)
King 599
(565 College St.)
King's Playhouse ...329
(1150 Queen St. W.)
Kingsway 700
(2998 Bloor W.)
Kum-C 599
(1288 Queen St. W.)
Lansdowne 1066
(683 Lansdowne)
LaPlaza 787
(735 Queen St. E.)
La Salle 681
(526 Dundas W.)
Loew's 2096
(189 Yonge St.)
Major 599
(1780 St. Clair W.)
Major Rogers Road.663
(435 Rogers Rd.)
Manor 448
(992 Kingston Rd.)
Mayfair 478
(Jane St.)
Metro 696
(677 Bloor St. W.)
Midtown 999
(506 Bloor St., W.)
Oakwood 1393
(165 Oakwood Ave.)
Odeon 750
(1473 Queen St. W.)
Orpheum 645
(600 Queen St. W.)
Oxford 803
(1510 Danforth)
Palace 1575
(664 Danforth Ave.)
Pape 419
(336 Pape Ave.)
Paradise 643
(1008 Bloote W.)
Paramount 432
(1069 St. Clair)
Parkdale 1546
(1605 Queen W.)
Parliament 941
(425 Parliament St.)
Pickford 456
(382 Queen St. W.)
Pix 468
(233 Ossington)
Prince of Wales...1250
(2094 Danforth)
Pylon 749
(606 College St)
Queen 462
(1547 Queen St. E.)
Radio City 833
(1444 Bathurst St.)
Regent 528
(225 Queen St. E.)
Revue 543
(400 Roncesvalles)
Rialto 726
(408 Queen St. E.)
Rio 524
(373 Yonge St.)
Royal 337
(1481 Dundas W.)
Royal Alexander ..1535
(260 King St. W.)
Royal George 495
(1217 St. Clair W.)
Royce 589
(315 Royce Ave.)
Runnymede 1500
(2225 Bloor St. W.)
Scarboro 698
(960 Kingston Rd.)
Shea's Hippodrome 2663
(440 Bay St.)
St. Clair 1556
(1156 St. Clair W.)
Teck 625
(700 E. Queen St. E.)
Tivoli 1433
(13 Richmond E.)
Uptown 2761
(764 Yonge St.)
Victory 1272
(287 Shadina Ave.)
Village 822
(422 Spadina Rd.)
West End 600
(Mavety St.)
York 877
(812 Yonge St.)

TRENTON
Century 498
Trent 708

TWEED
Victoria 226

UXBRIDGE
Strand 230

VIRGINIATOWN
Community Hall ...200

WALKERTON
Reenville 225

WALLACEBURG
Alexander 476
New Capitol 602

WATERFORD
Royal 357

WATERLOO
Waterloo 638

WELLAND
Capitol 1303
Community 449
Park 714

WESTBORO
Westboro 496

WESTON
Weston 551

WHITBY
Brock 404

WIARTON
Berford 255

WILLIAMSBURG
Piccadilly 382

WINDSOR
Capitol 1980
Empire 896
Palace 1605
Park 813
Regent 400
Temple 560
Tivoli 1205
Vanity 966

WINGHAM
Lyceum 300

WOODSTOCK
Capitol 987
Princess 413
Royal 966

Prince Edward Island

ALBERTON
Town Hall 150
CHARLOTTETOWN
Capitol 514
Empire 500
Prince Edward ...1050
CRAPAUD
Yeo's 175
MONTAGUE
Yoo's 250
O'LEARY
Green Oak 150
SOURIS
Yeo's 150
SUMMERSIDE
Capitol 560

Quebec

AMOS
Royal 350
ARVIDA
Palace 480
ASBESTOS
Club House 390
AYLMER
Pix 289
BAIE COMEAU
Arcade 420
BEAUHARNAIS
Capitol 250
BEDFORD
Bedford 150
BELOEIL
Beloeil 150
BERTHIERVILLE
Parisien 200
BOURLAMAQUE
Capitol 662
BROWNSBURG
Arcade 175
Capitol 240
BUCKINGHAM
Oasis 250
CADILLAC
Palace 300
CAMPBELL'S BAY
Town Hall 150
CHAMBLY
Chambly 135
CHANDLER
Chandler 300
CHATEAUGUAY
Alamo 278
CHICOUTIMI
Capitol 634
CLARKE CITY
Club House 150
COATICOOK
Rivoli 250
COTEAU
Coteau 150
COWANSVILLE
Princess 300
DANVILLE
Magnet 175
DE SALABERRY
Community 475
DIXIE
Community .....
DOLBEAU
Imperial 315
DONNACONNA
Parish Hall 150
DOUGLASTOWN
Holy Name Hall.....150
DRUMMONDVILLE
Capitol 850
Drummond 750
DUPARQUET
Beatty 240
EAST ANGUS
Royal 200
FARNHAM
Rialto 340
FORT COULONGE
Town Hall 100
GASPE
Plaza 355
GATINEAU
Regent 350
GRANBY
Cartier 600
Palace 684
GRAND 'MERE
National 400
HUDSON
Royal 200
HULL
Cartier 930
Laurier 1200
HUNTINGTON
O'Connor Hall 288
JOLIETTE
Arena 500
Capitol 450
Passe Temps 500
JONQUIERE
Empire 400
KAZABAZUA
Hall 150
KENOGAMI
Princess 420
LACHINE
Empress 468
Royal Alexandra ...1050
LACHUTE
Rex 300
LA PRAIRIE
Royal 150
LA SARRE
Francais 300
La Sarre 300
LA TUQUE
Empire 523
LEVIS
Academy 200
Cinema de Levis.....250
LONGUEIL
Avalon 350
LOUISEVILLE
Royal 575
LOW
Low 100
LUCERNE
Chateau 150
MAGOG
Capitol 400
Palace 445
MALARTIC
Malartic 440
MANIWAKI
Plaza 300
MARIEVILLE
National .....
MATANE
Cercle Pardissal ...250
National 250
MEGANTIC
Bijou 200
MONTMAGNY
Town Hall 350
MONT JOLIE
A Bon Cinema 249
Canadien 408
MONT LAURIER
Laurier 350
MONTREAL
Amherst 1692
Beaubien 750
Belmont 1221
Cameo 414
Canada 500
Canadian 600
Capitol 2603
Cartier 1051
Centre 550
Century 750
Chateau 1471
Corona 1298
Crystal Palace 765
Dominion 829
Electra 900
Empire 500
Empress 1350
Fairyland 550
Francais 1961
Granada 1685
His Majesty's 1584
Hollywood 600
Imperial 1875
Kent 675
Laval 800
Lido 750
Lord Nelson 500
Loew's 2853
Maisonneuve 715
Majestic 550
Mayfair 1000
Midway 1178
Monkland 1300
Mount Royal 722
National 1518
Newsreel 550
Orleans 500
Orpheum 1100
Outremont 1442
Palace 2625
Papineau 1446
Passe Temps 400
Perron 500
Plaza 980
Princess 2184
Regent 941
Rex 450
Rialto 1174
Rivoli 1547
Rosemont 1305
Roxy 789
Royal 225
St. Denis 2380
Seville 1148
Snowden 968
Star 476
Starland 889
Stella 400
Strand 714
System 924
Villeray 700
Westmount 1141
York 1100
NEW CARLISLE
Empire 300
NORANDA
Noranda 600
NORMETAL
La Sarre 200
NORTH HATLEY
Town Hall 200
PARENT
Stella 140
PASCALIS
Pascalis 150
PIERREVILLE
Lapierier 300
PLAGE LAVAL
Plage Laval 200
PLESSISVILLE
Colonial 250
POINT AU PIC
Casino 300
PORT ALFRED
Chateau 315
QUEBEC
Cambrai 530
Canadien 600
Capitol 1808
Cartier 810
Cinema de Paris....780
Empire 600
Francais 400
Imperial 1000
Princess 800
Rialto 400
Victoria 726
RAWDON
Copping Hall 180
RICHMOND
Myra 300
RIGAUD
Vimy 212
RIMOUSKI
Cartier 600
RIVIERE DU LOUP
Princess 545
ROBERVAL
Roberval 150
ROCK ISLAND
Border 280
ROUYN
Alexander 400
Capitol 750
Lido 360
ST. AGATHE
Alhambra 300
Roxy 225
ST. ANNE DE BELLEVUE
Rex 350
ST. EUSTACHE
St. Eustache 200
ST. GABRIEL BRANDON
St. Gabriel 275
ST. GEORGES DE BEAUCE
St. Georges 250
ST. GREGOIRE MONTMORENCY
Town Hall 500
ST. HUBERT
Community .....
ST. HYACINTHE
Corona 900
Maska 811
ST. JEROME
Rex 900
ST. JOHNS
Capitol 928
Cartier 700
Imperial 692
ST. JOSEPH BEAUCE
Cinema Marquette ..300
ST. JOSEPH d'ALMA
Alma 300
ST. JULIENNE
St. Julienne 200
ST. LAMBERT
Astor 450
Victoria 426
ST. LOUIS DE COURVILLE
Parish Hall 200
ST. MARGUERITE
Esterel 200
ST. RAYMOND
Parish Hall 200

ST. THERESE
Georges 350
SENNETERRE
Senneterre 200
SHAWINIGAN FALLS
Auditorium 600
Cartier 500
Roxy 000
SHELTER BAY
Hall 150
SHERBROOKE
Cinema de Paris ...400
Granada 1592
Premier 726
SOREL
Eden 500
TEMISKAMING
Crescent 240
THETFORD MINES
Bey's 500
Centre Parissial 800
THREE RIVERS
Capitol 1224
Cinema de Parls....730
Rialto 526
Imperial 756
Salle Notre Dame..1000
VALLEYFIELD
Bellerive 500
Royal 800
VAL D'OR
Palace 410
Princess 350
VERDON
Fifth Avenue 760
Park 1160
Savoy 868
VICTORIAVILLE
Victoria 500
WATERLOO
Starland 290
WINDSOR MILLS
Regent 248

Saskatchewan

ARBORFIELD
Tivoli 100
ARCOLA
Princess 200
ASSINIBOIA
Olympia 500
AYONLEA
M. P. 150
AYLSHAM
Legion 150
BALCARRES
Arcadia 150
BENGOUGH
Bengough 160
BIENFAIT
Legion 200
BIG RIVER
M. P. 200
BIGGAR
Majestic 600
BIRCH HILLS
Birch Hills 300
BROADVIEW
Broadview 150
BRUNO
Bruno 200
CABRI
Rex 200
CANORA
Royal 230
CARLYLE
Carlyle 200
CANWOOD
Canwood 150
CARNDUFF
Carnduff 150
CEYLON
M. P. 150
CLIMAX
Community 250
CONQUEST
Coliseum 200
CRAIK
Pallas 250
CUTKNIFE
Cutknife 150
DAVIDSON
Davidsou 175
DUNDURN
M. P. 150
EASTEND
Opera 480
EATONIA
Frank's 200
ESTERHAZY
Esterhazy 150
ESTEVAN
Orpheum 540
FAIRLIGHT
Community 200
FIR MOUNTAIN
Capitol 100
FISHER BRANCH
Fisher 150
FLEMING
Fleming 150
FOAM LAKE
Foam Lake 125
FORT QU'APPELLE
M. P. 160
FOX VALLEY
Fox Valley 150
GOLDEN PRAIRIE
Golden Prairie 100
GRAVELBURG
Gravelburg 200
GRENFELL
Windsor 250
GULL LAKE
Lyceum 305
HANLEY
Hanley 125
HAWARDEN
M. P. 125
HERBERT
Herbert 200
HUMBOLDT
Lux 350
HUDSON BAY JUNCTION
Legion 200
IMPERIAL
M. P. 200
INDIAN HEAD
Auditorium 300
KAMSACK
Elite 300
KELLIHER
Kelliher 100
KELVINGTON
Legion 150
KENNEDY
Kennedy 200
KERROBERT
Memorial 400
KINDERSLEY
Rex 300
KINISTINO
Marlowe 300
KIPLING
Kipling 200
LA FLECHE
Globe 250
LAKE LENORE
Community 125
LANGENBURG
Capitol 150
LASHBURN
Lashburn 175
LEADER
Star 175
LEASK
Marks 168
LLOYDMINSTER
Empress 450
MAPLE CREEK
Grand 300
MARYFIELD
Auditorium 200
MEADOW LAKE
Strand 300
MELFORT
Grand 500
MELVILLE
Princess 472
MIDDLE LAKE
Community 150
MILESTONE
Town Hall 150
MOOSE JAW
Capitol 892
Orpheum 532
Royal 500
MOOSOMIN
Lyric 318
MORSE
Morse 210
MOSSBANK
Rose 150
MOYRONNE
Opera 126
NAICAM
Naicam 150
NIPAWIN
Roxy 400
NOKOMIS
Nokomis 150
NORTH BATTLEFORD
Empress 510
OGEMA
M. P. 150
OXBOW
Palladium 176
PRINCE ALBERT
Orpheum 700
Strand 915
RADISSON
Community 200
RADVILLE
Princess 200
RAYMORE
Memorial Hall 150
REGINA
Broadway 700
Capitol 1302
Metropolitan 976
Grand 920
Rex 660
Roxy 500
ROCK GLEN
Dreamland 150
ROSE VALLEY
Rose Valley 175
ROSETOWN
Unique 495
ROSTHERN
Orpheum 200
ROULEAU
M. P. 150
ST. BENEDICT
Community 125
SASKATOON
Capitol 1559
Daylight 552
Ritz 316
Roxy 915
Tivoli 700
Victory 635
SCEPTRE
Palace 150
SEMANS
Coliseum 250
SHAUNAVON
Plaza 600
SHELLBROOK
Shellbrook 270
SPIRITWOOD
Spiritwood 125
STAR CITY
Roxy 250
SWIFT CURRENT
Eagle 294
Lyric 550
TISDALE
Falkon 425
TUGASKE
Tugaske 200
UNITY
Star 350
VAL MARIE
Palais Royal 125
VICEROY
M. P. 150
VISCOUNT
Viscount 200
WADENA
G. W. V. A.....200
WAPALLA
Wapalla 275
WASKADA
Brenda 280
WATROUS
Roxy 225
WATSON
Star 200
WELDON
Weldon 175
WEYBURN
Hi Art 460
WHITE FOX
White Fox 200
WHITEWOOD
Rex 150
WILKIE
Roxy 400
WILLOWBUNCH
M. P. 150
WOLESLEY
Savoy 200
WYNYARD
Legion 300
YORKTON
Princess 350
Roxy 800

Negro Theaters

Alabama

Bessemer:
Frolic
Birmingham:
Carver
Champion
Famous
Frolic
Grand
Pike
Ensley:
Palace
Fairfield:
Miles
Gadsden:
Gem
Greenville:
Palace
Huntsville:
Princess
Montgomery:
Pekin
Ritz
State
Selma:
Roxy
Pritchard:
Gem
Tuskegee:
Macon

Arkansas

Forest City:
Harlem
Helena:
Plaza
Little Rock:
Gem
Marianna:
Blue Heaven
Pine Bluff:
Vester
West Helena:
Blair's

California

Los Angeles:
Bill Robinson
Florence Mills
Largo
Lincoln
Rosebud
Savoy
Oakland:
Lincoln
San Francisco:
Lewis

Delaware

Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Dunbar
Howard
Jewel
Lincoln
Mid-City
Mott
Raphael
Republic
Rosalia
Strand

Florida

Bartow:
Harlem
Belle Glade:
Golden Nugget
Bradenton:
Lincoln
Clearwater:
Dixie
Clewiston:
Harlem
Lincoln
Cocoanut Grove:
News
Cross City:
Palace
Daytona Beach:
Ritz
Deland:
Washington
Delray Beach:
Delray
Fort Lauderdale:
Palace
Fort Myer:
Grand
Fort Pierce:
Grand
Gainesville:
Lincoln
Jacksonville:
Frolic
Ritz
Strand
Lake Wales:
Della Roba
Lakeland:
Roxy
Miami:
Ace
Harlem
Lyric
Modern
Ritz
Ocala:
West Side
Orlando:
Lincoln
Palmetto:
Rex
Pahokee:
Ace
Golden Nugget
Prince
Pompano:
Pompano
Quincy:
Roxy
St. Petersburg:
Harlem
Tallahasee:
A & M College
Capitol
Leon
Tampa:
Central
Plaza
West Palm Beach:
Grand

Georgia

Albany:
Ritz
Atlanta:
Ashby
Lincoln
Royal
Lennox
Harlem
Strand
81
Brunswick:
Roxy
Columbus:
Dixie
Liberty
Decatur
Ritz
Gainesville:
Rex
Griffin:
Lincoln
La Grange:
Princess
Macon:
Douglas
Savannah:
Dunbar
Star
Thomasville:
Ritz
Valdosta:
Frank

Illinois

Calro:
Opera House
Chicago
Apollo
Globe
Grand
Imperial
Indiana
Louis
Joy
Irving
Metropolitan
Michigan
N. R. A.
Owl
Park
Public
Regal
States
Terrace
Willard
East St. Louis:
Broadway
Deluxe

Indiana

Gary:
Roosevelt
Indianapolis:
Douglas
Indiana
Lido
Regal
Walker

Kansas

Kansas City:
Princess
Regal
Topeka:
Ritz
Wichita:
Dunbar

Kentucky

Louisville:
Dixie
Grand
Lyric
Palace

Louisiana

Alexandria:
Ritz
Baton Rouge:
McKinley
Temple
DeRidder:
Harlem
Donaldsonville:
Harlem
Lafayette:
Liberty
Lake Charles:
Dixie
Palace
Monroe:
Ritz
New Iberia:
Musu
New Orleans:
Ace
Circle
Dixie
Lincoln
Palace
Ritz
New Roads:
Star
St. Martinville:
Rex
Shreveport:
Ritz
Star
Tallulah:
Bailey
Thibodaux:
Harlem

Maryland

Annapolis:
Booker-T
Star
Baltimore:
Booker-T
Carey
Diane
Dunbar
Fremont
Goldfield
Harlem
Lafayette
Lenox
Lincoln
Regent
Roosevelt
Royal
Rio
Barton:
New

Michigan

Detroit:
Arcade
Castle
Catherine
Echo
Grand
Russell
Willis

Mississippi

Belzoni:
Harlem
Biloxi:
Harlem
Brookhaven:
Rex
Canton:
Harlem
Clarksdale:
Savoy
Greenwood:
Dixie
Greenville:
Harlem
Lincoln
Gulfport:
Ritz
Indianola:
Dixie
Jackson:
Alamo
Booker-T
Laurel
Lincoln
Leland:
Pix
McComb
Lyric
Meridian
Star
Ruleville:
Annex:
Tunica:
Savoy

Missouri

Kansas City:
Castle
Gem
Lincoln
St. Joseph:
Louis
St. Louis:
Amytis
Comet
Criterion
Douglass
Globe
New Movie
Regal
Roosevelt
Star
Strand

Nebraska

Omaha:
Ritz

New Jersey

Atlantic City:
Alan
Newark:
Court
Essex
Garden
Luxor
Lyric
Monticello
National
Station

New York

Buffalo:
Plaza
New York (Bronx):
Bronx
Willis
New York (Brooklyn):
Appollo
Art
Breevort
Capitol
Howard
Kismet
New United
Peerless
Regent
State
Subway
Summer
Tompkins
New York (Jamaica):
Plaza
New York (Manhattan):
Alhambra
Appollo
Blue Bird
Chatham
Columbia
Deluxe
Franklin
Harlem
Jewel
Lafayette
Lincoln
Morningside
Odeon
Opera House
Orient
Park West
Regent
Renaissance
Roosevelt
Sunset
Victoria
Washington

North Carolina

Asheville:
Booker-T
Eagle
Princess
Beaufort:
Sea Breeze
Chapel Hill:
Standard
Charlotte:
Grand
Lincoln
Durham:
Regal
Elizabeth City:
Gaiety
Greensboro:
Palace
Kinston:
State
New Bern:
Palace
Raleigh:
Raleigh
Royal
Reidsville:
New Colored
Rocky Mount:
Penn
Booker-T
Wilson:
Ritz
Winston-Salem:
Lincoln
Roosevelt

Ohio

Cincinnati:
Beecher
Dixie
Lincoln
Pekin
Roosevelt
Cleveland:
Cedar
Globe
Grand-Central
Haltnorth
Quincy
Temple
Columbus:
Empress
Ogden
Pythian
Dayton:
Classic
Lockland:
Dunbar
Springfield:
Southern

Oklahoma

Ardmore:
Jewel
Muskogee:
Grand
Oklahoma City:
Aldridge
Jewel
Tulsa:
Dreamland
Rex

Pennsylvania

Blair Station:
Park
Philadelphia:
Booker
Dixie
Colonel
Douglas
Globe
Joy
New Garden
Pearl
Rex
Royal
Standard
Strand
Pittsburgh:
Chester
New Granada
Rhumba
Roxy
Roosevelt
Triangle

South Carolina

Aiken:
New Colored
Bennettsville:
Palace
Charleston:
Lincoln
Columbia:
Capitol
Royal
Florence:
Lincoln
Greenville:
Liberty
Spartanburg:
Union
Sumter:
Lyric

Tennessee

Chattanooga:
Amusu
Harlem
Grand
New
Knoxville:
Gem
Memphis:
Ace
Daisy
Georgia
Grand
Harlem
New Daisy
Palace
Savoy
Nashville:
Ace
Bijou
Gem
Ritz

Texas

Austin:
Harlem
Beaumont:
Gem
Ritz
Camden:
Harlem
Dallas:
Harlem
State
Fort Worth
Grand
Ritz
Galveston:
Carver
Dixie
Greenville:
Joy
Houston:
DeLuxe
Dowling
Holman
Lincoln
Lyons
Park
Pastime
Rainbow
Roxy
Marshall:
Harlem
Nacogdoches:
Flynn
Paris:
Alhambra
Dixie
Port Arthur:
Lincoln
Prairie View College:
Auditorium
San Antonio:
Cameo
Texarkana:
Palace
Tyler:
Palace
Waco:
Gem

Virginia

Accomac:
Booker-T
Alexandria:
Capitol
Berkley:
Lincoln
Hampton:
Lyric
Newport News:
Dixie
Jefferson
Norfolk:
Booker-T
Manhattan
Regal
Petersburg:
Barney's
Gem
Idle Hour
Portsmouth:
Capitol
Richmond:
Booker-T
Globe
Hippodrome
Lincoln
Robinson
Walker
Roanoke:
Virginian

West Virginia

Charleston:
Ferguson
Huntington:
Fox
Loredo:
Loredo
Wheeling:
Temple

Drive-In Theaters

Alabama

Birmingham:
Auto Movies.
Montgomery:
Auto Movies.
Mobile:
Drive-In.

Arizona

Phoenix:
Drive-In.

Arkansas

North Little Rock:
Drive-In.
Pine Bluff:
Drive-In.

California

Los Angeles:
Pico Drive-In.
Santa Ana:
Orange Drive-In.
Burbank:
San-Val Drive-In.

Connecticut

Middletown:
College Open Air.
Milford:
Drive-In.

Florida

Jacksonville:
Drive-In.
Miami:
Drive-In.
Orlando:
Drive-In.
Pensacola:
Drive-In.
St. Petersburg:
Drive-In.
Tampa:
Drive-In.

Georgia

Augusta:
Drive-In.
Atlanta:
Piedmont Rd.
Drive-In.
Stewart Ave.
Drive-In.
Macon:
Drive-In.
Savannah:
Drive-In.

Illinois

Chicago:
Illinois Drive-In.
Drive-In.

St. Louis:
Drive-In.

Morton Grove:
Drive-In.

Indiana

Indianapolis:
Drive-In (Pendleton Pike).
Drive-In (Route 67).

Michigan City:
Drive-In.

Terre Haute:
Auto Theater.

Kentucky

Louisville:
Drive-In.

Louisiana

Baton Rouge:
Drive-In.

New Orleans:
Drive-In.

Shreveport:
Drive-In.

Maryland

Baltimore:
Open-Air.

Massachusetts

Fall River:
Dartmouth Auto Theater.

Lynn:
Open Air.

Springfield:
Riverside Park Drive-In.

Methuen:
Merrimack Park Drive-In.

Salisbury:
Open Air Auto Theater.

Saugus:
Drive-In.

Shrewsbury:
Drive-In.

Sturbridge:
Drive-In.

Weymouth:
Drive-In.

Michigan

Detroit:
East Side Drive-In.
West Side Drive-In.

Royal Oak:
Drive-In.

Mississippi

Jackson:
Drive-In.

Missouri

East Prairie:
Drive-In.

St. Louis:
Drive-In.

New Hampshire

Berlin:
Drive-In.

Manchester:
Pine Island Park-In.

New Jersey

Union:
S. & G. Drive-In.

New York

Albany:
Drive-In. (Schenectady-Albany-Amsterdam Rd.).
Hellman's Auto Drive-In.

Buffalo:
Drive-In (Niagara Falls Blvd.).
Drive-In (Harlem Rd.).

Valley Stream, L. I.:
Sunrise Auto Theater.

North Carolina

Charlotte:
Drive In.

Durham:
Drive-In.

Greensboro:
Drive-In.

Ohio

Creston:
Auto Theater.

Navarre:
Boyer's Auto Theater.

Cleveland:
Eastside Drive-In.
Westside Drive-In.

Montgomery:
Drive-In.

Greentown:
Bluebird Auto Theater.

Akron:
Starlight Auto Theater.

Columbus:
Riverside Auto Drive-In.

Toledo:
Drive-In.

Maumee:
Lake Erie Drive-In.

Warren:
LaVerne Drive-In.

Pennsylvania

Pittsburgh:
South Parks Drive-In.

Erie:
Sky-Way Theater.

Allentown:
Seventh St. Drive-In.

Lewistown:
Kishacoquillas Park.

Hazelton:
Drive-In.

Rhode Island

Providence:
Drive-In.

South Carolina

Columbia:
Drive-In.

Tennessee

Jackson:
Met-N-Mo-V.

Memphis:
Drive-In.

Texas

Austin:
Drive-In.

Alamo:
Rio Grande Drive-In.

Corpus Christie:
Drive-In.

Houston:
South Main Drive-In.

Dallas:
Fort Worth Highway Drive-In.
Northwest Highway Drive-In.

Fort Worth:
Drive-In.

San Antonio:
Drive-In.

Texarkana:
Drive-In.

Virginia

Bowling Green:
Open-Air.

Delmar:
Drive-In.

Williamsburg:
Drive-In.

Alexandria:
Mt. Vernon Open Air.

Norfolk:
Drive-In.

Washington

Tacoma:
Drive-In.

Wisconsin

Milwaukee:
Drive-In.

Newsreel Theaters

California

Hollywood:
News-View.

Los Angeles:
Cohen Newsreel.
FWC Newsreel.

Oakland:
FWC Newsreel.
Goldberg Newsreel.
Telenews.

San Francisco:
Newsreel.
Telenews.

Colorado

Denver:
Newsreel.
Telenews.

District of Columbia

Washington:
Trans-Lux.

Illinois

Chicago:
Telenews.
Today.

Kentucky

Louisville:
Scoop Newsreel.

Maryland

Baltimore:
Newsreel.

Massachusetts

Boston:
Newsreel.
Telenews.

Michigan

Detroit:
Telenews (downtown).
Telenews (Norwood).

Minnesota

Minneapolis:
Newsreel.

New Jersey

Newark:
Newsreel.

New York

Buffalo:
Telenews.

New York:
Embassy Newsreel (Bway. & 44th St.)
Embassy Newsreel (Bway. & 72nd St.)
Embassy Newsreel (Rockefeller Pl.)
Embassy Newsreel (Air Terminal)
Newsreel (Grand Central Station)
Trans-Lux (Bway. & 47th St.)
Trans-Lux (Madison Ave. & 60th St.)

Ohio

Cincinnati:
Telenews.

Cleveland:
Telenews.

Pennsylvania

Philadelphia:
Trans Lux.

Pittsburgh:
Newsreel.

Texas

Dallas:
Telenews.

Washington

Seattle:
Telenews.

Theater Circuits

In the United States and Canada Operating Four or More Houses

Arranged Alphabetically

ACME THEATERS CO.
Birmingham, Ala.

THEATERS (6):
Alabama, BIRMINGHAM: Capitol, Empire, Galax, Royal; CULLMAN: Cullman, Lyric.

ADLER THEATER CO.
212A S. Central Ave., Marshfield, Wisc.
President-Gen'l Mgr. .....J. P. Adler

THEATERS (8):
Wisconsin, MARSHFIELD: New Adler, Relday, Adler; NEILLSVILLE: Adler, Armory, MERRILL: New Badger; WAUPACA: Adler's Palace, Adler.

AFFILIATED THEATERS, INC.
946 Illinois Bldg., Indianapolis, Ind.
President .....T. C. Baker
Vice-Presidents . ....J. F. Smith, A. R. Blocher
Treasurer .....Earl Herndon
Secretary .....S. J. Eibeck

THEATERS (77):
Illinois, MARSHALL: Strand.
Indiana, ALEXANDRIA: Liberty; Ritz; ATTICA: Devon, Messner; AUSTIN: Austin; BEDFORD: Indiana, Lawrence; BLOOMFIELD: Citadel; BLOMMINGTON: Harris Grand, Princess; BRAZIL: Beverly, Lark, Sourwine; BROOKVILLE: Morin; CROWN POINT: Palace, Rex; COLUMBIA CITY: Columbia; DECATUR: Adams, Cort; DUNKIRK: Main; GREENSBURG: K. P., Tree; GARY: Gary, Palace, Ridge, Tivoli; HARTFORD CITY: Jefferson, Orpheum; HAGERSTOWN: Circle; KENTLAND: Kent; LEBANON: Avon, Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor Grand; NEWCASTLE: Castle, Royal, Princess; NORTH MANCHESTER: Marshall, Ritz; ORLEANS: Orleans; PAOLI: Strand; PETERSBURG: Lincoln, Lyric; PRINCETON: Princeton, Roxy; RENSSELAER: Palace, Ritz; ROCKPORT: Rio; ROCKVILLE: Ritz; RUSHVILLE: Castle, Princess; SCOTTSBURG: Indiana; SHELBYVILLE: Alhambra, Strand; SPENCER: Tivoli; SULLIVAN: Lyric, Sherman; WINCHESTER: Cozy, Lyric.
Kentucky, BARDSTOWN: Crystal, Arco; CAVE CITY: Ace; GLASGOW: Plaza, Trigg; HORSE CAVE: Strand; MUNFORDVILLE: Hart; RUSSELLVILLE: Dixie; SCOTTSVILLE: Lyric.

AFFILIATED THEATERS, INC.
Capitol Theater Bldg., Sioux City, Ia.

THEATERS (6):
Iowa, SIOUX CITY: Garden, Iowa, Hipp, State, Princess, Victory.

AFFILIATED THEATERS CIRCUIT, INC.
2713 Germantown Ave., Philadelphia, Pa.
President-Genl. Mgr.....David E. Milgram
Treasurer .....Raymond Schwartz

THEATERS (32):
Delaware, WILMINGTON: Ace.
New Jersey, ATLANTIC CITY: Alan.
Pennsylvania, BROOKLINE: Boulevard; HAZLETON: Diamond; JESSUP: Favini; MIDDLEBURG: Band Box; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Rialto, Temple, Walton, Frolick, Adelphi, Strand, Booker, Allen, Bluebird, Casino, Upsal, Wayne, New Ritz, Eagle; READING: Rio, Orpheum; ST. CLAIR: Ritz; SCHUYLKILL HAVEN: Rio; SCRANTON: Favini; SHAVERTOWN: Shaver; WEST CHESTER: Garden.

AL-DUN AMUSEMENT CO.
West Point, Ga.
President .....L. J. Duncan

THEATERS (7):
Listed in two groups.
Al-Dun Amusement Co.
Alabama, LANETT: Lanett; SHAWMUT: Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.
Georgia, WEST POINT: Riviera.
Central Amusement Co.
Georgia, BARNESVILLE: Ritz.

ALGER THEATRES
225 Gooding St., La Salle, Ill.
President .....E. E. Alger
Vice-President .....H. R. Alger
Secretary .....A. I. Klein
Booker .....R. N. Hurt

THEATERS (13):
Listed in three groups.
Alger Theaters
Illinois, CHAMPAIGN: Park; MENDOTA: State; PRINCETON: Apollo, State; ROCHELLE: Hub; SPRING VALLEY: Valley; URBANA: Albro, Princess.
L. and P. Theaters
President .....E. E. Alger

Vice-President .....J. J. Rubens
Secretary .....A. I. Klein
Illinois, LA SALLE: La Salle, Majestic; PERU: Peru, Star.
Campus Theater Corp.
Illinois, CHAMPAIGN: Coed.

ALLIANCE THEATER CORP.
231 S. La Salle St., Chicago, Ill.
General Manager.....S. J. Gregory

THEATERS (46):

Illinois, MARSEILLES: Ritz, Mars; OTTAWA: Illinois, Orpheum, Roxy.

Indiana, ANDERSON: State, Times; DELPHI: Roxy; FRANKFORT: Clinton, Ritz, Roxy; KOKOMO: Indiana, Isis, Sipe, Fox; LOGANSPORT: Roxy, Paramount, State; MARION: Indiana, Lyric, Paramount; PERU: Ritz, Roxy, Wallace; ROCHESTER: Times; TERRE HAUTE: Orpheum; VINCENNES: Alice, Ft. Sacksville, New Moon, Pantheon, Strand.

Washington, ELLENSBURG: Liberty, Pix, Audien, Midstate; KENNEWICK: Roxy; PASCO, Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

Wisconsin, FOND DU LAC: Fond du Lac, Garrick, Retlaw.

ALPINE THEATER CIRCUIT
Pine & Main Sts., Kingwood, W. Va.
President .....Charlee A. Anderson
Contract Manager-Booker .....B. H. Potts

THEATERS (29):
Listed in 10 groups.

Alpine Southern Theaters, Inc.
West Virginia, EAST RAINELLE: Alpine; ESKDALE: Alpine; GASSAWAY: Alpine; HUNDRED: Alpine; RAVENSWOOD: Alpine; RIPLEY: Alpine; SUTTON: Alpine; SOUTH CHARLESTON: La Belle, Mound.
Alpine Theater Circuit, Inc.
West Virginia, KINGWOOD: Alpine; MARLINTON: Alpine; RIVESVILLE: Alpine; SALEM: Alpine; TERRA ALTA: Alpine.
Alpine Eastern Co., Inc.
West Virginia, ROMNEY: Alpine; PETERSBURG: Alpine.
Alpine-Allied Theater Co.
Ohio, BRILLIANT: Alpine; SALINEVILLE: Alpine.
Pennsylvania, NEW BRIGHTON: Alpine.
West Virginia, CHESTER: Alpine.
Community Theater Co.
West Virginia, POINT PLEASANT: Alpine; WELLSBURG: Alpine, Star.
New Rex Theater Co.
Ohio, STEUBENVILLE: Rex.
Alpine Northern Theater Co.
Pennsylvania, WEST VIEW (Pittsburgh): Gerard.
Auditorium Theater
West Virginia, RICHWOOD: Auditorium.
Alpine, Inc.
West Virginia, BERKELEY SPRINGS: Berkeley, Ideal.
Alpine-Unity Theater Co.
West Virginia, ALDERSON: Alpine.

ALTOONA PUBLIX THEATERS, INC.
1101 Eleventh Ave., Altoona, Pa.
President .....A. N. Notopoulos
General Manager .....C. A. Notopoulos

THEATERS (14):

Pennsylvania, ALIQUIPPA: Rialto, Temple; State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: Penn; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMSTER CIRCUIT
15900 South Woodland Rd., Shaker Heights, Ohio.
President .....Seymour Amster
General Manager .....Max Greenwald

THEATERS (5):

Ohio, CLEVELAND: Fairmount; ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

AMUSEMENT ENTERPRISES, INC.
Main St., Albertville, Ala.
President.....Thomas E. Orr
General Manager.....Hammond Greer
Secretary-Treasurer .....Fannie Orr

THEATERS (9):

Alabama, ALBERTVILLE: Carol, Princess; ATALLA: Liberty; BOAZ: Rialto; FORT PAYNE: DeKalb, Strand; GUNTERSVILLE: Palace, Ritz.
Georgia, TALLAPOOSA: Grand.

AMUSEMENT ENTERPRISES, INC.
804 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
President .....W. A. Brennan
V-P and Secretary.....Bessie Marks
Treasurer .....Charles M. Olson

THEATERS (4):

Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

AMUSEMENT ENTERPRISES, INC.
966 Santa Fe Drive, Denver, Colo.
President .....A. P. Archer
Secretary-Treasurer .....Joe H. Dekker
Vice-President .....Bryant Whitehead
Director .....Edgar McComb

THEATERS (5):
Operated as The Civic Theaters

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Rex.

ANDERSON THEATER CIRCUIT
118 E. Jefferson St., Morris, Ill.
Owner .....Fred W. Anderson
Booker and Buyer.....Roland Viner

THEATERS (12):

Illinois, COAL CITY: Rialto; DE KALB: Fargo, Egyptian; MANTENO: Darb; MORRIS: Morris, State, Times; NAPERVILLE: Naper; PLAINFIELD: Esquire; ST. CHARLES: Arcada; SENECA: Barge; WILMINGTON: Wilton.

ANDERSON THEATER COMPANY
Dillon, S. C.

THEATERS (9):
Listed in three groups.

H. H. Anderson Theaters
South Carolina, BENNETTSVILLE: Carolina; DILLON: Dillon.
B. B. & H. H. Anderson Theaters
North Carolina, HAMLET: Hamlet; LUMBERTON: Carolina.
South Carolina, McCOLL: Broadway.
B. B. Anderson Theaters
South Carolina, HEMINGWAY: Anderson; KINGSTREE: Carolina; MARION: Rainbow; MULLINS: Anderson.

ANSELL BROS. THEATERS
3616 Olive St., St. Louis, Mo.
President.....Louis K. Ansell
V-P & Treasurer.....Joseph C. Ansell
Secretary .....Philip C. Kopitsky

THEATERS (8):

Missouri, ST. LOUIS: Avalon, Empress, Esquire, Norside, Ritz, Uptown, Varsity, Will Rogers.

ARKANSAS AMUSEMENT CORP.
(Paramount Partner)
Pulaski Theater, Little Rock, Ark.
President .....Edward H. Rowley
Secretary .....H. B. Robb

THEATERS (8):

Arkansas, LITTLE ROCK: Capitol, Pulaski, Royal, Arkansas, New, Roxy, Prospect, Lee.

ASHLEY THEATER COMPANY, INC.
216 State St., Madison, Wisc.
President .....Asher Levy

THEATERS (4):

Wisconsin, MADISON: Madison, Orpheum, Parkway, Strand.

ASSOCIATED AMUSEMENT CO.
1021 E. Franklin Ave., Minneapolis, Minn.
Manager.....O. C. Woempner

THEATERS (16):

Minnesota, HUTCHINSON: Rex, State; MINNEAPOLIS: Avalon, Boulevard, Chateau, Franklin, LaSalle, Lyndale, Park; OWATONNA: State, Tonna, Roxy; ST. PAUL: Randolph, West Twins; WILLMAR: State, Willmar.

ASSOCIATED THEATERS
3rd Floor, Film Exchange Bldg.,
21st & Payne Ave., Cleveland, O.
President .....John D. Kalafat
General Manager & V. P.....Meyer S. Fine
Secretary-Treasurer .....John M. Urbansky

THEATERS (24):
Ohio, CLEVELAND: Capitol, Denison Square, Five Points, Garden, Jewel, Jennings, Knickerbocker, Imperial, Homestead, Shaw-Hayden, Union Square, Rialto, Windameer, Plaza, Hillard Square, Liberty, Detroit, Lorain-Fulton, Memphis, Shaker, Heights, Lincoln, Shore-Parma.

ASSOCIATED THEATERS
617 Keith Bldg., Cincinnati, O.
President.....Frank W. Huss, Jr.
Vice-President.....Louise H. Huss
Secretary .....J. Carlin

THEATERS (6):
Ohio, CINCINNATI: Americus, Dixie, Highland, Imperial, Park, Royal.

ASSOCIATED THEATERS, INC.
1331 Dime Bank Bldg., Detroit, Mich.
Officers:—Alex Schreiber, Harold Smilay, William A. London.

THEATERS (17):
Michigan, DELRAY: Delray, Grande; DETROIT: Center, Iris, Loop, Norwood; FARMINGTON: Civic; HIGHLAND PARK: Highland Park; FLINT: Nortown, Rialto; RIVER ROUGE: Lancaster, Rouge; TRENTON: Trenton; WYANDOTTE: Majestic, Rialto, Wyandotte.
Ohio, CINCINNATI: Strand.

ATLANTIC THEATERS, INC.
1201 Schuff Bldg., Philadelphia, Pa.
President-Treasurer .....Ben Amsterdam

THEATERS (14):
New Jersey, BEVERLY: Bever-Lee; BORDENTOWN: Fox; BRIDGETON: Criterion, Majestic, Stanley; BURLINGTON: Fox; MOORESTOWN: Criterion; MT. HOLLY: Fox; PENNS GROVE: Broad, Grove; RIVERSIDE: Fox; SWEDESBORO: Embassy; WOODBURY: Rialto, Wood.

ATLAS THEATER CORP.
2165 Broadway, Denver, Colo.
President.....C. U. Yaeger
Vice-President .....Dave Davis

THEATERS (11):
Colorado, BRIGHTON: REX; DENVER: Jewell, Santa Fe; ENGLEWOOD: Gothic, Pioneer; GOLDEN: Gem; LAMAR: Isis, Pioneer; MONTE VISTA: Granada; SALIDA: Isis, Salida.

B. & F. THEATERS, Ltd.
Royal Bank Bldg., Toronto, Canada.
President .....J. J. Fitzgibbons
Vice-President .....S. Fine
Managing Director .....S. Bloom
Secretary .....N. G. Barrow
Treasurer .....R. W. Bolstad
Assistant Treasurer .....S. Sternberg
Supervisor .....W. A. Summerville, Jr.

THEATERS (20):
Canada, TORONTO: Academy, Apollo, Beaver, Bellevue, Carlton, Century, Christie, Eastwood, Gerrard, Grover, Granada, Lansdowne, LaPlaza, Oxford, Parliament, Prince of Wales, Pylon, Radio City, Scarboro, York.

B. & L. THEATERS
87 Union St., St. John, N. B., Canada
President .....M. Bernstein
Vice-President .....J. Lieberman

THEATERS (11):
Canada, New Brunswick, ANDOVER: Capitol; CHATHAM: Capitol; EDMUNDSTON: Capitol; HARTLAND: Capitol; McADAM: Capitol.
Canada, Novia Scotia, ANNAPOLIS: Kings; ANTIGONISH: Capitol; LOCKEPORT: Hayden's, Maine; FORT KENT: Savoy, Madawaska, State.

BACH THEATERS
138½ Whitehall St., S. W., Atlanta, Ga.
President.....Mrs. L. S. Bach
Assistant to President.....E. B. Kantor

THEATERS (6):
Georgia, ATLANTA: Alpha, American, Bankhead, Center, Hilan, Ponce de Leon.

BAEHR BROS.
Baehr Bldg., Brainerd, Minn.
Partners.....E. J. Baehr, A. W. Baehr

THEATERS (11):
Minnesota, ALEXANDRIA: Andria; BRAINERD: Brainerd; BEMIDJI: Bemidji; BRECKENRIDGE: Ridge; ELY: Ely; INTERNATIONAL FALLS: Border, Falls; PARK RAPIDS: Park; THIEF RIVER FALLS: Avalon, Falls.
North Dakota, WAHPETON: Valley.

BAILEY ENTERPRISES
Princeton, Ill.
President.....Harry U. Bailey
Vice-President.....John W. Bailey
General Manager.....Samuel T. Traynor

THEATERS (5):
Illinois, EUREKA: Woodford; MINONK: Minonk; MORRISON: Capitol; TOULON: Stark; WASHINGTON: Tazewell.

BAILEY THEATERS
85 Decatur St., Atlanta, Ga.
President.....G. T. Bailey
General Manager.....H. T. Spears

(THEATERS (11):
Alabama, GADSDEN: Gem; MONTGOMERY: Pekin.
Florida, MIAMI: Liberty, Modern.
Georgia, ALBANY: Ritz; ATLANTA: Ashby, Eighty-one, Harlem, Lincoln, Royal, Strand.

BALABAN & KATZ CORP.
(97 per cent controlled by Paramount Pictures, Inc.)
175 N. State St., Chicago, Ill.
President .....Barney Balaban
Vice-President ..... Y. Frank Freeman
Vice-President .....Walter Immerman
Secretary-Treasurer .....John Balaban
Ass't Secretary-Treasurer .....Elmer C. Upton
Film Buyer ....A. J. Kaufman

THEATERS (47):
Illinois, CHICAGO: Belmont, Belpark, Biltmore, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Harding, Howard, Alba, Manor, Maryland, Pantheon, Paradise, United Artists, Norshore, Senate, Roosevelt, Tower, Uptown, Riviera, Century, Granada, Marbro, State, Nortown, Southtown, Regal, Terminal, Garrick, Apollo, Lakeside, Tivoli, Will Rogers, Cine, Iris, Luna, State Lake; BERWYN: Berwyn; DOWNERS GROVE: Tivoli; EVANSTON: Coronet, Valencia, Varsity; LA GRANGE: La Grange, Park.

BALABAN, H. & E., CORP.
190 N. State St., Chicago, Ill.
President .....Harry Balaban
Vice-President .....Elmer Balaban
Treasurer .....D. F. Quinn

THEATERS (12):
Illinois, CHICAGO: Commercial, Surf, E. A. R., Esquire, Joy, Dale, Windsor; DES PLAINES: Des Plaines, Echo; PARK RIDGE: Pickwick, Ridge.
Michigan, DETROIT: Adams.

BAROVIC, MIKE, THEATERS
906 Pacific Ave., Tacoma, Wash.
Owner-General Manager.....Mike Barovic

THEATERS (5):
Washington, PUYALLUP: Liberty, Roxy; SUMNER: Riviera; TACOMA: Beverly, Riviera.

BASIL BROS. THEATERS
1600 Genesee St., Buffalo, N. Y.
General Manager.....Nicholas J. Basil

THEATERS (12):

Basil Bros. Theaters

New York, BUFFALO: Genesee, Strand, Varsity, Jefferson, Victoria, Broadway, Apollo, Roxy; NIAGARA FALLS: Capitol, Rainbo, State, LaSalle.

BEDFORD THEATERS, INC.

Bedford, Va.

President .....Dan Weinberg
Secretary-Treasurer .....Isaac Weinberg

THEATERS (5):

Virginia, BEDFORD: Bridge, Liberty; BUENA VISTA: Rockbridge; LYNCHBURG: Harrison; ROANOKE: Lee.

BELLE THEATERS, INC.

1555 Broadway, New York, N. Y.

President .....Benjamin Sherman
Vice-President-Treasurer .....Harry Brandt

THEATERS (6):

New York, NEW YORK: Clinton, New Delancy, Palestine, Bijou, Star, Harlem-Grand.

BENEFIELD, B. J.

Strand Theater, Morris, Minn.

THEATERS (8):

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand.

BENTON, WILLIAM, CIRCUIT

328 Broadway, Saratoga, N. Y.

President-General Manager.....William Benton

THEATERS (8):

New York, BALLSTON: Capitol; GRANVILLE: Ritz; MECHANICSVILLE: State; PLATTSBURG: Champlain, Strand; SARATOGA: Community, Congress; WHITEHALL: Capitol.

BERGER AMUSEMENT CO.

400 Pence Bldg., Minneapolis, Minn.

President .....Bennie Berger
Secretary .....Fay Karrigan

THEATERS (9):

Minnesota, BEMIDJI: Chief; BRAINERD: Paramount; DULUTH: Lyceum; FERGUS FALLS: Lyric, Orpheum; HASTINGS: Riviera; MINNEAPOLIS: Paradise; ST. PAUL: World; ST. PETER: State.

BERINSTEIN, WILLIAM, THEATERS

1055 Genesee St., Syracuse, N. Y.

General Manager.....Harry L. & Benjamin M. Berinstein

THEATERS (6):

New York, ALBANY: Colonial; ITHACA: Crescent, State, Strand, Temple; TRUMASBUGG: Cayuga.

BERNHEIMER, LOUIS, THEATERS

1311 Rhode Island Ave., N.E., Washington, D. C.

THEATERS (8):

District of Columbia, WASHINGTON: Newton, Jesse, Sylvan, Village, Academy, Stanton.

Virginia, ALEXANDRIA: Vernon, Palm.

BIJOU AMUSEMENT CO.

423 Fourth Ave. N., Nashville, Tenn.

President .....Milton Starr
Gen'l. Mgr.-Film Buyer.....Evans Sprott

THEATERS (41):

Arkansas, LITTLE ROCK: Gem.

Florida, PENSACOLA: Ritz.

Georgia, AUGUSTA: Lenox; MACON: Dixie, Douglass; SAVANNAH: Dunbar.

Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Ace, Palace, Ritz; SHREVEPORT: Ritz, Star.

Mississippi, MERIDIAN: Star; VICKSBURG: Palace.

North Carolina, ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal, Wonderland; RALEIGH: Royal; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.

Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.

South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty; SPARTANBURG: Ritz.

Tennessee, KNOXVILLE: Gem; NASHVILLE: Ace, Bijou, Gem, Ritz.

Texas, FORT WORTH: Ritz; HOUSTON: Lincoln; PORT ARTHUR: Lincoln; WACO: Gem.

BLACK HILLS AMUSEMENT CO.

799 Main St., Deadwood, S. D.

General Manager .....John Bertolero
Film Buyer .....Charles Klein
Treasurer.....M. C. Kellogg

THEATERS (10):

Nebraska, CHADRON: Pace; GORDON: Pace.

South Dakota, BELLE FOURCHE: Belle; DEADWOOD: Deadwood, Isis; HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY: Elks, Rex; STURGIS: Majestic.

BLAND BROS.

845 S. Wabash Ave., Chicago, Ill.

THEATERS (4):

Illinois, CHICAGO: Oak, Olympia, Radio, Rosco.

BLANKENSHIP, WALLACE, THEATERS

Levelland, Tex.

General Manager.....Wallace B. Blankenship
Manager, Dallas Office.....Andrew Sisk
Levelland Office Mgr.-Asst. Genl. Mgr..L. E. Webb

THEATERS (11):

Texas, ANDREWS: Wallace; LEVELLAND: Rose, Old Rose, Wallace; LORENZO, Wallace; MORTON: Wallace; ROPESVILLE: Wallace; RALLS: Crystal; SEAGRAVES: Pix, Wallace; SUNDOWN: Wallace.

BLATT BROS. CIRCUIT

1701 Blvd. of the Allies, Pittsburgh, Pa.

THEATERS (19):

Pennsylvania, ALBION: Perry; AUSTIN: Community; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Main, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGANY: Grand; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Par-K; YOUNGSVILLE: State; YOUNGWOOD: Pearl.

BLUMENFELD THEATERS

25 Taylor St., San Francisco, Calif.

General Manager.....Joe Blumenfeld

THEATERS (21):

California, BERKELEY: Berkeley, Oaks; EL CERRITO: Cerrito; LARKSPUR: Lark; MILL VALLEY: Seqoia; NORTH SACRAMENTO: Del Paso, Grand; SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael; OAKLAND: Esquire, Roxie, T. & D.; SACRAMENTO: Esquire, Times, Tower; SAN FRANCISCO: Esquire, Orpheum, United Artists; SELMA: Park, Selma; STOCKTON: Sierra; SAUSALITO: Calpine, Gate.

BOLTE CIRCUIT

4212 White Plains Ave., Bronx, N. Y.

Representative.....John C. Bolte

THEATERS (4):

New York, NEW YORK (Bronx): B-B (closed), Burke (closed), Laconta, Wakefield.

BOYD, A. R., ENTERPRISES, INC.

1601 Chestnut St., Philadelphia, Pa.

President .....A. R. Boyd
Vice-President .....Frank W. Buhler
Secretary-Treasurer .....Louis N. Goldsmith
Comptroller .....J. V. Montgomery

THEATERS (7):

Pennsylvania, ALLENTOWN: Boyd, Cinema; BETHLEHEM: Boyd, Globe; LANCASTER: Colonial; EASTON: Boyd; CHESTER: Boyd.

BRANDS, PAUL

Brighton Theater, Brighton, Ill.

THEATERS (6):

Portable:

Illinois, BETHALTO: Bethalto; BRIGHTON: Brighton; GRAFTON: Gem; KAMPSVILLE: Kampsville; PALMYRA: Star; RAYMOND: Community.

BRANDT THEATERS
1555 Broadway, New York, N. Y.
President .....Harry Brandt

THEATERS (106):

Connecticut, STAMFORD: Plaza; TORRINGTON: Alhambra.

New Jersey, ARLINGTON, Juliet; BAYONNE: Embassy; BOGOTA: Queen Ann; CLIFFSIDE: Savoy; JERSEY CITY: Bergen; NEWARK: Broad, Congress, Essex, Rialto; PASSAIC: Central; PATERSON: State; TENAFLY: New Berger; UNION CITY: Colony; WEST NEW YORK: Mayfair, Rialto, Rivolo.

New York, NEW YORK—Manhattan: Alden, Apollo, Arcade, Audubon, Bedford, Bijou, Central, Clinton, Colony, Decatur, Eagle, Gaiety, Globe, Gramercy Park, Greenwich, Harlem Grand, Liberty, Monroe, New Delancey, New York, Normandie, Park Lane, Pix, Schuyler, Selwyn, Palestine, Park West, Regun, Rialto, Star, Terrace, Times Square, Town, Tudor, Victory, Windsor, Yorktown; NEW YORK—Brooklyn—Colony, Electra, Empire, Flatbush, Globe, Halsey, Jewel, Lakeland, Midway, National, Rivoli, Rogers, Sanders, Sheldon, Starr, Star, Sutter, Terminal, Towne, Willoughby, Wyckoff;; NEW YORK—Bronx: Circle, Laconia, Mosholu, University, Raymond, Wakefield, Dale, Rosedale; LONG ISLAND—FLUSHING: Mayfair; JACKSON HEIGHTS: Colony, Earle, Fair; LONG ISLAND CITY: Beacon; MIDDLE VILLAGE: Arion; REGO PARK: Drake; NEW YORK STATE—AMENIA: Amenia; BREWSTER: Cameo; HASTINGS: Hastings; MT. KISCO: Kisco; TARRYTOWN: Music Hall; PLEASANTVILLE: Rome; DOBBS FERRY: Embassy; MOUNT VERNON: Biltmore, Embassy; NEW ROCHELLE: Alden; POUGHKEEPSIE: Liberty, Rialto; WAPPENGER FALLS: Academy; WHITE PLAINS: Colony; YONKERS: Central, Kent, Terrace.

BRAUNS & THOMAS CORP.
Iron Mountain, Mich.
General Manager .....M. D. Thomas

THEATERS (6):

Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex.

BRECHER, LEO, THEATERS
32 E. 58th St., New York, N. Y.
President .....Leo Brecher

THEATERS (7):

New York, NEW YORK: Apollo (125th St.), Harlem Opera House, Odeon, Plaza, Renaissance, Roosevelt, 68th St. Playhouse.

BRODER THEATERS
141 Abbott St., Detroit, Mich.
President.....Jack Broder
General Manager.....Ben Wachnansy

THEATERS (8):

Michigan, DETROIT: Castle, Courtesy, Rainbo, Rex, Russell, Seville, Time, Times Square.

BROTMAN, M. B. & A.
Paradise Theater, Moline, Ill.

THEATERS (5):

Illinois: MOLINE: Hiland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE
Hippodrome Theater, Pittsburgh, Pa.

THEATERS (4):

Pennsylvania, BELLEVUE: Bellevue, New Linden: PITTSBURGH: Beaver, Hippodrome.

BROWN ENTERPRISES
1520 Dime Bank Bldg., Detroit, Mich.
President .....Samuel Brown
Vice-President .....Dora Brown
General Manager.....E. J. Bonnville

THEATERS (5):

Michigan, DETROIT: Ambassador, Astor, Belmont, Dexter, Grand.

BUCKLEY AMUSEMENT ENTERPRISES
Capitol Theater Bldg. Shamokin, Pa.
Owner.....W. R. Buckley
General Manager.....George J. Riester

THEATERS (5):

Pennsylvania, MAHONOY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

BUFFALO THEATERS, INC.
646 Main St., Buffalo, N. Y.
General Manager.....Vincent R. McFaul

THEATERS (12)

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome, Shea's Kensington, Shea's Niagara, Shea's North Park, Shea's Roosevelt, Shea's Seneca; KENMORE: Shea's Kenmore; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

BUTTERFIELD THEATERS
(Affiliated with Paramount-Publix and Radio-Keith-Orpheum)
1912 National Bank Bldg., Detroit, Mich.
President and Treasurer.....E. C. Beatty
Vice-President.....E. C. Shields
Secretary.....L. E. Gordon

(THEATERS (114):
Theaters are listed in two groups:

W. S. Butterfield Theaters, Inc.

Michigan, ALLEGAN: Regent; ANN ARBOR: Majestic, Michigan, Orpheum, State, Whitney, Wuerth; BATTLE CREEK: Bijou, State, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Keith's, Kent, Majestic, Our, Regent, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center, Colonial, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan State, Uptown; LANSING: Capitol, Gladmer, Lansing, Southtown, Michigan; EAST LANSING: State; MONROE: Dixie, Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; NORTH LANSING: Northtown; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Strand, Temple, Wolverine; SOUTH HAVEN: Center, Model; YPSILANTI: Martha Washington, Wuerth.

Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: Lyric, Michigan, Tra-Bay.

C. & F. THEATER CO.
60 Union St., Providence, R. I.
President .....J. J. O'Leary
Treasurer.....Edward M. Fay

THEATERS (5):

New York, ROCHESTER: Comerford's Capitol.
Rhode Island, PROVIDENCE: Carlton, Fay's, Majestic.
Pennsylvania, WEST PHILADELPHIA: Fay's.

CABART THEATERS CORP.
323 W. 6th St., Los Angeles, Calif.
President .....M. B. Arthur
Secretary .....H. C. Arthur, Sr.

THEATERS (17):

California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Lee, Rivoli, State; LOS ANGELES: Alto, Balboa, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast.

CANTOR THEATERS
3155 E. Tenth St., Indianapolis, Ind.

THEATERS (5):

Indiana, INDIANAPOLIS: Emerson, Esquire, Parker, Rivoli, Sheridan.

CAREY & ALEXANDER
Avon Theater, Lebanon, Ind.

THEATERS (7):
Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes; ROCKVILLE: Ritz.

CAROLINA AMUSEMENT CO., INC.
Elizabeth City, N. C.

THEATERS (6):
Listed in two groups.
Carolina Amusement Co., Inc.
President .....W. T. Culpepper
V-P & General Manager.....J. H. Webster
North Carolina, ELIZABETH CITY: Alkrama, Carolina, Gaiety; HERTFORD: State.
Carolina-Virginia Amusement Corp.
President .....H. A. Creef
V-P & General Manager.....J. H. Webster
Secretary-Treasurer .....W. T. Culpepper
North Carolina, MANTEO: Pioneer.
Virginia, CRADOCK: Afton.

CASS THEATER CIRCUIT
Strawberry Point, Ia.
Owner .....J. E. Cass

THEATERS (4):
Iowa, ARLINGTON: Arlington; COGGON: Coggon; LAMONT: Lamont; STRAWBERRY POINT: Orpheum.

CASSIDY, W. A.
Midland Theater, Midland, Mich.
Manager.....K. W. Lybolt

THEATERS (6):
Michigan, ALMA: Alma, Strand; MIDLAND: Frolic, Midland; SAGINAW: Michigan.

CENTRAL STATES THEATER CORP.
500 Paramount Bldg., Des Moines, Ia.
President .....A. H. Blank
Vice-President.....Leonard Goldenson
Treasurer .....L. McKechneay
Secretary .....Raymond Blank
Assistant Secretary .....Myron Blank

THEATERS (54):
Listed in two groups.
Central States Theater Corp.
Iowa, ALBIA: King; ALGONA: Call, Iowa; AMES: Ames, Collegian, Capitol, Varsity; BOONE: Rialto, Princess, Boone; BURLINGTON: Palace, Iowa, Capitol, Zephyr; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST CITY: Forest, FORT DODGE: Rialto, Iowa, Strand; GRINNELL: Iowa, Strand; IOWA CITY: Englert, Varsity; MASON CITY: Cecil, Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz.
General Theaters Corp.
President.....H. M. Warren
Vice-President.....Don G. West
Nebraska, ALBION: Rex; COLUMBUS: Columbus, Swan; FREMONT: Empress, Fremont, Mainstreet; HOLDREGE: Sun; KEARNEY: World; NORFOLK: Granada, Grand; YORK: Sun.

CENTURY CIRCUIT, INC.
50 Rockefeller Plaza, New York, N. Y.
President .....Albert A. Hovell
Vice-President .....Fred J. Schwartz

THEATERS (37):
New York, BROOKLYN: Albemarle, Avalon, College, Elm, Farragut, Kingsway, Marine, Mayfair, Midwood, Nostrand, Parkside, Patio, Quentin, Rialto, Tivoli, Triangle, Vogue; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Town; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove, Plaza; HUNTINGTON: Huntington, Huntington Station; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss, 43rd St., Sunnyside; NEW HYDE PARK: Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream.

CHAKERES THEATERS, INC.
State Theater Bldg., Springfield, O.
President .....Phil Chakeres
Listed in two groups.
Chakeres Theaters, Inc.

THEATERS (23):
Ohio, CIRCLEVILLE: Grand; GREENVILLE: State; HILLSBORO: Bells, Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, Princess, State; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Hippodrome, Princess; URBANA: Gloria; WELLSTON: Civic, Louvee, Virginia; WILMINGTON: Murphy; XENIA: Orpheum, Xenia.
Regent-State Corp.

THEATERS (5):
Ohio, SPRINGFIELD: Fairbanks, Majestic, Ohio, Regent, State.

CHARGOT THEATERS
8225 Grand River, Detroit, Mich.
Owner .....Michael J. Chargot
General Manager.....T. P. Malepsy

THEATERS (7):
Michigan, DETROIT: Chopin, Graystone, Imperial, Victory; GROSSE POINTE: Esquire; PORT HURON: Pine Grove, Riviera.

CHARNAS CIRCUIT
322 Summit St., Toledo, O.
President.....Nat B. Charnas

THEATERS (5):
Ohio, TOLEDO: Avalon, Bijou, Lyric, Mystic, Strand.

CHEROKEE AMUSEMENTS, INC.
La Follette, Tenn.

THEATERS (8):
North Carolina, BURNSVILLE: Yancy; MARSHALL: Capital; SPRUCE PINE: Capital.
Tennessee, LA FOLLETTE: Capital, Cherokee; ONEIDA: Capital; MADISONVILLE: Hollywood; MOUNTAIN CITY: Strand.

CHERTCOFF, HARRY, CIRCUIT
605 Manor St., Lancaster, Pa.

THEATERS (10):
Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LEBANON: State; LEMOYNE: Lemoyne; LITITZ: Lititz; MIDDLETOWN: Elke's, Majestic; MOUNT JOY: Joy; STEELTON: Standard, Strand.

CINEMA CIRCUIT CORP.
211 W. 42nd St., New York, N. Y.
President .....Max A. Cohen
Treasurer-Secretary.....Mark I. Finkelstein

THEATERS (9):
Listed in two groups.
Cinema Circuit Corp.
New Jersey, LYNDHURST: Ritz.
New York, NEW YORK— Bronx: Prespect; NEW YORK—Brooklyn:Astor; NEW YORK—Manhattan: Harris, New Amsterdam, Savoy.
Inter City Circuit, Inc.
New York, NEW YORK—Bronx: Ace, Metro; NEW YORK—Manhattan: Anco.

CIRCLE THEATERS, LTD.
6013 S. Broadway, Los Angeles, Calif.
Pres.-Gen'l Manager .....S. Lazarus

THEATERS (5):
California, LOS ANGELES: Century, Princess; MONROVIA: Lyric; SOUTH PASADENA: Rialto, Ritz.

CITIES THEATERS CORP.
1607 Mitten Bldg., Broad & Locust Sts.
Philadelphia, Pa.
President.....Macin E. Estill
Secretary-Treasurer .....John Hargadon

THEATERS (5):
Maryland, BALTIMORE: Royal.
Pennsylvania, BETHLEHEM: College; EASTON: Strand, Transit; PHILADELPHIA: Roxy.

COCALIS ENTERPRISES
341 W. 44th St., New York, N. Y.
Representative .....J. J. Thompson

THEATERS (14):

New Jersey, ELIZABETH: Elmora, Royal, State, Strand: RAHWAY: Rahway, Empire; NEWARK: Park: ROSELLE: Roslyn: ROSELLE PARK: Park: KEANSBURG: Casino, Fowler.

New York, BEACON: Beacon; NEW YORK—Brooklyn: Apollo: ROOSEVELT: Beacon.

COCHOVETY, L.
311 S. Michigan St., South Bend, Ind.

THEATERS (5):

Indiana, MISHAWAKA: North Side, Tivoli, Temple; SOUTH BEND: Indiana, Strand.

COHEN, BEN AND LOU
3154 Second Blvd., Detroit, Mich.

President .....Ben Cohen
V-P and Treasurer .....Lou Cohen

THEATERS (6):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy.

COLE THEATERS, INC.
Rosenberg, Tex.

President-General Manager.....Mart Cole

THEATERS (9):

Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; YOAKUM: Grand, Ritz.

COLLINS THEATERS, INC.
De Soto, Mo.

President .....W. A. Collins
Secretary-Treasurer .....A. F. Collins
Manager .....L. V. Collins

THEATERS (4):

Missouri, CANTON: Gem; DE SOTO: DeSoto, Jefferson, THAYER: Royal.

COLUMBIA AMUSEMENT CO., INC.
Paducah, Ky.

President-Secy.-Treas.-Genl. Mgr....Leo F. Keiler
Vice-Presidents.....I. B. Keiler, R. R. Kirkland
Asst. Secy.-Treasurer.....V. Miller
Asst. Genl. Mgr.....Harry R. Moore
Auditor.....H. A. Toof

THEATERS (6):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto.

COMERFORD PUBLIX THEATERS CORP.
State Theater Bldg., Scranton, Pa.

President.....J. J. O'Leary
Vice-President.....Austin C. Keough
Treasurer.....J. J. O'Leary
Secretary.....Norman Collyer

THEATERS (88):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, Rialto, Riviera, Roosevelt, State, Strand, West Side; SHENONDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKESBARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol, Keystone.

Comerford Theaters, Inc.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Majestic; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: Family, RCA; SELINSGROVE: Stanley.

New York, OSWEGO: Tioga; WAVERLY: Capitol; ROCHESTER: Capitol, Century, Palace, Regent, Temple.

Binghampton Circuit.

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Regus; ENDICOTT: Lyric, State, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.
213 W. 18th St., Kansas City, Mo.

President .....C. A. Schultz
Vice-President .....O. K. Mason
Secretary-Treasurer .....Hazel Ralph

THEATERS (56):

Arkansas, BATESVILLE: Melba; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Evans; SEARCY: Plaza, Rialto.

Iowa, CRESTON: Strand, Uptown.

Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLSWORTH: Golden Bell, Kansan; EUDORA: Victory; GARDEN CITY: Ritz, State; GOODLAND Sherman; GREAT BEND: Kansan, Plaza, Strand; HERINGTON: Dreamalnd, Kansan; HOISINGTON: Royal, Star; KINSLEY: Palace; LAWRENCE: Granada, Jayhawker, Varsity, Patee; NORTON: Cozy.

Missouri, CARROLLTOWN: Uptown; CLINTON: Lee; COLUMBIA: Boone, Uptown; HARRISONVILLE: Perkins; HIGGINSVILLE: Davis; KANSAS CITY: Ashland, Regent, Summit; KNOBNOSTER: Victory; MONETT: Gillioz, Strand; NEOSHO: Carmar, Fotosho, Orpheum; ROCK PORT: Paramount; TRENTON: Plaza Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood.

Nebraska, SUPERIOR: Lyric, Sterling.

COMMUNITY CIRCUIT THEATERS
Great Lakes Life Bldg., Cleveland, O.

President ..... Max Lefkowich
Secretary ..... Henry Greenberger

THEATERS (14)

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Detroit, Embassy, Euclid, Hilliard Square, Lyric, Liberty, Standard, University, Riverside, New Mall.

CONERY THEATERS
Ravena, N. Y.

Owner .....Mitchell Conery

THEATERS (7)

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie; WATERFORD: Casino; WATERVLIET: Family; WORCESTER: Worcester.

CONFEDERATION AMUSEMENTS, LTD.
5887 Marshland Ave., Montreal, Canada.

President .....F. A. Tabah
Managing Director .....N. N. Lawand
Secretary-Treasurer .....E. N. Tabah

THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONSOLIDATED THEATERS, INC.
100 Passaic Ave., Garfield, N. J.

Treasurer .....Samuel Rosen
Vice-President .....H. Blumenthal
Secretary .....Joseph Lefkowitz

THEATERS (7):

New Jersey, BUTLER: Butler; CLIFTON: Clifton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.
301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montreal, Quebec.

President-General Manager.....J. Arthur Hirsch
Vice-President .....J. L. Geller
Secretary .....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (13):

Quebec, MONTREAL, Capitol, His Majesty's, Imperial, Loew's Newsreel, Palace, Princess; JONQUIERE: L'Aiglon, Empire; QUEBEC: Victory; ST. HYACINTHE: Corona; SHIPSHAW: Victory Hall; VERDUN: Palace.

CONSOLIDATION COAL CO., INC.
Watson Bldg., Fairmont, W. Va.
Purchasing Agent.....J. M. Knowles

THEATERS (8):
Listed in two groups:
Consolidation Coal Co.:
Kentucky, JENKINS: Jenkins; McROBERTS: McRoberts; VAN LEAR: Van Lear.
West Virginia, CAROLINA: Carolina: IDA MAY: Ida May.
Dull Mercantile Co.:
Pennsylvania, ACOSTA: Acosta (closed); GRAY: Gray (closed); JENNER: Jenner (closed).

CONSTANT, A. G., THEATER CIRCUIT
503 Sinclair Bldg., Steubenville, O.
President .....A. G. Constant
District Manager .....George A. Delle

THEATERS (11):
Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace: EAST LIVERPOOL: American, State: MANSFIELD: Park; NILES: McKinley; NORTH CANTON: Park; PORTSMOUTH: Garden; STEUBENVILLE: Olympic; YORKVILLE: Ohio.

COOPER, J. H., ENTERPRISES, INC.
1441 Welton St., Denver, Colo.
President .....J. H. Cooper
V-P and Treasurer .....Pat McGee
Secretary .....J. Alfred Ritter

THEATERS (9):
Listed in two groups.
J. H. Cooper Enterprises
Colorado, GREELEY: Sterling, Park; GRAND JUNCTION: Avalon, Mission; PUEBLO: Main, Uptown.
Interstate Theaters, Inc.
(J. H. Cooper and J. E. Tompkins)
Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.
1001 Fox Bldg., Detroit, Mich.
President .....Fred DeLodder
Vice-President.....B. J. Cohn
Treasurer.....B. L. Kilbride
Secretary.....J. C. Ritter

THEATERS (101):
This corporation is a booking circuit.
Michigan, BUCHANAN: Hollywood; DETROIT: Alhambra, Apollo, Arcade, Beverly, Capitol, Century, Crystal, Grant, Great Lakes Hollywood Iris, Krim, Lancaster, Mayfair, Nortown, Norwood, Rio, Roxy, Senate, Strand, Warfield, Aloma, Casino, Colony, Conant Del The, DeLuxe, Eastend, Farnum, Flamingo, King, Hazel Park, Homc, Lakewood, Lasky, Martha Washington, Maxinc, Park, Plaza, Punch & Judy, Redford, Rialto, Rivola, Royal (Royal Oak), Washington (Royal Oak), Whittier, Your, Ace, Avenue, Beechwood, Catherine, Center, Circle, Ferndale, Fine Arts, Highland Park, Loop, Midway, Oakman Stratford Avalon, Calvin (Dearborn), Eastown, Fenkell, Harper, Linwood-LaSalle, Mack Uptown, Oriole, Picadilly, Roosevelt, Tower, Tuxedo, Westown, Berkley, Cameo, Dawn, Graystone, Lincoln Park, Paradise, Delray, Grande Rouge, Warren; DEARBORN: Dearborn; FARMINGTON: Civic; FENTON: Rowena; FLINT: Michigan, Nortown, Rialto; GRAND RAPIDS: Savoy; JACKSON: Wamily; LAPEER: Lyric, Pix; MUSKEGON: Ritz; OXFORD: Oxford; ST. CLAIR: St. Clair; TRENTON: Trenton; WYANDOTTE: Rialto, Wyandotte, Majestic; ST. CLAIR SHORES: Shores; MT. CLEMENS: Jewell, McComb.

CO-OPERATIVE THEATERS OF OHIO
(Booking and buying agency)
Film Bldg., Cleveland, O.

THEATERS (50):
Ohio, AKRON: Allen, Nixon, Norka, Rialto, Royal, Paramount; ANDOVER: Andover; BARBARTON: Lake, Park, Pastime, Lyric; BEDFORD: Stillwell, Bedford; CANTON: Deuber; CHARDON: Geauga; CLEVELAND: Avalon, Almira, Carlett, LaSalle, Lorain, Lyceum, New Broadway, New Victory, Olympia, Regent, Ridge Union Garfield; COSHOCTON: Mu-Wa-Tu; CRESTLINE: Crest; EAST LIVERPOOL: Ceramic; LISBON: New Lincoln; LOUDENVILLE: Ohio; MARTINS FERRY: Fenray, Elzane; MARYSVILLE: Avalon, Strand; MIDDLEFIELD: Mumac; PORT CLINTON: Eric, Lion, Madrid; SANDUSKY: Plaza, Sandusky, State; SEBRING: Strand; SHELBY: Opera House, Strand; WADSWORTH: Strand, Star; WARREN: Post.

CRAVER, S. W., THEATERS
P. O. Box 1206, Charlotte, N. C.

THEATERS (10):
North Carolina, DURHAM: Criterion; GREENSBORO: Criterion.
South Carolina, COLUMBIA: State; GREENVILLE: Paris.
Virginia, DANVILLE: Virginia; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Jefferson.

CRESCENT AMUSEMENT CO.
147 Fifth Ave., N., Nashville, Tenn.
President .....Tony Sudekum

THEATERS (67)
Listed in five groups.
Crescent Amusement Co.
Film Buyer .....Tony Sudekum
Alabama, ALABAMA CITY: Ritz, DECATUR: Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsen, Princess.
Kentucky, BOWLING GREEN: Capitol, Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Princess; MADISONVILLE: Capitol, Cameo.
Tennessee, CLARKSVILLE: Capitol; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; DYERSBURG: Capitol, Frances; HARRIMAN: Prince, Princess; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; PARIS: Capitol, Princess; SPRINGFIELD: Capitol; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENEVILLE: Capitol, Palace.
Cumberland Amusement Co.
Film Buyer.....Cowan Oldham
Tennessee, FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; TULLAHOMA: Marshall, Mecca; Strand; WINCHESTER: Rivoli; CROSSVILLE: Palace; DAYTON: Dayton; SOUTH PITTSBURGH: Princess; SPARTA: Oldham.
Muscle Shoals Theaters
Film Buyer .....Louis Rosenbaum
Alabama, ATHENS: Plaza, Ritz; FLORENCE: Majestic, Princess; SHEFFIELD: Colbort, Ritz; TUSCUMBIA: Strand.
Lyric Amusement Co.
Alabama, HUNTSVILLE: Elks, Grand, Lyric.
Auditorium Co.
Film Buyer .....J. C. Tune
Tennessee, SHELBYVILLE: Bedford, Princess.

CUMBERLAND AMUSEMENT CO., INC.
Park Theater Bldg., McMinnville, Tenn.
President .....Tony Sudekum
General Manager-Secy. Treasurer..Cowan Oldham
Vice-President .....Ernest Smallman, Jr.

THEATERS (13):
Tennessee, DAYTON: Dayton; CROSSVILLE: Palace; FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Sam Davis; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Mecca, Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS
Main St., Woodstock, Va.
Owner .....William Dalke
Manager.....William Dalke, Jr.

THEATERS (5):
Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Strand; WOODSTOCK: Community, Uptown.

DAVIS-URLING-MURPHY CIRCUIT
Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):
Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain; COEBURN: Coeburn; GATE CITY: Gate City;

NORTON: Norton.
West Virginia, RICHMOND: Auditorium.

DELFT THEATERS, INC.
136 W. Washington St., Marquette, Mich.
General Manager .....Hugh S. Gallup
President-Secretary .....Lawrence J. Jacobs

THEATERS (6):
Michigan, ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE: Delft, Nordic; MUNSING: Delft.

DeLODDER, FRED
8935 Mack Ave., Detroit, Mich.
THEATERS (7):
Michigan, DETROIT: Aloma, Delthe, East End, Flamingo, Maxine, Plaza, Your.

DEMBOW, HARRY L.
101 E. State St., Media, Pa.
Film Buyer .....Harry L. Dembow
THEATERS (6)
Pennsylvania, COLUMBIA: Alto, Opera House, State; MARCUS HOOK: Congress, Globe; MEDIA: Media.

DE MORDAUNT & DRENNEN
Blackfoot, Idaho
Owners ..... { Paul de Mordaunt / Hugh Drennen
THEATERS (10)
Idaho, BLACKFOOT: New Mission, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DICKINSON, INC.
Mission, Kansas.
President .....Glen W. Dickinson
Treasurer .....Glen W. Dickinson, Jr.
Secretary .....Hazel Dodds
THEATERS (11):
Kansas, MISSION: Dickinson; OLATHE: Dickinson; SHAWNEE: Aztec; TOPEKA: Glen, Kaw, Ritz; WICHITA: Dunbar.
Missouri, KANSAS CITY: Glen; MACON: Macon; ST. JOSEPH: King, Jo.

DIETRICH AND FELDSTEIN
1914 S. Vermont Ave., Los Angeles, Calif.
President .....Manny Feldstein
Secretary .....Paul Dietrich
THEATERS (7)
California, COLTON: Hub; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, Strand; SAN BERNARDINO: Azteca; SAN FERNANDO: San Fernando.

DILLER, C. G.
Cripple Creek, Colo.
THEATERS (6):
Portable:
Colorado, NATURITA: Pine; OURAY: Uray; SILVERTON: Lode; TELLURIDE: Nugget; URAVAN: Uravan.
Permanent House:
Colorado, CRIPPLE CREEK: Vida.

DIPSON CIRCUIT
22 Jackson St., Batavia, N. Y.
Erlanger Theater, Buffalo, N. Y.
President .....Nikitas D. Dipson
General Manager .....John R. Osborne
Buffalo Genl. Mgr. .....Andrew Gibson
Acting Vice-President.....William J. D. Dipson
THEATERS (29):
Ned York, BUFFALO: Erlanger, 20th Century, Bailey, Masque; TONAWANDA: Star; NORTH TONAWANDA: Riveria; LACKAWANNA: Franklin, Ridge, Hollywood, Park; ELMIRA: Colonial, Capitol; HORNELL: Majestic.
Ohio, EAST LIVERPOOL: American, State.
Pennsylvania, BRADFORD: New Bradford, Lyceum; FORD CITY: Ford, Ritz; KITTANNING: Columbia, Lyceum, State.
West Virginia, WHEELING: Capitol, Court, Liberty, Victoria, Virginia, Pike.

DOMINION THEATERS, INC.
603 E. Jefferson St., Charlottesville, Va.
President .....Hunter Perry
Comptroller .....Jack Katz
THEATERS (15)
Virginia, CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; EXMORE: Cameo; HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: James, Paramount; PHOEBUS: Lee.

DURKEE, F. H., ENTERPRISES
Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore, Md.
President .....Frank H. Durkee
Vice-President .....Charles E. Nolte
Secretary-Treasurer .....Walter D. Pacy
District Managers.....Fred C. Schmuff
C. Elmer Nolte, Jr.
Booking Manager .....C. W. Henderson
Office Manager .....Gilbert W. Reddish
THEATERS (24):
Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Fulton, Grand, Gwynn, Linwood McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State.

DURWOOD-DUBINSKY BROS. THEATERS
Liberty Theater Bldg., Kansas City, Mo.
General Manager .....Ed Dubinsky Durwood
THEATERS (12):
Kansas, LEAVENWORTH: Hollywood, Lyceum, Orpheum.
Missouri, JEFFERSON CITY: Capitol, Gem, Jefferson, State; KANSAS CITY: Liberty; ST. JOSEPH: Crystal, Electric, Missouri, Orpheum.

EASTLAND THEATERS, INC.
307 S. Broadway, Los Angeles, Calif.
President .....Harry M. Popkin
Treasurer .....Pete Lasher
Vice-President-Secretary .....Jack Berman
THEATERS (10):
California, LOS ANGELES: Brooklyn, Crystal, Jewell, Joy, Keystone, Largo, Linda, Meralta, National, Wabash.

EGYPTIAN THEATERS, INC.
18 W. Poplar St., Harrisburg, Ill.
President .....John T. Gaskins
General Manager .....O. L. Turner
Film Buyer .....O. L. Turner
Booker .....S. M. Farrar
THEATERS (16):
Illinois, ALBION: Hollywood, Majestic; CARMI: Carmi, Strand; CARRIER MILLS: Grand; CHESTER: Gem, Joy; COULTERVILLE: Roxy; ELDORADO: Grand, Orpheum; GALATIA: Roxy; HARRISBURG: Grand, Orpheum; ROSICLARE: Capitol; SPARTA: Grand; VIENNA: Grand.

ELLIOTT-WARD ENTERPRISES
204 Bank of Commerce Bldg., Lexington, Ky.
President.....John B. Elliott
Vice-President.....Nelson E. Ward
Secretary-TreasureJr.....Anna Bell Ward
THEATERS (7):
Indiana, AURORA: Grand, Palace.
Kentucky, GEORGETOWN: Glenn; MT. STERLING: Tabb, Trimble; SOMERSET: Kentucky, Virginia.

ENDICOTT CIRCUIT
13th Ave. & 70th St., Brooklyn, N. Y.
Representatives.....Louis Nelson, Irving Renner
THEATERS (11) J
New York, FAR ROCKAWAY: Boardwalk, Edgemere, New, Rivoli; NEW YORK—Brooklyn: Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun.

EPSTEIN'S THEATERS CORP.
1932 S. 24th St., Omaha, Neb.
President-Treasurer .....Sam Epstein
Vice-President-Secretary .....Louis Epstein

THEATERS (7):

Nebraska, OMAHA: Benson, Berkley, Circle, Corby, Lothrop, Roseland, Tivoli.

ERVIN THEATERS
Kremmling, Colo.
Owner-Manager.....R. D. Ervin

THEATERS (7):

Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN THEATERS, INC.
4630 W. Burleigh St., Milwaukee, Wisc.
General Manager .....J. Eskin

THEATERS (19):

Wisconsin, APPLETON: Varsity; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; CEDARBURG: Rivoli; DODGEVILLE: Dodge; ELROY: Elroy; EVANSVILLE: Rex; FENNIMORE: Fenway; KAUKAUNA: Rialto; KIEL: Kiel; MONTFORT: Fort; NEW HOLSTEIN: Towne; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon; WATERLOO: Mode; WEST SALEM: Salem; WHITEHALL: Pix.

ESSANESS THEATERS CORP.
540 N. Michigan Ave., Chicago, Ill.
President .....Edwin Silverman
Vice-President .....Emil Stern
Secretary-Treasurer .....Sidney M. Spiegel, Jr.

THEATERS (29):

Illinois, CHICAGO: American, Argmore, Avon, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, North Center, Sheridan, Vic, Vogue, West End, "400", Woods; CICERO: Town; OAK PARK: Lamar, Lake, Southern.

EVERETT, H. H., ENTERPRISES
Johnston Bldg., Charlotte, N. C.

THEATERS (23):

Listed in eight partnership groups.

G. A. Hughes
North Carolina, ALBEMARLE: Stanley.

Worth Stewart
North Carolina, ANGIER: Picquant; BEAUFORT: Beaufort; DUNN: Dunn, Harnett; FARMVILLE: Paramount; LILLINGTON: Lyric; NEW BERN: Kehoe; WILSON: Drake.

Dr. H. C. Carr
North Carolina, CAROLINA BEACH: Wave; MEBANE: Hollywood; YANCEYVILLE: Caswell.

F. J. Powell
South Carolina, CHESTER: Chester, City; GAFNEY: Cherokee.

R. H. Simpson
North Carolina, GASTONIA: Carolina.

L. C. Sipe
North Carolina, NEWTON: Catawba, North Newton, State; SPINDALE: Carolina.

Mrs. D. M. Eaves
South Carolina, UNION: Rialto, Union.

Shannon Suber
South Carolina, WHITMORE: Strand.

EVERGREEN STATE AMUSEMENT CORP.
671 Skinner Bldg., Seattle, Wash.
President .....Frank L. Newman
Vice-President .....Albert J. Finke
Secretary .....Al Rosenberg
Treasurer .....A. M. Ahlskog
Film Buyer .....Frank X. Christie

THEATERS (40)

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.

Washington, ABERDEEN: D. & R., Weir, BELLINGHAM: American, Avalon, Mount Baker; BREMERTON: Rex, Rialto; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; OLYMPIA: Liberty; SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount; SPOKANE: Fox, Orpheum, State, Liberty; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION
(Buying and booking organization)
21 Dundas Square, Toronto, Canada.
Partners .....Raoul Auerbach, N. A. Taylor
General Manager .....N. A. Taylor
Manager .....J. F. Meyers

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twenex Century Theaters Corp., Ltd.

THEATERS (29):

Canada, CALEDONIA: Regent; GANANOQUE: Delaney; GRAVENHURST: Muskoka; HANOVER: Paramount; HAWKESBURY: Ottawan; LEVACK: Rio; ORANGEVILLE: Uptwon; OTTOWA: Somerset; PARIS: Capitol; PEMBROKE: Centre; PETERBORO: Centre; PORT ELGIN: Elgin; ST. CATHERINES: Centre; STURGEON FALLS: Regent; SUDBURY: Rio; TILBURY: Plaza; TORONTO: Ace, Avalon, Bonita, Broadway, Circle, Crescent, Embassy, Joy, Manor, Odeon Pape; TWEED: Vciotria; WIARTON: Berford.

FABIAN THEATERS
1501 Broadway, New York, N. Y.
President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen

THEATERS (34):

New York, ALBANY: Palace, Grand Leland; CATSKILL: Community; COHOES: Cohoes, Regent; MIDDLETOWN: Paramount (pool), State, Stratton (pool); NEW YORK—Brooklyn: Fox, Paramount, Strand (pool); PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie, Van Curler, Center; TROY: American (pool), Griswold, Lincoln (pool), Proctor, Troy; STATEN ISLAND, N. Y.—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST BRIGHTON: Capitol.

FAMOUS PLAYERS CANADIAN CORP., LTD.
1200 Royal Bank Bldg., Toronto, Ontario
President.....J. J. Fitzgibbons
Vice-President-Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Asst. Treasurers .....W. E. Kerr, A. MacCunn
Asst. Secretaries ....L. G. Geering, J. A. Troyer

THEATERS (186):

East

Canada, BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; COBOURG: Capitol; CORNWALL: Capitol, Palace; DARTMOUTH: Dundas, Mayfair; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Orpheus, Garrick, Community, Family, Oxford; HULL: Cartier; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand, Tivoli; LONDON: Capitol, Grand, Palace, Patricia; MONTREAL: Capitol, Palace, Princess, Loew's, Imperial; MONCTON: Imperial; NAPANEE: Granada; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Royal; NORANDA: Noranda; ORILLA: Geneva; OSHAWA: Marks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capitol; PORT HOPE: Capitol; QUEBEC: Capitol; ROUYN: Capitol; SARNIA: Capitol, Imperial, Park; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Granada; ST. JOHN: Capitol, Mayfair, Regent; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Capitol, Vogue; SUDBURY: Capitol, Grand; THREE RIVERS: Capitol, Rialto; TORONTO: Imperial, Bayview, Hippodrome, Tivoli, Alhambra, Avenue, Bloor, Beach, Family, Bedford, Belize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety; CHILLI-

WACK: Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FT. WILLIAM: Capitol, Lake, Orpheum, Royal; KAMLOOPS: Capitol; KENORA: Bijou, Palace; KELOWNA: Empress; LETHBRIDGE: Capitol, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia; N. BATTLEFORD: Empress; PENTICTON: Capitol; PT. ARTHUR: Colonial, Lyceum; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight, SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor: VICTORIA: Dominion, Capitol, Atlas; VERNON: Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Uptown, Tivoli.

FANCHON & MARCO SERVICE CORP.
527 N. Grand Ave., St. Louis, Mo.
President.....James H. Arthur
Vice-President and Treasurer.....E. L. Murphy
Secretary.....R. C. Wipfler
General Manager.....Harry C. Arthur, Jr.

THEATERS (33):

Illinois, GRANITE CITY: Rialto, Washington.

Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Congress, Florissant, Fox, Granada, Grand Central, Gravois, Hi Pointe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Missouri, Pageant, Powhatan, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, Tivoli, Union, Victory, West End, Yale.

FIRST NATIONAL THEATERS, INC.
314 E. Yakima Ave., Yakima, Wash.
Managing Director .....Frederick Mercy
Booker .....Frederick Mercy, Jr
City Manager .....Arch Bartholet

THEATERS (6):

Washington, YAKIMA: Capitol, Liberty, Lyric, Roxy, Yakima.

FISHMAN THEATERS, INC.
131 Meadow St., New Haven, Conn.
President .....A. Fishman
General Manager-Film Buyer.....J. B. Fishman

THEATERS (5):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Rivoli.

FITE BROS. THEATER CO.
612 Kansas Ave., Kansas City, Kans.
President .....W. D. Fite
Vice-President .....R. F. Fite

THEATERS (6):

Kansas, CONCORDIA: Concordia, Strand; EL DORADO: Eris, Fite; KANSAS CITY: Kansas; SALINA: Royal.

FIVE BORO THEATER CIRCUIT, INC.
120 W. 42nd St., New York, N. Y.
Officers: Samuel Strausberg, Abraham Leff

THEATERS (6):

New York, NEW YORK: Freeman, Lido, Fenway, DeLuxe, Granada, Zenith.

FLORIDA STATE THEATERS, INC.
P. O. Box 1017, Lakeland, Fla.
Florida Theater Bldg., Jacksonville, Fla.
President.....Frank Rogers (Jacksonville)
Vice-President-General Counsel.....Fred H. Kent (Jacksonville)
Vice-President-General Manager.....B. B. Garner (Lakeland)
Treasurer.....M. C. Talley (Lakeland)

THEATERS (130):

Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; COCOA: State; DANIA: State; DAYTONA BEACH: Auditorium, Crystal, Daytona, Empire, Florida, Lyric; DELAND: Athens, Dreka; DELRAY: Delray Roxy; EAU GALLIE: Van Croix; EUSTIS: State; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison, Ritz; FORT PIERCE: Ritz, Sunrise; GAINESVILLE: Florida, Ritz; State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Empress, Fairfax, Florida, Imperial, Palace, Roxy, San Marco, Temple; JACKSONVILLE BEACH: Beach; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; LAKE WALES: Scenic, State; MELBOURNE: Van Croix; MOUNT DORA: Princess; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; ORLANDO: Beacham, Cameo, Coliseum, Grand, Lincoln, Rialto, Roxy, Strand, Vogue; PALATKA: Grand, Howell, Lincoln; PALMETTO: New, Palmetto; PALM BEACH: Beaux Arts, Paramount; PLANT CITY: Capitol, State; ST. AUGUSTINE: Jefferson, Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy; SANFORD: Princess, Ritz; SARASOTA: Ace, Art, Florida, Ritz; STUART: Lyric; TALLAHASSEE: Florida, Ritz, State; TAMPA: Central, Drive-In, Florida, Garden, Park, Roxy, Seminole, Strand, Tampa, Victory; UMATILLA: Uma; VERO BEACH: Florida; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; WEST TAMPA: Royal; WINTER HAVEN: Grant, Ritz; WINTER PARK: Baby Grand, Colony; YBOR CITY: Casino, Ritz.

FORMAN THEATERS
State Theater, Salem, Ore.

THEATERS (4):

Oregon, ST. HELENS: Columbia; SALEM: Grand, Liberty, State.

FOURTH AVENUE AMUSEMENT CO.
356 Francis Bldg., Louisville, Ky.
President .....Fred J. Dolle
Secretary-Treasurer .....D. H. Long

THEATERS (22):
Listed in three groups:

Theater Enterprises

Kentucky, LOUISVILLE: Baxter, East Broadway, Ideal, Oak, Park, Towers.

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, Mars; TERRE HAUTE: American, Grand, Hippodrome, Indiana, Liberty.

Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.

FOX GREATER THEATERS, INC.
Paramount Theater Bldg., Denver, Colo.
District Manager.....Harry E. Huffman

THEATERS (12):

Colorado, DENVER: Denver, Paramount, Aladdin, Broadway, Rialto, Tabor, Blue Bird, Mayan, Ogden, Hiawatha, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.
514 16th St., Denver, Colo.
President .....Frank H. Ricketson, Jr.
Secretary .....Albert J. Gould
Treasurer .....I. Weiner

THEATERS (87):

Colorado, BOULDER: Boulder, Isis, State, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Broadway, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Kit Carson; LEADVILLE: Liberty Bell, Elks; LONGMONT: Longmont, Isis, Fox; MONTROSE: Fox, Ute; STERLING: America, Fox, Rialto; TRINIDAD: Rialto, West; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American Roxy, Stadium; POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic, Ritz.

Montana, HELENA: Rio, Marlowe, Antlers, Orpheum; MISSOULA: Wilma, Rialto, Roxy; BILLINGS: Babcock.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount, Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand, Opera House; ROCK SPRINGS: Rialto, Grand; SHERIDAN: Orpheum, Wyo.

FOX MIDWEST AMUSEMENT CORP.
Uptown Theater Bldg., Kansas City, Mo.
President.....E. C. Rhoden
Vice-President-Treasurer.....Charles E. Shafer

THEATERS (109):

Illinois, BENTON: Capitol; CENTRALIA: Grand. Illinois; BELLEVILLE: Lincoln, Illinois; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic; MARION: Orpheum; MT. VERNON: Plaza. Granada, Royal; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand.

Iowa, FORT MADISON: Orpheum, Strand: MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Royal; CHANUTE: Peoples; CLAY CENTER: Rex; COFFEYVILLE: Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge. Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Granada; LIBERAL: Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Cozy, Midland; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland; WICHITA: Miller, Palace, Orpheum, Wichita, Sandra; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD; DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer; JOPLIN: Fox, Orpheum, Paramount; KANSAS CITY: Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill, Uptown, Vista, Warwick, Waldo, Brookside; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Arbo, Star; SEDALIA: Fox; Springfield: Gilloiz, Electric, Landers, Princess.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS CORP.
1837 S. Vermont Ave., Los Angeles, Calif.
President.....Charles P. Skouras
Vice-President.....Charles A. Buckley
Treasurer.....George Topper
General Manager.....A. M. Bowles
S. Calif. District Super.....George Bowser
S. Calif. Film Buyers.....Cullen Espy, Fred Stein
N. Calif. District Super.....B. V. Sturdivant
N. Calif. Film Buyer.....Charles M. Thall

THEATERS (217):
Listed by Districts
Southern California

Los Angeles First Run District
District Manager, Thornton Sargent.
California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, United Artists, Carthay Circle.

District No. 1
District Managers, Spencer Love, Dave Ross.
California, BEVERLY HILLS: Beverly, Regina; HOLLYWOOD: Apollo, Carmel, Egyptian, Filmarte, Iris, Loma; LOS ANGELES: Belmont, Boulevard, Carlton, Embassy, El Rey, Fairfax, Figueroa, La Brea, Larchmond, Leimert, Lido, Melrose, Mesa, Parisian, Ravenna, Ritz, Stadium, Uptown, Western, Westlake; SHERMAN: Marquis; WESTWOOD: Bruin, Village.

District No. 2
District Manager, Terry McDaniel.
California, GLENDALE: Alex, California, Capitol, Gateway, Glen, Glendale; MONROVIA: Lyric, Monrovia; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Academy, Park, Pasadena, State, Strand, Tower, United Artists, Washington; SOUTH PASADENA: Rialto, Ritz; SHERMAN OAKS: La Reina; STUDIO CITY: Studio City; VAN NUYS: Van Nuys, Rivoli.

District No. 3
District Manager, Stan Brown.
California, CALEXICO: Capitol; COMPTON: Compton, Tower; EL CENTRO: Valley, United Artists; LONG BEACH: Belmont, Egyptian, Imperial, Long Beach, Newsreel, United Artists, West Coast; SAN DIEGO: Adams, Aztec, Balboa, California, Egyptian, Fairmount, Fox, Misson, North Park, Orpheum, Plaza, State; SAN PEDRO: Cabrillo Strand; WILMINGTON: Avalon, Granada.

District No. 4
District Manager, Stan Meyer.
California, BELL: Alcazar, Alpha, Bell, Maywood; BEDVEDERE GARDENS: Golden Gate, United Artists, Royale; HERMOSA: Hermosa, La Mar; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Alto, Fifth Avenue, Granada, Inglewood, United Artists; LOS ANGELES: Arroyo, Fox Florence, Gentry, Highland, Starland; WEST LOS ANGELES: Bundy, Nuart, Tivoli; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SANTA MONICA: Criterion, Wilshire; VENICE: Venice.

District No. 5
District Manager, William Thedford.
California, CLAREMONT: Village; ONTARIO: Granada, California; POMONA: California, Fox, State, Sunkist; REDLANDS: Grove, Redlands; RIVERSIDE: De Anza, Lido, Golden State, Riverside; SANTA BARBARA: Arlington; SAN BERNARDINO: California, Fox, Studio, Temple, West Coast; SANTA PAULA: Glen City, Tower.

Bakersfield District
District Manager, Homer Gill.
California, BAKERSFIELD: California, Fox, Kern, Nile, Rex; TAFT: Hippodrome.

Orange County District
District Manager, Milton Arthur.
California, AHAHEIM: Anaheim, Fox California; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.

Direct Supervision
California, HOLLYWOOD: Hollywood; SAN LUIS OBISPO: Elmo, Fremont, Obispo.

Arizona District
District Manager, Louis B. Christ.
Arizona, GLOBE: Alden, Globe; PHOENIX: Fox; TUCSON: Fox, Lyric.

Northern California

Metropolitan District
District Manager, Charles M. Thall.
California, SAN FRANCISCO: Fox, Loew's Warfield, Paramount, St. Francis.

East Bay District
District Manager, Richard Spier.
California, BERKELEY: California, Campus, U. C., United Artists; OAKLAND: Fox, Grand Lake, Newsreel, Orpheum, Paramount, Senator, State, Tower; RICHMOND: Fox California, State; VALLEJO: Hanlon, Marval, Senator, Strand, Valmar.

Peninsula District
District Manager, Harry Seipel.
California, BURLINGAME: Broadway, Peninsula; PALO ALTO: Stanford, Varsity; REDWOOD CITY: Redwood, Sequoia; SALINAS: Fox California, El Rey; SAN MATEO: Baywood, San Mateo; SAN CARLOS: San Carlos; SAN FRANCISCO: El Capitan, Rialto, State; WATSONVILLE: California, State.

Valley District
District Manager, N. O. Turner.
California, FRESNO: Kinema, State, Tower, Wilson; SACRAMENTO: Alhambra: Capitol, Hippodrome, Rio, Senator; SAN JOSE: California, Misson, Padre; STOCKTON: Fox California, Rialto, Ritz, State.

FOX WISCONSIN CIRCUIT
1321 W. Wisconsin Ave., Milwaukee, Wisc.
Chairman of the Board.....Spyros Skouras
President and General Manager..H. J. Fitzgerald
Film Buyer.....Verne Touchett
Treasurer .....G. N. Blatchford

THEATERS (62):
Listed in 16 groups

Fox Wisconsin Amusement Corp.
Agent for all companies listed.

Fox Wisconsin Theatres, Inc.
Michigan, IRON MOUNTAIN: Braumart, Colonial; MENOMINEE: Lloyd.
Wisconsin, BEAVER DAM: Odeon; MADISON: Madison,, Orpheum, Parkway, Strand; MARINETTE: Fox, Rialto; STEVENS POINT: Fox, Lyric.

Fox Badger Theatre Corp.
Wisconsin, KENOSHA: Orpheum; MILWAU-

KEE: Mirth, Modjeska, Princess, Tivoli, Uptown, Garfield; OSHKOSH: Oshkosh, Strand.

Fox Calumet Corp.

Michigan, CALUMET: Calumet LAURIUM: Peoples.

Fox City Theatres Corp.

Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Zenith, Paradise, Grace, Layton Park, Ritz, Sherman, Allis.

Fox Janesville Corp.

Wisconsin, JANESVILLE: Beverly, Myers.

Fox Lake Shore Theatres Corp.

Wisconsin, GREEN BAY: Orpheum; MANITOWOC: Strand; PORT WASHINGTON: Grand; RACINE: Uptown.

Fox Linthea Corp.

Wisconsin, MILWAUKEE: Lincoln.

Fox Lisbon Theatre Corp.

Wisconsin, MILWAUKEE: Parkway.

Fox Palace Corp.

Wisconsin, MILWAUKEE: Palace.

Fox Rock River Theatre Corp.

Wisconsin, JANESVILLE: Jeffris.

Fox Winnebago Corp.

Wisconsin, FOND DU LAC: Fond Du Lac, Retlaw.

Fox Wisconsin Corp.

Wisconsin, MILWAUKEE: Wisconsin.

Fox Wolverine Corp.

Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode.

Fox Milwaukee Theatres, Inc.

Wisconsin, MENASHA: Valley; MILWAUKEE: Astor, Downer, Jackson, Miller, Oakland, Shorewood, Strand, World, Varsity.

Valley Theatres Corp.

Wisconsin Wausau: Grand, Wausau.

FRANKLIN & HERSCHORN THEATER CO., LTD.

Mayfair Theater Bldg., St. John, N. B., Canada.

President-Genl. Mgr.....Joseph M. Franklin
Treasurer .....Myer Herschorn
Secretary .....Mitchell Franklin

THEATERS (7):

Canada, New Brunswick, ST. JOHN: Mayfair, Regent.

Canada, Nova Scotia, HALIFAX: Family, Community; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community.

FRELS' THEATERS

113 W. Constitution St., Victoria, Tex.

General Manager-Film Buyer.....Rubin Frels

THEATERS (8):

Texas, BAY CITY. State; EL CAMPO: Normana; GOLIAD: Goliad; NIXON: Nixon; VICTORIA: Uptown, Victoria; WHARTON: Rio; YORKTOWN: L'Arcade.

FRIEDER & GROSSMAN

35 Warren St., Hudson, N. Y.

Film Buyers.....Frieder & Grossman

THEATERS (7):

New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto; PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRISINA AMUSEMENT CO.

Roxy Theater, Springfield, Ill.

President.....Dominic Frisina
Vice-President.....Ciro Pedrucci
Treasurer.....Dominic Giachetto
Mg. Dir. Exec. Secy.....John B. Giachetto

THEATERS (16):

Illinois, BRIDGEPORT: Capitol; CARLYLE: Ritz; CARLINVILLE: Grand, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Esquire, Roxy; EFFINGHAM: Effingham, Heart; GILLESPIE: Colonial, Lyric; GREENVILLE: Bond, Lyric; HILLSBORO: Grand, Orpheum; KINCAID: Playhouse; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Capitol, Ritz, State; MATTOON: Clarke, Mattoon, Time; OLNEY: Arcadia, Roxy; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Tivoli; TAYLORVILLE: Capitol, Ritz.

Iowa, KEOKUK: Grand, Iowa.

Missouri, FULTON: Gem, Fulton; MEXICO: Liberty, Rex; ST. CHARLES: Roxy, Strand; SALEM: Lyric; VANDALIA: Star.

FRY, S. G., THEATERS

P. O. Box 787, Tyler, Tex.

Owner & General Manager.....S. G. Fry
Secretary-Treasurer .....Mrs. S. G. Fry

THEATERS (7):

Texas, BROWNSBORO: Rex; CANTON: Plaza; GRAND SALINE: Grand, Palace; TYLER: Joy, Palace; VAN: Victor.

GAERTNER, GEORGE and LOU

Ritz Theater, Baltimore, Md.

THEATERS (6):

Maryland, BALTIMORE: Earle, Palace, Ritz, Vilma; DUNDALK: Lane, Strand.

GAMMEL THEATERS

419 Genesee St., Buffalo, N. Y.

THEATERS (4):

New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

GARBETT THEATER ENTERPRISES

Des Moines, Ia.

General Manager.....E. M. Garbett

THEATERS (5):

Iowa, DES MOINES: Avalon, Forest, Grant, Lincoln, Varsity.

GASCONADE THEATER CORP.

Rollamo, Rolla, Mo.

President.....R. E. Carney
Secretary-Treasurer.....Caesar Berutt
Vice-President.....Forrest Snyder

THEATERS (6):

Missouri, BELLE: Belle; LEBANON: Lyric; ROLLA: Rollamo, Uptown; ST. JAMES: Lyric; SULLIVAN: Meramec.

GIBRALTAR ENTERPRISES, INC.

810 Fourteenth St., Denver, Colo.

President.....Charles R. Gilmour
Secretary.....W. H. Ostenberg
Treasurer.....B. John Greer
Chairman of the Board.....E. J. Schulte
Vice-Presidents..... T. F. Murphy, E.W.Ward, Everett Cole

THEATERS (10):

Listed in eight groups

Colorado, GLENWOOD SPRINGS: Colorado, Glen.

Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.

W. H. Ostenberg

Nebraska, BRIDGEPORT: Trail; GERING: Grove, Rivera; MORRILL: Delmar; SCOTTSBLUFF: Bluffs, Egyptian, Oto.

Hubbard & Murphy

New Mexico, CLAYTON: Luna; RATON: El Raton, Shuler.

Murphy Theaters, Inc.

Colorado, ALAMOSA: Grove, Palm, Rialto; DEL NORTE: Princess.

Salmon & Greer

New Mexico, SANTA FE: Burro Allvey, Lensic, Paris.

E. W. Ward

New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco.

Gibraltar Enterprises, Inc.

Colorado, LOVELAND: Rialto; ROCKY FORD: Grand, Rex.

New Mexico, SOCORRO: Loma.

Seymour Theaters, Inc.

Colorado, CRAIG: Craig, West.

GILES, GEORGE A., CO.

689 Massachusetts Ave., Cambridge, Mass.

Treasurer .....John S. Giles

THEATERS (9):

Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.

New Hampshire, LACONIA: Gardens, Colonial.

GOLDBERG, AARON, THEATERS

25 Taylor St., San Francisco, Calif.

General Manager .....Harry P. Franklin

THEATERS (6):

California, OAKLAND: Newsreel; SAN FRANSISCO: Egyptian, Newsreel, Peerless, Regal, Silver-Palace.

GOLDBERG, R. D., THEATER CORP.
State Theater Bldg., Omaha, Neb.
President-Treasurer .....R. D. Goldberg
Vice-President-Secretary ....Mrs. R. D. Goldberg

THEATERS (7):
Nebraska, OMAHA: Arbor, Avenue, Dundee, Military, State, Town, Winn.

GOLDEN STATE THEATER & REALTY CORP.
995 Marke St., San Francisco, Calif.
President .....E. H. Emmick
General Manager .....R. A. McNeil
Film Buyer .....Roy Cooper

THEATERS (34):
California, BERKELEY: Lorin, Rivoli; **HAYWARD:** Hayward, State; OAKLAND: Broadway, Capitol, Central, Dimond, Fairfax, Gateway, Granada, Hopkins, Laurel, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Uptown Verdi; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SOUTH SAN FRANCISCO: State.

GOLDMAN, WILLIAM, THEATERS, INC.
1518 Walnut St., Philadelphia, Pa.
President .....William Goldman
Secretary.....E. Lyle Trenchard

THEATERS (12):
Pennsylvania, HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Fifty-Sixth Street, Vernon; News, Vernon; POTTSTOWN: Hippodrome, Strand, Victor (closed); UPPER DARBY: Terminal; YORK: Hi-Way.

GOODMAN & HARRISON
2879 W. 22nd St., Chicago, Ill.
THEATERS (5):
Illinois, CHICAGO: Douglas, Illington, Marshall Square, Rosette, West.

GRAPHIC THEATERS CIRCUIT
164 Stuart St., Boston, Mass.
Treasurer.....Samuel Kurson
President.....Newell B. Kurson
General Field Manager.....Kenneth Kurson

THEATERS (22):
Maine, BELFAST: Colonial, BUCKPORT: Alamo; CAMDEN: Camden, Comique; DEXTER: Park; DOVER: Center, New Star; ELLSWORTH: Dirigo, Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; BRIDGETON: Mayfair.
Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading.
New Hampshire, FRANKLIN: Regal, Pastime, Capitol.
Vermont, BRANDON: Brandon; MIDDLEBURY: Campus; NEWPORT: New Burns.

GREEN COUNTY AMUSEMENT CO., INC.
Wedgeway Bldg., Schenectady, N. Y.
Gen'l Manager-Film Buyer.....W. W. Farley

THEATERS (9):
New York, ALBANY: Capitol; CATSKILL: Community; SCHENECTADY: Albany, Barcli, Hudson, State, Strand, Van Curler; SCOTIA: Ritz.

GREEN, IRVING, CIRCUIT
650 Mt. Auburn St., Watertown, Mass.
THEATERS (4):
Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

GRIFFITH AMUSEMENT CO.
11½ N. Lee Ave., Oklahoma City, Okla.

THEATERS (166):
Listed in 10 groups:
Griffith Amusement Co.
Oklahoma, ADA: McSwain, Kiva, Ritz; BARTLESVILLE: Osage, Lyric, Odeon, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H & S, Dixie; DUNCAN: Palace, Chief, Cherokee, Mecca, Royal, Rivoli, Acradia; GUTHRIE: Melba, State, Guthrie; HENRYETTA: Folly, Trail; ELK CITY: Elk; ENID: Aztec, Blaine, Morgan; HOBART: Kiowa; HUGO: Erie, Ritz; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: Rialto; OKMULGEE: Orpheum, Yale, Inca, Rex; SEMINOLE: Seminole, State, Rialto; SHAWNEE: Bison, Criterion, Avan; STILLWATER: Aggie, Mecca Campus.
Texas, BORGER: Rig, Rex(State, Phillips "66"; KERMIT: Kermit, Texas; PAMPA: La Nora, Rex, State; WELLINGTON: Ritz, Texan; WINK: Rig, Rex.
Griffith-Consolidated Theaters, Inc.
Oklahoma, ALTUS: Plaza, Delta, Ritz; CHICKASHA: Rialto, Washita; CLAREMORE: Yale, Palace; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DRUMRIGHT: Tower, Midwest, Rex; EL RENO: Rocket, El Caro, Royal, Empress; FREDERICK: Ramona, Ritz, Grand; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Pettit, Ritz; MANGUM: Temple, Greer; OKLAHOMA CITY: Reno; PONCA CITY; Poncan, Murray, Roxy, Ritz; SAPULPA: Yale, State, Empress; SAYRE: Ute, Rio; VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.
Texas, CLEBURNE: Yale, Palace; CUERO: Rialto, Trot, MIDLAND: Yucca, Ritz, Rex; NEWBRAUNFELS: Brauntex, Rialto; REFUGIO: Rialto, Rig; SUNRAY: Sunray.
Griffith Southwestern Theaters, Inc.
Missouri, SPRINGFIELD: Granada, Mozark, Mulliken.
Oklahoma, CHICKASHA: Midwest, Ritz; OKLAHOMA CITY: Redskin, Rodeo, Isis, Pix, Gaiety; PAWHUSKA: Kinhekah, State, Circle "A"; PICHER: Plaza, Roxy; TULSA: Delman, Plaza, Tower, Circle, Lyric, Rita, Cameo, Tulsa, Pines, Will Rogers.
Lowenstein Theaters (Affiliated)
Oklahoma, ARDMORE: Tivoli, Ritz, Paramount, Star, Temple.
Walmur Amusement Co. (Affiliated)
Oklahoma, BRISTOW: Princess, Walmur.
W. J. Moore Theatre (Affiliated)
Oklahoma, FAIRFAX: Tall Chief.
Wade-Tex Theaters (Affiliated)
Texas, GAINESVILLE: State, Plaza, Ritz, Texan.
Coleman Interests (Affiliated)
Oklahoma, MIAMI: Coleman, Glory B.
Lindsey Theaters, Inc.
Texas, LUBBOCK: Lindsey, Palace, Tower, Broadway, Lyric, Texan, Cactus.

GRIFFITH, H. J., THEATERS, INC.
Congress Bldg., Kansas City, Mo.
President.....H. J. Griffith
Vice-President-Treasurer.....Harold Harris
Secretary.....Alfred Lohman
Assistant Secretary.....Virginia Bsurman

THEATERS (34):
Listed in two groups:
H. J. Griffith Theaters, Inc.
Kansas, BELOIT: Beloit; HIAWATHA: Chief; INDEPENDENCE: Booth, Beldorf, Mainstreet; JUNCTION CITY: Colonial, Junction, Cozy; MANHATTAN: Carlton, Wareham, State; OSAGE CITY: Osage; OSAWATOMIE: Osawa, Kansan; PAOLA: Jewell, Paola; PARSONS: Kansas, Parsons, Uptown, Katy.
Missouri, CHILLICOTHE: Grand, Ritz; FAYETTE: Fayette; MARCELINE: Uptown, Chief; PLEASANT HILL: Peoples; SLATER: Kiva.
Partnership Theaters, Inc.
Kansas, FREDONIA: Kansan, Four-H.
Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer, Overland.

GRIFFITH, R. E., THEATERS, INC.
Dallas, Tex.
President.....R. E. Griffith
Vice-President.....F. L. Stocker
Secretary-Treasurer.....R. I. Payne

THEATERS (48):
Kansas, FREDONIA: Kansan, Four H.
Nebraska, AUBURN: State, Auburn; NE-

BRASKA CITY: Arbor, Pioneer, Overland (closed).

New Mexico, ALAMOGORDO: White Sands, Alamento; BELEN: Anate, Central (closed); CARLSBAD: Cactus, Tower, Cavern; CLOVIS: State, Lyceum, Mesa, Plains (closed); DEMING: El Rancho, Duna; EUNICE: Lea; GALLUP: Chief, Navajo; HOBBS: Reel, Scout, Roosevelt, Rig (closed); JAL: Rex; LOVINGTON: Mesa; PORTALES: Yam, Kiva; ROSWELL: Yucca, Pecos, Chavez.

Texas, DENVER CITY: Rhea, Ritz (closed); GRANDFALLS: Falls, Texas; MONOHANS: Palace, Tower; OLNEY: Westex, Olney, Princess (closed); PECOS: Grand, Cactus; POST: Garza; PYOTE: Rig.

GROSS CIRCUIT
Juneau, Alaska
Owner and Manager.....W. D. Gross

THEATERS (9):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Coliseum, Twentieth Century; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

GROSS, FRANK, CIRCUIT
Film Bldg., Cleveland, O.
President .....Frank Gross

THEATERS (5):

Ohio, CLEVELAND: Broadvue, Cedar, Grand, Quincy, New Y.

GUSDANOVIC, PAUL
602 Film Exchange Bldg., Cleveland, O.
President .....Paul Gusdanovic

THEATERS (4):

Ohio, CLEVELAND: Avalon, Corlett, LaSalle, Regent.

H. & H. THEATER CO.
Abilene, Tex.
President-General Manager .....H. T. Hodge

THEATERS (13):

Texas, BALLINGER: Palace, Texas; MERKEL: Cozy, Queen; MIDLAND: Ritz, Rex; ODESSA: Lyric, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

HABERFELD & FLEXER THEATERS
1705 Poplar Ave., Memphis, Tenn.
Partners .....Bernard Haberfield, David Flexer

THEATERS (4):

Mississippi, AMORY: Varsity; NEW ALBANY: Ritz; SARDIS: Tower.

Tennessee, MEMPHIS: Ritz.

HALL INDUSTRIES THEATERS
Beeville, Tex.
Owner & Film Buyer .....H. W. Hall

THEATERS (16):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rex, Rio; KENNEDY: Rialto; KEERVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex, Rio; SINTON: Rialto, Rex; THREE RIVERS: Rialto.

HAMRICK-EVERGREEN THEATERS
Skinner Bldg., Seattle, Wash.
Orpheum Theater Bldg., Portland, Ore.

THEATERS (16):

Oregon: PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.

Washington, SEATTLE: Blue Mouse, Coliseum, 5th Avenue, Music Box, Music Hall, Orpheum, Paramount.

HANCOCK CIRCUIT
Council, Idaho
Gen'l Managers.....Leo and Joseph Hancock

THEATERS (4):

Idaho, CAMBRIDGE: Cambridge; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HANLINE, ANDREW L.
Illinois Theater Bldg., Macomb, Ill.

THEATERS (6):

Illinois, BELVIDIRE: Apollo; CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

HARRIS AMUSEMENT COMPANIES
William Penn Hotel, Pittsburgh, Pa.
President .....Frank J. Harris
V. P.-General Manager.....John H. Harris
Secretary.....George Eby
Treasurer-Asst. to Gen'l Mgr....James G. Balmer

THEATERS (18):

Ohio, SALEM: Grand, State; WARREN: Harris-Warren.

Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; JEANETTE: Harris-Manos, Harris-Jeanette; PITTSBURGH: J. P. Harris, Harris-Beechview, Harris-Denis, Harris-Family, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-William Penn, Harris-Senator; REYNOLDSVILLE: Harris-Adelphia; ST. MARY'S: Harris, Family.

HARRIS BOOKING SERVICE
7387 Liberty St., University City, St. Louis, Mo.
General Manager .....Jack Harris

THEATERS (12):

Illinois, ALTON: State; ALTAMONT: Main; CARTERVILLE: Hayton; HULL: Hull; MARTINSVILLE: Mars; MOUNDS: Roxy; PARIS: Lincoln, Paris; RAMSEY: Roxy.

Missouri, CENTRALIA: Vista; ORAN: Majestic; RISCO: Algerian.

HARRIS THEATRICAL ENTERPRISES (Agent)
3410 Broadway, New York, N. Y.
General Manager-Film Buyer....Harry A. Harris

THEATERS (4):

New York, NEW YORK: Delmar, Dorset, Columbia, Sunset.

HARRIS-VOELLER THEATERS
Burley Theater, Burley, Idaho
President-General Manager.....I. H. Harris
Vice-President .....C. C. Voeller

THEATERS (14):

Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Orpheum; JEROME: Voris; MONTPELIER: Rich, Roxy; RUPERT: Egyptian, Wilson.

Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.

Oregon, NYSSA, Nyssa.

Wyoming, EVANSTON: Orpheus, Strand.

HARVEY AMUSEMENT CO.
291 Golden Gate Ave., San Francisco, Calif.
President-General .....H. V. Harvey
Secretary-Treasurer .....R. W. Harvey

THEATERS (13):

California, ANGELS CAMP: Angels; EXETER: Exeter, Kaweah; McCLOUD: McCloud; MENLO PARK: Menlo; ORLAND: Orland; PALO ALTO: Mayfield; SAN MATEO: Manor; SONORA: Star; SANTA CLARA: Santa Clara; WESTWOOD: Westwood.

Nevada, WINNEMUCCA: American, State.

HAVEN CIRCUIT
Imperial Theater, Forest City, Ark.
Pres.-Gen'l Manager .....L. F. Haven

THEATERS (4):

Arkansas, BRINKLEY: Imperial; FOREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

HEARD, J. M., CIRCUIT
West Monroe, La.

THEATERS (7):
Louisiana, DE QUINCY: Strand; HAYNESVILLE: Melba; JENA: Strand; FARMERVILLE: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT
37 Lexington Ave., Passaic, N. J.
General Manager .....Maurice J. Miller

THEATERS (4):
New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza, Capitol.

HEISEL, G. J.
THEATERS (4):
Ohio, NEW BOSTON: Lyric, New, Popular; SCOTOVILLE: Stanley.

HERMAN, DR. C. E.
21 Hill St., Carnegie, Pa.
Manager .....Mrs. T. J. Vincent

THEATERS (4):
Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

HICKS THEATERS
911 W. 36th St., Baltimore, Md.
Director.....C. W. Hicks
Assistant Directors.....J. E. Baker, L. D. Hicks

THEATERS (8):
Maryland, BALTIMORE: Bridge, Hampden, Little, Lord Calvert, Mayfair, Westport, Westway; CATONSVILLE: Alpha.

HILDINGER ENTERPRISES
142 E. State St., Trenton, N. J.
President.....Helen B. Hildinger
Treasurer.....Frank P. Henry
Vice-President.....James Lamont

THEATERS (7):
New Jersey, TRENTON: Bijou, Greenwood, Mayfair, Princess, Rialto, Stacy, Strand.

HIRSH AMUSEMENT CO.
Century Theater, Philadelphia, Pa.
President .....Martin Hirsh
Secretary-Treasurer .....Harry Hirsh
Vice-President.....David Hirsh

THEATERS (4):
Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

HOME THEATERS CIRCUIT CORP.
Lincoln Theater, Robinson, Ill.
Pres.-Gen'l. Mgr.-Film Buyer.....J. C. Hewitt

THEATERS (4):
Illinois, NEWTON: New Star; OBLONG: Home; ROBINSON: Grand, Lincoln.

HORWITZ THEATERS
810 Capitol Ave., Houston, Tex.

THEATERS (5):
Texas, HOUSTON: Iris, Palace, Ritz, Texan, Uptown.

HOUSE, CHARLES, ENTERPRISES
105 W. State St., Rockford, Ill.
General Manager-Film Buyer.....Charles House

THEATERS (7):
Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.
Tivoli Theater Bldg.
Main Street, Richmond, Ind.
President .....Robert L. Hudson, Sr.

THEATERS (7):
Indiana, KENDALLVILLE: Strand, Princess; RICHMOND: Hudson, Indiana, Ritz, State, Tivoli.

HUISH THEATER ENTERPRISES
1426 Harvard Ave., Salt Lake City, Utah
Owner.....C. E. Huish

THEATERS (12):
Nevada, ELKO: Elvada, Hunter.
Utah, EUREKA: Star; FAIRVIEW: Laurel; MT. PLEASANT: Star; PAYSON: Star; PRICE: Carbon, Price, Utah; RICHFIELD: Kinema, Lyric; SPANISH FORK: New Angelus.

HUNT'S THEATERS, INC.
Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
President ..... W. C. Hunt
Treasurer .....W. R. Stine
Vice-President.....W. D. Hunt
Secretary.....G. B. Hunt

THEATERS (16):
New Jersey, CAPE MAY: City Pier, Liberty; CAPE MAY COURT HOUSE: Grand; TRENTON: Centre Street, Gaiety; WEST COLLINGSWOOD: Crescent, WILDWOOD: Auditorium, Blaker, Casino, Plaza Dance Pier, New Shore, Nixon, Regent, Strand, Ocean Pier.
Pennsylvania, PHILADELPHIA: Rockland.

IDEAL AMUSEMENT CO.
521 Central Ave., Johnstown, Pa.
President .....F. E. McClellan
Secretary .....Cuba S. Walker

THEATERS (10):
Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CAIRNBROOK: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; HOLSOPPLE: Vernon; JUNIATA: Juniata.

IMPERIAL THEATERS CO.
Imperial Theater, Forrest City, Ark.
President-General Manager.....L. F. Haven

THEATERS (6):
Arkansas, BRINKLEY: Imperial; FORREST CITY: Forest City, Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

IND-EX BOOKING SERVICE (Agent)
302 S. Harwood St., Dallas, Tex.
Manager.....B. F. White
Booking Manager.....Gene Nelson

THEATERS (40):
Texas, ABILENE: Star; AMARILLO: Leon, Star; ALBANY: Aztec; BAIRDL: Plaza; BERTRAM: Globe; BENAVIDES: Rita; CARTHAGE: Cartex; CROWELL: Rialto; CUERO: Brayton Flying School; DALLAS: Maple; DIMMITT: Rio; DEL RIO: Victory; ELGIN: Elgin, Eltex; FREER: Rialto, Rio; GILMER: Crystal, Strand; GRAHAM: Palace; GAINSVILLE: Rio; HASKELL: Rita, Texas; HENRIETTA: Dorothy; IRAAN: Texas; JAYTON: Texan; LA FERIA: Alto; La MARQUE: Lamar; LINDALE: Linda; MEXIA: National, Palace; MIDLOTHIAN: Dunlap; MIRANDO CITY: Trinity; OVERTON: Overton; ROUND ROCK: Rock; ROBY: Roby; SHERMAN: State; SAN AUGUSTINE: Augus; SAINT JO: Texas; TULIA: Grand.

INDEPENDENT THEATERS, INC.
Cameo Theater, 527 Market St., Chattanooga, Tenn.
President .....A. Solomon
General Manager-Film Buyer.....A. H. Borisky

THEATERS (11):
Listed in two groups:
Independent Theaters, Inc.
Tennessee, CHATTANOOGA: American, Park, Cameo, Capitol, Ritz, Rivoli, Riviera.
Grand Amusement Co.
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz
Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage).

INDIANA COUNTY THEATERS CO., INC.
40 N. Pennsylvania Ave., Greensburg, Pa.
President .....Michael Manos
Treasurer .....William Lipsie

THEATERS (8):
Pennsylvania, BLAIRSVILLE: Manos; HOMER CITY: Empire; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.
600 S. Michigan Ave., Chicago, Ill.
President .....Alexander Manta
Vice-President .....D. J. Chrissis
Secretary-Treasurer.....Jack Rose

THEATERS (33):

Illinois, CHICAGO: Elm, Gaiety, Englewood, Kimbach, Lex, Linden, Montclaire, Owl, Palace, Rex.

Indiana. EAST CHICAGO: Forsythe, Vogue: ELKHART: Bucklin, Orpheum, Roxy, Elco; FOREST PARK: Forest, Lil; GOSHEN: Circle, Jefferson, Lincoln; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MAYWOOD: Lido; MICHIGAN CITY: Lake, Lido, Ritz, Tivoli, Uptown; WHITING: Capitol, Hoosier.

INLAND THEATERS CO.
230 S. Second St., Yakima, Wash.
Partners: Frederick Mercy, Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATERS (12):
Leased to Midstate Amusement Corp.

Washington, ELLENSBURG: Audion, Liberty, Midstate, Pix; KENNEWICK: Roxy; PASCO: Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix; WALLA WALLA: Liberty, Roxy, Capitol.

INTERBORO CIRCUIT, INC.
16 Court St., Brooklyn, N. Y.
President .....Samuel Strausberg
Vice-President .....Solomon M. Strausberg
Treasurer.....Stanley Kalbert
Secretary.....Morris O. Strausberg
Film Buyer .....Jack Hattem

THEATERS (35):

New York, NEW ROCHELLE: Trent; NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Vanity, Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Granada; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; LAURELTON: Laurelton; LITTLE NECK; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans, Garden; REGENCY PARK: Main St. Playhouse.

INTERMOUNTAIN THEATERS, INC.
52 W. 2nd St., South, Salt Lake City, Utah.
President.....Leonard Goldenson
Vice-President.....Tracy Barham
Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe

THEATERS (27):
Listed in four groups:

Intermountain Theaters, Inc.

Idaho, PRESTON: Grand, Isis; TWIN FALLS: Idaho, Orpheum.

Utah, BRIGHAM CITY: Roxy; LOGAN: Grand, Roxy, Capitol, Lyric; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Victory, Center, Marlo.

Paramor Theater Co.

Utah, OGDEN: Orpheum, Paramount, Colonial, Lyceum.

Menmar Theater Co.

Idaho, BOISE: Ada, Pinney, Granada, Boise.

Saltmount Theaters, Inc.

Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and
TEXAS CONSOLIDATED THEATERS, INC.
Majestic Theater Bldg., Dallas, Tex.
President .....Karl Hoblitzelle
General Manager .....R. J. O'Donnell

THEATERS (159):

New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Chief, Rio, Mesa, Lobo.

Texas, ABILENE: Paramount, Palace, Majestic, Queen; AMARILLO: Paramount, Capitol, Rialto, State; ARLINGTON: Aggie, Texan; AUSTIN: Paramount, State, Queen, Capitol, Varsity, Texas, Austin; BRECKENRIDGE: Palace, National; BROWNSVILLE: Capitol, Queen: BROWNWOOD: Bowie, Ritz, Lyric, Gem, Queen; CORSICANA: Palace, Ideal, Rio, Grand; DALLAS: Majestic, Palace, Melba, Tower, Drive-In, Rialto, Capitol, Village, Varsity, Melrose, White, Del-Sec, Forest, Fair, Knox, Lawn, Lakewood, Telenews; DENISON: Rialto, Star, Rio; DENTON: Palace, Texas, Dreamland; DONNA: Plaza; EASTLAND: Connellee, Lyric; EL PASO: Plaza, Ellanay, Wigwam, Palace, Pershing, Texas-Grand; FORT WORTH: Worth, Hollywood, Bowie, Tower, Texan, Gateway, Palace, Majestic, Parkway, Tivoli, Varsity; GALVESTON: Martini, State, Queen, Tremont, Key; HARLINGEN: Arcadia, Grande, Rialto, Strand; HOUSTON: Majestic, Metropolitan, Kirby, North Main, Tower, Eastwood, Delman, Bluebonnet, Yale, Alabama, Almeda, River Oaks, Village, Wayside; MERCEDES: State, Rio, Rex; McALLEN: Palace, Queen, Aztec; PARIS: Plaza, North Star, Rex, Lamar, Grand, Dixie, Main; RANGER: Arcadia, Columbia; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Palace, Uptown, Highland, Harlandale, Broadway, Prince, Sam Houston; SAN BENITO: Rivoli, Palace; SAN MARCOS: Palace, Plaza, Hays; TEMPLE: Arcadia, Gem, Bell, Rio, Texan; TYLER: Arcadia, Liberty, Tyler, Majestic; VERNON: Vernon, Pictorium; WACO: Waco, Orpheum, Rivoli, Strand, Texas; WESLACO: Gem; WICHITA FALLS: Majestic, Strand, State, Gen, Wichita; WESLACO: Ritz.

INTERSTATE ENTERPRISES
Rose Theater Bldg., Thomasville, Ga.
President-Manager .....Nat M. Williams

THEATERS (8):

Florida, QUINCY: Shaw.

Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Rex: THOMASVILLE: Mode, Ritz, Rose PELHAM: Pine.

INTERSTATE THEATER CORP.
260 Tremont St., Boston, Mass.
President .....Edward Ansin
Treasurer.....E. Harold Stoneman

THEATERS (40):

Connecticut, DANIELSON: Orpheum, Majestic; PUTNAM: Bradley, Victory; ROCKVILLE: Palace.

Massachusetts, BROCKTON: Colonial; CHATHAM: Chatham; DENNIS: Cape Cinema; FALL RIVER: Center, Durfee, Empire; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; REVERE: Boulevard, Revere; SOUTHBRIDGE: Blanchard, Phelps, Strand; STOUGHTON: State.

New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; LINCOLN: Charkarohen; NORTH WOODSTOCK: Corliss; PLYMOUTH: Music Hall, Plymouth; ROCHESTER: Colonial, Scenic.

Vermont, BELLOWS FALLS: Opera House, Park; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

ISLAND THEATER CIRCUIT
276 W. 43rd St., New York, N. Y.
Agent .....Frank Moscato

THEATERS (24):

New Jersey, NEWARK: Strand.

New York, BROOKLYN: Dewey; ASTORIA: Cameo, Ditmars; CORONA: Palace; EAST ISLIP: East Islip; ELMHURST: Newtown; FLUSHING: Utopia; HAMPTON BAYS: Bays; HARRISON: Biltmore; HEMPSTEAD: State; JACKSON HEIGHTS: Polk Ave.; LONG ISLAND CITY: Idle Hour, Vernon; LYNBROOK: Arcade; MATTITUCK: Mattituck; PEARL RIVER: Central; ROOSEVELT: Nassau; ROSLYN: Roslyn; TUCKAHOE: Lyric; WOODHAVEN: Haven; NEW YORK—Manhattan: Annex, Arcadia; NEW YORK—Bronx: Devon.

J. J. THEATERS, INC.
138 W. 12nd St., New York, N. Y.
President-General Manager.....Julius Joelson
Booker .....Harold Kleine
General Manager.....Clement Perry

THEATERS (16):
New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAYEM MANAGEMENT CORP.
5810 Bergenline Ave., West New York, N. J.
President-Treasurer .....Albert Margulies
V-P and Secretary.....Irwin Margulies
Secretary .....Laura Cohen

THEATERS (5):
New Jersey, CLIFFSIDE: Savoy; WEST NEW YORK: Rialto, Rivoli, Mayfair.
New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.
Jefferson Theater Bldg., Beaumont, Tex.
President.....Julius M. Gordon
General Manager.....Clifford C. Porter

THEATERS (74):
Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio, Star, Gem; GREENVILLE: Texan, Colonial, Rialto, Rita; NEDERLANDPORT NECHES: Lynn, Rio, Lyric; ORANGE: Bengal, Strand, Gem, Royal; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; SEGUIN: Palace, Texas; SILSBEE: Palace.
Texas, ARP: Rex; BAYTOWN: Arcadia, Bay; BRYAN: Palace, Queen, New Dixie; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy, Palace; GOOSE CREEK: Texan, Palace; HENDERSON: Palace, Strand, Victory; JACKSONVILLE: Palace, Rialto, Jackson; JASPER: Texas, Lone Star; KILGORE: Crim, Strand, Texan; LAPORTE: Port; LIVINGSTON: Texan, Fain; LONGVIEW: Arlyne, Rita, Rembert, Strand; LUFKIN: Pines, Lynn, Texan; MARSHALL: Paramount, Lynn, Palace; NACOGDOCHES: Texan, Stone Fort, Rita; OVERTON: Strand, Gem; RUSK: Texas; PELLY: Alamo.

JENSEN AND VON HERBERG
1520 First Ave., Seattle, Wash.
President .....C. S. Jensen
Secretary-Treasurer .....J. von Herberg
V-P & General Manager.....Leroy V. Johnson

THEATERS (5):
Washington, RENTON: Rainier; SEATTLE: Liberty, Bagdad, Venetian, Roxy.

JOHNSON, HAROLD
Jerome, Idaho.

THEATERS (5):
Idaho, EDEN: Eden; RICHFIELD: Village; HAZELTON: Sage; MURTAGH: High School Gym.

JOHNSON'S NORTH COAST THEATERS
338 22nd Ave., N., Seattle, Wash.
General Manager.....B. C. Johnson

THEATERS (14):
Washington, ALMIRA: Gem; BOVILL: Bovill; BREMERTON: Grand; McCLEARY: McCleary; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; POTLATCH: Potlatch; SEATTLE: Atlas; SKYOMISH: Skyomish; SPRAGUE: Sprague; STANWOOD: Ideal; TENINO: Tenino; YELM: Yelm.

JONES, G. C., SR.
3501 Cornell Place, Cincinnati, O.
Owner .....G. C. Jones, Sr.

THEATERS (4):
Kentucky, FRANKLIN: Liberty.
Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JOY'S THEATERS, INC.
218 S. Liberty St., New Orleans, La.
THEATERS (39):
Listed in nine groups
Joy's Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....C. N. Houck
Louisiana, ALEXANDRIA: Joy; ARCADIA: Joy; MONROE: Joy; NAPOLEONVILLE: Joy; New Orleans, Joy Strand; RAYVILLE: Joy; SHREVEPORT: Joy; WELSH: Joy.
Mississippi, MOSS POINT: Joy.
Rex Amusements, Inc.
President .....Willis Houck
Vice-President .....Joy N. Houck
Secretary-Treasurer .....C. N. Houck
Arkansas, TEXARKANA: Capitol.
Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy, Star; MAMOU: Joy; MANSURA: Joy; MELVILLE: Joy; NEW ORLEANS: Isis, Rio; RINGOLD: Joy; SIMMESPORT: Joy; VINEON: Joy.
Mississippi, ROLLING FORK: Joy.
Strand Amusement Co.
Partners .....Joy N. Houck, G. O. Fenimore
Mississippi, MELZONI: Strand.
Joy-Tex Theaters, Inc.
President .....Joy N. Houck
V-Ps .....Willis Houck, Mrs. A. P. Brashear
Secretary-Treasurer .....A. P. Brashear
Mississippi, VICKSBURG: Joy.
Texas, HOUSTON: Joy.
Joy-Oke Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Willis Houck
Secretary-Treasurer .....Jack O'Quinn
Louisiana, GUEYDAN: Joy; KAPLAN: Rio.
La Rose Theaters, Inc.
President .....Dr. Irwin J. Boulet
Vice-President .....L. C. Montgomery
Secretary-Treasurer .....L. C. Montgomery
Louisiana, LA ROSE: Joy.
Fun Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Louis J. Maurin
Secretary-Treasurer .....L. C. Montgomery
Louisiana, GRAMERCY: Joy; LUTCHER: Lutcher.
Ritz Theaters, Inc.
President .....Joy N. Houck
V-Ps ..Mrs. L. C. Montgomery, Willim M. Houck
Secretary-Treasurer .....L. C. Montgomery
Louisiana, KINDER: Joy; MINDEN: Joy; RAYNE: Gem, Joy; ST. :MARTINVILLE Bienvenu.
Mississippi, PASCAGOULA: Pix.
Olla Theaters, Inc.
President .....L. C. Montgomery
Vice-President .....Joy N. Houck
Louisiana, OLIA: Olla.

KAIMANN THEATERS, INC.
4026 W. Florissant Ave., St. Louis, Mo.
THEATERS (9):
Missouri, ST. LOUIS: Baden, Bremen, Bridge, Circle, Janet, O'Fallon, Salisbury, Lee, Lowell.

KALLET THEATERS, INC.
Madison St., Oneida, N. Y.
President.....M. J. Kallet
Film Buyer.....S. J. Kallet

THEATERS (34):
New York, BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: Empire, State; ELLENSVILLE: Norbury; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Palace, Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINEVILLE: Rivoli; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARSCH CIRCUIT
806 W. Columbia St., Farmington, Mo.
President .....George H. Karsch
Secretary-Treasurer.....Emma Karsch

THEATERS (8):
Listed in two groups:
Lead Belt Amusement Co.
Missouri, BONNE TERRE: Odeon; ELVINS: Regal; FLAT RIVER: Roseland; IRONTON: State.

Farmington Entertainment Co.
Missouri, BISMARCK: Ozark; DESLOGE: Grand; FARMINGTON: Ritz; LEADWOOD: Roxy.

KAYHERN THEATERS
2521 Broadway, New York, N. Y.
Representatives..Benjamin Knobel, B. Zimetbaum

THEATERS (10):
New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Bedford, Dale, Decatur, Mosholu; NEW YORK—Manhattan: Eagle, Greenwich, Monroe, Park Lane, Schuyler.

KAYTON CIRCUIT, THE
Montgomery, W. Va.

THEATERS (7):
Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president and Kayton Amusement Co., Inc., Montgomery, W. Va., P. V. McKay, president.
Pennsylvania, FRANKLIN: Orpheum, Park; GROVE CITY: Kayton.
West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KEROSOTES THEATERS
300 Kerasotes Bldg., Springfield, Ill.
President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secy.-Treas. Gen'l Mgr.....George Kerasotes

THEATERS (15):
Illinois, CHILLICOTHE: Palace, Sunset; HAVANA: Havana, Lawford; HIGHLAND: Lory; ONARGA: Modernistic; PEORIA: Beverly, Varsity; RANTOUL: Home; SPRINGFIELD: Esquire, Pantheon, Senate, Strand.

KEOGH, JOHN F., THEATERS
Vista Theater, San Diego, Calif.

THEATERS (4):
California, CHULA VISTA: Seville; EL CAJON: El Cajon; OCEAN BEACH: Strand; SAN DIEGO: Vista.

KILBRIDE, BERNARD, THEATERS
Stroh Bldg., Detroit, Mich.

THEATERS (4):
Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand.

KLUTH & LAVIN
Cut Bank, Mont.

THEATERS (4):
Montana, CONRAD: Orpheum; CUT BANK: Orpheum; KEVIN: Kevin; SHELBY: Orpheum.

KNOBEL, BENJAMIN, CIRCUIT
2521 Broadway, New York, N. Y.
Representative .....Benjamin Knobel

THEATERS (8):
New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Decatur, Bedford, Mosholu; NEW YORK—Manhattan: Greenwich, Schuyler; POUGHKEEPSIE: Liberty, Playhouse.

KOMER & GOLDBERG THEATERS
2905 Barlum Tower, Detroit, Mich.

THEATERS (7):
Michigan, DETROIT: Colony, Redford, Whittier; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak.

KONCZAKOWSKI THEATERS
526 Walden Ave., Buffalo, N. Y.
President .....M. M. Konczakowski

THEATERS (4):
New York, BUFFALO: Grand, Marlowe, Regent, Senate.

LACROSSE THEATERS CO.
Rivoli Bldg., La Crosse, Wisc.
President .....M. Rosenstein
General Manager .....F. L. Koppellmeyer
Film Buyer .....Edwin Schwalbe

THEATERS (4):
Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.
Broad St., Rome, Ga.
President .....O. C. Lam
Secretary .....Joe Weber Lam

THEATERS (17):
Note: Houses at Fort Payne, Ala., Tallapoosa, Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates.
Alabama, FORT PAYNE: DeKalb, Strand.
Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup; LAFAYETTE: Palace; NEWNAN: Alamo, Gem; ROCKMART: Rockmart; ROME: De Soto, Rivoli, Gordon; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE
37 Van Buren Ave., Albany, N. Y.
Owner.....Harry Lamont

THEATERS (5):
New York, ATHENS: Grange; EAST DURHAM: East Durham; GREENVILLE: Vanderbilt; PHILMONT: Strand; WOODSTOCK: Playhouse.

LATCHIS, PETER D.
Latchis Hotel, Brattleboro, Vt.
Treasurer.....Peter D. Latchis

THEATERS (14):
Massachusetts, GREENFIELD: Lawler; LEOMINSTER: Plymouth, Rialto.
New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis, Strand.
Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Strand, Windsor; WOODSTOCK: Community, Woodstock.

LEE, M. G., AMUSEMENT CO.
1 Pearl St., Cuthbert, Ga.
General Manager.....M. G. Lee
President.....Elizabeth Lee Vining

THEATERS (5):
Alabama, EUFAULA: Lee, Rex.
Georgia, CUTHBERT: Lee; DAWSON: Lee; SHELLMAN: Rex.

LEIBERMAN, FRED E., CIRCUIT
Tremont Theater, Boston, Mass.

THEATERS (28):
Connecticut, HARTFORD: Cameo, Province.
Maine, PORTLAND: Keith.
Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand; WESTBORO: Strand; WILLIAMSETT: Willow.
New Hampshire, NASHUA: Colonial.
Rhode Island, PROVIDENCE: Modern.

LEON, H. S., THEATERS
2011½ Jackson St., Dallas, Tex.
Owner.....H. S. Leon
Office Manager .....C. W. A. MacCormack

THEATERS (9):
Texas, ALBANY: Aztec; AMARILLO: Leon, Star; BAIRD: Plaza; CROWELL: Rialto; DEL RIO: Victory; GRAHAM: Place; HASKELL: Rita, Texas.

LIBERTY THEATER CORP.
39 Church St., Boston, Mass.
739 Liberty St., Springfield, Mass.
President-Treasurer .....Herman Rifkin
Assistant Treasurer .....Julian Rifkin

THEATERS (5):
Massachusetts, SPRINGFIELD: Garden, Jefferson, Liberty, Phillips, Strand.

LIBSON, I. and MAURICE WHITE
1230 Keith Bldg., Cincinnati, O.

THEATERS (20):
Kentucky, ASHLAND: Paramount; LOUISVILLE: Mary Anderson; NEWPORT: Hippodrome, Strand.

Ohio, AKRON: Forum; BRYAN: Bryan, Temple; CINCINNATI: Hollywood, Forest, Nordland, Gifts, Madison, Ridge, Times; DAYTON: Dale, Davue, Strand; GREENFIELD: Lyric, Rand; NORTH COLLEGE HILL: Clovernook.

Note: I. Libson is interested in the operation of all of the above houses except the Hipp and Strand in Newport, Ky.; Maurice White is interested in the operation of all of the theaters.

LICHTMAN THEATERS

1212 Yee St., N. W., Washington, D. C.

President .....A. E. Lichtman
General Manager.....H. Graham Barbee, Jr.
Film Buyer.....Clark M. Davis
Comptroller.....Fritz D. Hoffmann

THEATERS (24):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Lincoln, Mott, Raphael, Republic, Rosalia.

Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston, Mass.

THEATERS (20):

Listed in two groups:

Lockwood & Gordon Enterprises:

Connecticut, WINDSOR: Plaza, Windsor.

Maine, CALAIS: Opera House, State; FARMINGTON: State; MADISON: State, Opera House; SKOHEGAN: Opera House; Strand; WATERVILLE: Opera House, State.

Massachusetts, BRAINTREE: Braintree; SITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol.

Rhode Island, PROVIDENCE: Avon, Hope.

Lockwood & Gordon-Rosen Theaters:

Connecticut, LAKEVILLE: Stuart; WETHERSFIELD: Webb; WINSTED: Strand.

New York, MILLERTON: Millerton.

LOEW'S E. M. THEATERS

260 Tremont St., Boston, Mass.

President-Treasurer .....Elias M. Loew

THEATERS (48):

Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive In.

Florida, MIAMI: Drive In.

Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachusetts, ARLINGTON: Regent; BOSTON: Gaiety, Lancaster, National; BEVERLY: Larcom, Strand, Ware; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Majestic, Lyric, Universal; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SALEM: Plaza; SPRINGFIELD: Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Regent, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.

Rhode Island, NEWPORT: Paramount; OLNEYVILLE: Olympia, Royal; PAWTUCKET: Capitol; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.

LOEW'S, INC.

1540 Broadway, New York, N. Y.

President .....Nicholas M. Schenck
Gen'l Theater Rep.....Charles C. Moskowitz
Vice-Pres.-Treasurer .....David Bernstein
Ass't Gen'l Theater Rep.....Marvin Schenck
Booking Mgr., Vaudeville Booking Agency, Jesse Kaye
Advertising Director.....Oscar A. Doob
Sec'y and Chief Counsel.....Leopold Friedman
Director WHN Radio Station.....Herbert Pettey

THEATERS (116):

Note: Loew's, Inc. operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings. In addition, Loew's, Inc. operates the Poli-New England Circuit, listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Hollywood, Inwood, Lexington, Lincoln, Mayfair, Olympia, 175th Street, 116th Street, Orpheum (E. 86th St.), Rio, 72nd Street, Sheridan, State, Victoria, Ziegfeld; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Century, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boston Road, Boulevard, Burland, Burnside, Elsmere, Fairmont, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Valentine.

Pennsylvania, PITTSBURGH: Penn; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State, Richmond, Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's, Uptown.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

LONG THEATERS

Bay City, Texas

THEATERS (43):

Listed in two groups:

J. G. Long

Texas, ANGLETON: Angleton; BISHOP: Texas; BOLING: Roxy; BASTROP: Strand, Tower; CARRIZO SPRINGS: Texas; CLEVELAND: Texas; DAYTON: Rio; EDNA: Edtex; GANADO: Ganado; FREEPORT: Oro, Port, Showboat, Freeport; HEBRONVILLE: Casino, Texas; HOUSTON: Union; INGELSIDE: Studio; MADISONVILLE: Mustang, Plaza; NAVASOTA: Millers, Queen; PASADENA: Pasadena; PORT LAVACA: Longs; PALACOIS: Capitol, Granada, Hollywood; SAN DIEGO: Regis; TEAGUE: Plaza, Star; WEST COLUMBIA: Capitol.

Long-Griffith

Texas, ALVIN: Alvin; BAY CITY: Texas, Franklin; EL CAMPO: Floyds, Liberty; TEXAS CITY: Jewel, Texas; VICTORIA: El Rancho, Rita; WHARTON: Plaza, Queen.

LOWE, F. L., CIRCUIT

Sterling, Kansas

THEATERS (5):

Kansas, HOISINGTON: Star; HAYS: Star; LUCAS: Lowe, LYONS: Star; STERLING: Lowe's.

LUCAS AND JENKINS, INC.
660 Peachtree St., Atlanta, Ga.
President .....Arthur Lucas
Secretary-Treasurer .....William K. Jenkins

THEATERS (51):
Listed in three groups:
Theaters affiliated with Publix:
Georgia, ATHENS: Georgia, Palace, Ritz, Strand; ATLANTA: Capitol, Fox, Paramount; AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Rialto, Royal, Springer; GAINESVILLE: Ritz, Royal, State; MACON: Capitol, East Macon, Grand, Rialto; MOULTRIE: Colquitte, Grand, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Arcadia, Bijou, Folly, Lucas, Odeon, Victory; WAYCROSS: Lyric, Ritz.
Independently operated:
Georgia, ATLANTA: Euclid, Gordon's Palace, Tenth Street, West End, Cascade.
Fred Coleman:
Fairfax Theater Bldg., East Point, Ga.
Georgia, ATLANTA: Sylvan; COLLEGE PARK: Park; EAST POINT: Fairfax; HAPEVILLE: Fulton, Hangar; RUSSELL: East Point.

LUCKIE, D. F.
Goliad, Texas

THEATERS (6):
Texas, BASTROP: Strand; GOLIAD: Goliad; KARNES CITY: Karns; LOTT: Gem; NIXON: Nixon; WEIMAR: Palace.

LUST, SIDNEY B., THEATERS DIRECTION OF
1 Thomas Circle NW, Washington, D. C.
General Manager .....Miss A. McConnell
Film Buyer .....Sidney B. Lust

THEATERS (8):
District of Columbia, WASHINGTON: Hippodrome, Leader.
Maryland, BETHESDA: Bethesda; HYATTSVILLE: Hyattsville; MOUNT RAINER: Cameo; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro; WALDORF: Waldorf.

LUTZ, E. E.
5911 Oram St., Dallas, Texas

THEATERS (8):
Texas, ARP: Liberty; BORGER: American; CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty

LYRIC AMUSEMENT CO.
84 W. Pennington St., Tucson, Ariz.
President .....Nick Diamos
Vice-President .....Daved Diamos

THEATERS (7):
Arizona: BISBEE: Lyric; DOUGLAS: Grand Lyric; LOWELL: Lowell; NOGALES: Nogales PHOENIX: Phoenix; TUCSON: Plaza.

MacDONALD THEATERS, INC.
1800 W. 5th Ave., Columbus, O.
President.....Mrs. C. A. MacDonald

THEATERS (5):
Ohio, COLUMBUS: Arlington, Boulevard, Southland, Thurmania, Westmont.

McCARTHY THEATER SUPPLY CO.
64½ N. Fifth St., Fargo, N. D.
Pres.-Gen'l Mgr.-Film Buyer....W. T. McCarthy
Booker .....Palmer J. Sougstad
Sound Engineer—Repair Dept.....Vincent Hoffer

THEATERS (21):
Minnesota, BATTLE LAKE: Roxy; FERGUS FALLS: Orpheum; GILBY: Roxy; HANCOCK: Roxy; WOLVERTON, Meyers.
North Dakota, ANTLER: Roxy; BUXTON: Buxtonian; HATTON: State; GARRISON: Roxy; KULM: Roxy; McCLUSKY: Roxy; MAYVILLE: Delcha; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; RICHARDTON: Roxy; ST. THOMAS: Opera House, Roxy; STEELE: Roxy; TUTTLE: Roxy; TOWNER: Roxy; UNDERWOOD: Roxy.

McCOLLUM THEATER CIRCUIT
204 E. Main St., Hoopeston, Ill.
General Manager.....A. J. Nelson

THEATERS (11):
Illinois, CLINTON: Clintonia, Kaye, Star; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; URBANA: Colonial; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS
606 Main St., Canon City, Colo.
Executor of Estate of
B. P. McCormick.....George W. McCormick

THEATERS (1):
Colorado, CANON CITY: Rex, Skyline; FLORENCE: Rialto.
New Mexico, HOT SPRINGS: El Cortez.

M. & P. THEATERS CORP.
(Affiliated with Paramount)
Executive Managers....M. J. Mullin, S. Pinanski
60 Scollay Square, Boston, Mass.

THEATERS (104):
Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol, Crown; NORWALK: Norwalk; SOUTH NORWALK: Empress.
Maine, BANGOR: Bijou, Graphic, Opera House, Park; BATH: Uptown, Opera House; BIDDEFORD: Central, City Opera House; FORT FAIRFIELD: Paramount, Hacker's Hall; HOULTON, Houlton, Temple; ORONO: Strand; ROCKLAND: Empire, Park, Strand; WATERVILLE: Haines; WESTBROOK: Star; PORTLAND: Maine, State.
Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Esuire, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Washington Street Olympia; BRIGHTON: Circle, Egyptian; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Liberty, Morton, Strand, Franklin Park; EAST MILTON: State; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; HULL: Bayside; HYDE PARK: Fairmont, Hyde Park; JAMAICA PLAIN: Egleston, Jamaica; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; MARLBORO: Princess, Marlboro; MATTAPAN: Oriental; NATICK: Colonial; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; NORTH ATTLEBORO: Community; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; ROXBURY: Criterion, Dudley, Humboldt, Rivoli, Shamut, Warren; SOMERVILLE: Capitol, Ball Square, Central, Strand; TAUNTON: Park, Strand; WALTHAM: Central, Embassy, Waltham, Waldorf; WEST NEWTON: Newton; WOLLASTON: Wollaston; WORCESTER: Capitol.
New Hampshire, DOVER: Lyric, Strand.
Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.
Vermont, BARRE: Paramount, Magnet; RUTLAND: Grand, Strand, Paramount.

MAINE & NEW HAMPSHIRE THEATERS CO.
260 Tremont St., Boston, Mass.
President .....George W. Lane, Jr.
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan

THEATERS (30):
Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDINER: Opera House, Coliseum; HALLOWELL: Rialto; LEWISTON: Empire, Music Hall, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.
Massachusetts, FITCHBURG: Fitchburg, Shea's
New Hampshire, BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star; PORTSMOUTH: Colonial, Olympia.
Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS, INC.
Main and Beale Sts., Memphis, Tenn.
Pres.-Gen'l Manager .....M. A. Lightman
Secretary-Treasurer .....M. S. McCord

THEATERS (79):

Arkansas, CAMDEN: Rialto, Ritz, Strand; CLARKSVILLE: Dunlap, Strand; CONWAY: Conway, Grand; DARDENELLE: Joy; FAYETTEVILLE: Palace, Ozark, Royal, Vark; FORT SMITH: Joie, New Plaza, Hoyt's Temple; HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; HOT SPRINGS: Paramount, Central, State, Roxy, Plaza; JONESBORO: Strand, Liberty, Palace; McGEHE: Ritz, New; MORRILTON: Rialto; NEWPORT: Capitol, Strand; NORTH LITTLE ROCK: Rialto, Park Hill, Drive In, Princess; PINE BLUFF: Malco, Saenger, Strand; RUSSELLVILLE: Ritz, New; SMACKOVER: Joy; SPRINGDALE: Concord, Shilo; STUTTGART: Majestic, Riceland; VAN BUREN: Bob Burns, Rio.

Kentucky, FULTON: Fulton, Strand; HENDERSON: Kentucky, Princess, Kraver; OWENSBORO: Malco, Bleich, Strand, Seville.

Mississippi, COLUMBUS: Princess, Varsity, Dixie; TUPELO: Lyric, Strand; WEST POINT: Ritz.

Tennessee, JACKSON: Drive In, Paramount, State, Met; MEMPHIS: Princess, Lamar, Linden Circle Memphian, Rialto, Capitol, Malco, Strand, Joy, Drive In.

MALLERS BROS.
1014 Calhoun St., Fort Wayne, Ind.
President.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers

THEATERS (11):

Indiana, BLUFFTON: Grand, Roxy; FORT WAYNE: Family, Wayne; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Contennial.

Ohio, DEFIANCE: Elita, Strand, Valentine.

MANNING & WINK, INC.
Etowah, Tenn.
President-Film Buyer.....Hugh V. Manning

THEATERS (9):

Georgia, CALHOUN: Gem; CARTERSVILLE: Grand; DALTON: Crescent, Wink; MARIETTA: Cobb, Strand.

Tennessee, ATHENS: Athens, Strand; ETOWAH: Gem.

MANNY, K. C.
Washington Theater, Los Angeles, Calif.

THEATERS (4):

California, HUNTINGTON PARK: Huntington; INGLEWOOD: Seville; LOS ANGELES: American, Washington.

MANOS AMUSEMENT, INC.
202 Fourth St., Toronto, O.
President-Treasurer.....George A. Manos
Vice-President.....Lynn Riddle
Secretary.....Nancy Murray

THEATERS (9):

Ohio, COLUMBIANA: Globe; LEETONIA: American; LISBON: Manos, Rex; MINERA: Roxy; NEWTON FALLS: Carol, Manos; TORONTO: Manos, Rex.

MARCH BROS. THEATERS, INC.
Wayne, Neb.
General Manager.....Philip L. March
Booker & Advt. Director (In Army)..Geo. L. March

THEATERS (8):
Listed in three groups:

March Bros. Theaters, Inc.
Iowa, ALTON: New Palace; LE MARS: Pix, Royal; ORANGE CITY: Tulip.
Marschoene Theaters, Inc.
General Manager.....Philip L. March
Nebraska, WAYNE: Crystal, Gay.
J. F. March
South Dakota, VERMILION: Co-ed, March.

MARCUS & SWIRNOFF THEATERS CO.
Ripon, Wisc.
Manager .....Ben D. Marcus

THEATERS (8):

Wisconsin, APPLETON: Viking; MILWAUKEE: Times, Tosa; NEENAH: Neenah; OSHKOSH: Tie; RIPIN: Campus, Ripon; TOMAH: Tomah.

MARGET THEATER CIRCUIT
53 State St., Boston, Mass.

THEATERS (7):

Massachusetts, BOSTON: Lancaster; CHELSEA: Strand; EAST BOSTON: Day Square; HYDE PARK: Hyde Park; SOMERVILLE: Broadway, Orpheum.

Rhode Island, CENTRAL FALLS: Belleone.

MARLOW'S THEATERS
Annex Bldg., Herrin, Ill.
President-Gen'l Mgr.-Booker.....John Marlow

THEATERS (4):

Illinois, HERRIN: Annex, Marlow; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS
1308 Broadway, Columbus, Ga.
Owners..... { R. E. Martin, E. D. Martin, R. E. Martin, Jr.
Bookers.....Charlie Karr, Johnnie Harrell

THEATERS (65):
Listed in two groups:

Martin Theaters
Alabama: ANDALUSIA: Fox, Martin; ATMORE: Strand; BREWTON: Ritz; CHILDERSBORG: Coosa; DOTHAN: Alabama, Houston, Martin; EVERGREEN: Pix; FLORALA: Strand; GREENVILLE: Ritz; LA FAYETTE: La Fayette; OPELIKA: Martin; ROANOKE: Martin, Ritz; PHENIX CITY: Palace; TALLADEGA: Ritz, Paramount; SYLACAUGA: Ritz, Sylacauga.

Florida, DE FUNIACK SPRINGS: Ritz; LAKE CITY: De Sota, Grand; LIVE OAK: Alimar, Suwannee; MARIANNA: Ritz; PANAMA CITY: Panama, Ritz; PORT ST. JOE: Port.

Georgia, AMERICUS: Martin, Rylander; BAINBRIDGE: Ritz; BIBB CITY: Pastime; BREMEN: Bremen; CARROLLTON: Carroll, Arcade; COLUMBUS Liberty, Rialto, Royal; DOUGLAS: Martin, Rivoli; DUBLIN: Ritz, Rose; FITZGERALD: Grand, Pine; MANCHESTER: President, Y.M.C.A.; MILLEDGEVILLE: Campus, Co-Ed; THOMSON: Knox, Price; TIFTON: Ritz, Tift; VALDOSTA: Dosta, Palace, Ritz.

Martin-Thompson Theaters
Hawkinsville, Ga.
Owners:.....R. E. Thompson, J. H. Thompson

THEATERS (11):

Georgia, BAXLEY: Roxy; CANTON: Canton; COCHRAN: Roxy; EASTMAN: Dodge; FORT VALLEY: Peach; HAWKINSVILLE: Princess; JASPER: Jasper; McRAE: Princess; MILAN: Roxy; PERRY: Roxy; WELLSTON Warner Robin.

MARTINA CIRCUIT
Family Theater, Mt. Morris, N. Y.
Buyer .....Joseph S. Montesano

THEATERS (10):

New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda; WILLIAMSON: Williamson.

METZGER, LOU, THEATERS
5110 Wilshire Blvd., Los Angeles, Calif.
President .....L. B. Metzger

THEATERS (5):

California, LAMANDA PARK: Uptown; SAN DIEGO: New Spreckles, Broadway, Cabrillo, Tower.

MIDDLESEX AMUSEMENT CO.
21 Pleasant St., Malden, Mass.
President .....E. Oliver Ramsdell
General Manager .....George A. Ramsdell

THEATERS (7):
Listed in two groups.

Medford Operating Co.
Massachusetts, MEDFORD: Medford.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.
Baker Boyer Bldg., Walla Walla, Wash.
General Manager.....Roy Churchill

THEATERS (12):
Washington, ELLENSBURG: Audion, Liberty, Midstate, Pix; KENNEWICK: Roxy; PASCO: Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

MID-STATE THEATERS, INC.
305 Locust St., Clearfield, Pa.
President .....H. J. Thompson
Secretary-Treasurer .....William K. Jackson
Office Manager.....Miss M. E. Shively

THEATERS (11):
Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, State; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; MONTGOMERY: Eagle; STONEBORO: Stone; WATSONTOWN: Watson.

MIDWEST THEATERS, INC.
2615 Woodward Ave., Detroit, Mich.
President-Treasurer.....Raymond Schreiber
Vice-President - Secretary.....Sidney W. Foreman

THEATERS (4):
Michigan, DETROIT: Colonial, Garden, Majestic, Forest.

MIDWESTERN BOOKING AGENCY
1187 N. High St., Columbus, O.
General Manager.....Ethel Miles

THEATERS (12):
Ohio, COLUMBUS: Champion, Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor; DAYTON: Mecca, Palace, Salem.

MINER AMUSEMENT CO., INC.
El Lago Theater, Rice Lake, Wisc.
President.....George Miner
Secretary-Treasurer.....L. W. Webster

THEATERS (10):
Wisconsin, CHETEK: Grand; CHIPPEWA: FALLS: Falls, Rivoli; CUMBERLAND: Isle; LADYSMITH: Unique; PHILLIPS: Norwood; RICE LAKE: El Largo, Majestic; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.
(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
President.....John J. Friedl
Vice-President.....L. D. Netter
Secretary.....Norman Collyer
Treasurer.....M. F. Gowthorpe
Asst. Secretary-Treasurer.....C. W. Perrine

THEATERS (83):
Listed by Districts.
Twin City District
Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, State; ST. PAUL: Paramount, Riviera, Tower, Strand.
Suburban Group
Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.
Northern District
Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher, Homer; MOORHEAD: Moorhead; VIRGINIA: Maco, Granada, State.
North Dakota, FARGO: Fargo, Grand, State; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, Grand; MINOT: State, Strand, Orpheum.
Wisconsin, SUPERIOR: Palace, Peoples.
Southern Minnesota District
Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; NORTH MANKATO: Urban; ST. CLOUD: Eastman, Grand, Paramount; WINONA: Avon, Broadway, State, Winona.
Wisconsin, EAU CLAIRE: State, Oklare, Badger.
South Dakota District
South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Huron, State; MADISON: Lyric, State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric.

MISSOURI THEATERS
Hayti, Mo.

THEATERS (5):
Missouri, CAMPBELL: Missouri; HAYTI: Missouri; HORNERSVILLE: Missouri; PARMA: Missouri; SENATH: Missouri.

MONARCH THEATERS, INC.
1270 Sixth Ave., New York, N. Y.
President .....Harry Katz
Treasurer .....E. J. Gennett
Assistant Treasurer.....LeRoy J. Furman

THEATERS (7):
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount; YOUNGSTOWN: Palace.
Pennsylvania, NEW CASTLE: Penn.

MORSE, CHARLES
393 Boylston St., Boston, Mass.
General Manager-Film Buyer.....Charles Morse

THEATERS (14):
Connecticut, NEW LONDON: Empire; NORWICH: Strand.
Massachusetts, ADAMS: Adams, Park; BOSTON: Kenmore; EVERETT: Rialto; HAVERHILL: Strand; LAWRENCE: Strand; LYNN: Auditorium; PITTSFIELD: Kameo; ROXBURY: Roxbury.
New Hampshire, NASHUA: Colonial, Park; PORTSMOUTH: Arcadia.

MOSES, CHARLES H., CIRCUIT
100 Pineapple St., Brooklyn, N. Y.
President.....Charles H. Moses
Treasurer.....Lewis Moses

THEATERS (5)
New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory.

MOULE, THOMAS & DAVID NEWMAN
11008 E. Jefferson Ave., Detroit, Mich.

THEATERS (4):
Michigan, DETROIT: Jefferson, Pasadena, Oliver, Sheridan.

MULLEN, F. O.
Dade City, Fla.

THEATERS (8):
Florida, AVON PARK: Park; CLEARWATER: Dixie; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; PUNTA GORDA: New; SEBRING: Circle; WAUCHULA: Royal.

MUTUAL THEATERS, INC.
Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
President .....Allan L. Dowzer
Secretary.....G. Ward

THEATERS (34):
Michigan, BELLEVILLE: Belvil; BERRIEN SPRINGS: Berry; BEULAH: Crystal; DEARBORN: Alden, Carmen; DETROIT: Civic, Coliseum, Dix, East Side Drive-In, West Side Drive-In, Joy, Moran, National, Regal, Van Dyke; DOWAGIAC: Century; FLAT ROCK: Flatroc; FLINT: Flint, Lincoln; FREMONT: Oz; GARDEN CITY: Shafer; KALKASKA: Kal; MERRILL: Central; NEWAYGO: Valley; PONTIAC: Huron; ROCHESTER: Avon, Hills; ROMULUS: Civic; ROSCOMMON: Strand; ROYAL OAK: Main; STANDISH: Our, Temple; ST. CLAIRE SHORES: Lakeview; WAYNE: Snare.

NASSER BROS. THEATERS
25 Taylor St., San Francisco, Calif.

THEATERS (11):
California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.
Roanoke, Va.
President and General Manager.....E. D. Heins
Vice-President-Treasurer.....Henry Scholz

THEATERS (4):
Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATERS AMUSEMENT CO., INC.
111 W. 56th St., New York, N. Y.; 1609 W. Washington Blvd., Los Angeles, Calif.
See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters, Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp. and Fox Michigan Corp.

NEELY THEATERS
Marion, Ala.
Manager.....Lester M. Neely

THEATERS (6):
Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Strand; MARION: Bonita; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRE, INC.
1013-A E. Main St., Richmond, Va.
President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr.
Vice-President .....Charles A. Somma
Secretary & Treasurer .....Harold E. Wood

THEATERS (28):
Virginia, ARLINGTON: Arlington, Ashton, Buckingham, Wilson; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; FARMVILLE: Lee, State; PETERSBURG: Bluebird, Century, Palace, Rex, Roxy; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Boyd, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NETCO THEATERS CORP.
1501 Broadway, New York, N. Y.
President .....Sam Dembow, Jr.
Vice-President.....Leonard H. Goldenson
Secretary .....Edith Schaffer
Treasurer.....M. F. Gowthorpe
Assistant Treasurer.....R. P. Stanley
Assistant Secretary.....Arthur Israel, Jr.

THEATERS (11):
New York, MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Parak, Ritz, PEEKSKILL: Paramount, Peekskill; POUGHKEESIE: Bardavon, Juliet, State, Stratford.

NETH, J. REAL, THEATERS CO.
39 W. Broad St., Columbus, O.
President-General Manager.....J. Real Neth

THEATERS (6):
Ohio, COLUMBUS: Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEWBURY CIRCUIT
902 F. St., Belmar, N. J.
Secretary-Treasurer .....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11)
New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand.

NEWSREEL THEATERS, INC., THE
1560 Broadway, New York, N. Y.
President .....W. French Githens
Vice-President.....Harold E. Wondsel
Treasurer.....Francis Carter Wood, Jr.
Vice-President-Gen'l Mgr.....Major A. G. Rudd
Supervising Manager.....Stewart R. Martin

THEATERS (5):
New Jersey, NEWARK: Newsreel.
New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy (42nd St. at Park Ave.)

NOMIKOS, VAN, THEATERS
6228 S. Halsted St., Chicago, Ill.
President .....Van A. Nomikos
Secretary .....George Christos
Treasurer .....George Nikolopulos

THEATERS (17):
Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Emmett, Empress, Halsted, Thalia, Logan, Milo, Parkway, Rex, City, Lincoln, Grand Opera House, Bertha; MAYWOOD: Yale; SAVANNAH: Orpheum, Web.

NORRIS AMUSEMENT CO.
Norristown, Pa.
President.....Abe Sablosky
Secretary-Treasurer.....Lewis Sablosky

THEATERS (5):
Listed in two groups.
Norris Amusement Co.
Pennsylvania, NORRISTOWN: Garrick, Grand, Norris, Towers.
Grand Amusement Co.
Pennsylvania, BRISTOL: Grand.

NORTHO THEATERS CORP.
906 American Bldg., Cincinnati, O.
General Manager.....Harry David

THEATERS (17):
Listed in two groups:
Northio Theaters Corp.
Kentucky, DANVILLE: Kentucky, State.
Ohio; BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Gordon, Paramount, Sorg, Strand.
Publix Wheeling Theaters Corp.
West Virginia, WHEELING: Rex.

NOTES, MARCUS, THEATERS
Strand Bldg., 401 9th St., N. W., Washington, D. C.
Proprietor .....Marcus Notes
General Manager .....Isaac Notes
Auditor .....D. R. Silling

THEATERS (4):
District of Columbia, WASHINGTON: Criterion, Empress, Roosevelt, Strand.

NOTOPOULOS & GRIBBLE
State Theater, Bellwood, Pa.
THEATERS (5)
Maryland, WILLIAMSPORT: State.
Pennsylvania, BELLWOOD: State; GREENCASTLE: State; OSCEOLA MILLS: State; SHIPPENBURG: State.

O. K. THEATERS, INC.
211 S. Pearl St., Dallas, Tex.
President .....Oskar Korn

THEATERS (11):
Listed in two groups.
Operated By Other Circuits:
Texas, CRANE: Palace; FORT STOCKTON: Grand; GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; MONNAHANS: Palace; PECOS: Grand.
Directly Operated:
Texas, DALLAS: Lisbon; GALENA PARK: Midway; HOUSTON: Grand, Lindale.

ODEON THEATERS OF CANADA, LTD.
1900 Royal Bank Bldg., Toronto, Ont., Canada
President .....P. L. Nathanson
Vice-President.....C. Robson
Secretary-Treasurer.....T. J. Bragg
General Manager.....H. M. Masters

THEATERS (78):
Canada
Alberta, CALGARY: Grand, Plaza, Roxy; EDMONTON: Avenue, Rialto, Roxy, Varscona.
British Columbia, DUNCAN: Capitol; NEW WESTMINISTER: Metro, Odeon; TRAIL: Rialto; VANCOUVER: Beacon, Circle, Dunbar, Fraser, Kingsway, Lux, Nova, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; VICTORIA: Oak Bay, Plaza, Rio.
Manitoba, BRANDON: Oak; WINNIPEG: Beacon, Garrick, Rialto.
Nova Scotia, HALIFAX: Casino.
New Brunswick, MONCTON: Capitol, Empress.
Ontario, BELLEVILLE: McCarthy; BRAMPTON: Capitol; BRANTFORD: Esquire; CHELSEY: Roxy; CORNWALL: Roxy; GALT Palace; HAM-

ILTON: Capitol, Palace, Royal, Savoy, Windsor, York; HARRISTON: Roxy; KINGSTON: Odeon; LINDSAY: Academy; MOUNT FOREST: Roxy; NIAGARA FALLS Capitol; NORTH BAY; Melrose; OTTAWA: Avalon, Centre, Nola, Rexy; OWEN SOUND: Centre; ST. CATHARINES: Palace; SARNIA: Odeon; TRENTON: Trent; TORONTO Adelphi, Bloordale, Colony, Doric, Esquire, Grant, King, King's Playhouse, Mayfair, Paradise; WALKERTON: Reenville; WOODSTOCK: Capitol, Princess.

Quebec, ROUYN: Alexander.

Saskatchewan, REGINA: Broadway; SASKATOON: Tivoli, Victory.

PARAMOUNT PICTURES INC.
Theaters operated by subsidiaries.
1501 Broadway, New York, N. Y.

THEATERS (1,543):

Theaters are listed by subsidiary groups.

Kansas City Operating Co.

Missouri, KANSAS CITY: Newman.

Netco Theaters Corp.

New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz;PEEKSKILL: Paramount, Peekskill; POUGHKEEPSIE: Bardavon, State, Stratford.

Vincent McFaul

New York, BUFFALO: Buffalo, Elmwood, Great Lakes, Hippodrome, Niagara, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; KENMORE: Kenmore; LACKAWANNA: Lackawanna.

Fulton Enterprises, Inc.

New York, FULTON: Avon, State.

Hercules Theater Corp.

New York, NEW YORK: Paramount.

Si Fabian

New York, NEW YORK—Brooklyn: Paramount.

Frank Walker

New York, ROCHESTER: Capitol, Century, Regent; OWEGO: Tioga; WAVERLY: Amuzu, Capitol.

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium, Forty Fort; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kington; LEBANON: Capitol, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS: Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: America, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, New Rialto, Riviera, Roosevelt, State, Strand, Temple, West Side; WILKES-BARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand, Temple.

A. N. Notopoulos

Pennsylvania, AMBRIDGE: Penn; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.

Quaker Theaters Corp.

Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt, Tower.

A. A. & P. Adams

New Jersey, NEWARK: Adams, Paramount; PATERSON: U. S.

Carl Bamford

North Carolina, ASHEVILLE: Imperial, Paramount, Plaza, State; CANTON: Colonial, Strand; WEST ASHEVILLE: Isis, Palace.

Wilby-Kincey

Alabama, ANNISTON: Calhoun, Cameo, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Grand, Paramount, Strand, Tivoli, Clover; SELMA: Wilby, Walton, TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Princess, Enzor; BIRMINGHAM: Alabama, Lyric, Pantages, Ritz Strand, Temple, Jefferson.

North Carolina, CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, State, Strand; COLUMBIA: Carolina, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty; FLORENCE: Carolina Colonial; GREENWOOD: Carolina, Ritz, State SPARTANBURG: Carolina, Palmetto, State Strand; SUMTER: Carolina, Rex, Sumter; GREENVILLE: Carolina, Rivoli, Center.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Bijou, Tivoli, Rialto, State; KNOXVILLE: Park, State, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSPORT: Gem, Rialto, State, Strand; JOHNSON CITY: Liberty, Majestic, Tennessee.

M. A. Lightman

Arkansas, RUSSELVILLE: New, Ritz; VAN BUREN: Bob Burns, Rio; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; CAMDEN: Camden, Rialto, Ritz, Strand; CLARKSVILLE: Elberta, Strand; HOT SPRINGS: Central, Paramount, State, Princess, Victory; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy, Strand; STUTTGART: Majestic, Strand; CONWAY: Conway, Grand; FAYETTEVILLE: U-Ark, Ozark, Palace, Royal; SPRINGDALE: Concord, Shilo; McGEHEE: New, Ritz; DARDANELLE: Joy.

Kentucky, FULTON: Fulton, Strand; HENDERSON: Kentucky, Kraver, Kimmel; OWENSBORO: Bleich, Malco, Seville, Strand.

Tennessee, JACKSON: Met, Met-n-mo-v, Paramount, State; MEMPHIS: Malco, Strand.

Hunter Perry

Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley, Rex; EXMORE: Cameo; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton: NEWPORT NEWS: Paramount, James; HILTON VILLAGE: Village.

George Zeppos

West Virginia, WHEELING: Rex.

Lucas and Jenkins

Georgia, BRUNSWICK: Bijou, Ritz, Roxy BARNSVILLE: Ritz; ELBERTON: Elbert, Strand; ATHENS: Palace, Ritz, Strand, Georgia, Morton; MOULTRIE: Colquitt, Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Royal, Ritz, State; WAYCROSS: Lyric, Ritz; MACON: Capitol, Grand, Rialto, Ritz; COLUMBUS: Bradley, Rialto, Royal, Springer; AUGUSTA: Imperial, Dreamland, Miller, Modjeska, Rialto; SAVANNAH: Band Box, Bijou, Lucas, Odeon, Victory; ATLANTA: Fox, Capitol, Paramount, Roxy; BUFORD; Allen, Colonial; LEXINGTON: Lex; EAST MACON: East Macon.

Tracy Barham

Idaho, BOISE: Ada, Boise, Granada, Pinney; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand, Isis.

Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy, Grand; OGDEN: Orpheum, Paramount, Colonial, Lyceum, Weber; SALT LAKE CITY: Capitol, Centre, Marlo, Victory, Studio, Utah; PROVO: Paramount, Provo, Strand, Uinta.

E. J. Sparks

Florida, JACKSONVILLE: Arcade, Capitol, Empress, Florida, Imperial, Palace, Temple, Roxy, Brentwood, Fairfax; DAYTONA BEACH: Daytona, Florida, Crystal, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; ST. PETERSBURG: Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy, Beach, Drive In; TAMPA: Florida, Garden, Park, Seminole, Victory, Tampa, Drive In; SULPHUR SPRINGS: Roxy; PALM BEACH: Beaux Arts, Garden, Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: Capitol, Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; BELLAIRE: Bellevue; FORT MYERS: Arcade, Edison, Ritz; WINTER PARK: Baby Grand, Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace, State; PALMETTO: New Palmetto; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State:

OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell, SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warner; BARTOW: Ritz, Bartow; HOLLYWOOD: Ritz, Florida: DELRAY: Delray, Roxy; NEW SMYRNA: Palace, Victoria; DANIA: Dania; EUSTIS: State; UMATILLA: Uma; MT. DORA: Princess; LAKE WALES: Scenic, State; TALAHASSEE: Florida, Ritz, State; EAU GALLIE: Eau Gallie; MELBOURNE: Van Croix; WINTER HAVEN: Grand, Ritz; COCOA: State.

S. A. Lynch

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Rex, Roxy, Tivoli, Boulevard, Dade; MIAMI BEACH: Colony, Cinema, Sheridan, Beach.

Ed Rowley

Arkansas, LITTLE ROCK: Arkansas, Capitol Pulaski, Royal, Lee, New, Prospect, Roxy.

Joe Cooper and Warner Bros.

Oklahoma, OKLAHOMA CITY: Empress, Folly, Liberty, Midwest, Warner, Capitol, Criterion, Ritz, Victoria, Plaza, Tower.

Joe Cooper

Colorado, COLORADO SPRINGS: Trail, Ute, Tompkins; GRAND JUNCTION: Mission, Avalon; GREELEY: Sterling, Park; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Lincoln, Nebraska, Stuart.

Hoblitzelle & O'Donnell

Texas, ARLINGTON: Aggie, Texan; DALLAS Capitol, Majestic, Melba, Dalsec, Forest, Melrose Rialto, Village, White, Palace, Fair, Knox Street, Lawn, Tower, Varsity, Lakewood, Drive-In, Telenews; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Tivoli, Varsity, Gateway, Texan, Tower, Drive-In; HOUSTON: Delman, Yale, Almeda, River Oak, University, Stude, Kirby, Majestic, Bluebonnet, Eastwood, Music Hall, North Main, Tower, Metropolitan, Alabama, Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Empire, Uptown, Harlandale, Highland, Palace, Majestic, State, Texas, Drive In, Prince, Sam Houston; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State; BRECKENRIDGE: National, Plaza, Palace; BROWNWOOD; Gem, Lyric, Queen, Bowie, Ritz; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Texas; EASTLAND: Lyric, Connellee; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, Wigwam; McALLEN: Palace, Queen, Azteca; PARIS: Grand, LaMar, Plaza, Dixie, Maine, North Star, Rex; RANGER: Arcadia, Columbia; TEMPLE: Arcadia, Bell, Gem, Rio; TYLER: Arcadia, Liberty, Majestic, Tyler; VERNON: Pictorium, Vernon; WACO: Orpheum, Rivoli, Texas, Strand, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Gem, Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; SAN BENITO: Palace, Rivoli; BROWNSVILLE: Capitol, Queen; SAN MARCOS: Palace, Plaza, Hayes; DONNA: Plaza.

New Mexico, ALBUQUERQUE: Mission, Chief, Kimo, Mesa, Rio, Sunshine, Lobo.

Julius Gordon

Texas, ANAHUAC: Rig; NEDERLAND: Rio; LaPORTE: Port; PORT NECHES: Lyric; OVERTON: Gem, Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Jefferson, Liberty, Peoples, Tivoli, Rio, Lamar, Star; ORANGE: Gem, Royal, Strand, Bengal; PORT ARTHUR: Majestic, Pearce, Port, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia, CONROE: Crighton, Liberty, GLADEWATER: Gregg, Palace, Cozy; GOOSE CREEK: Palace, Texan; HENDERSON: Victory, Palace, Strand; JACKSONVILLE: Rialto, Jackson, Palace; KILGORE: Crim, Strand, Texan; LONGVIEW: Rita, Rembert, Strand, Arlyne; LUFKIN: Lynn, Texan, Pines; MARSHALL: Palace, Paramount, Lynn; NACOGDOCHES: Texan, Stonefort, Rita; PELLY: Alamo; RUSK: Astor, Texas; GREENVILLE: Colonial, Rialto, Rita, Texan; SILSBEE: Palace; GROVES: Grove; ARP: Rex; CHANNELVIEW: Sonja; DANGERFIELD: Morris; HUGHES SPRINGS: Village.

Will Horwitz

Texas, HOUSTON: Ritz, Palace, Texan, Iris.

Harry David

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Fremont, Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand, Gordon, Sorg.

Kentucky, DANVILLE: State, Kentucky.

A. H. Blank

Iowa, CLEAR LAKE: Lake, Park; CRESCO: Cresco; ESTHERVILLE: Grand; CLARION: Clarion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone, Princess; CHARITON: Ritz, State; CHARLES CITY: Charles; BURLINGTON: Palace, Capitol, Iowa, Zephyr; MASON CITY: Cecil, Palace, Strand; ALGONA: Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: Iowa, Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Varsity; CLINTON: Clinton, Capitol, Rialto, Strand; NEW HAMPTON: Fireman; CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; EAST DES MOINES: Eastown, Iowa; OSKALOOSA: Mahaska, Masonic, Princess, Rivola, Strand; OTTUMWA: Capitol, Zephyr, Rialto, Ottumwa, Strand; SIOUX CITY: Garden, Hipp, State, Victory, Iowa, Capitol, Princess; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Grand, Majestic; FAIRBURY: Bonham, Majestic; OIL CITY: Oil City, Rivoli.

Mullins & Pinanski

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol, Crown; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BATH: Opera House, Uptown; BANGOR: Bijou, Opera House, Park; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount, Hacker Hall; HOULTON: Houlton, Temple; ORONO: Strand; PORTLAND: State, Maine; ROCKLAND: Empire, Park, Strand; WESTBROOK: Star; WATERVILLE: Haines.

Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Fenway, Paramount, Scollay Square, Metropolitan; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Olympia; DORCHESTER: Fields Corner, Strand, Codman Square; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount, NEW BEDFORD: Capitol, Olympia; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Ball Square, Capitol, Central, Strand; NEWTON: Paramount; WEST NEWTON: Newton; HAVERHILL: Colonial, Paramount; TAUNTON: Park, Strand, NATICK: Colonial; ROXBURY: Criterion, Shawmut, Rivoli, Dudley, Egleston, Humbo'dt, Warren; BOSTON: Modern, Esquire, Washington Street; WORCESTER: Capitol; NORTH ATTLEBORO: Community; MARLBORO: Marlboro, Princess; BRIGHTON: Egyptian, Circle; DORCHESTER: Liberty, Franklin Park, Morton Street; MATTAPAN: Oriental; JAMAICA PLAIN: Jamaica; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; WOLLASTON: Wollaston; WALTHAM: Waltham, Central, Embassy, Waldorf; EAST MILTON: State; HYDE PARK: Fairmont, Hyde Park; ALLERTON: Bayside.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Music Hall, Strand, Priscilla; GARDNER: Coliseum,

Opera House, AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg, Shea's.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

N. Goldstein

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Bijou, Victory; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

E. V. Richards

Alabama, MOBILE: Saenger, Crown, Empire, Loop, Lyric.

Arkansas, HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; PINE BLUFF: Saenger Strand, Malco.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive-In.

Louisiana, BATON ROUGE: Louisiana, Hart, Paramount, Drive-In, Varsity; NEW ORLEANS: Loew's State, Globe, Tudor, St. Charles, Saenger; ALEXANDRIA: Paramount, Rex, Saenger; MONROE: Capitol, Delta, Paramount; SHREVEPORT: Saenger, Majestic, Capitol, Strand, Rex, Century, Venus, West End, Centenary, Drive In.

Mississippi, JACKSON: Century, Buck, Drive-In, Majestic, Paramount; CLARKSDALE: Paramount, Delta; HATTIESBURG: Lomo, Buck, Rose, Saenger; GREENWOOD: LeFlore, Paramount; BILOXI: Buck, Saenger; GULFPORT: Anderson, Paramount; MERIDIAN: Strand, Temple, Alberta; NATCHEZ: Grand, Ritz; VICKSBURG: Alamo, Strand, Saenger; GREENVILLE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; TUPELO: Lyric, Strand; WEST POINT: Ritz, Star; WINONA: Winona.

Texas, TEXARKANA: Strand, Paramount, Drive-In.

H. F. Kincey

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount, Lincoln; CHAPEL HILL: Carolina, Pick; CONCORD: Paramount, Cabarrus; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Pitt, State, Colony; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Carolina, Paramount, Rialto, Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Forsyth; LENOIR: Center, State; MT. AIRY: Center; LEXINGTON: Carolina, Granada; WILMINGTON: Bijou, Bailey, Ritz, Carolina, Royal; MONROE: Center, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; ROCKINGHAM: Little, Richmond.

Virginia, DANVILLE: Capitol, Dan, Rialto; GASTONIA: Lyric, Temple.

West Virginia, BLUEFIELD: Granada, State.

Harry Nace

Arizona, PHOENIX: Orpheum, Ramona, Rialto, Strand, Studio; TUCSON: Rialto, State.

John Friedl

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Garden, Homer, Victory, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: Granada, Rex, State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Gopher, Loring, Lyric, Nokomis, Alvin, Palace, World, Rialto, State, Uptown, American; ST. CLOUD: Grand, Miner, Paramount, Eastman; NO. MANKATO: Urban.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo, State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Paramount, Time; WATERTOWN: Colonial, Lyric, Metropolitan, State; MADISON: Lyric, State

Wisconsin, EAU CLAIRE: State, Badger, Oklare; SUPERIOR: Palace, Peoples, Princess; LA CROSSE: Fifth Ave., Hollywood.

John Balaban

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DOWNERS GROVE: Tivoli; DECATUR: Empress, Lincoln Square, EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey, JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless, LaSALLE: LaSalle, Majestic;PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Belasco, Empire, Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LaGRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artistis, Will Rogers, Century, Convent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, No. Center, McVickers, Luna, Admiral, Drake, Portage, Manor, Iris, Apollo; CHICAGO HEIGHTS: Lincoln, Dixie, Rex, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State; Granada; MARION: Paramount, Indiana, Lyric; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Paramount, Princess.

United Detroit

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

W. S. Butterfield Theaters, Inc. and Butterfield Michigan Theaters Co.

Michigan, ALLEGAN: Regent; ANN ARBOR: Majestic, Michigan, Orpheum, Whitney, State, Wuerth; BATTLE CREEK: Bijou, Post, Regent, Strand; BAY CITY: Center, Bay Regent, State; FLINT: Della, Roxy, State, Strand, Capitol, Garden, Palace, Regent; HILLSDALE: Hill, Dawn; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Michigan, Capitol, Fuller, State, Uptown; LUDINGTON: Lyric, Center; LANSING: Capitol, Gladmer, Lansing, Michigan; EAST LANSING: State; NILES: Riviera, Ready; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Mecca, Center, Strand, Temple, Michigan, Wolverine; YPSILANTI: Martha Washington, Wuerth; GRAND HAVEN: Grand, Crescent, Robinhood; MUSKEGON: Michigan, Regent, State; GRAND RAPIDS: Empress, Kent, Majestic, Regent, Eastown, Royal, Our, Center, Four Star, Wealthy; MONROE: Dixie, Family, Monroe; HOLLAND: Centre, Colonial, Holland; SOUTH HAVEN: Centre, Model; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Centre, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera, Rialto; TRAVERSE CITY: Lyric, Michigan, Trabay; ADRIAN: Croswell, Family; STURGIS: Roxy, Strand; NORTH

LANSING: Nortown; GREENVILLE: Gibson, Silver; SOUTH LANSING: Southtown.

PARAMOUNT-RICHARDS THEATERS, INC.
608 Canal St., New Orleans, La.
President-General Manager ..E. V. Richards, Jr.
Vice-President .....Y. Frank Freeman
Treasurer .....W. B. Cokell
Secretary-Asst. Genl. Mgr. .....N. L. Carter

THEATERS (74):

Alabama, MOBILE: Crown, Empire, Loop, Saenger.

Arkansas, HELENA: Paramount, Pastime: HOPE: Rialto, Saenger; PINE BLUFF: Strand, Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, ALEXANDRIA: Paramount, Rex, Saenger; BATON ROUGE: Hart, Drive-In, Louisiana, Paramount, Varsity; MONROE: Capitol, Delta, Paramount; NEW ORLEANS: Globe, Saenger, Tudor, SHREVEPORT: Capitol, Majestic, Saenger, Strand, Rex, Centenary, Venus, West End, Drive-In.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; GREENVILLE: Delta, Paramount; GREENWOOD: Leflore, Paramount; GULFPORT: Gulf, Paramount; HATTIESBURG: Buck, Lomo, Rose Saenger; JACKSON: Buck, Century, Drive-In, Majestic, Paramount; MERIDIAN: Alberta, Strand, Temple; NATCHEZ: Grand, Ritz; TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz; WINONA: Winona.

Texas, TEXARKANA: Drive-In, Paramount, Strand.

PARAMOUNT-WILBY-KINCEY THEATER CIRCUIT
154 Walton St. N.W., Atlanta, Ga.
President.....R. B. Wilby
Vice-President-Treasurer.....M. F. Gowthorpe
Secretary.....H. F. Kincey

THEATERS (165):
Listed in two groups.

H. F. Kincey
City Industrial Bank Bldg., Charlotte, N. C.

North Carolina, ASHEBORO: Carolina: BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: New Carolina, Village; CHARLOTTE: Broadway, Carolina, Dilworth, Imperial, State; CONCORD: Cabarrus, Paramount: DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony, State; GASTONIA: Lyric, Temple; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Colony, Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Center, Paramount, Park; HIGH POINT: Broadhurst, Carolina, Center, Paramount, Rialto; LENOIR: Center, Imperial, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; MONROE: Center, State; MOUNT AIRY: Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WILMINGTON: Bijou, Carolina, Bailey, Royal; WINSTON-SALEM: Carolina, Colonial, Forsyth, State.

South Carolina, ABBEVILLE: Opera House: ANDERSON: Criterion, Strand, Lyric, State; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty, FLORENCE: Carolina, Colonial; GREENVILLE: Carolina, Center, Rivoli; GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Palmetto, State, Strand; SUMTER: Carolina, Rex, Sumter.

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

R. B. Wilby
154 Walton St., Northwest, Atlanta, Ga.

Alabama, ANNISTON: Calhoun, Noble, Cameo, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; BIRMINGHAM: Alabama, Lyric, Jefferson, Pantages, Ritz, Strand, Temple; ENSLEY: Ensley, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Clover, Grand, Paramount, Strand, Tivoli; SELMA: Wilby, Walton; TROY: Enzor; TUSCALOOSA: Bama, Diamond, Druid, Ritz.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Bijou, Rialto, State, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic, State, Tennessee; KINGSPORT: Glen, Rialto, State, Strand; KNOXVILLE: Bijou, Booth, Lyric, Park, Riviera, State, Strand, Tennessee.

PARAMOUNT WINDSOR THEATERS, LTD.
Windsor, Ont., Canada
Managing Director.....Simon Meretsky

THEATERS (5):

Canada, WINDSOR: Capitol, Empire, Palace, Park, Tivoli.

PARKER, J. J., THEATERS
739 S.W. Washington St., Portland, Ore.
President.....Hazel H. Parker
Vice-President .....Karl Herbring
Secretary-Treasurer.....H. A. Lake

THEATERS (6):

Oregon, ASTORIA: Liberty, Riviera; PENDLETON: United Artists; PORTLAND: Broadway, Mayfair, United Artists.

PAR LAND THEATERS, INC.
1501 Broadway, New York, N. Y.

THEATERS (7):

New York, STATEN ISLAND—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount: TOTTENVILLE: Stadium; WEST NEW BRIGHTON: Capitol.

PASTIME AMUSEMENT CO.
93 Society St., Charleston, S. C.
General Manager.....Albert Sottile

THEATERS (6):

South Carolina, CHARLESTON: American, Garden, Gloria, Majestic, Riviera, Victory.

PIONEER THEATER CORP.
4829 Minnetonka Blvd., St. Louis Park, Minn.
President .....Harold D. Field
Vice-President .....Leonard S. Field
Secretary-Treasurer .....Daniel E. Field
Asst. Secretary-Treasurer...Gertrude W. Framhein

THEATERS (15):

Iowa, ATLANTIC: Atlantic, Grand; CARROLL: Earle, State; CLARINDA: Clarinda, Rialto; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Perry, Foxy; WEBSTER CITY: Isis, Webster.

PIRTLE CIRCUIT
110½ S. State St., Jerseyville, Ill.
Owner.....S. E. Pirtle

THEATERS (10):

Illinois, ABINGDON: Bijou; BEARDSTOWN: Gem, Princess; BUSHNELL: Rialto; CARROLLTON: Carrollton; JERSEYVILLE: Orpheum; McLEANSBORO: Capitol, McLean.

Missouri, MACON: Valencia.

Ohio, EDINA: Lindina.

PITTS THEATERS, INC.
909 Caroline St., Fredericksburg, Va.
President .....Benjamin T. Pitts
Secretary-Treasurer .....L. G. Payne
Office Manager.....Freda B. Pollard
Asst. Office Mgr. .....Mrs. Helena Old

THEATERS (23):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPPER: Pitts, Pitts Fairfax; EMPIRIA: Pitts, Pitts Roxy; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LEESBURG: Pitts Tall-ho, Opera House; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick; WARRENTON: Pitts Facquier; WEST POINT: Pitts York.

West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

PIZOR, LEWEN
2011 Philadelphia Savings Fund Bldg., Philadelphia, Pa.
General Manager-Film Buyer.....Lewen Pizor

THEATERS (16):

Pennsylvania, CLIFTON HEIGHTS: Clifton; LANDSDALE: Music Hall; MINNERSVILLE: Lyric, Opera House; NAZARETH: Broad Street, Royal; PHILADELPHIA: Ace, Cedar, Chelton, Tiogo; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

PLYLER CIRCUIT
Craigmont, Idaho.

THEATERS (4):

Idaho, CRAIGMONT: Craigmont; PIERCE: Ark; RIGGINS: Riggins; WEIPPE: Grand.

POLI NEW ENGLAND THEATERS, INC.
23 Church St., New Haven, Conn.
Operated by Loew's, Inc.
Division Manager .....Harry F. Shaw

THEATERS (17):

Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; WATERBURY: Loew's Poli, Loew's Poli Strand; MERIDEN: Loew's Poli, Loew's Poli, Palace; HARTFORD: Loew's Poli, Loew's Poli Palace; NORWICH: Loew's Poli, Broadway.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street.

POPKIN & RINGER BROS.
Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

POUZZNER, MORRIS, CIRCUIT
Statler Office Bldg., Boston, Mass.

THEATERS (6):

Connecticut, MIDDLETOWN: Capitol, Middlesex, Palace.

Rhode Island, WESTERLY: Central, Lyric, United.

PREFERRED THEATERS CORP.
606 S. Hill St., Los Angeles, Calif.
President .....Russell Rogers
Vice-resident .....James D. Kent
Secretary-Treasurer .....C. W. Crandall

THEATERS (5):

California, BAKERSFIELD: Nile; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.
21 Dundas Square, Toronto, Ont.
President-Film Buyer .....Herbert Allen

THEATERS (36):

Michigan, LINCOLN PARK: Park.

Canada, AYLMER: Capitol; BOURLAMAQUE, QUE.: Capitol; COBALT: Classic; GERALDTON: Strand; HAILEYBURY: Strand; INGERSOLL: Maitland; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Vogue; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; NEW MARKET: Strand; NOBEL: D-I-L Club; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PRESTON: Park; SIMCOE: Lyric; SMITHS FALLS: Capitol; STRATFORD: Avon, Classic; TILLSONBURG: Strand; TORONTO: Casino, Hollywood, Major-Rogers Road, Major St. Clair; WALLACEBURG: Capitol; WATERLOO: Waterloo.

PREMIER THEATERS
216 Main St., Evansville, Ind.
President .....Isadore J. Fine
Vice-President-Advt. Mgr.....Jesse D. Fine
General Manager-Film Buyer.....Oscar Fine

THEATERS (9):

Indiana, EVANSVILLE: Alhambra, American, Carlton, Columbia, Franklin, Grand, Mary Lane, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMERICA
RKO-Pathe Studios, Culver City, Calif.
President .....Sol Lesser
Vice-President.....Fred Levy
2nd Vice-President.....M. Rosenberg
Secretary-Treasurer.....E. H. Messer

THEATERS (27):

Arizona, YUMA: Lyric, Yuma.

California, ALHAMBRA: Alhambra, El Rey, Garfield; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Meralta; LOS ANGELES: Palace, Newsreel, Tower, Orpheum, Rialto; OAKLAND: Senator; PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gaiety, Santa Maria; TRACY: Grand; VENTURA: American, Ventura.

Indiana, ANDERSON: Granada, Riviera, Strand.

Washington, SPOKANE: Liberty.

PRUDENTIAL CIRCUIT
1501 Broadway, New York, N. Y.
President .....Joseph M. Seider
Film Buyers ..... { Joseph M. Seider, Irwin Wheeler, Edward Seider }
Office Manager .....Herbert S. Millard

THEATERS (11):

Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD: Playhouse.

New Jersey, PRINCETON: Garden, Playhouse; SOMMERVILLE: Cort.

New York, LARCHMONT: Larchmont; LINDENHURST: Wellwood; WHITE PLAINS: Strand; LONG ISLAND—AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore, Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; GREENPORT: Greenport, Strand; HICKSVILLE: Hicksville; HOLLIS: Hollis; KINGS PARK: Kings Park; NORTHPORT: Northport; OZONE PARK: Farrell, State; PATCHOGUE: Granada, Patchogue, Rialto; RICHMOND HILL: Casino, Jerome, New Garden; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN: Smithtown; SOUTH OZONE PARK: Park; SOUTHAMPTON: Southampton; WEST HAMPTON: Westhampton; MERRICK: Gables; JAMAICA: Carlton.

PUBLIX BAMFORD THEATERS, INC.
Asheville, N. C.

THEATERS (5):

North Carolina, ASHEVILLE: Isis, Palace, Imperial, Paramount, Plaza.

PUBLIX GREAT STATES THEATERS, INC.
(Affiliated with Paramount Pictures, Inc. and Balaban & Katz Corp.)
175 N. State St., Chicago, Ill.
President .....Barney Balaban
V-P-General Manager .....Jules J. Rubens
Secretary .....John Balaban

THEATERS (56):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rex, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Belasco, Empire, Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

PUBLIX-RICKARDS-NACE, INC.
and HARRY L. NACE THEATERS, INC.
208 Orpheum Theater Bldg., Phoenix, Ariz.
General Manager.....Harry L. Nace

THEATERS (23):
Listed in seven groups

Publix-Rickards-Nace, Inc.:
Arizona, PHOENIX: Orpheum, Rialto, Strand, Studio, Ramona; TUCSON: Rialto, State.

Harry L. Nace Theaters, Inc.:
Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.

Affiliated with:

Northern Arizona Theaters, Inc.:
Arizona, FLAGSTAFF: Flagstaff, Orpheum.

Prescott Theaters, Inc.:
Arizona, PRESCOTT: Elks, Studio.

Community Theaters, Inc.:
Arizona, GLENDALE: El Rey, Plaza.

Lang's Theater Co.:
Arizona, KINGMAN: State.

Harkins Amusement Enterprises:
Arizona, TEMPE: College.

QUIMBY THEATERS
Palace Theater Bldg., Fort Wayne, Ind.
President.....Mrs. Clyde Quimby

THEATERS (4):
Indiana, FORT WAYNE: Emboyd, Jefferson, Palace, Paramount.

RKO THEATERS
1270 Sixth Ave., New York, N. Y.

THEATERS (96):
California, LOS ANGELES: RKO-Hillstreet; SAN FRANCISCO: Golden Gate.
Colorado, DENVER: Orpheum.
District of Columbia, WASHINGTON: Keith's.
Illinois, CHAMPAIGN: Orpheum, Virginia; CHICAGO: Palace.
Iowa, DES MOINES: Orpheum.
Massachusetts, BOSTON: RKO Keith's Boston, Keith's Memorial; LOWELL: Keith's.
Michigan, DETROIT: Uptown.
Minnesota, St. PAUL: Orpheum.
Missouri, KANSAS CITY: Orpheum.
New Jersey, NEW BRUNSWICK: Albany, Rivoli, State; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Lincoln, Palace, State, Trent; UNION CITY: Capitol, State (closed).
New York, BROOKLYN, N. Y. C.: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Republic, Shore Road, Tilyou FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; FOREST HILLS: Midway; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctors; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Empire, Fordham, Franklin, Hamilton Jefferson Marble Hill, Palace, Pelham, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace, Temple; ROCKAWAY PARK: Park; SYRACUSE: Eckel, Keith's, Paramount, Empire, Palace, James; WHITE PLAINS: Keith's; YONKERS: Parkhill, Proctor's, Strand.
Ohio, CINCINNATI: Albee, Capitol, Family, Grand, Lyric, Orpheum, Palace, Paramount, Schubert; CLEVELAND: Allen, Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.
Rhode Island, PROVIDENCE: Albee.

RANDFORCE AMUSEMENT CORP.
1515 Bedford Ave., Brooklyn, N. Y. C.
President .....Samuel Rinzler
Treasurer .....Louis Frisch

THEATERS (11):
New York, BROOKLYN: Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carlton, Carroll, Claridge, Clinton, Congress, Crossbay, Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Highway, Kinema, Leader, Lefferts, Marcy, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow Rivera, Ridgewood, Roosevelt, Savoy, Senate, Stadium, Stone, Supreme, Utica, Waldorf, Walker, Wilson.

RAPALUS THEATERS
Majestic Theater, Easthampton, Mass.
General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):
Massachusetts, BONDSVILE: Opera House; EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr MONSON: Capitol.

RAPF & RUDEN
1501 Broadway, New York, N. Y.
President .....Arthur M. Rapf
Secretary-Treasurer .....Michael Ruden

THEATERS (6):
New Jersey, BLOOMFIELD: Broadmoor, Royal; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.
New York, NEW YORK—Brooklyn: Traymore. NEW YORK—Manhattan: Gramercy Park.

RAUTH, MILDRED
Rolla, Mo.

THEATERS (4):
Missouri, CROCKER: Crocker; DIXON: Dixon; NEWBURG: Lyric; ROLLA: Ritz.

READE, WALTER, ENTERPRISES
701 Seventh Ave., New York, N. Y.
President .....Walter Reade

THEATERS (39):
New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; FREEHOLD: Strand; LONG BRANCH: Paramount, Strand; NEW BRUNSWICK: State, Rivoli; Albany (operated by RKO); PERTH AMBOY: Crescent, Ditmas, Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; TOMS RIVER: Community, Traco; TRENTON: Capitol, Lincoln, State, Broad, Brunswick, Palace, Trent (operated by RKO); MORRISTOWN: Community, Jersey, Park.
New York, SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston; NEW YORK: Mayfair (leased to Loew's), Plaza (leased to Leo Brecher).

REDWOOD THEATERS, INC.
988 Market St., San Francisco, Calif.
President .....George M. Mann
Vice-President .....William B. David
Secretary-Treasurer .....James S. Stainton

THEATERS (27):
Listed in eight groups

Redwood Theaters, Inc.
California, EUREKA: Rialto, State, Eureka, Liberty.

Noyo Theaters, Inc.
California, DINUBA: State, Pep; FORT BRAGG: State; WILLITS: Noyo.

Trinity Theaters, Inc.
California, ARCATA: Arcata; FORTUNA: Fortuna; UKIAH: State.

Northwestern Theater Co.
Oregon, KLAMATH FALLS: Esquire, Tower, Pelican, Pine Tree, Rainbow.

Plaza Theater Co., Inc.
California, HEALDSBURG: Plaza.

Modesto State Theater, Inc.
California, MODESTO: Strand, State, Princess, Lyric.

Associated Theatrical Enterprises, Inc.
California, WOODLAND: State, Porter; YUBA CITY: Smith's; GRIDLEY: Butte.

National Theaters Syndicate of California
California, MARYSVILLE: State, Tower.

REINHEIMER, L., FILM SERVICE
600 S. Michigan Ave., Chicago, Ill.

THEATERS (13):
Illinois, CHICAGO: Parkway, Roseland, Roseland-State, Tiffin, Alamo, Famous, Ridge, Colony, Marguette, Highway, Chelton; ELMHURST: York.
Indiana, HAMMOND: Calumet.

RHONHEIMER, SAMUEL, CIRCUIT
405 Bainbridge St., Brooklyn, N. Y.
N. Y.
President.....Samuel Rhonheimer

THEATERS (4)
New Jersey, TENAFLY: New Bergen.
New York, JACKSON HEIGHTS, L. I.: Fair;

MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

RIFKIN, HERMAN, THEATERS
39 Church St., Boston, Mass.
President-Treasurer.....Herman Rifkin
Assistant Treasurer.....Julian Rifkin

THEATERS (8):
Listed in two groups:
Herman Rifkin Theaters
Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Garden, Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS
Rivoli Theater Bldg., Altoona, Pa.
President-Gen'l Mgr.....R. Allison

THEATERS (9):
Pennsylvania, ALTOONA: Rivoli; BEAVERDALE: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli; SOUTH FORK: Rivoli.

RIVOLI THEATERS
Cloverine Terrace, Tyrone, Pa.

THEATERS (6):
Listed in three groups:
Rivoli Theaters Co., Inc.
President.....John D. Meyer
Vice-President.....R. Allison
Treasurer.....George C. Wilson, Jr.
Secretary.....J. C. McConahy
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli.
Cambria Theaters Co., Inc.
President.....R. Allison
Vice-President.....L. I. Wilson
Treasurer.....George C. Wilson, Jr.
Secretary.....J. C. McConahy
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Joint Owners...L. I. Wilson, George C. Wilson, Jr.
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.
314 S. Harwood St., Dallas, Tex.
President.....H. B. Robb
Vice-President.....Lou Anger
Secretary.....E. H. Rowley
Treasurer.....G. S. Reinhardt

THEATERS (115):
Arkansas, ARKADELPHIA: Co-ed, Royal: BAUXITE: Bauxite; BENTON: Imp, Victory; LITTLE ROCK: Arkansas, Capitol, Lee, New, Pulaski, Prospect, Roxy, Royal; MAGNOLIA: Macco, Odeon; MALVERN: Joy, Ritz.
Oklahoma, DURANT, Metro, Plaza, Ritz; McALESTER: Chief, Star, New, Okla; MUSKOGEE: Broadway, Grand, Okla, Ritz, Roxy.
Texas, BIG SPRINGS: Lyric, Queen, Ritz. BRAGGS: Yale; BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; CISCO: Palace, Texas; COLORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Beach, Centre, Harlem, Grande, Melba, Palace, Ritz, Tower; CROCKETT: Ritz, Texas; DALLAS: Astor, Bison, Rosewin, Midway, Texas; DEL RIO: Princess, Rita, Texas; HILLSBORO: Texas, Ritz, Star; HUNTSVILLE: Avon, Dorothy, Life; KILLEEN: Ritz, Texas; LAREDO: Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Palace; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Plaza, Rex, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Carnation, Mission, Broadway; SWEETWATER: Nolan, Ritz, Texas; TAYLOR: Howard, Rita; TERRELL: Iris, Lyric; WAXAHACHIE: Empire, Ritz, Texas.

ROBINS AMUSEMENT CO.
Robins Theater Bldg., Market St., Warren, O.
President-Treasurer.....Daniel Robins
Vice-President-Secretary.....Joseph Robins

THEATERS (5):
Listed in two groups
Robins Amusement Co.
Ohio, NILES: Butler, Warner; WARREN: Ohio, Robins.
Daniel Theater Co.
Ohio, WARREN: Daniel.

RODGERS, I. W., THEATER CIRCUIT
Gem Theater Bldg., Cairo, Ill.
President.....I. W. Rodgers
General Manager.....C. W. Rodgers
Film Buyer.....Grace Rodgers

THEATERS (20):
Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy.
Illinois, ANNA. Rodgers, Yale; CAIRO: Gem, Rodgers, Opera House; CARBONDALE: Liberty, Rogers, Varsity.
Missouri, CARUTHERSVILLE: Bijou, Gem, Rodgers; CHARLESTON: American, New; POPLAR BLUFF: Criterion, Jewel; SIKESTON: Malone, Rex.

ROME THEATERS
Capitol Theater Bldg., Baltimore & Gilmor St., Baltimore, Md.
President-General Manager.....J. Louis Rome

THEATERS (13):
Maryland, BALTIMORE: Apollo, Astor, Broadway, Cameo, Capitol, Diane, Frontier, Harlem, Lenox, Met, Preston, Regent, Rialto.

ROSENBLATT-WELT THEATERS
1501 Broadway, New York, N. Y.
President.....I. Welt
Vice-President.....B. Rosenblatt
Secretary-Treasurer.....L. Rosenblatt

THEATERS (10):
New Jersey, BAYONNE: Lyceum, Plaza; HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum.
New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex; NEW YORK—Brooklyn: Boro Hall; HIGHLAND FALLS: City.

ROTHSTEIN THEATERS, LTD.
377 Burrows Ave., Winnipeg, Man., Canada
President.....Nat Rothstein
General Manager.....David Rothstein

THEATERS (8):
Manitoba, SELKIRK: Roxy.
Ontario, BEARDMORE: Roxy.
Saskatchewan, ASSINIBOIA: Olympia; DUNDURN: Dundurn; GOLDFIELDS: Roxy; SASKATOON: Roxy, RCAF Camp; WILKIE: Roxy; YORKTON: Princess, Roxy, RCAF Camp.

ROXY THEATER CIRCUIT
306 E. Main St., Lock Haven, Pa.
Owners.....Stiefel Brothers

THEATERS (8):
Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

RUBINSKY, MARK, THEATERS
7 S. Thirteenth St., Harrisburg, Pa.

THEATERS (9):
Pennsylvania, DALLASTOWN: Lyric; HARRISBURG: Capitol; McCLURE: Star; NEW PHILADELPHIA: Lyric; NEWMANSTOWN: Lyric; NEWVILLE: Newville; ST. CLAIR: Hollywood; WILLIAMSTOWN: Academy, Lyric.

RUFFIN AMUSEMENT CO., INC. and CHICKASAW AMUSEMENT CO., INC.
Covington, Tenn.
President.....W. F. Ruffin
Vice-President.....K. C. Stengel
Secretary-Treasurer.....Annie M. Ruffin

THEATERS (15):
Listed in two groups.

Ruffin Amusement Co., Inc.

Kentucky, HICKMAN: Rex, Ritz.

Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol; NEWBERN: Palace.

Chickasaw Amusement Co., Inc.

Kentucky, BENTON: Benton; GILBERTSVILLE: Kentucky Dam.

Tennessee, ALAMO: Roxy; HUMBOLDT: Plaza, Rex; MILAN: Milan, Ritz.

RUGOFF AND BECKER
1270 Sixth Ave., New York, N. Y.
Partners....Edward N. Rugoff. Herman Becker

THEATERS (13):

New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan: Art, Eighth Street Playhouse.

S. & S. THEATERS
525 Indiana Trust Bldg., Indianapolis, Ind.

THEATERS (9):
Listed in two groups

S. & S. Theaters

Partners .....E. John Servaas, John O. Servaas

Indiana, INDIANAPOLIS: State; KOKOMO: Wood; LAFAYETTE: New Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan; ROCHESTER: Rex.

Mecca Theaters, Inc.

President-Treasurer .....E. John Servaas
Vice-President .....John O. Servaas
Secretary .....T. A. Houser

Indiana, INDIANAPOLIS: Mecca, Stratford.

SABLOSKY, A. & L., ENTERPRISES
Norris Theater Bldg., Norristown, Pa.

THEATERS (5):
Listed in two groups:

Norris Amusement Co.

President .....A. Sablosky
Secretary-Treasurer .....Lewis Sablosky

Pennsylvania, NORRISTOWN: Garrick, Grand, New Tower, Norris.

Grand Amusement Co.

President .....Lewis Sablosky
Secretary-Treasurer .....A. Sablosky

Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP.
Washington Theater Bldg., Washington, N. J.

President.....C. E. Smith
Vice-President.....J. D. Weidenhafer
Secretary-Treasurer.....Alvin Sloan

THEATERS (17):

New Jersey, BELVIDERE: Belvidere; BLAIRSTOWN: Roy's; BRANCHVILLE: Branchville; CLINTON: Clinton, Point; FLEMINGTON: Hunterdon, Palace; FRANKLIN: Franklin; FRENCHTOWN: Barn, Gem; HACKETTSTOWN: Strand; HIGH BRIDGE: High Bridge; LAMBERTVILLE: Strand; MILFORD: Opera House; NEWTON: Court Square, Newton; SUSSEX: Sussex; WASHINGTON: St. Cloud, Washington.

SAN FRANCISCO THEATERS, INC.
995 Market St., San Francisco, Calif.

President. .....Samuel H. Levin
Vice-President.....Mike Naify
Film Buyer.....Roy Cooper

THEATERS (5):

California, SAN FRANCISCO: Alexandria, Coliseum, Harding, Metro, Vogue.

SCHINE CIRCUIT, INC.
40 N. Main St., Gloversville, N. Y.

President.....J. Myer Schine
Secretary-Treasurer.....Louis W. Schine

THEATERS (156):
Listed in five divisions.

Albany Division

New York, AMSTERDAM: Regent, Rialto, Strand; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Empire, Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond (closed); HUDSON FALLS: Strand; ILION: Opera House (Closed), Capitol, Temple (closed); LITTLE FALLS: Hippodrome, Rialto; MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG Strand, Pontiac; ONEONTA: Oneonta, Palace, Strand (closed); SARANAC LAKE: Pontiac; SCOTIA: Scotia; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State (closed); CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol; OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Keith, Palace, Paramount.

Ohio Division

Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE: Opera House (closed), Strand, Holland; BOWLING GREEN: Cla-Zel, Lyric; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed), State; KENT: Kent, Opera House (closed); MEDINA: Medina, Princess (closed); MT. VERNON: Vernon, Vine, Memorial; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Grand (closed), Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).

Kentucky Division

Kentucky, BENHAM: Benham; CORBIN: Hippodrome, Kentucky (closed), Viv; CUMBERLAND: Novo; HARLAN: Margie Grand; LEXINGTON: Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed), Russell, Washington; MIDDLESBORO: Brownie, Manring; PARIS: Paris, Bourbon (closed); PIKEVILLE: Liberty; RICHMOND: Madison, State; WHITESBURG: Kentucky.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Plaza.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Arcade, Ritz, Wicomico.

Virginia, APPALACHIA: Appalachian, State.

SCHOENSTADT, H., & SONS
1014 S. Michigan Ave., Chicago, Ill.

THEATERS (17):

President .....H. Schoenstadt

Illinois, CHICAGO: Archer, Atlantic, Boulevard, Brighton, Crown, Halfield, Harper, Home, Palace, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy.

SCHULTE'S THEATRES
17325 Parkside St., Detroit, Mich.
Owner .....William J. Schulte

THEATERS (21):

Michigan, ALGONAC: Algonac; BAD AXE: Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington; CENTERLINE: Liberty; COLDWATER: Main, Tibbits; DETROIT: Bagley, Carlton, Greenwood, Virginia; ELKTON: Star; FERNDALE: Radio City; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet; TECUMSEH: Strand; VAN DYKE: Motor City.

SCHWARTZ, GEORGE M., CIRCUIT
Capitol Theater, Dover, Del.

THEATERS (6):

Delaware, DOVER: Capitol, Temple; SMYRNA: Como, Strand, Everett, Middletown.

SCHWYN, CARL H.
Bowling Green, O.

THEATERS (4):

Ohio, BOWLING GREEN: Cla-Zel, Lyric; NAPOLEON: State, World.

SCOVILLE, ESSICK & REIF
214 Film Bldg., Cleveland, O.
President .....J. E. Scoville
Vice-President .....P. E. Essick
Secretary .....H. Reif

THEATERS (11):

Ohio, AKRON: Highland, Liberty; BEREA: Berea; CLEVELAND: Ezella, Madison; EUCLID: Shore; GALION: Ohio, State; PARMA: Parma; ROCKY RIVER: Beach Cliff; WILLOUGHBY: Willoby.

SEA SHORE AMUSEMENT CORP.
8088 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Representative.....Samuel Kantor

THEATERS (4):

New York, LONG ISLAND—ARVERNE: Arverne, Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New Rivoli.

SEMELROTH THEATER CIRCUIT
6050 E. Schantz Ave., Dayton, O.
Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth

THEATERS (6):

Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS
40 W. Ohio St., Indianapolis, Ind.
Owner .....George Settos

THEATERS (15):

Indiana, BEECH GROVE: Grove; BOONVILLE: Rex, Ritz; INDIANAPOLIS: Lincoln, Ohio; LINTON: Cine, Grand, Sher-Ritz; OAKLAND CITY: Ohio; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.

Kentucky, LOUISVILLE: Ohio; SHELBYVILLE: Shelby, Strand.

SHARBY THEATERS
106 Main St., Keene, N. H.
General Manager .....Fred Sharby

THEATERS (6):

Maine, LISBON FALLS: Rex.

New Hampshire, CLAREMONT: Magnet, Tremont; GROVETON: Roxy; KEENE: Scenic.

Vermont, ISLAND POND: Roxy.

SHEA ENTERPRISES, INC.
and affiliated companies
1540 Broadway, New York, N. Y.
President & General Manager.....E. C. Grainger
Vice-President.....Dennis F. O'Brien
Treasurer.....E. C. Raftery
Secretary.....Thomas E. Shea
Assistant Secretary.....E. C. Raftery
Assistant Secretary.....A. J. Kearney
Assistant Treasurer.....George Goett
Assistant Treasurer.....Preston G. Tuckerman

Above officers are for the following companies: Shea Theater Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theaters, Inc., Jamestown Amusement Co., State Theaters, Inc., State Operating Co., Colonial Theaters Co., Ashtabula Theaters Co., Fulton Shea Theater Co.

THEATERS (45):
Listed in two groups:

Shea Circuit

Massachusetts, AMHERST: Amherst; WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: State, Tremont.

New York, JAMESTOWN: Roosevelt, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Palace, State, Bula; CAMBRIDGE: Colonial, Strand, State, Ohio; CONNEAUT: State; DOVER: Bexley, State, Nugent; GENEVA: Shea's; LANCASTER: Lyric, MARIETTA: Ohio, Strand, Hippodrome, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Imperial, Liberty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea, Grand; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Fulton.

Jointly Operated By Shea's and Warners.

New York, JAMESTOWN: Palace and Winter Garden (operated with the Shea's).

Ohio, YOUNGSTOWN: Warner (operated with the Park and Paramount).

SHEARER, B. F., THEATER CIRCUIT
2318 Second Ave., Seattle, Wash.
President.....B. F. Shearer

THEATERS (6):

Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.

Washington, BREMERTON: Roxy, Tower; EVERETT: Roxy; SEATTLE: Green Lake.

SHULMAN-SCHWARTZ CIRCUIT
1779 E. 55th St., Cleveland, O.
President .....A. G. Schwartz
Treasurer.....J. H. Shulman

THEATERS (5):

Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; PAINESVILLE: Lake, Park, Utopia.

SILVER CREST THEATERS
Main St., Yuma, Ariz.
General Manager .....E. B. Sturdivant
Asst. General Manager .....E. N. Sturdivant
Booking Manager .....H. T. Gantt

THEATERS (4):

Arizona, SOMERTON: Somerton; YUMA: Lyric, Orpheum.

California, CALIPATRIA: Del Mar.

SIMONS AMUSEMENT CO.
Wilma Bldg., Missoula, Mont.
President .....Edna Wilma Simons
General Manager .....E. K. Taylor

THEATERS (22):

Idaho, BURKE: Burke; COEUR D'ALENE: Dream, Liberty, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Liberty.

Montana, BOZEMAN: Ellen, Joyce, Rialto; POLSON: Lake; LIVINGSTON: Park, Strand; RONAN: Gaiety; ROUNDUP: American, Park.

SINGER, MORT. H., THEATERS CORP.
134 N. LaSalle St., Chicago, Ill.
President .....Mort H. Singer

THEATERS (21):

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Capitol, Family, Strand; SIOUX CITY: Fourth Street, Orpheum; WATERLOO: Orpheum.

Louisiana, NEW ORLEANS: Liberty, Orpheum.

Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, Orpheum, State.

Nebraska, OMAHA: Brandeis.

With Associated Theaters:

Iowa, DUBUQUE: Avon, Grand, Strand; SPENSLEYS: Orpheum.

SKIRBALL BROTHERS
808 Keith Bldg., Cleveland, O.
President .....William N. Skirball
General Manager .....Joe Lissauer

THEATERS (15):

Ohio, AKRON: Forum; BRYAN: Bryan, Temple; MANSFIELD: Ritz, Skirball, Warner's Ohio, Madison, Majestic; MASSILLON: Weslin, Grand; TOLEDO: Rivoli, Palace, Pantheon, Granada, Savoy.

Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.
1501 Broadway, New York, N. Y.

THEATERS (74):

New Jersey, BERGENFIELD: Palace; BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: FOX; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; NEWARK: Terminal (closed); RUTHERFORD: Rivoli; TEANECK: Teaneck; WESTWOOD: Pascack, Westwood.

New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy, Beacon, Carlton, Nemo, Riverside, Riviera, 77th Street, Stoddard, Symphony; NEW YORK—Bronx: Blenheim, Crotona, Interboro, Ogden, Park-Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Broadway (closed), Rockland; OSSINING: Cameo (closed), Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; SUFFERN: Lafayette; LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLENKER, F. O., CIRCUIT
1523 29th St., Rock Island, Ill.
Owner and Operator.....F. O. Slenker

THEATERS (4):

Illinois, ERIE: Erie NEW BOSTON: New Boston; STRONGHURST: Grand; ORION: Opera House.

SMALLEY'S THEATERS, INC.
Main St., Cooperstown, N. Y.
President .....William C. Smalley
Secretary-Treasurer .....H. N. Smith
Booker.....H. L. Johnson

THEATERS (15):

New York, CAMDEN: Smalley's; COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Rialto, Smalley's; HENSONVILLE: Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER
519 Main St., Toledo, O.
President .....James A. Beidler
Secretary-Treasurer .....Martin G. Smith

THEATERS (7):
Listed in two groups.

Smith & Beidler

Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.

Smith & Beidler and Skirball Bros.

Ohio, TOLEDO: Palace, Pantheon.

SMITH, PHILIP, THEATRICAL ENTERPRISES
703 Metropolitan Bldg., Boston, Mass.
General Manager.....Philip Smith

THEATERS (17):

Indiana, INDIANAPOLIS: Drive-In.

Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In; ST. LOUIS: Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

SNAPER CIRCUIT
234 W. 44th St., New York, N. Y.
President .....David Snaper

THEATERS (5):

New Jersey, KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E., THEATRICAL ENTERPRISES
164 Stuart St., Boston, Mass.
Managing Director-Treasurer ....Ralph E. Snider
General Manager .....Philip H. Lavine
Booking Manager .....Larry Herman

THEATERS (20):
Listed in two groups.

Ralph E. Snider:

Maine, PORTLAND: Cameo, Cinema, Empire, Strand.

Massachusetts, DEDHAM: Community; PALMER: Palmer, Strand; SALISBURY: Auto; WARE: Bijou, Casino; WINTHROP: Winthrop, State.

Associated Theaters:

Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Playhouse.

SOUTHERN AMUSEMENT CO., INC.
Miller Bldg., Lake Charles, La.
President .....George Baillio
Vice-President .....Clyde M. Williams
Secretary-Treasurer .....Edward Martin
Chairman of the Board.....W. P. Weber

THEATERS (36):

Louisiana, BUNKIE: Bailey, Rio; COUSHATTA: Hollywood; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Gem, Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Ritz, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Royal; LEESVILLE: Polk, Vernon; MARKSVILLE: Bailey; MANSFIELD: Victory; MANY: Crystal; NATCHITOCHES: Cane; OPELOUSAS: Delta, Rex, Opou; SPRINGHILL: Webster; TALLULAH: Bailey, Cameo, Roxy; WINNFIELD: Palace, Winn; VILLE PLATTE: Bailey, Tate; WESTLAKE: Lake; ZWOLLE: Rio.

SPENCER, F. G., CO., LTD.
95 Charlotte St., Saint John, N. B., CANADA
President .....F. G. Spencer
Secretary-Treasurer .....J. G. Armstrong

THEATERS (17):

New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol; SAINT JOHN: Strand; WOODSTOCK: Capitol.

..Nova Scotia, AMHERST: Capitol, Strand; KENTVILLE: Capitol; LIVERPOOL: Astor; LUNENBURG: Capitol; TRURO: Strand, Capitol, Royal; MIDDLETOWN: Capitol; WOLFVILLE: Orpheum.

Prince Edward Island, CHARLOTTETOWN: Capitol, Prince Edward.

SPROULE THEATER CIRCUIT
310 Main St., Hutchinson, Kansas.
Owners....Carl, Lee, George and Robert Sproule

THEATERS (7):

Kansas, CLAY CENTER: Star; FORT SCOTT: Yale; HUTCHINSON: Iris, State; McPHERSON: Mac; MARYSVILE: Rialto; NEWTON: Rex.

STAMATUS AMUSEMENT CO.
1531 Fulton St., Brooklyn, N. Y. C.
President .....C. D. Stamatus
Secretary-Treasurer .....George D. Stamatus

THEATERS (6):

New York, NEW YORK — Brooklyn: Classic, Cumberland, Lyric, Minerva, Momart, Plaza, Venus.

STANDARD THEATERS CO.
212 W. Wisconsin Ave., Milwaukee, Wisc.
General Manager .....L. F. Gran

THEATERS (15):

Wisconsin, DELAVAN: Delavan; GREEN BAY: Bay, Strand, Packer, West; KENOSHA: Chief, Gateway, Kenosha, Vogue; LAKE GENEVA: Geneva; MILWAUKEE: Times, Tosa, Riverside; OSHKOSH: Oshkosh, Strand.

STANDARD THEATERS CORP.
118 W. Main St., Oklahoma City, Okla.
President ....J. H. Cooper
Vice-President.....Joseph Bernhard
Secretary-Treasurer.....W. S. McDonald

THEATERS (10):
Listed in two groups:
Affiliated with Paramount, Criterion Theater Corp. and Regal Theaters, Inc.
Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Plaza, Ritz, Victoria, Tower
Affiliated with Warner Bros. Theaters
Oklahoma, OKLAHOMA CITY: Folly, Liberty, Midwest, Warner.

STAR AMUSEMENT CO., INC.
Pembroke, Va.
President .....C. A. Lucas
Secretary .....J. A. Reel
Treasurer .....Janey B. Reel

THEATERS (1):
Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Radford, Virginian.

STATESVILLE THEATER CORP.
State Theater Bldg., Statesville, N. C.
President.....L. W. Sams
Treasurer and Buyer .....A. F. Sams, Jr
Booker .....Mrs. Jean Meacham

THEATERS (6):
North Carolina, BOONE: Appalachian, Pastime; SCOTLAND NECK: Dixie; STATESVILLE: Crescent, Playhouse, State.

STERLING THEATERS, INC.
206 Palomar Bldg., Seattle, Wash.
President .....John Danz
Secretary .....Fredric A. Danz
Treasurer .....William F. Danz

THEATERS (20):
Oregon, THE DALLES: Columbia, Granada.
Washington, SEATTLE: Admiral, Colonial, Florence, Grand, Roosevelt, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Beacon, Mission, Madrona, Roycroft Uptown, Circle, Rivoli.

STERN THEATER INTERESTS
600 S. Michigan Ave., Chicago, Ill.

THEATERS (9):
Listed in three groups:
Joseph Stern Theater Interests
600 S. Michigan Ave., Chicago, Ill.
Illinois, CHICAGO: Chelten, Colony, Highway, Marquette.
Charles & Henry Stern Theater Interests
161 E. Chicago Ave., Chicago, Ill.
Illinois, CHICAGO: Austin, Cinema, Karlov, Park.
Jack Stern Theater Interests
321 E. 69th St., Chicago, Ill.
Illinois, CHICAGO: Park Manor.

STEVENSON THEATERS, INC.
Stevenson Bldg., Henderson, N. C.
President.....J. D. Cooper
Vice-President.....S. S. Stevenson, Jr.
Secretary-Treasurer .....S. S. Stevenson

THEATERS (6):
North Carolina, HENDERSON: Embassy, State, Stevenson, Vance.
South Carolina, ROCK HILL: Carolina, Stevenson.

STRAND AMUSEMENT CO.
211 State St., Bridgeport, Conn.
President .....Charles Levin
Gen'l. Mgr.-Film Buyer .....Morris Jacobson

THEATERS (6):
Connecticut, BRIDGEPORT: American, Hippodrome, Mayfair, Rialto, Strand, Park City.

STRAND ENTERPRISES, INC.
409 S. Second St., Memphis, Tenn.
President-Treasurer .....Mrs. G. W. Haynes
Secretary-Vice-President.....R. E. Baulch

THEATERS (20):
Arkansas, EARLE: Strand; LE PANTO: Rialto; MARKED TREE: Star; PARKIN: Ritz.
Kentucky, CLINTON: Strand.
Mississippi, DURANT: Strand; ITTA BENA: Strand; KOSCIUSKO: A-Mus-U, Strand; LEXINGTON: Strand; LOUISVILLE: Strand; MOORHEAD: Strand; PHILADELPHIA: Strand; RIPLEY: Dixie.
Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Strand; TIPTONVILLE: Strand; TRENTON: Strand.

STRAND THEATER CO.
Village Theater, Ocean City, N J.
General Manager-Film Buyer..D. Roscoe Faunce

THEATERS (4):
New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

STRAND THEATERS
1149 Old South Bldg., Boston, Mass.
President-General Manager..Joseph M. Levenson
Treasurer .....Max L. Levenson

THEATERS (13):
Massachusetts, BOSTON: South Station; BROOKLINE: Brookline, Coolidge Corner; EDGARTOWN: Playhouse; GLOUCESTER: Strand; LEOMINSTER: Metropolitan; OAK BLUFFS: Island, Strand; QUINCY: Strand, Quincy, Alhambra; VINEYARD HAVEN: Capawock.
Rhode Island, PAWTUCKET: Fairlawn.

STREBE, EARLE C.
Plaza Theater, Palm Springs, Calif.

THEATERS (5):
California, LAKE ARROWHEAD: Arrowhead; NEWPORT: Newport; PALM SPRINGS: El Paseo, Palm Springs, Plaza.

SUN THEATER CO.
Plainwell, Mich.
General Manager-Film Buyer .....Harold Kortes

THEATERS (6):
Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; VICKSBURG: Sun.

SUPERIOR OPERATING CO., LTD.
5965 Monkland Ave., Montreal, Canada
President .....Jules Laine
General Manager .....B. A. Garson

THEATERS (7):
Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Villeray; ST. JEROME: Rex; VERDUN: Verdun Palace.

SUSSMAN, H., CIRCUIT
Manville Road, Pleasantville, N. Y.

THEATERS (5):
New York, AMENIA: Amenia; BREWSTER: Cameo; MOUNT KISCO: Kisco; PLEASANTVILLE: Rome; WRAPPINGER FALLS: Academy.

SWITOW, M. & SONS, ENTERPRISES, INC.
651 S. 4th St., Louisville, Ky.
President.....Mrs. M. Switow
Vice-President.....S. J. Switow
Secretary .....H. R. Switow
Treasurer.....F. T. Switow

THEATERS (20):
Indiana, ANDERSON: Riviera, Times; JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana, Kerrigan; ORLEANS: Orleans; SALEM: Indiana; SEYMOUR: Little, Majestic, Vondee; SHELBYVILLE: Ritz; WASHINGTON: Liberty, Indiana, Temple Court.
Kentucky, LOUISVILLE: Cozy, Hi-Land, Kentucky.

SYNDICATE THEATERS, INC.
Artcraft Theater, Franklin, Ind.
President .....Catherine Rembusch
Secretary-Treasurer .....Trueman T. Rembusch

THEATERS (9):
Indiana, COLUMBUS: Crump, Mode, Rio; ELWOOD: Elwood, Vogue; FRANKLIN: Artcraft, Franklin; WABASH: Colonial, Eagles

T. & D. JR. ENTERPRISES, INC.
995 Market St., San Francisco, Calif.
President-General Manager .....M. Naify
Asst. General Manager .....C. V. Taylor

THEATERS (40):

(Note: T. & D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)

California, AUBURN: State; CHICO: American, Empire, Senator; DUNSMUIR: California; GRASS VALLEY: Montez, Del Oro; HANFORD: Fox, Ritz; LODI: Lodi, State; MADERA: Madera, Strand; MARTINEZ: Avalon, State; NEVADA CITY: Broadway; OROVILLE: State; PASO ROBLES: Hi-Ho, T & D; PETALUMA: California; RED BLUFF: State; REDDING: Cascade, Redding; SACRAMENTO: California, Roxie; SANTA ROSA: California; SUSANVILLE: Sierra; TULARE: State, Tulare; TURLOCK: Fox; VISALIA: Fox, Hyde; LINDSAY: Lindsay; CROCKETT: American, Columbia.

Nevada: RENO: Granada, Majestic, Reno, Nevada, Tower.

TALBOT, RALPH, THEATERS
205 Ritz Bldg., Tulsa, Okla.
President .....Ralph Talbot
General Manager.....J. C. Hunter

THEATERS (4):

Oklahoma, TULSA: Majestic, Orpheum, Rialto, Ritz.

TALKINTON CIRCUIT
Harrington, Wash.
Owner ....W. L. Talkington

THEATERS (10):

Idaho, SPIRIT LAKE: Family.

Washington, DAVENPORT: Family; ENDICOTT: Family; CRESTON: Family; HARRINGTON: Family; LA CROSSE: Family; ODESSA: Family; REARDON: Family; ROSALIA: Family; ST. JOHN: Family.

TALLEY ENTERPRISES
Pleasanton, Texas

THEATERS (5):

Texas, DEVINE: Majestic; MATHIS: Texas; ORANGE GROVE: Cozy; PEARSALL: Rio; PLEASANTON: Plestex.

TAMA THEATER CO.

THEATERS (5):

Iowa, BELLA PLAINE: King, Rivoli; IDA GROVE: King; TAMA: Mills; TRAER: Traer.

TANNER THEATER CIRCUIT
Roseland Theater, Pana, Ill.
Manager ..... H. Tanner
Tama, Iowa.

THEATERS (5):

Illinois, NOKOMIS: Palace; PANA: Roseland, Palace; VANDALIA: Esquire, Liberty.

TELENEWS THEATERS

THEATERS (11):

California, SAN FRANCISCO: Telenews; OAKLAND: Telenews.

Colorado, DENVER: Telenews.

Illinois, CHICAGO: Telenews.

Michigan, DETROIT: Downtown, Norwood.

New York, BUFFALO: Telenews.

Ohio, CINCINNATI: Telenews; CLEVELAND: Telenews.

Texas, DALLAS: Telenews.

Washington, SEATTLE: Telenews.

THEATERS SERVICE CO.
629 Common St., New Orleans, La.

THEATERS (99):

Louisiana, ABBEVILLE: Dixie, Rex; BOGALUSA: State, Redwood; BREAUX BRIDGE: Conrad; BUNKIE: Bailey, Rio (closed); COLUMBIA: Ritz; COTTON VALLEY: Strand; COUSHATTA: Hollywood; COVINGTON: De Luxe, Majestic; CROWLEY: Rice, Acadia; DEQUINCY: Strand; DERIDDER: Uptown; DONALDSVILLE: Grand; EUNICE: Liberty, Queen; FARMERVILLE: Strand; FRANKLIN: Teche, Opera House; HAMMOND: Columbia, Rex; HAYNESVILLE: Melba; HODGE: Gem; HOUMA: Bijou, Grand; JEANERETTE: Avalon; JENA: Strand; JENNINGS: Strand, Gem (closed); JONESBORO: Palace; LAFAYETTE: Jefferson, Azalea, Royal, Liberty; LAKE CHARLES: Par-Paramount, Arcade, Ritz, Dixie, Victory, Westlake; LAPLACE: Laplace; LEESVILLE: Polk, Vernon; MANDEVILLE: Lake; MADISONVILLE: Madison; MANSFIELD: Victory; MANY: Crystal; MARKSVILLE: Bailey; MINDEN: Rex, Tower, Drive-In; MORFAN CITY: Dixie; NATCHITOCHES: Cane; NEW IBERIA: Essanee, Palace; OPELOUSAS: Delta, Rex, Opou (closed); PLAQUEMINE: Osage, Wilbert; RESERVE: Maurin's; RUSTON: Dixie, Gem; SHREVEPORT: Grove; SPRINGHILL: Webster; SULPHUR: Strand; TALLULAH: Bailey, Roxy; THIBODAUX: Grand, Baby Grand; VILLE PLATTE: Bailey; WINNFIELD: Winn; WINNSBORO: Princess; ZWOLLE: Rio.

Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Dixie; CANTON: Canton, Rex; COLUMBIA: Columbia, Marion; JACKSON: Alamo, Booker T; LAUREL: Arabian, Strand, Jean; McComb: State, Palace; PASCAGOULA: Ritz; PICAYUNE: Dixie; PRENTICE: Ritz; TYLERTOWN: Avenue; WAYNESBORO: Princess; YAZOO CITY: Dixie, Yazoo.

THEATRICAL MANAGERS, INC.
Y & W MANAGEMENT CORP. and
AFFILIATED THEATERS, INC.
916 Illinois Bldg., Indianapolis, Ind.
President.....V. U. Young
Vice-President.....Marc J. Wolf
General Manager .....Marc J. Wolf
Secretary-Treasurer.....R. R. Young
Buyer and Booker .....Albert Blocher

THEATERS (27):

Indiana, BEDFORD: Indiana, Lawrence; BLOOMINGTON: Harris-Grand, Princess; CROWN POINT: Palace, Rex; GARY: Gary, Palace, Ridge, Tivoli; HAGERSTOWN: Circle; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor, Grand; NEW CASTLE: Castle, Princess, Royal, Starette; NORTH MANCHESTER: Ritz, Marshall; SULLIVAN: Lyric Sherman; WINCHESTER: Cozy, Lyric.

THOMPSON, GLEN D., CIRCUIT
Healdton, Okla.
General Manager .....Glen D. Thompson
Secretary-Treasurer .....Madeline N. Thompson

THEATERS (9):

Oklahoma, ATOKA: Pix, Thompson; HEALDTON: Nusho, Thompson; TISHOMINGO: Princess, Thompson; WALTERS: Grand, Thompson; WILSON: Thompson.

TRANS-LUX MOVIES CORP.
1270 Sixth Ave., New York, N. Y.
Chairman of the Board.....Percy N. Furber
President .....L. E. Thompson
Vice-President .....Percival E. Furber
Secretary.....A. C. Giles
Treasurer.....A. D. Erickson
General Manager.....Norman W. Elson

THEATERS (7):

District of Columbia, WASHINGTON: Trans-Lux.

Massachusetts, BOSTON: Trans-Lux.

New York, NEW YORK—Manhattan: Trans-Lux (Broadway), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.).

Pennsylvania, PHILADELPHIA: Trans-Lux.

TRI-STATE THEATERS
Atlanta, Tex.
General Manager.....Barton R. McLendon

THEATERS (17):

Louisiana, SPRINGHILL: State; VIVIAN: Fox, State.

Oklahoma, IDABEL: Lyric, State.

Texas, ATLANTA: State, Texan; DE KALB: Ritz, State; HONEY GROVE: State, Strand; LINDEN: Ritz; PITTSBURG: Crystal, State; WINNSBORO: Ritz, State.

TRI-STATE THEATERS, INC.
Craterian Theater, Medford, Ore.
President .....George A. Hunt
Secretary-Treasurer .....Walter H. Leverette
Vice-President .....A. W. Adamson

THEATERS (20):
California, WEED: Weed; YREKA: Broadway, Miner.
Oregon, ALBANY: Granada, Venetian; ASHLAND: Varsity; CORVALLIS: Majestic, Oregon State, Whiteside; GRANTS PASS: **Rivoli, Rogue;** MEDFORD: Craterian, Holly, Rialto, Roxy; NEWBERG: Francis; ROSEBURG: Indian, Ro-
Washington, KELSO: Kelso; VANCOUVER: Mission.

TRUNK CIRCUIT
Uptown Theater, Youngstown, O.
President .....Joseph W. Trunk

THEATERS (4):
Ohio, YOUNGSTOWN: Cameo (closed), Mahoning, Princess (closed), Uptown.

TWINEX CENTURY THEATERS CORP., LTD.
21 Dundas Square, Toronto, Canada.
President-General Manager .....N. A. Taylor
Manager .....Raoul Auerbach

THEATERS (40):
Operated as 20th Century Theaters
Canada, BELLEVILLE: Capitol; CHATHAM: Centre, Park; COBOURG: Capitol; CREIGHTON MINES: Regent; DUNNVILLE: Granada; HAMILTON: Century, Community; KINGSTON: Tivoli; KITCHENER: Century; LONDON: Centre, Rex; NAPANEE: Granada; NORTH BAY: Royal; ORILLA: Geneva, Opera House; OSHAWA: Marks; OTTAWA: Elgin; PORT HOPE: Capitol; SARNIA: Park; ST. CATHARINES: Granada; ST. THOMAS: Granada; SUDBURY: Regent, Grant; TORONTO: Bayview, Broadview, Brock, Cinema, Community, Crown, Kenwood, Kum-C, Midtown, Pix, Revue, Victory; TRENTON: Century; WELLAND: Community, Park; WINDSOR: Vanity.

UNITED AMUSEMENT CORP., LTD.
5887 Monkland Ave., Montreal, Que.
President .....Ernest A. Cousins
V-P and Comptroller .....D. A. Murray
Managing Director .....George Ganetakos
Secretary-Treasurer.....W. H. Mannard
Asst. Sec'y-Treasurer.....W. Deveault

THEATERS (25):
Canada, QUEBEC—LACHINE: Empress, Royal Alexandra; MONTREAL: Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Snowdon, Francais, Seville, Rialto, Rivoli, Rosemount, Strand, Monkland, Westmount, Granada, York; SAINT HYACINTHE: Maska; SAINT JOHNS, QUE.: Imperial; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; VERDUN: Savoy.

UNITED ARTISTS THEATER CIRCUIT, INC.
1501 Broadway, New York, N. Y.
President.....Joseph M. Schenck
Vice-President.....William P. Philips

THEATERS
Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interest in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 67 houses; has 50 per cent of the "A" stock and 37.84 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 142 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 93 houses.
California, HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, United Artists.
Illinois, CHICAGO: United Artists.
Kentucky, LOUISVILLE: Loew's State.
Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.
Michigan, DETROIT: United Artists.
New York, NEW YORK: Rivoli.
Ohio, COLUMBUS: Loew's Ohio, Loew's Broad.
Oregon, PORTLAND: United Artists.
Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.
(Affiliated with Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.

THEATERS (20):
Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, United Artists, Palms-State, Fisher, Broadway-Capitol, Cinderella, Riviera, Alger, Annex, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue, Madison, Royal; MELVINDALE: Mel.

UNITED THEATERS, INC.
629 Common St., New Orleans, La.
President-General Manager .....M. H. Jacobs
V-P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't. Secretary-Treasurer.....H. K. Oliphint

THEATERS (24):
Louisiana, NEW ORLEANS: Algy, Arcade, Beacon, Bijou, Carrollton, Clabon, Dreamland, Drive-In, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca, Metry, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

VARBALOW CIRCUIT
4605 Westfield Ave., Pennsauken, N. J.
President.....Samuel Varbalow
Secretary .....Joseph Varbalow

THEATERS (15):
New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.
180 S. New York Ave., Atlantic City, N. J.
President .....George F. Wielland
Treasurer-General Manager ...P. Mortimer Lewis
Secretary .....Milton Kamsler

THEATERS (7):
New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.
Pennsylvania, GLENSIDE: Keswick.

VICTORIA AMUSEMENT ENTERPRISES, INC.
46 W. Independence St., Shamokin, Pa.
President.....James H. Kirchner
Treasurer.....John Williams
General Manager.....L. J. Chamberlain

THEATERS (5):
Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Hollywood, Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VIRGINIA AMUSEMENT CO., INC.
133 Main St., Hazard, Ky.
President-General Manager.....L. O. Davis
Secretary-Treasurer .....Tony Cassinelli

THEATERS (6):
Kentucky, GARRETT: Kentucky; HAZARD: Family, Virginia; NEON: Bentley.
Affiliated With:
West Virginia, MULLENS: Rialto, Wyoming.

VONDERSCHMITT AMUSEMENT ENTERPRISES
Indiana Theater, Bloomington, Ind.
President .....H. P. Vonderschmitt
General Manager .....Art Clark

THEATERS (9):
Indiana, BLOOMINGTON: Granada, Voncastle; GREENCASTLE: Strand, Vanity; CRAWFORDSVILLE: Von Ritz; BEDFORD: Diana; NOBLESVILLE: Vondee; SEYMOUR: Liberty, Washington.

WARNER BROS. CIRCUIT MANAGEMENT CORP.
321 W. 44th St., New York, N. Y.
President .....Joseph Bernhard

THEATERS (165):
California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum, Wiltern; SAN

BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission.

Connecticut, ANSONIA: Capitol, Tremont; BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Colonial, Lenox, Lyric, Regal, Rialto, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Capitol (closed), Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State; WEST HARTFORD: Central; WILLIMANTIC: Capitol, Gem (closed)

Delaware, WILMINGTON: Arcadia, Grand Opera House (closed), Queen, Ritz, Savoy, Warner.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Earle, Home, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove, Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick, Opera House, Tivoli; HAGERSTOWN: Academy, Colonial, Maryland; SILVER SPRINGS: Seco, Silver.

Massachusetts, AMESBURY: Strand; CLINTON: Globe (closed), Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Premier, Strand; SPRINGFIELD: Capitol; WAVERLY: Strand; WOBURN: Strand; WORCESTER: Warner.

New Jersey, ATLANTIC CITY: Colonial, Earle (closed), Stanley, Virginia, Warner (closed); BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; CAMDEN: Garden (closed), Grand, Lyric, Princess, Stanley; CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; CRANFORD: Cranford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Eureka, Oritani; HOBOKEN: Fabian, United States; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson, Lincoln; MILLBURN: Millburn; MILLVILLE: Levoy, Peoples; MONTCLAIR: Claridge, Montclair (closed), Wellmont; NEWARK: Bergen (closed), Branford, Capitol, Central, Globe, Hawthorne, Mayfair, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; ORANGE: Embassy; PASSAIC: Capitol, Montauck, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Warner; SOUTH ORANGE: Cameo; UNION: Union; UNION CITY: Lincoln, Roosevelt; VINELAND: Globe, Grand; WESTMONT: Westmont (closed).

New York, ALBANY: Albany (closed), Delaware, Madison, Ritz, Strand; BATAVIA: Lafayette, New Family; BROOKLYN: Strand; DUNKIRK: Capitol; ELMIRA: Keeney, Regent, Strand; HORNELL: Steuben, Strand; JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Hollywood, Strand; OLEAN: Havens, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: Babcock, Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Doan, Hippodrome, Lake, Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Faurot Opera House (closed), Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Madison, Majestic, Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio, SIDNEY: Capitol, Ohio; SPRINGFIELD: Fairbanks, Majestic, Ohio, Regent, State; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

Oregon, SALEM: Capitol, Elsinore.

Pennsylvania, AMBLER: Ambler, Opera House (closed); AMBRIDGE: Ambridge, Prince; ARDMORE: Ardmore; BROOKLINE: Brookline (closed), Boulevard; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty, Princess; DORMONT: Hollywood, South Hills; DREXEL HILLS: Waverly; EAST LIBERTY: Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Etna; GERMANTOWN: Colonial, Vernon, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; JENKINTOWN: Hiway; JOHNSTOWN: Cambria, Majestic, State; LANCASTER: Capitol, Grand, Hamilton; LANSDOWNE: Lansdowne; McKEESPORT: Harris (closed), Memorial, Victor; NEW KENSINGTON: Liberty, Ritz, PALMYRA: Seltzer; PHILADELPHIA: Aldine, Alhambra, Allegheny, Astor, Auditorium, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol, Center Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Forum, Fox, Franklin (closed), Grange, Harrowgate, Hippodrome (closed), Imperial (2nd St.), Imperial (60th St.), Jefferson (closed), Karlton, Keiths, Kent, Keystone, Lane, Leader, Liberty, Lindley, Lindy, Logan, Mastbaum, Midway, Model, New Palace, Ogontz, Orient, Oxford, Palace, Park, Plaza, Princess, Rexy (closed), Richmond, Ritz (closed), Savoia, Savoy, Sedgwick, Stanley, Stanton, State, Strand, 333 Market St., Uptown, Victoria, Wishart-Wynne; PITTSBURGH: Arsenal, Belmar, Centre, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent, Ritz, Schenley, Sheridan, Square, Squirrel Hill, Stanley, Strand, Warner, Whitehall; PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING: Warner; RED LION: Community (closed), Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Cathaum, Nittany, State; TACONY: Liberty, Northeastern; TARENTUM: Harris, Palace, Peoples; TITUSVILLE: Orpheum, Penn; TYRONE: El Patio, Wilson; UPPER DARBY: 69th Street; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland, State; WILLOW GROVE: Grove; YORK: Capitol, Rialto, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge, HARRISONBURG: Virginia; LEXINGTON: Lyric, State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

Washington, ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Central, Strand; MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: Appleton; MADISON: Capitol; MILWAUKEE: Egyptian, Granada, Juneau, Milwaukee, National, Warner; RACINE: Badger, Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan.

WASHINGTON THEATER CIRCUIT
211 Film Bldg., Cleveland, O.
President-Treasurer .....M. B. Horwitz
Secretary .....H. A. Rocker
Vice-President .....B. H. Schwartz

THEATERS (7):

Ohio, CLEVELAND: Astor, Globe, Haltnorth, Heights, Plaza; CUYAHOGA FALLS: Alhambra, Falls.

WATERS THEATER CO.
726 S. 29th St., Birmingham, Ala.
THEATERS (15):

Alabama, BIRMINGHAM: Avondale, Delmar, North Birmingham, Woodlawn, Five Points, Central Park, Pratt City, East Lake, Norwood, Wylam; FAIRFIELD: Fairfield, Miles; HOMEWOOD: Homewood; LEEDS: Leeds; TARRANT CITY: Imperial.

WAX CIRCUIT
1524 South St., Philadelphia, Pa.
General Manager .....Morris Wax

THEATERS (6):
Pennsylvania, PHILADELPHIA: Joy, Lincoln, Pearl, Royal, Standard, Stratford.

WEBER, WARREN, L.
Burlington, Kans

THEATERS (5):
Kansas, BURLINGTON: Plaza, News; ELLINWOOD: Ellinwood; ST. JOHN: Pix; STAFFORD: Ritz.

WEHRENBERG-KAIMANN CIRCUIT
2735 Cherokee St., St. Louis, Mo.
General Managers—Fred Wehrenberg, Clarence Kaimann
Film Buyer ..... Lester R. Kropp

THEATERS (23):
Missouri, ST. LOUIS: Dakota, Studio, Melba, Michigan, Cinderella, Virginia, Lemay, Savoy, Southway, O'Fallon, Baden, Ashland, Pauline, Bremen, Salisbury, Robin, Queens, Janet, Circle, Lowell, Bridge, Normandy, Apollo.

WEIR-COVE THEATERS
1518 Main St., Weirton, W. Va.

THEATERS (4):
West Virginia, HOLLIDAYS COVE: Cove, Strand; WEIRTON: Anas, State.

WELWORTH THEATER CO.
704 Hennefin Ave., Minneapolis, Minn.
Supervisor .....Edmond R. Ruben

THEATERS (12):
Minnesota, MINNEAPOLIS: Pantages; MONTEVIDEO: Hollywood, Monte; NEW ULM: New Ulm; RED WING: Metro; SOUTH ST. PAUL: Hollywood.
North Dakota, DEVILS LAKE: Hollywood, Lake, Grand (closed); LANGDON: Roxy.
South Dakota, SIOUX FALLS: Hollywood.
Wisconsin, LA CROSSE: Fifth Avenue, Hollywood.

WEST WARWICK THEATER CO.
1003 Main St., West Warwick, R. I.
Partners: William M. Deitch, Sarah E. Thornton, Margaret Thornton, Sally T. Gilman, Mary T. Appleby, Rose Deitch.

THEATERS (5):
Rhode Island, ARCTIC: Gem, Majestic, Odeon, Palace; RIVERPOINT: Thornton.

WESTERN MASSACHUSETTS THEATERS, INC.
265 State St., Springfield, Mass.
President .....Nathan E. Goldstein
Vice-President .....Samuel Goldstein
Treasurer .....William J. Althaus

THEATERS (18):
Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Bijou, Strand, Victory; NORTH ADAMS: Paramount, Richmond; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand.
Vermont, BRATTLEBORO: Paramount.

WESTERN THEATERS, LTD.
300 Film Exchange Bldg., Winnipeg, Man.
President .....J. Miles
General Manager.....A. N. Miles

THEATERS (18):
Canada, WINNIPEG, MAN.: Arlington, Bijou, College, Fox, Furby, Lyceum, Mac's, Orpheum, Palace, Plaza, Regent, Rio, Rose, Roxy, Starland, Times, Tower, Wonderland

WESTEX THEATERS, INC.
Tower Petroleum Bldg., Dallas, Tex.
President .....R. E. Griffith
Vice-President .....F. L. Stocker
Secretary-Treasurer .....R. I. Payne

THEATERS (63):
Texas, ALPINE: Granada, Mojave (closed); ALVIN: Alvin; BALLINGER: Texas, Palace; BELTON: Beltonian, Hood; BAY CITY: Texas, Franklin; BRACKETTVILLE: Palace; BRADY: Brady, Palace, Pix (closed); BURKBURNETT: Palace, Tex; CANADIAN: Palace; CLARKSVILLE: Avalon, State; CRANE: Palace; EL CAMPO: Floyd's, Liberty; FORT STOCKTON: Pecos, Grand; GEORGETOWN: Palace, Ritz; GONZALES: Crystal, Pix; HEREFORD: Star, Texas; LAMPASAS: Leroy, Rio; LOCKHART: Baker, Pix; LULING: Princess, Tex (closed); MARFA: Palace, Texas; McCAMEY: Grand, Ritz (closed); MERKEL: Queen; ODESSA: Lyric, Texas; PLAINVIEW: Granada, Fair, Texas (closed); QUANAH: Palace, Texan; SANDERSON: Princess; SAN SABA: Palace; SPUR: Palace; STAMFORD: Grand, Palace, Ritz; TEXAS CITY: Showboat, Jewel, Texas; VICTORIA: El Rancho, Ritz; WHARTON: Plaza, Queen; WINTERS: State, Queen.

WESTLAND THEATERS, INC.
Peak Theater Bldg., Colorado Springs, Colo.
President.....Louis L. Dent
General Manager .....L. A Starsmore

THEATERS (9):
Colorado, COLORADO SPRINGS: Chief, Peak; GRAND JUNCTION: Kiva, Mesa; GREELY: Chief, Kiva; PUEBLO: Chief, Colorado, Pueblo.

WETZSTEIN PALACE THEATER CO.
Mandan, N. D.

THEATERS (6):
North Dakota, BISMARCK: Bismarck, Capitol; DICKINSON: Dickinson, Rialto; MANDAN: Mandan, Palace.

WHITE, J. F., JR., CIRCUIT
219 Sunset Ave., Asheboro, N. C.
President.....T. A. Little
Vice-President.....F. H. Beddingfield
Secy.-Treas.-Gen'l Mgr.....J. F. White, Jr.

THEATERS (17):
Listed in two groups:
J. F. White, Jr., Circuit
North Carolina, ASHEBORO: Capitol, Sunset; DURHAM: Uptown; GREENSBORO: State; CHARLOTTE: Plaza, Visulite; RALEIGH: Colony, Wake.
Little & Beddingfield
North Carolina, CHARLOTTE: Charlotte; DURHAM: Criterion; GASTONIA: Loray; GREENSBORO: Criterion.
South Carolina, GREENVILLE: Paris; WHITMIRE: Strand.
Virginia, DANVILLE: Virginia; NORFOLK: Colonial, Wells.

WHITTEN, R. L.
Modern Theater, Addison, Me.
Maine, ADDISON: Modern; COLUMBIA FALLS: Town Hall; MILLBRIDGE: Opera House; PROSPECT HARBOR: Redmans; WEST PEMBROOKE: Modern.

WILDER THEATERS
Newport Theater, Norfolk, Va.
President .....William S. Wilder

THEATERS (5):
Virginia, NEWPORT NEWS: Warwick; PORTSMOUTH: Gates, Virginia; NORFOLK: Colley, Newport.

WILLIAMS, K. LEE, THEATERS, INC.
Medical Arts Bldg., Hot Springs, Ark.
President .....K. Lee Williams
Vice-President .....H. F. Williams
Office Manager .....W E. Cox
Booker .....John Kniseley

THEATERS (18):
Arkansas, ASHDOWN: Dixie; DE QUEEN: Gem, Queen; DIERKS: Pine; FORDYCE: Dallas, Lee; GURDON: Hoo-Hoo; NASHVILLE: Howard, Liberty; PARIS: Logan, Strand; WALDRON: Scott.

Oklahoma, BROKEN BOW: Arrow, Tower; PURCELL: McClain, Ritz; WILBURTON: Latimer.

Texas, HOOKS: Lone Star.

WILLISTON, D. M.
Walker Theater, Indianapolis, Ind.

THEATERS (7):

Indiana, INDIANAPOLIS: Lido, Park, Walker.

Kentucky, LOUISVILLE: Dixie, Grand, Palace, Lyric.

WILMER AND VINCENT CORP.
1776 Broadway, New York, N. Y.

President.....Walter Vincent
Vice-President-Treasurer.....Joseph D. Eagan
Secretary.....Frank L. Fowler

THEATERS (20):

Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; READING: Embassy, Ritz; JOHNSTOWN: Embassy; WEST READING: Penn.

Virginia, NORFOLK: Granby, Norva; RICHMOND: Carillon, Colonial, Lee, National, Park.

WILSON, L. B.
Covington, Ky.

THEATERS (4):

Kentucky, COVINGTON: Broadway, Liberty, Strand, Wilson.

WISPER-WETSMAN THEATERS
610 Fox Theater Bldg., Detroit, Mich.

President .....Lew Wisper
Vice-President .....Frank Wetsman
Buyer and Booker.....Daniel J. Lewis

THEATERS (18):

Michigan, DEARBORN: Calvin, Dearborn; DETROIT: Ace, Avalon, Eastown, Fenkell, Harper, Linwood-La Salle, Mack-Uptown, Oakman, Oriole, Piccadilly, Royal, Roosevelt, Tower, Tuxedo, Warren, Westown.

WOMETCO THEATERS
306 N. Miami Ave., Miami, Fla.

President (co-owner).....Mitchell Wolfson
General Manager (co-owner).....Sidney Meyer

THEATERS (23):

Florida, COCOANUT GROVE: Ace, Grove; MIAMI: Biltmore, Capitol, Center, Harlem, Lyric, Miami, Ritz, Rosetta, Strand, Tower, Mayfair, State; MIAMI BEACH: Cameo, Lincoln, Plaza, Surf; WEST PALM BEACH: Dixie, Grand.

Bahamas, NASSAU: Cinema, Nassau, Savoy.

WORMAN THEATER CIRCUIT
1069 23rd St., Ogden, Utah

Manager .....William Worman

THEATERS (13):

Portable Theaters:

Utah, BEAR RIVER CITY: Worman; CLEARFIELD: Worman; CENTERVILLE: Worman; HOOPER: Worman; HUNTSVILLE: Worman; NORTH OGDEN: Ogden; OGDEN: 21st Ward; PLAIN CITY: Worman; ROY: Worman; UINTAH: Worman.

Financial

Financial Histories

Price Ranges

Dividends

Earnings

The 1943 Film Daily Year Book

AMERICAN SEATING CO.

Seats and Equipment
Incorporated June 21, 1926, in New Jersey
General Office, Grand Rapids, Michigan

Present company is successor to company of same name organized in New Jersey, April 24, 1906.

Capitalization: Common stock, no par, 221,062 shares.

Dividend: $.50 in 1938, 1939, 1940, 1941; $1.00 in 1942.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1942	14½	6¾	$2.28
1941	10⅝	6	....
1940	11⅜	5	2.07
1939	20	9	1.82
1938	23½	7⅛	1.08
1937	29	7½	2.88
1936	28¾	18	2.45
1935	21⅞	4½	1.63
1934	7⅜	2⅛	.66
1933	7⅛	⅞	.86D
1932	3¾	¾	2.46D
1931	9	1⅝	3.48D
1930	26½	5	.90
1929	41⅞	17	2.38
1928	45	27⅝	2.99
1927	51	38⅞	4.08
1926	45⅜	32⅛	6.14

D—Deficit.

COLUMBIA PICTURES CORPORATION

Producer and Distributor
Incorporated Jan. 10, 1924, in New York
General Office, 729 Seventh Ave., New York

Capitalization: (After new financing effected in 1935 and payment of 50% common stock dividend Dec. 10, 1935). No par common stock, 1,000,000 shares authorized, 366,268 outstanding. No par $2.75 preference stock, cumulative and convertible 75,000 shares authorized and outstanding. The 75,000 shares of cumulative $2.75 preferred convertible stock were redeemable at or entitled in voluntary liquidation to $53 per share, or a total of $3,975,000, plus accrued dividends, and were entitled in involuntary liquidation to $50 per share, or a total of $3,750,000, plus accrued dividends. The period within which this preferred stock could have been exchanged for or converted into common stock of the Corporation expired on Nov. 15, 1941 and was not extended, and, accordingly, this preferred stock is no longer exchangeable or convertible as aforesaid.

As of Oct. 9, 1942, 28,893 shares are reserved and are salable under options, of which 7,880 shares are salable on or before Aug. 10, 1943 at approximately $13 per share, 7,880 shares are salable on or before Aug. 10, 1946 and 13,133 shares are salable on or before June 10, 1950 at approximately $7.63 per share; such number of shares and such prices being subject to adjustment from time to time. These options are not exercisable until such shares have been registered under the Securities Act of 1933, if, in the opinion of the Corporation's counsel, such registration shall be required.

Dividend, preferred, $2.75; common, $.50 in 1942.

PRICE RANGE OF STOCK

Year	Common High	Common Low	Preferred High	Preferred Low	Earned Per Sh. Common	Earned Per Sh. Pfd.
1942	11¼	5⅛	35	24	$3.84	.....
1941	7⅞	4¼	28½	21¼	.95	.....
1940	8½	3½	26	14¾	.84	$6.83
1939	15⅝	6½	30½	15½	.56D	.03
1938	19	9	35⅜	25½	.07D	2.45
1937	39½	10	46⅛	25¾	3.26	17.57
1936	45½	31½	51¼	39½	4.96	20.92
1935	81*	34½	50	48½	9.91	105.17
	(Old $3 preferred stock retired in 1935 and replaced by new $2.75 issue.)					
1934	41⅜	21½	....	....	$5.69	$58.45
1933	28	6⅝	....	....	4.10	42.89
1932	14⅞	4½	....	....	3.10	32.73
1931	22	3⅛	....	....	3.20	31.63
1930	55⅞	24	....	....	6.12	56.93
1929	38¼	16½	....	....	4.77	27.07
1928	....	....	....	....	1.75	10.00
1927	....	....	....	....	.81	6.22
1926	....	....	....	....	Nil	2.40

D—Deficit.

CONSOLIDATED FILM INDUSTRIES, INC.

Film Laboratories, etc.
Incorporated Jan. 7, 1928, in Delaware
General Office, 1790 Broadway, New York

Organized in 1928 to succeed company of same name formed in 1924 in New York as a consolidation of various laboratories in California and the East. Subsidiaries include Cinema Patents Co. and Consolidated Molded Products Corp.

Capitalization: Common stock, $1 par, 600,000 shares authorized, 524,973 outstanding. Cum. $2 participating preferred stock, no par, 400,000 shares authorized and outstanding.

Dividends: Preferred, paid $1 in 1939, 1940, 1942. Common, none at present.

PRICE RANGE OF STOCK

Year	—Common— High	Low	Earned Per Sh.	—Preferred— High	Low	Earned Per Sh.
1942	¾	⅜	...	9	7	....
1941	1¼	1¼	...	11	7	....
1940	1⅛	½	...	10½	5¼	....
1939	2⅛	¾	...	12⅛	7¾	....
1938	2⅜	1	$.34D	12¼	4½	$1.54
1937	5¾	1	.37D	18¾	4¼	1.51
1936	7⅛	4⅛	.23	20⅛	15¼	2.30
1935	7½	3¼	.53	22⅛	14¼	2.69
1934	6¼	1⅝	.22	20⅜	10⅜	2.29
1933	5¾	1¾	.21	14¾	5⅞	2.27
1932	5⅜	1	.12	11¾	2¾	2.16
1931	15	3½	.96	18⅞	7¾	3.26
1930	27⅜	7⅞	2.50	28¼	12½	5.77
1929	27½	10	3.41	30¾	15⅛	7.96
1928	23	12⅜	2.25	29½	23	5.25
1927	....	....	1.35	....	....	3.80
1926	....	....	.47	....	....	2.62

D—Deficit.

EASTMAN KODAK CO.

Manufacturer of film, cameras and photographic supplies
Incorporated Oct. 24, 1901, in New Jersey
General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,476,013 outstanding of which 12,229 shares are in the treasury. Preferred, $100 par, 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Dividends: Common, 1942, $5.75; preferred, $6 annually.

PRICE RANGE OF STOCK

Year	—Common— High	Low	Earned Per Sh.
1942	151½	108	...
1941	145½	120¼	...
1940	166¾	117	$7.96
1939	186⅛	138⅛	8.55
1938	187	121½	7.54
1937	198	144	9.76
1936	185	156	8.23
1935	172¼	110½	6.90
1934	116½	79	6.28
1933	89¾	46	4.76
1932	87¾	35¼	2.52
1931	185¾	77	5.78
1930	255¼	142⅛	8.84
1929	128	117	356.89
1928	134	123½	326.17
1927	131½	119¼	326.68
1926	117½	115¾	322.11
1929	264¾	150	9.57
1928	194¼	163	9.60
1927	175¼	126¼	9.61
1926	136¾	106⅝	9.50
1925	118	104¾	8.84
1924	114⅞	104⅛	8.26
1923	115¾	89¾	9.13
1922	90½	70	8.72

PRICE RANGE OF STOCK

Year	—Preferred— High	Low	Earned Per Sh.
1942	180	170	....
1941	182½	160	....
1940	180	155	$325.62
1939	183½	155½	349.31
1938	173	157	281.22
1937	164	150	362.45
1936	166	152	306.64
1935	164	141	258.09
1934	147	120	235.22
1933	130	110	180.34
1932	125	104¾	98.27
1931	135	103	217.47
1930	134	120⅞	330.11
1925	115¾	112	299.51
1924	115	108¾	278.99
1923	114¾	108½	306.17
1922	108⅛	105½	291.17

GENERAL PRECISION EQUIPMENT CORP.

Holding Company
Incorporated May 20, 1936, in Delaware
General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below, General Precision Equipment Corp. owns 185,600 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include:

International Projector Corp.
National Theater Supply Co.
Theater Equipment Contracts Corp.
J. E. McAuley Mfg. Co.
The Strong Electric Corp.
Cinema Building Corp.
CineSimplex Corp.
Bludworth, Inc.
Librascope, Inc.
The Hertner Electric Co.

Capitalization: 800,000 shares of no par common stock authorized of which 586,087 is issued or irrevocably authorized for issue.

Dividends: Paid $1 in 1938; .80 in 1939; .85 in 1940; $1.00 in 1941 and 1942.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1942	14¼	10¾	....
1941	16¼	9⅝	$2.24
1940	13⅜	7¾	1.45
1939	15½	8⅛	1.17
1938	16¾	8½	$.85
1937	33¾	9½	2.00
1936	31¾	17	1.80

KEITH-ALBEE-ORPHEUM CORP.

(Controlled by Radio-Keith-Orpheum)

Theater and Vaudeville Operator

Incorporated Jan. 28, 1928, in Delaware

General Office, 1270 Sixth Avenue, New York

Capitalization: Preferred stock (par $100), 7% cumulative and convertible, 14,300 shares authorized and outstanding. Common stock, $.01 par, 1,400,000 shares authorized, 1,206,381 outstanding. Practically all of common stock controlled by Radio-Keith-Orpheum.

Dividend: $8.75 in 1938; $8.75 in 1939 and 1940; $21 in 1941; $7 in 1942.

PRICE RANGE OF PREFERRED STOCK

Year	High	Low	Earned Per Sh.
1940	109	95	.....
1939	100¼	85	.....
1938	91	63	$15.50
1937	110	80	20.23
1936	110	80	19.24
1935	90⅛	34	6.27
1934	37½	20	2.74D
1933	25	8	9.99D
1932	30	7	21.06D
1931	101½	10	2.83D
1930	150	85	7.04
1929	138	70	8.19D
1928	160	75½	6.90D
1927	..	....	25.00
1926	....	....	38.88
1925	....	....	37.34

D—Deficit.

LOEW'S, INCORPORATED

Incorporated Oct. 18, 1919, in Delaware

General Office, 1540 Broadway, New York

In 1936, Loew's, Inc., absorbed Metro-Goldwyn Pictures Corp., Metro-Goldwyn-Mayer Corp., Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.. Move was voted by the board of directors to simplify the corporate set-up of the organization. Combined organization includes film production, distribution, exhibition, vaudeville, legitimate stage production, etc.

Capitalization: Common stock, no par, 4,000,000 shares authorized, 1,665,713, outstanding.

Dividend: Common, $2.50 in 1939; $2 in 1942.

STOCK PRICE RANGE

Year	Common High	Common Low	Earned Per. Sh.	Preferred High	Preferred Low	Earned Per. Sh.
1942	46¾	37	....	(Retired in 1942)		....
1941	39⅜	28	$6.15**	110	105	....
1940	37⅝	20½	4.82**	109½	97	....
1939	54½	30½	....	109¼	101⅝	....
1938	62½	33	5.65**	111¼	99	$72.59**
1937	87⅞	43⅝	8.62*	110	99¾	105.51*
1936	67⅛	43	6.73**	108⅞	104½	81.02**
1935	55⅛	31¼	4.43	108¾	102	54.87
1934	37	20⅜	4.50	105	72	54.39
1933	36½	8½	2.15	78⅛	35	29.15
1932	37¾	13¼	4.80	80	39	56.67
1931	63½	23⅞	7.43	98	56	81.47
1930	95¾	41¾	9.65	112⅜	85⅝	99.48
1929	84½	32	7.91	110¾	80	79.22
1928	77	49⅛	5.98	110⅝	99⅞	57.12
1927	63⅜	46⅞	6.35	....	....	....
1926	48⅜	34¼	6.17	....	....	....
1925	44¾	22	4.69	....	....	....
1924	25	15⅛	2.89	....	....	....
1923	21¼	14	2.28	....	....	....
1922	23¾	10⅝	2.14	....	....	....
1921	21½	10	1.70	....	....	....
1920	36	14½	1.94	....	....	....

* 6 months. ** Fiscal year.

MONOGRAM PICTURES CORP.

Producer and Distributor

General Office, 4376 Sunset Drive, Hollywood, Calif.

Organized in 1937, Monogram produces pictures and releases them through company owned exchanges in New York, Philadelphia and Washington and through individual franchise holders in 27 exchange centers.

Capitalization: Authorized, 1,000,000 shares of $1 par value of which 300,834 shares are reserved for exercise of options to purchase capital stock. Issued. 360,586 shares.

Dividends: None paid.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1942	1⅛	½	....
1941	1⅛	¼	....
1940	1	¼	....
1939	3⅛	½	....
1938	3⅛	1¼	....

PARAMOUNT PICTURES INC.

Holding and Operating Company
Producer, Distributor, Exhibitor
Incorporated July 19, 1916, in New York
General Offices, 1501 Broadway, New York

Incorporated in 1916 under the name of Famous Players-Lasky Corporation. Acquired the stocks of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corporation on April 1, 1927 and to Paramount Publix Corporation on April 24, 1930. Upon reorganization, which was approved by the court in April 1935, effective July 1, 1935, name was changed to Paramount Pictures Inc.

Capitalization: Outstanding debentures and stock at Oct. 4, 1941, less amounts held in treasury, are as follows: 3¼% convertible debentures due March 1, 1947, $12,681,000; cumulative convertible 6% first preferred stock ($100 par) 188,883 shares authorized, 126,073.67 shares outstanding or reserved for allowed claims; cumulative convertible 6% second preferred stock ($10 par) 560,920 shares authorized, 415,000 shares outstanding; common stock ($1 par) 4,457,149 shares authorized, 2,573,862 shares outstanding.

Dividends on first and second preferred stock were paid up in full at January 4, 1941 and in 1941 regular quarterly dividends of $1.50 per share each on the first preferred stock, and 15 cents per share each on the second preferred stock have been paid on April 1, July 1 and October 1. Dividends of 15 cents per share each on the common stock were paid on July 15, 1939, July 1, October 1 and December 24, 1940; 20 cents per share on April 1 and July 1, 1941 and 25 cents per share on October 1, 1941.

PRICE RANGE OF STOCK
COMMON

Year	High	Low	Earned Per Sh.
1942	17½	11¾	...
1941	16⅛	10	$3.41
1940	10⅞	4¼	2.64
1939	14⅛	6⅛	.62
1938	13⅝	5¾	.55
1937	28¾	8½	1.97
1936	25	7⅛	1.18
1935	12	8	.79

1ST PREFERRED

Year	High	Low	Earned Per Sh.
1942	123¾	100½	...
1941	115⅝	95½	...
1940	99	64	...
1939	107½	72	$18.92
1938	103	65	17.82
1937	200½	80½	42.52
1936	174	59	18.51
1935	101¾	67	12.61

2ND PREFERRED
(Outstanding stock redeemed Feb. 3, 1942)

1941	14⅝	9⅞	...
1940	11⅛	6¼	...
1939	13⅝	7⅜	$3.37
1938	13⅛	6⅝	3.03
1937	26¾	8	9.35
1936	22¾	8⅛	4.08
1935	14¼	9¼	2.57

PRICE RANGE OF OLD STOCK

1935	5⅝	2¼	...
1934	5⅞	1¾	...
1933	2⅝	⅛	...
1932	11½	1½	...
1931	50¼	5½	$2.02
1930	77¼	34¾	6.15
1929	75½	35	6.36
1928	56⅜	47¼	4.22
(Old stock, before 3-for-1 split)			
1928	153¼	111¼	12.67
1927	115⅜	92	12.85
1926	127½	103½	10.82
1925	114¾	90¼	18.39
1924	98½	61	20.08
1923	93	52	14.96
1922	107	76½	14.70
1921	82½	44⅝	18.95
1920	95	40	21.37

RADIO CORPORATION OF AMERICA

Incorporated Oct. 17, 1919, in Delaware

General Office, 30 Rockefeller Plaza, New York

Organized by General Electric Co. Acquired property and business of Marconi Wireless Tel. Co. of America. Owns numerous patents upon which royalties are collected. In January, 1932, increased its controlling interest in RKO to about 60 per cent.

In October, 1935, sold one half of its controlling interest in RKO, and gave option on balance, to Atlas Corp. and Lehman Bros. Option was not taken up.

Capitalization: 18,500,000 shares of common stock of which 13,881,016 is outstanding, 920,300 authorized shares of first preferred of which 900,824 shares are outstanding, and 16,193 authorized shares of "B" preferred stock of which 13,348 are outstanding.

Dividends: Common 20 cents in 1937, 1938, 1939, 1940 and 1941. First Pfd. $3.50 a year from April 1, 1936. "B" Pfd. $5 a year from Dec. 21, 1935.

PRICE RANGE OF STOCK

Year	Common High	Common Low	Earned Per Sh.
1940	7¼	4¼	$.42
1939	8½	5	.35
1938	9⅛	4¾	.30
1937	12¾	4¾	.42
1936	14¼	9¾	.21
1935	13⅜	4	.01D
1934	9⅛	4½	.10
1933	12¼	3	.47D
1932	13½	2½	.49D
1931	27½	5⅛	.34D
1930	69⅜	11⅜	.02
1929	114¾	26	1.59
	First Preferred		
1940	69	48½	...
1939	67⅞	53¼	...
1938	66⅞	37¼	$4.60*
1937	80	44	7.17*
1936	80	68½	6.85

D—Deficit. * 9 Months.

RADIO-KEITH-ORPHEUM CORP.

Holding Company

Incorporated July 24, 1939, in Delaware

General Office, 1270 Sixth Ave., New York

The corporation was formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the United States District Court for the Southern District of New York by order dated April 11, 1939. A further order of the District Court dated January 18, 1940 and entered on January 20, 1940, directed the consummation of the plan. As a result thereof title to substantially all of the assets and the properties then included in the estate of its predecessor was vested in this corporation on January 26, 1940, but effective as of the opening of business on January 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan of organization or in said order, but subject to certain liens and charges. In consideration for such transfer this corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor.

Principal subsidiaries: RKO Radio Pictures, Inc., Pathe News, Inc., Keith Albee Orpheum Corporation, RKO Midwest Corporation, RKO Proctor Corporation, and RKO Orpheum Corporation.

Capitalization: 128,170 shares of 6% preferred stock issued out of an authorized total of 130,000 shares (par value $100 each) and 2,873,053 shares of common stock issued out of an authorized total of 8,000,000 shares (par value $1 each). In addition to the foregoing there are outstanding option warrants to purchase 2,559,573 additional shares of common stock.

The new preferred and common stocks above referred to were listed on the New York Stock Exchange on June 14, 1940, and the option warrants were listed on the New York Curb Exchange on the same date.

Paid dividend of $2.00 per share on the 6 per cent preferred stock on May 1, 1941.

STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
6 Per Cent Preferred			
1942	54¼	35⅝	....
1941	55½	38½	....
1940	43½	34	....
Common			
1942	3⅞	3	....
1941	3¾	2	....
1940	3¾	2⅛	....
Option Warrants			
1942	⅜	1-16	....
1941	5-16	⅛	....
1940	½	3-16	....
Old Maryland Corp. Common			
1940	3¾	2⅛	....
1939	2⅞	1¼	....
1938	5⅜	1¾	....
1937	10⅛	2¼	....
1936	10⅞	5	$.56*
1935	6	1¼	.27
1934	4¼	1½	D
1933	5¾	1	D
1932	7¾	1½	4.47D
1931	4	2¾	2.44D
Old Maryland Corp. Class A			
1931	24½	⅞	....
1930	50	14⅜	1.44
1929	46⅞	12	.63
1928	51½	34½	.82

D—Deficit. * 39 weeks to Sept. 29.

TECHNICOLOR, INC.

Holding Company

Incorporated Sept. 12, 1922, in Delaware

General Office, 15 Broad St., New York

Owns Technicolor Motion Picture Corp., Hollywood.

Technicolor Motion Picture Corp. is engaged in the manufacture and developing of color film, also owns the cameras used in the shooting of color productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 891,205½ out tanding.

Dividends: 1936, 50 cents; 1937, 75 cents; 1938, 1939, $1; 1940, $1; 1942, $.25.

COMMON STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1942	8⅞	6⅜	....
1941	11	6⅛	....
1940	16⅜	8½	$.99
1939	22¼	9⅞	1.07
1938	26½	14¼	1.24
1937	34	14	.58
1936	32½	17¾	.64
1935	27	11⅝	.04D
1934	14¾	7⅝	.41D
1933	14	2⅝	.43D
1932	5¼	⅝	.77D
1931	15¼	1⅜	1.19D
1930	86½	5½	1.31
1929	90	12	2.29
1928	....	....	.12

D Deficit.

TRANS-LUX CORP.

Screen and Projection Apparatus and Theaters

Incorporated Feb. 5, 1920, in Delaware

General Office, 1270 Sixth Ave., New York

Present company succeeded business established in 1915. Present corporate title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Movies Corp., 50% of this stock being acquired from RKO in 1932.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 785,160 outstanding, 64,857 in treasury.

Dividends: Paid 20 cents in 1934 and 1935. 25 cents in 1936. 30 cents in 1937. 10 cents in 1938.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1942	1¾	½	...
1941	1⅝	⅜	...
1940	1⅝	¾	...
1939	2⅜	1	$.20
1938	3⅛	1¾	.19
1937	5¼	1⅝	.25*
1936	5½	3¼	.46
1935	4⅜	2	.15
1934	3⅛	1⅛	.23
1933	6½	2⅜	.16
1932	3¼	¾	.13
1931	13¼	1⅜	.36
1930	7⅞	4⅛	.60
1929	24	3	.67
1928	7	2¼	.35
1927	8⅜	3½	.14
1926	14	6½	.07

* 6 months.

20th CENTURY-FOX FILM CORP.

Producer, Distributor, Exhibitor

Incorporated Feb. 1, 1915, in New York

General Office, 444 West 56th St., New York

Company originally incorporated Feb. 1. 1915. in New York, with perpetual charter. On Aug. 15. 1935, name changed to present title by vote of stockholders following merger of Fox Film Corp. with 20th Century Pictures under the following capital setup:

Cumulative convertible $1.50 preferred stock. 1,500,000 shares authorized. 917,420 issued and outstanding; no par common stock. 3,100,000 shares authorized. 1,741,995 shares outstanding.

Dividends. Preferred. $1.50 annually; Common. paid $2 in 1938; $1 in 1939; $1.25 in 1942.

PRICE RANGE OF STOCKS

Year	High	Low	Earned Per Sh.
COMMON			
1942	16	7⅛	...
1941	9⅝	5	...
1940	13¼	5	...
1939	26¼	11⅜	$1.63
1938	28⅜	16⅛	3.35
1937	40⅞	18½	2.21
1936	38⅝	22½	3.67
1935	24⅞	13	1.14
PREFERRED			
1942	26¾	19¼	...
1941	24	16½	...
1940	25¼	14	...
1939	34¼	19¾	$4.58
1938	38	25⅛	7.73
1937	50	25	5.12*
1936	47¾	31⅜	7.68
1935	33½	24⅝	2.53

NEW FOX FILM STOCK

1934	17½	8¼	.52
1933	19	12	.58†

OLD FOX FILM STOCK

1933	4⅞	¾	....
1932	5⅞	1	6.39D
1931	38⅜	2½	1.69D
1930	57⅜	16⅛	4.06
1929	105⅝	19⅛	10.28
1928	119⅝	72	6.47
1927	85½	50	6.24
1926	85	55⅛	6.25
1925	85	68½	5.21
1924	....	....	4.02
1923	....	....	3.62

D—Deficit. * 9 months. † Estimated.

UNIVERSAL PICTURES CO., INC.

Producer and Distributor

Incorporated Jan. 15, 1925, in Delaware

General Office, 1250 Sixth Ave., New York

Capitalization: Common stock, $1 par, 250,000 shares outstanding. First preferred (cumulative) 8% stock, 30,000 shares authorized, 13,500 outstanding. Second preferred (cumulative) 7% stock, 40,000 shares authorized. 20,000 outstanding (unlisted).

Dividends: Now being paid quarterly at $2 per share on the 1st pfd. 8% stock.

PRICE RANGE OF STOCKS

(8% Pfd. listed on New York Stock Exchange. Common, listed on New York Curb.)

Year	Common High	Common Low	Earned Per Sh.	8% 1st pfd. High	8% 1st pfd. Low	Earned Per. Sh.	7% 2nd Pfd Earned
1942	47	25	....	169	147	....	....
1941	30½	14⅝	....	162	133	....	....
1940	15¾	4	....	128	59	....	....
1939	9½	6	....	78	45½	....	....
1938	10	3	$3.94D*	83	27½	$43.29D*	$44.02D*
1937	19	3⅛	....	108	29	$63.65D***	....
1936	16¾	4¼	$9.00D	115	50	111.31D**	....
1935	8	2	3.79D*	73	29	41.19D*	$42.15
1934	5½	3	.18D	46½	16⅞	13.37	4.79
1933	4	1	5.48D	35	10	60.90D	61.55D
1932	6	1	6.42D	50	10¾	73.69D	73.24D
1931	7⅛	4	1.21	57½	24	30.46	22.17
1930	23¾	5	10.79D	76	27	109.51D	73.62D
1929	29	8½	.66	93	28	22.02	15.27
1928	33	13⅛	2.69	100	91¼	42.10	40.64
1927	46½	26½	4.60	103⅜	96¾	60.90	64.58
1926	43	29½	6.41	98½	90	71.60	87.19
1925	47	24	5.12	103½	94⅞	56.10	72.00

D—Deficit. * 39 weeks. ** Fiscal year. *** 9 months.

WARNER BROS. PICTURES, INC.

Producer, Distributor, Theater Operator, Etc.

Incorporated April 4, 1923, in Delaware

General Office, 321 West 44th St., New York

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Vitagraph, Inc., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

Capitalization: Common stock, $5 par, 7,500,000 shares authorized, 3,801,344 outstanding before deduction of 100,254 shares held in treasury. Preferred, no par, cumulative and convertible, liquidating value $55 per share plus cumulative dividends unpaid since March 1, 1932. 103,107 authorized and outstanding before deducting 3,490 shares held in treasury.

Dividends: Pfd., $3.85 in 1942.

STOCK PRICE RANGE

Year	Common High	Common Low	Earned Per Sh.	Preferred High	Preferred Low	Earned Per Sh.
1942	8½	4¼	....	80¾	65	....
1941	6⅛	2¾	....	77	53	....
1940	4¼	3	$.63†	56½	30	$27.58†
1939	6⅞	3½	.36†	58	36	16.98†
1938	8	3¾	.41†	45	20	18.72†
1937	18	4¾	1.48**	69½	33	56.99†
1936	18⅜	9¼	.75†	69	44	30.83†
1935	10⅜	2¼	.07	52	14½	6.54
1934	8¼	2¾	.77D	31⅞	15	24.54D
1933	9⅛	1	1.76D	24½	4¼	61.02D
1932	4½	½	3.31D	20	4	136.70D
1931	20⅜	2⅛	2.19D	40½	8½	76.80D
1930	80¼	9¾	2.27	70¼	31	68.61
1929	64½	30	6.33	59¼	25¼	59.96
1929*	134	97	12.66	57¼	51¾	....
1928*	138	13⅞	4.98	....	....	....
1927*	33¾	9¾	.77D	....	....	....

* Old stock, before 2-for-1 splitup. D—Deficit.
** 6 months. † Fiscal year.

Foreign

Surveys of:

Argentina

Costa Rica

England

Canada

Mexico

Cuba

The 1943 Film Daily Year Book

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(*Established in* 1915)

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To WRITE .... NEWS

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The Canadian Motion Picture War Services Committee
Organized in 1940
was the first Nation-Wide Film Committee to aid the War Effort
The DIGEST is its Official Organ

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RAY LEWIS

Canada & Newfoundland

A Survey

WONDERFUL response to Victory Loans and the increase in theater receipts indicate national prosperity. If taxes are at their height, so is employment. Never in Canadian history have so many persons been profitably employed. Some 600,000 men are in the Army, Navy and Air Force. Approximately a million more people are employed in industry than ever before. About one quarter of these are women who were never expected to be wage-earners. Grain crops in 1942 were the greatest in the nation's history. Railway earnings were never higher. Yes, Canada is prosperous.

Yet with all this increase in earnings, there has been but a slight increase in the cost of living. The low figure for the Dominion Bureau of Statistics index in 1941 was 115.4. The highest for 1942 was only 118.6. In this control of inflation, the Dominion Government has done extremely well. It means regimentation, but the results seem to justify the methods adopted. The lower the cost of living, the more money there is to meet war taxes and purchases of government bonds. In this respect, Canada believes that price control in this country is as efficient and reasonable as in Great Britain or the United States.

The rigid control of excess profits, company dividends, wages and salaries has not pleased everybody. Nevertheless, the great weight of public opinion is strongly behind these economic regulations.

Aiding The War Effort

Keynote of the Industry's activities in 1942 is the activity of the Canadian Motion Picture War Services Committee which was formed early in the war. N. L. Nathanson is chairman and Ray Lewis, secretary-treasurer. The other members of the committee are J. J. Fitzgibbons, president Famous Players Canadian Corp.; T. J. Bragg and Haskell Masters of Odeon Theaters; Morris Stein and R. W. Bolsted of Famous Players; J. P. O'Loghlin of 20th Century-Fox; Leo Devaney of RKO; Henry Nathanson of Regal (M-G-M); N. A. Taylor, 20th Century Theaters; Herbert Allen, Allen Theaters; Louis Rosenfeld, Columbia Pictures; John A. Cooper, chairman Motion Picture Distributors Association; Clair Hague, Universal Pictures; Oscar R. Hanson, Monogram Pictures; and others.

This Committee had a number of duties in 1942, the main one being assisting the Canadian Government in the two War Loan Drives, one held in the Spring, and one held in the Autumn. In the Spring, the committee sent out letters to all exhibitors and suggested forming local committees in the different provinces, and in the various cities. This was done, and the industry rendered considerable help in that campaign by decorating their theaters, putting on parades and holding entertainments of one kind or another. That loan was a great success.

In the Autumn, the War Services Committee decided that a more intense campaign was required as the situation was a little more difficult on account of the higher income taxes and other economic conditions. A delegation headed by Fitzgibbons went to Ottawa and worked out a plan of cooperation with the National War Finance Committee of the Government. Fitzgibbons was named national chairman of the particular committee which was to handle the industry's activities across the country. He appointed assistant chairmen for each province as follows:

British Columbia—D. Griesdorf, Odeon Theaters of Canada Ltd., Vancouver, B. C.; Alberta—K. M. Leach, Strand Theater, Calgary, Alta; Saskatchewan—J. M. Butler, Byers Bros. Ltd., Saskatoon, and Bill Winterton, Capitol Theater, Winnipeg, Man.; Ontario—J. P. O'Loghlin, 20th Century-Fox Films Ltd. Toronto and T. J. Bragg, Odeon Theaters Toronto; Quebec—Eugene Beaulac, Quebec Allied Theatrical Industries, Montreal; New Brunswick—R. March, 20th Century-Fox Films Ltd. Saint John, N. B.; Nova Scotia and Prince Edward Island—A. J. Mason, Springhill, N. S.

This organization was highly successful largely because Fitzgibbons gave strict personal attention to its activities during the four-week period of the campaign. The provinces were well organized. For ex-

ample in British Columbia, Griesdorf had a committee of about 60 theater owners throughout the province and in the city of Vancouver he had seven units each working under a separate chairman. The Alberta organization was also exceptionally effective. In Saint John, Walter Pidgeon, whom Canadians claim as one of their own, made two personal appearances and received a civic welcome. While there he placed flowers on his father's grave and on the grave of Mrs. Sarah Mayer, mother of Louis B. Mayer.

Fitzgibbons visited New York and discussed the situation with the heads of the distributing companies having branch offices in Canada. He received substantial subscriptions from Paramount, 20th Century-Fox, Warners, M-G-M, Loew's Theaters, United Artists, and RKO. Other distributor subscriptions were given in Canada by Columbia Pictures. Empire-Universal, and Regal Films. The larger circuits also gave adequate support to the loan.

Each exchange also organized its staff throughout Canada. Employees of these 54 offices in the six exchange centers subscribed double the amount subscribed in the Spring campaign.

The success of these activities is best proven by a letter received by Fitzgibbons from G. W. Spinney, chairman of the National War Finance Committee at Ottawa, dated November 12th. The letter reads:

"I wish to express my sincere thanks to the Canadian Motion Picture War Services Committee, as well as to yourself as joint Motion Picture Industry advisor to this Committee, for the assistance rendered during the Third Victory Loan campaign which has just come to a successful close.

"The organization which was established throughout the country by the Motion Picture Industry extended valuable aid in many ways to our Provincial and Local Committees. This whole-hearted co-operation was in no small measure responsible for the success of the drive.

"I should like you to feel assured that everyone concerned with the Loan is most grateful to you."

In addition to direct activities in these two campaigns, the industry cooperated during the whole of the year with the Canadian Government through the National Film Board at Ottawa. This co-operation included a newsclip every week on some topic in which the Government was interested and which was embodied in the four newsreels, Metro, Fox, Paramount and Universal which are distributed in this country.

Several special trailers re War Savings Stamps and similar Government activities were also sent to the theaters by the kindness of the Distributors.

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There is not space in this survey to detail all the work that has been done, but enough has been stated to indicate that the motion picture industry has used its dominant position in the entertainment world to the fullest extent in aid of the Government's activity.

This activity has been apparent in connection with each of the five consecutive war loans issued by the Government. The subscriptions received in these five loans aggregated $3,525,000,000, which is much larger than the national debt at the beginning of the war.

Government Control

The Canadian theater industry has been more or less under Government control since October, 1940. The regulations are issued by the Wartime Prices and Trade Board and the immediate supervisor of the Industry is James Stewart, Administrator of Services whose office is in Toronto. With him is associated a committee of distributors and a committee of exhibitors. The sales policy of each distributor must be approved in detail by the administrator. Any exhibitor or distributor who is dissatisfied with the terms, run, clearance or priority, with respect to any product, may appeal to the administrator for adjustment. Section Eleven of Order No. A398 of Sept. 21, 1942 contains the following clause:

"The Administrator may from time to time grant such exemption, permit or authority, and issue such general or specific instructions or directives with respect to any of the terms or provisions of this Order or of any matter related thereto as he deems proper."

Despite the fact that theater prices are frozen and no new theaters can be opened, the industry has not suffered financially to any alarming extent. In the smaller communities where the young men have gone away for military training, some theaters have had to be closed. The total number of theaters in Canada has declined from 1356 to 1275. In spite of these handicaps, the total box-office receipts in Canada for the past three years were as follows: 1939, $34,010,115; 1940, $37,858,955; 1941, $42,-182,000.

There has been a somewhat similar increase in rentals but the percentage of increase is not so great as the percentage increase in box-office receipts. The percentage of film rentals to gross theater receipts has been about 30 per cent for the past five years, but in 1941 was slightly lower than in 1940. The decrease in the number of theaters has a bearing on this.

There have been numerous other forms of control. Employees cannot be increased in number, nor salaries increased without permission. Cost-of-living bonuses may be paid employees under certain conditions and at specified rates. Theaters cannot be built or improved without special permits which are difficult to obtain. To transfer ownership of a theater, a permit must be obtained. Each of the two larger circuits have been successful in securing permits for the addition of another house, one in Halifax and one in North Vancouver.

None of these controls has proved quite as unpleasant in practice as it seemed likely to be when first announced. In other words, controls are exercised judiciously by reasonable administrators.

Theater Conditions

As has been mentioned, no new theaters have been opened since October, 1940. To add to the difficulties, the male population has moved from the smaller towns to the armer forces or to the war industries. This has caused the closing of theaters in summer districts, in outlying mining towns and in certain purely farming districts. The 20 per cent Dominion Amusement Tax has also had its influence where theaters were working on a narrow margin.

Nevertheless the figures for box-office receipts for 1941, already given, indicate the healthy condition for the majority of theaters. The figures for 1942 are only partially available but they indicate that the 12 per cent increase in receipts for 1941 may be duplicated. Rentals will naturally show a corresponding increase since fully 50 per cent of these receipts come from percentage contracts.

Organizations

There are theater organizations in each of the provinces. The Allied Exhibitors of Nova Scotia, and the Quebec Allied Theatrical Industries, are the two most active. The Independent Theater Association of Ontario, founded by N. A. Taylor and now managed by Syd Taube has recently taken a spurt forward.

One of the most important bodies in Ontario is the Motion Picture Branch of the Toronto Board of Trade. At its Annual Meeting recently, the following officers were elected for 1943:

Chairman, Louis Rosenfeld; Vice Chairman, R. Bolstad; Secretary, F. D. Tolchard; Executives, L. M. Devaney, J. J. Fitzgibbons, H. Freedman.

The Motion Picture Distributors Association, 105 Bond Street, Toronto, remains the senior distributor organization with which are affiliated Film Boards of Trade

in Saint John, Montreal, Toronto, Winnipeg, Calgary, and Vancouver. J. P. O'Loghlin of 20th Century-Fox is the president, Col. J. A. Cooper, chairman, and E. H. Wells, secretary-treasurer. Oscar Hanson of Monogram and Pioneer is the newest member.

Arbitration Boards

Arbitration boards are still functioning successfully in Canada. These were established in 1925 and have had a long and useful career. They have kept the courts clear of petty suits between theater-owner and distributor and have done much to preserve "the happy family" idea in this country.

Films For Soldiers

Basic film for Army camps in Canada is 16mm., not 35mm. as in the United States. Early in 1940, the job of getting a supply of film was entrusted by the military authorities to the N.A.A.F. Film Committee of which N. L. Nathanson is honorary chairman and Col. J. A. Cooper honorary secretary. The producers at Hollywood were informed of the requirements and all expressed their willingness to help. When the work began, there were about 35 camps; now there are about 400. At first there were two distributors now there are six. The physical showing of the films in camps is financed and managed by the four "Service" organizations, Y.M.C.A. Legion, Salvation Army and K. of C. The uniform price is $30.00 per week per show (feature and shorts). No admissions are charged.

The 16mm. copies are released simultaneously with the 35mm. but the distributors are asked to see that there is no clash with the first-run theaters. In practice the 16mm. is shown about six months after general release in competitive areas.

In addition there are about 35 camps, mostly Air Force, which have regular theater equipment. These theaters are managed by local camp authorities and admission prices are usually 15 cents. These situations are treated as local theaters.

Canadian Exchange Territories

Toronto

Toronto, in addition to having head offices for all Canadian distributors, also has Toronto branches to supply the Province of Ontario. This Province has 407 theaters. Of these, 113 theaters are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this Province. The leading cities, other than Toronto, are Hamilton, Ottawa, Windsor, Kitchener, St. Catherines, London, and Brantford. There is a Provincial Censor Board of four members, and censorship is the highest in Canada, viz., $6.00 per reel for "foreign" sound films and $3.00 per reel for British pictures. Even trailers are charged $3.00 per reel for censorship, and there is also a charge for censoring advertising "per subject." News reels were reduced to $1.00 each in June, 1939. Ontario amusement tax was abolished in 1937. The 35 mm. exchange license is $100.00 a year, and 16 mm. exchanges pay $50.00 a year. The censorship fee for 16 mm. is $2.00 per reel of 400 feet.

Montreal

Quebec Province is the second territory in Canada as regards rentals. The number of theaters in December, 1942, is 210, which is a decrease from 1941. Five theaters showed French pictures exclusively and about one-tenth of the balance used both French and English dialogue pictures. A newly constructed censorship board has been operating and some pictures used in all other provinces were refused a license in Quebec because of their strict ideals in social matters, such as divorce. This strict censorship has also been applied to French-dialogue pictures. Children under 16 years of age are prohibited from attending picture shows. The exchange fee is $200.00 a year and the censorship fee is $3.00. There are no regulations with regard to 16 mm. The principal centers of population are Montreal, Quebec, Three Rivers, Sherbrooke, and Verdun.

Saint John

Saint John territory includes New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland. The number of theaters operating at the end of 1942, was 116. The largest of these were located in such cities as Saint John, N. B.; Halifax, N. S.; Moncton, N. B.; Sidney, N. S.; Glace Bay, N. S., and St. John's, Newfoundland. Nova Scotia charges a censorship fee of $3.00 per reel for 35 mm. and $1.50 per reel for 16 mm. New Brunswick fees are $2.50 per reel for 35 mm. and $1.00 per reel for 16 mm. Exchange licenses are $250.00 in both New Brunswick and Nova Scotia. There

are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However, film entering Newfoundland pays an import duty of 65 per cent on a valuation of $4.00 per reel, which is double what it was in previous year.

Winnipeg

The Winnipeg Territory includes the eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The total number of theaters in this territory is 235. Of these, 110 are open one or two days a week and 15 are open only in the summer. Winnipeg, Regina and Saskatoon are the three largest cities in this territory. The Manitoba and Saskatchewan Censor Boards sit in Winnipeg, where the exchanges have their offices. The Manitoba censorship fee is $2.00 per reel for 35 mm. and the same fee for 16 mm. Saskatchewan charges $2.00 for 35 mm. and $1.50 for 16 mm. (750 feet). The exchange license fee in each Province is $250.00.

Calgary

Exchange offices in Calgary supply Western Saskatchewan, the Province of Alberta, and seven towns in British Columbia. The number of theaters operating at the end of 1942 was 156. Of these, about 28 are open in summer only and 78 operate only one or two days a week. The Alberta censorship charge is $4.00 per reel for 35 mm. and $2.00 per reel for 16 mm. Exchange license fee in Alberta is $250.00.

Vancouver

Vancouver territory is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 117. Vancouver and Victoria are the largest cities. The exchange license fee is $300.00 and the censorship fee is $3.00 per reel for 35 mm. and $1.50 per reel for 16 mm. All distributors have their offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other Provinces.

Canadian Prices and Trade Board Adminstrator's Order No. A-398

Respecting the Rental and Exhibition of Moving Picture Films

Pursuant to authority conferred by The Wartime Prices and Trade Board, I do hereby order, on behalf of such Board, as follows:

1. For the purposes of this Order,
   (a) "Administrator" means the Administrator of Services or any Deputy Administrator of Services duly appointed by the Wartime Prices and Trade Board, with the approval of the Governor in Council;
   (b) "Automobile vehicle" means any vehicle or trailer propelled or drawn by mechanical means (otherwise than on rails) and adapted or designed for the carrying of goods;
   (c) "Basic contract" means and includes a contract between a distributor and an exhibitor for the rental of not less then six feature products of the 1940-41 releasing period, and a contract made prior to October 12, 1941, between a distributor and an exhibitor for the rental of not less than six feature products of the 1941-42 releasing period, and a contract made at any time between a distributor and an exhibitor for the rental of not less than six feature products of the 1941-42 releasing period in pursuance of an Order of or with the approval of the Administrator; provided, however, that a contract for product of the 1940-41 releasing period shall not be a basic contract if there exists another contract made prior to October 12, 1941, between the same distributor and the same or another exhibitor for not less than six feature products of the 1941-42 releasing period and dealing with the corresponding product in the same run and in the same zone as those dealt with in the said contract for the 1940-41 releasing period; and provided, further, that any contract which conflicts with a contract made in pursuance of an Order of and/or with the approval of the Administrator shall not be a basic contract for the purposes of this Order;
   (d) "Clearance" means the interval elapsing between any two consecutive runs of the same product:
   (e) "Distributor" means any person renting or selling or contracting for the rental or sale of product to an exhibitor, but does not include any agency or department of the Dominion of Canada or of any Provincial Government;
   (f) "Exhibitor" means any person exhibiting product to the public for profit;
   (g) "Feature product" means any product consisting of at least 5,000 feet of moving picture film prepared for exhibition at one time and recognized by producers, exhibitors and distributors as the principal attraction in a theater and which is usually exhibited in conjunction with what is known to the trade as "news reels", "cartoons", "shorts" and/or other feature product;
   (h) "Grouping" means the manner in which the product of any releasing period is classified into groups by a distributor for the purpose of rental in descending order as to quality and price, as, for example, special, first (or top), second, third, etc., groups or, in the alternative, special, A, B, C, etc., groups;

(i) "Priority" means the right of an exhibitor, recognized by exhibitors and distributors, to distribute product prior to its exhibition in another theater or theaters in a different zone;

(j) "Producer" means any person producing moving picture film in all respects ready for exhibition but does not include any agency or department of the Dominion of Canada or of any Provincial Government;

(k) "Product" means moving picture film made or produced or to be made or produced for purposes of public exhibition.

(l) "Product of any releasing period" means the product which is designated by a distributor as being available for exhibition for the first time during a particular releasing period, whether or not such exhibition actually occurs during such releasing period or later;

(m) "Releasing period" means a twelve month period during which product is made available for exhibition, generally speaking, from the 1st September in any one year to the 31st August in the year following, both inclusive, and is identified by the figures of the two years, parts of which are included therein, the releasing period from 1st September, 1940, to 31st August, 1941, for example, being identified as the 1940-1941 releasing period;

(n) "Run" means the order of sequence in which product is exhibited in any certain theater in relation to the exhibition of the same product in any other theater or theaters in the same zone, as, for example, "first run" or "second run";

(o) "Theater" means any premises where moving picture film is exhibited to the public for profit;

(p) "Zone" means an area within which is situate one or more theaters which as at the 11th October, 1941, was recognized by exhibitors and distributors as being a unit for the purpose of determining the respective runs and/or clearances of such theaters.

2. Except with the permission, in writing, of the Administrator,

(a) The run, clearance and/or priority enjoyed under a basic contract with respect to any product by any exhibitor in relation to any theater shall not be changed with respect to the corresponding product of the same distributor of any subsequent releasing period;

(b) No person shall alter or cause to be altered in any manner any zone from that existing on the 11th day of October, 1941.

3. (1) On or before the 1st day of October, 1942, with respect to the product of the 1942-1943 releasing period and at least fifteen days prior to the commencement of each subsequent releasing period, every distributor shall, with respect to each feature product of each producer represented by him, furnish the Administrator with full particulars of the proposed grouping of each such product to be offered for exhibition in such releasing period.

(2) The Administrator may appear of or vary such proposed grouping. No contract for the rental of any feature product of the 1942-43 or any subsequent releasing period shall be valid unless and until the grouping thereof has been approved or determined by the Administrator.

4. No distributor shall make the rental to any exhibitor of any product of any producer conditional upon the rental by such exhibitor of another class of product of the same producer or any product of another producer.

5. No person shall use or cause or permit to be used any automotive vehicle for the purpose of advertising any theater, product or any exhibition of any product.

6. No exhibitor shall make or cause or permit to be made any change in the number, class, type or location of seats which were, on the 11th day of October, 1941, allotted to any price range in any theater.

7. At any time after one o'clock in the afternoon of the days hereinafter named in respect of any part of Canada in which a theater is located, any exhibitor may charge as admission to a location in such theater a price not exceeding the highest lawful evening admission price in effect for such location in such theater during the basic period as defined in The Wartime Prices and Trade Regulations. The days above referred to are:

(a) In Canada, excepting the Province of Quebec, New Year's' Day, Good Friday, Easter Monday, Empire Day, The King"s Birthday, Dominion Day, Any locally proclaimed Civic Holiday, Labour Day, Thanksgiving Day, Remembrance Day, Christmas Day, Boxing Day (if proclaimed);

(b) In the Province of Quebec, All days named in paragraph (a) above, and Every Sunday in the year, Epiphany (January 6th), Ash Wednesday, Ascension Day, St. Jean Baptiste (June 24th), All Saints Day (November 1st), Immaculate Conception (December 8th).

8. (1) No exhibitor shall charge, as admission to or for any location in any theater exhibiting any product, any price in excess of the price established for that location in that theater in the said basic period, notwithstanding that any exhibitor may, at any time, and from time to time in such theater and in conjunction with the exhibition of any product, present any name band, variety or vaudeville act or any other celebrity, provided, however, that any exhibitor who charged an increased admission price in any theater by reason of added attractions on New Year"s Eve of 1941 may, for comparable added attractions on each succeeding New Year"s Eve, charge a price which shall not exceed that price charged by him as admission to such theater on New Year's Eve of 1941.

(2) No exhibitor shall be required to reduce the price of any admission to any theater on New Year's Eve by reason of the discontinuance by him of the practice or custom of giving or offering any premiums or favours to customers on such occasion.

9. No exhibitor shall

(a) Offer or give any premium to any person in any theater, or conduct what is known to the trade as "Bank-Nite" or "Foto-Nite", in any theater in which such offering, giving or conducting was not in effect during the said basic period and/or during the month of August, 1942;

(b) Make any charge for any premium in any theater unless such charge was made in such theater during the said basis period;

(c) Increase the amount of any charge for any premium in excess of that charged by him for such premium during the said basic period.

10. Nothing herein contained shall be construed as authorizing the rental of product by a distributor at prices higher than the maximum prices as provided by The Wartime Prices and Trade Regulations.

11. The Administrator may from time to time grant such exemption, permit or authority and issue such general specific instructions or directions with respect to any of the terms or provisions of this Order or of any matter related thereto as he deems proper.

12. This Order shall be effective on and after the 21st day of September, 1942.

DATED at OTTAWA, this 16th day of September, 1942.

J. STEWART
Administrator of Services

APPROVED:
D. GORDON,
Chairman, The Wartime Prices and Trade Board.

Britain In 1942

By ERNEST W. FREDMAN
Managing Editor, The Daily Film Renter

THIS is the United Kingdom's fourth year of war. Looking back over the past 12 months, it seems almost incredible to realize what has been packed into these 365 days. The advent of America into the war, the switch over from defensive to offensive and the changed outlook for the United Nations all have had their profound effect upon the film industry in Britain.

The Editor has asked that this year some attention should be devoted to the British film industry's own contribution to the United Nations' war effort, and it is apt that at this moment this request should be answered.

We are in our fourth year of hostilities, and what Britain has done in these first three years we see duplicated with enthusiasm throughout the great nation of the United States. We read of the unlimited energy with which the American film industry and Hollywood in particular has answered the call to arms—and their supreme efforts to raise money for the war effort, but don't forget, and I say this in no boastful spirit and definitely without the slightest thought of criticism, Britain did this three years before America came in with a mighty contribution to help smash the Axis war of aggression.

We are grateful for that help—we read with gratitude in our hearts of the grand work that Hollywood is doing, of highly paid stars flocking to the colours, of producers and directors giving up highly paid jobs to take their part in the war effort, of technicians of all kinds downing tools to take their place in the fighting zones, and of the subordination of the entire film industry's vast machine to help the Government win the war. We read it, we hear it, and we know it all to be true, and it coincides with our feelings for our cousins overseas who marched proudly side by side with our own men in the great World War.

But dare I point out that the British film industry, although lesser in size and not to be compared in volume with Hollywood, has done an equally great job of work? Our stars have joined the forces. Today the British film studios are at their wits' end to cast pictures. Technicians are at a premium. Directors number a mere handful who go from picture to picture without a break. Many of our studios are taken over by the Government. Those who carry on give prior consideration to serving for the Government need in the way of pictures, carrying a great message to the public.

The industry is depleted of all its resources but carries on with indomitable will and sometimes only that spirit carries a production through. Films are being made in bombed out studios under incredible difficulties, but they have been made, and pictures such as "Target For Tonight," "Coastal Command," "Next of Kin," "The First of the Few," "In Which We Serve," "The Big Blockade," "Convoy," "Unpublished story," "Ships With Wings," and "Men of the Lighthouse," have carried a message of the spirit of the Fighting Forces and the will of the people to screens both in Britain and to your country.

We have raised large sums of money for the war effort. The Government have shown their gratitude in many ways, although necessary restrictions have had to be imposed in common with other industries, but the Government have always expressed their gratitude for the magnificent way in which the British film industry has carried on and done a grand job of work.

Vast sums of money have been raised for benevolent purposes, over 200,000 pounds was collected by the Cinematograph Exhibitors Association from the cinemas for the RAF Benevolent Fund, and a like effort is again in progress on behalf of allied prisoners of war. Close to a million was contributed to the Warner Appeal for the premiere of "Yankee Doodle Dandy." Collection boxes have rattled in thousands of cinemas for one war charity and another, and never rattled in vain. Britain is war minded but largely responsible for the mor-

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ale of the people is the cheery entertainment that the kinemas provide.

Then we look around and see the tremendous contribution our producers have made in the production of shorts, which the Ministry of Information has distributed far and wide. A colossal number of these pictures have been turned out and found their way into countries all over the globe, the Government Departments, such as the Ministry of Food, Ministry of Fuel, apart altogether from the M.O.I., have asked studios for contributions, and never asked in vain. The news reels have cooperated with the Ministry of Information, and done an immense job of work.

The cinemas themselves have always shown a ready desire to help the war effort. They have placed their screens at the disposal of the War Office for the showing of training films. Liaison officers have been appointed between the exhibitors and the War Office for this purpose. The C.E.A. has whole-heartedly thrown itself with unbounded enthusiasm into the task of furthering the war effort in every direction by means of the screen. No request that has been made to exhibitors has ever been turned down.

Film entertainment is allowed to be shown to troops in camps all over the country, the only restriction being that it should not be within two miles of a cinema, but even that bar is waived on many occasions.

By means of trailers, special films, slides and special addresses from cinema stages, appeals have been made on behalf of the Navy, Army, Air Force, Wrens, ATS., etc., and almost every other branch of the fighting services. Similar appeals have likewise been made for the A.F.S., A.R.P., W.V.S., and all the various forms of Civil Defense organizations.

The efforts of this industry on behalf of the many War Savings campaigns have been publicly acknowledged by the head of the Savings Group—Lord Kindersley. The many "Tank" and "Battleship" weeks were given every aid and support, as was likewise the War Savings group scheme. All the cinema screens have for some time past, at the request of and by arrangement with the Ministry of Food, been at the disposal of the local Food Controllers. We have gone to a deal of trouble to publicize the "Dig for Victory," and the very many "Salvage" Drives for scrap metal, paper and other waste products.

In all parts of the country we have been foremost in appeals for Nursing help, blood transfusions, factory workers, land workers, economy in the use of gas, water, coal, oil, etc. Every theater in the country with very few exceptions has screened the special shorts produced by the Ministry of Information every week, and whilst quite a number of these films carry their message in an interesting and entertaining way—there are quite a few that have been the reverse.

On very many occasions special propaganda films have been attached to newsreels including addresses by various Cabinet Ministers past and present. The Ministry of Information have also had the use during the morning on many Sundays of hundreds of cinemas for a mere nominal fee (barely enough to cover the cost of heating, lighting and cleaning) for the purpose of cinematograph performances, addresses by Ministers and Officials, and various public appeals. So likewise have very many city and town municipal authorities. The fighting services, together with the Civil Defense Authorities, have practically since the outbreak of War had the use of most cinemas for the purpose of showing special instructional films, lectures, etc., and this was by arrangement with the C.E.A.

Now, let me refer to yet another side of our activities. Many appeals have from time to time been made for various National causes, such as "Spitfire Funds," "Navy League," "Help for Russia," and many others where by our own efforts and ably assisted by a very generous public, many thousands of pounds have been collected and handed over to many deserving causes. The huge amount recently handed over by the Trade to the Royal Air Force Benevolent Fund must still be in our minds, and we are shortly to embark on a new campaign in an endeavor to get as large a sum as possible for the Red Cross Prisoners of War Fund.

In a minor direction, but not quite unimportant, collections have been and are still going on everywhere for the Comforts and Parcels Funds for the Services—for books, cigarette, tobacco, papers, woolens, and a host of other necessities.

Films have been supplied in vast numbers to the Army for entertainment for the soldiers, at nominal cost, which only a few weeks ago was reduced to print cost, meaning that all the Army authorities have to pay for where shows are free is the cost of the print. Similar work is being done for the Royal Navy, where the distributors have always given their films free so that the lads on the ships throughout the seven seas can have an opportunity of a little relaxation.

Great work has been done by the C.E.A. with Government Departments in every direction, such as throwing their halls open on Sundays where showing is not normally allowed that day, for the troops, and giving special facilities to the Army authorities in every conceivable direction.

I should say that Britain has risen to the occasion in an astounding manner, for which our studios and personnel are chiefly responsible. So if you ask me what the British film industry has contributed to the United Nations war effort, my reply is—everything.

Now let us take a general review of the past 12 months—12 months of extraordinary business. Entertainment vital to the morale of the masses has gone ahead tremendously. Programs have never been interferred with despite the efforts of the Luftwaffe. There has been some addition to our casualities, many houses being bombed, but generally speaking, things in that direction have not been bad.

Attendances are on the up and up everywhere. This is understandable because motion pictures are the only real entertainment today, outside of the legitimate theaters which are comparatively few in number.

The studios have turned out some mighty fine pictures. In the past there used to be a ceiling of 50 to 60 thousand pounds—now the sky is the limit. "In Which We Serve" cost 220,000 pounds, and others in course of production even eclipse that sum. Not bad, I think you will agree, for a country at war getting on for four years, and with innumerable obstacles to overcome in the making of pictures.

The total number of British features registered in 1942 stood at 53, of which 19 were comedies, 18 were subjects with a definite war background and 16 were other dramas or melodramas.

The weekly lists issued by the Board of Trade reveal that there were 10 treble quota, 16 double quota, and 18 single quota films—with nine registered for exhibitors' quota only.

Aggregate footage available for exhibitors is 390,454 ft., and—after correcting the double and treble registrations and product not counted for them—655,470 ft. for renters.

Contributions of the major studios to the program can be assessed as follows: Denham, 11; 7aling, 6; Shepherd's Bush and Islington, 6; National (Rock), 6; Welwyn, 5; Teddington, 4; others, 15.

The past year has seen the introduction of new personalities in the direction of the circuits. Three main circuits operate in England, namely, Associated British Pictures, chairman of which is A. G. Allen, D.S.O., M.C., who control some 500 theaters; Gaumont British Corporation and Odeon Theaters, both of which are under the control of J. Arthur Rank. This latter personality is active in many directions, and undoubtedly will be a big force in the making of British pictures, for he has ambitious ideas in connection with the production of British films, and controlling, as he does, Shepherds Bush, Islington and Denham studios, is in a position to produce the major part of the pictures turned out by this country.

The past year has been remarkable for changes in the Quota legislation. Repeated agitations on the part of the trade have recently resulted in a concession to the American companies, whereby they need only in future make one film in this country and acquire American rights to British pictures, fulfilling their quota obligations that way. At the time of writing this concession has only just come into force, and there is strong agitation afoot to get the quota percentage decreased by exhibitors, who maintain not enough British pictures are being made to satisfy their obligations.

Nineteen-forty-two has not seen any fresh legislation or curtailment of either production or on the showing of films. The industry works in thoroughly well with the authorities, and, considering the times, it is remarkable the amazing entertainment the films offer and the good value they give for money.

Double feature programs still obtain, and, despite alarming prophesies of a shortage the programs look like continuing that way at least throughout 1943.

The past year has seen an unfortunate rentals dispute between one of the American companies and the C.E.A., which lasted only some three or four weeks, and is now happily out of the way. Otherwise there has been nothing but cordiality between the various sides of the industry, which has adapted itself to present conditions in a manner that I think is entitled to admiration.

So we turn to 1943 wtih confidence. It may be, and indeed, we all pray that it will be, the last of war, but, whatever the fates have in store, the British film industry will play its part just as conscientiously and every bit as enthusiastically as it has done in the three years of hostilities, and, despite present day difficulties, will continue to keep the flag of production flying high.

England—A Survey

LEGISLATION—Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject to extensive and detailed consideration and discussion for months before its final acceptance.

Ever since the commencement of the war the question of the retention of the Act has been the subject of lengthy negotiations between the industry and the President of the Board of Trade. Following the option given to distributors in 1940 of making one British film of not less than 7,000 feet, costing a minimum of £3 per foot, for each 100,000 feet of film imported, the Board of Trade in the following year accepted a recommendation to reduce the quotas for the next three years. This decision was mainly forced by exhibitors, who found a rising quota impossible to fulfill in view of restricted British production, a condition which affected distributors to a secondary degree. As a result, from April 1 last year, the distributors' quota became 20 per cent for features and 15 per cent for shorts; from Oct. 1 that for exhibitors became 15 per cent for features and 12½ per cent for shorts. These represent an all-around cut of five per cent in the percentages which would otherwise apply. In October last Board of Trade announced another amendment permitting American distributors to make only one British picture a year, and making up their balance of quota by purchase rights of other British films. It was stipulated they must pay not less than £20,000 per picture and only half the purchase price would count against their monetary quota commitment.

CENSORSHIP—Normally, censorship of films in Great Britain is carried out by the British Board of Film Censors. This is not a statutory body, but one established by the trade many years ago. Since the outbreak of war, however, all questions of censorship have been passed over by the Government to the Ministry of Information, which has appointed the B.B.F.C. as its agent. Films can only be shown in British theaters if they bear the "Security" certificate of the Ministry, a condition applying not only to entertainment pictures, but also to news reels.

Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film. London County Council has shown a disposition to establish its own grades of certificates, in which it has the support of Middlesex, Surrey and Essex, who are three important county organizations infringing on the metropolitan area.

Detailed discussion of the specific standards followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition. "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when attending. The "H" category stands for "Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film subjects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature film alone which get a smaller proportion of the "U" certificates.

COMPETITION—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. Since the war, importations of such pictures has virtually ceased except for a recent influx of Russian product, which is being favorably received in the theaters.

In view of war conditions the Board of Trade has ceased to issue its customary analysis of the percentage of British films shown, but, owing to the operation of the double and triple certificates and the general uncertainty, there has been some decline in quantity, although a more than proportionate improvement in quality.

The decline in local production noticed last year continued in 1942. Last official figures issued by the Board of Trade related to quota for the year ended March 31, showing a total of only 46 British features registered, as compared with not less than 200 in normal prewar years. A breakdown showed these to include 9 "exhibitors' quota" films (costing less than £15,000); 15 "renters' single quota" films (costing not less than £15,000); 15 "renters' double quota" films (costing not less than £30,000); and 7 "renters' treble quota" films (costing not less than £45,000).

It now appears to be conclusively established and due to restrictions of studio space, manpower, essential materials and other war factors, the maximum output of all British pictures in any one year cannot exceed 50. The recent quota amendment recorded under heading of "Legislation" was, in fact, founded on this assumption.

The uneasiness which sprang from the entry of the United States into the war that Hollywood product might also fall off in quantity persisted throughout 1942 and has recently been seriously reinforced by the news of raw stock shortage. U. S. Governmental pronouncements on single features and revised programs of Hollywood majors. As a result, the industry within the U. K. foresees considerable diminution in product as effective before the close of this year.

One result of the current shortage of films (first noted in 1940) has been a series of so-

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called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results, although recognized as a temporary expedient to solve the immediate situation. It can be said in general that without qualification American films continue to be well received by the British public and give continually recurring evidence of their popularity.

COPYRIGHT RELATIONS—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

PRODUCTION—See under "Competition." Expectation of local production will be more seriously affected by the recorded Government decision to lower off the Quota percentages for three years, as by the earlier concession whereby American buy U. S. rights of local pictures against Quota, thereby saving themselves from the obligation of producing their full percentage by physical footage.

TAXES—There is a national Entertainment Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new Entertainment duties in the 1942 Budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. The import duty for films is reasonable and in the general high field of British taxation the treatment of motion pictures can be considered as moderate, although the Entertainment Tax as amended last year is estimated to yield thirty million pounds sterling to the Exchequer annually.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that about 1,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 per cent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

THEATERS—All motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters is well in excess of 5,000 and one of the best trade sources puts the figure at approximately 5,300, although damage by enemy action and closures due to economic stress have caused the shutting down of between 10 and 15 per cent of these. There are a number of relatively small so-called marginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately 5,000,000, while an estimate for the seating capacity of those not including Ireland would be between 4.5 and 4.6 millions.

Last estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets was placed at 10.2 pence and the estimated total number of weekly admissions at 23 millions. On this basis total annual gross receipts would be more than fifty million sterling and a published estimate placed the total at forty-six millions. Official information is not available on the above but the data mentioned are believed to be quite sufficiently accurate to furnish a background for all necessary trade purposes. It must be noted, however, that these figures are based on pre-war data; no accurate estimate on current situation is available—nor must be overlooked that new impositions in last year's Budget forced exhibs. to increase basic admission prices over the entire range. It is possible present trends may even show a greater bulk attendance weekly than the peacetime norm, as show business appeared to be undergoing a new gold strike in the latter part of 1941 as throughout 1942. The effects of black-out and general restrictions, combined with continuous air raids of the 1940-41 Winter undoubtedly gave a serious setback to the box office, but the internal reaction to the lull which lasted from Spring till the end of the year and throughout 1942, with its more encouraging picture of the war situation, more than offset that, leaving motion pictures at a peak of popularity as great as they have ever known.

Producers

LONDON

Argyle, British Productions, 21 Panton Street, S.W.1.

British Lion Film Corp., 76 Wardour St., W.2.

British National Films, Ltd., National Studios, Boreham Wood, Elstree Herts.

Butcher's Film Service, Ltd., 175 Wardour Street, W.1.

Conqueror Films, 7, Park Lane, W.1.

Wembley Film Studio, Ltd., Empire Way, Wembley, Middlesex.

G. B. Instructional, Ltd., Film House, Wardour St., W.1.

Gainsborough Pictures, Ltd., Film House, Wardour St., W.1.

Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.

London Film Productions, Ltd., Denham, Bucks.

Nettlefold Prod., Archibald, Hurst Grove, Walton-on-Thames.

Pathe Pictures, Ltd., Film House, Wardour St., W.1.

Standard International Pictures, Ltd., 199, Piccadilly, W.1.

Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.

Warner Bros., Teddington Studios, Teddington, Middlesex.

Widgey R. Newman Productions, Ltd., National House, 50, Wardour Street, W.1.

Associated British Pictures Corporation, Ltd., Film House, Wardour St., W.1.

Liberty Films, Ltd., 4, Golden Square, W.1.

Two Cities Films, Ltd., 1/4, 15, Hanover Square, W.1.

Ambassador Films, Ltd., 179, Wardour Street, W.1.

Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.

Metropolitan Film Studios, Ltd., Gladstone Road, Southall.

Premier Stafford Productions, Ltd., Sound City, Littleton Park, Middlesex.

Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.

British Instructional Films, Ltd., Film House, Wardour St., W.1.

D. & P. Studios, Ltd., Denham.

G. & S. Films Limited, 127/133, Wardour Street, W.1.

Pascal Film Productions, Ltd., Denham Studios, Denham, Uxbridge, Mddx.

Ealing Studios, Ltd., Ealing Green, W.5.

Ben Henry, 13, Wigmore St., W.1.

Metro-Goldwyn-Mayer British Studios, Ltd., Denham Studios, Denham Bucks.

Major Pictures, Pinewood Studios, Iver Heath, Bucks.

Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.

Capad, Ealing Studios, Ealing, W.5.

Columbia British Productions, Ltd., 139, Wardour St., W.1.

Embassy Pictures (Associated) Ltd., Sound City, Shepperton.

Highbury Studios, Ltd., 96, Highbury, New Park, N.5.

Paramount British Productions, Ltd., 162, Wardour St., W.1.

Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.

Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6.

Worton Hall Studios, Isleworth, Middlesex.

British Aviation Pictures, Ltd., The Manor, Davies St., W.1.

Leslie Howard Productions, Denham Studios, Denham, Uxbridge, Mddx.

RKO-Radio British Productions, Ltd., D. & P. Studios, Denham, Uxbridge, Mddx.

Charter Film Productions, Ltd., 199, Piccadilly, W.1.

Excelsior Film Productions, Ltd., "Woodhouse," Windsor Road, Gerrards Cross, Bucks.

Camden Productions, Ltd., 25/26, Hanover Square, W.1.

Distributors

LONDON

Ace Distributors, Ltd., National House, 60/66 Wardour Street, W.1.

Anima Film Co., 76, Wardour St., W.1.

Associated British Film Distributors, Ltd., 169/171 Oxford St., W.1.

British Lion Film Corporation, 76 Wardour Street, W.1.

Butcher's Film Service, Ltd., 175 Wardour St., W.1.

Columbia Pictures, 139 Wardour St., W.1.

Denning Films, Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3.

Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.

20th Century-Fox Film Corp., 31/32, Soho Square, W.1.

Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.

General Film Distributors, Ltd., 127/133 Wardour St., W.1.

Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.

Independent Film Productions, Princes House, 39 Jermyn St., W.1.

International Productions, Ltd., 101 Wardour St., W.1.

Metro-Goldwyn-Mayer, Ltd., 19 Tower St., W.C.2.

Paramount Film Service, Ltd., 166, Wardour St., W.1.

Pathe Pictures, Ltd., Film House, Wardour St., W.1.

R.K.O. Radio Pictures, Ltd., 2-4 Dean St., W.1.

Sherwood Exchange Film Agency, 191 Wardour St., W.1.

Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.

United Artists Corp., Ltd., Film House, Wardour St., W.1.

Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.

European Film Distributors, Ltd., Wallace House, 113/117, Wardour St., W.1.

Ambassador Films, Ltd., 179 Wardour Street, W.1.

Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1.

Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.

Exclusive Films, Ltd., National House, 60/66 Wardour St., W.1.

Renown Pictures Corporation, Ltd., Independent House, Wardour Street, W.1.

Technique Distributors, Ltd., 93/95 Wardour Street, W.1.

Fidelity Distributors, Ltd., 113/117 Wardour Street, W.1.

International Film Renters, Ltd., 167 Wardour Street, W.1.

Anglo-American Film Corporation, Ltd., 123 Wardour Street, W.1.

Unity Films, Ltd., National House, 60, Wardour St., W.1.

Liberty Films, Ltd., 4 Golden Square, W.1.

Victor Film Distributors, Ltd., Victory House, Regent Street, W.1.

Exporters and Importers

LONDON

Baer, M., 176 Wardour Street, W.1.

British Dominion Films, Ltd., of Australia, 34, Matlock Court, Kensington Park Rd., W.11.

British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1.

Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.

Fried, A., 191 Wardour Street, W.1.

International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.

Jamily, D., 12 D'Arblay Street, W.1.

Levetus, Ltd., 194 Bishopgate, E.C.2.

Smith, S. W., 76 Wardour Street, W.1.

Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.

Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.

British Empire Films, Ltd., Kent House, 87, Regent St., W.1.

Miss M. Swift, National House, 60/66 Wardour Street, W.1.

Film Alliance, Ltd., 199 Wardour Street, W.1.

Illustra Enterprises, 159 Wardour Street, W.1.

Personnel of British Companies

Anglo-American Film Corporation, Ltd.

123 Wardour Street, London, W. 1.

Chairman and Governing Director..Louis Jackson
Director .....S. Sharpe, F. C. A.
Publicity Director .....A. S. Whittaker

Associated British Film Distributors, Ltd.

A.T.P. House, 169-171, Oxford St., London, W.1.

Chairman .....S. L. Courtauld, M.C.
Managing Director.....D. E. Andrews
Secretary .....J. B. Howse, A.G.A.
General Manager .....Sid Taylor

DIRECTORS

Michael Balcon, J. A. Thorpe.

Associated British Picture Corp., Ltd.

Film House, Wardour St., London, W. 1.

DIRECTORS

Chairman .....A. G. Allen, D.S.O., M.C.
Joint Managing Directors:
Eric Lightfoot, Max Milder
Eric G. M. Fletcher, LL. D.; Philip A. Warter.
Secretary .....George H. Gaunt

Baird Television, Ltd.

Worsley Bridge Road, London, S. E., 26.

Chairman .....Sir Harry Greer
President .....John Logie Baird

British Instructional Films, Ltd.

(Sub-standard films and equipment)
103-11 Wardour St., London, W. 1.

Secretary .....H. G. Howell

DIRECTORS

Chairman .....A. G. Allen, D.S.O., M.C.
Eric Lightfoot, Max Milder, G. M. Fletcher, W. J. Gell, C.B.E., P. A. Warter, Sir Klement Kinloch-Cooke, K. B. E. Bart.

British Lion Film Corp., Ltd.

76-78 Wardour St., London, W. 1.

Chairman and Managing Director.....S. W. Smith
Secretary .....L. C. Sennitt, A.C.A.
General Manager .....S. A. Myers

DIRECTORS

N. L. Nathanson, I. Charles Flower, A. P. Holt, L. C. Sennitt.

British National Films, Ltd.

National Studios, Boreham Wood, Elstree, Herts.

DIRECTORS

Chairman and Managing Director:
G. W. Parish, F.C.I.S.
Lady Yule, J. P. Baxter, L. H. Jackson.
Publicity Director .....J. Hutchinson

Columbia (British) Productions, Ltd.

139 Wardour St., London, W. 1.

Registered Office, 18 Bloomsbury Square, London, W C. 1.

Production Office, 139 Wardour St., London, W. 1.

Managing Director .....Joseph Friedman

DIRECTORS

Harry Cohn, Jack Cohn, H. Sydney Wright, G. R. Webb, M. Thorpe, Edwin Day.
Joint Secretaries.....H. H. Bramwell, F. G. Hill

Columbia Pictures Corporation, Ltd.

139 Wardour Street, London, W. 1.

Managing Director .....J. Friedman

DIRECTORS

Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, M. Thorpe, G. R. Webb, J. A. McConville.

G & S Films, Ltd.

127-133 Wardour St., London, W. 1.

Secretary .....H. Rogers
Chairman .....J. Arthur Rank, D.L., J.P.

DIRECTORS

C. M. Woolf, Barrington C. Gain, S. F. Ditcham.

Gaumont-British Distributors, Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.
Joint Managing Directors:
Leslie Farrow, Mark Ostrer
Secretary .....W. B. Robinson

DIRECTORS

Maurice Ostrer, Leon Gaumout, David Ostrer.

General Film Distributors, Ltd.

127-133 Wardour St., London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.
Managing Director.....S. F. Ditcham
General Sales Manager.....John Woolf
Publicity Manager .....Mae Murray
Secretary .....H. Rogers

DIRECTORS

L. W. Farrow, Maurice Woolf, S. F. Ditcham, Barrington C. Gain.

London Films Productions, Limited

Denham, Uxbridge, Middlesex.

Chairman and Managing Director
Sir Alexander Korda

DIRECTORS

Sir Alexander Korda, John Richard Sutro, E. H. George, J. C. Jackson, W. Mortimer.

Metro-Goldwyn-Mayer British Studios, Ltd.

18, Bloomsbury Square, London, W.C. 1.

Managing Director .....Ben Goetz
Secretary .....Edwin Day

DIRECTORS

H. Sydney Wright, G. R. Webb, Edwin Day.

Metro-Goldwyn-Mayer Pictures, Ltd.

Scotsbridge Mill, Scotts Hill, Rickmansworth, Herts.

Chairman-Managing Director.....S. Eckman, Jr.
Secretary .....M. Raymond

DIRECTORS

A. M. Loew, J. R. Rubin, James C. Squier, Morton A. Spring.

Paramount British Productions, Ltd.

162/170 Wardour St., London, W. 1.

Managing Director .....David Rose

Paramount Film Service, Ltd.

162/170 Wardour St., London, W. 1.

Secretary.....P. D. Cornwall

DIRECTORS

Chairman .....David Rose
E. Ayres, C. F. Karuth.

Pascal Film Productions, Ltd.

Denham Studios, Denham Uxbridge, Middlesex.
Telephone: Mayfair 1919 and 0605
Cables: Pascalfi, London

Managing Director, Producer-Director
Gabriel Pascal
Production Manager .....Phil C. Samuel

Pathe Pictures, Ltd.

Film House, Wardour St., London, W. 1 M.

Chairman .....Max Milder
Managing Director .....W. J. Gell, C.B.E.
Secretary .....H. G. Howell

Personnel of British Studios

Associated British Picture Corp., Ltd.

Elstree Studios
Boreham Wood, Hertfordshire.

DIRECTORS

A. G. Allen, D.S.O., M.C. (Chairman). Eric Lightfoot, Max Milder, Joint Managing Directors. Eric G. M. Fletcher LL.D., Philip A. Warter.
Studio Manager.....Joe Grossman

British Lion Film Corp., Ltd.

76, Wardour Street, W. 1.

Managing Director.....S. W. Smith
Studio Manager.....A. W. Osborne
Production Supervisor.....H. Smith
Sound Engineer.....H. V. King
Publicity Manager.....A. Allighan

British National Films, Ltd.

National Studios, Boreham Wood, Herts.

DIRECTORS

G. W. Parish (Chairman & Managing Director); Lady Yule, J. P. Baxter, L. J. Jackson.

D. & P. Studios, Limited

Denham Studios
Denham, Uxbridge, Middlesex.

Secretary.....R. H. Harrison

DIRECTORS

E. Ronald Crammond, E. H. George (Managing Director), Sir Connop Guthrie, Bart., K. B. E., E. H. Lever, Capt. The Hon. Richard Norton, J. Arthur Rank, D. L., J. P., Spencer M. Reis.

Ealing Studios, Ltd.

Ealing, London, W. 5.

Chairman .....Stephen L. Courtauld, M.C.
Managing Director.....Reginald P. Baker, F.C.A.
Directors.....Michael E. Balcon,
Gordon W. G. Rayner
Press Representative.....Hugh Findlay
Secretary.....Gordon W. G. Rayner

Gainsborough Pictures (1928), Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank
Directors.....Mark Ostrer, Maurice Ostrer
Secretary.....A. W. Robinson
General Manager.....Godfrey Lewis
Publicity.....W. Batchelor
Studio Manager.....P. Corbishley

Nettlefold Studios

72a, Carlton Hill,
St. John's Wood,
London, N.W. 8.

General Manager.....Ernest Roy
Sound Recorder.....William Norris

Art Director.....Victor Hembrow
Chief Electrician.....Albert Heather
Chief Cameraman.....Anthony McCarthy
Floor Manager.....Walter Smith

Pathe Equipment, Ltd.

111Wardour St., London, W. 1.

Chairman.....A. G. Allen, D.S.O., M.C.
Secretary.....H. G. Howell

DIRECTORS

F. D. Bowden (Managing Director), W. J. Gell, C.B.E., Eric Lightfoot, Max Milder, R.A.E. Luard, Philip Warter, Eric G. M. Fletcher, LL.D.,

RCA Photophone, Ltd.

Electra House, Victoria Embankment London, W. C. 2.

Deputy Managing Director and Secretary, P. A. Turnor

DIRECTORS

J. Moxon Broad, F. R. Deakins, B. E. G. Mittel, R. H. Oxley, Capt. J. C. Atkinson.

RKO-Radio British Productions, Ltd.

D. & P. Studios, Denham, Uxbridge, Middlesex.

DIRECTORS

G. W. Dawson, Sir Randle F. Holme (Chairman); G. J. Schaefer, Alfred Clark.

RKO-Radio Pictures, Ltd.

2/1 Dean St., London, W. 1.

Secretary.....G. W. Dawson

DIRECTORS

Alfred Clark, Sir Randle F. Home, G. W. Dawson.

Technicolor, Ltd.

Bath Road, Harmondsworth, West Drayton, Middlesex.

DIRECTORS

Herbert T. Kalmus (Chairman); Kay Harrison, Sir Adrian Baille, Harold St. George Syms, C. W. A. Ray.

Twentieth Century-Fox Film Co., Ltd.

31/32 Soho Square, London, W. 1.

Secretary.....K. N. Hargreaves

DIRECTORS

W. Michel, Francis L. Harley (Managing Director); Spyros Skouras, Landy Lawrence, R. Sutton Dawes, Thomas Connors.

Twentieth Century Productions, Ltd.

31/32 Soho Square, London, W. 1.

DIRECTORS

Francis L. Harley, R. T. Kane (Managing Director); Leslie F. Baker, R. Sutton-Dawes, K. N. Hargreaves.

Two Cities Films, Ltd.

15, Hanover Square, London, W. 1.

DIRECTORS

Major A. M. Sassoon, O.B.E., M.C., (Chairman); Col. G. R. Crosfield, C.B.E., D.S.O., T. D., F. Del Guidice, Managing Director H. Marion Crawford, Leslie Howard, John R. Sutro.

United Artists Corp., Ltd.

Film House, Wardour St., London, W. 1.

DIRECTORATE

Chairman, A. W. Kelly, E. T. Carr, Managing Director; Mary Pickford, Charles Chaplin, David O. Selznick, L. Lewis, Sir Alexander Korda. Secretary, L. Lewis.

Universal Pictures, Ltd.

127-133 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, D.L., J.P.
Managing Director.....S. F. Ditcham
Secretary.....H. Rogers

DIRECTORS

Arthur Rank, D.L., J.P., C. M. Woolf, Maurice Woolf, H. Rogers.

Warner Bros. Pictures, Ltd.

Warner House, Wardour Street, London, W. 1.

Chairman.....Max Milder
Secretary.....W. Turner

DIRECTORS

J. Walton Brown, S. Carlisle, H. S. Bareford, Dr. E. G. M. Fletcher.

Warner Bros., Teddington Studios

Teddingston, Middlesex, England.

Chief of Studio.....A. M. Salomon
Secretary.....F. V. Royce, F.C.A.
Production Manager.....H. S. Richmond
Scenario Editor.....H. Brock Williams
Publicity.....Miss Howard
Chief Cameraman.....Otto Heller
Recording Engineer.....E. A. Royls
Art Director.....N. Arnold
Casting Director.....Eric L'etine Smith
First Assistant Director.....F. Hermes

DIRECTORS

Max Milder, E. G. M. Fletcher, F. V. Royce.

Welwyn Studios, Ltd.

Welwyn Garden City, Herts.....

DIRECTORS

Chairman A. G. Allen, D.S.O., M.C., Eric Lightfoot, Max Milder, Philip A. Warter, E. G. M. Fletcher, LL.D.
Production and Manager.....W. Ward
Chief Engineer.....P. Abbott

Wembley Film Studio, Ltd.

Wembley Park, Middlesex.

DIRECTORS

Francis L. Harley (Managing Director); R. Sutton Dawes, K. N. Hargreaves, N. H. Nesse (Secretary).

DIRECTORS

E. Lightfoot, Max Milder, A. G. Allen, Eric G. M. Fletcher, P. A. Warter.

Western Electric Co., Ltd.

2/6 West Street, Upper St. Martins Lane, W. C. 2.
Aldewych, London, W. C. 2.

Managing Director.....P. L. Palmerton
Secretary.....J. H. Somake

DIRECTORS

H. L. Marsterson, F. C. Leach, J. H. Somake, T. K. Stevenson.

Personnel of British Circuits

Associated British Cinemas, Ltd.

(Controlled by Associated British Picture Corp., Ltd.)
30-31 Golden Square, London, D. 1.

DIRECTORS

Chairman, A. G. Allen, D. S.O., M.C.; Eric Lightfoot, Max Milder, Joint Managing Directors; G. M. Fletcher, LL.D. (Lond.), Philip A. Warter.
Secretary.....J. H. McDonald

Denman Picture Houses, Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.
Secretary .....W. B. Robinson

DIRECTORS

C. M. Woolf, Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., Maurice Ostrer, R. H. Gillespie.

Gaumont-British Picture Corp., Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.
Joint Managing Directors .....C. M. Woolf, Mark Ostrer
Secretary .....W. B. Robinson

DIRECTORS

Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; J. M. Gauntlett, A. E. Messer, R. T. Kane, O. H. C. Balfour, C.M.G.; C. H. Dade, L. W. Farrow.

Gaumont Super Cinemas, Ltd.

Film House, 142-50 Wardour St, London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.
Secretary .....W. B. Robinson

DIRECTORS

Mark Ostrer, Arthur W. Jarratt, Phillip Hyams, Sid Hyams, Major A. J. Gale.

General Theater Corp., Ltd.

Film House, 142-50 Wardour St, London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.
Joint Managing Directors .....C. M. Woolf, Mark Ostrer
Secretary .....W. B. Robinson

DIRECTORS

Maurice Ostrer, George Black.

The Granada Theaters, Limited

36 Golden Square, London, W. 1.

DIRECTORS

Cecil G. Bernstein, Maurice King, Richard J. Wilder, Ernest G. Bygrave.

EXECUTIVES

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Adv. and Publicity Director.....Ewart Hodgson
Commercial Department.....J. W. Barber
Company Secretary .....Joseph Warton

Moss Empires, Ltd.

Cranborn Mansions, London, W. C. 2.

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DIRECTORS

Chairman .....Richard Henry Gillespie
Managing Director .....George Black

Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer, David Simpson.

Odeon Theaters, Limited

49 Park Lane, London, W. 1.

Secretary .....J. Davis

DIRECTORS

Chairman .....J. Arthur Rank
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S. A. Bennett, E. T. Carr, L. W. Farrow, J. A. Callum, Rt. Hon. Earl Winterton, P.C., M.P.

Provincial Cinematograph Theaters, Ltd.

New Gallery House
123 Regent St., London, W. 1.

Secretary .....E. A. Crisp

DIRECTORS

Chairman .....J. Arthur Rank, D.L., J.P.
Joint Managing Directors .....C. M. Woolf, Mark Ostrer
Deputy Chairman
Col. H.A. Micklem, C.B., C.M.G., D.S.O.

Sir William Jury, Maurice Ostrer, Com. A. W. Jarratt, R.N.V.R., Allen E. Messner, C.B.E., S. J. Gordon, G. Woodham Smith.

United Picture Theaters, Ltd.

New Gallery House
123 Regent St., London, W. 1.

Secretary .....E. A. Crisp

DIRECTORS

Chairman and Managing Director....Mark Ostrer

Com. A. W. Jarratt, R.N.V.R.; Com. A. E. de B. Jennings, R.N.; Walter C. Grant.

Get acquainted with the Motion Picture Business in South America.

Conozca el negocio cinematográfico en Sud America

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DEL CINEMATOGRAFISTA

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Since July 1st, 1931, every Wednesday, HERALDO analyzes and classifies all the Argentine and Foreign features and shorts released in our country.

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CHAS DE CRUZ

Editor

Adresse: Canquallo 2303
Buenos Aires
Argentina

War Service By the Australian Industry

By CLEM WHITELEY*

Trade Liaison Officer and New South Wales Advertising Manager for Fox Film Corp.

THIS year's output of documentary film subjects issued by the Department of Information and so willingly distributed and exhibited by the film industry in Australia reveals some very interesting figures.

From June, 1941, to June, 1942, 28 subjects, necessitating 2,029 prints with a total footage of 1,120,036 feet were screened in theaters throughout the Commonwealth.

This does not include a further 14 subjects screened exclusively in newsreel houses, nor does it include a total of 51,000 feet of original material photographed by the Department of Information War Camera Units and supplied to local newsreels; Cinesound and Movietone particularly. Made up for presentation plus prints for exhibition a total additional footage of these news clips alone would approximate also another 2,000,000 feet.

The smooth, efficient handling of distribution and exhibition of an approximate weekly total footage of 60,000 feet of documentary material to the Australian public is a tremendous compliment to the industry and the Film Division of the Department of Information.

It is confidently anticipated that at least 3,000,000 people weekly are being given instructional, educational, national information per medium of motion picture theater screens in the Commonwealth of Australia.

Although approximately 60 short subjects have been received here from the British Ministry of Information in England, India and other parts of the globe, the best 15 of these have been selected by the National Film Council of the D.O.I. as being most entertaining material of a war nature for exhibitors to screen. Selection of the Council, comprising Ernest Turnbull, N. B. Freeman and N. B. Rydge, is appreciated by showmen, whose enthusiastic cooperation in this section of the nation's War Effort has never been greater. Although only 15 out of 60 films received are given maximum distribution, this does not mean that the remaining subjects are left lying in the vaults; every Ministry of Information short subject received here is put to a useful purpose, and, after selection by the Film Council for more general theater release, the D.O.I. Film Division allocates certain subjects for showing in newsreel "theaterettes" and others to be shown where their instructional qualities will be most appreciated, i.e., Army Instructional Dept., Women's Auxiliaries, N.E.S. Wardens, Department of Munitions employees, etc.

Thus every foot of film of this type landed in Australia is put to useful purpose.

During the year ending June 30, 28 documentary shorts have been released by the D.O.I., of which 2,029 prints have been distributed throughout Australia by the major distributing companies, and 1,120,036 feet of film have been shown in theaters and theaterettes in that time.

B.E.F. distributed two, Columbia four, Fox six, M-G-M five, Paramount five, RKO one, UA one, Universal two, and Warner Bros. two. The total of 28 was constituted as follows: General D.O.I subjects, 15; N.E.S., four; War Loan, three; Air Board, one; Dept. of War Organization, four; Army Recruiting, one.

Thus it will be quite apparent that the work of the Films Division and, indeed, that of the entire industry, represents close cooperation with the Commonwealth's most active wartime departments.

Of the 28 short subjects, 13 were produced locally, with all credit to Ken G. Hall,

From a report submitted to the WAC Foreign Managers Division.

Charles Chauvel, Ralph Smart and Harry Guinness.

Additionally, it is interesting to note that 51,000 feet of film, represented in 54 items, has been released to Cinesound and Fox Movietone News during the year ending 30/6/42. Cameramen who have risked their lives in obtaining this material in danger war zones and frequently whilst under fire include Damien Parer, Alan Anderson, Frank Bagnall, Bill Carty, Earl McNeil and Capt. Frank Hurley. Each of these men has proven himself veritably, a war hero. A great number of world camera "scoops" being to their credit.

Speedy and efficient handling of D.O.I. film by the Distributing Companies has at times set new records in Australian distribution.

"It's Up To You," Mr. Curtin's War Loan speech, was blanket-released by 20th-Fox on 15/6/42, and within nine days 375 prints had been screen in every theater in Australia, and it can be truthfully said that every company and every theater in the Commonwealth is contributing solidly towards this aspect of our war effort. It is a great credit to all concerned that in such a vast setup so few prints have gone astray and that such general satisfaction has been voiced re servicing by all concerned, from the film laboratories who have so often rushed hundreds of prints off in emergency time to the exhibitors who screen them to the public. Branch Managers and bookers of the various distributing companies in each state must receive credit for much of the smooth efficiency, also representatives of the Film Renters Association, Bob Scorgie, Melbourne; J. H. Lang, deputizing for Edgar Tonkin, in Brisbane; E. Painter, S.A., and W. Halliday, W.A., who, in honorary capacity, have acted as liaison officers in their respective states between the D.O.I. and Exhibitors.

D.O.I. Films Division, under brisk leadership of Jack Allan, includes Bill Cronin and Lloyd Ravenscroft. It has established itself as quite the most cheerful and efficient Government Department in Australia handling a hundred and one details, in addition to those mentioned above, both during and out of business hours.

These figures are not readily appreciated by the general public—but the plain fact is that a tremendous organization of skilful co-operative experts with nation-wide resources are daily and without fanfare, or remuneration, bringing to millions of people vitally important messages in an unobtrusive, entertaining fashion and appreciably assisting the National War Effort.

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Mexico In 1942

By MARCO-AURELIO GALINDO
Staff Correspondent, The Film Daily

MEXICO, D. F.

HIGHLIGHTED by several significant developments, the year 1942 proved to be quite the biggest year yet for the Mexican motion picture industry. With 52 pictures completed at native studios, it was not the biggest production twelvemonth as far as quantity went, but it was the brightest on the basis of quality.

Mexican product improved definitely, and local producers did themselves proud with such films as Films Mundiales' "Historia de un Gran Amor" (The Story of a Great Love), Posa's "Los Tres Mosqueteros" (The Three Musketeers), and Grovas, S. A.'s "Yo Bailé con Don Porfirio" (I Danced with Don Porfirio), and "El Angel Negro" (Dark Angel). Both in artistry and box office strength, the pictures cited were outstanding. Specially noteworthy as marking the definite introduction of color to the Mexican industry, was Grovas, S. A.'s "Así se Quiere en Jalisco" (The Way They Love in Jalisco), a feature-length musical romance in color produced and directed by Fernando de Fuentes.

The past year saw the launching of several new producing concerns and a number of distributing organizations. It also marked the establishment of the Cámara Nacional de la Industria Cinematográfica de México (National Chamber of the Mexican Motion Picture Industry), of which General Juan F. Azcárate, former Mexican Ambassador to Berlin, is president, as well as the founding of a new picture financing concern, the Unión de Crédito Cinematográfico ((Association of Motion Picture Credit), with Francisco Uribe Montes de Oca as general manager.

Among the new producing and distributing concerns, most potent is the Cinematográfica México, S. A. (CIMESA), of which Jesus Gil is president, Gonzalo Elvira general manager. Established late in the year, CIMESA produced two pictures, one a big musical drama and the other a feature-length phantasy, the second color feature made in native studios, CIMESA also financed two other independently-made pictures which it undertook to distribute throughout the world.

Producciones Ixtla is another producing organization active throughout 1942. Manuel Reachi founded Promesa Films late in the year and turned out as his first effort, "Yolanda," a love story with a ballet company background starring Irina Haronova, internationally famous star of the Ballet Theater. Cinematográfica Internacional, S. A. (CISA), of which Felipe Mier is general manager, and which was long inactive, resumed production and will start work on a number of pictures early in 1943. Cinematográfica Mexicana, S. A. is another producing company which completed two operas late in the year.

The resignation of Jesús Grovas from the general managership of Grovas, S. A., most potent and ambitious of native producing and distributing organizations, and the appointment in his place of Salvador Elizondo, till then head of the Cinematográfica Latino Americana, S. A. (CLASA) studios, came as a sensational surprise. In the reorganization that followed, Mauricio de la Serna, associate producer with the company, was appointed director general of production for Grovas, S. A., a concern originally founded by Jesús Grovas with his brother Adolfo.

Mexican pictures this year dominated the scene from the box office angle. Although the Hollywood product enjoyed as much favor as ever and the American film makers presented a total of 167 pictures, not counting fillers, actually the native product far outdistanced any other picture in popularity. Top among American-made pictures were M-G-M's "Mrs. Miniver," 20th Century-Fox's "How Green Was My Valley" and Columbia's "The Talk of the Town."

Among the native films, top money-makers were Posa Flms' "Los Tres Mosqueteros" (The Three Musketeers), starring Mario ("Cantinflas") Moreno, outstanding comedian of Mexican screen, stage and radio; Producciones Rodriguez Hnos.' "¡Ay, Jalisco, no te Rajes¡" (Jalisco, Never Say Die!), Grovas, S. A.'s "Yo Baileé con Don Porfirio" (I Danced with Don Porfirio), and Filmadora Mexicana (FILMEX's) "El Baisano Jalil."

Films Mundiales' production of "Historia de un Gran Amor" (The Story of a Great Love), which Julio Bracho directed, was awarded top honors as the best native picture of 1942 by the Asociacion de Periodistas

Cinematograficos de Mexico. The studio received a trophy given by President Manuel Avilo Camacho.

Metro-Goldwyn Mayer's production of "Mrs. Miniver" was awarded a special prize as the outstanding foreign-made picture.

Other awards were as follows:

Julio Bracho as best director for his work in "Historia de un Gran Amor." (Last year he won top honors for his "Ay, que tiempos, Sr. Don Simon!" picked as the best picture of 1941.)

Arturo de Cordova, best actor (for "El Conde de Montecristo" (The Count of Monte Cristo), made for Filmex. De Cordova is now under contract to Paramount in Hollywood.

Mapy Cortes, best actress (for "Yo Baile con Don Porfirio" (I Danced with Don Porfirio), a Grovas, S. A. production.

Mario ("Cantinflas") Moreno, best comedian (for "Los Tres Mosqueteros" (The Three Musketeers), made by Posa Films).

Susana Guizar, best young actress (for her work in "Alejandra," a Filmex production.)

Domingo Soler, best supporting actor (for "Historia de un Gran Amor" (The Story of a Great Love), produced by Films Mundiales).

Jose Luis Jimenez, outstanding discovery of 1942 (in "La Virgen Morena" (The Dark Virgin), a Soria and Santander production).

Narciso Busquets, best child actor (for "Historia de un Gran Amor" (The Story of a Great Love), made by Films Mundiales).

Chano Urueta, best screen-play (for "El Conde de Montecristo" (The Count of Monte Cristo), produced by Filmex).

Pedro Galindo, best movie song (for "Soy Puro Mexicano" (I'm Every Inch a Mexican), from Raul de Anda's production of that title).

Manuel Fontanals, best art direction (in "Yo Baile con Don Porfirio" (I Danced with Don Porfirio), Grovas, S. A. production).

Gabriel Figueroa, best photography (for "Historia de un Gran Amor").

Emilio Gomez Muriel, best editing job (in "Yo Baile con Don Porfirio").

Rafael R. Esparaza, best sound recording (in the picture last named).

Swamped by old and new producers' demands for space and laboratory facilities, the three local plants—Cinematografica Latino Americana, S. A. (CLASA), Estudios y Laboratorios Cinematográficos Azteca and México Films, last year were busy enlarging their facilities and acquiring new equipment as fast as would be acquired. CLASA put up two new stages and a new row of dressing rooms, as well as a new office building and a second and larger laboratory. Azteca is building two more stages to be completed early in February while last November it opened what is the largest, most complete stage in Latin America.

The native industry, growing in strength and ambition, in 1942 assured itself of the services of such internationally renowned stars as Dolores del Río, Ramón Novarro and Irene Baronova. It also brought down a Hollywood director, Dudley Murphy, who megaphoned "Yolanda" for Promesa Films. With Mario (Cantinflas") Moreno starring, Posa Films put opposite him in "El Circo" (The Circus) a Chilean star, Gloria Lynch.

As was said before, a total of 167 pictures, fillers excluded, were released by American distributors as follows:

Columbia	15
Metro-Goldwyn-Mayer	39
Paramount	20
RKO-Radio	10
20th Century-Fox	27
United Artists	10
Universal	18
Warner Bros.	22

As the Mexican representative for Republic Pictures, Luis Lezama released five pictures, and Pan American Films, a small independent distributor, presented one from Monogram.

Other foreign-made pictures released in 1942 totalled 30. These were six French ones, of which one was distributed by United Artists, two by Films Mundiales and one by Grovas, S. A.; 13 of the Argentine make, which were handled by Argentina Sono Film (10), CIMESA (two), and Jorge M. Dada (one); six from British studios, of which United Artists presented two, Columbia two, and Warner Bros. and Iracheta y Elvira one each; Columbia also released three Spanish operas; Juan Orol distributed one made in Hollywood factories in Spanish.

Mexican producers were represented in 1942 with a total of 47 pictures released. Of these Grovas, S. A. presented 16 from its various associated producers; CIMESA released six, five from Filmadora Mexicana (FILMEX), and one from Producciones Soria; Raúl de Anda produced and distributed five pictures; Films Mundiales was represented with four in all; Rafael Arzos had three out; Posa Films released two productions through Film Trust de México; Ixtle Films brought out two pictures; while eight other producers presented one each.

About 36 native pictures, a few made late in 1942, and the balance left overs from past seasons, are yet to be released. Of these one was made as early in 1937; five others are from the 1939 product.

The boom in theater construction continued in 1942. Outstanding development in this branch of the industry was the opening of the Lindavista and Lido Theaters in Mexico City, late in December. These two

de-luxers are to be first links in a theater chain of which Theodore Gildred is the general manager. Gildred acquired the swank Cine Magerit from R. González Lafarga as an added link for his chain, which he proposes to enlarge eventually. The Lindavista, Magerit and Lido have already contracted for all of the Warner Bros. and RKO-Radio product for the 1942-1943 season.

Several other new houses, equipped with all modern conveniences and equipment, were also opened in a number of principal cities in Mexico.

Financially stronger than it ever was before, and with production plans more ambitious than it ever made in the past, the Mexican picture industry is looking forward to 1943 as the year that will consolidate the native industry's position in the Spanish-language markets. Among the most ambitious pictures which Mexican producers are readying for immediate production are FILMEX's "La Viuda Alegre" (The Merry Widow), CIMESA's "El Hombre de la Máscara de Hierro" and Grovas, S. A.'s "Resurrección" (Resurrection).

The only thing that could upset the Mexican industry in its upward march would be a lack of vital material which it fears may be felt some day because of the war. But it looks as if the industry won't allow any such misgivings to cloud the growing faith in its future with which it is entering the New Year.

U. S. Distributors in Mexico
Mexico City

Artistas Unidos, S. A. (United Artists). General Manager, Joseph C. Goltz; Sales Manager, Raimundo Millan. Donato Guerra, 26.

Columbia Pictures. General Manager, Rafael Sevilla. Donato Guerra, 5 bis.

Fox Films de Mexico, S. A. (Twentieth Century-Fox). General Manager, Joseph F. Mullen; Sales Manager, Federico del Sordo. Donato Guerra, 24.

Metro-Goldwyn-Mayer de Mexico. General Manager, Carlos E. Niebla; Sales Manager, Alfredo Holguin. Paseo de la Reforma, 51.

Paramount Pictures de Mexico. General Manager, Robert Graham; Sales Manager, Enrique Molina. Ayuntamiento, 56.

RKO Radio Pictures de Mexico. General Manager, Max Gomez; Sales Manager, Rodolfo Rosas. Av. Morelos, 59.

Universal Pictures de Mexico. General Manager, Jacob Epstein; Sales Manager, Salvador Pruneda. Paseo de la Reforma, 172.

Warner Bros.-First National Pictures. General Manager, Oscar J. Brooks; Sales Manager, Manuel Osio. Donato Guerra, 24.

Republic Pictures. Represented by Luis Lezama. Av. Morelos, 63.

Monogram Pictures. Represented by Films Victoria, S. de R. L. General Manager, Rafael Arzos. Calle de Rosales, 23.

Producer-Distributors, Members of the Asociación de Productores y Distribuidores de Películas Mexicanas. (Association of Mexican Motion Picture Producers and Distributors)
Mexico City

Producciones Fernando de Fuentes. Manager, Fernando de Fuentes. Artes, 17.

Filmadora Mexicana, S. A. (Filmex). Manager, Gregorio Walerstein. Atenas, 30.

Jose Luis Bueno. Manager, Jose Luis Bueno. Av. Ejido, 37.

Posa Films. Manager, Santiago Reachi. Balderas, 32.

Producciones Raul de Anda. Manager, Raul de Anda. Av. Ejido, 19.

Producciones Miguel Zacarias. Manager, Miguel Zacarias. Av. Madero, 29.

Producciones Saiso Piquer. Manager, Vicente Saiso Piquer. Paseo de la Reforma, 72.

Espana - Mexico - Argentina. Manager, Vicente Garcia de Leon. Barcelona, 15.

Films Mundiales, S. A. Manager, Agustin J. Fink. Artes, 11.

Pereda Films. Manager, Eusebio Pereda Av. Ejido, 27.

Producciones Rafael Arzos. Manager, Rafael Arzos. Av. Ejido 19.

Producciones Soria. Manager, Gabriel Soria. Av. Juarez, 36.

Producciones Contreras Torres. Manager, Miguel Contreras Torres. Av. Ejido, 19.

Producciones Raphael J. Sevilla. Manager, Raphael J. Sevilla. Av. Ejido, 19.

Cinematografica Internacional, S. A. (CISA). Manager, Felipe Mier. Paseo de la Reforma, 72.

Hispano Continental. Manager, Miguel Contreras Torres. Av. Ejido, 19.

Producciones Carlos Ezquerro. Manager, Carlos Ezquerro. Donato Guerra, 5, bis.

Producciones Ixtla. Manager, Jorge Velez. Av. Ejido, 19.

Jose Luis Calderon. Manager, Jose Luis Calderon. Paseo de la Reforma, 35.

Cinematografica Mexicana, S. A. Gerente, Juan J. Ortega. San Juan de Letran, 13.

Producciones Jesus Grovas. Manager, Jesus Grovas. Paseo de la Reforma, 72.

Clasa Films, S. A. de C. U. General Manager, Salvador Elizondo; Director General of Production, Mauricio de la Serna. Artes, 17.

Cinematografica Mexico, S. A. (CIMESA). General Manager, Gonzalo Elvira. Paseo de la Reforma, 27.

Promesa Films. Manager, Manuel Reachi. Av. Morelos, 121.

Peliculas Taurinas. Manager, Ignacio Rangel. Rep. del Salvador, 44.

Superfilms de America. Gerente, Jorge M. Dada. Donato Guerra, 22.

Producciones Rodriguez Hnos. Gerente, Roberto Rodriguez. Av. Ejido, 19.

Independent Distributors
Mexico City

Atlantida Films. Manager, Andres Vives. Artes, 17. (Argentine and native pictures.)

Eureka Films. Manager, Victor Manuel Mendoza. Av. Ejido, 37. (Native pictures.)

Distribuidora Emilio C. Tello. Manager, Emilio C. Tello. Av. Morelos, 57. (Native pictures.)

Cinematografica Distribuidora de Mexico. Manager, Pedro Perez de la Vega. Paseo de la Reforma, 36. (Native and American indie product.)

Films Selectos. Manager, Pedro A. Calderon. Paseo de la Reforma, 35. (European and native films.)

Cinematografistas Unidos. Manager, Luis Santaella. Artes, 17. (Native and Argentine product.)

Central Cinematografica Mexicana, S. A. Manager, Juan de la C. Alarcon. Paseo de la Reforma, 27. (Native product.)

Cinematografica Plus Ultra. Manager, Jose Macip. Paseo de la Reforma, 35. (Native pictures.)

Film Trust Co. de Mexico. Manager, Jacques Guenman. Atenas, 30. (French and native product.)

California Films. Manager, Carlos Ezquerro. Donato Guerra, 5 bis. (American serials and indie features.)

Espana - Mexico - Argentina, S. A. Manager, Vicente Garcia de Leon. Barcelona, 15. (Native and Argentine product.)

Peliculas Jorge M. Dada. Manager, Jorge M. Dada. Donato Guerra, 22. (Argentine and native product.)

Pan American Films. Managers, Alberto Saltiel and Michel Gerassy. (Native pictures.)

Cinematografica Mexico, S. A. (CIMESA). General Manager, Gonzalo Elvira. Paseo de la Reforma, 27. (Native and Argentine pictures.)

Independent Producers-Distributors of Native Product

Central Cinematografica Mexicana, S. A. Manager, Juan de la C. Alarcon. Paseo de la Reforma, 27.

Elis y Gaguine. Manager, Rene Gaguine. Paseo de la Reforma, 35.

Lux Films. Manager, Joaquin Gallastegui. Artes, 17.

Hermanos Arzos. Manager, Jose M. Arzos. Av. Ejido, 19.

Producciones Osa Films. Manager, Fernando A. Rivero. Av. Ejido, 27.

Producciones Jorge M. Dada. Manager, Jorge M. Dada. Donato Guerra, 22.

Financing Organizations

Banco Cinematografico. General Manager, Carlos Carriedo Galvan. Av. Ejido, 19.

Union de Credito Cinematografico. Manager, Francisco Uribe Montes de Oca. Artes, 28.

Financiera Cinematografica. Manager, Gregorio Walerstein. Atenas, 30.

Institutions and Organizations

Associacion de Productores y Distribudores de Peliculas Mexicanas (Association of Mexican Motion Picture Producers and Distributors). President, Santiago Reachi; Secretary General, Carlos Carriedo Galvan; Board Secretary, Fernando de Fuentes; Treasurer, Mauricio de la Serna. Av. Ejido, 10. Mexico, D. F.

Sindicato Nacional de Empleados Cinematografistas y Similares (National Union of Motion Picture Employees). Secretary General, Pedro Tellez V. Orozco y Berra, 15. Mexico, D. F.

Associacion Mexicana de Empresas de Cine (Mexican Association of Motion Picture Theater Owners). President, Mauricio de la Serna; Secretary, Lic. Roberto Cervantes; Treasurer, Luis Fagoaga. A Juarez, 34. Mexico, D. F.

Sindicato de Traba Trabajadores de los Estudios Cinematograficos de Mexico (Union of Workers of Motion Picture Studios of Mexico). Secretary General, Enrique Solis, Orozco y Berra, 15. Mexico, D. F.

(Both the latter organizations comprise the Sindicato de Trabapjardores de la Industria Cinematografica de Mexico (Union of Workers of the Motion Picture Industry of Mexico) but may act independently).

Union de Exhibidores de la Republica (Union of Motion Picture Exhibitors of the Mexican Republic). Secretary General, Francisco Madrigal. Av. Ejido, 37. Mexico, D. F.

Asociacion de Periodistas Cinematograficos de Mexico (Association of Film Commentators of Mexico). President, Jorge Mendoza Carrasco; Vice-President, Xavier Villaurrutia; Secretary, Tomas Perin, Jr.; Treasurer, Salvador L. de Ortigosa. Venustiano Carranza, 30, Mexico, D. F.

Studios

Cinematografica Latino Americana, S.A. (Clasa). Manager, Jorge Stahl. Kilometro, 13. Calzada de Tlalpam, D. F.

Estudios y Laboratorios Cinematograficos Azteca, S. A Mauager, Jose U. Calderon. Av. Coyocan y Calzada del Nino Perdido Coyacan, D. F.

Mexico Films. Manager Jorge Stahl, Fco Montez de Oca, 117. Mexico, D. F.

Laboratories

Cinematografica Latino Americana, S.A. (Clasa). Manager, Jorge Stahl. Kilometro, 13. Calzada de Tlalpam, D. F.

Chavera Estudios. Manager, Antonio Chavira. Calle de Bolivar, 80, Mexico, D. F.

Laboratorios Cinematograficos Garcia Moreno, S. A. Manager Gabriel Garcia Moreno. Rembrandt, 7. Mexico, D. F.

Estudios y Laboratorios Cinematograficos Azteca, S. A. Manager, Jose U. Calderon. Av. Coyoacan y Calzada del Nino Perdido, Coyoacan, D. F.

Laboratorios Cejudio. Manager, Valente Cejudo. Calle del Cincel, 25, Mexico, D. F.

Laboratorios Cinematograficos Stahl. Fco. Montes de Oct, 117, Mexico, D. F. Manager, Jorge Stahl.

Trade Publications

Cinema Reporter. Editor and Publisher, Roberto Cantu Robert. Av. Ejido, 19.

La Pantalla. Editor and Publisher, Antonio de Salazar. Av. Ejido, 19.

El Cino Grafico. Editor and Publisher, Antonio Olea. Av. Ejido, 19.

El Septimo Arte. Av. Ejido Num. 19.

Argentina In 1942

By DR. WALTER P. SCHUCK
Staff Correspondent, THE FILM DAILY

BUENOS AIRES

ARGENTINA, practically the only neutral country left on the American continent, has so far undoubtedly profited from this position. Money is amply available not only in the higher income brackets but also among the white collar—and the factory workers in the large cities. The situation of the peasants is less favorable; but, as the government has brought-up the crops for the fourth consecutive year, they manage to go along. Besides, film business and exploitation are concentrated to an extent of 80 per cent in Buenos Aires as far as American pictures are concerned. The other larger cities such as Rosario, Cordoba, Santa Fe, Mendoza, Bahia Blanca, and Tucuman absorbing additional 10 to 15 per cent. For local pictures, the percentage is somewhat different: the interior including the smaller towns absorbs about 60 per cent, Buenos Aires with its more exacting population a large part of it of foreign origin taking the remaining 40 per cent.

Thanks to this plethora of liquid funds and the tendency on the part of the public to make use of them now in order to avoid possible losses in a none-too-clear future, spending of money for amusement has not shrunk compared to previous years and, as far as film-business is concerned, has probably increased. That is particularly felt in the case of the B. A. de luxe theaters (first runs) the revenue from which still represents the main income source for American distributors. These theaters have raised their admission prices during 1942 by about 25 per cent, and—in spite of this—the number of patrons has increased rather than diminished. Thus, the representatives of American film companies have been able to obtain higher rentals than ever before.

The general outlook for American film distributors in the Argentine is rather favorable for 1943 . . . provided only that a steady flow of American pictures is maintained. The majority of prints is now arriving by plane owing to the uncertainty of maritime transport, and local distributors hope that the priority rating already recognized for news reels, will be applied as far as possible to feature productions . . . if only in view of the moral importance of maintaining local theaters supplied with U. S. productions. This importance of U. S. Pictures is best illustrated by the fact that out of a grand total of 435 foreign films released in 1942, 368 were of U. S. origin. Of the remaining, only 16 came from Axis countries.

Origin of Films Released in Argentina	1942	1941	1940
United States	368	398	380
Argentina	56	47	55
United Kingdom	15	26	5
France	12	20	40
Russia	10	13	4
Germany	10	16	13
Spain	7	5	3
Mexico	6	17	3
Italy	5	7	6
Japan	1	..	..
Czekoslovakia	1	..	..
Denmark	..	1	..
Vatican City	..	1	..
Australia	..	1	..
Norway	..	1	..
Chile	..	1	..
Philippines	..	..	2
Canada	..	..	2
Belgium	..	..	1
Cuba	..	..	1
Palestine	..	..	2
TOTAL	491	554	524

The reduction—compared to former years—in the number of American films released is easily explainable by the difficulties of shipping; but the missing films have been mainly such of secondary commercial value. But that is only a theoretical loss. Practically, however, the decrease of U. S. pictures released is a consequence of the better exploitation of the top-productions. For instance, "Mrs. Miniver" (M-G-M) ran for eight weeks at the Gran Rex (S. A.'s largest film theater seating 3350). GWTW was brought back again and again in the course of the year and has only recently started its career in the neighborhood-houses. Other pictures which distinguished themselves during the past year were: "The Invaders" (Col.), "How Green Was My Valley" (20th-Fox), "To Be or

Not to Be" (UA), The Hardy Family Pictures (M-G-M), "Goldrush" (UA).

Walt Disney's "Saludos" was one of the most successful pictures of the past season, it still being shown first run. Local film circles jokingly say that, on the basis of the running time, this film will yield about seven times as much as the 3½ hours GWTW.

An interesting sidelight on how Argentine audiences react to American patriotic pictures is supplied by the fact that "Sergeant York" (Warner) has obtained not more than a moderate success whereas "Wake Island" (Par.) should prove one of the money-getters of the season. "Sergeant York" deals with a personality who had been rather unknown to Argentine audiences whereas "Wake Island" is recognized as a document of the U. S.'s heroic defense of freedom for all nations and touched the moviegoers directly. These two films are just cases in point for a number of other films to come, indicating that, so far, local patrons have not become tired of war-pictures if these films deal with the war in earnest; attempts to glamorize the war are doomed to failure from the start, from the Argentine public's point of view. This is particularly interesting in view of Argentina's neutrality.

Foreign production apart from that of U. S. origin had no importance at all. The bigger British productions are released locally by U. S. distributors. French films have faded out owing to the standstill of French production; what was shown here last year, were a few second-rate remainders of pre-Vichy production. Spanish pictures appeal only to a limited audience; a recently signed Argentine-Spanish commercial treaty provides facilities for the interchange of Spanish and Argentine films; the practical results remain to be seen. Axis films are of even less importance than could be assumed from its release-number; their outlets can be counted on the fingers of one hand all the theaters showing axis films being blacklisted (with the exception, so far, of the B. A. "Astoria").

Censorship was restricted to the political angle of the pictures submitted for approval." "The Great Dictator" (UA), "A Voice in the Night" (Col.), "Confessions of a Nazi Spy" (WB), and "Pastor Hall" (UA) remain banned. "Underground" (WB) was admitted for re-consideration. "The Invaders" was admitted, banned, and re-admitted after considerable shearing, so considerable, in fact, that somebody suggested changing the Spanish title of "Five Hombres" to "Three Hombres." "To Be or Not to Be" was admitted without cuts; "Joan of Paris" had one of its subtitles blacked.

There is no established rule for censors, but each case is considered individually. There were no pictures banned last year on "moral" grounds; but in some cases, admission of people under 14 or 16 years of age was prohibited . . . this resulting, of course, in added and free publicity for a certain class of moviegoers.

Argentine film production increased further with a total of 56 pictures released in the course of the year. Undoubtedly, not only the quantity but also the quality of the Argentine films has made good progress. Still, the great majority of these films was produced without great artistic ambitions, with no claim on novelty in story-material. But there are at least two pictures which have shown an earnest design for artistic accomplishment: "Malambo," produced by EFA, which received the prize of the city of B. A. and "La Guerra Gaucha" (The Gaucho War), produced by the newly-founded "Artistas Argentinos Asociados" (patterned after the UA), which is already running for three months in local first run, and will be found on the top of every "best" list of 1942.

Producing Companies of Argentine Flms Released in 1942	*Number of Films Released*
Argentina Sono Film	12
Establecimientos Filmadores Argentinos	10
Lumiton	10
Estudios San Miguel	5
Baires Film	4
Artistas Argentinos Asociados	2
Generalcine	2
Andes Film	1
Filmadora Independiente Argentina	1
Sur-Art-Film	1
Cruz del Sur	1
Filmofono Argentina	1
Patagonia Film	1
ADAP Film	1
Productora Renascimiento	1
Filmadora del Plata	1
Ibera Film	1
Lux Film	1
	56

The outlook for Argentine production in 1943 is favorable. The main difficulty for maintaining a steady flow of production might arise from the shortage of raw-film. Negotiations with a view to obtain the necessary priority-rating have been successfully concluded, the agreement being based, of course, on fair play—meaning that Argentine producers will refrain from (1) producing films with pro-axis tendencies; (2) using their negative stocks for making prints of axis pictures; (3) offering a haven and working chances to artists with axis leanings. This last point is illustrated by the case of the Spanish director Benito Ferojo who, before being sent to Argentine by the Spanish authorities, had worked for the Nazis in Berlin studios. So far, no local studio has dared to offer him a job.

A sore spot in Argentine film production are still Argentine news-reels, although the two existing news-reels (Sucesos Argentinos and

Noticiario Panamericano) are now also shown in the de luxe houses. Neighborhood theaters still adhere to the three feature shows which leave little money for newsreel rentals. Consequently, the producers of these newsreels have to add items of a pure commercial and political (for provincial and municipal governments) publicity, paid for by the advertisers and recognized by the public as such. A further draw-back of these reels is their technical inferiority. They are shot silent; sound is added afterwards only in the form of a musical background taken from records which curiously enough seldom vary, in addition to a rather monotonous verbal explanation. Sound effects, even dubbed-in ones, are completely absent.

Argentine film producers are rather pleased as state-intervention, which threatened a year ago, has not taken place and that they are still free to produce whatever they like. The only existing entity sponsored and backed financially by the government is the Argentine Film Institute (Institute Cinematografico del Estado, Buenos Aires, Calle Junin 1276). It produced a small number of documentaries dealing with various aspects of national life, and picturing Argentine scenery at its best in Mendoza and in the lake district; these pictures were obviously produced with an eye on foreign consumption. Production costs of these pictures were fairly high; but the quality has rather justified the expenses.

Summing up the presnt situation, it can be said that there is no sign of any crisis in Argentine m.p. business; on the contrary—the enormous success of a few excellent pictures mentioned above has rather shown that there exists a large potential audience which, so far, has been brought only occasionally to the theaters. It should be one of the foremost endeavors of the local U. S. distributors (not only from a financial but particularly from a political point of view) to win these people permanently over. This could be easily achieved by proper methods of publicity. So far, U. S. distributors have published their advertising rather indiscriminately, without considering the publicity value of the editorial part of the film-section of the various newspapers. Not the quality of a film-section was decisive for the amount of advertising the newspaper received but the volume of ballyhoo printed . . . although of course, the paper's circulation was duly taken into account. Honest criticism has been considered by some U. S. distributors a nuisance rather than an asset; these men did not recognize that indiscriminate praise eventually defeats its own ends as the public very quickly learns whether it can trust a critic—or not. Instead of encouraging the critic to speak his mind in the case of second-rate pictures in order to bring the first-rate production to the front with the logical advantage for all concerned, punishment has been inflicted by withholding advertising upon those papers which tried to play-up Hollywood's top productions to the detriment of "also run" shows. It should be taken into consideration, though, that the distributor shares the advertising expenses with the release theater on a 50-50 basis.

With the exception of a pending municipal by-law restricting neighborhood theaters to a program of two feature and shorts, no decisive measures are expected for the near future. The U. S. home offices can expect continued prosperity in Argentina film business and good news from their local branches.

U. S. Distributors

Columbia Pictures of Argentina. Buenos Aires, Lavalle 2086.—General Manager for South America, Louis Goldstein; Buenos Aires Manager, Alfredo Muruzeta; Sub-Manager, Joseph E. McConville, Jr.; District Manager, Carlos Rosmarin; Publicity Manager, Jaime Prades.—Branches: Bahia Blanca, Soler 106, Manager, Jack Myndis vel Mindin; Cordoba, Ituzaingo 26, Manager, Deolindo Peralta; Rosario, San Luis 845, Manager, Armando Di Filippo; Santa Fe, San Martin 2976, Manager, Juan Segamarchi; Mendoza, San Martin 1339, Agent, Jose Antun; Urdinarrain, Patriarca 70, Agent, Enrique Martinez; Pehuajo, Echeverria 155, Agent, Antonio Zurro; Montevideo (Uruguay), Branco 1320, Agent, Bernardo Glucksmann.

Fox Film de la Argentina S. A., Buenos Aires, Lavalle 1878.—General Manager, Sidney S. Horen; B. A. Branch Manager, Onofroe Moner; Sales Manager, Humberto Castagnetti; Administrator, N. E. Woodwright; Publicity Manager, Mauricio Kuselman. — Branches: Bahia Blanca, Estomba 241, Manager, Alberto Diorio; Cordoba, 25 de Mayo 144, Manager, C. Feraboli; Mendoza, Las Heras 170, Manager, Silvio Raffaelli; Rosario, Laprida 974, Manager, Italo P. Passafari; Corrientes, Carlos Pellegrini 1036, Manager, Antonio Rial Seigo.

Metro-Goldwyn-Mayer de la Argentina., Buenos Aires, Sarmiento 2566-70.—General Manager, Stuart B. Dunlap; Sales Manager, Bernardo Curell; Administrator, Augusto C. Bogni; Publicity Manager, Boris Zipman.—Branches: Bahia Blanca, Soler 316, Manager, Juan Ursulo; Cordoba, Maipu 100, Manager, Carlos de Paoli; Mendoza, Las Heras 370, Manager, Arturo J. Poretti; Rosario, Rioja 945, Manager, Elias Barberis; Santa Fe, San Martin 3054, Manager, Enrique Farchy.

Paramount Films S. A. Argentina. Buenos Aires, Ayacucho 518-20.—General Manager for Argentina, Uruguay and Paraguay, John B. Nathan; B. A. Branch Manager, Raul Viglione; Administrator and Accountant, Luis Stagnaro; District Manager, Americo Rosenberger.—Branches: Bahia Blanca, Estomba 278, Manager, Ezio Vagheggini; Cordoba, Alvear 141, Manager, Roberto Bloise; Mendoza, Las Heras 242, Manager, Ismael Nordenstrom; Rosario, Maipu 931, Manager, Rudolfo Jellinek; Concordia, Entre Rios 527, Manager, Mauricio Roth; Santa Fe Catamarca 2646, Manager, Enrique Croce; Tucuman, Rivadavia 24, Manager, Juan Cosa; Montevideo (Uruguay), Yi 1385, Manager, Juan Oliver.

RKO Radio Pictures Argentina S. A. Buenos Aires,

Rio Bymba 356.—General Manager, Leon Britton; B. A. Branch Manager, Aldo Cozzani; General Auditor for South America, Ned Clarke; Publicity Manager, Teresa P. T. de French.—Branches: Bahia Blanca, Fitzroy 43, Manager, Joaquin Colomer; Cordoba, Maipu 122, Manager, Alfredo Pizzoglio; Mendoza, Las Heras 232, Manager, Rene Bega; Rosario, San Luis 815, Manager, Silvio Gorla; Santa Fe, San Martin 2984, Manager, Bernardo Waisman; Montevideo (Uruguay), Rio Branco 1320, Manager, Rene Glucksmann.

United Artists South American Corporation. Buenos Aires, Lavalle 1747-51. — General Manager, Sam L. Seidelman; B. A. Branch Manager, Carlos Ghioldi; Auditor, J. F. Lupton; Publicity Manager, Epifanio Aramayo.—Branches: Bahia Blanca, Soler 123, Manager, Alberto Pasqua; Cordoba, Alvear 67, Manager, Jose E. Fama; Mendoza, Patricias Mendocinas 1478, Manager, Gaston Farji; Rosario, Maipu 953, Manager, E. Zanovello; General Pico, 20 de Setiembre 842, Agent, Victor M. Farchi; Concordia, 3 de Febrero 133, Agent, Jose U. Tavella; Santa Fe, Rivadavia 2875, Agent, Leopoldo Samper.

Universal Films Argentina S. A., Buenos Aires, Lavalle 1860. — General Manager, Monroe Isen; Manager, Enrique Pardo; Head Booker, Domingo Sorianello; Branch Supervisor, Alejandro Fernandez Noguera; Publicity Manager, Maria Tomas.—Branches: Bahia Blanca, Soler 33, Manager, Hector Pricolo; Cordoba, Entre Rios 173, Manager, Alejandro Pettenazza; Mendoza, Las Heras 222, Manager, David Zuritz; Rosario, Rioja 921, Manager, Casiano Elorz; Concordia, Entre Rios 529, Manager, German Lipcsker; Santa Fe, Crespo 2649, Manager, Salvador L. Olliver.

Warner Bros. First National South Films Inc. Buenos Aires, Tucuman 1938.—General Manager for Argentina and Chile, Harry Novak; General Sales Manager, Alfredo de Leonardo; Southern District Manager, Angel Sualdo; Northern District Manager, Ricardo Dlabach; Administrator, Roberto Rocca; Publicity Manager, Elias Zagalsky.—Branches: Bahia Blanca, Belgrano 207, Manager, Carlos Poretti; Cordoba, Alvear 139, Manager, Ernesto Iraola; Mendoza, Las Heras 228, Manager, Castor Lacerca; Rosario, San Luis 827, Manager, Antonio Peralta; Concordia, San Martin 55, Manager, Carlos Dlabach; Santa Fe, Humberto I. 2554, Manager, Guido Andreini.

Independent Distributors

Argentina Sono Film, Buenos Aires, Avacucho 364-66.—General Manager, Angel Luis Mentasti; General Sales Manager, Juan Racini; Publicity Manager; Raul Alejandro Apold.—Branches: (Company hasn't got own branches, but is represented in the Interior of Argentina and abroad by Franchise Holders.)

Atlas Cine Produccion, Buenos Aires, Jorge Newberry 1662.

Buenos Aires Film, Buenos Aires, Lavalle 2015.

Cinematografica Almar S.R.L., Buenos Aires, Tucuman 1946.—General Manager, Cesar Aboaf; Sales Manager, Pedro Martin; Publicity Manager, Mauricio Zagalsky.—Branches: Rosario, Maipu 978, Manager, Silvio Bertini; Cordoba, Ituzaingo 30, Manager, Mario Seraboli; Santa Fe, San Martin 2820, Manager, Santiago J. Varan.

Cinematografica Terra, Buenos Aires, Sarmiento 1983.—General Manager; Adolfo Z. Wilson.

FIRST IN OVERSEAS COVERAGE

By wireless, by cable and by air mail, these foreign staff correspondents of THE FILM DAILY assure readers informed, exclusive news coverage of the industry scene abroad:

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Ernest Fredman
(Editor, The Daily Film Renter)

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Dr. W. P. Schuck

Rio De Janeiro
Ernesto Diamant

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Marco-Aurelio Galindo

Havana
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Compania Comercial Radiolux S.A., Buenos Aires, Sarmiento 1853.—General Manager; Carlos Glucksmann.

Compania Industrial Film Espanol S.A. (CIFESA), Buenos Aires, Rio Bamba 423.

Distribuidora General de Films, Buenos Aires, Ayacucho 369.

Establecimientos Filmadores Argentinos (EFA), Buenos Aires, Lavalle 1932.—General Manager, Julio Joly; General Sales Manager, J. M. Fascetto; District Manager, Leonardo Rondinoni; Foreign Sales Manager, Renee Montheil; Auditor-Accountant, Pedro Petralli; Publicity Manager, Julio Rossi.—Branches: Rosario, Rioja 760, Distribuidora Independiente; Mendoza, San Martin 1339, Agent, Cia. Cinematografica Cujana; Tucuman, General Paz 535, Agent, Cia. Cinematografica del Norte; Santa Fe, Casilla de Correo 86, Agent, Luis Peiroten; Bahia Blanca, Soler 346, Agent, Aurelio Torre.

Fentx Film, Buenos Aires, Ayacucho 440.

Generalcine, Buenos Aires, Ayacucho 444.

Guaranteed Pictures, Buenos Aires, Lavalle 1987.—General Manager, Jaime Cabouli; Sales Manager, Raul Gutierrez; Publicity Manager, Dave Cabouli.

Lumiton, Cinematografica Argentina, Buenos Aires, Cangallo 1856.—General Manager, Julio Lofiego; Sales Manager, Alberto Bousquet; Publicity Manager, Francisco Oyarzabal.—Branches: Rosario, Rioja 760, Agent, Distribuidora Independente; Cordoba, Ing. Huergo 260, Agent, Distribuidora Independente; Tucuman, General Paz 535, Agent, Cia. Cinematografica del Norte; Montevideo, Cuareim 1416, Agent, Ariston Internacional Films S.A.; Santiago (Chile), Leonidas Vial 125, Agent, Sergio Montt.

Pampa Film, Buenos Aires, Ave. R. S. Pena 825.—General Manager, Sigfrido Bauer.

Procine, Buenos Aires, Rio Bamba 423.—General Manager, Modesto Pasco; Sales Manager, Pedro Lopez; Publicity Manager, Demofilio Dominguez.

Radium Films, Buenos Aires, Ayacucho 528.—General Manager, Manuel Romero.

Rayo Films, Buenos Aires, Lavalle 1977.

Selection Films, Buenos Aires, Ayacucho 369.

Producers

(for details see under Distributors or Studios)

Argentina Sono Film, Buenos Aires, Ayacucho 364-66.

Baires Film, Don Torcuato, F.C.S.

Buenos Aires Film, Buenos Aires, Lavalle 2015.

Establecimientos Filmadores Argentinos (EFA), Lima 1261.

Lumiton, Soc. A. Radial & Cinematografica, Munro F.C.C.A.

Pampa Film, Ave. R.S. Pena 825, Buenos Aires.

San Blas Film, Buenos Aires, Bartolome Mitre 226.

Studios

Argentina Sono Film, Martinez, F.C.C.A., Posada y Entre Rios.—General Manager in Charge of Production, Attilio J. Mentasti; Studio Manager, Emilio Rodriguez Remy.

Baires Film, Don Torcuato F.C.S., Gral Pacheco y Ituzaingo.—General Manager in Charge of Production, Eduardo Bedoya; Studio Manager, Lena; Chief of Laboratories, Argentino Sanchez.

Compania Argentina de Films Rio de la Plata, Buenos Aires, Uruguay 158.—General Manager, Francisco Canaro; Studio Manager, Luis Landini.

Establecimientos Filmadores Argentinos (EFASA), Buenos Aires, Lima 1261.—President, Clemente Lococo; Vice President, Roberto Llauro; Studio Manager, Enrique Martinet.

Estudios San Miguel, Bella Vista, F.C.P.—Owner, Miguel Marchiandiarena; Studio Manager, Juan J. Barcia; Artistic Director, Catrano M. Catrani; Chief of Laboratories; Ing. Domingo Ricci.

Estudios SIDE, Buenos Aires, Campichuelo 553.—Subsidiary of Estudios San Miguel.—Studio Manager, Alfredo P. Murua.

FASAM Estudios, Buenos Aires, Pavon 2444.

Lumenfilm Estudio Argentino, Buenos Aires, Centenario 333.

Lumiton, Soc. A. Radial & Cinematografica, Munro F.C.C.A.—President, Alberto Lavtaret; General Manager in Charge of Production, Jose C. Guerrico; Chiefs of Laboratories, Angel Zavalia and Franz Prchal.

Nira Film, Buenos Aires, Potosi 4176.

Pampa Film, Martinez F.C.C.A., Ave. America 1290.—Owner, Olegario Ferrando; Studio Manager, Jorge Pacheco.

Organizations

Asociacion Argentina de Actores (Actor's Association), Buenos Aires, Santa Fe 1243.—President, Nicolas Fregues; Vice President, Enrique Serrano; Treasurer, Pablo Piazza; Secretary, Victor Eiras.

Asociacion de Cronistas Cinematograficos de la Argentina (Film Critics' Association), Buenos Aires, Cerrito 767.—President, Roberto Tallice; Vice President, Raymundo Calcagno; Treasurer, Manuel Rey; Secretary, J. R. Chao Monzon.

Asociacion de Productores de Peliculas Argentinas (APPA) (Argentine "AMPPA"), Buenos Aires, Avenida de Mayo 1157.—President: Roberto Llauro.

Asociacion Cinematografica Argentina (Film Trade's Mutual Aid Organization), Buenos Aires, Sarmiento 1735.—President, Enrique Pardo; Vice President, Venancio A. Rubio; Treasurer, Domingo Di Fiore; Secretary, Celestino Ansuola.

Asociacion Empresarios de Cinematografo (Film Exhibitors' Organisation), Buenos Aires, Ayacucho 290.—President, Marcos L. Sanchez; Vice President, Venancio A. Rubio; Treasurer, Domingo Di Fiore; Secretary, Francisco Yaria.

Academia de Artes y Ciencias Cinematograficas de la Argentina, Buenos Aires, Rio Bamba 423.—President, Mario Soffici; Vice Presidente, Manuel Pena Rodriguez; Treasurer, Atilio Mentasti; Secretary, Chas de Cruz.

Trade Papers

Cine-Prensa, Buenos Aires, J. E. Uriburu 126.—Twice monthly.

El Heraldo del Cinematografista, Buenos Aires, Cangallo 2302.—Weekly.

Film, Buenos Aires, Rio Bamba 423.—Three times monthly.

Imparcial Film, Buenos Aires, Viamonte 1332.—Twice monthly.

La Pelicula, Buenos Aires, Lavalle 1763.—Three times monthly.

Revista del Exhibidor, Buenos Aires, Ayacucho 380.—Twice monthly.

El Indicador (Argentine Film Year Book), Buenos Aires, Chiclana 2861.—Annually.

Fan Magazines

Antena, Buenos Aires, Corrientes 830.—Weekly.

Cine Argentino, Buenos Aires, Corrientes 576.—Monthly.

Radiolandia, Buenos Aires, Ave. R.S. Pena 1110.—Weekly.

Sintonia, Buenos Aires, Maipu 550.—Monthly.

Cuba In 1942

By MARY LOUISE BLANCO

Staff Correspondent, THE FILM DAILY

HAVANA

Production

ABSENCE of governmental protective laws has made prospective sources of finance shy off and, for the second year, only two features were made on the Island. About the only government help during 1942 was the contribution of several thousand dollars for the film "La que se Murio de Amor."

Bills to help the Cuban industry have been introduced in the Senate of Cuba on a number of occasions but no action has resulted. Latest hope of production enthusiasts is the measure, sponsored by several Senators, presented to the Senate on Dec. 5, 1942.

Provisions call for duty-free entry for all equipment and materials for the development of the national industry for five years upon the law's becoming effective; exemption from fiscal taxes; an increase in taxes on imported pictures; a $10,000 award by the Ministry of Education for the best Cuban films; the establishment of an Academy of Cuban Cinema Art, supported by the government; and the theaters' obligation to exhibit Cuban films if national production is sufficient to fill the need.

Proponents of the new measure point out the tremendous profits realized here on Mexican and Argentine product, the progress made by the Mexican film industry, and the decline in the Cuban industry.

Distribution

UNITED STATES films continue to top the field. There was an increase in the number of Mexican films shown and a decrease in Argentine pictures in 1942.

Features released, by countries, total as follows:

	1942	1941
United States	380	368
Mexico	47	34
Argentine	35	42
Argentina	35	42
Russia	7	3
Spain	6	4
France	5	3
England	6	10
TOTALS	521	506

United States "A" product exhibited in 1942 had amazing success; the grosses piled up during the last third of the year, and distributors' representatives inform that they increased net profits over 1941.

Exhibition

HIGHLIGHTS in the exhibition end of the Cuban industry:

All electric signs and theater marquees are dark in order to conserve electric power.

As a result of a Government decree every film worker called to the colors is assured of getting his job back after the war.

Minimum monthly salary of Cuban theater employees was set at $45 by a presidential decree. This also applies to distributor workers.

Gasoline shortages and partial blackouts in the suburbs hit most smaller towns. Lower scales resulted and, at the same time, prices of accessories, carbons and tickets were raised.

However, the last part of the year witnessed a decided recovery in box-office revenues and in a few small towns where construction work on U. S. air bases was in progress, exhibitors reported a 90 per cent jump.

Proposed increases in theater taxes were withdrawn when exhibitors threatened to close their houses in protest.

Cuban theaters, including those operating part time, total 396, all wired for sound. Weekly attendance is estimated at 409,000.

Building has practically stopped as the United States has notified Cuba that no building material, except for defense purposes or in the interest of public health, can

be delivered. Only three houses were constructed during 1942 and very few were renovated.

Demands for theater equipment were so brisk during 1941-1942 that some dealers have moved to larger quarters.

Exhibitors and distributors helped to raise hundreds of thousands of dollars for various war benefits.

U. S. Distributors

Columbia Pictures de Cuba, S. A., Consulado 158, Havana, Cuba. Manager, Ernesto P. Smith; Asst. Manager, Pedro Martinez.

Fox Film de Cuba, S. A., Trocadero 108, Havana, Cuba. President, Herbert A. White; Manager, Enrique Lopez Porta.

Metro-Goldwyn-Mayer de Cuba, Consulado 254, Havana, Cuba. Manager, Harry Bryman.

Monogram Pictures Corp. de Cuba, Consulado 106, Havana, Cuba. President-Treasurer, Candido G. Galdo; Vice-President, Samuel Bensusan; Secretary, Dr. Francisco Carballido.

Peliculas Nueva Universal de Cuba, S. A., Consulado 165, Havana, Cuba. Manager, Ramon Garcia.

Paramount Films of Cuba, Inc., Industria 312, Havana, Cuba. Special Representative, Fred W. Lange; Supervisor, Arthur L. Pratchet.

RKO-Radio Pictures of Cuba, Prado 206, Havana, Cuba. Manager, Pedro Saenz.

United Artists Corp. of Cuba, S. A., Consulado 111, Havana, Cuba. Manager, Henry Weiner.

Warner Bros.-First National South Films, Inc., Prado 102, Havana, Cuba. Manager, Basillio de Armas; Supervisor, Peter Colli.

Independent Distributors

Agencia Films Argentinos, Trocadero 211, Havana, Cuba. Manager, Justo Suarez.

Comercial Films Co., Consulado 207, Havana, Cuba. Manager, Adriano Pecchio.

Compania Cinematografica Cubana, S. A., Consulado 209, Havana, Cuba. Cable, Cubapic. President, Juan Menendez. Administrator, Jorge J. Gomes.

Continental Films, Prado 164, Havana, Cuba. Manager, Octavio Gomez Castro.

Diamond Films, Consulado 205, Havana, Cuba. Manager, Enrique Martinez.

Blue Ribbon Films, Trocadero 109, Havana, Cuba. Managers, Delio Gonzalez and Manuel Gonzalez.

Ibero America Films, Consulado 164, Havana, Cuba. Manager, Eladio Novo.

Jose R. Medina, Consulado 157, Havana, Cuba. Manager, Jose R. Medina.

Latino Films, Consulado 154, Havana, Cuba. Manager, Juan Medina.

Tropical Films of Cuba, S. A., Consulado 216, Havana, Cuba. President, Jose P. Simon; Secretary, Dr. Alfredo Portela; Administrator, Izor Lixhtestein; Treasurer, Nestor, Sanchez.

Exclusiva Ultra Films, Consulado 157, Havana, Cuba. Manager, Vincente Bernades.

Vicante Blanco y Cia., Prado 70, Havana, Cuba. Manager, Vincenta Blanco.

Zenith Films, S. A. Consulado 215, Havana, Cuba. President, Francisco Alvarez Coto; Managers Mario Appiani and Cazaro Prieto; Treasurer, Jose Luis Bolinaga.

Selecciones Capitolio, Consulado 164, Havana, Cuba. Managers, Jose Roca Huguet and Joaquin Fabregas.

Oscar Torres Menier, Consulado 154, Havana, Cuba. Manager, Oscar Torres Menier.

Producers

Peliculas Cubanas, S. A. (Office: Bajos del Centro Asturiano). Curva de Contarranas, Arroyo Arenas, Havana, Cuba. (Studio). President, Oscar Zayas; Vice-President, Gene Castro; Vice-President, Francisco Alvarez Coto; Teasurer, Luis Pizarro; Vice-Treasurer, J. Manuel Garcia; Secretary, Jose Maria Zayas; Production Manager, Antonio Perdices.

Habana Industria Cinematografica (Chic). E. Barnet 857, Havana (Studio). President, Justo Suarez.

Continental Films, Prado 164, Havana, Cuba. Cable Contifilms. (No Studios). President, Octavio Gomez Castro; Vice-President, Maria Josefa Gonzalez; Secretary, Manual Diez Medina; Treasurer, Ignacio Pendas Vignau.

Newsreels

Noticiario Nacional CMQ-El Cristol. Office, studio and laboratories, Prado 59, Havana; President, Manuel Alonso; Administrator, Victor Cisnero.

Royal-News-R. H. C. El Paris. Office and Studio, Trocadero 156, Havana, Cuba. Director, Luis R. Molina; Administrator, Oscar Abasolo.

Laboratories

Ren-Mart, Consulado 114, Havana, Cuba. Director, Rene Martinez; Administrator, Celedonio Borbolla.

Parra, Consulado 221, Havana, Cuba. Manager, Julian Zarza Parra.

Laboratorio Pinayro, Consulado 219, Havana, Cuba. (Educational Films). Manager, Jorge Pineryo.

Abelardo Domingo, Patrocinio 508, Vibora, Havana. Manager, Abelardo Domingo.

Compania Cinematografica Cubana, S. A., Calle 23 y P. Vedado, Havana, President, Juan Menendez.

Royal Advt. News, Tracadero 156, Havana, Cuba. President, Luis R. Molina.

Laboratorio Cinematografico Liberty, Animas 305, Havana, Cuba. President, Juan Valdez Gonzalez.

Associations

Asociation de Redactores Teatrales y Cinematograficos (Association of Motion Picture and Theater Writers), Zulueta 253, Havana, Cuba. President, Francisco Ichaso; Secretary, Edgardo Leseano Abella.

Federacion de Redactores Cinematografico y Teatrales (Federation of Theater and Motion Picture Writers), Animas 506, Havana. President, Charles Garret; Secretary, Dr. Carlos Rocha.

Sociadad General de Autores y Compositores de Cuba (Cuban General Society of Authors and Composers), Malecon 351, Havana, Cuba. President, Julian Fiallo; Secretary, F. Masso.

Asociacion Cubana de Artistas Teatrales (Association of Artists of Cuba), Galiano 212, Havana, Cuba. President, Eddy Lopez; Secretary, Luis Avila.

Union de Technicos Cinematograficos de Cuba (Film Technicians of the Motion Picture Industry of Cuba), Consulado 219, Havana. President, Juan Valdes Gonzales; Secretary, Enrique Aguero.

Comision Coordinadora de la Industria Cinematografica de Cuba (Moving Picture Industry Coordinating Commission), Ministerio de Comercio, Ave. del Brazil y Mercaderes, Havana. President, Wilfredo Alvanes, Minister of Commerce; President, Dr. Marcelino Vasquez; Secretary; Dr. Jose B. del Cueto; and eight representatives of all Associations, Federation and Unions of the industry.

Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board), Ministerio de Gobernacion, Edificio Belen, Havana, Cuba. President, Minister of Government, Dr. Antonio Bravo Acosta; President, Ricardo Ponce de la Torre; Secretary, Dr. Octavio Soler.

Asociacion de Peliculas de la Havana (Havana Film Board of Trade), Avenida de las Misiones Esq. a Refugio, Havana, Cuba. (Note: U. S. Distributors.) President and officers are named each month. Secretary, Henry Weiner, Manager of United Artists.

Cuban Film Board of Trade (Asociacion de Distribuidores de Peliculas de Cuba), Prado 260, Havana, Cuba. (Note: Independent Distributors.) President, Francisco Alvarez Coto; Secretary, Octavio Gomez Castro; Treasurer, Nestor Sanchez; General Counsel, Dr. Manuel Pellon; Vocales, Justo Suarez, Elaidio Novo.

Federacion de Musicos de Cuba (Cuban Federation of Musicians), San Jose 516, Havana, Cuba. Secretary, Jose Maria Arriete.

Federacion Interamericana de Sociedades de Autores y Compositores (Federation Interamericana of Societies and Authors and Composers), Office: Edificio Arriesa, Cuba 355, Havana. President, Dr. Alejandro E. Berruti; Secretary, Dr. Natalio Chediak.

Exhibitor Organizations

Union Nacional de Empresarios (Nationl Union of Exhibitors), Consolado 205, altos. Telefono A-9969. President, Fernado Gonzalez; Vice-President, Edelberto de Carrera; Secretary, Dr. Oscar Tariche; Treasurer, Enrique Zazquez; Vice-Treasurer, Celestine Diaz; Counsels, Dr. Carlos M. Palma, Dr. Domingo Romeu Jaime, Dr. Harminie Rodriguez. Vocales: Francisco Solis, Jose Valcarce, Ernesto P. Smith, Oscar Freixas, Constantino Rey, Manuel Lopez Toca, Faustino Rodriguez, Ambrosio Guanches, Dr. Carlos Bota. Monolo Trillo, Rogelio Estrada and Santiago Rey.

Asociacion Patronal de Empresorios de Cines y Teatros de la Republica (Patronal Association of Motion Picture Theater Exhibitors), Consulado 255, Havana, Cuba. Secretary and Counsel, Dr. Felipe Trinchet; Vice-Secretary, Federico Tio; Treasurer, Ramiro Gonzalez; Vice-Treasurer, Augusto Pinto. Vocales; Anselmo Menendez, Rosendo Soli, Rodolfo Tio, Manuel Velasco, Dr. Eduardo Donestevez, Orlando Lopex Hidalgo and Alfonso Cortina. Counsels: Dr. Pedro M. Padilla and Dr. Enrique Guiral.

Trade and Fan Publications

Cinema—Fan, weekly. Industria 57, Havana. Editor: Enrique Perdices.

Cine Grafico-Fan, monthly, Anima 506, Havana. Editor: Dr. Carlos Rocha.

Exhibidor—Trade, semi-monthly. Trocadero 161, Havana. Editor: Antonio Villazon.

Mundo Fimilco—Trade, semi-monthly. Refugio 168, Havana. Editor: Rafael Martinez.

Films—Trade, monthly. Consulado 154, Havana. Editor: F. Rodriguez.

Anuario Cinematografico Cubano (Cuban Year Book), Consulado 154, Havana. Editor: Pedro Pablo Chavez.

Guia Cinematografica Nacional (National Cinema Guide), yearly. Industria 405, Havana. Editors: Gonzalo de Palacio and Pedro S. Alpizar.

Costa Rica In 1942

By JULIAN A. WESTON

SAN JOSE

AT THE END of 1942 there were 54 picture theaters operating in the entire country. Of these, 11 are located in San Jose, the capital, and the rest are scattered throughout the provinces. The San Jose theaters are classified as follows: two first-class, centrally located; four second-class, centrally located; and five third-class, corresponding to neighborhood theaters in U.S.A.

Total seating capacity of the capital is 17,000. The largest theater seats 2,300 and the smallest 600. Total attendance in the capital for the last four months of 1942 was slightly over 1,000,000. There are only two circuits operating in the country and they share the business about fifty-fifty.

Of the 43 theaters in the provinces, only four are listed as first-class, two as second-class, and the rest third-class. Total seating in the provinces is approximately 30,000. Largest provincial seating is 900 (in Puerto Limon) and the smallest is 300.

All films receive first showing in one or other of San Jose's two first-class theaters, and then filter down through the second and third-class theaters, and finally to the provinces. Programmes are changed at least four times per week, usually Sundays, Tuesdays, Thursdays and Saturdays, and sometimes Fridays as well if there is an accumulation of features on hand.

In the capital, three shows are given daily in the principal theaters: at 3 P.M., 7 P.M., and 8.45 P.M. On Sundays, there are four showings, at 2 P.M., 4 P.M., 7 P.M., and 8.45

P.M. The continuous performance and the double feature have yet to be introduced into Costa Rica.

The 7 P.M. show on Sundays draws most people. The afternoon show at 3 P.M. is the most poorly attended, with special accent on Tuesdays. Admission prices in the capital range from the equivalent of three U. S. cents to 24 U. S. cents, which latter is usually charged as top price for first showings in the better theaters. For second showings, 15 cents U. S. is usually the highest price. In the provincial theaters, prices range from the equivalent of two U. S. cents to 18 U. S. cents, averaging about seven cents.

Practically all theaters have double projection, only about eight of the smaller provincial theaters being still singly equipped. Simplex and Holmes are the favorite projectors. One circuit reports having 15 Simplex, 10 Holmes and six DeVry in operation. Approximately 600 persons are employed in the business in Costa Rica. This embraces distribution, exhibition and advertising, etc.

Taxes are 10 per cent of gross admissions to the federal government and a municipal tax based on the category of the theater. In San Jose there is also a flat tax of 10 centimos (about 2 U. S. cents) destined for the construction of houses for poor people. In the last four months of 1942, this tax produced about $20,000.

Films of all major producers are shown in Costa Rica, including occasional Russian films. There is no doubt that in recent years Spanish films made in Latin-America have made big inroads into the former monopoly enjoyed by Hollywood films. For example, one circuit showed 20 Spanish features in 1938 with a jump to 35 in 1941, with correspondingly less U. S. features shown. The war has not noticeably affected theater attendance.

The public taste in order of preference is accurately tabulated as follows: First place, Mexican films; second, American; third, Argentine; fourth, British; fifth, French.

Story popularity is as follows: First place, drama and tragedy; second, comedy; third, song and dance; fourth, detective and mystery; fifth, biography and history; sixth, anti-Nazi and war; seventh, serials; eighth, westerns.

Technicolor is not a special draw unless the story is good. Serials, as in most Latin-American countries, are never shown as such, but are rushed through in two or three showing on constructive days, and then only in second or third rate theaters. As a result, patrons of the better theaters never see serials with the regular programmes.

Programmes usually consist of the feature, one newsreel and a short (cartoon, musical or educational). Each circuit shows two newsreels per week, one each Movietone News, Paramount, M-G-M and Pathe. British newsreels are shown as opportune and are furnished free by the British Legation.

Favorite film stars are:

Men: Tyrone Power, Gary Cooper, Robert Taylor and Nelson Eddy; Arturo de Cordoba, Chaflan, Tito Guizar, Cantintlas and Emilio Tuero (the last five Mexicans); Luis Sandrini and Hugo del Carril (Argentines).

Women: Deanna Durbin, Jeanette MacDonald, Dorothy Lamour and Betty Grable; Libertad Lamarque and Delia Garces (Argentines); Marina Tamayo and Mapy Cortes (Mexicans).

Most popular films in recent years were:

1939: "Snow White and the Seven Dwarfs" and "La Vida es un Tango" (Argentine).

1940: "The Son of Tarzan" and "De Mexico Ilego el Amor" (Argentine).

1941: "Balalaika" and "Al Son de la Marimba" (Mexican).

1942: "Av Jalisco, No te Rajes" and "El Conde de Montecristo" (both Mexican).

When scanning the foregoing facts and figures, the reader should bear in mind that the total population of Costa Rica is not much more than 500,000.

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- Laws relating to the Argentine cinema industry.
- Pictures shown during 1942 including details indicating where they were presented, lengths of runs, names of directors, and distributors.
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The address is Rua do Passeio, 62—4°.
The Manager in Baia is Mr. Virgilio Miranda.
The Branch in Juiz de Fora is to be substituted by Belo Horizonte, Rua Carijos N° 91. The Manager is Mr. Celso Correa.
New Branch in Botucatu, Rua Amando de Barros 349. Manager is Mr. Jose Cohen.

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Belo Horizonte—State of Minas Geraes—Av. Andradas, 346.
RECIFE—State of Pernambuco—Av. Marquez d Olinda, 280—1°, Caixa Postal.
Porto Alegro—State of Rio Grande do Sul—Rua Andradas, 800, Caixa Postal 338.
Ribeirao Preto—State of Sao Paulo—Rua Amador Bueno, 72—Caixa Postal 436.
Curitiba State of Parana—Pca. Tiradentes, 250—1°, Caixa Postal 341.

PARAMOUNT FILMS—S.A. (Caixa Postal 179) Rio de Janeiro, Avenida Rio Branco 247. SAMUEL E. PIERPONT, General Manager, Head Office Rio de Janeiro, Av. Rio Branco 247.
BRANCHES: Sao Paulo Pedro S. GERMANO, manager, Rua de Triumphe 147, Caixa Postal 161—A.
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Producers—Laboratories—Studios

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Prepare for Peace

By JOHN EBERSON
Senior Partner, John and Drew Eberson, Film Theater Architects

DURING 1942,—the first full year of the participation of the United States as an active combatant nation in the current World War,—many changes moved across the composite face of the motion picture industry, both through officially imposed directives and requests for voluntary cooperation. While the overwhelming majority of these decrees and suggested forms of aid had to do directly with the conflict's successful prosecution, there was still substantial indication betimes that the Government itself was consistently looking beyond the present strife to future days of peace, and the many adjustments which will have to be made, and the problems which will, inevitably, have to be solved.

In so casting an eye to the future, without impairing attention to the immediate subject of the war's winning, our officialdom is wisely paraphrased a poignant precept of America's first President: *In time of Peace, prepare for War,* but setting the example, *In time of War, prepare for Peace.*

Because the motion picture industry is in the very front ranks in answering the Government's call to conserve, aid and promote, by every action and every sort of constructive influence, there is a great and inescapable degree of sacrifice which is exacted from, and patriotically welcomed by, the trade generally,—and, in the instance of theaters, a constant drain upon physical equipment. The element of Time always takes its toll of material things, and it is akin to a law that the greater and more sustained is the usage, the more rapid is the deterioration.

But, notwithstanding this virtual axiom, and its enforced application currently, which precludes anything approaching the pre-war status of materials and equipment purchasing, there is much that can be accomplished now both in the way of maintenance and intelligent planning for the future.

In each of these matters,—maintenance and planning,—the nation's film theater architects can be of incalculable assistance and value to theater operators. These architects, since the industry's inception, have been most active in service to the exhibition field. With entry of the United States into this war the curtailment, to almost a bed-rock level, of theater construction was foreshadowed, and during 1942, as a result of WPPB directives, became a fact. Thus the normal work of these architect-engineers was halted in its tracks. But appreciation of the purposes behind the action, namely the successful prosecution of the war, quickly softened the blow.

The wide experience of this group of men should be used by the exhibition field now, even though we are in a period where new theater construction and major remodeling is justifiably prohibited. The why of it is that millions of dollars,—yes, I can say conservatively, billions of dollars,—are invested in theater building and equipment. Do not let it be said of the theater owner that he will willfully or thoughtlessly neglect these masses of brick, stone, metal, and decorative value. The doctor, if you will, who brought these structures into being, should not be disregarded from duty at a time when these theaters,—his patients,—are facing deterioration.

Retaining the skilled architect-engineers by circuits and individual exhibitors will mean that the ravages of time and intensified usages of these buildings and their equipment will be definitely postponed.

The foresighted theater owner will employ NOW architects and engineers to inspect and safeguard the theater buildings which are playing such an important role in the sustaining of morale both among our Armed forces and the great mass of civilian population on the home front.

While we are, of course, operating under the wisely arranged and dictated limitations as far as the use of labor and material is concerned, it would be considered prudent to employ the advice and suggestions of the

IT'S WAR NOW!

AND all the effort of the Formica organization is going into the production of Formica parts for airplanes, jeeps, tanks and other war machines. For the moment we are unable to serve our good friends, the theater operators, or the able architects who design their buildings.

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The photo shows a Formica water fountain panel specified by John and Drew Eberson.

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experienced architect. By so doing, the owner can prevent accidents, ruin, abuse and neglect of theater buildings and equipment. There are thousands of theaters in America which are old buildings, and too much time has elapsed since the war's beginning for deterioration not to have set in further, and for structurally dangerous conditions not to have, in many instances, developed. Such conditions can be altered or arrested only under the guidance of the skilled architect.

Personal experience has proved to me that in many cases foundations, walls, trusses, balcony structures and mechanical equipment are worn out, often reaching the danger point and failure. Only the capable and discerning theater architect is qualified to inspect these several elements,—and this should be done. Take his advice in relation to remedying structural components, and his suggestions. And in view of recent disasters, be sure to have his report and recommendations cover existing or recently-discovered fire risks. Observations by our firm indicate that the Government will, in such instances, grant necessary priorities.

My records indicate that just prior to the declaration of war upon the Axis Powers, there were more than 600 theaters east of the Rockies contemplating necessary reinforcing and remodeling operations, and it must be assumed that by this time the number of such theater structures is appreciably greater. Information also at hand points to the fact that in the same territory about 150 new theater structures were contemplated.

At present, it is difficult to state what the demand for expansion will be after the war, inasmuch as a decided shift in population is taking place, and chain as well as individual operators will have to carefully weigh such situations. Experts, however, assert that the planning of new theaters in the post-war period will be greatly increased. The stepped-up business in virtually all of the principal theater territories is very substantial, and there is an accumulation of capital in the expansion budgets which make added facilities in many localities an assured fact.

Following Government, State and Municipal example, the theater owner should do his post-war planning now. Millions have already been appropriated for plans covering post-war construction work. It takes time to prepare plans and fit these plans into labor and material conditions such as now exist and will exist after the war. You may rest assured that your theater architect, alert and conscientious, has had plenty of time to reflect upon and study architect-engineering problems brought on by the war, and the intensified activities of builders during the conflict.

What will the post-war theater be like? It will be a brilliant composite in its conception and execution, of all those advances which have already been achieved, and will continue to be forthcoming, by the research channels of the nation. It will outmode most theaters now in existence, and will undoubtedly surpass all by a wide margin of modernity. Anent the planning of these stands, the theater architect has made himself familiar with new practices, new materials, and new models brought out by the building world under the stress of Government war construction.

The post-war period will hurtle upon the market an enormous amount of building equipment as well as building materials used by the construction industry for the duration, and made worthless for Government ownership after Peace comes. These materials,—particularly in the mechanical line,—will be intelligently embodied in new theater construction, rendering the Government, and the taxpayer behind the Government, an outlet for this surplus material, and, at the same time, offering an opportunity to the theaterman to obtain excellent standard materials, slightly used, for the economical construction of his new theater building.

Now is the time to plan the new peacetime stands. The more time the theaterman gives his architect to prepare the plans, the more inexpensively the construction can be carried out, and the owner, on Peace Day, will be ready to commence his expansion program.

The architect, under present conditions, is in a subservient position, but, though taken out of his accustomed work, has had plenty of opportunity to acquaint himself with the requirements and opportunities for post-war theater planning. I know of a good many men of this type who have spent their time in intensive study of Government war-building as well as planning, and have learned invaluable lessons in construction, plus application of materials and machinery now standardized by the Government. To the observing architect the results of Federal Government research provide a great fund of knowledge.

My remarks in this article should in no wise be confused with hollow, wishful thinking and long-range, guesswork planning, but are recorded as practical aid to filmland's exhibition field. I recommend this practical solution as preparedness for, and mastery of, "things to come." The theater architect-engineer in the key man. Use him.

And with respect to "things that are here," —our existing theaters,—I recommend his abilities for the essential, careful nursing of each house and all that it contains.

Maintaining Projection Standards in War Time

It is the profound duty of theatre owners, managers and projectionists to see that the public receives motion picture entertainment at its best.

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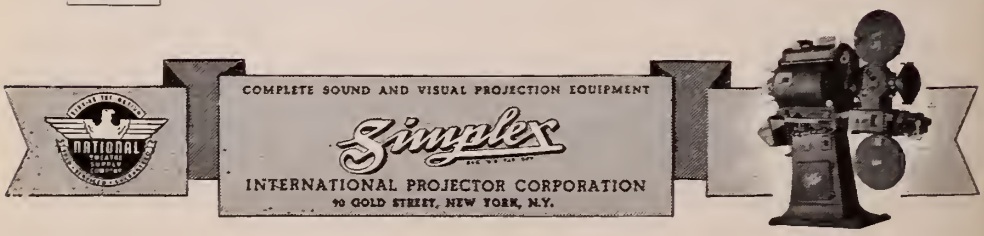

Equipment Industry on the Firing Line

By GEORGE H. MORRIS
Equipment Editor, THE FILM DAILY

SCOPE and intensity of manufacturing facilities' conversion in 1942 to war needs by the makers of motion picture equipment proved a memorable contribution, not only to the Government, our Armed Forces and our Allies, but also to the patriotic stature and prestige of the film industry.

When Victory has been attained, and the history of the conflict has been penned, one of the brightest chapters will be that of the home-front effort as put forth on the part of factory personnel which, in peacetime, served to provide the materials and sinews for theater and studio operation.

> *It is on the battle line that men—fathers, sons, brothers, boys you know, have pledged their lives to their country, to you and me. And their success in this heroic undertaking depends entirely upon what we—you and I here at home—do.*
>
> DONALD M. NELSON, *Chairman, War Production Board.*

With a representative block of film equipment manufacturing plants as an index, estimates evolved at the termination of 1942 placed factory facilities devoted to war contracts at fractionally above 90 per cent. This overall figure,—a decidedly impressive one,—issued from the fact that in a large number of instances plants were on a 100 per cent war production basis, and most of those which were not entirely converted had anywhere from 75 per cent to well over 90 per cent of their machinery and manpower turning out the sinews of war.

* * *

The year 1942 brought a great transition from peacetime operations to intensive war production in the Western Electric Co. Heavy Government demands for communications equipment increased total production manyfold over 1941, making it necessary not only to curtail the company's normal functions, including the manufacture of motion picture sound apparatus, but also greatly to expand plant and personnel to fill the war orders.

Though assembly lines which once produced sound equipment for thousands of theaters and studios are now turning out instruments of war, every effort is being made to assure adequate maintenance of Western Electric equipment now in use. The ERPI Division of Western Electric and the Western Electric Export Corp. are also supplying motion picture sound equipment to various branches of the Armed Forces for the making of training films both in the United States and other Allied Nations.

At the year's end, Western Electric announced its intention to terminate two years hence its license contracts with motion picture producers in this country operating under Bell System sound recording patents. A new form of contract was fashioned for licensees. It runs to the end of 1954 and provides for substantially lower recording fees.

* * *

Long before Poland fell, Bausch & Lomb had begun a large expansion of buildings and equipment costing millions of dollars. This was before any subsidies were granted or any tax amortization plans devised. The company's primary product, optical glass, was rated a critical and strategical material. New furnaces were added until production rose more than 500 per cent and this product was removed from the critical list. In 1941 B&L is estimated to have produced more than 90 per cent of the optical glass made in the United States and continues to be the major producer. The variety of types required and the standards of quality are far beyond the requirements of World War I.

A recent compilation by Time Magazine from Government sources rated the company

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Tomorrow's theatres will require tomorrow's equipment and Motiograph will make it. Meanwhile, take care of the equipment you have, and regardless of make, when you need service call your Motiograph Dealer.

By actual personal experience he has become expert in the repair of *all* makes and types of equipment.

MOTIOGRAPH

Established 1896
4431 West Lake Street
Chicago, Ill.

first in Rochester in dollar volume of war orders. Aside from scores of military instruments, some of which are made only in the Bausch & Lomb plant, the company has continued to deliver on Government priorities such essential instruments as spectrographs, metallurgical equipment, and contour measuring projectors without which many war industries would be severely handicapped.

Bausch & Lomb has made every effort, with the materials available, to continue its services in the realms of public health and science, but this is of necessity secondary to supplying the needs of the armed forces. In addition to its own work, the company has assisted industries in Canada and the United States with technical advice in the production of optical equipment.

Despite the necessity to train large numbers of optical workers, the company's efficiency in production has been recognized by both the Army and Navy; it flies the joint "E" flag of both services with two added stars.

Some ideas of its production problems may be gleaned from the fact that in photographic lenses alone more than fifteen times as many are being produced today as when the first trickle of Allied orders arrived in 1939. In addition to lenses, the production of filters has jumped enormously—the production in one month being more than twenty times the previous requirements for a whole year.

* * *

Projection Optics began to participate in war production on a small scale as early as July 1941. As highly specialized manufacturers of motion picture lenses company was equipped for a certain type of lenses only and a large part of war contracts was inaccessible because of their magnitude. It was therefore firm's problem to fit its facilities into the over-all picture and find the type of contracts which it could fill successfully. This task was achieved by the end of 1941 and Projection Optics went into the year 1942 with a different outlook. Meanwhile restrictions placed upon the manufacturers of motion picture equipment forced firm to discontinue the sale of its merchandise to the civilian trade. By now facilities engaged in war production are as high as 95 per cent.

* * *

Prior to the outbreak of the war, International Mutoscope Corp. was engaged in the manufacture of equipment designed primarily to provide amusement for Penny Arcade patrons.

Its world famous Photomatic machine which delivers a framed photograph within 45 seconds after the insertion of a coin, has been converted for identification purposes and is now widely used by some of the larger war plants for employee's badges.

At present, firm is actively engaged in manufacturing equipment which will materially aid the war effort.

Close study of available blueprints indicated that company's facilities, which had provided equipment to amuse the masses, could be adapted to the manufacture of airplane parts, instruments for testing optical glass and lenses, air borne radio equipment, tank guns, and similar devices.

* * *

Obviously, no definite information can be given out at this time but eventually the part International Projector Corp. has played in meeting the Government's needs will make an interesting story and will furnish further evidence of the highly important contribution which the motion picture industry has made to the war effort.

Simplex equipment is made with scientific accuracy and even prior to the declaration of war the Government began making demands upon the company's greatly enlarged and exceptional facilities for the manufacture of precision equipment. Firm continued to manufacture equipment for the motion picture industry as long as it did not conflict with the Government's requirements but now its entire plant is engaged nearly 100 per cent in war work. Although IPC is still producing motion picture projection equipment for the Army and Navy, Government restrictions at the present time prevent manufacturing equipment for civilian use.

Simplex parts for essential replacement of equipment used in theaters are still being supplied by firm's distributors as far as Government regulations permit. IPC is actively cooperating with all organizations in this field endeavoring to assist theaters in their efforts which will conserve materials, permit the longest possible use of equipment, and prevent the closing of theaters due to the inability to secure parts for repair and replacement.

* * *

To better facilitate the handling of extensive war orders, Motiograph, Inc., Chicago, pioneer manufacturers of projectors and sound systems, has not only gone on a 24-hour work basis but also acquired an additional plant.

250 West 57th Street, New York City

OFFICES IN ATLANTA, NEW ORLEANS, BOSTON, CHICAGO, MINNEAPOLIS
ST. LOUIS, CINCINNATI, PITTSBURGH, DETROIT, CLEVELAND, DALLAS
KANSAS CITY, LOS ANGELES, DENVER, PORTLAND, OREGON; SEATTLE
SAN FRANCISCO, NEW YORK, BUFFALO, NEWARK, PHILADELPHIA, BALTIMORE

OUR KNOW-*HOW* • • • OUR KNOW-*WHY* • • • ARE YOUR FAITHFUL ALLY

After completion of Navy contracts for sound and projection equipment, Motiograph will manufacture aircraft and ordnance components only, and to such production the company will devote nearly 100 per cent of the facilities of both plants.

No new booth equipment, except replacement parts, will be made available for the duration, it was announced after the turn of the year by Fred C. Matthews.

* * *

During 1942, the Century Projector Corp., in conjunction with the engineering departments of the Eastman Kodak Co., the Vitaram Corp. and the Polaroid Corp., developed and placed in manufacture motion picture projectors for gunnery training equipments.

As the performance characteristics of these trainers are a closely guarded military secret, little can be said about the details of design.

This application of motion pictures, however, for purposes other than for entertainment or visual instruction marks a milestone in technical development and one which the industry will be justly proud.

Firm's tool making department has closely cooperated with other manufacturers and the British Purchasing Commission in the production of special tools and devices.

About 80 per cent of the factory facilities have been utilized for the production of direct war material.

The freezing of new projector manufacturing created an increased demand for replacement parts and through the foresight of a planned program these parts have been available with little or no delay.

* * *

The LaVezzi Machine Works, Chicago, manufacturers of highly precision motion picture machine projector parts, is now busily engaged in War Work and necessarily production of projector parts is curtailed. Entire plant is at the service of Uncle Sam until victory.

At the same time company is producing units and parts for projectors used in Government-sponsored programs and for the general entertainment of civilians and for the education and entertainment of the armed forces.

* * *

As producers of photoelectric tubes and rectifier tubes, which find widespread use in motion picture equipment, Continental Electric Co., Geneva, Ill., has had an opportunity of playing an important part in the development of sound equipment in the service to Victory. Not only has this been in the entertainment field, but sound projection equipment has found some extremely valuable applications in training and defense work, which for the moment must remain secret.

* * *

The production facilities of Agfa Ansco have slowly turned from civilian to Government purposes during the year of 1942.

The program of supplying the Armed Forces with photographic film, paper and chemicals has become an ever increasing function of this organization. Earlier in the year, the Camera Works was changed over to full war production purposes. A color film which had been available since 1938 in limited quantities was placed entirely at the disposal of the Government and such agencies as it designated. The production of certain optical instruments never before manufactured by Agfa Ansco became an active operation of the company.

These factors have kept the production facilities at Binghamton in full swing, even though civilian demands by necessity have been rigidly curtailed.

* * *

The air handling equipment designed and manufactured by the United States Air Conditioning Corp. of Minneapolis is performing important war assignments for the Using Services of the United States.

Most of the memorable page one news events of 1942 focussed attention on the feats of men rather than the machines that made their jobs easier and safer.

No mention was in the headlines of smooth-functioning usAIRco Blowers on duty in sea battles and convoy work. But the performance of this equipment was of prime interest to sailors in gun turrets and below decks. Their very lives depended upon fresh clean air supplied to them by usAIRco Blowers.

To Munition workers in shell loading rooms, usAIRco Blowers and Washers provided an extra margin of safety—dispelling dust, the constant threat facing men who work with explosives.

In every phase of America's gigantic War effort—on every front—usAIRco air handling equipment has done its part. usAIRco Blowers, Fans, Heating and Cooling Coils, Air Conditioning units. Exhaust equipment and special Dehumidifiers have served their turn of duty in Government buildings, Army cantonments, Air bases for Army, Navy and

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Apart from supplying air conditioning equipment, usAlRco produced special instruments for the Navy and needed items for the Army ordnance department.

Thus, with the job well started in 1942, usAlRco will continue to produce the air handling units needed by the men of a Country at War as long as the need exists.

* * *

Kroeschell Engineering Co., Chicago, pioneer in theater air conditioning industry, are now devoting their entire time and energies to war work. Their principal work is the design and installation of specialized industrial air conditioning systems and process piping used in connection with the manufacture of bomb sights, gyroscopes, lens grinding, lens collimating, electric welding machinery, shipbuilding, gear cutting, etc.

* * *

Coxsackie Mfg. Co., Coxsackie, N. Y., subsidiary of S.O.S. Cinema Supply Corp., went on a 100 per cent war-work footing on Jan. 5, 1943. During 1942, firm completed a subcontract through the British Purchasing Commission for submarine parts; sub-contracts for tank parts; dies for stamping out shell casings; gear blanks for gun mounts; relays for signalling devices; special wrenches for aircraft engines. Another job slated for company's shops is a large quantity of firing pins for hand grenades.

* * *

Falk Glass Products Co., while still manufacturing glass letters for theater marquees, has turned considerable attention to fabricating glass ball floats for toilet tanks, a mechanical factor in maintenance of public health on the home front. Other items, also tied in with the general war effort, are on the factory's list of 1942 accomplishments.

* * *

Brandt Automatic Cashier Co., Watertown, Wis., have been engaged for some time in manufacture of war products. Although the making of the firm's change machines for theaters was discontinued in September of 1942, in accordance with Government regulations, the company announced that, as of Jan. 1, 1943, it had on hand a substantial number of these machines which are open to purchase without priority rating.

Kliegl Bros., lighting equipment specialists, were early this year utilizing facilities to the extent of over 90 per cent to war work. Besides furnishing stage lighting equipment items to the various Army and Navy centers, the organization is producing a variety of special items. Most of the material is entirely foreign to normal production, and covers the complete field, from equipment as used in the manufacture of war materials, through training equipment for the Armed Forces, and, finally, to items used in combat. For the civilian market the firm continues to serve on such items as blackout emergency lights, repair and maintenance equipment.

* * *

Fisher Manufacturing Co., Rochester, developed a Lens Pencil for cleaning and polishing lenses, and also performing the same task for the photographic eyes of the Army and Navy. A very small item in size, but very large in performance. Company hopes to have these pencils eventually used throughout the film industry,—wherever lenses are to be cleaned.

* * *

Wood Conversion Co., St. Paul, Minn., put its Nu-Wood Structural Insulation and Balsam-Wool Blanket Insulation into war use on a large scale in 1942, and is constantly expanding application of these materials. Almost 100 per cent of the Nu-Wood manufactured in 1942 went into construction of cantonments, hutments, roof insulation for small arms munition plants, and all types of manufacturing plants building equipment for our fighting men. Balsam-Wool is being used in prefabricated huts for soldiers, and these huts are shipped to outposts from Iceland to North Africa. It is used in new types of Army houses which replace the familiar tents. As fibre it is used to insulate refrigerators shipped all over the world to keep food fresh for the men in service; as insulation for mattresses used by our Ski Troopers; as packing pads for shells; and as packing for shells, in addition to many other war uses.

* * *

Principal chair manufacturers,—such as American Seating Co., Kroehler, Heywood-Wakefield, General, and Ideal, etc.—made notable contributions to the war effort in 1942, estimates placing their average conversion to this end of more than 90 per cent.

* * *

Throughout 1942, and even more intensively this year, Alexander Smith, like many other leading manufacturers, is an attack plant turning out materials the pre-Pearl Harbor carpet industry would have thought

Addenda

Consolidated Film Industries, Inc.

1790 Broadway, New York, N. Y.
COlumbus 5-1776

East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400

New York Laboratory
653 Eleventh Ave., New York, N. Y.
CIrcle 7-0870

Hollywood Office
933 Seward St., Hollywood, Calif.
HOllywood 1441

West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441

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Vice-President.....M. J. Siegel
Vice-President.....W. W. Vincent
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FACTORY

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CHICAGO
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WORK

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outside the realm of possibility. As in 1917, the firm has "enlisted" for the duration and pledged its utmost efforts and resources to help bring the American peace.

War production, under the slogan, "Nearly Right Won't Do!," goes on 24 hours a day at the hands of 6,500 officers, supervisors and hourly employes. Large orders for Army blankets, for which special blanket-weaving equipment was purchased, and untold thousands of yards of cotton duck, in all widths, for which velvet and axminster weaving equipment has been converted, make up the bulk of this essential work.

The machine and carpenter shops are heavily engaged in contractural work for our Armed Forces, the items running all the way from certain machine gun parts to heavy parts for use on U. S. fighting ships.

Superlative as was the company's record of production in World War I, the magnificent all-out effort in the current struggle has already greatly surpassed it, and places a particularly bright feather in the firm's cap as well as that of the film theater equipment field.

* * *

Bigelow-Sanford Carpet Co., Inc., one of the oldest and, in peace time, one of the largest producers of carpets, rugs, and other floorcoverings for civilian use, was in 1942 and is today one of the largest producers of Army blankets, heavy Army cotton duck and military products fabricated from duck, and in addition is a large producer of a wide variety of metal military materials.

As part of its contribution to the military demands of the Government, for our own forces and for lend-lease, Bigelow-Sanford had as of Jan. 21, 1943, produced and delivered more than 1,000,000 wool Army blankets and over 5,000,000 square yards of heavy Army cotton duck. Turned out on the same looms which in pre-war time produced floorcoverings, this military material has been fed along to the Government in steadily increasing volume, keeping pace with the mounting needs of the expanding Armed Forces.

In addition to its production of blankets and cotton duck, and a variety of products processed from duck such as crash pads for tanks and gun covers, both of which the company has been and still is making by the thousands, Bigelow-Sanford is turning out a substantial volume of metal products for military use.

The company's two machine shops, normally employed in the production of parts for, and in the maintenance of, its vast textile equipment, have been converted into war work and expanded to double their original size and capacity.

* * *

The conversion of Mohawk's two plants came at a time when Mohawk had attained new heights in the floor covering industry.

However, Mohawk began to think about putting itself on a war footing the day war was declared. And, ever since then they have been devising ways and means to turn mill after mill over to war production.

With the curtailment of wool and jute supplies, much of the equipment would have been idle had it not been possible to convert many of the looms to the manufacture of duck. Mohawk now had three different types of looms working on duck for the Army, the Navy and the War Production Board. These are the Wilton, Velvet and Chenille looms. Another type of loom,—the Axminster,—is also converted to the manufacture of blankets.

Government contracts have made it possible to keep the skilled weavers during a time when they otherwise would be laid off because of lack of work.

But even before Mohawk began converting looms and utilizing its spinning facilities, they were identified with war work. The huge machine shop, maintained for building and maintaining equipment, has long been working on sub-contracts let by contractors for guns and other war equipment.

* * *

War work at the Karagheusian carpet mills has been of several kinds. The main activity has been production of duck cloth for use in tents, tarpaulins, gun covers, bomber linings, etc. This is done on Jacquard and velvet looms taken away from carpet production and adapted to duck weaving. In addition, the company purchased and installed as a separate unit 77 automatic duck looms which weave the lighter qualities of duck cloth.

Output is now at its peak and orders on hand will flow over into next year. The Spinning Department has been weaving yarns for use in military equipment. A special fabricating unit makes up gun covers and other similar items. The machine shop has been working almost continuously on parts for Army and Navy and essential Government needs. Women are being used increasingly to take the place of men who joined the Army or are doing defense work.

All this has meant a severe limitation of carpet production which now consists of six qualities in place of 23 standard lines previously offered for sale. At present, no merchandise is being manufactured for movie theater needs but theater supply houses still have a little Karagheusian stocks for such needs.

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THEATER SUPPLY DEALERS

Addresses — Managers — Product Handled

Arranged by Key Cities

Albany, N. Y.

Empire Theater Supply Co.

1003 Broadway, Albany, N. Y.
5-9507

Manager.....E. L. Crowningshield

Projector Parts—LaVezzi; Century.
Rectifiers—Strong.
Lamps—Strong.
Lens Equipment—Projection Optics Co.
Screens—DaLite.
Seats—General.
Carpets—Bigelow Sanford.
Ticket Registers—General Register.
Curtain Control—Vallen.
Spotlights—Best; Brenkert; Golde.
Incandescent Lamps—G.E.
Cooling Equipment—U. S.
Vacuum Cleaners—G.E.

National Theater Supply Company

962 Broadway, Albany, N. Y.
5-1479

Manager.....J. H. Kelley

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—National; Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Thide; Weaver; Golde; Strong.

Asbury Park, N. J.

Clark Theater Supply

P. O. Box 835, Asbury Park, N. J.

Manager.....C. B. C. Clark

Sound Systems—Mellaphone.
Arc Lamps—Morelite.
Reproducers—Wright-DeCoster.
Repair Parts—Wenzel.
Projector—Ace.

Atlanta, Ga.

Capitol City Supply Co., Inc.

161 Walton St., Atlanta, Ga.
Walnut 1244
Nights: Cherokee 6885

Manager..... .....O. J. Howell

Air Conditioning—Temperate Air.
Carbons—National.
Changemakers—Johnson.
Floor Coverings—Bigelow-Sanford.
Lenses—Ilex.
Lighting Equipment—Own.
Projection Arc Lamps—Strong.
Projectors—Kaplin; Century.
Projector Parts—Wenzel; LaVezzi; Kaplin.
Rectifiers—Strong.
Screens—DaLite.
Seats—Irwin.
Signs—Postcraft; Post Sign Co.
Sound Systems—CTR; RCA.
Ticket Registers—General Register.
Changeovers—Strong.

National Theater Supply Company

187 Walton St., N. W., Atlanta, Ga.
Jackson 4075

Manager.....J. C. Brown

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—National; Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Rectifiers—National.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Strong; Weave; Thide; Golde.

Southland Theater Equipment Company, Inc.

183 Walton St., N. W., Atlanta, Ga.
Jackson 5331
Nights: Raymond 8690

Manager.....Sam M. Berry

Air Conditioning—B. F. Sturtevant Company.
Carbons—National Carbon.
Changemakers—Brandt.
Floor Coverings—Alexander Smith.
Lenses—Kollmorgen.
Lighting Equipment—Elaine Products Co.
Projection Arc Lamp—Morelight; Ballantyne.
Projectors—DeVry.
Projector Parts—All Makes.
Rectifiers-Transverters—Knitirons; Century Roth.
Screens—DaLite.
Seats—American Seating.
Signs—Claude Neon Southern.
Sound Systems—Ballantyne.
Ticket Registers—Gold Seal.

Wil-Kin Theater Supply, Inc.

150 Walton St., N. W., Atlanta, Ga.
Walnut 4613
Nights: Walnut 4613

Manager.....Harry M. Paul, Sales Mgr.

Air Conditioning—U. S. Airco.
Carbons—National Carbon.
Changemakers—Brandt.
Floor Coverings—Alexander Smith.
Lenses—Bausch & Lomb; DeVry.
Lighting Equipment — Summerour & Devine; Globe-Pickwick.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert; Motiograph.
Projector Parts—Brenkert; Motiograph; Kaplan.
Rectifiers—Baldor.
Generators—Robin Imperial.
Screens—DaLite.
Seats—International.
Signs—Wil-Kin.
Sound—Motiograph; Mirrophonic.
Ticket Registers—General Register.
Draperies—Wil-Kin.

Auburn, N. Y.

Auburn Theater Equipment Co.

5 Court St., Auburn, N. Y.
Telephone 695
Nights: 1439

Manager.....Frank W. Spreter

Lamps—Strong.
Projector Parts—Kaplan; Wenzel; Lavezzi.
Carbons—National Carbon.
Screens—Raytone.
Carpets—Firth; Alexander Smith.
Reels—Goldberg; Universal.
Spots—Capitol Stage Lighting.
Furniture—Royal Chrome.

Baltimore, Md.

J. F. Dusman

213 N. Calvert St., Baltimore, Md.
Plaza 2432—2433
Nights: Univ. 5510

Projectors—Motiograph.
Sound—Motiograph.
Lamps—Ashcraft Cyclex; Strong.
Rectifiers—Strong and Ashcraft.
Screens—DaLite.
Lens—Bausch & Lomb; Projection Optics.
Carpets—Bigelow Sanford.
Changemakers—Coinometer.
Ticket Registers—General Register.
Curtain Controls—Automatic Devices; Vallen.

National Theater Supply Company

417 St. Paul Place, Baltimore, Md.
Mulberry 8266

Manager.....N. C. Haefele

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—National; Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Birmingham, Ala.

Queen Feature Service, Inc.

1912½ Morris Ave., Birmingham, Ala.
3-8665

Manager.....Miss V. Harwell

Projectors—Century; Holmes; Wenzel.
Lamps—Strong.
Lenses—Ilex; Bausch & Lomb.
Rectifiers—Baldor; Strong.
Screens—DaLite.
Seats—Ideal.
Carpets—Leedom.
Sound—Syncrofilm.
Amplifiers—Operadio.
Draperies—Mitchell.

Boston, Mass.

Capitol Theater Supply Co.

28 Piedmont St., Boston, Mass.
Liberty 6797
Nights: Needham 1439M

Manager.....Kenneth R. Douglass

Projection Lamps—Brenkert; Ashcraft.
Projector Parts—Century; Motiograph; LaVezzi; Wolk; Brenkert.
Projectors—Holmes, Motiograph; Brenkert.
Sound Equipment—RCA.
Arc Lamps—Ashcraft.
Generators—Robin.
Rectifiers—Baldor; Benwood-Linze; Garver.
Lamps—Westinghouse.
Lenses—Bausch & Lomb; Ilex; Projection Optics.
Carbons—National.
Rewinders—Neumade.
Ticket Boxes—Golde; Goldberg Bros.
Changeovers—Golde; Presto.
Reels—Goldberg; Universal.
Screens—DaLite; RCA.
Curtain Tracks, Controls—Vallen.
PA Systems—Operadio; Clarion.
Lights—Capitol.
Spots—Kliegel.
Stereopticons—Best; Golde; Bausch & Lomb.
Registers—General Register.
Coin Machines—Johnson.
Air Conditioning—Sturtevant; Carbondale.
Carpets—Alexander Smith; Karagheusian; Bigelow Sanford; Mohawk.
Marquee Letters—Adler; Wagner.
Tickets—Globe.
Seats—Ideal.
Changeovers—Brenkert; Golde; Pesto.

Joe Cifre, Inc.

37 Winchester St., Boston, Mass.
Liberty 0445

President-Treasurer.....Joseph S. Cifro
Manager.....Rudy Wetter

Curtain Controls, Tracks—ADC.
Lighting Equipment—Capitol; Golde; Kliegl; Belson.
Stage Rigging, Hardware—Clancy.
Screens—DaLite; Raven.
Seats—General Seating.
Lamps—GE.
Asbestos Curtains—Johns-Manville.
Switchboards—Major.
Projectors—Simplex; Motiograph; Century.
Sound Systems—Simplex; Ballantine; RCA.
Projection Lamps—Strong; Brenkert; Ballantine; Peerless.
Rectifiers—Strong; Forest; Garner
Curtain Controls, Tracks—ADC; Vallen.
Sign Letters—Wagner.
Dimmers—Ward-Leonard.
Motor Generators—Westinghouse.

Independent Theater Supply Company, Inc.

28 Winchester St., Boston, Mass.
Liberty 0051
Nights: Arl 1693W

Manager.....E. K. Hosmer

Carbons—National.
Changemakers—Coinmeter.
Lenses—Kollmorgen; Projection Optics; Bausch & Lomb.
Lighting Equipment—Century; Capitol.
Projection Arc Lamps—Strong.
Projectors—Kaplan; Wenzel.
Projector Parts—Kaplan; Wenzel.
Rectifiers-Transverters—Strong.
Screens—Hurley.
Seats—International.
Signs—Adler.
Sound Systems—Webber.
Ticket Registers—General.

National Theater Supply Company

40 Piedmont St., Boston, Mass.
Liberty 3294

Manager.....H. J. McKinney

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting, Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—National; Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Buffalo, N. Y.

Becker Theater Supply Co.

492 Pearl St., Buffalo, N. Y.
Cleveland 7276
Nights: Parkside 5333

Manager..... Albert Becker

Carbons—National Carbon.
Changemakers—Johnson Fare Box; Ampro.
Floor Coverings—Bigelow Sanford.
Lenses—Projection Optics; Bausch & Lomb.
Lighting Equipment — Capitol Stage Lighting; Kleigl; Golde.
Projection Arc Lamp—Ashcraft.
Projector Parts—La Vezzi; Century; Motiograph.
Rectifiers—Baldor; Century.
Screens—Raven; Vocalite.
Seats—International.
Signs—Wagner.
Sound Systems—Mirrophonic.
Ticket Registers—General Register.
Chasgeovers—Strong.

National Theater Supply Company

500 Pearl St., Buffalo, N. Y.
Washington 1736

Manager.....V. G. Sandford

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Voight.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Thide; Strong; Weaver; Golde.

United Projector & Film Corp.

228 Franklin St., Buffalo, N. Y.
Washington 8022

Manager.....G. W. Linden
Sales Manager.....George H. Breneman

Projectors—Brenkert; Century.
Lamps—Brenkert.
Generators—Robin-Imperial.
Sound Equipment—RCA.
Rectifiers—Benwood Linze.
Carbons—National Carbon.
Booth Equipment—Neumade.
Screens—RCA; DaLite.
Lenses—Bausch & Lomb.
Seats—Ideal.
Carpets—Karagheusian; Mohawk.

Charleston, W. Va.

Charleston Theater Supply

506 Lee St., Charleston, W. Va.
34-413
Nights: 21-045

Manager.....N. E. Merhle

Air Conditioning—Hall Mfg. Co.; Reynolds.
Carbons—National Carbon.
Changemakers—Coinmeter; Ampro.
Floor Coverings—Alexander Smith Sons Co.
Lenses—Projection Optics.
Lighting Equipment—Capitol; Kliegl.
Projection Arc Lamps—Strong.
Projectors—Motiograph; Century.
Projector Parts — Motiograph; Simplex; Powers; Century.
Rectifiers—Strong.
Screens—DaLite.
Seats—Kroehler; Peabody.
Sound Systems—Mirrophonic; Motiograph.
Ticket Registers—General Register Corp.
Tickets—Globe.
Stage Hardware—Clancy.

Charlotte, N. C.

Byrant Theater Supply Co.

227 South Church St., Charlotte, N. C.
2-4242
Nights: 3-3348

Manager.....Max W. Bryant

Air Conditioning—Carrier.
Carbons—National.
Changemakers—Brandt.
Floor Coverings—Bigelow Sanford.
Lenses—Super Lite.
Lighting Equipment—Voigt; Novelty.
Projection Arc Lamps—Strong.
Projectors—Kaplan.
Projector Parts—Kaplan.
Rectifiers-Transverters—Strong.
Screens—Hurley.
Seats—American.
Ticket Registers—General Register.
Draperies—Premier Scenery Studios.
Vacuum Cleaners—General Electric.
Changeovers—Weaver.

Dixie Theater Supply Co.

324 South Church St., Charlotte, N. C.
2-4343
Nights: 2-3039

Manager.....J. B. Erskine

Air Conditioning—Sturtevant.
Carbons—National.
Changemakers—Brandt.
Lenses—Pro-Jex.
Lighting Equipment—Voigt.
Projection Arc Lamp—Ashcraft.
Projectors—Kaplan.
Projector Parts—Kaplan.
Rectifiers-Transverters—Benwood Linze.
Screens—DaLite; RCA.

Seats—Southern Desk.
Signs—Charlotte Sign.
Ticket Registers—General.
Sound Equipment—RCA.
Changeovers—Weaver.

National Theater Supply Company

304 South Church St., Charlotte, N. C.
7753

Manager ..... W. G. Boling

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting, Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Wil-Kin Theater Supply, Inc.

229 S. Church St., Charlotte, N. C.
Charlotte 8620
Nights: 8620

Manager..... Roy Malmborg

Air Conditioning—U. S. Airco.
Carbons—National Carbon.
Changemakers—Brandt.
Floor Coverings—Alexander Smith.
Lenses—Bausch & Lomb; DeVry.
Lighting Equipment—Summerour & Devine; Globe; Pickwick.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert; Motiograph.
Projector Parts—Brenkert; Motiograph; Kaplan.
Rectifiers-Transverters—Boldar; Robin-Imperial.
Screens—DaLite.
Seats—International.
Signs—Wil-Kin.
Sound Systems—Motiograph; Mirrophonic.
Ticket Registers—General Register.
Draperies—Wil-Kin.

Chicago, Ill.

Abbott Theater Equipment Co.

1311 S. Wabash Ave., Chicago, Ill.
Calumet 6160
Nights: Atlantic 4040; Triangle 7070

Manager..... Harold Abbott

Air Conditioning—Ballantyne.
Carbons—National Carbon.
Changemakers—Johnson Fare Box.
Floor Coverings—Mohawk.
Lenses—General Scientific; Projection Optics.
Lighting Equipment — Westinghouse; General Electric.
Projection Arc Lamp—Strong; Ashcraft.
Projectors—Motiograph.
Projector Parts—LaVezzi; LaVezzi.
Rectifiers-Transverters—Baldor; Kneisley; Century; Strong.
Screens—DaLite.
Seats—Irwin.
Signs—Adler; Wagner.
Sound System—Mirrophonic.
Ticket Registers—General Register.
Curtain Tracks—Vallen; Clancy.
Rewinders—Golde.
Ticket Boes—Golde.
Stereopticons—Golde; Best.
Changeovers—Golde; Strong.

Droll Theater Supply Co.

351 E. Ohio St., Chicago, Ill.
Superior 6060

Manager..... V. H. Maylon

Projectors—Motiograph.
Sound Devices—Motiograph.
Carbons—National Carbon; Droll.
Lamps—Ashcraft.
Screens—DaLite.

Joe Goldberg, Inc.

1245 S. Wabash Ave., Chicago, Ill.
Calumet 7830
Nights: Ardmore 6232

Manager..... Joe Goldberg

Carbons—National Carbon.
Changemakers—Johnson Fare Box.
Floor Coverings—Crestwood.
Lenses—Bausch &Lomb.
Lighting Equipment—Summerour & Devine.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—LaVezzi.
Rectifiers—Benwood Linze.
Screens—RCA.
Seats—Ideal Seating.
Signs—Whiteway.
Sound Systems—RCA.
Ticket Registers—General Register.
Generators—Robin-Imperial.

Guercio & Barthel Co.

1241 S. Wabash Ave., Chicago, Ill.
Calumet 7711
Nights: Kildare 0048; Avenue 4370; Ind. 1168

Managers..... J. V. Guercio, W. F. Barthel

Air Conditioning—U. S. Airco.
Carbons—National.
Changemakers—Johnson Fare Box; Coinometer.
Floor Coverings—Alexander Smith; Bigelow.
Lenses—Busch; Bausch & Lomb; Projection Optics; Kollmorgen.
Lighting Equipment—Best; Major; Belson.
Projection Arc Lamp—Strong.
Projector Parts—Kaplan; Motiograph; Kenzel; La-Vezzi.
Rectifiers-Transverters—Strong; Baldor; Century; Stabilarc.
Screens—DaLite.
Seats—All makes.
Signs—Adler; Wagner.
Sound Systems—Western Electric.
Ticket Registers—General Register.

Movie Supply Co., Ltd.

1318 S. Wabash Ave., Chicago, Ill.
Calumet 5932

Partners..... S. S. and M. A. Behrend

Air Conditioning—Arctic Nu-Air Co.
Carbons—National Carbon.
Changemakers—Universal; Coinometer.
Floor Coverings—Alexander Smith.
Lenses—Projection Optics.
Lighting Equipment—McFadden.
Projection Arc Lamp—Strong; Peerless; Morelite.
Projectors—Simplex; Powers; Kaplan; Wenzel.
Projector Parts—Wenzel; Wolk; Kaplin; La Vezzi.
Rectifiers-Transverters—Kniesley; Hertner; Strong.
Screens—DaLite.
Seats—Arlington Seating.
Signs and Banners—Movie Supply Co., Ltd.
Sound Systems—Weber Machine Works.
Ticket Registers—General Register.
Film Cabinets—Movie Supply; Neumade..
Spot Lights—Best; Golde.
Stereopticons—Best; Golde.
Changeovers—Golde; Strong.
Reels—Universal; Peerless; Neumade.
Frames—De-Fi; Metal Goods.
Rewinders—Golde; Neumade.
Tickets—Ansell Simplex.

National Theater Supply Company

1325 S. Wabash Ave., Chicago, Ill.
Calumet 7678

Manager.....R. W. Dassow

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith; Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Stanley Theater Supply Co.

1235 S. Wabash Ave., Chicago, Ill.
Calumet 5066
Nights: Abe 6166

Manager..... Stanley Levine

Projectors—Wenzel.
Lamps—Ashcraft.
Rectifiers—Garver.
Projector Parts—LaVezzi.
Reels—Goldberg.
Lamps—Westinghouse.
Tickets—Ansell Simplex.
Changemakers—Johnson.
Ticket Registers—General Register; Quenzel.
Curtain Controls—Vallen; Clancy; Allentown.
Carbons—National Carbon.

Cincinnati, O.

Mid-West Theater Supply Co., Inc.

1632 Central Parkway, Cincinnati, Ohio
Cherry 7724

Projectors—Brenkert.
Lamps—Brenkert; RCA.
Rectifiers—Benwood Linze; Baldor; RCA.
Sound Equipment—RCA.
Seats—International.
Rewinds—Goldberg; Golde.
Tubes—RCA.
Lenses—Bausch & Lomb; Projection Optics.
Screens—DaLite; RCA.
Reels—Peerless; Goldberg.
Lamps—Westinghouse Mazda.

National Theater Supply Company

1637 Central Parkway, Cincinnati, Ohio
Main 6581

Manager.....H. H. Hunt

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Cleveland, O.

National Theater Supply Company

2128 Payne Ave., Cleveland, Ohio
Prospect 4613

Manager.....L. H. Walters

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Oliver Theater Supply Co.

E. 23rd St. and Payne Ave., Cleveland, O.
Prospect 6934
Nights: Boulevard 2648

Owner .....Leroy P. Langford

Projectors—Brenkert; Century.
Lamps—Brenkert.
Screens—DaLite.
Booth Equipment—Neumade.
Seats—International.
Sound Equipment—RCA.

Clovis, N. M.

Eastern New Mexico Theater Supply Co.

P. O. Box 1099, Clovis, N. M.
Clovis 20-760
Nights: 790

Manager.....E. R. Hardwick

Generators—Continental.
Rectifiers—Garver.
Screens—Gardiner.
Changemakers—Coinometer.
Incandescent Lamps—Hygrade.
Vacuum Cleaners—Invincible; National Super Service.

Dallas, Tex.

Hardin Theater Supply Co.

714 Hampton Rd., Dallas, Texas
6-2235

Manager.....J. H. Hardin

Carbons—National.
Changemakers—Golde.
Floor Coverings—Mohawk.
Lenses—Projection Optic; Bausch & Lomb.
Projection Lamps—Strong.
Projector Parts—Century.
Rectifiers-Transverters—Strong; Century.
Screens—Theater Screen Corp.
Seats—General.
Sound Systems—RCA
Ticket Registers—Golde.

Modern Theater Equipment Co.

2011-A Jackson St., Dallas, Texas
Riverside 5009
Nights: Madison 2547

Manager.....H. S. Sorenson

Air Conditioning—U. S. Air Conditioning.
Carbons—National.
Changemakers—Coinometer.
Floor Coverings—Mohawk.
Lenses—Bausch & Lomb.
Lighting Equipment—Voight.
Projection Arc Lamps—Ashcraft; Cyclex.
Projectors—Motiograph.
Projector Parts—All makes.
Rectifiers—Baldor.
Screens—DaLite.
Seats—International; Irwin.
Signs—TexLite.
Sound Systems—Western Electric.
Ticket Registers—General Register.

National Theater Supply Co.

300 S. Harwood St., Dallas, Texas
Fairdale 2-2007

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Dayton, O.

The Dayton Theater Supply Co.

111 Volkenand St., Dayton, Ohio
Kenmore 5821

Manager..... Charles Wall

Projectors—Motiograph; Holmes.
Sound Systems—Motiograph; Holmes; Soundmaster.
Projector Parts—LaVezzi, Wenzel.
Generators—Century.
Rectifiers—Strong; Kneisley.
Lenses—Bausch & Lomb; Ross.
Screens—Theater Screen Corp.
Projector Lamps—Strong; Light Master.
Ticket Registers—Universal.
Curtain Controls—Vallen; Automatic Devices.
Spotlights—Best; Capitol.
Cooling Equipment—Ballantyne.
Vacuum Cleaners—National Super Service.
Sign Letters—Wagner.

Denver, Colo.

Graham Bros. Theater Equipment

546 Lincoln St., Denver, Colo.
Tabor 5467
Nights: Tabor 5467

Manager.....J. M. Graham

Air Conditioning—U. S. Air.
Carbons—National.
Changemakers—Coinometer.
Lenses—Super Lumo; Snap-Lite.
Projectors—Brenkert; Motiograph
Projector Parts—LaVezzi; Wolk
Rectifiers Transverters—Robin.
Screens—DaLite; RCA.
Seats—Ideal.
Signs—Wagner.
Sound Systems—Mirrophonic.
Ticket Registers—Wenzel.

National Theater Supply Company

2111 Champa St., Denver, Colo.
Tabor 0201

Manager.....J. J. Morgan

Air Conditioning—Natonal Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National; General Electric.
Generators—Hertner.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Vacuum Cleaners—National.
Changeovers—Weaver; Thide; Golde; Strong.

Des Moines, Ia.

Des Moines Theater Supply Co.

1121 High St., Des Moines, Iowa
3-6520
Nights: 3-6520 and 3-6541

Managers A. E. Thiele, R. G. Faulds

Air Conditioning—U. S. Corp.
Carbons—National Carbon Co.
Changemakers—Ampro; Coinometer.
Floor Coverings—Bigelow Sanford; Mohawk.
Lenses—Bausch & Lomb; Projection Optics.
Lighting Equipment—Summerour & Devine; Missouri Art Metal Co.; Novelty Lighting Corp.
Projection Arc Lamps—Ashcraft.
Projectors—Century; Motiograph.
Projector Parts—Motiograph; Century; LaVezzi.
Rectifiers-Transverters—Benwood Linze; Roth Century.
Screens—DaLite.
Seats—American Seating.
Sound Systems—Motiograph; Western Electric; Operadio; Weber.
Ticket Registers—General Register.

National Theater Supply Company

1102 High St., Des Moines, Iowa
4-2322

Manager.....A. C. Schuyler

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Detroit, Mich.

"Ernie" Forbes Theater Supply

214 W. Montcalm, Detroit, Mich.
Ca. 1122
Nights: Hogarth 1073

Manager.....Ernest H. Forbes

Carbons—National Carbon Co.
Changemakers—Johnson.
Floor Coverings—Bigelow Sanford.
Lenses—Bausch & Lomb; Projection Optics.
Lighting Equipment—Capitol Stage Lighting.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Benwood Linze; Robin Imperial.
Screens—RCA; Magic; DaLite.
Signs—Miller.
Sound Systems—RCA.
Ticket Registers—General Register.

McArthur Theater Equipment Company

454 Columbia St. West, Detroit, Mich.
Cadillac 5524
Nights: Tuxedo 2-9750

Manager..... George McArthur

Air Conditioning—U. S.
Carbons—National Carbon.
Changemakers—Strong; Dowser.
Floor Coverings—Bigelow-Sanford.
Lenses—Projection Optics.
Lighting Equipment—Major; Kliegl; Best Devices.
Projection Arc Lamps—Brenkert; C. S. Ashcraft.
Projectors—Motiograph.
Projector Parts—Motiograph; LeVezzi; Wolk; Wenzel.
Rectifiers-Transverters—Benwood Linze.
Screens—DaLite.
Seats—Ideal Seating.
Signs—Long Sign Co.
Sound Systems—Western Electric; Motiograph.
Ticket Registers—General Register.

National Theater Supply Company

2312 Cass Ave., Detroit, Mich.
Cadillac 2447

Manager .....C. Williamson

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Greensboro, N. C.

Standard Theater Supply Co.

124 E. Washington St., Greensboro, N. C.
6165
Nights: 8022

Manager..... Lawson Rankin

Air Conditioning—Temperate-Aire.
Carbons—National Carbon Co.
Changemakers—Johnson; Brandt.
Floor Coverings—Mohawk.
Lenses—Bausch & Lomb; Projex.
Lighting Equipment—Post; Voigt.
Projection Arc Lamps—Strong.
Projectors—Kaplin; Century.
Projector Parts—LaVezzi.
Rectifiers-Transverters—Strong.
Screens—DaLite.
Seats—Ideal.
Signs—Neon Display Co.
Sound Systems—Weber Syncrofilm; Operadio.
Ticket Registers—General Register.
Changeovers—Strong.

Greensburg, Pa.

Seiler Equipment Company

Seiler Building, Greensburg, Pa.
Greensburg 1307
Nights: Greensburg 1307-1769

Manager..... Alvin Seiler

Air Conditioning—Typhoon.
Changemakers—Johnson Fare Box; Lightning.
Floor Coverings—Mohawk.
Lenses—Projection Optics; Projex.
Lighting Equipment — Summerour & Devine; Voight.
Projection Arc Lamp—Brenkert.
Projectors—Motiograph.
Projector Parts—Motiograph; LaVezzi.
Rectifiers-Transverters—Bausch & Lomb; Forest.
Generators—Robin.
Screens—Hurley.
Seats—Ideal.
Sound Systems—Motiograph; Western Electric.
Ticket Registers—Newman Bros.; General Register.

Indianapolis, Ind.

Exhibitors Exchange, Inc.

4501 N. Kitley Ave., Indianapolis, Ind.
Cherry 2325
Nights: Tabbot 7072

Manager..... John Servaas

Tickets—Columbia; Toledo.
Lamps—GE.
Rectifiers—Garver.
Carbons—National Carbon.
Projector Parts—LaVezzi; Wenzel.

National Theater Supply Company

436 N. Illinois St., Indianapolis, Ind.
Lincoln 4517

Manager.....B. N. Peterson

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Kansas City, Mo.

National Theater Supply Company

223 West 18th St., Kansas City, Mo.
Harrison 3256

Manager.....J. W. Shreve

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.

Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Los Angeles, Calif.

Breck Photoplay Supply Co.

1969 S. Vermont Ave., Los Angeles, Calif.
Republic 3151

Manager.....J. E. Maguire

Sound Equipment—Lansing.
Projectors—Century.
Projection Lamps—Strong.
Projector Parts—Kaplan; LaVezzi.
Seats—International.
Projection Lenses—Bausch & Lomb.
Carbons—National Carbon.

John P. Filbert Co.

2007 S. Vermont Ave., Los Angeles, Calif.
PA 1196

Manager..... Don McLaren

Projectors—Century; Brenkert.
Sound Equipment—RCA.
Generators—Stabilarc.
Screens—DaLite; RCA.
Seats—Irwin; Air Loc.
Marquee Letters—Adler.
Lamps—Ashcraft; Brenkert.
Rectifiers—Strong; Benwood Linze.
Curtain Controls—Weaver.
Rewinds—Goldberg.
Carbons—National Carbon.

Motion Picture Accessories Co.

2200 S. Vermont Ave., Los Angeles, Calif.
Parkway 2894
Nights: Republic 8139

Manager..... .....J. B. Dabney

Arc Lamps—Morelite.
Amplifiers—Own.
Cabinets, Film—Modern Copper & Metal Works.
Carbon Savers—Own.
Cable, Motion Picture—Roebling & Sons.
Camera Parts—Own.
Changeovers, Automatic—Weaver Bros.
Condensing Lenses—Fish Schurman.
Curtain Control—Weaver.
Fire Extinguishers—General Fire Truck.
Generator Sets—Westinghouse.
Horns and Speakers—Jensen.
Lamps, Spot and Flood—Own.
Lens, Projection—Bausch & Lomb; General Scientific.
Mirrors—Bausch & Lomb.
Projectors—Wenzel; Kaplan.
Rectifiers—Forest.
Reels—Osbrink.
Rewinders—Own.
Screens—Wright.
Splicing Machines—Griswold.
Sound Systems—M. P. A.
Tubes, Rectifier—Forest.
Projector Parts—LaVezzi.

National Theater Supply Company

1961 S. Vermont Ave., Los Angeles, Calif.
Republic 4193

Manager.....Lloyd C. Ownbey

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Strong; Thide; Golde.

Projection Equipment & Maintenance Co.

1975 S. Vermont Ave., Los Angeles, Calif.
REpublic 0711

Partners.....L. M. Wutke, C. M. Fowler

Projectors, Parts and Repairs.
Seats—General.
Carbons—National.
Shutters—Pemco Rear.
Vacuum Tubes—Tungar.
Reflectors—Strong.
Lenses
Rewinds
Rheostats
Generators
Rectifiers
Reels
Screens—Changeovers.

B. F. Shearer Co.

1964 S. Vermont Ave., Los Angeles, Calif.
Rochester 1145

Manager.....Roy C. Peacock

Sound Equipment—Western Electric; Motiograph.
Seats—Heywood-Wakefield.
Floor Coverings—Karagheusian.
Screens—DaLite.
Projectors—Motiograph.
Carbons—National Carbon.
Air Conditioning—Shearer.
Changemakers—Brandt.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamps—Ashcraft.
Projector Parts—Century; Brenkert; Motiograph.
Rectifiers-Transverters—Baldor; Benwood Linze; Robin Imperial.
Ticket Registers—General Register.

Louisville, Ky.

Central Theater Supply

408 S. Fourth St., Louisville, Ky.
Ta 6663

Manager.....Arthur V. Sheckler

Carbons—National Carbon.
Changemakers—Johnson.
Lenses—Snaplite.
Lighting Equipment—Voight.
Projection Arc Lamps—Forest.
Projectors—Wenzel.
Projector Parts—All makes.
Rectifiers-Transverters—Forest.
Screens—Vocalite.
Seats—General.
Signs—Wagner.
Ticket Registers—General.

Falls City Theater Equipment Co.

427-429 S. Third St., Louisville, Ky.
Jackson 7559
Nights: Franklin 1792

General Manager..... W. E. Carrell

Lighting Fixtures—Roman Art Co.
Seats—Ideal.
Upholstering Materials—Miami Rubber Co.
Sign Letters—Wagner.
Furniture—Royal Metal Mfg. Co.
Rubber Mats—O. W. Jackson & Co.
Ticket Boxes—Golde.
Ticket Registers—General Register.
Carbons—National Carbon.
Fire Extinguishers—Snyder.
Incandescent Lamps—GE.
Tickets—Premium Southern.
Vacuum Cleaners—Electric Vacuum Cleaner Co.
Amplifiers—Operadio.
Automatic Changeovers—Essannay.
Film Cabinets—Neumade.
Generators—Imperial Electric Co.
Speakers—Jensen.
Lenses—Projection Optics.
Reels—Goldberg.
P. E. Cells—Continental.
Projection Lamps—Strong.
Projectors—Motiograph.
Rectifiers—Strong.
Curtain Tracks, Controls—Automatic Devices.
Screens—DaLite.
Sound Equipment—Western Electric.

Memphis, Tenn.

Monarch Theater Supply Co.

492 S. Second St., Memphis, Tenn.
8-4870
Nights: 7-2305

Partners.....I .M. Cohen, Nate Bernstein

National Theater Supply Company

400 S. Second St., Memphis, Tenn.
8-5358

Manager.....R. L. Bostick

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Covering—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Changeovers—Weaver; Thide; Golde; Strong.

Milwaukee, Wisc.

National Theater Supply Company

1027 N. 8th St., Milwaukee, Wisc.
Marquette 7333

Manager.....J. B. Schuyler

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Theater Equipment and Supply Co.

709 W. Wells St., Milwaukee, Wisc.
Broadway 8970

Carbons—National Carbon.
Sound Equipment—RCA.
Projectors—Brenkert.
Lamps—Brenkert.
Screens—RCA.
Rectifiers—B. & L.
Generators—Roth.

Ray Smith Company

710 W. State St., Milwaukee, Wisc.
Marquette 2100
Nights: West 4245-R

Manager.....Ray A. Smith

Air Conditioning—U. S.
Carbons—National.
Changemakers—Coinometer.
Floor Coverings—Mohawk.
Lenses—Super-Lite.
Projection Arc Lamps—Ashcraft; Suprex.
Projectors—Motiograph.
Projector Parts—Century; LaVezzi.
Rectifiers—Baldor.
Screens—DaLite.
Seats—Ideal.
Signs—Wagner.
Sound Systems—Mirrophonic.
Ticket Registers—General Register
Generators—Robin-Imperial.
Curtain Controls—Vallen.

Minneapolis, Minn.

Frosch Theater Supply

38 Glenwood Ave., Minneapolis, Minn.
Bridgeport 1166
Nights: Hyland 1753: Bridgeport 5101

Manager.....M. E. Frosch

Air Conditioning—U. S.
Carbons—National.
Changemakers—Johnson Fare Box.
Floor Coverings—Seamloc Carpet.
Lenses—Bausch & Lomb; Super Lumo.
Lighting Equipment — General Electric; Elaine Mfg. Co.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Baldor; Robin - Imperial; Benwood-Linze.
Screens—RCA; DaLite.
Seats—Air-Loc.
Signs—Tablet and Ticket Co.; Voight Co.
Sound Systems—RCA.
Ticket Registers—General Register.
Changeovers—Senator; Ziffer.

National Theater Supply Company

56 Glenwood Ave., Minneapolis, Minn.
Main 8273

Manager.....A. T. Crawmer

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.

Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Don Ruliffson Supply Co.

1011 Currie Ave., Minneapolis, Minn.
Bridgeport 3717

Manager.....Don H. Ruliffson

Projectors—Motiograph.
Sound Equipment—Western Electric.
Lamps—Ashcraft.
Rectifiers—Benwood-Linze; Baldor.
Ticket Registers—General Register.
Air Conditioning—U. S.
Generators—Robin-Imperial.

New Haven, Conn.

The Modern Theater Equipment Corporation

130 Meadow St., New Haven, Conn.
7-4579
Nights: 5-4774

Manager..... Louis Phillips

Air Conditioning—U. S.
Carbons—National Carbon.
Changemakers—Johnson Farebox.
Floor Coverings—Rosenfield-Kent; O. W. Jackson.
Lenses—Projection Optics.
Lighting Equipment—Lighting Distributors.
Projection Arc Lamps—Ashcraft.
Projectors—Motiograph.
Projector Parts—Wenzel; Wolk; LaVezzi.
Rectifiers-Transverters—Forest.
Screens—DaLite.
Seats—International.
Signs—Adler.
Sound Systems—Motiograph.
Ticket Registers—General Register.
Changeovers—Golde; Senator; Dowser.

National Theater Supply Company

122 Meadow St., New Haven, Conn.
5-7371

Manager.....Wm. J. Hutchins

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machcines—Advance.
Changeovers—Thide; Weaver; Golde; Strong.

New Orleans, La.

Electrical Supply Company

201 Magazine St., New Orleans, La.
RA 7272

Manager.....C. J. Closmann

Carbons—National Carbon.
Changemakers—Strong.
Lenses—Ilex.
Lighting Equipment—Novelty Lighting Co.
Projection Arc Lamps—Strong.
Rectifiers-Transverters—Strong; Roth.
Screens—Beaded Screen Co.

National Theater Supply Company

220 S. Liberty St., New Orleans, La.
Raymond 4455

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

New York, N. Y.

Amusement Supply Co., Inc.

341 W. 44th St., New York, N. Y.
CIrcle 6-0850
Nights: SEdgewick 3-6875

Manager.....Joseph J. Pear

Projectors—Century.
Lamp Houses—Strong.
Rectifiers—Strong; Forest.
Lenses—Projex.
Generators—Century.
Carbons—National Carbon.
Lamps—Westinghouse Mazda.
Reel Cabinets—Neumade.

Capitol Motion Picture Supply Corp.

630 Ninth Ave., New York, N. Y.
CIrcle 6-0340

Manager..... Ben Perse

Projectors—Century; Brenkert.
Projector Lamps—Brenkert.
Rectifiers—GE; Baldor.
Screens—RCA; Hurley.
Lamps—Hygrade Sylvania.
Vacuum Cleaners—GE.
Carbons—National Carhon.
Generators—Stabilarc.
Curtain Controls—Vallen; Automatic Devices.
Carpets—Bigelow Sanford; Mohawk.
Sound—RCA.

Crown Motion Picture Supplies Corp.

346 W. 44th St., New York, N. Y.
CIrcle 6-4780
Nights: BUckminister 2-8463

Manager.....Julius H. Katz

Air Conditioning—Crown.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Hardwich & Magee.
Lenses—Projection Optics.
Lighting Equipment—Ruby Lighting Fixtures.
Projection Arc Lamps—Morelite.
Projectors—Wenzel.
Projector Parts—Various makes.
Rectifiers-Transverters—Forest.
Screens—DaLite.
Seats—General Seating.
Sound Systems—Ballantyne.
Ticket Registers—General Register;.

Spots—Capitol.
Lighting—Capitol.
Curtain Controls—Automatic Devices.
Changeable Letters—Adler.
Tickets—Associated.
Changeovers—Dowser.

Empire Instrument Co.

452 W. 46th St., New York, N. Y.
LOngacre 3-4042

Manager..... S. Press

Air Conditioning—Governair Corp.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Hotel & Theater Carpet Co.
Lenses—Wollensak; Projection Optics; Ross.
Lighting Equipment—Kliegl.
Projection Arc Lamps—Morelite.
Projectors—Superior.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Forest; Kneisely.
Screens—Hurley; Theater Screen Corp.
Seats—General.
Signs—Adler.
Sound Systems—Cinemaphone.
Ticket Registers—General.

Joe Hornstein, Inc.

630 Ninth Ave., New York, N. Y.
CIrcle 6-6285
Nights: RIverside 9-5187; Long Beach 1893

Manager..... George Hornstein

Projectors—Motiograph.
Sound Equipment—Western Electric.
Generators—Robin-Imperial.
Carpets—Karagheusian.
Rubber Mats—O. W. Jackson.
Ticket Machines—General Register.
Seats—Ideal Seating.
Draperies—Hornstein.
Upholstering—Hornstein.
Air Conditioning—Hornstein.
Heating—Hornstein.
Remodeling-Construction—Hornstein.
Lamp Houses—Ashcraft.
Rectifiers—Ashcraft Forrest.
Changeovers—Thide.

National Theater Supply Company

356 W. 44th St., New York, N. Y.
CIrcle 5-6900

Manager.....James Frank, Jr.

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol. Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

S.O.S. Cinema Supply Corp.

449 W. 42nd St., New York, N. Y.
LOngacre 3-4040

Manager.....J. A. Tanney

Projector—Superior.
Sound Systems—SOS; Cinemaphone.
Projector Parts—LaVezzi; Superior.
Generators—SOS; Century; Stabilarc; Esco.
Rectifiers—Forest; Garver; SOS; Kneisely.
Projection Lamps—SOS; Morelite; Jewell.
Lens Equipment—SOS; Bausch & Lomb; Kollmorgen; Projex; Wollensak; Ilex; Simpson.
Screens—SOS; Vocalite.
Chairs—General; Independent.
Carpets—Mohawk.
Changemakers—Johnson; Lightning.
Ticket Registers—General Register; SOS.
Incandescent Lamps—General Electric; Radiant.
Cooling Equipment—SOS; Hall.
Vacuum Cleaners—General Electric; National Super Service; Premier.

Oklahoma City, Okla.

National Theater Supply Company

700 W. Grand Ave., Oklahoma City, Okla.
3-9703

Manager.....J. I. Watkins

Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Oklahoma Theater Supply Co.

708 W. Grand Ave., Oklahoma City, Okla.
7-8691
Nights: 5-9726

Manager.....J. Eldon Peek

Carbon—National Carbon.
Changemakers—Ampro.
Floor Coverings—Leedom Carpet Co.; Mohawk.
Lenses—Projection Optics Co.; Bausch & Lomb.
Projection Arc Lamps—Brenkert; Strong.
Projectors—Brenkert; Century.
Projector Parts—LaVezzi; Century; Walk; Wenzel.
Rectifiers-Transverters—Robbin-Imperial; Baldor.
Screens—DaLite; RCA.
Seats—Heywood-Wakefield.
Signs—Wagner.
Sound Systems—RCA.
Ticket Registers—General Register; Wenzel.

Omaha, Neb.

Quality Theater Supply Co.

1511 Davenport St., Omaha, Nebr.
Atlantic 7253

Manager..... Carl White

Air Conditioning—Supreme Heating & Ventilating Corp.
Carbons—National Carbon.
Changemakers—Johnson Farebox.
Floor Coverings—Miscellaneous.
Lenses—Projection Optics.
Projection Arc Lamps—Strong Elec.
Projectors—Century.
Projector Parts—Century; LaVezzi; Wenzel.
Rectifiers-Transverters—Strong.
Screens—Vocalite; Theater Screen Co.
Seats—American Desk Co.
Sound Systems—Operadio.
Sound Heads—Synchrofilm.

Scott Ballantyne Co.

222 N. 16th St., Omaha, Nebr.
Jackson 4444
Nights: Walnut 9557

Manager.....R. S. Ballantyne

Air Conditioning—Evaporative; Magic Weather.
Refrigeration—Carrier.
Carbons—National Carbon Co.
Floor Coverings—Alexander Smith.
Furniture—Royalchrome.
Projection Arc Lamps—Lightmaster.
Projectors—Soundmaster.
Rectifiers-Transverters—Lightmaster.
Screens—Williams.
Seats—American Seating.
Sound Systems—Royal Soundmaster.
Changeovers—Golde.

Western Theater Supply Co.

214 N. 15th St., Omaha, Nebr.
AT. 9046
Nights: KE. 1232

President.....F. A. Van Husan

Projectors—Motiograph.
Sound Systems—Western Electric.
Screens—DaLite.
Seats—Ideal.
Rewind Tables—Wolke.
Lenses—Bausch & Lomb.
Carpets—Alexander Smith.
Lamps—GE; Brenkert; Ashcraft.
Rectifiers—Baldor.
Spots—Golde.
Rewinds—Goldberg.
Changeovers—Golde.

Philadelphia, Pa.

Clark Theater Supply

2426 Woodward Ave., Pittsburgh, Pa.

Manager .....C. B. C. Clark

Sound Systems—Mellaphone.
Arc Lamps—Morelite.
Reproducers—Wright-DeCoster.
Repair Parts—Wenzel.
Projectors—Ace.

National Theater Supply Company

1225 Vine St., Philadelphia, Pa.
Spruce 6156

Manager..... H. Blumberg

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Walker.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Penn Theater Equipment Co.

307 N. 13th St., Philadelphia, Pa.
Rittenhouse 3273
Nights: Wav. 8251

Manager..... Charles Cohen

Air Cooling—Penco.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Penco.
Lenses—Projection Optics.
Lighting Equipment—Penco.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—Penco.
Rectifiers-Transverters—Baldor; B. & L.; Imperial Electric.
Screens—DaLite; RCA.
Seats—General Seating.
Signs—Penco.
Sound Systems—RCA.
Ticket Registers—General Register.

Pittsburgh, Pa.

Clark Theater Supply

2426 Woodward Ave., Pittsburgh, Pa.

Manager .....C. B. C. Clark

Sound Systems—Mellaphone.
Arc Lamps—Morelite.
Reproducers—Wright-DeCoster.
Repair Parts—Wenzel.
Projectors—Ace.

National Theater Supply Company

1721 Boulevard of the Allies, Pittsburgh, Pa.
Grant 4630

Manager .....J. E. Currie

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projector—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Thide; Strong; Weaver; Golde.

A. & S. Steinberg, Inc.

1705 Boulevard of the Allies, Pittsburgh, Pa.
Atlantic 6156
Nights: CO 5172

Manager .....S. Steinberg

Projectors—Motiograph.
Sound—Western Electric.
Rectifiers—Baldor.
Ticket Registers—General Register; Wenzel.
Chairs—General Chair Co.
Air Conditioning—U. S.
Tickets—Premier Southern.
Lens—Bausch & Lomb; Projection ptics.
Screens—Hurley.
Changeovers—Strong.

Superior Motion Picture Supply Co.

84 Van Braam St., Pittsburgh, Pa.
Grant 0724
Nights: Lehigh 7423

Manager.....Arthur F. Morrone

Carbons—National Carbon.
Changemakers—Johnson Fare Box; Ampro.
Floor Coverings—Goodyear Tire & Rubber Co.; O. W. Jackson Co.

Lenses—Bausch & Lomb; Projection Optics Co.
Lighting Equipment—Missouri Art Metal Co.; Roman Art Co.
Projection Art Lamp—Ashcraft; Strong.
Projectors—Century.
Rectifiers-Transverters—Imperial Elec Co.; Strong.
Screens—DaLite.
Seats—International Seat.
Sound Systems—RCA.
Ticket Registers—General Register.
Changeovers—Strong.

Portland, Ore.

B. F. Shearer Company

1947 N. W. Kearney, Portland, Ore.
Atwater 7543

Manager.....T. L. Shearer

Air Conditioning—Shearer.
Carbons—National Carbon.
Changemakers—Brandt Automatic Cashier.
Floor Coverings—Karagheusian.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamp—Ashcraft.
Projectors—Brenkert; Motiograph.
Projectors—Motiograph; Ashcraft.
Projector Parts—Century; Motiograph.
Rectifiers-Transverters — Baldor; Ashcraft; Robin Imperial.
Screens—DaLite.
Seats—Heywood-Wakefield.
Sound Systems—Motiograph; Mirrophonic.
Ticket Registers—General Register.

Theater Utilities Service Co.

1935 N. W. Kearney St., Portland, Ore.
Beacon 4488
Nights: Trinity 9446

Manager.....H. S. McLeod

Air Conditioning—Sturtevant Co.
Carbons—National Carbon.
Changemakers—Munson Co.
Floor Coverings—Alexander Smith Co.
Lenses—Kollmorgan.
Lighting Equipment—Voigt Co.
Projection Arc Lamps—Strong.
Projectors—Century; Wenzel; Holmes.
Projector Parts—Holmes; Century; Wenzel; La-Vezzi.
Rectifiers-Transverters—Strong.
Screens—Vocalite.
Seats—Irwin.
Sound Systems—Holmes; Ballantyne.
Ticket Registers—General Register.
Changeovers—Weaver.

St. Louis, Mo.

Erker Bros. Optical Co.

610 Olive St., St. Louis, Mo.
Chestnut 9410

Manager.....H. G. Lihou

Projectors—Holmes; Ampro; Bell & Howell.
Lenses—Bausch & Lomb.
Microphones—Shure.
Screens—Da-Lite.
Lamps—GE; Strong.
Furniture—Royalchrome; Lyon.
Rectifiers—Strong.
Frames—Newman.
Generators—Century.
Changeovers—Strong.
Reels—Goldberg.
Carbons—National Carbon.
Booth Equipment—Neumade.
Lighting Fixtures—Voigt.
Projector Parts—Powers; Simplex.
Stage Lighting Fixtures—Capitol; Kliegl.
Stereopticons—Best; Bausch & Lomb.

Exhibitors Supply Co.

3236-38 Olive St., St. Louis, Mo.
Jefferson 5913
Nights: Forrest 0770

Manager.....Ray G. Colvin

Carbons—National Carbon.
Changemakers—Coinometers.
Floor Coverings—Mohawk.
Lenses—Super Lumo.
Lighting Equipment—Missouri Art Metal Co.
Projection Arc Lamps—Ashcraft.
Projectors—Motiograph.
Rectifiers-Transverters—Baldor; Roth.
Screens—DaLite.
Projector Parts—LaVezzi.
Seats—Ideal Seating Co.
Signs—Wagner.
Sound Systems—Motiograph; Mirrophonic.
Ticket Registers—General Register.
Changeovers—Strong; Golde.

National Theater Supply Company

3212 Olive St., St. Louis, Mo.
Jefferson 8494

Manager.....W. C. Earle

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

L. T. Rockenstein Co.

3142 Olive St., St. Louis, Mo.
Franklin 0999
Nights: Hiland 2708

Manager.....L. T. Rockenstein

Air Conditioning—U. S.
Carbons—National Carbon.
Changemakers—Coinometer; Universal Stamping.
Floor Coverings—Alexander Smith.
Lenses—General Scientific.
Lighting Equipment—Missouri Art Metal Co.; GE.
Projection Arc Lamp—Brenkert.
Projectors—Brenkert.
Projector Parts—Brenkert.
Rectifiers-Transverters—Baldor; Century; Roth.
Screens—RCA.
Seats—General Chair Co.; Kroehler.
Sound Systems—RCA.
Ticket Registers—General Register.

Salt Lake City, Utah

Inter-Mountain Theater Supply Co.

142 E. First South, Salt Lake City, Utah
4-7821

Manager.....P. S. Guss

Projectors—Simplex.
Sound—Simplex.
Generators—Hertner.
Rectifiers—Simplex.
Projector Lamps—Simplex; Peerless.
Lens Equipment—Bausch & Lomb.

Screens—Walker.
Chairs—American.
Carpets—Alexander Smith.
Ticket Registers—General Register; Timco.
Curtain Control—Vallen.
Incandescent Lamps—General Electric.
Cooling Equipment—American Blower.
Vacuum Cleaners—National Super Service.
Sign Letters—Wagner.

Service Theater Supply Co.

256 E. First South, Salt Lake City, Utah
5-1223
Nights: 6-6001

Managers.....O. J. Hazen, G. Thornburg
Air Conditioning—Trane.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Cochrane Wilton.
Lenses—Bausch & Lomb.
Lighting Equipment—Voigt.
Projectors—Motiograph.
Projection Arc Lamps—Ashcraft.
Projector Parts—all.
Rectifiers-Transverters—Robin; Imperial.
Screens—Da-Tone.
Seats—Ideal.
Sound Systems—Western Electric.
Ticket Registers—General Register.

San Antonio, Texas

Independent Film Exchange

352 E. Commerce St., San Antonio, Texas
G-5533
Nights: P-6454

Manager.....R. W. Barron
Projectors—Holmes; Wenzel.
Sound System—Mellaphone; Wenzel.
Projector Parts—LaVezzi.
Lenses—Wollensak; Graf Super Lumo.
Screens—Theater Screen Corp.; DaLite.
Changemakers—Universal.
Ticket Registers—Wenzel.
Incandescent Lamps—General Electric.
Cooling System—Reynolds.
Carbons—National.

San Francisco, Calif.

National Theater Supply Company

255 Golden Gate Ave., San Francisco, Calif.
Market 4171

Manager.....H. H. Randall
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Strong; Golde.

Pacific Coast Theater Supply Co.

250 Golden Gate Ave., San. Francisco, Calif.
Ordway 0750

Manager.....J. G. Riley
Seats—International.

Walter G. Preddey

187 Golden Gate Ave., San Francisco, Calif.
Nights: Bayview 5749

Manager.....Robert O. Bemis
Air Conditioning—Reynolds Mfg. Co.
Carbons—National Carbon.
Changemakers—Johnson.
Lenses—Bausch & Lomb.
Projection Arc Lamps—Strong; Brenkert.
Projectors—Century; Brenkert.
Projector Parts—Century; Simplex; Brenkert.
Rectifiers—Strong; Benwood-Linze.
Screens—DaLite; Da-Tone; RCA.
Seats—Irwin.
Sound Systems—RCA.
Ticket Registers—General Register.
Aisle Lights—Preddey.
Coin Racks—Preddey.
Ticket Holders—Preddey.
Reels—Preddey.
Screen Paint—Preddey.
Magazine Signals—Preddey.
Exit Boxes—Preddey.

B. F. Shearer Co.

243 Golden Gate Ave., San Francisco, Calif.
Underhill 1816

Manager.....Homer I. Tegtmeier
Projectors—Motiograph; Brenkert.
Sound Equipment—Western Electric; Motiograph.
Lamps—Ashcraft.
Rectifiers—Ashcraft.
Generators—Robin.
Seats—Heywood-Wakefield.
Sign Letters—Wagner.
Floor Coverings—Karagbeusian.
Air Conditioning—Shearer.
Carbons—National Carbon.
Changemakers—Brandt.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamps—Ashcraft.
Projector Parts—Motiograph.
Rectifiers-Transverters — Baldor; Ashcraft; Robin Imperial.
Screens—DaLite.
Ticket Registers—General Register.

Seattle, Wash.

National Theater Supply Company

2319 Second Ave., Seattle, Wash.
Main 4910

Manager.....O. L. Chiniquy
Air Conditioning—National Comfort Cooling.
Lighting Equipment—Modern Lighting; Capitol.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

B. F. Shearer Co.

2318 Second Ave., Seattle, Wash.
Eliot 8247

Manager.....R. A. Brobeck
Sound Equipment—Motiograph; Mirrophonic.
Projectors—Motiograph.
Seats—Heywood-Wakefield.

Floor Coverings—Karagheusian.
Projectors—Motiograph.
Seats—Heywood-Wakefield.
Screens—DaLite.
Carbons—National Carbon.
Air Conditioning—Shearer.
Changemakers—Brandt.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamps—Ashcraft.
Projector Parts—Century; Motiograph.
Rectifiers-Transverters — Baldor; Ashcraft; Robin Imperial.
Ticket Registers—General Register.

Sioux Falls, S. D.

American Theater Supply

316 S. Main St., Sioux Falls, S. D.
Phone 1346
Nights: 4128

Owner.....A. E. Trotzig
Sound Equipment—Weber; Soundmaster.
Amplifiers—Operadio.
Projection Bulbs—GE Mazda.
Motor Generators—Roth.
Rectifiers—Garver; Strong; Baldor.
Lenses—Snaplite; Projex.
Carbons—National Carbon.
Screens—DaLite.
Stage Rigging—Chanon; Automatic Devices; Clancy
Stage Lighting—Kleigl; Major; Capitol.
Seats—Peabody Seating Co.
Carpeting—Alexander Smith.
Canopy Letters—Adler.
Display Frames—Metal Goods Corp.
Theater Furniture—Royal Metal.
Changeovers—Wenzel.

Springfield, Mass.

Larsen Theater Supply Co.

334 Worthington St., Springfield, Mass.
Springfield 3-2932
Nights: Springfield 2-6753

Manager.....Mr. William F. Larsen
Lighting Equipment—Kliegl; Capitol; Best Devices.
Projectors—Ampro; Bell & Howell.
Projector Parts—Victor; Ampro; Bell & Howell.
Screens—DaLite; Raven.
Seats—Lyon Metal Products.

Tampa, Fla.

United Theater Supply Corp.

110 Franklin St., Tampa, Fla.
3045
Nights: S-3017

Manager.....O. R. Busler
Projectors—Holmes; Wenzel.
Sound System—Operadio.
Projector Parts—LaVezzi.
Generators—Century.
Rectifiers—Baldor.
Projector Lamps—Ashcraft; Strong.
Lens Equipment—Ilex; Projex.
Chairs—Ideal.
Carpets—Bigelow Sanford.
Changemakers—Johnson; Coinometer.
Ticket Registers—General Register.
Curtain Control—Vallen; Automatic Devices.
Spotlights—Golde; Best.
Incandescent Lamps—GE.
Cooling Equipment—Temperate Aire.
Vacuum Cleaners—National Super Service; GE.
Sign Letters—Wagner.

Wheeling, W. Va.

Tri-State Equipment Co.

138 28th St., Wheeling, W. Va.
Whg. 198

Generators—Automatic Devices.
Rectifiers—Forest.
Projector Lamps—Forest.
Screens—Forest.
Changemakers—Coinometer.
Ticket Registers—General Register.
Curtain Controls—Automatic Devices.
Sign Letters—Wagner.

Wichita, Kans.

Southwest Theater Equipment Co., Independent

309 W. Douglas Ave., Wichita, Kans.
2-2153 day or night

Manager.....C. D. Peck
Projectors—Wenzel.
Projector Parts—LaVezzi; Wenzel.
Generators—Century; Automatic Devices Co.
Rectifiers—Forest; Strong.
Projection Lamps—Ashcraft; Strong.
Optical Equipment—Ilex.
Screens—Theater Screen Corp.
Seating—Arlington Chair Co.; U. S. Chair Co.; Royalchrome.
Changemakers—Coinometers.
Ticket Registers—General Register.
Curtain Controls and Tracks—Automatic Devices Co.; Weaver Co.
Spot Lamps—Capitol; Golde; Weaver.
Incandescent Lamps—General Electric.
Cooling Equipment—Hall.
Vacuum Cleaners—General Electric.
Changeovers—Weaver.

CANADA

Montreal, Que.

General Theater Supply Co., Ltd.

366 Mayor St., Montreal, Que.
Plateau 3438

Projectors—Simplex.
Lamps—Peerless.
Converters—Hertner.
Registers—General Register.
Screens—Walker American.

Perkins Electric Co., Ltd.

2027 Bleury St., Montreal, Que.
Harbour 0170

Manager.....D. A. Hutton
Sound Equipment—Cincinnati Time Recorder.
Projectors—Gardiner; Simplex; Superior.
Lamps—Morelite.
Generators—Century.
Lenses—Ilex.
Screens—Vocalite.
Rectifiers—Baldor; Kneisley.
Changeovers—Perkins.

Toronto, Ont.

General Theater Supply Co., Ltd.

104 Bond St., Toronto, Ont.
ELgin 9307

General Manager.....P. D. Brown
Projectors—Simplex.
Lamps—Peerless.
Converters—Hertner.
Registers—General Register.
Screens—Walker American.

Perkins Electric Co., Ltd.

277 Victoria St., Toronto, Ont.
Elgin 6200
Nights: Hudson 2350; Howard 6026

Manager.....L. F. Hoffman
Sound Equipment—Cincinnati Time Recorder.
Projectors—Gardiner; Simplex; Superior.
Lamps—Morelite.
Generators—Century.
Lenses—Ilex.
Screens—Vocalite.

HOW TO CONSERVE YOUR THEATER EQUIPMENT

Some helpful hints on what to do under present emergency conditions to maintain equipment efficiency

Presented as a Public Service to Theater Owners and Projectionists by National Theater Supply Co.

● ● ● *The recommendations on equipment conservation have been made available through the co-operation of the manufacturers of Simplex Projectors and Simplex Four-Star Sound, Hertner Transverters, GE Cooper-Oxide and Simplex High Rectifiers, Peerless Magnarc and Simplex High Projection Lamps, Walker Screens, Bausch & Lomb Lenses and Reflectors, National Comfort Cooling, American Chairs, National Crestwood Carpet, National Super Service and EG Vacuum Cleaners, General Ticket Registers, Royalchrome Metal Furniture and National Rubber Mats.*

PROJECTORS

Cleanliness

Keep all projection room equipment clean. Dirt and dust on equipment combine with excess oil, grease and air moisture to increase wear and maintenance. Clean equipment lasts longer and needs fewer replacements. Moreover, electrical and mechanical failures are reduced in clean projection rooms.

Lubrication

Use the specified grade and quantities of oil or grease according to the manufacturer's instructions. Oil or grease that is too heavy or too light will not lubricate properly. Equipment that is properly lubricated lasts longer.

Never lubricate equipment while in operation. Not only is there danger of getting the oil can caught in the gears, but excess oil will be spattered around. The oil level in the intermittent should be maintained at the "oil level" mark. Do not fill above this mark as the excess oil will be thrown out.

All gears in the projector and sound mechanisms, not otherwise lubricated, should have a few drops of oil applied occasionally. Rotate the projector by hand to distribute the oil. Pad rollers should be lubricated so that they are free to rotate to avoid flat spots.

Equipment Operation

Never turn the projector by the shutter shaft knob. This will damage the gears. Always turn the projector by the motor knob or flywheel.

Be sure all switches are off when the show is over. Leave all pad rollers, lateral guide roller and film gate open when the projector or sound mechanism is not in use or threaded, to avoid flat spots in the lateral guide roller, weakening of the film gate tension and possible damage if the projector is accidentally started.

Equipment Adjustments

Watch all equipment carefully and maintain the proper adjustments. If in doubt as to the proper adjustment procedure, consult the dealer from whom the equipment was purchased. Improper adjustments will shorten equipment life and increase replacements.

Film

Inspect and clean all film before running. Re-splice any weak splices and treat film tears properly. Weak splices and torn film may result in damaged film, if run through the projector. Oil on film picks up dust and dirt and contributes to scratching.

Watch film loops in both projector and sound mechanisms. Large loops cause film slap and film damage. Small loops cause unnatural bends in the film and excessive tension, resulting in torn sprocket holes and breakage.

Film Gate, Film Path

Adjust pressure pads for the minimum pressure that will give a steady, sharp picture. Make adjustments carefully to prevent damage to parts.

Keep the gate, all sprockets, guide rollers and pad rollers clean and free of film emulsion. Dirt and emulsion on these parts increase film wear and possibility of film damage.

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Fire Shutters

Inspect mechanism fire shutters for proper operation. Make adjustments carefully, and if in doubt, consult the dealer from whom the equipment was purchased. Properly operating fire shutters prevent fires and damage to equipment.

Take-Up

Keep clean and adjust for smooth take-up throughout the entire reel. Improper adjustment will result in film pile-up in the lower magazine or breakage.

Sprockets, Pad Rollers

Watch all sprockets carefully. Hooked sprockets tear film. Replace or reverse (if possible) all sprockets that are worn to the point where the film hangs on to the teeth.

Adjust all pad rollers carefully to rotate freely without excess end play. Adjust the clearance for two thicknesses of film.

SOUND SYSTEMS

Amplifiers, Vacuum Tubes

Some amplifiers require pre-heating of tubes. Leave switch in "Fil" position at least as long as specified by the equipment manufacturers. Never turn immediately to "plate"; otherwise immediate failure or shortened tube life will result.

Operate all vacuum tubes in accordance with the equipment manufacturer's instructions. High or low voltage and high plate voltage and current decrease tube life.

Tubes that are microphonic or noisy in volume control amplifiers should be saved to try in power amplifiers. Save inoperative vacuum tubes for salvage purposes.

Power Distribution Panels

Inspect fuses, switches, busbars and wire connections. Tighten any loose connections and fuse clips. On knife switches keep contacts burnished; don't let pitting start. Loose connections and pitting cause heating and shorten the life of the equipment.

PROJECTION ARCS

Make sure that the lamphouse is kept thoroughly clean both inside and outside. The carbon ash, drippings, etc., should be removed regularly once a day, if required, especially from the shafts, bushings and gears of the arc control operating parts.

At least once a week, tighten up all electrical connections to the arc controls. Every day before the show, clean the mirror with soft tissue or a clean cloth. Do not turn the mirror around in its holder as in a very short time the entire surface will be pitted. Check the mirror-retaining clips for the proper holding tension for when they are too tight, it might cause cracking due to expansion.

If condensers are used, they should be cleaned before each show, and the retaining rings checked for proper holding tension.

All moving parts inside the lamphouse should be oiled slightly with light projection oil, but never over-oiled. The carbon jaw holders should be taken out at least once a week and thoroughly cleaned. For emergency use, an extra negative and positive jaw assembly should be on hand.

The arc control motor bearings should be oiled once a week with only a few drops of light oil, as over-oiling causes most failures. The arc control commutator should be cleaned at least once a month with a clean rag with a little vaseline applied to it. If the spaces between the commutator bars are "caked" with grit, use a tooth pick to remove the grit and then wipe the entire commutator perfectly dry.

The brushes in the arc control motor should be checked at least once a month and if they are wearing unevenly, or have rough and hard spots, new brushes should be installed. Where the arc control gearing mechanism has packing boxes for grease, clean out the old grease at least once a month, and flush with kerosene, then repack with new grease.

The arc exhaust dampers and ducts from the lamphouses should be cleaned thoroughly of carbon ash, dust, etc., at least once every three months because any blockage, no matter how small, will affect the proper burning of the carbons, cause pitting of the mirrors and produce a gradual accumulation of ash within the lamphouse.

RECTIFIERS

Copper Oxide Type

Make sure that the rectifier is not operated above the recommended rating.

Once a year, or oftener if necessary, raise the top section of the rectifier assembly and blow out accumulated dirt

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and lint in the rectifier stacks. This will insure proper ventilation and cooling.

The ventilating fan in copper oxide rectifiers requires periodic inspection and lubrication from one to two times a year.

See that the rectifier is located in a well-ventilated, cool spot. The flow of air through this equipment should not be restricted by being placed too close to other equipment or by placing material on top of the rectifier.

Make sure that the carbons and other lamp projection equipment are in proper operating adjustment so that excessive voltage or current is not required.

Bulb Type

Check bulb sockets to make sure they are clean and not corroded or pitted. Sandpaper can be used to remove corrosion in order to make a good contact.

Tighten bulbs in sockets securely. Check every few weeks as bulbs may become loose. Clean anode clip (connection at top of bulb) and connection to make certain of good contact. Replace clip connector, if corroded or if clip has lost its tension.

Check power input to the rectifier to insure that the AC supply voltage corresponds to the transformer rating.

Check filament voltage to make certain proper voltage is applied to the bulb. Voltages should be maintained as closely as possible to the recommended values. Variations of over 10 per cent should be corrected.

In some cases, a slight increase in bulb life may be obtained, if filament power is turned on before load is applied. In other words, if 30 to 60 seconds leeway can be allowed, the filament will come up to operating temperature before it is called upon to furnish an output. This can be accomplished either by a switch or a time delay relay in the anode or plate circuit.

When replacing rectifier bulbs, always use the same type and capacity as recommended by the manufacturer.

MOTOR GENERATORS

To get the most out of this equipment, remember that cleanliness is next to godliness. Keep commutators clean and remove all dirt before sparking becomes disastrous. Increased brush life as well as increased commutator life will be the direct result.

Check alignment of motor and generator shafts and keep couplings tight. Misalignment of shafts and loose couplings causes vibration, increased wear and parts replacements.

Dirty and arcing commutators cause heating and pitting, shortening their life and increasing maintenance costs. The contacting surface of each commutator brush should be periodically examined so that commutator and bearing wear is held to a minimum.

If the generator is on a concrete floor, particular care should be taken in sweeping so that abrasive dust from the concrete will not get into the bearings.

Oil bearing housings should be flushed out every six months and refilled with fresh oil of the proper grade.

If a ball bearing motor generator has been out of service for a time, the bearing covers should be removed, the old grease cleaned out and replaced with new grease.

All outside connections on ballast rheostats should be checked. Remove the cover from the rheostats periodically, and check the bolted connections to the resistor material.

LENSES & REFLECTORS

There is practically no deterioration in projection lenses, if they are handled carefully whenever it becomes necessary to remove the lenses from the projectors.

Use only a good quality lens tissue to clean lens surface in order to avoid scratching.

Reflectors especially must be kept clean in order to prevent pitting.

SCREENS

Dirt on the screen shortens its life, reduces the brilliancy and definition of the picture and contributes to poor sound quality.

Once a month remove free dust from the sound holes by vibrating the screen. Simply tap the lower border enough to set up a slight vibration. This will loosen dust clogged in the holes and help maintain better sound.

Every 30 days, brush off any free dust collected on the face of the screen, using a soft, long-haired, special screen brush. Be careful not to rub the screen with the brush as any pressure applied will produce a mark.

A vacuum cleaner may be used on the back of a screen, but if used to clean the front, the nozzle must never touch the screen material. Hold the nozzle about

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two inches in front of the screen, because any metal, especially aluminum, if rubbed even gently on the screen, will leave a dark mark which cannot be removed.

Do not rub the screen either with a dry or damp cloth, soap and water, cleaning solutions, or spot removers. Any rubbing is likely to leave a mark.

Provide free air movement through the screen. If horn baffles or other objects in the rear are too close to the screen, the passage of air will be blocked and uneven deterioration of the screen will result. Dead air behind the screen may cause mildew or sweating of the screen in hot, damp weather. Normal ventilation should always be provided behind the screen.

Make sure that draw curtains and stage draperies do not drag across the face of the screen.

THEATER CHAIRS

Inspect your chairs regularly. Make a check list of the points covered here and go over the house chair by chair. Use your check list as a means of checking the progress of your maintenance program.

Floor Attachment

If floor standards become loose, a wracking strain is thrown on other parts of the chair and will contribute to loosening of backs, seats and hinges. Keep the standards tightly fastened to the floor. If the concrete is poor in spots, a quick-setting cement, such as Anchorite, will frequently solve the problem. If the concrete slab is thin, anchorage can be obtained by using a long toggle bolt; or, if the underside of the slab is accessible, a plate can be placed on the underside and a long bolt run up through the floor and standard. Keep your floor attachment tight.

Back and Seat Attachment

Examine by shaking the backs and seats of all chairs. Tighten up all loose attachments. Use the wrench and screw driver with care. Hasty and careless operation frequently burrs screws and deforms nuts, leaving cutting edges that will damage clothing.

Hinges

If the hinges are of the mechanical type secured to the standards with bolts, or the hinge parts themselves assembled with bolts, the hinge assembly, as well as the attachment to the standard, should be tightened up. Open and fold the seat and listen for noise. Theater chair hinges, like other moving parts, need lubrication occasionally. Always remember that a little lubricant at the exact point where it is needed is a great deal better than applying it wholesale and soiling patrons' clothing. The manfuacturer of the chairs will gladly tell you how to lubricate your chairs and what to use.

Covering Materials

Imitation leather may be cleaned by washing with warm water and a mild soap, such as Ivory or Lux Flakes. Then rinse and dry with a clean cloth. Do not use other cleaning agents, as they may damage the material. Wash imitation leather thoroughly every six months. Washing more frequently may remove the hardened protective surface coat.

To prolong the life of imitation leather, apply a coat of wax after cleaning. This will protect the surface and help keep the material clean for a longer time. Use Duco No. 7 Wax for this purpose.

Bubble Cleaner made by the L. C. Chase Company is recommended for cleaning fabrics. This should be done about once a year. Remove all dust and loose dirt with a whisk broom or vacuum cleaner. After diluting the cleaning fluid in accordance with the directions, pour a small quantity into a flat pan and work into a thick foam with a sponge or stiff brush. Apply the foam in moderate quantities to avoid soaking the fabric, rubbing vigorously against the pile while cleaning. Remove the foam with brush, sponge or dampened cloth, rubbing with the pile. Brush in the direction of the pile with a whisk broom while the fabric is drying. When dry, brush against the pile to restore the nap.

In any house, a portion of the chairs in favored locations are used much more than others. You can considerably increase the overall life of your chairs by a periodic interchanging of seats. In some communities, the cutting of covers, usually seats, is a common nuisance. Keep a small supply of covers of the various sizes and recover cut seats. Where the damage to an imitation leather seat cover is not extensive, patching can be done. Patching is not a permanent repair, but it prevents the hole from being enlarged so that filling material can be removed.

Finishes On Metal and Wood Parts

For cleaning finished metal parts, use DuPont No. 7 Wax. This not only cleans the finish, but leaves a film of wax as a protective coating. Do not use commercial cleaners.

For wood parts, a neutral mild soap

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and water are recommended. After washing, wipe with a clean wet cloth and dry. DuPont No. 7 Wax and Cleaner may also be used.

Clothing Tearing Hazards

Not all of your patrons will treat your equipment considerately. They may damage chairs by mistreatment so that hosiery and clothing can be torn. Clothing damage costs money and creates dissatisfaction. Check carefully for clothes-tearing hazards and repair them.

CARPETS

Remove gritty dirt. The presence of gritty material in the pile of any carpet may cause considerable loss in wear. Removal of such materials before they get ground down into the pile will add years of life to your carpet.

The only satisfactory method for removing such grit is by the use of a good vacuum cleaner.

Avoid rug wear-outs. Where certain areas receive more than average wear, as in front of settees, tables, etc., protect them with smaller rugs or rubber mats. If possible, allow for changes in furniture arrangement or for the reversibility of the rug. By doing this, traffic is distributed over the whole rug and it may be kept free from worn spots for a long time.

A considerable increase in wear life of stair carpet may be obtained, if it is laid properly. In stairs, experience shows that the back may wear away quicker than the pile. By laying stair carpet over a ⅜" rubber underlay glued to the steps with rubber cement, with a felt pad glued to this with linoleum cement, making certain that both underlays cover the nose of the steps, stair carpet life may be considerably increased.

Remove spilled materials as soon as possible. Oily and greasy materials may be removed with solvents; other materials with clear water. Use water with such things as beverages, food or other water-soluble materials, blotting the pile dry when through. By such treatment, color changes may be minimized.

The best surface cleaner that can be used is made with solvents and a dry cleaner soap. Recommended solvents are "Sanilac," "Renuzit" or "Stoddard's Solvent." The soap recommended is "Di Glycol Laurate S." A ½ to 1 per cent solution of the soap in the solvent makes an excellent cleaner for removing soily spots or general soil.

VACUUM CLEANERS

Recommendations for vacuum cleaners include the normal care given to any piece of electrical equipment.

Lubricate the fan bearings as recommended and check the carbon brushes occasionally, replacing when worn down short.

If the cleaner is used constantly, it is advisable to send the motor at least once a year to a repair shop for checking and overhauling.

Clean the vacuum cleaner tank and bag regularly to obtain maximum service from the cleaner and thus reduce running time to a minimum.

The bag should be cleaned every day or at least every other day, depending upon the amount of cleaning for which the cleaner is used.

Handle the electric cord on your vacuum cleaner carefully because it is full of copper—a precious metal today. Don't yank the plug out of its socket by the cord. Grasp the plug itself. Always wind the electric cord loosely so that you don't damage the fine wires inside. Turn off the current before you pull out the plug or contacts may burn.

RUBBER MATS

When moving a rubber mat NEVER grasp it by the nosing. If a mat must be moved from one location to another, it should first be rolled and then carried to the new location.

NEVER drag a rubber mat without first rolling it up. No mat material manufactured can stand that strain.

To clean rubber mats, soap and water are satisfactory. Strong cleaning solutions have a deteriorating effect on rubber. After the mat has been cleaned and dried at its location, it can then be rolled back to one end and the floor dried beneath it. The other end of the mat then can be lifted and the balance of the floor dried, making it unnecessary to move the mat.

METAL FURNITURE

To preserve the leatherette or genuine leather seat covers on metal furniture, use saddle soap or any good alkali-free soap such as Ivory for cleaning. Put

the soap on with a little lukewarm water and wipe off with a dry cloth . This preserves the covers and keeps them pliable. Where furniture is in constant use this cleaning should be done at least once every 30 days.

For the chrome on metal furniture, clean with saddle soap or any other alkali-free soap. Be sure the metal parts are wiped dry after cleaning.

Simonizing the metal parts will add considerably to the durability of the chrome finish.

AIR WASHERS, BLOWERS

Air Washers

During hard operation in hot weather, check at least twice a week, the water pump, makeup piping, scrubber and eliminator plates, flooding and spray nozzles, float valve and strainer. The scrubber and eliminator plates should be cleaned thoroughly at least once a week especially in dry, dusty climates, by scraping clean the caked mud off the surfaces and washing them down with a water hose. A putty knife should be used where the mud sticks to the surfaces.

The copper screening in the suction strainer should be cleaned by the use of a stiff-haired brush when the holes appear to be blocked. The float valve should be checked for proper adjustment to the water line because, if it is at the improper level either too much water will flow into the tank or not enough.

The flooding and spray nozzles should be checked to see that all the holes are opened and if they are blocked by impurities in the water, a fine wire should be inserted in these holes until the water spurts freely.

When the washer is not to be used for any length of time, it should be covered with canvas or other material to prevent the accumulation of dust within. When the washer is in operation, the tank should be thoroughly cleaned at least once a month by completely drawing the makeup water and flushing the tank with a hose.

In cold or freezing climates, the washer tank, if remaining idle for any length of time, should be completely drained of water and the plug in the bottom of the pump removed to prevent freezing up or bursting.

Blowers

The blower should be checked at least once a week and the grease cups on the bearings turned down or refilled with grease. The set collars on the shaft at the bearings should be oiled with light motor oil once a month to prevent wear.

The pulleys on the blower and motor should be checked for proper alignment at least once every three months. Improper alignment of these pulleys will surely wear out the belts.

The drive motor bearings should be oiled with No. 10 motor oil at least once a week. Any marred parts on the blower housing should be painted to prevent rapid corrosion or deterioration of the metal. In case the blower is shut down for any length of time, No. 10 motor oil should be spurted inside the grease cups and over the bearing blocks and set collars.

A canvas cover should be placed tightly over the blower and drive motor to prevent accumulation of dirt, dust, moisture, etc., within. In case the blower stands idle for some time, the tension on the belts should also be slightly released by loosening the motor base.

TICKET REGISTERS

Once a month replenish the thick oil (grease) in the motor oil cups.

Check the carbon motor brushes monthly and install new brushes, if necessary.

Once a week clean out the fluff from the machine interior. Ticket stock gives off a fluff and unless this is removed, it will get into the mechanism and gum it up.

Place a drop or two of thin oil every week on the cutting edges of the knives and the knife hinges. Be sure to wipe away any surplus oil.

A frequent source of trouble in ticket machines is the sticking of ticket flaps caused by metal polish becoming deposited in the ticket flap hinges. If permitted to remain, this metal polish will corrode the hinges. Kerosene is not only something of a lubricant, but it is also a solvent. Once a week, oil ticket flap hinges with kerosene, wiping away the surplus with a cloth.

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